

Art Feature: “Embers of Confetti”

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My piece is all about strength and expression. Being an undergraduate student at the University of Oregon builds up strength in participating students and helps foster their self-expression. The flames and embers are freehanded, brightly colored shapes that stand out strongly against the black void of the background, like our independent and pioneering students who find ways to thrive and take advantage of all the unique features this school has to offer. I personally wouldn't have thought to try out the art industry professionally if it weren't for Oregon's encouragement and environment.

Medium: Acrylic on canvas with construction paper cuttings, 24x30”.



**Noelle Gianacakos (noellegi@uoregon.edu) is an undergraduate sophomore art major at the University of Oregon. Noelle's current focus in the art realm is fashion. Noelle wants to become a fashion designer or a seamstress to make a difference in an industry being infiltrated by fast fashion and pollution. Noelle absolutely loves painting as well. Noelle's favorite form is abstract art. Noelle likes to focus on the movement and shapes rather than trying to emulate the physical world.*