

My Father's Love

by

Connor Wier

A thesis accepted and approved in partial fulfillment of the
requirements for the degree of
Master of Music
in Music Composition

Thesis Committee:

Dr. Robert Kyr, Chair

Dr. David Crumb, Member

Dr. Jack Boss, Member

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THESIS ABSTRACT

Connor Wier

Master of Music in Music Composition

Title: *My Father's Love*

My Father's Love is a chamber opera in three acts composed by Connor Wier based on the Biblical parable of the Prodigal Son. The parable was adapted as a libretto by Connor Wier and Dr. Robert Kyr. In the parable, a young man disgraces his father by demanding his inheritance and spending it on a life of depravity. He descends into poverty and returns to his father to beg forgiveness. With great mercy, the compassionate father welcomes him home and celebrates his return. The work is for three principal soloists, two secondary roles, chorus (SATB), and chamber orchestra. The work is 80 minutes in duration.

CURRICULUM VITAE

NAME OF AUTHOR: Connor Wier

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene
Portland State University, Portland
Clark College, Vancouver

DEGREES AWARDED:

Master of Music, Music Composition, 2025, University of Oregon
Bachelor's of Music, Composition, 2021, Portland State University
Associate's of Music, 2019, Clark College

AREAS OF SPECIAL INTEREST:

Music Composition
Sacred Vocal Music
Storytelling in music
Theology

PROFESSIONAL EXPERIENCE:

Assistant Director, Oregon Bach Festival Composers Symposium (2025)
Graduate Teaching Fellow, University of Oregon (2024-2025)
Managing Editor, Phoenix Art & Literary Journal (2018-2019)

GRANTS, AWARDS, AND HONORS:

Outstanding Scholar in Music Composition, June 2025
Graduate Teaching Fellow, University of Oregon, September 2024
Casanova Scholarship, St. Thomas More Catholic Church, September 2023
Oregon Composers Forum Merit Award, University of Oregon, September 2023
Oregon Composers Forum Merit Award, University of Oregon, September 2022
David E. Wedge and the COTA Scholarship, Portland State University, September 2020
OSWALD Award: Outstanding student in ASCC Program: Valuable Contribution to Concert Band, Clark College, May 2019
OSWALD Award: Outstanding student in a Department: Valuable Contribution to Music Department, Clark College, May 2019
First runner-up, Jack Stone Award, *The Square*, February 2019
OSWALD Award: Outstanding student in ASCC Program: Valuable Contribution to Orchestra, Clark College, May 2018

Staff Favorite Award, *Song of the Night*, Clark College Phoenix Art & Literary Journal, May 2018

Edda McCordic Talent Award, Clark College, September 2017

Hall Orchestra Scholarship, Clark College, September 2017

Jessi Ann Leonard Music Scholarship, Clark College, September 2017

Louis Armstrong Jazz Award, Evergreen High School, June 2017

Academic Award in Music, Evergreen High School, May 2017

Department Award: Outstanding Senior in Band, Evergreen High School, May 2017

PUBLICATIONS:

Wier, Connor. *A Hero's Quest*. 2019. Phoenix Art & Literary Journal, 2019.

Wier, Connor. *Sketch of a Barren Landscape*. 2018. Phoenix Art & Literary Journal, 2019.

Wier, Connor, and Lissa Halsinger née McCarty. *be conscious of this privilege*. 2018. Phoenix Art & Literary Journal, 2019.

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DEDICATION

I dedicate this work to three men: to my own biological father, Brian Wier; to my uncle, Craig Hatfield; and to Daniel Conan Young, a close mentor. Papa, it was through you that I learned true love and sacrifice, just as the Father in the parable demonstrates to his son. Uncle Craig, it was through you that I developed a love for music. Dan, God worked through you to encourage my growth as an artist; thank you for helping me to merge my Catholic faith with my art. Through all three of you, God has worked wonders in my life beyond my wildest dreams.

Thank you.

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My Father’s Love
The Story of the Prodigal Son

Connor Wier

Scene 1

Act I

Energetic, Joyfully

$\text{♩} = 104$

Flute

English Horn

Soprano Sax

Clarinet in B $\flat$

Bassoon
mp

Trumpet in C

Trombone

Younger Son

Older Son

Father

Soprano

Alto

Tenor
mf
Hot sun, hard work,

Bass
mf
Hot sun, hard work, heal-thy liv - ing, what a joy! *mp*

Energetic, Joyfully

$\text{♩} = 104$

Violin I

Violin II
mp

Viola
mp

Cello
mp

Contrabass
mp

My Father's Love

Act I

[illegible]

My Father's Love

Act I

12

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

S

A

T

B

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mu - ni - ty, what a joy!

mu - ni - ty, what a joy!

Our boss is good and treats us well, and the pay — is great!

Our boss is good and treats us well, and the pay — is great!

My Father's Love
Act I

16

Fl. *p*

E. Hn. *p* *f* *p*

S. Sx. *p*

B♭ Cl. *p* *f* *p*

Bsn. *f*

C Tpt.

Tbn. *mp*

Y. Son

O. Son

S *mf* *f* *mf*
He is so kind, en - cour - ag - ing us, has plen - ty of pa - tience. He pro - tects us!

A *mf* *f* *mf*
He is so kind, en - cour - ag - ing us, has plen - ty of pa - tience. He pro - tects us!

T *f*
He pro - tects us,

B *f*
He pro - tects us, we are

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

My Father's Love

Act I

2/1

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

O. Son.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ff

mp

We are safe! Thieves and rob-bers are far a - way! He pro - tects us!

He pro - tects us, We are safe! Thieves and rob - bers are far a -

safe! Thieves and rob - bers are far a - way! We

My Father's Love

Act I

26

27

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

We are safe!

It's get-ting late!

There's

We are safe!

It's get-ting late!

There's

way!

Back to work now!

It's get-ting late!

Grab those tools!

are safe!

It's get-ting late!

Move that fence post!

27

34 **Agitated and Peeved**
♩ = 112

15

My Father's Love
Act I

36

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dig those post holes. That sun is get - ting hot!

f *dejectedly*
Hot sun, hard work, health-y liv - ing, what a

f *dejectedly*
Hot sun, hard work, health-y liv - ing, what a

p

p

My Father's Love

Act I

This musical score page includes parts for the following instruments and voices:

- Fl.** (Flute)
- E. Hn.** (English Horn)
- S. Sx.** (Soprano Saxophone)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon) - Includes dynamic markings *f*, *p*, and *f*.
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Y. Son.** (Young Soprano) - Includes dynamic marking *f* and lyrics "Stop yel-ling at me!".
- O. Son.** (Old Soprano) - Includes dynamic marking *f* and lyrics "Hey! Did you hear me? Hear me! We need your help!".
- T.** (Tenor) - Includes lyric "joy."
- B.** (Baritone) - Includes lyric "joy."
- Vln. I** (Violin I) - Includes dynamic markings *fp* and *ff*.
- Vln. II** (Violin II) - Includes dynamic markings *fp* and *ff*.
- Vla.** (Viola) - Includes dynamic markings *fp* and *ff*.
- Vc.** (Violoncello) - Includes dynamic markings *fp*, *ff*, and *p*.
- Cb.** (Contrabasso) - Includes dynamic markings *fp*, *ff*, and *p*.

My Father’s Love
Act I

45

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

Be - cause I'm leav-ing! Shut-up! Your

Why aren't you work-ing? You are ri - di - cu - lous. We need your help! The cows are traml-ing the

f

Hot sun, hard work

f

Hot sun, hard work

mp

f

My Father's Love
Act I

50

accel. -----

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

T

B

50

accel. -----

Vln. I

Vln. II

Vla.

Vc.

Cb.

bro - ken fence is - n't worth my time!

Why don't you try?!

wheat!

Work! Work!

Work or I'll wring your scraw-ny lit - tle neck!

heal-thy liv-ing,

Hot sun, hard work,

Hot sun, hard work.

heal-thy liv-ing,

Hot sun, hard work,

Hot sun, hard work.

My Father's Love

Act I

Brawling
♩ = 124

55

Fl.

Hn.

Sx.

Cl.

Bsn.

Tpt.

Tbn.

Y. Son.

O. Son.

Fight me!

Fight me!

Brawling
♩ = 124

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act I

60

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

O. Son.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

fff

My Father's Love
Act I

65

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

My Father's Love
Act I

Scene 2

Frustratedly
♩ = 86

68

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

ff

f

pp

mf

I a - po-lo-gize,

Stop fight - ing! Stop right now!

Frustratedly
♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sfzp

f

pp

My Father's Love
Act I

72

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

pp

f

f

mf

p

mf

p

mf

p

— Fa - ther. Go to the far end of the field! It's time to work!

And that means

My Father's Love

Act I

Musical score for measures 76-78. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Saxophone (S. Sx.), Bassoon (Bsn.), Clarinet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 76:

- Fl.: Rest
- E. Hn.: Rest
- S. Sx.: Rest
- Bsn.: Rest
- C Tpt.: Rest
- Tbn.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- Cb.: Rest

Measure 77:

- Fl.: Rest
- E. Hn.: Rest
- S. Sx.: Rest
- Bsn.: Rest
- C Tpt.: Rest
- Tbn.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest
- Vc.: Rest
- Cb.: Rest

Measure 78:

- Fl.: Rest
- E. Hn.: Rest
- S. Sx.: Rest
- Bsn.: *mf* (half note G₂, quarter note F₂, eighth note E₂)
- C Tpt.: *mf* (half note G₂, quarter note F₂, eighth note E₂)
- Tbn.: *mf* (half note G₂, quarter note F₂, eighth note E₂)
- Vln. I: *f* (quarter note D₄, quarter note E₄, quarter note F₄, quarter note G₄)
- Vln. II: *f* (quarter note D₄, quarter note E₄, quarter note F₄, quarter note G₄)
- Vla.: *ff* (quarter note D₄, quarter note E₄, quarter note F₄, quarter note G₄)
- Vc.: *mf* (quarter note D₄, quarter note E₄, quarter note F₄, quarter note G₄)
- Cb.: *mf* (quarter note D₄, quarter note E₄, quarter note F₄, quarter note G₄)

Lyrics:

But he start-ed it! He hit me first!

We all need to work, And that means you too!

you too! Get to work!

But I hate this work!

My Father's Love
Act I

80

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

It's not right for me!

f Stop com-plain-ing! _____ We need things to get done now. Do you have a

My Father's Love
Act I

83

85

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p legato

f

mf

Fa-ther, I hate this place.

I need a new life, A

prob-lem with this?

p legato

My Father's Love
Act I

87

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

life be - yond dig - ging ditch - es And post holes!

mf

f

f

f

f

mf

My Father’s Love
Act I

91

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.
p

sub.
p

sub.
p

f

Stop it! You're both - er - ing Fa - ther. Get to work now!

f

What do you ex-pect?

mf

mp

mf

mp

mf

mp

mf

mp

My Father's Love

Act I

95

Fl.

E. Hn.

S. Sax.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Fa-ther, my in - he-ri-tance will give me that op-por-tu-ni-ty! I de-

What kind of life do you want?

My Father's Love

Act I

[illegible]

My Father's Love

Act I

[illegible]

My Father's Love
Act I

107

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

not for me: I need to move on. Yes! ____ As

Are you cer-tain That you want to leave? _

pp lightly

mp

ff

pp lightly

mp

ff

pp lightly

mp

ff

sub. pp pesante

pp pesante

ff

ff

My Father's Love
Act I

112

In Heavy Sorrow

$\text{♩} = 66$

III

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son
soon as pos-si - ble. _

O. Son

Fthr.
mp
If that's what you want, Then

112

In Heavy Sorrow

$\text{♩} = 66$

Vln. I

Vln. II

Vla.
pp

Vc.
pp

Cb.
pp

My Father's Love

Act I

[illegible]

My Father’s Love
Act I

Frustratedly
♩ = 86

118

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

to open

to open

f

But that's not fair! who will do the work?

now.

Stop it! You're quest - ion-ing my judge-ment! I'm giv-ing him what he

Frustratedly
♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p < *mp*

mf

p < *mp*

mf

p < *mp*

My Father’s Love
Act I

121

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

wants. You are in charge here, so back to work now!

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

attacca

My Father's Love

Act I

Scene 3

In Frustrated Anger

♩ = 116

124 ♩ = 116

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son.

In Frustrated Anger

♩ = 116

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

f

p

ff

sub. mp

Fine!

Have it your way. I'll

My Father's Love

Act I

[illegible]

My Father's Love
Act I

134

138

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

sfz

fp

ff

sfz

fp

My Father's Love
Act I

139

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf painfully

Fa - ther, if you were here, I would

p

n. *p*

p

My Father's Love
Act I

146

In Disappointed Sorrow

♩ = 58

(♩ = ♩)

144

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

tell you now: ... All day, ev - e - ry day, Work - ing from dawn to dusk,

146

In Disappointed Sorrow

♩ = 58

(♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act I

148

Fl.

E. Hn.

mf

S. Sx.

B♭ Cl.

Bsn.

mf

C Tpt.

Tbn.

O. Son

O - bey-ing your ev' - ry com - mand. That's all I ev - er do, Yet ne - ver good e-nough for

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

mf

My Father's Love

Act I

153

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

you!
I _____ am stuck here: You do not know me. — You do not _____

My Father's Love
Act I

158

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

know the son Who loves you, — The man — I tru - ly am.

mp

p

mf

pp

pp

pp

My Father's Love

Act I

163

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son.

Ev'-ry day, al-ways the same: Ne - ver time to rest. I'm bro-ken by your de - mands,

163

Vln. I

Vln. II

Vla.

Vcl.

Cb.

My Father's Love
Act I

167

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

While in— your eyes, what I do is ne - ver good e-nough for you.

f

f

f

f

f

mf

mf

mp *f*

mp *f*

f

f

f

My Father's Love
Act I

171

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ff

sub. p

f

I _____ am still stuck here: You do not _____ know your son, You do not know me: The

My Father's Love

Act I

176

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

man I tru - - - ly am.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

My Father's Love

Act I

181

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

ff

mf

mp

My Father's Love

Act I

[illegible]

My Father's Love
Act I

191

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

me: The days go by me, O - ver and o - ver a - gain. They

My Father's Love
Act I

rit.-----

196

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

seem to ne - ver end, Yet for all my work When will you ac -

rit.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act I

Heavy Regret

$\text{♩} = 50$

200

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

O. Son

Fthr.

Heavy Regret

$\text{♩} = 50$

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act I

Scene 4

In Painful Regret

♩ = 66

206

Fl. *mp* *ff* *rit.*

E. Hn. *mf* *ff*

S. Sx. *solo* *f legato* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

C Tpt. *mf* *ff*

Tbn. *p* *ff*

Y. Son

Fthr.

In Painful Regret

♩ = 66

Vln. I *p* *ff* *rit.*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

My Father's Love
Act I

----- **In Brave Sorrow**
♩ = 58

212

Fl. *p*

E. Hn. *p*

S. Sx. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt. *p*

Tbn. *p*

Y. Son

Fthr. *mp* *mf*
My son, since ³you in - sist,

----- **In Brave Sorrow**
♩ = 58

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

My Father's Love
Act I

215

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Take your in - he - ri - tance now. It's yours, — so take it, Take it now, — my son,

mp

f

mp

p

mp

p

mp

p

My Father's Love

Act I

219

220

Fl.

E. Hn.

S. Sx.

Bb Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

f

Thank you, Fa - ther You will ne - ver

Take it!

My Father's Love
Act I

223

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

know how much this means to me!

f

Be care - ful

mf

not to waste it!

mp

Now

mp

p

p

p

My Father's Love
Act I

227

230

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

go! Now go in peace! With my bles - sing.

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act I

Musical score for measures 231-236. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Soprano Saxophone (S. Sx.), Baritone Clarinet (B♭ Cl.), Bassoon (Bsn.), Contralto Trombone (C Tpt.), Tenor Trombone (Tbn.), Fagott (Fthr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4, 3/4, and back to 4/4. Dynamics include *mf*, *mp*, *f*, and *p*. A bracket labeled "to oboe" indicates a change in instrumentation for the English Horn part.

My Father's Love

Act I

236

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

p

When you were a child, I taught you

238

Vln. I

ff *mp* *pp*

Vln. II

ff *mp* *pp*

Vla.

ff *mp* *pizz.* *mf*

Vc.

ff *mp* *pizz.* *mf*

Cb.

ff *mp* *pizz.* *mf*

My Father's Love
Act I

239

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

right from wrong, And all I ev - er want - ed was to

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act I

241

Fl.

Ob.

S. Sx.

Bb Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

give you the gift of a life worth liv - ing My

mp

mf

f

pp

p

f

arco

p

mp

f

arco

p

mp

f

My Father's Love
Act I

244

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dear - est boy, _____ how you test _____ me now! So deep, _____ So³ _____

mp *f* *p* *mp*

mf *mp* *p* *f* *p*

f *mp* *p* *f* *p*

My Father's Love
Act I

248

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

deep is my grief, Will I ev - er know joy a - gain? When

mp *ff* *mp*

mp *f* *p* *f* *p*

f *f* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

f *f* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

My Father's Love
Act I

252

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.
you were a child, I fed and clothed you, And

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act I

[illegible]

My Father's Love
Act I

258

Fl.

Picc.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

You have be - come a child Who re - ject - ed my love. And in my

mp *f* *mf*

mp *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

My Father's Love

Act I

261

Fl.

Picc.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wound - ed heart There is no ³ re-lief, On-ly bit - ter dis - be - lief. My

p

f

p

f

p

f

p

mp

p

mp

My Father's Love
Act I

265

Fl.

Picc.

Ob.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

dear - est boy, how you test me now! So deep, So

My Father's Love

Act I

[illegible]

My Father's Love

Act I

[illegible]

My Father's Love
Act I

278

Fl.

Ob.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to english horn

p

mp

From out of these depths, To You I

p

p

p

p

p

My Father's Love
Act I

282

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pray, O Lord: To You I pray, O Lord: My be - lov - ed son,

f

mf

mf

mp

mf

mp

mf

f

mp

mf

f

mp

My Father's Love

Act I

286

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Please bless and keep _____ him now Please pro - tect him now and ev' - ry day be -

286

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

My Father's Love
Act I

290

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

neath the sha-dow of Your wings. Please keep him safe and out of harm's way.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

mp

f

mp

pp

mp

f

mp

pp

mp

f

mp

pp

My Father's Love
Act I

294

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

A - men, a - men, a - - - men,

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

p *mp* *f* *ff*

p *mp* *p* *f* *ff*

ff *ff* *ff* *ff* *ff*

My Father's Love

Act I

299

300

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

f *mp*

a - men,

300

Vln. I

p

Vln. II

p

Vla.

p

Vc. Solo

f *p* *mp* *f* *mp*

Vc.

p

Cb.

p

My Father’s Love
Act I

303

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

p

ppp

ppp

ppp

mp

ppp

ppp

a - men. _____

End of Act I

My Father's Love
The story of the Prodigal Son

Act II

Scene 1

With Driving Exuberance

$\text{♩} = 112$

flute

Flute

ff

mf

english horn

English Horn

ff

ff

Soprano Sax

ff

ff

Clarinet in B♭

ff

mf

sub. ff

mf

sub. ff

mf

Bassoon

ff

sub. mf

sub. ff

mf

Trumpet in C

f

f

Trombone

f

Younger Son

Violin I

ff

mf

Violin II

ff

mf

Viola

ff

mf

sub. ff

mf

sub. ff

mf

Cello

ff

sub. mf

sub. ff

mf

Contrabass

ff

sub. mf

sub. ff

mf

My Father's Love

Act II

8

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

f

I'm on _____ my way, No more work in the

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

sub.
p

My Father’s Love
Act II

11

Fl. *mp*

E. Hn.

S. Sx. *mf* *f*

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son
fields! I'm on _____ my way! No more dig - ging holes for fence posts. I'm on my

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla.

Vc.

Cb.

My Father's Love
Act II

16

Fl. *f*

E. Hn. *mf*

S. Sx. *p* *f* *mf* *f*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf*

C Tpt. *f*

Tbn. *mf* *f*

Y. Son
way, to a new life!

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

My Father's Love

Act II

[illegible]

My Father's Love

Act II

[illegible]

My Father's Love
Act II

31 32

Fl. *ff*

E. Hn. *ff* *mf*

S. Sx. *mf*

B♭ Cl. *ff*

Bsn. *ff* *sub. mf*

C Tpt. *mf*

Tbn. *mf*

Y. Son

T *ff*
There's bright ci-ty lights Ci-ty ad - vent-ures. Fame and fort-une ev' - ry -

B *ff*
There's bright ci-ty lights Ci-ty ad - vent-ures. Fame and fort-une ev' - ry -

32

Vln. I *ff* *sub. mf*

Vln. II *ff* *sub. mf*

Vla. *ff* *mf*

Vc. *ff* *sub. mf*

Cb. *ff* *sub. mf*

My Father’s Love
Act II

36

Fl. *mf*

E. Hn.

S. Sx. *mf* *p* *p*

B♭ Cl. *mf*

Bsn. *fp*

C Tpt. *mf*

Tbn. *mf*

Y. Son *f*
The ci - ty: here I come! I'm on my way to a new life in a

T where! _____

B where! _____

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *fp*

Cb. *fp*

My Father's Love
Act II

43

41

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

new place! To find fame and for-tune!

Wom-en, drink-ing, gamb-ling: The time of your life! A

Wom-en, drink-ing, gamb-ling: The time of your life! A

43

My Father’s Love
Act II

46

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sub. p

mp

f

sub. p

sub. p

sub. p

new life in the ci - ty. Fin'-lly it's my time to shine. When the world de -

new life in the ci - ty.

new life in the ci - ty.

My Father's Love
Act II

51

53

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mands it, Then I will prove my-self.

No time to waste! You're in the ci - ty now.

No time to waste! You're in the ci - ty now.

My Father’s Love
Act II

55

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.
p

mf

p

mf

mp

f

ff

Now! Now! Now we will show you how ____ to have a great time. Let's go out on the

sub.
p

f

mp

My Father's Love

Act II

[illegible]

My Father's Love
Act II

64

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

Come on o - ver! Come on o - ver! No time to waste: We're go - in' to the

Come on o - ver! Come on o - ver! No time to waste: We're go - in' to the

My Father's Love

Act II

[illegible]

My Father's Love
Act II

74

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

ff

ff

mp *tutti* *mf*

p *mf*

sub. p

sub. p

sub. p

sub. p

sub. p

sfzp

sfzp

Let's go out on the town!

All drinks are on me!

Let's go out! Let's go out!

Let's go out! Let's go out! Let's go out!

Let's go out! Let's go out! Let's go out!

My Father's Love
Act II

80

79

Fl.

3/4

E. Hn.

3/4

S. Sax.

3/4

B♭ Cl.

3/4

Bsn.

3/4

C Tpt.

3/4

Tbn.

3/4

Y. Son

3/4

Let's go out! Let's go out!

T

3/4

Let's go out! Let's go out!

B

3/4

Let's go out! Let's go out!

80

Vln. I

3/4

Vln. II

3/4

Vla.

3/4

Vc.

3/4

Cb.

3/4

My Father's Love

Act II

83

Fl.

f

E. Hn.

f

S. Sx.

Bb Cl.

f

Bsn.

C Tpt.

f

Tbn.

Y. Son.

T.

B.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

My Father's Love
Act II

87

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.
p

C Tpt.

Tbn.

Y. Son
mf
Come on boys: let's go! Time to drink up No time to waste We've got a life to live And whisk-ey to drink And

T
mf
Come on boys: let's go! Time to drink up No time to waste We've got a life to live And whisk-ey to drink And

B
mf
Come on boys: let's go! Time to drink up No time to waste We've got a life to live And whisk-ey to drink And

87

Vln. I
mf

Vln. II

Vla.

Vc.
mf

Cb.
pizz.
f

My Father's Love

Act II

[illegible]

My Father's Love
Act II

94

Fl. *f*

E. Hn.

S. Sx. *f*

B♭ Cl. *f*

Bsn.

C Tpt. *f*

Tbn. *f*

Y. Son
Pass the whisk - ey Pass the beer _____ Gim-me more and more and more and more and more!

T
Pass the whisk - ey Pass the beer _____ Gim-me more and more and more and more and more!

B
Pass the whisk - ey Pass the beer _____ Gim-me more and more and more and more and more!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act II

97

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.
p
mp

C Tpt.

Tbn.

Y. Son
mf
Come on boys: Let's go! No time to waste There's wo - men to find And whisk - ey to drink.____
f

T
mf
Come on boys: Let's go! No time to waste There's wo - men to find And wom - en to find There's
f

B
mf
Come on boys: Let's go! No time to waste There's wo - men to find There's
f

97

Vln. I
mf
mp

Vln. II
mf
mp

Vla.

Vc.
mf
mp

Cb.
mf
mp

My Father's Love
Act II

101

Fl. *mf* *f*

E. Hn.

S. Sx. *mf* *f*

B♭ Cl.

Bsn. 3

C Tpt.

Tbn.

Y. Son
— Gim-me more gim-me more gim-me more gim-me more gim-me more!

T
wom - en to find and whisk - ey to drink! gim-me more gim-me more gim-me more!

B
wom - en to find and whisk - ey to drink! _____

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

My Father's Love

Act II

104

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.
Drink _____ up boys Pass the whisk - ey Pass the beer! Gim-me more!

T
Drink _____ up boys Pass the whisk - ey Pass the beer! Gim-me more!

B
Drink up! Gim-me more! Gim - me more! beer! Gim-me more!

104

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

My Father's Love
Act II

107

Fl. *f*

E. Hn. *f*

S. Sx. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *f*

Tbn. *f*

Y. Son
Drink ____ up boys Pass the whisk-ey Pass the beer! Gim-me more and more and more and more and more!

T
Drink ____ up boys Pass the whisk-ey Pass the beer! Gim-me more and more and more and more and more!

B
Drink up! Gim-me more! Gim-me more! beer! Gim-me more and more and more and more and more!

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

My Father's Love
Act II

111

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

117

Fl.

E. Hn.

S. Sx.

Bb Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

drink 'til it gets too late And there's no more left At the bot-tom of the keg And an emp - ty bot-tle At the

My Father's Love
Act II

121

Fl.

mp

mp

mf

f

E. Hn.

mf

p

sub. f

S. Sax.

mp

f

B♭ Cl.

mf

p

sub. f

Bsn.

mp

f

C Tpt.

Tbn.

Y. Son

end of the night!

Time to drink 'til it gets too late And there's

T

end of the night!

Time to drink 'til it gets too late And there's

B

end of the night!

Time to drink 'til it gets too late And there's

124

Vln. I

mp

f

Vln. II

mp

f

Vla.

mp

f

Vc.

f

Cb.

mf

f

My Father’s Love
Act II

126

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no more left At the bot - tom of the keg And an emp - ty bot - tle at the

no more left At the bot - tom of the keg And an emp - ty bot - tle at the

no more left At the bot - tom of the keg And an emp - ty bot - tle at the

My Father's Love
Act II

129

132

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

end of the night!

My Father’s Love
Act II

133

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act II

136

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ff

My Father's Love

Act II

141

Fl. *ff* *sub. p* *ff* *mp*

E. Hn. *ff* *sub. p* *ff*

S. Sx. *ff* *sub. p* *ff* *mp*

B♭ Cl. *ff* *sub. p* *ff* *mp*

Bsn. *ff* *fff* *sub. p* *ff*

C Tpt. *ff* *sub. p* *ff* *f*

Tbn. *ff* *fff* *sub. p* *ff* *f*

Y. Son *f* Drink up

T *f* Drink up boys

B *f* Drink up boys

143

Vln. I *ff* *sub. p* *ff* *mp*

Vln. II *ff* *sub. p* *ff* *mp*

Vla. *ff* *fff* *sub. p* *ff* *sub. mp*

Vc. *ff* *fff* *sub. p* *ff* *sub. mp*

Cb. *ff* *fff* *sub. p* *ff* *f*

My Father's Love

Act II

[illegible]

My Father's Love
Act II

150

With Sudden Energy!

$\text{♩} = 126$

148

Fl. $\text{♩} = 126$

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son
Pass the whisk-ey Pass the beer! Drink up boys Pass the whisk-ey Pass the beer!

T
Pass the whisk-ey Pass the beer! Drink _____ up boys Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

B
Pass the whisk-ey Pass the beer! Drink _____ up boys Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

150

With Sudden Energy!

$\text{♩} = 126$

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sub.
 p

sfz

sub.
 p

My Father's Love
Act II

152

Fl. *sfz* ³

E. Hn. *sfz* ³

S. Sx. *sfz* ³

B♭ Cl. *sfz* ³

Bsn. *sfz*

C Tpt.

Tbn.

Y. Son
Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

T
Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

B
Gim-me more Gim-me more Gim-me more! Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

My Father's Love
Act II

155

Fl. *sfz* ³

E. Hn. *sfz* ³

S. Sx. *sfz* ³

B♭ Cl. *sfz* ³

Bsn. *sfz*

C Tpt. *sfz* ³

Tbn. *sfz*

Y. Son
Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

T
Gim-me more Gim-me more Gim-me more! Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

B
Gim-me more Gim-me more Gim-me more! Pass the whisk-ey Pass the beer! Pass the whisk-ey Pass the beer!

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

My Father's Love

Act II

158

Fl. *sfz* *f*

E. Hn. *sfz* *f*

S. Sax. *sfz* *f*

B♭ Cl. *sfz* *f*

Bsn. *f*

C Tpt. *sfz* *f*

Tbn. *sfz*

Y. Son
Gim-me more Gim-me more Gim-me more!

T
Gim-me more Gim-me more Gim-me more!

B
Gim-me more Gim-me more Gim-me more!

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *f*

Cb. *f* arco

My Father's Love
Act II

161

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Pass the whisk-ey Pass the beer!

Pass the whisk-ey Pass the beer!

Pass the whisk-ey Pass the beer! And more and more and more and more!

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

My Father's Love
Act II

Scene 2

169

Dreamy Contentment

169

Dreamy Contentment

My Father's Love

Act II

174

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

pp

pp

pp

mp

What a night! Peo - ple look up to me here: I am worth some - thing

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

My Father's Love
Act II

179

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

I feel so a-live! These wom - en make me feel like a real man! And I've got

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

184

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

real broth - ers here. This is the life that I have al - ways want-ed:

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

191

accel.-----With Exciting Vigor
♩ = 112

189

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

p Now I've got it And I'm com-in' out on top!
f

191

accel.-----With Exciting Vigor
♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act II

194

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

mf

mf

I have fin' - lly ar - rived, And now my life_ is

My Father's Love
Act II

199

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mp

f

f

f

full!

What I was seek - ing

Is now my prize.

f

f

f

My Father's Love
Act II

204

205

Fl.

f

mp

E. Hn.

f

mf

mp

S. Sx.

f

mp

B♭ Cl.

f

mp

Bsn.

sfzp

f

C Tpt.

Tbn.

Y. Son

f

Ev - e - ry day is a new day: More and

205

Vln. I

f

mp

Vln. II

f

mp

Vla.

sfzp

f

mf

Vc.

sfzp

f

Cb.

sfzp

f

My Father's Love
Act II

209

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

more ____ More and more ____ Plea-sures to en - joy!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

214

215

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

I was once — so lost

Trapped in use — less

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

218

Fl. *f*

E. Hn. *f*

S. Sx. *mf* *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *p* *sfzp*

C Tpt.

Tbn.

Y. Son
work, Noth-ing left to do, But find my own way! *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *sfzp*

Vc. *f* *sfzp*

Cb. *f* *sfzp*

My Father's Love

Act II

223

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Now! ev - c - ry day is a new day: More_ and

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

228

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

more ____ More and more ____ Plea-sures to en - joy!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

233

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

And now! I'm fly - ing high Not a care

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

238

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

And time to kill, liv - ing my best life! The one I was meant to

mf

mp

mp

f

f

f

f

My Father's Love

Act II

243

Fl. *f*

E. Hn. *f* *mf*

S. Sx. *f* *mp*

B♭ Cl. *f*

Bsn. *sfzp* *f*

C Tpt.

Tbn.

Y. Son *f* *ff*
live! Now! ev - e - ry day is a new day:

244

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *sfzp* *f* *mf*

Vc. *sfzp* *f*

Cb. *sfzp* *f*

My Father’s Love
Act II

248

252

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

More and more ____ More and more ____ More and

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

My Father's Love
Act II

253

Fl. *p* *mp* *mf* *f* *ff*

E. Hn. *sfzp* *mp* *mf* *f* *ff*

S. Sx. *p* *mp* *mf* *f* *ff*

B♭ Cl. *p* *mp* *mf* *f* *ff*

Bsn. *sfzp* *mp* *mf* *f* *ff* *fff*

C Tpt.

Tbn.

Y. Son *fp* *ff*
more and more and more and more and more!

Vln. I *p* *mp* *mf* *f* *ff*

Vln. II *p* *mp* *mf* *f* *ff*

Vla. *sfzp* *mp* *mf* *f* *ff*

Vc. *sfzp* *mp* *mf* *f* *ff* *fff*

Cb. *sfzp* *mp* *mf* *f* *ff* *fff*

My Father's Love
Act II

257

Fl. *p* *f*

E. Hn. *p* *f*

S. Sx. *p* *f*

B♭ Cl. *p* *f*

Bsn. *sfzp* *f* *ff*

C Tpt.

Tbn.

Y. Son *upper notes opt.* *f*
And more and more!

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *ff*

Vc. *sfzp* *f* *ff*

Cb. *sfzp* *f* *ff*

My Father’s Love
Act II

Scene 2a

With Exuberance and Energy

260

♩ = 126

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

mf

p

p

p

mp

mf

260

With Exuberance and Energy

♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

p

p

p

f

f

f

My Father's Love

Act II

[illegible]

My Father's Love

Act II

[illegible]

My Father's Love

Act II

270

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

sub. mf

mf

My Father's Love

Act II

274

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

My Father's Love

Act II

[illegible]

My Father's Love
Act II

282

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for My Father's Love Act II, measures 282-286. The score is in 2/4 time and B-flat major. The woodwind section (Flute, English Horn, Saxophone, Clarinet, Bassoon, Trumpet, Trombone) and string section (Violins I & II, Viola, Violoncello, Contrabass) are shown. Dynamics include *ppp*, *p*, *sub.*, and *f*.

My Father's Love

Act II

[illegible]

My Father's Love
Act II

292

295

Fl.

mp

mf

f

E. Hn.

mf

f

S. Sx.

mf

f

B♭ Cl.

mf

f

Bsn.

mf

f

C Tpt.

mp

f

Tbn.

mp

f

295

Vln. I

mf

ff

Vln. II

mf

ff

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

My Father's Love

Act II

297

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

ff

ff

f

f

f

My Father's Love
Act II

302

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

308

309

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

My Father's Love
Act II

317

Confused and Deeply Troubled

$\text{♩} = 63$
($\text{♩} = \text{♩}$)

315

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

317

Confused and Deeply Troubled

$\text{♩} = 63$
($\text{♩} = \text{♩}$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

322

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp faintly

3

3

My Father's Love
Act II

324

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

My Father's Love
Act II

Scene 3

328 Easy Going

$\text{♩} = 96$

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

mf

Time to par - ty Time to drink! Time for drugs And wom - en ³ to

328

Easy Going

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

My Father's Love
Act II

332

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

Now it's time to par - ty time to drink Time for drugs and wom - en to please C'-mon guy

please And more and more and more and more and more and more and more and more C'-mon guy

mp

mf

f

mp

mp

mf

f

mp

mf

f

mp

My Father’s Love
Act II

336

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

mp *mf* *f*

Do you guys ev - er go to work? There's a fam - ine in the coun - try And I'm in

Nev - er too late to par - ty

Nev - er too late to par - ty

p *mp*

My Father's Love

Act II

339

340

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no mood to par-ty.

All you ev-er do is com-plain and com-plain. Shut-up and let's go: It's time to par-ty

All you ev-er do is com-plain and com-plain. Shut-up and let's go: It's time to par-ty

mf

f

mf

mp

mp

mf

My Father's Love
Act II

343

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

nev-er too late for you But to - mor-row is com-ing soon for me!

What a wimp! What a wimp!

What a wimp! What a wimp!

p

My Father’s Love
Act II

347

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

All you do is com-plain and comp-lain C'-mon guy! It's time to drink There's more and more:

sub.
f

sub.
f

sub.
f

My Father's Love

Act II

[illegible]

My Father's Love
Act II

354

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

Aw... C' - mon Just one more drink It's on - ly mid - night.

B

Aw... C' - mon Just one more drink It's on - ly mid - night.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

358

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p — *f*

mp

ff

p — *f*

mp

ff

p — *f*

mp

ff

mf

I've had e-nough for to-night! Peo-ple are starv-ing! I'm lu-cky; At least I've got work in the morn-ing!

C' -

C' -

f

f

f

f

f

f

My Father's Love
Act II

363

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T

B

mon

guy

it's

time

to

drink

There's

no

time

to

waste

There's

wom

-

en

to

find

and

whisk-ey

to

drink.

mon

guy

it's

time

to

drink

There's

no

time

to

waste

There's

wom

-

en

to

find

and

whisk-ey

to

drink.

363

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

mp

f

f

f

mp

f

f

f

mp

f

f

f

mp

f

f

f

My Father's Love
Act II

367

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f
Not to-night!

Ev - e - ry night is a new night: More — and more

Ev - e - ry night is a new night: More — and more

mp

mp

mp

sfzp

sfzp

mp

mp

p

My Father's Love
Act II

371

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f exasperated

Go and do your thing And have a drink on

plea-sures to en - joy And more and more and more and more!

plea-sures to en - joy And more and more and more and more!

My Father’s Love
Act II

375

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

me: Take this money and run There's no more for you af - ter this! Take it!

mf

mp

mf

f

My Father's Love

Act II

379 **accel.**-----

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

p mysteriously

Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha!

B

p mysteriously

Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha!

379 **accel.**-----

Vln. I

Vln. II

Vla.

pp

p

Vc.

pp

p

Cb.

p

My Father's Love
Act II

385

Crazed and Eerie

♩ = 126

383

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T

B

Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Take this mon-ey and run Ha ha ha! The

Ha ha ha! Ha ha ha! Ha ha ha! Ha ha ha! Take this mon-ey and run Ha ha ha! The

385

Crazed and Eerie

♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp

f

My Father’s Love
Act II

387

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

night's still young Ha ha ha! Take this mon - ey and run Ha ha ha! The

B

night's still young Ha ha ha! Take this mon - ey and run Ha ha ha! The

Vln. I

mp

Vln. II

mp

Vla.

mf

Vc.

mf

Cb.

mf

My Father's Love

Act II

[illegible]

My Father's Love
Act II

395

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

T

ne - ver too late for more and more and more and more and

B

ne - ver too late for more and more and more and more and

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

398

Spooked and Exasperated

398

Spooked and Exasperated

My Father's Love
Act II

Crazed and Eerie
♩ = 126

402

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Y. Son
this!

T

f
And more and more and more and more and more and more and more and more!

B

f
And more and more and more and more and more and more and more and more

Crazed and Eerie
♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

408

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

412

Lamenting and Lost

412 = 80

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

412

Lamenting and Lost

412 = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

My Father's Love

Act II

419

poco rit. ----- a tempo

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

419

poco rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

426

Fl.

E. Hn.

S. Sax.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

p *mf* *p*

I am be - ing pulled a - part _____ These _____ self - center - ed peo - ple

426

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

My Father’s Love
Act II

431

435

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

Who I thought were my best friends. But all

pp *mf* *f* *mf* *p*

My Father's Love
Act II

437

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

they ev - er want - ed was mon - ey All they

My Father's Love

Act II

[illegible]

My Father's Love
Act II

445

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

445

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

450

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

mf

fus-ion and de-sire I feel so be-trayed and a-lone

My Father's Love
Act II

455

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.
p

pp

mp

Why does my life ev - en mat - - - ter?

pp

pp

sub.
p

pp

pp

pp

My Father's Love

Act II

459

Fl.

E. Hn.

S. Sx.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

p

I am be - ing pulled a - part, _____ All they do is

459

Vln. I

Vln. II

Vla.

p *pp*

Vc.

Cb.

My Father’s Love
Act II

463

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

mf

p

drink and take drugs

And__ chase aft - er wom - en

Vln. I

Vln. II

Vla.

mp

pp

Vc.

mp

pp

Cb.

mp

pp

My Father's Love
Act II

467

469

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

ev' - ry night. They ne - - -

469

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *f* *mf* *p*

My Father's Love
Act II

471

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mp

mp

mp

mp

ver They ne - ver knew me My friend - ship ne - ver

My Father’s Love
Act II

475

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

mat - tered: I'm to - tal - ly be - trayed! Be - trayed!

pp

pp

pp

pp

pp

My Father's Love

Act II

478

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

I am lost in this wild-erness

479

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

482

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

f

Of end - less con - fus-ion and de-sire I feel so be - trayed

My Father's Love
Act II

487

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pp

mp

and a - lone

Why does my life ev - en mat - ter? I am

My Father's Love

Act II

492

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

mf

lost _____ in this wild - er-ness _____ There's no _____

492

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

My Father's Love

Act II

497

Fl.

E. Hn.

S. Sax.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

pur-
pose to my life

I am lost and be-trayed and a - lone With

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

rit. -----

502

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *mf* *ff* *f* screaming!

no end in sight! Be-trayed! Be - trayed!

rit. -----

My Father's Love
Act II

506 *a tempo* to piccolo

Fl. *mf* *pp*

E. Hn. *mf* *pp*

S. Sx. *mf* *pp*

B♭ Cl. *mf* *pp*

Bsn. *pp*

C Tpt. *sub. mf* *p* *pp*

Tbn. *sub. mf* *mp* *pp*

Y. Son *ff* *mf*
Ah Ah

506 *a tempo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

My Father's Love
Act II

511

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Ah

mf

pp

mf

pp

mf

pp

mf

pp

My Father's Love
Act II

515

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

515

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah I feel so be -

My Father's Love
Act II

molto rall.

Broader

$\text{♩} = 52$

521

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

trayed _____ and a - lone. _____

pp

molto rall.

Broader

$\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

My Father's Love
Act II

Scene 4

Despondent and Barren

527 ♩ = 52

Fl.

E. Hn. *pp* *f* *pp*

S. Sx.

B♭ Cl.

Bsn. *pp* *f* *pp*

C Tpt.

Tbn.

Y. Son *p*
Ev' - ry - thing is

Despondent and Barren

♩ = 52

Vln. I

Vln. II

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

My Father’s Love
Act II

533

Frenetic and Crazy

$\text{♩} = 126$

532

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

gone.

There's no mon - ey left

No more food and ev' - ry day

533

Frenetic and Crazy

$\text{♩} = 126$

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

536

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

All I've got is a job slop-ping pigs And still not e-nough to eat They feast on those

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

541

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

seed pods Not fit for a human but a banquet for pigs. I am starving! Be-

pp *f* *mp* *f* *pp* *f* *pp* *f*

div.

My Father's Love

Act II

547

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

trayed by par-ty boys Who took my mon-ey and a - ban-doned me! Now I'm at the

547

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

My Father's Love
Act II

552

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

sub. mf

sub. mf

sub. mf

mer - cy of a pig farm - er! He feeds his pigs bet - ter than me And

My Father's Love
Act II

557

560

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

ff

gives me on - ly a few crumbs. Noth-ing left to eat There's no-where left to go!

560

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sub. f

fp

sub. f

fp

sub. f

My Father’s Love
Act II

Affectionately
♩ = 72

562

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

mp

mf warm

Would my fa - ther ev - er have treat - ed his work - ers Like

Affectionately
♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

mp

My Father's Love
Act II

567

Starving and Irritated

$\text{♩} = 96$

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

this?

mf

mf

mf

f gravelly

Get work-ing you la-zy swine! My pigs need their slop. I don't pay you to sit a-round.

mp

mf

I'm

567

Starving and Irritated

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act II

573

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

starv - ing How do you ex - pect me _____ to do a full day's work on one meal a

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

577578

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

578

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act II

581

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

f

f

But what do you ex - pect? How can I work with noth-ing to eat?

got work and one meal a day.

Stop com-plain-ing And

My Father’s Love
Act II

586

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mf *f*

My fa - ther Would nev - er have treat - ed his work - ers like this!

get to work, Or you won't ev - en have that!

mp *mf*

mf *mf*

My Father's Love

Act II

590

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Worth-less swine - herd! Get back to work Or there will be no food for you to-day!

If that's all you can

590

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

595

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

say Then I'm done! _____

f
Then have it your way! Look a - round you,

mp

mf

mf

mf

My Father's Love

Act II

600

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Fmr.

mf

f

I would rath - er leave than ac - cept your a - buse

Ev' - ry - one is look - ing for work.

There are plen - ty more ____ Where

602

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

604

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Fine! _____ Then hi - re them For one meal a day!

ff

you came from! Hmph!

f

f

f

sub. ff

sub. 3 ff

f

My Father's Love
Act II

608

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

P. Frmr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soon you won't ev-en have that!

f

ff *fz* *p* *ff*

p *ff*

p *ff*

p *ff*

p *ff*

ff *fz* *p* *ff*

p *ff*

p *ff*

p *ff*

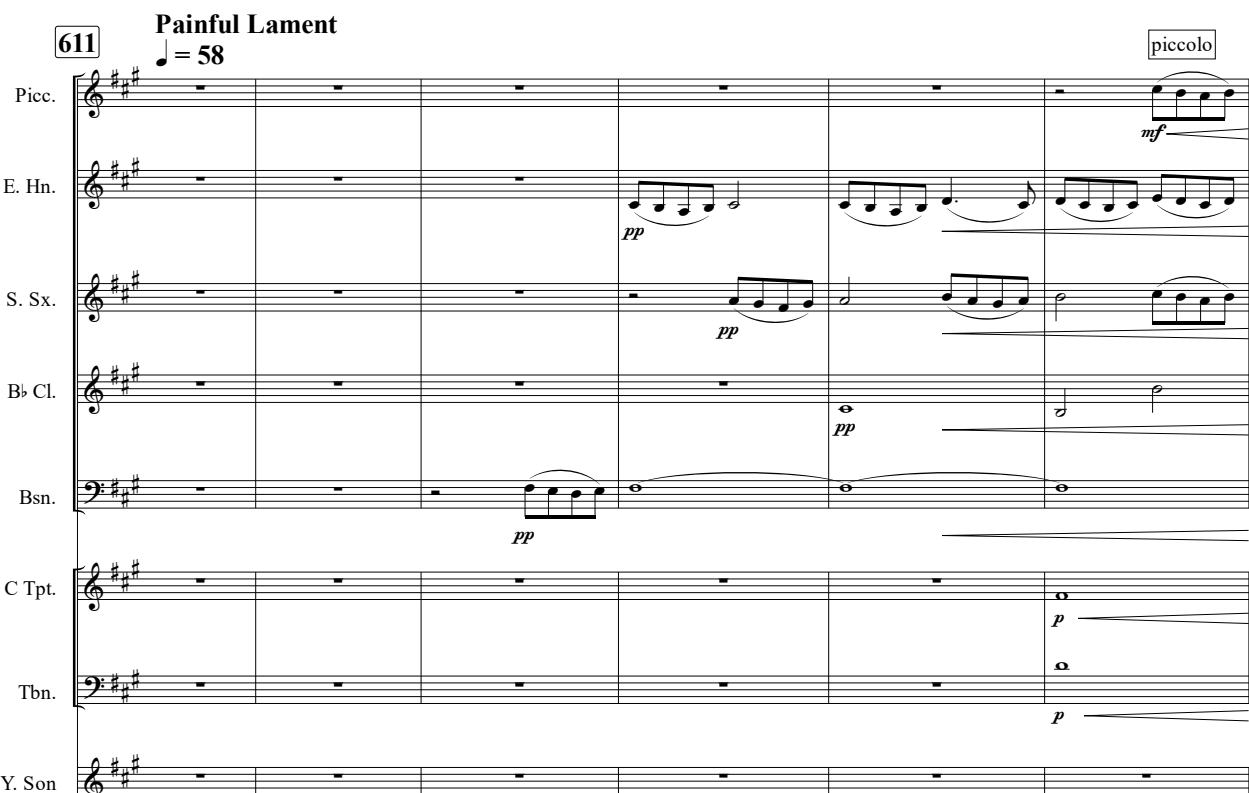
p *ff*

ff *fz* *p* *ff*

My Father's Love
Act II

611

Painful Lament



Picc.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

mf

pp

pp

pp

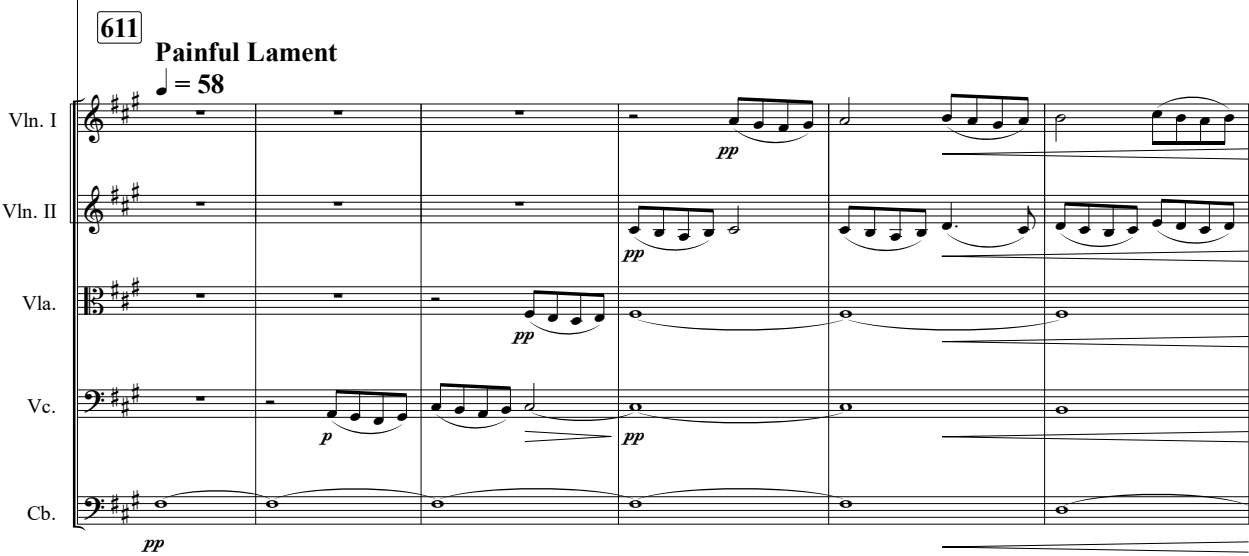
pp

p

p

611

Painful Lament



Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

My Father's Love
Act II

617

to flute

Picc. *ff* *p*

E. Hn. *ff* *p*

S. Sx. *ff* *p*

B♭ Cl. *ff* *mf* *pp*

Bsn. *ff* *pp*

C Tpt. *ff* *p*

Tbn. *ff* *p*

Y. Son

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *f* *mf* *mp*

Vc. *ff* *f* *mp*

Cb. *ff* *mf*

My Father's Love

Act II

622

623

Fl.

E. Hn.

S. Sax.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

pp

Ev' - ry - thing is lost! My new life is end - ing Fare -

623

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

My Father’s Love
Act II

627

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

well to the friends Who a - ban - doned me Fare - well to the

mp *pp*

mp *pp*

mp *pp*

My Father's Love

Act II

[illegible]

My Father's Love
Act II

636

Fl. *f*

E. Hn. *f* *p*

S. Sx. *f* *mp* *pp*

B♭ Cl. *f* *mp* *pp*

Bsn. *f* *p*

C Tpt.

Tbn.

Y. Son *ff* *mp*
8 hopes have _ van - ished In - to the deep - est night; _____

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

My Father's Love
Act II

641

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

There is no es - cape!

pp

p

pp

pp

pp

sub. mf

mp

sub. f

mp

My Father’s Love
Act II

646

647

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Ev' - ry - thing is lost! There is no - - - thing left. Fare -

647

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

My Father's Love
Act II

650

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

well to hap - pi - ness and plea - sure, Fare -

mp *pp*

mp *pp*

mp *pp*

My Father’s Love
Act II

654

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

well to the ci - ty, to my hopes and my dreams.

pp

p

pp

mp

ppp

pp

p

p

p

My Father's Love

Act II

657

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

All my hopes have vanished

657

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

661

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

In - to the deep - est night: There is

My Father's Love
Act II

665

669

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.
pp

C Tpt.

Tbn.

Y. Son
p
no es - cape!
pp
Ev' - ry - thing is

669

Vln. I

Vln. II

Vla.
pp
mp
pp

Vc.
pp
sub.
mf
mp
pp

Cb.
pp
sub.
f
mp
pp

My Father’s Love
Act II

670

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

lost. Fare - well to my new life. What can I do? Fare -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

mp

pp

My Father's Love
Act II

675

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

mp

pp

mp

pp

well, fare - well... The on - ly place to go Is

My Father's Love
Act II

679

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

to the place that I left. But will my fa-ther for-give me?

pp

p

pp

ppp

pp

mp

pp

pp

p

p

p

My Father's Love

Act II

683

Fl.

p

f

E. Hn.

f

S. Sax.

p

f

B♭ Cl.

f

Bsn.

f

C Tpt.

Tbn.

Y. Son

mp

f

All my dreams have van - ished

683

Vln. I

p

f

Vln. II

p

f

Vla.

f

Vc.

f

Cb.

f

My Father's Love
Act II

687 to piccolo

Fl. *p* *pp*

E. Hn. *p* *pp*

S. Sx. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

C Tpt.

Tbn.

Y. Son *mp* *p*
In - to the deep - est night:

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

My Father's Love

Act II

My Father's Love

Act II

694

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

mp conviction

one hope is left: But will my fa - ther wel - come me? I must go for - ward in - to a

694

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

My Father’s Love
Act II

698

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

f

mp

f

mp

f

mp

f

new life! But will he wel-come me? _ Will he wel - come me home?

mp

f

mp

f

mp

f

mp

f

My Father's Love
Act II

702

piccolo

Picc.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act II

705

Picc.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act II

708

Picc. *fpp* *fff* to flute

E. Hn. *fpp* *fff*

S. Sx. *fpp* *fff*

B♭ Cl. *fpp* *fff*

Bsn. *fpp* *fff*

C Tpt. *fpp* *fff*

Tbn. *fpp* *fff*

Y. Son.

Vln. I *fpp* *fff*

Vln. II *fpp* *fff*

Vla. *fpp* *fff*

Vc. *fpp* *fff*

Cb. *fpp* *fff*

End of Act II

My Father's Love

The story of the Prodigal Son

Act III

Scene 1

In Anguish



My Father's Love
Act III

6

9

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

To you I pray, O Lord:

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

p

mp

pp

unis.

p

mp

pp

p

pp

p

pp

My Father's Love
Act III

11

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Where is my boy?

My be - lov - ed son, _____

Please bless and

keep _____ him safe

Please pro -

pp

f

mp

pp

mf

mp

mf

pp

mf

pp

My Father's Love
Act III

16

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sub. mf

p

tect him now: Where is my boy? Where is my boy? Please send him home now.

f

pp

f

pp

f

pp

f

pp

My Father's Love

Act III

21

22

Fl.

E. Hn.

S. Sx.

B $\flat$ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

And ev'-ry day, As I go out to work, Please strength-en me to bear this burd - en.

22

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

My Father's Love

Act III

[illegible]

My Father's Love
Act III

32

Abruptly Jovial and Cheery

$\text{♩} = 80$

31

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

f

mf

mf

mf

fp

mf

Good morn-ing, sir,___ I'm here for work!

32

Abruptly Jovial and Cheery

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

My Father’s Love
Act III

35

Fl. *mf* ³

E. Hn. *mf*

S. Sx.

B♭ Cl. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Srvt. *mf*
Yes, it needs to be re-

Fthr. *mp*
Look down the field I want you to work on the fen-ces See the part that has fal-len down?

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

My Father's Love
Act III

39

Fl. *p* *mp*

E. Hn. *p* *mp*

S. Sx.

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

C Tpt.

Tbn.

Srvt. paired Or built from scratch!

Fthr. *mf*
But wait! Who is that? Look ³o - ver

Vln. I

Vln. II

Vla. *p* *sub.* *f* *p*

Vc. *p* *sub.* *f* *p*

Cb. *p* *sub.* *f* *p*

My Father’s Love
Act III

42 **accel.** -----

Fl. 

E. Hn. 

S. Sx. 

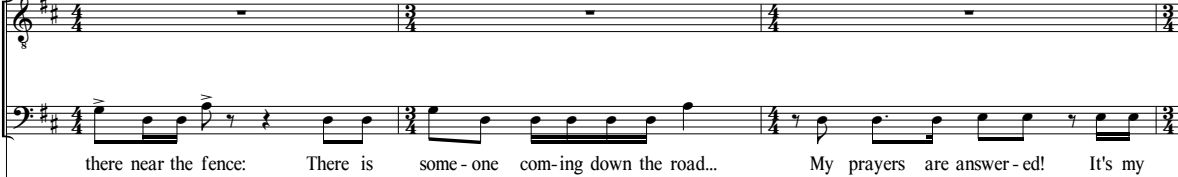
B♭ Cl. 

Bsn. 

C Tpt. 

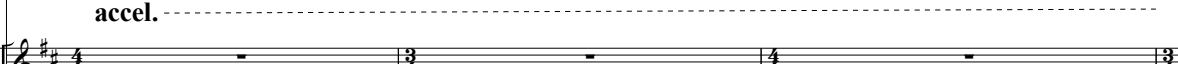
Tbn. 

Srvt. 

Fthr. 

there near the fence: There is some - one com - ing down the road... My prayers are answer - ed! It's my

accel. -----

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

My Father's Love

Act III

Jubilantly!

♩ = 116

[illegible]

Jubilantly!

♩ = 116

[illegible]

My Father's Love
Act III

rit.-----

50

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

son has re-turned! My son has re-turned! My son has re - turned!

rit.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

59

Tormented and Apprehensive

$\text{♩} = 76$

57

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

p

f in anguish

Fa - ther! Be gen - tle with me I'm so sor - ry

59

Tormented and Apprehensive

$\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz p

p

sfz p

p

sub. f

sfz p

p

sub. f

sfz p

p

sub. f

sfz p

My Father’s Love
Act III

62

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Please let me ex-plain.

f insistent

Fa-ther, Please let me ex-plain:

Srvt.

Fthr.

p

mf

mf

My be - lov - ed boy: My son, my son! You have fin'-lly re-turned!!

There is

Vln. I

Vln. II

Vla.

sfp

mp

Vc.

sfp

mp

Cb.

sfp

mp

My Father's Love
Act III

67

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

72

rit.

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And be - fore you. I am no long - er wor - thy To be

mf *mp*

mp *sfz* *mp* *sfz* *mp* *sfz*

My Father’s Love
Act III

79

Profoundly Slow
In Deep Love

♩ = 50

76

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

pp

called your son

pp

mp

It is e - nough: You have re - turned And are with me a -

79

Profoundly Slow
In Deep Love

♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

mp

My Father's Love
Act III

85

Full of Excitement

85

Full of Excitement

My Father's Love
Act III

89

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ring on his fing - er And sand - als on his feet Bring the fat - ted calf and

My Father's Love

Act III

93

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kill it Let's have a feast and cel-e-brate For my be - lov - ed son___ was

My Father's Love
Act III

97

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

dead And is a - live a-gain He was lost and now _____ is found.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

My Father's Love
Act III

102

Fl.

mp

E. Hn.

mp

S. Sax.

mf

B♭ Cl.

mp

Bsn.

C Tpt.

Tbn.

Y. Son

f
Thank you, Fa - ther For your for - giv - ness For your

Srvt.

Fthr.

102

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

My Father's Love
Act III

106

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kind - ness And for your love!

And now it's time to

p

f

My Father's Love
Act III

110

Fl. *mf*

E. Hn. *mf*

S. Sn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Y. Son

Srvt. *f*
Hur - rah! Yes, I'll go

Fthr. *f*
cel - e - brate So call the oth - ers And bring - the food!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

114

116

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

now!

It's time to cel - e - brate!

It's time to cel - e - brate!

It's time to

My Father's Love
Act III

117

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Y. Son

Srvt.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

f *ff*

f *ff*

I am your son a-gain! Your son a - gain!

His son a - gain!

cel-e-brate! My son a - gain!

p

p

My Father's Love
Act III

122

Fl. *f* *ff* *sfzp* *ff*

E. Hn. *f* *ff* *sfzp* *ff*

S. Sx. *f* *ff* *sfzp* *ff*

B♭ Cl. *f* *ff* *sfzp* *ff*

Bsn. *f* *ff* *sfzp* *ff*

C Tpt. *f* *ff* *sfzp* *ff*

Tbn. *f* *ff* *sfzp* *ff*

Y. Son

Srvt.

Fthr.

Vln. I *ff* *sfzp* *ff*

Vln. II *ff* *sfzp* *ff*

Vla. *ff* *sfzp* *ff*

Vc. *ff* *sfzp* *ff*

Cb. *ff* *sfzp* *ff*

attacca

My Father’s Love
Act III

Scene 2

Agitated and Angry

♩ = 104

126

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Srvt.

O. Son.

Fthr.

f

f

f

f

f

f

f

f

What is all this com-mo-tion? What is hap-pen-ing here?

Agitated and Angry

♩ = 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act III

131

to piccolo

Fl.

f

E. Hn.

sub.
 p

S. Sx.

B♭ Cl.

sub.
 p

Bsn.

sub.
 p

C Tpt.

Tbn.

f with fear

Srvt.

Your bro-ther has re - turned And your fa - ther has killed the fat - ted calf —

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

135

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Srvt.

O. Son.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be-cause he has re - ceived him safe and sound.

ff

pp

ff

ff

ff

My Father's Love

Act III

139

Picc. *sub. p* *ff* *piccolo*

E. Hn. *sub. p* *ff*

S. Sx. *sub. p* *ff*

B♭ Cl. *sub. p* *ff*

Bsn. *sub. p* *ff*

C Tpt.

Tbn.

O. Son. *ff*
How can this be? The la-zy swine is back a-gain? That's no reas-on to cel-e-brate!

Fthr. *mp*
Please

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

My Father's Love
Act III

144

Picc. 

E. Hn. 

S. Sax. 

B♭ Cl. 

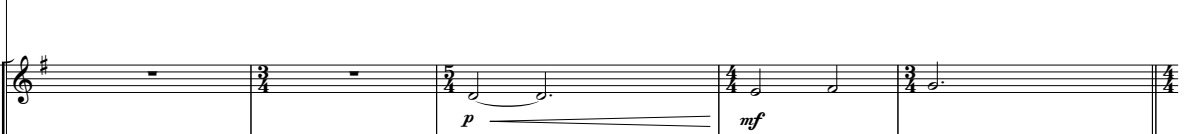
Bsn. 

C Tpt. 

Tbn. 

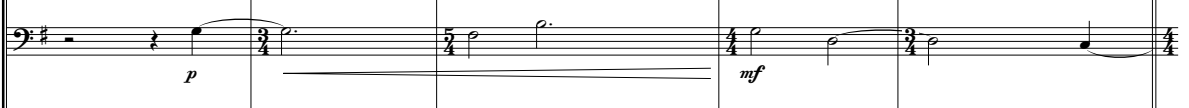
O. Son. 

Fthr. 
join us now Your bro-ther has re - turned And now we can cel - e-brate All of us to - geth - er!

Vln. I 
p *mf*

Vln. II 
p *mf*

Vla. 
p *mf*

Vc. 
p *mf*

Cb. 
mf

My Father's Love

Act III

Enraged
♩ = 120

149

Picc. *mf* *ff*

E. Hn. *mp* *ff*

S. Sax. *mp* *ff*

B♭ Cl. *mp* *ff*

Bsn. *ff* *sfzp* *sfzp* *sfz*

C Tpt. *f* *ff*

Tbn. *f* *sfz*

O. Son. *mp*
How can you do this?

Fthr. *mp*
Please

My Father's Love
Act III

154

Picc.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. *p*

f

mp

These ma - ny years I have served you faith - ful - ly And I ne - ver dis - o -

join us now Your bro - ther has re - turned And now we can

mf

mf

mf

pp

pp

pp

mf

pp

mf

pp

My Father's Love
Act III

159

Picc.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son
beyed your com-mand Yet you ne - ver gave me a goat That I

Fthr.
cel - e - brate!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

163

Picc.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

might have a feast with my friends. But when this son of yours re -

Please join us now Please

My Father's Love
Act III

168

Picc. *ff*

E. Hn. *ff*

S. Sx. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. *ff*

O. Son *f* *ff*
turned Who has de - vour - ed your liv - ing And spent

Fthr. join us now

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

My Father's Love
Act III

172

Picc.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

O. Son

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mon - ey on har - lots You killed the fat - ted calf _____ for him!

*sub.
mp*

p

p

p

p

p

My Father's Love
Act III

177

Picc. *ff* *fff* *mp* to flute

E. Hn. *ff* *fff*

S. Sx. *ff* *fff* *mp*

B♭ Cl. *ff* *fff*

Bsn. *fff*

C Tpt. *ff* *p*

Tbn. *ff* *p*

O. Son

Fthr.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

My Father's Love

Act III

Musical score for measures 182-190. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bs.), Trumpet (C Tpt.), Trombone (Tbn.), Oboe (O. Son), French Horn (Fthr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 182-186:** Fl., E. Hn., S. Sx., B♭ Cl., Bs., C Tpt., Fthr., Vln. I, Vln. II, Vla., Vc., and Cb. all play whole notes. Dynamics include *pp* for woodwinds and *p* for strings.
- Measure 187:** Fl., E. Hn., S. Sx., B♭ Cl., Bs., C Tpt., Fthr., Vln. I, Vln. II, Vla., Vc., and Cb. all play whole notes. Dynamics include *pp* for woodwinds and *p* for strings.
- Measures 188-190:** Fl., E. Hn., S. Sx., B♭ Cl., Bs., C Tpt., Fthr., Vln. I, Vln. II, Vla., Vc., and Cb. all play whole notes. Dynamics include *pp* for woodwinds and *ppp* for strings.

My Father’s Love
Act III

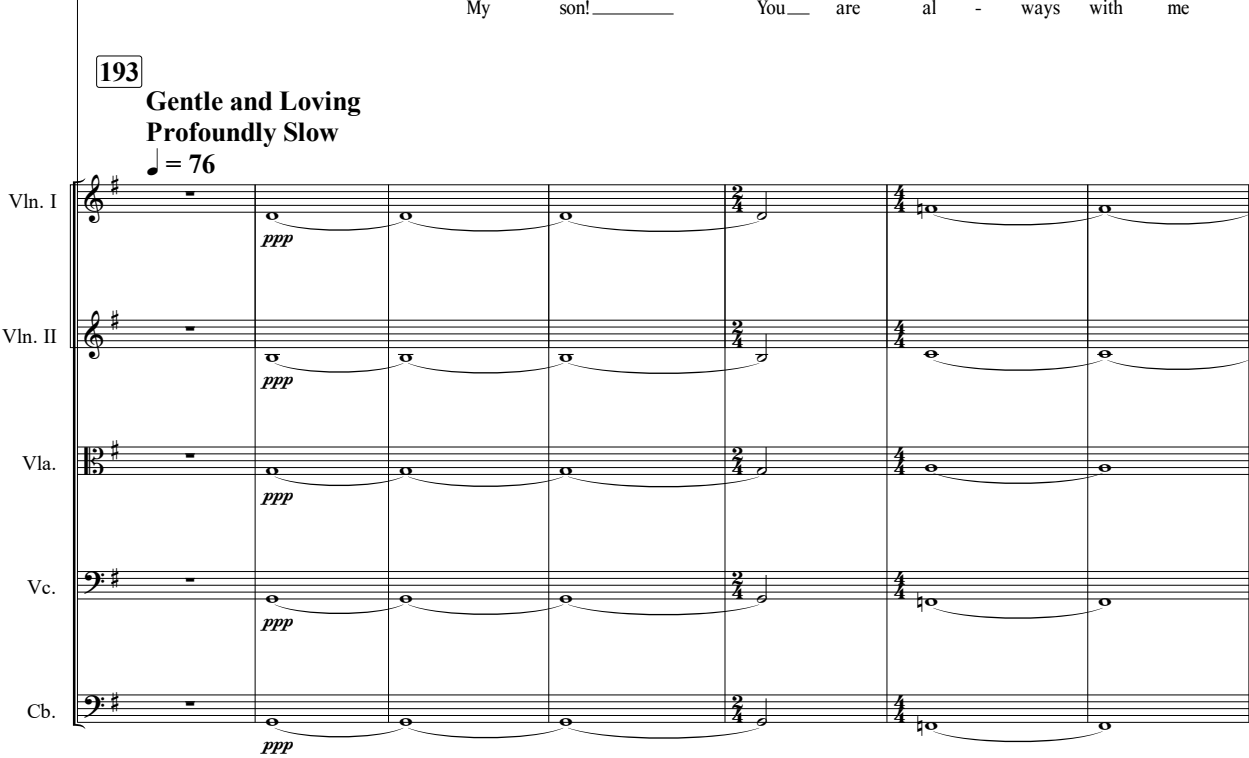
193

Gentle and Loving
Profoundly Slow



193

Gentle and Loving
Profoundly Slow



281

My Father's Love
Act III

200

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

My son! All that is mine is yours.

mp *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

My Father's Love
Act III

206

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

But we now must cel-e-brate and be glad Be-cause your bro-ther, who was

My Father's Love
Act III

210

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dead Is now a - live: So let's all be grate - ful and be

mf *mp* *mf*

mp *mp* *mp* *mp*

My Father's Love
Act III

colla voce
molto rit.-----

214

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Fthr.

glad And let's cel - e - brate to - geth - er!

colla voce
molto rit.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act III

An Exuberant Jubilee
Dancing!
(In one)

218

$\text{♩} = 60$

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

p

mp

mp

mp

mp

Re - joice!

Re - joice!

Re - joice!

Re - joice!

He has re -

He has re -

218

An Exuberant Jubilee
Dancing!
(In one)

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

My Father's Love

Act III

228

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re - joice! For he has re - turned at last!

Re - joice! For he has re - turned at last!

turned, re - joice! _____

turned, re - joice! _____

He has re - turned: re - joice! _____

He has re - turned: re - joice! _____

flute

p

p

p

mp

mp

mp

mp

My Father's Love

Act III

239

FL. *mp*

E. Hn. *mp*

S. Sx. *mp*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt. *p*

Tbn.

S. *mf* *f*
Now it's time to cel-e-brate: Now re-joice in the boun-ti-ful har-vest! _____ Re -

A. *mf* *f*
Now it's time to cel-e-brate Now re-joice in the boun-ti-ful har-vest! _____ Re -

T. *mf* *f*
Now it's time to cel-e-brate Now re-joice in the boun-ti-ful har-vest! _____ Re -

B. *mf* *f*
Now it's time to cel-e-brate Now re-joice in the boun-ti-ful har-vest! _____ Re -

239

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

My Father's Love
Act III

248

Fl. *mf* *f*

E. Hn. *mf* *f*

S. Sx. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

C Tpt. *mp* *f*

Tbn.

S
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

A
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

T
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

B
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

My Father's Love

Act III

259

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

mf

S

He was dead but now he lives: He has fin'-lly re - turned:

mf

A

He was dead but now he lives: He has fin'-lly re - turned:

mf

T

Now ac - claim, now be glad,

mf

B

Now ac - claim, now be glad,

259

Vln. I

Vln. II

Vla.

sub. mp

Vc.

sub. mp

Cb.

sub. mp

My Father's Love
Act III

270

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

f

p

p

p

p

p

mp

p

Now re-joice in the har-vest! Now re-joice, drink the wine! Re-

Now re-joice in the har-vest! Now re-joice, drink the wine! Re-

Now en-thrall, now ex-tol, Now re-joice in the har-vest! Now re-joice, drink the wine! Re-

Now en-thrall, now ex-tol, Now re-joice in the har-vest! Now re-joice, drink the wine! Re-

p

p

p

p

p

My Father's Love
Act III

282

Fl.

mf

E. Hn.

mf

S. Sx.

mf

B♭ Cl.

mf

Bsn.

mf

C Tpt.

mp

Tbn.

mp

S

joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

A

joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

T

joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____ *ff* Re -

B

joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____ *ff* Re -

282

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

My Father's Love
Act III

293

Fl.

f

ff

E. Hn.

f

ff

S. Sx.

f

ff

B♭ Cl.

f

ff

Bsn.

f

ff

C Tpt.

mf

f

Tbn.

mf

f

S

ff

Now it's time to cel - e - brate Now re - joice in liv - ing and be-ing

A

ff

Now it's time_ to cel - e - brate Now re - joice_ in liv - ing and be-ing

T

joice, drink the wine! Re - joice in liv - ing and be-ing

B

joice, drink the wine! Re - joice in liv - ing and be-ing

293

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

ff

Cb.

f

ff

My Father's Love

Act III

301

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

sub.
p

S

Now ac-claim, now be glad, Now ex-ult, now pro-claim, Now re-joyce in the har-vest, Re-

sub.
p

A

Now ac-claim, now be glad, Now ex-ult, now pro-claim, Now re-joyce in the har-vest, Re-

T

B

Re-

Vln. I

Vln. II

Vla.

sub.
p

Vc.

sub.
p

Cb.

sub.
p

My Father's Love
Act III

314

Fl. *mf*

E. Hn. *mf*

S. Sax. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *mp*

Tbn. *mp*

S
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

A
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____

T
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____ *ff* Re -

B
joice, drink the wine! Re-joice in liv-ing and be-ing! Now re-joice, drink the wine! _____ *ff* Re -

314

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

My Father's Love
Act III

325

Fl.

f

E. Hn.

f

S. Sax.

f

B♭ Cl.

f

Bsn.

f

C Tpt.

mf

Tbn.

mf

S.

ff

Now it's time to cel - e - brate Now re - jice in liv - ing and be-ing

A.

ff

Now it's time to cel - e - brate Now re - jice in liv - ing and be-ing

T.

joice, drink the wine! Re - jice in liv - ing and be-ing Ac -

B.

joice, drink the wine! Re - jice in liv - ing and be-ing Ac -

325

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

My Father's Love

Act III

333

[illegible]

333

[illegible]

My Father's Love
Act III

344

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

ff

S
wine! Now is the time to re-joice! Now re-joice in liv-ing and be-ing!

ff

A
wine! Now is the time to re-joice! Now re-joice in liv-ing and be-ing!

ff *ff*

T
Drink the wine now! Now is the time to re-joice! _____ Now re-joice in liv-ing and

ff *ff*

B
Drink the wine now! Now is the time to re-joice! _____ Now re-joice in liv-ing and

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

355

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

ff

S

Drink the wine! Now is the time to re-joice! *ff* Now re-joice in liv-ing and be-ing! Re-joice in

ff

A

Drink the wine! Now is the time to re-joice! *ff* Now re-joice in liv-ing and be-ing! Re-joice in

ff

T

be-ing! Drink the wine now! Now is the time to re-joice! _____ Now re-joice in

ff

B

be-ing! Drink the wine now! Now is the time to re-joice! _____ Now re-joice in

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father’s Love
Act III

366

Fl. *p*

E. Hn.

S. Sax. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt.

Tbn.

S
liv-ing and be-ing!

A
liv-ing and be-ing!

T
liv-ing and be-ing! *mf* Now ac-claim, now be glad, Now ex-ult, now pro-claim, Now re-joyce in the

B
liv-ing and be-ing! *mf* Now ac-claim, now be glad, Now ex-ult, now pro-claim, Now re-joyce in the

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

My Father's Love
Act III

379

Fl. *mf*

E. Hn. *mp* *mf*

S. Sax. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *p* *mp*

Tbn. *p* *mp*

S. *f*
Re - joice, drink the wine! Re-joice in liv-ing and be-ing! Now re - joice, drink the

A. *f*
Re - joice, drink the wine! Re-joice in liv-ing and be-ing! Now re - joice, drink the

T. *f*
har - vest, Re - joice, drink the wine! Re-joice in liv-ing and be-ing! Now re - joice, drink the

B. *f*
har - vest, Re - joice, drink the wine! Re-joice in liv-ing and be-ing! Now re - joice, drink the

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

My Father's Love
Act III

392

390

Fl.

p

mf

E. Hn.

p

mf

S. Sax.

p

mf

B♭ Cl.

p

mf

Bsn.

p

mf

C Tpt.

p

mf

Tbn.

p

mf

S

ff

wine! _____ Now it's time to cel - e - brate Now re - joice in liv - ing and be - ing

A

ff

wine! _____ Now it's time to cel - e - brate Now re - joice in liv - ing and be - ing

T

ff

wine! _____ Re - joice, drink the wine! Re - joice in liv - ing and be - ing _____ Ac -

B

ff

wine! _____ Re - joice, drink the wine! Re - joice in liv - ing and be - ing _____ Ac -

392

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

p

mf

Cb.

p

mf

My Father's Love
Act III

400

Fl.

mf

E. Hn.

mf

S. Sax.

mf

B♭ Cl.

mf

Bsn.

mf

C Tpt.

mf

Tbn.

mf

S.

ff

Now re - joice in liv-ing and be-ing Now de - light, drink the wine! Drink the wine! Now is the

A.

ff

Now re - joice in liv-ing and be-ing Now de - light, — drink the wine! Drink the wine! Now is the

T.

ff

claim, now be glad, Ex - ult, now pro-claim, Drink the wine

B.

ff

claim, now be glad, Ex - ult, now pro-claim, Drink the wine

400

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

My Father's Love
Act III

411

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

time to re-joice! *ff* Now re - joice in liv-ing and be-ing! *ff* Drink the wine! Now is the

time to re-joice! *ff* Now re - joice in liv-ing and be-ing! *ff* Drink the wine! Now is the

now! Now is the time to re - joice! *ff* Now re - joice in liv-ing and be-ing! *ff* Drink the wine

now! Now is the time to re - joice! *ff* Now re - joice in liv-ing and be-ing! *ff* Drink the wine

My Father's Love
Act III

423

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

time to re - joice! Now re - joice in liv - ing and be-ing! Re - joice in liv - ing and be-ing!

time to re - joice! Now re - joice in liv - ing and be-ing! Re - joice in liv - ing and be-ing!

now! Now is the time to re - joice! Now re - joice in liv - ing and be-ing!

now! Now is the time to re - joice! Now re - joice in liv - ing and be-ing!

My Father's Love
Act III

433

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

sub.
p

f

p

sub.
p

f

p

mp

mp

S

A

T

B

Now de-light, now ex-ult, To life, to love, to truth To peace be-tween fa-ther and son,

Now de-light, now ex-ult, To life, to love, to truth To peace be-tween fa-ther and son,

Now de-light, now ex-

Now de-light, now ex-

433

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

sub.
p

sub.
p

sub.
p

mf

mf

mf

mf

mf

My Father's Love

Act III

[illegible]

My Father's Love
Act III

457

Fl. *f*

E. Hn. *f*

S. Sx. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt.

Tbn.

S *ff*
life, to love, to truth, To peace be-tween fa-ther and son _____ To peace a-mong bro-thers, ____

A *ff*
life, to love, to truth, To peace be-tween fa-ther and son _____ To peace a-mong bro-thers, ____

T *ff*
life, to love, to truth, To peace be-tween fa-ther and son _____ To peace a-mong bro-thers, ____

B *ff*
life, to love, to truth, To peace be-tween fa-ther and son _____ To peace a-mong bro-thers, ____

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

My Father's Love

Act III

467

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

467

Vln. I

Vln. II

Vla.

Vc.

Cb.

Now de - light, now ex - ult, To life, to love, to truth, To peace be - tween fa - ther and son _____ To

Now de - light, now ex - ult, To life, to love, to truth, To peace be - tween fa - ther and son _____ To

Now de - light, now ex - ult, To life, to love, to truth, To peace be - tween fa - ther and son _____ To

Now de - light, now ex - ult, To life, to love, to truth, To peace be - tween fa - ther and son _____ To

My Father's Love
Act III

478

Fl. *mf*

E. Hn. *mf*

S. Sax. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt.

Tbn.

S
peace a-mong bro - thers, ____ Now to life, now to love, Now to life, now to

A
peace a-mong bro - thers, ____ Now to life, now to love, Now to life, now to

T
peace a-mong bro - thers, ____ Now to life, now to love, Now to life, now to

B
peace a-mong bro - thers, ____ Now to life, now to love, Now to life, now to

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

My Father's Love
Act III

488

Fl. *mf* *ff*

E. Hn. *mf* *ff*

S. Sx. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

S
love, Now is the time Now is the time Now is the time to hope: _____ *ff*

A
love, Now is the time Now is the time Now is the time to hope: _____ *ff*

T
love, Now is the time Now is the time Now is the time to hope: _____ *ff*

B
love, Now is the time Now is the time Now is the time to hope: _____ *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

My Father's Love
Act III

499

Mounting Jubilation

$\text{♩} = 63$

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S

A

T

B

499

Mounting Jubilation

$\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re - joice to - geth - er: Now re - joice! _____

Re - joice _____ to - geth - er: Now re - joice! _____

Re - joice _____ to - geth - er: Re - joice! _____

Re - joice to - geth - er: _____ Re - joice! _____

My Father's Love
Act III

509 $\text{♩} = 66$

Fl. *mp*

E. Hn. *mp*

S. Sx. *mp*

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S *f*
Now re - joice! Now re - joice! Now re - joice! Now re - joice! Now re - joice! Now re -

A *mf* *f*
Now re - joice! Now re - joice! Now re - joice! Now re -

T *mf*
Now re - joice! Now re - joice!

B *mf* *f*
Now re - joice! Re - joice! Re - joice! Now re - joice! Re -

$\text{♩} = 66$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

My Father's Love
Act III

520

Fl. *mf*

E. Hn. *mf*

S. Sx. *mf*

B♭ Cl. *mf*

Bsn.

C Tpt.

Tbn.

S *f*
joice! Now re - joice! Now re - joice! Now re - joice! Now re - joice! Now re -

A *f*
joice! Now re - joice! Now re - joice! Now re - joice! Now re -

T *f*
Now re - joice! Now re - joice! Now re - joice!

B *f*
joice! Re - joice! Now re - joice! Re - joice!

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love

Act III

530

Fl.

E. Hn.

S. Sx.

Bb Cl.

Bsn.

C Tpt.

Tbn.

S

joice! Now re-joice! Re - joice! ____ Now re-joice! Re - joice! ____ Now re-

A

joice! Now re-joice! Re - joice! ____ Now re-joice! Re - joice! ____ Now re-

T

Now re-joice! Re - joice! ____ Now re-joice! Re - joice! ____ Now re-joice!

B

____ Re-joice! Re - joice! ____ Now re-joice! Re - joice! ____ Now re-joice!

533

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

♩. = 72

542

Fl. *mf*

E. Hn. *mf*

S. Sx. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt.

Tbn.

S *ff*
joice! Re - joice! Now re - joice! Re - joice!

A *ff*
joice! Re - joice! Now re - joice! Re - joice!

T *ff*
Re - joice! Now re - joice! *ff* Re - joice! Now re -

B *ff*
Re - joice! Now re - joice! *ff* Re - joice! Now re -

♩. = 72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

My Father's Love
Act III

551 553 $\text{♩} = 76$

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

mp

mp

S

Now re - joice! *ff* Re - joice! *ff* Now re - joice! Re - joice!

A

Now re - joice! *ff* Re - joice! *ff* Now re - joice! Re - joice!

T

joice! *ff* Re - joice! *ff* Now re - joice! Re - joice! Now re -

B

joice! *ff* Re - joice! *ff* Now re - joice! Re - joice! Now re -

553 $\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Father's Love
Act III

561

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

accel.-----

mf

ff

ff

ff

p

p

sfzp

sfzp

sfzp

Now re - joice! Re - joice! Now re - joice!

Now re - joice! Re - joice! Now re - joice!

joice! Re - joice! Now re - joice!

joice! Re - joice! Now re - joice!

sfzp

My Father's Love
Act III

572

Fl.

E. Hn.

S. Sx.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

ff

Re -

mp

mp

ff

ff

ff

mp

mp

My Father's Love
Act III

Celestial Symphony
♩. = 80

580

Fl. *mf* *p* *mf* *p*

E. Hn. *mf* *p* *mf* *p*

S. Sx. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p*

Bsn. *mf* *mf*

C Tpt. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

S
joice! _____ Re - joice! _____

A
joice! _____ Re - joice! _____

T
joice! _____ Re - joice! _____

B
joice! _____ Re - joice! _____
div.

Celestial Symphony
♩. = 80

580

Vln. I *f* *sfzp* *f* *sfzp*

Vln. II *f* *sfzp* *f* *sfzp*

Vla. *f* *sfzp* *f* *sfzp*

Vc. *f* *sfzp* *f* *sfzp*

Cb. *f* *sfzp* *f* *sfzp*

My Father's Love
Act III

591

Fl.

mf

p

E. Hn.

mf

p

S. Sx.

p

mf

p

B♭ Cl.

mf

p

Bsn.

p

mf

p

C Tpt.

p

mp

p

Tbn.

p

mp

p

S

Re - joice!

ff

A

Re - joice!

ff

T

Re - joice!

ff

B

unis.

Re - joice!

ff

598

Fl.

f

sfzp

Vln. II

f

sfzp

Vla.

f

sfzp

Vc.

f

sfzp

Cb.

f

sfzp

My Father's Love
Act III

599

Fl. *mf*

E. Hn. *mf*

S. Sx. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *mp*

Tbn. *mp*

S
joice! _____ Now _____ re - joice! _____

A
joice! _____ Now _____ re - joice! _____

T
joice! _____ Now _____ re - joice! _____

div.
B
joice! _____ Now _____ re - joice! _____

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

My Father's Love

Act III

My Father's Love
Act III

622
accel.-----♩. = 92

614

Fl.

p *ff*

E. Hn.

ff

S. Sax.

p *ff*

B♭ Cl.

p *ff*

Bsn.

p *ff*

C Tpt.

mf

Tbn.

mf

S.

fff unis. div.

Ah

A.

fff

Ah

T.

fff

Ah

B.

fff unis. div.

Ah

622
accel.-----♩. = 92

Vln. I

p *ff*

Vln. II

p *ff*

Vla.

p *ff*

Vc.

mf *p* *ff*

Cb.

mf *p* *ff*

My Father's Love

Act III

[illegible]

My Father's Love

Act III

630

Fl. *sfz p* *ff* *fff*³

E. Hn. *sfz p* *fff*

S. Sx. *sfz p* *ff* *fff*³

B♭ Cl. *sfz p* *ff* *fff*³

Bsn. *sfz p* *fff*

C Tpt. *sfz p* *ff*

Tbn. *sfz p* *ff*

S

A

T

B

636

Viol. I *sfz p* *fff*

Viol. II *sfz p* *fff*

Vla. *sfz p* *fff*

Vc. *sfz p* *fff*

Cb. *sfz p* *fff*

My Father's Love
Act III

637

accel. -----

Fl.

E. Hn.

S. Sax.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

S.

A.

T.

B.

accel. -----

Vln. I

Vln. II

Vla.

Vcl.

Cb.

My Father's Love

Act III

[illegible]

End of Act III
fiat voluntas De
(may God's will be done)

APPENDIX A

INSTRUMENTATION PAGE

Instrumentation

Flute
(doubling Piccolo)
English Horn
(doubling Oboe)
Soprano Sax
Bb Clarinet
Bassoon

Trumpet in C
Trombone

Tenor Soloist (*Servant*)
Baritone Soloist (*Older Son*)
Bass Soloist (*Father*)
Bass Soloist (*Pig Farmer*)

SATB Chorus

Violin I/II
Viola
Cello
Double Bass

Tenor Soloist (*Younger Son*)

Duration: 80'

APPENDIX B

SYNOPSIS

This new chamber opera presents the Biblical parable of the Prodigal Son with the hope that people can experience the beauty of God's mercy. The Younger Son in this opera wants a new life that will fulfill his deepest desires, and he believes that enough money and pleasure will do that for him. The Older Son also wants a life that will fulfill his deepest desires, but he believes he can achieve that goal through his own hard work and personal merit. The Father wants his family to be whole. The sons react to their desires by greed and selfishness, but the Father responds to his desires with love. Despite his disgrace, the Father patiently waits for his younger son to return home, and exuberantly celebrates that his son has freely decided to restore this relationship with his Father. In the last scene of the opera, the Father gently pleads with his older son to join in this celebration, a decision that will restore the relationship of their whole family.

This is how God reaches out to each one of us, wherever we are in life, because he deeply wants to restore our relationship with Him. This is the meaning of Jesus' sacrifice for us on the Cross; this is the meaning of mercy. This chamber opera seeks to vividly unfold that mystery in a way that excites people and envelops them in the touching story of the Prodigal Son.

Act I

Scene 1

In the opening scene, the audience experiences the working community surrounding this family, and they learn about the character of the father through his treatment of them. The audience also experiences the troubled sibling dynamic between the two brothers, culminating in a brawl.

Scene 2

The Father enters and stops the fight. The three argue, and the Younger Son pleads for his inheritance money as a means of setting him free from his troubled life. The Father decides to give it to him.

Scene 3

Furious at this decision, the Older Brother reveals his own troubled dynamic with his father.

Scene 4

The Father gives the Younger Son his inheritance money, and the Younger Son quickly leaves. The Father reveals the deep hurt this decision has cost him, and he prays to God for the protection of his son.

Act II

Scene 1

Exhilarated, care-free, and his inheritance in hand, the Younger Son travels to the City, where he quickly encounters new friends—the “City Friends.” They boast of the City’s delights, and the newly-formed group goes out on the town for an all-night bar-crawl.

Scene 2

Deeply contented, the Younger Son affirms that this was the right decision for him as he expounds upon the joys he has just experienced

Scene 2a: orchestral interlude

Using themes introduced in the first two scenes of Act II, an orchestral interlude reveals the passage of time as the Younger Son experiences many adventures with his new-found friends. The themes eventually become harmonically warped to express the problems arising from these City Friends who only sought the Younger Son out for his money.

Scene 3

A famine has struck the country and the City Friends plead with the Younger Son as they have finished yet another night on the town. The Younger has become disillusioned. He argues and throws them some money. The City Friends break into a maniacal laughing chorus that demonstrates their mental distance from any sense of reality. Feeling deeply exploited, the Younger Son leaves them, and he expresses his deep sense of betrayal and anger at them.

Scene 4

In an effort to survive the famine, the Younger Son has hired himself out to a miserly Pig Farmer. Underfed and utterly spent, the Younger Son realizes his Father never treated him in such a dehumanizing manner, and his Father’s workers always had enough food to eat. In a fury, he argues with the Pig Farmer over his working conditions and quits. He then bids solemn farewell to the pleasures of his life in the city, and he begins his journey back to his Father, uncertain whether his Father will welcome him home, even as a servant.

Act III

Scene 1

Just as he was left in Act I, the Father is found in prayer, a sign of his deep faith in God. He dearly wants his son to return and prays for his safety and his speedy return. Heavily, the Father begins his work day. While giving instructions to one of his servants, he catches sight of the Younger Son coming up the road toward him. The two reconcile, and the Father announces a great feast to celebrate the Younger Son’s homecoming.

Scene 2

The Older Son returns from his work in the fields and is infuriated by the feast happening in honor of the Younger Son’s return. Refusing to come inside, the Father steps away from the party to beg him to join the party. The scene ends with a massive chorus number to represent this joyous occasion that the Older Son is invited to join.

APPENDIX C

CONCERT NOTE

Jesus used parables to teach deep lessons about God's love. In this one, a young man disgraces his father by demanding his inheritance and spending it on a life of depravity. He descends into poverty and returns to his father to beg forgiveness. With great mercy, the compassionate father welcomes him home and exuberantly celebrates his return. Tonight, I invite you to contemplate this story with me.

APPENDIX D

LIBRETTO

Connor Wier:
My Father's Love
Parable of the Prodigal Son

Act I

Scene 1: chorus & recitative

Scene 2: recit.

Scene 3: recit. & aria

Scene 4: recit. & aria

Act II

Scene 1: recit. & chorus

Scene 2: recit. & aria

Scene 2a: orchestral interlude

Scene 3: recit. & aria

Scene 4: recit. & aria

Act III

Scene 1: arioso, recit. & duo aria

Scene 2: recit., & aria, & chorus

Act I

Scene 1

CHORUS (Farm Hands):

Hot sun,
Hard work,
Healthy living,
What a joy!

CHORUS (Housemaids):

Beautiful house,
Tidy tables,
Ev'rywhere community,
What a joy!

CHORUS (Farm Hands):

Our boss is good
And treats us well,
And the pay is great!

CHORUS (Housemaids):

He is so kind,
Encouraging us,
Has plenty of patience.

CHORUS (Together):

He protects us!
We are safe!
Thieves and robbers
Are far away!

CHORUS (Farm Hands):

Back to work now!

CHORUS (Together):

It's getting late!

CHORUS (Farm Hands):

Move that fence post!
Grab those tools!

CHORUS (Together):

There's plenty of work,
Always more to do!

OLDER:

[Agitated and peeved]

Come on!

Much faster!

We've got to dig
these post holes.

That sun is getting hot!

CHORUS (Farmhands):

[dejectedly]

Hot sun,
Hard work,
Healthy living,
What a joy.

OLDER:

[to Younger]

Hey!

Did you hear me?

Hear me!

We need your help!

YOUNGER:

Stop yelling at me!

OLDER:

Why aren't you working?

YOUNGER:

Because I'm leaving!

OLDER:

You are ridiculous.

YOUNGER:

Shut up!

OLDER:

We need your help!

The cows are trampling

The wheat!

DUET WITH CHORUS:

YOUNGER:

Your broken fence

isn't worth my time.

OLDER:

Work!

Work!

Work or I'll wring your
scrawny little neck!

YOUNGER:

Why don't you try?!

OLDER/YOUNGER:

Fight me!

[*"Fight" music:*

conflict of Older and Younger]

CHORUS (Farm Workers):

Hot sun,

Hard work,

Healthy living,

Hot sun,

Hard work,

Hot sun,

Hard work.

Scene 2:

RECIT:

FATHER:

Stop fighting!

Stop right now!

[*sudden silence*]

OLDER:

[*suddenly respectful*]

I apologize, Father.

[*to farmhands*]

Go to the far end of the field!

It's time to work!

[*farmhand and housemaids exit stage*]

FATHER:

And that means you too!

Get to work!

YOUNGER:

But he started it!

He hit me first!

OLDER:

We all need to work,

And that means you too!

YOUNGER:

But I hate this work!

It's not right for me!

FATHER:

Stop complaining!

We need things to get done now.

Do you have a problem with this?

YOUNGER:

[*suddenly serious*]

Father, I hate this place.

I need a new life,

A life beyond digging ditches

And post holes!

OLDER:

Stop it!

You're bothering Father.

Get to work now!

FATHER:

What do you expect?

What kind of life do you want?

YOUNGER:

Father, my inheritance
Will give me that opportunity!
I demand it now.
[*Pregnant, very awkward silence*]

FATHER:

My son, do you know
What you are asking?

YOUNGER:

[*utterly exasperated*]
Please!
Give it to me now,
And set me free!

FATHER:

[*shocked*]
I don't understand.
How can you hate your life here?

YOUNGER:

It's not for me:
I need to move on.

FATHER:

Are you certain
That you want to leave?

YOUNGER:

Yes!
As soon as possible!
[*pregnant pause*]

FATHER:

If that's what you want,
Then let's go inside.

OLDER:

[*shocked*]
Father, what are you doing?

FATHER:

[*deeply hurt*]
I will write out
The paperwork now.

OLDER:

But that's not fair!
Who will do the work?

FATHER:

[*angrily*]
Stop it!
You're questioning my judgment!
I'm giving him what he wants.
You are in charge here,
So back to work now!

Scene 3:

OLDER:

RECIT:

[*in frustration*]
Fine! Have it your way.
I'll leave you alone,
And get back to work!

Father, if you were here,
I would tell you now:

ARIA:

[Verse I]
All day, every day,
Working from dawn to dusk,
Obeying your ev'ry command.
That's all I ever do,
Yet never good enough for you!

[Refrain I]

I am stuck here:
You do not know me.
You do not know the son

Who loves you,
The man I truly am.

[Verse II]

Ev'ry day, always the same:
Never time to rest.
I'm broken by your demands,
While in your eyes, what I do
Is never good enough for you.

[Refrain II]

I am still stuck here:
You do not know your son,
You do not know me:
The man I truly am.

[Verse III]

Father, listen to me:
The days go by me,
Over and over again.
They seem to never end,
Yet for all my work
When will you accept me
As your favored son?

Scene 4:

RECIT:

FATHER:

[in brave sorrow]

My son, since you insist,
take your inheritance now.
It's yours, so take it,
Take it now, my son,
Take it!

YOUNGER:

Thank you, Father
You will never know
How much this means to me!

FATHER:

Be careful not to waste it!

Now go!

Now go in peace!

With my blessing.

[son departs quickly]

ARIA:

[Verse I]

When you were a child,
I taught you right from wrong,
And all I ever wanted
Was to give you the gift
Of a life worth living!

[Refrain]

My dearest boy,
How you test me now!
So deep,
So deep is my grief,
Will I ever know joy again?

[Verse II]

When you were a child,
I fed and clothed you,
And always kept you safe!
But I see you now
Only with regret.

[Verse III]

You have become a child
Who rejected my love.
And in my wounded heart
There is no relief,
Only bitter disbelief.

[Refrain]

My dearest boy,
How you test me now!
So deep,
So deep is my grief,
Will I ever know joy again?

[Coda] “Benediction”
From out of these depths,
To You I pray, O Lord:
“My beloved son,
Please bless and keep him now
Please protect him now and ev’ry day
Beneath the shadow of Your wings.
Please keep him safe
And out of harm’s way.
Amen, amen.”

Act II

Scene 1

[Hustle-bustle music of the city]

RECIT:

YOUNGER *[stage right]*:
I’m on my way!
No more work in the fields!
I’m on my way!
No more digging holes for fence posts.
I’m on my way to a new life!
[Chorus runs onto stage left:]
To a new life in a new place
I’m on my way!
I’m on my way!

CHORUS (city friends)
[appearing on stage left]
There’s bright city lights
City adventures.
Fame and fortune
Ev’rywhere!

YOUNGER *[stage right]*:
The city: here I come!
I’m on my way to a new life
In a new place!
To find fame and fortune!

CHORUS (city friends):
Women, drinking, gambling:
The time of your life!

YOUNGER/CHORUS:
A new life in the city.

YOUNGER:
Fin’lly, it’s my time to shine.
When the world demands it,
Then I will prove myself.

CHORUS (city friends):
[pointing towards stage right]
No time to waste!
You’re in the city now.
Now! Now!
Now we will show you
How to have a great time.
Let’s go out on the town!

YOUNGER:
This is the life
That I’ve been waiting for:
The first round is on me!

CITY FRIENDS:
[yelling to each other]
[moving from stage left to center stage]
Come on over!
Come on over!
No time to waste:
We’re goin’ to the bar!
I bet there’s plenty more
Where that came from!

YOUNGER/CHORUS:
[moving from stage right to center stage]
Let’s go out!
Let’s go out on the town!

YOUNGER:

All drinks are on me!

YOUNGER/CHORUS:

Let's go out!

Let's go out!

Let's go out!

Let's go out!

Let's go out!

Let's go out!

YOUNGER & CHORUS:

[Verse I:]

Come on boys: let's go!

Time to drink up

No time to waste

We've got a life to live

And whiskey to drink

And more and more

[Refrain:]

Drink up boys

Pass the whiskey

Pass the beer

Gimme more

And more and more

[Verse II:]

Come on boys: Let's go!

No time to waste

There's women to find

And whiskey to drink

Gimme more!

Gimme more!

[Refrain:]

Drink up boys

Pass the whiskey

Pass the beer

Gimme more

And more and more!

[Verse III:]

Time to drink

Til it gets too late

And there's no more left

At the bottom of the keg

And an empty bottle

At the end of the night!

[Refrain:]

Drink up boys

Pass the whiskey

Pass the beer

Pass the whiskey

Pass the beer

Gimme more

Gimme more

Gimme more!

Pass the whiskey

Pass the beer!

And more and more!

Scene 2

RECIT:

YOUNGER:

What a night!

People look up to me here:

I am worth something

I feel so alive!

These women make me feel

Like a real man!

And I've got real brothers here.

This is the life

That I have always wanted:

Now I've got it

And I'm comin' out on top!

ARIA:

[Verse I:]

I have fin'ly arrived,

And now my life is full!

What I was seeking
Is now my prize.

[Refrain:]

Every day is a new day:
More and more
More and more
Pleasures to enjoy!

[Verse II:]

I was once so lost
Trapped in useless work,
Nothing left to do,
But find my own way!

[Refrain:]

Now! every day is a new day:
More and more
More and more
Pleasures to enjoy!

[Verse III:]

And now! I'm flying high
Not a care
And time to kill,
Living my best life!
The one I was meant to live.

[Refrain:]

Now! every day is a new day:
More and more
More and more
Pleasures to enjoy!

[Coda:]

More and more and more!
And more and more!

Scene 2a: *Orchestral Interlude*

Scene 3

RECIT:

CITY FRIENDS:

Time to party
Time to drink!
Time for drugs
And women to please
And more and more
C'mon guy
Never too late to party

YOUNGER:

Do you guys ever go to work?
There's a famine in the country
And I'm in no mood to party.

CITY FRIENDS:

All you ever do
Is complain and complain
Shut up and let's go:
It's time to party!

YOUNGER:

It's never too late for you
But tomorrow is coming soon for me!

CITY FRIENDS:

What a wimp!
What a wimp!
All you do is complain and complain.
C'mon guy!
It's time to drink
There's more and more:
No time to waste.

YOUNGER:

Not tonight:
Go on without me.
See ya tomorrow!

CITY FRIENDS:

Aw...c'mon!

Just one more drink

It's only midnight.

YOUNGER:

I've had enough for tonight!

People are starving!

I'm lucky:

At least I've got work in the morning!

CITY FRIENDS:

C'mon guy

It's time to drink

There's no time to waste

There's women to find

And whiskey to drink.

YOUNGER:

Not tonight!

CITY FRIENDS:

Every night is a new night:

More and more

Pleasures to enjoy

And more and more and more!

YOUNGER:

Go and do your thing

And have a drink on me:

Take this money and run!

There's no more for you after this!

Take it!

[throws money at them]

CITY FRIENDS:

[Laughing uncontrollably!]

Ha ha ha...Ha ha... ha ha ha

[Laughing chorus]

Take this money and run!

Ha ha ha!

The night's still young!

Ha ha ha!

Women, drugs and drink.

It's never too late for more

And more and more

YOUNGER:

Do you ever listen?:

There is no more for you after this!

CITY FRIENDS:

And more and more and more

And more and more and more!

[Hurrying off stage; continuing to be heard]

As they recede into the distance!]

ARIA:

YOUNGER:

[Verse I:]

I am being pulled apart

These self-centered people

Who I thought were my best friends

But all they ever wanted was money

All they ever wanted was more and more

[Refrain:]

I am lost in this wilderness

Of endless confusion and desire

I feel so betrayed and alone

Why does my life even matter?

[Verse II:]

I am being pulled apart,

All they do is drink and take drugs

And chase after women every night.

They never knew me

My friendship never mattered:

I am totally betrayed!

[Refrain:]

I am lost in this wilderness

Of endless confusion and desire

I feel so betrayed and alone

Why does my life even matter?

I am lost in this wilderness
There's no purpose to my life
I am lost and betrayed and alone
With no end in sight!
Betrayed! Betrayed!
I feel so betrayed and alone.

Scene 4

RECIT:

[alone on stage]

Ev'rything is gone.
There's no money left
No more food
And ev'ry day
All I've got
Is a job slopping pigs
And still not enough to eat
They feast on those seed pods
Not fit for a human
But a banquet for pigs.
I am starving!
Betrayed by party boys
Who took my money
And abandoned me!
Now I'm at the mercy
Of a pig farmer!
He feeds his pigs
Better than me
And gives me
Only a few crumbs.
Nothing left to eat
There's nowhere left to go!
Would my father
Ever have treated his workers
Like this?

DUO:

PIG FARMER: *[walks onto the stage:]*
Get working you lazy swine!
My pigs need their slop.
I don't pay you to sit around.

YOUNGER:
I'm starving!
How do you expect me
To do a full day's work
On one meal a day?

PIG FARMER:

All you do is complain
You're one of the lucky ones
At least you've got work
And one meal a day.

YOUNGER:

But what do you expect?
How can I work
With nothing to eat?

PIG FARMER:

Stop complaining
And get to work
Or you won't even have that!

YOUNGER:

My father
Would never have treated
His workers like this!

PIG FARMER:

Worthless swineherd!
Get back to work,
Or there will be no food
For you today!

YOUNGER:

If that's all you can say,
Then I'm done!

PIG FARMER:

Then have it your way!
Look around you,
Everyone is looking for work

YOUNGER:

I would rather leave
Than accept your abuse

PIG FARMER:

There are plenty more
Where you came from!

YOUNGER:

Fine! Then hire them
For one meal a day!

PIG FARMER:

Hmph! (*growls*):
Soon you won't even have that!

ARIA:

YOUNGER:

[Verse I:]

Ev'rything is lost!
My new life is ending
Farewell to the friends
Who abandoned me
Farewell to the women,
The drugs and the parties

[Refrain:]

All my hopes have vanished
Into the deepest night:
There is no escape!

[Verse II:]

Ev'rything is lost!
There is nothing left.
Farewell to happiness and pleasure,
Farewell to the city,
To my hopes and dreams.

[Refrain:]

All my hopes have vanished
Into the deepest night:
There is no escape!

[Verse III:]

Ev'rything is lost.
Farewell to my new life.
What can I do?
Farewell, *farewell*...
The only place to go
Is to the place that I left.
But will my father forgive me?

[Refrain:]

All my dreams have vanished
Into the deepest night:

RECIT:

Only one hope is left:
But will my father welcome me?
I must go forward into a new life;
But will he welcome me?
Will he welcome me home?

Act III

Scene 1

ARIOSO:

FATHER (in prayer):

[*with tired anguish*]

I pray to You, O Lord:

“Where is my boy?

My beloved son,

Please bless and keep him safe

Please protect him now:

Where is my boy?

Where is my boy?

Please send him home now.

And ev'ry day,

As I go out to work,

Please strengthen me

To bear this burden.

Amen. Amen.”

RECIT.

[Father goes outside to start his work day]

SERVANT:

Good morning, sir,

I'm here for work!

FATHER:

Look down the field

I want you to work on the fences

See the part that has fallen down?

SERVANT:

Yes, it needs to be repaired

Or built from scratch!

FATHER:

But wait!

Who is that?

Look over there near the fence:

There is someone

Coming down the road...

My prayers are answered!

It's my boy:

My beloved son!

Come quickly now!

I must welcome him home:

My son has returned!

My son has returned!

My son has returned!

YOUNGER (*approaching his father*):

Father!

Be gentle with me

I'm so sorry

Please let me explain.

DUO ARIA:

FATHER: (*ignoring this plea*)

My beloved boy:

My son, my son!

You have fin'ly returned!

YOUNGER:

Father,

Please let me explain:

FATHER:

There is no need...

YOUNGER:

Please hear me now...

Father,

I have sinned against Heaven

And before you,

I am no longer worthy

To be called your son...

FATHER (*interrupting*):

It is enough:

You have returned

And are with me again:

[Turning to the servant:]

Quick! Bring the best robe

And put it on him

And put a ring on his finger

And sandals on his feet.

Bring the fatted calf and kill it.

[Servants arrive, proclaiming to all:]

Let's have a feast and celebrate

For my beloved son was dead

And is alive again

He was lost and now is found.

[The Father hugs his son]

YOUNGER:

Thank you, father

For your forgiveness

For your kindness

And for your love!

FATHER:

And now it's time to celebrate

So call the others

And bring the food!

SERVANT:

Hurrah! Yes, I'll go now!

FATHER:

It's time to celebrate!

SERVANT:

It's time to celebrate!

FATHER:

It's time to celebrate!

YOUNGER: I am your son again!

YOUNGER/SERVANT/FATHER:

Your/His/My son again!

Scene 2

DUO ARIA:

OLDER:

[*aggravated*]

What is all this commotion?

What is happening here?

SERVANT:

Your brother has returned

And your father has killed the fatted calf

Because he has received him

Safe and sound.

OLDER: [*angry*]

How can this be?

The lazy swine is back again?

That's no reason to celebrate!

FATHER:

Please join us *now*—

Your brother has returned

And now we can celebrate

All of us together!

OLDER:

How can you do this?

FATHER:

Please join us now

OLDER:

These many years

I have served you *faithfully*

FATHER:

Your brother has returned

And now we can celebrate!

OLDER:

And I *never* disobeyed your command

Yet you never gave me a goat

That I might have a feast with my friends.

FATHER:

Please join us now

OLDER:

But when this *son of yours* returned

Who has devoured your living

And spent money on harlots

You killed the fatted calf for him!

FATHER:

My son!

You are always with me

My son!

All that is mine is yours.

But we now must celebrate and be glad

Because your brother, who was dead

Is now alive:

So let's all be grateful and be glad

And let's celebrate together!

CHORUS:

M: Rejoice!

W: Rejoice!

M: He has returned, rejoice!

W: Rejoice! For he has returned at last!

M: He has returned: rejoice!

ALL:

Now it's time to celebrate:

Rejoice in the bountiful harvest!

Rejoice, drink the wine!

Rejoice in living and being!

Now rejoice, drink the wine!

He was dead, but now he lives:

He has fin'ly returned—

Now acclaim, now be glad,

Now enthrall, now extol,

Now rejoice in the harvest!

Now rejoice, drink the wine!

Now it's time to celebrate—

Now rejoice in living and being!

Now acclaim, now be glad,

Now exult, now proclaim,

Now rejoice in the harvest,

Now rejoice in living and being!

Now delight, drink the wine!

Drink the wine!

Now is the time to rejoice!

Now rejoice in living and being!

Acclaim, now be glad,

Exult, now proclaim,

Now rejoice in the harvest,

Now delight, now exult,

To life, to love, to truth,

To peace between father and son,

To peace among brothers,

To life, to love, to hope:

Rejoice together:

Now rejoice!

Rejoice!

Now rejoice!

Rejoice!

Now rejoice!

Rejoice!

[The older son looks on, unmoved...

The father hugs his younger son...

*The servants dance and celebrate with
abandon!]*