



Artist's Statement: "Watercolor Cassowary"

Krista Young,* Department of Art



The unpredictability of artwork amazes me. All media are up for grabs and all imagery is worth consideration. My visual language is the link between varied media and my process of translating aspects of nature. Art is my way to understand and clarify the world around me. It helps give what I see meaning, and I use my artwork to communicate my feelings about social, political, and environmental problems, selecting certain media to reflect a particular mood. My work reflects my appreciation of the natural world and the play between geometric and organic forms in nature. I love to observe the intricate patterns and veins in nature and bring that detail through my artwork.

Working on a local organic farm for seven years has allowed me to explore the variety of shapes, colors, and lines that make up our earth. This work influenced a series of detailed and realistic animal and plant life drawings. This work shows not only my yearning to explore the intricacy of biological forms but my hope to create interactive pieces from simple line and shape. Nothing makes me happier than the challenge of creating and translating what I see in my mind into artwork and these pieces show the morphing purity of my observation.

*Krista Young is a Freshman studying Art at University of Oregon. Please direct correspondence to kristayoun9@gmail.com.