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THE UNIVERSITY OF
OREGON

EUGENE

OREGON



GENERAL
INFORMATION

1921 - 1922

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UNIVERSITY OF OREGON

EUGENE-OREGON

PLAN OF CAMPUS

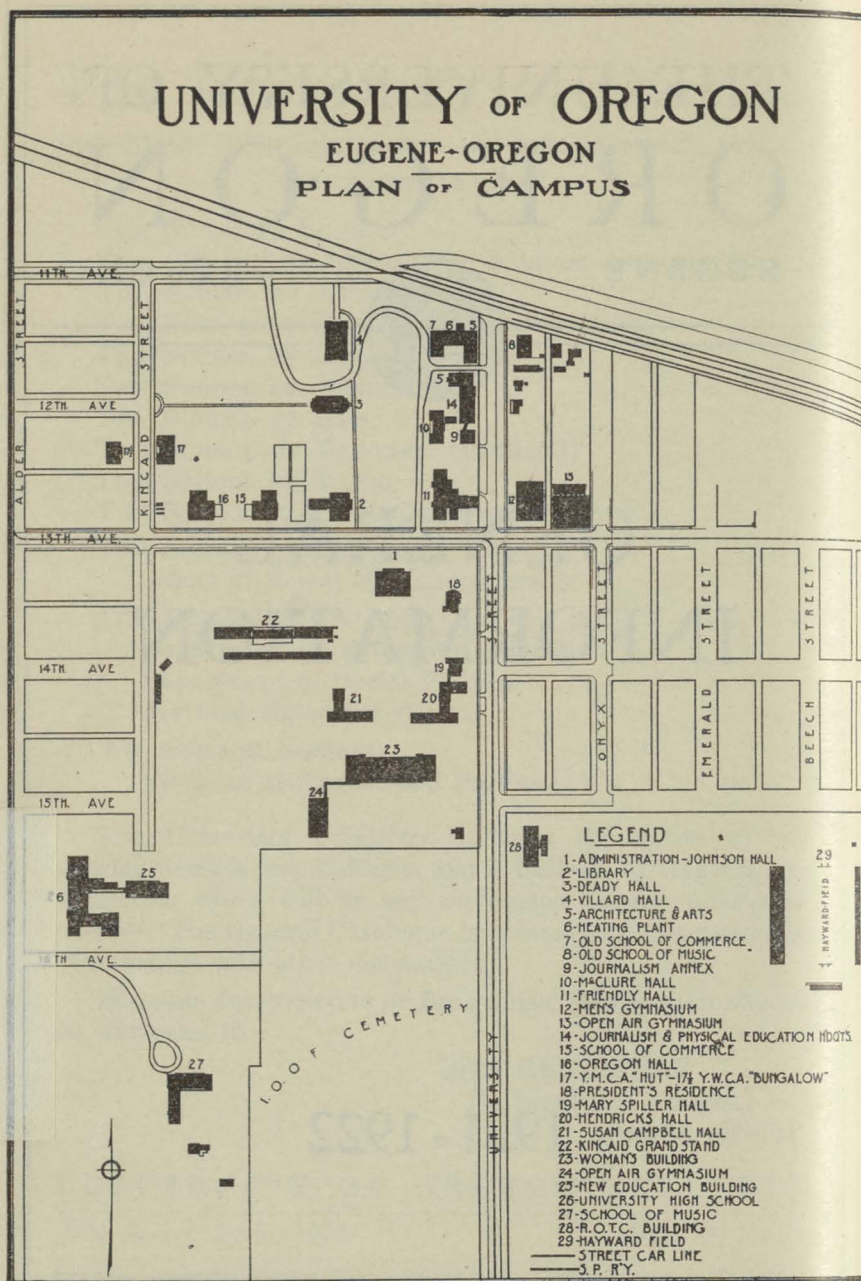


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CALENDAR, 1921

JULY	AUGUST	SEPTEMBER
S M T W T F S	S M T W T F S	S M T W T F S
1 2	1 2 3 4 5 6	1 2 3
3 4 5 6 7 8 9	7 8 9 10 11 12 13	4 5 6 7 8 9 10
10 11 12 13 14 15 16	14 15 16 17 18 19 20	11 12 13 14 15 16 17
17 18 19 20 21 22 23	21 22 23 24 25 26 27	18 19 20 21 22 23 24
24 25 26 27 28 29 30	28 29 30 31	25 26 27 28 29 30
31		
OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S
1	1 2 3 4 5	1 2 3
2 3 4 5 6 7 8	6 7 8 9 10 11 12	4 5 6 7 8 9 10
9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17
16 17 18 19 20 21 22	20 21 22 23 24 25 26	18 19 20 21 22 23 24
23 24 25 26 27 28 29	27 28 29 30	25 26 27 28 29 30 31
30 31		

CALENDAR, 1922

JANUARY	FEBRUARY	MARCH
S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7	1 2 3 4	1 2 3 4
8 9 10 11 12 13 14	5 6 7 8 9 10 11	5 6 7 8 9 10 11
15 16 17 18 19 20 21	12 13 14 15 16 17 18	12 13 14 15 16 17 18
22 23 24 25 26 27 28	19 20 21 22 23 24 25	19 20 21 22 23 24 25
29 30 31	26 27 28	26 27 28 29 30 31
APRIL	MAY	JUNE
S M T W T F S	S M T W T F S	S M T W T F S
1	1 2 3 4 5 6	1 2 3
2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10
9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17
16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24
23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30
30		
JULY	AUGUST	SEPTEMBER
S M T W T F S	S M T W T F S	S M T W T F S
1	1 2 3 4 5	1 2
2 3 4 5 6 7 8	6 7 8 9 10 11 12	3 4 5 6 7 8 9
9 10 11 12 13 14 15	13 14 15 16 17 18 19	10 11 12 13 14 15 16
16 17 18 19 20 21 22	20 21 22 23 24 25 26	17 18 19 20 21 22 23
23 24 25 26 27 28 29	27 28 29 30 31	24 25 26 27 28 29 30
30 31		

UNIVERSITY CALENDAR 1921-1922

SUMMER SESSIONS

June 20, Monday	Portland Session opens. Registration.
June 22, Wednesday	Eugene Session opens. Registration.
July 4, Monday	Independence day. A holiday.
July 29, Friday	Portland Session closes.
July 30, Saturday	Eugene Session closes.

FALL TERM

September 24, Saturday	Fall term opens. Examination in English Composition for Freshmen.
September 26, Monday	Registration day.
September 27, Tuesday	Registration day.
September 28, Wednesday	All University work begins.
October 6, Thursday	Faculty meeting.
October 6, Thursday	Regular meeting Associated Students.
October 11, Tuesday	Last date in term for change of course.
November 1, Tuesday	Last date in term for withdrawal from class.
November 3, Thursday	Faculty meeting.
November 18, 19	Annual Homecoming Week-end.
November 24, Thursday	Thanksgiving day.
December 1, Thursday	Faculty meeting.
December 5, 6, Monday, Tuesday	Examinations for the removal of conditions.
December 8, Thursday	Regular meeting of Associated Students.
December 14, 15, 16	Term examinations.
December 17, Saturday, to January 2, Monday	Christmas vacation.

WINTER TERM

January 3, Tuesday	Registration day.
January 4, Wednesday	Classes open.
January 5, Thursday	Faculty meeting.
January 10, Tuesday	Last date in term for change of course.
February 1, Wednesday	Last day in term for withdrawal from class.
February 2, Thursday	Faculty meeting.
February 22, Wednesday	Washington's birthday. A holiday.
March 2, Thursday	Faculty meeting.
March 9, Thursday	Regular meeting Associated Students.
March 22, 23, 24	Term examinations.
March 25, Saturday, to April 2, Sunday	Spring vacation.

SPRING TERM

April 3, Monday	Registration day.
April 4, Tuesday	Classes open.
April 6, Thursday	Faculty meeting.
April 10, Monday	Last date in term for change of course.
April 22, Saturday	Filing of Failing and Beekman orations.
May 1, Monday	Last day in term for withdrawal from class.
May 1, 2, Monday, Tuesday	Examinations for the removal of conditions.
May 4, Thursday	Faculty meeting.
May 4, Thursday	Annual meeting Associated Students.
May 12, 13, Friday, Saturday	Junior week-end.
May 30, Tuesday	Memorial day. A holiday.
June 1, Thursday	Faculty meeting.
June 1, Thursday	Associated Students meeting.
June 14, 15, 16	Term Examinations.
June 15, Thursday	Failing and Beekman orations, 8 p. m.
June 16, Friday	Flower and Fern Procession, 7 p. m.
June 17, Saturday	Alumni Day.
June 18, Sunday	Baccalaureate sermon, 11 a. m.
June 19, Monday	Commencement, 10 a. m.

BOARD OF REGENTS

OFFICERS

HON. JAMES W. HAMILTON, President
HON. A. C. DIXON, Vice-President
L. H. JOHNSON, Secretary

EXECUTIVE COMMITTEE

HON. JAMES W. HAMILTON, Ex Officio Chairman
HON. A. C. DIXON, Acting Chairman
HON. CHAS. H. FISHER
HON. VERNON H. VAWTER
MRS. G. T. GERLINGER
HON. HERBERT GORDON

EX-OFFICIO MEMBERS

HON. BEN W. OLCOTT, GovernorSalem
HON. SAM KOZER, Secretary of StateSalem
HON. J. A. CHURCHILL, Superintendent of Public Instruction
.....Salem

APPOINTED BY THE GOVERNOR

Name and Address	Term Expires
HON. A. C. DIXON, Eugene.....	April 15, 1923
HON. CHAS. H. FISHER, Eugene	April 15, 1923
HON. JAMES W. HAMILTON, Roseburg.....	April 15, 1925
MRS. G. T. GERLINGER, Dallas.....	April 15, 1927
HON. C. C. COLT, Portland.....	April 15, 1927
HON. HENRY MCKINNEY, Baker.....	April 15, 1927
HON. HERBERT GORDON, Portland.....	April 15, 1929
HON. C. E. WOODSON, Heppner.....	April 15, 1929
HON. VERNON H. VAWTER, Medford.....	April 15, 1931
HON. WILLIAM S. GILBERT, Astoria.....	April 15, 1933

OFFICERS OF ADMINISTRATION

THE UNIVERSITY

P. L. CAMPBELL, B.A., LL.D.	President
LOUIS H. JOHNSON	Comptroller
KARL W. ONTHANK, M.A.	Executive Secretary
CARLTON E. SPENCER, A.B., LL.B.	Registrar
JOHN STRAUB, M.A., Lit.D.	Dean of Men
ELIZABETH FREEMAN FOX, B.A.	Dean of Women
WILBUR K. NEWELL	Superintendent of University Properties
M. H. DOUGLASS, M.A.	Librarian

THE COLLEGES AND THE SCHOOLS

GEORGE REBEC, Ph.D.	Dean of the Graduate School
COLIN VICTOR DYMENT, B.A.	
.....	Dean of the College of Literature, Science, and the Arts
ELLIS F. LAWRENCE, M.S.	Dean of the School of Architecture
EDWIN CLYDE ROBBINS, Ph.D.	
.....	Dean of the School of Business Administration
HENRY DAVIDSON SHELDON, Ph.D.	Dean of the School of Education
ERIC W. ALLEN, B.A.	Dean of the School of Journalism
WILLIAM G. HALE, B.S., LL.B.	Dean of the School of Law
RICHARD B. DILLEHUNT, B.S., M.D.	Dean of the School of Medicine
JOHN J. LANDSBURY, Mus.D.	Dean of the School of Music
JOHN FREEMAN BOVARD, Ph.D.	
.....	Dean of the School of Physical Education
FREDERIC G. YOUNG, B.A., LL.D.	Dean of the School of Sociology
EARL KILPATRICK, B.A.	
.....	Director of Extension Division and Summer Schools

THE FACULTY

- PRINCE LUCIAN CAMPBELL, LL.D. *President of the University*
A.B., Harvard, 1886; LL.D., Pacific University, 1911; University
of Colorado, 1913; President Oregon from 1902.
- PERCY PACET ADAMS, B.S. *Professor of Graphics*
B.A., Oregon, 1901; B.S., 1902; Faculty, Oregon, from 1912; Present
position from 1914.
- ERIC W. ALLEN, B.A. *Dean of the School of Journalism and*
Professor of Journalism
B.A., Wisconsin, 1901; Editorial Staff, Milwaukee Free Press, 1901-02;
Seattle Post-Intelligencer, 1904-06; Publishing Specialties, 1906-09;
Post-Intelligencer, 1909-12; Correspondent, Eastern Papers, 1905-12;
Present Position from 1912.
- MAJOR RAYMOND C. BAIRD *Professor of Military Science and Tactics*
Ph.B., Simpson College; Commissioned in United States Army from
1908; Faculty, Oregon, from 1919.
- WALTER CARL BARNES, B.A. (Oxon) *Professor of History*
A.B., Colorado College, 1912; Graduate Student, California, 1912-13;
Rhodes Scholar, Honour School of Modern History, Oxford University,
England; B.A., Oxon, 1916. Faculty, British Columbia, 1917-18;
California, 1918-19; Present position, 1920.
- JAMES DUFF BARNETT, Ph.D. *Professor of Political Science*
A.B., Emporia, 1890; Fellow in Political Science, Wisconsin, 1902-03;
Ph.D., Wisconsin, 1905; Faculty Oklahoma, 1905-08; Oregon from 1908;
Associate Editor National Municipal Review; Member, Board of Edi-
tors, American Political Science Review.
- ROBERT PERKINS BASS, M.A. *Professor of Commerce*
A.B., Harvard, 1896; Graduate Student, Harvard, 1896-97; Harvard
Law School, 1897-98; M.A., Dartmouth; Governor of New Hampshire,
1911-13; present position from 1921.
- ERNEST SUTHERLAND BATES, Ph.D. *Professor of Rhetoric*
and American Literature
A.B., Michigan, 1902; A.M., 1903; University Fellow, Columbia,
1905-06; Ph.D., 1908; Faculty, Oberlin, 1903-05; Columbia, 1907-08;
Arizona, 1908-1915; Head of Department, Oregon, from 1915.
- ANNA LANDESBURY BECK, B.A. *Professor of Public School Music*
Student, Simpson College, Colorado Normal, California; B.A., Oregon,
1919; Present Position from 1918.
- THOMAS J. BOLITHO, A.B. *Professor of Accounting*
A.B., Washington State, 1917; Faculty, Washington State; present po-
sition from 1919.
- JOHN FREEMAN BOVARD, Ph.D. *Dean of the School of Physical Education*
and Professor of Physiology
B.S., California, 1903; M.A., 1906; Graduate student Harvard, 1914-
15; Ph.D., California, 1917; Faculty, Oregon from 1906; Dean of
School of Physical Education from 1920; Vice-President, President,
Western Society of Naturalists, 1917-18; Vice-President, Pacific
Division American Physical Educational Association, 1920.
- WILLIAM PINGRY BOYNTON, Ph.D. *Professor of Physics*
A.B., Dartmouth, 1890; M.A., 1893; Scholar and Fellow in Physics,
Clark, 1894-97; Ph.D., 1897; Faculty, Southern California, 1890-93; Cali-
fornia, 1897-1901; California College, 1901-03; Oregon, from 1903; Head
of Department from 1906.

- JULIA BURGESS, M.A. *Professor of American Literature*
B.A., Wellesley, 1894; M.A., Radcliffe, 1901; Faculty, Oregon from 1902.
- ALBERT EDWARD CASWELL, Ph.D. *Professor of Physics*
A.B., Stanford, 1908; Ph.D., 1911; National Research Fellow, Princeton, 1919-20; Faculty, Purdue, 1911-13; Oregon from 1913, present position from 1917.
- HERMAN ALDRICH CLARK, M.A. *Professor of Latin*
A.B., Michigan, 1909; A.M., 1910; Charles Kendall Adams Graduate Fellow in Greek, Wisconsin, 1913-15; Faculty, Oregon, from 1915.
- ROBERT CARLTON CLARK, Ph.D. *Professor of History*
B.A., 1900; M.A., 1901; Scholar in History, Wisconsin, 1901-02; Fellow, 1902-03; Ph.D. 1905; Faculty, Oregon from 1905; Head of Department from 1920; Fellow, Texas Historical Association; President Pacific Coast branch, American Historical Association.
- TIMOTHY CLORAN, Ph.D. *Professor of Romance Languages*
B.A., Western Reserve, 1891; Student, University of Berlin, 1897-98; University of Strassburg, 1898-99; Ph.D., Strassburg, 1901; Student, University of Paris, 1904-05; University of Madrid, 1905-06; Faculty, Shurtleff College, 1893-97; Idaho, 1899-1900; Vanderbilt, 1900-04; Oregon from 1906; Head of Department from 1907.
- EDMUND S. CONKLIN, Ph.D. *Professor of Psychology*
B.H., 1908, Springfield, Mass.; A.M., Clark, 1909; Fellow in Psychology, Clark, 1909-11; Ph.D., 1911; Faculty, Oregon, from 1911; Head of Department from 1913.
- PETER CAMPBELL CROCKATT, M.A. *Professor of Economics*
B.A., Oregon, 1915; M.A., 1917; Graduate student, California; Faculty, Spokane, 1916-17; Present position from 1917.
- †MABEL LOUISE CUMMINGS. *Professor of Physical Education*
Graduate, Boston Normal School of Physical Education; Student, University of Chicago, Rush Medical School, Tufts Medical School; Faculty, Oregon from 1915.
- WILLIAM C. DALZELL, J.D. *Professor of Law*
B.A., Stanford, 1912; J.D., 1917; Faculty, Stanford, 1917-19; North Dakota, 1919-20; Present Position from 1920.
- BURCHARD WOODSON DEBUSK, Ph.D. *Professor of Education*
B.A., Indiana, 1904; Fellow, Clark, 1909-10, 1914-15; Ph.D., 1915; Acting Director of Psychology Laboratory, Indiana, 1908-09; Faculty, Teachers College, Colorado, 1910-14; Professor of Educational Psychology from 1915; Member Oregon Child Welfare Commission.
- EDGAR EZEKIEL DECOU, M.S. *Professor of Mathematics*
B.S., Wisconsin, 1894; M.S., Chicago, 1897; Graduate student, Chicago, 1899-1900; Graduate School, Yale, 1900-01; Faculty, Bethel College, 1897-99, 1901-02; Head of Department from 1902.
- †GEORGE DENFELD, B.A. *Associate Professor of Commerce*
B.A., Wisconsin, 1917; Faculty, Montana, 1917-19; Georgia School of Technology, 1918-20; Present Position from 1920.
- HARL R. DOUGLASS, B.S. *Professor of Education*
B.S. in Education, Missouri, 1915; Graduate Student, 1915-17; Superintendent Schools, Missouri and Oregon, 1917-19; Present position, from 1919.

†Resigned.

- FREDERICK STANLEY DUNN, M.A. *Professor of Latin*
A.B., Oregon, 1892; M.A., 1899; A.B., Harvard, 1894; M.A., 1903;
Faculty, Willamette, 1895-98; Head of Department from 1898; Leave
of absence in Italy 1918-19.
- COLIN VICTOR DYMENT, B.A. *Dean of the College of Literature, Science and
the Arts, and Professor of Journalism*
B.A., Toronto (University College), 1900; Newspaperman 1900-13;
Faculty, Oregon, 1913-17; Head of Department of Journalism, Wash-
ington, 1917-18; Director of School of Journalism, 1918-19; Present
Position from 1920.
- JOHN STARK EVANS, B.A. *Assistant Dean of the School of Music and
Professor of Organ and Piano*
B.A., Grinnell, 1913; Pupil of Rudolph Ganz, New York; Reuben Gold-
mark, New York; Faculty, Oregon, 1917; Present Position from 1920.
- ELIZABETH FREEMAN FOX, B.A. *Dean of Women*
B.A., Barnard, 1908; Present Position from 1916.
- JAMES HENRY GILBERT, Ph.D. *Professor of Economics*
B.A., Oregon, 1903; Ph.D., Columbia, 1907; Faculty, Oregon, from
1907; Head of Department from 1920.
- CHESTER ARTHUR GREGORY, Ph.D. *Professor of Education*
B.A., Indiana, 1908; M.A., 1915; Fellow, Iowa, Ph.D., 1920; Faculty,
Parsons, 1912-14; Professor of School Administration and Director
of Bureau of Educational Research from 1916.
- WILLIAM GREEN HALE, LL.B. *Dean of the Law School and Professor of Law*
B.S., Pacific University; LL.B., Harvard; Faculty, Illinois; Present
Position from 1920.
- WILLIAM L. HAYWARD *Professor of Physical Education*
Faculty, Oregon, from 1904.
- †EDWIN T. HODGE, Ph.D. *Professor of Geology*
B.A. Minnesota, 1913; M.A., 1914; William Bayard Cutting Travel-
ling Fellowship Columbia, 1914-16; Ph.D., 1916; Faculty, British
Columbia, 1916-20; present position, 1920; Honorary Life member,
Canadian Institute Mining Engineers.
- BENJAMIN JAMES HAWTHORNE, Lit.D. *Emeritus Professor of Psychology*
A.M., Randolph-Macon, 1861; Lit.D., Oregon, 1910; Faculty, Oregon,
1884-1910.
- HERBERT CROMBIE HOWE, A.B. *Professor of English Literature*
B.L., A.B., Cornell, 1893; Graduate Scholar in Philosophy, Cornell,
1893-95; Head of Department, Oregon, from 1906.
- HARVEY M. KING, B.S. *Professor of Architecture*
B.S. in Architecture, Minnesota; Present Position from 1920.
- JOHN J. LANDSBURY, Mus. D. *Dean of the School of Music*
Mus. B., Simpson College, Iowa, 1900; Mus. D., 1909; Pupil, Max
Bruch, Berlin; Graduate student, University of Berlin; Faculty,
Simpson College; Baker; Oregon, from 1914; Present Position from
1917.
- †THOMAS ARMITAGE LARREMORE, LL.B. *Professor of Law*
A.B., Yale, 1911; LL.B., Harvard, 1916; Faculty Stanford, 1916-17;
Present Position from 1919.
- ELLIS FULLER LAWRENCE, M.S. *Dean of the School of Architecture and
Professor of Architecture*
B.S., M.S., Massachusetts Institute of Technology; Fellow, American
Institute of Architecture; Present Position from 1914.

†Resigned.

- ALFRED L. LOMAX *Professor of Foreign Trade*
Washington; Formerly with George Wills & Sons, Ltd. (Export Merchants); United States Shipping Board; McCargar Bates and Lively; Present Position from 1919.
- ROSE MCGREW *Professor of Voice*
Pupil of Haenisch and Von Kotzebue, Dresden; Zimmerman, Berlin, Soprano, Court Theatre, Mecklenburg-Schwerin; Royal Theatre, Hanover; Prima donna, Breslau, Germany. Created role of Octavian in Strauss' "Rosenkavalier." Decorated with Order of the Silver Laurel (Germany).
- EDWARD HIRAM MCALISTER, M.A. *Professor of Mechanics and Astronomy*
B.A., Oregon, 1890; M.A., 1893; Faculty, Oregon, from 1891; Dean College of Engineering, 1902-15; Head of Department from 1915; Certified member American Association Engineers.
- WILLIAM EDMUND MILNE, Ph.D. *Professor of Mathematics*
A.B., Whitman, 1912; A.M., Harvard, 1913; Ph.D., 1915; Faculty, Bowdoin, 1915-18; Present Position from 1919.
- EARL L. PACKARD, Ph.D. *Professor of Geology*
A.B., Washington, 1911; M.A., 1912; Fellow in Paleontology, California, 1912-14; Ph.D., 1915; Faculty, Washington, 1915-16; Oregon, 1916-17; Mississippi A. & M. College, 1917-18; present position from 1919; acting head department, 1920-21.
- PHILIP ARCHIBALD PARSONS, Ph.D. *Professor of Applied Sociology*
A.B., Christian University, Missouri, 1904; M.A., 1905; student Union Theological Seminary, 1904-06; graduate student, Columbia and Research fellow, School of Philanthropy, 1908-09; Ph.D., 1909; Faculty, Syracuse, 1909-20; Director of University Settlement, Syracuse; Lecturer, Department Immigrant Education, State of New York, 1912-18; Director of Portland Center School of Social Work from 1920.
- MARY HALLOWELL PERKINS, M. A. *Professor of English*
B.A., Bates, 1898; M.A., Radcliffe College, 1908; Graduate student, Columbia, 1916-17; Faculty, Oregon from 1908; Present position from 1917.
- GEORGE REBEC, Ph.D. *Dean of the Graduate School
and Professor of Philosophy*
A.B., Michigan, 1891; Student at Strassburg, 1893-94; Ph.D., Michigan, 1897; Student in Florence, Italy, 1908-09; Faculty Michigan, 1894-1909; Oregon, 1912-18; Director Portland Extension Center, 1918-1920; Head of Department of Philosophy and Dean of Graduate School, 1920.
- FERGUS REDDIE *Professor of Drama and the Speech Arts*
B.A., Valparaiso, (Hon.); Pennsylvania Museum School of Industrial Art; Emerson College of Oratory. Director of plays for 20th Century Club, Boston; Practical experience with Frohmans and others; Head of Department from 1911.
- †HELEN RHODES *Professor of Normal Arts*
National Academy of Design, Columbia; Faculty, Washington State Normal; Director Spokane Arts League; Faculty, Oregon, from 1918.
- EDWIN CLYDE ROBBINS, Ph.D. *Dean of School of Business Administration*
B.A., Iowa, 1910; M. A., 1912; Garth Fellow in Economics, Columbia, 1912-13; Ph.D., Columbia, 1915; Faculty, Mt. Holyoke, 1914-15; Oregon, 1915-17; Minnesota, 1917-19; Oregon from 1919; Present position from 1920.

†Resigned.

- *LOUIS C. ROSENBERG *Professor of Architectural Design*
Fellowship in Architecture, Massachusetts Institute of Technology,
1914; Faculty, Oregon, from 1915.
- MAJOR ARTHUR EUGENE ROWLAND *Professor of Military Science and Tactics*
A.B., Western Maryland College, 1909; Commissioned in U. S. Army
from 1912; Faculty, Cornell, 1911-12; Oregon, 1921.
- †E. H. SAWYER, M.D. *University Physician*
B.S., California; M.D., Harvard; Present Position from 1919.
- FRIEDRICH GEORG GOTTLLOB SCHMIDT, Ph.D. *Professor German Language
and Literature*
Student at University of Erlangen, Bavaria, 1888-90; Johns Hopkins,
1890-93; University Scholar and Fellow, 1894-96; Ph.D., 1896; Faculty
Cornell College, 1896-97; Head of Department of Modern Languages,
Oregon, from 1887; Head of Department of German from 1905.
- ALFRED H. SCHROFF *Professor of Fine Arts*
Art Student, Boston Academy; Studied in Paris and London; In-
structor, Copley Society, Boston Architectural Club; Director, L. M.
D. Sweat Memorial Museum and School; Medal World's Columbian
Exposition, 1893, British Exposition, Jamaica, 1895; Represented in
eastern collections and exhibitions; Faculty, Oregon, from 1916.
- HENRY DAVIDSON SHELTON, Ph.D. *Dean of the School of Education*
A.B., Stanford, 1896; A.M., 1897; Ph. D., Clark, 1900; Student Leip-
zic, 1911-12; Faculty, Oregon, 1900-1911; Pittsburg, 1912-14; present
position from 1914.
- FREDERICK LAFAYETTE SHINN, Ph.D. *Professor of Chemistry*
B.A., Indiana, 1901; M.A., 1902; Scholar, Yale 1902; Ph.D., Wis-
consin, 1906; Faculty Oregon, from 1907; Acting head of Depart-
ment from 1918.
- *WARREN DU PRE SMITH, Ph.D. *Professor of Geology*
B.S., Wisconsin, 1902; M.A., Stanford, 1904; Fellow in Geology, Chi-
cago, 1904-05; Ph.D., Wisconsin, 1908; Head of Department, Oregon,
from 1914. Leave of absence 1920-21.
- *ORIN FLETCHER STAFFORD, M.A. *Professor of Chemistry*
A.B., Kansas, A.M.; 1900; Faculty Oregon, from 1900; Head of Depart-
ment from 1902.
- FRED L. STETSON, M.A. *Professor of Education*
B.A., Washington, 1911; M.A. 1913; Research Scholar, Teachers Col-
lege, Columbia, 1919-20; Faculty Washington, 1912-13; Oregon, from
1913; present position from 1916.
- JOHN STRAUB, Lit.D. *Professor of Greek Language and Literature*
B.A., Mercersburg, 1876; M.A., 1879; Lit.D., Franklin and Marshall,
1913; Faculty Oregon, from 1879; Dean of the College of Literature,
Science and the Arts, 1899-1920; Dean of Men from 1920.
- BERTHA S. STUART, M.D. *University Physician*
A.B., Michigan, 1903; M.D., 1908; Faculty, Michigan, 1901-09; Ore-
gon, 1909-15; Reed College, 1915-20; Present Position, 1920.
- ALBERT RADDIN SWEETSER, M.A. *Professor of Botany*
B.A., Wesleyan, 1884; M.A., 1887; Graduate student Massachusetts
Institute of Technology, 1884-85; Harvard, 1893-97; Faculty, Pacific
University, 1897-02; Oregon from 1902; Head of Department of Botany
from 1909.

*Leave of Absence.

†Resigned.

- JANE SCOTSFORD THACHER, B.A. *Professor of Pianoforte*
Student in Vienna; Pupil of Karl Pfleger; Teodor Leschetizky. Con-
cert Pianiste; Present Position from 1916.
- W. F. G. THACHER, M.A. *Professor of Rhetoric*
A.B., Princeton, 1900; M.A., 1906; Graduate Student, Chicago, 1906;
Associate Editor of Pacific Monthly, 1902-04; Faculty, Oregon, from
1913.
- HARRIET W. THOMPSON, B.A. *Professor of Physical Education*
A.B., Michigan, 1904; Graduate Student, 1904-05; Faculty, Oregon,
from 1911.
- EDWARD THORSTENBERG, Ph.D. *Professor of Scandinavian Languages
and Literature*
B.A., Bethany College, 1899; Scholar, Yale, 1900-03; M.A., 1902; Ph.D.,
1904; present position from 1913.
- LILLIAN E. TINGLE *Professor of Household Arts*
Student, Robert Gordon's College, Aberdeen, Scotland; University of
Aberdeen; University of London; Special study in Germany and Italy.
Faculty State Normal Industrial School, North Dakota; Super-
visor Domestic Science and Art, Portland Schools, 1908-17. Head of
Department of Household Arts from 1917.
- HARRY BEAL TORREY, Ph.D. *Professor of Zoology*
B.S., California, 1895; M.S., 1898; Fellow in Geology, Columbia, 1900-
01; Ph.D., 1903; Faculty, California, 1898-1912; Reed College, 1912-20;
Head of Department, Oregon, from 1920.
- GEORGE TURNBULL, A.B. *Professor of Journalism*
A.B., Washington, 1915; Editorial Staff, Seattle Post-Intelligencer,
1905-16; Seattle Times, 1916-17; Present Position from 1917.
- REX UNDERWOOD *Professor of Violin, Director University Orchestra*
Student, Leipzig Conservatory; Royal Bavarian School of Music; Pupil
of Joseph Olheizer, Chicago; Michael Press, Berlin; Ostrovsky, Lon-
don; Present Position from 1919.
- SAM BASS WARNER, LL.B. *Professor of Law*
A.B., Harvard, 1912; LL.B., 1915; Present Position from 1919.
- MARY ELIZABETH WATSON, M.A. *Professor of English Literature*
B.A., Oregon, 1909; M.A., 1911; Graduate student, Columbia, 1918-19;
Faculty, Oregon, from 1911; present position from 1919.
- RAYMOND HOLDER WHEELER, Ph.D. *Professor of Psychology
and Director of the Laboratory*
B.A., Clark, 1912; Scholar and Fellow in Experimental Psychology,
Clark, 1912-15; M.A., 1913; Ph.D., 1915; Faculty, Oregon from 1915;
present position from 1919.
- FREDERIC GEORGE YOUNG, LL.D. *Dean of the School of Sociology
and Professor of Sociology*
B.A., Johns Hopkins, 1886; Graduate scholar, 1886-7; LL.D., Oregon,
1920; President Albany College, 1894-95; Faculty, Oregon, from 1895;
Dean of the Graduate School, 1901-1920; Present position from 1920;
Member South Dakota Constitutional Convention, 1889; Secretary Ore-
gon Conservation Commission since 1908; Secretary Oregon Historical
Society since 1898; Editor, Quarterly Journal of Oregon Historical So-
ciety; leave of absence, 1920-21; Commonwealth Review; Oregon sec-
tion Encyclopedia Britannica.

- †CATHERINE WETHERELL BECKLY, B.S. *Assistant Professor of Zoology*
B.S., Pennsylvania, 1910; Graduate work Eugenics Record Office, New
York, 1913; Marine Biological Laboratory, Woods Hole, Mass., 1919;
Present Position from 1919.
- GEORGE MOHN BOHLER *Assistant Professor of Physical Education*
Washington State College; Present Position from 1920.
- MERTON KIRK CAMERON, M.A. *Assistant Professor of Economics*
A.B., Princeton, 1908; A.M., Harvard, 1914; Graduate Student, Har-
vard, 1915-16; Faculty, Hibbing Junior College, 1917-20; Oregon from
1920.
- JEANNE FAYARD-COON, A.B. *Assistant Professor of Romance Languages*
A.B., California, 1917; Graduate Student, California, 1918-19; Present
Position from 1919.
- LELAND A. COON, A.B. *Assistant Professor of Pianoforte*
A.B., Alfred University, 1914; Graduate New England Conservatory
of Music, 1914; Pupil of Henry B. Vincent; Conradi; Alfred DeVoto;
Louis Elston; Samuel Cole; Faculty Kingfisher College, Oklahoma,
1916-17; Oklahoma, 1917-18; Present Position from 1919.
- HAROLD RANDOLPH CROSLAND, Ph.D. *Assistant Professor of Psychology*
A.B., South Carolina, 1913; A.M., Clark, 1914; Ph.D., 1916; Fellow in
Experimental Psychology, Clark, 1913-16; Faculty, Minnesota, 1916-17;
Arkansas, 1917-18; Pittsburg, 1918-20; Oregon, from 1920.
- *GRACE EDGINGTON, B.A. *Assistant Professor of Rhetoric*
B.A., Oregon, 1916; Faculty, Washington, 1917-20; Present Position
from 1920.
- AVARD FAIRBANKS *Assistant Professor of Fine Arts*
Art Students League, New York, 1911-13; Winner S. A. F. Scholar-
ship, 1912; Ecole des Beaux Arts, Paris; Ecole Colorossi, Paris; Ecole
Moderne, Paris; Represented in exhibitions, Paris, New York, San
Francisco, Chicago, and elsewhere; Present Position from 1920.
- *ANDREW FISH, M.A. *Assistant Professor of English*
B.D., Pacific Unitarian School, 1917; A.B., Oregon, 1920; M.A., 1921;
Present Position from 1920.
- ELDON GRIFFIN, B.A. *Assistant Professor of History*
B.A., Harvard, 1916; Seabury Fellow in World Politics, Stanford, 1919-
20; Foreign Lecturer, English Department, Imperial Government Ser-
vice, Japan, 1916-19; Present position from 1920.
- ROBERT C. HALL *Assistant Professor of Journalism and*
Superintendent University Press
Faculty, Oregon, from 1918.
- CARLTON M. HOGAN, A.M. *Assistant Professor of Business Administration*
A.B., Illinois, 1918; Graduate Scholar, Harvard, 1918-19; A.M., Illinois,
1920; Faculty, Illinois, 1919-20; Present position from 1920.
- VERNE R. McDUGGLE, M.A. *Assistant Professor of Accounting*
Ph.B., Wisconsin, 1916; A.B., 1916; Graduate student, Illinois, 1919-20;
M.A., Oregon, 1921; Faculty, Illinois, 1919-20; Present Position from
1920.

*Leave of absence.

†Resigned.

- MADELINE MCMANUS, Ph.B. *Assistant Professor of Business Administration;
Secretary of School of Business Administration*
Ph.B., Chicago, 1918; Present Position from 1920.
- † WILLIAM MICHAEL, A.B. *Assistant Professor of Public Speaking*
A.B., Illinois, 1920; Faculty, Oregon, from 1920.
- JAMES HUGH PRUETT, A.B. *Assistant Professor of Physics*
A.B., McMinnville, 1911; Graduate Student, Chicago, 1915-16; Science
and Research Section Meteorological Division U. S. Signal Corps, 1918-
1919; present position from 1920.
- JOHN R. WHITTAKER, B.S. *Assistant Professor of Business Administration*
B.S., Pennsylvania, 1920; Present Position from 1920.
- ROGER JOHN WILLIAMS, Ph.D. *Assistant Professor of Chemistry*
B.S., Redlands, 1914; M.S., Chicago, 1918; Ph.D., 1919; present position
from 1920.
- CATHARINE WINSLOW, Ph.B. *Assistant Professor of Physical Education*
Ph.B., Chicago, 1911; Graduate, Chicago Normal School of Physical
Education, 1914; Present Position from 1917.
- HARRY BARCLAY YOCUM, Ph.D. *Assistant Professor of Zoology*
A.B., Oberlin, 1912; Graduate Assistant in Zoology, California, 1915-16;
M.A., California, 1916; Ph.D., 1918; Faculty, Wabash, 1912-13; Kansas
Agricultural, 1914-15; Washburn, 1917-18; College of City of New
York, 1919-20; Present position from 1920.
- KIMBALL YOUNG, M.A. *Assistant Professor of Psychology*
A.B., Brigham Young, 1915; A.M., Chicago, 1918; University Research
Fellow, Stanford, 1918-19; Present Position from 1920.
-
- VICTORIA AVAKIAN *Instructor in Art*
California (Southern Branch); Faculty, Tempe Normal School, Ari-
zona; Present Position from 1920.
- CHARLOTTE BANFIELD, B.A. *Instructor in Drama and the Speech Arts*
Gillespie School of Expression Diploma; B.A., Oregon, 1919; Present
Position from 1918.
- CECELIA BELL, A.B. *Instructor in English Literature*
A.B., Oregon, 1911; Present Position from 1915.
- CHANDOS CASTLE, B.S. *Assistant in Rhetoric*
B.S., Oregon, 1920; Graduate Student, 1920-21; Present Position from
1920.
- LUCILE COPENHAVER, B.A. *Instructor in Mathematics*
A.B., Oregon, 1920; Graduate Student, 1920-21; Present Position from
1921.
- ROSALIA CUEVAS, M.A. *Instructor in Romance Languages*
Colegio de la Enseñanza, Bogota; Student, Milan, Italy; B.A., Adelphi
College, 1909; University of Madrid, Spain, 1912; M.A., Columbia,
1913; Faculty, Adelphi, 1917-18; Head of Department Modern Lan-
guages, Brenau College and Conservatory, 1919-20; Present Position
from 1920.

† Resigned.

- NORMA DOBIE, B.A. *Instructor in English Literature*
B.A., Oregon, 1914; Present Position from 1918.
- †LEO J. FRANK, A.B. *Instructor in Physical Education*
A.B., Coe College, 1919; Faculty, Sioux Falls College, S. Dak., 1919-20; Present Position from 1921.
- FRANKLIN FOLTS, B.A. *Instructor in Business Administration*
B.A., Oregon, 1920; Graduate Student, 1920-21; Present Position from 1920.
- HENRIETTE GOUY, B.A. *Instructor in Romance Languages*
Brevet Supérieur, University of Marseille, France, 1915; Graduate Student, Marseille, 1915-19; Special Degree in Education; B.A., Colorado College, 1920; Present Position from 1920.
- LOIS GRAY, B.A. *Instructor in Romance Languages*
B.A., Oregon, 1916; Present Position from 1918.
- *CELIA V. HAGER, M.A. *Instructor in Psychology*
B.A., Oregon, 1912; M.A., 1918; Present Position from 1918.
- HAZEL HAUCK *Instructor in Household Arts*
Washington, 1917-20; Present Position from 1920.
- GEORGE PAINTER HOPKINS, B.A. *Instructor in Pianoforte*
B.A., Oregon, 1921; Pupil of Harold Randolph, Baltimore; Moritz Moszkowski, Paris; Student, Peabody Conservatory, Baltimore; Present Position from 1918.
- †MILDRED JOHNSON, B.S. *Instructor in Botany*
B.S., Oregon Agricultural College, 1920; Present Position from 1920.
- CAMILLA LEACH *Librarian, School of Architecture*
University Librarian and Registrar, 1897-99; Faculty, Oregon, 1899-1908; Reference Librarian, 1908-12; Present Position from 1912.
- †LAURA MCALLESTER *Instructor in Physical Education*
Wellesley, 1917-18; Boston Normal School of Gymnastics; Faculty, North Carolina College, 1909-16; Present Position from 1920.
- †GRACE MCCOLLISTER, B.S. *Instructor in Household Arts*
B.S., California; Faculty, State Normal, Idaho, 1915-19. Present position from 1920.
- GRACE ROBERTSON, R.N. *Instructor in Physical Education*
B.S., California; Present Position from 1920.
- ARTHUR RUNQUIST, B.S. *Instructor in Fine Arts*
B.S., Oregon, 1919; Present Position from 1919.
- ETHEL IDA SANBORN, M.A. *Instructor in Botany*
B.S., South Dakota State College, 1903; B.A., South Dakota, 1904; M.A., 1907; Graduate Student, Oregon, 1911-13; Puget Sound Biological Station, 1913; Stanford, 1917-18; Curator of Museum, Oregon, 1914-17; Present position from 1918.

*Leave of Absence.

†Resigned.

- ANNA THOMPSON, B.A. *Instructor in Romance Languages*
B.A., Western Maryland College, 1908; M.A., Columbia, 1910; Institut Francais, University of Toulouse, Certificate, 1919; Centro de Estudios Historicos, Madrid, Certificate, 1919; Examiner under Spanish Government for Graduate Students Holding Fellowships for Study in United States and England, 1916-19; Present Position from 1920.
- IDA V. TURNEY, M.A. *Instructor in Rhetoric*
B.A., University of Oregon, 1912; M.A., 1913; Graduate Student Michigan, 1913; present position from 1914.
- EMMA WATERMAN, B.A. *Instructor in Physical Education*
B.A., Minnesota, 1918; Graduate Student Wellesley, 1918-19; Present Position from 1919.
- INA WATKINS *Instructor in Pianoforte*
Student, Oregon, 1911-12; Pupil Mary Goodbar Morgan, Mary Frances Frothingham, Carl Lachmund; Present Position from 1906.
- JAMES LAURENCE WHITMAN, M.S. *Instructor in Chemistry*
B.A., Oregon, 1914; M.S., 1915; Faculty, Spokane; Present Position from 1921.
- FLORENCE WHYTE, A.B. *Instructor in Romance Languages*
A.B., California, 1915; Graduate, Colegio de la Purisima, Saltillo, Mexico; Faculty, McMinnville College, 1918-1920; Present Position from 1920.

GRADUATE ASSISTANTS

- CHESTER ELGIN ADAMS *Chemistry*
B.A., Oregon, 1920.
- J. READ BAIN *Sociology*
A.B., Willamette, 1916.
- ADELE J. BISCHOFF *German*
A.B., Kansas, 1916; M.A., California, 1920.
- RANIE P. BURKHEAD *Psychology*
B.S., Oregon, 1920.
- VICTORIA CASE *Psychology*
B.A., Oregon, 1921.
- MARY HENDRICKS CHAMBERS *Zoology*
B.A., Oregon, 1917.
- HELEN LOUISE DU BUY *Romance Languages*
B.A., Oregon, 1921.
- MARY ANNE HOGAN *Psychology*
A.B., Illinois, 1915.
- WILLIAM C. HOPPE *Education*
B.A., Oregon, 1921.
- BENJAMIN MORNING *Zoology*
B.S., O. A. C.
- RUTH HELEN MONTGOMERY *Education*
B.A., Oregon, 1919.
- MARCUS DRIVER O'DAY *Physics*
B.A., Oregon, 1920.
- WILLIAM R. SKIDMORE *Chemistry*
B.A., Oregon, 1920.
- PAUL FEEBORN WEIDENHEIMER *Rhetoric*
B.A., Oregon, 1920.

COMMITTEES OF THE FACULTY

- ADVISORY COUNCIL—(Elective)—President Campbell, Deans Sheldon, Hale, Robbins, Professors Gilbert, Barnett and Howe.
- ADMINISTRATION OF HONORS—Professors Howe, Conklin and Dean Rebec.
- ADMISSIONS—Professors McAlister, Dunn, Gregory, Stetson and Mr. Spencer.
- ALBERT PRIZE—Deans Bovard, Fox and Landsbury.
- APPOINTMENTS—Professors Gregory, Bates, DeCou, Cloran, R. C. Clark, Tingle, and Dean Bovard. Miss Burnett, secretary.
- ATHLETICS—Professors Howe, Hayward and Dean Bovard.
- BENNETT PRIZE—Professors Barnett, Turnbull and Cameron.
- CATALOG—Professors Boynton, Hall and Mrs. Fitch.
- CLASS ADVISERS—Seniors, Miss Dobie and Professor Crockatt; Juniors, Professors Lomax and Perkins; Sophomores, Professors Thacher and Watson; Freshmen, Deans Straub and Fox.
- COLLOQUIUM—Professors Wheeler, Larremore and Mr. Onthank.
- COMMENCEMENT AND ASSEMBLY—President Campbell, Dean Straub, Professors Gilbert, Dunn, Evans, and Rhodes.
- FREE INTELLECTUAL ACTIVITIES—Professors Bates, Wheeler, Watson, Larremore, Torrey, Stafford, Barnett, and Dean Allen.
- GERLINGER CUP—Deans Fox and Straub, Mrs. A. C. Dixon, Mrs. F. M. Wilkins, Mrs. P. L. Campbell, the President of the Student Body and the President of the Woman's League.
- GRADUATE COUNCIL—Deans Rebec, Young, Sheldon, Professors Schmidt, Boynton, Packard, Conklin and Bates. Mr. Spencer, secretary.
- GRADUATION DEFICIENCIES—Deans Allen, Bovard, Professors McAlister, Cloran, and Bolitho.
- HEALTH—Dean Bovard, Dr. Sawyer, Dr. Stuart, Professors Sweetser and Thomson. Advisory members, Deans Straub and Fox.
- INTRA-MURAL SPORTS—Professors DeCou, Hayward, Thomson, McDougale and Warner.
- KOYL CUP—Dean Straub, Professors Lomax, Dunn, Crockatt, and Mr. Huntington.
- MEDICAL SCHOOL SCHOLARSHIP—Professors Torrey, Shinn, and Caswell.
- MILITARY CREDITS—Professors Howe, Allen and Boynton.
- MILITARY TRAINING—Dean Hale, Professors Thacher, Yocom, and Baird, Dr. Sawyer, Mr. Onthank and Mr. Spencer.
- PRE-ENGINEERING—Professors Caswell, McAlister, DeCou, Shinn and Packard.
- PROBATION—Deans Dymont, Sheldon, Professors Watson, Shinn, and McDougale. Mr. Spencer, secretary.
- RELIGIOUS AND MORAL ACTIVITIES—Mr. M. H. Douglass, Professors DeCou, Sweetser, Perkins, Evans, Caswell, and Dean Fox.
- RESEARCH—Professors Packard, Torrey, Milne, McAlister, Deans Sheldon and Robbins.
- REVISION OF STUDENT COURSES—Professors Gilbert, Winslow and H. R. Douglass.
- RHODES SCHOLARSHIP—Dean Dymont, Professors Barnes and Bates.
- SCHEDULE—Professor Boynton, Mr. Spencer and Mr. Onthank.
- SPECIAL STUDENTS—Professors DeCou, Shinn, H. A. Clark, Watson, and Mr. Folts.
- STUDENT ADVISORY—Deans Straub, Fox, Dymont and Robbins. Mr. Onthank, secretary.
- STUDENT AFFAIRS—Deans Fox and Straub, Professors Thomson, DeBusk and Torrey.
- STUDENT LIVING—Dean Bovard, Professors Crockatt, Edgington, McDougale, and Miss Robertson. Advisory members, Deans Fox and Straub.
- UNIVERSITY PUBLICATIONS—Deans Allen, Young, Sheldon, Professors Thacher, Sweetser, Packard, and Mr. M. H. Douglass.

UNIVERSITY OF OREGON

INTRODUCTION

HISTORICAL

The University of Oregon was established by act of the State Legislature October 19, 1872, and located at Eugene. Deady Hall, the first University building, was erected by the citizens of Lane County, and presented to the Board of Regents in July, 1876. In September of the same year, the University opened its doors for the reception of students. The first class was graduated in June, 1878.

The equipment of the University was at first very small, and the courses of instructions were limited practically to literary lines. The University grew rapidly, and the demand for a broader curriculum was met by the addition of engineering, scientific and technical courses. The Law School, established in Portland in 1884 as a night school, was discontinued in 1915 when a regular three year Law School was established at Eugene. The Medical School was established in Portland in 1887. More recently the Graduate School, 1900, and the Schools of Music, 1902, Education, 1910, Journalism, 1912, Architecture, 1914, Business Administration, 1914, Sociology, 1920, and Physical Education, 1921, have been added. The Extension Division, including the department of Correspondence Study, was established in 1907. This, with the Summer Sessions, makes the resources of the University available to those who are unable to attend the sessions of the regular academic year on the campus.

The gradual acquisition, through the generosity of the voters of the State, of an adequate and dependable income on a millage basis has given added impetus to the growth of the University. New buildings are being provided to accommodate the increasing numbers of students, and needed additions are being made to equipment in many departments. The University is enabled to foster advanced study and research without sacrificing the quality of the instruction offered to its younger students. It can retain on

its faculty its stronger men, and is able to attract to itself other men of the quality necessary to build a University great in scholarship as well as in numbers.

LOCATION

The campus of the University of Oregon is located in Eugene, at the head of the Willamette valley. Eugene is an important railroad center, being reached by the main line and several branches of the Southern Pacific, and also by the Oregon Electric. The Pacific highway also passes through the city and the University campus. Eugene is a modern, progressive city, furnishing a favorable environment for the University. Climatic and health conditions are of the best, with mild winters, summers not too warm for effective work, water supply pure and carefully safeguarded, and sanitation modern and effective.

THE COURSES OF STUDY

PURPOSES

The purposes of the courses of study at the University of Oregon are in the main these: To prepare students for a number of professions and other occupations that require specialized study; and to impart general information and culture.

Man's field of discovery in pure science, industrial science, social science, and the arts generally, has of late years grown very fast. Preparation for the professions has grown correspondingly in difficulty, since there is more ground to be covered. As human knowledge grows in accuracy, the ground has to be covered more thoroughly. The University accordingly takes the position that high standards and sound scholarship are indispensable in the person who would aspire to professional life.

To meet the second aim: that of general information and culture; the University makes certain general requirements of all its students alike, mainly in the lower division, to the end that no graduate may depart without some foundation in the pure and the social sciences and language. The student is expected to utilize such elective hours as his course of study contains further to broaden his culture.

To guide the student in professional or other specialized work, the University prescribes courses of study, or curricula, which set forth the work that is to be taken in the major department and in related departments. Nearly all the curricula, however, contain a reasonable margin of elective hours for intellectual browsing. The courses of study in the various professional schools are carried in the special bulletins of those schools. They may also be found collected in the special bulletin of courses that is available at the opening of the academic year for guidance in registration.

A student who does not elect one of the prescribed curricula, selects a major department, in which he is required not simply to take a certain minimum amount of work, but a very substantial number of really advanced courses, which may and probably will involve several years of consecutive work carefully planned, including a number of prerequisites or contributory courses from other related departments.

The selection of a course or department may obviously depend upon many factors, such as natural aptitude, interest, or the constraints and limitations imposed by a previous course of study. In some cases the best plan is simply to select a judicious and understanding adviser, but the student will find it good policy to fix upon his major department or course of study as early as possible. To change from one course of study to another will frequently entail a student's completing more than the minimum of 186 hours for the bachelor's degree, since all the requirements of the new course of study will have to be met.

The various pursuits or lines of interest for which the University attempts to give direct training or preparation may be roughly classified into a few large groups: the Professions, Business, Social Service, Teaching, Art and Music, Science and Engineering, Scholarly careers, general Scholarship and Culture.

PROFESSIONS. The University maintains strong schools giving the training for Medicine, Law, Journalism and Architecture. The Schools of Architecture and Journalism are on the four-year basis, and have developed a strong professional spirit among their students. Graduates of both schools are making a name for themselves and for their school. The School of Law is on the standard professional basis of requiring two years of collegiate

work as a preparation for the standard three year professional course. However the present trend is strongly toward a more complete collegiate course preliminary to entrance into the professional courses, and the six year course is becoming increasingly popular. The School of Medicine, the only one in the Pacific Northwest, has developed a seven year course, giving both the collegiate and the professional degree, as its minimum course. Applications for admission to the later, professional years of the course, given at Portland, so far exceed its present facilities, that only those who have made very thorough preparation and high records in their work can be sure of admission.

BUSINESS. The School of Business Administration provides a wide range of curricula specializing in such lines as Corporation Management, Finance, Marketing and Selling, Transportation, Foreign Trade, Professional Accounting, General Business, or training for the work of a secretary of a Chamber of Commerce. In addition it provides four year courses which combine with the work in Business Administration a considerable training in other lines, such as Household Arts, Economics, or Law. To furnish the highly specialized training needed by the professional accountant and experts in other such lines as foreign trade, the school offers five year courses in these lines.

SOCIAL SERVICE. The School of Sociology especially undertakes to provide training for those wishing to go into some form of social service, both through its campus courses, and through its practical work in the school which it maintains in Portland. For some lines of social service the work of the schools of Education and Physical Education furnish excellent training also.

TEACHING. So large a part of the resources of the University are devoted to the work of training teachers as to justify a consideration of this independently of the other learned professions. The School of Education is particularly charged with the oversight of the training of teachers for high schools, although those preparing for departmental teaching commonly select a major department in the College, taking care to include in their program the professional courses in Education necessary to secure the high school teacher's certificate, from the State Department of

Education in Salem. The large demand for teachers who are prepared to teach more than one subject makes it wise to prepare for the teaching of one or two subsidiary or minor subjects as well as the major subjects. The School has outlined a few special professional curricula with this purpose in view, such as the course for teachers of Science. Certain special lines of work are suggested by the mention of such departments or schools as Physical Education, Normal Art, and Music. The School of Education as a major department concerns itself particularly with the training of men for administrative and other positions of responsibility and influence in the educational world. For such positions the best preparation includes not only major work in Education during the undergraduate course, but also a considerable amount of graduate work.

The University is training an increasing number of men for positions in College and University faculties. This is the especial function of the Graduate School, which offers work of a considerable range and of a character to compare favorably with that of any school of similar function in the west.

ART AND MUSIC. The School of Architecture and Allied Arts gives not only the professional training implied in its name, with the benefits of contact with instructors of high professional and artistic ideals, but through its departments of Fine Arts and Normal Art offers very unusual opportunities in such lines as drawing, painting, sculpture, and the range of artistic techniques which are found so useful by the supervisors of Art instruction in our public school systems. The School of Music similarly, not satisfied with developing in its students a high order of technical artistry, seeks to train thoroughly equipped musicians, qualified to undertake creative work. It offers special inducements to those who are prepared to undertake graduate work of a high order.

SCIENCE AND ENGINEERING. The University does not give technical engineering courses. But the experience of large industrial organizations seems to prove conclusively that the man who makes the highest success in engineering work is the man who has the wide perspective, the adaptability, and the resourcefulness that come from the most thorough and rigorous training in mathematics and the fundamental sciences, and the access to the

wide range of professional literature possible only from a reading knowledge of the great modern languages. To make this highest type of engineering training available to its students the College of Literature Science and the Arts has organized a pre-engineering department and curriculum. By arrangements with the leading schools of engineering of the country, men who have completed three years of this curriculum are admitted to their professional courses on such terms that in five years of the combined course they can earn both the academic degree from this University and the professional degree, usually B.S., from the school of Engineering. For those whose tastes lead them to prefer work in pure science the University offers opportunities for work in well equipped departments under instructors competent to guide their students through the range from the general courses of the lower division to the advanced theoretical work and research problems of the Graduate School.

SCHOLARSHIP AND CULTURE. The mere listing of the departments of the College of Literature Science and the Arts shows the wealth of opportunities open to the ambitious student.

Botany	Medicine
Chemistry	Military Science
Drama and Speech Arts	Mechanics and Astronomy
Economics	Philosophy
English Literature	Physics
Geology	Political Science
Germanic Languages and Literature	Pre-Engineering
Greek	Psychology
History	Rhetoric and American Literature
Household Arts	Romance Languages
Latin	Zoology
Mathematics	

Nor is the student limited in his selection of studies to the college, but he may draw at need on the resources of the other campus schools. For the attainment of such general information and culture as should be possessed by a well educated person, the University makes certain general requirements of all of its students, chiefly in the first two years, and permits a considerable number of electives in the later years. In this way the student, in cooperation with his adviser may work out a coherent program which will best meet his individual needs and the trend of his interest and abilities.

UNIVERSITY ORGANIZATION AND DEGREES

The University as a whole is sub-divided into: (a) the graduate school, the work in which leads to the degree of doctor of philosophy in certain departments, and to the master's degrees; (b) the college of literature, science, and the arts, which contains 23 undergraduate departments, the work of which leads to the degrees of bachelor of arts or bachelor of science; (c) the school of architecture and allied arts, the work of which leads to the bachelor of arts or bachelor of science degrees, or to the degree of bachelor of science in architecture; (d) the school of business administration, in which students proceed to the degree of bachelor of business administration, and subsequently, if desired, to the degree of master of business administration; (e) the school of education, whose students proceed to the conventional bachelor's degrees, or occasionally to the special degree of bachelor of science in education; (f) the school of journalism, the graduates of which take the degree of bachelor of arts or bachelor of science; (g) the school of law, which has a five-year curriculum leading to the degree of bachelor of laws, and a six-year curriculum leading first to the degree of bachelor of arts or bachelor of science and proceeding to that of doctor of jurisprudence; (h) the school of medicine, the seven-year curriculum of which leads first to the bachelor's degree and then to the master's degree in arts and to that of doctor of medicine; (i) the school of music, in which those who proceed to degrees take the bachelor of arts, bachelor of science, or bachelor of music, according to courses chosen; (j) the school of sociology, which contains also the Portland school of social work, and through which the bachelor's degrees are obtainable; and (k) the extension division, containing the departments of visual instruction and correspondence-study, the lecture bureau, and the various extension courses throughout the state, including the numerous ones of the Portland Center.

The degrees given by the University are thus the Ph.D., M.D., J.D., M.A., M.S., M.B.A., LL.B., B.A., B.S., B.S. in Arch., B.S. in Educ., B.B.A., B.M. In addition, the University grants at times, for notable contributions to the state in research, the degree of master of arts in public service and (very rarely) the degree of doctor of laws (LL.D., *honoris causa*).

DESCRIPTION OF COLLEGE AND SCHOOLS

The Graduate School confers the degree of M.A. or M.S. for work in nearly all of the departments of the college, and in certain of the professional schools. The granting of the degree of Ph.D. was authorized in 1920, but at present students are admitted to the final year of work for that degree, only in the departments of Physics and Psychology.

The 23 departments of the College of Literature, Science, and the Arts include the pure sciences, the literature and languages, philosophy, and in general those branches that represent the traditional seats of culture and the technical foundations. The 23 departments are as follows:

Botany	Medicine
Chemistry	Military Science
Drama and the Speech Arts	Mechanics and Astronomy
Economics	Philosophy
English Literature	Physics
Geology	Political Science
Germanic Languages and Literature	Pre-Engineering
(German and Scandinavian Languages)	Psychology
Greek	Rhetoric and American Literature
History	Romance Languages
Household Arts	(French, Spanish, Italian and Portuguese)
Latin	Zoology
Mathematics	

Two ends are sought for the student in the college of literature, science, and the arts: to give him articulated and partly prescribed courses of study instead of permitting him to choose at random from the various curricula; and to give him a course in liberal arts that has been largely professionalized without the sacrifice of the cultural values. Most of these courses of study thus have professional objectives, and in that sense are vocational or occupational; yet they preserve as far as possible the oldtime cultural aspects that are once more coming into their own in American university work.

Industrial science as never before has come to lean upon pure science, and the University accordingly emphasizes the pure sciences not only for their direct values but for their practical use in professional technical work. Hence are planned courses of study in botany, chemistry, geology, mathematics, mechanics and astronomy, the first three years of medicine (which are given on the campus at Eugene), physics, and zoology, while for those who contemplate engineering a course of study has been worked out

from the physical sciences and mathematics and mechanics that is accepted in the best technical schools as the equivalent of the first years of their work. In this latter course, are also included such branches as modern language and economics to the end that the intending engineers may be more than merely technical men. The course of study leads to the two degrees in five years, of which three are spent at the University of Oregon and two at a technical school approved by this institution. The department of pre-engineering is newly created.

The ancient and modern language departments do general service work for the University, but have also a professional outlet in high school teaching, and if pursued to advanced degrees, in higher educational work. The same is true of the literary departments. The department of military science prepares for professional military careers in the United States army, and is largely financed by the United States government.

The School of Architecture and Allied Arts follows many features of the Ecole des Beaux Arts training, but the design courses, so far as possible, are tied to actual construction. The departments of this school are architecture, fine arts, and normal art. Sound preliminary training is offered in painting and sculpture. The normal art courses are both service and pedagogical.

The work of the School of Business Administration is founded upon liberal arts in the first two years (except that accounting is begun), and especially upon economics. The courses at present fall into the three main divisions of accounting, foreign trade, and general business. The specialized courses come principally in the third, fourth and fifth years, the purpose of the school not being to train in the elementary branches of commerce but in the advanced work of business administration.

The University is recognized by the state board of higher curricula as the authorized state institution for the training of high school teachers in such high school subjects as English, French, Spanish, Latin, history, civics, economics, mathematics, general science, biology, physics, chemistry, and other conventional branches. Professional courses in pedagogy are given in the School of Education, which has its own practice high school in

newly completed quarters with a registration limited to 150, and which maintains a faculty of 11, whose work is supplemented by courses offered in methodology by eight members of other departments. Graduates of the University who have completed 22 term hours or more in Education receive a certificate from the state department of education at Salem, entitling them to teach in high schools and to hold administrative positions, such as superintendencies, principalships, and supervisorships.

The type of education best adapted to fit a man for success and usefulness in journalism has been deeply studied in recent years in many schools and newspaper offices, and the courses offered by the School of Journalism are intended to present the best results thereby worked out. The four years' prescribed curriculum provides work in literature, history, economics, language, philosophy, etc., as well as in the many aspects of the editorial, business, and mechanical sides of publishing.

The Law School is a member of the American Association of Law Schools, and as such offers no night courses or correspondence courses. Its five-year course leads to the degree of LL.B.; its six-year course to the degrees of B.A. or B.S. and the further degree of J.D. It is now the possessor of the noted Fenton law library, a collection of about 11,000 volumes given to the school by W. D. Fenton of Portland in 1921, which, added to the existing law library, gives uncommon facilities for law study. The faculty has six men.

The School of Medicine has gone to the seven-year basis, effective for the entering class of 1921, thereby becoming one of the limited number of the 80 medical schools that have survived in the United States to require the bachelor's degree as a condition precedent to the M.D. degree. The first three years of medicine are given in Eugene; the last four in Portland. At the end of the first year in Portland (i.e. of the fourth year of medicine) the University will grant the bachelor's degree to those who have finished the requirements. The sixth and seventh years are the clinical years under the new curriculum. Medical students coming from other universities are required to meet the standard of the new University of Oregon curriculum. In 1921

(May) a gift of \$163,000 to the medical school for construction and equipment was announced by the general educational board, a Rockefeller endowment, and this gift made available a similar amount appropriated by the legislature of the state in the previous January. Construction of the new wing of the medical school was undertaken in the summer of 1921. The first unit of the new Multnomah county hospital has just been finished beside the medical school. Research and preventive medicine, as well as the conventional medical training, are to be emphasized.

The School of Music is so strongly equipped in faculty, quarters, and instruments that work in music may be chosen as a major leading to the B.A. or B.S.; and those who wish to obtain more credit for technical music may proceed to the B.M. degree instead. The curriculum in music for those proceeding to degrees is reinforced throughout the four years by liberal arts. Those who have obtained the arts degree may by taking 45 hours of additional work obtain the B.M. degree. The school of music's new building, a \$100,000 structure, was finished in the summer of 1921. Eleven persons are on the music faculty.

The School of Physical Education was organized in 1920 through a combining of the departments of physical education for men and for women. The work for women is housed in the University's celebrated new woman's building. Major work in physical education is founded upon preliminary work in medicine. The keynote of the work in physical education is not merely physical training, but rather the scientific basis of physical education. The four year course combines both scientific and pedagogical features.

The School of Sociology is also a new creation; an expansion of the department of sociology; its purpose being to unite various forces for cooperative commonwealth service. The Portland School of Social Work handles the laboratory and city phases of social training.

The correspondence-study catalogue and the lists of films and slides available from the department of visual instruction may be had from the bulletins of the Extension Division, the headquarters of which are in Eugene. The details of Portland Center

classes may be had from the special bulletins of that branch of extension work. The enrollment for credit in extension courses for the academic year 1920-1921 was about 2000.

Summer Sessions are conducted for six weeks simultaneously in Eugene and Portland, and in 1921 had a combined enrollment of 878.

BUILDINGS AND GROUNDS

The University grounds are situated about one mile southeast of the center of the city. Electric cars pass through the campus, giving easy communication with the business section and other parts of the city. The campus contains about 100 acres of land, divided into two sections by the Pacific Highway, which follows Thirteenth Avenue East.

On the north campus are located the older University buildings, such as Deady, Villard and McClure, and a few of the newer buildings, the home of the School of Law, and the recently erected School of Business Administration.

The south campus is mainly occupied by the newer buildings, the Administration Building, Education group, the School of Music, and the buildings of the woman's quadrangle. East of this section of the campus is a large tract devoted to military and athletic purposes. The University buildings are situated on rising ground well wooded with native and exotic trees.

The location of the buildings described in the following paragraphs can be found on the plan of the campus at the beginning of this bulletin.

DEADY HALL, a four-story building, was presented to the State on the opening of the University in 1876 by the citizens of Lane County, and was named in honor of Matthew P. Deady, the first president of the Board of Regents. It houses the departments of Botany, Zoology and Physics.

VILLARD HALL, erected in 1885, was named in honor of Henry Villard, the builder of the Northern Pacific Railroad, the greatest individual donor to the University's endowment. It is an imposing cemented brick building, and is occupied by the departments of English, and the General Assembly Hall of the University.

McCLURE HALL, built in 1900, was named after Professor S. E. McClure, of the Class of 1883, head of the department of Chemistry, who lost his life on Mount Ranier July 27, 1897. It provides quarters for the departments of Chemistry and Psychology. It has three floors, with laboratory facilities for 200 students at a time in Chemistry and 50 students in Psychology. The Psychology laboratories occupy the north half of the second floor, while the psychological lecture room is located in the south half. The University printing plant is located in the basement.

FRIENDLY HALL, the men's dormitory, erected in 1893, with additions completed in 1903, 1914, and 1920, is a three-story brick building, equipped with electric lights, steam heat, hot and cold water, well-furnished parlors and every convenience for the comfort of its occupants.

LIBRARY HALL, built in 1907, is a two-story and basement building of pressed brick. On account of the rapid growth of the library, a fireproof stack room of steel and concrete construction, was added in 1914. The library is located south of Deady Hall near Thirteenth street. The first floor contains the general reading and reference room, while storage and seminar rooms occupy the basement and second floor.

THE MEN'S GYMNASIUM. The gymnasium for men is large and well arranged. It is fitted completely with all modern conveniences, the best apparatus, an indoor running track, a swimming pool, shower baths, lockers, etc. Supplementing the gymnasium proper is the outdoor gymnasium, with a floor 120 by 87 feet, divided by movable partitions into three distinct gymnasium floors, each large enough for basket ball, hand ball, or indoor tennis. The facilities of the University for carrying out its policy of "athletics for everyone" are greatly augmented by this gymnasium annex.

The University at present uses two athletic fields. The new field, recently laid out in a 35-acre tract southeast of the main campus, has a newly constructed gridiron of the latest type. This is surrounded by a grandstand and bleachers capable of seating 9500 people. The old Kincaid field with its gridiron, tracks and grandstand, is still used for football practice, and for track meets. To the east of this field is a separate diamond with bleachers for baseball.

JOHNSON HALL, erected in 1915, and named after the first president of the University, is a two-story and basement building of fireproof construction. The administration offices of the University occupy the entire second floor. The main floor contains the Condon Geological Collection and Guild Theatre. Guild Theatre, with a seating capacity of 200, is fully appointed for student plays and for the work of the department of Drama and the Speech Arts. The Dean of Men and the Dean of Women also have offices on this floor. The departments of Mathematics and Geology occupy the basement.

OLD COMMERCE HALL, a substantial red brick building erected in 1901, is used for general class room purposes.

ARCHITECTURE HALL, erected in 1914, is a duplicate of Old Commerce Hall in general appearance, and is devoted to the use of the School of Architecture.

THE ART BUILDING, originally occupied as the University gymnasium until superseded by more spacious structures, has been remodeled to provide an atelier for the work in sculpture, and studios and work rooms for the department of Normal Arts.

OREGON HALL was completed in 1916. It is a three-story brick building, 80 by 120 feet, and provides accommodations for the Law School, and the department of Languages.

MARY SPILLER HALL, erected in 1907, was named for Miss Mary Spiller, the first woman member of the faculty. It is a three-story and basement building, used for a residence hall for the women of the University.

HENDRICKS HALL, erected in 1917, and SUSAN CAMPBELL HALL, erected in 1920-1921, are both woman's halls of residence, accommodating 112 girls each. They are three-story fireproof brick buildings of Colonial type. The rooms are arranged in suites, with a sleeping porch for each suite.

THE WOMAN'S BUILDING, erected with funds raised by popular subscription, supplemented by legislative appropriations, was first occupied at the beginning of the year 1921. It provides ample facilities for the department of Physical Education for Women,

and furnishes headquarters for all women's organizations and activities. Space for large University gatherings—both social and academic—is secured by throwing several rooms into one. Adjacent to the main floor are a large covered open-air exercising floor and a playing field for women. This building ranks with the finest in the country, its design and furnishings being representative of the best ideals of the day.

THE EDUCATION BUILDING and the UNIVERSITY HIGH SCHOOL were completed and occupied in the spring of 1921. They furnish offices and class rooms for the staff of the School of Education, and unexcelled practice school facilities. The high school building represents the most modern ideas in school architecture, and in addition to regular school equipment of a high type is provided with an open air covered gymnasium, and ample playing fields.

THE COMMERCE BUILDING, completed in 1921, furnishes offices, class rooms and laboratories for the School of Business Administration, and in addition provides accommodations for the closely related departments of Economics and History. This building is a replica of Oregon Hall, which it faces.

THE MUSIC BUILDING, to be completed in 1921, is provided with teaching and practice rooms of the most modern type, and in addition it contains a well-equipped auditorium capable of seating about 600 persons.

THE ANNEX BUILDINGS are a small group of temporary wooden structures near McClure Hall and the Art Building. They provide the offices and class rooms of the School of Journalism, and the headquarters of the School of Physical Education.

THE R. O. T. C. BUILDING, built originally as barracks for the S. A. T. C., has been remodeled and thoroughly equipped for the offices and the instructional work of the department of Military Science. It is located near the main campus just west of the new athletic field, in the same large tract, the balance of which is used as a drill field.

The INFIRMARY is maintained by the University for the care of the health of its students. Here are the dispensary, ward rooms and private rooms for special cases. The University Physician keeps regular office hours, and trained nurses are in attendance.

THE Y. M. C. A. "HUT" was built during the brief existence of the Students' Army Training Corps in 1918. It provides a convenient and commodious meeting place for the men, with a recreation room, auditorium and appropriate offices.

THE "BUNGALOW," situated just off the campus, is the headquarters of the Y. W. C. A. It is well suited to the work of the organization which it houses.

The "CO-OP" STORE on the corner of Kincaid street and 13th avenue, opposite Oregon Hall, furnishes text books and supplies, and is the center of distribution for student publications.

THE UNIVERSITY LIBRARY

STAFF

M. H. DOUGLASS, M.A.	Librarian
BEATRICE J. BARKER, Ph.B.	Head Cataloguer
MARY HUMPHREYS, B.L.S.	Reference Librarian
†CORABEL BIEN, B.A.	Reference and Periodical Librarian
MABEL EATON MCCLAIN, B.A., B.S.	Circulation Librarian
MARTHA E. SPAFFORD, B.A.	Continuation Cataloguer
RUDBOLPH H. GJELSNESS, B.A., B.L.S.	Order Librarian
CAMILLA LEACH	Art Librarian
MRS. ELLEN M. PENNELL	Assistant
†EMMA STEPHENSON, B.A.	Assistant
GLADYS PLATT, B.A.	Cataloguer
R. BLANCHE HUGHES	Accessions Clerk
MARY E. MOORE, B.A.	Assistant
MARIAN P. WATTS, B.A.	Assistant

The University library is a well-selected and rapidly growing collection of books numbering over 100,000 volumes. The regular annual appropriation for books and periodicals and for binding is \$10,000, which is occasionally supplemented by special appropriations to secure particular collections.

The library is supplied with the best general and special reference books; with the files of the principal American and English periodicals of general interest, and with many of the most useful sets of periodicals of special and scientific interest, both American and foreign. Over 700 periodicals are currently received, besides

many of the daily and weekly newspapers of the state. Bound files of about 90 Oregon newspapers are on hand.

The library is a depository for the public documents published by the United States government and also for Oregon state documents.

The annual appropriation for books is sufficient to provide for the books needed for use in connection with the courses given and for general reference work. It also makes possible the acquisition each year of a few of the larger and more expensive sets needed.

The library is open each week day from 7:45 a. m. to 10 p. m. On Sunday it is open from 2 to 6 p. m. Books, other than reference books and those especially reserved for use in the library, may be drawn for a period of one month, and at the expiration of that time renewed if there is no other demand for them. All persons connected with the University have the privilege of drawing books, and the use of the library for reference purposes is extended to the general public as well. Books that can be spared from the University are also loaned for a month at a time to other libraries, to superintendents and principals of Oregon schools, and to individual citizens of the state.

THE UNIVERSITY MUSEUMS

The University museums are three in number, as follows:

THE CONDON GEOLOGICAL MUSEUM

The geological collections occupy quarters in Johnson Hall and constitute the Condon Geological Museum. The more important collections include the following.

(1) The "Condon Cabinet" consisting of many thousand specimens, represents the life work of the late Dr. Thomas Condon. The collection is especially rich in vertebrate fossils from the John Day valley, and contains in addition many invertebrates and paleo-botanical specimens.

(2) A display collection of minerals. This is a growing collection of especially fine minerals, including the Wilke collection of minerals from all parts of the world.

(3) A type collection of minerals. A collection of about 1,500 mineral specimens representative of the ordinary occurrence of the different minerals.

(4) A collection of Oregon economic minerals.

(5) A type collection of rocks, etc. This contains, besides the United States Geological Survey Educational Series of rocks, a collection from type localities in the Lake Superior iron-bearing and copper-bearing districts illustrating some of the oldest formations on the continent; also a collection of typical specimens from the Philippine Islands. There are besides these many isolated specimens from various and remote parts of the world.

(6) Collection of Krantz rocks containing over 500 European rock types.

(7) An ethnological collection of tools and implements used by early man.

(8) A representative conchological collection.

In the museum collection is also a cast of the Willamette meteorite, the gift of Mr. D. A. Patullo, of Portland. The original meteorite was found $2\frac{1}{2}$ miles west of Oregon City. Its dimensions are: extreme length, 10 feet $3\frac{1}{2}$ inches; breadth, 7 feet; height, 4 feet; estimated weight, 12 to 15 tons. It is now in the American Museum of Natural History, New York City. The museum, through Dr. E. O. Hovey, is said to have paid \$20,000 for this meteorite.

BOTANICAL MUSEUM

The botanical museum consists of the following: (1) The Howell collection, consisting of 10,000 specimens, collected for the most part in Oregon, many of which are type specimens; (2) the Leiberg collection, presented to the University by Mr. John B. Leiberg in 1908, consisting of 15,000 sheets of specimens, collected principally from Oregon, Washington and Idaho, but including also some from other states. The specimens are for the most part duplicates of others deposited in the National Herbarium at Washington by Mr. Leiberg for the government while he was in its employ, and are extremely valuable; (3) the Cusick collection, consisting of 7,000 specimens of Oregon and other flora; (4) the Edmund P. Sheldon collection, and that of Kirk Whitehead, both recently acquired by donation. These collections are being con-

stantly added to by gifts and exchange. All specimens not already classified are being classified and arranged in cases as rapidly as possible.

ZOOLOGICAL MUSEUM

The Zoological Museum is located in Deady Hall. It includes a collection of mounted and unmounted skins of mammals and birds, Oregon reptiles, and fishes, the latter comprising a series of Salmonidae from the Columbia River and a group of the food fishes of the Oregon coast.

THE UNIVERSITY LABORATORIES

BOTANY

The botanical department occupies the fourth floor of Deady Hall. The laboratory for the general botany classes has the regular equipment of work tables, lockers, and compound microscopes, as well as provision for the displaying of stereopticon illustrations and charts. This, as are all the other rooms, is furnished with gas and lighted with electricity. The department possesses a fine series of botanical models of flower types and insectivorous plants. The supply of preserved material is constantly being added to and is fairly representative of the various plant groups. Each student is expected to provide himself with dissecting set and drawing material, but the laboratory is prepared to furnish the necessary microscopical slides, reagents and glassware.

The collections of Mr. Howell, Mr. Leiberg, Mr. Cusick, Mr. Kirk Whitead and Mr. Sheldon are available for students of systematic botany. Facilities are provided for the study and preservation of local material and for cataloging of plants sent from various parts of the state, and the department will be glad to name any specimen that may be sent to the herbarium for determination.

The bacteriological laboratory is well equipped for work, with its gas-fitted and electrically wired work tables and lockers combined, its auto-clave, steam and hot-air sterilizers, incubators, hot water heater and compound microscopes with oil-immersion lenses.

CHEMISTRY

The chemical laboratories are located in McClure Hall. The first floor and portions of the basement and second floor are devoted to chemistry. The chemical laboratories will accommodate somewhat over 200 students.

The department of chemistry has separate laboratories for general chemistry, analytical chemistry, and organic chemistry. It also has smaller rooms devoted to special problems in research work. Well equipped store rooms provide all of the necessary apparatus and materials.

A working library is kept in the departmental office to which students in the department have free access.

GEOLOGY

MINERALOGY. The laboratory is equipped for work in descriptive and determinative mineralogy and crystallography, and contains the following mineral collections:

- (1) A display set of minerals.
- (2) The Wilke collection of world minerals.
- (3) A labeled set of working material.
- (4) An unlabeled working set, together with a quantity of unlabeled working material.
- (5) A set of Penfield's Wooden Crystal Models.
- (6) A set of Colored Plaster Crystal Models.

ECONOMIC GEOLOGY. The department is well equipped with minerals and ores for introductory work in this subject. A complete equipment for field geology has been added, including transits, plane tables, hypsometers, compasses, levels, etc., for instruction in every phase of topographical and geological mapping.

PETROLOGY. The laboratory is provided with working collections of rock specimens, including the Krantz collection, and is equipped with petrographical microscopes and a stock of thin sections of rocks as well as with apparatus for grinding such sections.

PHYSIOGRAPHY. The department has equipment for making relief maps as well as numerous charts and models for the illustration of physical features.

PALEONTOLOGY. The laboratory is especially well equipped for studying the paleontology of Oregon, and is rapidly acquiring working collections of the fossils of all geological ages, as well as collections representing the faunas of neighboring states.

HOUSEHOLD ARTS

The Household Arts department was placed during 1920-21 in temporary quarters in Mary Spiller Hall. The new location for the department is in the old Music building, situated on the north-east corner of the campus across University street from the School of Architecture. In the quarters planned for the department is a food and dietics laboratory and demonstration room, for sixteen students, with a communicating kitchen-laboratory for twelve students. The equipment includes the usual individual outfit for food preparation in family quantities, with gas stoves, sinks, balances, supply cupboards, tables, etc.

A "family size" dining room is arranged for practice meals; a class room is also available for the service of larger groups, on occasion; and a dressing room with lockers is provided.

Other laboratory plans are (a) the sewing room, equipped for eighteen students, with sewing machines, cutting and sewing tables, lockers, wardrobes, etc.; and (b) the laboratory for the use of classes in housewifery, with laundry tubs, sinks, stoves, electric irons, and appliances for the cleaning and renovation of garments and household equipment.

PHYSICS

The rooms occupied by the department of physics are located on the first and second floors of Deady Hall. The lecture room and laboratories for elementary and general work on the second floor are provided with the standard equipment necessary for effective teaching. A rather unique feature is a large dark room equipped especially for instruction in photography. On the first floor are rooms devoted to advanced work, particularly in electricity, and to research. The equipment for electrical work is unusually complete. The department has provided some equipment especially for advanced work and research. Among these may be mentioned a Michelson interferometer, a Kraus mercury

jet pump for high vacua, and an equipment for research in the thermo-electric properties of pure metals and alloys.

In recent years experimental researches have been carried out by members of the staff and students of the department on the following topics: The Resistances of Electric Sparks, Cadmium Standard Cells (unpublished), and a series of papers on the Thermo-electric properties of Bismuth and Bismuth-Tin Alloys. In addition there have already been published by members of the department, or are ready for publication, standard texts and theoretical research articles on topics in Thermodynamics, and Kinetic Theory of Gases, and the Correlation of the Electrical and Thermal Properties of Metals.

PSYCHOLOGY

The psychological laboratory in McClure Hall, is fortunate in the possession of a suite of small rooms so that delicate laboratory work and mental testing can be done with proper isolation. All of these rooms, nine in number, are connected by an intercommunicating system of wires and speaking tubes, and all are supplied with gas, compressed air and power circuits. Four additional rooms, not so equipped, are also available. The equipment of apparatus is ample for undergraduate purposes and for a certain amount of research.

Original investigations are always in progress in this laboratory. Recently most unique work has been done on the learning processes of the blind, which is now being checked by similar work on sighted youths. The development of several tests for the determination of individual mental differences among college students is also in progress and work is constantly done on the more obscure motivations of conduct.

In these researches all students are frequently privileged to participate. Advanced and graduate students are permitted to work independently upon phases of the problems studied, and for their needs the best of facilities are available.

ZOOLOGY

The laboratories of the department occupy the third floor of Deady Hall. The department has an equipment of all the ordinary apparatus for work in the several courses offered. The policy

is to keep on hand all materials, glassware and chemicals necessary for regular class work and to furnish such special materials for advanced courses and research as the occasion may demand.

THE UNIVERSITY STUDIOS

ARCHITECTURE

The architectural drafting room is located on the second floor of the Architecture Building. It is well-lighted from three sides and provides facilities for the accommodation of students in architectural design, domestic architecture, mechanical drawing and other architectural work. Much available wall space is covered with inspirational models and rendered details. The department furnishes drawing boards, but students provide their own instruments.

Adjoining this room is the departmental library supplied with books and folios from the main University Library and private collections that are constantly used for reference and research. The nature of the drafting room work is such that good material in art and architecture should be readily accessible, and for this reason approximately four thousand choice plates are available together with two thousand well selected slides for the display of stereopticon illustrations.

Across the hall from the drafting quarters is the exhibition room. A department of exhibits operates in connection with the school and special exhibits are brought to the University and the Extension Division in Portland. Among the collections that have been hung this year are:

One very fine collection of prints from the travel exhibits of the American Federation of Arts.

A prize collection of summer sketches made in England, France and Italy by Walter Church, formerly a student of this school.

An unusual group of paintings of botanical subjects by Mrs. A. R. Sweetser, recently exhibited in Portland.

Several exhibits of student work from the various departments.

FINE ARTS

The art studio, located on the main floor of the Architecture Building has just recently been extended and provided with additional overhead and north light, furnishing a most excellent room

for life drawing, water color and oil painting. This spacious room has an unusually fine temporary exhibit of valuable potteries, statues, casts and other antiques displayed on racks and in cabinets about the studio. Anatomical charts for use in lectures in life class work also appear with this collection.

Another room is equipped with tables suitable for work in book and poster design, lettering, stained glass work and so on. Representative student work is displayed and the invaluable series of two hundred Racinet Polychromatic prints together with Raguenet's ten volumes of *Materiaux et Documents* are reserved here for use by the departments.

SCULPTURE

In the Art Building is located the sculpture atelier, with added sketching and exhibition mezzanines. These are easily accessible and are approached from the main floor. Provision has been made for a skylight in the roof, which, added to the high windows in the walls, will make the lighting effect very satisfactory. These new quarters are well provided with materials and equipment of such a nature as to make them modern and practical as an atelier. A continuous exhibit of both student and professional work arranged about this ample space and the private modeling room adjoining make both features attractive. A dark room allows for the developing and handling of photographic plates.

On the ground floor is the casting room, properly fitted. Here is done the casting of architectural ornament and sculpture subjects modeled in the room above.

NORMAL ARTS

This department, also in the Art Building, has four rooms devoted to laboratory work, two on the main floor and two on the ground floor. Of those on the main floor, one is used for home decoration, scenic and costume design and interior decoration, and one for weaving and basketry, and of those on the ground floor, one is used for dyeing and printing and one for pottery. These are supplied, respectively, with drafting tables and filing cabinets, hand and foot power looms and work tables; gas plates and vats for the dye, and lockers and metal covered work benches.

There is continuously on exhibit various types of student work including examples of printed and woven fabrics, batiks, weaving

of both the finer and coarser types, block printing, tiles and decorative pottery panels, both hand built and cast.

Separate space has been allowed for a kiln that is just being installed on the ground floor of this building. It will be used by any of the departments having classes in which objects are made that require burning. This will include courses in pottery, sculpture, stained glass and architectural ornament.

DRAMA AND THE SPEECH ARTS

The studio of the department concerned with the acted drama is as complete and well equipped as that of any university or school of expression in the country. Guild Theatre in the Administration Building is an ideal workshop and auditorium, and there the students not only act but study all branches of stage craft, including costuming, scene design, lighting, stage decoration and house management. Here the future actor or playwright has full opportunity to prepare for his life-work; and the high school teacher called upon to coach amateur drama, finds in the courses of play-producing the laboratory work to insure future success. In this theatre are included complete dressing rooms, wardrobe, property and rehearsal rooms, box office and property stacks. One of the most prominent modern English playwrights said in visiting Guild Theatre, "It is the most promising thing in the way of the drama that I have seen in the United States."

UNIVERSITY PROCEDURE

ADMISSION

Applications for admission must be filed with the Registrar at least two weeks before the opening day. This applies to all new students, whether entering as freshmen or as advanced students.

Applicants whose credentials from accredited High Schools are acceptable will be issued cards of admission. These cards must be preserved carefully and presented to the major professor on registration day.

Credentials filed become the permanent property of the University and will not be returned to the students.

ENTRANCE REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS

To be admitted to the freshman class a student must have completed a four-year high school course or its equivalent, requiring not less than fifteen units of work as outlined below. The term "unit" means the equivalent of five recitations per week of not less than forty minutes each, in one branch of study, for a school year of not less than thirty-six weeks.

No one (with the exception of occasional bona fide special students more than twenty years of age and not proceeding to a degree) will be admitted who does not have the full fifteen units.

Certificates of required entrance units from accredited high schools, or academies, or preparatory departments of colleges in the State of Oregon, will be accepted in lieu of entrance examinations. Certificate blanks will be supplied by the Registrar of the University on request. Certificates from a high school or other secondary school in another state may be accepted, provided such school has been examined and accredited by the state university of that state. When an applicant cannot present such a certificate he must take the regular entrance examination held at the beginning of each term.

In March, 1921, certain uniform requirements were recommended to the higher educational institutions in Oregon by the

committee on Uniform Standards and Entrance Requirements, from the College Section of the State Teachers Association, representing approximately all the colleges, universities and normal schools in the State. These recommendations were adopted by all these institutions, including the University of Oregon, and (with a reservation in the case of the School of Business Administration) are as follows:

(a) Entrance without deficiency to the colleges, universities, and normal schools of Oregon should be contingent upon presentation of at least ten units in English, mathematics, foreign languages (including Latin), laboratory sciences and history (including civics). It is left to the individual institution to distribute these units according to their respective inclinations.

(b) The number of units in English should be three or four, and in these emphasis should fall upon syntax and upon composition of original character.

(c) The remaining five units may be taken in any subject regularly or occasionally offered in the high school course of study in this state (such as agriculture, drawing, art, manual training, domestic science and commerce).

(d) It is recommended to high schools that students taking as many as five units of work, outside the five departments mentioned in section (a), should take significant amounts of each subject, to the end that the five units may not be merely a smattering of a number of these electives.

The University of Oregon makes the following specific requirements: (See also special provision below regarding School of Business Administration).

English	3 units
Algebra	1 unit
Plane Geometry	1 unit
One Foreign Language	2 units
History	1 unit
One Science	1 unit
Additional from subjects listed above	1 unit
Elective	5 units
Total	15 units

The History requirement may be fulfilled by one semester of American History and one semester of Civics combined.

The science requirement may be satisfied with a full year's work in any of the following: Physics, Chemistry, Botany, Zoology, Biology, or General Science, provided it includes a substantial amount of competently supervised laboratory work.

Students are urged to present two units of foreign language, but if they are unable to do so, they will be permitted to enter conditionally and to substitute for the foreign language the same number of units of other work. However, students entering without any foreign language are required to take in the University fifteen term hours of foreign language, and those offering only one year, nine term hours in addition to the University language requirements.

Under (c) no credit shall be granted for drill, spelling, penmanship, physical training, or for work which may be classed as largely or purely a student activity.

The character of the work in some of the departments, schools or courses demands specific preparation in addition to the general requirements stated above. In particular, students planning for major work in mathematics, physics, architecture or the pre-technical courses should increase their mathematical preparation to include a total of $1\frac{1}{2}$ units of algebra, 1 unit of plane geometry and $\frac{1}{2}$ unit of solid geometry, and will find it advantageous to present $\frac{1}{2}$ unit of trigonometry. Students of chemistry and business administration should also present more than the minimum of algebra.

Students are accepted in the School of Business Administration upon fulfillment of the regular entrance requirements as outlined above, or they may enter under the following provisions:

Seven units may be submitted in the prescribed subjects (English, Algebra, Geometry, Languages, History and Science). The remaining units may be chosen from those listed in group (c); provided at least four of the units presented from group (c) are in Commerce.

Students entering under the latter provision may not subsequently change their enrollment to any other school or department without fulfilling the regular entrance requirements.

LIST OF ACCREDITED HIGH SCHOOLS

Albany	Eugene	Medford	Rainier
Alsea	Falls City	Merrill	Redmond
Amity	Flora	Mill City	Richland
Arlington	Florence	Milton	Riddle
Ashland	Forest Grove	Milwaukie	Rogue River
Astoria	Fort Klamath	Molalla	Roseburg
Athena	Fossil	Monmouth	Salem
Baker	Gardiner	Monroe	Sandy
Bandon	Gaston	Moro	Santa Clara
Banks	Glendale	Mosier	Scappoose
Bay City	Gold Hill	Mt. View	Scio
Beaverton	Grants Pass	Myrtle Creek	Scotts Mills
Bellfountain	Grass Valley	Myrtle Point	Seaside
Bend	Gresham	Nehalem	Shedd
Boardman	Haines	Newberg	Sheridan
Brownsville	Halfway	Newport	Silverton
Burns	Halsey	North Powder	Springfield
Butte Falls	Harrisburg	North Bend	Stanfield
Canby	Helix	Nyssa	Stayton
Canyon City	Heppner	Oakland	St. Helens
Canyonville	Hermiston	Odell	Sutherlin
Carlton	Hillsboro	Ontario	Talent
Central Point	Hood River	Oregon City	Tangent
Clatskanie	Hubbard	Parkdale	The Dalles
Cloverdale	Huntington	Parkrose	Thurston
Coburg	Imbler	Pendleton	Tillamook
Colton	Independence	Philomath	Toledo
Condon	Ione	Phoenix	Tualatin
Coos River	Jacksonville	Pilot Rock	Turner
Coquille	Jefferson	Pleasant Hill	Umapine
Corbett	John Day	Portland	Union
Corvallis	Joseph	Benson Poly-	Vale
Cottage Grove	Junction City	technic	Vernonia
Cove	Kent	Franklin	Walker
Creswell	Klamath Falls	Girls' Polytech-	Wallowa
Dallas	Knappa	nic	Warrenton
Dayton	La Grande	High School of	Wasco
Dorena	Lakeview	Commerce	West Linn
Drain	Lebanon	James John	Weston
Dufur	Lexington	Jefferson	Wilbur
Dundee	Long Creek	Lincoln	Woodburn
Echo	Lostine	Washington	Yamhill
Elgin	Madras	Powers	Yoncalla
Elmira	Marcola	Prairie City	
Enterprise	Marshfield	Prineville	
Estacada	McMinnville		

LIST OF ACCREDITED PRIVATE SCHOOLS

Astoria—St. Mary's Academy.
 Baker—St. Francis Academy.
 McMinnville—Academy of McMinnville College.
 Milton—Columbia Junior College.
 Mt. Angel—Mt. Angel Normal School.
 Newberg—Pacific Academy.
 Pendleton—St. Joseph's Academy.
 Philomath—Academy of Philomath College.
 Portland—Columbia University, Hill Military Academy, Immaculata Academy,
 Miss Catlin's School, Oregon Institute of Technology, St. Helen's
 Hall, St. Mary's Academy.
 Salem—Sacred Heart Academy.
 St. Benedict—Mt. Angel College.

The following high schools are standardized by the State Superintendent of Public Instruction but do not meet the University's requirement of at least two teachers giving full time to high school work. Graduates of these schools are admitted only on trial, their entrance to be cleared by the satisfactory completion of the first year's work.

Airlie	Camas Valley	Kerby	Perrydale
Alicel	Crabtree	Kings Valley	Rickreall
Alpine	Crow	Lafayette	Sandlake
Antelope	Culver	Lakeside	Shanico
Applegate	Elkins	Lookingglass	Siletz
Aumsville	Elkton	Mapleton	Silver Lake
Ballston	Glide	Maupin	Sumpster
Bethel	Gold Beach	Metolius	Sweet Home
Bonanza	Hardman	Monument	Waldport
Bridge	Hugo	Mt. Vernon	Walterville
Buena Vista	Irrigon	Muddy Creek	Willamina

ADMISSION TO ADVANCED STANDING

Advanced standing is granted to students transferring from institutions of collegiate rank for work there completed which is equivalent in quality and quantity to the work of the University of Oregon, subject to the following provisions:

It is a clearly recognized principle that the University can give no credit toward its degrees for any work that it does not itself offer for credit, or which it does not consider a proper part of the curriculum of a state-supported higher educational institution.

The amount of credit to be granted upon transfer is determined by the Committee on Advanced Standing, which will take into consideration, among other things, the nature of the school, the quality of the applicant's scholarship, the content, quality and quantity of the courses completed, etc.

Final determination of the amount of advanced standing will not be made until after the student has been in attendance at the University of Oregon for at least one term.

Credits submitted by students from other colleges or universities who desire to enter one of the courses governed by prescribed curricula are subject to the acceptance or non-acceptance of the professor in charge.

All applications for advanced standing must be submitted to the Registrar on official blanks furnished by the University, and must be accompanied by official transcripts covering both high school and college records and letters of honorable dismissal.

No university credit is granted for excess high school units, except that students who have credits in Latin, German, French, Greek, Spanish, Higher Algebra or Trigonometry over and above the sixteen full units usually required for graduation from the high school may be permitted to take examinations for university credit. The maximum credit so allowed is on the basis of nine term hours for one high school unit. All examinations for such credit must be taken before the student attains upper division standing. Requests for such examinations must be made on the official blank supplied by the University.

A student wishing to apply for credit for work done elsewhere than in an accredited educational institution must petition the Committee on Admissions and Advanced Standing, on forms provided by the Registrar, for permission to take examinations in specified subjects, listed in the catalog. The amount of credit to be allowed is determined by said committee.

ADMISSION TO SPECIAL STUDENT STANDING

The privileges of a special student are intended for those who, for any reason, are unable to complete a college course, but who are qualified by age, character, practical experience, purpose and habits of study to profit by University courses.

Persons of maturity, twenty years of age or over, and teachers in public and private schools, who present satisfactory credentials and testimonials, and who submit information sufficient to convince the committee that they are qualified to carry University work satisfactorily, may be admitted as special students, and permitted to take one or more college courses for which they are fitted.

All applications for special student standing must be passed upon by the Committee on Special Students, who reserve the right to reject any petition, as they deem wise, and to discuss and change

any proposed program of studies. Applicants must give evidence of a definite object to be attained by the courses sought.

A special student may become a candidate for a degree only by satisfying fully the matriculation and all other requirements made of regular students. College work of suitable character may be substituted for entrance requirements at the rate of nine term hours for each entrance unit.

Applications must be filed on the official blank supplied by the University at least two weeks before the opening day of the term.

ADMISSION TO GRADUATE STANDING

Any college or university graduate holding a Bachelor's degree from an institution of recognized standing, who has completed a four-year course above a standard high school course, will be admitted to the Graduate School without examination. The applicant must file with the Registrar his application for admission on forms provided, accompanied by official credentials showing (1) all preparatory work, (2) all undergraduate work, and (3) all graduate work.

Admission to the Graduate School however does not necessarily involve acceptance as a candidate for an advanced degree, which is determined in each individual case by the Graduate Council after the student has spent some time in residence.

PROCEDURE OF REGISTRATION

The first step in registration is the filing of credentials, which should be done as early as practicable. The usual requirement is that they should be in the Registrar's office two weeks before the regular registration day. Delay in filing credentials may involve delay in completing the registration, with the consequent penalty fees.

As soon as the applicant's credentials are accepted the card of admission will be issued to him, which card he should preserve carefully for use on Registration Day.

During the week preceding registration the Departments of Physical Education conduct the physical examinations for all entering students. Appointments for these examinations should be

made early in the week with the Dean of the School of Physical Education. The examination in English Composition for entering students is held on the Saturday before registration. This is not an entrance examination, but is solely to determine whether the student shall be required to take a certain prescribed course in English Composition during his first year in the University. Students wishing to take this course, or those taking curricula in which such a course is absolutely required do not need to take this examination. The work of making other arrangements for life at the University also makes it desirable for entering students to come to Eugene during this preliminary week.

Registration days for all students are the first Monday and Tuesday of the fall term and the opening day of the winter term and of the Spring term.

Each entering student chooses a major department or school, the head of which department of school, (or staff member delegated by him) acts as the student's adviser. The card of admission must be shown to the adviser as his authorization to fill out the study card. In succeeding terms the student goes directly to the same adviser.

The adviser fills out for the student a "study card" conforming in its selection of studies to the requirements of the University. This card should in the case of a school conform to one of the authorized curricula, or in the case of a major department be a part of a consistent program which shall lay the proper foundations for advanced major work. The student then secures the necessary signatures on this card.

After paying the Registration Fees, the student presents his study card at the Registrar's office, showing his receipt to the filing clerk. When his card has been accepted and filed in the Registrar's office, and not until then, the student is registered. Undergraduate study cards must be filed on or before the first Thursday of the Fall term, on or before the first Thursday of the Winter term and on or before the first Wednesday of the Spring term.

Graduate students may file study cards on or before the second Friday of each term.

Cards filed after these dates are subject to a late filing fee with cumulative provisions.

Regular class work begins the first Wednesday of the Fall and Winter terms and on the first Tuesday of the Spring term.

The student is allowed five school days in which to make the necessary changes and adjustments in his course of study. Forms provided by the Registrar's office are used in making these changes.

SCHOOLS AND DEPARTMENTS

The schools and departments of the University in which students may major are as follows:

COLLEGE OF LITERATURE, SCIENCE AND THE ARTS

Botany	Mechanics and Astronomy
Chemistry	Medicine
Economics	Philosophy
Drama and the Speech Arts	Military Science
English Literature	Physics
Geology	Political Science
Germanic Languages and Literature	Pre-engineering
Greek	Psychology
History	Rhetoric and American Literature
Household Arts*	Romance Languages
Latin	Zoology
Mathematics	

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

Architecture	Fine Arts	Normal Arts
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SCHOOL OF BUSINESS ADMINISTRATION

SCHOOL OF EDUCATION

SCHOOL OF JOURNALISM

SCHOOL OF LAW

SCHOOL OF MUSIC

SCHOOL OF PHYSICAL EDUCATION

Physical Education for Men	Physical Education for Women
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SCHOOL OF SOCIOLOGY

*Students may not major in Household Arts, although they may choose the head of the Household Arts staff as adviser, fulfilling the major requirements in another department or school.

GRADUATION REQUIREMENTS

(All candidates for undergraduate degrees must fulfill the requirements listed below. In addition, each candidate must comply with the prescribed curriculum of his school or department).

QUANTITY OF WORK. In order to be graduated a student must have credit on the books of the University for 186 term-hours. By term-hour is meant the work covered in one recitation of not less than fifty minutes, or one laboratory period, of not less than three hours, per week for one term or equivalent. That is, a term-hour is assumed to represent three hours of the students time each week for one term. This time may be assigned to work in classroom, laboratory, or outside preparation.

QUALITY OF WORK. Of the 186 hours required for graduation at least 140 must have been earned with a grade above V.

The grading system used by the University, groups students in six classes:

- I. Unusual excellence.
- II. High Quality. Classes I and II together constitute approximately the highest fourth.
- III. Satisfactory. Approximately the second quarter.
- IV. Fair. Approximately the third quarter.
- V. Passing.
- F. Failed.

Cond., conditioned. Quality of work unsatisfactory and probably re-examination required. The mark "Cond." is counted the same as "F," failure, in estimating the number of hours a student has made (under the nine-hour rule) for the term.

Inc., incomplete. Quality of work satisfactory, but unfinished for reasons acceptable to the instructor, and additional time granted.

W., withdrawal from class at least one month before the beginning of the final examination period.

RESIDENCE. At least 45 term-hours must be earned in residence at the University of Oregon, except that persons actively

engaged in the teaching professions who enter with sufficient advanced standing may fulfill the residence requirement by residence work at three summer sessions, or their equivalent in the Portland Center of the Extension Division. The remainder of the requisite work is sometimes done through the Extension Division by correspondence, subject to the rule which applies to all students that not more than 60 term-hours earned by correspondence may be applied toward a degree. The 45 term-hour immediately preceding graduation must be earned with the University of Oregon, (except in the department of Pre-engineering), although not necessarily in residence.

REQUIRED SUBJECTS.

ENGLISH. Unless exempted by examination (given on the Saturday preceding registration day of each term) each student must take Freshman English Composition.

ETHICS. All freshman women must take the course in practical ethics as offered by the Dean of Women.

PHYSICAL EDUCATION. All students must take physical education throughout the freshman and sophomore years.

MILITARY TRAINING must be taken by all men during the freshman and sophomore years.

PERSONAL HYGIENE must be taken by all women to the extent of three term-hours during the freshman year.

RESTRICTIONS.

Not more than one year of law (45 hours) may be applied toward any degree other than Bachelor of Laws. Not more than six hours of practical music may apply toward any degree other than Bachelor of Music. (Note: this rule applies only to technical music, such as piano, voice, violin, organ, etc., not to theoretical music courses).

GROUP REQUIREMENTS.

Each student must complete in the Lower Division (during the freshman and sophomore years) at least one year-course of not

less than three hours each term in any three of the following groups:

I. a. English (not including prescribed English Composition), English Literature and American Literature. b. Languages.

II. Social Science. Including History, Economics, Political Science, Philosophy and Education.

III. a. Mathematics.

b. Science. Including Botany, Chemistry, Geology, Physics, Psychology and Zoology. Each of these sciences shall include not less than one credit hour a week of laboratory time.

IV. a. Drama and the Speech Arts, Fine Arts, Normal Art and Household Arts, each including not less than one credit hour a week of laboratory or practice time.

b. Architecture.

c. Music.

d. Accounting.

MAJOR REQUIREMENTS.

Each student must satisfy the requirements of his major department by taking courses in that department or closely allied departments as prescribed by his adviser amounting to not less than 36 term hours of which not less than 24 term hours shall be advanced courses of the type described as "upper division," or Junior and Senior work. This major requirement is waived only in the case of certain rather rigid professional curricula which have been specifically authorized by the faculty.

LANGUAGES OR SCIENCE REQUIREMENTS.

Two years of work in a foreign language, in addition to that offered for entrance, are required for the degree of B.A., and three year-courses amounting to not less than 30 term hours in either Science or Social Sciences for the B.S.

STUDENT LIVING

HEALTH SERVICE

The University Health Service, which is under the general supervision of the Student Health Committee, is centred in the office of the School of Physical Education in the Annex building on University street. In addition to the services of the University Physician, the Health Service maintains a part time physician who acts as adviser to women and who keeps office hours daily for consultation. A trained nurse devotes all her attention to this department. The students who, by medical examination, show they are in need of special treatment, even though not sick or in need of infirmary care, are advised as to the best methods to increase their physical and mental capacity. The nurse also keeps informed concerning the sanitary conditions of student living quarters, visits the sick in the homes and in general keeps in touch with the health of students outside the infirmary.

The Student Health Committee acts on the theory that their services and facilities should be a part of a great educational program. The care of the sick is of great importance and comfort, but the education in the care of the body to prevent sickness is of much greater importance.

MEDICAL EXAMINATIONS

All students entering the University are required to take a medical examination. Opportunity is given for this during the week previous to the registration day of each term and also during the first week of the term. This rule applies to the students entering during the winter and spring terms as well as the fall term.

No student is allowed to compete on any of the athletic teams who has not passed a satisfactory medical examination.

Students found to have physical and organic defects will be assigned to special classes in physical education, which are adapted to their needs and which will tend to correct the defects as far as possible.

INFIRMARY SERVICE

The University employs a full time physician and maintains a dispensary and infirmary, including a ward for contagious diseases. The dispensary service is free to all persons connected with the University, and in case of actual sickness the infirmary provides free care and attention for students for a limited period. Beyond this period the charges are very moderate. The dispensary and infirmary service does not extend, however, to cases requiring the services of a specialist, or involving major operations, or chronic diseases.

The University physicians also co-operate with the departments of Physical Education in the physical examinations which are required of each student when entering the University, and are used as the basis for advice as to the special forms of exercise or the amount of work which shall be undertaken by the student.

STUDENT WELFARE

The academic and social welfare of women students is under the supervision of the Dean of Women. At the time of registration, all women report to her office in Johnson Hall, where a record of their Eugene residence and other needed information is filed. Changes in residence may be made only with the approval of the dean. The welfare of the men students is under the supervision of the Dean of Men.

With a view to extending to as many of the student body as possible the benefits derived from the various forms of student body activity, and at the same time avoiding the evils resulting from a too excessive devotion to these activities, the students and faculty have adopted a "point system" designed to regulate the amount of outside work, either in student body activities or in remunerative employment, which a student may undertake in addition to his regular University work. This is not intended to prevent any student from engaging in suitable activities, or doing what work may be necessary for self support, but to lessen the liability to disaster from undertaking more than can be successfully carried out, and to distribute more widely the honors and responsibilities of the University community.

HALLS OF RESIDENCE

A comparatively small number of the students from outside of Eugene are able to find room and board in private families, the great majority of them living in groups of considerable size in houses of residence, either those administered by the University, or those organized and administered by the students themselves.

The University has four halls of residence, Friendly Hall, used by the men, and Hendricks Hall, Susan Campbell Hall, and Mary Spiller Hall, used by the women.

FRIENDLY HALL, the men's dormitory, is a three-story brick building, located on the campus. The men living in the dormitory have a club organization by mean of which, aided by the natural advantages of the location, a pleasant home life is secured. There are about fifty rooms which furnish accommodations for eighty-five men. The double rooms or suites easily accommodate three men and the small rooms accommodate two men. The dining room has seating capacity for one hundred.

In connection with Friendly Hall and served from the same kitchen is a dining room which accommodates men living outside the hall at the same price per week as the board furnished to students living in the halls of residence.

The following table of expenses is in force this year. An effort will be made to keeping the living expenses as low for the year 1921-22 as is consistent with the price of food and service.

Room rent, including laundry for beds	\$2.00
Board	6.00

Application for rooms should be addressed to the House Director, Friendly Hall, University of Oregon, Eugene.

HENDRICKS HALL and SUSAN CAMPBELL HALL, the halls of residence for women, are modern three-story fireproof buildings. They contain spacious living rooms, made charming with tasteful selection of colonial furniture, rooms for guests and suites for students, each arranged to accommodate four girls. Each suite includes a study, wardrobe, dressing room, supplied with hot and cold water, and sleeping balcony. In every respect Hendricks Hall and Susan Campbell Hall are comfortable and home-like, with many evidences of unusual care and taste in their appointments.

MARY SPILLER HALL is also used as a hall of residence for women.

Reservation for rooms must be made through the Dean of Women not later than September 15, for the fall term; December 15, for the winter term; and March 15, for the spring term.

The total charge at present for room and board in the halls of residence including a reservation for a furnishing fund, is \$8.00 per week. Every effort is made to keep the living expenses as low as is consistent with the price of food and service.

Students securing reservations in a hall of residence are required to make a room deposit of \$10.00. This is a general insurance on the state property. At the end of the college year the cost of all unnecessary wear and tear, or loss of equipment is charged to this fund and the unexpended balance is returned.

INVITATIONAL HOUSES

Many of the students live in houses accommodating from twenty to forty persons apiece. Experience has shown that units of this size can be administered with considerable economy, and give the necessary flexibility in dealing with a rapidly growing student body. These units are under the general supervision of the Student Living Committee of the faculty, which attempts to secure for them wholesome living conditions, and to protect them from the ills which might come from inexperience, or from attempts at exploitation.

These invitational groups have distinctive names, often Greek Letter symbols, and many of them have charters from national organizations. Some invite their members from any department of the University, while others are "professional," restricting their membership to a particular school. The possession of a national charter carries with it some added prestige, and signifies that the organization granting the charter has before granting it made a survey of the group, and attempts some supervision over its scholarship, character and finances. The invitational groups co-operate in matters of mutual interest and concern in such organizations as the "Pan-hellenic" and "Inter-fraternity Council."

The value of these organizations to the individual student-member depends almost entirely on the men or women who constitute the group. The aim both of the organizations which are seek-

ing new members to fill up their houses, and of the students who are desirous of invitation to join them, is to bring together a group of people who are congenial, who have largely similar interests and ideals, and will be able to co-operate for each other's welfare and that of the house, and who will deserve the esteem of their fellow students to such an extent as to maintain the standing of the house and their own self-respect. Much of the student's enjoyment of his University life, and even of the profit which he may derive from it, therefore depends upon his affiliation with a group with whom he can work in harmony, which will in his earlier years hold him to high standards of work and character, a service which he in turn is in duty bound to pass on to the succeeding generations of students in his group.

ROOMS IN PRIVATE FAMILIES

The University assembles about September 15 of each year a card catalogue of approved rooming and boarding places, which is open for use, free of charge, upon application to the Registrar. The number of rooming and boarding places each year is fairly large, and students desiring such accommodations usually have no serious trouble in finding good locations. Ordinarily it is not desirable to engage a room before reaching Eugene. The price of rooms varies from \$2.00 to \$5.00 per week, and board from \$6.00 to \$8.00 per week. The average price for room and board in private families is not far from \$35.00 per month.

Students sometimes rent rooms and do light housekeeping, thus reducing the cost of living considerably.

FEES

In the undergraduate schools and colleges at Eugene there is a registration fee of \$10.75 per term. At the time of payment the student receives a ticket which admits him free of charge to all contests, concerts, games, etc., given on the campus by the Associated Students during the term. Graduate students pay a registration fee of \$6.00 per term. Members of the instructional staff registering for graduate work pay a registration fee of \$3.00 per term. In the Law School there is an additional registration fee of \$10.00 per term. For tuition and other fees in Medicine, Music,

Summer Sessions, and extension courses, see the announcements of these schools.

Various laboratory, locker and other fees charged by the departments are listed in detail in the term schedule published at the beginning of the year. They usually range from \$1.00 to \$5.00 per term, according to the cost of materials consumed or other charges which have to be covered by them.

A diploma fee of \$10.00 is charged for each degree taken. The rules prescribe that no person shall be recommended for a degree until he has paid all dues, including the diploma fee.

SELF-SUPPORT

Approximately seventy per cent of the students attending the University are either wholly or in large part earning their own way by work in the summers and during the college year. The work available during the session consists of janitor work, type-writing, reporting, tutoring, waiting on table, clerking, clothes pressing, odd jobs, etc. The Y. M. C. A. and Y. W. C. A. conduct free employment bureaus for the students. The University is glad to be of all possible assistance to those desiring to find work. However, it cannot guarantee remunerative employment to all who may desire it, and the newly entering student should have available sufficient funds to cover the expenses of at least the first term. In writing regarding employment, address the Secretary of the University Y. M. C. A. or Y. W. C. A., in charge of the employment bureaus.

STUDENT LOAN FUNDS

Through the generosity of Mr. William M. Ladd, of Portland, Mr. A. S. Roberts, of the Dalles, and the class of 1904, the University Loan Fund was founded. Although for a number of years the total amount of the fund reached only a little over \$500.00, yet its benefits were large, and through it many students were enabled to complete their college course who otherwise could not have done so. At the beginning of 1909, Senator R. A. Booth, of Eugene, became interested, and through his efforts a number of others, among whom were Mr. Theodore B. Wilcox and Mr. J. C.

Ainsworth, of Portland, Mr. John Kelly, of Eugene, Mr. W. B. Ayer, of Portland, classes of 1911 and 1913, the estate of the late D. P. Thompson, of Portland, Mrs. Ellen Condon McCornack and Mr. Ben Selling, of Portland, made substantial donations. The University now has the following funds, amounting to \$9906.14.

THE GENERAL LOAN FUND, established by Mr. William M. Ladd, of Portland, Mr. A. S. Roberts, of The Dalles, the class of 1904, Mr. Theodore B. Wilcox of Portland, Mr. W. B. Ayer of Portland, the class of 1913, Professor Max Handman of the University of Texas, and other donors, amounts to \$2738.66.

THE AINSWORTH LOAN FUND of \$1000, established by Mr. J. C. Ainsworth of Portland, now amounts to \$1506.89.

THE BOOTH LOAN FUND of \$1500, established by Senator R. A. Booth of Eugene, now amounts to \$1704.34.

THE CLASS OF 1911 LOAN FUND, established by the class of 1911, now amounts to \$290.00.

THE CONDON LOAN FUND of \$500, established by Mrs. Ellen Condon McCornack, in memory of her father, the late Dr. Thomas Condon, for many years professor of geology in the University, now amounts to \$822.24.

THE KELLY LOAN FUND of \$100 established by Mr. John F. Kelly, of Eugene, now amounts to \$153.99.

THE ROBERTS LOAN FUND, established by Mr. A. S. Roberts of The Dalles and recently increased by a gift of \$100.00 from Mr. Albert S. Roberts now amounts to \$875.54.

THE SELLING LOAN FUND of \$100, established by Mr. Ben Selling, of Portland, now amounts to \$149.15.

THE D. P. THOMPSON LOAN FUND of \$1000, established by the estate of the late D. P. Thompson of Portland, now amounts to \$1665.33.

The women of the University are eligible also to receive aid from the Scholarship Loan Fund of the State Federation of Women's Clubs, and the Scholarship Loan Fund of the Eugene branch of the Association of Collegiate Alumnae.

Applications for loans are made on blanks which may be procured from the Dean of Men, and are considered by a committee consisting of the President of the University, the Dean of Men, the Comptroller and the Registrar. At present loans are not made before the beginning of the sophomore year. The total amount which is loaned to any one student is limited, and in general every precaution is taken to safeguard against loss. These loans are made at a moderate rate of interest, and the funds available have grown to a point where a large proportion of the deserving applicants have been able to secure loans.

SCHOLARSHIPS

THE MARY SPILLER SCHOLARSHIP

The Mary Spiller Scholarship is given by the Alumnae Association of the University of Oregon in memory of Mrs. Mary Spiller, the first woman member of the faculty of the University. It consists in the payment of board and room rent at Hendricks Hall, situated on the University campus, for one school year.

Any girl graduate of an accredited high school of Oregon, outside of Lane County, is eligible to this scholarship and it may be given to the same person more than one year, if the executive committee thinks it wise so to award it.

Applicants for this scholarship should send their applications, with any recommendations or information which they may wish to include, to the Secretary-Treasurer of the Association, Mrs. Lawrence T Harris, 1465 Chemeketa Street, Salem, Oregon.

COLLEGIATE ALUMNAE SCHOLARSHIP

The Portland Branch of Collegiate Alumnae offers to the young women of Oregon a scholarship of \$200.00 at the University of Oregon.

Application for this scholarship should be made through an informal letter stating fully the work done in the preparatory school and the course desired in the University, with whatever further information the candidate may consider desirable. The candidate who, in the judgment of the committee, is the best fitted to do excellent work will be appointed. Applications may be addressed to the chairman of the committee.

DALY SCHOLARSHIPS FOR LAKE COUNTY STUDENTS

THE BERNARD DALY EDUCATIONAL FUND was established by the will of the late Dr. Bernard Daly of Lakeview, Oregon, to be used in educating young men and women of Lake County in the Schools, Colleges and Technical Schools of the State of Oregon. The will provides that not less than fifteen such students shall be aided each year.

THE GERARD BEN-HUR SCHOLARSHIPS

The Supreme Tribe of Ben-Hur, a fraternal beneficial society, has established in honor of its founder the David W. Gerard Memorial-Educational Aid Foundation, and awards each year on a competitive basis, scholarships of \$500.00 each for the benefit of its members who may wish to attend an institution of higher education.

MISCELLANEOUS SCHOLARSHIPS

The Board of Home Missions and Church Extension of the Methodist Episcopal Church offers war emergency scholarships to ex-service men and women. The Y. M. C. A. has certain scholarships available in the University, and there are other small scholarships and loan funds from miscellaneous sources which are available to University students.

MEDICINE

The University of Oregon School of Medicine offers annually one full scholarship and two half scholarships. The holder of the full scholarship is exempt from all fees except some incidentals, the total reduction from the regular fees of the session being \$120.00 for the first and second years of attendance. The half scholarship carries a reduction of \$60.00 for each session in the same way. Two half scholarships cannot be united to make one full scholarship. The scholarships are awarded to graduates of the University of Oregon having a bachelor's degree of not more than three years' standing at entrance to the Medical School. The awards are made by a committee of the Faculty of the University, subject to approval of the Medical Faculty.

THE RHODES SCHOLARSHIP

Students of the University of Oregon who have completed the work of the sophomore year may enter the competition for the Rhodes Scholarships of Oxford University.

Information concerning the scholarships mentioned above may be obtained from the Registrar.

PRIZES

THE FAILING PRIZE

The Failing prize, not to exceed one hundred and fifty dollars, is the income from a gift of twenty-five hundred dollars made to the University by Hon. Henry Failing of Portland. It is awarded "to that member of the senior class in the Classical, Scientific or the Literary course prescribed by the University, or such courses as may, at the time, be substituted for either of said courses, who shall pronounce the best original oration at the time of his or her graduation."

In 1920 the Failing prize was awarded to Kenneth Hendricks.

THE BEEKMAN PRIZE

The Beekman prize, not to exceed one hundred dollars, is the income of a gift of sixteen hundred dollars made to the University by Hon. C. C. Beekman of Jacksonville. It is awarded under the same conditions as the Failing prize, for the second best oration.

In 1920 the Beekman prize was awarded to Ethel Wakefield.

THE BENNETT PRIZE

The Bennet prize is the income from a gift of four hundred dollars made to the University by Hon. Philo Sherman Bennett of New Haven, Connecticut. It is given for the best student paper on the principles of free government. The annual income is about \$20.00.

THE EDISON MARSHALL PRIZES

Prizes of \$15.00 for the best short story, and \$10.00 for the second-best short story, are given each year by Edison Marshall,

ex-'17. Contestants are limited to undergraduates regularly enrolled and in good standing. The contest is under the direction of the Department of Rhetoric.

In 1921 the first prize was won by Ernest J Haycox, and the second by Irene Stewart.

THE ALBERT PRIZE

The Albert Prize of \$25.00, presented by Mr. J. H. Albert of Salem, is awarded at Commencement to the senior student who during his college course shall have made the greatest progress toward all around development. The award is made upon the basis of character, scholarship and qualities of leadership in student activities. In 1920 the Albert prize was won by Miss Adelaide Lake.

ALUMNI PRIZE

The Alumni prize of \$25.00 is presented annually by the Alumni Association of the University to the best individual student debater. In 1920 the prize was won by Wilbur Carl.

THE KOYL CUP

The Koyl cup, presented by Mr. Charles W. Koyl of the class of 1911, for many years Secretary of the University Y. M. C. A., is awarded annually by a committee of the Faculty to that man of the junior class who is in their judgment the best all-around man. In 1920 the cup was won by Thomas I. Chapman.

THE GERLINGER CUP

The Gerlinger cup, presented by Mrs. G. T. Gerlinger, Regent of the University, is awarded under conditions similar to those of the Koyl cup to the best all-around woman of the junior class. In 1920 the cup was won by Miss Nancy Fields.

MISCELLANEOUS PRIZES

Special and occasional prizes are frequently offered, many of them for excellence in some phase of the work of a professional school of the University.

STUDENT ACTIVITIES

THE ASSOCIATED STUDENTS. The body of undergraduate students is organized under the name of the Associated Students. Two major committees, the Executive council and the Student Council, have general supervision over its interests. The Executive Council which includes the President of the University and representatives of the faculty and alumni as well as the student body, has control over student body activities, being assisted in its control by the sub-committees on football, track, basket ball, baseball, minor athletics, women's athletics, forensics, publications, and musical organizations.

In addition to the inter-collegiate athletics, the committees organize and conduct various intramural leagues in the different sports. In trying out for these numerous teams the stimulus of competitive athletics is made available to a large proportion of the students of the University.

The forensic committee promotes the formation of intramural leagues among both the men and women students, and conducts the preliminary try-outs and the inter-collegiate debates and contests in the associations of which the University is a member.

The publications committee has supervision of the University newspaper, the *EMERALD*, and the University annual the *OREGANA*. The editor in chief of each of these publications is elected by the student body at the annual election in May.

During the past year a humorous quarterly, the *LEMON PUNCH*, has also been issued by an independent group of students of the University.

Under the direction of the Musical committee are the *GLEE CLUBS*, both men's and women's, the *UNIVERSITY ORCHESTRA*, and the *U. OF O. BAND*.

The *STUDENT COUNCIL* elected at the annual elections in May, acts as an intermediary between the faculty and the students, and in general has charge of matters which concern the welfare of the student body.

The WOMEN'S LEAGUE is an organization of the women of the University supported by the Associated Students and affiliated with the State Federation of Woman's Clubs.

The UNIVERSITY CO-OP is a co-operative store organized by faculty and students, which furnishes text books and supplies, used by the University students. The payment of one dollar makes one a stock holder and entitles him to a dividend at the end of the academic year. It is conveniently located adjacent to the campus.

ORGANIZATIONS

The widely varied interests of the University community find expression in a considerable number of organizations designed to foster those interests.

The YOUNG MEN'S CHRISTIAN ASSOCIATION and the YOUNG WOMEN'S CHRISTIAN ASSOCIATION occupy buildings on the edge of the campus and employ full-time paid secretaries. THE NEW-MAN CLUB also plans to occupy quarters near the campus.

HONORARY SOCIETIES

Class honorary societies include To Ko Lo for sophomore men and Kwama for sophomore women, with the Friars, and Scroll and Script, for senior men and women respectively.

Other organizations are associated with various departments or schools or with student activities and interests. Some of them are local, many have national charters. Such are the Architecture Club, and the Texon Art Club of the School of Architecture and Arts; The Order of the "O" made up of men who have won their "letter" on University teams; Samara, a group of students of Botany and Bacteriology; Alpha Kappa Psi, Beta Gamma Sigma and Beta Alpha Psi for the men of the School of Business Administration, and Phi Theta Kappa for the women of the same School; the Chemist's Club; Mask and Buskin, a voluntary organization of those interested in dramatic work, and The Company, an

organization of the advanced students in the dramatic department; Phi Delta Kappa, a group of men interested in advanced educational work, and Pi Lambda Theta, a similar organization of women; Tau Kappa Alpha and Zeta Kappa Psi, forensic organizations for men and for women; the Eutaxian Society for women, the oldest literary society on the campus; the Condon Club, a chapter of the Geological and Mining Society of American Universities; Sigma Delta Chi, and Theta Sigma Phi for men and women respectively in Journalism; Delta Theta Phi and Phi Delta Phi, men's law fraternities and Kappa Beta Phi, a similar organization for women; Mu Phi Epsilon, a musical society for women and Mu Zeta Kappa a similar organization of men; Sigma Alpha and Kappa Psi, organizations of medical students; El Circulo Castellano and Le Foyer Francais; Pot and Quill, and Sigma Upsilon, organizations of women and men interested in writing.

Other types of organizations are Cross Roads, an organization of students and faculty; the Dial and the Forum, for the public discussion of topics of general and timely interest; the Cosmopolitan Club; The Oregon Club, designed to give the advantages of social organization to students who live outside of the residential houses; Tre Nu, a group of self supporting women; The University Honor Society, founded by members of Phi Beta Kappa, which selects each year the graduates of high standing on a basis similar to that of the national organization; and the University Science Club, consisting mainly of members of the scientific staff, but also electing to its membership students of unusual attainments.

PUBLICATIONS

THE UNIVERSITY OF OREGON BULLETIN is published monthly, except during the summer vacation. Under this are included the general catalog and announcements of the various schools and colleges of the University.

THE EXTENSION MONITOR is a monthly magazine published by the University for distribution among correspondence students. Its purpose is to disseminate such directions and items of infor-

mation as are to be sent to all students alike, and at the same time to bind the correspondence students, so far as possible, into a united corps and create among them a spirit of associated effort such as exists in a high degree on the campus in the famous "Oregon Spirit."

THE OREGON LEAFLET SERIES is issued at regular intervals. It contains announcements and information of value to students taking work in the extension and correspondence departments. It is also used for miscellaneous informational matter.

OREGON EXCHANGES is a monthly publication published by the School of Journalism. It is made up of articles and news items of interest to the newspapermen of the state.

THE COMMONWEALTH REVIEW is issued quarterly as the publication agency of the community and commonwealth service movement instituted under the auspices of the University of Oregon.

THE UNIVERSITY OF OREGON PUBLICATIONS is a series of scholarly contributions from the various departments of the University.

THE UNIVERSITY NEWS BULLETIN is a page of news items sent about twice a month to the newspapers of Oregon. The people of Oregon own and support the University, and the effort is made to carry to the people through the public press such information about the University as will be of interest.

THE OREGON EMERALD is published five times a week during the college year by the Student Body of the University. The paper is devoted to general college news, and aims to keep the students, faculty and alumni posted concerning the every-day happenings at the University and neighboring institutions. The staff consists of an editor and a business manager, with a large corps of volunteer assistants. The editor is elected in May of each year, serving a one-year term. The assistants are appointed by the editor and the manager.

"OLD OREGON" is the name of a publication issued in the interests of the Alumni. It contains news of the graduates and of the University, and is purposed to perpetuate, after graduation, the relationships existing between the students and their Alma Mater.

THE OREGANA is published annually by the Associated Students. It is a book of 400 pages, and from 700 to 1000 copies are issued. Its object is to present the life of the University from the student viewpoint, and to that end it includes stories of University life, cuts of buildings and grounds, drawings, campus scenes, class and organization photographs and records. The editors are chosen from the Junior class.

DEGREES GRANTED DURING SCHOOL YEAR 1919-20

COLLEGE OF LITERATURE, SCIENCE AND THE ARTS

BACHELOR OF ARTS

Chester Elgin Adams	Mary Emily McCornack
Marion Lucile Andrews	Ethel M. McGilchrist
Erwin Henry Barendrick	Merl Lonner Margason
William Kenneth Bartlett	Mary E. Mathes
Marion E. Bowen	Maud Mattley
Albert J. Bowles	Blanche E. Mellinger
Peter M. Brandon	Kerby Sinclair Miller
Helen Melissa Case	Dorothy B. Miller
Robert Ormond Case	Zetta Mitchell
Fred Coley	Margaret Monroe
Gretchen Harwood Colton	Mary Luceil Morrow
Gladys Stickney Diment	Jeanette H. Moss
Laura G. Eaton	Charles Cornelius Newcastle, Jr., B.S.
Maude M. Ernest	Marcus D. O'Day
Adah Ethel Ewer	Charles Wesley Parker
Andrew Fish	Charlotte E. Patterson
Mary Ellen Flint	Gladys H. Paulson
Frank Edgar Fowler	Elizabeth Madanea Peterson
Harriett C. Garrett	Ottillie Pottner
Georgine Mary Geisler	Lucile Redmond
Grace Gilmore	Helene Marguerite Reed
Era Blanch Godfrey	Robert Milton Riggs
Grace Hammarstrom	Grayce Beryl Sage
Eva Hansen	Carmen Irene Schmidli
Gladys B. Harbke	Roberta Margret Schuebel
Esther Mable Heath	Randall Scott
Joseph Charles Hedges	William R. Skidmore
Lotta Hollopeter	Irva Alice Smith
Ben W. Hosmer	Lora Evelyn Smith
Irene M. Hunt	Bernice Luckey Spencer
Mary Irving	Ruth Susman
Mary Johns	Gretchen Amelia Taylor
J. Alleyn Johnson	Richard Thompson
Marjorie Kay	Vera Greer Van Schoonhoven
Ellyn Eddy Kelley	Harriet Elizabeth Van Tassel
Evangeline Kendall	Paul F. Weidenheimer
Grace Knopp	Mabyl M. Weller
Thurston William Laraway	Pauline Gertrude Wheeler
Clarence E. Lombard	Helen Eleanor Whitaker
Pond Harry Louie	Inga Winter
Robert Lindsay McArthur	Beatrice A. Yoran
Graham E. McConnel	Ralph G. Young

BACHELOR OF SCIENCE

George H. Benshadler	Elmer Gordon Fletcher
Mildred O. Benson	Ralph Franklin Milne
Helen Gertrude Burke	Walter Edwin Nichol
Lindsey C. Campbell	Fred W. Packwood
Chandos B. Castle	Alexander Pearson, Jr.
Edwin Payne Cox	Carl H. Sigglin
Charles Kern Crandall	Kent Raymond Wilson
Newton J. Estes	Grace Young
Bruce Clark Flegal	

SCHOOL OF ARCHITECTURE

BACHELOR OF SCIENCE IN ARCHITECTURE

Loran J. Ellis

BACHELOR OF ARTS

Irving G. Smith

BACHELOR OF SCIENCE

Horace G. Foulkes

SCHOOL OF COMMERCE

BACHELOR OF BUSINESS ADMINISTRATION

Leland S. Anderson
Ezra L. Boyer
Harold Rhea Brock
Lay Alfred Carlisle
Victor Chambers
Byron Kimball Foster
Jay H. Fox
William H. Gerretsen, Jr.
Charles Lee Hulbert

Harry D. Jamieson
Walter Smith Kennon
Raymond Harold Kinney
Wily W. Knighten
Lynn S. McCready
Nena M. Sorensen
Ivan E. Warner
Walter Bruce Yergen

BACHELOR OF ARTS

Lyle M. Bain
Ronald Cameron
Roy Lee Davidson
Franklin E. Folts
Herman L. Lind

Morris Hartley Morgan
James Ernest Nail
Norman Y. Philips
Herbert R. Simonson
Herald Wellington White

BACHELOR OF SCIENCE

Curtiss A. Peterson

Lucille Stanton

SCHOOL OF EDUCATION

BACHELOR OF SCIENCE IN EDUCATION

Howard Monroe James

Walter Dane Slaughter

BACHELOR OF ARTS

Newton Charles Bader
Clementena Cameron
Laurel M. Canning
Margaret V. Gray
Harry H. Hargreaves
Thomas Hardy

Kenneth Charles Hendricks
John G. Imel
Joy Frances Judkins
Alice Frances Van Schoonhoven
Ethel Harvey Wakefield
Wayne Wells

BACHELOR OF SCIENCE

James L. Almack
La Vern L. Baker
Ranie Pearson Burkhead
Clarence E. Cady
Beatrice Mae McLeod

William W. Patterson
Geraldine Ruch
Lexie Strachan
Ruth Dunlop Wheeler

SCHOOL OF JOURNALISM

BACHELOR OF ARTS

Elva Anne Bagley
 Frances Elizabeth Blurock
 Ruth Louise Davis
 Dorothy Scott Duniway

John DeWitt Gilbert
 Adelaide V. Lake
 Earle Richardson

BACHELOR OF SCIENCE

George Theron Colton

SCHOOL OF LAW

BACHELOR OF LAWS

Fred W. Packwood

James Bemis Pfouts

DOCTOR OF JURISPRUDENCE

Carl Crittenden Clark

Miles Hobart McKey

SCHOOL OF MEDICINE

DOCTOR OF MEDICINE

C. Elmer Carlson
 Gaven C. Dyott
 Herbert H. Foskett
 Wilmot C. Foster
 John H. Gosnell
 Irene M. Hunt
 Harry S. Irvine

A. F. Walter Kresse
 James T. Papas
 Sancho P. Santos y Araneta
 Raymond R. Staub
 Earl J. Schuster
 Benjamin M. Tanaka
 Glenn M. Yount

SCHOOL OF MUSIC

BACHELOR OF MUSIC

Beulah Bevier Keagy
 Adah Antoinette McMurphey

Leona G. Marsters

BACHELOR OF ARTS

Dorothy Howard Bennett
 Adah Antoinette McMurphey

Reba Hester Macklin
 True Morris

GRADUATE SCHOOL

MASTER OF ARTS

Georgiana Kessi Benjamin
 Joseph David Boyd
 Robert Horace Down

E. L. Keezel
 Victor Pierpont Morris

MASTER OF ARTS IN PUBLIC SERVICE

J. A. Churchill
 Harold Newbold Lawrie

Ellen Condon McCornack
 Joseph Nathan Teal

DOCTOR OF LAWS

Frederic G. Young

HONORS

HIGHEST HONORS

The following students have been awarded highest honors in the subjects listed below:

COMMERCE

Raymond Harold Kinney

ENGLISH LITERATURE

Mary Luceil Morrow

Irva Alice Smith

Lucile Redmond

PHYSICAL EDUCATION

Jeanette H. Moss

PHYSICS

Marcus D. O'Day

PSYCHOLOGY

Lora Evelyn Smith

RHETORIC

Paul F. Weidenheimer

HONORS IN GENERAL SCHOLARSHIP

Dorothy Scott Duniway
Grace Knopp

Mary Luceil Morrow

HONORABLE MENTION FOR GENERAL SCHOLARSHIP

Andrew Fish
Grace Hammerstrom
Mary E. Mathes
Marcus D. O'Day
Earle Richardson

Roberta Margret Schuebel
Irva Alice Smith
Lora Evelyn Smith
Ruth Dunlop Wheeler
Paul F. Weidenheimer

STATISTICAL SUMMARY

ENROLLMENT IN UNIVERSITY, 1920-21

GRADUATE SCHOOL	Men	Women	Total	
Eugene	25	23	48	
Portland	10	11	21	
	35	34	69	69
UNDERGRADUATES	Men	Women	Total	
Seniors	118	111	229	
Juniors	199	150	349	
Sophomores	258	237	495	
Freshmen	309	298	607	
Specials	94	60	154	
Unclassified (law)	15	2	17	
	993	858	1851	1851
				1920
				29
				Less duplicates
Registration for Fall, Winter and Spring terms				1891
	Men	Women	Total	
Summer School, 1920	98	158	256	256
Total campus registration				2147
Medical School	118	14	132	132
				2279
Portland Summer School			290	
Portland Extension			814	
Other Extension classes			125	
Correspondence classes			768	
Total Extension Classes				1997
Total Registration				4276

DEGREES GRANTED, 1920

HONORARY			
LL.D.	1		
M.A. in Public Service	4		
	5		5
Doctor of Jurisprudence		2	
Master of Arts		5	
Doctor of Medicine		14	
Bachelor of Laws		2	
Bachelor of Arts		118	
Bachelor of Science		31	
Bachelor of Business Administration		17	
Bachelor of Music		3	
Bachelor of Science in Education		2	
Bachelor of Science in Architecture		1	
		195	195
			200

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The University of Oregon

Includes the following Colleges and Schools, located at Eugene, except as stated:

- THE GRADUATE SCHOOL
- THE COLLEGE OF LITERATURE, SCIENCE AND THE ARTS
- THE SCHOOL OF ARCHITECTURE
- THE SCHOOL OF BUSINESS ADMINISTRATION
- THE SCHOOL OF EDUCATION
- THE SCHOOL OF JOURNALISM
- THE SCHOOL OF LAW
- THE SCHOOL OF MEDICINE (Portland)
- THE SCHOOL OF MUSIC
- THE SCHOOL OF PHYSICAL EDUCATION
- THE SCHOOL OF SOCIOLOGY
- School of Social Work (Portland).
- THE EXTENSION DIVISION
 - Department of Extension Instruction.
 - Department of Social Welfare.
 - Portland Extension Center.
- THE SUMMER SESSION
 - Divisions at Eugene and Portland.

The University publishes Bulletins descriptive of its various Schools and Colleges, and a Bulletin of General Information which will be sent on request to any interested persons. The General Catalogue is printed only for purposes of exchange with other institutions.

Requests for bulletins or for general information should be addressed to

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