SINFONIA CONCERTANTE FOR HORN

AND CHAMBER ORCHESTRA

by

JAMIE L. KEESECKER

A THESIS

Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music

June 2009

"Sinfonia Concertante for Horn and Chamber Orchestra," a thesis prepared by Jamie L. Keesecker in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance. This thesis has been approved and accepted by:

Dr. David Crumb, Chair of the Examining Committee

5-20-2009
Date

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Accepted by:

Dean of the Graduate School

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An Abstract of the Thesis of

Jamie L. Keesecker for the degree of Master of Music

in the School of Music and Dance to be taken June 2009

Title: SINFONIA CONCERTANTE FOR HORN AND CHAMBER ORCHESTRA

Approved: _____
Dr. David Crumb

The genre "Sinfonia Concertante" typically features one or more solo instruments interacting with an accompanying orchestra. It is neither a concerto nor a formal symphony, but a hybrid of the two. In this composition, the horn is the featured instrument, accompanied by a chamber orchestra consisting of 1 Flute (doubling Piccolo), 1 Oboe, 2 Clarinets (second player doubling Bass Clarinet), 1 Bassoon, 1 Trumpet, 1 Trombone, 2 Percussionists, and a full complement of strings. The piece exhibits characteristics of a traditional symphony through the use of primary and subordinate theme groups that are contrasted in character, harmonic areas, and orchestration. The work explores the concept of rhythmic juxtaposition by the casting of a motive against an augmented version of itself. In general, the use of recurring themes and motivic fragments as well as a recycling of pitch material help to tie the two movements together as a cohesive whole.

CURRICULUM VITAE

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Co-winner, International Trumpet Guild Composition Contest, 2005

TABLE OF CONTENTS

Chapter Page

I. MOVEMENT I 1

II. MOVEMENT II 32

INSTRUMENTATION

Flute / Piccolo
Oboe
2 B♭ Clarinets / Bass Clarinet
Bassoon

C Trumpet
Trombone

Timpani
Percussion
- Vibraphone
- Glockenspiel
- Large Suspended Cymbal
- Medium Crash Cymbals

Solo Horn

Violin I
Violin II
Viola
Violoncello
Contrabass

I.

Score in C

(♩ = 72)

Contemplative

Jamie Keesecker

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

C Trumpet

Trombone

Timpani

Percussion
Glockenspiel
Vibraphone

Piano

(♩ = 72)

Contemplative

Solo Horn

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

(♩ = 80 ; ♪ = 160)

Moving forward a bit

14

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

A

(♩ = 80 ; ♪ = 160)

Moving forward a bit

14

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

sub pp

21

B

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

straight mute

C Tpt.

Tbn.

Timp.

Perc.

Pno.

21

B

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Clarinet

ord.

26

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

26

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31

Fl.

Ob.

B♭ Cl. I
II

Bsn.

C Tpt.

straight mute

Tbn.

straight mute

Timp.

Perc.

Pno.

31

Solo Hn.

Vln. I

Vln. II

Vla.

div.
pizz.

Vc.

Cb.

35

C

Fl.

Ob.

B♭ Cl. I
II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

35

C

Solo Hn.

Vln. I

Vln. II

Vla.

unis.
arco

Vc.

Cb.

40

Fl.

Ob.

B♭ Cl. I II

2. to Bass Clarinet

1.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

40

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Timp.

change A to A♭

Perc.

Glock.

Pno.

45

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

D

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

(Glock.)

Perc.

l.v.

8va

Pno.

50

D

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.
(dim.) (mp) p mf

Ob.
(dim.) (mp) p

B♭ Cl.
mf

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

55

Solo Hn.

Vln. I
mp mf

Vln. II
mp mf

Vla.
mf mp

Vc.
mf mp

Cb.

E

← ♪ = ♪ → (♩. = 53)

Lighter Character

61

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

E

← ♪ = ♪ → (♩. = 53)

Lighter Character

61

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

67

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

67

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

73

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

F

73

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Solo

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Vibraphone

med. soft mallets

Perc.

Ped. Ped.

Pno.

79

Solo Hn.

Vln. I

Vln. II

arco

Vla.

Vc.

Cb.

G (♩. = 54 ; ♪ = 162)

84 **Slightly more active**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Hn.

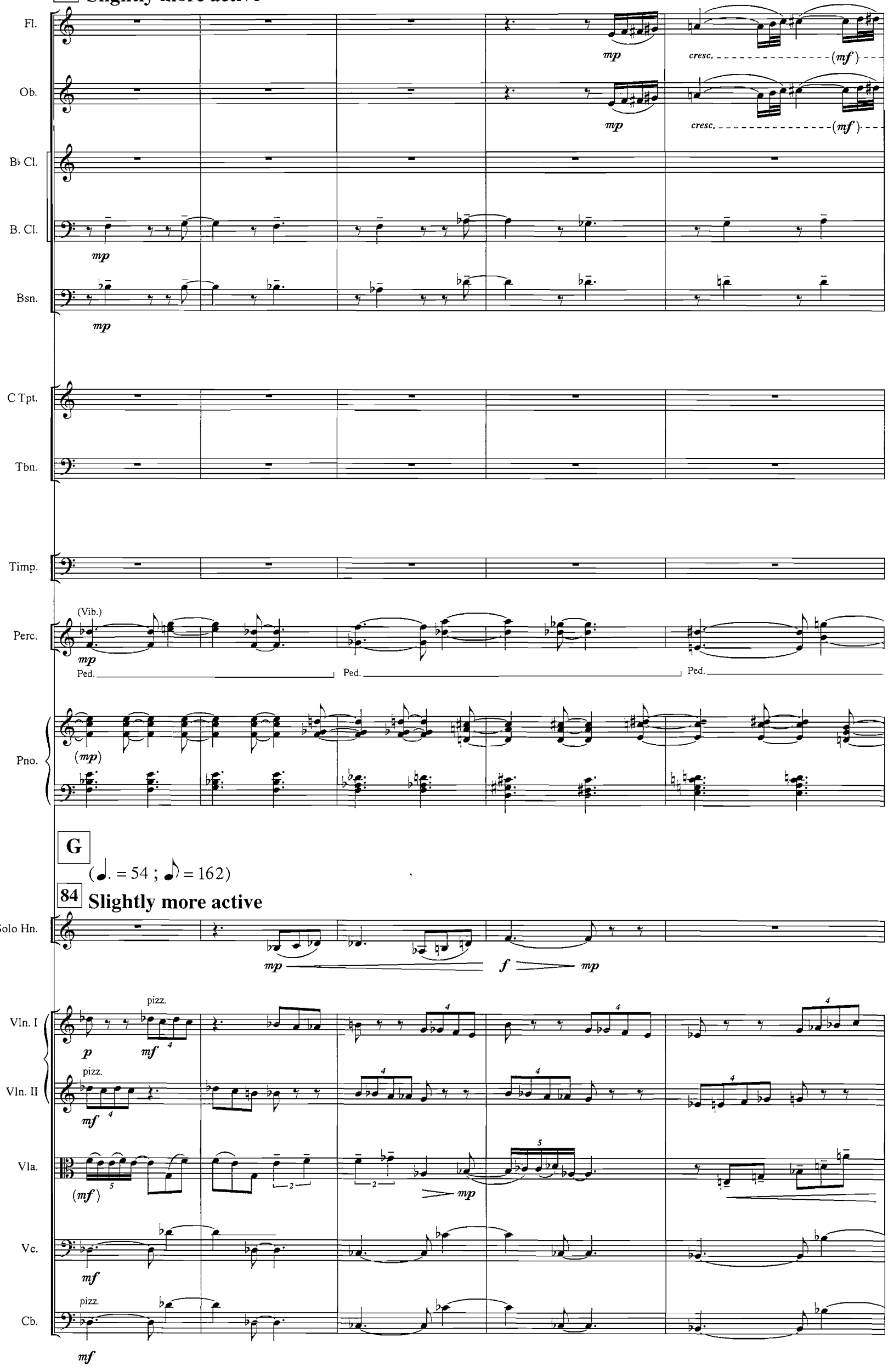
Vln. I

Vln. II

Vla.

Vc.

Cb.



89

Fl.
(cresc.) f mp
Ob.
(cresc.) f mp
B♭ Cl.
mp mf mp mf mp
B. Cl.
(mp) mf
Bsn.
(mp) mf
C Tpt.
Tbn.
Timp.
Perc.
(Vib.)
(mp) Ped. mp mf mp
Pno.
(mp) mf
89
Solo Hn.
mp mf
Vln. I
arco
(mf) mp mf mp mf mp
Vln. II
(mf)
Vla.
mf f mp
Vc.
(mf)
Cb.
(mf)

94

H

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

94

H

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Vib.)
hard mallets
sul pont.
arco
sul pont.

98

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

hard mallets

Timp.

(Vib.)

Perc.

Pno.

98

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

change D♭ to D

Vibraphone

103

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

107

I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

(Vib.)

Perc.

Pno.

107

I

Solo Hn.

ord.

Vln. I

ord.

Vln. II

ord.

Vla.

ord.

Vc.

Cb.

112

J Heavy

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

112

J Heavy

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

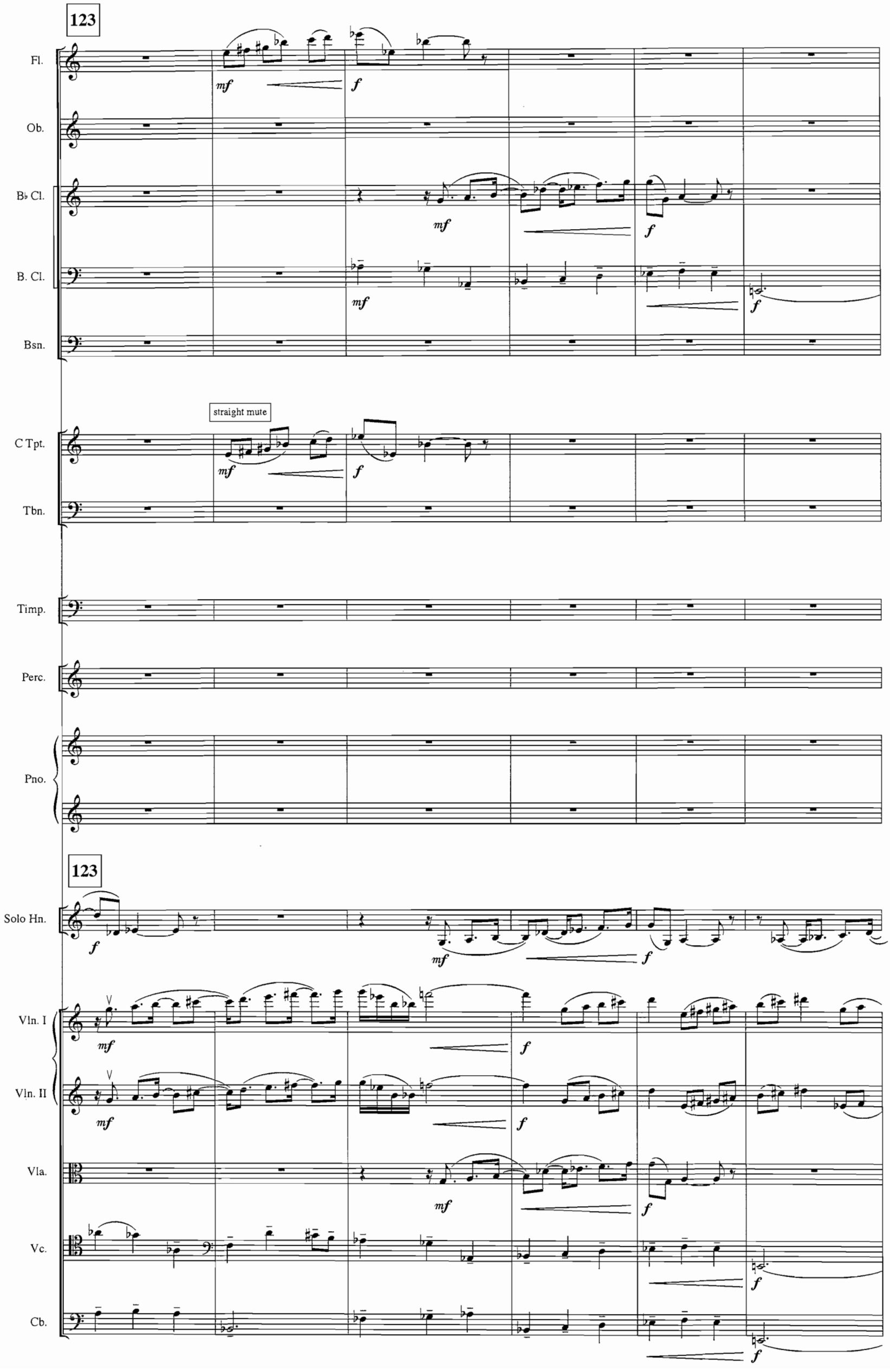
arco

118

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

118

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.


123
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
straight mute
C Tpt.
Tbn.
Timp.
Perc.
Pno.
123
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129

K **Distant, Somewhat Ethereal**

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

straight mute

Tbn.

Timp.

Vibraphone
hard mallets

Perc.

Pno.

129

K **Distant, Somewhat Ethereal**

Solo Hn.

Vln. I

Increase tremolo speed with crescendo

Vln. II

Increase tremolo speed with crescendo

Vla.

pizz.

Vc.

pizz.

Cb.

134

(Picc.)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

134

Solo Hn.

Increase tremolo speed with crescendo

Vln. I

Vln. II

sim.

Vla.

Vc.

Cb.

139

(Picc.)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

139

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

(Picc.)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

143

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf *mp* *p*

145

L

(Picc.)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

med. soft mallets

Timp.

Perc.

Pno.

145

L

Solo Hn.

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

149

(Picc.)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

149

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

(Picc.)

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

B♭ Cl. *p*

B. Cl. *pp* *p*

Bsn. *p* *pp* *p*

C Tpt. *p*

Tbn. *p*

Timp. (*p*) *pp* *p*

Perc.

Pno.

154

Solo Hn. *p* *pp*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

II.

(♩ = 120)

Effortless, with Precision

Flute

Oboe

B♭ Clarinet I II

Bassoon

C Trumpet

Trombone

Timpani

Vibraphone

relatively hard mallets, motor off

l.v.

half-pedal

Percussion

Vibraphone
Glockenspiel
Suspended Cymbal
Crash Cymbals

Piano

(♩ = 120)

Effortless, with Precision

Solo Horn

pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

(Vib.)

6

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

12

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

12

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

A

Fl.

Ob.

B♭ Cl. I II

Bsn.

1.

C Tpt.

straight mute

Tbn.

Timp.

Vibraphone

Perc.

Pno.

17

A

Solo Hn.

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

23

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

23

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

B

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

(Vib.)

Perc.

Pno.

28

B

Solo Hn.

Vln. I

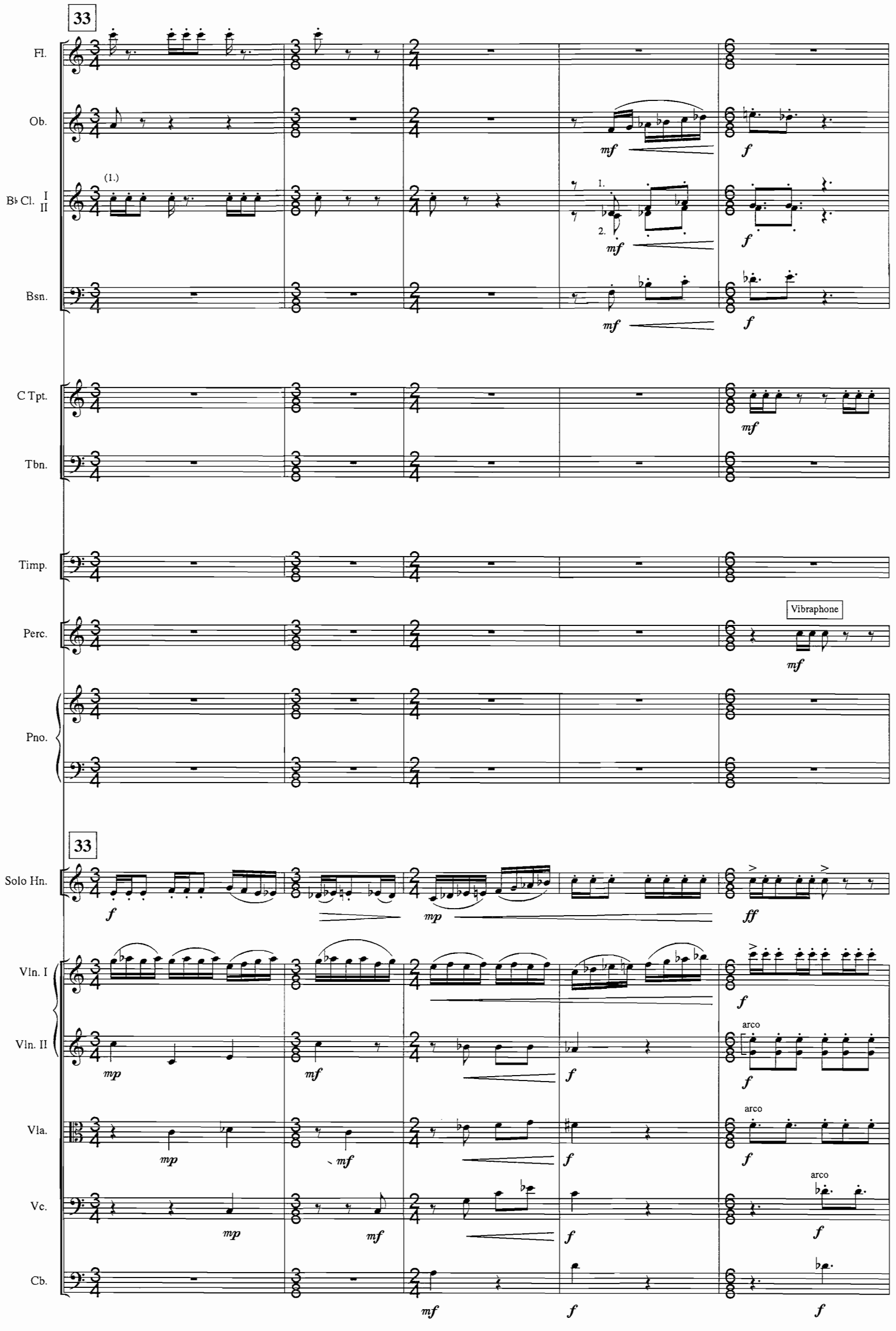
Vln. II

Vla.

Vc.

Cb.

pizz.


33
Fl.
Ob.
B♭ Cl. I
II
(1.)
1.
2.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Vibraphone
Pno.
33
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
f
mp
ff

38

C

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

38

C

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf f ff mp

1.

med. hard mallets

(Vib.)

pizz.

43

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1.)

mp

cresc.

Change B♭ to A♭

Glock.

stopped, clearly articulated

mf

48

D

Fl.

Ob.

(cresc.) (mf) (f) ff

B♭ Cl. I II

(1.) 2. 1.

(cresc.) (mf) (f) ff

Bsn.

mf p ff

C Tpt.

open

mf p ff

Tbn.

p ff

Timp.

f

Perc.

(Glock.)

mf

Pno.

(cresc.) (mf) (f) ff

48

D

Solo Hn.

f ff

Vln. I

arco

mf ff

Vln. II

arco

mf ff

Vla.

div. unis.

mf f sub. p ff

Vc.

div. unis.

mf f sub. p ff

Cb.

arco

ff

55

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *ff* *f*

61

Fl.
Ob.
B♭ Cl. I
II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp cresc. (mf) (f) ff
f ff
mf f ff
cresc.

67

E

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Hn.

Vln. I

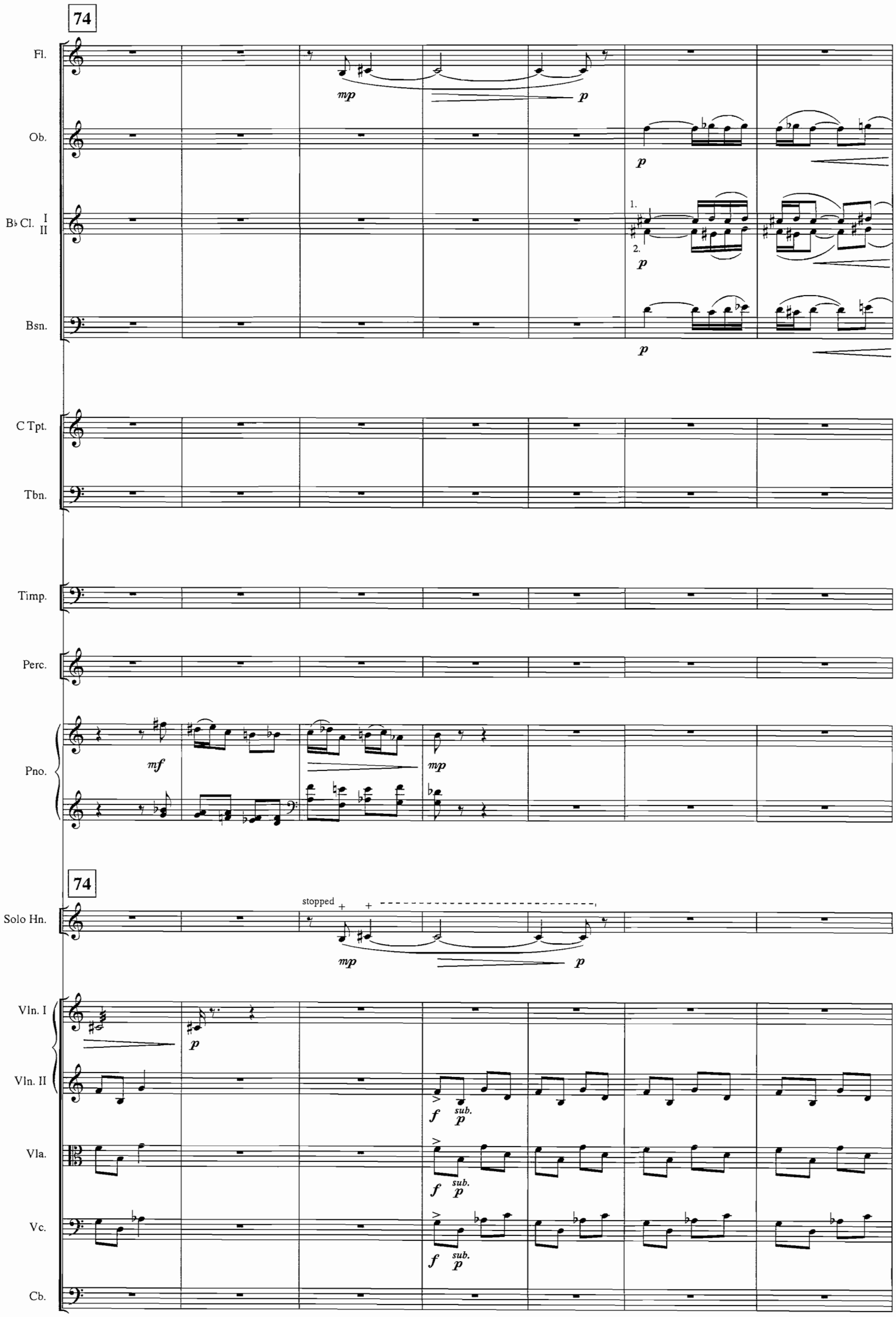
Vln. II

Vla.

Vc.

Cb.

ff f mp mf pizz.


74
Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
74
Solo Hn.
stopped
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.

81

Fl.

Ob.

mp p p

B♭ Cl. I II

mp p p

Bsn.

mp p p

C Tpt.

Tbn.

Timp.

Perc.

Pno.

81

Solo Hn.

Vln. I

Vln. II

(p)

Vla.

(p)

Vc.

(p)

Cb.

87

F

Fl.

Ob.

B♭ Cl. I
II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Vibraphone
hard mallets, no pedal

Pno.

87

F

Solo Hn.

Vln. I

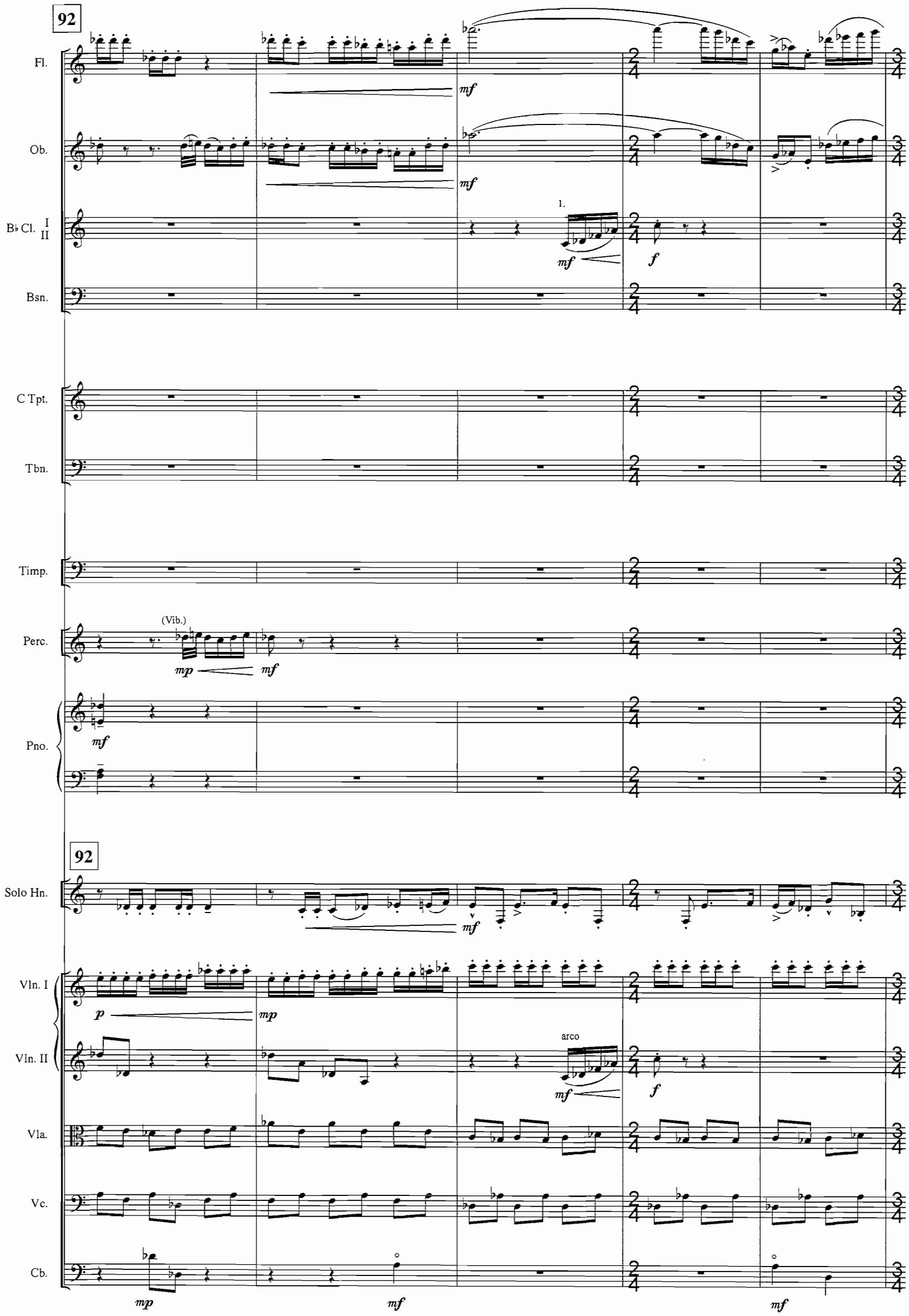
Vln. II

Vla.

Vc.

Cb.

pizz.


92
Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
(Vib.)
Pno.
92
Solo Hn.
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.

97

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

straight mute

Tbn.

straight mute

Timp.

Perc.

Pno.

97

Solo Hn.

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

102

Fl.

Ob.

2. to Bass Clar.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Change A♭ to A

Timp.

Perc.

Pno.

102

Solo Hn.

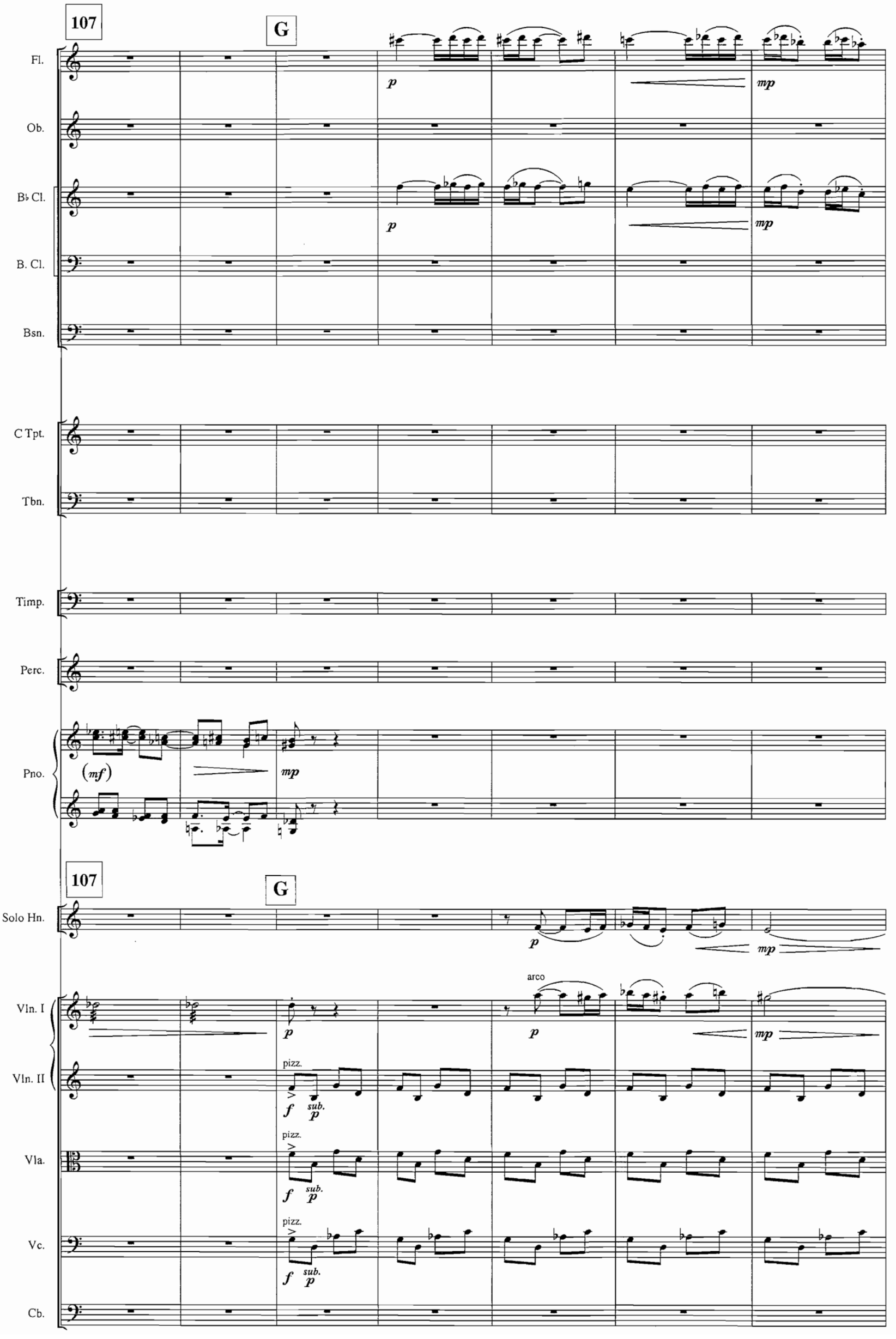
Vln. I

Vln. II

Vla.

Vc.

Cb.


107
G
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
sub.

114

Fl.

Ob.

mp

B♭ Cl.

B. Cl.

mp

Bsn.

mp

C Tpt.

Tbn.

Timp.

Perc.

Pno.

114

Solo Hn.

p

mp

Vln. I

p

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

120

H

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Glock.

Pno.

120

H

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

f *sub.* *f*

C Tpt.

Tbn.

Timp.

(Glock.)

Perc. *mf*

Pno. *f* *sub.* *f*

128

Solo Hn.

Vln. I *f*

Vln. II arco *f* *sub.* *f*

Vla. arco *f* *sub.* *f*

Vc. arco *f* *sub.* *f*

Cb.

134

Fl.

Ob.

(f)

cresc.

B♭ Cl.

(f)

cresc.

B. Cl.

(f)

cresc.

Bsn.

(f)

cresc.

C Tpt.

Tbn.

open

f

cresc.

Timp.

f

f cresc.

Perc.

Pno.

(f)

cresc.

134

Solo Hn.

Vln. I

(f)

cresc.

Vln. II

(f)

cresc.

Vla.

(f)

cresc.

Vc.

(f)

cresc.

Cb.

arco

f

cresc.

140

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

(cresc.) ff

140

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(cresc.) ff fff

144

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Clarinet

open

fff ff f

150

I

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

mp

mp

mp

150

I

Solo Hn.

f

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

mf

arco

mp

mf

156

Fl.
Ob.
B♭ Cl. I
II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

156

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

163

J

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

163

J

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.
Ob.
B♭ Cl. I
II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

sub. mp
mf
f
straight mute
Vibraphone
hard mallets
l.v.
8va

169

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

174

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

(Vib.)
Sus. cymbal
l.v.
8va

174

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

K (♩ = 60)

Suddenly Broad

178

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Crash cymbals

(dampen)

Perc.

Pno.

K

(♩ = 60)

178

Suddenly Broad

Solo Hn.

Vln. I

Vln. II

arco

Vla.

Vc.

Cb.

184

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

8va

184

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz.

191

L (♩ = 108)

Slightly Faster

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Vibraphone

l.v.

half-pedal

Pno.

8va

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(unis.)

197

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

197

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

202

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp mf 8va

206 *accel.*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. I II *f* (*f*) *sub.* *mp*

Bsn. *f* (*f*) *sub.* *mp*

C Tpt.

Tbn. *mp*

Timp.

Perc.

Pno.

206 *accel.*

Solo Hn.

Vln. I *f* *mp*

Vln. II *f* (*f*) *sub.* *mp*

Vla. *f* (*f*) *sub.* *mp*

Vc. *f* (*f*) *sub.* *mp*

Cb. *f* *sub.* *mp*

(♩ = 120) (♩. = 80)

211 **Tempo I**

Fl.

Ob.

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

Vibraphone
hard mallets, no pedal

Perc.

Pno.

(♩ = 120) (♩. = 80)

211 **Tempo I**

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

M

Fl.
Ob.
B♭ Cl. I II
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
1. Solo
(Vib.)
Glock.
l.v.
8va
pizz.

(cresc.) ff mf mp p

222

(Picc.)

Fl.

Ob.

(1.)

B♭ Cl. I II

Bsn.

C Tpt.

Tbn.

Timp.

(Glock.)

(dampen)

l.v.

Perc.

8va

Pno.

222

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

N

(Picc.)

Fl.

Ob.

B♭ Cl. I II

(1.)

2.

Bsn.

C Tpt.

Tbn.

Timp.

(Glock.)

l.v.

Perc.

Pno.

229

N

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

(Picc.)

Fl.

Ob.

B♭ Cl. I II

2. to Bass Clar.

1.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Glock.

l.v.

(dampen)

Pno.

234

Solo Hn.

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

(mp)

240

Flute

Fl.

Ob.

B♭ Cl. I II

(1.)

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

240

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

O

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

med. hard mallets

Vibraphone
hard mallets

Perc.

Pno.

8va

247

O

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

253

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
(Vib.)
Crash cymbals
l.v.
Pno.
8va

253

Solo Hn.
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.

258

P

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

258

P

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

f ff f f f f f f

263

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(f) cresc. (f) cresc. f div. (f) (f)

268

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.

Vibraphone

268

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

273

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Timp.
(Vib.)
Perc.
Pno.

273

Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.