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October 16, 2006

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UO professor receives grant to study peer-to-peer computer networks



Reza Rejaie, assistant professor in computer and information science, has received a three-year grant for \$300,000 from the networking program at the

National Science Foundation in support of his research on "Characterizing Large-Scale, Dynamic Peer-to-Peer Networks: New Sampling and Modeling Approaches."

Rejaie's team will use the grant as part of a broad effort in the [ION P2P project](#) to improve our understanding of peer-to-peer (P2P) technologies. Peer-to-peer networks have become increasingly popular in network applications such as the BitTorrent file distribution program and the Skype Internet telephony service.

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UO doctoral students awarded research fellowships

Doctoral candidates Charles Johnson, Chemistry, and Nicholas Malone,

[bookstore](#)

[Non-tenure track faculty orientation scheduled](#)

[Bookstore offers 30 percent off imprinted pad holders/portfolios](#)

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Anthropology, are the 2006-2007 recipients of the University of Oregon Doctoral Research Fellowship. The fellowship, which includes an \$18,000 stipend and a UO tuition waiver, supports outstanding advanced doctoral degree candidates as they complete their research and write their dissertations. The funding begins in the summer or fall of 2006 and is available to recipients for up to 12 months.

[Full story »](#)

Congressional delegation secures millions for UO research

The University of Oregon's Brain, Biology and Machine Initiative (BBMI) and the Oregon Nanoscience and Microtechnologies Institute (ONAMI), in which the university is a collaborator, fared well in the fiscal 2007 Defense Department Appropriations Act.

[Full story »](#)

Credit union awards fellowships to UO researchers

The Office of the Vice President for Research will host an afternoon tea to recognize the recipients of the inaugural Oregon Community Credit Union Fellowships on October 26 at 3:30 p.m. in Heritage Hall in the Bowerman Building, 1580 East 15th Ave.

Three UO faculty, Jennifer Ablow (Psychology), William Harbaugh (Economics) and Craig Parsons (Political Science) were awarded \$10,000 each for the 2007 academic year to support research projects proposed during the spring 2006 review process. Professors Ablow, Harbaugh and Parsons will summarize their research proposals and discuss how research informs their teaching.

[Full story »](#)

"Everyday Hero" uses triathlon to raise money for clean water

UO graduate student Scott Shine combines his passion for endurance sports and his passion for water to help those in need. Last month, Shine raced in the IronMan Wisconsin triathlon and used the event to raise money for Water For People, an international aid organization that sponsors water supply and sanitation projects in the developing world.

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classrooms and lecture halls.

To report problems with classroom equipment (Crestron panels, projection systems, document cameras, DVD/VCR players, audio systems, etc.) when a class is in progress, call the classroom hotline at 346-3091. Be ready to provide your name, the room number, and a description of the problem. In many cases staff can provide simple verbal directions to correct the problem. If not, an equipment operator or repair technician will be dispatched immediately, with portable equipment if needed.

If the class has ended, call 346-3091 or send an e-mail to mediasvc@uoregon.edu at the earliest opportunity. Provide your name and phone number, the room number, and a description of the problem. Media Services staff will check the Registrar's schedule and notify other instructors scheduled to teach in the room. When possible, operators or repair technicians will be dispatched to fix the problem before the room is needed again.

The same procedures should be used to report problems with classroom facilities (custodial maintenance, furnishings, lighting, heating, etc.). Media Services staff will take the call or e-mail and coordinate a response with Facilities Services and building managers.

For more information, visit the newly redesigned Classroom Technology web page at http://libweb.uoregon.edu/med_svc/classrooms/index.html.

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School of Music and Dance concert events



Tuesday, Oct. 17

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Special Event: UO Emeritus Professor Robert Hladky Cello-bration

Twenty-two cellists and 10 string bass players will be part of a free concert and reception in honor of emeritus cello professor Robert Hladky's 80th birthday. The program will begin at 7 p.m. in Beall Concert Hall and a reception will follow in room 178 of the music building.

Dr. Robert Hladky taught cello at the School of Music and Dance from 1961 to 1993, touching the lives of hundreds of students during his years of teaching and mentoring. In addition to cello, Hladky taught double bass and music history and served as director of graduate music studies. He was also an active participant in the annual April Fool's Concert during its day.

The informal concert will feature Hladky's former students, many of whom are traveling long distances to be a part of the program, in special arrangements of John Philip Sousa's *The Thunderer*, *Bachianas Brasileiras #1* by Villa-Lobos, and several other selections. The UO string faculty will perform a portion of William Grant Still's *Lyric Quartet*.

The tribute concert is being coordinated by music alumna Susan Rockey Bowles, a long-time friend and former student of Dr. Hladky. Susan earned a bachelor of music in cello performance in 1975, followed by a master's degree in cello performance in 1977, both from the UO School of Music. She plays cello in the Colorado Symphony Orchestra as well as in the Oregon Bach

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Festival.

Thursday, Oct. 19

Chamber Music Series: Miami String Quartet

The UO Chamber Music Series opens its 39th season with the award-winning Miami String Quartet, along with guest soprano Arianna Zukerman. Concert time is 8 p.m. in Beall Hall. Reserved seat tickets, ranging from \$13 to \$32, are available in advance from the Hult Center (682-5000) or the EMU ticket office on campus (346-4363). The concert will be preceded by a free talk in room 198 of the music building. The talk will include insights and recorded excerpts from the program repertoire.

Selections on the program include Haydn's *Quartet in C Major, Op. 20* and Tchaikovsky's *String Quartet No. 1 in D Major*. Zukerman will join the quartet in Ginastera's *String Quartet No. 3*, Schubert's *Salve Regina*, and Randall Thompson's *Stabat Mater for soprano and string quartet*.

The Miami String Quartet has become one of the most sought-after quartets in chamber music today. In 2003, the Quartet was named visiting Quartet in Residence at the Hartt School, and in 2004 they were the resident quartet of Kent State University. Other residencies include Florida International University and Lincoln Center's Chamber Music Society. The Miami String Quartet has won recognition in competitions throughout the world: First Prize of the 1992 Concert Artists Guild New York Competition; laureate of the 1993 Evian Competition and 1991 London String Quartet Competition;

and the 1989 Grand Prize Winner of the Fischhoff Chamber Music Competition. In 2000 the ensemble received the prestigious Cleveland Quartet Award.

The Miami String Quartet has appeared extensively throughout the United States and Europe. They recently toured with the Chamber Music Society of Lincoln Center and they appear annually with the Philadelphia Chamber Music Society.

Arianna Zukerman is equally comfortable in repertoire from opera to oratorio to "pops," and appears frequently in solo recitals in the United States and Europe. Zukerman has appeared in concert with the Minnesota Orchestra, Israel Philharmonic, Baltimore Symphony Orchestra, National Arts Centre Orchestra, Rochester Philharmonic, Moscow Chamber Orchestra, Pittsburgh Symphony, Colorado Symphony (Marin Alsop conducting), Pro Musica Chamber Orchestra, and the Cathedral Choral Society in Washington, D.C.

An accomplished chamber musician, she also performs regularly at the Vail Valley Music Festival and Caramoor Music Festival. A 2002 Sullivan Foundation Award Winner, Zukerman was a member of the Bavarian State Opera Junges Ensemble. She studied theatre at Brown University and received her bachelor of music from the Juilliard School.

Sunday, Oct. 22

UO Faculty Artist Series: Alexandre Dossin, piano

Pianist Alexandre Dossin will give a Faculty Artist Series recital of music by Franz Liszt at 7:30 p.m. in Beall Concert Hall. Tickets,

available at the door, are \$10 general admission, \$8 for students and senior citizens.

Dossin's program, titled *Liszt in Italy*, includes *Grand Etudes de Paganini, No.3*, the *Sacred Dance* and *Duet* from *Aida*, *Salve Maria*, *Il Penseroso*, and concert paraphrases from *Il Trovatore* and *Rigoletto*.

The newest member of the UO piano faculty, Dossin comes with impressive credentials and numerous awards. He received his D.M. A. from the University of Texas-Austin, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. Before coming to the University of Oregon, Dr. Dossin was on the faculty of the University of Louisiana at Lafayette from 2001 to 2002 and from 2002 to 2006 at the University of Wisconsin-Eau Claire.

Dossin's awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). In 1997, Dossin was the youngest person ever to receive the prestigious State Award "Ambassador of Rio Grande do Sul" in Brazil, and in 1998 he was the only student (among 700) in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship. He recently received the First Prize and the Special Prize at the prestigious Martha Argerich International Piano Competition in Buenos Aires, Argentina.

Critics have called Dossin a "wonderful pianist," "master of contrasts," "master of

expressiveness," and "a stunning pianist with a symbiotic relationship with the instrument."

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UO Law School Art Gallery hosts reception for photography exhibit

A public reception will be held for photographer Kristin Loya on Thursday, Oct. 19 from 5:30 p.m. to 7 p.m. in honor of her photography exhibit in the 2nd floor gallery of the Knight Law Center.

Her show, entitled "Faces and Faraway Places," features a collection of 25 color portraits and scenery photographs collected during a 16-month extended trip. Her photographs convey a sense of inner stillness, peace and tranquility that offer the viewer an inviting mix of intriguing

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characters and scenery.

The 2nd floor gallery is open daily for viewing from 9 a.m. to 5 p.m.

Loya, a native Oregonian, is a graduate of the Fashion Institute of Technology and the Parsons School of Design, both in New York City. An eager advocate of travel and living abroad, she has resided in Japan, France, Nepal, and Southeast Asia and speaks fluent Japanese.

For more information, contact Dominick Vetri, UO Law School, at 346-3868 or via email at dvetri@law.uoregon.edu

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Classified staff to meet with President Frohnmayer/senior administrators

The Fall President's Meeting with Classified Staff will take place on Nov. 7 from 3 p.m. to 4:30 p.m. in the EMU Fir Room. At the meeting, classified staff and university administrators will meet and discuss topics including *Campaign Oregon: Transforming Lives* and technological developments in the work place. Refreshments will be provided. Supervisors are asked to grant release time to classified staff so that they can attend this important meeting with university

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administration.

For more information, please contact Mandy Chong, Co-Chair CSTDAC, at mchong@uoregon.edu.

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Upcoming events at the UO bookstore

Tuesday, Oct. 17

Robert Bly

Eugene Independent Booksellers'
Association event

*Iron John, My Sentence was a Thousand
Years of Joy: Poems*

Shedd Institute for the Arts, 868 High St.
7:30 p.m.
\$15.00

Tickets are on sale at the following Eugene
independent bookstores:

Black Sun Books, Books without Borders, J.
Michaels Books, The Kiva, Smith Family

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Books, Tsunami Books and the UO Bookstore (book department or main floor customer service).

Thursday, Oct. 26

Cheryl Strayed and Randy Sue Coburn

UO Bookstore

346-4331

7 p.m.

Cheryl Strayed

Torch

"Be incredible!" That's the advice Teresa Rae Wood gives the listeners of her popular local radio show, *Modern Pioneers!*, a kind of hippie *Prairie Home Companion*. Teresa has taken the advice to heart in her own life. As a teen mother and abused wife, she escaped with her two children to rural Minnesota, fell in love with a local carpenter, and raised good kids, Claire and Joshua. Then, at only 38, she receives the devastating news that she is gravely ill. In just a few weeks, she is gone.

The award-winning writer Cheryl Strayed creates from this shattering experience a novel that reviewers have called "an unforgettable read" and "a hauntingly beautiful story" that "shimmers with a humane grace."* Infused with compassion and surprising humor, *Torch* takes a refreshingly unsentimental view of a family reeling from crisis. Claire drops out of college to devote herself to keeping her mother's memory alive back home. Joshua drifts out of high school and into trouble, keeping his grief silently private. Suddenly thrown into adulthood, they struggle to figure out how to connect in this new, unthinkable situation. Their one remaining

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ballast is Teresa's gentle common-law husband, Bruce. When Bruce announces news of his own plans, it comes as a shock not only to Claire and Joshua but also to the townspeople who have watched this unusual family grow and have come to love them.

Cheryl Strayed has a deep appreciation for the shifting rhythms between siblings and parents and for the beautiful terrors of learning how to keep living. The wonderful characters in *Torch* come alive and stay with you long after the novel ends.

*Library Journal; Kirkus Reviews; Publishers Weekly

About the Author:

Cheryl Strayed's award-winning stories and essays have appeared in more than a dozen magazines, including the *New York Times Magazine*, *Allure*, *Elle*, and *Nerve*. Widely anthologized, her creative nonfiction has been selected twice for *The Best American Essays*, and Joyce Carol Oates singled her out for the opening piece in *The Best New American Voices 2003*. In its review of the anthology *Women Who Eat: A New Generation on the Glory of Food*, Publishers Weekly highlighted her tale of learning to make the perfect pudding for a tapioca-loving man. Raised in Minnesota, Strayed has worked as a political organizer for women's advocacy groups and was an outreach worker at a sexual violence center in Minneapolis. She holds an MFA from the Syracuse University Graduate Creative Writing Program.

Randy Sue Coburn

Owl Island

"Coburn's beautifully realized second novel is a perceptive assessment of what women do in love. A richly conceived portrait of memory and identity."

Kirkus Reviews

In this accomplished and dazzlingly written new novel, Randy Sue Coburn brings to life with tremendous heart, humor, and wisdom the Pacific Northwest enclave of Owl Island and its many unforgettable inhabitants. Among the aromatic cedars and lush firs, close to where Chinook salmon maneuver the choppy waters, Phoebe Allen has lived quietly and self-sufficiently for twenty years, raising her daughter, Laurienne, and running a small fishing-net business. But Phoebe's past suddenly washes up on the shores of Owl Island: Renowned independent film director Whitney (Whit) Traynor buys a house nearby on Spit in the Wind Road, forcing Phoebe to pry open the lid she's kept clamped on her secrets and scars, plunging her ordered existence into chaos. Whit was charismatic enough to "charm the ice off a dog dish" when Phoebe first fell in love with him as a voice on the radio, and he has not lost his touch-or his propensity to stir things up without even trying. Phoebe, Laurienne, and everyone else living on Owl Island are affected by his arrival. And Phoebe's newfound intimacy with Ivan, a longtime friend and neighbor, far from offering escape, only further complicates matters. Memories of Whit transport Phoebe to a time long ago—one of innocence and awakening, passion and purpose, euphoria and regret—before their intense relationship came to an acrimonious end.

All these years, Phoebe has concealed truths

from her daughter and may now be forced to divulge them. As the past rushes toward the present like an inevitable tide, Phoebe must also confront the early loss of her mother, whose own mysteries are at last beginning to surface.

A deeply affecting portrait of mothers and lovers, daughters and forgiveness, Owl Island reveals the damaging power of secrets, the importance of community, and the liberating lessons of love.

About the Author:

Randy Sue Coburn is a former newspaper reporter whose articles and essays have been published in numerous national magazines. She is the author of *Remembering Jody*, a first novel hailed by Booklist as "a wry and compassionate emotional roller coaster from a master storyteller," and her screenplays include *Mrs. Parker and the Vicious Circle*, the critically acclaimed Cannes Film Festival selection that received five Independent Spirit Award nominations, including Best Screenplay. She lives in Seattle and teaches writing at the University of Washington.

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The first year of the project will be dedicated to developing and verifying unbiased sampling techniques for gathering measurements and developing a session-level P2P simulator. The second year of the project will leverage the new tools to gather extensive measurements from real systems and use these to develop useful models of P2P system behavior. The third year of the project will use a mixture of simulation and additional measurements to conduct root-cause analysis and investigate the design implications of the findings.

The acceptance rate of the proposals in the networking program at NSF has been less than 10% during recent years.

[Prof. Rejaie](#) joined the department of computer and information science in September 2002 as an Assistant Professor. He received his M.S. and Ph.D. degrees in computer science from the University of Southern California in 1996 and 1999

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respectively. He completed his B.S. degree in Electrical Engineering at Sharif University of Technology, Tehran, Iran, in 1991. He received a National Science Foundation CAREER Award for his work on P2P streaming in 2005. He leads the Mirage Research Group in the computer and information science department. In recognition of his professional standing, professor Rejaie has recently become a senior member of both ACM and IEEE.

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UO doctoral students awarded research fellowships

Doctoral candidates Charles Johnson, Chemistry, and Nicholas Malone, Anthropology, are the 2006-2007 recipients of the University of Oregon Doctoral Research Fellowship. The fellowship, which includes an \$18,000 stipend and a UO tuition waiver, supports outstanding advanced doctoral degree candidates as they complete their research and write their dissertations. The funding begins in the summer or fall of 2006 and is available to recipients for up to 12 months.

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The fellowship program, a joint effort of the Graduate School and the Office of the Vice President for Research, is designed to promote excellence in research at the University of Oregon. The fellowships are available to eligible doctoral degree candidates in all academic disciplines in their final year at the UO. Each department nominates one candidate for the fellowship and a subcommittee of the UO Graduate Council evaluates the applications in consultation with Richard W. Linton, Vice President of Research and Dean of the Graduate School.

Charles Johnson, of Ridgecrest, California, is studying the production of new cyclic molecular systems with a high proportion of carbon (i.e., those that are carbon-rich), as well as the introduction of metal atoms into cyclic carbon cores. The title of his dissertation is, "Synthesis, Characterization, and Materials Properties of Benzocyclynes and Metallabenzocyclynes."

Johnson completed his bachelor's degree in biochemistry with honors at the University of Oregon in 1998 and went on to complete his master's in chemistry at the University of Oregon in 2004. His research has been conducted in collaboration with Professor Rik Tykwinski's group at the University of Alberta, Dr. Glen Fryxell at Pacific Northwest National Laboratory (PNNL), and Professor Yoshito Tobe's group at the division of Frontier Materials Science, Osaka University, Japan. Johnson's research has been funded by the National Science Foundation, has yielded several papers and manuscripts, and has been presented at professional

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conferences.

Nicholas Malone, of Chicago, Ill., is currently studying the socio-ecology of the Javan Gibbon, with an emphasis on testing ecological predictions for the evolution of primate social and mating systems. His research is focused on aspects of individual behavioral plasticity and subsequent variability in social organization in response to habitat degradation and the ecological consequences of an ongoing illegal pet trade. His dissertation is titled, "The Socio-ecology of the Critically Endangered Javan Gibbon (*Hylobates moloch*): Assessing the Impact of Anthropogenic Disturbance on Primate Social Systems."

Malone earned a bachelor's degree in anthropology at the University of Colorado, Boulder in 1997 and a master's degree in experimental psychology at Central Washington University in 2001. The cooperative fieldwork structure of his research was supported by the Indonesian Institute of the Sciences and by long-term assistance with data collection from several Indonesian non-governmental organizations. Malone's research, funded by several agencies including the Chicago Zoological Society, the Chicago Board of Trade Endangered Species Fund, and the American Society of Primatologists, has also yielded multiple publications and has been presented at professional conferences.

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Non-tenure track faculty orientation scheduled

All newly appointed non-tenure track faculty (NTTF) holding either instructional or research appointments are invited to an orientation session on Oct. 25 from 5 p.m. to 7 p.m., in the Browsing Room of the Knight Library. Hosted by the Office of Academic Affairs, the session will provide an overview of university practices and policies affecting NTTF appointments, with extensive opportunity for questions and discussion.

RSVP to Pam Palanuk at palanuk@uoregon.edu (346-2153) by Oct. 17. For more information contact Russ Tomlin, Vice

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Bookstore offers 30 percent off imprinted pad holders/portfolios

Lynda Hadeen and the staff at the University of Oregon Bookstore's Art & School Department are now offering a special discount for staff, faculty and graduate teaching fellows.

Through Oct. 31, receive 30 percent off any UO imprinted pad holder or portfolio when you show your university ID at the art customer service desk located in the basement of the campus bookstore on the corner of 13th Ave. and Kincaid St.

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Congressional delegation secures millions for UO research

The University of Oregon's [Brain, Biology and Machine Initiative \(BBMI\)](#) and the [Oregon Nanoscience and Microtechnologies Institute \(ONAMI\)](#), in which the university is a collaborator, fared well in the fiscal 2007 Defense Department Appropriations Act.

Under the act that became law on Sept. 29, the multi-disciplinary BBMI will receive \$2.5 million. Funding secured by the Oregon congressional delegation for the initiative is now at \$18.8 million over eight years.

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BBMI combines research from psychology, molecular genetics, animal model systems, advanced computers and magnetic resonance imaging to better understand how the human mind works. The congressional allocation also funds the Lewis Center for Neuroimaging, a facility that provides functional magnetic resonance imaging to researchers.

Three separate awards totaling \$5.8 million will be shared among ONAMI participants, which include the University of Oregon, Oregon State University, Portland State University and the Pacific Northwest National Laboratory. The UO has 31 scientists currently associated with ONAMI. Since fiscal 2005, Oregon's congressional delegation has landed \$11.8 million to go toward ONAMI projects.

One award (\$2.3 million) covers third-year funding toward efforts geared at safer nanotechnology and the materials used in the field. ONAMI's efforts in the area of nanometrology, which refers to the measurement of properties and performance characteristics of nanoscale materials, will receive \$2.5 million. Another \$1 million will go toward ONAMI research on miniature portable energy systems.

"I am delighted for the UO faculty and associated staff and student researchers that will benefit from these congressional investments enhancing UO's contributions to scientific innovation serving society," said Rich Linton, UO's Vice President for Research and Graduate Studies. "BBMI is increasingly focused on the translation of basic research into practice, whether it be

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medical imaging and informatics, the science of learning, or rehabilitation neuroscience. ONAMI bridges basic academic research, through industry partnerships, to facilitate the commercialization of nano- and micro-technologies involving new products, companies and jobs in the Pacific Northwest."

UO will launch its first ONAMI-derived start-up company this year. ONAMI's research programs will spawn products that help protect or enhance human health and minimize harm to the environment, as well as create improved devices for applications to energy generation and sensors.

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Credit union awards fellowships to UO researchers

The [Office of the Vice President for Research](#) will host an afternoon tea to recognize the recipients of the inaugural Oregon Community Credit Union Fellowships on October 26 at 3:30 p.m. in Heritage Hall in the Bowerman Building, 1580 East 15th Ave. Three UO faculty, Jennifer Ablow (Psychology), William Harbaugh (Economics) and Craig Parsons (Political Science) were awarded \$10,000 each for the 2007 academic year to support research projects proposed during the spring 2006 review

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process. Professors Ablow, Harbaugh and Parsons will summarize their research proposals and discuss how research informs their teaching.

This new program was developed as a part of a recent gift of \$546,000 by Oregon Community Credit Union to *Campaign Oregon: Transforming Lives*. The gift extends and expands the Oregon Community Credit Union Scholarship program, which supports 25 students from Oregon each year at the UO as well as providing support to the research fellows.

The Oregon Community Credit Union Research Fellowship program is designed to be a competitive internal research award program that will run on a four-year cycle. In year one the focus is on the Social Sciences. In subsequent years, submissions will be accepted from the Arts and Humanities, professional programs, and the Sciences. Proposals are reviewed by senior faculty in relevant fields who recommend three researchers to the Vice President for Research as recipients for the following academic year. Oregon Community Credit Union and the Office of the Vice President for Research share in financial support of this award. The October 26 event is open to the university community. If you plan on attending, please RSVP to Stacy Williams at stacyw@uoregon.edu by October 19.

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"Everyday Hero" uses triathlon to raise money for clean water

UO graduate student Scott Shine combines his passion for endurance sports and his passion for water to help those in need. Last month, Shine raced in the IronMan Wisconsin triathlon and used the event to raise money for Water For People, an international aid organization that sponsors water supply and sanitation projects in the developing world.

Shine, who is studying to be a water resource planner, created "Team Hydrate" to help raise funds for Water For People.

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Because of these efforts, Shine was selected to be the Ford Motor Company's "Everyday Hero" for the race and received another \$1,000 for Water For People. The Ironman Wisconsin triathlon will be shown on OLN on October 29 and 30.

To learn more about Team Hydrate and how you can support Water For People, visit the team Web site at www.teamhydrate.net.

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