

Number 2 sample - p1 & non-transposing score

Handwritten musical score for Number 2 sample, p1. The score is for a non-transposing instrument (oboe) and includes parts for Violin I, Violin II, and Viola. The tempo is marked $\text{♩} = 52$ and the time signature is 4/4. The score is heavily annotated with handwritten notes, including "slower?", "mom", "void variations", and "RI". The notation includes various musical symbols such as notes, rests, and dynamic markings like f , pp , and ppp . The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a mix of black and red ink, with some notes and rests highlighted in blue. The score is written on a single staff for each instrument, with the oboe part at the top and the string parts below. The string parts are written in a simplified manner, with notes and rests indicated by vertical lines and dots. The oboe part is more complex, with many notes and rests, and some notes are written in a shorthand notation. The score is written on a single staff for each instrument, with the oboe part at the top and the string parts below. The string parts are written in a simplified manner, with notes and rests indicated by vertical lines and dots. The oboe part is more complex, with many notes and rests, and some notes are written in a shorthand notation.

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Same notes, tremor
trem?
(Reduction to make double stop)
(8 1 per part)

Chamber Symph: II - p3

Handwritten musical score for Chamber Symph: II - p3. The score is written for a string quartet (PT), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a '1' and the second with a '2'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, mp, pp), and articulation marks (pizz, marcato, etc.). There are also handwritten annotations in orange and green ink, including 'pizz' and 'marcato'.

Handwritten musical score for Chamber Symph: II - p3. The score is written for a string quartet (PT), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a '1' and the second with a '2'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, mp, pp), and articulation marks (pizz, marcato, etc.). There are also handwritten annotations in orange and green ink, including 'pizz' and 'marcato'.

Handwritten musical score for Chamber Symph: II - p3. The score is written for a string quartet (PT), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a '1' and the second with a '2'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, mp, pp), and articulation marks (pizz, marcato, etc.). There are also handwritten annotations in orange and green ink, including 'pizz' and 'marcato'.

Handwritten musical score for Chamber Symph: II - p3. The score is written for a string quartet (PT), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a '1' and the second with a '2'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, mp, pp), and articulation marks (pizz, marcato, etc.). There are also handwritten annotations in orange and green ink, including 'pizz' and 'marcato'.

ver	III	V	Carden
RI	I ₇	P ₅	R5

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes piano and vocal staves with extensive handwritten notes, including lyrics and performance instructions. The chord chart below the score is organized into four systems, each with four columns of chords and fingerings.

Chord Chart:

System	Column 1	Column 2	Column 3	Column 4
1	G 4 8 9 A B	A 1 2 3 4 5 6 7 8 9 A B	B 1 2 3 4 5 6 7 8 9 A B	C 1 2 3 4 5 6 7 8 9 A B
2	A 3 4 5 6 7 8 9 A B	B 1 2 3 4 5 6 7 8 9 A B	C 1 2 3 4 5 6 7 8 9 A B	D 1 2 3 4 5 6 7 8 9 A B
3	B 4 5 6 7 8 9 A B	C 1 2 3 4 5 6 7 8 9 A B	D 1 2 3 4 5 6 7 8 9 A B	E 1 2 3 4 5 6 7 8 9 A B
4	C 5 6 7 8 9 A B	D 1 2 3 4 5 6 7 8 9 A B	E 1 2 3 4 5 6 7 8 9 A B	F 1 2 3 4 5 6 7 8 9 A B

Chamber Symphony II - 75

note transposing score

Handwritten musical score for Chamber Symphony II, measures 75-120. The score includes staves for Flute (Fl), Oboe (Ob), Violin (Vn), Viola (Va), Violoncello (Vcl), Double Bass (Cb), and Piano (P). The score is marked with various dynamics (pp, mp, mf, ff, f) and includes a section labeled "var III".

Below the musical staves, there is a sequence of numbers and letters, likely representing a figured bass or a specific notation system. The sequence is organized into groups corresponding to the measures of the score.

Measure 75: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 76: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 77: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 78: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 79: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 80: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 81: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 82: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 83: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 84: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 85: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 86: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 87: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 88: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 89: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 90: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 91: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 92: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 93: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 94: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 95: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 96: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 97: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 98: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 99: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 100: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 101: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 102: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 103: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 104: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 105: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 106: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 107: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 108: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 109: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 110: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 111: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 112: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 113: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 114: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 115: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 116: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 117: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 118: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 119: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

Measure 120: 1 2 3 4 5 6 7 8 9 A B 1 2 3 4 5 6 7 8 9 A B

[illegible]

Handwritten musical score for Chamber Symphony II, Op. 9. The score includes staves for various instruments: Flute (f), Clarinet (cl), Alto Saxophone (alt sax), Bassoon (bss), Horn (hn), Violin (vb), Trumpet (tup), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is heavily annotated with handwritten notes, including dynamics (f, mp, pp, ff), articulation (acc, marc), and performance instructions (e.g., "R4", "R1", "R2", "R3", "R6", "R7", "R8", "R9", "R10", "R11", "R12", "R13", "R14", "R15", "R16", "R17", "R18", "R19", "R20", "R21", "R22", "R23", "R24", "R25", "R26", "R27", "R28", "R29", "R30", "R31", "R32", "R33", "R34", "R35", "R36", "R37", "R38", "R39", "R40", "R41", "R42", "R43", "R44", "R45", "R46", "R47", "R48", "R49", "R50", "R51", "R52", "R53", "R54", "R55", "R56", "R57", "R58", "R59", "R60", "R61", "R62", "R63", "R64", "R65", "R66", "R67", "R68", "R69", "R70", "R71", "R72", "R73", "R74", "R75", "R76", "R77", "R78", "R79", "R80", "R81", "R82", "R83", "R84", "R85", "R86", "R87", "R88", "R89", "R90", "R91", "R92", "R93", "R94", "R95", "R96", "R97", "R98", "R99", "R100").

Handwritten musical score for Chamber Symphony II, Op. 9. The score includes staves for various instruments: Flute (f), Clarinet (cl), Alto Saxophone (alt sax), Bassoon (bss), Horn (hn), Violin (vb), Trumpet (tup), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is heavily annotated with handwritten notes, including dynamics (f, mp, pp, ff), articulation (acc, marc), and performance instructions (e.g., "R4", "R1", "R2", "R3", "R6", "R7", "R8", "R9", "R10", "R11", "R12", "R13", "R14", "R15", "R16", "R17", "R18", "R19", "R20", "R21", "R22", "R23", "R24", "R25", "R26", "R27", "R28", "R29", "R30", "R31", "R32", "R33", "R34", "R35", "R36", "R37", "R38", "R39", "R40", "R41", "R42", "R43", "R44", "R45", "R46", "R47", "R48", "R49", "R50", "R51", "R52", "R53", "R54", "R55", "R56", "R57", "R58", "R59", "R60", "R61", "R62", "R63", "R64", "R65", "R66", "R67", "R68", "R69", "R70", "R71", "R72", "R73", "R74", "R75", "R76", "R77", "R78", "R79", "R80", "R81", "R82", "R83", "R84", "R85", "R86", "R87", "R88", "R89", "R90", "R91", "R92", "R93", "R94", "R95", "R96", "R97", "R98", "R99", "R100").

Chamber Symphony II Op. 9 & C-score

Handwritten musical score for Chamber Symphony II, page 8. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Alto Saxophone (alt sax), Baritone (bar), Horn (hn), Violin (vb), Timpani (Timp), and Piano (pf). The music is written in 2/4 time and features various dynamics (p, mf, f, pp, ff) and articulations. There are several annotations in red and green ink, including circled notes and markings like "PB", "RA", and "R2".

Handwritten musical score for Chamber Symphony II, page 8. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The music is written in 2/4 time and features various dynamics (p, mf, f, pp, ff) and articulations. There are several annotations in red and green ink, including circled notes and markings like "PB", "RA", and "R2".

Handwritten musical score for Chamber Symphony II, page 8. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Alto Saxophone (alt sax), Baritone (bar), Horn (hn), Violin (vb), Timpani (Timp), and Piano (pf). The music is written in 2/4 time and features various dynamics (p, mf, f, pp, ff) and articulations. There are several annotations in red and green ink, including circled notes and markings like "PB", "RA", and "R2".

Handwritten musical score for Chamber Symphony II - 29/1 (core d). The score includes staves for Flute (Fl), Oboe (Ob), Clarinet Bb (Cl Bb), Alto Saxophone (alt sax), Bassoon (bssn), Horn (hu), Violin (vb), Timpani (Timp), Piano (pf), Percussion (per), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is written in 2/4 time and features various musical notations including notes, rests, dynamics (pp, mf, ff, p, f), and articulation marks. A large, stylized, wavy line is drawn across the right side of the score, possibly indicating a section or a specific performance instruction.

Handwritten musical score for Chamber Symphony II - 29/1 (core d). The score includes staves for Flute (Fl), Oboe (Ob), Clarinet Bb (Cl Bb), Alto Saxophone (alt sax), Bassoon (bssn), Horn (hu), Violin (vb), Timpani (Timp), Piano (pf), Percussion (per), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is written in 2/4 time and features various musical notations including notes, rests, dynamics (pp, mf, ff, p, f), and articulation marks. A large, stylized, wavy line is drawn across the right side of the score, possibly indicating a section or a specific performance instruction.

Chamber Symphony II - 29/1 (core d)

R7 7 9 6 4 1 5 6 4 3 **R2** B
Chamber Symphony II - p. 18 C-score

Violin I solo

B coda

fl
ob
cl (p)
alt sax
bar
bn

pf
ped
perc
tutti

Violin I
Violin II

R5 i

Transposition of introduction minor 3rd, I 5 = R 8

Chamber Symphony II - p. 11 [2C-mv-a]

From to III
arr

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Clarinet in B-flat (cl/bb), Alto Saxophone (alt sax), Bassoon (bssn), Horn (hrrn), Piano (pf), and Percussion (Perc). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub*, *sfz*, *pp*, *f*, and *sfz*. A yellow highlight is present under the piano part.

Handwritten musical score for the second system, featuring staves for Violin I (ln I), Violin II (ln II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. A red circle is drawn around the bottom left of the system, and a red arrow points from it towards the center. The word "arr" is written at the bottom center, and the number "10" is written below it.

Chamber Symphony II - p12 [to C more &]

Handwritten musical score for Chamber Symphony II, page 12. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves visible include:

- alt sax
- bar
- timp
- aud cym
- BD
- pf
- I
- II
- vla
- vc
- cb

Measure numbers 3, 2, and 1 are indicated above the first staff. A large green bracket spans the first four staves. A green arrow points from the text "moved to section of III" towards the right side of the page.

moved
to section
of III