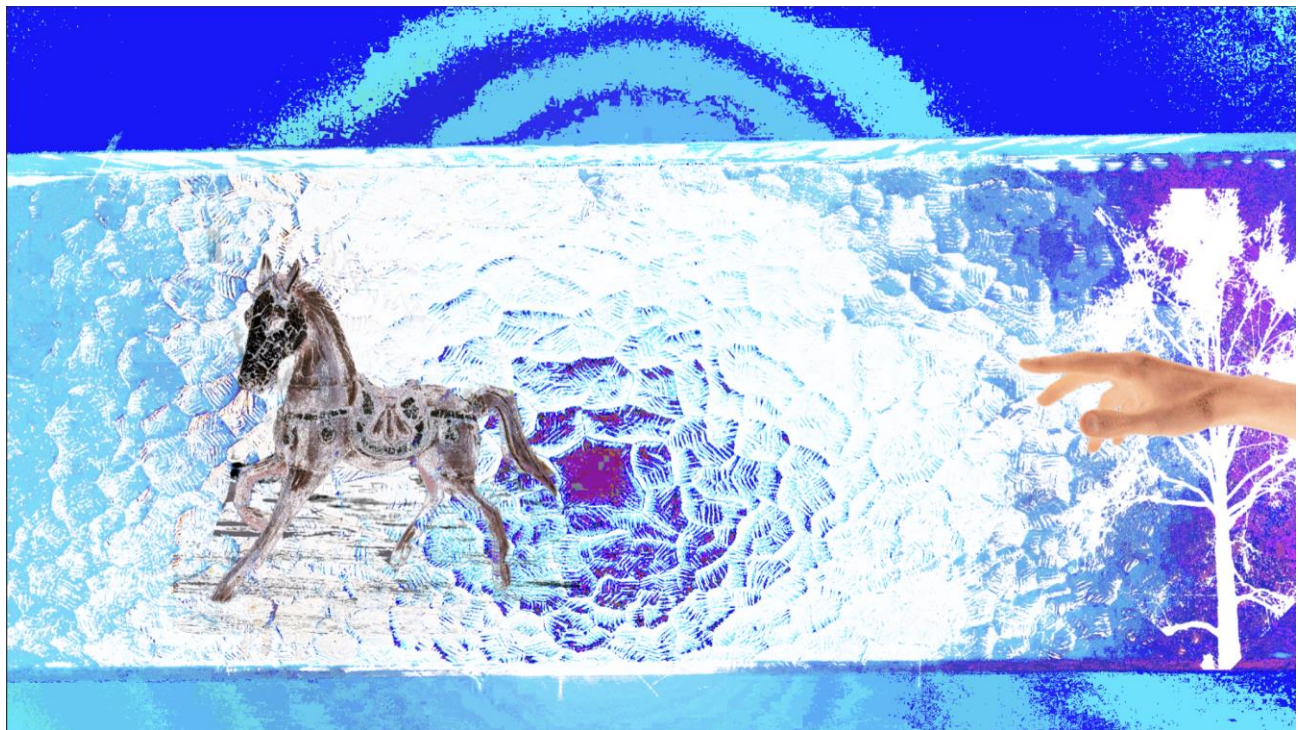


Art Feature: “Runaway Horse”

Esteban Reyes Andreu*

This piece was made through an original image that I took myself, edited and color graded to the way it is currently viewed. This piece, along with most of my other work, is a combination of my personal experiences and images that I take and the intersection between human and non-human species. Featuring an image I took of my view from inside my house to the outdoors (through a grooved window), an image of an Indonesian hand-carved horse which was found through selective practices online, and an arm that looks to reach out and grab said horse. This image represents the restriction of creativity and art being overcome, via the horse outrunning the restrictive subject (hand).

Medium: Digital Photography (iPhone) Edited in: Gimp digital software.



*Esteban Reyes Andreu (reyesand@uoregon.edu) is an Environmental Studies Major and Landscape Architecture Minor. Esteban is interested in Digital art, digital mapping, environmental art, music, environmental research, and small scale landscape architecture.