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Design Our Future

When I get out and talk with Ducks—our faculty and staff, our alumni and friends, our students and their families, and many community members and elected leaders—the vast majority want and expect the University of Oregon to compete at the highest level.

This does not happen by magic or wishful thinking. It takes forethought, focus, and a framework in which important changes can occur. In other words, excellence is achieved by design.

How do we, at the University of Oregon, design excellence?

By investing in faculty members and their research. By opening avenues of accessibility, diversity, and economic mobility for our students. By fueling the economy of our state and contributing to our world through our discoveries and the students we enlighten.

It is how we can shape the future.

That ambition—to shape the future—is one we share with our College of Design, the work of which is highlighted in this special issue of *Oregon Quarterly*.

Two years ago, the School of Architecture and Allied Arts was renamed the College of Design, due in part to its incredible range of academic and artistic disciplines, spanning architecture, fine arts, design, public policy, and art history. It is a thriving, vibrant center of intellectual activity that is attracting an increasing number of new students and scholars.

Fueling this exciting growth is an embrace of diversity.

Diversity—for both the College of Design and our university as a whole—means more than bringing together people from different racial or ethnic backgrounds. It also means the involvement of those with different voices, cultures, languages, physical abilities, economic standing, and more. By focusing on diversity, curiosity and new ideas may bloom.

How do you put diversity into practice? One example from the College of Design is its new Access and Equity Research Group. It is one of the first teams of its kind, with three Latino faculty members researching issues of diversity, inclusion, and the links between community members and the design, planning, and management of public space. This is especially relevant for Oregon's future: while Latinos now make up 14 percent of the state population, they are 20 percent of the population of school-age children—tomorrow's voters, entrepreneurs, families, and leaders.

Diversity also plays a part in the inspiring story of Willem Griffiths. The recent graduate is afflicted with a degenerative vision disease, yet his eyes are open to the world. Through his undergraduate journey, he encountered some of our brightest researchers and faculty members, across disciplines. Now, combining his background in biology and physics with a graduate degree in architecture, he is helping design indoor spaces that promote human health and environmental sustainability.

We are tremendously proud of the work of the College of Design, our university, and our alumni to advance diversity, equity, and inclusion. It is an ongoing effort, not only because we have a responsibility to do so but because it will shape a more prosperous future for us all. It does not happen by accident, but by design.

Thank you for your love and support of the UO. Go Ducks!

Michael H. Schill
President and Professor of Law

Oregon

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FOR THE ULTIMATE ANNIVERSARY

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RACE AGAINST TIME

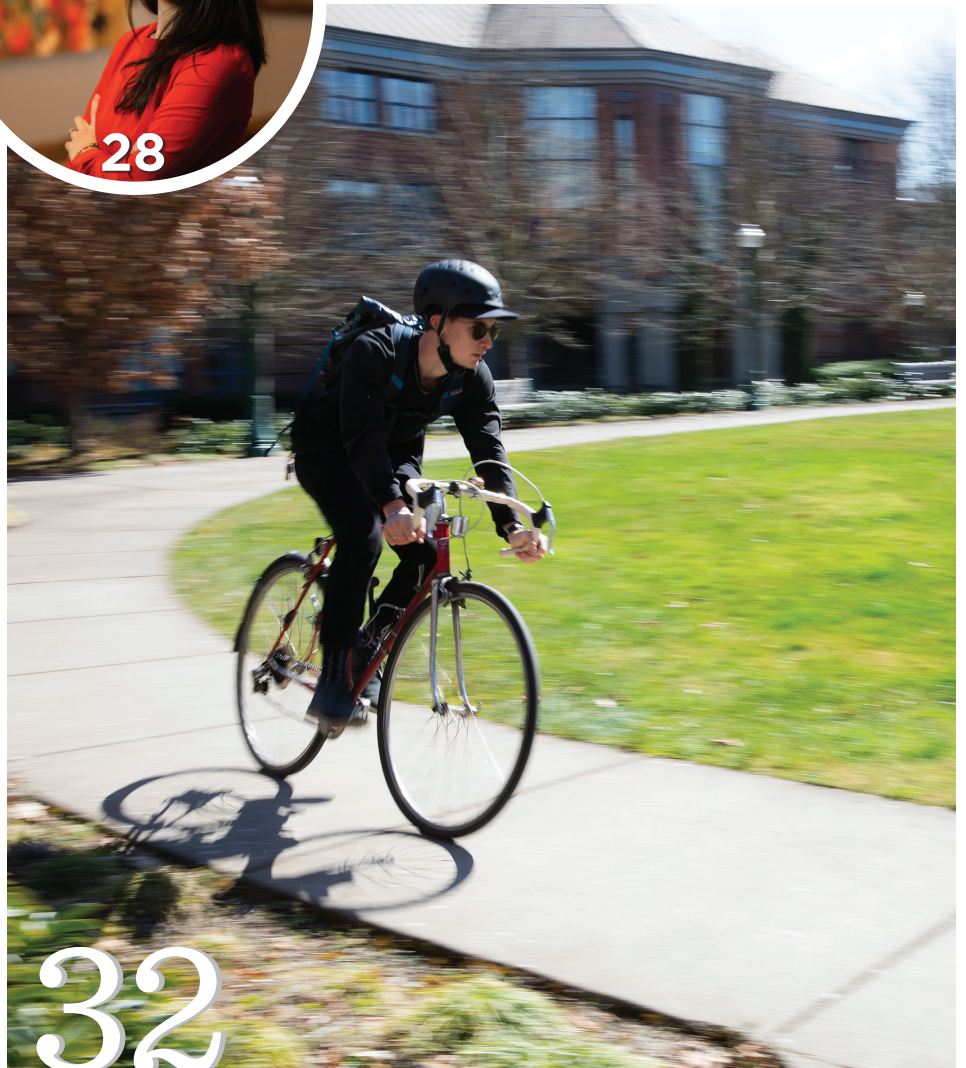
Willem Griffiths knows one day he'll be blind—which motivated him to excel in the UO's most innovative labs.

BY MELODY WARD LESLIE

ON THE COVER

Outside House, on the island of Maui, is an experiment in using design to make a place where the land comes first. Erin Moore, AIA, associate professor, and head of the UO's School of Architecture & Environment, uses her design practice, FLOAT, to explore ideas for people and ecosystems. The project won the 2017 Building Voices international design competition, which recognizes buildings that are economically and culturally sustainable. To learn more, visit: bit.ly/outsidehouse.

COVER PHOTO BY OLIVIER KONING PHOTOGRAPHY



CHRIS LARSEN (TOP) AND DUSTIN WHITAKER, UNIVERSITY COMMUNICATIONS

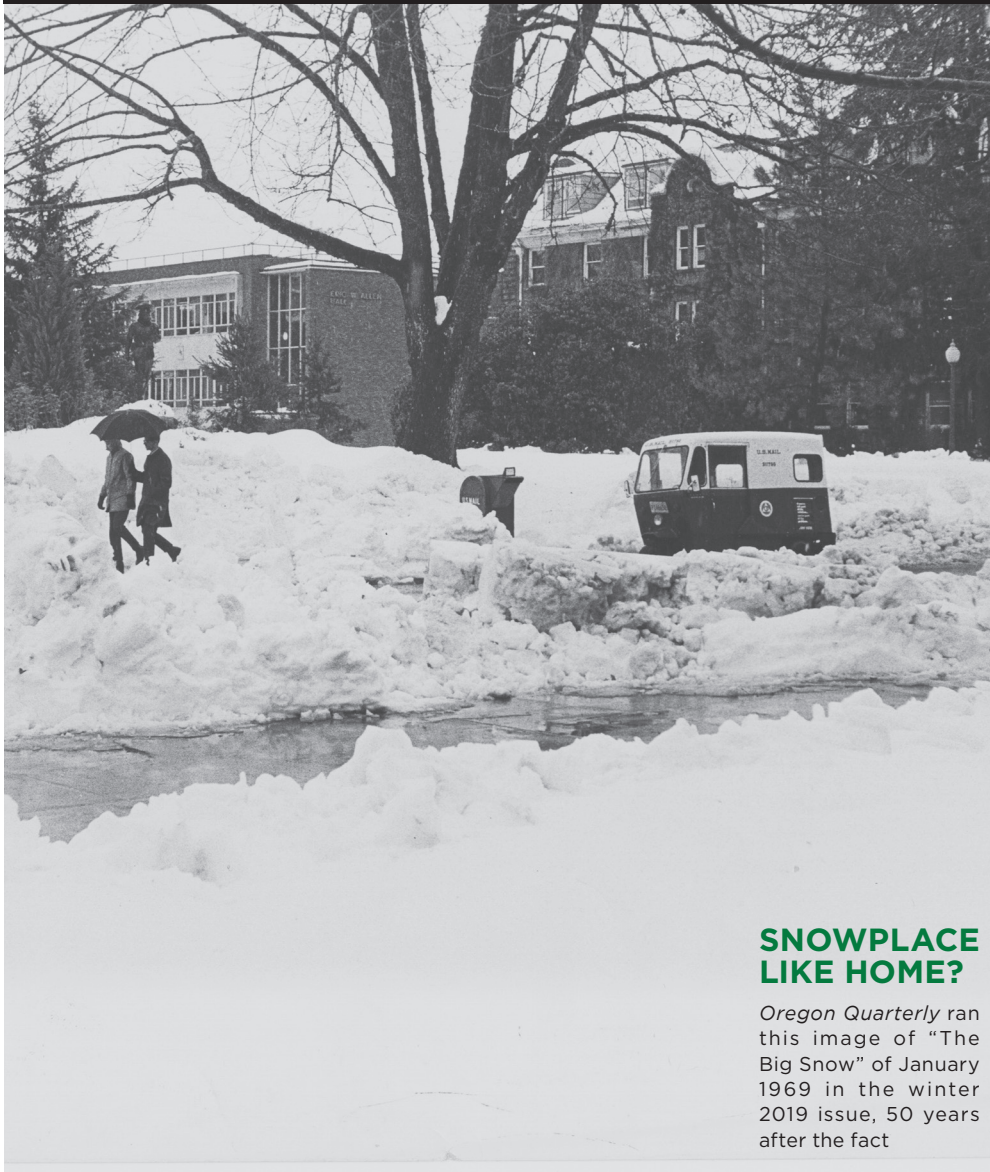
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SNOWPLACE LIKE HOME?

Oregon Quarterly ran this image of “The Big Snow” of January 1969 in the winter 2019 issue, 50 years after the fact

I enjoyed Sarah Urban’s piece on walking the South University neighborhood. When I was living south of campus in the ’70s, I walked those streets—and the alleys between them—early on Sunday mornings. Usually the only signs of life were birds and cats. I don’t remember whether I mentally started or polished any writing on those peaceful strolls, but in the decades since I’ve certainly found walking to be a helpful part of a writing day.

Amy Houchen, BS ’74 (economics), JD ’78
Portland, Oregon

á|lab>

Sinister Laboratory

Professor Benjamin Aleman created a cloaked insider joke as his lab logo (“Quantum Navigator;” Winter 2018, and above) but it is easily deciphered. Add an upward extension to the end bracket of the ket symbol and we have the explanation for the disappearance of Alaby Blivet from the class notes. He was kidnapped to be subjected to physics experiments! Is there also a Sara Lee lab? No science ethics committee?

Ariel Friesner, BA ’81 (English)
Eugene, Oregon

Remembering Professor Crasemann



I would like to congratulate you on your magazine. I was terribly saddened to read of Bernd Crasemann’s passing (winter 2019). I was a student in his physics class, which had five women, as I recall, and 90

guys. When I went to the UO to get an application for medical school, the lady at the desk told me, “You do not need to apply as they are not going to take any women this year.” That was 1958! The five of us since have

Snow Day

Really, fifty years ago!?? My, how time flies. I drove down from Portland with Brent, my fraternity brother (Phi Delta Theta) and good friend from our high school football days, in his manual-transmission, flesh-colored ’65 Mustang, barely beating the snow and closure of the freeways to the campus. Besides the onslaught of snow, I remember most earning good pay for shoveling snow off the roofs of buildings. It was a wet, heavy snow. Cold, yes. Tiring, yes. But great pay. I think it was 12 bucks an hour, which was a lot back then. Did we eventually build snowmen??? Don’t recall.

Steve Dossey, BS ’71 (psychology)
Santa Fe, New Mexico

Urban Streets

Recently, while visiting my son (Thomas, BS ’09) in Tacoma, I was pleasantly surprised to find a winter 2019 copy of *Oregon Quarterly*. I was particularly interested in page 25, “Walk of Life,” by Sarah Urban. Great writing! Even more interesting was the picture and caption on page 39, “Snowplace like home?” I was a struggling rhetoric and public affairs (now J-school) sophomore when that snowfall gave us all a few days off. It seems like yesterday, even though 50 years (!) have passed.

Dale Brieske, BS ’71
(speech: telecommunication and film)
Redmond, Oregon

all worked in science and have made significant contributions as chemists, professors, and nurses, and one finally got into med school several years later at Northwestern University. The five of us all kept in touch with Bernd Crasemann for years, as he was our favorite professor and not by a little bit. Several years later, I received a card in the mail from him congratulating me on winning a ski race. On the front was a picture of the Stanford U linear accelerator and a note on the back that read, "Shirley, I hope you used your physics in your ski racing." I wrote back to him and thanked him for his great generosity and mentioned to him that I used his alternating current experiment every day of my life. Rest in peace, Professor Crasemann.

Shirley Parmenter Tallackson, BA '58 (general science)
Sun Valley, Idaho

Atkeson Moonlighting?

In the great photo book by Warren Miller and Ray Atkeson, *Ski and Snow Country: The Golden Years of Skiing in the West, 1930s-1950s*, my friend Warren noted that Ray did most of his photography on weekends while holding down his Monday-Friday job as a freight elevator operator at Montgomery Ward.

Tom Levak, BA '61 (political science)
Portland, Oregon

Wolf Questions

I would be interested in seeing a couple facts checked by the students in their wolf study ("Tracking Conflict and the Wolf," Winter 2019). What species of wolf was OR4? What species of wolf is indigenous to Oregon? What species currently inhabit the state? Are they the same? If not, how do their attributes and demeanor differ? The introduction to the study is quoted saying that we have 125 confirmed wolves in the state. How does the state come to that number? Does the state's method of counting leave room for a larger population to potentially inhabit Oregon? What is the inflection point on the number of wolves that begin impacting all other wildlife population? Lastly, in most of the states where wolves can be found, they have populations of other animals for food, like moose, caribou, grizzly bear, etc. How are areas that don't have these other animals as food sources impacted differently than the areas that do (Oregon, for example)? Thanks for your consideration and look forward to reading about this study at its conclusion.

Casey Hunt, BS '04 (sociology)
Pendleton, Oregon

We want to hear from you. Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. Published letters may be edited for brevity, clarity, and style.



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COLE CONKLIN

*John Herman Pioneer
Award Presidential Scholar*

Cole Conklin got interested in computer coding in high school, where he also lettered in three sports. And when he got to the UO, he discovered ways to apply technology that can make businesses better—in part through his internship with US Bank's risk management division.

“I wouldn't be at the UO at all without scholarship support,” he says.
“Thank you for this generous award.”

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2019 PIONEER AWARD WINNERS



**LEONA, BS '51 (MUSIC)
AND ROBERT
DeARMOND, BBA '52 (BUSINESS
ADMINISTRATION)**

A 1951 UO music graduate from Tillamook, Leona

DeArmond (1929-2017) studied voice and sang in the university choir. She and her husband Robert DeArmond met as undergraduates. A graduate of Medford High School, where UO track legend Bill Bowerman was his football coach, Bob, a retired lumber products company executive, served as a UO Foundation trustee for a decade.



**CONNIE
BALLMER, BS '84
(JOURNALISM)**

Connie Ballmer, a member of the UO Board of Trustees, is the cofounder of Ballmer Group,

which supports efforts to improve economic mobility for children and families in the United States who are disproportionately likely to remain in poverty. A native of Oregon, Ballmer entered a career in public relations and marketing for the technology sector after graduating from the UO.



**SANDRA
McDONOUGH, BA '76 (JOURNALISM,
GERMAN)**

Sandra McDonough is president and CEO of Oregon Business and Industry, Oregon's

largest statewide business organization. Prior to this, she was a reporter for the Oregonian and the Seattle Times, and served as president and CEO of the Portland Business Alliance for 14 years. She was president of the UO Alumni Association Board of Directors from 2015 to 2016.

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intro

CAUSE AND EFFECT

Painter Sharon Bronzan, BS '65 (fine and applied arts), MS '72 (art education), took as inspiration for *Butterfly Effect* the mathematical principle of that name described by Edward Lorenz in 1969. Her work is featured in the Jordan Schnitzer Museum of Art, joining that of more than 40 others who began their creative careers in Oregon in the 1960s and '70s, many of them as students in the UO's master of fine arts program. *Visual Magic: An Oregon Invitational* continues through May 12.



IMAGE COURTESY OF SHARON BRONZAN AND AUGEN GALLERY

What They Learned

PathwayOregon, the UO's pioneering scholarship program for Oregonians with lower income, is celebrating its 10th year. We asked graduating Pathway seniors what they've learned over their time at the UO.

ABRAN ARREOLA (BUSINESS ADMINISTRATION)

"How to 'adult.' To be independent and balance responsibilities. You can't let people down; if you commit to something, you follow through. Everybody values their time—don't waste it. The stakes are higher here."



FAMA GEDI (FAMILY AND HUMAN SERVICES)

"To connect with people. College is challenging but you don't have to do it alone. People I met freshman year are still in my life; when you make connections with other people, you benefit from their knowledge."



HOPE HESS (ANTHROPOLOGY)

"To not underestimate myself and be more confident in my hard work. I like to see a challenge, face it, and get it done."



Autism Awareness

In 1911, Swiss psychiatrist Eugen Bleuler coined the term "autism" to describe a state of "detachment from reality, together with the . . . predominance of the inner life."

That's the first date on a timeline about autism in the Autism History Project, a new digital archive created by history professor Ellen Herman to profile the people, topics, and ideas that shaped autism throughout the 20th century (blogs.uoregon.edu/autismhistoryproject).

The resource also includes an archive of book

chapters, reports, lectures, and other sources that have illuminated the condition for more than 70 years; biographies of experts including Viennese pediatrician Hans Asperger, who was among the first to describe the syndrome; a collection of relevant topics, including the autism gender gap; and a glossary that clarifies vocabulary that, as Herman puts it, "is either antiquated, specialized, or both." The project also features art by Jessica Park, a nationally recognized and self-taught painter with autism.

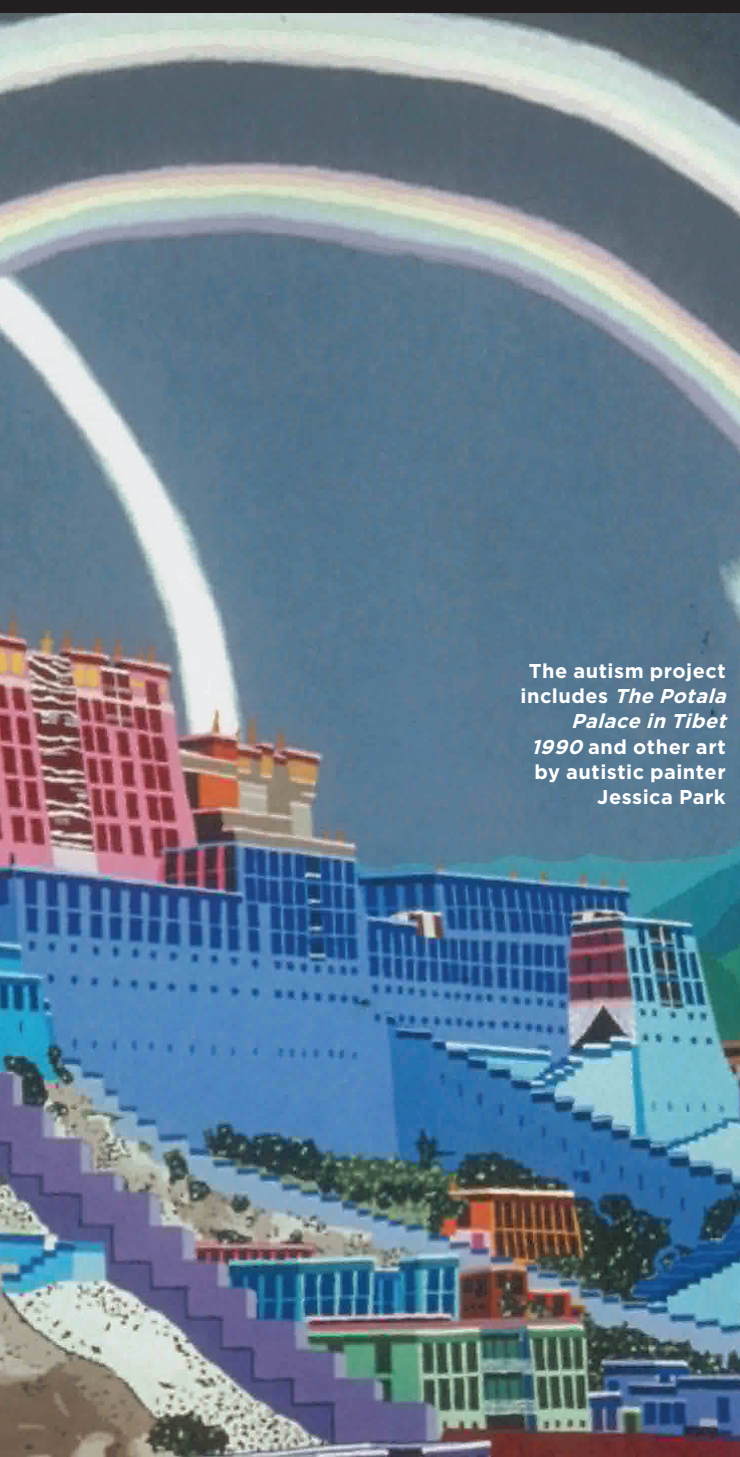


Ellen Herman

About one in 59 children has been identified with autism spectrum disorder, according to the Centers for Disease Control and Prevention.

Herman says the project will be useful not only for people studying the developmental disorder but also anyone interested in "medicine and the human sciences, health and social welfare, development and disability, and the history of children and families in the modern United States."





The autism project includes *The Potala Palace in Tibet 1990* and other art by autistic painter Jessica Park

Passing Grade

In football, a “4” could be the number of downs, the final quarter, or points your team is up or down.

For Ducks quarterback Justin Herbert, it’s also his GPA—4.06, to be precise. The junior biology major from Eugene has answered academic challenges with the same ease he’s solved defenses during three years as a student and starter for the Ducks.

Those scholastic skills earned Herbert the Google Cloud Academic All-America Team Member of the Year award, which honors outstanding academic and athletic achievement across college sports. Herbert is the Ducks’ first football player to earn the national award in almost 30 years and the sixth Oregon athlete in any sport to win the recognition.

He credits the staff members at the John E. Jaqua Academic Center for Student Athletes for being his go-to sources when the books start closing in. “They spend so much time with us and have given us so many great opportunities,” Herbert says.



Top Takeaways from Tonya

Figure skater and domestic-violence survivor Tonya Harding shared her story at the Domestic Violence Clinic’s 20th anniversary celebration gala and fundraiser in March. The clinic teaches law students how to represent low-income survivors of abuse; Harding, who helps women in crisis, offers observations from her experience:

- “Don’t ever give up. There will always be that one person who will listen.”
- “If you are able to—get out. Usually the abuse never goes away without help.”
- “As a survivor, it’s just something that you have to realize: it happened, but it wasn’t your fault.”
- “Life is too precious to throw away.”
- “Fighting back does not mean [you] are the aggressor. It means [you have] finally had enough.”

Read the full interview: law.uoregon.edu/tonya



Quotable

“Even though the name of the organization has ‘Black’ in it, it had all kinds of supporters: Latinos, Asians, certainly whites, Native Americans, and other people.”

—Curtis Austin, associate professor of history and expert on the Black Panther Party, which sought not just to end police brutality but to expand employment, housing, education, meals, and health clinics for minorities.

Visit around.uoregon.edu/wings to watch Austin’s TED Talk-style video on the subject.



Curtis Austin

IMAGES COURTESY OF OREGON COMMUNICATIONS CENTER (HERBERT), TONYA HARDING AND DEPARTMENT OF HISTORY



Madeline Collins

Wise Quackers

Passing the mic with the UO Stand-Up Society

BY JASON STONE

A group of Ducks walks into a bar. They take turns telling jokes. Then they break off for beer-and-pizza fueled discussion sessions where they critique, analyze, and help develop each other's material.

There's no punchline here, because it's not a joke—this happens every Wednesday, 9:00 p.m., at the Falling Sky pizzeria in Erb Memorial Union. The student group, the UO Stand-Up Society, sponsors a weekly open mic that brings together aspiring comics from across campus and throughout the Eugene community.

"The UO Stand-Up Society is a club and an event, but I think of it more as a collective of people who want to tell jokes and bring joy to the world," says Michael Spark, the School of Journalism

and Communication advertising major who organizes and hosts the open mic nights.

Spark grew up in Rogue River in southern Oregon, where there wasn't much of a live comedy scene. As the student body president of his community college, he founded and hosted a charity fundraising event—and felt the satisfaction that comes from making an audience laugh.



Mike Spark

After enrolling at Oregon, he wrote new material, practiced in local venues, and started producing "The Morning Mic with Mike," a weekly streaming radio show. He performed in out-of-town gigs as far away as California.

Spark joined the UO Stand-Up Society to share some of his knowledge and experience. Open mic events, Spark explains, are

essential to comedians for developing craft and professional polish. They offer opportunities for beginners to test their courage, for pros to test their newest material, and for joke-slingers at all levels to perform before the toughest audience around: their peers.

Madeline Collins, a senior from Pasadena, California, who performs comedy as Maddie C., says that cracking jokes is more than just a hobby for her. Having decided that she wants a career in the entertainment industry, she values the UO Stand-Up Society as an opportunity to practice and perfect key professional skills.

"I watch standup comedy like a student of comedy. I look at it for the joke construction, for the timing, for the way they interact with the audience and what they do with the mic stand. I approach it like it's another class and I want to get an A."

Comedy has always thrived on edginess, and open mics also serve as a space for comedians to test social boundaries. In an era when college students often get stereotyped as dour enforcers of political correctness, many of these young comedians assert the importance of talking about aspects of human experience that are controversial, dark, discomfiting, or—Spark's preferred term—"messed up."

Anthony Galindo, a history major from Bellevue, Washington, says he is willing to accept both the applause and the occasional awkward silence from audiences as he works out the extent to which certain taboos can be teased.

"Jokes about political issues or hot-button topics, if they have an element of truth to them, can stick with the listener and really resonate with them. And they can be ten times funnier," Galindo says.

All content issues aside, for Spark, the act of open and nonjudgmental listening is crucial not only to standup's enduring popularity, but also its continued—and very significant—role in our society.

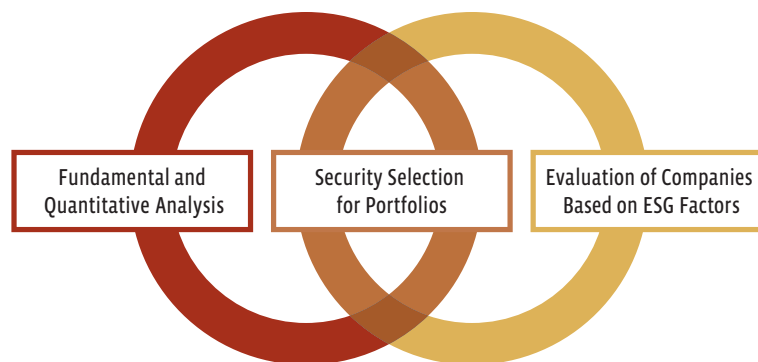
"Standup comedy to me is the last form of storytelling that is still in existence," he says. "Ten thousand years ago people would gather around the fire to hear someone tell stories, and later people would gather around the radio, but today standup comedy is the last venue where people go and hear someone talk for entertainment. I feel like we are holding on to something special."

Jason Stone is a staff writer for University Communications.



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Putting the World Back Together

Linguists and Native peoples are revitalizing languages and restoring culture

BY MATT COOPER

Norman:
 When I try to get an
 expression for reef, Norman
 gives me 'net' v. the
 tide is low and glassy behind
 the rocks with the rocks all
 sticking out.

Wolp + Lancy: the above
 must mean: the ocean is calm.
 Lancy has heard the above RR word that
 was the time the kids went out in canoes on
 the ocean, Wolp, vs. all she can rem. is

m¹. nne: (the ocean) is rough
 or stormy.

nem. t'v'g I, it is twilight.
 Thomp n all the above. t'v' - Pgz, water is
 white apparently.

More than 300 languages were spoken at the time Europeans arrived in what is now the United States. More than half of them have gone silent as US government policies of forced removal and assimilation fractured and dispersed Native American communities.

Today, Native social scientists are actively engaged in the revitalization of their cultures and languages. At the University of Oregon, teams of Native researchers are building digital archives containing historical documentation to make language knowledge available to their communities.

Chief Warren Brainard of the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians, is focused on a future that could restore much of what has been lost—his tribe’s ancestral languages and the sense of culture and community rooted in them. He and other elders are supporting two linguists from their own community to carry out research for the revitalization of Hanis, Miluk, Alsea, and Siuslaw. Tribal members spend hours being interviewed, describing their upbringing, families, customs, even a story—anything that might trigger the recollection of a word or phrase that the linguists can document.

Outside the UO, efforts to preserve and revitalize languages are surging in response to a global rise in language endangerment. Governmental and private institutions, museums, and universities are partnering with tribes and Native researchers to develop dictionaries, curriculums, and other resources for teaching the next generation of Native children the languages of their people.

This reversal of fortune for his ancestors’ language is deeply gratifying for Chief Brainard. “Tribal people realize that their language and way of life is quickly disappearing,” he says, “so it’s great to have someone who will work with them to revive it.”

Gabriela Pérez Báez is a new assistant professor in linguistics at Oregon who specializes in the revitalization of indigenous languages. She is codirector of the National Breath of Life Archival Institute for Indigenous Languages, which trains Native American community researchers to navigate massive physical and digital archival repositories such as the National Anthropological Archives. The documents and other resources held in these collections are of great value for cultural and linguistic revitalization.

Linguists are using new software to peruse archival documents for indigenous words

IMAGE COURTESY OF NATIONAL ANTHROPOLOGICAL ARCHIVES, SMITHSONIAN INSTITUTION
OPPOSITE PAGE: JULIA WAGNER, UNIVERSITY COMMUNICATIONS



Pérez Báez (right) and Helms are empowering Native researchers to revitalize their languages

Pérez Báez and Breath of Life codirector Daryl Baldwin of the Myaamia Center at Miami University recently received \$311,641 from the National Endowment for the Humanities to provide training to Native researchers on the use of powerful new archival software—the Indigenous Languages Digital Archive (ILDA). Users of ILDA can instantly search tens of thousands of digital records on a query.

Among the data they enter into ILDA is the original document within which any given entry was found; linguistic analysis; the name of the “original speaker”—that is, the community member who provided language data, either through a written record such as a diary page or in a recorded interview with a linguist, even decades earlier; and any accompanying audio recordings to help with pronunciation.

ILDA is already making an impact. Three Native researchers at the UO Northwest Indian Language Institute working on the Nuw-wee-ya’ (new-WAY-ah) language have created an archive with more than 28,000 entries. For Siletz tribal member Carson Viles, BA ’13 (environmental

studies), ILDA provides a platform to do the technical work needed to support revitalization of his ancestral language.

The software enables researchers from the tribes to choose the information important to them for a revitalization project. “Through ILDA, community researchers have control

“Tribal people realize that their language and way of life are quickly disappearing.”

over the data on their languages and cultures,” Pérez Báez says. “There’s an element of empowerment.” She is inspired by Viles’ view of the process of language revitalization as “putting the world back together.”

For these tribal researchers, a first contact with historical language resources can be emotional. It is often a direct ancestor who spoke

in a recording or who provided the words or stories in the archival manuscripts. Sometimes, files also include photographs of old tribal members and ways of life.

UO linguistics major Enna Helms, a researcher and member of the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians who is working with elders on the project, has seen firsthand the impact of the project on Native people who participate.

“Our elders and their parents grew up in a time where it was really not OK to speak the language or to dance or sing our songs,” Helms says. “But the spirit is still here. We’re in this process of finding our voice again—not just in the language but in things surrounding our environment and lifeways. It’s healing.”

Matt Cooper is managing editor for *Oregon Quarterly*.



Dream Weaver

Fear and the power of imagination

BY DARIENNE STIYER

In Karen Thompson Walker’s 2012 TED talk she asked, “What if we thought of fear as an amazing act of the imagination—something that can be as profound and insightful as storytelling itself?”

Walker, a UO assistant professor of creative writing, uses the idea of fear as a productive force of the imagination to guide two novels, *The Age of Miracles* and *The Dreamers*.

In Walker’s new novel, *The Dreamers* (Simon & Schuster), a mysterious sleeping sickness spreads throughout a college campus and the surrounding town. Some remain stuck in an unresponsive slumber, unable to gain consciousness, while around them the town tumbles into chaos and panic.

Those affected by the illness are discovered to be experiencing heightened brain activity, including vivid dreams. According to Walker, dreams, like fear, are a remarkable gift of imagination that can allow a glimpse of what the future might be while there’s still time to influence how it turns out. Both play with our concepts of reality.

Talking about the relationship between fear, fiction, and the future, Walker says, “Just as with all great stories, our fears focus our attention on a question that is as important in life as it is in literature: what will happen next?”

Visit ted.com for Walker’s TED talk, “What Fear Can Teach Us.”

Darianne Stiyer, a journalism major and member of the class of 2019, is the student intern at *Oregon Quarterly*.

SHORT TAKES: Latest titles of interest from alumni and faculty authors. See more: oregonquarterly.com/bookmarks



1 *Oregon Wildland Firefighting: A History* by Sean Davis, BS '09 (Political Science)

2 *Don't Skip Out On Me* by Willy Vlautin, BS '90 (History)

3 *Lawrence Halprin* by Kenneth Helphand, Emeritus Professor, Landscape Architecture

4 *Tough Girl: An Olympian's Story of Love, Resilience, and Triumph* by Carolyn Wood, BA '67 (English)

5 *Dreaming In Turtle: A Journey Through The Passion, Profit, And Peril Of Our Most Coveted Prehistoric Creatures* by Peter Laufer, Professor of Journalism and James N. Wallace Chair of Journalism

6 *Defiant Indigeneity: The Politics Of Hawaiian Performance* by Stephanie Nohelani Teves, Assistant Professor of Ethnic Studies and Women's, Gender, and Sexuality Studies




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Renaissance Man on the Gridiron

When “Doc Throck” is done with football, he plans to become an orthopedic surgeon

BY ROB MOSELEY

One day last fall, Calvin Throckmorton started the morning with weightlifting and football meetings, followed by practice. Now he is sitting in a basement laboratory of Klamath Hall on the University of Oregon campus, crammed into a small desk and studying a collection of data at a computer terminal.

Throckmorton, a junior offensive lineman on the football team, is a man of many talents on the field. He started all 34 games over the last three years, at four different positions.

But Throckmorton is a Renaissance man off the field, as well. He’s majoring in human physiology, on his way to applying for medical school this summer. He speaks Spanish, has a 3.84 grade point average, and works as a peer advisor. He’s even a beginner on the guitar, in the classical style—“plucked, not strummed,” as he puts it.

And now, in that campus lab, Throckmorton stands at a white dry-erase board, red marker in hand, calculating angles for a group project. He is considering backpackers bearing heavy loads on uphill climbs, and how that affects their posture—potentially leading to back injuries. He’s figuring out how much an increase in a backpack’s weight will change the angle at which a classmate bends at the waist.

“Just a little trig,” Throckmorton says.

“He’s taking the toughest class load of anyone on the team.”

No big deal. Just a little trigonometry, from a two-time honorable mention All-Pac-12 offensive lineman who could one day be playing in the NFL. His backup plan is just as extraordinary: heading off to medical school to become an orthopedic surgeon.

Accordingly, sometimes football has had to take a back seat to academics. Throckmorton has missed pregame walk-throughs because of anatomy exams that required him to identify body parts on a cadaver.

This fall, in fact, Throckmorton plans to take more premed requirements.

“I don’t know how he does football and these classes and is, like, a person,” says Katelyn Beilby, a classmate in human physiology. “In our level of classes, I don’t know how you do both (academics and athletics)—and to do them so well.”



“He’s a guy that doesn’t complain at all,” says Justin Herbert, the UO teammate who can perhaps relate best to Throckmorton, since they’ve taken some of the same science courses and both are two-time academic all-district picks.

“He’s taking the toughest class load of anyone on the team. What he’s able to do on and off the field, watch as much film as he does and be a leader, I’ve got so much respect for him.”

“He’s way beyond our mental capacity,” Throckmorton’s fellow three-year starter Shane Lemieux jokes. “I couldn’t even imagine how much work he does behind the scenes. I try to take a little bit from him every day, because he’s just a rare individual. I’ve never seen anyone like him.”

But what Throckmorton is able to accomplish, in the classroom and on the football field, is as much about what he doesn’t do with his time as what he does do. He doesn’t watch much TV. When teammates are discussing recent adventures playing Fortnite, Throckmorton can’t relate; he’s not really into video games, either.

“We have O-line dinners every Thursday night, where we all get together,” Throckmorton offered. “That’s pretty much ‘cutting loose’ for me.”

At those dinners with the offensive line, Throckmorton’s teammates casually refer to him as “Doc Throck,” a nod of respect to his academic proficiency and future career path.

“They understand where my priorities are, and they understand what’s important to me,” Throckmorton says. “For guys to call you ‘Doc Throck’? That’s pretty cool.”

Rob Moseley is editor in chief of GoDucks.com



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DESIGNING THE FUTURE



Diversity in Design

The College of Design is shaping the future

BY ALEX CIPOLLE

The College of Design comprises the School of Architecture & Environment (SAE), the School of Art + Design (A+D), the School of Planning, Public Policy and Management (PPPM), and the Department of the History of Art and Architecture (HAA). The college builds on a 100-plus-year tradition of bringing creative design disciplines together. Until 2017, the college was known as the School of Architecture and Allied Arts.

Walk the halls of the College of Design and it quickly becomes clear that it is an intellectually cosmopolitan space.

On any given day you'll see students presenting design schemes for zero-emissions housing, building models for a terraced landscape, or testing the impact of a new lighting design. Some are hashing out public policy or drafting a plan for a revitalized downtown. Others can be found prepping a gallery for an art installation, curating a museum exhibition, sketching out designs for a bicycle prototype, or restoring an historic building.

Deliberately eclectic in its areas of expertise, the college is home to scholars, practitioners, and students whose work cuts across creative fields, weaving together aspects of design from the micro (e.g., jewelry-making) to the macro (e.g., environmental policy).

Complementing its disciplinary diversity, the College of Design is firmly committed to equity and inclusion, representing voices and cultures in its educational community to better reflect the diversity of society.

"If you work in creative fields and your job is to innovate, then you absolutely need diversity. We need a mix of ideas, values, perspectives, geographies, histories, languages, and cultures," says Christoph Lindner, professor and dean.

The college is furthering its commitment to diversity in design through the faculty members it hires, the students it recruits, and the research it supports.

The SAE's new Design for Spatial Justice fellowship initiative will draw additional faculty members who work at the intersection of race, ethnicity, indigeneity, gender, sexuality, and economic inequality.

"Design for Spatial Justice will build our capacity to take on the hardest, highest-stakes questions in design for environmental and social justice," says Erin Moore, head of SAE and associate professor of architecture and environmental studies. "The initiative also demonstrates that we are dedicated to building a community of students, designers, and scholars whose excellence is inseparable from their diverse and global perspectives."

In addition, the College of Design's inaugural Tinker Hatfield Award for Innovation, which comes with a \$25,000 prize, will advance topics in equity and diversity through research. The inaugural winning projects are the Albina African American Cultural Heritage Conservation and Universal Design for Healthy Aging. Additionally PPPM's Access and



Christoph Lindner (center, back), dean of the College of Design, with students organizing the HOPES Conference (left to right): Zachary Sherrod, Madeline Chu, Kahei Lee, Dani Valdez, Emma Stone, Shelby Stagi, and Isabela Ospina. The event will bring diverse groups together to discuss ecology, design, and sustainable solutions starting April 10 in Eugene and Portland.

RESEARCH CENTERS, INSTITUTES, AND STUDENT INITIATIVES

Institute for Health in the Built Environment

buildhealth.uoregon.edu

Comprising the Energy Studies in Buildings Laboratory, Biology and the Built Environment Center, and Baker Lighting Lab, the institute includes researchers and practitioners who study health, comfort, and sustainability.

Center for Art Research | *centerforartresearch.uoregon.edu*

Based in the School of Art + Design's new 510 Oak building in downtown Eugene, the center supports speculative research, discourse, exhibitions, and publications in Eugene and elsewhere.

Institute for Policy Research and Engagement | *ipre.uoregon.edu*

The institute links the expertise and innovation of the School of Planning, Public Policy and Management with local planning, economic development, and environmental issues to improve the quality of life in Oregon.

Sustainable Cities Initiative | *sci.uoregon.edu*

Programs in the initiative, including the Urbanism Next Center and the Sustainable City Year Program, draw from a range of disciplines and use teaching, applied research, and community partnerships to address pressing environmental, economic, and social sustainability challenges.

TallWood Design Institute | *tallwoodinstitute.org*

A partnership between the college and Oregon State University's College of Forestry and College of Engineering, the institute is the nation's leading research collaborative for the advancement of structural wood products and mass timber design.

Holistic Options for Planet Earth Sustainability (HOPES)

hopes.uoregon.edu

Entering its 25th year, the student-led HOPES Conference—April 10 to 13 in Eugene and Portland—brings together students, faculty members, community, and visiting scholars to discuss the relationship between ecology and design and how collaboration can produce sustainable solutions.

Kitchen Sync Magazine | *kitchensyncmag.com*

The student-run magazine fosters an exchange of ideas between students from all disciplines in the college and features students' creative and intellectual work alongside that of professionals and academics.

Supporting the Advancement of Diversity in Design (STAnDD)

standduo.wixsite.com/standd

The student group supports underrepresented groups and diversity in architecture and design, and provides resources for students to attend conferences and events that will prepare them for careers.

LiveMove | *livemove.org*

LiveMove brings together students from disciplines including planning, public policy, and management to promote healthy, sustainable communities by integrating transportation and livability through collaboration, education, research, and outreach.

Equity Research Group is researching diversity, equity, and inclusion in public processes (see story on page 27).

Forward-thinking initiatives also come from the College of Design's students. The annual HOPES conference, Supporting the Advancement of Diversity in Design (STAnDD), and *Kitchen Sync Magazine* are some of the ways students are bridging disciplines, connecting people, working inclusively, and making visible the issues they care about (see sidebar).

The College of Design's research labs and institutes, where undergraduate and graduate students work alongside faculty members and contribute to scholarship, also shape the world through collaboration. The TallWood Design Institute brings together UO architecture and Oregon State University's colleges of forestry and engineering to develop sustainable mass-timber products. And the new Institute for Health in the Built Environment combines design and architecture with microbiology and health sciences to create healthier indoor spaces.

Whether it's a work of art displayed in Berlin or a policy paper that influences government funding for sustainable transportation, the College of Design's influence spans the country and the world.

"Research is vital to all disciplines in the college—just as it's vital to the university as a whole. We do a lot of experimental and imaginative work, and we complement that with applied research and teaching. What drives our research is our shared commitment to environmental sustainability and to creating a more socially and economically equitable world," says Lindner.

Dean Christoph Lindner will become the dean of the Bartlett School of Architecture at University College London, leaving the College of Design in August. The UO has begun an international search for a successor.

Craig gathers cattails on the Umpqua River and cleans them for weaving projects

Harmony at Hollering Place

Amanda Craig's landscape architecture skills serve Oregon tribes

BY ANTHONY ST. CLAIR

On a bluff overlooking the water in Coos Bay's Empire District is the Hollering Place, where the Hanis Coos Tribe once called out to others on the opposite side of the bay, passing along news or requesting transport by canoe.

That land has been returned to the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians (CTCLUSI), which includes the Hanis Coos. The CTCLUSI plan to restore the area for recreational and educational use by the tribes and public, including a new interpretive center.

Amanda Craig, a member of CTCLUSI who is pursuing a master's degree in landscape architecture in the School of Architecture & Environment (SAE), is aiding that effort. She is helping to design the interpretive center, drawing on her cultural understanding and her training in landscape architecture. She'll balance function with a focus on incorporating traditional materials throughout the landscape and facilities.

"We're using native species that are not only culturally significant but also provide ecosystem services that have been neglected due to their absence," Craig says of CTCLUSI projects. "For example, many sedges and grasses native to the coastal area are used in weaving traditions, and are also perfect for bioswale filtering and holding runoff."

In projects such as that at the Hollering Place, Craig balances human use with the natural world. She designs landscapes in a "sustainable and still beautiful way" that leave the site and the community in a better place.

Born in 1985, Craig grew up in Anchorage. In 2001, her family moved to Coos Bay to be closer to Craig's grandparents. Craig, who earned a

bachelor's degree in environmental science from the university in 2013, has helped monitor air and water quality on CTCLUSI lands.

While working for CTCLUSI's Department of Natural Resources and Culture, Craig explored options through the UO to further her education

and training; the landscape architecture program included design, a community focus, sustainability, and an opportunity for Craig to combine passions.

"I've always loved art and science," says Craig. "Landscape architecture was everything I loved, all in one."

Craig moved to Eugene last June to begin the graduate program, thanks in part to a Future Stewards Program scholarship, which aids Oregon tribal members who will work within a tribal community to support traditional culture, education, and economic development.

Each term, Craig participates in a studio class in which students propose design projects for real-world sites. For a project within Eugene's Alton Baker Park, Craig took inspiration from a braid of sweetgrass, designing a football field-sized amphitheater.

Erin Moore, head of SAE, explains that the school cultivates exceptional future leadership in regional ecological design and land-use planning. Craig "will be one of these exceptional future leaders," Moore says.

CTCLUSI echoes the sentiment.

Tribal Administrator Alexis Barry expects Craig's input to be a great asset for the Hollering Place project.

"Amanda has brought her artistic sense and her deep understanding of the environment to work on the new cultural and interpretive center," Barry says.

Anthony St. Clair is a freelance writer in Eugene.



A VERY CIVIC ENGAGEMENT

A new policy and planning research team studies how underrepresented groups participate in the public process

BY ALEX CIPOLLE

In spring 2018, change came to the Bethel neighborhood in Eugene. Royal Elizabeth Park received a new name: Andrea Ortiz Park, after Eugene's first Latina city councilor. Ortiz served from 2004 to 2012 and died in 2017.

"Naming a public space, like a park, after a Latina really sends a positive message of inclusion and belonging to the Latino community in Eugene," says Gerardo Sandoval, an associate professor who specializes in community development in the School of Planning, Public Policy and Management (PPPM). "It's a formal designation that recognizes the positive contributions Latinos are making in Oregon."

The renaming followed years of outreach to the Latino community by Sandoval, a supporter of the city's efforts to make parks more inclusive. Through the Latino Civic Participation Project, he led an initiative to involve low-income, marginalized groups in community development, public policy, and planning.

Sandoval will continue his outreach and research efforts with the new Access and Equity Research Group. The group includes José Meléndez, an expert in equitable public engagement and transformative learning who joined PPPM as an assistant professor in 2018; and John Arroyo, an MIT-trained urban planner who will arrive this fall after completing his Andrew W. Mellon Foundation Fellowship in Latino Studies at the School for Advanced Research in Santa Fe.

"One person dealing with diversity issues cannot address all of those," Meléndez says. "We need multiple people addressing them."

In addition to Latinos, the group will study underrepresented indigenous, Asian American,

and African American communities, and will examine the links between communities and the design, planning, and management of public space. In particular, the group will focus on "participatory action research," which emphasizes partnering with communities to solve problems.

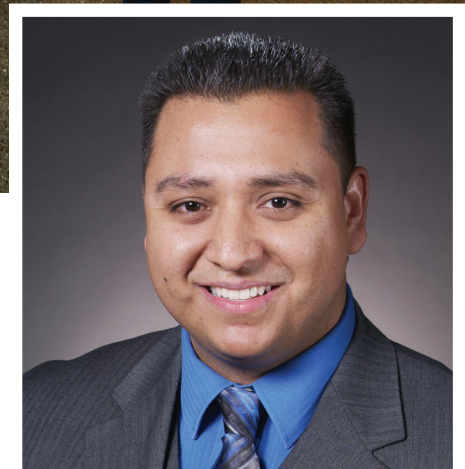
"Many of us use qualitative methods that help elucidate stories and deeper context of the communities we research such as ethnography, in-depth interviews, oral histories, and content analysis of archival and current policy and legal documents," Arroyo says.

Like Sandoval, Meléndez and Arroyo have worked with Latino communities. During his doctoral studies and then as a postdoctoral fellow at the University of Illinois at Chicago, Meléndez investigated the budgeting process in the city's 49th Ward, finding that Spanish-speaking Latino immigrants struggled to participate due to a language barrier. He partnered with the community to create a Spanish language committee that significantly increased and sustained the participation of its members in civic decision-making.

As a fellow, Arroyo is studying Latino immigrants with his first book project, *Shadow Suburbanism: Mexican Everyday Life, Fear, and Space in Greater Atlanta*. He is analyzing how Mexican immigrants reshape their suburban environments despite rising anti-immigration



Professors José Meléndez (left), John Arroyo (right), and Gerardo Sandoval comprise the Access and Equity Research Group



policies that distress one of the South's fastest growing populations.

Meléndez and Arroyo will also continue their research and outreach to Latino communities in Oregon, where that population is growing rapidly. According to the Latino Civic Participation Project, Latinos now make up 14 percent of the state population and 20 percent of the K-12 population.

Says Arroyo: "People don't realize Oregon is a microcosm of national issues—rural poverty, urban income disparities, influxes of migration, and indigenous and small-city planning and infrastructure."

Alex Cipolle, MA '11 (journalism), is the staff writer for the College of Design.

Jenny Lin fell for Shanghai at 22, when she moved there after college. She remembers morning bike rides through the city, with the smell of fresh youtiao—Chinese donuts—rising from food stalls and the sight of older generations practicing tai chi and water calligraphy. “I love that city,” says Lin, an expert in contemporary Asian art and urban culture. Lin’s father comes from Wenzhou, down the coast from Shanghai, where many relatives still live. Lin grew up in the San Francisco Bay Area, where she often spoke Chinese with her father and grandparents. In Shanghai, when she wasn’t teaching English, Lin would join her colleague, a drummer in an all-women Chinese punk band, at underground shows. She also interned at the Space Art Gallery, which focused on public art and street photography. There, Lin first learned that China’s arts scene is booming. Under Chairman Mao, Lin says, “China had a very controlled artistic climate. In the aftermath, artists started developing really cool and experimental avant-garde projects and practices.” Yet there is a dearth of scholarship on the subject. Lin is changing that with her new book, *Above Sea: Contemporary Art, Urban Culture, and the Fashioning of Global Shanghai* (see opposite page).

JENNY LIN

ASSISTANT PROFESSOR, DEPARTMENT OF THE
HISTORY OF ART AND ARCHITECTURE

STORY BY ALEX CIPOLLE, COLLEGE OF DESIGN STAFF WRITER,
AND PHOTO BY DUSTIN WHITAKER, UNIVERSITY COMMUNICATIONS

Lin, photographed in the Jordan
Schnitzer Museum of Art, examines
Asian stereotypes proliferated by
Western culture

THE VAMPIRE DIARIES

In her free time, Lin writes fiction, a pastime she picked up in Shanghai. Her first novel follows a young architect in the city who's bitten by a vampire; to heal herself, she makes secret "psycho-geographic" maps that chart Shanghai's geography as well as the emotions she experiences. "It's a surrealist exercise," Lin says, laughing. "If she's able to find the soul of the city, then she's able to heal her own soul."

BITE OF SHANGHAI

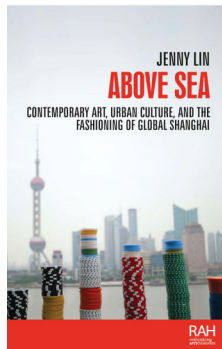
Shanghai has a culinary culture like no other, from its street food scene—anything from steamed buns to skewered meats—to fine-dining staples such as sweet-and-sour "squirrel-shaped" Mandarin fish. Lin's favorite is shengjian bao, "a delicious pan-fried pork bun," she says; she also explores cuisine from China's many provinces, such as Sichuan and Yunnan, as well as international cuisine from Nepal, Japan, and Italy. Lin's favorite meal memory, however, is a raucous banquet with her grandfather's six siblings and their large families, where the restaurant's hosts zoomed around on roller skates. That was the moment she discovered her family's fondness for dining and Chinese rice liquor, she says.

EXPLAINING ORIENTALISM

When Lin teaches Contemporary Asian Art and Architecture, she begins with Orientalism, investigating Asian stereotypes proliferated by Western culture—Gauguin's paintings of Tahitian women and Mickey Rooney's racist caricature in *Breakfast at Tiffany's*, for example. Lin wants students to consider how, under the weight of colonialism, Asian cultures are often condensed into one, rather than understood as a collection of vast and varied peoples. "We explore recent works by Asian artists, filmmakers, and architects as complex cultural hybrids that demand to be considered in their local and global contexts," Lin says.

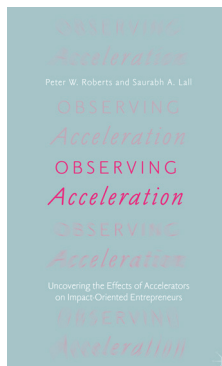
NEW BOOKS AND PROJECTS

FROM THE COLLEGE OF DESIGN



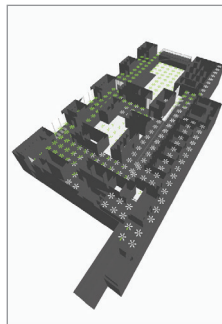
ABOVE SEA: CONTEMPORARY ART, URBAN CULTURE, AND THE FASHIONING OF GLOBAL SHANGHAI BY JENNY LIN

Many consider Shanghai to be China's most cosmopolitan metropolis, but colonial and communist ghosts linger. Through the lens of contemporary art and culture, Lin explores how legacies of colonialism and foreign occupation shape the fabric of the city. She uses cases studies including the famous shopping area Xintiandi—"New Heaven on Earth"—in the former French District, which was also the site of the First National Congress of the Communist Party of China in 1921.



OBSERVING ACCELERATION: UNCOVERING THE EFFECTS OF ACCELERATORS ON IMPACT-ORIENTED ENTREPRENEURS BY SAURABH LALL AND PETER ROBERTS

Lall, an assistant professor in the School of Planning, Public Policy and Management, and Roberts, a professor at Emory University, investigate "impact-oriented" ventures including Uber and Techstars, a leading accelerator among capital market companies. They explore the spectrum of business startups and accelerators, including those created in challenging regions or by marginalized entrepreneurs.



OCUVIS: A WEB-BASED VISUALIZER FOR SIMULATED DAYLIGHT PERFORMANCE BY SIOBHAN ROCKCASTLE, MARÍA ÁMUNDADÓTTIR, AND MARILYNE ANDERSEN

Rockcastle, assistant professor of architecture, and coauthors created Ocuvis, an interactive, web-based platform designers can use to assess how daylight will interact with a building or other structures. Ocuvis uses 3-D graphics and interactive visualization designs—under changing skies and vantage points—to explore the impact of designs on occupant health, emotions, and performance.



WHAT NEEDS TO BE SAID FEATURING ANYA KIVARKIS, JACK RYAN, AND TANNAZ FARSI

This exhibition at the Hallie Ford Museum of Art at Willamette University (September 14 to December 22) will feature 13 Oregon artists who have received Hallie Ford Fellowships, including three faculty members of the School of Art + Design: Anya Kivarkis, associate professor of jewelry and metalsmithing whose work in the show (detail of *Time* pictured) examines material culture; Jack Ryan, associate professor of art; and Tannaz Farsi, associate professor of sculpture. Farsi also recently received the prestigious Bonnie Bronson Fellowship award of \$10,000.

MAKING THEIR MARK

School of Art + Design students and alumni on the rise

BY ALEX CIPOLLE

Artists and designers, it's been said, should leave the world better than they found it, and that's exactly what students in the School of Art + Design are doing. With undergraduate and graduate degree programs ranging from art (with its nine media areas) and art and technology to product design and sports product design, the school is a hub of creativity, challenging students to develop rigorous studio practices, design thinking, concept development, and experimentation, all while working alongside faculty members who are leading professionals in their fields. Meet six current and former students who are leaving the world better—and more beautiful—than they found it.

Sarah Mikenis, MFA '16 (art)

Fresh from presenting a new collection at Miami's Untitled Art Fair in December, Mikenis is making a name for herself in contemporary painting with canvases that are luxe, large-format, and often three-dimensional. The lauded art magazine *Juxtapoz* recently featured the artist's "compelling" oil paintings, which are inspired partly by the location of her studio in the fabric mecca that is the Los Angeles Fashion District. Paintings of candy-striped textiles come to life in pieces such as the four-by-three-foot (*Super Imposition*, 2018, pictured here).

SARAHMIKENIS.COM



Julia Sherman, BA '18, and Thomas Sprott, BA '18 (material and product studies)

Sherman and Sprott, the team behind the art and design studio Peaches in Eugene, found inspiration to start their business as undergraduates in an industrial ceramics course. Now their minimalist, pastel-hued porcelain sells in chic boutiques such as Portland's Johan and Mantel. A new line, inspired by a 2018 summer residency in Jingdezhen, China's porcelain capital, hits shelves this year.

PEACHESTHESTUDIO.COM



Irene Chau, Class of 2019

When working, Chau meditates on her Taiwanese ancestors and Asian American identity. With artwork such as *吃了沒? Have You Eaten?*—pictured here and featuring a small table with bowls of overflowing rice—Chau effortlessly blends sculpture, installation, ritual, and performance, inviting the viewer into what feels like a memory. In 2018, the piece won the Dean’s Award at Spring Storm, the School of Art + Design’s annual exhibition for art and design students completing their degrees.

IRENECHAU.COM

Izzy Cho, Class of 2019

Cho’s storytelling installations honor Asian immigrants and Asian Americans who have, in the U.S., recreated traditional spaces—through décor and ritual—tying them to their heritage. Cho was also a recipient of the 2018 Spring Storm Dean’s Award for *Here-and-Now* (pictured); the installation references domestic vestiges from her family’s Korean background with objects such as low tables, common in Korean homes, and bojagi, traditional wrapping cloths used for storage, transporting items, and presenting gifts.

IZZYCHO.COM



Morgan Rosskopf, MFA '13 (art)

When viewing Morgan Rosskopf’s mixed-media collages, it’s no wonder she calls herself a “maximalist.” Her beautifully dizzying compositions are so saturated in detail and dynamic in color, it takes hours to identify all the parts of the sum, as with *Night Garden* (pictured). The world is taking notice—Rosskopf’s work has been featured in *Juxtapoz* and *Hi-Fructose* magazines, as well as exhibits in Portland and the Philippines.

MORGANROSSKOPF.COM

Alex Cipolle, MA '11 (journalism), is the staff writer for the College of Design.

College of Design special section designed by Alex Jordan, BS '14 (art), Oregon Media.



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RACE AGAINST TIME

Willem Griffiths wanted a career in research.
He's chasing goals despite fading eyesight.

STORY BY MELODY WARD LESLIE
PHOTOS BY CHRIS LARSEN AND DUSTIN
WHITAKER, UNIVERSITY COMMUNICATIONS



If a cyclist zips toward you on a moonless night and the beacon on his helmet temporarily blinds you, it's probably Willem Griffiths heading home from campus after an evening spent spying on the secret lives of drug-resistant superbugs. The 23-year-old biologist strives to see as much as he can, while he still can, in his race against the relentless progression of a disease that is stealing his sight. Without artificial light, he's already blind by dusk. Griffiths was four when his parents realized something was wrong. At an ice rink, their enthusiastic boy could not find his gray skates, which were on the floor near his feet. They later learned he had retinitis pigmentosa, a rare genetic eye disease that destroys peripheral vision and the ability to see in low light. The skates had been just outside Griffiths' field of vision, and the lack of color contrast with the carpet rendered them nearly invisible to him in the dimly lit locker room.

"This was before the genetic revolution, so no one knew the specific cause or what to expect as the disease progresses," says Griffiths, whose younger sister also has the condition. "I grew up hoping genetic research would clarify our prognosis." Griffiths, who earned his biology degree from the UO in 2018, would get his answer during his junior year at the UO—but the devastating news that he will go blind in midlife nearly imploded his dream of becoming a scientist.

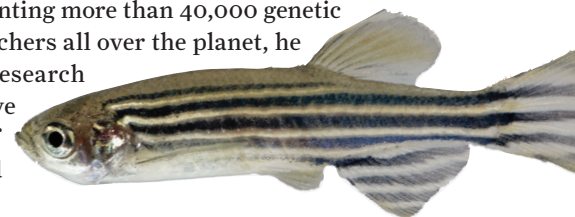
Neither Griffiths nor his family would let his eye condition affect his active and energetic boyhood. His love of the outdoors led him to Oregon and the UO, where his innate curiosity tugged him along a nuanced and nonlinear path through three of the UO's kingpin research labs.

FULL IMMERSION IN BIOMEDICAL RESEARCH

The humble zebrafish, denizen of starter aquariums everywhere, is a superhero in the quest to improve human health. More than 8,000 labs now rely on the small striped swimmers in their pursuit of new treatments, drugs, and therapies—but biology professor Monte Westerfield remembers when his lab was one of only eight in the entire world. A protégé of the late George Streisinger, the UO biologist credited with introducing zebrafish as an ideal research model, Westerfield is renowned for identifying genetic factors that cause rare diseases affecting hearing and vision, including retinitis pigmentosa. He is also a founder and codirector of two cherished research treasure houses. The first, the UO-based Zebrafish International Resource Center

(ZIRC), is the National Institutes of Health's flagship zebrafish repository. Its companion, the Zebrafish Information Network (ZFIN), is a digital goldmine allowing scientists everywhere to better understand gene function by providing a searchable database that integrates findings from zebrafish studies with data from other model organisms and humans.

Griffiths knew none of this when he looked up part-time jobs for student workers shortly after arriving as a freshman. He landed one in husbandry at ZIRC. Scrubbing thousands of freshwater tanks and feeding legions of fish representing more than 40,000 genetic strains precious to researchers all over the planet, he had no inkling his first research opportunity would involve creating a new strain of zebrafish in the storied



Westerfield Lab. He doubts that he would know it exists now, if not for the Summer Program for Undergraduate Research (SPUR).

In applying to SPUR, Griffiths noted that his “intrinsic motivation” for neuroscience research stems from having a genetic eye condition. Three options came back, including the Westerfield Lab. “I interviewed with Monte and his research associate, Jennifer Phillips,” he says. “They sent an email inviting me to join their lab later the same day.”

Griffiths arrived just as Phillips was developing strains of zebrafish with Usher syndrome type 1F, a mutation that causes congenital deafness and retinitis pigmentosa in about 2 percent of people of Ashkenazi Jewish descent. Introducing a genetic change in fish to mimic the human condition is the necessary and difficult first step for testing hundreds of potential treatments.

To test the feasibility of potential therapies, Phillips

showed Griffiths how to use “CRISPR” gene editing to modify the zebrafish DNA further, creating targeted mutations that would help them understand more about the best treatment options for individuals with Usher 1F.

Griffiths continued to work with Phillips as a research assistant for two years, helping to characterize symptoms in the mutant fish and contributing to new understanding of the molecular nature of Usher 1F. They were also able to use the fish models to rule out one potential therapy that looked good on paper but did not improve hearing and vision symptoms when introduced to the Usher 1F fish. This achievement saved time and money for Usher 1F research teams around the world.

FROM DESPAIR TO ACCEPTANCE

Halfway through their project, Griffiths received hopeful news. A lab in Massachusetts called to say the culprit in his case is the gene PDE6B—the most common of 50 genes known to cause retinitis pigmentosa.

“Willem came to the lab to tell me the day he found out,” says Phillips, an expert on hereditary retinal disease. “If you think of a rod photoreceptor as having a recycling plant, the PDE6B gene codes the protein that breaks waste into parts and sends them out of the cell for reuse or disposal. When PDE6B is absent due to mutation, the spent products build up. The recycling center becomes more like a landfill, and the rod is polluted to death.”

As he read up on PDE6B, Griffiths took heart from learning the gene only affects rods, which provide peripheral and night vision. “Good,” he thought. “At least I still have cones for fine focal vision.” He looked forward to getting a definitive prognosis from Dr. Mark Pennesi, an assistant professor at Oregon Health and Science University’s Casey Eye Institute who specializes in degenerative eye diseases.

“The outlook seemed okay at first,” Griffiths says of his appointment with Pennesi. However, as they studied scans of his retinas, they noticed some of his cones—the photoreceptors responsible for color and fine focal vision—also were beginning to die due to “the bad neighbor effect” of his polluted rods. Realizing this meant he would certainly go blind, Griffiths, a self-described “happy optimist,” fell headlong into a black pool of anxiety.

“I didn’t deal with

it well for the first three or four months,” he says. “It was a heavy hit, especially in the middle of college when I was figuring out that I wanted a career in research. How could I do that without vision?”

His psychological lifeguard turned out to be Hank Shipman, a childhood friend. Willem remembers every word he said. “Look, this disease is not going away. It’s outside your control, so don’t let it control you.”

SERENDIPITY BY DESIGN

Architects designed the Allan Price Science Commons and Research Library to increase the probability of serendipitous encounters among members of the UO’s science community. The next fall, when Griffiths dropped in for a cup of green tea, he bumped into biology professor emerita Bitty Roy, an expert on the influence of factors such as climate change and fire on plant pests. “Do you know of any ecology labs with an opening for an undergrad research assistant?” he asked.

“Willem was a terrific student, one of four who always sat in the front row with their eyes and brains wide open,” says Roy, a member of the Institute of Ecology and Evolution. “I knew he was a curious mind.” She referred him to Roo Vandegrift in the UO’s Biology and the Built Environment Center (BioBE), a national research center uniting architects and biologists in the mission to understand indoor microbiomes, the complex bacterial ecosystems found inside buildings.

Griffiths landed a rare paid student research position with BioBE shortly before classes started in the fall of 2017. Just as in the Westerfield Lab, he arrived at the launch of a new study. Vandegrift quickly made use of skills Griffiths had developed over the summer. Back home in Utah, Griffiths helped his stepfather build a colossal hay barn. In the lab, Vandegrift and Griffiths wanted to see how bacterial communities—especially drug-resistant pathogens that infect an estimated one in 20 patients in US hospitals every day—evolve on different types of building materials.

“We needed to make a ventilation system connecting to individual microcosms that house samples of concrete, drywall, cobb (earthen plaster over straw bale), and cross-laminated timber,” says Griffiths, who built the entire setup.

“ Willem’s enthusiasm is a perfect match for the excitement of pursuing basic scientific research. ”



Griffiths' mentor, Jennifer Phillips, showed him how CRISPR gene-editing technology allows scientists to explore possible treatments for rare inherited diseases



Richard Taylor

UNEXPECTED HOPE IN THE FORM OF A BIONIC EYE

In the science building next door to BioBE, physics department head Richard Taylor contemplates the potential for geometric shapes called fractals to revolutionize electronics. A professor of physics, art, and psychology, he enlists fellow scientists in ambitious projects to test his ideas. He also makes time every year to teach the introductory physics course for nonmajors. “Out of everything I do, teaching is the most exciting,” he says. On the first day of class during fall term of 2017, Taylor told the students about his all-star team working on a bionic eye.

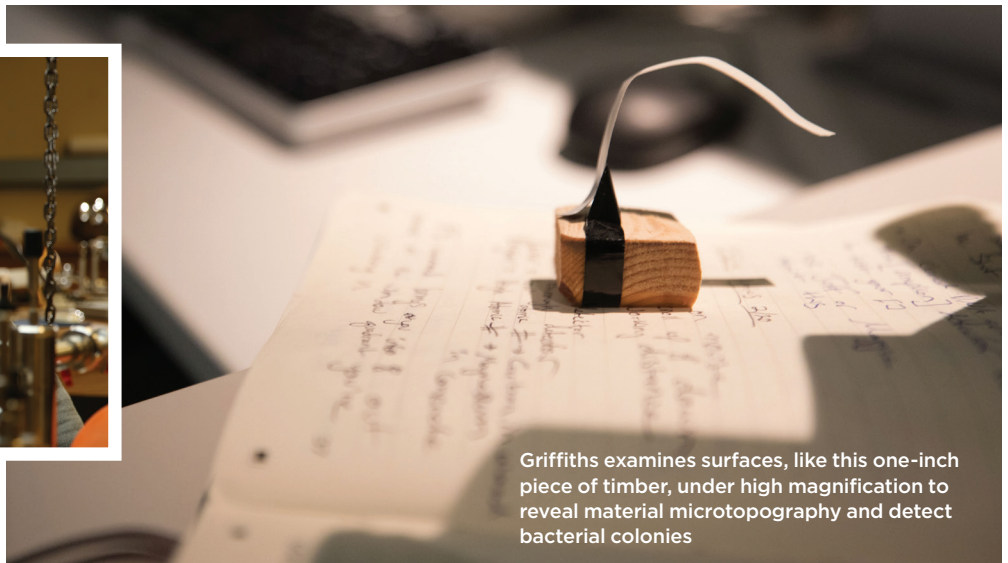
A tall, dark-haired young man near the front snapped to attention.

“I must have a word with that guy,” Griffiths remembers thinking. “For the first time, I caught a glimpse of hope. ‘Cure’ is a big word, and a lot of work has to happen, but this bionic eye project might rescue my little sister and me from the ominous fate we’re faced with.”

A few months later, his path crossed Taylor’s again at a meeting for recipients of joint grants to research teams involving scientists from both the UO and Oregon Health and Science University. Griffiths was there with the BioBE team tackling the dreaded *Clostridium difficile*, which can cause life-threatening diarrhea in patients on antibiotics. As he watched Taylor’s colleagues lay out the roadmap for their bionic eye project, he felt buoyed by their determination.

SHARING THE WEALTH

For Griffiths, one of the most astonishing advantages of being at the UO—even as an



Griffiths examines surfaces, like this one-inch piece of timber, under high magnification to reveal material microtopography and detect bacterial colonies

undergrad—is how the faculty shares the world’s most powerful instruments in nine research core facilities rather than hoarding them in individual labs. “It’s an amazing catalyst for discovery,” he says.

Curious to explore the microtopography of the building materials, he asked for training on the environmental scanning electron microscope in the UO’s Center for Advanced Materials Characterization in Oregon. He marvels at how it revealed the “infinite porosity” of a one-inch piece of concrete, visible when magnified to 4,500 times its actual size. He wonders if communities of microbes dwell deep within—or even pass through—concrete walls. He also uses powerful new tools in the Genomics and Cell Characterization Core Facility to analyze DNA and identify microbes living on his sample materials.

Like most UO scientists, Griffiths’ research involves working with colleagues at other universities. He collaborated with Portland State University’s Elliott Gail to study airborne chemicals released by the microbes on his material samples and the materials themselves. Their findings will help architects and engineers design healthier indoor environments.

As he explores the frontiers of his hybrid field, Griffiths looks forward to earning a master of science degree—in architecture—from the UO. His goal is not to become an architect, but to apply biology to the design of buildings. When he recently accompanied his girlfriend to an ER filled with sick students, he looked around the waiting room and pondered the resiliency of biofilms, thick matrixes of pathogenic bacteria that cling to indoor surfaces. “Biofilms are very resistant to removal because the bacteria excrete proteins

and structural carbohydrates to build themselves war bunkers,” he explains. “You can spray surfaces and wipe them down, but the biofilms persist.”

FULL SPEED AHEAD

When Griffiths was first diagnosed, his father reacted by making sure that limited eyesight would have zero impact on his ability to lead an active life, from wilderness backpacking to working as a whitewater rafting guide and competing in aerial skiing. As he neared the end of high school in his native Salt Lake City, Oregon’s wealth of outdoor wonders helped attract him to the UO.

Last winter, as he punctuated a freestyle run down Mount Bachelor with a joyful flip, no one would have guessed Griffiths has tunnel vision. “Most of his acquaintances have no idea,” says Schuyler Hamilton, a biology major who met Griffiths in avalanche safety class. If a companion does catch him being inexplicably clumsy, such as knocking over a “wet floor” sign while grocery shopping, Griffiths makes light of it. “Happens every time,” he says good-humoredly. “Those signs are my arch-nemeses because they sit just outside my field of vision.”

And while he hopes efforts like UO’s ambitious bionic eye project will succeed, Griffiths now views becoming blind as more blessing than curse. “Time seems more valuable than it would if I had the prospect of vision for the rest of my life,” he explains. “It has put me on a trajectory to make the most of every day. In that sense, I’m thankful for it.”

Melody Ward Leslie, BA '79 (humanities), is a staff writer for University Communications.

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OLD Oregon



NOW THAT'S PUTTING THE "O" IN "FROSH"

Four thousand freshman Ducks filed into Autzen Stadium last fall for the Class of 2022 photograph, filling out an "O" outlined by the marching band. University photographer Travis Worrell took this shot from high in section 31 while an assistant gave instructions through the PA system—"Look at Travis and throw your 'O!'" "Not many photographers get to shoot 4,000 people," Worrell says. "The level of orchestration behind that is massive."

TRAVIS WORRELL, OFFICE OF THE VICE PRESIDENT FOR STUDENT SERVICES AND ENROLLMENT MANAGEMENT



During her first year in forensic anthropology, Lee worked on more than 300 sets of bones

The Sound of Bones

Helping the living by listening to the dead

BY DAMIAN FOLEY

Mohamed Siad Barre was a brutal Somali dictator who, in 1988, authorized the bombing of his own country to wipe out the Isaaq tribe and quell opposition to his authoritarian rule. His soldiers killed between 50,000 and 100,000 civilians, causing what was then the world’s largest refugee crisis. Air raids destroyed 90 percent of the city of Hargeisa, giving it the nickname “the Dresden of Africa.” Tribal members fleeing to neighboring Ethiopia were gunned down by fighter jets.

Thirty years after the genocide, with a little help from a University of Oregon instructor and a popular television show, Winsome Lee arrived in Somalia to recover the bodies Barre’s troops left behind.

Lee, BA ’12 (philosophy), was born in

Hong Kong in 1989, growing up among tranquil islands and vibrant fishing villages a world away—literally and figuratively—from the fighting in Somalia.

She moved to America in 2009 for collegiate study in Washington, then transferred to the UO. Although philosophy was her major, adding anthropology as a minor proved pivotal to her future.

Instructor Felicia Madimenos, PhD ’11 (anthropology), opened a forensic anthropology course with an icebreaker question about an Emmy-nominated crime drama. That question caught Lee’s attention and changed the trajectory of her life—which, in turn, would eventually change the lives of countless people worldwide.

“She asked us if we watched *Bones* at all,” Lee says. “Then she told us, ‘Those stories,

those techniques, and all that science is somewhat true.’ Then I started looking into it, and the more I got to know or understand forensic anthropology, I found out that their values were really aligned with my own values.”

Forensic anthropology is the solving of criminal cases by applying skeletal analysis and techniques in archaeology to the study of human remains.

After graduating with honors, Lee earned a master’s degree in anthropology from the Chinese University of Hong Kong and in forensic anthropology from the University of Leicester; interned with the Miami-Dade County Medical Examiner in Florida; and studied at a human remains field school in Cyprus. There she learned of Kenyon International Emergency Services, which

PHOTOS COURTESY OF WINSOME LEE

has responded to catastrophes for more than 100 years with services including exhumation and repatriation of bodies. She was hired as the regional coordinator for Asia in 2017 and now travels whenever and wherever she is needed.

During her first year in the field of forensic anthropology, she worked on more than 300 sets of bones. In London, she helped clean the personal effects of 72 people who died in the Grenfell Tower fire, later returning the effects to survivors and families. In New Guinea, she worked with an airline to provide insurance companies with medical updates about survivors of a plane crash. In East Timor, she excavated, catalogued, and stored the unidentified remains of genocide victims.

In March 2018 Lee went with Equipo Peruano de Antropología Forense (EPAF) to the Republic of Somaliland—a self-declared state in northwest Somalia unrecognized by the United Nations—to help repatriate the remains of Isaaq war victims.

“We started every day with some digging, basically getting our hands dirty digging in the mud, trying to recover the bones, the dead bodies, the skeletons,” Lee says. “Then we had a better picture of the context of how

“Through our work, I hope that we can show we are one humanity all the time, and we should always care about each other without caring about race, religion, or where they’re from. At the end of the day you’re just stripped down to a plain skeleton, so just live your life and enjoy each moment.”

many bodies were in a pit.”

Once the bones were removed, they were taken back to the lab for testing. As Lee puts it, the deceased speak to her through their bones: skeletal remains can tell her as much about the lives people led as they can about the way they died.

“We would establish a biological profile of the bones, giving an estimation of sex, age, stature, and sometimes ancestry,” Lee



A forensic anthropology course inspired in Lee a fascination with examining human remains and helping families victimized by violence



says. “Then we’ll try to see if we can find any markers that indicate if the individual has suffered from trauma or injuries during their life. Finally we’ll see if there are unique individualistic markers of that person. For example, someone may have a very wide gap between the two incisors, so that could be a signature that helps us find a family match so they can be reunited again.”

For Lee, days spent digging bodies out of dusty, deep pits and analyzing their remains on sterile metal tables is worth it, because she is providing closure to families. She feels her efforts make a difference in a world that can seem hopeless and cruel.

“There are moments that I feel very upset

by what humanity did to our own kind,” Lee says. “It’s really ugly. But at the same time, with our work, when I’m working with my team and my colleagues, they show me how beautiful humanity is. The beauty of humanity is greater than the ugliness of it.

“Through our work, I hope that we can show we are one humanity all the time, and we should always care about each other without caring about race, religion, or where they’re from. At the end of the day you’re just stripped down to a plain skeleton, so just live your life and enjoy each moment.”

Damian Foley is assistant director of marketing and communications for the UO Alumni Association.



Left to right: David Crinnion, Tanner Stickling and Justin Lebuhn

Fantastic Plastic

Recent UO graduates launch a business to help solve a pressing environmental challenge

BY ED DORSCH

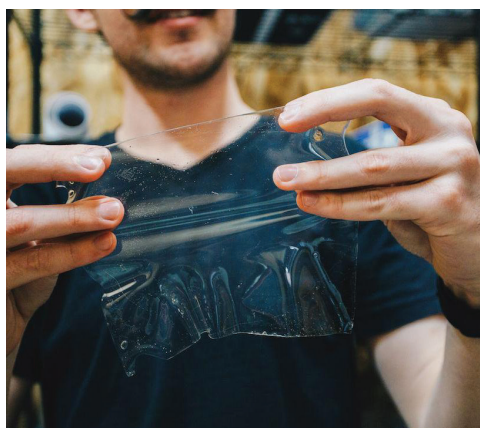
All those plastic straws, forks, spoons, bags, and water bottles add up to one big environmental problem. By many estimates, nearly half the plastic produced worldwide becomes a single-use product.

Much of that ends up in landfills, the ocean, and as microscopic particles in the fish we eat. But a trio of recent UO graduates is working to solve the growing problem of single-use plastics—by making plastic that’s not a problem.

David Crinnion and Tanner Stickling, both material and product studies majors, and Justin Lebuhn, an environmental studies major, launched Portland-based Algotek in 2018. They’re marketing the company’s biodegradable plastic as an alternative material for packaging and other items that are used only once. The bioplastic dissolves in water, and you can eat it (kind of).

“It’s as edible as cardboard,” says Crinnion. “We can’t market it as food. But I have eaten small amounts to demonstrate that our product, which is made from brown algae, is totally benign.”

Like many great ideas, it all started on a whim. Unlike most great ideas, it’s going somewhere—in part because it was hatched on the UO campus, where an interdisciplinary ecosystem of faculty members and resources helps students transform innovative concepts into viable businesses.



Algotek was inspired by the versatility of a seaweed-based membrane.

As undergraduates, the group participated in the university’s 2017 Sustainable Invention Immersion Week, an annual entrepreneurial boot camp and competition for green business ideas. Inspired by Ooho—an edible water orb that’s an alternative to plastic water bottles—they explored the possibilities of its seaweed-based membrane as a greener packaging solution.

“Initially, we thought about taking the water out of the spheres, replacing it with air, and creating an alternative to Styrofoam,” recalls Crinnion. “As it turned out, the membrane was not strong enough. But that was our inspiration.”

Their idea was inspiring enough to earn them second place in the competition—and kick-start an entrepreneurial journey. Crinnion and Stickling immediately approached Kiersten Muenchinger, head of the Department of Product Design and the Tim and Mary Boyle Chair in Material Studies and Product Design, about working on their idea as an independent study project. The group continued improving the material, traveling to business pitch competitions, and learning from mentors outside their majors.

“The faculty members were so motivating,” says Crinnion. “And super helpful. We met with Kiersten once a week, developed assignments, and learned the basics of starting a company.”

Julie Haack, a faculty member in chemistry and biochemistry specializing in green chemistry, helped them refine their plastic recipe. Kate Harmon, of the Lundquist Center for Entrepreneurship, flew with them to Texas to help with a pitch competition. The Regional Accelerator and Innovation Network offered work space, so they could move their lab out of an apartment.

Today, the Algotek team is working with an Oregon manufacturer to make the final tweaks to their new ecoplastic. They hope to start producing and licensing it this year. Businesses from across Oregon, the US, and even India have contacted them.

The possibilities for specific products are so diverse, they’re keeping their options open to whatever the market demands. But their ultimate mission is laser-sharp.

“Ultimately, we want to combat waste generated from traditional plastics,” says Crinnion. “Even if we fail, we’re hoping this will motivate others to pursue their ideas for a solution. We need to disrupt this market.”

Ed Dorsch, BA '94 (English, sociology), MA '99 (journalism), is a staff writer for University Communications.

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San Diego, California
April 13

DENVER DUCKS WINE EVENT
Denver, Colorado
April 27

UO CAPITOL RECEPTION
Featuring a Knight Campus update
Washington, DC
May 1

C-SUITE BREAKFAST
Portland, Oregon
May 2

OREGON EXECUTIVE MBA BEER SOCIAL
Portland, Oregon
May 5

UO DAY AT THE CAPITOL
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CENTRAL OREGON DUCKS SCHOLARSHIP FUNDRAISER
Bend, Oregon
May 9

UO PIONEER AWARDS
Portland, Oregon
May 16

DUCKS HAPPY HOUR
Las Vegas, Nevada
May 17

DUCKS HAPPY HOUR
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June 19

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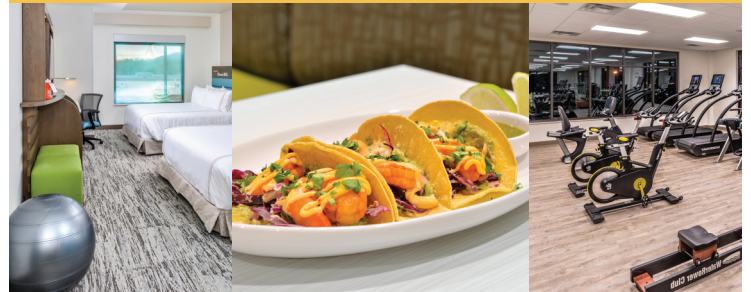


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CLASS NOTABLE

The French Connection

What started as an internship south of Paris became a love affair with France that continues to this day.

As a participant in a UO pilot program for student exchange, Patti Brown, BA '99 (political science, French), worked at a science amusement park the summer after sophomore year. It challenged her nascent French fluency: "They threw me on the phones and it was sink or swim," she says. "I sank, and cried for about two months until I started to get the hang of it."

Brown emerged with an understanding of French culture that has served her ever since. After extending that internship, Brown returned to France after graduation, first working with the Council on International Education Exchange and now with ESSEC business school (École Supérieure des Sciences Economiques et Commerciales)—among the top 10 in Europe—as director of the Global MBA and MSc in Hospitality programs.

She has an array of resources for supporting students—overwhelmingly international—she can employ in ways she never experienced as an international student decades ago, before even email was available to her. That said, she wouldn't trade her own travel-abroad experience for the world—because the world is what she experienced.

"Being a student in France taught me how to slow down, read, and look around," Brown says. "The French are proud of their culture and more than willing to teach you about it, if you listen."

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1919 On May 22, a large ceremony is held to unveil a statue titled *The Pioneer*. The 13-foot-tall figure was made by A. Phimister Proctor and commissioned by J. N. Teal, a Portland attorney.

INDICATES UOAA MEMBER

1950s

WALT HULL, BS '59 (education), has been appointed to the Portland Police Bureau Training Advisory Council.

1960s

MIRA FROHNMAYER, BA '60 (music), was elected to the board of directors for the Ryan Apprentice Program of the Lyric Opera of Chicago.

MARGARET COE, BA '63 (art education), MFA '78 (painting), was honored by a six-month retrospective, along with her late husband Mark Clarke, BS '59 (painting), MFA '65 (fine and applied arts), at the Jordan Schnitzer Museum of Art last winter. Her work was featured in *Five Oregon Painters*, a show earlier this year in the Karin Clarke Gallery in Eugene. The exhibition also featured the work of **CRAIG CHESHIRE**, BA '58 (ceramics), MFA '61 (painting), and **BETS COLE**, MFA '89 (painting).

The Central Oregon Community College Board of Directors appointed **JIM CLINTON**, BA '65 (physics), to represent *Zone 5* of the college district.

Retired couple **JACK PATTERSON**, BS '66 (geography), and **ANDREA GILL PATTERSON**, BA '67 (sociology), celebrated their 50th wedding anniversary in August. Jack and Andrea spent their working careers in Medford, Jack as a teacher and principal for the Medford School District and Andrea as a supervisor for the state's children services.

SANDRA SMITH GANGLE, MA '68 (French), a retired Oregon lawyer and labor arbitrator, received the "Maggie" Emerita Award from the Oregon Chapter of the Labor and Employment Relations Association for a career in labor relations of more than 30 years.

GRACE LEBLANC, BS '69 (journalism), MA '73 (English), left teaching in Salem after 23 years in 1991, but continued in staff development. She retired in 2001, lives in Portland, works as an educational consultant, and travels as often as possible.

1970s

HARLEN SPRINGER, BA '70 (business administration), is chairman of Florence's Public Arts Committee, which received the 2018 Innovation in Business Award from the

Chamber of Commerce. He also was one of two finalists for the 2018 Florence First Citizen Award, which is based on leadership and community impact.

GARY PENNINGTON, DEd '72 (physical education), who, for 25 years, has collected stories from adults worldwide about childhood play, will soon share them in book form and online.

TOM BOUTIN, MBA '76 (finance), was named chief executive director of the Alaska Industrial Development and Export Authority.

DENNIS WOODS, BArch '76 (architecture), was promoted to principal at Mackenzie, an architecture and planning company in Portland.

CLARK WALWORTH, BA '78 (journalism), has been named president of the Bay Area Chamber of Commerce in Coos Bay.

JEAN CARROON, BA '79 (independent study), MArch '86 (architecture), was elected to head the Boston Society of Architects. She is a principal at Boston architectural firm Goody Clancy.

ANN TRENEMAN, BA '79 (journalism), was appointed



We love to track Duck migrations! Send us your favorite photos of yourself, classmates, family, and friends showing your Duck pride around the world. Attach a high resolution JPEG file to an email and send to quarterly@uoregon.edu, or submit them online at OregonQuarterly.com.

DUCKS AFIELD

Alpha Phi alumni from the class of 1961 reunited at Redondo Beach in November. Now near 80 years old, these women have been friends for more than 60 years and meet annually. Pictured, top, left to right: MARGIE LININGER, BA '61 (English), CONNIE GUTOWSKY, BA '61 (sociology), CAROL HEDWALL, BA '61 (sociology), SUSAN DIETSCH, BA '61 (sociology), KATHY FARR, BA '61 (sociology), and JACKIE LOWTHIAN, BA '61 (journalism); and bottom, left to right, JUDY HENDERSHOTT, BA '61 (foreign language), DONNA DORSEY, BS '61 (leisure studies and services), MS '63 (physical education), and SUE HENNINGSEN, BA '61 (sociology). They even have a poem—Gutowsky's *Redondo Beach, 2018*—which reads, in part, “We walk, split off, share intimacies and secrets with friendly concerns about the others, the cat’s meow of sorority.” Read the full poem at uoalumni.com/classnotes

president of Bromley House Library in Nottingham, England.

1980s

JODI VENERI, BS '80 (physical education), has been promoted to vice president at Baker Boyer bank in Walla Walla, Washington.

DENNIS NEUMANN, BS '83 (speech: telecommunication and film) is the radio voice of the NBA's Orlando Magic, with 28 years as a member of the broadcasting team

and 20 as the radio play-by-play voice.

CAROLYN ROBINSON, BA '84 (French), is now with UK-based Pinewood Group as vice president of production management for Pinewood Atlanta Studios, a full-service film and entertainment studio complex that was used for *Avengers: Infinity War*, *Spider-Man: Homecoming*, and others.

MONICA JONES, BArch '86

(architecture), has been promoted to associate at LRS Architects in Portland.

JUSTIN MUCH, BA '86 (journalism), was hired as a news reporter at the *Woodburn Independent*.

WILLIAM FAIREY, BS '87 (biology), was appointed chief commercial officer and executive vice president of MyoKardia, a clinical-stage biopharmaceutical company in San Francisco.

LINDA WILLIAMS FAVERO, BA '89 (speech: rhetoric and communication), joined Coraggio Group, a strategy and organizational change consulting firm in Portland.

1990s

SCOTT HAMLIN, BA '91 (journalism: advertising), has opened the first store and public studio for his apparel company, Looptworks, in Portland.

PAMELA RALSTON, BA '91 (English), has been named executive vice president of educational programs for Santa Barbara City College.

LISA BRODY, BA '92 (political science), JD '95, has been elected president of the Zeta Upsilon Omega Chapter of Alpha Kappa Alpha Sorority Inc.

GOLDEN BAXTER, BA '93 (biology), received the 2018 Jean'ne M. Shreeve National Science

Foundation Idaho Established Program to Stimulate Competitive Research (EPSCoR) Research Excellence Award for his work on ecological linkages between water and land.

MICHAEL BLAKELEY, BA '93 (visual design), was named CEO of Marin Economic Forum, a government- and business-funded organization tasked with improving the economic vitality of Marin County, California.

FLASHBACK

1929 In April and May, campus becomes part of the first full-length feature film produced at the UO. The student-made silent movie, *Ed's Coed*, follows new freshman Ed as he navigates the traditions of the university and upperclassmen pranks led by the Order of the O.

JOHN DEVINE, JD '93, was appointed to the Contra Costa County Superior Court in California.

AMY GLASPEY, BS '93 (communication disorders and sciences), MS '95 (special education: early intervention; communication disorders and sciences), helped create the Glaspey Dynamic Assessment of Phonology, an assessment of speech sound production that will help clinicians better measure the help a child needs to say speech sounds and patterns.

DAMIAN JORGENSEN, BS '93 (finance), has joined the Corvallis Clinic at North Albany as a family medicine physician.

ALAN LECLAIR, BS '94 (psychology), MBA '00 (general business), was named vice president and commercial loan officer at the East Bay branch of First Northern Bank in California.

SEAN CESSNA, BS '96 (business administration), has joined Stifel Financial Corporation as managing director for the company's West Coast accounts.

RYAN COONERTY, BA '96 (history), is the founder and host of *An Honorable Profession*, a podcast that profiles

state and local leaders who are rising stars in American politics. He is the chair of the Santa Cruz County, California, Board of Supervisors.

MICHAEL WYNHAUSEN, JD '96, was sworn in as a Circuit Court judge for Linn County.

BARRY COOKS, MS '97 (computer and information science), was appointed chief technology officer at DigitalOcean, a cloud computing company based in New York City.

COREY BRAY, BS '98 (exercise and movement science), was named vice president and director of athletics at Drury University in Springfield, Missouri.

IAN GELBRICH, BArch '98 (architecture), has been promoted to partner at FFA Architecture and Interiors in Portland.

JASON HAASE, BA '98 (humanities), has joined the Idaho Technology Council as director of talent and advanced manufacturing.

GENE SOUZA, BA '99 (psychology), has been appointed district manager for the Klamath Irrigation District.

2000s

SADIE DRESSEKIE, MBA '00 (general business), the owner and principal broker of Real NW Group in Eugene, announced the merger of her real estate firm with Icon Real Estate.

The Alaska School Counselor Association named **NATALI JONES, BA '00** (journalism: electronic media production, Spanish), the 2018 School Counselor of the Year.

DEVA KEHOE, BA '00 (journalism: electronic media production), has joined Showtime Networks as senior vice president and manager of talent relations and events.

JACOB WERNER, BS '00 (political science), was named to the chairman's council of D.A. Davidson Companies, a financial planning firm in Bozeman, Montana.

DAVID MERHIB, BA '02 (art history), was hired as president and CEO of the Greater Greer Chamber of Commerce in South Carolina.

ARJUN CHOWDRI, MBA '03 (general business), has been appointed chief innovation officer for the Professional Golfers Association of America.



DUCKS AFIELD

The first time **STEPHANIE HEISLER, BS '85** (physical education), summited Mount St. Helens, she forgot her UO gear. But for her second trek to the top of the mountain, she remembered to wear one of her best Duck shirts!



JOAN TEMPLETON, MA '63, PhD '66 (English), professor emerita of Long Island University, Brooklyn, was awarded the Royal Norwegian Order of Merit, one of Norway's highest honors and equivalent to a presidential medal, for dissemination of Norwegian culture over a long career as an international scholar of the plays of Henrik Ibsen and the paintings of Edvard Munch. Recipients of the order are chosen by King Harald. Templeton has been a visiting professor at several

international universities and has written four books, numerous articles and reviews, and has delivered many lectures on Ibsen worldwide. She credits members of the UO faculty for teaching her the necessity of scholarly rigor and hard work. "They reinscribed and enhanced my love of literature," says Templeton (pictured with Professor Frode Helland, director of the Ibsen Center at the University of Oslo). "I will forever be grateful for my Oregon education."



DUCKS AFIELD

On their recent trip to Uzbekistan, KIP KNIGHT, MEd '66 (education), DEd (curriculum and instruction), and his wife, Eileen, stopped by the Tashkent Museum of Railroad Techniques.



DUCKS AFIELD

KEVIN HARDMAN, BS '00 (economics), rested in a "portledge" at 1,400 feet after a long day on Zodiac, an 1,800-foot-tall rock-climbing route on Yosemite National Park's El Capitan.

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FLASHBACK

1939 On March 27, the UO Webfoots win the national title in the first-ever NCAA Men's Basketball Tournament, beating Ohio State 46-33.

JENIFER LUISI DASHO, BA '03 (journalism: advertising), has joined EverlyWell, a home health testing company in Austin, Texas, as chief marketing officer.

DAVID IRONS, BA '03 (geography), published his book, *American Birding Association Field Guide to Birds of Oregon*, in November.

CHRIS PALMER, JD '03, opened Coast Family Law in Gearhart.

JAKE ELSTON, MBA '04 (general business), was named senior vice president of operations for Roseburg Forest Products.

DAVID SHELLAN, BS '04 (accounting), has been admitted as a tax partner at ACM, an accounting firm headquartered in Denver.

Visit Seattle has appointed **LIZ JOHNSON, BA '05** (comparative literature), as tourism manager.

JOSHUA SHAKLEE, BArch '05 (landscape architecture), was appointed head of the Douglas County Planning Department.

AMELIE BRAZELTON AUST, BA '06 (English), was announced co-CEO of Fall Creek Farm and Nursery in Lowell.

EMILY FARRELL, BA '06 (Spanish), JD '09,

was hired as director of the senior and disability services division at Lane Council of Governments.

JOHN PETE, BArch '07 (architecture), was promoted to associate at FFA Architecture and Interiors in Portland.

ZOE BRUNELLE, BA '08 (journalism: public relations), has been promoted to director of major and planned gifts at St. Luke's Health Foundation in Boise.

MANDI HARRIS, BA '08 (English), was hired as the youth services librarian at the Coeur d'Alene Public Library.

ZACH ZOLLINGER, BS '08 (economics), has joined the Boise office of Holland and Hart as an associate in the commercial litigation group.

2010s

SEAN BRICE, BS '10 (business administration), has been promoted to director of trade sales at Dark Horse Comics.

SADIE CONCEPCIÓN, BA '11 (psychology), has joined Portland law firm Tonkon Torp as an associate.

ALEXANDRA HILSHER, JD '11, has become a partner at Eugene law firm Hershner Hunter.

MICHELLE PEÑALOZA, MFA '11

(creative writing), was the national winner of the 2018 Hillary Gravendyk Prize for her full-length collection, *Former Possessions of the Spanish Empire*, which will be published this fall.

NICHOLE (MEAD) ZAHNER, BS '11 (psychology), completed the legal requirements to become a licensed insurance and annuities agent and is an associate advisor at Finley Davis Financial Group in Eugene.

DREW EYMAN, BS '12 (political science), was hired as an associate for the litigation department of Portland law firm Sussman Shank.

PHIL HAWKINS, BS '12 (journalism: news-editorial), has been named managing editor of the *Woodburn Independent*.

SAMANTHA BENNETT, BArch '13 (architecture), was hired as a project architect at Hennebery Eddy Architects in Portland.

BRIDGET FRANEK, MBA '14 (general business), has joined the board of directors for the Council for Responsible Sport.

ERICA THOMPSON, MArch '14 (architecture), has joined Portland-based Hennebery Eddy Architects as a project architect.

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AMANDA HANSEN, March '15 (architecture), has been hired as an interior designer at FFA Architecture and Interiors in Portland.

HALEY CAMPBELL, BA '16 (planning, public policy and management), has been hired as a planner at Schirmer Satre Group, a Eugene consulting firm specializing in land-use planning, landscape architecture, and environmental resources.

DANNY ALTON, BS '17 (human physiology), was hired as a resident reserve firefighter at South Lane County Fire and Rescue.

CHRIS KEEFER, MS '17 (sports product management), and his wife, Garetta, have launched Keefer, a law firm in Portland that offers risk management and insurance services to brands and manufacturers.

ANNA WALLACE, BA '17 (journalism: advertising), has been hired as marketing coordinator and social media specialist at the Gilmore Agency in Eugene.

MANJU BANGALORE, BS '18 (physics), started her fifth internship with NASA in January.

DEREK BUCHHEIT, BS '18 (business administration), has been hired as the Corvallis Knights baseball team's first box office and facilities manager.

ANDREW LOIA, March '18 (architecture), was hired at FFA Architecture and Interiors in Portland.

NADJA QUIROZ, MLA '18 (landscape architecture), was hired as landscape designer for GreenWorks in Portland.



DUCKS AFIELD

MIKE RITCHEY, BS '80 (finance), MBA '81 (marketing), and his wife, **DEB**, MS '95 (geography), rode these stout horses of Iceland during their weeklong visit to the country in December.

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DUCKS AFIELD

During a recent trip, JILL (GUCKENBERGER) WALDRON, BS '91 (psychology), and her husband, Rick, went on a run to Heroes' Square in Budapest, Hungary, where they found these statues symbolizing war, peace, work, welfare, knowledge, and glory.



DUCKS AFIELD

VICTORIA EDWARDS, BA '90 (speech: rhetoric and communication), visited Obidos, Portugal, a walled city settled by the Romans, while attending the European Congress of Speech and Language Therapy in Cascais last May.

TYLER SAUNDERS, BS '18 (business administration), has joined Skanska, a construction and project company headquartered in Stockholm, as a project engineer.

full tuition and fees for study abroad, unpaid internships, or other experiential learning opportunities.

STANLEY WEBER, BA '44 (journalism), died February 9. He served as a US Marine Corps lieutenant in World War II and as a captain in the Korean War. He was a reporter and columnist for the *Oregon Journal*; executive director of the Oregon state John F. Kennedy presidential election campaign; and Multnomah County Deputy District Attorney from 1968 until his retirement in

1983. He volunteered, reading books for the blind, and was an avid Oregon Ducks fan. He was a member of the Theta Chi fraternity, the Alumni Association, the Veterans of Foreign Wars, the Oregon State Bar, the Oregon Historical Society, and, for more than 50 years, the Multnomah Athletic Club.

LOIS HAMAR, BS '53, MS '66 (physical education), died December 23. She taught physical education until 1974 and then worked as a counselor until her

retirement. While at the UO, she played on the field hockey and volleyball teams; she was also a member of the teaching honor sorority, Delta Kappa Gamma. She volunteered for 16 years at Salem Hospital and was a

founding member of the Friends of the Ritner Creek Bridge.

BARBARA (GEYER) REEVES, BA '56 (speech), died October 7. She worked as a speech therapist and was involved in local theater and the

American Association of University Women. She recently received her 65-year pin as a member of Kappa Kappa Gamma and belonged to the Phi Beta speech honorary.

IN MEMORIAM

PENNY STAMPS, cofounder of the Stamps Family Charitable Foundation, died December 13. A friend of the university, she supported 33 students through the prestigious Stamps Scholarship, a four-year award that covers


FLASHBACK

1949 With their performance of "Waltz of the Flowers," Alpha Phi wins first place for the second consecutive year at the all-campus sing, a competition held each spring. Sigma Phi Epsilon wins the men's trophy with their rendition of "Were You There?"




DUCKS AFIELD

JAN JOHNSON, MS '76 (communication disorders and sciences), and her husband, Marty, shared Duck spirit with students from Makindu Advanced Training College, the vocational school they founded in Kenya.



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IN MEMORIAM

GRATTAN KERANS, 1946 - 2018

A gifted political strategist and advocate, Grattan Kerans passionately pushed progressive change. The Democrat served five terms in the Oregon House of Representatives—his last, as Speaker—and seven years in the Senate. Known for political theater, Kerans championed workers, seniors, and families. Groundbreaking labor laws passed during his tenure spread nationwide. “Grattan was my political mentor and friend,” says Andy Clark, a political science alumnus, assistant vice chancellor of government relations for the University System of Maryland and colleague of Kerans’ at the Oregon University System. “Grattan’s generosity of thought, exuberance, and talent was like ‘political kudzu’ in the best sense of the words.” Kerans, a political science major and member of the class of 1973, served as editor in chief of the *Oregon Daily Emerald*, helping shepherd the university newspaper to independence. He valued transparency above all, favoring the words of Louis Brandeis, US Supreme Court justice: “Sunlight is said to be the best of disinfectants.”

FLASHBACK

1969 The Grateful Dead jam at McArthur Court on May 31, nine years before playing their first show in Autzen Stadium. They open with “Hard to Handle” and close with “Cosmic Charlie.”

STANLEY SAUNDERS, MMus '68 (music education), DMA '70 (music), died January 25. He played violin and clarinet and was a critically acclaimed performer and conductor, performing with the BBC radio and television orchestras and Eurovision, among other European orchestras. He established the Brantford Symphony

in Canada and also received the Queen Elizabeth II Silver Jubilee Medal for his services to music and the arts.

THOMAS PHILIP, BS '69 (physics), died January 9. An avid Ducks fan, he founded Purakal Cylinders in Eugene in 1983, and was president of the organization until the summer of 2018.

MARY JO WYNN, PhD '71 (physical education), died January 22. She spent 41 years working in the women’s athletics department at Missouri State University. She was the first director of women’s athletics in 1975 and finished her career in 1998 as a senior associate director of athletics. She was also the first woman to be named a Missouri Sports Legend by the Missouri Sports Hall of Fame. Her colleagues and peers referred to her as a pioneer for women’s sports at MSU and for the nation.

ERIC SHIELDS, BA '75 (geography), died November 23. He was the long-time planning and building director for Kirkland, Washington. His colleagues knew him



DUCKS AFIELD

On a trip to see the northern lights in Norway, GRACE LEBLANC, BS '69 (journalism), MS '73 (English), stopped at the Russian border near Kirkenes, 250 miles above the Arctic Circle.

KERANS PHOTO COURTESY OF THE REGISTER-GUARD



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IN MEMORIAM

TASIA SMITH, 1986–2018

The thread common to the interests of Tasia Smith—obesity research, family studies, underserved populations—was her concern for others. She joined the university in 2016 as an Evergreen Assistant Professor with the Health Promotion and Obesity Prevention Initiative. She examined social factors and health and also started community health programs. She found an association between health care and the well-being of African American women with hypertension and weight issues, which was published in the journal *Women and Health*. “Although Tasia left a void that we cannot fill,” says Randy Kamphaus, dean of the College of Education, “her presence with us will continue to inspire the work of our faculty, staff, and students well into the future.”



FLASHBACK

1979 The men’s gymnastics team wins its third straight Pac-10 conference title, establishing a new NCAA team record of 442.60, the highest score in collegiate history.

as an excellent leader who was dedicated to the community.

ERIC HAMMER, MMus ’90 (conducting), DMA ’94 (music education), died January 28. He was the director of bands at the University of the Pacific’s Conservatory of Music and a music education teacher for 26 years. Former students and colleagues remember him as an extremely giving and enthusiastic person.

Former Oregon Ducks softball player **GERI ANN GLASCO**, BS ’17 (sociology), died January 24. She twice earned National Fastpitch Coaches Association First Team All-Region honors for Oregon. Her former teammates and peers remember her as an extremely positive influence. She was an active volunteer, working at the Center for Autism and Related Disorders in Portland and logging more than 300 volunteer hours in elementary schools.

FACULTY IN MEMORIAM

LESLIE “LES” BREIDENTHAL, an emeritus professor in the School of Music and Dance for more than 20 years, died January 30. He served

in the US Army Air Corps during World War II and spent 20 months as a prisoner of war in Germany after his plane was shot down over France. He was a Fulbright scholar in Italy, where he studied and performed opera for several years before returning to the United States. While at the UO, he directed the Opera Theater for nine years, producing 10 full-scale operas at Beall Concert Hall and singing major roles in several.

JOSEPH HYNES, a professor of English literature and an administrator, died January 21. He spent his entire 50-plus-year career at the university, including roles as associate dean of the College of Arts and Sciences and vice provost. He spent two years in the US Army as a medic and was also chosen to guard the White House. He loved the theater, cinema, and traveling.

WALLIS CLAIRE “BUNNY” NOSLER, BA ’60 (business administration), died October 7. For 46 years, she worked as an academic advisor, tirelessly guiding students and helping them maximize their educational experience, and she also served as dean of women students.

Folklore professor **BARRE TOELKEN**, PhD '64 (English), died November 9. He served as director of folklore and ethnic studies and received the Ersted Award for Distinguished Teaching in 1970.

He was known for research into Navajo folklore and was an advocate for Native American students, encouraging them to maintain their cultural roots while also gaining an education. He was

president of the American Folklore Society from 1977 to 1978, and edited the *Journal of American Folklore* and *Western Folklore*.

FLASHBACK

2009 A *U.S. News and World Report* ranks the College of Education fourth nationally for graduate schools of education, making it the highest-ranked public college in the country. The special education program ranks third in the same survey.



DUCKS AFIELD

MIKE MELLUM, BS '69, DMD '72 (dentistry), came face-to-face with the famous stone figures known as moai ("statue") when he visited Easter Island in February.



DUCKS AFIELD

GUY TASA, PhD '97 (anthropology), gets into the holiday spirit while volunteering as a "party parent" in a production of *The Nutcracker* ballet in Olympia, Washington.



Building Relationships

Friendship transports architecture duo from the “plywood dorms” to interior Alaska

C. B. Bettisworth (above, right) and Johnpaul Jones collaborated on the Chief Andrew Isaac Health Center in Fairbanks, Alaska, in 2010

Late one fall day, Robert, a young Alaska Native, was homeward bound, traveling in his flat-bottom riverboat up the Yukon River. At nightfall, he pulled over to a sandbar to rest. Robert cooked a meal and built a fire, falling asleep next to the flames.

He awoke to his pants on fire. When he arrived home, the villagers noticed his burnt pants and, after learning the cause, renamed him “Bob-O-Que.”

Hearing playful tales like this were common while I worked on an architecture project in 2010 with my former University of Oregon classmate Johnpaul Jones, BArch '67. The storytellers were members of the cultural advisory committee for the building we were designing together in my hometown of Fairbanks, the Chief Andrew Isaac Health Center, which would serve Native Alaskans.

The center is one of several project collaborations between Johnpaul, of Seattle-based Jones & Jones Architects, and my own firm, Bettisworth North Architects and Planners. Listening to the people for whom we design is essential to our process.

In this case, it was listening to the committee members who came from several of the 42 villages scattered across 135,000 square miles of interior Alaska. What we learned was that this facility was to become an important gathering place where long-lost friends would catch up about family, host village and regional events, and laugh at shared stories.

Johnpaul said, “humor is a path to healing”—a value that needs to be prioritized in this health center, a place of healing. The result is a building organized with waiting rooms and conversation areas that foster community and storytelling among friends, old and new.

To visit the center today is so heartwarming, seeing folks at home in the space, filling it with laughter.

Johnpaul and I met in the mid-1960s, in what was then the School of Architecture and Allied Arts (now the College of Design). We were

BY CHARLES “C. B.”
BETTISWORTH

selected to participate in a design studio taught by Donlyn Lyndon, the new head of the architecture department. This studio was in the “Vets Dorm,” the plywood living quarters built for veterans of

World War II and the Korean War. The studio provided a special time to talk design, collaborate, and learn, creating a process where “what if” questions generated new inquiries, ideas, and, ultimately, project resolution.

Collaboration was important for a 1986 project Johnpaul and I undertook in the small town of Ketchikan, the new Alaska Public Lands Information Center, our first project together. I’ll never forget working in the Jones & Jones loft space on a cold and rainy winter Saturday, where the ideas Johnpaul and I discussed came to fruition. Using as a reference the old southeast Alaska cannery buildings, with their high ceilings, steeply pitched roofs, and heavy timber post-and-beam construction, I sketched a concept plan and façades. Johnpaul transformed these into large-scale building cross-sections. What fun, this back-and-forth creative process was. The center went on to win an honor award from the American Institute of Architects.

Johnpaul has gone on to successes of his own, as well. As a Native American architect, he led the design of the Smithsonian’s National Museum of the American Indian on the National Mall in Washington, DC.

Now we’re working together on the design of an indigenous study center at the University of Alaska, Fairbanks. Again, we are working closely with an Alaska Native advisory group to help guide planning and design. By working in this way, we can tell our clients that these projects are truly theirs, not ours.

Charles “C. B.” Bettisworth, BArch '67, is the founder of Bettisworth North, a team of 40 Alaska architects, landscape architects, and interior designers in Fairbanks and Anchorage. He has technically retired but is working part-time as a mentor.

PHOTOS COURTESY OF C.B. BETTISWORTH AND ALEX CIPOLLE, COLLEGE OF DESIGN

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- 🚗 24-Hour Roadside Assistance
- 📶 Jaguar InControl® Remote and Protect™

*Class is cars sold by luxury automobile brands and claim is based on total package of warranty, maintenance and other coverage programs. For complete details regarding Jaguar EliteCare coverage, visit JAGUARUSA.COM, call 1.800.4.JAGUAR. © 2019 Jaguar Land Rover North America, LLC.



UNIVERSITY OF OREGON

OREGON QUARTERLY
5228 University of Oregon
Eugene OR 97403-5228

CHANGE SERVICE REQUESTED



2016 King Estate Willamette Valley Pinot Noir

Wine & Spirits

90 points, Year's Best Pinot Noirs

Wine Enthusiast

91 points, Editors' Choice

Wine Spectator

90 points, Daily Wine Picks, \$15-\$30

James Suckling

92 points

Critics Challenge 2018

Gold, 91 points

Great Northwest Invitational

Gold

Great Northwest Wine

Outstanding

Oregon Wine Press

Cellar Selects, 14 Stellar Pinot Noirs

SF Chronicle Wine Competition

Gold

King Estate
Family Owned & Farmed