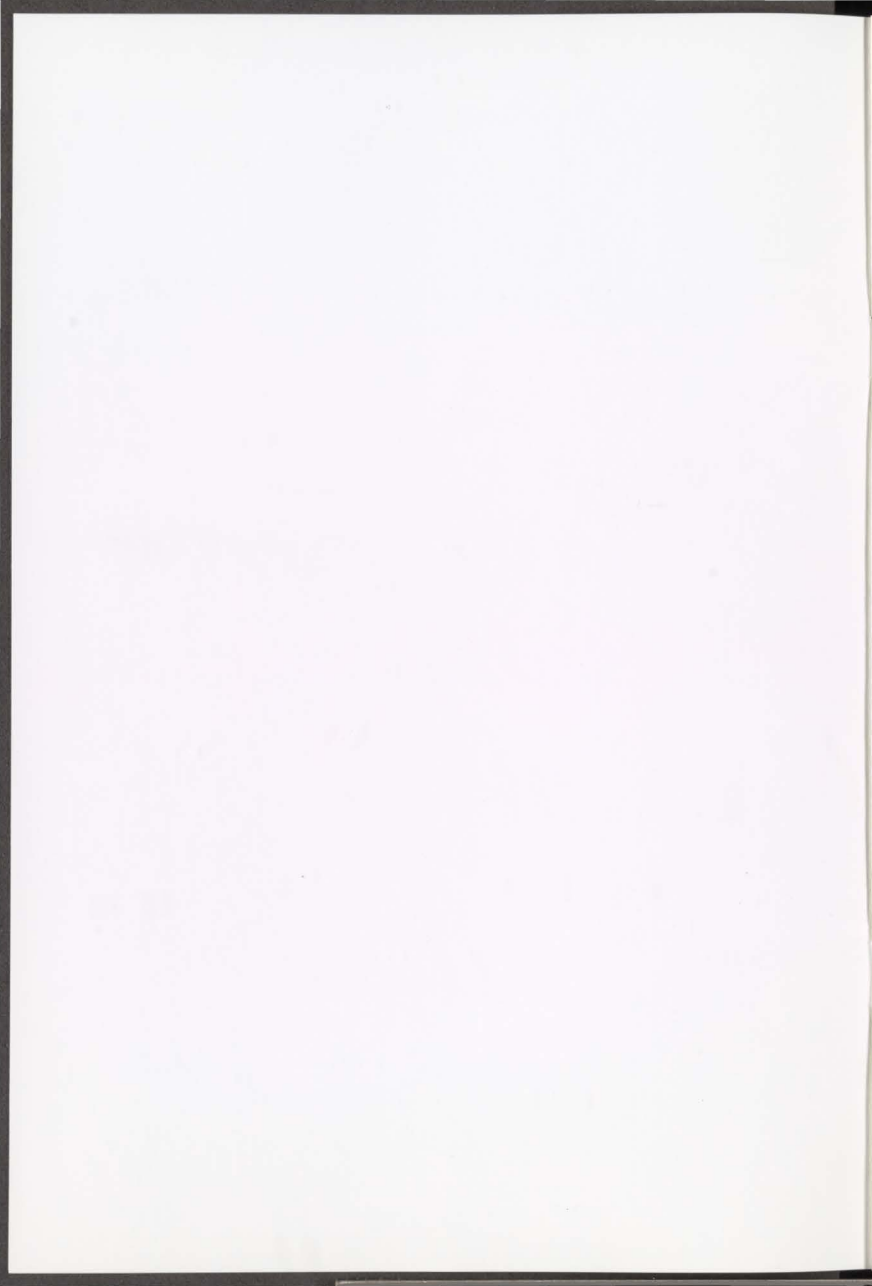


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University of Oregon
Convocation





UNIVERSITY OF OREGON CONVOCATION SEPTEMBER 28, 2008

Welcome

Welcome to the University of Oregon's Convocation 2008.



The word "convocation" comes from the Latin *convocare*, which means "to call together." In the broader sense, we are called together here at the University of Oregon in the belief that education can make a difference in the lives of men and women and in the quality of our state, nation, and world.

Long a meaningful tradition of academic communities, this convocation offers a chance to celebrate the beginning of the academic year. It offers an opportunity for members of the faculty, staff, and student body to focus on the rich academic heritage we share as a community of learners.

I encourage each of you to take a few moments to think about your own intellectual pursuits and how they contribute to our society. This work—as teachers, researchers, and scholars—is what we as a university community celebrate today.

Dave Frohnmayer
President of the
University of Oregon

The president's centennial medallion, shown above, was commissioned in 1975 and is worn by the president as a badge of office during formal university ceremonies. Paul Buckner, professor emeritus of the Department of Art, created and executed the design.

The university seal, shown on the cover, was created by Judge Matthew P. Deady, first president of the UO Board of Regents, and was approved by that body in 1878. In its center is a representation of Mount Hood as a symbol of the state. Around its edge is the university's motto, *Mens agitat molem*—mind moves the mass.

University Mace



In medieval times the mace was usually carried into battle by kings, bishops, and other leaders for use as a weapon. Later on it came to be used more for ceremonial occasions. Today it is a symbol of authority.

Designed and created by C. Max Nixon, Department of Art, the university mace combines copper, bronze, and silver in the four-sided spherical head atop an oiled walnut shaft. The sphere is made up of four university seals joined at a common axis. The outer rims of the seals are copper. The university's name and motto, in Latin, are in bronze. The mountain at the center of the sphere is in silver, and the forests and hills are in bronze. Surmounting the linked seals is a replica of Deady Hall, the university's first building, cast in bronze.

At the top of the oiled walnut shaft and within the sphere created by the seals is the university's founding date. At the base of the shaft is a finial ornament in bronze, finished with a stylized pine-cone pattern. Embedded in its tip is the seal of the state of Oregon, also in bronze.

Academic Costume

The history of academic dress goes back several centuries to the chilly universities where such apparel was needed for covering and warmth. Subsequently, this has become a ceremonial costume with certain standardized features. The hood is lined with the official colors of the degree-conferring institution; for the University of Oregon, yellow and green. The color of the trimming of the hood and tassel signify the subject in which the degree is conferred:

maize: agriculture
blue-violet: architecture
white: arts, letters,
humanities
drab: commerce,
accounting, business
lilac: dentistry
copper: economics
light blue: education
orange: engineering
brown: fine arts
russet: forestry
crimson: journalism
purple: law
lemon: library science
green: medicine
pink: music
apricot: nursing
silver gray: oratory, speech
olive green: pharmacy
dark blue: philosophy
sage green: physical
education
peacock blue: public
administration
salmon pink: public health
golden yellow: science
citron: social work
scarlet: theology
gray: veterinary science

Platform Party

Dave Frohnmayer
President,
University of Oregon

Steven Pinker
Johnstone Family Professor
of Psychology, Harvard
University

James Bean
Senior Vice President
and Provost

Frances Dyke
Vice President, Finance
and Administration;
Chief Financial Officer

Richard Linton
Vice President, Research
and Graduate Studies; Dean,
Graduate School

Robin Holmes
Vice President, Student Affairs

Peter Gilkey
President, University Senate

Sam Dotters-Katz
President, Associated
Students of the
University of Oregon

Order of Exercises

MARSHAL

Scott Coltrane
Dean, College of Arts and Sciences

The academic procession is led by the university marshal, who carries the university mace. The position is one of honor and is traditionally held by a past recipient of the Thomas F. Herman Faculty Achievement Award for Distinguished Teaching.

PRELUDE MUSIC

Canzone per sonare nos. II and IV
Giovanni Gabrieli

Centone no. V
Movements I, III, and V
Samuel Scheidt

PROCESSIONAL

The Earle of Oxford's March
William Byrd

Nun danket alle Gott
Johann Sebastian Bach

Please be seated during the processional

WELCOME

James Bean
Senior Vice President and Provost

INTRODUCTION OF PLATFORM PARTY

James Bean

PRESENTATION OF OREGON HIGH SCHOOL TEACHER OF THE YEAR AWARD

Dave Frohnmayer
President

INTRODUCTION OF NEW FACULTY MEMBERS

James Bean

PRESIDENT'S REMARKS

Dave Frohnmayer

CONVOCATION ADDRESS

Steven Pinker
Johnstone Family Professor of Psychology
Harvard University

CONCLUDING REMARKS

Dave Frohnmayer

OREGON PLEDGE SONG

John Stark Evans
Sung by Ann Tedards
Associate Professor of Voice

RECESSIONAL

Rondeau
Jean-Joseph Mouret
That's-a-Plenty
Lew Pollack

Please remain seated during the recessional

Music performed by the
Oregon Brass Quintet

Brian McWhorter
trumpet

Andrew Rowan
trumpet

Lydia Van Dreele
horn

Jeffrey Williams
trombone

Michael Grose
tuba

Convocation Speaker



Steven Pinker is the Johnstone Family Professor of Psychology at Harvard University. He is a fellow of several scholarly societies, including the American Academy of Arts and Sciences and the American Association for the Advancement of Science.

Pinker is the author of the 2002 *New York Times* bestseller and Pulitzer Prize finalist *The Blank Slate: The Modern Denial of Human Nature*. His earlier bestsellers include the 1998 Pulitzer finalist *How the Mind Works*, *The Language Instinct*, and *Words and Rules*. He has just published *The Stuff of Thought: Language as a Window into Human Nature*. Pinker has also published pieces in *The New York Times*, *Nature*, and *Time*.

He has received numerous awards, including the Troland Award from the National Academy of Sciences and prizes from the American Psychological Association. In addition, Pinker was named among *Newsweek's* "100 Americans for the Next Century."

Oregon High School Teacher of the Year Award

To recognize teaching excellence at the high school level, the University of Oregon invited incoming freshmen to nominate a teacher who had inspired their interest in a given subject.

The winning nomination praised the dedication of a teacher who inspires students to take on academic challenge and succeed.

We are proud to announce the following winner of the Oregon High School Teacher of the Year Award for 2008:

James Popchock

South Wasco County High School
Maupin
Chemistry, Biology, Spanish

Nominees for Oregon High School Teacher of the Year

Irene Alderman
Sheldon High School
Eugene
*Western Civilization,
Advanced Placement
European History*

Leo Art
Catlin Gabel School
Portland
English

Doug Bundy
Aloha High School
Aloha
Band

Frank Caro
Tigard High School
Tigard
*World History, International
Baccalaureate Psychology*

Art Dingle
Brookings-Harbor High School
Brookings
*Honors English, Advanced
Placement English*

Bill Duffy
Roseburg High School
Roseburg
Health Occupations

James Duncan
Westview High School
Portland
*Advanced Placement
Language, School Literary
Magazine*

Kevin Egan
Gresham High School
Gresham
*International Baccalaureate
Music Theory*

Nicole Foran
St. Mary's Academy
Portland
English

Doug Geygan
Newberg High School
Newberg
*Advanced Placement
European History, Advanced
Placement Government*

Geoff Henderson
Grant High School
Portland
United States Government

Dave Hill
Tualatin High School
Tualatin
*International Baccalaureate
Senior English, Theory of
Knowledge*

Christine Jenkins
Lincoln High School
Portland
*International Baccalaureate
English*

Jon Kawamura
West Salem High School
Salem
*Advanced Placement
Calculus*

Chris Krantz
La Salle High School
Milwaukie
American Literature

Steve Loewen
Camas High School
Camas, Washington
United States History

Ryan Moser
Marist High School
Eugene
*Advanced Placement
Chemistry*

Nick Murga
McMinnville High School
McMinnville
*Advanced Placement
European History*

Tobin Nelson
Gladstone High School
Gladstone
Advanced Senior English

David Nieslanik
Beaverton High School
Beaverton
*International Baccalaureate
European History*

Mike Noble
Lake Oswego High School
Lake Oswego
*American Contemporary
World History*

Joe Reihl
Douglas High School
Winston
*Global Studies, United States
Government, Economics,
Practical Law*

Bruce Schmidt
Barlow High School
Gresham
*Honors Biology,
Environmental Biology*

Mary Wiczorek
South Medford High School
Medford
*Honors English, Advanced
Placement Literature*

New Tenure-Related Faculty Members

College of Arts and Sciences

Sarah Barbara McClure
Assistant Professor, Anthropology. Ph.D., University of California at Santa Barbara, 2004.

Sarah McClure studies the origins and spread of agriculture and animal husbandry, the development of ceramic technology, and historical and evolutionary ecology. She works primarily in the eastern and western Mediterranean regions.

Sandra Morgen
Professor, Anthropology; Associate Dean, Graduate School. Ph.D., University of North Carolina at Chapel Hill, 1982.

Sandra Morgen's research explores how different groups and social movements affect public policy and how policies can perpetuate or reduce existing class, race, and gender inequalities. Her current research on tax politics in Oregon examines how antitax and tax-justice ideologies are implicated in changing cultural values and in the shifting meanings of government, citizenship, "the public," and "the taxpayer."

Daniel Patrick Buck
Assistant Professor, Asian Studies. Ph.D., University of California at Berkeley, 2002.

Daniel Buck is interested in the interactions of society, space, and nature. His research employs

political economy, agrarian studies, political ecology, urban studies, and economic geography. Currently, he is studying the supply systems of food and other agricultural products in China and East Asia.

Bradley J. Nolen
Assistant Professor, Chemistry. Ph.D., University of California at San Diego, 2003.

Bradley Nolen investigates the structural and biochemical characterization of skyp, an SR protein kinase in yeast.

Christopher C. Eckerman
Assistant Professor, Classics. Ph.D., University of California at Los Angeles, 2007.

Christopher Eckerman is interested broadly in Greek literary and cultural studies as well as contemporary literary, cultural, and geographic theory. His research interests are interdisciplinary in nature and include literary texts, historical places, and the relationship between literature and landscape. He is currently writing a book on Pan-Hellenic sanctuaries and poetry celebrating Greek athletic victories. He has also published articles on Greek epigraphy and lyric poetry.

Alison M. Groppe
Assistant Professor, East Asian Languages and Literatures. Ph.D., Harvard University, 2006.

Alison Groppe studies cultural identification in contemporary Malaysian Chinese fiction and analyzes literary representations of identity and the formation of regional Chinese identities. In addition, she is also interested in the transnational production and circulation of Chinese popular culture and cinema.

Lara Bovilsky
Assistant Professor, English. Ph.D., Duke University, 2001.

Lara Bovilsky's work on early modern English literature focuses on forms of group identity and their representation. Her new book project, *Almost Human: Limits of Personhood in Early Modern England*, examines sixteenth- and seventeenth-century understandings of human identity by looking at human-like creatures such as talking animals and early modern robots.

Carol Stabile
Professor, English. Ph.D., Brown University, 1992.

Carol Stabile is director of the Center for the Study of Women in Society and professor of English and journalism. Her interdisciplinary research interests lie in the intersections of gender, race, class, and sexual

orientation in the media and popular culture. She is currently writing a book on women writers and the broadcast blacklist in the 1950s.

Irmay Reyes-Santos
Assistant Professor, Ethnic Studies. Ph.D., University of California at San Diego, 2007.

Irmay Reyes-Santos has broad research interests that include globalization, ethnic studies, cultural studies, and gender and sexuality studies. Currently, she is working on a book titled *Global Geographies: Narratives of Nationalism and Regionalism in the Americas*. This project examines cultural representations of transnational encounters to engage contemporary discussions about nationalism and globalization in the American continent.

Daniel J. Tichenor
Philip H. Knight Professor of Social Science, Political Science. Ph.D., Brandeis University, 1996.

Daniel Tichenor has published extensively on immigration, citizenship, and nationalism. He has examined the American presidency, organized interests, social movements, and inequality in the U.S., and, more generally, American political thought and history. His current research focuses on presidential

Continued on page 8

New Tenure-Related Faculty Members

Continued

power, civil liberties, and democracy in America during wartime—specifically, the Civil War, World War I, World War II, and the war on terror.

Tuong Huu Vu
Assistant Professor,
Political Science. Ph.D.,
University of California at
Berkeley, 2004.

Tuong Huu Vu explores the politics and political economy of Southeast Asia. Specifically, he is interested in state-building, economic development, political conflicts and the international politics of Southeast Asia.

Jennifer Hope Pfeifer
Assistant Professor,
Psychology. Ph.D.,
University of California at
Los Angeles, 2007.

Jennifer Pfeifer studies social cognitive development during the transition from childhood to adolescence using neuroimaging techniques. Ideas about the self, as well as the perception and understanding of other people, change typically during this period. These important cognitive transitions present special difficulties for those with social developmental disorders such as autism. Her research focuses on the contributions of changes in brain structure and function to changes in self- and social perception during typical and atypical development.

Frederick S. Colby
Assistant Professor,
Religious Studies. Ph.D.,
Duke University, 2002.

Frederick Colby's research focuses on a story that Muslims tell about how the Prophet Muhammad was taken on a miraculous journey from Mecca to Jerusalem, to the heavens and back, all in the course of a single night. He studies how versions of this story developed and expanded over the first few centuries of Islamic history. He has shown that what had been considered a marginal strand of Muslim storytelling is actually key to understanding how pious stories of Muhammad's journey are recounted by many Muslims. By bringing to light unknown and/or understudied texts (many still unpublished), Colby forces reconsideration of Islamic ascension narratives and the very sources of Muslim sacred biographies.

Pedro Garcia-Caro
Assistant Professor,
Romance Languages.
Ph.D., King's College,
University of London,
2005.

Pedro Garcia-Caro's research concentrates on the critique of nationalism in contemporary literature from Latin America, Spain, and the United States. He particularly focuses on novels by Thomas Pynchon and Carlos Fuentes and their satirical review of national discourses and nationalist

myths in Mexico and the United States. He is also working on a comparative study of mining literature from the Americas, where he looks at literary interventions on the debates over the ecological and social challenges posed by the industrial exploitation of mineral resources.

Scott Coltrane
Professor, Sociology;
Dean, College of Arts and
Sciences. Ph.D., University
of California at Santa
Cruz, 1988.

Scott Coltrane is a sociologist whose research focuses on fathers and families. Working with psychologists and other social scientists, he investigates why and when men become involved in housework and child care and how this influences their spouses, their children, and their marriages. He has explored these topics in different historical periods, ethnic groups, family types, and policy contexts. He is the author of four books and more than fifty scholarly journal articles and chapters, and is a fellow of the American Association for the Advancement of Science.

Eileen M. Otis
Assistant Professor,
Sociology. Ph.D.,
University of California at
Davis, 2003.

Eileen Otis studies employment, gender, and the service sector in urban China. With China's spectacular transformation into a dynamic market economy, and the concomitant creation of a thriving consumer-service sector, urban employment has shifted from manufacturing to services. Her research seeks to understand this transformation, specifically with regard to the creation of millions of low-wage, insecure, and dead-end jobs for female workers that did not exist in the Communist era. Her research examines how the rise of markets is linked to the creation of a feminized labor force.

Aliya Rachel Saperstein
Acting Assistant Professor,
Sociology. Ph.D.,
University of California at
Berkeley, 2008.

Aliya Saperstein's research focuses on race, ethnicity and inequality—particularly income and health disparities in the United States. Her current work explores how people's perceptions of their own race differ from how others perceive them and how both are related to social position, such as the person's income or prison history.

Jennifer Schlueter

Acting Assistant Professor, Theater Arts. Ph.D., Ohio State University, 2007.

Jennifer Schlueter is a playwright, director, and theater historian. Her work focuses on the ways in which American popular culture and entertainment define and reflect an American identity, with particular attention given to the historiographical questions raised by such a project. She is also the artistic codirector of the For/word Company, a theater collective dedicated to dynamic stagings and innovative interpretations of material from the historical record. Her play, *North*, was recently staged at the American Theater Company in Chicago.

School of Architecture and Allied Arts

Kyu-Ho Ahn

Assistant Professor, Architecture and Interior Architecture. M.F.A., Iowa State University, 2002.

The primary goal of Kyu-Ho Ahn's research is to develop a design assessment-application model describing human behavior within a built-in environment and its relationships to environmental taxonomy controllable by designers. The model conceptualizes how people perceive a built-in environment emotionally and how emotion contributes to

behavioral reactions. This model suggests assessment methods for designing a store environment while giving designers maximum creativity. Lighting in commercial environments, human-computer interaction, and design for special populations are related research areas.

Phaedra Livingstone

Assistant Professor, Arts and Administration. Ph.D., University of Toronto, 2003.

Phaedra Livingstone is the museum studies coordinator in the Arts and Administration Program. Drawing from her museum, gallery, and heritage experience, she is interested in the many factors that influence the interpretation of artifacts and the limits of museum learning. In particular, she is curious about how contemporary historical and intercultural consciousness is mediated by museum and heritage experiences. Her research interests include interpretation and representation issues in public displays; social diversity and cultural sector participation; institutional ethnography and museum development; informal learning theory; and feminist research methods.

Charles H. Lundquist College of Business

Charles Clyde Gaa

Acting Assistant Professor, Finance. M.A., University of British Columbia, 1999.

Charles Gaa studies the role of investor attention and information in financial markets, tests of market efficiency, and empirical topics in corporate finance. Currently, he is using media coverage to identify the determinants of investor attention to corporate news events and the implications for stock prices of "neglected" firms.

Neviana Ivanova Petkova

Assistant Professor, Finance. Ph.D., University of Michigan, Ann Arbor, 2008.

Neviana Petkova studies the opportunities globalization creates for firms and the mechanisms through which firms become better performers. Her recent research examines the effect of ownership changes on firm productivity. Currently, she is exploring the role of foreign investors and enterprise organizational forms in firm profitability.

Andrew J. Nelson

Assistant Professor, Management. Ph.D., Stanford University, 2007.

Andrew Nelson models networks of interorganizational knowledge flows and examines the influence of different environments on the evolution of these networks. He has a particular interest in the commercialization of university research and in university-based entrepreneurship.

Taryn Lyn Stanko

Assistant Professor, Management. Ph.D., University of California at Irvine, 2008.

Taryn Stanko studies the use of technology in organizations and how this use affects the strategies individuals employ in managing relationships across distance. She is also interested in the interface between work and nonwork roles and has several projects that meld these two interests. She looks at how technology use at both the individual and organizational level affects peoples' ability to maintain role identities, such as that of spouse and parent. Her work has implications for the balance of control in organizations, organizational policies regarding technology use and access, and individuals' experience of work and nonwork roles.

College of Education

Renee Koehler Van Norman

*Assistant Professor,
Special Education.*

Renee Koehler Van Norman's research interests focus on function-based supports for individuals with severe challenging behavior, including choice-making and functional communication training. Her recent research has focused on evaluating low-tech supports used in peer-tutoring systems and the identification and development of academic and social interventions and supports for postsecondary students with disabilities.

School of Journalism and Communication

Harshavardhan S. Gangadharbatla

*Assistant Professor,
Journalism. Ph.D.,
University of Texas at Austin, 2006.*

Harshavardhan Gangadharbatla studies new and emerging media, and the social and economic effects of advertising. His research has been published in the *Journal of Computer-Mediated Communication*, the *International Journal of Advertising*, the *Journal of Interactive Advertising*, and various conference proceedings.

School of Law

Carrie S. Leonetti

*Assistant Professor, Law.
J.D., Harvard Law School,
2000.*

Carrie Leonetti's research interests include search and seizure of evidence, state constitutions, the rules of evidence, and the use of advanced technology in criminal trials. She is currently working on two projects. The first is an empirical examination of the existence of state constitutional remedies for unreasonable searches and seizures independent of the federal constitution. The second involves the use of virtual-reality technology at trial under the rules of evidence.

Roberta Frances Mann

*Professor, Law. J.D.,
Arizona State University,
1987.*

Roberta Mann studies the intersection of tax policy and environmental issues. She has written on the effect of the federal income tax system on sprawl, climate change, transportation, and energy choices. Previously, she worked for the Joint Committee on Taxation and the Office of Chief Counsel of the Internal Revenue Service.

Ofer Raban

*Assistant Professor, Law.
J.D., Harvard Law School.*

Ofer Raban's research interests include constitutional law, criminal law and procedure, and legal theory (with a focus on theories of legal interpretation). His most recent writings examine the intimate relation between theories of legal interpretation and understanding of the proper role of the judiciary in a separation-of-powers democracy—including these theories' impact on institutional arrangements (e.g., judicial elections).

School of Music and Dance

Molly Alicia Barth

*Assistant Professor, Music.
M.M. (Flute Performance),
Northwestern University,
2003.*

Molly Barth is interested in commissioning, researching, and performing music of the present. Understanding how composers living in the twentieth and twenty-first centuries use music as a reaction to social, political, religious, and environmental concerns is of interest, and this research informs the musical performances that she presents.

Nicholas Isherwood

*Assistant Professor, Music.
M.M., École Pratique des
Hautes Études, France,
1994.*

Nicholas Isherwood has taught master classes and lectured in the Paris Conservatoire, the Conservatorio di Musica Giuseppe Verdi in Milan, the Universität Mozarteum Salzburg, the Freie Universität Berlin, and Stanford University. He is a singer, opera director, teacher, and researcher. He is currently completing a Ph.D. in ethnomusicology at the École Pratique des Hautes Études on the vocal music of the Kuna natives in Panama.

Shannon Mockli

*Assistant Professor,
Music and Dance. M.F.A.,
University of Utah, 2008.*

Shannon Mockli's most recent research explores the role that empathy plays in art making and perceiving, and more specifically in the ways that dance can uniquely facilitate empathetic understanding between individuals. She also specializes in video, which directs her research interests toward dance for the camera. She is interested in exploring the evolution of narrative as it applies specifically to dance on camera.

New Faculty Members In Absentia

College of Arts and Sciences

Svetlana Andreevna Maslakova

*Assistant Professor,
Biology. Ph.D., George
Washington University,
2005.*

Svetlana Maslakova is interested in the systematics, evolution, and development of marine invertebrates. The major directions of her research include the following: 1) the morphological and molecular evolution of development and the origin of novel larval body plans; 2) the comparative cell lineage and larval development of marine invertebrates; and 3) the morphological and molecular evolution and systematics of nemertean worms (phylum *Nemertea*).

Kaori Idemaru

*Assistant Professor,
East Asian Languages
and Literatures. Ph.D.,
University of Oregon,
2005.*

Kaori Idemaru's primary areas of research are speech perception and speech learning, particularly the characteristics of speech signal and the perceptual processes that enable constant perception of potentially variable and ambiguous speech signal. She also studies the causes of perceptual

challenges faced when learning difficult sounds in a foreign language, and what promotes the learning of such sounds.

Philip Andrew Fisher
*Professor, Psychology.
Ph.D., University of
Oregon, 1993.*

School of Architecture and Allied Arts

Erin Moore

*Assistant Professor,
Architecture and Interior
Architecture. M.Arch.,
University of California at
Berkeley, 2003.*

Erin Moore looks for ways that the processes, media, and craft of architectural design can engage the experience of material and place over time. She uses her research practice, Float Architectural Research and Design, as a testing ground for ideas about how to build with explicit intentions for the lives and life spans of materials.

John Ryan

*Assistant Professor, Art.
M.F.A., University of
Georgia, 2000.*

Kent Minturn

*Assistant Professor, Art
History. Ph.D., Columbia
University, 2007.*

Kent Minturn's research focuses on twentieth-century American and European art, photography, and film. He has written an interdisciplinary examination of Jean Dubuffet, as a writer as well as an artist, in the context of the postwar *l'épuration* (or purge) of writers and intellectuals in France.

Brian Gillis

*Assistant Professor,
Ceramics. M.F.A., New
York State College of
Ceramics at Alfred
University, 2002.*

Brian (Thomas) Oles

*Assistant Professor,
Landscape Architecture.*

Kiersten Muenchinger

*Associate Professor,
Product Design; Director,
Product Design Program.
M.S., Stanford University,
1998.*

John Henry Arndt

*Assistant Professor,
Product Design. Master
of Design, Design
Academy Eindhoven, The
Netherlands, 2006.*

Tannaz Farsi

*Assistant Professor,
Sculpture. M.F.A., Ohio
University, 2007.*

Charles H. Lundquist College of Business

Linda K. Krull

*Associate Professor,
Accounting. Ph.D.,
University of Arizona,
2001.*

Kyle Peterson

*Acting Assistant Professor,
Accounting. Ph.D.,
University of Michigan,
Ann Arbor, 2008.*

Kyle Peterson studies the effects of firms' accounting choices and disclosures on firms, managers, and market participants. His recent work examines the effects of accounting complexity, revenue recognition, and accounting conservatism.

College of Education

Deanna Linville- Knobelspiess

*Assistant Professor,
Counseling Psychology
and Human Services.
Ph.D., Virginia Polytechnic
Institute and State
University, 2003.*

Deanna Linville-Knobelspiess's research interests have two foci: (1) medical and mental health providers' screening and intervention practices for eating disorders; and (2) couples' problems, including domestic violence, and preventative work with new-parent couples.

Williams Council Teaching Awards and Fellowships

The Tom and Carol Williams Fund for Undergraduate Education was established to provide financial support for innovative teaching ideas that contribute to the quality of the educational experience for undergraduate students at the University of Oregon.

A second form of faculty recognition and support, the Williams Fellowships, was established to seek out recipients who consistently, over the course of many years, demonstrate an extraordinary commitment to undergraduate education.

We are proud to announce the following award winners and fellows for 2008-9:

Teaching Awards

The following proposals were funded:

Style through Grammar

*Carolyn Bergquist
Department of English*

When grammar becomes a means for describing and discussing options for communicating creatively and effectively instead of a set of rules that the writer simply fears to violate, it can become a great tool for one who seeks to write with style. The study of beautiful and exemplary sentences will present

students with possibilities and opportunities to explore them in their own writing.

Research-Style Molecular Genetics Laboratory Course as Capstone Experience

*Eric Selker
Department of Biology*

Engaging students in independent or supervised original research projects is among the most effective means to develop skills of critical reasoning and analysis. This innovative course abandons the traditional "cookbook" lab approach and, instead, leads students into the challenges of actual biological research and producing journal-style papers summarizing their research projects and discoveries.

Design Bridge Year: Integrating Service Learning into Architectural Education

*Nico Larco
Juli Brode
Department of Architecture*

Many of the students enrolling in the UO architecture program come with a well-directed social mission. This course emphasizes and integrates service-learning elements into the existing architecture curriculum.

Design Bridge allows students to engage in the life-changing effects of community involvement and civic responsibility.

Restructure of Ethnic Studies Curriculum

*Michael Hames-Garcia
Brian Klopotek
Ernesto Martinez
Daniel Martinez HosSang
Irmay Reyes-Santos
Ethnic Studies Program*

At the University of Oregon, Ethnic Studies has undergone an important transition from a program of study to an academic department. Those involved in the process have been cognizant of the pedagogical needs of students, especially through the redesign of individual courses in ways that emphasize their complementary nature. The Williams Council supports this curricular revision with particular excitement about the opportunities for capstone courses that focus on research and writing skills in the field of ethnic studies.

Geography of Tourism: Integrating Academic Learning with the Local Community

*Xiaobo Su
Department of Geography*

By structuring a learning environment in which students apply their academic knowledge to their own local Eugene

community, this course will examine tourism from a cross-disciplinary perspective. With the 2008 Olympic Team Trials a recent memory, and with the certainty of other remarkable events on the horizon, students will be engaged in learning that integrates the theoretical with the applied. Working in teams, students will analyze the challenges and opportunities facing Eugene's tourism industry.

Cinema in the Muslim World English 381: Film, Media, and Culture

*Sangita Gopal
Department of English*

Reflecting the University of Oregon's continuing interest in internationalizing its curriculum through the exploration of regions of the world that have not received adequate focus, this new course will enhance students' understanding of Muslim societies in North Africa and the Middle East. Within this international context, students will consider how cinema, as a cultural artifact, reveals intimate and historical links between what is local and what is global.

Williams Council Teaching Awards and Fellowships

Continued

Learning by Doing: The Community-Service GIS Lab

*Marc Schlossberg
Department of Planning,
Public Policy and
Management*

*Steve Mital
Environmental Studies
Program*

*Bob Parker
Community Service Center*

Combining the study of geographic information systems (GIS) with community service, this cross-disciplinary laboratory provides a place where community needs and student interest can meet to yield a variety of community-based mapping and monitoring services, including works for urban parks, national forests, and river-restoration projects.

Teaching Fellows

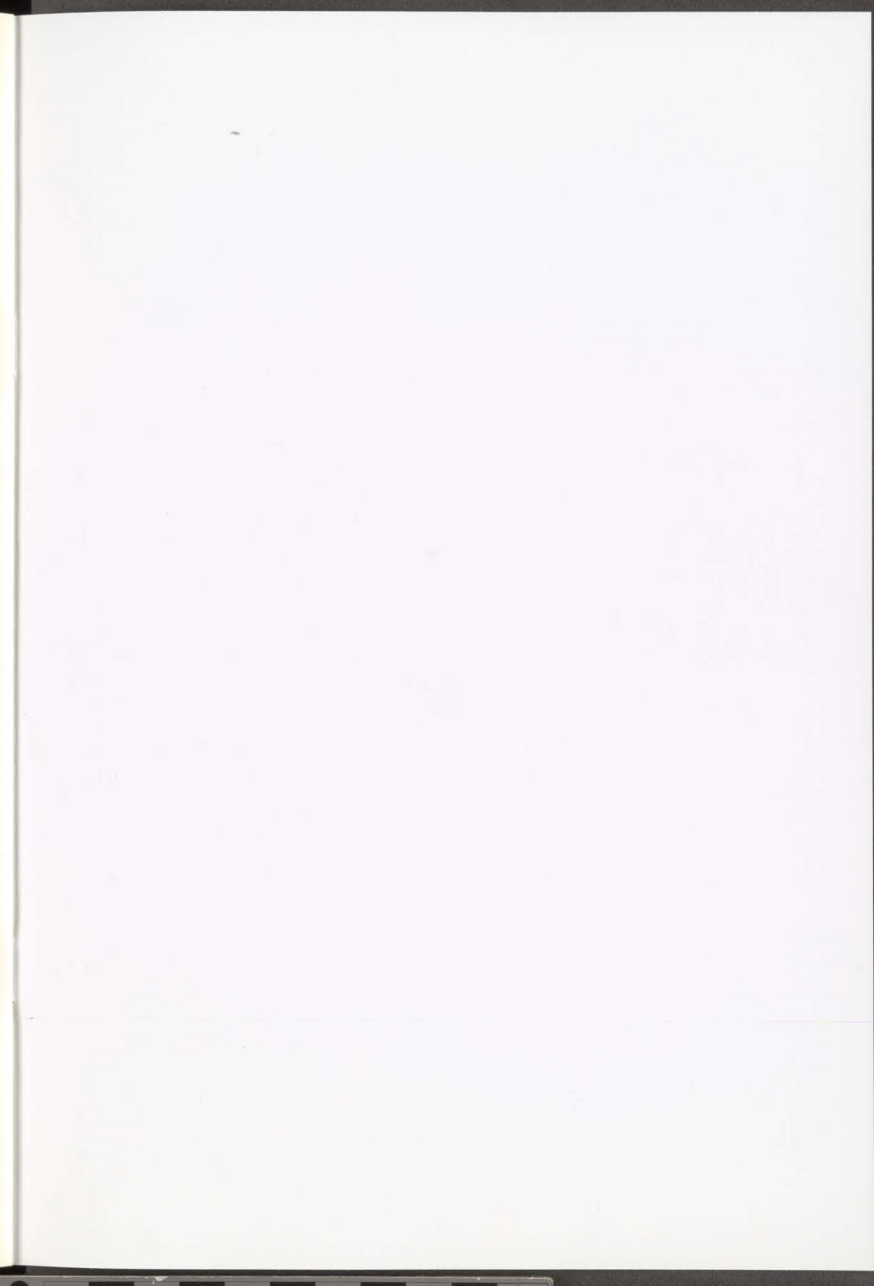
Sara Hodges Department of Psychology

Described as a brilliant instructor with a gift for communicating the intellectual excitement of psychology in a stimulating, informative, and scholarly manner, Associate Professor Sara Hodges combines classic studies with discussions of contemporary issues. Her excellence as a researcher in the field of empathy and the ways people are able to understand the emotional experiences of others directly benefit her teaching as she supervises undergraduates in her

lab and communicates her love for psychology to those just approaching the discipline for the first time.

Kenneth Doxsee Department of Chemistry

Professor Kenneth Doxsee is known for his remarkable commitment to undergraduate teaching and his excellence at that craft. His students comment on his enthusiasm and his love of his subject. Further, with his distinguished colleague, Professor James E. Hutchison, Professor Doxsee has been instrumental in rejuvenating the university's organic-chemistry laboratory courses and raising them to national prominence as pioneering efforts in green-chemistry education.



Oregon Pledge Song



Old Oregon, we pledge to thee
Our honor and fidelity,
Both now and in the years to be,
A never failing loyalty.
Fair Oregon, thy name shall be
Written high in liberty.
Now, uncovered, swear we every one
Our pledge to Oregon.

John Stark Evans, a member of the music faculty for many years,
wrote the Oregon Pledge Song, fondly known as "Old Oregon," in 1919.
He gave the rights to the pledge song to the University of Oregon.