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Molly Champion

Sales Associate, Flagship Campus Duck Store & Concessions



I started at The Duck Store the summer before my senior year of high school.

I started in our game day team working out at The Duck Store at Autzen Stadium for football games. I loved the atmosphere! After football season I was brought on to our Flagship Campus team. Throughout my senior year I made a lot of new friends that gave me good advice about starting college.

When I started college all of my supervisors were willing to work with my class schedule. That was the most stress-relieving thing about working at The Duck Store: I didn't have to worry about missing or running late to class because my shift overlapped—my supervisors made sure I had plenty of time to get to and from work on time. Another reason I love working at The Duck Store is because we serve a community of people that are excited to be a part of the University of Oregon; whether that be for football or about the academics, we all have one common interest: We love our Ducks!

Learn more about Molly's story at bemore.UODuckstore.com



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Exploring Perspectives, Bridging Divides

One of the great challenges of our day is how to work together to solve complex problems. Across the globe and much closer to home, perplexing questions vex us about how best to educate our children, advance human health, preserve the environment, boost the economy, understand who we are, govern justly, and improve our collective well-being. Ask anyone if they want a better world—the answer will be yes. Ask them how we, as a society, should get there, and there will be an infinite number of answers. But most would probably agree we will not find a path forward without cooperation.

This intersection of conflict and collaboration is where the University of Oregon hits its sweet spot. As a public university committed to teaching, research, and service, we are an ideal incubator for critical thought, inquiry, and problem-solving. By offering a comprehensive education and opportunities to apply this in the lab, field, workplace, and abroad, we give our students the tools to thrive in an ever-changing world and contribute to solutions.

One place where we see evidence of the efforts of our faculty, alumni, and students is in the natural world, where environmental, social, political, and economic challenges abound.

In this edition of *Oregon Quarterly*, you will meet students in the Environmental Leadership Program who traveled 1,300 miles to engage Eastern Oregon stakeholders in wolf control and conservation; these students probed a complex issue and learned to appreciate diverse perspectives—critical for advancing public discourse on any topic. Biology alumnus Matt Kauffman and James Meacham, of the geography department, team up to tell the story of big-game migrations in Wyoming through a dazzling atlas that is as informative as it is beautiful. And marine biologist Aaron Galloway takes readers along for his first-ever trip in a submersible, deep in the Salish Sea near Washington and British Columbia, to solve a mystery about red sea urchins that may have wide-ranging effect.

These are just a few examples of exploration and problem-solving at the University of Oregon that give me confidence and hope for the future.

Recently I announced we would extend our university’s fundraising goal to \$3 billion. Because we are so close to completion of our original \$2 billion goal, many ask me, “Why not just claim victory and call it quits?” The answer is, in our fundraising campaign as well as in our academic pursuits, it is not good enough to settle for “good enough.” It is only by striving to be the very best university we can be, and by relentlessly pursuing excellence, that we can collectively bridge divides and, together, make this a better world.

Thank you for your love and support of the University of Oregon. Onward!

Michael H. Schill
President and Professor of Law

Oregon

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PUBLISHER George Evano
gevano@uoregon.edu | 541-346-2379

MANAGING EDITOR Matt Cooper
mattc@uoregon.edu | 541-346-8875

CONTRIBUTING EDITOR Alice Tallmadge

CREATIVE AND PRODUCTION Oregon Media
info@oregon-media.com | 541-389-4383

PUBLISHING ADMINISTRATOR Shelly Cooper
scooper@uoregon.edu | 541-346-5045

PROOFREADERS Jennifer Archer, Scott Skelton, Jason Stone

INTERN Darienne Stiyer

WEBSITE OregonQuarterly.com

MAILING ADDRESS
5228 University of Oregon, Eugene, Oregon 97403-5228

EMAIL quarterly@uoregon.edu **PHONE** 541-346-5045

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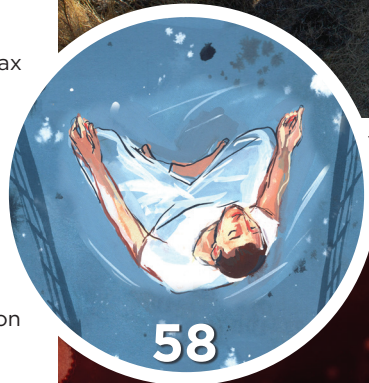
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TRACKING CONFLICT AND THE WOLF

Students in environmental studies crossed the state to study wolf management, gaining an appreciation for the complexities of the issue
 BY EMILY HALNON



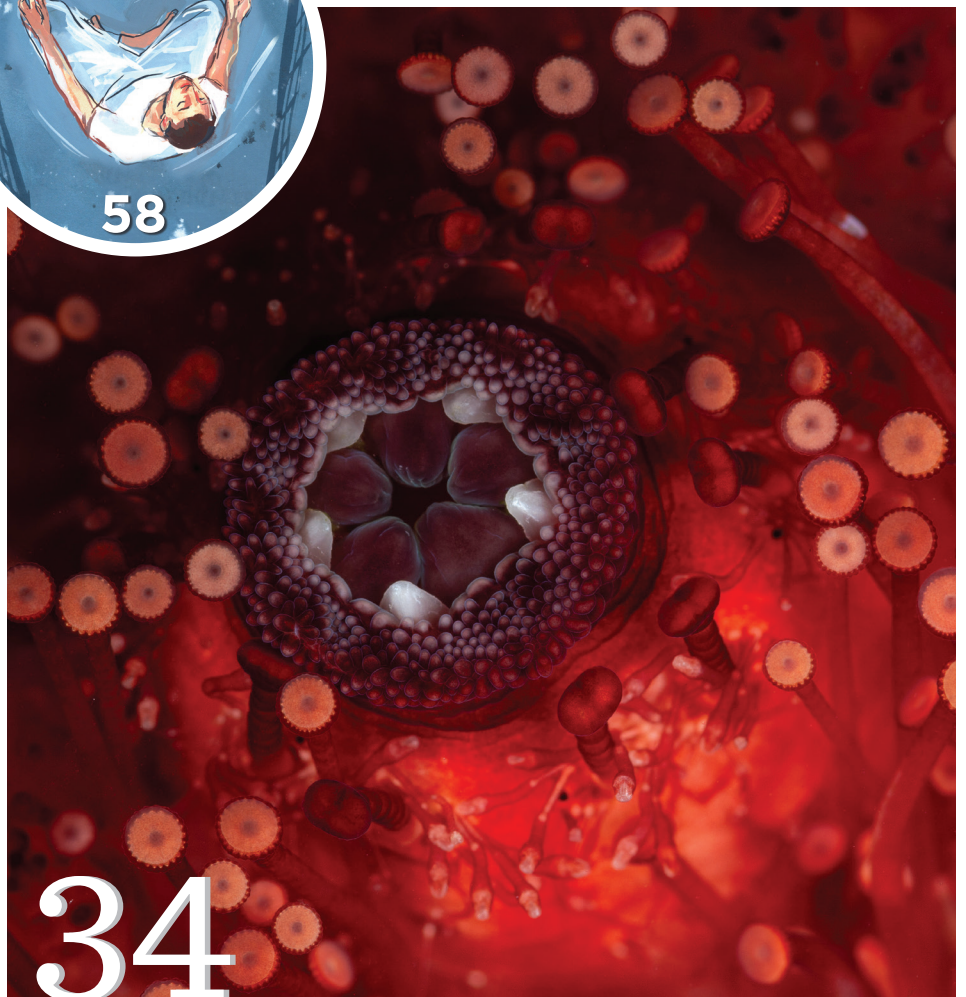
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URCHIN SEARCHIN'

A marine biologist, a prototype sub, and a hunt for the deepest-dwelling red sea urchin
 BY AARON GALLOWAY

ON THE COVER

Mt Hood Timberline Lodge Moonlight Oregon, by Ray Atkeson. The esteemed nature photographer's vast photo legacy is now part of UO Libraries' Special Collections and University Archives. See page 26.



CHARLIE LITCHFIELD, UNIVERSITY COMMUNICATIONS (TOP); JENNY KROIK, MFA '10 (PAINTING), ILLUSTRATION; REYN YOSHIOKA, PHD STUDENT, OIMB

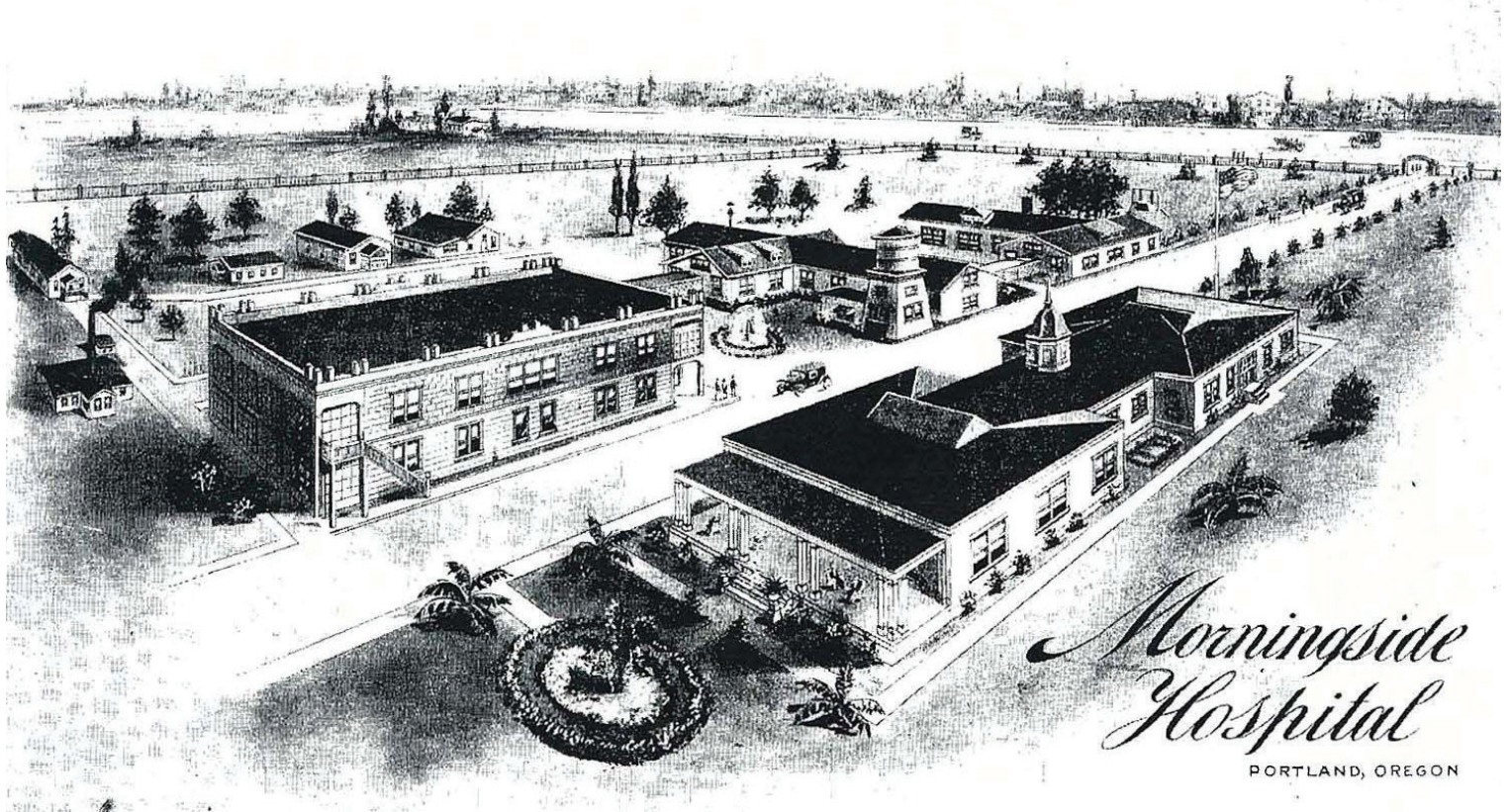
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Returning to Morningside

The autumn edition of *Oregon Quarterly* brought back many memories to me.

I worked at Morningside psychiatric hospital in the early '60s as a psychiatric aide. I saw things that horrified me and I saw things that showed great caring. For an 18-year-old from the Oregon coast, working there was an eye-opening experience that I will never forget. I'd love to talk with the people who are doing the research and share some of my memories.

In the same issue, the article about poet laureate Kim Stafford ("Eloquent Listener") reminded me that many years ago he collected some of my songs (I'm a folksinger) while I was working in Lincoln County.

Thanks for the magazine.

Mike O'Donnell, BS '74
(general social science)
Raymond, New Hampshire

I was diagnosed with a mental illness in 2012 called schizoaffective disorder. Before I was diagnosed, I had struggled with anxiety and depression for part of my adult life. I was

first hospitalized while I was living in a Buddhist monastery in Sri Lanka. After a short period there, I returned home to California to live with my parents. I was again hospitalized after a short period.

I learned about the Putnam Clubhouse, which specializes in social and vocational rehabilitation for adults with mental illness, when Clubhouse staff and members brought in flowers for the patients and talked about the program. Soon after, I began attending.

The Clubhouse immediately provided a tremendous support for me. I worked in the hospitality unit and I assisted other members with their career and educational goals, among other things.

Participating in the Putnam Clubhouse program has brought about a great sense of personal well-being. I no longer struggle with anxiety. The Clubhouse is part of an international network of more than 300 locations. It has provided a supportive community and I have many friends.

John Coombs, BA '97 (history)
Concord, California

Animal House Arrest

I found the comments of Thomas Wall and Michael Manela regarding the film *Animal House* (Autumn 2018) to be striking. Manela argues that "although incorrect for a number of reasons today, [the film] should be judged by the standards of the time." Wall concedes that if shot today, *Animal House* "would be deemed racist and sexist."

I was an entering student at the UO in 1978, beginning college just months after *Animal House* was released. Then, it was a cult film on campus. Contrary to both Wall and Manela, the film is not merely offensive now. For the derogatory attitudes it expresses toward women and its mockery of African Americans, it was just as offensive (the word "cringeworthy" comes to mind) back in 1978.

Manela defends the attitudes exhibited in the film by claiming that "humor is basically cruel." Maybe in his world it is. The real question is this: why are the male writers of these letters so resistant to imagining the world, including this film, from any perspective other than their own? Why is it so difficult for them to conceive of a world (and a kind of humor) which is not determined from the perspective of white men, and which is not always at the expense of others? Most important, in 2018,

why would anyone still regard the resistance of these writers to the perspectives and experiences of people who are different than they are as legitimate?

Anne Morrison, BS '84 (history), JD '88
La Grande, Oregon



Memories of Michi

I was delighted to see the article on Michi Yasui in the Autumn 2018 *Oregon Quarterly*. I knew her and her family intimately because we were from the same hometown, Hood River. I am also an alumna of the UO and attended the special commencement in which Michi was honored. Her brother also fled Eugene to Colorado for fear of being interned. He was honored when all the former students of the UO were given honorary diplomas.

**Mitzi Asai Loftus, BA '54 (education),
MA '62 (interdisciplinary studies)**
Ashland, Oregon

CORRECTION: The birthplace of novelist Franz Kafka was misidentified in a story in the Autumn issue. He was born in Prague, Czech Republic.

We want to hear from you. Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. Published letters may be edited for brevity, clarity, and style.

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Sharon Bronzan. Body Guard, 2018. Gouache on panel, 20 x 16 inches. Courtesy of the artist and Augen Gallery. Photograph by Aaron Johanson.

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intro



POINT TAKEN

Mohammed Almuaiishi (far left), leader of the UO Fencing Club, fends off an attack by Evan Cheng during practice in the Student Recreation Center. The club offers the sport's three styles—foil, épée, and sabre—and welcomes all skill levels. Almuaiishi stumbled across fencing in his homeland Saudi Arabia about 14 years ago; he was drawn to the unique mix of physical and mental demands. "It's not just stabbing each other," Almuaiishi says. "It's like chess, but you have to have the physical training. You're trying to trick your opponent to make a mistake or freeze."

PHOTO BY JULIA WAGNER, UNIVERSITY COMMUNICATIONS



Justin Gallegos

Got Your Number

3 Rank of College of Education, nationally, for its special education programs

\$32.6 million in a US Department of Education grant to the College of Education, believed to be the largest sponsored award in UO history, supporting teaching of students with disabilities

99.3% Four-year graduation rate for regional high schoolers who, since 2006, have participated in UO's Summer Academy to Inspire Learning, compared to 74.8 percent for others (SAIL is being expanded to include high schoolers from across the state)

5.4 million views, through early November, of a video about UO club runner Justin Gallegos, a junior in the School of Journalism and Communication with cerebral palsy who recently became a professional Nike athlete (the video, tweeted by *Sports Illustrated*, was produced by Travis Thompson, BA '11 (sociology), of Elevation Om digital media)

1 The UO ranking for US master of science degrees in the field of physics, according to the American Institute of Physics (24 physicists graduated with MS degrees in 2017, all from the Master's Industrial Internship Program)

\$1.89 billion raised through November of the UO's unprecedented \$2 billion campaign (its success led UO leaders to recently add another \$1 billion to the goal)

1,834 Number of free freshly blended protein shakes and smoothies served to students and members of the faculty and staff at the October grand opening of Shake Smart in the Student Recreation Center

370 Tons of composting material that students and others recovered in 2017-18, up from 48 when a compost recovery program began in 2010



Rockets and Robots

What goes up must come down. And then it must roll away. Ten Ducks who competed in a student robotics competition last fall in the Black Rock Desert successfully launched an eight-foot-tall rocket high into the Nevada sky. Its cargo—a small, self-driving rover that students designed on campus—withstood its ejection at 12,000 feet, and upon landing was ready to navigate to its destination.

The project was inspirational for the UO team, which collaborated with universities around the world and rocketry enthusiasts in Northern California to build, launch, test, and recover prototype satellites that could inform future designs for the orbit of Earth or Mars.

For the buildout of their entry, UO students relied on Dean Walton, Lorry I. Lokey science and technology outreach librarian,

JUSTIN GALLEGOS BY NIKE; DEAN WALTON, UNIVERSITY OF OREGON LIBRARIES (ROCKETS); DEL TORO SHOES (SLIPPERS)



and the DeArmond MakerSpace, a do-it-yourself workshop that features electronic equipment, a laser cutter, 3-D printer, and industrial sewing machine.

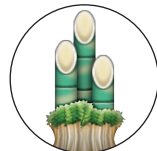
“Our rover wasn’t perfect—but it was still alive after the landing!” says Linshu Huang, a computer and information science major. “Everyone gained a lot from all of the work.”

Know Your Emoji

Alisa Freedman, a professor of East Asian languages and literatures and expert on Japanese culture, has researched emojis—Japanese creations often misinterpreted by smartphone users in the West. A few examples:



Prayer hands? No, this means “thank you” or “please” in Japanese



Middle finger? No, it’s a Japanese New Year’s decoration with three pieces of bamboo



Waitress with invisible platter? No, it’s a receptionist with palm extended, because pointing is rude in Japan



Hospital? No, that represents Japan’s “love hotels,” where people have privacy for sexual activity



Doctor? No, it’s a sick person—in Japan it’s polite to wear a mask when you have a cold



“It’s kind of antithetical to the general ethos to spend a lot of money on the Grateful Dead, no?”

—Philip Scher, UO anthropology professor and pop-culture specialist, on Dead-inspired fashion that includes a \$2,400 Grateful Dead shoulder bag (Proenza Schouler) and \$350 “Steal Your Face” slippers made with Italian velvet (Del Toro Shoes)

QUANTUM LEAP

Quantum physics is the science of the small—but UO experts in the field just got a big boost.

The National Science Foundation recently awarded \$997,000 to Professor Michael Raymer, Associate Professor Brian Smith (both physics), and Professor Andy Marcus (chemistry) to pursue research in quantum technology. The award is part of a \$31 million NSF program for research that, along with \$281 million in Department of Energy investment, aims to help the United States lead the fast-evolving quantum technology revolution.

Quantum theory describes nature at the smallest scales of energy and particle size. The emerging field of quantum technology explores practical applications such as quantum computing and enhanced imaging.

Says Raymer: “This is no longer only exploratory physics research. We’re now thinking about building applications and technologies, and it represents a huge leap from where we were just a few years ago.”



Weintraub (right) wants Syrians to tell their own stories

Serious About Syria

His role as a videographer documenting the Syrian civil war has exposed Aaron Weintraub to harrowing stories. But he's heartened by the chance to make a difference, as well.

Weintraub, who majored in journalism and minored in Arabic, moved to Amman, Jordan, after graduation in 2017. He joined Syria Direct, a nonprofit news organization that covers Syria while training journalists in accurate, in-depth reporting. He produced a powerful video chronicling two Syrian men as they resisted the urge to take up arms and instead trained to become objective reporters (vimeo.com/294308688).

"My entire interview process hinges upon me being able to understand and translate questions into Arabic," says Weintraub, who credits his Arabic studies professors for his career path.

Weintraub has heard countless stories of loss due to the fighting—families separated, children orphaned, scores injured or killed. "While such stories are difficult to listen to," he says, "they serve as a reminder that if media outlets do not exist to share these experiences, the world isn't going to have any understanding of what refugees go through."

Recently, Weintraub joined Arab Renaissance for Democracy and Development, which helps provide legal aid to migrants, refugees, women, and children. He continues to look for ways to tell the stories of Syrians victimized by the fighting—and to help them tell their own stories. "What I'd like to do next is start taking the narrative out my own hands and putting it more in the [hands of the] people I interview," he says. "That's probably the best way I can engage with the conflicts in the countries surrounding Jordan—starting a conversation and then handing the microphone over to the small, concentrated communities I want to help."

ON THE BENCH

Mustafa Kasubhai, JD '96, has been appointed a US magistrate judge, becoming the first Muslim American in the country to join the federal bench. Previously a Lane County Circuit Court judge, Kasubhai began work in the new post last fall in US District Court in Eugene. The first-generation American of Indian descent presides over civil litigation and other matters. Kasubhai credited the law school and its ties to professional communities for his success. He cited the "inclusive vision and leadership" of the court for his appointment to the federal bench. "I am grateful to my colleagues for this opportunity to serve my country," Kasubhai says. "There is nowhere else I'd rather live, work, and raise a family than right here in Oregon."

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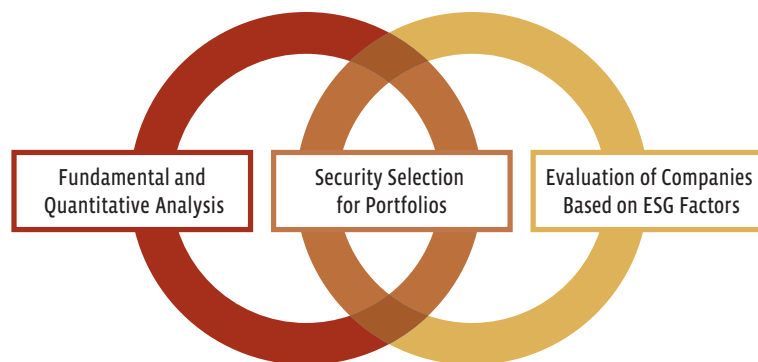
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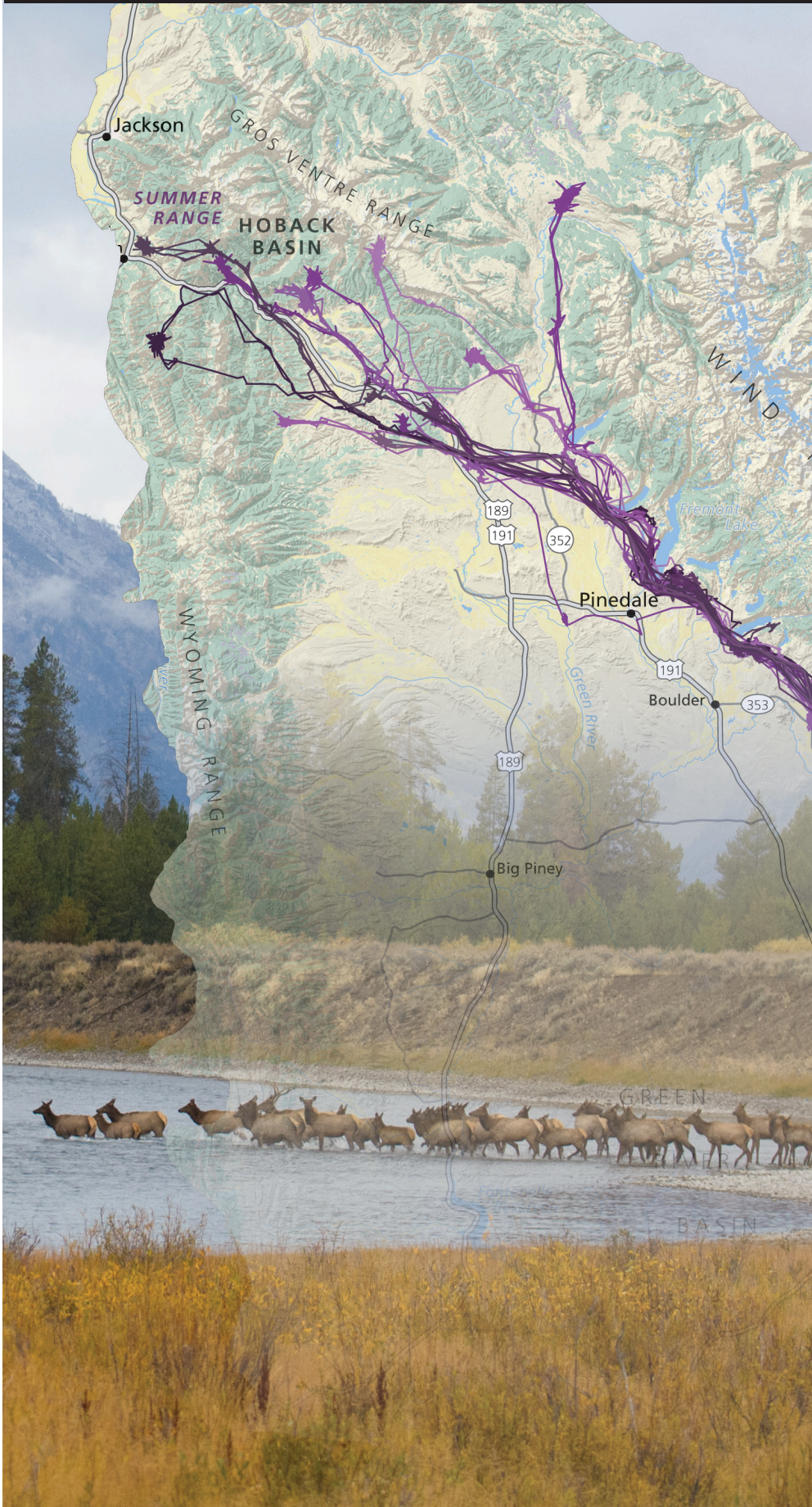
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Epic Journeys

An atlas captures the astounding migrations made by Wyoming's large mammals

BY TIM CHRISTIE

Each spring in the high desert basins of western Wyoming, thousands of mule deer begin surfing the “green wave” in a long-distance quest for survival.

These deer are lean and undernourished after spending the winter foraging for food in the snow-covered sagebrush plains.

As the snow melts in the foothills and mountains, the hungry animals embark on epic journeys, some more than 100 miles one way, seeking out tender grasses and wildflowers pushing through the thawing earth. The deer may pause for days or weeks to refuel en route to their summer range in the mountains. In fall, when the snow flies, they depart the mountains and retrace their steps to the winter ranges.

These are perilous journeys: the animals can drown in rushing rivers, get eaten by wolves, or stay too long in the mountains and become snowbound. Add to that the threats posed by humans—infrastructure tied to energy development, barbed-wire fences, and busy highways. About 3,000 deer are killed on Wyoming highways every year.

These and other factors have contributed to a 36 percent decline in mule deer populations in Wyoming since 1990, according to The Nature Conservancy.

Migrations like these are undertaken around Wyoming by more than a million pronghorn, moose, bighorn sheep, mountain goats, bison, and other hooved mammals known as ungulates. These treks have taken place for millennia. Now, thanks to a six-year collaboration between wildlife biologists from the University of Wyoming and cartographers from the University of Oregon, researchers have new insight into the animals’ movements across these rugged landscapes—including the barriers they encounter along the way and potential conservation actions that can make these journeys easier.

Wild Migrations: Atlas of Wyoming's Ungulates, published last fall by Oregon State University Press, documents the animals’ journeys with words, photographs, and detailed maps.

PHOTOS BY SCOTT COPELAND IMAGES (LEFT) AND MARK GOCKE (RIGHT); MAP BY UO INFOGRAPHICS LAB

The project was led by two Ducks: Matthew Kauffman, BS '92 (biology), and Jim Meacham, BS '84, MA '92 (geography). Kauffman is a professor who studies wildlife biology at the University of Wyoming and Meacham is executive director of the UO's InfoGraphics Lab.

"Maps can really tell powerful stories if they are done clearly and are accessible," Meacham says. "The goal is that people will have a deeper understanding of the importance of the migration corridors, what these animals are doing, and that leads to better understanding of potential or existing threats and opportunities for conservation."

Among the stories these migrations tell: how mule deer time their journeys to the mountains with the pace of the spring "green up"; how ungulates must learn when and where to migrate, and how they pass this knowledge across generations; and how bison change their winter movements when they encounter heavy snow.

The atlas features stunning photos from Joe Riis, a *National Geographic* photographer, evocative essays by natural history writer Emilene Ostlind, and a foreword by Annie Proulx, the acclaimed writer and former Wyoming resident.

When Kauffman joined the University of Wyoming faculty in 2006, he began studying the hooved animals that roam the state's plains and mountains, looking at how mule deer respond to energy projects, for example, and why the moose population near Jackson was in decline.

This work involved putting GPS collars on animals to track their movements. The animals wear the collars for up to three years before they fall off and are collected.

As Kauffman and his team retrieved the collars and looked at the data, the migration patterns of the animals were revealed. He soon

realized the importance of these seasonal movements to the health of Wyoming's ungulates.

Their movements raised questions that fascinated Kauffman: How do the ungulates navigate? Why are some migrations declining? How are the animals responding to climate change? How are their migrations affected by fences, roads, and energy development?

"I was just drawn to it," he says. "As the animals were revealing these remarkable migrations to us, you couldn't not look at them."

That led to an epiphany.

"How is conservation getting done if we haven't mapped the (migration) corridors?" he asked. "We could do a much better job of conservation if we had better maps."

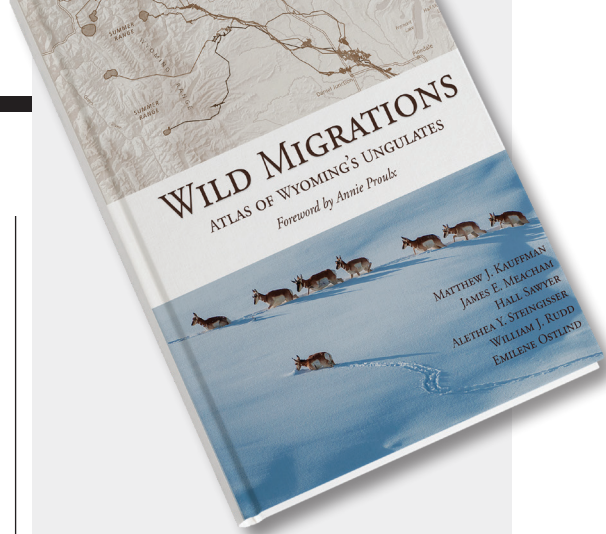
There was one problem: Kauffman is a wildlife biologist, not a mapmaker. But he was familiar with the work of UO cartographers, led by Meacham, who had produced the *Atlas of Oregon* in 2001, and in 2012, the *Atlas of Yellowstone*, two volumes that told the story of place through detailed maps.

Kauffman pitched to Meacham the idea for an atlas of migrations and soon Meacham and fellow cartographers from the UO's InfoGraphics Lab were working with the Wyoming biologists.

"We, as cartographers, are applying our expertise in cartographic design and scientific visualization to help them communicate their stories to a broader audience," says Meacham.

The UO team included Alethea Steingisser, MS '06 (geography), as production manager, and about 15 undergraduate and graduate students who contributed to the project over a period of six years.

"The ultimate goal," Meacham says, "is providing information that can facilitate the conservation of these spectacular migration corridors



WILD MIGRATIONS

Buy the book: migrationinitiative.org/wild-migrations-atlas

UO InfoGraphics Lab: The lab, which just turned 30, is working on a second edition of the *Atlas of Yellowstone*; visit infographics.uoregon.edu

that are under threat."

Maps produced for the atlas have already proven critical in preserving migration corridors, Kauffman says.

In 2013, one of Kauffman's coauthors, Hall Sawyer, discovered the world's longest mule deer migration route—about 150 miles.

The Wyoming Migration Initiative, an effort that Kauffman cofounded to bring attention to these migrations, published a glossy magazine-style "assessment" of the corridor in 2014, replete with UO InfoGraphics maps and charts.

Among the threats to the so-called Red Desert to Hoback migration corridor was a quarter-mile-wide bottleneck on private land where some 5,000 deer were funneled between Fremont Lake and the town of Pinedale. At the time, along the bottleneck, a parcel of land was up for sale that could have been developed into lakeside cottages, essentially severing the migration.

After the migration assessment was published and the bottleneck was identified as the top threat to the corridor, the nonprofit Conservation Fund raised \$2.1 million to buy the land, remove the problematic fences, and protect it in perpetuity.

"That's been the premier conservation success that our collaboration with the UO cartographers has brought, and that is now a wildlife habitat management area, managed to keep the bottleneck open," Kauffman says.

"For a wildlife biologist, this is why you get into the field. You hope your science can lead to better management and conservation of these populations."

Tim Christie is a staff writer for University Communications.



Meacham (red hat) and Kauffman (second from left), releasing a female mule deer onto her winter range near Big Piney in March 2013

Prime Time Player

Former Ducks and NFL linebacker Spencer Paysinger is the force behind the new show *All American*

BY MEREDITH LEDBETTER



Fall isn't complete without a new TV lineup of far-fetched shows. But this season is different. The CW Network launched *All American*, based on the experiences of Spencer Paysinger, who grew up in South Central Los Angeles and played football for predominately white Beverly Hills High School.

Spoiler alert: Paysinger made it through high school and found his way to the UO as a standout player.

While the show is inspired by his high school career, the life story of Paysinger, BS '10 (economics), is one of courage: courage to be an outsider in high school, courage to become a linebacker in the NFL, and courage to dive into the cutthroat world of Hollywood to tell his story.

The show follows Spencer James (Daniel Ezra) as he struggles between two worlds. But Paysinger's life story is even richer than the show's plot.

He credits his parents with setting him up to feel comfortable even in the most uncomfortable situations. From the time Paysinger was 13, they knew he would be better served at Beverly Hills High and worked continuously to gain his admission.

"It was culture shock to say the least," he says. "But it's easy to call out the dangers of South Central LA and ignore the ones Beverly Hills had. Although different, the drugs,

violence, and affluence created a different set of problems at Beverly.

"Going to Beverly Hills allowed me to figure out who I was as a person. Even as a 13-year-old kid, I was learning who I was. No matter what room I walk into now, I feel at ease and like myself."

Paysinger won a UO football scholarship in 2006 and played linebacker through 2010, distinguishing himself as a two-time Pac-12 honorable mention. He signed with the New York Giants and helped them win the Super Bowl in 2012; he also played for the Miami Dolphins and Carolina Panthers before retiring in 2017, at 29 years old.

The timing worked for Paysinger, who sees football not as an end, but a beginning. Hollywood is the next chapter.

The opportunity with CW almost fell into his lap. Paysinger hadn't previously pitched TV shows or other ideas.

"In 2011, during my first training camp with the Giants, I was mentally spent," Paysinger says. "I saw three movies in a row, and soon realized that falling into movies made me not think about football. After that, I made a point to see a movie every Tuesday [the NFL off day], no matter the genre or what was playing. I did that for seven years, then decided it was time to start writing my

own stories."

After writing for a few years, Paysinger got in touch with a friend in Hollywood who had played for a rival high school. They realized Paysinger's story might have broad appeal; through several serendipitous connections, Paysinger pitched a summary of his high school life to a Hollywood producer, and a call from Warner Brothers followed.

Paysinger is a consultant with *All American*, working in the writers' room and on-set, shadowing directors and ensuring that the show sticks to the storyline he originally pitched.

As for his football days, Paysinger isn't looking back.

"I miss the camaraderie and hanging out with the guys, but I'm not missing football yet," he says. "There's power in saying you're done on your own accord."

Meredith Ledbetter is an MBA student and a writer for the UO Alumni Association.

■ **The UO Alumni Association**, LA Ducks, and Black Alumni Network host an evening with Spencer Paysinger in Los Angeles Thursday, February 7. For info, visit uoalumni.com/events.



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GABE PAQUETTE IS AN ADMITTED—AND AVID—TRESPASSER

“Sometimes in the social sciences, people talk about trespassing from one discipline to another,” he explains with a smile, and then a sincere laugh. “I found myself as a routine sort of trespasser.” The new dean of the Clark Honors College is completely unapologetic about it; in fact, he sees this compulsion as an advantage, and one that informs the mission of his new post. “In the honors college, where you have very different disciplines coming together, you have issues in common from an array of perspectives,” he says with a genuine sense of excitement. His eyes widen, and his smile gets bigger. “It’s really unique; it’s only something you have in an honors college or a small liberal arts college.” That might have been the factor that lured him away from Johns Hopkins University, where he was professor of history and the director of the Latin American Studies Program; or it could have been that by coming to a major research university such as the University of Oregon, he could retain his career as a scholar and address his strongest passion—creating opportunities for undergraduates.

Gabe Paquette

DEAN OF THE ROBERT D. CLARK HONORS COLLEGE

BY LAURIE NOTARO, PHOTO BY JESSICA DOUGLAS, CLASS OF '19

NOT FAR FROM THE TREE

The son of two educators, his father in the arts and his mother in primary education, Paquette was born and raised in Brooklyn, and named for the protagonist Gabriel Oak in Thomas Hardy's *Far from the Madding Crowd*, the book his parents were reading in the English course at Hunter College where they met. "They almost named me 'Oak,'" he adds. "But thankfully my grandmother intervened."

CLOSE, BUT NO HOGWARTS

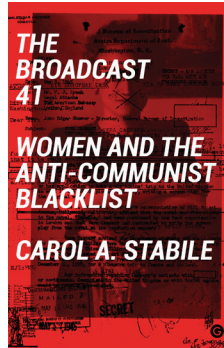
A recipient of a mix of public and scholarship-funded private education, Paquette arrived at Johns Hopkins after teaching at Harvard University, Trinity College, University of Cambridge, and Wesleyan University. While he treasured his time at the University of Cambridge as a graduate student and postdoc, it coincided with the Harry Potter craze, which caused several memorable interactions for Paquette. "I was often mistaken for Daniel Radcliffe," he laughs. "It was actually worse when I was heading into a 16th-century building for high table, wearing a gown that resembled a cape."

LEARNING TAKES SURPRISING PATHS

"If you have a room full of brilliant students well-trained as writers and speakers, and then you have a faculty member who is a world expert in a particular area of study and is able to communicate that joy while at the same time being rigorous—I mean, good things are going to happen there, right? And the result of those discussions can bring students into worlds they have scarcely imagined, perhaps to a major, perhaps a career, perhaps a passion," Paquette says. "That's what I want to foster and encourage. Twenty, forty years from now, for students to look back at their time at Clark Honors College and feel that it prepared them for all of the wonderful things in their life, and for a continuous intellectual adventure."

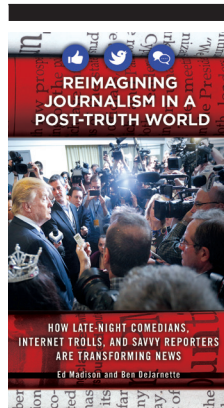
BOOKMARKS

Recent works by alumni and faculty members explore 1950s victims of the blacklist, "post-truth" journalism, Western literature, and authoritarian governments.



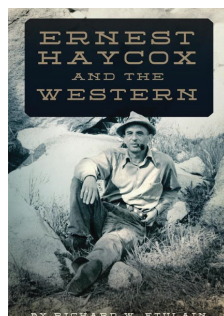
THE BROADCAST 41: WOMEN AND THE ANTI-COMMUNIST BLACKLIST (GOLDSMITHS PRESS, 2018) **BY CAROL STABILE, ASSOCIATE DEAN FOR STRATEGIC INITIATIVES FOR THE COLLEGE OF ARTS AND SCIENCES, PROFESSOR OF WOMEN'S, GENDER, AND SEXUALITY STUDIES**

Stabile tells the story of how, during the 1950s "Red Scare," American television and radio eliminated dissenting viewpoints and forced out 41 women working in those mediums, including Dorothy Parker, Lena Horne, and Gypsy Rose Lee. In her investigation, Stabile examines the ways in which our cultural narrative is constructed and the consequences that arise from perpetuating only dominant perspectives on the airwaves.



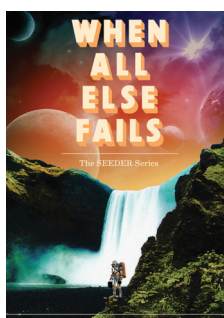
REIMAGINING JOURNALISM IN A POST-TRUTH WORLD: HOW LATE-NIGHT COMEDIANS, INTERNET TROLLS, AND SAVVY REPORTERS ARE TRANSFORMING NEWS (PRAEGER, 2018) **BY BEN DEJARNETTE, BA '13 (JOURNALISM), MA '15 (MEDIA STUDIES), AND ED MADISON, ASSISTANT PROFESSOR IN MULTIMEDIA JOURNALISM**

In a world of "alternative facts" and "post-truth" politics, producing public-interest journalism is more important than ever—but also more complex. The authors examine how journalism is evolving to meet the demands of digital media. They assess the roots of the journalism crisis and provide context for the "fake news" phenomenon of the 2016 election, while explaining how journalists are rebuilding trust in the media.



ERNEST HAYCOX AND THE WESTERN (UNIVERSITY OF OKLAHOMA PRESS, 2017) **BY RICHARD ETULAIN, MA '62 (INTERDISCIPLINARY STUDIES), PHD '66 (HISTORY)**

The Western Literature Association's 2018 "Book of the Year" captures the life of Oregon writer Ernest Haycox, BS '23 (journalism). Revised from Etulain's doctoral dissertation and published 50 years later, the book follows Haycox through the ranks of popular magazine and Western fiction, tracing his path from beginner to crack pulp writer to regular contributor to *Collier's* and the *Saturday Evening Post*.



WHEN ALL ELSE FAILS (HAPPY MISTAKE PUBLISHING, 2018) **BY HOWARD LIBES, MFA '89 (CREATIVE WRITING)**

The first book in Libes' science fiction Seeder Series is set in a world damaged by technology and afflicted with the consequences of greed, climate change, and an authoritarian government. Packed with mystery and adventure, the novel follows the Vanderlord family and their struggles to defy the global government and save the planet.



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THE BEST...

Walk of Life

A meditative meander through the South University neighborhood

BY SARAH URBAN

I can make my way through Allen Hall with my eyes closed. Nine back-to-back hours of class in one building and a job on the third floor—yeah, I don't get out much. On a good day, one of my classes will be released early and I'll run toward the door with a primal urgency.

By 5:00 p.m. I am zonked and itching for fresh air. The walk from campus to my house in the South University neighborhood just isn't enough. I swing the front door open and drop my backpack and jacket in a heap, then head back outside to decompress. No phone and nothing demanding my attention.

I call these nightly escapes my “block walks.” I move my feet forward, following a route of circles and squares and loop-de-loops around the neighborhood, and it is glorious.

I pass manicured lawns, little free libraries, and cars that haven't been moved from their spots on the street in months. My favorite route begins on East 23rd Avenue, before taking a right onto Potter Street. The colors of the houses are tasteful and front yard landscapes are top-notch. One house has dainty rose bushes that make my heart swoon; nearby, a yard overflows with ferns.

Kids zoom past on bikes; dads tend to their yards. I stop on the corner to watch the “golden hour” wash over the street and trees. I think about my to-do list that never seems to end. I swat that thought away.

Being alone with your thoughts can be unsettling—there is that thing that you've been trying really hard not to think about, and what if it creeps up? You can face it, or you can just start naming everything you see in front of you in an effort to distract your brain. Both are viable options. But I've found that if you give your mind room to flow and operate without the input of whatever is buzzing on the screen in front of you, you won't be sorry.

This habit of mine—block walks—has been the single greatest source of my inspiration as a writer and journalist. When I am alone and unplugged, my mind has space to absorb what is around me and access ideas that were previously trapped under my mental queue of texts I need to respond to. More than inspiration, the simple, slow, and steady practice of putting one foot in front of the other undoubtedly reduces my stress.

After a long day, walking can seem like the last thing you want to do. It's boring or weird or an activity for middle-aged people. In fact, you might have just spent all day walking around campus—you don't want to keep going. But I'm telling you it's a good idea. The cold air has a way of clearing your mind. When you take a deep breath and your lungs swell with oxygen, every part of you is reminded how alive you are—alive and far from the sound of a professor reminding you of a looming due date.

No matter how far I go, I always try to make my way home walking east on East 22nd Avenue. There are plenty of houses in the South University area that are worth dreaming about, but the ones on 22nd are the kind I keep coming back to. I take in the beauty as I walk, and drink up the silence I know will cease soon. I'm almost home.

Sarah Urban, a member of the class of 2019, is a journalism major and senior culture editor for Emerald Media Group.





OREGON ICON

UO acquires Ray Atkeson's incomparable Pacific Northwest photography

With a masterful eye for light and composition, Ray Atkeson spent more than 60 years documenting Oregon and the Pacific Northwest in stunning photography. Now his vast legacy of more than 250,000 photos is part of the UO Libraries' Special Collections and University Archives.

Rick Schafer, the photographer's stepson and protégé, maintained the archive for nearly three decades before donating it to the university. More than simply "boxes of film," Schafer says, the work is the archive of a great artist and cultural ambassador for Oregon and the West.

The New York Times called Atkeson, an Illinois native, "the dean of Northwest nature photography." He was also dubbed "the finest ski photographer ever." He was honored as a Distinguished Citizen of Oregon in 1977 and was the state's photographer laureate from 1987 to 1990. At his passing in 1990, this favorite son of Oregon was recognized with the lowering of state flags to half-mast.

Atkeson's greatest joy, according to his wife, Doris Schafer, "was sharing the beauty of these places with people who couldn't go there."

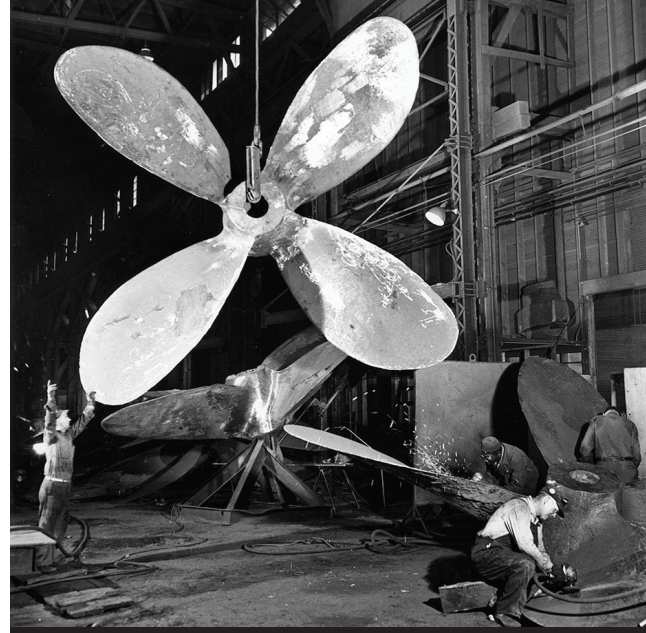
—Jason Stone, University Communications

Photos courtesy of Special Collections and University Archives,
University of Oregon Libraries, and Rick Schafer

All photos © Ray Atkeson Image Archive

LEFT PAGE: *St Johns Bridge*

THIS PAGE: *Portland Shipyards* (top); *Mt Hood Lost Lake*
(middle); *Don McDonald Sun Valley*



THIS PAGE: *Haystack Rock Silhouette* (above right);
University of Oregon Eugene (right); *Paradise Ice Caves*
Mt Rainier (lower right); *Eagle Creek Punch Bowl*
Columbia River Gorge Vertical

RIGHT PAGE: *Rosie the Riveter*





TRACKING CONFLICT AND THE

WOLF



**STUDENTS CROSS OREGON STUDYING
MANAGEMENT OF THE PREDATOR—AND HOW TO
BRIDGE DIVIDES ON ANY POLARIZING ISSUE**

**BY EMILY HALNON
STUDENT PHOTOS BY CHARLIE LITCHFIELD,
UNIVERSITY COMMUNICATIONS**

Thousands of people cross the border between Oregon and Idaho every day without anyone batting an eye. On one day about 13 years ago, another Idahoan left the Gem State for its western neighbor and, like many of the travelers before him, went totally unnoticed as he passed over the state line.

But once his arrival amid Oregon's firs and farms became known, this ramblin' man added fuel to a fiery debate that has been raging across the state for two decades.

This controversial crosser was a shaggy black wolf who would soon be known as OR4, after the Oregon Department of Fish and Wildlife assumed management of him from their counterpart in Idaho. He was not the first wolf to migrate west in recent years, but after he ambled deeper into Oregon's wilderness, he clinched the honor of being a more lasting first.

The wandering wolf took a liking to the rugged Wallowa Mountains and settled down in a hollow ponderosa tree with his smoky-furred lady friend, a fellow traveler from Idaho who would be dubbed OR2. Amid slopes of towering evergreens and the churning waters of the Imnaha River, the drifter duo made themselves at home.

Together, they started the first pack of wolves in the state since 1947—and a contentious conversation about how to manage these animals in Oregon went from theory to reality.

Peg Boulay, a UO environmental studies instructor, will tell you that when it comes to wolf management, there are many viewpoints and no easy answers.

Ranchers lament the loss of their livestock to these large carnivores. Environmentalists laud their contributions to a healthy ecosystem.

Some people would be ecstatic to eliminate every wolf in Oregon, while others don't want a single one harmed. Many fall somewhere in the middle.

The individuals responsible for drafting and upholding the state's wolf management plan know how complicated the issue is. The plan's 189 pages outnumber the entire statewide wolf population, currently estimated at about 125 animals.

That's one thing stakeholders in the wolf management issue can agree on: it's complicated.

Boulay saw the complexities of this thorny environmental issue as a learning opportunity. She recognized that it represents a collision of ecological, sociological, and political factors. She noted the tensions between rural and urban values, the divide between the east and west sides of the state, and rifts between federal and state policy.

So she turned the challenges of wolf management into a new course that leverages this hot-button issue into an avenue for students to consider diverse and conflicting interests and address problems in collaborative ways.

"These students will have to face daunting and intricate environmental problems as future professionals," says Boulay, who received a grant from the Tom and Carol Williams Fund for Undergraduate Education to design the class.

"This course uses wolves as a timely case study to help students explore how to deal with conflict in constructive, catalyzing ways."

TENTS, TRAIL MIX, AND 1,300 MILES IN A VAN

When Boulay started mapping out the syllabus for *Wolves: Conversations in Conservation and Controversy*, she firmly believed the most effective way to teach students about this issue could not be done solely in the classroom.

Instead, on September 16, the week before fall term began, 15 curious students loaded into two large vans crammed with camping gear, Coleman stoves, and trail mix galore. They pointed the vehicles north and hit the highway, armed with thoughtful questions and open ears.

Boulay orchestrated an eight-day, 1,338-mile road trip around northeastern Oregon so the students could hear from the stakeholders themselves. These juniors and seniors spent the final week of summer break in 10 meetings with 15 ranchers, environmentalists, hunters,



A male from the Wenaha pack, fitted with a radio collar in 2010

tribal members, and agency representatives, learning the intricacies of this prickly issue.

The students hopped on conference calls, hiked through the Wallowa-Whitman National Forest, and hosted fireside chats to engage people with diverse viewpoints in discussions of wolf conservation and management. It didn't take long for them to appreciate just how challenging this matter is.

When senior Sky Ramirez-Doble climbed into the van in Eugene, he believed science would emerge as an obvious tool to inform policy decisions about wolf management. As an environmental science major, he draws from research and data to tackle environmental problem-solving. He expected to find a similar approach effective during meetings in Salem, Joseph, Pendleton, and five other Oregon towns and cities.

Instead, Ramirez-Doble quickly discovered that science wasn't going to offer any silver bullet solution to managing the 12 wolf packs in Oregon.

"I learned that there's a lot of disagreement about what wolves even mean to an ecosystem," he says. "It was really surprising to hear that the science wasn't solid. There were so many different numbers and bits of information referenced during our meetings."

To further complicate the issue, most of the limited, existing research has been conducted in areas such as Yellowstone National Park in Wyoming, with drastically different landscapes and biodiversity from where wolves have settled in Oregon.

ECOSYSTEM ALLY OR PROBLEMATIC PREDATOR?

The role of wolves in an ecosystem is one of the pillars of the debate around their management. The animals are native to Oregon, but were eradicated through aggressive bounty offerings established in 1843. Wolves have long been demonized as a threat to human and animal safety and Oregon is far from the only place that's tried to chase them away for good.

Think about the fairy tales and stories you read as a child. They didn't star a big, bad kitten. Little Red Riding Hood wasn't trying to escape an evil panda.

"Wolves have been portrayed as bloodthirsty killers as well as



Wolves are no friends to ranchers but they help the ecosystem by keeping elk populations in check



ODFW biologists placing a new GPS collar on OR4, the Imnaha wolf pack's alpha male, after darting him from a helicopter

powerful leaders, unrestrained loners, and symbols of dwindling wildness,” Boulay says. “Wolves evoke strong emotions in people.”

While wolves may have received an unfair share of public shaming, they are still carnivores. And they do prey on living animals. Sometimes elk, sometimes deer, sometimes cattle.

Environmentalists say they contribute to a balanced ecosystem. By keeping the elk population in check, for example, wolves help control grazing, which prevents stream and river erosion and ensures trees and plants can grow.

But when wolves feast on livestock, ranchers and others take umbrage. Through 2017, there were 177 confirmed livestock or domestic animal losses in Oregon attributed to wolves in the last two decades. The number of suspected or possible losses is even higher.

“I came into the course thinking

the controversy with wolves was mostly over safety and loss of human life, but soon saw it was more of a concern about loss to livelihood,” says senior Hunter Mackin, who is majoring in environmental science and economics.

The students spoke with ranchers in Baker County about how the re-emergence of wolves has affected their operations and bottom line. They even spent a blustery night camped out on a working ranch in Unity. They spread their sleeping bags across a small patch of land that rests among 8,000 sprawling acres where cattle graze and roam.

As cows dined on tufts of grass, the students learned more about raising cattle in wolf territory—and what happens when a wolf turns a cow into his breakfast.

“So many of the issues stem from loss of cattle,” says Ramirez-Doble. A large component of the state’s wolf management plan helps ranchers with the financial hit from losing cattle, which are known in the field as “depredations.”

But compensation for these incidents is not as straightforward as it may sound. There’s the matter of pegging the death to a wolf with complete certainty, which isn’t always easy, especially on large swaths of land where cattle roam for days without human oversight.

And there’s the limited depth of the state’s budget. While ranchers want reimbursement, many also want funds channeled to deterrence strategies such as using radio collars to track the wolves, boosting the number of agency representatives to respond to depredations, or installing fencing that fends off predators.

“And it’s not just the actual loss of cattle,” says senior Drew Donahue, who is majoring in environmental studies. “We heard ranchers outline what happens when wolves chase cattle. The cows use more energy and that leads to fewer fat reserves, which translates to less income. And ranchers also report that they’ve seen reproductive rates go down. They don’t get compensated for any of that.”

After a wolf kills a number of cows, some ranchers argue for what’s known as a “lethal take,” when the Oregon Department of Fish and Wildlife kills the wolf pegged to the depredations. But what qualifies as enough kills? And does the elimination of a single wolf stop the problem? And how does the loss of a wolf alter the ecosystem and the pack’s behavior?

“Even among ranchers, there are a lot of different viewpoints and takes on potential solutions and methods of deterrence,” says Mackin. “It’s really difficult to find a solution because every case is so different, with ranchers and with wolf packs.”

CAMPFIRE CONVERSATIONS

The uncertainties surrounding wolves and their management provided fuel for campfire discussions every night, while the students debriefed after their conversations with stakeholders.

That was part of their daily routine. While every meeting they had was drastically different, there was a formulaic approach to the field trip.

Boulay roused them out of their rainbow of tents at an hour only a rooster could love, and they got to work making breakfast while the waking sunlight dripped onto their campsite. The students each had chores—cooking and cleaning and breaking down gear. They divided and conquered camp life.

They also divided and conquered the field work itself. The students were split into five groups to spearhead conversations with each group of stakeholders—ranchers, environmentalists, hunters, tribes, and agencies. Each group conducted research and then educated their classmates about the ins and outs of that stakeholder group’s perspective, to drive informed conversations and equip each other to ask strategic and thoughtful questions.

The students were taught how to approach contentious conversations in respectful and productive ways. Environmental studies instructor Katie Lynch trained them in ethnographic skills that use interviews and observations to study cultures and people. They learned how to frame questions in a way that invited honest dialogue and they practiced empathetic listening to gain a better understanding of the underlying values, assumptions, fears, and hopes that drive one’s views.

“The goal was to make sure none of our questions were leading, combative, or confrontational, but instead geared toward fostering open discussion, digging deeper, and leading to new insights,” says Boulay.

Then each night, they sat around crackling flames, huddled as close to the fire’s belly as they could stand to escape the freezing air, and outlined takeaways from the day—for example, the inconsistent understanding of the animal’s biological impact, the role of money and income, and the unpredictability of wolf behavior.



Boulay (back row, blue-plaid shirt) used the wolf issue to teach respect for conflicting opinions. “In this increasingly polarized climate, it seems no one is listening to each other,” she says. “We’re not collaborating on policy solutions.”

INSPIRED BY POLITICAL GRIDLOCK

The matter of listening—or rather, not listening—was the genesis for the class. The course has roots in the 2016 presidential election, when Boulay was frustrated with the widespread divisiveness and political gridlock that followed.

“In this increasingly polarized climate, it seems no one is listening to each other,” she says. “We’re not collaborating on policy solutions.”

Boulay asked herself how could she use her classes to help students enter this charged arena with better listening skills and the tools to promote greater understanding? She wanted to help her students learn how to table preconceived stereotypes and engage in conversations with an open mind and the ability to work through competing interests.

That’s when it hit her: what better venue to hone those skills than wolf management and conservation in Oregon?

“It’s timely, it’s relevant, it’s particularly difficult,” says Boulay. “It’s almost unsolvable.”

TABLING BIASES, SEEING THE BIG PICTURE

Mackin, Ramirez-Doble, and Donahue agree that they didn’t emerge from the field trip with any obvious solutions to wolf management. “Our ideas about how to manage wolves changed after every single meeting,” says Mackin, shaking his head slowly.

Instead, they returned to Eugene with a deeper appreciation for the difficulty of the issue—which they continued to explore during the fall term through more interviews, class sessions, an interdisciplinary project, and a meeting of the Wolf Plan Stakeholder Representatives Working Group in Salem.

“The students witnessed the proposals, negotiations, arguments, alliances, and facilitation inherent in developing policy options,”

says Boulay. “Watching some of their interviewees interact with each other was a defining moment that pulled together their entire field experience. And all of the stakeholders seemed truly happy to see the students again.”

They all concurred that they couldn’t have internalized the issue’s complexities as meaningfully through only a textbook or lectures. It was while wandering vast sagelands and ambling through thick forests and huddling around a campfire that the students saw and heard firsthand that the matter of wolf management is as gray as the fur that covered OR2.

“There is such a spectrum of opinions, even within one group of stakeholders,” Mackin says. He talked about visiting with the Umatilla tribe and, even within that one community, hearing several viewpoints.

The students also agree on one factor that seems critical to progress: respectful dialogue.

“I found that when I’m face-to-face with someone telling me their concerns and feelings, it really got me to table my own biases and see a bigger and more complete picture,” says Mackin.

They were encouraged by examples of how approaching a thorny environmental issue with an open mind and a sincere desire to listen can bridge divides: a wildlife advocacy group that started the first compensation program for depredations; a pair of environmentalists who helped a pair of ranchers stranded by a flat tire; a fish and wildlife agent who immediately shows up to consider every cattle loss because he cares for people and their livelihood.

Through 15 perspectives and 1,338 miles, Boulay’s class learned that people can passionately disagree on something but still respect each other and want to find a solution that incorporates competing values and views.

“Coming away from every meeting, we developed a connection with every person,” Donahue says, with eager optimism. “Every single person we met with saw collaboration as a desirable path forward.”

Emily Halnon is a staff writer for University Communications.

Urchin Searchin'

A marine biologist, a prototype sub,
and a hunt for the deepest-dwelling
Mesocentrotus franciscanus

BY AARON GALLOWAY
AS TOLD TO OREGON QUARTERLY



PHOTOS (LEFT) COURTESY OF AARON GALLOWAY AND OCEANGATE; PHOTOS (RIGHT) BY ABIGAIL AMES (SCIENTISTS) AND MARKUS THOMPSON

Last fall, Aaron Galloway, an assistant professor with the UO's Oregon Institute of Marine Biology (OIMB), took his first-ever trip in a submersible: *Cyclops 1* is a prototype sub developed and operated by OceanGate, of Washington state. Galloway and colleague Alex Lowe, of the Smithsonian Institution, searched for red sea urchins in the inland waters between Washington and British Columbia. Galloway described the experience to Oregon Quarterly.

I love being underwater. I spend as much time as I can in the water. I'm a scuba diver and I've done hundreds of dives in the San Juan Islands. But being in a submersible—that was a frontier I'd never explored. I was honestly a bit terrified to get into this little tube and dive to the bottom of the ocean.

When I first got into the sub, it felt really tight—it was like having five people in a little Volkswagen bug. I didn't sleep well the night before, I was nervous, I was thinking about stuff you shouldn't think about when you go on a sub dive—what if the power goes out and we're stuck on the bottom of the ocean? I was reflecting on different parts of my life, as if it might be coming to a close. Is this worth it?

But as we descended, I got really excited and the worries just disappeared. I was in the front, and the whole front of the *Cyclops* is a window. It's amazing to sit there with your head in this glass dome and see ocean all around you. By then, it felt like there was plenty of room in the sub. I was in a group of four scientists and the pilot, and this was something we'd wanted to do our whole lives. It was like being a kid at Disneyland.

We wanted to start simple and see how deep we could find red urchins and the drifting algae they usually eat. Urchins are at the base of the food pyramid—they eat algae and kelp, making food available to smaller critters, and they're also an important food for sea otters in some places, and even people. Urchins have a cool and important role to play in marine ecosystems. Unfortunately, organisms like algae and urchins are often ignored as people tend to focus on splashier vertebrates, like fish or marine mammals.

The deepest red urchin on record was 410 feet. We were scheduled for a two-hour trip, going more than twice as deep, to 950 feet—taller than the tallest skyscraper in Seattle [the Columbia Center rises 937 feet]. No kelp grows at 900 feet, there's no sunlight. Finding urchins that deep would raise new questions about urchin ecology, because the prevailing view is that these urchins are primarily herbivores.

A trip to "Disneyland": marine biologist Aaron Galloway (far left) felt anticipation—and a bit nervous—before his first-ever dive in the submersible *Cyclops*. The craft's front-facing dome offered expansive views of the marine world as he and other scientists (right) hunted for red sea urchins such as those pictured here. NEXT PAGE: The urchin's three- and four-inch spines pack a nasty sting (top) and on the creature's underside is "Aristotle's lantern"—a mouth consisting of five teeth (bottom).

Food Processors of the Deep

Why do I study urchins? They're just so weird. They're like the result of an artist visualizing an alien life form in some ocean anywhere in the universe.

Red urchins can live more than 100 years, and old individuals can be huge—they can be the size of a basketball, they have these three- or four-inch spines radiating off, hundreds of them, very sharp. Next to the spines are little tube-like structures called pedicellariae with three little jaws on the end—they can use these appendages to defend themselves. Urchins don't have eyes, per se, but do respond to differences in light; they move around by remarkably coordinated locomotion of tube feet. However, in the San Juan Islands, we've shown that they don't move much, presumably because their food usually just comes right to them.

When a piece of kelp drifts by, the urchin spines will catch it—like chopsticks—and the tube feet will glom onto it and pin it down and manipulate it down underneath, to its mouth. The mouth looks like a star—it has five different teeth, they're like triangles, they come together like a camera aperture with five panels. It's called an Aristotle's lantern.

Red urchins are basically shredders; they mostly eat kelp and other algae, pooping it out and making it available to smaller critters like hermit crabs and snails. Urchins are also important food—both for otters and humans. Have you heard of uni? Uni is a sushi ingredient—it's the gonads of an urchin, five gold or yellow lobes, each about the size of your thumb. The red urchin is one of the main species harvested. It's a valuable fishery along the Pacific coast.

Unfortunately, when urchin numbers get out of control they can mow through a kelp forest and eat it down to the rock. That's bad, because kelp creates critical habitat for all kinds of organisms. Sometimes people are so alarmed about urchins taking over that they consider efforts to control or eradicate them. I'm studying this right now. It's tricky; if you don't have urchins, you don't have the food source for the smaller organisms, or the otters, or the fisheries for the uni. It's pretty complex—in ecology all of these things are connected.

Outside, A Lab the Size of an Ocean

In my research, I focus on the relationships between algae and creatures like urchins, because I'm fascinated by the fact that algae play an important ecosystem service of synthesizing essential omega-3 fatty acids. The long-chain omega-3 fish oils that are so important to health? Algae create them, not fish! Algae synthesize these molecules which are passed up the food chain from herbivores to predators like fish and mammals. It's important to know how these fatty acids are transferred from one organism to another because we can't create these molecules, they come from what we eat.





Go deep with
the Galloway
dive on Twitter at
#UrchinSearchin



I try to figure out which foods are critical for these marine creatures by measuring their own fatty acids after we experiment with their diets. For example, we've tested the fatty acids of red, purple, and green urchins after feeding them different algal diets—these experiments help us discover what wild urchins are eating in different habitats, including extremely deep water.

When I applied for my position at the UO in 2015, nobody at OIMB was specializing in marine macroecology, so this has become my niche. OIMB is right on the coast, it's a marine biologist's dream location. I get to go scuba diving and see really special things right outside our back door. The UO is building me a lab here where we'll be able to experiment with urchins and other creatures like Dungeness crab and abalone.

Seeking a Shape Through “Marine Snow”

On another dive on this trip, we saw a giant Pacific octopus. The thrill of that was enough—“Oh my god, there's a GPO! GPO!”—and then somebody said, “Hey, there's a lingcod right in front of it.” I didn't even see the lingcod at first! The lingcod was in the 20-pound range, it was probably hunting that octopus—I've seen lingcod with octopus tentacles hanging out of their mouths. They were basically squaring off, like, who's going to move?

On our dive to find the deepest red urchin, as we were dropping to the ocean floor, it got really dark and cold. You weren't allowed to wear shoes in the sub—they don't want any kind of bacteria in there. The ocean temperature was about 55 degrees, and eventually that room got down close to that temperature. We had these little chemical toe-warmers in our socks.

By the time we were 400 feet down, it was really black. We had these big floodlights on, they were illuminating what we call “marine snow”—it's the detritus in the water, dead phytoplankton, poop from plankton and fish. It's like being in a blizzard. Finally we saw the bottom. The first depth I wrote down was 950 feet—Alex and I just kept looking at each other: “Whoa, we're over 900 feet deep now, that's just crazy.” Once we were on the sea floor, the water pressure outside was more than 25 times greater than at sea level. But the sub is pressurized—my ears didn't even pop on the way down.

The previous maximum recorded depth for a red urchin was 410 feet, but we expected we might find them deeper. Six minutes into the dive, at 931 feet, we saw a red urchin. As soon as I saw the tell-tale red spines I grabbed Alex and yelled out—“There it is! Deepest red urchin! Deepest red urchin!” That's official. That became the deepest red urchin. We'll update the records.

What does it mean? Here you have red urchins living more than 900 feet deep—we only saw one on that dive since the visibility was so poor, but there are certainly more down there. It must be that there are either nutritional subsidies that feed them in deep water—for example, kelp drifting down to them—or maybe they're more omnivorous than we'd expected. This expands the environment that is possible for them.

The only downside is, we didn't get a picture of that deepest urchin. People will say, “I want to see a picture.” Well, I got the coordinates, and the raw data sheet with the notes. We *are* scientists, after all, and people are going to have to take our word for it, I guess.

Aaron Galloway is an aquatic ecologist who studies the sources of primary productivity in lakes, estuaries, and the ocean.

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CHARLEE BECK
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OLD Oregon



SNOWPLACE LIKE HOME?

It didn't arrive in time for a white Christmas, but a record snowfall blanketed Eugene 50 years ago this month. "The Big Snow" dumped 41.7 inches from January 25 to 27, 1969, bringing the city to a standstill: the airport and businesses closed and the UO shut its doors for two days. This was the view looking northeast near Johnson Hall, with pedestrians and a US mail truck in front of Allen and Friendly halls. "That was a magical time because the whole city just quit," says attorney Robert Laney, then a senior at South Eugene High School. "It was kind of like a vacation from reality for a couple of weeks."



The Project of a Lifetime

Africa Hall has a storied history on the continent—and David Koch will help tell it

BY KELSEY SCHAGEMANN

In 2017, David Koch was volunteering as an exhibition designer for the United Nations when the organization posted an opening for a museum curator in Ethiopia. Koch had never worked in a museum, held no curatorial degrees, and didn't live in Ethiopia, but his reaction to the advertisement illustrates his approach to most things in life. He went for it.

A little over a year later, Koch, BA '89 (German, art history), is happily ensconced in his new role developing visitor programming for Africa Hall, a storied structure in Addis Ababa that once served as the meeting place for African leaders charting a course for their continent.

Koch credits his experience as a writer and director for high-profile TV

clients—HBO, Cinemax, Showtime, the Sundance channel, and PBS—for landing him his first job with the UN in 2003 as a special projects producer and style editor at UNICEF.



With the Africa Hall project before him now, he sees nothing less than the culmination of his work for the global agency.

"I applied for this job because of the passion that I brought to my video projects at UNICEF and the success of other communications collateral I produced for the UN," he says.

Koch is the public exhibition development coordinator for the new visitor center, part of the renovation of Africa Hall, a project at the United Nations Economic Commission for Africa (ECA), the UN's headquarters on the continent. The part-time consultancy sends Koch shuttling between the Ethiopian capital and his home in New York City every few months.

Africa Hall was commissioned by Haile Selassie, Ethiopia's longtime emperor, and debuted in 1961 as the main conference hall and permanent headquarters for the ECA, established to encourage economic cooperation among member states. At the time, countries across Africa were emerging from the yoke of colonialism; two dozen had obtained

independence in the preceding decade.

"Africa Hall was a venue for heads of state, diplomats, and ministers to come together and talk about Africa's future," Koch says. "It was exactly what Selassie had envisioned." In 1963, the Organization of African Unity—the precursor to the African Union, which represents 54 countries on the continent—was founded in Africa Hall, a soaring space with pastel, UN-blue chairs behind tables arranged in horseshoe shape.

Designed by Italian architect Arturo Mezzedimi, Africa Hall sits atop a hill with a view of Addis Ababa's skyline. The grand building features a façade of glass windows and a balcony stretching the length of the exterior. The "Total Liberation of Africa," an enormous floor-to-ceiling stained glass window depicting Africa's past, present, and future, by Ethiopian artist Afewerk Tekle, greets visitors ascending the interior staircase.

"To me, Africa Hall is stunning," Koch says, while admitting in the same breath that not everyone would concur. He's a fan of mid-20th century, World's Fair-era, Cold

War-style architecture because it symbolizes a post-World Wars aesthetic of aspiration—for example, the Bauhaus-inspired dedication to can-do modernity. “You just feel the UN’s sense of purpose when you walk through this space,” Koch says. “It’s that idea of bringing member states together on equal footing to build a better world.”

Over time, Africa Hall became outdated as the ECA built larger, more technology-driven conference rooms on the compound. But 10 years ago, the UN General Assembly allocated funds for its restoration, with a targeted reopening date of 2021.

Koch’s task can be summarized in five words: “What does the public experience?” Anything related to that question falls under his purview, and as far as Koch is concerned, the scope is nearly limitless.

“You just feel the UN’s sense of purpose when you walk through this space, it’s that idea of bringing member states together on equal footing to build a better world”

Consider the exhibitions. The business plan states that Africa Hall will host permanent and temporary exhibitions—a broad mandate that sets Koch’s mind churning. “Could we partner with the world’s leading museums? Yes, we could,” he says. “What about audio wands with all the UN languages, plus additional African languages? Or perhaps a ‘Model UN’ program? It’s a tabula rasa, and that’s what makes this so exciting.”

Koch is developing a tour program for schoolchildren, architects, international tourists, and university students, in multiple languages and led by highly trained guides. He is also responsible for a video short on the history of Africa Hall, which will play on a giant, state-of-the-art LED screen in the main conference room.

This project draws on skills Koch has honed in prior paid and volunteer positions with the UN.

In 2017, he produced the public exhibition that ran concurrently with the Ocean Conference, an event in New York City focused on the conservation and sustainability of the ocean and seas. The content and media were up to each exhibitor, but the overall aesthetic was



Koch’s responsibility. Text accuracy, sign placement, typestyle choices, cohesion among graphics—all these details needed to be accounted for. “It was a great challenge because I was corralling dozens of moving parts into a satisfactory, pleasing, rewarding, and memorable whole,” he says.

Nothing escapes his eye. Signs must be flawlessly translated into English and hung perfectly straight—that includes the sign on the Africa Hall project’s door. “My biggest bugbear,” Koch says, “is mediocrity.”

Even as a child growing up in Sacramento, Koch noticed the details. An appreciation for his parents’ collection of “faux Scandinavian furniture” helped inspire a European trip during high school. That, in turn, fueled Koch’s wanderlust. He couldn’t wait to leave sunny, hot California for the “rain, pines, moss, and gray skies” of Eugene.

At the UO, Koch felt immediately at home. “I didn’t buy Birkenstocks, I didn’t become a vegetarian, I didn’t really do any of the outdoor things,” he says, smiling. “But I loved it and *did* become a Birkenstock-wearing vegetarian later in life.”

Africa Hall (left page) sits atop a hill with a view of the Addis Ababa skyline. It was commissioned by Haile Selassie, Ethiopia’s longtime emperor (center above, in front of a model for the hall in 1961) and features UN-blue chairs behind tables in horseshoe shape and a floor-to-ceiling stained glass window depicting Africa’s past, present, and future.

When he was working on environmental issues for the UN in Nairobi, Kenya, Koch thought it would be interesting to expand his role beyond audiovisual production. As he learned more about the public-facing component of UN-compound sites, Koch wondered who was lucky enough to get to work on those assignments. Now, he is that person. If this is the last role Koch has at the UN before retirement, he intends to go out on a high note.

“Africa Hall really is the project of a lifetime,” Koch says. “I’m putting everything I have into it.”

Kelsey Schagemann is a freelance writer and editor in Chicago.



Ellie Jakes at the Umbria Jazz Festival in Perugia, Italy

Giant Steps

Oregon Jazz Ensemble hits the big time with European tour de force

Early in a recent set at Eugene's Jazz Station, a University of Oregon jazz combo slowed things down with "Tree of Life," a melancholy ballad composed and played by guitarist Ellie Jakes.

Pianist Laz Glickman drove the piece with a simple melodic line, while Jakes and tenor saxophonists Taylor Lhamon and Rob Davis explored the improvisational spaces. The music was hypnotic, relaxing, wistful—one imagined a corner bar at closing, a barkeep sweeping up, the remaining regulars staring into empty glasses, looking for the reasons behind a handful of bad decisions.

"We were really trying things and following each other—everybody was paying attention to each other," Jakes said, afterward. "I'm excited to see what we're able to do. People who are listening to each other as they play, that only gets better with time."

A graduate student in jazz composition, Jakes has firsthand experience with a band's ability to coalesce over time. Jakes was part of a 10-day, three-country European tour last summer during which 22 student members of the university's Oregon Jazz Ensemble grew together while playing some of the world's top jazz festivals.

"We have so few opportunities that require our students to have to play night in and night out, like professional touring groups do," says Steve Owen, Philip H. Knight Professor of Jazz Studies at the School of Music and Dance. "Part of the challenge is learning to keep your focus and deal with adversity—to be able to walk off a bus and be able to play when conditions aren't ideal."

The ensemble—an elite big band of undergraduate and graduate students—played the famed Montreux Jazz Festival on the shores of

BY STEVE FYFFE
AND MATT COOPER

Switzerland's Lake Geneva, the Vienne Jazz Festival in France, and the Umbria Jazz Festival, one of the largest and most prestigious events on Italy's music calendar.

"It's always been my dream to play big jazz festivals, like Montreux and Umbria, but I never thought that I would be able to—especially at 19," says Nik Barber, a sophomore majoring in jazz studies who plays drums.

The band drew a major morale boost being on the bill alongside acclaimed jazz artists. And that confidence came through in the performances—the band's set at the Vienne Jazz Festival earned an ovation and ended with the large crowd clapping in unison, asking for more.

"I feel honored to be a musician when I see people asking for an encore," says senior saxophonist Alexis Rosenberg, a double major in jazz studies and music education. "People at home aren't as receptive to jazz as they are in Europe. In Europe, you'll see people having a great time, asking for encores as if it were a pop concert in America."

For many students, the tour was their first time traveling outside of the United States. Sightseeing trips to historical and cultural landmarks reinforced lessons learned in the classroom and enabled the group to appreciate art in various forms.

Students saw early music manuscripts in the library of a medieval cathedral in the Italian city of Siena. They visited Florence and Rome, stopping at cathedrals, historical sites, and museums. A high point for many was a viewing of Michelangelo's *Pietà*, in St. Peter's Basilica, Vatican City.

Jonathan Corona, a master's student in saxophone performance and

jazz studies, was captivated by “the venues and landscapes,” he says. “That was the most breathtaking aspect of the trip—looking out in the distance and seeing the Alps or a beautiful lake or a castle.” For the touring musician, views of postcard-perfect scenery can be few and far between, of course. But the rigors of life on the road helped the students forge stronger personal relationships and play better as a band.

“They end up coming closer together,” says Paul Krueger, instructor of jazz studies, who joined the tour. “They’re hanging out on the bus, or having dinner together, so they end up developing those close personal relationships, and it really changes how the music sounds. They perform at a higher level and with more passion.”

The jazz program owes much to Herbert Merker, BA '62 (foreign language), who established the Merker Jazz Combo Scholarship in 2014 to fund as many as five graduate and undergraduate scholarships each year. Merker and patron Marcy Hammock also made the trip abroad, observing that the student performances proved the old adage that music is a universal language.



Jonathan Corona at the Montreux Jazz Festival in Switzerland

“Most of the people that were in the audience didn’t speak English, but they understood the music and they appreciated it,” says Hammock. “They were awakened by the similarities of our cultures through music, and the fact that jazz is truly an American art form that’s appreciated around the world.”

Says Merker: “I’ve seen [jazz graduate teaching fellow] Ken Mastrogiovanni play drums so many times at the Jazz Station, and to see him on the world stage in Montreux, it’s really heartwarming. The whole thing just reinforces my feeling for the jazz program.”

Steve Fyffe is director of communications for the School of Music and Dance.

Matt Cooper is managing editor for *Oregon Quarterly*.

Check out UO jazz:
blogs.uoregon.edu/jazz/jazz-events-calendar

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The Straight Dope

Journalism alumna gives voice to people of color in the cannabis industry

BY EMILY HOARD

Legalization of cannabis is a win for a plant that's been unfairly demonized for too long, Tiara Darnell says.

"However," she adds, "legalization without consideration for the experiences of black and brown communities and justice for them misses the mark."

Darnell, an African American and alumna of the University of Oregon's School of Journalism and Communication in Portland, is concerned about the underrepresentation of people of color in the cannabis industry. With the planned release this spring of her podcast, *High, Good People*, she hopes to educate listeners about the experiences of people of color who are affected by this growing industry.

Darnell is the first student to graduate from both the school's strategic communication and

multimedia journalism professional programs, earning master's degrees in 2017 and 2018, respectively. She pursued both so she could understand not only how to make multimedia content, but also the strategy behind it.

With *High, Good People*, Darnell explores the relationships between people of color and cannabis in the new age of legalization in a podcast—a series of digital audio files of stories, interviews, and other content that users download and play.

As host and producer, she's finding stories, interviewing, transcribing, writing scripts, editing, and marketing for the podcast. Planned topics include cannabis as medicine, the racial baggage of the word "marijuana" that's led some to favor the word "cannabis," the culture of mothers who are stigmatized for using cannabis, and the culture of cannabis in rural Oregon.

According to Darnell, Oregon's cannabis industry is predominately white, like the demographics of the state.

"The people who have or are granted access to the capital and resources to start new ventures in the cannabis industry tend to be white men and women, groups that were prosecuted at lower rates than people of color when the industry was illegal and existed underground," Darnell says.

The podcast's target audience is primarily millennials and Generation Xers, who tend to be receptive to learning about cannabis and could introduce the plant to older generations.

Darnell, who began using cannabis after it became legal in Oregon in 2014, has earned distinction for her knowledge of the plant and its history.

While working in 2017 at the Portland dispensary Farma as a "budtender"—a bartender for cannabis products—Darnell unknowingly served a customer who was a contributor for the cannabis magazine *Leafly*. Her approachable, science-based, top-notch customer service and knowledge of products so impressed the patron that he nominated Darnell as Oregon's Budtender of the Year, which she won.

Darnell, a communications production coordinator for the City of Portland's Bureau of Planning and Sustainability, created the pilot episode for the podcast as a student in Portland. Last summer, she took part in a fellowship and pitch competition for women of color podcasters through the digital music service Spotify; among 18,000 applicants, Darnell was one of 10 chosen for the fellowship.

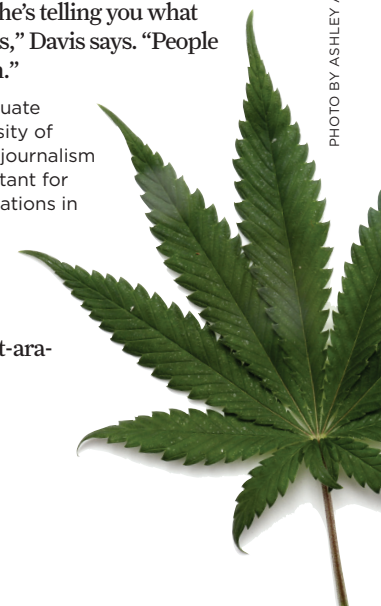
Donna Davis, director of the strategic communication master's program at the UO's George S. Portland Turnbull Center, says she's grateful to have worked with Darnell and admires her drive and determination.

"In the circumstances she's in, she's had to push harder than most just to be heard, and with her fierceness and bravery you can't help but hear her when she's telling you what she thinks and needs," Davis says. "People should pay attention."

Emily Hoard is a graduate student in the University of Oregon's multimedia journalism program and an assistant for University Communications in Portland.

Listen to *High, Good People*:
soundcloud.com/t-ara-darnell/

PHOTO BY ASHLEY ANDERSON



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Honolulu, Hawaii
February 22

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San Diego, California
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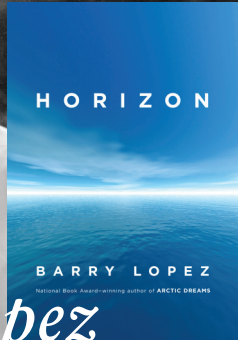
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CLASS NOTABLE

On Cloud Nine

Renée James didn't go to the UO to study how to become a tech leader and one of the most powerful women in business. But, she says, she learned the skills that enabled her to get there.

"I didn't know what I wanted to do in college," says James, BA '86 (political science), MBA '92 (general business), chair and CEO of Ampere Computing. "It's not like I showed up with a plan to be the president of Intel or head a high-tech firm. I received a very, very broad liberal arts education. And I used that education to become a creative thinker. My liberal arts background made me think about what was possible."

After a long career at semiconductor chip maker Intel, what's possible for James now is enhancing "the cloud"—that is, the pools of computers connected through the internet that manage our music, photos, games, computing, and shopping. James recently launched Ampere to improve the speed of devices that tap the cloud.

She relishes the chance to build a company from the ground up—"You can design the employee systems and talent management from the beginning." And she sees opportunity for students who opt for a liberal arts education.

"We need employees that can think and be self-starters and reason out issues," James says. "Liberal arts, combined with engineering, delivers a great capability to think expansively and execute on the products."

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1929 At a banquet hosted by university vice president Burt Brown Barker, 30 Eugene businessmen contribute \$125,000 to the UO, settling \$100,000 in obligations and contributing \$25,000 that makes possible the Prince L. Campbell Memorial Fine Arts building [now the Jordan Schnitzer Museum of Art].

INDICATES UOAA MEMBER

1950s

KATHLEEN PETERSON LANGMO, BS '58 (elementary education), published her first novel, *Virginia*, about the relationship between a poverty-stricken mother and her seven-year-old daughter.

1960s

Double Duck **JOE FISCHER**, BS '60, MFA '63 (fine and applied arts), gave \$300,000 for scholarships to undergraduate and graduate students in the Department of Art and the Department of the History of Art and Architecture. The gift is made possible by the estate of Fischer's late wife Alona, who never had the chance to go to college.

MARGIE (MCBRIDE) LEHRMAN, BA '66 (English), has been honored by Columbia University as a recipient of a 2018 Alumni Medal in recognition of her work on behalf of the university for more than 10 years.

1970s

BYRON SHENK, MS '70 (physical education), received the 2018 Dr. Roman Gingerich Champion of Character Award from his undergraduate alma mater, Goshen College in Indiana.

Under the pen name L. Wade Powers, **LAWRENCE POWERS**, MA '71 (biology), released his first adult contemporary novel, *The Home*, about growing up in a children's institution in the 1950s.

STEVE SINOVIC, BS '75 (political science), was hired as special sections editor for the *Idaho Business Review*.

SANDRA MCDONOUGH, BA '76 (German, journalism), has been named chief executive officer for Oregon Business & Industry.

RUBY HAUGHTON-PITTS, BS '77 (speech: rhetoric and communication), was named the state director of AARP Oregon (American Association of Retired persons).

JOSHUA MARQUIS, BA '77 (political science), JD '80, a Clark Honors College graduate, is retiring after 25 years as district attorney of Clatsop County. He served as president of the Oregon District Attorneys Association and vice president of the National District Attorneys Association. Marquis has received national awards for animal welfare advocacy and has written extensively about capital punishment as an author and contributor to newspapers including the *New York Times*. He will continue to live in Astoria and intends to comfort the afflicted and afflict the comfortable.

1980s

JOSEPH YOGERST, MS '80 (journalism), published his first novel, *Nemesis*, a murder-mystery set in 1880s San Diego, then a Wild West boomtown.

JIM MELAMED, JD '82, received the Academy of Professional Family Mediators' first Outstanding Professional Family Mediator Award. He is the cofounder and CEO of Mediate.com.



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DUCKS AFIELD

Call them the “Riley crew”: from left, Jim Davis, BA ’94 (English, journalism: news-editorial), Hiroshi Hishida, BA ’94 (finance), and Christoff Jefferis, BS ’01 (psychology), bonded as students living in the dorm. They reunited for a tailgate party at the big Oregon-Stanford game in 2010; the Ducks dropped the Cardinal 52–31, but the former hall mates agreed the best part of the trip was reconnecting. The crew has met annually for a tailgate reunion in Eugene ever since; others from those Riley Hall days can reunite with the trio on Facebook.

FLASHBACK

1939 The UO places a bronze plaque in the new wrought-iron gate entrance to Howe Field, in memory of the 47 students who lost their lives in World War I.

THERESE BOTTOMLY, BA ’83 (journalism), was named editor and vice president of content for the *Oregonian* and *OregonLive.com*, and was a 2018 inductee into the School of Journalism and Communication Hall of Achievement.

JEFFERY DE LAPP, BS ’83 (marketing), was appointed regional president of McCain Foods’ North American operation in Lisle, Illinois.

AL STEINHAUS, BS ’84 (finance), has joined Summit Bank of Eugene and Bend as vice president and business client advisor.

Identity Clark County, a nonprofit organization comprising business leaders in the community of Clark County, Washington, has named **SCOTT CAMPBELL**, BS ’86 (journalism), director emeritus of the board. He is the owner and publisher of the *Columbian*, Clark County’s local newspaper.

EFG International, a private banking company based in Zurich, has appointed **DONALD KLOTTER**, BA ’86 (German), global head of institutional sales.

MIKE MCCONE, BArch ’88 (architecture), has been appointed senior director of development for San Francisco and the East Bay for Greystar, a property management and real estate company.

J. S. MAY, BS ’89 (speech: telecommunication and film), has been named managing director for Artists Repertory Theatre in Portland.

ALLEN PARKER, BS ’89 (accounting), has joined Zillow, an online real estate database company, as chief financial officer.

Reverend **MATT PAUL**, BS ’89 (finance), has joined the congregation at First Presbyterian Church of Port Angeles as pastor.

JEFF SASS, BS ’89 (political science), has joined Hendrickson, a global manufacturer of heavy-duty suspensions, as vice president of marketing.

1990s

ROBERT CANAGA, BA ’90 (anthropology), has paintings hanging across Lane County, including works at Valley River Inn, the Hilton Eugene, J. Scott Cellars, Abbelone Vineyard, the Jordan Schnitzer Museum of Art, and the Oregon Contemporary Theatre. His work is also on display in the Nevada Museum of Art, the Lawrence Gallery, Kansas City, and Horizon House, Seattle.

CHARLES FLOWERS, MFA ’91 (creative writing), has been named poet laureate for West Hollywood. He is the founder and editor of

the LGBT magazine *Bloom Literary Journal*.

CONSTANCE “CONNIE” GREEN, PhD ’91 (education policy and management), has been named interim president of Blue Mountain Community College in Eastern Oregon.

DEIDRA MINER, BA ’91 (political science), has been named chief operations officer at Red Canoe Credit Union, Longview, Washington.

FRANK ABRAMONTE, JD ’92 (law), has joined the Seattle office of Cozen O’Connor as a partner.

KIM COOPER FINDLING, BA ’93 (psychology), is the new owner of Dancing Moon Press, a 22-year-old independent book publisher in Oregon. The author and journalist will publish her latest book, *The Sixth Storm*, in March.

RUSS BERNARDO, BS ’94 (finance, management), was hired as chief lending officer for the Oregon Community Credit Union.

Aligned Energy, an infrastructure technology company located in Phoenix and Dallas, has hired **ERIC JACOBS**, BS ’94 (finance), as chief revenue officer.

CHRIS MATZ, BS ’94 (political science), has been hired as executive director of the Porter Henderson Library of Angelo State University in San Angelo, Texas.

EMILY MOON, BA '96 (political science) was appointed city administrator for the Issaquah City Council in Washington.

KIMBERLY SEWELL, JD '96, has been promoted to executive director of the labor relations and human resources division at TriMet in Portland.

COURTNEY HALL, MS '97 (exercise and movement science), received a

2018 Distinguished Faculty Award from East Tennessee State University.

JENNIFER MCGUIRK, BA '97 (journalism: magazine), a Clark Honors College graduate, won the election for Multnomah County auditor.

SHANNON PRUITT, BA '97 (Japanese), MBA '01 (general business), has been named chief

marketing officer for the Honest Company, a California-based consumer goods company specializing in natural baby and beauty products.

Starz, a Lions Gate company, added **DARREN NIELSON, BS '98** (environmental studies), to its international digital networks team as senior vice president of distribution and business development.



DUCKS AFIELD

KEVIN SANCHEZ, BA '89 (finance), **MBA '91** (finance), finished his fourth of the Seven Summits last February when he climbed Carstensz Pyramid, which, at 16,024 feet above Indonesian Papua, is the highest peak on the Australian continent. He plans to finish number five in May by summiting Alaska's Denali.

FLASHBACK

1949 On January 1, the Oregon Webfoots play Southern Methodist University in the Cotton Bowl in Dallas, falling to the Mustangs 21-13. Tickets cost \$4.80.

Will Power



“As a student, I was enthusiastic about public health issues and improving lives.”

Austin Wong, BS '15 (biology)
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Al Zouman at the Everest summit, with the Saudi flag and the Quran.

CLASS NOTABLE

Peak Experience

Farouq Al Zouman was the first Muslim to make the call for prayer on nature’s highest pulpit

They call him “the Sir Edmund Hillary of Saudi Arabia.” In May 2008, Farouq Al Zouman, BS ’07 (economics), became the first Saudi Arabian to summit 29,029-foot Mount Everest, the world’s tallest mountain, following in the footsteps of the famous New Zealander who was the first to reach the peak in 1953.

The achievement capped a two-month excursion during which Al Zouman and his team endured blizzards, temperatures of –50 degrees Fahrenheit, and a terrible scare: one member became devastatingly sick high on the mountain. Al Zouman and others thought briefly that he had died, but he eventually recovered.

There was also a high point, quite literally: on the summit, Al Zouman recited the “Adhan”—the Muslim call to prayer, which summons followers to mosques for worship.

“It meant a lot,” Al Zouman says. “Our team was a mix of different religions, races, languages, and countries, but we worked together as a team to reach one goal, which was the summit.”

Now married and with a two-year-old son, Al Zouman is a motivational speaker who helps others conquer their own mountains, both literal and figurative. He has started his own company, Seven Summits, combining trekking and other adventures with a daily lesson on self-development—motivation, positive thinking, overcoming obstacles.

Says Al Zouman: “I help people think as a mountaineer in order to climb their own Everest in life.”

—Matt Cooper, *Oregon Quarterly*

FLASHBACK

1959 Professors, clergy, and rabbis come from across the country in January to speak to students for Religious Evaluation Week.

BONNIE FEDGE, BA ’99 (international studies) is the director of ELS Educational Services, Manhattan, an international English language school in New York City.

2000s

For the third time, **DAN NESS**, BA ’00 (fine and applied arts), attended an international painters camp organized by the Toyama Prefectural Artistic and Cultural Association in Toyama, Japan, Oregon’s sister state, as a representative artist.

MICHAEL BELISLE, BA ’02 (English), JD ’05, was inducted into the 2018 Hall of Fame class for Marshfield High School, Coos Bay.

BRADLEY CASCAGNETTE, JD ’02, has been appointed a judge for Lane County Circuit Court.

MATT THOMAS, BA ’02 (business administration, Spanish) has propelled his kombucha company, Brew Dr. Kombucha, to one of the largest in the nation, now distributing in all 50 states and Canada. The business recently received a “B Corporation” certification for balancing purpose and profit.

MATT GUY, BA ’04 (English), has been named managing principal broker at Living Room Realty, which specializes in Portland, Vancouver, and north Oregon coast properties.

SUSAN KLEIN, MFA ’04 (painting), presented her art exhibition at the Sumter County Gallery of Art in South Carolina.

KRISTI RIFENBARK, BS ’04 (economics), ran unsuccessfully for the Roseburg City Council’s fourth ward.

DIANA BOLANDER, MA ’05 (arts management), has been hired as assistant director and curator of the Rahr-West Art Museum in Manitowoc, Wisconsin.

LAURA HARMON, BS ’05 (psychology), has been hired as women’s cross-country and track-and-field head coach at the University of Minnesota, Duluth.

HEE-JUNG JOO, PhD ’07 (comparative literature), has been named director of the University of Manitoba Institute for the Humanities.

THOMAS ROMANO, JD ’05, launched Kolitch Romano, an intellectual property law firm in Portland.

MITCHELL POWER, PhD ’06 (geography) and an international team of geographers and scientists released a publicly searchable database of worldwide fire history information called the Global Modern Charcoal Dataset. He is an associate professor of geography at the University of Utah and curator of the Garrett Herbarium at the Natural History Museum of Utah.

MARCUS CHAN, BA ’07 (Chinese, business administration), is the Pacific Northwest director of sales for Cincinnati-based Cintas Corporation, a Fortune 500 company that serves businesses.

STEVEN JOHNSON, MS ’07 (economics), became a business shareholder in Anderson ZurMuehlen & Co., a public accounting and business advisory firm based in Helena, Montana.

ANGELA KEERAN, MS ’07 (special education), is one of two new special education coordinators for the Douglas Education Service District in Douglas County.

SARA MOSTAFAVI, BA ’07 (multimedia design), is a data innovation product director at Nike and helps lead data strategy for the NXT Digital Innovation Team.



DUCKS AFIELD

Wearing his Oregon T-shirt, GREG ZIMEL, BS '97 (biology), skydives in Baldwin, Wisconsin, on September 1—the same day the Ducks kicked off their 2018 football season.



DUCKS AFIELD

MITCH MARTIN, PhD '90 (chemistry), and his son, Derek, who started his freshman year at the UO last fall as a computer and information science major, hiked the Tiger Leaping Gorge in Yunnan Province, China.

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DUCKS AFIELD

Clockwise from left: NANCY BACKMAN BRINK, MS '80 (elementary education), her sister-in-law LINDA SLOSKY BACKMAN, BA '68 (speech), Linda's husband EARL BACKMAN, BS '67 (political science), MA '69 (political science), PhD '71 (political science), and WENDY (ELWOOD) WAANANEN, MEd '82 (special education), visited the Tipon Inca Ruins, more than 11,000 feet above sea level, in the Sacred Valley of Peru.



DUCKS AFIELD

MARTHA BIERY, BS '86 (elementary education), attended the Oregon Migration event in Denver to send off a former fourth grade student of hers, Shannon Golden, who started at the UO in September.

FLASHBACK

1979 On February 7, more than 6,000 people fill Mac Court to watch the Oregon women's basketball team beat the South Korean national team, ranked fifth in the world, 68–67.

The Umatilla City Council has hired **DAVID STOCKDALE**, MPA '07 (public policy and management), as city manager.

GRIFFIN GOINS, BS '08 (journalism: magazine), has been hired as associate director of development and college relations at Northern Maine Community College in Presque Isle.

SEAN ABPLANALP, BA '09 (Chinese), released *Husk*, a serialized fiction podcast about the disappearance and subsequent search for a recent college graduate from Portland.

JACOB COLEMAN, MMus '09 (music performance), released a Brazilian-themed album, *Splootch Ecology*, with Bradley Kerns, a fellow professor at the University of Kentucky.

KATHY HOFFMAN, BA '09 (Japanese),

was elected Arizona superintendent of public instruction in November.

2010s

NICOLE BLOOD, BS '10 (journalism: news-editorial), has been inducted into the inaugural class of the Capital Region Track, Field, and Cross-Country Hall of Fame in Colonie, New York.

IAN HOFFMAN, BArch '10 (architecture), has

joined Cole Architects in Boise, Idaho, as a project architect and project manager.

STEPHANIE JOHNSON, BA '10 (anthropology), MA '14 (arts management), was hired as public art and program manager for the Arts Council of Lake Oswego.

BlueCross BlueShield of Tennessee has named **WHITNEY BAUME**, JD '11, director of contract development and standards.

NORA SIMON, BA '11 (history, journalism: news-editorial), has joined the *Washington Post* as a multiplatform editor.

ELISABETH LEFEBVRE, MA '12 (international studies), has been hired as an assistant professor of education at Bethel University, Minnesota.

ADAM STEPHEN, BArch '12 (architecture), has been promoted to architect and member




DUCKS AFIELD

WALT HULL, BS '59 (education), traveled to Washington, DC, last September with the Honor Flight Network, a nonprofit organization that honors veterans.




DUCKS AFIELD

DOUG MCNAUGHTON, BS '88 (speech: rhetoric and communication), and his wife trekked to North Africa, where they found the camels near Tangier, Morocco, to be "O"-dorable.



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IN MEMORIAM

HELEN NEVILLE, 1946 - 2018

She was a visionary psychologist and neuroscientist, known the world over for her work on early brain development and brain plasticity. Her research paved the way for important insights into how poverty hurts the brain and how to foster the development of kids from adverse backgrounds.

Helen Neville, who joined the UO in 1995, was pivotal in advancing brain research at the university. She founded the Brain Development Lab and helped establish the university's first magnetic resonance imaging scanner in the Robert and Beverly Lewis Center for Neuroimaging; she was also vital to the construction of the Lewis Integrative Science Building. She long held the Robert and Beverly Lewis Chair in Neuroscience, named for alumni Beverly Deichler Lewis and Robert Bronson Lewis.

Neville pioneered research on the neural basis of language and the plasticity or flexibility of cognitive systems for language and sensory perception. But she was as important to the general public as she was to scientists—Neville lectured regularly to lay audiences, converted an RV to collect cognitive data from hard-to-reach communities, and visited schools, bringing along a real human brain for kids to hold.

"Her dedication and passion as an educator cannot be fully understood in terms of university courses," says Marjorie Taylor, a professor emerita in psychology. "She taught everyone."

FLASHBACK

1989 In November, Myles Brand is inaugurated as the university's 14th president. Opening a new era with the words "Our future begins here," Brand pilots the UO through tough financial times and encourages aggressive recruitment of out-of-state students.

of the leadership team at Steele Associates Architects, Bend.

THOMAS GOODMAN, BS '13 (educational foundations), was named coach and director for the Siena Heights University e-sports program in Michigan.

Elcon Associates, Inc., a Portland-based mechanical engineering company, has hired **NICK MEUSCH**, BS '13 (business administration), as marketing manager.

HANGPING XU, MA '13 (comparative literature), has joined Middlebury College in Vermont as an assistant professor of Chinese.

KATIE NEWTON, BFA '14 (photography), exhibited her "Nature's Afterimage" series as part of the *Vanishing Nature* display at Blue Mountain Community College in Pendleton.

GINI PIERCY, MLA '15 (landscape architecture), has joined Portland-based Mayer/Reed as a landscape designer.

COOPER GREEN, BA '17 (journalism), has joined the *Camas-Washougal Post-Record* as a news reporter, covering government,

business, and features. **PHILIP KOVAC**, PhD '17 (chemistry), has joined the faculty at Elmira College in New York as an assistant professor of chemistry.

ALEX NELSON, BA '18 (planning, public policy and management), has been hired as a junior planner with Harper, Houf, Peterson, Righellis, Inc., which has locations in Oregon, Washington, and Idaho.

IN MEMORIAM

WILLIAM SWINDELLS JR., Oregon timber industry icon, philanthropist, and close friend of the university, died November 7. He and his late wife, Ann Johnston Swindells, BS '55 (education), were part of an extended family that generously supported the university; his grandmother was the namesake for Gerlinger Hall. He earned an industrial engineering degree from Stanford in 1953 and served as CEO and board chairman for Willamette Industries between the late 1960s and 2002, leading the company through tremendous growth

and a period among the Fortune 500. **ALVERA ELAINE BOOKMAN DUNN**, BA '41 (education), died April 18 at the age of 98. She was a native Oregonian whose ancestors arrived by the Oregon Trail.

WALTER "PAT" KELLER, BS '42 (architecture), died November 11, 2017. He served as an air traffic controller in Burma, India, and China, and rose to the level of captain. He worked as an architect in the Bay Area for 65 years and maintained his practice, Keller and Daseking Architects, until he was 95. He loved the ocean and was an All-American master swimmer three years in a row.

JAMES THAYER, BS '47 (economics), died September 16. He received the Silver Star and Bronze Star for service in the US Army during World War II. He participated in the Normandy landings on D-Day and helped liberate the Gunskirchen concentration camp in Austria in May 1945. He served as colonel in the US Army Reserve and was later brigadier general and commander of the Oregon State Defense Force. He also owned J. Thayer Company, an office supply business.

PHOTOS BY STUDIO MCDERMOTT

Every Moment Covered





DUCKS AFIELD

On a recent trip to Chicago with his wife, Lynn, to celebrate their 29th wedding anniversary, GERRY KOSANOVIC, MS '82, PhD '91 (educational policy and management), stood on the vertigo-inducing Ledge, a glass balcony 1,353 feet high, extending four feet outside the 103rd floor of the Willis Tower Skydeck.

The Honorable **THOMAS "TOM" MOSGROVE**, BS '51 (law), LLB '53 (law), died October 7. He was appointed to the 11th District Circuit Court in 1979 and served in Bend until retirement in 1994. He was a member of Sigma Nu fraternity.

ALAN BACH, BS '61 (journalism), died November 3. He worked for the *La Grande Observer* and the *Albany Democrat-Herald* and retired in 1998 after a long career

with Multnomah County. He was a lifelong learner who loved travel and lived by the words "Have fun, be careful, and plan ahead."

MARILYN WEBER BLUE, class of 1962 (sociology), died October 25. She worked as a flight attendant for 25 years and was a member of Gamma Phi Beta sorority.

MARY JANE HILL, BS '64 (librarianship), died September 21.

She spent 30 years as the librarian at Boise High School, receiving awards including Outstanding Media Director and Boise Cascade's Excellence in Education Teacher Award. She was a member of Pi Beta Phi sorority and enjoyed reunions with her sorority sisters. She loved to read, garden, and travel.

BARBARA MAGINNIS, BA '71 (elementary education), MA '72 (special education),

FLASHBACK

1999 After two years of construction and a student-approved bond measure, the Student Recreation Center opens on the corner of East 15th Avenue and University Street.

died October 21. She worked as a teacher at Holcomb Elementary School in Oregon City for 28 years, helping students with reading disabilities. She enjoyed traveling, especially to Europe and Disneyland with her grandchildren, with whom she loved spending time. She

was a member of the Delta Delta Delta sorority.

JAMES "JIM" WESLEY RUSSELL, BS '76 (journalism), died October 2. He worked as a journalist and in sales. He was a member of the Delta Upsilon fraternity and worked at the

Oregon Daily Emerald while attending the university, and was proud to be a Duck.

DAVID ROBERTS KELLIHER, PhD '81 (speech: telecommunication and film), died November 24. He worked for San Francisco radio station KRQR

and later became vice president of programming for RKO Radio Networks and vice president of FM programming for CBS. He was a consultant for news and talk outlets, provided research for television stations and retailers, hosted national radio shows, and filled in for Casey Kasem on *American Top 40*.

NANCY PATRICIA KELLY, JD '87, died September 24. She was an attorney and an administrative law judge for California. She was passionate about social justice and was a longtime activist for environmental and civil rights.

CHRISTOPHER O'HALLORAN, BA '99 (journalism: magazine), died August 22. He worked in graphic design and advertising and was a multimedia designer at Simpson, Gumpertz & Heger in Massachusetts. He met his wife, Kara, while attending the university and they celebrated 15 years together in July. He loved hockey, rock climbing, skiing, photography, music, and craft beer.

FACULTY IN MEMORIAM

BERND CRASEMANN, longtime member of the physics department, died October 28. After receiving a PhD from the University of California at Berkeley in 1953, he joined the UO and stayed through retirement at age 84. He was well-

FLASHBACK

2009 The Institute of Molecular Biology celebrates its 50th anniversary.

known for his work in theoretical atomic physics, including atomic inner-shell physics as explored with synchrotron radiation. He was also editor of *Physical Review A*, an international journal in atomic, molecular, and optical physics published by the American Physical Society.

WILLIAM "BILL" LEONARD, BS '65, MS '70 (art education), emeritus professor of library administration, died October 28. He served in the US Coast Guard during the Korean War and while stationed in Alameda, California, he met his wife, Christine; they were happily married for more than 60 years. He was appointed head of the graphic arts service in the UO library in 1968 and worked there until his retirement in 1992. He was an avid motorcycle rider and a member of the American Legion and the Veterans of Foreign Wars.

GRANT MCKERNIE, emeritus theater professor from 1979 to 2008, died September 1. He received the university's Ersted Award for Distinguished Teaching and a national award for outstanding teaching from the Association for Theatre in Higher Education. He was known for his passion for theater and

directed productions for the university. He was also remembered for his remarkable memory and self-deprecating humor.

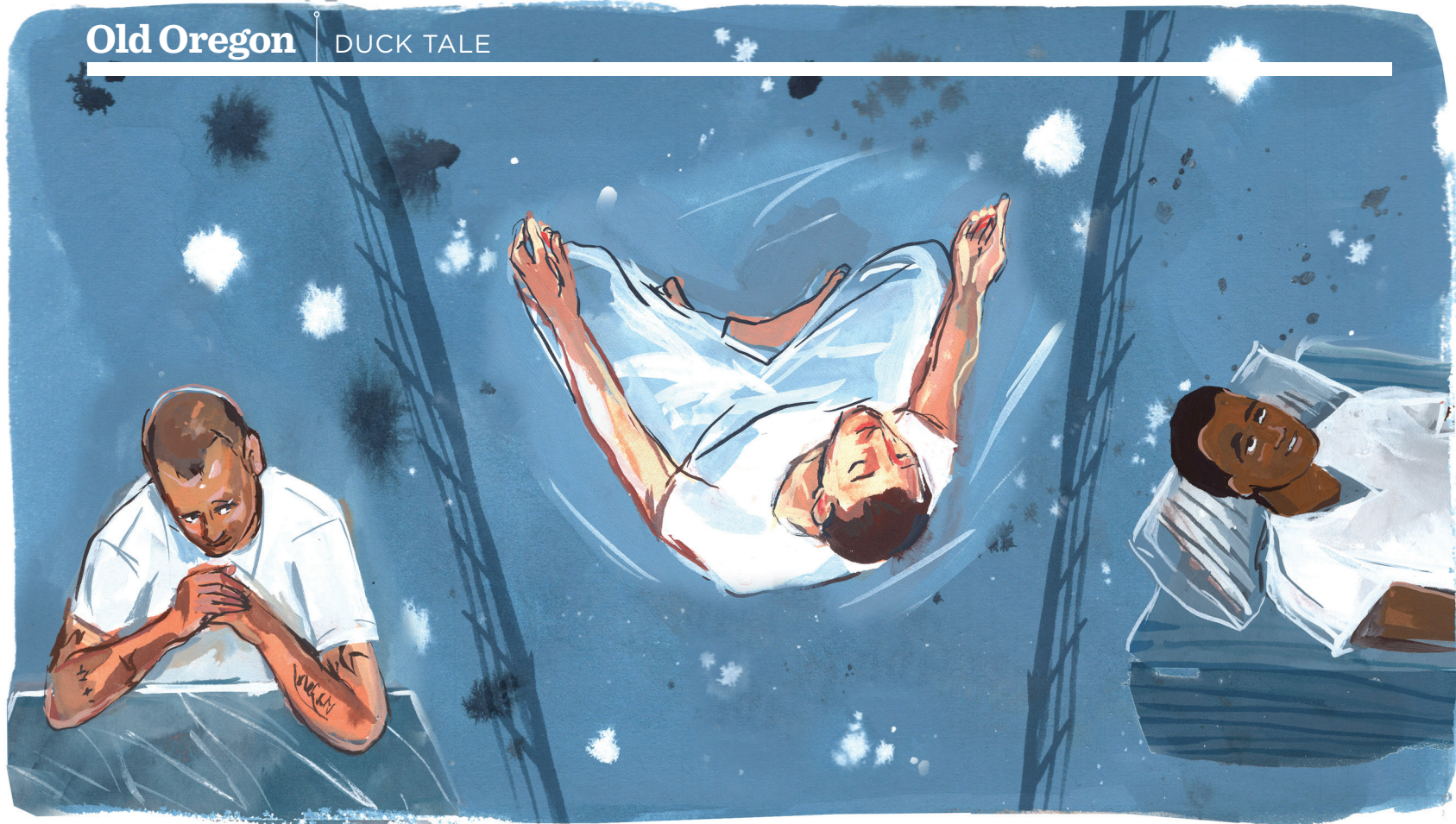
JOHN ORBELL, emeritus professor in the political science department, died October 20. He was an accomplished social scientist who received 14 National Science Foundation grants for research ranging from the evolution of cognitive theory of cooperation to experimental work in social dilemmas. Colleagues called him an inspiration and mentor.

ARTHUR "ART" PEARL, professor in the College of Education, died July 5. While at Oregon in the late 1960s, he served as dean of education and started the Upward Bound Program. His classes were popular, often held in Mac Court to accommodate 2,000 students. He ran for governor in 1970. He left Oregon to teach education at the University of California at Santa Cruz and Washington State University at Vancouver, but returned to the UO in 2007. He also promoted social justice and hosted a political radio program called *Art Pearl against the World*.



DUCKS AFIELD

On his way to Hushan Great Wall in Dandong, China, the easternmost part of the Great Wall, **JIM MOCKFORD**, BA '76 (Asian studies, Japanese), stopped at the historic Yalu River Bridge on the border with North Korea.



Freedom inside Tucker Max

When I received his first letter in 2009, Roy Tester was 10 years into a life sentence at “Tucker Max,” the maximum security prison in Tucker, Arkansas. He was in prison for a terrible crime: killing his own parents, after years of their intense abuse. A convert to Buddhism who had discovered meditation during his incarceration, Roy was looking for guidance. That’s how he found me.

I had been a practicing Buddhist for 35 years, with seven as a lay minister at the Eugene Buddhist Priory, but nothing prepared me for Roy. Over the next eight years we exchanged hundreds of letters, discussing everything from his horrific childhood and the despair of prison, to his grief and regret over his crime, to his disabling health problems and the peace he discovered through meditation.

We decided to try a radical idea: spread kindness in prison. With my donations, Roy purchased a pair of used tennis shoes, which he cleaned and repaired so an elderly prisoner could resume his daily walks. He also put together gift bags of food and toiletries that he distributed to prisoners in need.

For Roy, the results were remarkable. “The key to less pain and suffering for anyone is to focus on others,” he wrote once. “Dammit, it works, because I use it daily.”

After years of study and practice, I thought I knew a thing or two about mindfulness and meditation. But it wasn’t until I met Roy that I truly understood the power of these teachings to change someone’s life. I realized that Roy’s practice was about more than just learning sutras and meditating. At the heart of his transformation was the practice of “mindful kindness.”

Mindfulness is the awareness that arises when we practice paying attention to the present moment, without judgment. Kindness is the

BY DOUG CARNINE

practice of being friendly, generous, and considerate—both to others and to ourselves. In mindful kindness, mindfulness allows us to notice what’s happening around us with clear eyes, while kindness guides how we respond.

Roy’s practice of mindful kindness grew. A victim of childhood sexual abuse by his father, Roy wrote once that he had saved the life of a convicted child molester in a prison attack. On another occasion, Roy was sent to “the hole”—disciplinary isolation—for blocking a guard from killing a cricket, citing a precept that calls on Buddhists to protect animals and attempt to prevent their suffering.

Even as I saw Roy transformed by his practice, I was transformed, as well. I was truly in awe to witness the power of mindful kindness to create change in the most hellish conditions. When I saw what Roy was able to overcome as he dug deeper into his practice of mindful kindness—including chronic pain, abuse in prison, and self-hatred for his crimes—the things I once thought of as “challenges” in my own life paled in comparison.

Roy can no longer hold a pencil to write due to rheumatoid arthritis and is increasingly isolated in his cell. But our partnership continues. We speak by phone about once a month. I am working with 13 prisoners who were introduced to Buddhism through Roy. They, in turn, work through these same mindful kindness practices with other prisoners.

And Roy continues to inspire me. In his letters, he described a “special place of stillness” he experienced through meditation. It made reality easier to deal with. “Because of that, my life in prison stopped being miserable,” he wrote. “It didn’t matter any longer that I’d never be physically free again.”

Doug Carnine, MA '71 (special education), is professor emeritus of education at the University of Oregon and a cofounder of the Eugene Buddhist Priory. He is the author of *How Love Wins: The Power of Mindful Kindness* and *Saint Badass: Personal Transcendence in Tucker Max Hell*, which he coauthored with Roy Tester.

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