

Handwritten musical score for Chamber Symphony: I - Alla Maria / allegro. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Violin I, Violin II, Viola, and Cello/Double Bass. The score is heavily annotated with red markings, including circles, lines, and numbers, indicating specific performance instructions or structural changes. The tempo is marked as 'Allegro' and the mood as 'Alla Maria'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is marked with large numbers 1 through 12, indicating different sections or movements within the piece.

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[illegible]

Chamber Symphony: I - alla Marcia

Handwritten musical score for Chamber Symphony: I - alla Marcia. The score is written on five staves. The first staff is marked "fl." and "f." with a tempo marking of 2/4 = 132. The second staff is marked "R" and "f." with a tempo marking of 2/4 = 132. The third staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The fourth staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The fifth staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink, including "S" and "f." markings.

Handwritten musical score for Chamber Symphony: I - alla Marcia. The score is written on five staves. The first staff is marked "fl." and "f." with a tempo marking of 2/4 = 132. The second staff is marked "R" and "f." with a tempo marking of 2/4 = 132. The third staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The fourth staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The fifth staff is marked "S" and "f." with a tempo marking of 2/4 = 132. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink, including "S" and "f." markings.

Chamber Symphony: I - after marcia

Handwritten musical score for Chamber Symphony: I - after marcia. The score is written on multiple staves, featuring various instruments and sections. The tempo is marked $\text{♩} = 144$.

Instrumentation and Sections:

- Violins:** Violin I and Violin II parts are visible at the top.
- Vibraphone:** Indicated by a red 'X' and the word "vibraphone" in blue.
- Cello:** Indicated by a red 'X' and the word "cello" in blue.
- Alto Sax:** Indicated by a red 'X' and the word "alto sax" in blue.
- Baritone:** Indicated by a red 'X' and the word "baritone" in blue.
- Trumpet:** Indicated by a red 'X' and the word "trumpet" in blue.
- Clarinet:** Indicated by a red 'X' and the word "clarinet" in blue.
- Section:** Various sections are marked, including "section 1", "section 2", "section 3", "section 4", "section 5", "section 6", "section 7", "section 8", "section 9", "section 10", "section 11", "section 12", "section 13", "section 14", "section 15", "section 16", "section 17", "section 18", "section 19", "section 20", "section 21", "section 22", "section 23", "section 24", "section 25", "section 26", "section 27", "section 28", "section 29", "section 30", "section 31", "section 32", "section 33", "section 34", "section 35", "section 36", "section 37", "section 38", "section 39", "section 40", "section 41", "section 42", "section 43", "section 44", "section 45", "section 46", "section 47", "section 48", "section 49", "section 50", "section 51", "section 52", "section 53", "section 54", "section 55", "section 56", "section 57", "section 58", "section 59", "section 60", "section 61", "section 62", "section 63", "section 64", "section 65", "section 66", "section 67", "section 68", "section 69", "section 70", "section 71", "section 72", "section 73", "section 74", "section 75", "section 76", "section 77", "section 78", "section 79", "section 80", "section 81", "section 82", "section 83", "section 84", "section 85", "section 86", "section 87", "section 88", "section 89", "section 90", "section 91", "section 92", "section 93", "section 94", "section 95", "section 96", "section 97", "section 98", "section 99", "section 100".

Handwritten Annotations:

- Red and blue ink markings are used throughout the score, including brackets, arrows, and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Red and blue ink markings are used to highlight specific parts of the score, including notes, rests, and bar lines.
- Red and blue ink markings are used to indicate the tempo and dynamics of the piece.

Chamber Symphony: I alla marcia

[illegible]

Chamber Symphony: I - alla Marcia

Handwritten musical score for Chamber Symphony: I - alla Marcia. The score is written on four staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "all. marc." (allegretto marcato). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "P5" and "R5", and a red line indicating a measure change. The score is written in a cursive, handwritten style.

Empty musical staves for the continuation of the score. The staves are arranged in two systems of four staves each, with a brace on the left side of each system. The staves are blank, ready for the continuation of the musical notation.