

INSIDE OREGON

NEWS FOR AND ABOUT THE PEOPLE SUPPORTING THE UNIVERSITY OF OREGON WINTER 2018



Priorities 101

SCHOLARSHIP SUPPORT TOPS THE LIST FOR THE UO'S \$1 BILLION CAMPAIGN EXTENSION

CAMPAIGN UPDATE

Raised to date as of October 31, 2015

\$1.88 Billion

\$3 Billion

- Student support: \$345 million
- Capital construction and improvements: \$329 million
- Faculty, programs, and Knight Campus: \$1.21 billion

Love and Gratitude



As the fall term comes to close, I am filled with incredible gratitude for the ways that you—our friends, donors, and alumni—show your love for the university.

Just this fall, for example, you have visited campus for reunions and homecoming, filled the stadium at Autzen, and cheered on players in women's volleyball and soccer. You have shepherded your daughters, sons, and, in some cases, grandchildren to their first terms of college. You have attended Quack Chats, science nights, our Wings lectures, or alumni events in your region, advocated for our causes, and stayed in touch from afar. And of course you have given, in amazing, generous ways, to our campaign.

Your generous financial support—your belief in our goals and priorities—has made possible the extension of our campaign to an unprecedented, audacious, and impressive \$3 billion.

But more impressive than the amount of money is how your gifts to the university have already made an impact.

In these pages you will read about a few of these ways. Your donations have supported cross-disciplinary research among members of our faculty. They have transformed many of our physical spaces—including the College of Education, labs in Pacific Hall, and our top-ten Robert D. Clark Honors College. And perhaps most meaningful of all, you have created opportunity for our amazing students—students who, I have no doubt, will change our world for the better.

In the end, that is what we pursue together—human potential and discovery. Thank you for all you are doing to ensure that the UO will always be the place where lives are transformed, big ideas take hold, and dreams come true.

Michael H. Schill

A handwritten signature in black ink that reads "Michael Schill". The signature is fluid and cursive, with a large, stylized "M" and "S".

President and Professor of Law
pres@uoregon.edu

INSIDE OREGON

Fundraising Factoid

When the UO announced in 2008 that Campaign Oregon: Transforming Lives raised \$853 million, it was the most successful fundraising campaign in state history. The current \$3 billion campaign boasts another record-setting goal. So far, more than 97,000 donors have contributed.

Cover: Students join Michael H. Schill, president and professor of law, on the front steps of Johnson Hall. Scholarships are a priority for the \$1 billion extension of the UO's current fundraising campaign. See story, page 6.



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News about donors, gift announcements, and stories about the difference donors make.

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The first focus of the university's campaign extension is to fundraise hundreds of millions of dollars to secure access and success for students of all backgrounds.



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Gift from Peggy and Dan, BS '74, JD '77, Neal will boost entrepreneurship and innovation at the Charles H. Lundquist College of Business.

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Hung Liu and David Salgado didn't just mix media. They mixed their talents to create complex, nuanced works of art. The renowned artist and a master printer donated innovative works to the Jordan Schnitzer Museum of Art.

16 SEASON OF RENEWAL

Major construction continues across campus, but three completed projects—Chapman Hall, the HEDCO Education Building, and Columbia Hall—demonstrate how donor funded buildings and renovation projects advance the university, its people, and our mission.

20 TEN WAYS TO GIVE

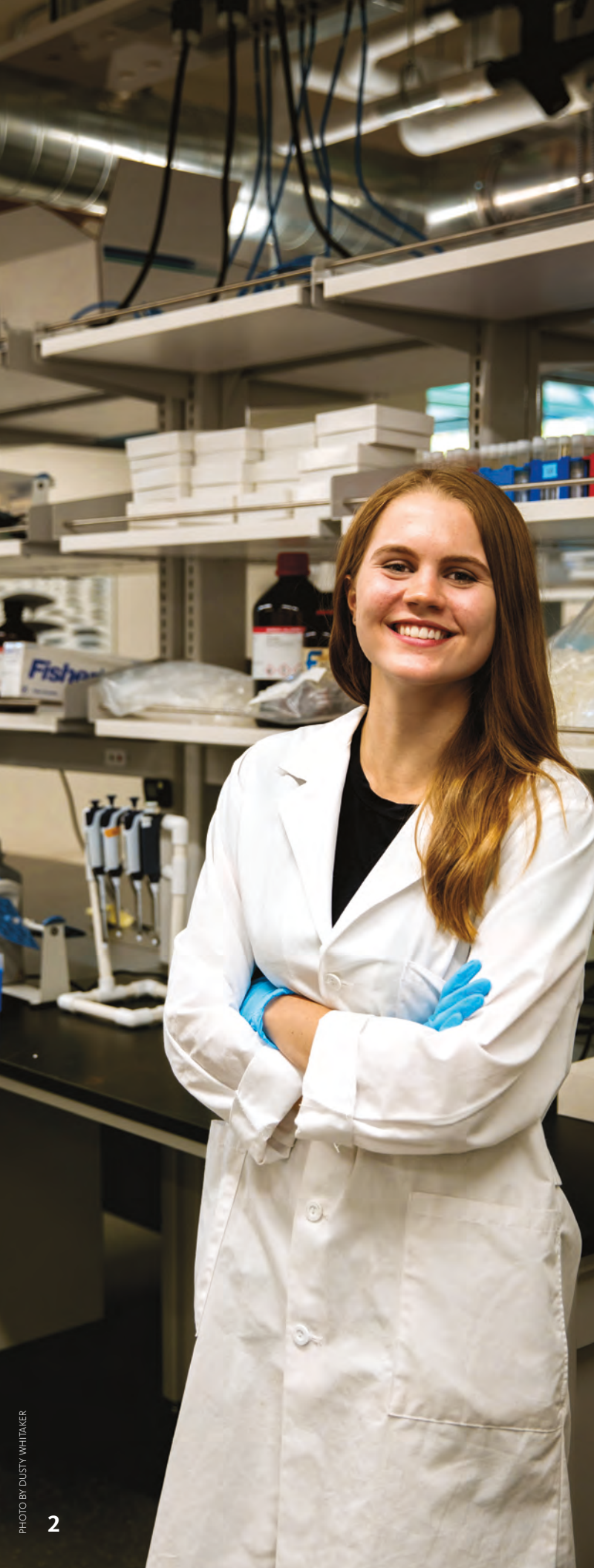
Highlighting opportunities for donors to help the UO and transform lives.

INSIDE  OREGON
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***“I’ve had a lot of
privilege, and giving
back is important.”***

*—Allison Dona
Class of 2019
Summit Scholar
Bend, Oregon*

HEALTH MATTERS

Since childhood, Allison Dona knew she wanted to help the less fortunate. At the UO, she’s transforming her noble calling into a noble profession—two, actually.

Allison first met Professor Josh Snodgrass when she came from Bend, Oregon, to a scholars recognition day on the UO campus. They met again during her first year at the UO, where she was volunteering at Día de Salud, a health fair for families with low income. That led to a research job in Snodgrass’ lab, a paper for a national conference, and an honors thesis—all focused on public health, the subject that inspires both her head and heart.

“It combines everything I value and want to work on,” Allison says. “I’ve had a lot of privilege, and giving back is important.”

For the future, Allison’s preparing for medical school—and a career as both a physician and a researcher.

DUCK CALL

What lures aspirational Oregonians like Allison to the UO? Scholarships were a big factor, says the Robert D. Clark Honors College senior. The general science and Spanish major received a Summit Scholarship as well as support from the honors college, the Center for Undergraduate Research and Engagement, and the Health Professions Program.

Thanks to donors Cheryl Ramberg Ford, class of 1966, and Allyn Ford, she also gets to spend time as an undergraduate working in a state-of-the-art lab, the Global Health Biomarker Laboratory. Recent renovations have upgraded the first two floors of Pacific Hall, helping accelerate research that improves lives.

See story about renovations to Pacific Hall on page 16.

Interdisciplinary initiatives reflect the power of philanthropy to improve lives

How can we reverse alarming trends in childhood obesity and promote health for future generations? What are sustainable solutions for the world's growing energy demands? Can we prevent detrimental effects of aging on the human brain?

These are just some of the big questions UO researchers are asking. Here's one for all of us: What's the purpose of a university? More and more, the answer includes finding solutions for society's most pressing problems by uniting around important issues, not academic departments.

Fortunately, donors are joining this innovative, entrepreneurial, and nimble approach to research (and philanthropy), which offers

SPECIAL TEAMS

opportunities to affect change by supporting teams of scientists. At the UO, scientists from different fields collaborate to translate their research into practical solutions.

By sharing technology, resources, and different perspectives, they are making bold discoveries. In the years to come, the new Phil and Penny Knight Campus for Accelerating Scientific Impact will multiply their efforts.

Problem-Solving Philanthropy

A 2014 gift from Connie, BS '84 (journalism), and Steve Ballmer funded four new UO faculty positions for the UO's Health Promotion and Obesity Prevention Initiative. These researchers have been busy making progress, winning grants, and sharing their discoveries with colleagues across the US.

Inspired by the potential of other research initiatives, more UO donors have been stepping up to help solve problems—and discover new giving opportunities outside of their usual interest areas.

A 2016 gift from Mary and Tim Boyle, class of 1971, established an endowment for the aquatic animal care facility, its instruments, and the genomics research facilities. The foundation of life science research at the university, the facility represents the center of many interdisciplinary research endeavors.

This spring—thanks to a gift from Nancy and Dave Petrone, BS '66 (economics), MBA '68 (business environment)—the UO faculty will welcome Emily Sylwestrak to the biology department and the Institute of Neuroscience. She

will join the Neurons to Mind Initiative, an effort to explore how the processes of the human mind emerge, and how aging or disease can diminish them.

This new hire is also part of the new Presidential Science Initiative, a fundraising effort to accelerate four research areas (the Petrones' gift supports all four) in which the UO demonstrates the potential to become a world leader: neuroscience, materials science, big data, and microbiome science.

To learn more about solving problems through interdisciplinary research, contact Kate Feeney, associate director of constituent engagement, katef@uoregon.edu, 541-346-2351.



Philanthropy Files

DONORS MAKE THE DIFFERENCE



Jim Stratton and Colleen Burgh at Kachemak Bay in Homer, Alaska

▲ IN MEMORIAM

Gift for new ship honors late wife, her love of the ocean, and alumni couples' commitment to conservation

For Jim Stratton, BS '79 (recreation and parks management), his undergraduate years were a transformative time of learning and environmental activism. But those aren't his fondest UO memories. He went on to apply his degree to his position as director of Alaska State Parks. That wasn't the best part about being a Duck either.

Number one on his Oregon list—that day in the EMU's Survival Center when he first met his wife Colleen Burgh, BS '79 (biology). "I was instantly smitten," he recalls. An environmentalist and animal lover, Burgh took courses at the UO's Oregon Institute of Marine Biology (OIMB) and later worked there. She went on to a career in hazardous materials management and cleanup, including a stint as the on-site coordinator of the cleanup efforts after the 1989 Exxon Valdez oil spill. She was diagnosed with brain cancer in 2012, and passed away in 2014.

When Stratton learned about OIMB's efforts to raise funds for a new research vessel, he gave \$1,000 in memory of Colleen. "One of our first road-trips together was to the OIMB," he says. "She loved that place."

To learn more about giving to OIMB and the new research vessel, contact Caitlin Elwood, 541-346-6140, celwood@uoregon.edu.

▼ GIVING BACK

Thịt kho—that's what Maddy Do needed. The traditional pork dish cooked by older members of the Vietnamese Student Association (VSA) was the perfect cure for a homesick UO freshman.

Two years later, Maddy is ready to graduate early with a degree in political science, preparing for the LSAT, and finishing college as a co-director for the VSA. She fondly remembers finding her community with the group, one of many housed in the EMU—and she's working hard to keep those welcoming traditions alive.

"It's come full circle for me," she says. "I look at incoming students and think 'You were me.' We offer networking, friendship, a little familiarity."

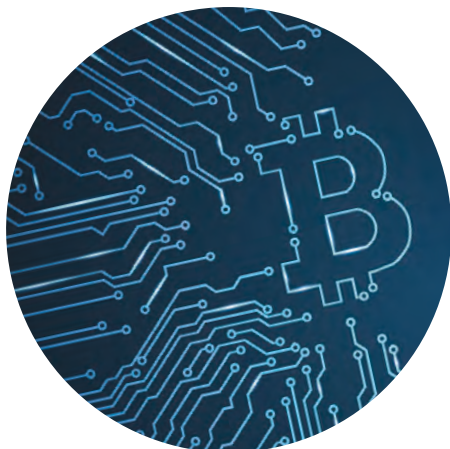
Maddy's a first-generation college student from Portland, and her parents came to the US as Vietnam War refugees. As a student caller for the UO's annual giving program, she inspires donors to give to the university. She also puts her money where her mouth is.

Donating to the UO's Multicultural Center, which supports organizations like the VSA, is a way to pay it forward, she says. "It's important to me, and it's a great resource for students. Even gifts of five or ten dollars add up. And (like I tell people when I'm working the phones) it's tax deductible."



PHOTO BY JULIA WAGNER

This fall, the Museum of Natural and Cultural History unveiled two new, life-size Columbian mammoth sculptures in the museum courtyard. Nearly two years in the planning, the mammoth installation is made possible by hundreds of contributions from museum supporters.



▲ UO JOINS BLOCKCHAIN PARTY

On LinkedIn, 4,500 job openings with the terms “blockchain,” “bitcoin,” or “cryptocurrency” in the title have been posted this year—an increase of 151 percent from 2017.

A blockchain is an emerging technology for securing digital payments with bitcoins and other cryptocurrency. The UO has joined the Massachusetts Institute of Technology, Princeton, and other institutions in a worldwide initiative on research and development of these technologies.

Funded by Ripple, a leader in the field, the project will support a professorship for cybersecurity research in the computer science department while creating opportunities for students to develop marketable skills.

▼ DYNAMIC DUOS

Thanks to a fellowship funded by an anonymous alumni donor, UO senior Chaucie Edwards and graduate student Matt Ely spent last summer studying histamine—the compound released by cells in response to injury and in allergic and inflammatory reactions. This data could help answer important questions about blood pressure and aging.

Now in its second year, the Peter O’Day Fellowship in Biological Sciences is helping UO students spend their summers engaged in research. Named after retired biology professor Peter O’Day, the fellowship supports four pairs of students each summer—one undergraduate and one graduate student—doing research based in the biological sciences.



Graduate student
Matt Ely and senior
Chaucie Edwards



PHOTO BY CHARLIE LITCHFIELD

School

CARMEN REDDICK



PHOTO BY DUSTY WHITAKER

SCHOLARSHIP: SUMMIT

"TO ME, GETTING A SCHOLARSHIP MEANT THAT THE UO REALLY BACKED ME UP."

Freshman, marine biology

Hometown: Beaverton, Oregon

Major (and minor) considerations: Reddick plans to add an environmental studies major and a music minor to her degree plans.

Best part of college life: "All the ways to get involved—clubs, volunteer opportunities, research. There's always something going on."

Hardest thing about college: Time management

Dream job: National park ranger

Scientific inspiration: A Girl Scout for 10 years, Reddick earned a Girl Scout Gold Award, the organization's highest honor. On a Girl Scout trip to Panama, she participated in a conservation project to protect baby sea turtles—an experience that sparked her interest in marine biology.

INVESTING IN FUTURES

Student support tops the list for the UO's \$1 billion fundraising campaign extension

As we sprint past the finish line, expanding our fundraising target from \$2 billion to \$3 billion, student support is number one on our wish list. The first focus of the university's campaign extension is to secure funding to provide access to the scholarships and programs that help our students succeed.

Scholarship investments yield dividends that last a lifetime. Maybe you've read about (or even had the pleasure to meet) a first-generation college student who would not be on this campus without a scholarship. Or a talented, ambitious scholar who applied to multiple schools, but chose to come here because of the generous financial package we could offer.

For the UO to remain competitive and help make college a reality for families with low income, we must make student support one of our top priorities.

We hope you'll join this effort to invest in the future. In fact, we're counting on it.

SCHOLARSHIP INVESTMENT OPTIONS

Apex

Diversity Excellence

General

International

PathwayOregon

Presidential

Study abroad

Summit

Scholarships

63%

OF ADMITTED
UO UNDERGRADUATES RECEIVE
SOME FORM OF FINANCIAL
ASSISTANCE

Source: financial aid office,
2016-17

JASMINE JACKSON

PHOTO BY EMILY PEARSON



SCHOLARSHIPS: PATHWAYOREGON AND DIVERSITY EXCELLENCE

"MY SCHOLARSHIPS ARE THE REASON I'M IN
COLLEGE RIGHT NOW."

Junior, journalism
First-generation college student

A videographer and photographer, Jackson's work has been featured in a UO homepage story on Black History Month, "Don't Touch My Hair: Expressions of Identity and Community" (a student-produced exhibit), and many different projects for the UO's Center for Multicultural Excellence.

SAM CRAIG

PHOTO BY BEN KITOKO



SCHOLARSHIP: PRESIDENTIAL

"THE PRESIDENTIAL SCHOLARSHIP WAS A HUGE
FACTOR FOR DECIDING TO COME HERE."

Freshman, undeclared
Robert D. Clark Honors College
Hometown: Portland, Oregon

Hardest thing about college: 8:00 am classes

Best things about college: Chemistry, swimming at the Student Recreation Center

Future goals: Spending the past two summers working in the Surgical Oncology Research Laboratory at Oregon Health and Science University inspired Craig to pursue a major in biology and consider a career as a surgical oncologist.

Scholarship impact: At Portland's Lincoln High School, Craig was a student-athlete, sang with the varsity choir, and won the outstanding chemistry student award. An International Baccalaureate student with a 3.90 grade point average, Craig had options for college. But scholarship support from the UO sealed the deal. It also means he'll be able to graduate debt free—which will make a big difference when he starts medical school.

HOW YOU CAN PARTNER WITH THE UO TO SUPPORT STUDENTS

- Start a named scholarship endowment at \$100,000.
- Support an existing scholarship with a gift of any size.
- Create a named PathwayOregon Scholarship Endowment. PathwayOregon provides support for students with financial need.
- Create a named Presidential Scholarship Endowment. Presidential Scholarships support high-achieving students.
- Contribute through an estate gift. Many donors choose to include scholarships in their estate plans.
- Provide support to students of a specific college, school, or program.

For more information, please contact Jen Parker, senior director of development for UO scholarships: jeparker@uoregon.edu, 541-346-8018.

BRENDEN TOLAR-PAYNE



SCHOLARSHIP: QUEST SCHOLARS PROGRAM

"I CAN'T THANK YOU ENOUGH. THE SUPPORT I'VE RECEIVED INSPIRES ME TO GO ON AND DONATE TO SCHOLARSHIPS AFTER I GRADUATE."

Junior, accounting, theater arts minor
Lundquist College of Business Honors Program

Hometown: Thornton, Colorado

Career goal: Accountant

What he misses most about

Colorado: Blue skies

Getting the email about the Quest

Scholarship: "It was life changing.

It made everyone's day."

Dramatic experiences: Lighting design and construction for campus plays offer a creative outlet and a break from rigorous accounting course work.

HALEY CASE-SCOTT



SCHOLARSHIP: PATHWAYOREGON

"PATHWAYOREGON HELPED ME FIND MY COMMUNITY, BECAUSE THAT'S ALWAYS BEEN REALLY IMPORTANT TO ME."

Class of 2018, political science, Native American studies minor

First generation college student

Hometown: Chiloquin, Oregon

Importance of support from the

PathwayOregon program: "There is a lot of pressure that comes from the expectation that I was supposed to do this on my own," says Case-Scott. Her parents were very supportive, but they couldn't offer the voice of experience. "They really didn't know what to say to me, what resources to provide me, or what advice really to give me."

AMAHN ENAYATI

SCHOLARSHIPS: STAMPS AND WRIGHTSON

"SCHOLARSHIPS HELP UNIVERSITIES COMPETE IN THE MARKETPLACE OF HIGHER EDUCATION."

Freshman, business administration and economics

Robert D. Clark Honors College

Hometown: Portland

Duck family: Enayati's brother, a UO senior, is also a Stamps Scholar.

Early start: Enayati's interest in financial markets started at age 14 during a road trip with his parents, when he noticed changes in gas prices. It wasn't long before he was investing (money he had been saving since he was seven) in crude oil exchange-traded funds and then stocks. As a freshman at Lincoln High School, he started an investment club.

Service organization: Before coming to the UO, Enayati founded Teen Tech Help, a center that matches seniors with youth who can help them use technology. For example, setting up and using FaceTime is a big help for older adults who live far away from their families.

AUTUMN MOSS-STRONG



SCHOLARSHIPS: ROBERT W. AND BERNICE INGALLS STATON FAMILY SCHOLARSHIP

PATHWAYOREGON, PETER CONNACHER MEMORIAL SCHOLARSHIP

"I LOVE WORKING WITH KIDS. I WANT TO HELP THEM GROW, LEARN NEW THINGS, AND MAKE SURE THEY HAVE A GOOD EXPERIENCE IN SCHOOL."

Junior, educational foundations

Hometown: Bandon, Oregon

Plans after graduating: Moss-Strong hopes to begin the College of Education's UOTeach licensure and master's degree program in 2020. It usually starts just four days after commencement.

Scholarship impact: Without scholarships, Moss-Strong would not have been able to attend the UO for her first two years of college. Maybe not at all.

Dream job: Elementary school teacher

Inspiration: Mr. Sylvester, her third grade teacher. For her senior project in high school, Moss-Strong returned to his classroom as a volunteer aid.

Gratitude: "I appreciate all the donors who help students achieve their career goals with less financial strain."





Justin Herbert (top photo: center, back row) quarterbacked this summer's service trip to Uganda, where 20 Ducks representing a range of sports learned how to do concrete work in the process of building the first real ball court that children in the port village of Porogali have ever seen. The trip, made possible with financial support from donors, is one of many examples of the emphasis UO athletics places on providing student-athletes with opportunities for giving back, mentorship, personal growth, and career exploration.

CLASSY MOVES

UO quarterback Justin Herbert is the recipient of a scholarship created by Ed and Cyndy Maletis for student-athletes

He may be on everyone's NFL short list, but what places Justin Herbert in a class by himself is his 4.08 grade point average in biology. Herbert, whose endgame is to become a doctor, is the recipient of a scholarship created by Ed and Cyndy Maletis for student-athletes.

As Ed Maletis sees it, the UO's student-athletes are going through college the hard way. "The dedication they must put forth to compete at the Division 1 level requires more hours than a full time job, and that's in addition to the academic hours required."

He says the best thing about being a scholarship donor is having the opportunity to learn about a player's academic interests. "As a scholarship donor, you gain insight into the complete person that few others who follow their athletic achievements get to observe," he says.

Ed also enjoys watching the transformation that student-athletes undergo as they make the transition from teenager to young adult. "They leave Oregon prepared," he says. "The confidence they gain because of the boundaries they are able to break through due to tremendous coaching and other forms of assistance is invaluable."

"It's great to be able to talk with Ed and Cyndy," says Herbert, who earned first team All-America academic honors last year. "I want to make them proud by putting my scholarship to good use."

Ed says he and Cyndy have no doubt that Justin—and the other Ducks on scholarship—will do UO donors proud in their future pursuits.

"Over the years, we have observed that 99 percent of our student-athletes are truly driven multitaskers who will flourish in the workplace," he says. "They know what hard work really is because they have done it for years."

—Melody Ward Leslie, BA '79



PHOTO BY NIC WOLCOTT

Gift from Peggy and Dan Neal will boost entrepreneurship and innovation at the Charles H. Lundquist College of Business

VENTURE CATALYST

"The UO encourages new ways of thinking. This is a differentiator between us and other universities, and one should always try to maximize the things that make us exceptional." —Dan Neal, BS '74, JD '77

Visit Peggy and Dan Neal at home, and you'll see—and likely hear—some amazing guitars. Dan shows me his Bowerman acoustic, explaining how the Oregon company was started by the grandson of UO track legend Bill Bowerman. Then he plays a Dire Straits tune on his National steel guitar, some hot licks on a seven-string Turkish saz, and a few bars of Led Zeppelin on a lute-shaped instrument called a cittern.

There are more than 30 stringed instruments, and each has its own sound—and story. One guitar, for instance, has been to all seven continents.

"I've taken it all over the world," says Dan. "It's my carry-on. In any country, music opens doors and helps you connect with people, even if you don't speak the same language."

Opening doors—that's exactly what the Eugene couple hopes their \$3.4 million investment in the Charles H. Lundquist College of Business will accomplish. The gift will create the Dan and Peggy Neal Fund for Excellence in Entrepreneurship and Innovation.

"The Neals' investment will yield dividends for generations to come," says Sarah Nutter, Edward Maletis Dean of the Lundquist College. "Entrepreneurship is about finding new opportunities—in current businesses as well as new ones—and then implementing those novel ideas. As a discretionary fund, the Neals' gift will give us the flexibility to respond to change and take advantage of new opportunities. This is crucial for fostering innovation."

A Eugene trial lawyer, Dan is one of few Oregon attorneys with an undefeated record in multiple appearances before the Oregon Supreme Court. He also owns Paradigm Properties, a Eugene-based real estate investment, development, and management firm.

A fifth-generation Oregonian, Dan started playing guitar while growing up in Salem at age 14, and was touring professionally by age 16. As a UO undergraduate, he continued playing weddings and the

occasional gig around campus. After earning his bachelor's degree in political science, he went on to earn his UO law degree.

"I feel a lot of gratitude to the university for providing what I consider to be a very high-class educational experience—and life experience," says Dan. "I was on the campus for seven years, for an undergraduate education as well as a legal education that led to a long and happy career."

Soon after starting his legal practice, Dan began investing in real estate near campus.

"I would try to buy a property or two a year, as much as I could afford. I was still fresh out of school, so I was used to living inexpensively and pretty good about trying to make sure that I made more than I spent."

As his law practice grew, so did the real estate investments. In 2008, Dan launched Paradigm Properties, which today develops large scale housing and mixed use projects throughout the Northwest. Because he focuses full time on real estate, he no longer practices law.

Over the years, music remained a common thread. Dan continued playing with local bands and recorded some original songs. He released two full-length CDs, both recorded in Los Angeles in 2004 and 2007 respectively. Today, he mostly plays for fun. He's about to release a CD with more than 20 new, original songs.

A loyal Ducks family, the Neals enjoy UO athletics events and two of their children graduated from the UO. They have given generously to athletics, the newly-renovated Erb Memorial Union, the law school, and other areas.

More recently, Peggy and Dan began thinking about how they could make a bold gift, a philanthropic milestone that reflected their values and aspirations.

Entrepreneurship fit the bill, and thoughtful planning enabled them to make a gift of this magnitude. The university helped create a gift plan that gave them financial

flexibility—crucial for real estate, an industry with dramatic shifts in liquidity.

"We couldn't make a gift of this scale without having a deferral component," says Dan. "And we wanted to move the gift toward the outer edge of what we might be able to afford. This structure enables us to do that."

Ultimately, the Neals want to make a difference. That means fostering new ideas, encouraging UO graduates to act on them, and moving the bar higher for the entire university.

"The UO encourages new ways of thinking," says Dan. "This is a differentiator between us and other universities, and one should always try to maximize the things that make us exceptional. To me and Peggy, entrepreneurship and innovation represent the intersection between education and important things that are happening outside of the university."

"This was a way to advance the university, improve the world, and give resources to a sort of incubator for graduates who will go out there and do great things—then, hopefully, give back to the university. It seems like a very self-sustaining method that will lead to a lot of good right here in Eugene, throughout the Northwest, and beyond."

—Ed Dorsch, BA '94, MA '99

The Neals' gift marks a lifetime total of more \$5 million contributed to the university, making them members of the O. Meredith Wilson Society. The university will plant a tree on campus with a plaque to commemorate their philanthropy.

To hear Dan Neal's music, visit danneal.com/music



Hung LIU, *All the Ancestors*, 2011, Mixed media print, Trillium Graphics, Brisbane, CA, U.S.A.



ART OF GIVING

***Renowned artist and master
printer donate innovative works to
Jordan Schnitzer Museum of Art***

Hung Liu and David Salgado didn't just mix media. They mixed their talents—and multiple visual elements—using innovative methods and materials to create complex, nuanced works of art.

Liu, a renowned contemporary Chinese-born artist, and Salgado, a master printer, recently donated 55 of these mixed media works to the Jordan Schnitzer Museum of Art (JSMA). Inspired by Liu's paintings, each exemplifies the layered technique they developed in which printed and painted elements are embedded in layers of resin.

"The JSMA's traditional Chinese collection forms the foundation of our holdings, but we have a growing number of significant contemporary works by Chinese and Chinese American artists," says Jill Hartz, JSMA executive director. "This latest gift from Hung and David strengthens the contemporary area immeasurably and supports our teaching mission for years to come."



David Salgado was the founder of Trillium Graphics, the California printmaker that developed a proprietary technique used to create the donated pieces. Salgado died this October. Using transparent resin, the technique fully reveals the layering of images and gestures embedded from depth to surface in the visual field of Liu's oil paintings and other works.

"I love the museum because it is such a unique institution with women at the helm," says Liu. Its first director, Gertrude Bass Warner, was a museum specialist and a collector of Asian art. The current director, Jill Hartz, and the chief curator and curator of Asian art, Anne Rose Kitagawa, are helping take the museum into the 21st century.

"I also respect the fact that the Jordan Schnitzer Museum of Art is connected to the University of Oregon. My hope is that my gifted works will contribute to further art education, advanced scholarship, and support for students interested in exploring the creative process by making art."

In addition to gifting art, Liu and Trillium Graphics are also creating an endowment to fund an annual award for a student enrolled in the UO's master of fine arts degree in the Department of Art. The Hung Liu-Trillium Award will recognize innovation, creative use of media, and excellence in the studio arts and represents Liu and Salgado's own spirit of innovation and collaboration in development of mixed-media techniques.

A professor emerita at Mills College in California, Liu is known primarily for her rich, colorful paintings based on historical photographs of Chinese prostitutes, refugees, street performers, soldiers, laborers, prisoners, and children, which she envelops in veils of dripping linseed oil that, in her words, "both preserve and destroy



David Salgado (left) was a master printer and the founder of Trillium Graphics. The California printmaker developed a proprietary technique used to create 55 mixed media works given to the Jordan Schnitzer Museum of Art. Salgado died this October. Using transparent resin, the technique adds new dimensions to oil paintings by renowned artist Hung Liu (right), as well as other works.

the image." In this way, she invented what she calls "weeping realism," which brings faded photos back to life, "summons ghosts," and expresses the passage of time and the erosion of memory.

Liu was born in Changchun, China, in 1948, and grew up in Beijing during the Cultural Revolution (1966–76). Following her high school graduation in 1968, she was sent to labor in the countryside for four years as part of Mao Zedong's plan to "reeducate" members of the intellectual class. During this time, she surreptitiously photographed and drew portraits of peasant farmers and their families.

She studied art and education at the Revolutionary Entertainment Department of Beijing's Teachers College from 1972 to 1975. In 1981 Liu was accepted into the graduate program in visual arts at the University of California at San Diego, but was forced to wait for years before the Chinese government issued her passport. She received her MFA in 1986.

In support of its teaching mission, the JSMA plans to use the legacy gift as the basis for a series of courses that will culminate in a special exhibition and publication, produced in collaboration with UO faculty members and students. Already, one of the works is on display in the museum's Soreng Gallery in an exhibition drawn from the collection titled "Reflections of the Cosmic Web: Intricate Patterns in Daoist Art," on view through April 2019.

—Debbie Williamson-Smith



Hung LIU, Communism is the Truth I, 2011, Mixed media print, Trillium Graphics, Brisbane, CA, U.S.A.

This fall, students in the Robert D. Clark Honors College moved back to a newly renovated Chapman Hall.



Season of Renewal



Ten years after construction of the new HEDCO Education Building was complete, the benefits to students, faculty members, and researchers are apparent.

MAJOR CONSTRUCTION CONTINUES ACROSS CAMPUS, BUT THREE COMPLETED BUILDING PROJECTS HIGHLIGHT THE DIFFERENCE DONORS MAKE

Brown leaves crunch underfoot, and low clouds hide the sky—but there may be hints of blue to come. Students talk and smile, or review a book or device as they make their way to the next class, meeting, or lab. Throughout the UO campus, construction equipment beeps and rumbles.

This might be the home of the Ducks, but right now campus is the home of the cranes—construction cranes, that is. They dot the sky from Dad's Gate to Hayward.

Work continues on the new \$39 million Willie and Donald Tykeson Hall, the upcoming hub for the College of Arts and Sciences, scheduled to open in fall 2019. The \$1 billion Phil and Penny Knight Campus for Accelerating Scientific Impact rises toward its 2020 opening date, when the new complex will begin accelerating the process of turning scientific discoveries into societal benefits. Also opening in 2020, a brand-new Hayward Field will build on Track Town's history while attracting athletes and fans to the "Finest Track and Field Facility in the World." This fall, the university celebrated the groundbreaking of the new Black Cultural Center at East 15th Avenue and Villard Street. All this activity and excitement is only possible thanks to donors' support.

Momentous as they are, however, these donor-funded projects are not what have brought me to campus. I'm seeing the UO's future rise all around me. But I'm also aware that past donor support helped build campus facilities that are now complete—and making a tangible difference.

My path today takes me to three projects—one turning 10 years old, and two renovations that were completed this fall. The College of Education celebrates the 10th anniversary of the HEDCO Education Building this year. Students and faculty members in the Robert D. Clark Honors College are enjoying a fully renovated Chapman Hall. And in Pacific Hall, new science labs have opened and other renovations continue.



PHOTO BY AARON MONTOYA

HEDCO EDUCATION BUILDING

Straight modern lines and tall windows contrast with the brick of the HEDCO Education Building, but that's just one small way it stands out—both on campus and in its field. Teaching, research, and clinical space combine for educators, psychologists, therapists, and scientists to prepare students for their future, aid families, create best practices used around the world, and connect research and the broader community. It's the equivalent of a teaching hospital for social services.

The project began thanks to a \$10 million pledge in 2004 by California's HEDCO Foundation. Enabled in part by the foundation's president, Dody Dornsife Jernstedt, BA '69, MA '70 (communication disorders and sciences), that pledge helped secure the 2005 Oregon legislature's authorization of \$19.4 million in general obligation bonds. All told, \$29.2 million in donor gifts covered 60 percent of the cost to make HEDCO a reality. Construction began in 2007, and the 65,000-square-foot HEDCO Education Building opened in 2009.

Today, students sit in booths and type on laptops surrounded by notes and books. Movable tables in the Lisa Brown Classroom have been arranged for discussion. Golden afternoon sunlight shines on the green courtyard and brightens the inner corridors through floor-to-ceiling windows.

Classrooms have been designed for discussion and active learning. A hearth area and coffee shop help foster a sense of community and encourage informal learning experiences. From the ground up, it's been designed to advance the mission of the College of Education.

In the HEDCO Clinic, located in the south wing of the building, UO students gain practical experience serving individuals and families under the supervision of faculty members.

"The total effect of the HEDCO Clinic is immeasurable," says Wendy Machalicek, associate professor of special education and interim director of the clinic. "Approximately 9,000 visits are held in the HEDCO Clinic each year, and hundreds of undergraduates and graduate students in a variety of College of Education programs participate in supervised delivery of clinical services.

"The clinic now houses five subspecialty clinical services that are both integral to our academic program offerings in the College of Education and in providing research-based assessment and intervention to the greater Eugene community. This new building has accelerated everything we do."



PHOTO BY CHRIS LARSEN

CHAPMAN HALL

From HEDCO I cross north to the Memorial Quad and Chapman Hall, home of the newly remodeled Clark Honors College (CHC). State bonds funded \$8 million of the project's \$10.5 million price tag—with the caveat that the UO would have to match \$2.5 million of the funds in order to receive the allocation. Donations from alumni and various private sources poured in.

The newly renovated Chapman Hall opened this fall. By all accounts, the project has accomplished its goals—making the interior more unified, creating a strong identity for the college, adding more room to grow, and creating a building that fosters a scholarly community.

From the outside, the brick building—right down to its original windows—remains true to the original 1939 Works Progress Administration project. Inside, however, rich woodwork combines with new flooring and a more fluid, functional layout that was designed with interaction, collaboration, and today's technology needs foremost in mind.

Downstairs, I take a seat at the spacious, cozy hearth and wait for the dean, Gabriel Paquette, who joined the CHC faculty this year. I reflect that the hearth must be the heart of Chapman Hall. How wrong I am. In fact, the honors college is the heart of the university.

Dean Paquette approaches Chapman based on the goal behind early fundraising efforts: define CHC's identity so everyone could understand it better.

"The new Chapman centralizes CHC students who are also spread all over campus for their respective disciplines," says Paquette. "Community forms here. These top students go to the rest of campus and lift up everyone."

"I first came in the day of Chapman's reopening," he says. "I immediately realized this space was designed with student learning in mind, with members of a core faculty who see themselves as dedicated mentors."

Smaller class sizes of 15 to 19 enable discussion. Walls lined with chalkboards and graphed wipe-boards aid interaction and study in classrooms and common areas. The Shephard Family Library inspires students with an entire wall of shelves displaying past theses. A student kitchen has cooking, food storage, and prep space along one wall, computers along the opposite wall, and tables in the middle.

"We are at an edge of campus, yet we are part of the center," explains Paquette. "It's a historical corner, where we become a reflection and distillation of the UO's finest qualities. The renovated Chapman Hall makes the honors college the UO's college in all senses."

Students with Elizabeth Raisanen, director of undergraduate advising and instructor of literature in the Clark Honors College. The newly renovated Chapman Hall offers more room for the honors college to grow and a building that fosters a scholarly community.

PACIFIC HALL

For a moment, I'm back in high school. Low, narrow pink corridors (but thankfully no lockers). Gray concrete floors in lecture room 123. After serving generations of students, Pacific Hall—the university's original science building—was ready for transformation. This fall, renovations to the lower three floors of the south wing are complete.

That high school haze falls away when I step into a wide, tall, brightly lit, white-walled hallway. With labs on both sides, open doors and wide windows invite respectful observation. Inside, faculty and grad students pursue research projects. Undergraduates also participate in the “hands-on experiential learning that the UO takes pride in,” says Hal Sadofsky, associate dean of natural sciences.

Pacific's mix of old and new is a sign of progress during an approximately \$20 million renovation, sparked by a \$7 million donation from Cheryl Ramberg Ford, class of 1966, and Allyn Ford in 2016. Earlier this year, sixteen new labs opened. While the exterior of the UO's original science building remains, further renovations finish in 2019, and other planned updates need donor support.

After Willamette and Streisinger Halls were built, labs shifted to more modern facilities. However, UO science majors have increased, and research excellence is a priority. Returning labs to Pacific means better projects, better people, and a more interconnected scientific ecosystem.

“Our sciences aren't the country's largest,” says Sadofsky, “but they are possibly the most interdisciplinary. That's one of UO's strengths. We're already seeing surprising hallway conversations between students due to the interdisciplinary nature of the building.”

In between classes, UO junior Shakira Harris sits on a wooden bench set into the wall.

“I like the new labs,” she says, “but the bathrooms could use an update.”

Harris is hopeful that classrooms and lecture halls will be updated, but she's glad donor-driven renovation is helping students be more prepared.

“We get introduced to new technology that we'll need for medical school, along with more hands-on experience,” says Harris. “It's one step at a time though. They're trying.”

I wander back across campus, taking in buildings old, new, and renewed. At every step, donor support has enabled new learning, new discoveries, new facilities, new faculty members, and new opportunities throughout the University of Oregon. It's a reminder that generosity, like renewal, is always in season.

—Anthony St. Clair is a freelance writer based in Eugene.



Renovations to Pacific Hall, the UO's original science building, included new, state-of-the-art science labs.



UO undergraduate Allison Dona helps Professor Josh Snodgrass maintain an extensive inventory of frozen saliva and blood samples as part of her work in the Global Health Biomarker Laboratory located in Pacific Hall. See related story on page 2.

10 ways to give



1 OPEN NEW DOORS

Learning a new language means more than just speaking, understanding, reading, and writing. It also enables students to discover new cultures, make the most of study-abroad opportunities, and embark on global academic pursuits. Your gift to the Yamada Language Center supports the heart of learning languages on the UO campus.

Contact the College of Arts and Sciences
541-346-3950

2 UP OUR GAME

Sports transcend language, culture, and geographical borders. Every year, an ambitious group of UO student-athletes and staff members embark on an international service trip, partnering with Courts for Kids. Together, they bring athletic courts—and joy—to rural areas in developing countries around the world. Your gift helps us give Ducks life-changing experiences while helping children and communities.

Visit duckfunder.uoregon.edu/DAFcourtsforkids or contact Callie Wagner
541-346-5371



3 ASK BIG QUESTIONS

Why are we here? From antiquity to the present, people have turned to religion to confront the big questions of human existence. In turn, religion works as a creative force, shaping communities. Your gift to the Department of Religious Studies funds prominent visiting speakers who discuss the role of religion in society.

Contact the College of Arts and Sciences
541-346-3950

4 TAKE A GLOBAL VIEW

Vibrant, diverse, and interdisciplinary—the UO's Department of International Studies gives students vital skills. Each student's experience is highly customized, and our graduates go on to succeed in business, humanitarian and development aid, law, communications, and other areas. Your philanthropic contribution helps future generations succeed in a global economy.

Contact the College of Arts and Sciences
541-346-3950

5 USE YOUR BRAIN

The UO's Center on Brain Injury Research and Training works to improve lives for children and adults with traumatic brain injury. Your gift advances research and training that helps us discover new, effective techniques that help students transition back to school after a concussion. These techniques also guide teachers helping the students. What is perhaps most important, they help parents and kids recognize, respond to, and minimize the risk of concussion or other serious brain injury.

Contact Kate Feeney, 541-346-2351
katef@uoregon.edu

6 FEED HUNGRY STUDENTS

It's a growing problem nationwide. According to a recent study—the first research project of its kind—36 percent of students at 66 colleges and universities did not get enough food during the 30 days preceding the survey. Your gift to Ducks Feeding Ducks helps us address food scarcity on our campus and remove a barrier to success for our students.

Visit giving.uoregon.edu/food

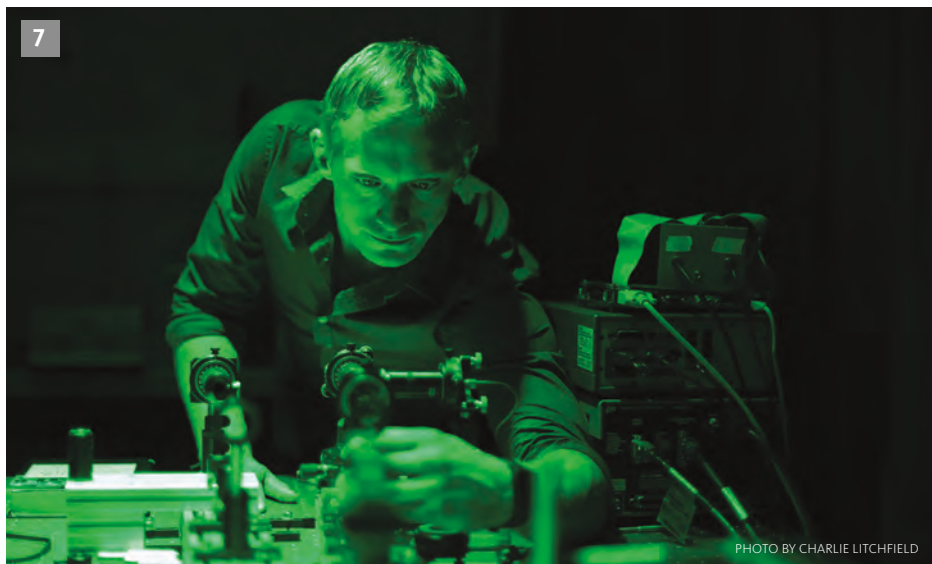


PHOTO BY CHARLIE LITCHFIELD

7 BOOST THE ENERGY

Throughout history, discoveries in physics have transformed society—transportation, power generation, health, and communication (to name just a few examples). Your gift advances research that could change how we live as well as our fundamental understanding of the universe. Philanthropy also benefits the next generation of graduates who will explore the frontiers of matter and energy.

Contact the College of Arts and Sciences
541-346-3950

8 NETWORK WITH SCHOOLS

At the College of Education, we know everyone can't come to Eugene to access our nationally recognized research, service, and instruction. With the Oregon Research Schools Network (ORSN), the college takes its best education science directly to high schools throughout Oregon. Your gift to ORSN helps us partner with schools to improve graduation rates.

Contact Deidre Sandvick, 541-346-1681
deidres@uoregon.edu



9 PURSUE SCHOLARSHIP

In the Robert D. Clark Honors College, students engage in original research and complete a thesis before graduating, so internships and research projects are crucial. Your gift to the Dr. Ronald C. Fraback Scholarship Fund helps enterprising scholars pay for travel, lodging, fees, and other costs related to these vital learning opportunities beyond the classroom.

Contact Jen Parker, 541-346-8018
jeparker@uoregon.edu

10 DOUBLE DOWN

It's a two-for-one. By giving to the UO's Business Law Clinic, you support free legal services for small businesses. You also help us create valuable opportunities for law students to work with real clients under the supervision of practicing attorneys.

Contact Jessica Merkner, 541-346-1558
jmerkner@uoregon.edu





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*“We can make a
change, and it
starts with
one person.”
—Jasmine Jackson*

PHOTO BY CHARLIE LITCHFIELD

PathwayOregon and Diversity Excellence Scholar

First-Generation
College Student

Year: Junior

Major: Journalism

Hometown: Beaverton, Oregon

Interests: Videography and photography

Campus Involvement: Senator with
Associated Students of the
University of Oregon, representing the
School of Journalism and Communication;

Black Women of Achievement;
videographer, student leader, and
student mentor with the Center for
Multicultural Academic Excellence

Looking forward to commencement:

“One of my biggest dreams is
to walk across that stage. It will
make my parents very happy.”