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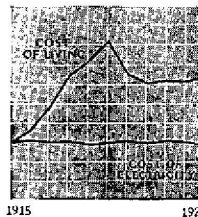
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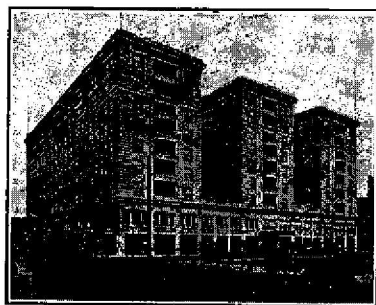
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Dr. John Straub, pioneer and semi-centennial mascot all in one. Forty-eight years of continuous contact with the University.



The University's Big Birthday Party

By JIM GILBERT, '03

FIFTY years ago next fall, the University of Oregon began its career as an educational institution. It is time for a birthday party. The Regents and the Faculty thought so at any rate and a committee, consisting of two regents, two alumni, and three members of the faculty, has been appointed to direct the big semi-centennial celebration. We believe the alumni throughout the country will share the belief that a birthday party is due and will join in enthusiastic cooperation to make the event a success.

The date has been set and reset. At the first session of the joint committee, the opinion prevailed that the semi-centennial events should be combined with the Homecoming exercises, and a tentative decision to that effect was reached. The committee were, however, surprised to find that the Homecoming game with Stanford was set for October 23, and it was doubtful whether the University community could get dressed up and ready if the semi-centennial celebration followed so closely on the heels of registration and the attempt at domesticating the freshmen. To make the ceremonial feature a success, the faculty must appear in cap and gown, and some of the professors are slow to put on academic costume. To allow a longer period for preparation, the idea of combining the semi-centennial with the Homecoming was temporarily abandoned and the date for the former set for November 15. Protests from alumni, however, caused the committee to revise its action, and the week of October 15-23 will witness the biggest birthday party combined with the biggest Homecoming in a half century of the University's history.

A period of fifty years is not long in the history of an institution. In fact, Dr. John Straub, known to many generations of Oregon students and loved by all, has been in continuous contact with Oregon for 48 years. Notwithstanding this fact, a great deal has happened at the University since the days when Deady was the only building on the campus and the Condon oaks were the only sylvan decorations. The University of Oregon has during this period grown from a college of the old fashioned type with meager resources to a university with an up-to-date organization, including nine schools and the college of liberal arts, with its nineteen distinct departments. Its income has increased to a million and a quarter and in place of the little band of 1878 who enrolled in the fall of 1876, the student body in regular attendance, if we include the Medical School in Portland, now numbers 3,200. It is appropriate that the University pause for a moment at the fiftieth milestone of its existence to gather inspiration

from the achievements of the past, to make a frank appraisal of its present educational responsibility, and to dedicate itself anew to fifty years more of faithful service to the commonwealth of Oregon.

Naturally the historical part of the program will assume large proportions. The aim will be not only to take stock of the University's growth, but to re-examine the manifold factors which, in an undeveloped section of the West, have been operating to mold contemporary civilization. The story of the University's beginning will be told in such a way as to recognize the sacrifices made by the pioneers of Lane county to insure the establishment of a state university in Eugene; and the later history will be reviewed in order that credit may be given to the outstanding personalities that shaped its educational growth and development.

The facts in the University's development will be reviewed in an address, or published monograph, by Dr. Henry D. Sheldon, who has made extensive researches in the field of the University's history. Two presidents in particular will receive recognition, John W. Johnson and Prince L. Campbell. The plan now contemplates the erection and dedication of a suitable monument to President Johnson. An appropriate address will be delivered by some alumnus who knew and appreciated the work of Oregon's first president. Dr. Joseph Schafer, former head of the history department at Oregon, is now preparing an adequate biographical sketch of President Campbell, in which will be told the stirring story of the struggle for the vindication of higher education before the people of Oregon, in which struggle the late President played such an important part. In addition to published studies in educational history, there will be addresses by Dr. Schafer and other distinguished historians dealing with the "Pioneer and His Influence on American Civilization."

Another set of papers will deal with the progress of law and jurisprudence and the development of social institutions during the last half century. Invitations have already been sent out to distinguished legal scholars and publicists to take part in a program of this kind.

The field of pure science will not be neglected. Some scientists of national reputation will be asked to discuss such questions as "The Role of Science in the Material Development of a Commonwealth" and "The Application of Science to the Healing Arts."

Toward the end of the week and joining up with the Homecoming exercises will be dedication exercises, laying of the corner stone of the new art building, which is to be a "temple

of things artistic," and probably an historical play dealing with some dramatic incident in the University's history. The committee has had its attention called to the fact that Deady Hall has never been dedicated. A dedication ceremony would afford an opportunity to recognize the sacrifices of Lane county pioneers in placing this first building on the University campus. In connection with laying the corner stone of the new art building, which is to be a memorial to President Campbell, there will be a notable address on Chinese art and American culture. Dr. Rebec, well-known authority on aesthetics, will be asked to discuss the "Concept of Beauty in Relation to Life." This part of the program is intended to give renewed impetus to the campaign for funds which should soon insure the completion of the museum and make safe the priceless collection in Oriental art now housed in the Woman's Building. It would also serve to emphasize the position of leadership in the field of fine arts now rapidly being assumed by the University of Oregon.

The initial event of the nine day-celebration will probably be the inauguration of a new president. This part of the program, as now planned, would begin on Friday, October 15. Although somewhat far removed in point of time from

the Homecoming events, the inaugural ceremony will probably attract a number of alumni and distinguished guests and insure their presence during the entire celebration. The inauguration of a president does not happen often in the history of a university. President Campbell served as head of the institution for a period of twenty-four years, and the new incumbent may conceivably shape the destiny of the University for the next quarter of a century.

As the work of preparing for the semi-centennial assumes shape, the alumni will be asked to assist in a variety of ways. Right now the committee is anxious to enlist the potential literary talent of alumni and faculty in the task of writing a semi-centennial ode. The theme is one that should call forth the best songs they are capable of. The word song was used advisedly, for the committee plans to induce, compel, coerce, draft, or otherwise influence some genius connected with the musical faculty to give it a proper setting in harmony, and to have it sung by a chorus during the week of celebration.

Put it down on the calendar now. October 15-23 will be a red-letter week in the educational progress of Mighty Oregon.

A History of the University's Early Days

By RAYMOND D. LAWRENCE

THOMAS FRANKLIN CAMPBELL, president of Christian College, Monmouth, the father of the late President P. L. Campbell, who guided the University of Oregon through a perilous quarter century, a time when its success or failure hung on the balance wheel of finance, was the man who brought the idea of a state university to the attention of early citizens of Eugene.

In the congressional ordinance of 1787, designating the government of territory west of Ohio, there was a section providing that two townships in each state or territory be set aside for use of a state university. In 1852 an attempt was made in Oregon to found a university and locate it at Rickreall. At the next session of the legislature another attempt was made to locate it at Jacksonville, but the state was too sparsely settled and the citizens too poor to finance the move. As the state educational land was sold the money was saved, being kept in a state university fund. By 1872 there was \$30,000 or \$40,000 in this fund. Few people knew of the existence of this money, but one of them was the president of Christian College.

The material upon which I am drawing throughout this article was obtained from Dr. Henry D. Sheldon, dean of the school of education, chairman of the administrative committee, who has conducted extensive researches into the history of the University with the ultimate idea of writing a book on the subject. From our viewpoint, in these days of great student bodies, large institutional plants, faculties of several hundred members and nearly a million dollar a year incomes, it is difficult to realize the rudimentary stage of education in the early seventies. Oregon was a sparsely settled state, without even the small industrial development it possesses today. Still there was a small, earnest group of educators who were determined to see the foundation of a great university laid, and this determination, although blocked by seemingly insuperable obstacles, has resulted in the University of Oregon, an institution which we accept

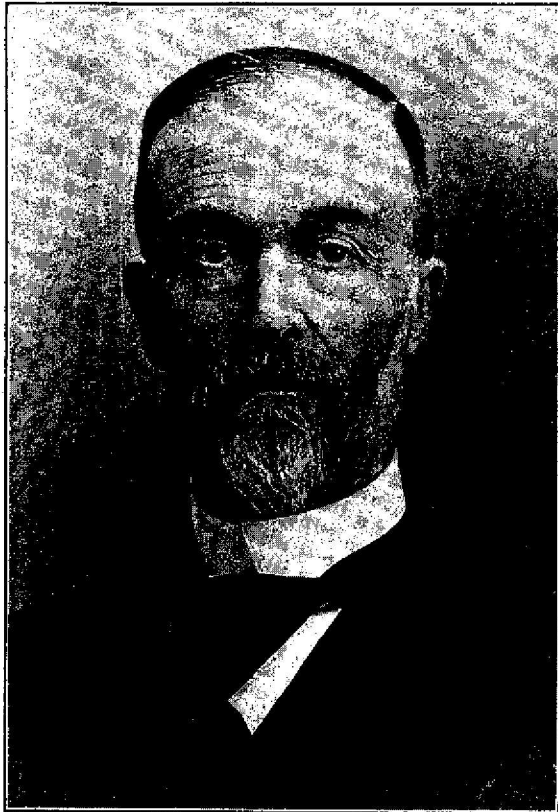
as casually as though it had not meant years of struggle and untiring labor.

It was in 1872 at a meeting of the Oregon State Teachers' Association that Thomas Franklin Campbell broached the plan of a state university. Mr. Campbell wanted to get the state land funds for the Christian College, so he was willing to change his institution into a state university. Mr. Campbell was a forceful orator and one of the leading citizens in the state, having at one time been a candidate for governor, so he traveled to Eugene in order to secure support of the Eugene delegation when his proposal was made to the legislature. As soon as Mr. Campbell made public his plan all of the other denominations wanted to change their church schools into a state university. Ultimately, rivalry among them killed their chances. Before Mr. Campbell's visit Eugene had known nothing of the state land funds, and after listening to his proposal they decided to try to get the state university for themselves. There were no high schools in the state and few academies, consequently the need for an institution higher than grade school was acute.

After getting the idea from Mr. Campbell's Christian College plan, Eugene citizens set to work. George B. Dorris, J. J. Walton and Thomas G. Hendricks founded the Union University Association. That was in the fall, and, since the legislature met in October, they had to work rapidly. Although their plans were not complete when the legislature met, they laid the Eugene project before it. The Eugene citizens offered to donate the campus and a building worth \$50,000 if the legislature would authorize the site.

After considerable political manipulation, the Eugene delegation won its fight. Two reasons are given for its success: first, competition among the denominational colleges; second, Eugene was favored because of its central location. The assistance of Portland was also a deciding factor. Two years were given the Union University Association in which to erect the building, according to an agreement made with the legislature.

Eugene, of course, was enthusiastic over its victory because a state university within its limits was considered a great civic asset. There had been an old college here on the Hill (from which fact College Crest gets its name) before



John W. Johnson, first president of the University.

the Civil War, called the United Presbyterian College, but it was burned down in the slavery struggle and in 1859 was extinct.

Originally, the plan of the Union University Association was to have Lane county issue bonds to pay for most of the University's cost, and raise the rest by subscription. But in the spring of 1873 a number of wealthy taxpayers objected to the county voting bonds for such a purpose, so the association decided to secure the entire amount by subscription.

A campaign was started, and citizens of the county contributed approximately \$20,000. A site was selected, and in the spring of 1873 work was started on Deady hall. All summer the carpenters was busy, but in the fall the building was not finished. Funds were exhausted. A crisis had been reached. The Eugene leaders debated on what they should do. Give up the project? No, they decided, and again went to work to secure more subscriptions. Enough money was raised to erect a temporary roof, which protected the half-finished structure during the rainy months of 1873-4.

The association expected that, having gone thus far, the legislature would supply enough money to finish the building because Eugene had fulfilled its promise. But when the lawmakers met in 1874, they refused the request for money. The legislators held that Eugene was responsible for completion of the building. This decision meant another fight over location of the university. The other towns that had been in the competition tried to defeat Eugene on the plea that they would take over the project and construct a

building. However, the legislature finally decided Eugene should be given two more years to finish Deady hall.

When the association leaders returned to Eugene, it meant another crisis had to be faced. Where was the money to finish Deady to come from? The situation might have looked hopeless to less courageous and determined men. Nevertheless, a great campaign was started to save the University, and a county convention was held with delegates present from all over Lane county. The first \$20,000 had come from the citizens of Eugene, consequently this time an attempt was made to enlist aid from the whole county.

The panic of 1874 made raising money extremely difficult and in many cases impossible. Farm prices were at a low level, wheat for instance, being worth only 50 cents a bushel. Farmers simply could not afford to donate money to the cause, and only a small sum was realized from the convention.

At that time Eugene had a population of 1,100, which made it about the present size of Junction City. The citizens, having raised the original amount, found it almost impossible to give more. Another difficulty was that the town was not united in the fight, some being opposed to the campaign to get the University for Eugene. Prospects of victory were far from hopeful; fortunes of the association were at their lowest ebb.

Two of the outstanding men engaged in this struggle were Judge Walton, a pioneer lawyer, and Mr. Hendricks, who started the First National bank. Judge Walton, a Democratic politician, came here in 1851. His engaging personality and ability to mix with the people made him invaluable to the association. He was a great optimist, and his abiding faith in the ultimate success of the venture kept up the enthusiasm of the workers. It was he who stirred them to greater effort when the situation looked blackest. In fact, Judge Walton was the man who put over the campaign when everyone else thought it would fail. Miss Pauline Walton, of the University library staff, is a daughter of Judge Walton.

Mr. Hendricks, one of the leading citizens of the town, was interested in education. It was he who handled the financial affairs of the campaign, while Judge Walton handled the field work. Dick Smith, famous Oregon football star and former coach, is the son-in-law of Mr. Hendricks. Mrs. Ruby Hendricks Goodrich, of Eugene, is his daughter.

These two men formed the nucleus of the association, keeping up the difficult and bitter struggle all year under the strain of much adverse criticism from those who opposed them. Finally, they interested the grange in the University. Members of this organization agreed to help by contributing wheat, each farmer donating an allotted number of bushels. This was nothing new, as Judge Walton, unable to collect money, had been taking heifers and wheat for some time. He sold the produce, and used the money to pay carpenters at work on Deady hall. By this system of donation from grange members enough money was secured to finish the frame work on Deady. Finally, four rooms were completed.

Success was almost in sight now. The governor and a board of state officers made a trip to Eugene in July, 1876, to look over the new University—one half-finished building—and accepted it. This act came at a most fortunate time, for it entitled the institution to government funds, which amounted to between \$40,000 and \$50,000. The interest from this money was used to hire the faculty, and the University of Oregon opened its doors in October, 1876, with three professors.

Troubles were not over yet, however, for in order to open the University on time, liens on the buildings had been given to the mechanics and contractors. In 1881 and 1882

(Continued on page 14)

Under the Gargoyles: *Being a Series of Academic Portraits*

George Turnbull

By NANCY WILSON, '24

EVERY year at the annual Emerald banquet Dean Eric Allen of the School of Journalism, in the capacity of toastmaster for that occasion, rises at some time during the evening and launches an abusive tirade at a certain member of his teaching staff. The burden of this annual public reproach is to the effect that one George Turnbull can be justly scored for qualities of indifference, laziness and hard-heartedness and that his retention as a member of the journalism faculty amounts virtually to a charity at the taxpayers' expense. The object of the dean's flagrant denunciation sits throughout with his head drooping a little sideways, his eyes in his plate and his hands torturing his dinner napkin until such time as his chief-of-staff, with a final flourish, has concluded and he in his turn may rise.

The pushing back of George Turnbull's chair is always the signal for the wildest sort of applause from the students at the banquet; prolonged, vociferous, hand-smarting applause; the sort of tribute vouchsafed the appearance of American troops in the cinema in one of those inevitable nicks of time. You know, the troops swing into view and the audience is spared the disgrace of public tears and finds relief in beating its palms together—all of which is to say, in a tortuous fashion, that the ovation given George Turnbull is a mechanism affording relief from the imminence of tears, just as Dean Allen's philippic saves his introductory remarks from the taint of sentimentality were he to speak earnestly of the qualities that have so endeared George Turnbull to his associates and his students.

George Turnbull is too good to be true. He's too good to sound credible when set forth in print, and he's so good that people only appreciate him at rare moments when they sit down to make a list of the truly unselfish people they have ever known, or at an end of the year banquet when everyone is a little emotional and inclined toward reminiscence. People take advantage of his kindness. Students come in and bore him by the hour with discussions of their careers, or ideas on how to write heads; they cajole him into small leniencies; they wheedle him into extensions on the time-limit of class assignments. And yet, strangely enough, there is probably no one with a greater capacity for getting work out of his students. With none of the usual professorial compulsions, he yet manages to inspire his classes to real endeavor and to extract from them a high grade of work. There is about him, in relation to the students with whom he comes in contact, a quiet uninsistent expectancy which inevitably draws out of an individual the best he has to offer. He is ever ready to serve in his capacity of adviser and may be found at any hour of the day, and most of the early hours of the night, in his little cubby-hole at the journalism building; endlessly accessible, endlessly reliable. The omnipresence of George Turnbull has been a source of great benefit to other members of the journalism faculty we suspect. We have a notion he was the original George of Let George Do It.

George Turnbull might be styled a self-made man were it not for the fact that the title "self-made" is a distinction commonly granted only to such financial geniuses as have amassed fortunes in washing powders, zinc mines or lawn mowers. It would be hardly true to say that Mr. Turnbull



George Turnbull, professor of journalism.

elected the academic life. He drifted into it via the newspaper game, this precarious profession claiming him at the early age of eleven years, at which time it chanced that his grandfather, a well-known and widely esteemed handy man of Marysville, Washington, was engaged in making a set of type cases for the local printer, and sent young George to the printing office on an errand. Here, amazed and enthralled at the spectacle of a newspaper in the making, he evinced so lively an interest that the printer set him up on a high stool and gave him a job at once. He remembers to this day, verbatim, the first type he ever set. It had to do with the "meanest man in the world," a farmer of Spencer county, Pennsylvania, who sold half interest in a cow to his son-in-law and then refused to share the milk, claiming he had sold the front half. The retentive quality of George Turnbull's mind is thus admirably illustrated. He has an encyclopaedic sort of memory, being able to give with great glibness statistics as to the wheat crop of the middle west in any given year, or the approximate female population of Patagonia. He was

once challenged to name all the stations on the road between Eugene and Portland, but fell down sadly, having forgotten Cottle, which is indicated only by a white sign with the word written across it.

From his eleventh year on, George Turnbull's spare moments were spent in newspaper offices. He worked his way through grade school and high school in various printing offices, and when, in his later teens, he was employed on a Bellingham newspaper, there came a general blow-up of the staff and he found himself, at the age of twenty, managing editor of a good-sized daily. It was when voicing in the editorial section the sentiments of the paper in regard to moving the state capitol from Olympia to Tacoma that the youthful editor characterized those interested in the move as a "group of broken-down, discredited, railroad politicians," only to discover that the owner of the sheet was one of the most interested parties. Having been thus informed by letter, Mr. Turnbull promptly did the fitting thing by tendering his resignation—which was not accepted.

From Bellingham he drifted down to Seattle with a job on the P. I. and a new set of acquaintances which subsequently brought about his entrance into the University of Washington. It wasn't an easy thing that, entering a university as late in years as George Turnbull did. Certain exigencies of the life of a freshman galled him bitterly. In hearing him recall small tales of his rebellions one realizes with a distinct sense of shock that the self-effacing and modest professor of journalism is quite capable of asserting himself when the occasion seems to demand assertiveness. There was, for instance, the letter he wrote to the head of the military training department claiming exemption from freshman drill on the grounds of seniority to the average entering student. The head of the department, having refused to recognize the legitimacy of his claim to exemption, George then proceeded to cut drill, amassed a large deficit in military training hours, and a year or so later learned that one inevitably pays when upperclass standing was refused him until the cuts were made up. George

resented the inroads made on his valuable time by such matters as changing from campus clothes to his military suit, to which he objected strenuously on grounds of cut and color anyway, so he purchased a uniform large enough to slip on over his regular clothes, and thus attired, rebelliously made up his deficient credits. When he had completed the last hour he removed the hated uniform, hung it on its nail in the gymnasium and there left it, regardless of the fact that it might have been sold for six dollars.

Let it not be imagined, however, that George Turnbull's university career was altogether a series of artful dodgings of curricular requirements. He made for himself an enviable scholastic record at Washington in spite of the fact that his spare hours went to the earning of money to pay his way through.

When he was graduated he returned to full-time newspaper work in Seattle, from which field he was lured into the academic cloister by Eric Allen who had become head of the journalism department at the University of Oregon. Mr. Allen had known George Turnbull in Seattle when they were both doing newspaper work, and he saw in him those qualifications which go to the making of a successful professor of journalism; wide practical experience, coupled with sound academic training. Mr. Turnbull, induced to accept a professorship, came to Oregon in 1917 and has remained since, the general confidante, advisor and ever-willing ear for an ever-increasing number of journalism students. Like the ostensibly unexpectant but never disappointed spider, he has only to sit unobtrusively in his little room at the journalism building and await the coming of the young flies. Like the spider, he appears to enjoy them, says he considers these informal conferences the most valuable phase of his teaching and doesn't in the least mind the inroads they make on his time. There he teaches, all unknowingly perhaps, many things for which the University of Oregon does not pay him; gentleness and humility; authority without blatancy, wisdom without pomposity.

Plans for New Basketball Pavillion

WITH THE exception of approval of final plans, construction of the new \$175,000 student basketball pavilion during the spring term of this year is practically assured. Definite approval to the general plan for financing the structure has been given by the board of regents building committee; final sanction will be sought April 1.

Need for a basketball pavilion was felt acutely this year when the student body management, with a championship team, had to turn away hundreds of townspeople from the contests which were held in the armory.

Various bond houses have been interviewed as to the possibility of floating an issue to cover the amount, and local banks have signified their willingness to handle the loan for the student body. The borrowed sum of approximately \$130,000 will be retired after three and one-half years under the proposed plan. The executive council has provided that the interest cost of the bonds be met from the general student body funds. All proceedings from the basketball pavilion will be turned into the general fund of the A. S. U. O.

The income from the \$5.00 building fee assessed each student now, through an amendment to the constitution last spring, will be the money used to retire the bonds.

Construction of the new basketball pavilion on the site on University street, half way between 15th and 18th

avenues, is to start not later than May 1, so that Oregon teams will be playing on the new floor next season. The building, planned by Dean E. F. Lawrence of the school of architecture and the Student Building Committee, composed of Ted Larsen, chairman; Dr. John Bovard, of the school of physical education; Dean Hale, dean of the law school, Ed Martin, alumnus, representative and constructing engineer for the Booth Kelly Lumber Co.; Bob Love, student representative; and Jack Benefiel, graduate manager, will have a final capacity of 9,040 seats with 2,500 standing room. If necessary, under this plan, nearly 12,000 people can be accommodated. There will be 7,338 seats available next fall, the remainder to be put in as needed.

The size of the floor in the pavilion will be 104x158, nearly twice the size of the floor at the Woman's building. This is large enough for three regulation practice basketball floors, and meets the approval of Billy Reinhart, basketball coach. The building will be equipped for large dances and assemblies, as well as dressing and shower rooms and other features of a modern basketball gymnasium.

The building will be of concrete walls, stuccoed and trimmed with brick, steel columns and trusses, wooden roof and interior partitions, and a maple spring floor. There will be twelve exits and a complete air circulation internally.

Summer Session Faculties Include Noted Educators

THE EUGENE and Portland summer sessions, jointly enrolling more than a thousand students, are a far call from the modest group of courses given in Deady and Villard halls during a June and July long ago, when was inaugurated the University of Oregon summer school, to salvage some of the summer weeks for scholarship and professional advancement and not to let them, "drugged with useless sleep, sink into eternity."

This arrangement has not only satisfied a growing general need, but it has motivated a practical and extended Homecoming. Something like a score of colleges and universities are represented in the annual enrollment, but the alumni of the University of Oregon have regularly led in numbers—not only fledgling alumni, with the ink scarce dry on their diplomas, grasping with modern wisdom the early opportunity for further study, but alumni with small numbers of the twentieth century after their names, aware also of how knowledge, unburnished and without increase, gathers rust like a stove in Marshfield or Astoria.

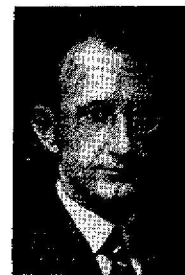
Arrangements are practically completed for the 1926 summer sessions, to be held simultaneously from June 21 to July 31, in Eugene and Portland.

Professor F. L. Stetson, director of the Eugene session, announces an unusually impressive list of instructors from other universities, who will supplement the work offered by outstanding members of the regular faculty. Dr. Madison Bentley, head of the department of psychology at the University of Illinois, president of the American Psychological Association, and widely known for his scholarly publications, will give advanced and graduate courses in this field. Dr. F. H. Hankins, eminent sociologist, now lecturing at Smith and at Amherst, will offer introductory and advanced courses in sociology. Dr. C. V. Boyer, of the English department of the University of Illinois, will give work in literature, including a course on Shakespearean tragedy. Dr. E. M. Hulme, of Stanford, whose courses in history were a feature of the 1925 session, returns for similar work this summer. Dr. Walter L. Whittlesey, well known to older alumni, comes from the political science department of Princeton University to offer work in government and political theory.

Dr. Walter E. Meanwell, of the school of physical education at Wisconsin, the best known basketball coach in the United States, has been secured for a two-weeks' intensive course for basketball coaches of the northwest, beginning on July first. Other practical courses for athletic directors and for school administrators, will be given by Assistant Professor Cozens, director of physical education for men at the Southern Branch of the University of California. Miss Marian Brown,



Dr. W. E. Meanwell
Wisconsin, Basketball



Dr. F. H. Hankins
Smith College,
Sociology



Dr. Madison Bentley,
Illinois, Psychology

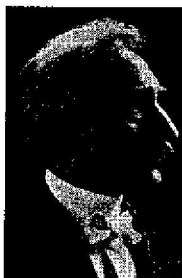
dean of girls at the University High School, Oakland, California, who last summer gave the first courses to be offered at the University for advisers of girls and directors of extracurricular activities, will offer work in these fields again this year. Courses in library training will be given by Miss Evelyn Foster, of the school of library science, Western Reserve University, a former graduate of the University of Oregon.

The campus session will be distinctive this summer because of the number of well known deans and department heads who will be members of the summer staff. The list includes Dean H. D. Sheldon in education; Dean James H. Gilbert, acting dean of the College of Literature, Science and the Arts, in economics; Dr. R. C. Clark, head of the department of history, who will give courses in American history; Dr. E. S. Conklin, head of the department of psychology, who will offer work in psychology; Professor E. E. DeCou, head of the department of mathematics; Dr. Ray P. Bowen, head of the department of Romance languages, who will give instruction in French language and literature; and Dr. Harry B. Yocom, acting head of the department of zoology, who will have charge of the Marine Zoology Station, near Sunset Bay.

Other members of the summer staff will include Dr. R. R. Huestis and Miss Ethel Sanborn in zoology and in botany, respectively; Dr. Roger Williams and Dr. H. G. Tanner in chemistry; Miss Florence E. Wilbur in drama and speech arts; Dr. B. W. DeBusk and Professor F. L. Stetson in education; Dr. Rudolph Ernst in English; Dr. A. E. Caswell in physics. Short story writing will be offered by Walter W. Snyder of the English department, German by Dr. Edward Thorstenberg, journalism by Professor Ralph Casey, and philosophy by Dr. Gustave Mueller. W. L. Hayward, widely known for his successful work as trainer and coach of track athletes, will give a short course for coaches of track correlating with Dr. Meanwell's course for basketball coaches.

Special features of the 1926 session will include the Marine Zoology Station, which made a very successful beginning last year and which will be extended in scope this year to include both marine zoology and marine botany, and the field geology camp, under direction of Dr. E. L. Packard, which will be conducted in the John Day section, a region of pre-eminent interest to geologists. For the first time in the history of the summer session, a regularly organized post-session will be established on the campus, to offer opportunities in several departments for advanced and graduate students to continue their work for four weeks from August 2 to August 28.

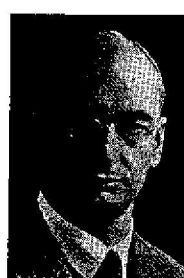
In the Portland summer session, Alfred Powers, director, has announced that the visiting professors will include:



W. H. Boyer
Portland, Music



Dr. E. L. Schaub
Northwestern Univ.
Education and
Philosophy



Dr. V. L. O. Chittick
Reed College, English

Colonel Frank Parker Day, director of general studies in the Carnegie Institute of Technology, and Dr. V. L. O. Chittick, professor of contemporary literature in Reed College, both of whom will give courses in literature; Professor E. J. Saunders, of the geology department of the University of Washington, who will teach general and historical geology, courses not previously offered in the Portland session; Professor Morton E. Peck, head of the biology department of Willamette University and an outstanding authority on Oregon ornithology, who will be instructor in biology and bird study; Dr. B. H. Williams, associate professor of political science in the University of Pittsburgh, who will offer work in economics and international relations; Miss Mildred Harter, auditorium director of the platoon schools of Gary, Indiana, who will handle the courses in platoon education; Dr. E. L. Schaub, professor of philosophy in Northwestern University, who will teach philosophy and the history of education; Professor Harold Benjamin, former member of the University faculty and now research scholar at Stanford University, who will offer two courses in education—Methods of Instruction and Educational Liberals.

Miss Esther Wuest, supervisor of art; William H. Boyer, supervisor of music; and Robert Krohn, supervisor of physical education of the Portland public schools, will teach

courses in their respective fields. Miss Dorothy E. Smith, head of the school department of the Portland Library Association, will give a course in platoon library methods. Frederick W. Goodrich, well known musician of the Northwest, will teach music.

Mrs. Grace Edgington Jordan, formerly on the journalism faculties of the University of Oregon and the University of Washington and former alumni secretary and editor of *OLD OREGON*, will offer practical training in short story writing. Robert H. Down, joint author of a school history of Oregon, will give a course in Oregon history.

Members of the regular faculty who will teach in Portland are: Prof. F. M. Warrington, French and Spanish; Dr. F. G. G. Schmidt, German; Dr. P. A. Parsons and Miss Margaret Creech, sociology; Prof. A. R. Sweetser, botany; Dr. Glen Hoover, public speaking and debate; Dr. Howard R. Taylor, psychology; Dr. Dan E. Clark and Dr. Donald Barnes, history.

The Portland summer classes will be held in the forenoon, five days a week, in the Lincoln high school building. The Multnomah county library assigns a special librarian to the summer session, with reference books conveniently on hand in the high school library and with the wide additional resources of the central library always available.

Newspaper Men Back Plans for Printing Book

INSPIRED by rare examples of fine printing and the vigorous personality of Dr. John Henry Nash, master printer of San Francisco, the eighth annual Oregon Newspaper Conference at the University of Oregon, February 19-20, started a campaign to secure funds for the establishment of a special department at the University of Oregon Press to print at least one fine book a year.

The project was started by the generous offer of Dr. Nash, who is recognized as one of the leading printers of the world. He volunteered to furnish the paper for such a book and supervise the work if the editors of Oregon would contribute enough money to secure the other supplies needed. The newspaper men responded enthusiastically, and immediately raised more than \$600, enough promises being secured, however, to guarantee a larger sum.

A committee was appointed by George K. Aitken, of the *Ontario Argus*, retiring president of the conference, to carry out plans for raising the money. The committee is headed by Joe D. Thomison, of the *Hood River Glacier*, new president of the conference.

A press designed especially to do fine printing would put the University of Oregon in a unique place among institutions of the country. It would rank the University, to some degree at any rate, with Oxford and Cambridge, which are practically the only universities doing that kind of work. Another distinction which the University may acquire is the addition of Dr. Nash to the faculty. His appointment as lecturer in typography is pending before the board of regents, Eric W. Allen, dean of the school of journalism, recently announced. In recognition of Dr. Nash's contribution to the art of printing, the University last year bestowed upon him the honorary degree of doctor of letters, the first of its kind ever granted here.

The work in the proposed press would be done by six or eight advanced students in printing classes, which are in charge of Dean Allen and Robert C. Hall, head of the University Press. Dr. Nash plans to make trips to Eugene, after

laying out the work and selecting the materials, in order to keep in close touch with what is being done.

Dean Allen and Dr. Nash discussed as the first book to be printed the *Analects of Confucius*, but typographical difficulties would be encountered because of the short paragraphs in which the book is written. Dr. Nash returned to San Francisco after the conference, and is now studying this problem. If this work is finally selected, Chinese scholars will be consulted so that the best translation may be secured. Only two or three hundred copies of the first work are to be printed. As it is to be as nearly a perfect book as can be produced, it will be distributed to museums and libraries all over the world. One copy will be given to each editor who has contributed to the press.

Out of the 129 persons at the conference, 16 were University of Oregon alumni. They follow:

Ruel Moore, United Press; Lucien P. Arant, publisher *Baker Herald*; Barney O. Garrett, Oregon City; Howard M.



John Henry Nash

Young, Bend; Earle Richardson, Dallas; Franklin S. Allen, Portland; Arne G. Rae, Tillamook; Leonard Lerwill, Eugene; Spencer Crawford, Jasper V. Crawford, both of Heppner; Daniel P. Cheney, Enterprise; Ralph Cronise, Albany; En. Blythe, Vancouver; Eugene S. Kely, Eugene; Jennie Perkins, Portland; Floyd Maxwell, Portland.

Annual Dance Drama to be Presented

By ED SMITH, '27

THE DANCE democratic! Such is one of the principal characteristics of educational interpretative dancing, now being taught women students of the University of Oregon by Miss Lillian Stupp, who received her master's degree at the University of Wisconsin in 1922, and who since then has been a member of the university's physical educational staff for women.

"Democratic?—because it can be done by any type of girl," explains Miss Stupp. "The ballet dance and the other terpsichorean forms," she points out, "take a special physical type, and take long periods of training. These are not necessary in educational interpretative dancing."

Differentiating radically from any of the better known forms of the dance, educational interpretative dancing, according to Miss Stupp, has as its prime requisites "freedom from self-consciousness, a love of music and art, a feeling for creating, an attitude of willingness, and a spirit of play." Briefly, stress is on the educational aspects, rather than on the physical aspects, the instructor points out:

"Much dancing is purely imitative, taught by some master," Miss Stupp said. "Here we are teaching students to dance—not dances. The aim is merely to give the student an understanding, then she creates. The student is given a chance to develop her own capacities, then increase them. The stimulus is music, but it can be poetry, or any other external feeling. We are trying to give the student a chance to use her own ingenuity and creative ability, and to externalize herself through the dance. This is educational."

The type of work is a new approach to the dance which was devised or originated by Miss Margaret N. H'Doubler at the University of Wisconsin only nine years ago. It was under Miss H'Doubler's tutelage that Miss Stupp learned this approach to the dance.

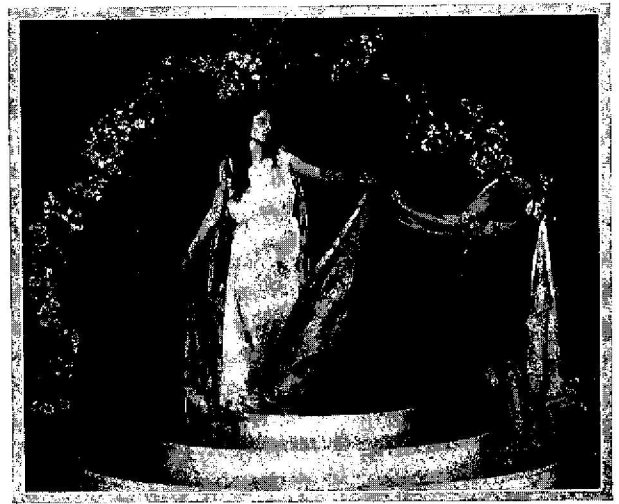
Discussing Miss H'Doubler's work, Miss Stupp related that people who had taught dancing for years, but had felt there was something wrong, flocked to take up the work under the Wisconsin teacher. It was something new, and seemed to meet all tests of rhythm and creative ability. Miss H'Doubler's second book, "The Dance and Its Place in Education," is just out, and is used as a text by the theory of dancing classes in the University.

Here at Oregon, the work also has met with exceptional success. More than 250 girls are enrolled in classes while Orchesus, honorary dancing group, includes more. Each year the girls have staged a dance drama which has, in each instance, been reviewed favorably. The drama, the arts and the music departments have cooperated with Miss Stupp each year in the performances by their aid in the orchestration, the posters, staging, and costuming.

This year, with members taking the various parts, Orchesus will present for the annual dance drama an interpretation of the fairy theme in Shakespeare's "A Midsummer Night's Dream." Practice is reaching its final stages now for the presentation which will be given April 1. For the purpose of the dance drama, there have been three scenes taken from the play—the first the woodland scene where Titiana and Oberon, fairy queen and king, quarrel over the Indian boy; the second, where Titiana has come under the influence of the love flower's potion, making ardent love to the clown, Bottom, and

third, the palace of Theseus when the clowns dance a Bergonask dance, Puck sweeps the floors, and all the fairy court makes revelry.

Other numbers which will be included in this year's dance drama are Natoma's Dagger dance, the "Lake of the Swans," with Tchaikowski's music, and "Daubs from a Paint Box," lines of which were written by Etha Clark, of Eugene, a member of Orchesus and a drama major. In the latter presentation, black, white, green, red, blue and silver are typified by dancers who, of course, are Orchesus girls and who are working out their own interpretation of the poetry, even to choosing their own music.



Scene from an interpretative dance.

Oregon Man Writes Book

"**P**RINCIPLES of Publicity," by Glenn C. Quiett of New York and Ralph D. Casey, associate professor of journalism at the University of Oregon, is off the press of D. Appleton & Co., and copies have reached the campus. Mr. Quiett is head of the publicity department of Tamblin and Brown, New York.

The book distinguishes carefully between publicity and propaganda and between publicity and advertising.

"Newspaper advertisers," the authors point out, "are not deceived by thinly-veiled advertisements sent in for the news columns, and such items are thrown into the waste-basket every day. But when an enterprise is able to convince the newspaper editor that its activities are of interest to its readers, and when it provides stories that can compete for space with the stories turned in by the newspaper's own reporters, or information which the reporters themselves use for stories, then the material has been raised out of the class of advertising as such and is accepted for publication by the newspaper strictly on its merit as news."

Chapter headings include the writing of news stories, feature stories, magazine articles, pamphlets and booklets; the use of the exhibit, the public platform and the radio; the publicity campaign, and other material.



Anthony Euwer Speaks to Students

Anthony Euwer, Oregon's jovial and unaffected poet-humorist, entertained a large audience at the student assembly February 18. Several of his poems were recited by Mr. Euwer, and he spoke of his interest in the Oregon country, where he spent his boyhood, and about which he has written many of his poems.

Varsity Women to Debate

A triangular women's debate with Reed College and University of Washington, has been arranged for the varsity women debaters for April 13. Members of the Oregon varsity are, Frances Cherry, Margaret Blackaby, Helen Helliwell, and Cecil Mc Kercher. They will begin at once to work on the following question: "Resolved, that the present trend among youth is indicative of higher morals and life."

"Liliom" to be Presented

The drama department, now incorporated with the English department will present "Liliom" by Franz Molnar, in April, under the supervision of Miss Florence E. Wilbur, instructor in dramatics.

Official Alma Mater Song Changed

"The Oregon Pledge Song" was made the official Alma Mater song of the University, by the Student Council last month. "Mighty Oregon" is henceforth to be a marching song, with the line "Down the gridiron urge the heroes" changed to "On to victory urge the heroes." "Fight, Fight, for Oregon" was designated as the official football song.

Forty-nine Complete Correspondence Work

Forty-nine students completed correspondence courses during the month of January, earning a total of 176 term hours of credit. This credit, said Miss Mozelle Hair, secretary of the extension division, was earned in 52 courses, and is equivalent to that of 11 full time students in a three months' term.

Susan Campbell Hall Installs Radio

The girls at Susan Campbell hall are the proud possessors of a five-tube Stewart Warner radio set, which has been installed during the last two or three weeks. The freshmen conceived the idea last term and money for the set was derived from food sales and various other projects sponsored by the first-year class.

National Honorary Fraternity Installed On Campus

The Oregon chapter of Alpha Kappa Delta, national honorary sociology fraternity, was installed on the campus February 13. Dr. Phillip A. Parsons, professor of sociology, was the installing officer. Those installed as charter members are, Dr. F. G. Young, Dr. Kimball Young, Miss Margaret Creech of the Portland school of social work, Margaret Inabnit, Marian Wagini, Mildred Bateman, Helen Hershner, Katharine Reade, Thora Boesen, Edna Spenker, Charlotte Winward, Elizabeth Manning and Elizabeth Beans. Officers are, Marian Wagini, president; Mildred Bateman, vice-president; Helen Hershner, secretary; Katharine Reade, treasurer.

Music Instructors Give Recital

Mrs. Jane Thacher, head of the piano department of the school of music, and Eugene Carr, baritone and instructor in voice, were presented in a recital March 4. This is the first time that Mr. Carr has given a recital on the campus, and Mrs. Thacher had not been heard for two years. The program gave a wide range of selections, beautifully interpreted.

Plans Under Way for April Frolic

All committees have been appointed for the April Frolic, annual co-ed ball, and plans for each stunt are being developed. This year stunts will be given by each class instead of by half of the living organizations on the campus, as has been the custom, formerly.

The committees which have been appointed are, senior stunt: Vivian Harper, chairman; Jo Ann Warwick, Lois Shields, Betty Lewis and Betty Alexander. Junior stunt: Doris Brophy, chairman; Lucille Pearson, Hazel Mary Price, Elizabeth Talbot, Katherine Mutzig, and Rae Stanley. Freshman stunt: Ena McCune, chairman; Frances Wardner, Leah Lumpee, Katherine Sten and Adalia Everts. Annette Heckman is floor manager and in charge of the ice cream sale. Floor cops will be Harriet Osburn, Florence Hurley, Elizabeth Latham, and Mildred Onslow. Kathryn Ulrich is chairman of the ticket sale, and assisting her will be Marjorie Best, Edna Ellen Bell, Winifred Morris and Nancy Peterson. Patronesses, chairman, Maurine Johnston, and Delia Sherwood, assistant.

The affair is sponsored by Women's League and the money goes into the general fund of that organization. Fifteen cents will be charged for entrance to the dance and entertainment, and there will be a section of reserved seats in the balcony for town people, the price of which will be 50 cents. Other balcony seats, not reserved, will be 35 cents. Ice cream bars will be sold during the entertainment.

Fine Printing Collection Displayed

A display of printing collected from the printers and publishers of the Willamette valley, old bibles loaned by the Eugene Bible University, and books belonging to the University library, ordinarily kept in the fire-proof vault because of their age and rarity, and the best of the de-luxe editions of the Pauline Potter Homer memorial collection were exhibited in the fine arts museum in connection with the Oregon newspaper conference held on the campus last month.

Phi Delta Phi Initiates

Six men were initiated into Phi Delta Phi, national honorary law fraternity, February 28. The new members are Joe Frazer, Portland; Harry DeFrance, Portland; Orlando Hollis, Eugene; Charles Burlingham, Forest Grove; Edwin Hicks, Canyon City; and George Joseph, Portland. Dean W. G. Hale, of the University law school, and Judge G. F. Skipworth, University regent, were the speakers of the evening.



Kenneth Stephenson, '26, member Executive Council and other student committees, who has charge of affairs in the graduate manager's office while Jack Benefiel helps Portland build a stadium. Ken is the son of Anna Roberts Stephenson, '96.

A History of the University's Early Days

(Continued from page 7)

these liens fell due, and the University was unable to meet the payments. This news was printed in the newspapers, and the denominations again hoped to get the University away from Eugene. The Catholic church made an effort to buy the building, but at this juncture Henry Villard, pioneer railroad builder, saved the University. He read accounts of the University's plight and donated about \$6,000 to pay the workmen. Later, he gave \$50,000 more to found a chair of English and construct Villard hall. Little testimony, outside of books, remains of the great contribution of Villard to the development of the northwest. Villard hall is really the only real memorial to him. A town on the bank of the Columbia, between The Dalles and Pendleton, was named for Villard by enthusiastic settlers, but it was afterward washed away by a great flood. Nothing remains now to mark the mighty name of Villard except a barren sand bank. The Portland hotel was inspired by Villard, but that can hardly be called a monument.

The name Villard becomes an important one in the history of the University when it is realized how he really saved the institution. C. M. Hyskell, a writer on pioneers, remarks that "when Villard made his last visit to Portland in 1889 he said that the reception which pleased him most of all he received in the northwest was that at Eugene, where his benefactions had made possible a university. His life was one of tireless study. He died at Norwood in 1900, at the age of 65."

Villard's real name, according to Hyskell, was Ferdinand Heinrich Gustav Hilgard. "His people were for generations preachers and writers in Rhenish Bavaria. His father, a district judge in Munich, wished him to apprentice to a trade, and after various experiences in different schools he resolved to become a writer, differed with his father in politics, and finally, at 17, he left home and secured a passage to America, landing here without a dollar or a friend or the ability to speak English."

"Changing his name to Villard," Hyskell writes, "he tackled the English language by toiling 12 hours a day at the translation of newspaper articles in his cheap room, meanwhile trying to sell pieces in the German language to German newspapers. He discovered an uncle lived at Bellevue, Illinois, and at a crisis in his affairs this uncle sent him \$50. He went to Illinois, tried studying law, peddling books, working in a real estate office, and thus reached his twenty-first year. He got into politics, tried to get a land grant and colonize Kansas, got a job at \$18 a week running a small German weekly at Racine, Wisconsin, which failed because its new owners had changed its politics. The paper was turned back to its Democratic owner, who, finding his business gone, was likewise ruined. Years after, when Villard in Oregon was at the zenith of his power, this man wrote, reminding him of these facts, and received from him a check for \$1,000.

"From Wisconsin he went to New York, wrote German articles at \$4 a column, but kept trying to break into the English papers. Finally, Charles A. Dana told him he could go at his own expense to St. Paul to write up a riotous constitutional convention that was in progress there, at \$12 a column. He borrowed the money and got a railroad pass, and on reaching St. Paul, found the convention had compromised and he was out of a job. With some companions, he went then on a hunting trip to the Dakotas, and this was his first visit to the scene where afterward he became the greatest industrial hero of his day . . . the man who became master

of two transcontinental railroads, defeated Jay Gould, put the old Oregon country on the railroad map, rose and fell financially three times, and finally saw all his financial policies justified." And now in this same state and in this same University the man Villard is almost forgotten.

I said that when the University opened it had three professors. They were President J. W. Johnson, Dr. M. Bailey, and Thomas Condon. Shortly afterward an instructor was added, Mrs. Mary Spiller, who had charge of the preparatory department, and in 1879 another, Dr. John Straub, now dean emeritus. He was offered a job at the University of Oregon by Judge Deady, then president of the board of regents, in Portland, at \$75 a month. When Dean Straub first came here as a young tutor he taught Greek, Latin, French, German, geometry, algebra, higher arithmetic, and rhetoric. He has taught under every president of the institution, and is the only link we have with those early days. Dean Straub is known to every graduate. He has seen the University grow from Deady Hall to its present campus filled with imposing buildings; he has taught 7 o'clock classes in the old days in class rooms lit by tallow dips and feebly warmed by stoves; he remembers the day when there were 150 students, and of these only 40 were in the collegiate school.

Edward McAlister, professor of mechanics and astronomy, is the second oldest member of the faculty, having been a member of the University staff since 1891. Among those who were on the faculty before 1900 and who are still here are F. S. Dunn, 1898; F. G. G. Schmidt, 1897; Dr. F. G. Young, 1895. Percy Adams and James Gilbert were both students here in 1900, at which time Dr. Sheldon, O. F. Stafford, Joseph Schafer, who is now in Wisconsin, came to Eugene. Herbert C. Howe came in 1901.

Thus the University, gradually developing out of its crude beginning and overcoming one obstacle after another, began to gather a little group of faithful professors dedicated to carrying on the work started by these determined pioneers. Some day the story of the faculty's contribution to the progress of the University will be told; how they agreed not to draw their pay so the University would not have to close its doors and how they worked under disagreeable conditions for insufficient remuneration so the institution might remain the beacon along the intellectual pathway of the state. But that is another story.

To a Professor

You tyrant, your ambiguous eyes
 Have made their sly discoveries;
 Some dubious legends you have read
 From this or that I may have said
 Unthinking. Your hands calculate
 With lightly touching tips the weight
 Of my so unobtrusive mind
 (I've hid quite half of it behind
 A wall of laughter). Sanctified
 By utter wisdom, you decide
 My fate. "Miss Um-m, I think it best
 That you—ah—should retake this test."

—IRENE STEWART.

"THE OREGON PLEDGE SONG" TO REPLACE "MIGHTY OREGON" AT STATE UNIVERSITY

Student Council by Proclamation Makes Official Words and Music Written by John Stark Evans,
Assistant Dean of Music, in 1919 for Glee Club.

OREGON PLEDGE SONG

Old Oregon we pledge to Thee, Our honor and fidelity Both now and in the

years to be. A never-failing loyal-ty. Fair Oregon Thy name shall be

written high in liberty. Now, uncovered, swears Thy ev'ry son. Our pledge to Oregon.

UNIVERSITY OF OREGON, Eugene, March 6.-(Special.)-Words and music of Oregon's new alma mater song, "The Oregon Pledge Song," which replaces "Mighty Oregon," were written in New York in 1919 by John Stark Evans, assistant dean of the school of music and professor of organ and piano.

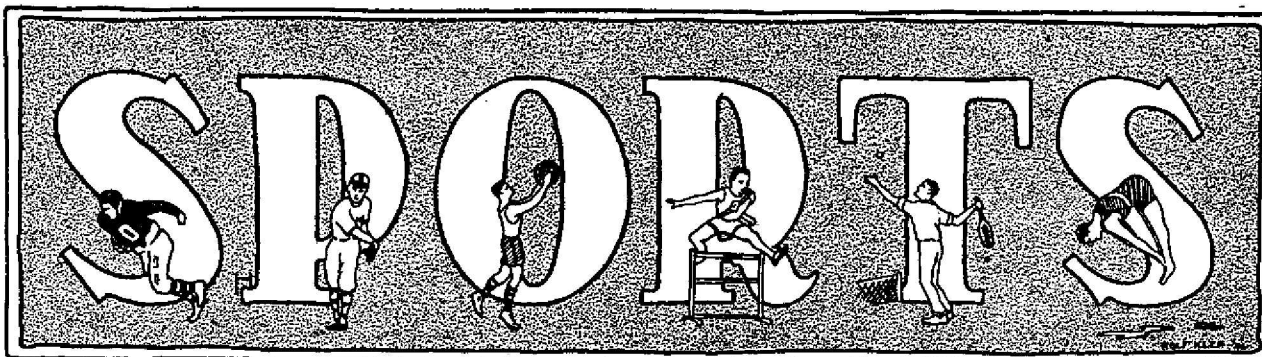
The song was composed primarily, according to Mr. Evans, as an open-

ing number for the men's glee club concerts. Mr. Evans at that time had been mustered out of the army and was preparing to return to Oregon, where he had been on the school of music staff only several weeks prior to his enlistment.

Since its first presentation by the Oregon club, of which Mr. Evans is director, the song has become a favorite with the students. The student council, by proclamation,

recently made it the official university song. The words of the song follow:

"Old Oregon, we pledge to thee
"Our honor and fidelity;
"Both now and in the years to be,
"A never-failing loyalty.
"Fair Oregon, thy name shall be
"Written high in liberty;
"Now uncovered, swears thy every son
"Our pledge to Oregon."



(Copy Closed March 15)

DEPARTMENT EDITED BY RICHARD H. SYRING

Baseball

THE warm, sunny, balmy days last week not only helped bring out the spring flowers, but also the Oregon varsity baseball aspirants. Approximately thirty candidates for this year's nine answered the first call issued by Coach Billy Reinhart last week.



Prospects for a winning nine are fairly good, with nine lettermen, super-varsity prospects, newcomers, and aspirants from last year's yearling nine. The lettermen in school are Jack Bliss, catcher; George Mimaugh, catcher and outfield; Rex Adolf, first base; Howard Hobson, second base; Fred West, short and pitcher; Jones, outfield and third base; Reinhart, outfield; and Harrison and Williams, pitchers. Best bets from last year's super-varsity include, Dutton, utility man; Murray, pitcher, and Flynn, infielder. Last year's freshman, Baker, Bamber and Fries, pitchers; Hanley, short, and McAllister, third, and a host of others are expected to make a strong bid for varsity berths.

According to Coach Reinhart, he has the strongest corps of flingers on hand that he has had for some time. "Skip" Brooks pitched his third and last year last spring and this leaves Reinhart without a southpaw unless Bill Bamber makes the grade. Right handed flingers the coach seems to have enough. Harrison and Williams, lettermen, should have a good season. Bill Ashby, star moundsman of 1924 freshman team and Salem Senators, is in school again and should be counted as a regular before long. Bill Baker and Al Fries, from last year's frosh, should make a strong fight for recognition. Rube Murray, from last

year's super-varsity, has lots of stuff if he acquires a little more control.

Baseball practice will start in earnest from now on and continue throughout spring vacation. On April 1 the Oregon varsity nine will face the Portland Beavers on the local diamond. The Beavers are now training in California and at that time will be on their way to Portland for the opening game. Oregon's conference schedule calls for eight games, four with the Oregon Aggies and four with the University of Washington Huskies. The first games will be against the Huskies on April 30 and May 1 in Seattle and the final games will be at Corvallis against the Aggies on May 28 and 29. The conference is divided up this year and Washington, Oregon and Oregon Aggies composes one division, while Idaho, Montana, Washington State composes the other. The winners of each division will play a series for the championship.

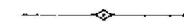
OREGON'S SCHEDULE

Oregon vs. Washington, Seattle, April 30 and May 1.

Oregon vs. Oregon Aggies, Eugene, May 7 and 8.

Oregon vs. Washington, Eugene, May 17 and 18.

Oregon vs. Oregon Aggies, Corvallis, May 28 and 29.



Basketball

THE University of Oregon hoopsters fairly and squarely won the Northwest basketball championship by defeating the Oregon Aggies 25 to 15 on the local armory floor, Friday, February 19. This last game completed the Webfooters' schedule of ten games and also turned in Oregon's tenth successive win.

Celebrating their last win of the season, the Oregon hoop ringers broke

training for one day. On that fateful day, "Swede" Westergren, all-coast guard, partook of a "crab louie," which as a result gave him a severe attack of ptomaine poisoning and confined him in the hospital for a week.

While Westergren was recovering from his illness the Oregon varsity team left for California where they met the University of California Bears, winners of the Southern title, in a two-out-of-three series to be played in the Oakland auditorium.

With the diminutive guard out of the lineup, Oregon's passing attack seemed to be broken up, and in the first game the Californians won by a 32 to 17 score. The Oregon team played very erratic ball and were very nervous. In the second game played the following night, Saturday, February 27, the Webfooters fought as no team ever fought that invaded California, but lost 29 to 23. Up to the final three minutes the score was 23 to 23 tie. Oregon was battling terrifically and was playing on even if not superior terms with the Golden Bears.

The first half ended with the score standing 12 to 11 in favor of California. It was a different team that was fighting California in the second game. The varsity, apparently recovered from their "stage fright," played the style of basketball that had won them the coveted Northwest honors. Edwards, who was playing in the place of Westergren, played a great game.

Prospects for next year look very bright with three lettermen, Okerberg, Westergren and Gunther, returning for one more year of intercollegiate ball. Hobson and Jost will be lost through graduation.

On the all-coast selections appeared the names of two Oregon players, Roy Okerberg and Algot Westergren. The all-coast selections include: Bill Higgins, George Dixon and Watson, California; and Westergren and Okerberg, Oregon.

Varsity Track

COACH Bill Hayward is pointing his track men toward one goal at the present time and that is the dual meet with Stanford University on April 10. This trip will include 16 tracksters.

At least 150 men are now trying out for a place on this year's track team. The weather has somewhat handicapped outdoor training but at the present the track on Hayward field is filled nearly to capacity.

According to Hayward, prospects are the worst since he first started coaching at Oregon 24 years ago. Only six lettermen are in school, Walter Kelsey, hurdler and high jumper; Roland Eby, high jumper and discus thrower; Francis Cleaver, hurdler; Paul Ager, quarter-miler; Jerry Extra, sprinter, and Joe Price, quarter-miler.

The team was greatly weakened by the withdrawal of Proctor Flannigan, coast champion broad jumper, towards the end of last term. Flannigan was certainty for five points in his favorite event and was also a sprinter of some note.

The weight division will be taken care of by Mautz, Martig and Hallin from the varsity squad last spring. Wetzel and Hodgen from last year's freshman team will strengthen this to a certain extent.

The distances will be capably taken care of by Mauney and Gerke from last year's varsity, Jeffries and Stephenson from the super-varsity, and Bob Overstreet from last year's yearling team. Neidermeyer and Holder, distance men from last year's team, are also making a good showing.

Hermance, Kimball and Staley from last year's varsity squad will probably handle some of the entries. Prendergast,



Harry O. Ellinger, known as the Boy Coach, who will guide the destinies of Oregon's football line.

Allen, Kuykendall and Winslow, 1925 freshman sprinters, should make a strong bid.

OREGON'S SCHEDULE

April 10—Stanford meet at Palo Alto, 16 men.

May 1—The University of Washington relays at Seattle.

May 8—University of Washington dual meet at Eugene.

May 15—O. A. C. dual meet at Corvallis.

May 21-22—Coast Conference meet at Palo Alto.

Oregon's Line Coach

THEY call him the "Boy Coach," this newly acquired line coach, Harry O. Ellinger, late of West Point but for the present and some time to come a member of Oregon's football coaching staff.

Harry O. Ellinger comes as a stranger to the students of the University but a friend and former pupil of Captain John J. McEwan, Oregon's newly elected football coach. Ellinger played four years as a guard on West Point teams and was graduated in June, 1924. He played professional football with Ernie Nevers this fall and spring. He was named all-American guard in 1924, and was one of the outstanding linesmen in the East.

This is what Coach John McEwan said before Ellinger was hired: "He is the man I want. He is a perfect flower of the West Point line system. Ellinger understands thoroughly our style of line play and should be an expert instructor. He is a wonderful fellow with the most contagious laugh I ever heard. When Ellinger laughs the whole world laughs with him. He was my choice for the job as head line coach."

Ellinger hails from Harrisburg, Pennsylvania. He is short of stature but makes up for this in personality and driving power.

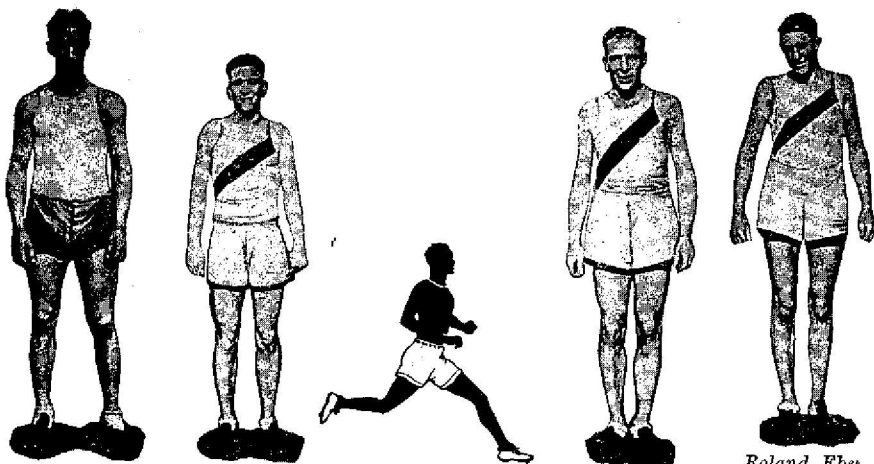
Tennis

THE first call for varsity and freshman tennis aspirants was issued last week by Coach Ed Abererombie. Tennis practice will be held on the local courts each afternoon at four o'clock. Coach Abererombie expects about 30 men out for this spring sport.

Prospects for a winning team are very good with a number of capable players in school. From last year's varsity squad are: Bill Adams, Roy Okerberg, George Mead, Irving Westerman and Algot Westergren. Adams, Okerberg and Mead, members of last year's team, should be a strong nucleus around which to build this year's varsity.

Last year's freshman racquet wielders are doing their share to bolster up the varsity ranks. Melvin Cohn, Hal Hutchinson, Bill Powell, Will Wood and Walt Cleaver, all members of last year's yearling team, should make strong bids for varsity berths. This year's freshman ranks will be partially filled by Henry Neer and Clarence Hartman. Neer was the winner of the singles championship in last fall's tournament.

Informal practice will be held throughout spring vacation for varsity aspirants who remain on the campus. A heavy schedule is being arranged for varsity courtmen.



Walt Kelsey. Nothing seems too high for him to hurdle.

Paul Ager. A 440 man of considerable ability.

'Gib' Hermance. One of Bill's mainstays in 440 yard dash.

Roland Eby. Third year man professed in the art of high jumping.



Published by the
Alumni Association
of the University
of Oregon for
Alumni and
former students

Subscription: Two dollars, (foreign \$2.25) payable annually in advance. This also makes the subscriber a paid-up member of the Oregon Alumni Association. Change of address should be reported promptly to the alumni secretary.

THE STAFF

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Grace Edgington Jordan, '16	EDITORIAL WRITER
Randall S. Jones, '25	ADVERTISING MANAGER
Elizabeth Gady, '27	REPORTER
Margaret Boyer, '26	COLLECTOR

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Delbert Stanard, '14	Fred Fisk, '97	Merwin Rankin, '11
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Vol. VIII MARCH, 1926 No. 6

MORE ABOUT COLLEGE PRESIDENTS

THE BEST phrase we found in Dr. Thwing's new volume, *College Presidents*, (Macmillan) is "consulting autocrat." It has the same special flavor that "working speculator" has.

But no doubt there are some consulting autocrats in the college president ranks. In the late President Campbell, we remember a marked tendency to consult, and a tendency to rule autocratically so slight that we usually mistook it for a pleasantry.

Being a college president, we have said, is no week-end job. And after reading Dr. Thwing, we have believed it more firmly. The last two years it has almost seemed in this state that doctors would have to catalog a new infirmity, "College President's disease," so frequently have college executives been obliged to give hasty and long-delayed attention to their health. We were not surprised to find that good health is the first requisite listed by Dr. Thwing.

We sincerely hope that the next president of the University of Oregon will remember that the ability to loaf well is no low accomplishment.

HOLD ALL

FRESHMAN composition is being juggled again. The new proposal is to require one quarter only of students "showing a marked ability in written English" and to permit them to take the rest of their English requirement in something else.

We recall a year when no English composition was given.

We seem to recall a year when students were required to take it without credit until they could pass an appropriate examination.

The usual exemption ceremony in English is a farce. Not that good questions are not set, but that one examiner cannot possibly read all the papers. Regardless of instructions given examiners—and you can figure for yourself how many such it would take to read 800 to a thousand papers in a

day or two full of other duties—regardless, no two examiners have the same grading standards. And if the examiner is told previously that only four-fifths of those he grades can be given place in classes, he may give exemption to a fifth that are actually inferior to those a colleague is obliged to hold for the course.

We know that in some of the high schools of the state there is bewilderment, even suspicion, because of the annual English exemption lists at the University.

We favor a policy of no exemptions, everybody taking at least one quarter of English composition, and that as early in the freshman year as possible. What expense, if any, this would add to the administration of English, we cannot estimate. But it would save so much wear and tear on other departments that the cost should be more than offset.

THE HIGHER IMPERTINENCES

HAVE YOU met the Higher Impertinences? Michael Webb, in W. E. Woodward's new "Bread and Circuses," had decided to go in for them, the most expensive class of intellectual merchandise, and the most profitable.

"His was no hasty resolution. . . . Back of his decision was the result of a thorough research in the mental habits of the American people. He had found that hardly anything is so highly valued as impertinence; and, on the other hand, hardly anything is so poorly done.

"It takes skill to be really impertinent, for the Higher Impertinences must be wrapped in humor, like a dose of quinine in a capsule, before people will swallow it. . . .

"When he had mastered the Higher Impertinences, he got himself an office. . . . Not the same office that he had had before. This office was luxurious and impertinent in its own way. It was high in the air and overlooked a cityful of arrogant perspectives."

The point of all this, on the editorial page of an alumni magazine, may be hard to find, even with microscopes. It might, this observation about impertinences, be suggested to those few alumni who have never been able to feel quite happy over their University life. They should get up in the air where they can overlook a whole cityful of arrogant perspectives, including one on old griefs that it is not very profitable to think about.

"OREGONIANS"

PROBABLY alumni have as legal a right as anybody to decide what name should be used in referring to teams representing the University. A couple of years ago the question was much in the air on the campus, with some favor for "Pioneers" on the part of those who objected to more ferocious classifications. Dr. James Gilbert it was, we understand, who suggested Eugenies as being tasty and fitting.

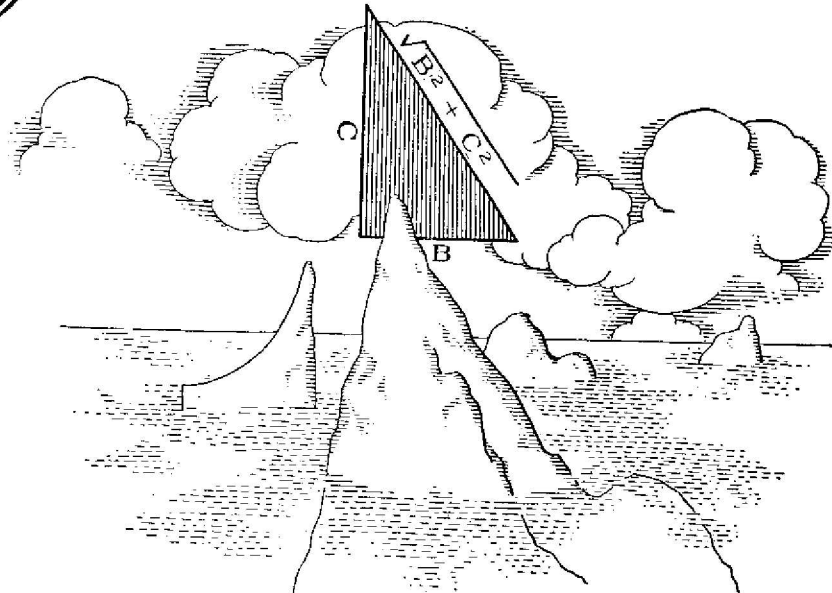
Recently the question has risen again, with a declaration that "Oregonians" is not too presuming. O. A. C. seems too well satisfied with the widely known "Beavers" to have any feelings over Oregonians being appropriated by the University.

We suggest that the next questionnaire to alumni propose this: By what name do you prefer Oregon teams known?

BRING MORE

WE FAVOR the Retail Merchants' convention and all other state conventions that hold annual shows on the Oregon campus. We shall favor them until we cease overhearing in hotel lobbies that somebody's son or daughter isn't going to Oregon, but rather to some place where the emphasis isn't all social.

We are convinced that the essential soundness and earnestness of life at Oregon is visible to most conventioners.



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MASTER all the intellectual icebergs you sight at college, and your degree will mean something.

The cold facts you learn, like $a^2=b^2+c^2$, are but the visible tops of these icebergs. Underneath, as with floating ice, lie the other eight-ninths.

Facts are of little importance till you see them in relation to their great underlying principles. The facts of mathematics strike deep into the other sciences. The facts of history strike deep into sociology, ethnology, geography.

That is why an engineer who learned Ohm's Law can develop a great telephone exchange and control its fascinating forces.

Viewed thus, the endless array of dry facts and dull figures that seem to crowd the years brighten and beckon with a challenge—to look deeper, ever deeper.

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NEWS OF THE CLASSES

1886

John Welch, ex-'86, who is a dealer in dental supplies, has a "different" name for his business—"John Welch Dental Depot." The "depot" may be reached through Post Office box 4167, Portland.

1892

When C. T. McDaniel attended school at the University, J. W. Johnson, father of the late Prince L. Campbell, was president of the institution. "After the passing of so many years," he writes, "I look back on the time I spent at the University as the best days of my life." Mr. McDaniel lives in Wallowa.

1893

"I was a student in the University from '89 to '92," writes C. T. McDaniel. "J. W. Johnson was then president of the institution. After the passing of so many years, I look back on the time I spent at the University as the best days of my life." Mr. McDaniel lives at Wallowa.

1896

The office of Dr. Frank M. Taylor is 312 Selling Building, Portland. His home address is 95 Hazelfern Place.

1901

Dr. Leo Ricen is at 230 Medical Arts building, Portland.

1903

Clyde A. Payne is an attorney in the Smith & Groe Building, 132 1-2 South Glassell Street, Orange, California. His residence address is 392 North Orange Street.

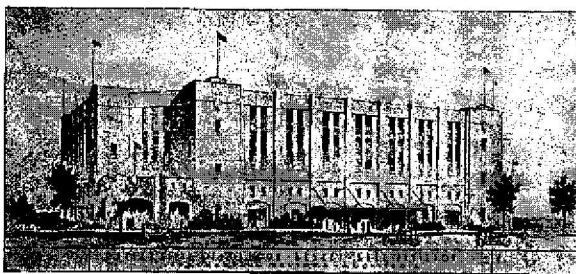
C. C. Fisher has just accepted the position of engineer for the Hidalgo County Water Improvement District No. 2, at San Juan, Texas.

1905

R. T. Boals, M.D., is a physician and surgeon at Tillamook.

1906

Chester H. Starr was given a two-weeks' trip to the Bermuda islands as a reward of service in 1925 to Willard managers. Mr. Starr is district manager for the Willard Storage Battery Company, in Kansas City. His address is 129 East 46th street.



Architect's drawing of the proposed new Basketball Pavilion.

1907

Francis V. Galloway lives at 315 Fulton Street, The Dalles. Besides practicing law, Mr. Galloway is district attorney for Wasco County.

1908

Curtis A. Gardner is a member of the firm, Hetrick, Cline and Gardner, contractors. His address is 820 Glenn Avenue North, Portland.

1911

F. Theodoro Struck is still in the State Department of Public Instruction, at Harrisburg, Pa. He has held the position of assistant director of vocational education for several years.

1912

Carlyle Bradford Geisler is another member of the L. Raphael Geisler family. He was born May 7, 1925. Mr. Geisler and his wife and son reside at Elliot Road, Great Neck, Long Island.

1913

Mr. and Mrs. George H. Ramsey (Ruby Edwards) are living at 1421 Grand Avenue, Evansville, Indiana, where Mr. Ramsey is associated with the Christian Missionary Society.

1914

The Moroni players, of which Janet Young, '14, is a member, presented the third of a series of plays at the Heilig last month, "Friend Hannah." Miss Young usually takes the leading roles in the productions of this company composed of college graduates, and is also the manager.

C. M. Hodges is the Hodges in "Hodges and Gay, lawyers." The offices of the firm are 523-4-5-6 Gasco Building, Portland.

1916

Mr. and Mrs. Charles S. Bingham, both ex-members of the class of 1916, are living at 325 Bennett street, Sedro-Woolley, Washington. Mr. Bingham is engaged in logging.

1917

Since leaving the University in 1917 Dr. Frank Sciaiefe spent four years at Harvard medical school, rode the ambulance in "Hell's Kitchen," New York, was an interne at the New York hospital in surgery, practiced in Liverpool, England during the war, and spent three years at San Pedro doing surgical work. This is the brief sketch which Dr. Sciaiefe gave of himself on his recent visit to the campus.

1918

Dr. William Rebec has motored from Ann Arbor to Florida, where he is spending the winter. He plans to drive on to Oregon over the Sante Fe trail. Dr. Will took his M.D. degree at Michigan last spring.

Mrs. Lloyd B. Dysart (Dorothy Dunbar) is living at 609 North Washington Avenue, Centralia, Washington.

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Get yourself a tidy red tin of Prince Albert today. Fill the bowl of that old jimmy-pipe to the brim and borrow a match. Then you're set for some great smoke-sessions, as sure as you're a foot high.

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Yeon Bldg., Portland, Ore.

Margaret Cornwall Saph, ex-'18, has a third daughter, Margaret Leona. Little Margaret was born December 10, in Berkeley.

Ira Earl Gaston, M.D., has moved from 922 Corbett Building to 802 Corbett Building, Portland. He writes that he is "doing the same kind of work in a better way." Dr. Gaston is an ear, eye, nose and throat physician and surgeon.

Clinton H. Thienes, instructor in pharmacology, at the University medical school, writes that he had a good time at Stanford, where he has been studying, but is glad to be back home.

1919

The home of Mr. and Mrs. Donald D. Smythe (Erma Zimmerman) at Tientsin, China, was peppered with bullets during a recent running fight between the rival Chinese armies. Mr. Smythe, who is head of the department of geology in Peiyang University, was in the house during the fight. Mrs. Smythe was in the British concession at the time and out of range.

Mrs. Floyd E. Barney (Dorothy Dunn, ex-'19) is the proud possessor of a son, Stanley Edward, born May 30, 1925. Her husband is in the clothing business in Oakland. Their address is Telegraph and Broadway.

1920

Thomas N. Hardy is principal of the rural high school in district number 5, at Downey, Idaho.

L. Dow Wilson is a pharmacist in Bend. While in school he was captain of the football team his junior year.

1921

Mrs. K. S. Hall, (Aileen Thompkins) was a visitor on the campus the latter part of February. Aileen lives in Dallas.

Eve Hutchinson, who is teaching English at the Gresham high school, and Hope MacKenzie, '22, who teaches history and civics at the same school visited on the campus last month.

Ruel Moore, United Press bureau manager in Portland has been ordered to San Francisco. He was on the campus during the editors' convention.

"When Barney Garrett (Byron O.) was in the University," says an item in the Oregon Emerald "he thought he was going to put in a lifetime or so running some chamber of commerce or other." He is now advertising manager of the Oregon City Enterprise.

Mrs. Harold Dickson Marsh (Florence E. Marsh), ex-'21, is living at 1233 Fairview Blvd., Arlington Heights, Portland. Her husband is an architect with offices in the Henry Building.

Harry Smith has charge of the retail store advertising of Montgomery Ward and Company.

Arvol Simola and Harlam Gram, '22, are food brokers with offices in the Lumberman's building, Portland.

1922

Richard Shim is principal of Ying Wa College, 82 Bonham Road, Hong Kong, China. His engagement to Alice Lau, daughter of Mr. and Mrs. Lau-Ang-Way, was announced the latter part of December at the home of Miss Lau's parents. The last two seasons Mr. Shim has played for the South China baseball team, local champions of Hong Kong.

Edward A. Van Loan a senior student at the medical school was married recently to Sara Anne Sanwick of Portland. Van Loan is a member of Alpha Kappa Kappa, a living organization at the medical school.

Helen Carson, permanent secretary of the '22 class, is teaching school in Bend again this year.

Mr. and Mrs. Garfield Madden (Elsie McMURPHEY), both ex-members of the class of '22, arrived in San Francisco March 10. They will visit in this country until fall, when they expect to return to Japan. Garfield is with Samuel Samuel Company, Ltd., Tokyo. There are three small sons in the Madden family that keep Elsie busy.

Mr. and Mrs. Kenneth Cockerline (Geneva Stebno, '22) are living at 1285 East 20th street, Portland.

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1921

P. E. Christenson is principal of the Eugene High School. Leona G. Marsters is supervisor of music in the Eugene city schools.

1923

Edwin P. Hoyt, ex-'23, has recently given up his telegraph position with the Pendleton East Oregonian, to take a position with the Portland Oregonian.

Guy Koepp, at Carmel, California, writes that he would like to drop into the architecture department and look things over. He is soon to try his luck with the State Board of Architects in San Francisco, and hopes to be able to display a license and shingle.

Harry C. Ellis is a partner in the Ellis Transfer Company, at Baker.

Margaret Goodin is working as an architectural draftsman in the office of Morris H. Whitehouse and Associates, Architects. Her address is 49 Trinity Place, Portland.

Mary R. Carter is teaching in Barber, Montana, this year. Her home address is 1341 Commercial Street, Portland.

Owen Callaway is superintendent of the household goods, crockery and toy department of Montgomery Ward and Company. He and "Mrs. Owen," Aulis Anderson Callaway, permanent secretary for the class of 1923, live at 1052 East Stark street, Portland.

1924

Dick Reed, captain of the varsity football team his senior year, and professional football player last year, has been training for a professional boxer. His initial bout was March 2, when he met Jack Jeffries in Eugene.

Nancy Wilson, of Olympia, Washington, has been spending a week or so on the campus as the guest of Mrs. John Bovard. Nancy has had several stories published lately.

George Horsfall, second year medical student at Portland, and Walter Coover, ex '27, visited on the campus over the Washington's birthday holiday.

Kay Bald is at present employed in the advertising department of Meier and Frank's store in Portland.

Marjorie Hazard was visiting on the campus the last of February. Her home is in Coquille.

Dorothy Cushman teaches English at Union. At present, she writes, there are 175 enrolled in the English classes there.

Hugh A. McColl, semi-senior accountant, in the firm of F. Gordon Blackstone, chartered accountant, 25 Broadway, New York City, visited on the campus the first of the month.

W. H. Buxton is professor of mathematics at Whitworth College in Spokane. This is his second year there. Professor Buxton is planning on taking work in the mathematics department of the University during the summer session.

Del Oberteuffer, instructor in the school of physical education on the campus, has been elected faculty advisor for the local chapter of Intercollegiate Knights.

Lot Beattie and Wayne Akers, '22, are running a sandwich shop in Klamath Falls.

Mary Alice Ball, ex-'26, and Richard McLardy, ex-'24, were married the last of last year. They are living at the Campbell Hill hotel.

Gladys Anderson is teaching domestic art and science in the Canby High School.

1925

Edith Bragg teaches English at the J. L. Parrish Junior High School in Salem. Her home address is 1344 Ferry Street, Salem.

Katherine Ashmead has moved to 229 East Amerige Ave., Fullerton, California. She is working for R. M. Bates, architect, in Los Angeles, where she is drawing plans for school buildings, theatres, and Spanish residences.

Vera Prudhomme visited the campus the first of this month. Vera is teaching in the high school at West Linn.

Mrs. Andrew Koerner (Cleo Base) visited on the campus the latter part of February. Cleo's home is in Portland.

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 Frank A. Bosch, '23
 William Collins, '23

Dorothy Blyberg, and Jennie Perkins, '21, reported the newspaper conference held on the campus last month for national and local trade papers. Dorothy and Jennie are working together in Portland as trade journalists.

Grace Sullivan is an instructor in physical education at the Parrish junior high school in Salem.

Margaret Inabnit visited the campus last month to take part in the installation of Alpha Kappa Delta, national sociology fraternity. Margaret is teaching school at Bend.

Mary Clerin, reporter on the Cottage Grove Sentinel, visited the campus the first of the month.

Gordon Wilson, ex '25, collegiate supervisor for the Real Silk Hosiery mills of Indianapolis, visited on the campus for several days the first of the month.

Eunice Jonsrud is teaching in the Longview High School, Longview, Washington. Besides teaching history, English and civics, she is advisor on the high school annual.

Alice Lindell is teaching history in the Tillamook high school. She is also debate coach there.

Mary Donaldson is in charge of the critic work from the Oregon State Normal in the schools at Rickreall, Oregon, this year.

Basil Burke, ex '25, is working for the Burke Fish Company in Astoria.

Dudley Hill and Florinda Brown, student on the campus two years ago, were married recently in Oregon City.

After graduating from the University of California, this spring, Wanda Plincz, former Oregon student, will take a trip around the world with her father. Wanda's home is in San Francisco.

Ed Tapfer and Florence Allen, ex-'28, were married in Tacoma last September, and are living at Roseway Court in Portland. Ed is working for Montgomery Ward and Co.

Clara Whelhouse was married recently to Sidney Smythe. They are living in Arlington.

Eddie Edlunds is working at Montgomery Ward and Co. Don Woods is back on the campus this term, taking graduate work in chemistry. He has been working for the State Highway Department at Brookings.

1926

Helen Park, ex '26, who has been working in Portland, visited on the campus last month. While in school, Helen, a major in the drama department, was one of the stars of the Guild Hall plays.

Oleta Sullivan, a senior in the English department and Reginald Stewart, ex '28, were married February 13, in Corvallis. Oleta will continue her school work, and retain her position as secretary to Dean Ellis F. Lawrence of the school of art and architecture.

1927

Landa V. Gillette, junior in the school of business administration, died February 8, at the Pacific Christian hospital from chronic appendicitis. He held the office of secretary of the Craftsman club, and was an active member of the degree team. Gillette transferred to Oregon from Stanford University this year.

Ruth DeLap is deputy county clerk of Klamath county.

1928

Mrs T. Ross Jackson (Viola B. Harris, ex '28), has recently moved to Fresno, California, from Ashland. Mr. Jackson, formerly day editor of the Ashland Tidings, has accepted the same position with the Fresno Republican.



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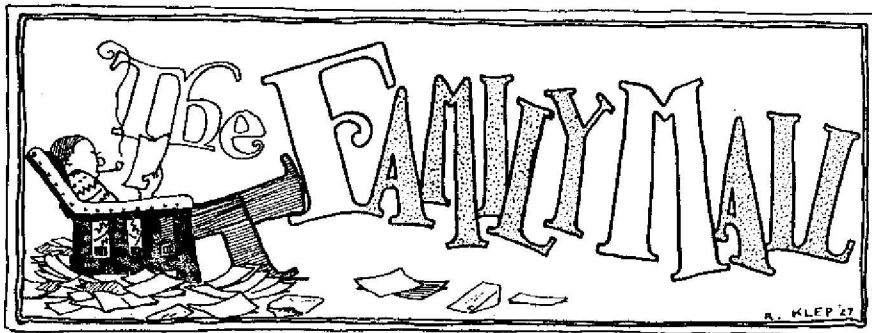
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Dime "Crawl" Brings \$108.29

Receipts from the dime crawl last month totaled \$108.29. The "crawl" is a traditional dance sponsored by the Women's League several times a year. Women's houses on the campus are visited by the men from 6:30 to 7:30 in the evening. Men may visit as many houses during the evening as they can, but the cost of admission is ten cents. The proceeds of these "crawls" goes towards the foreign scholarship fund which the League maintains.



VISIT TO TROPICS PROVES INTERESTING

From the office of Commercial Attache, American Embassy, at Mexico City, Mexico, comes a letter from Wilbur K. Hoyt: "Have returned from two months in the tropical part of Mexico, traveling in the states of Chiapas, Tabasco, Campeche and Yucatan and on the Isthmus of Tehuantepec assisting in a rubber survey. During the trip we used practically every means of locomotion except airplanes, although most of our traveling was done on mule back and in dugout canoes made of solid mahogany. We left here on December 10, were back in the city for 36 hours at Christmas time, and then went out again for about seven weeks. We very nearly froze to death on the first trip, as we prepared for hot weather and didn't take coats, sweaters or blankets with us, and then ran into a 'norther.' Learned our lesson then though, so we took plenty of warm clothing with us on the second trip. I could rave on for hours about the trip, but will save it until I get up to Eugene.

"I expect now to leave here about March 15 and to sail for San Francisco from New York on April 8, which would get me to Eugene early in May, and certainly am looking forward to renewing old friendships on the campus."

We are indebted to one of the faculty members for the following newsy letter from Esther Pike, '23, who is in Washington, D. C.

"I am at the army medical center, which is Walter-Reed Hospital. The work I am taking is in the physio-therapy department and is used along with the medical and surgery work. In our department there is a big gymnasium swimming pool and clinic room for treatment of patients by heat, light, massage and electricity. There are five head aides, ten senior aides and thirteen junior aides (I'm a junior). The other girls of my class are all from colleges or schools of physical education here in the East or Middle West. We live in quarters with one of the head aides as advisor. It is just like being in college. We have classes from 8:30 to 5:00. This week we started to have real patients during the first class hour.

"The post is much larger than I expected. In all there are about 1800 people here: 1,000 are patients and 800 nurses, aides, doctors and enlisted men. We are about six miles from the center of Washington, but it is just like a little village here on the post. We have a big canteen and Red Cross house, Y. M. C. A. and

K. of C. Hall, Library and in all about 114 buildings. The Red Cross and Y. M. have movies every evening for any one who wants to go. Once a week one of the theaters from Washington sends out a company of players. All these entertainments are free, but we are usually so busy studying that we do not have much time for play until Saturday and Sunday. Have been to see some interesting places, Lincoln Memorial, Washington Monument, Arlington Cemetery, Library of Congress, Academy of Science and Corcoran Art Gallery. We plan to go to Mount Vernon soon. Last Sunday we went to President Coolidge's church and saw both the President and Mrs. Coolidge."

"Am situated quite satisfactorily at present and manage to see a good number of U. of O. students," writes Shirley Edwards, '24. "Of course I support the teams on their visits here.

"I am assistant manager for the Herbert Edward Law properties of San Francisco, the owners and operators of the Monadnock building and other business properties, and can always be found at the office of the Monadnock building, room 500.

"Am at present rooming with Vern Folts, ex-'27, and Stan Tomlinson, ex-'27, at 1611 Vallejo street. Of course I am in quite close touch with other Oregonians. Florence Garrett, '23, is studying voice and lives at 591 27th avenue, San Francisco. Russell Patterson, '23, is working for the Federal Reserve Bank of this city. Ed Bolt, '23, can be found at Rosenberg Brothers, exporters and importers. Mrs. Eleanor Spall Bolt, '22, spends part of her time with the Associated Charities of San Francisco."

In renewing her subscription for OLD OREGON, Ollie Stoltenberg Ogle, '21, wrote the following newsy letter: "We have been west since October. We motored across the continent last September, in a Hudson, taking eleven days for the trip—Boston to Portland. We visited everywhere, and from Portland we went to California—to the Mexican border—but nothing attracted us so strongly as Oregon. Doctor left his office in New York expecting to go back, but now we say 'It's the climate.' Doctor is practicing here in Grants Pass; he has taken over an M.D.'s practice, who is leaving for travel and further study.

"Have met many Oregon people, and we are enjoying real summer here."

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The "Doctor" of whom Ollie speaks is no other than her husband, Dr. Clairiel L. Ogle, '16. They are living at 5th and Evelyn avenue, Grants Pass.

DeWitt Gilbert, '20, city editor of the Astoria Budget, suggests that the music of the song, "Madelon," would make an excellent tune for a student body song. He submitted two original verses with the suggestion that they be sung to the music of "Madelon." "During the war," he says, "the French poilus had a song 'Madelon.' In the original it was a semi-decent barroom song, but it became the marching song of the French army. Its music is wonderfully stirring, with a lilt and a dash which lends itself to the singing of a multitude."

The words which DeWitt has written to the tune, follow:

Oh, Oregon, thy sons about thee throng,
To Oregon they raise their battle song.
As our men go tramping through the foe,
To vict'ry as they go.
Oh, Oregon, hold high thy head in pride,
We swear it shall not bow in shame.
Alma Mater, every year the same—
Oregon, Oregon, Oregon.

Oh, Oregon, we bear thy banner high.
Oh, Oregon, exalt it to the sky.
Alma Mater shall not taste defeat
While we gather at her feet.
Oh, Oregon, thy sons will keep the faith,
Still carry on amid our storm of cheers,
Today and throughout all the years—
Oregon, Oregon, Oregon.

"I want to write just a few words to let you know how much I appreciate the regularly-arriving copies of OLD OREGON," writes E. H. Henriksen, '25, who is an instructor in the department of public speaking at Gustavus Adolphus College, Saint Peter, Minnesota. "Minnesota is quite a ways from Oregon, so there is not a great deal of school news which finds

its way back to this part of the country. As a result, you can be sure that I absorb every bit of news which is contained in OLD OREGON."

Ernest closes his letter with a "very sincere wish that 'Mighty Oregon' may continue to grow into an ever mightier Oregon." His address is 318 Myrtle street.

CAMPUS NEWS

(Continued)

Specimen Cases to be Purchased

New steel herbarium cases, dust and insect proof, will be purchased to house the University's collection of specimens which represents the work of pioneer botanists of the Northwest. The sum of \$3000, required for the purchase of the cases, will be raised through contributions.

Juniors Have Skating Party

The junior class held a skating party Saturday morning, February 13, at the Winter Garden, in accordance with an annual custom for the third year class.

Chinese Celebrated New Year's

The Chinese students gave a celebration of the Chinese New Year, Friday, February 12. Features of the evening were Chinese music, refreshments and fireworks in honor of the season. New Year is the greatest holiday in China, lasting as it does for nearly two weeks. The festivals vary in different parts of the country.

Senior Leap Week Dates Set

The senior women have set the date for their leap week at April 14 to 17. During these three days they will be the escorts of the senior men at campus functions and social affairs.

Glee Clubs Give Home Concert

The men's and women's glee clubs gave their second concert of the year last month before more than one thousand students. Leota Biggs and Roy Bryson sang the solo parts of the "Highwayman." Eugene Carr, member of the faculty department of music, sang a number of solos.

Parsons Writes Textbook

Dr. Philip A. Parsons, professor of sociology, has written a textbook of criminology, which is to be published about the last of April. This book is designed to popularize the information available on the subject, and not to set forth any new material. The work, which is about 325 pages in length, is being printed by Knopf, incorporated.

Typography Students Design Award

The Award of Merit, given to printers of Oregon, who submitted the best specimens of printing for the exhibit of commercial printing displayed during the newspaper conference, was designed by Wayne Leland, James Leake, and Frank Loggan, students in advanced typography.

Swimming

COACH Ed Abercrombie's mermen seemed to have been born under unlucky stars. Saturday afternoon, March 6, the varsity swimmers lost a close match to the Oregon Aggies, 35 to 33.

The outcome was in doubt until the end of the final race. Oregon led 33 to 30 when the relay was called, but the Aggie four wrested the race from Oregon's hands. This meet gives the Aggies the Northwest intercollegiate swimming championship. In a previous meet held in the local pool, the Aggies came out victor 36 to 32.

The feature race of the recent meet was the 100-yard sprint, which Bob Boggs, Oregon, won by a touch. Boggs, Markuson and Smith finished within inches of each other. The 50-yard was another thriller, Boggs also finishing first. Smith defeated Boggs in both events in the first match held in the Oregon tank.

This last match with O. A. C. completed Oregon's swimming schedule for this year. The varsity mermen took part in four meets, all of which were lost by a small margin. Two meets with Multnomah club of Portland resulted in the clubmen's favor, 43 to 14 and 44 to 23. The two O. A. C. meets were won by the Aggies, 36 to 32 and 35 to 33. Prospects for next year are fairly bright, with practically all lettermen back in school, a number of former swimmers coming back and some excellent swimmers from this year's yearling squad.

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Breaking a Record.

Alumnus Joins Extension Staff

By GLENN RADABAUGH

AFTER a quarter of a century, William G. Beattie, newly appointed assistant director of the extension division, has returned to a campus which bears little resemblance to the one he knew as an undergraduate.

When Professor Beattie received his degree in 1901 there were just six buildings at the University. "The only thing on the south side of Thirteenth avenue was Kincaid field," he remarked.

Villard, Deady, McClure and Friendly halls and the president's residence, then called Collier hall and used for classes and later for a library, and the old gymnasium that later burned comprised the only buildings on the campus.

WIFE ALSO GRADUATE

Professor Beattie majored in social science and education while at the University, and although the course then was not so comprehensive as now, he made more hours in his department than is required under present regulations. Professor Beattie's wife, formerly Miss Willa Hanna, also received her degree from Oregon.

From 1901 until 1911 he was principal or superintendent of schools alternately in Alaska and Oregon. For two years following his graduation he was principal in Wrangel, Alaska. In 1911 he was commissioned by the United States Bureau of Education as superintendent of schools in Southeastern Alaska, after which he returned to Oregon and became superintendent at Cottage Grove. Later he went back with the Bureau of Education as industrial director in Alaska.

ALASKA WORK DIVERSIFIED

His work in this later commission included everything from proving that Indians could successfully operate a salmon cannery to organizing a store and putting it on a paying basis.

"The difficulties in this field were many," says Professor Beattie, "but I count it the most constructive work I have ever done."

Since 1920 Mr. Beattie has been head of the rural training department and an instructor in the State Normal school at Monmouth. Once in 1915 and again in 1920 he visited the University campus and he has done graduate work here and at Stanford.

Ronald H. Beattie, a senior in the school of law, is the only child of the family and will take his B.A. degree this year.

OREGON REALLY SAME

"It's good to get back," put in Professor Beattie. "The campus has changed, of course, but it's the same old Oregon."

An unassuming, courteous man of medium build, with silver grey showing through hair that was once black, with a pleasing, friendly air, the new assistant director makes one feel at ease after his first few words. He makes no effort to impress the listener with his deeds and hesitates to speak of his accomplishments.

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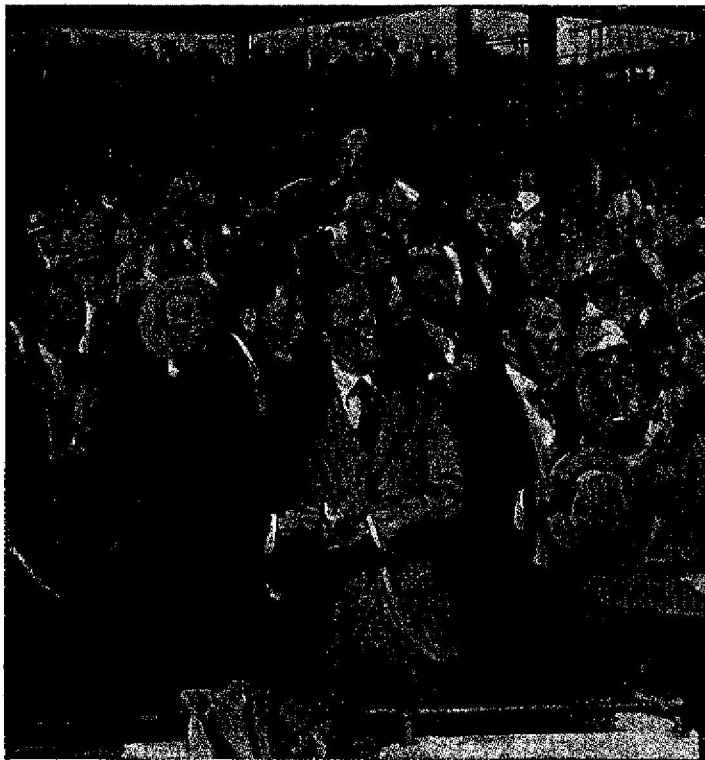
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So this fair spring day as the bases fill and a hefty batter lofts out one that it seems will never stop flying—oh, then, taste the smoke that means completed enchantment. Know then the mellowest flavor that ever came from a cigarette.

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