
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

March 17, 2008

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Local area children have more opportunities to show their creativity as the result of a southern Oregon couple's gift for outreach programs offered by the University of Oregon's Jordan Schnitzer Museum of Art.

Cheryl Ramberg Ford, a 1966 UO graduate, and her husband, Allyn, president of Roseburg Forest Products, have given \$500,000 to help expand the museum's programs for children and youth.

Announcement of the endowment gift coincides with release of the schedule for the museum's Second Annual NewArt Northwest Kids exhibition,

which is supported by the Ford endowment and showcases the creativity of K-12 students. The exhibition will open Nov. 18, 2008, in the Cheryl Ramberg Ford Lecture Hall on the museum's main floor. To be considered for the exhibit, artworks must be submitted to the museum by a teacher or educator.

Cheryl Ford praised the UO's art museum for its "integral role" in supporting K-12 arts education through its school tour program, professional development opportunities for in-service and pre-service teachers and classroom curriculum resources.

"Usually it is necessary to live in or travel to one of the nation's major metropolitan centers in order to experience a museum of the quality of the UO's Jordan Schnitzer Museum of Art," said Ford. "We are fortunate to have a museum of this caliber in western Oregon. I hope every child in our region will be able to take advantage of the museum's wonderful integrated arts education programs."

Ford, a member of the museum's board of directors, said she loved attending art camps while growing up in Roseburg. That's why the endowment also allows more children the opportunity to take the museum's art classes or attend its summer camps.

"This important gift already has helped more than 700 children participate free of charge," said Lisa Abia-Smith, the museum's director of educational outreach. "The endowment also provides funding for bus subsidies, making it possible for schools from small rural communities such as Mapleton to send classes up for field trips and special activities."

Abia-Smith said the endowment also helps fund the museum's ArtsBridge Program, which places UO students majoring in fine arts, theater, music and dance in K-12 classrooms and at the Serbu Center, where they teach art lessons inspired by collections owned by the museum.

"Our ArtsBridge scholars provide professional development opportunities for classroom teachers by showing them how to integrate art into the daily classroom curriculum," Abia-Smith explained. What we're finding is that some of these students now plan to become teachers as the result of their experiences in this program."

Cheryl Ford, a long-time community and university advocate, is past president of the UO Alumni Association. Cheryl and Allyn jointly received the UO's 2005 Pioneer Award in recognition of what UO President Dave Frohnmayer described as their "legendary passion and energy for building a better Oregon."

The Fords also serve on the leadership committee for the UO's Campaign Oregon: Transforming Lives. As of the end of January the campaign had raised \$754 million for student and faculty support, programs and facilities. The campaign is scheduled to wrap up in December 2008. The UO's planned alumni center will be named for the Fords in recognition of their leadership for that project.

The Jordan Schnitzer Museum of Art, located on the UO campus at 1430 Johnson Lane, is open 11 a.m. to 8 p.m. Wednesdays and 11 a.m. to 5 p.m. Thursdays through Sundays. Free admission is given to visitors ages 13 and under, museum members, university/college students, and University of Oregon faculty and staff members with ID. Regular admission is \$5 for adults and

\$3 for senior citizens and high school students.

For information, contact the Jordan Schnitzer
Museum of Art, 541-346-3027.

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University of Oregon psychologists form partnership with Chinese counterparts



John Miller (back, center), clinical director of the Couples and Family Therapy program, with doctoral psychology students from Beijing Normal University

Therapists at the University of Oregon are working with Chinese colleagues to help develop a family therapy program at Beijing Normal University (BNU).

"We are being given an unprecedented opportunity to help develop these programs in China," said John Miller, clinical director of the University of Oregon Couples and Family Therapy program. "Family therapy is a fairly new concept there. China does not have a tradition of

community-based mental health care like the U. S. model. Instead, mental health patients are treated in hospitals, often far from home."

Miller first met with faculty in Beijing in 2005, when he led a delegation of 24 American professors, therapists and researchers to universities and hospitals in China.

During that initial visit the American and Chinese psychotherapists explored ways to expand mental health care in China's cities and rural communities. One issue they discussed, Miller said, is how to overcome the stigma felt by Chinese citizens when they seek mental health treatment. It is, he said, a significant barrier that must be overcome before real change can occur.

For the past several years Miller has returned as a visiting scholar to teach seminars in Beijing and Shanghai for psychologists, counselors and family therapists. This cross-cultural relationship is beneficial to both universities, he said.

"We have much to learn from each other," Miller said. "China is developing at an amazing pace. We would like to participate in the transformation of mental health care. We also hope to develop a formal exchange program soon between the University of Oregon and Beijing, allowing us to train mental health professionals and to conduct research in both countries.

The collaboration already is resulting in faculty exchanges.

Xiaoyi Fang, head of the doctoral level counseling program at BNU will speak to UO faculty members about "Current Trends on Couples and Family Therapy in China" from 3 p.m. to 4 p.m., Monday, March 17, in the Knight Library's Browsing Room, 1501 Kincaid St. During his

week-long visit, Fang will meet with faculty in the College of Education's department of counseling psychology and human services to observe clinical training strategies and research initiatives.

BNU professor Danhua Lin will be a visiting professor during the UO's fall term. She will teach a class, work on research initiatives and participate in clinical work at the program's Center for Family Therapy.

Miller will return to Beijing in October to present a series of lectures in collaboration with Chinese colleagues at the 2008 World Congress on Psychotherapy.

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Walk A Mile In These Shoes -- The Stories They Tell, a new exhibit at the University of Oregon Museum of Natural and Cultural History, is a hands-on, feet-in experience that invites visitors to discover the heart and 'sole' of footwear.

Get a quick taste of the exhibit by watching this slideshow at <http://tinyurl.com/2p7bse>.

The exhibit opens at 11 a.m., Friday, April 11, at 1680 E. 15th Ave. Visitors are invited to wear

their favorite shoes and participate in a footwear fashion show at a free reception from 5:30 p.m. to 7:30 p.m.

In a way that few possessions can, shoes tell stories of individuals, geographic areas, cultures and human history. They may discretely reveal clues about the owner, or boldly proclaim their ethnicity, economic status and sense of style.

Walk A Mile In These Shoes will give visitors the opportunity to view the shoes of local and international celebrities, trace the styles and stories of a century's worth of footwear and learn the truth behind cultural "shoe-perstitutions." More than 200 pairs of shoes will be on display, including 10,000 year-old sagebrush sandals, boots worn by a member of the rock group KISS and traditional footwear from countries around the world.

In addition to cultural items, the exhibit will explore Oregon's illustrious track history through the footwear that made it possible, including shoes worn by track coach Bill Bowerman, runners Steve Prefontaine, Mary Slaney and others. The exhibit continues through Aug. 24.

Museum hours are 11 a.m. to 5 p.m. Wednesdays through Sundays. Admission is \$3 for adults; \$2 for seniors and youths ages 17 and under and \$8 for families (two adults and up to four youths). Museum members, university faculty and staff and students are admitted free. Admission is free for the public on Wednesdays.

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Dean Livelybrooks, principal investigator of five-year NSF grant for science outreach into the Umatilla-Morrow Education Service District.

A University of Oregon science outreach program for students in kindergarten through high school that began with small steps in Lane County leaps next fall into the Umatilla-Morrow Education Service District (UMESD) under a newly awarded

\$3 million five-year grant from the National Science Foundation (NSF).

Beginning in June, the program will be introduced to some 60 teachers of the Hermiston School District in special workshops. The teachers will see the types of teaching materials that will be made available and meet participating doctoral students from the UO's chemistry and physics departments. The program will expand into many of the 12 school districts served by the UMESD.

The Graduate Teaching Fellows in K-12 Education Program (GK-12) is administered by the UO Materials Science Institute. Under the program, UO participants will adapt a variety of hands-on science-teaching kits based on materials initially developed by the Lawrence Hall of Science at the University of California, Berkeley. The inquiry-driven kits include curricula about magnets and motors, chemical changes, time measurement and electrical circuits. The kits will be housed at the UMESD office in Pendleton. Teachers will be able to check out the materials as needed.

"Our part of this grant allows us to provide professional development for the teachers for their classrooms," said Anae Rosenberg, director of the GK-12 Science Outreach Program. "This form of embedded professional developed has been proved to be incredibly effective. The teachers can be stars using the kits. Kids are exposed to a real-live scientist. Our graduate students learn communication skills on getting science across to the public. If you can explain science to a second-grader, you can explain science to just about anybody."

In addition to a focus on science, the kits will integrate materials that will help teachers enhance reading, language arts and

mathematics, Rosenberg said.

UO's doctoral students, who are supported by NSF fellowships, will spend two weeks per term doing outreach in schools, working with both teachers and students.

"The grant allows for several innovative components for our schools," said Mark Mulvihill, former deputy superintendent of the Hermiston school district who recently was selected as the new superintendent of the UMESD. "Each of the five Hermiston elementary schools will participate. Two doctoral residents will work with each school. We plan to develop them as 'coaches' in the school, providing hands-on support for teachers to increase their confidence in the teaching of inquiry-based science."

The hands-on kits developed at the UO will replace the usual state-adoption material cycle that is now scheduled for the 2009-10 school year, Mulvihill said. "This project will likely expand to other eastern Oregon districts. We plan to coordinate with them through the Umatilla-Morrow ESD. It is truly a collaborative project."

The NSF grant serves as a core, said the Dean Livelybrooks, the UO's principal investigator on the award. "With it and additional support from the state and industry, we will be able to reach every school within the Umatilla-Morrow ESD in the five-year period."

"We are obviously very excited at the benefit this program brings to Oregon, K-8 school teachers and children, and, of course, our graduate students," said Livelybrooks, a tenured senior instructor of physics who specializes in geophysics and science education and outreach.

The UO's GK-12 Program began in 2003 and has

evolved from its origins under separate, since-expired grants from state of Oregon and the NSF. The program began serving schools in the Lane County ESD, mostly west of the Cascades, and then expanded eastward into schools served by the High Desert ESD. Since 2003, the program has served 36 schools in 14 school districts.

Co-principal investigators on the grant are David Johnson (chemistry), Catherine Page (chemistry) and Raghuveer Parthasarathy (physics).

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Beginning at 7:30 a.m. on Tuesday, March 11, and running until 7 p.m. on Friday, March 21, Knight Library will be open continuously. All branch libraries will maintain usual academic term hours throughout Dead Week and Finals Week.

Important: Knight Library will be open only to current UO students, faculty, and staff during extended hours. All users will be required to show a current university ID to remain in or enter the building. Extended hours during Dead Week and Finals Week for winter 2008 are midnight to 7:30 a.m. Monday through Friday, 7 p.m. Friday to 11 a.m. Saturday, and 7 p.m. Saturday to 11 a.m. Sunday.

During these extended hours, access to photocopy machines and Learning Commons and

Information Technology Center (ITC) computers and printers will be available. However, other services, such as checkout of library materials, reserves and video checkout, and reference assistance, will not be available.

Intersession hours, including weekend closures, will be in effect for all libraries from Saturday, March 22, to Sunday, March 30. For complete information on intersession hours, visit the library's [Hours](#) page or call 346-3054 during the intersession.

Check out the library newsletter, too

There's a lot going on at the UO Libraries. To learn more about the great programs and services we offer, have a look at and bookmark Library Lowdown (<http://libweb.uoregon.edu/news/newsletters/librarylowdownspring2008.html>), UO Libraries' online newsletter for UO students. Features in the current issue include the Science Library's New Video Game Collection, musical history and a photography exhibit.

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