

V. 17, no. 5

University of Oregon

EXTENSION DIVISION

Portland Center



ANNOUNCEMENTS FOR 1920-1921
SEPTEMBER 27, 1920, TO JUNE 18, 1921

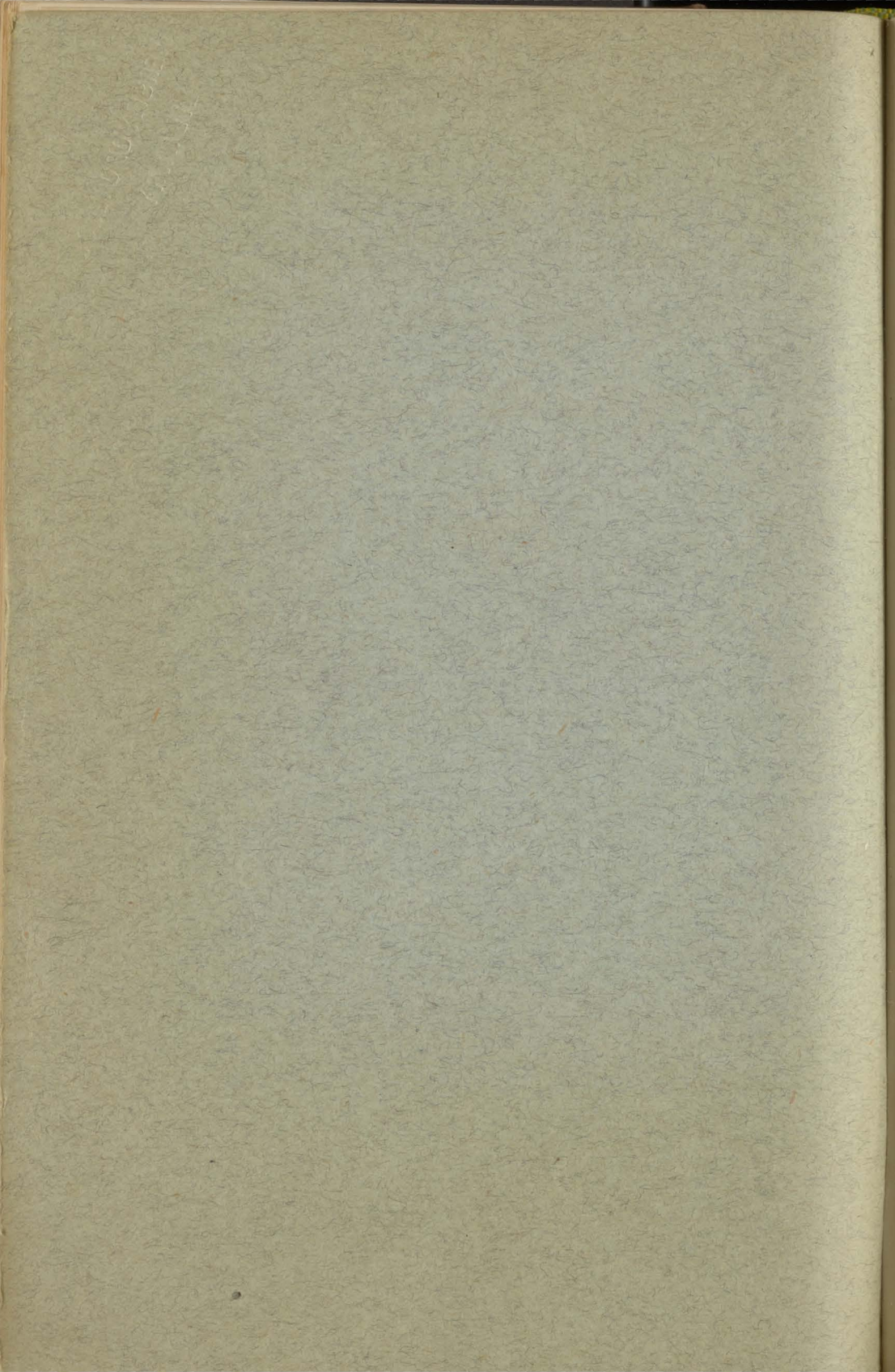
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University of Oregon

EXTENSION DIVISION

Portland Center



SEPTEMBER 27, 1920, TO JUNE 18, 1921

Classes in—

ART and ARCHITECTURE
LIBERAL ARTS
COMMERCE
EDUCATION
SOCIAL WORK TRAINING

Published by the Extension Division, University of Oregon,
September, 1920

University Press

FACULTY OF THE PORTLAND CENTER

- P. L. CAMPBELL, B. A., LL. D., President of the University, Eugene.
- ERNEST S. BATES, PH.D., professor in rhetoric and American literature in the University of Oregon, Eugene.
- WILLIAM H. BOYER, instructor in public school music in the Portland Center, and supervisor of music in the public schools, Portland.
- R. C. CLARK, PH.D., professor in history in the University of Oregon, Eugene.
- B. W. DE BUSK, PH.D., professor in education in the University of Oregon, Eugene.
- AMELIA FEARY, B. A., assistant secretary, Public Welfare Bureau and instructor in social work, Portland School of Social Work, Portland.
- W. C. FOSTER, M.D., assistant professor of anatomy, University of Oregon Medical School, Portland.
- MADAME GEORGE E. FROST, instructor in French in the Portland Center, Portland.
- A. R. GEPHART, B.A., secretary, Public Welfare Bureau, Portland.
- HENRY M. GRANT, B.A., executive secretary, Oregon Social Hygiene Society, Portland.
- CELIA V. HAGER, M. A., instructor in psychology in the University of Oregon, Eugene.
- FRANK HILTON, B. A., J. D., lawyer, Portland.
- SAMUEL C. KOHS, Ph. D., psychologist for the Court of Domestic Relations, Portland.
- JOHN J. LANDSBURY, Mus. Dr., dean of the school of music and professor of pianoforte and composition, University of Oregon, Eugene.
- ELLIS F. LAWRENCE, M.S., dean of the school of architecture, University of Oregon, Eugene.
- RUTH MONTGOMERY, B. A., assistant in education, University of Oregon, Eugene.
- MABLE HOLMES PARSONS, M.A., professor of English in the Portland Center, Portland.
- H. F. PRICE, PH.D., professor of mathematics, Pacific University, Forest Grove.
- GEORGE REBEC, PH.D., professor of philosophy in the University of Oregon, Portland.
- A. F. REDDIE, B. A., professor of public speaking in the University of Oregon, Eugene.
- H. J. SEARS, Ph. D., professor of bacteriology, University of Oregon Medical School, Portland.

- HELEN MILLER SENN, instructor in public speaking in the Portland Center, Portland.
- FRED L. STETSON, M. A., professor in education in the University of Oregon, Eugene.
- T. THARALDSEN, M.D., sanitary director, Loyal Legion of Loggers and Lumbermen, Portland.
- CLINTON H. THIENES, B.A., instructor in School of Medicine, University of Oregon Medical School, Portland.
- ELNORA THOMSON, R.N., director of public health nursing in the Portland School of Social Work, University of Oregon, Portland.
- F. M. WARRINGTON, professor of commerce in the Portland Center, Portland.
- ESTHER W. WUEST, instructor in art in the Portland Center and director of art instruction in the public schools, Portland.

EXECUTIVE STAFF AT 652 COURTHOUSE

- GEORGE REBEC, Ph. D., director of the Portland Center, Portland.
- MARGARET M. SHARP, secretary, Portland.

STAFF OF THE EXTENSION DIVISION

- EARL KILPATRICK, B.A., director of the Extension Division, Eugene.
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- ALFRED POWERS, B.A., assistant director, Extension Division, Eugene.
- MOZELLE HAIR, B.A., secretary of Extension, Eugene.
- MARY E. KENT, B.A., secretary Social Welfare, Eugene.

GENERAL INFORMATION

The University of Oregon divides its Portland work into three terms and a summer session, each academic year. The dates in Portland correspond to the dates at Eugene. For the academic year 1920-1921, they are: Fall term, September 27-December 17; Winter term, January 3-March 25; Spring term, April 4-June 18; Summer session, about June 27, 1921. Terms are of 12 weeks each; the Summer session, of 6 weeks.

The Portland Center office of the State University is at 652 Courthouse. The telephone number is Main 3575. Executive details of all Portland classes, including registration and payments of fees, are handled from 652 Courthouse. Office hours are from 9:00 a. m. to 5:00 p. m.

The classes will be held in the Central Library, First Presbyterian Church House, and Lincoln High School.

University credit is granted in all Portland classes, unless express exception is made, and is counted as residence credit toward the B. A. degree. In a large number of subjects, the program of studies is sketched to cover a period of three years. The purpose of this is to enable the student better to plan his studies in the given subject, and to enable him to arrive at a more complete and more coherent result in his work.

A registration fee, but no other fee is charged as follows: For one or more courses in liberal arts, education, art and architecture, commerce, and social work, \$5.00 per term (except that persons taking the full courses in the Portland School of Social Work, as described in a separate bulletin, pay \$10.00; that small extra charges for "laboratory materials" may be made in connection with certain courses; and also that the University reserves the privilege of charging extra fees in connection with a few very special courses, such as require a large amount of attention to the individual student).

The registration fee is payable each term on or before the end of the fourth week of the term. Students making remittance by mail should be careful to list the course or courses taken, and to give address, telephone number, and occupation.

The University reserves the right to discontinue any course because of the smallness of the enrollment. Registration fees seldom meet expenses of courses, the deficits being made up by the University of Oregon Extension Division.

SERVICE TO CLUBS AND SOCIETIES

So far as its facilities admit, the University of Oregon adopts the motto of going where the classes are. Wherever any association or group of persons will organize themselves into a class, the University will endeavor to furnish the teaching for the class; provided, (1) that the class is organized for purposes of serious work; (2) that the work undertaken is of collegiate (in distinction from secondary or primary) grade; and (3) that the class will each term pay the equivalent of twelve individual term-fees, *i. e.*, a total of \$60. The payment of these fees will entitle a total of twelve members of the class to be enrolled as regular members of the Portland Center, to elect any courses offered, and to gain university credit for work duly completed, including that of the special group from which they enroll.

ARCHITECTURE

PROFESSOR ELLIS F. LAWRENCE

1. ARCHITECTURAL DESIGN. Training in theory of architectural design, a knowledge of classic architecture, and the elements of planning and architectural rendering. Some knowledge of mechanical drawing, shades and shadows is a prerequisite. Credits will be adjusted by values earned for work completed from the Beaux Arts Institute of Design.

Three terms. Saturday, 2:00 p. m.; rooms of Professor Lawrence, Chamber of Commerce Building.

ART INSTRUCTION

MISS ESTHER W. WUEST

The courses in Art are planned to cover a period of three years' work in the subjects of Design, Representation, and Methods. Courses in Design to be offered in 1921 and in 1922 will deal with Fundamentals of Design, Lettering, Crafts, including textiles, bookbinding, and metals, and Commercial and Industrial Design; courses in Representation will cover the Principles of Representation, Structural Representation, and Pictorial Composition; courses in Methods will cover systematic studies of the subjects of Design and Representation as presented in the elementary schools, study of problems in related handwork for elementary schools, Art Appreciation, Art History, and the Practical Arts.

1. DESIGN AND COMPOSITION. PART I. Consideration of the general principles underlying design and composition and their relation to each other. Study of the fundamental principles of proportion, arrangement and spacing of line and mass as a basis for decoration. Sources of design and their interpretation in naturalistic, decorative and conventional decoration. Problems developing art structure, originality and freedom of expression. Study of light and dark, tone relations and balance, using various mediums.

Fall Term. Tuesday, 7:15 p. m. Lincoln High School. One hour credit.

2. DESIGN AND COMPOSITION. PART V. Presentation of the subject of decoration from the commercial standpoint. Fundamental principles of composition in relation to the constructive features of posters, display cards, signs, etc. Study of the decorative possibilities of natural form with adaptations to practical problems. Methods of interpretation. Rendering in black and white and color mediums.

Fall term. Tuesday, 8:15 p. m. Lincoln High School. One hour credit.

3. METHODS COURSE. (Especially planned for teachers of elementary schools.) Art expression in relation to general education. Subject material for public school teaching and elements to be considered in the development of details to pupils.

PART I. DESIGN. The presentation of the subject of decoration as a whole, and its value in education. Lesson steps and results. Character in design. Development of the creative faculties. Freedom in expression. Standards to be attained. Class room methods. Technique of mediums and use of various materials.

Fall term, Thursday, 4:30 p. m., Lincoln High School. One hour credit.

4. REPRESENTATION. PART I. PRINCIPLES. Study of the laws governing the appearance of form. Freehand perspective.

Winter term. Hours to be arranged. Lincoln High School. One hour credit.

5. REPRESENTATION. PART III. PICTORIAL COMPOSITION. Commercial illustration. Decorative use of natural forms.

Winter term. Hours to be arranged. Lincoln High School. One hour credit.

6. DESIGN. PART II. ADVANCED. Sources of decoration and their development. Study of historic and symbolic decoration.

Winter term. Hours to be arranged. Lincoln High School. One hour credit.

7. DESIGN. PART IV. LETTERING. Composition and refinement of letter forms. Essentials of lettering and standard alphabets. Manuscript writing and illumination.

Winter term. Hours to be arranged. Lincoln High School. One hour credit.

8. METHODS. PART II. Consideration of the subject of Representation as presented in the elementary schools.

Winter term. Hours to be arranged. Lincoln High School. One hour credit.

9. REPRESENTATION. PART II. STRUCTURAL. Application of fundamental principles to the drawing of objects. Sketching and memory drawing.

Spring term. Hours to be arranged. Lincoln High School. One hour credit.

10. DESIGN. PART III. Color in decoration. Development of color standards and harmonies.

Spring term. Hours to be arranged. Lincoln High School. One hour credit.

11. DESIGN. PART VI. INDUSTRIAL. Principles governing the adaptation of design to material.

Spring term. Hours to be arranged. Lincoln High School. One hour credit.

12. METHODS PART III. Study of problems in related handwork for elementary schools. Correlation of subject matter.

Spring term. Hours to be arranged. Lincoln High School. One hour credit.

CHEMISTRY

MR. THIENES

1. a. AN ELEMENTARY COURSE IN INORGANIC CHEMISTRY. Includes a study of the fundamental laws and reactions, and of the more common elements. Lectures and laboratory.

Three terms. Monday, 7:00 p. m. Lincoln High School. Two hours credit.

1. b. ADVANCED INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS. Lectures and laboratory.

To be offered in 1921.

2. QUANTITATIVE ANALYSIS. Both gravimetric and volumetric methods. Lectures and laboratory.

To be offered in 1922.

3. PHYSIOLOGICAL CHEMISTRY. A study of the chemistry of the human organism: Foods, tissues, digestion, metabolism. Especial consideration given to specific food substances and to the vitamine theory. Designed as a course for high school teachers of chemistry and teachers of domestic science. Some knowledge of organic chemistry a prerequisite. Lectures and laboratory. Three terms. Wednesday, 7:00 p. m. Lincoln High School. Two hours credit.

COMMERCE

ACCOUNTING

1. ACCOUNTING. A study of the principles and methods of accounting. Three terms. Thursday, 7:15 p. m., Central Library. One hour credit.

2. COST ACCOUNTING. A study of the methods of finding costs in business. Some knowledge of accounting a prerequisite.

Three terms. Thursday, 8:15 p. m., Central Library. One hour credit.

3. C. P. A. PROBLEMS. This course will take up the solution of problems given in various examinations in the subjects of accounting, auditing, commercial law, income tax, and the mathematics of investment conducted by the American Institute of Accountants, The Oregon State Board of Accountancy, and other state boards of accountancy.

Three terms. Friday, 7:15 p. m., Central Library. One hour credit.

4. INCOME TAX. This course will take up a study of the various Federal Income Tax Laws, the theory underlying these concerns, the making of income tax reports, and the relation of income tax requirements to accounting practice. The rulings of the Supreme Court of the United States, the rulings of the Treasury Department of the United States, and other interpretations will be taken up.

Fall and winter terms. Friday, 8:15 p. m., Central Library. One hour credit.

5. MATHEMATICS OF INVESTMENT. This course will take up a study of the various algebraic formulas required by accountants and business men in dealing with problems in compound interest. Amortization, sinking funds, and sinking fund reserves will be studied. The formulas will be applied to various given situations. Compound interest tables, bond tables, annuities, etc., will be taken up.

Spring term. Friday, 8:15 p. m., Central Library. One hour credit.

ADVERTISING

The Portland Center of the University of Oregon offers its work in advertising in consultation and co-operation with the Portland Ad Club. The purpose is, in this teaching, carefully to safeguard the professional standard, and secure the social and ethical point of view in this very important factor of modern business life.

1. ADVERTISING. The theory and practice of advertising. Practical problems supported by agency experience and textbook theory. For persons who have things to sell and persons in professional advertising work.

BUSINESS ORGANIZATION

1. BUSINESS ORGANIZATION AND MANAGEMENT. Forms of corporate organization will be taken up, such as the trust, the community-of-interest organization, the holding company, the amalgamation and merger. These will be discussed from an organization standpoint. Entirely a lecture course. Readings from standard books in Portland library.

Three terms. Friday, 8:15 p. m., Central Library. One hour credit.

FOREIGN TRADE

PROFESSOR WARRINGTON

These courses cover the immediate topic of foreign trade and some of the subjects most directly connected with it, including the two foreign languages most likely to be of value to those entering the field of American foreign trade in the near future. The study might well cover a period of three years for the student proceeding by the ordinary extension method of night classes. An effective sequence of courses would be as follows: First year, Foreign Trade, Beginning Spanish; second year, Physical Trade Geography, Intermediate Spanish; third year, Political Trade Geography, Advanced Spanish; Practical French to be taken at whatever point is most convenient. The above order, however, is not rigid; thus, a student may well want to "double up" and take the course in Physical Trade Geography along with that in Foreign Trade.

1. FOREIGN TRADE. The central aim of this course is to be practical. The outline, very briefly, is as follows: Introductory discussion of the balance of trade idea; movement of gold and banking; credits; the economic basis of foreign trade; sources of information; governmental publications in the United States and abroad; private agencies foreign trade statistics; developing the foreign markets; adapting the commodity to the consumer; planning the development of foreign markets; direct representation in the foreign field; traveling salesmen; advertising in branch houses, exclusive agencies; the expert mercantile house, commission house, manufacturer's export agents; world tendencies; methods used by American exporters in cultivating export markets. Special emphasis will be laid on "paper" work or documentation. Lectures and practice covering the different steps in four export transactions, with the proper use of papers and documents, including the following subjects: the inquiry; the quotation; the "firm" order; the purchase order; shipment to seaboard; the foreign freight forwarder; shipping procedure; ocean bills of lading; marine insurance; consular invoice; the financial papers; and practice upon papers for complete transactions.

Three terms. Monday, 7:15 p. m., Central Library. One hour credit.

2. PHYSICAL TRADE GEOGRAPHY. The treatment will be regional, the fall term covering Latin America; winter term, Asia; spring term, Europe.

Latin America. The physical features, climates and resources of the continent; their effects on the development and prospects of the several countries. Special attention is given to the geographic influence on trade between the United States and Latin America.

Asia. A study of the continent by natural regions based on topography, climate and resources. The influence of the geographic condition on

the life of each region and the relations of the several regions to one another. Geographic conditions likely to affect commercial relations between Asia and the United States and Europe.

Europe. The physical structure, natural divisions, climates, material resources, natural facilities of communication by land and sea, and, in general, the physical bases of European commercial life.

Three terms. Monday, 8:15 p. m., Central Library. One hour credit.

3. POLITICAL TRADE GEOGRAPHY. An advanced course presupposing the course in Foreign Trade and that in Physical Trade Geography. It is to be conducted in round-table fashion with readings and reports by members of the class, and general class discussions. As in Course 2, the fall term will cover Latin America; the winter term, Asia; the spring term, Europe.

Latin America. The countries and populations of Latin America; political, social, and cultural features; economic conditions; the problems and possibilities of United States trade with these countries.

Asia. The peoples of Asia, their civilizations, politics, and economic conditions. The forces governing trade and its developments in these lands.

Europe. A study and interpretation of the new political geography of Europe; old and new nations; boundaries; old and new routes of trade; changed economic conditions and relations; the meaning of all this for the commerce of the United States.

Three terms. Thursday, 7:15 p. m., Central Library. Two hours credit.

4. FRENCH FOR PRACTICAL AFFAIRS. See Course 4 in French, under Modern Languages.

5. BEGINNING SPANISH. See Course 1 in Spanish, under Modern Languages.

6. SECOND COURSE IN SPANISH. See Course 2 in Spanish, under Modern Languages.

SPANISH AND FRENCH CLUBS. See under Modern Languages.

LAW

MR. HILTON

1. BUSINESS LAW. *Fall Term.* The relation of law to business; contracts, their formation, offer and acceptance, performance, and discharge; impossible and illegal contracts. Sales; transfer of property and title; destruction of goods and risk of loss; obligations of seller and buyer; remedies of the buyer and of the seller on the contract; Statute of Frauds.

Winter term: Bailments; general and special classes of bailments, including those involving exceptional liability. Agency; the nature of the relation; appointment; liabilities of principal and of agent; undisclosed principal doctrines; delegation of agency; termination; ratification.

Spring term: Partnerships, their creation and the nature of a partner's interest; mutual rights and duties of partners; actions between partners; general liability of partners; dissolution of partnership. Negotiable instruments; nature of negotiability; the form of a bill and note, acceptance, delivery, consideration; negotiation, transfer, holder in due course; liability of the several parties to a note. Corporations; nature of a corporation; corporate powers; liability of officers and stockholders; advantages and disadvantages of doing business as a corporation. Bankruptcy; its history and purpose; who may be a bankrupt; circumstances that may force one into bankruptcy; exemptions and duties of the bankrupt; the effect of bankruptcy on various kinds of claims.

Three terms. Mondays, 7:15 p. m. Two hours credit.

SALESMANSHIP

1. SALESMANSHIP AND SALES MANAGEMENT. Study of the factors affecting a salesman in his work, and of the elements into which a sale may be divided. Demonstration sales will be held, two men working as salesman and prospective buyer, respectively, after which the class will discuss the sales talk. Various materials will be chosen for the demonstration sales so that each man may take the line with which he is most interested. Text lessons will be provided by the school of commerce.

Three terms. Friday, 7:15 p. m., Central Library. One hour credit.

ECONOMICS

1. LABOR LEGISLATION. Detailed study of some of the reconstruction labor problems. Special attention to the progress in legal enactments providing for health insurance, accident insurance, unemployment insurance, old age insurance, minimum wage, standard work day, and safety first.

Winter term. Friday, 7:15 p. m. Central Library. One hour credit.

EDUCATION

DR. DE BUSK

PROFESSOR STETSON

MISS MONTGOMERY

1. REORGANIZING THE ELEMENTARY SCHOOL. This course will deal with present movements to reorganize our general educational practice in the intermediate and upper grammar grades. It will include a careful study of the principles and aims, the organization, the curricula, and the methods of (a) certain experimental schools in elementary education; (b) typical junior high schools. Such topics as socializing the curriculum, "motivation" of school work, discovering and providing for individual needs, and educating for citizenship, will be given special attention. Reading, discussion, and lecture. Texts: Meriam, J. L., *Child Life and the Curriculum*; Briggs, T. H., *The Junior High School*. Professor Stetson.

Three terms. Thursday, 7:15 p. m., Central Library. One hour credit.

2. PROBLEMS IN HIGH SCHOOL TEACHING. Beginning with a brief account of current views of the functions of the junior and the senior high school in secondary education, the course will deal with a number of problems of immediate interest to high school teachers and supervisors. The following topics are suggestive of the field to be covered: Educational guidance, including methods of diagnosis and prognosis; the project method and other types of instruction; directed or supervised study; organization and direction of extra curricular activities; the use of standard tests and scales in classification of students and in measuring results of instruction; economy in instruction; the school library and other aids to teaching. Readings, reports, discussion, and lecture. Professor Stetson.

Three terms. Thursday, 8:15 p. m., Central Library. One hour credit.

3. INTRODUCTION TO THE PSYCHOLOGY OF CHILDHOOD. This course will trace the development of the child's mind as a whole rather than the various instincts and other phases of child life separately. The work will be made concrete and specific so as to be of value to teachers and parents who have not had extended training in psychology but who have had much experience with children. The following are among the topics to be discussed. The personality, interest, the presocial stage, imitating and socializing, individualization and self-expression, competition and leadership, early adolescence, later adolescence. Dr. De Busk and Miss Montgomery.

Fall term. Friday, 8:15 p. m., Central Library. One hour credit.

4. MENTAL TESTS APPLIED TO SCHOOL ROOM PROBLEMS. An introductory course designed not only to acquaint the teacher with a wide range of tests, but to give practice in their use. The work will be based

to an extent on the literature, but in the main on the experience and problems arising in the testing done by the members of the class. Dr. De Busk and Miss Montgomery.

Fall term. Friday, 7:15 p. m., Central Library. One hour credit.

5. THE PSYCHOLOGY OF CHILDHOOD. An advanced course dealing with the theme of "Brightness and Dullness" in children, based on the more recent experimental literature. The work of the course is given largely to the study of the development of the special mental powers of the child. Dr. De Busk.

Winter term. Friday, 7:15 p. m., Central Library. One hour credit.

6. MENTAL TESTS APPLIED TO SCHOOL ROOM PROBLEMS. A continuation of Course 4. The emphasis will be given not so much to the technique as to the use of the tests in the study of a few selected class room problems. Much time will also be given to the study and diagnosis of special cases. Dr. De Busk.

Winter term. Hours to be arranged. Central Library. One hour credit.

ENGLISH LITERATURE AND RHETORIC

MRS. MABLE HOLMES PARSONS

RHETORIC

1. ENGLISH COMPOSITION. A course affording training in the essentials of good usage both in oral and written discourse. Special attention will be given to problems of diction, sentence structure, paragraph and theme development, and punctuation.

Three terms. Friday, 7:15 p. m., Central Library. One hour credit.

2. RHETORIC. A course for more advanced students of English Composition. A standard magazine will be employed as discussion material and opportunity will be afforded for the writing of themes of an individual and thorough character. Open only to those students who have already completed Course 1 in English Composition, or an equivalent.

Three terms. Friday, 8:15 p. m., Central Library. One hour credit.

3. MAGAZINE WRITING. The instructor, in the capacity of editor, will receive, revise, and discuss student manuscripts of short story, one-act drama, poetry, or exposition of the magazine type. Such manuscripts as prove "available" will receive place in a magazine issued at stated intervals as representative of the best effort of the class.

Three terms. Monday, 7:15 p. m., Central Library. Two hours credit.

ENGLISH LITERATURE

A sequence of courses in literature is to be offered in 1921-22; the course in Elizabethan Literature will be followed, next year, by a course

in Shakespeare which will afford an intensive study of his poetry, his dramas, his stage technique, and the larger relations and value of his work. The course in the Modern English Novel will be supplemented, next year, by a course in the English Novel, which will afford a more advanced and intensive study of the English novel as an art-form, viewed in its historic development in relation to the concurrent movements in English literature, thought, and society, and with a regard also to the evolution of the novel among the other peoples.

1. ELIZABETHAN LITERATURE. In this course will be considered in their order and their relationship the contributions to English literature of Heywood, Udall, Sackville, Gascoigne, Wyatt, Surrey, Sidney, Spenser, Lyly, Hooker, Marlowe, Ascham, Jonson, Beaumont, Fletcher, Chapman, Dekker, Webster, Donne, Daniel, and Bacon. Students who elect this course must have received previous preparation through at least one general college course of three terms' duration, in English literature.

Three terms. Tuesday, 7:15 p. m., Central Library. Two hours credit.

2. CRITICISM. This course will be conducted as a seminar, and is open to approved applicants who have completed last year's course in Aesthetics, in British Poets of the Nineteenth Century, in Recent Fiction, or in an equivalent. Throughout the year, by special assigned subjects, will be surveyed English literature of criticism from Elizabethan to modern times. Search will be made for such criteria as have been significant in English thinking and forms of discourse.

Three terms. Friday, 7:15 p. m., Central Library. Two hours credit.

3. THE MODERN ENGLISH NOVEL. In this course will be read and discussed certain novels of George Eliot, Thomas Hardy, George Meredith, Henry James, George Gissing, George Moore, John Galsworthy, Arnold Bennett, Joseph Conrad, and Frank Swinnerton.

Three terms. Saturday, 9:30 a. m., Central Library. Two hours credit.

LITERATURE

DR. BATES

1. PHILOSOPHY IN LITERATURE. A study of the various philosophies of life which have found adequate expression in literature. Lectures and assigned readings. Course divided into three parts, given in successive years.

(a) PHILOSOPHICAL POETS. The Mahabharata, Homer, Isaiah, Lucretius, Dante, Milton, Pope, Blake, Wordsworth, Byron, Shelley, Arnold, Leconte de Lisle, Emerson, Whitman, Nietzsche, Verhaeren.

Three terms. Saturday, 7:15 p. m., Central Library. One hour credit.

(b) PHILOSOPHICAL DRAMATISTS. The Book of Job, Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Moliere, Goethe, Schiller, Hugo, Landor, Browning, Swinburne, Ibsen, Strindberg, Andreiev.

To be offered in 1921.

(c) PHILOSOPHICAL FICTION. Gottfried von Strassburg, Cervantes, Defoe, Fielding, Voltaire, Rousseau, Balzac, Flaubert, Zola, Dostoevsky, Tolstoi, Meredith, Hardy, Anatole France.

To be offered in 1922.

2. CONTEMPORARY LITERATURE. A study of the most important writers, schools, and international literary movements of the last twenty-five years. Lectures and assigned readings. Course divided into three parts given in successive years.

(a) CONTEMPORARY POETRY. Carducci, Marinetti, French and Belgian Schools, Kipling, British Lyrists and Narrative Poets, the American Revival, Les Imagistes.

Three terms. Saturday, 8:15 p. m., Central Library. One hour credit.

(b) CONTEMPORARY DRAMA. Sudermann, Hauptmann, Wedekind, Schnitzler, d'Annunzio, Galdos, Benevente, Maeterlinck, Brieux, Synge, Barrie, Shaw, Galsworthy, Hankin, Barker, Drinkwater.

To be offered in 1921.

(c) CONTEMPORARY FICTION. Couperus, Gorki, Artzibashev, Ibanez, Rolland, Barbusse, Moore, Wells, Bennett, Galsworthy, Henry James, Dreiser, Cabell, Lawrence, Lewis, Joyce.

To be offered in 1922.

HISTORY

DR. CLARK

It will be noted that Courses 1, 3 and 5 make one related, consecutive series; 2, 4 and 6 make another such series, extending throughout the year.

1. AMERICAN POLITICAL PARTIES. The history of the origin of parties; the development of nomination methods, party machinery and tactics; the history of presidential elections in the United States. Text: Stanwood's History of the Presidency.

Fall term. Friday, 7:15 p. m., Central Library. One hour credit.

2. ENGLAND AND THE UNITED STATES. The relations of the United States and Great Britain since the Treaty of Ghent. Important questions that have caused controversy or threatened conflict, such as boundaries, commerce, fisheries, Latin-American affairs, neutrality during Civil War, Alabama claims, etc., will be studied in some detail. The growth of more cordial relations since the Boer and Spanish wars, and the approach of an Anglo-American entente will be considered. Text: Dunning's *The British Empire and the United States*.

Fall term. Friday, 8:15 p. m., Central Library. One hour credit.

3. MAKING THE CONSTITUTION. This course is designed to give an understanding of the political, social and economic conditions that gave rise to the Federal Constitution and the political theory that helped to formulate it. Opportunity will be given to read the discussions of the Federal Convention and to gain more intimate acquaintance with the men who composed it. Farrand's *Formation of the Constitution*, Beard's *Economic Interpretation of the Constitution*, and McLaughlin's *Confederation and Constitution* will be required as reading for the course.

Winter term. Friday, 7:15 p. m., Central Library. One hour credit.

4. UNITED STATES AND LATIN AMERICA. A brief political history of the Latin American countries and a study of our own diplomatic relationship with them. Text: Letane's *The United States and Latin America*.

Winter term. Friday, 8:15 p. m., Central Library. One hour credit.

5. POPULAR GOVERNMENT IN UNITED STATES. The history of the movement towards democratic government in the United States, with special reference to the social and economic conditions, such as influence of the American frontier, that have worked in this direction. The establishment of universal suffrage, the revolt against representative government as manifested in executive usurpation, commission government, initiative and referendum, the recall and like devices, will be among the topics considered.

Spring term. Friday, 7:15 p. m., Central Library. One hour credit.

6. UNITED STATES, CHINA, AND JAPAN. The history of the relationship of the United States with the other Pacific states, the development of the policy of the Open Door, and our attitude towards the problems of China and Japan. Text: Foster's *Oriental Relations of the United States*.

Spring term. Friday, 8:15 p. m., Central Library. One hour credit.

MODERN LANGUAGES

FRENCH

MADAME FROST

PROFESSOR WARRINGTON

1. BEGINNING FRENCH. Careful study of the main facts of French grammar with practice in pronunciation. Reading of easy French prose.

French will be used as the language for conducting the course at as early a date as possible. Mme. Frost.

Three terms. Tuesday and Thursday. 8:15 p. m., Central Library. Two hours credit.

2. SECOND COURSE IN FRENCH. A course in French syntax with exercises in composition and oral practice. Readings from standard French authors. To be conducted in French. Mme. Frost.

Three terms. Tuesday, 7:15 p. m., Central Library. One hour credit.

3a. NINETEENTH CENTURY FRENCH LITERATURE. Lectures in French, with reading and study of representative authors. Mme. Frost.

Three terms. Tuesday, 7:15 p. m., Central Library. One hour credit.

3b. SEVENTEENTH CENTURY FRENCH LITERATURE. Lectures in French, with reading and study of representative authors. Mme. Frost. To be offered in 1921.

4. FRENCH FOR PRACTICAL AFFAIRS. The course will consist of persistent exercises in conversation and composition designed to train students to speak and write ordinary French with facility. French daily business life and institutions and the forms of ordinary business correspondence will be taught. Lectures on countries in which American salesmen are interested will be given in French. Professor Warrington.

Three terms. Wednesday, 8:15 p. m., Central Library. One hour credit.

FRENCH CLUB. The French Club of the University of Oregon Portland Center will be continued by Professor Warrington as a Round Table for the discussion, in French, of French commercial problems. Prominent among the French "conferenciers" who will address the French Round Table this winter in French will be Mr. Jacques Hess, of Paris, France, and Mr. Ray-Auzias de Turenne, of Seattle.

SPANISH

PROFESSOR WARRINGTON

1. BEGINNING SPANISH. Elementary grammar and reading course. The growing importance of our commercial interests in countries where Spanish is spoken, due to our insular possessions and the relations of the United States to the South American republics, makes a knowledge of Spanish indispensable to many lines of business activity. The work in Spanish will include a thorough training in pronunciation and conversation. Spanish will be used as much as possible.

Three terms. Tuesday and Friday, 7:15 p. m., Central Library. Two hours credit.

2. SECOND COURSE IN SPANISH. A continuation of Course 1. Appropriate stress will be laid on the technical vocabulary of trade, and on Spanish forms of commercial correspondence. Thorough drill in grammar and in composition will be an important feature.

Three terms. Tuesday and Friday. 8:15 p. m., Central Library. Two hours credit.

3. ADVANCED SPANISH. Interesting short stories and plays will be read and discussed as types of literary expression. An attempt will be made to cultivate a love for literature through its aesthetic value. Lectures in Spanish with stereopticon views will be given from time to time. At least one play will be given each term in public by members of the class. Taking part in such plays is optional.

Three terms. Wednesday, 7:15 p. m., Central Library. One hour credit.

SPANISH CLUB. The Spanish Club of the University of Oregon Portland Center will be continued. All members of the Spanish classes are cordially invited to attend.

MATHEMATICS

DR. H. F. PRICE

1. HISTORY OF MATHEMATICS. A course of lectures and recitations covering the most interesting points in the development of the science. The fundamental problems of mathematics will be taken up in connection with the history. Those who are engaged in engineering, scientific or commercial work, as well as those who are teaching mathematics, will find such a course useful. An excellent opportunity will be given the individual student for reviving his knowledge of the subject.

Wednesday. 8:15 p. m., Central Library. One hour credit.

2. ELEMENTARY ANALYSIS. After an intensive review of the algebra and trigonometry necessary for this course, the fundamentals of analytic geometry and calculus will be given. This course is designed to meet the requirements of scientific engineering and architectural students. The winter and spring terms will be devoted to the differential calculus and the integral calculus respectively.

Wednesday, 7:15 p. m., Central Library. One hour credit.

MUSIC

DR. LANDSBURY

MR. BOYER

1. A course of interest to persons who have had considerable experience in music, and who wish to renew this interest. A composite course

based upon the literature of the piano. Representative works from Classical, Romantic, Modern and Futurist schools, with discussions upon the technical, formal and harmonical aspects. Some attention to be devoted to history and criticism. Dr. Landsbury.

Three terms. Friday, 11 a. m. One hour credit.

2. CLASSICAL, ROMANTIC, AND MODERN PIANOFORTE LITERATURE.

First Term: Melodic analysis of the strict style. The motive and its development as exhibited in the Inventions and Fugues of J. S. Bach.

Second Term: A study of the architecture of the free style. The motive as influenced by and influencing the section, phrase, period, etc. A general course in structural analysis based upon the works of Mozart, Haydn, Beethoven, Chopin, Schumann, Brahms, etc.

Third Term: Harmonic analysis based upon the conceptional theory of the chord. The works of Haydn, Mozart, Beethoven, Chopin, Schumann, Brahms, Liszt, Debussy, etc., will be used as the basis of discussion. A thoroughly intensive course, open only to qualified students. Dr. Landsbury.

Three terms. Friday, 10:00 a. m. One hour credit.

3. COMPOSITION. Open only to students prepared to do actual creative work. Occasional lectures will be given, but the main purpose of the course is to afford criticism of the written product. The scope of the work will depend upon the personnel of the class. Dr. Landsbury.

Three term hours. Friday, 7:15 p. m. One hour credit.

SYMPHONY ORCHESTRA LECTURES

A series of illustrated lectures based upon the programs of the Portland Symphony Orchestra will be given during the coming season. In each lecture the particular program will be discussed and an endeavor made to enhance the understanding and appreciation of the various numbers through analysis and comment. The lectures will precede the program a few days and will be held in the Central Library. Dates will be announced later. Dr. Landsbury.

PUBLIC SCHOOL MUSIC

Supervisor's Training Course in Public School Music outlined below is designed for those students who wish to prepare themselves to be supervisors of music in high schools and in the grades and to become leaders in community music. In this course it is assumed that public school music is not a different kind of music, and that "methods" — patented or otherwise—can never take the place of a knowledge of the thing to be

taught. There is but one special course for the prospective public school music teacher. This is labeled for identification, "Public School Methods." It aims to assemble those things which a public school music teacher ought to know, and to fuse and point them to a special purpose. The following are the minimum requirements for a certificate:

Ability to read and play moderately difficult choruses or accompaniments.

Two terms instruction in singing.

The elements of Musical Science, three terms.

Analysis of Music, three terms.

Musical History, three terms.

Sight Singing, three terms.

Public School Methods.

Education.

Choir experience.

Practice Teaching and Directing.

1. PUBLIC SCHOOL METHODS FOR PRIMARY GRADES. This course aims to show how musical knowledge is adapted to the needs of the public school. The following and other points will be taken up: Ways of arousing and holding interest; calls and scale songs for correction of monotone; development of the sense of pitch and rhythm through rote singing; phrasing and inter-relation; the various systems of music books and manuals used as texts; staff notation. Mr. Boyer.

Three terms. Tuesday, 7:15 p. m., First Presbyterian Church House. One hour credit.

2. PUBLIC SCHOOL METHODS FOR ADVANCED GRADES. Sight singing, melody, choral directing, phrasing and interpreting and musical appreciation with the use of the phonograph.

Three terms. Tuesday, 8:15 p. m., First Presbyterian Church House. One hour credit.

3. PRACTICE TEACHING AND DIRECTING.

To be offered in 1921.

4. SIGHT SINGING. For the purpose of identification, the name "Sight Singing" has been retained, though it gives little clue to the character of the work done. A better name would be "The Practical Reading of Music." We do not read a language by laboriously picking out individual letters—meaning comes from combinations. We read a word—sometimes a sentence. The analogy is evident. We do not read individual notes. Musical meaning comes from combinations of tones. We read the symbols for a chord, figure or a motive, possibly a phrase. For this reason it must be evident that the symbols of reading by the "do, re, mi" method are absolutely discarded. However comforting such a system may be to the musically unequipped who must have "something to teach," it is inimical

to the thought processes of the real musician and has no rightful place in any scheme of musical education. Mr. Boyer.

To be offered in 1921.

5. THE ELEMENTS OF MUSICAL SCIENCE. A general course in the history, construction and treatment of harmonic forms. Work is done by means of lectures and recitations, and throughout the course great stress is laid upon the development of the ear. Mr. Boyer.

To be offered in 1922.

6. HISTORY AND APPRECIATION OF MUSIC. A course of lectures, together with supplementary research work, dealing with the evolution of music; its relation to the other arts and sciences, and its place in a liberal education. Mr. Boyer.

To be offered in 1922.

7. CHORAL AND ORCHESTRAL DIRECTING. For leaders of high school or community music. Mr. Boyer.

To be offered in 1922.

PHILOSOPHY

DR. REBEC

MRS. PARSONS

1. GREAT PHILOSOPHIES. A survey of the history of Occidental philosophy in terms of the sequence of the great systems. Lectures. The student will be expected to accompany the lectures by reading of one of the standard handbooks and especially by readings in the original literature. Dr. Rebec.

Three terms. Monday, 8:15 p. m., Central Library. One hour credit.

2. AESTHETICS. A survey of the philosophy of the beautiful, historically and comparatively, with a view to arriving at deductions or universals that may satisfy and enlarge the experience and consciousness of beauty. Mrs. Parsons.

Three terms. Thursday, 7:15 p. m., Central Library. One hour credit.

3. ARISTOTLE'S POLITICS AND ETHICS. Aristotle's Politics is still a living and peculiarly timely book, while his Nicomachean Ethics still remains the greatest of treatises on moral science. An advanced course, for admittance to which permission must be obtained. The Politics will be read during the first term, the Ethics through terms two and three. Dr. Rebec.

Three terms. Tuesday, 7:30 p. m., Central Library. Two hours credit.

PSYCHOLOGY

MISS CELIA V. HAGER

1. ELEMENTARY PSYCHOLOGY. Lectures, discussions and class room demonstrations covering the principles involved in such mental phenomena as attention, sensation, memory, reasoning, instinct, emotion, etc. A brief survey of the nervous system and its relation to consciousness. Text: Breese's Psychology.

Three terms. Monday, 7:15 p. m., Central Library. One hour credit.

2. APPLIED PSYCHOLOGY. A course which in general parallels Course 1, applying elementary principles of psychology to the problems of everyday life. The course aims to be a birdseye view of the relation of psychology to advertising, law, medicine, social work, eugenics and vocational guidance, and as such can be only suggestive, not intensive. Those registering in this course must either have Course 1 as a prerequisite, or be taking it along with this course. Text, first and third terms, Hollingworth and Poffenberger's Applied Psychology; second term, Scott's Theory of Advertising.

Three terms. Monday, 8:15 p. m., Central Library. One hour credit.

3. SOCIAL APPLICATIONS OF PSYCHOLOGY. A seminar course in which problems touched on in last year's course in Social Applications are studied more in detail. Members of the class will be expected to read extensively and bring in reports on such phases of social inadequacy as insanity, feeble-mindedness, criminality, prostitution, vagrancy and pauperism. Especially designed for students of last year's class in Social Applications, but open to everybody without prerequisite.

Three terms. Saturday, 7:15 p. m., Central Library. Two hours credit.

PUBLIC HEALTH

DR. FOSTER

DR. SEARS

DR. THARALDSEN

1. ANATOMY. Lectures beginning with the germ cell, following its multiplication and differentiation into tissues and organs. Practical applications of human anatomy. Demonstrations by means of charts, osteological specimens and models. Students registering in the course should have an elementary knowledge of biology. Dr. Foster.

Fall and winter terms. Thursday, 7:15 p. m., Central Library. One hour credit.

2. PUBLIC HYGIENE AND SANITATION. Part I. A study of the fundamentals of bacteriology, and the relation of micro-organisms to the principal communicable diseases. Dr. Sears.

Part II. General problems of public hygiene and sanitation. Dr. Tharaldsen.

Fall and winter terms. Wednesday, 7:15 p. m., Central Library. One hour credit.

PUBLIC SPEAKING AND DRAMATIC INTERPRETATION

PROFESSOR FERGUS REDDIE

MRS. HELEN MILLER SENN

As will be noted, the courses in Public Speaking are arranged in the following groups: Fundamental courses, and special groups of courses for public readers, public speakers, and teachers. The purpose is more effectively to reach the different special needs. Further, between the fundamental courses and the special courses under each head, a sufficient number are provided, and in such sequence, that the student may continue his studies through a period of three years. A student who has first received the permission of the instructor in charge and of the head of the Portland Center, may, on the proper completion of these courses and such other courses in related fields as may be prescribed beforehand as appropriate to his needs, receive a special certificate testifying to the work accomplished.

FUNDAMENTAL COURSES

1. FUNDAMENTALS OF SPEAKING. Voice culture, articulation, enunciation, poise, gesture, etc. The endeavor is to train the student to use his voice so that it may reach his audience, and to win his hearers, whether by the use of plain statements, marshalled logic, or emotional appeal. The student will also be given practice in the vocal interpretation of literature. Mrs. Senn.

Three terms. Tuesday, 7:30 p. m., First Presbyterian Church House. One hour credit.

2. THE VOCAL ORGANS AND THE VOICE. The voice depending upon the co-ordination of all parts of the vocal organs, the student in this course will be taught the theory of voice; practical exercises to control and develop the essential vocal muscles; anatomy of the vocal organs; how to develop the modulated full, carrying voice, with high and low tones; practical instructions on how to speak at length, and yet be free and loose about the throat; the way to control the chest, abdominal and diaphragm muscles; practical exercise in correct breathing and articulation; the most natural and easy position of the body for public speakers. Mrs. Senn.

Three terms. Monday, 6:30 p. m., First Presbyterian Church House. One hour credit.

4. ADVANCED VOICE STUDY. An intimate study of the properties of

sound and their relation to the development of cultured speech. * A practical course for those desiring specific and advanced work along this line. Professor Reddie. Three terms. One hour credit.

5. INTERPRETATION OF DRAMA. Comprising vocal interpretation, character analysis, impersonation, platform manner and gesture. A course adapted to the requirements of the teacher and reader as well as the public speaker in general, but assuming that these persons have had some previous elementary training, such as that of courses 1 and 2. Professor Reddie.

Three terms. One hour credit.

SPECIAL COURSES FOR PUBLIC READERS

3 a. IMPERSONATION. Pantomimic problems; story-telling in all its forms, from simple after-dinner stories to dramatic and epic narration. Mrs. Senn.

Three terms. Monday, 7:30 p. m., First Presbyterian Church House. Two hours credit.

3 b. ARTISTIC PROSE. Vocal interpretation of English prose masters, including novelists and also some of the orators. Mrs. Senn.

To be offered in 1921.

3 c. THE ART OF THE PLATFORM. Public reading as a fine art. In the work of the platform the reader or lecturer occupies the center of attention, and must be able to awaken and sustain interest without the help of fellow performers, scenery, or any of those other accessories which lighten or at least differentiate the task of the ordinary stage interpreter. The art is therefore a difficult one with very special problems of its own. To further the work of the course, formal and informal recitals, affording practical platform experience, will be given. Mrs. Senn.

To be offered in 1921.

SPECIAL COURSES FOR PUBLIC SPEAKERS

Before entering on the special courses for Public Speakers, students are urged to have taken at least some of the Fundamental Courses described above, but will not be denied admission to the Public Speaker's course in default of such preparation.

1 a. PRACTICAL COURSE IN EXTEMPORANEOUS SPEAKING. To develop the power to think when upon the feet, and to secure a vocabulary of delivery as well as of words. The student will receive practical exercises and studies to awaken a true ideal of oratory, to help him achieve a logical

method of thought and presentation, and a control of feeling as well as for extemporaneous talks and discussions. Mrs. Senn.

Three terms. Wednesday, 6:30 p. m., First Presbyterian Church House. One hour credit.

2 a. ARGUMENTATION. Study and application of the principles of argumentation. Questions of the day studied and discussed. The aim is to develop, especially in the extempore speaker, the skill and habit of logical analysis, discrimination, and structure. Mrs. Senn.

Three terms. Wednesday, 8:15 p. m., First Presbyterian Church House. One hour credit.

3 b. ORATORY. Study of methods of oratorical address, and sources of power. Structure of the oration; qualities of a good oration; the preparation and delivery of speeches. Study of representative orations. An advanced course, presupposing not only courses 1 a and 2 a for Public Speakers, but at least Fundamental Courses 1 and 2. Mrs. Senn.

To be offered in 1921.

COURSES FOR TEACHERS

The Courses for Teachers ought properly to be preceded by at least Fundamental Courses 1 and 2.

1 b. FUNDAMENTALS OF SPEAKING. Intended for teachers, with a regard not only to their own needs of training and culture of voice, but considering the role of vocal expression in education, and seeking to give the teacher practical aid in the problems that confront her in the teaching of reading and of oral expression. Mrs. Senn.

Three terms. Saturday, 10:00 a. m., First Presbyterian Church House. One hour credit.

3 c. ADVANCED TEACHERS' COURSE. Relation of literature to vocal expression. Methods of teaching oral reading. Programs of exercises and practical problems for voice, body and mind, adapted to the needs of primary, grammar, and high schools. Mrs. Senn.

To be offered in 1921.

SOCIAL HYGIENE

MR. GRANT

1. ELEMENTS OF SOCIAL HYGIENE. A course for men. This course is arranged to meet the demand for scientific information concerning the phenomena of sex. The physiological and psychological relationships between the sexes will be scientifically and frankly treated as they affect the individual, the home, the various other social groups and the race. Some time will be devoted to the sex life of the child and the teaching of sex

hygiene. The course will be of value primarily to young men who have entered or who contemplate entering the marriage relation and anticipate the rearing of a family. Open for credit to all men having a high school training or its equivalent. A normal amount of selected reading will be required. For those desiring it, there will be opportunity for discussion after each lecture.

Fall term. Monday, 8:15 p. m., Central Library. One hour credit.

2. SOCIAL HYGIENE IN EDUCATION AND SOCIAL WORK. A course for teachers and social workers. This course has been prepared to open up for those interested a broad field of social endeavor that is coming into prominence and for which many trained workers will be needed. The material treated will be similar to that in Course 1, but it will be treated more intensively and with special reference to problems of education and social work. The work will be carried on through lectures, reports and discussion. This course, and Course 1, are offered in co-operation with the Oregon Social Hygiene Society.

Three terms. Monday, 7:15 p. m., Central Library.

One hour credit.

PRACTICAL SOCIOLOGY

DR. KOHS

1. PROBLEMS OF JUVENILE DELINQUENCY. A popular, non-technical course dealing with the psychological, social, and educational questions involved in the adequate handling of children who manifest anti-social tendencies. Experts whose work touches directly or indirectly this socially important phenomenon will be invited to discuss matters pertaining to diagnosis, detention, training, potential delinquency, probation and parole, placement and after-care, court technique and disposition, prevention, recidivism, feeble-mindedness, institutional provision, and other allied problems. A citizen's course for every socially-minded member of the community.

Three terms. Wednesday, 8:15 p. m., Central Library. One hour credit.

2. SOCIAL MISCONDUCT. An advanced course reviewing historically the underlying tendencies which have made for the solidifying of social standards, the peculiar psychological factors involved in violations of the mores will be analyzed, and the past and present social practices in handling those who deviate from or who violate these standards will be presented. A final summation will be attempted, outlining a social and individual program for the future. The course will be conducted as a seminar, individual contributions in the form of prepared theses being expected from each member of the group.

Three terms. Thursday, 7:15 p. m., Central Library. One hour credit.

SOCIAL WORK

FAMILY AND COMMUNITY WORK

SCHEDULE OF COURSES, 1920-21

1. SOCIAL ECONOMY. A survey of the social economy of ancient peoples, of early Christian and mediaeval charity, and of the English and American poor laws, to show the relationships between the social policies of past and present. A study of the effects of the French Revolution and of the industrial revolution upon modern society. In the third quarter social insurance, sickness insurance, old age pensions, workmen's compensation, mothers' pensions, factory legislation and other programs will be discussed. Students who have taken college courses covering the subject-matter in this course may elect an equal number of hours from the subjects in Group 1.

Three terms. Three hours credit.

2. TYPES AND METHODS OF SOCIAL WORK. A study of the content, aims, and methods of modern social work. The course covers such types as neighborhood and settlement work, recreation, housing, hospital social service, the prevention of feeble-mindedness and insanity, family and child welfare, and the treatment of adult and juvenile delinquency, among others. An attempt will be made to measure the achievements of social work in terms of social progress.

Three terms. Three hours credit.

3. PUBLIC INSTITUTIONS. Includes a study of the history, functions, aims and methods of various public institutions and an analysis of schemes proposed for their improvement. Visits will be made to a number of local and state institutions such as hospitals, almshouses, children's institutions, courts, prisons and reformatories.

Three terms. Two hours credit.

FIELD WORK

The field work in its various branches is under the supervision of the Public Welfare Bureau of Portland, assisted by a number of co-operating agencies. The student begins with the most concrete problems in social work, and is given intensive training in the use of the case method. Every effort will be made to make the training of the student as diversified as possible, and opportunity is afforded for practical experience in family social work, community service, juvenile delinquency, and in other special fields. The following is the approximate program:

SOCIAL CASE WORK (FIRST YEAR)

1. CASE WORK METHOD. Deals with principles and methods of investigation, diagnosis and constructive treatment of families and individuals

who need help in adjusting their social difficulties; making of budgets, records and statistics; office routine, and administration. There will be round table discussions of particular family problems and opportunities to attend meetings of the District Case Committees of the Public Welfare Bureau.

Class-room work is combined with practical field work. Each student is given actual family problems to work out under supervision of the staff of the Public Welfare Bureau.

Lectures forty-three hours, covering the period of twelve weeks, minimum field requirements, fourteen hours per week. Daily, from 2 to 5 p. m. First term.

2. CASE WORK IN ITS RELATION TO COMMUNITY RESOURCES. A brief review of the laws dealing with social problems in force in Oregon, directories of social agencies, and other documents. A study of the Confidential Exchange, co-operation between agencies, and the special activities of various local organizations, to enable the student to know how to utilize community resources. Representatives from these agencies are asked to discuss their fields of work with the class. Discussion of selected cases illustrating co-operation problems.

Field work may be continued as a further development of family case work with the Public Welfare Bureau, or students may have special training along the lines of their major interests, in other agencies.

Lectures, two hours per week; field work, fourteen hours per week. Daily, from 2 to 5 p. m. Second term.

3. SPECIAL CASE RESEARCH. Designed for students who have completed the first two quarters' work or for social workers with some experience, who wish to study special social problems through actual cases, such as venereal disease, tuberculosis, insanity, feeble-mindedness, family desertion, widows' families, etc.

Class-room work will be conducted as a seminar. Field work will consist of study of records, collection of data from local or outside sources, combined with actual contact with problems studied.

Class, two hours per week; field work, fourteen hours per week. Daily, from 2 to 5 p. m. Third term.

SOCIAL CASE WORK (SECOND YEAR)

Advanced work will be arranged for second year students and for social workers with experience who desire to do intensive work in the fields of their special interests. Daily, from 2 to 5 p. m.

ELECTIVES

GROUP I. Elect two hours each quarter from this group.

1. INTRODUCTION TO THE PSYCHOLOGY OF CHILDHOOD. See Course 3 under Education.
2. ELEMENTARY PSYCHOLOGY. See Course 1 under Psychology.
3. APPLIED PSYCHOLOGY. See Course 2 under Psychology.
4. SOCIAL APPLICATIONS OF PSYCHOLOGY. See Course 3 under Psychology.
5. AMERICAN POLITICAL PARTIES. See Course 1 under History.
6. POPULAR GOVERNMENT IN UNITED STATES. See Course 5 under History.
7. PROBLEMS OF JUVENILE DELINQUENCY. See Course 1 under Practical Sociology.
8. SOCIAL MISCONDUCT. See Course 2 under Practical Sociology.
9. GREAT PHILOSOPHIES. See Course 1 under Philosophy.
10. ARISTOTLE'S POLITICS AND ETHICS. See Course 3 under Philosophy.
11. PUBLIC INSTITUTIONS. See Course 3 under Social Work.
12. LABOR LEGISLATION. See Course 1 under Economics.
13. ANATOMY. See Course 1 under Public Health.
14. PUBLIC HYGIENE AND SANITATION. See Course 2 under Public Health.
15. ELEMENTS OF SOCIAL HYGIENE. See Course 1 under Social Hygiene.
16. SOCIAL HYGIENE IN EDUCATION AND SOCIAL WORK. See Course 2 under Social Hygiene.

GROUP II. Elect one. Each requires sixteen hours of supervised field work.

1. FAMILY SOCIAL WORK. Supervised by the Public Welfare Bureau.
2. COMMUNITY ORGANIZATION. Under Community Service supervision.

PUBLIC HEALTH NURSING

1. **PRINCIPLES OF PUBLIC HEALTH NURSING.** Deals with the problems in nursing in poor families, and the measures to be followed in various types of families, including hygiene and preventive methods, and the handling in the home of acute, chronic or contagious illness. The relation of the district nurse to the physician, the health authorities, the public school, the hospital, and the various other co-operative agencies, municipal and philanthropic, will be considered, as well as the special problems of nursing in social service, industrial welfare, and the rural district. Miss Elnora Thomson.

2. **APPLICATIONS OF PREVENTIVE MEDICINE IN NURSING.** Designed for nurses in public health work. Deals with methods of modern medicine in the prevention of disease. It considers the causes of infant mortality, tuberculosis, and the more prevalent communicable diseases. It deals, also, with alcoholics, feeble-mindedness, insanity, etc., and with preventive measures. Miss Elnora Thomson.

3. **HYGIENE AND SANITATION.** The principles of sanitary science; water and milk supply; sewage and garbage disposal; tenement and factory sanitation; functions and methods of boards of health; the use of vital statistics.

4. **NUTRITION.** A non-technical study of the function and nutritive value of foods, the feeding of families with particular reference to nutritive requirements, and the cost of food in relation to the family budget.

5. **PRACTICAL SOCIOLOGY.** a. *Modern Social Problems.* An introduction to the study of modern social problems and their relations. The family, property rights, and freedom of contract; industrial conditions; the public health movement in its relation to other social problems; labor problems; social legislation and social insurance; co-operation versus individualism.

b. *Social Work.* The case method; sickness, widowhood, inebriety, inefficiency, unemployment; the nature and use of case histories; the use of other agencies; the development of plans and treatment.

c. *Rural Social Conditions.* The problems of rural sociology, including the character of the rural population; effects of immigration and interstate migration; standards of living; the work of rural schools, churches, granges, co-operative associations, county associations, state clubs, and similar organizations.

d. *Racial and Cultural Equation.* A study of methods of approach to individuals, families, classes and communities. Foreign and native populations will be studied with reference to customs, superstitions and other racial characteristics; concrete plans for community service will be developed.

FIELD WORK IN PUBLIC HEALTH NURSING

The field nursing in its various branches will be under close supervision of experienced visiting nurses. It will include visiting nursing of surgical, medical, maternity, and infectious cases. Time will be spent in the schools, in tuberculosis and contagious nursing, and in infant welfare work. Record keeping in the various branches of public health nursing will be a subject of special study. There will be ample opportunity, also, for experience in rural nursing in its various branches.

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