

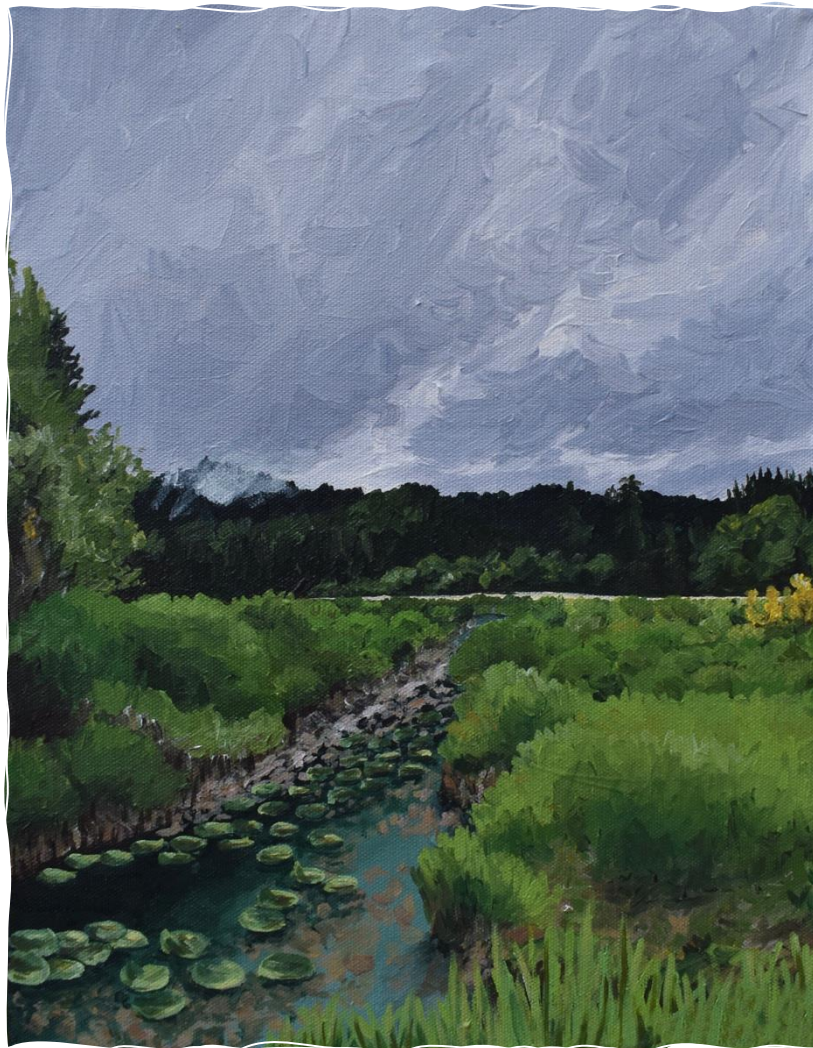
Cover Art: “Little Lake”

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This piece, a small lake on the edge of Veneta, was inspired by a class field trip where we asked questions about different geological features and how they formed. I really just love to capture the natural wonders of our environment for what they are. No deeper meanings, no social implications. These are things that contemporary modern art demands, yet traditional impressionist work, like scientific research, especially in the field of conservation, holds the highest standard for the natural environment and the significance it holds throughout time, socially and ecologically. The earth is a wonderful subject matter for both my academic endeavors and artistic expression.

Medium: Acrylic paint on canvas, 28 x 35.5 centimeter.



**Sydney James (sjames3@uoregon.edu) is a senior studying Environmental Science. Sydney hopes to pursue a career in conservation biology after working on organic farms in Japan. Sydney loves to paint landscapes and believes that Oregon is the perfect place to find inspiration for this.*