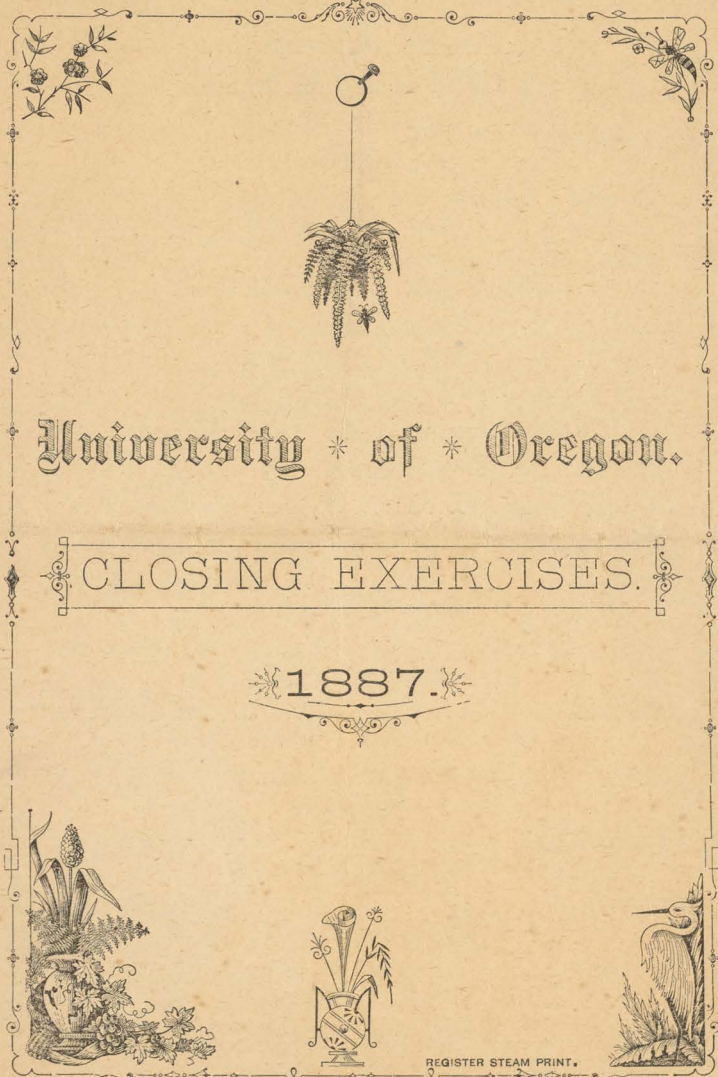




University * of * Oregon.

CLOSING EXERCISES.

1887.



REGISTER STEAM PRINT.

PROGRAMME.

OF

SENIOR CLASS.

Thursday, June 16, 1887.

10 A. M.

PIANO DUETT,..... "Overture Tancredi,"..... *Rossini*,
MISSSES KATE DORRIS AND MILLIE GIDDINGS.

CHORUS,..... "How Merry is Life," *Schubert*.

PRAYER,..... REV. GEO. A. MCKINLAY.

ANTHEM,.. "How Lovely are the Messengers," .. *Mendelssohn*

ORATION,..... "The Spirit of Unrest."
ELDON M. BRATTAIN.

ESSAY,..... "Ardor is Power."
EMILY BRISTOL.

ORATION,..... "Final Cause."
HERBERT S. JOHNSON.

DOUBLE QUARTETTE,..... "Waltz Song," *Vogel*.
ARION CLUB.

ORATION,..... "Ireland's Discontent."
ROBERT C. JOHNSON.

ESSAY,..... "Heroism,"
JESSIE B. MCCLUNG.

ORATION,..... "Free Church versus Establishment."
FRANK L. MOORE.

CHORUS,..... "Awake Aeolian Lyre," *Barnby*.

— 2:30 P. M. —

CHORUS,.....“Mountain Miner’s Song,”.....*Offenbach.*

ORATION,.....“The True Relation of Labor and Capital.”

SEPTIMUS S. SPENCER

ORATION,....“Private Property in Land a Social Necessity.”

EDWIN O. POTTER.

ORATION,.....“Religion in State Schools.”

EDWARD L. POWELL.

PIANO SOLO,.....“Silver Spring,”.....*Mason,*

MISS BERTIE SHELTON.

ESSAY,.....“The Fault is not in our Stars, but in Ourselves
that We are Underlings.”.....LURA E. MURCH.

VALEDICTORY,.....HERBERT S. JOHNSON.

CONFERRING DEGREES.

CHORUS,.....“Lead Kindly, Light.”.....*Sullivan.*

BENEDICTION,.....REV. GEO. A. MCKINLAY.



