

Commencement Students' Recital.



MONDAY, JUNE 11, 1900.

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| 1 | Theme and Variations. (Harmonious Blacksmith.) | Haendel |
| | MISS SADIE FORD. | |
| 2 | Quintette. a, By the Sea. Neapolitan airs. | Ries |
| | b, Lullaby. | Brahms |
| | LUCIA WILKINS, FAITH LISTER, FRIEDA GOLDSMITH,
JUNE GRAY, NELLIE GILBERT. | |
| 3 | Barcarolle. | Tchaikowski |
| | MISS PEARL HAWTHORNE. | |
| 4 | Duett. "When Life is Brightest." | Pinsuti |
| | MISSSES GILBERT. | |
| 5 | a, Berceuse. (Cradle Song.) | Tchaikowski |
| | b, Minuetto from Sonata, op. 2, No. 1. | Beethoven |
| | MISS CAMILLE CARROLL. | |
| 6 | Song. Calm as the Night. | Bohm |
| | MISS LULA CRAIG. | |
| 7 | a, Nocturne, B Maj. | Chopin |
| | b, Spinning Song. | Mendelssohn |
| | MISS LULU RENSCHAW. | |
| 8 | Songs. a, O, Fair, O, Sweet and Holy. | Cantor |
| | b, My Lover Will Come. | De Koven |
| | MISS MARY E. MARSH. | |
| 9 | Arabeske. | Chaminade |
| | MISS CARRIE FORD. | |
| 10 | Fantasie Impromptu. | Chopin |
| | MISS YOUNG. | |
| 11 | Songs. a, Es war ein alter Koenig. | Rubinstein |
| | b, Madrigal. | Chaminade |
| | MISS LULU RENSCHAW. | |
| 12 | Capriccio Brilliant, op. 22. | Mendelssohn |
| | (Orchestral parts on second piano.) | |
| | ARTHUR LOUIS FRAZER. | |

Absolute silence is requested during the performance of each number.

COMMUNICABLE DISEASES

THE JOURNAL OF THE
ROYAL SOCIETY OF MEDICINE

VOLUME 100, PART 1, 1907

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