

BUILDING KNOWLEDGE



SUMMER 2009



LIBRARIES

University of Oregon



library.uoregon.edu

Shogetsu Oriental Cherry blossoms, north walkway, Knight Library

FRONT COVER: *Paper foot cutouts from the William Bowerman Papers, Special Collections and University Archives, University of Oregon Libraries*

BACK COVER: *Students gather in front of Knight Library*

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STAYING BALANCED



BALANCE SEEMS TO BE the key to many things – perhaps everything – from our diets, to our checkbooks, to our lives. A good liberal arts education represents a balance of disciplines in the natural sciences, social sciences, and the humanities. A balanced library collection includes a full range of perspectives and ideas representing different sides of an issue. As our world changes, we need to manage additional balances: the balance between traditional printed books and online databases, the balance between text and media, the balance between face-to-face instruction and online tutorials. To argue that one is always better than the other is to miss the point and miss the goal, which is to strive toward the right equilibrium.

During these extraordinary economic times, staying balanced is especially important. Individuals and institutions that have maintained a balanced portfolio usually have fared better than those who have invested too heavily in a particular area. During Campaign Oregon, the University of Oregon Libraries was fortunate to have so many donors whose interests were diverse and whose contributions created a balance between endowments and current funds, technology and books, people and place. This issue of *Building Knowledge* highlights many of the accomplishments of Campaign Oregon and the significant impact each and every gift has had on the library. These gifts have made it possible for us to preserve the past, respond to present demands, and prepare for a future that is still undefined in terms of the impact of information technology.

The next couple of years will offer some of the most challenging times ever for public higher education. As is often the case, during difficult economic times many more people turn to education as a way to improve their lives and their employment options. As part of that trend, libraries all over the country – both academic and public – are seeing significant increases in use. For example, this past year more than 7,800 people used the UO Libraries each day during the academic year, up from 6,000 each day the previous year. The fact that libraries are free is a major attraction right now. Libraries have always been a great bargain. But there is probably more to it than that. It is likely that libraries can help people feel more productive, more centered, and even more balanced during very stressful times. And from that balance we can acquire a new sense of prosperity that is less dependent upon the economy.

Many thanks again to all our wonderful donors who continue to support teaching, learning, and research through their gifts to the UO Libraries.

A handwritten signature in black ink, reading "Deborah A. Carver". The signature is fluid and cursive, with a long, sweeping underline.

Deborah A. Carver
Philip H. Knight Dean of Libraries

UNIVERSITY ARCHIVES



Heather Briston, Richard and Mary Corrigan Solari University Historian and Archivist, engages with students in an instructional session in Knight Library.

Better Than Ever at Sixty

On December 10, 1948, an item in the University of Oregon Administrative Bulletin, issued by the Office of the President, officially established an archival program for the UO.

The document designated the University Library, as it was called at the time, as the official depository for all records associated with university functions.

Sixty years later, University Archives still fulfills the basic mission the document sets forth – to collect, preserve, and make available the records of the university. Materials in University Archives date back to 1872 and include paper records, university publications, theses and dissertations, photographic prints and negatives, audio tapes, film, and other memorabilia.

But thanks to an expert staff and generous support from donors, University Archives now does far more than serve as a document repository. As part of the library's Special Collections department and in collaboration with other library units, University Archives offers a growing suite of services including campus-wide instructional programs on the use of primary materials, development of digital collections

and exhibits, and professional expertise on organizational, technical, and legal issues associated with archival collections.

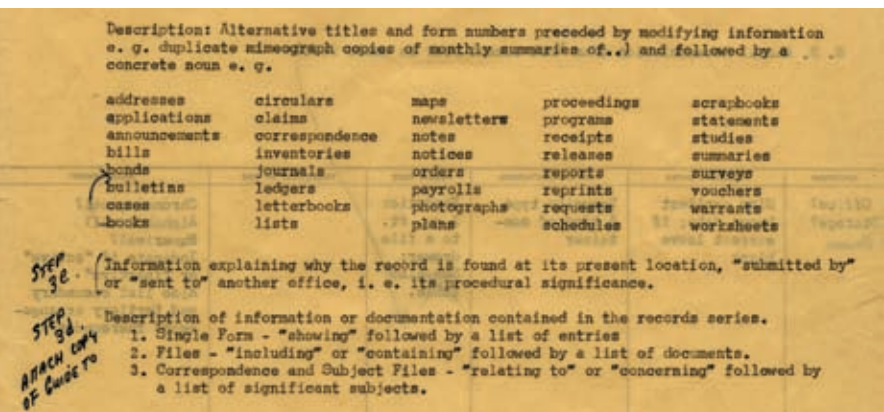
FIRST STEPS

Progress on formalizing procedures for archiving university records was sporadic for 20 years or so after University Archives was formally established in 1948. It wasn't until the mid-1960s that work began in earnest to develop systems for identifying, organizing, and cataloging university historical and business records.

Much of this work was performed by George Warren, who, in January 1966, began creating record reports and investigation forms for tracking archival holdings (see image below). In the end, Warren concluded that University Archives should include “all books, papers, maps, photos, recordings or other documentary material of permanent value, regardless of physical form ... made or received by the University of Oregon in performance of law or in connection with the transaction of University business.”

Warren's work on building systems to gather and manage university documents proved successful enough that in June 1966 University Librarian Carl Hintz wrote a memo to UO President Arthur S.

Fleming stating that “the archival records management program has moved ahead much more rapidly than anticipated, to the point where Mr. Warren has requested establishment of a civil service position of archival assistant.”



Excerpt from George Warren's Records Report Form, 1966

**MODERNIZING AND EXPANDING
UNIVERSITY ARCHIVES**

A major shift in University Archives operations took place in 2004, when library donors Richard and Mary Corrigan Solari established an endowment that allowed the UO Libraries to create a University Historian and Archivist position, one of very few such endowed positions in the country. The endowment enabled Heather Briston, who has occupied the archivist position since 2001, to dramatically diversify and expand her activities as university archivist.

One of the most valuable services now underway is the instructional program that Briston and her colleagues in the library’s Special Collections have established. Dozens of UO faculty members and several hundred UO students have benefited from the direct, expert instruction provided by library staff members from Special Collections and University Archives.

Briston has extended her role as university historian and archivist by frequently conducting classroom sessions that instruct students on the challenges, pleasures, and value of using primary sources. For example, for two years she has assisted UO instructor Kevin Hatfield in a freshman course called Hidden History. In the class, students are required to read a diary kept in 1915 by UO student Lucile Saunders; the diary is housed in University Archives and has been digitized to facilitate student access to the document. Briston’s many contributions to the course include instructing students in the fine points of working with materials having historical value.

Briston’s participation does more than just enrich the students’ academic experience – it sows the seeds for future holdings in University Archives. In addition to analyzing Saunders’ diary and her experiences as a UO student at the turn of the twentieth century, Hidden History students produce their own journals that record their experiences as present-day students.

FROM UNIVERSITY ARCHIVES...

Although most records held in University Archives are manuscript and print documents, other material, such as photographs and physical items, capture the general culture of campus and important historical events from years past.



Deady Hall on the first day of classes, October 19, 1876



1935 aerial view of campus



Two freshman “beanie” hats, 1910 and 1907



*Oregon field hockey
scrapbook, 1946-1966*

Then, at the end of the course, students donate their journals to University Archives for accessioning, cataloging, and entry into the library’s catalog for future generations of researchers to analyze and interpret.

“Just a note to say thanks to members of Special Collections and University Archives staff for making our class session yesterday so great. It is such an opportunity to teach from real eighteenth-century materials, and my students were absolutely thrilled.”

– Daniel Rosenberg
Associate Professor
Robert D. Clark Honors College

INTO THE FUTURE

The importance of telling the university’s story through materials housed in University Archives has value far beyond the classroom and the campus. UO alumni typically maintain an active interest in what goes on – and what has gone on – at the UO. To that end, the design of the recently announced Cheryl Ramberg Ford and Allyn Ford Alumni Center includes substantial space dedicated to showing the history of the university through physical and virtual exhibits.

As might be expected, Heather Briston plays a role in planning for the space. As a member of the group charged with conceptualizing the displays, she will bring a deep knowledge of the university’s history as told in University Archives collections. “The planned space within the Ford Alumni Center will showcase the history of the university in a new and vibrant way,” Briston says. “Without University Archives, much of that history would probably have been lost.” ■

WORLD WAR II CAMPUS SCENES



Artillery practice



Coat hanger drive



Scrap material drive



Cadet in front of the library

1942-1943

DIGITIZING UNIVERSITY ARCHIVES

Staff members in University Archives and Metadata Services and Digital Projects are making archival collections more accessible to a global audience.

Three notable digital collections showcasing materials housed in University Archives have been developed thus far. Additional collections, including a selection of photographs from University Archives, are being developed.



UNIVERSITY OF OREGON OFFICE OF THE PRESIDENT

Since the founding of the University of Oregon in 1876, twenty-one UO presidents have greatly influenced the direction of education in the state and nation. The papers of these UO presidents contain a unique and valuable record of the development of the University of Oregon and the history of higher education in the United States.

This collection originated when students in a Robert D. Clark Honors College colloquium on university history needed online access to presidential documents to collaborate and share materials they found in researching their topics. The long-term goal is to digitize documents representing all UO presidential administrations, thus providing a gateway to further research.



NATIONAL JAPANESE AMERICAN STUDENT RELOCATION COUNCIL RECORDS, 1942-1946

During World War II, university administrators created the National Japanese American Student Relocation Council to help Japanese American college students relocate from West Coast campuses to other universities and colleges, thus protecting them from internment in U.S.-run camps. Karl Onthank, then dean of personnel administration, headed the UO's effort to relocate UO Japanese American students. This digital collection includes university correspondence, newsletters, speeches, minutes of meetings, and ephemera from that period.



LEADERSHIP AND LEGACY: ATHLETICS AND THE UNIVERSITY OF OREGON

Leadership and Legacy tells the story of UO athletics through images and university documents from the past 110 years. More than just statistics, this is the story of people and events that changed athletics at the UO. It also puts athletics in the context of higher education by documenting the relationship between athletics and the academy over time. Leadership and Legacy was developed thanks to a generous gift from Terry and Dave Taylor.



A WINNING TEAM

GRETCHEN AND WALT BARGER

IN THE PAST several years, Walt and Gretchen Barger have found many ways to support the University of Oregon and the UO Libraries. In addition to generous financial support, they have given freely of their enthusiasm and time, and have even built a bit of family tradition in attending the UO.

One of their greatest gifts includes raising two daughters to be Oregon graduates and avid Duck fans. Krissy ('94) played on the UO tennis team for four years, and Kim (B.S. '91, M.S. '94) recently became a member of the UO Alumni Association Board of Directors.

The Bargers now reside in Portland and help generate spirited support for the UO in that city. Walt has long been an active member of the Oregon Club of Portland, which promotes athletic and academic excellence at the UO, and will become president of the organization in 2010. Gretchen and Walt have given generously to the Duck Athletic Fund and to the UO Libraries, supporting the Bellotti Family Library Fund, the Library Technology Fund, and the library's Undergraduate Research Awards program. Walt has also served on the UO Libraries Advancement Council since 2005 and is chairing the group this year.

PAST AND PRESENT

Walt and Gretchen fondly remember their time at the University of Oregon in the late 1960s, when Walt was completing his bachelor of science degree in economics. Gretchen was attending Cal Poly, San Luis Obispo, where she was majoring in political science. She joined Walt at the UO during their first year of marriage.

"When Gretchen and I were first married, we couldn't afford to do a lot, so in the spring we used to go to baseball games because they were free," Walt recalls. "And it was

right on campus next to Mac Court. We spent many a pleasurable afternoon watching baseball games after classes. It was a nice place to be."

"We really enjoyed those times," Gretchen says.

The way students use the library has changed radically since they attended the UO, the Bargers say. "When we went to school here, the library was a very, very quiet place," Walt recounts. "It was a place where everybody would come at night, primarily, and study alone. You would use the card catalog to find books. You got your books and you'd go sit in the quietest place you could find and study by yourself. There wasn't much interaction between you and other students who were in the same class."

"Now it's not uncommon to see four, five, or six students sitting around a common table, all with their laptops up and running, in open discussion. The culture has really changed since we were here."

The fact that the library serves every UO student drives much of the Bargers' support. "Walt and I like the idea that the library touches everybody," Gretchen says. "It's gratifying to know that our gifts to the library help such large numbers of students."

The Bargers say their association with the UO Libraries has kindled "a new passion." To prove the point, they have recently made a gift to support the library's Undergraduate Research Awards, a scholarship program recognizing exemplary student research. "We've attended several events honoring the library's Undergraduate Research Award winners," Walt notes. "The skill level of these students is very, very impressive. We'd like to see that trend continue." ■

Winners All!

2009 Undergraduate Research Award Recipients

The UO Libraries' Undergraduate Research Awards program was bigger and better than ever this year, both in the number and quality of the winning projects and in the support received from library donors Milton C. and Barbara B. Sparks, Jon and Lisa Stine, and Walter and Gretchen Barger. Thanks to their generosity, the library awarded \$1,000 scholarships to four individual students and one team for outstanding original research and scholarship produced in the past year using library resources.

KATHERINE BOOM



"One of the greatest library resources that enabled me to put together this project is the facility itself. I found it important to have a quiet, spacious environment in which to work, and I did the majority of my research and writing at the library. In addition to the space, the library is an environment in which virtually all of the tools necessary to do this or any project, from Internet access to books, and from staff help to coffee, are available in one location."

PAPER TITLE

"The Convention for the Conservation of Southern Bluefin Tuna: Examining State Behavior under Binding and Nonbinding Accords"

FACULTY SPONSOR

Ron Mitchell, Department of Political Science

COURSE

Political Science 477:
International Environmental Politics

ADAM M. LESH



"I utilized many library resources in writing my paper: I requested several books through Summit; used the scanners in the AAA Library to digitize the accompanying illustrations; used FindText to locate relevant articles in periodicals; and finally, since I do not have access to the Internet, an up-to-date word processor, or a printer, I wrote the paper on computers available in the AAA Library and printed it on the public printer. Without access to the wide range of research materials and resources in the University of Oregon Libraries, I would not have been able to write a paper with such a broad scope, nor would I have been able to formulate a thesis drawing on such a wide range of disciplines."

PAPER TITLE

"Saint-Victoire: The Enduring Motif"

FACULTY SPONSOR

Sherwin Simmons, Art History

COURSE

Art History 353:
Modern Art, 1880-1950

MIKE LOBEL



"Linda Long, Heather Briston, and Cassandra Schmitt are incredibly knowledgeable and friendly people who always were willing to talk to me about the project and assist me in not just finding the information that made my project possible, but in somehow feeling comfortable in a huge room filled with silent researchers. The opportunity I had to experience history in this way, as opposed to some pages in a textbook, along with the knowledge that these resources and people are within my reach, makes me feel very privileged to be a student at the University of Oregon."

PAPER TITLE

"Indomitable Spirits: The Interrelationship Between the Women's Suffrage and the Prohibition Movements in Oregon from 1883-1914"

FACULTY SPONSOR

Peggy Pascoe, Department of History

COURSE

History 407 Seminar:
Gender, Race, and Sex
in U.S. History

JOHN ROSMAN



"The initial process of organizing our ideas and gathering the right information was heavily dependent on the library. After going through old Daily Emeralds and yearbooks, we went up to Special Collections to find a series of photos taken during production on campus. There, a librarian gave us the name of Keith Richard, the retired university archivist. Keith was an extraordinary asset to the project. We pieced together the old film and the stills from Special Collections and shot them against the current backdrop of campus."

(Note: Team project with Eric Rutledge, not pictured)

PROJECT TITLE

"Reinventing Ed's Co-Ed"
(Film Project)

FACULTY SPONSOR

Jon Palfreman, School of Journalism and Communication

COURSE

Journalism 410:
Documentary Flux

KIWAKO SAKAMOTO



"Library databases (JSTOR, EconLit), numerous books available in Knight Library, and books available through Interlibrary Loan and the Summit systems enabled me to check the previous studies thoroughly for my project."

PAPER TITLE

"An Examination of the Time Series Evidence on AK-Style Endogenous Growth Models"

FACULTY SPONSOR

Jeremy Piger, Department of Economics

COURSE

Economics 607:
Econometrics I
Time-Series Econometrics



Cassie Schmitt, Woodard Archivist in Special Collections and University Archives, reads newly acquired collections for research use.

Accessioning Special Collections

A Critical Link to Research

WOODARD ARCHIVIST Cassie Schmitt is in the enviable position of being among the first staff members in the library to discover the treasures contained in new collections of manuscripts, papers, and other materials acquired by Special Collections and University Archives. As accessioning and processing archivist, Schmitt creates and oversees procedures to take legal, intellectual, and physical control of a group of records or other materials to formally document their receipt. This work is essential before staff can identify, organize, and label materials to make collections available to researchers. “It’s always exciting to begin work on a new collection and discover the diverse and rich research value a collection holds,” says Schmitt.

Since she joined the Special Collections staff early last year, Schmitt has processed several collections, and in the coming months she will begin processing a large and important new one: the Oregon Women’s Political History Collection. Comprising more than a dozen individual collections, this resource consists of more than 300 linear feet of documents related to the history of women in Oregon politics between 1970 and 1990. The collections contain material from such organizations as the Oregon Women’s Political Caucus and the Oregon chapter

of the National Organization for Women (NOW), as well as personal papers of several prominent women politicians from Oregon. Items include correspondence, reports, financial papers, publications, conference proceedings, and training materials related to the rise of women as a political force in Oregon and throughout the country.

“Bringing order to the mass of material contained in the Oregon Women’s Political History Collections will be a challenge, but it is vital that researchers working in this area have access to these collections,” Schmitt explains. “Taken together, they tell the compelling story of how women came to play a central role in the political history of the state.”

Schmitt’s work is temporarily funded through an estate gift from Margaret C. Woodard. Such support is crucial for initial processing of a growing number of collections that need prompt attention, says James Fox, head of Special Collections and University Archives.

“Accessioning is the critical link in making our newly acquired collections available to researchers on campus and across the nation,” he says. “We’re grateful to have library supporters who understand the importance of this work.” ■



A TOUCH OF CLASS

A NEW CLASSROOM OPENS IN SPECIAL COLLECTIONS

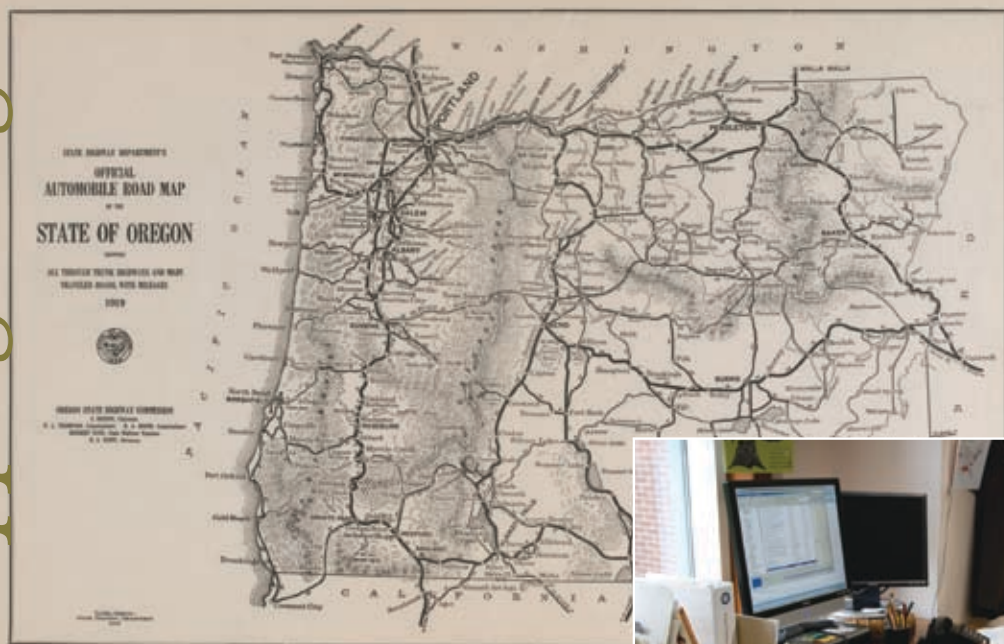


BOOK-LINED walls, elegant light fixtures, polished wooden tables, and protective book cradles speak to the tradition of Special Collections and University Archives. But the rheostatic light switches, retracting media screen, and custom-mounted overhead projector point to a new and different use for the space. The two differing styles have been beautifully combined in the new Special Collections and University Archives Classroom, available to UO faculty and library staff members who mentor and teach students how to use primary source materials for research and study.

The classroom was created with support from the Margaret C. Woodard Estate and the Paulson Investment Endowment Fund for Special Collections.



Mapping Oregon



Jon Jablonski, David and Nancy Petrone
MAP/GIS Librarian

ONE OF THE strengths of the UO Libraries is its Map and Aerial Photography (MAP) Library, which houses more than 300,000 maps, 550,000 aerial photographs, and 3,000 GIS data layers. Established in 1968, the MAP Library offers a unique collection of contemporary and historic mapping of Oregon and the Pacific Northwest.

To make part of the collection more accessible to Oregonians and to celebrate the 150th anniversary Oregon's statehood, the UO Libraries recently teamed up with Oregon State University Libraries to produce an online map resource – Oregon Maps – that initially features 191 maps

illustrating various characteristics of the state's history and physical makeup.

The UO Libraries' major contribution to the Oregon Maps digital collection is a complete set of official state highway maps produced between 1919 and 2007. (A roadmap from 1919 is shown above.) The maps were digitized for the collection by the library's Metadata Services and Digital Projects Department.

The Oregon Maps collection has been named an official partner with Oregon 150, the state organization overseeing Oregon's sesquicentennial celebration. Visit the complete Oregon Maps Collection online at

"The MAP Library is heavily used by both the business and research community. UO faculty members and students also rely on our map collection for teaching and coursework. We are pleased that so many different users recognize its value."

– Jon Jablonski,
David and Nancy Petrone
MAP/GIS Librarian

<http://boundless.uoregon.edu/digcol/ormaps/>

Gimme a Break!



A large crowd of study-weary but determined students gathers to enjoy pizza, soda, and cookies.

WHAT DO UO students need most at 10 p.m. on a Sunday night heading into finals week after the rigors of preparing term papers and studying for finals during dead week? How about a library study break?

That's what the UO Libraries gave them on March 15 in Knight Library's Browsing Room. The event attracted

hundreds of appreciative students, who enjoyed free snacks and chatted with librarians about their research and studies. The library plans additional study break events in the future to give students some relief during the busiest two weeks of the term.



Honor Roll of Donors

THE UNIVERSITY OF OREGON LIBRARIES gratefully acknowledges the generous support of alumni, friends, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon's history; gifts of collections created new opportunities for research and teaching.

LIFETIME GIVING

BENEFACTOR

\$500,000+

Penelope and Philip Knight
Estate of Clarice E. Krieg
Lorry I. Lokey
Meyer Memorial Trust
Donald Mickelwait
Jeffrey Morgan
Paulson Investment Company, Inc.
Jacqueline and Chester Paulson
David and Nancy Petrone
Estate of Eleanor C. Proctor
Shirley and James Rippey
Doris Scharpf
Sojitz Corporation of America
Mary Corrigan Solari
Estate of Margaret C. Woodard

In Memoriam

William Scharpf
Richard Solari

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\$100,000–\$499,999

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Kenneth Singer
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Ann and Fay Thompson
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Kate Wilhelm
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In Memoriam

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Robert Braddock
Hazel Edmiston Endicott
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Mildred Pearson MacKinnon
Max Nixon
Lois Scharpf Reed
Paul Spangler
Mary and Theodore Stern
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Joyce Benjamin and Russell
Donnelly
Estate of Helen and Kenneth Ghent

Estate of Polly Gallagher Tarbell
Estate of Elisabeth K. Gudde
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Susan Hirschman
Estate of Rosemary H. Hone
Estate of Betty R. Johnson
Estate of Hazel A. Johnson
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Sue and Jim Kopp
Mardell Flewelling Lanfranco
Sally and Paul McCracken
Cordelia Stayner Sayler
Cheryl and George Scherzer
Cary Taylor-Scherzer and
Robert Scherzer
Estate of Paul Spangler
Lisa and Jon Stine
Anita Simons Summers
Louise Westling and George Wickes
Estate of Thelma B. Whittier
Carolyn Kizer and John Woodbridge

In Memoriam

William Bowerman, Sr.
James Henry
Charles LeFebre
Catherine and Perry Morrison
Eleanor C. Proctor

SPONSOR

\$25,000–\$49,999

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 UO Alumni Association
 UO College of Arts and Sciences

UO Intercollegiate Athletics
 Ken Walsh
 Gerald S. Wilson
 Marian Wilson

In Memoriam

Glenn Cougill
 Cleo and L. Clifton Culp
 Charles S. Eaton
 Jean Holmes Gillett
 Ronald Hubbs
 Jesse Jennings, Sr.
 David McNutt
 Charles Pressman
 Mildred Wilcox Whipple
 Courtenay Wilcox

ANNUAL GIVING

January 1, 2008 – December 31, 2008

\$10,000–\$24,999

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 Mary Lois Reed McMillan
 Barbara Blinco Sparks
 Virginia Heidinger Starr
 R. Jean and James Taylor
 Louise Westling and
 George Wickes

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Martha and Herbert Baker
 Gretchen and Walter Barger
 Patricia and John Bentley
 Molly Hedges Clarey and
 Tom Clarey
 Robert J. & Leona DeArmond
 Estate of Jane Elizabeth
 Dwight Decker
 Kelly Kilkenny Hale and
 Robert Hale
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 Frederic M. Poust

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 Tina and Jay Lamb
 Kim and John Lazarich
 Estate of Clarence Carl Noyer
 Pamela Saltenberger
 Cheryl and George Scherzer
 Cary Taylor-Scherzer and
 Robert Scherzer
 Mary E. and Richard N. Smith
 Lisa and Jon Stine
 Donn Sullivan
 Cynthia and Edmond Villani

\$1,000–\$4,999

Esther and Stephen Abouaf
 Architectural Foundation
 of Oregon
 John and Helen Backlund
 Baker Family Foundation
 James Beall
 Eileen Blaser
 Gwyneth and Brian Booth
 Barbara Carroon
 Deborah Carver and
 John Pegg
 Cascadia Foundation
 Charles Schwab

“SCIENTIA VENUSTIOR” A Gallery of Images from UO Science Labs

Last winter, Science Librarian Dean Walton asked dozens of researchers working in science labs across campus to submit artful images they had produced in their labs for display in Knight Library’s exhibit cases. The researchers responded by submitting almost 120 magnified or computer-generated images. A panel of UO art librarians and artists selected 13 images for the exhibit, entitled “Scientia venustior” (Latin for “charming knowledge” or the “art of science”). The selected images are reproduced on the following pages. The library thanks all the UO scientists who provided images.



First Place: Short-chain polymer crystals on the surface of an organic photovoltaic device
Ethan Walker, Department of Chemistry, Loneragan Lab



Second Place: *Bubbles formed by water pouring into a sink*
Richard Taylor, Department of Physics, Taylor Lab

Jean and Michael Couch
 Kathleen and Kenneth Davis
 Leona and Robert DeArmond
 Scott Drumm
 Sally and Earl Fullerton
 Susan and Gary Harbison
 Nancy Rodich Hodges
 Hughes
 Kasey and Steven Holwerda
 Frances and George Horton
 Lynnette and Donald Houghton
 Russell Kilkenny
 Carole and William Kinnune
 Elisabeth Lardner and
 James Klein
 Pat Russo and John Koford
 Deborah Slaner Larkin and
 John Larkin III
 Sally and John Linman
 Ann and Donovan Mack
 Lisa and John Manotti
 McKenzie River Gathering
 Foundation
 David Moore Jr.
 A. Chase Morgan and
 Carl Schlossman
 Jeffrey Morgan
 Lucia and Paul Norris

Kim and Jerry Norton
 Sheri and Eric Olson
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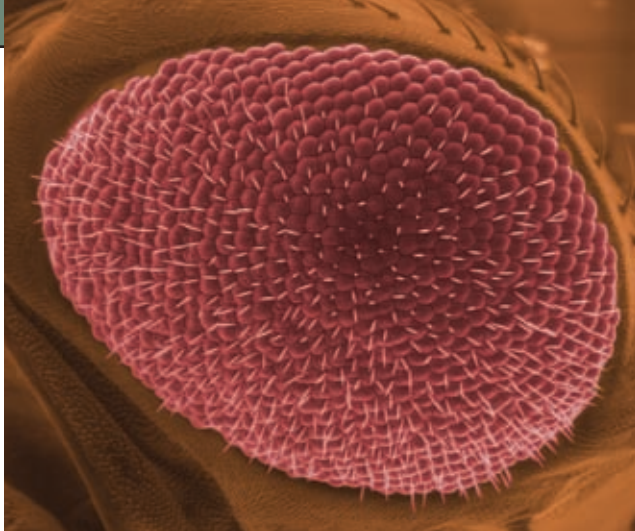
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		Jane Weber Bachman and	



Third Place: *Pea pufferfish (Carinotetraodon travancoricus) spines and underlying bones fixed and stained with alizarin red dye*
Mark Currey, Department of Chemistry, Lonergan Lab



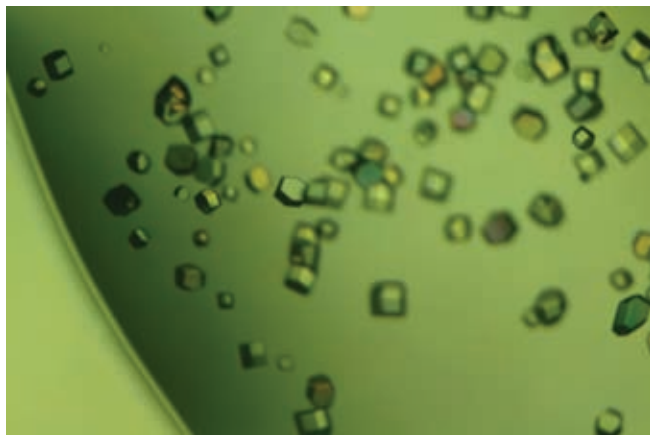
Honorable Mention: Fruit fly (*Drosophila melanogaster*) eye
J.T. Neal, Department of Biology, Guillemain Lab

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 Mark Bowlby
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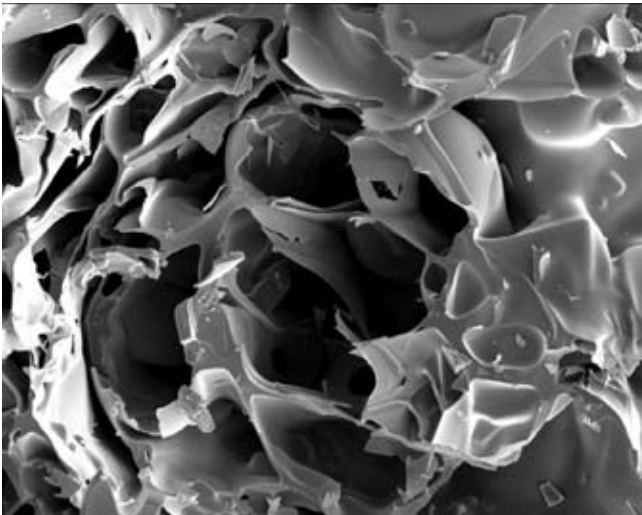
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Honorable Mention: Crystals of the protein lysozyme
Leslie VanOs, Department of Chemistry, Berglund Lab

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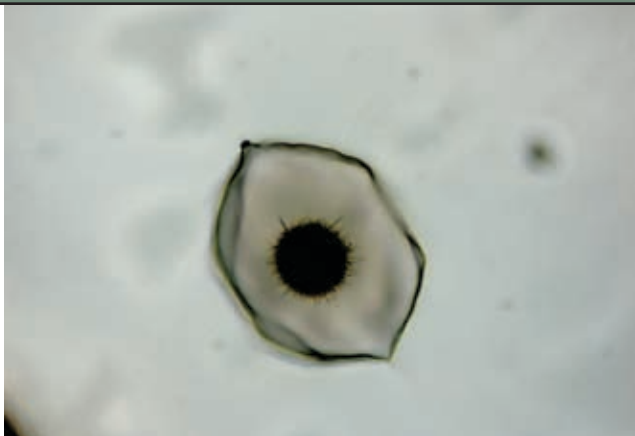


Honorable Mention: *Pumice clast from Little Glass Mountain (a volcanic landform) in Northern California*
Kathy Cashman, Department of Geology, Cashman Lab; **John Donovan**, CAMCOR Lab

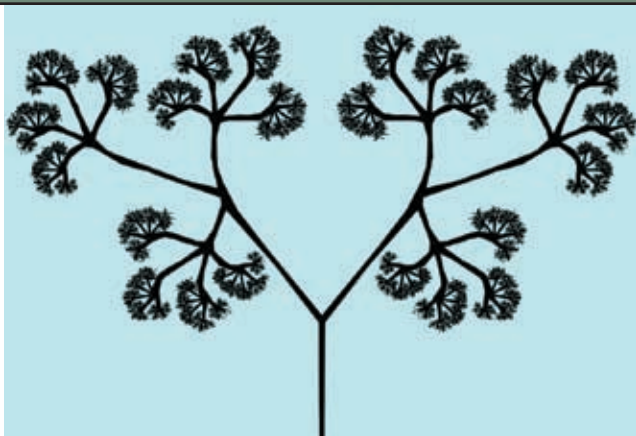
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Honorable Mention: *Melt inclusion, a pocket of parental liquid trapped during the growth of a crystal from a magma*
Dan Ruscitto, Department of Geology, Wallace Lab



Honorable Mention: *"Buckley Tree," generated by computer at the request of the editors of the magazine Scientific American*
Richard Taylor, Department of Physics, Taylor Lab

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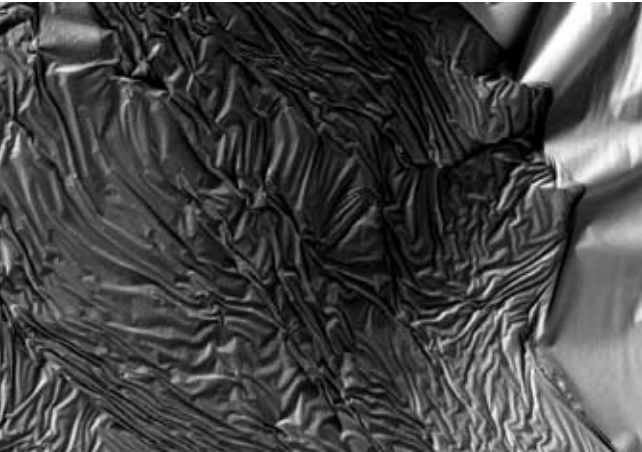
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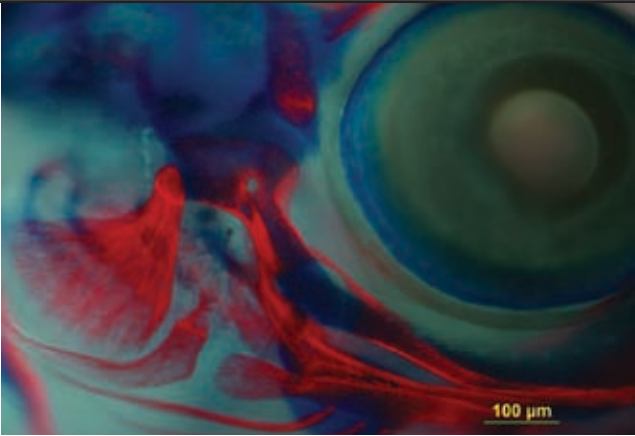
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Honorable Mention: *Surface of volcanic clast (a volcanic product) from Isola di Vulcano, a volcanic island territory of Italy*

Kathy Cashman, Department of Geology, Cashman Lab; **John Donovan**, CAMCOR Lab

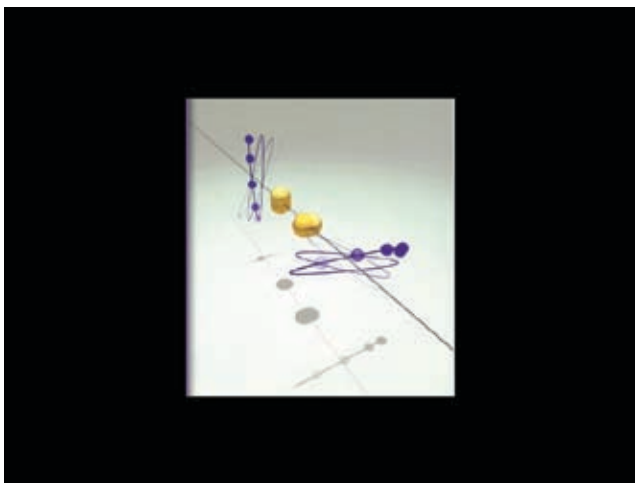


Honorable Mention: *Developing facial bones and cartilage of a threespine stickleback fish (*Gasterosteus aculeatus*) stained with alizarin red dye*

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 Raymond Packouz
 Courtenay Padgett
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 Suzanne and Leslie Palm
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 Ivan Sumner
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 Sally Rosenfeld
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 Jane Haake Russell and
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 Jenny Scheu Ryan and
 John Ryan
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Honorable Mention: *Computer image of a highly excited vibrational motion of the acetylene molecule, a critical molecule in combustion (image © American Chemical Society)*

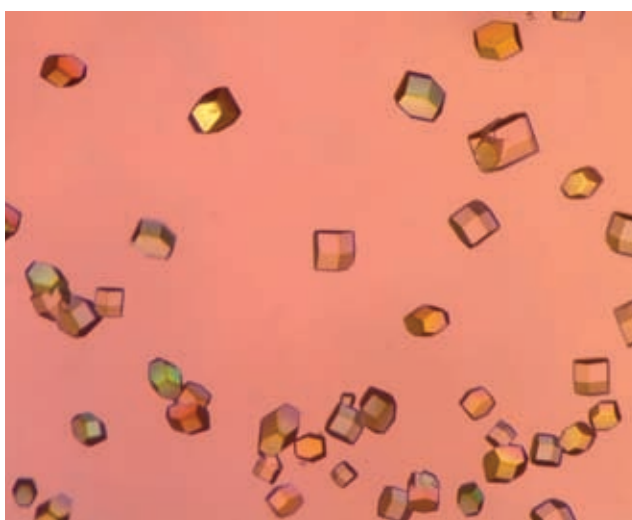
Vivian Tyng & Michael Kellman, Department of Chemistry, Kellman Lab

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Dean Sampson
Susan Decker Sampson and
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Becky Bullock Stendal and
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Mary McCluggage Swick and
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Camille and Hank Tomlinson
Tomscott Incorporated
Ronald Toub
Patricia Struck Toy and
Eckard Toy Jr.
Sheuan-Neng Tsuei
Shelley and Thomas Turner
Alison Mohler Uppendahl
and John Uppendahl

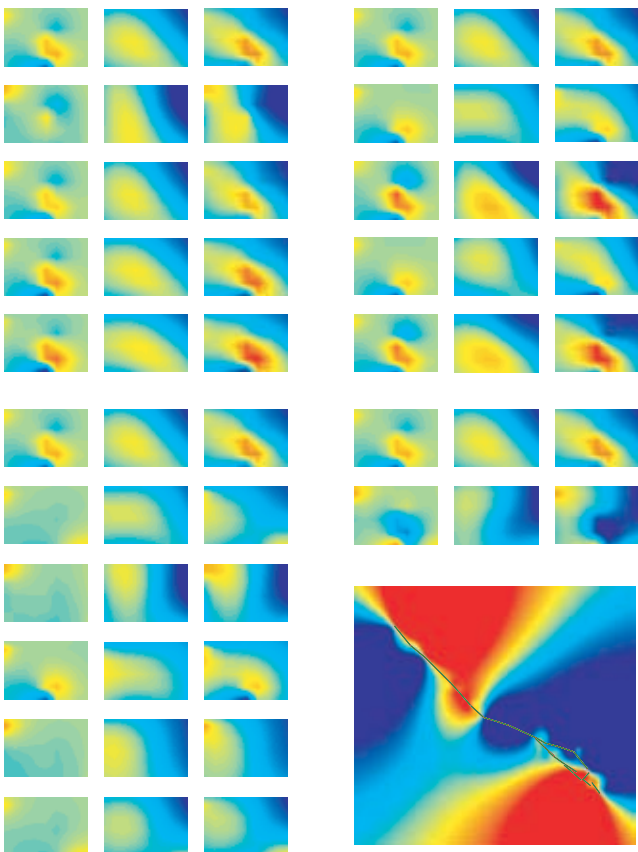


Honorable Mention: *Magnified crystals of the protein lysozyme*

Leslie VanOs, Department of Chemistry, Berglund Lab

Susan Freiberg Urbach and
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Honorable Mention: *Various models of surface deformation for a portion of the southern San Andreas fault system in California*
Beth Ann Wisely, Department of Geology, Crustal Deformation Lab

We have made every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, lmanotti@uoregon.edu, (541) 346-1823.

CORRECTION A profile of library donor Margaret Woodard Clarke that appeared in the Winter 2008-2009 issue of *Building Knowledge* contained two incorrect dates. Margaret Woodard Clarke was married in May, 1958. She died in 2006. We sincerely regret the errors.

IS THE LIBRARY IN YOUR WILL?

**A gift to the UO Libraries
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Gifts from alumni and friends help strengthen library collections, purchase new technology, and employ student assistants.

One way you can help is to make a gift to the UO Libraries through your will. Contact us to find out how.

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CAMPAIGN OREGON

IT'S A WRAP!

The successful end of Campaign Oregon on December 31, 2008, will be remembered not just by the numbers (\$853 million raised over an original goal of \$600 million) but also by the impact felt across the entire university.

New buildings and rejuvenated facilities dot the campus, enhancing our faculty members' ability to teach and our students' capacity to learn.

At the UO Libraries, the impact of thousands of generous donors – who gave a total of \$20 million since

January 2001 – is visible through new and enhanced classrooms, robust digital and print collections, new technology and software, and the opportunity for students to earn scholarships based on outstanding research conducted using library resources.

Leadership gifts enabled us to endow critical librarian positions to support a growing need in the sciences for data management, to curate the wealth of primary source materials documenting university history, and to preserve and make accessible our rich map and aerial photography collection.

More than half of the funds raised for the library were invested in endowments, creating a foundation of support that will benefit future generations.

With all that said, the fundraising continues! Private gifts enable us to respond quickly to student and faculty needs and to exploit new opportunities to enhance library services and resources. In light of the economic times we live in, we are ever more grateful for the generous support of our alumni and friends.

We hope you take pride in what you have accomplished in the UO Libraries. We wouldn't be where we are today without you.

With much gratitude,

Lisa Manotti
Director, Library Development
lmanotti@uoregon.edu • (541) 346-1823

UO LIBRARIES ADVANCEMENT COUNCIL

Twice each year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

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Oregon Marching Band

IN HONOR OF the centennial of the founding of the Oregon Marching Band, a comprehensive exhibit celebrating the band and its precursors is currently on display in Knight Library. Entitled "Sing the Story Oregon: A Century of the Oregon Marching Band," the student-produced exhibit details the band's history, including images, sheet music, biographies, and a timeline that summarizes major events in the life of the largest student-run organization on the UO campus.

This photograph of one of the exhibit cases shows four Oregon Marching Band uniforms dating from 1988 to the present.

The exhibit runs through August 31, 2009.



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