

BUILDING KNOWLEDGE



WINTER 2008-2009



LIBRARIES

University of Oregon

Autumn grass, South Garden, Knight Library

FRONT COVER: *Chinese Fruit*, oil painting by missionary Lida Scott. Courtesy of Special Collections and University Archives, University of Oregon Libraries

BACK COVER: *Stairway detail in the White Stag Block, Portland, Oregon*, home of the newly opened UO Portland Library and Learning Commons

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A SENSE OF PLACE



ONE OF THE MOST common questions people ask when they revisit campus after many years is: Do students still use the library now that so much information is online? The answer is quickly apparent as soon as they enter Knight Library.

Every computer is in use. There are two students at the information desk engaged in a conversation with a reference librarian. A faculty member leads a trail of students into the electronic classroom for hands-on instruction using a new database. A group working on a class project is using the projection equipment in the Presentation Practice Room. Each chair by the windows in the main reading room is occupied by a student preparing for the next class.

Why are so many students still using the library's facilities when so much information is available on their computers? Ninety percent of the library's journals are now online. The library now scans most of the readings required for classes. Even reference librarians are available online to answer questions and help students with their research assignments. Yet 6,000 students enter the library's facilities every day during the academic year. That number is expected to increase significantly this year. There are more students enrolled at the university than ever before; and in an unprecedented move last spring the student government voted to fund, through student fee money, an expansion of Knight Library's hours to twenty-four hours a day, five days a week.

A growing corpus of scholarly material online and an increasing number of students who use library facilities may seem like a contradiction. While we have not yet conducted surveys or interviews to find out why this is the case, there are several assumptions that can and should be tested. One is the social connection that students gain from being in the library. We know that this generation of students is very socially minded with strong collaborative instincts, and they want to be where their friends and fellow students are. Another assumption is that they appreciate the convenience of the blend of resources, equipment, services, and comfortable and flexible environment the library offers. A third is the academic focus and purpose students get when they're in the library. All these assumptions point to the importance of place. In an era when so much can be accomplished in a virtual world, physical space becomes especially important in providing a balance—a tangible connection to space, people, and information.

The library's physical environment must keep evolving to adapt to changes in technology, the curriculum, and student behavior and preferences. As it changes, our goal is to preserve that sense of place the library has provided to generations of students.

A handwritten signature in black ink that reads "Deborah A. Carver". The signature is fluid and cursive.

Deborah A. Carver
Philip H. Knight Dean of Libraries

Around the World



AMONG THE MANY TREASURES housed in the library's Special Collections and University Archives is the Missionary Collections, a set of about 100 individual collections of papers donated to the UO Libraries by missionaries and their family members who travelled the world as Christian evangelists. The papers cover missionary activities from as early as 1850 until the late 1950s.

According to Hilary Cummings, former curator of manuscripts at the UO Libraries, the collection is "a valuable historical resource on missionary activities and the social, political, and cultural events of the countries in which the missionaries served. Their observations and experiences are recorded in the correspondence, journals, diaries, reports, publications, manuscripts, and photographs contained in these collections."

The breadth of coverage represented by the collection is both geographically and culturally

outstanding. Cummings notes that "while the majority of the missionaries represented served in China, others carried out their mission work in Japan, Korea, India, the Middle East, South America, and Africa. Many were teachers, nurses, or doctors, as well as evangelists, and they professed various denominations, including Methodist Episcopal, Presbyterian, and Congregational. Women made up a large portion of the mission work force, either as individuals or with their husbands, and it was they who were more often better at writing letters and keeping journals."

The materials shown on these pages are drawn from five individual collections held in the Missionary Collections and represent only a tiny fraction of documents available to students and scholars studying the international religious, cultural, and political history of the past 150 years.

All images from the Missionary Collections are courtesy of Special Collections and University Archives, University of Oregon Libraries. Information on individuals profiled in this article is drawn directly from the Biographical Notes contained in Northwest Digital Archives, <http://nwda.wsulibs.wsu.edu/index.shtml>.

with Missionaries

William P. Woodard Papers, 1869-1974

WILLIAM PARSONS WOODARD was born September 10, 1896, in Kalamazoo, Michigan. In 1921, Woodard went to Japan as a missionary for the American Board of Commissioners for Foreign Missions (Congregational Christian Churches). In 1930, he went to Keijo (Seoul, Korea), where he served for five years. Returning to Japan in 1935, he served as secretary in the headquarters of the Kumiai Christian Church. In September, 1941, as a result of worsening political conditions preceding World War II, he returned to the United States.

From 1942 to 1947, Woodard served in the U.S. Navy as an intelligence officer, rising to the rank of Lieutenant Commander. He returned to Japan in October, 1945, with the U.S. Strategic Bombing Survey. In 1946, he accepted appointments as chief of the Religious Research Branch, special projects officer, and advisor in religions and cultural resources within the Religions and Cultural Resources Division, Civil Information and Education Section, of the allied command. In this capacity, he worked closely with Japanese religious leaders on issues related to



Japanese architecture



William Woodard with chief-priest and family



Wartime postcard



Photos of Kabuki performers, Japanese theater characters



Tinted photos from Woodard's scrapbook

military shrines and state religion, and assisted in the development of the Religious Juridical Persons Law. After 1947, Woodard retained these positions as a civilian employee until the end of the occupation in 1952.

The following year, Woodard returned to Japan and founded the International Institute for the Study of Religions, which assisted scholars of all nationalities in the study of religions in Japan. After returning to the United States in 1966, he researched and wrote about the religious policies during the occupation of Japan, culminating in the publication of his book *The Allied Occupation of Japan and Japanese Religions*. Woodard died February 20, 1973.

The Woodard Collection is particularly rich in the types of materials it contains. It includes correspondence, manuscripts, allied occupation documents, research files, mission records, a large group of printed books, personal materials, films, and audiotapes. There are also many photographic prints and negatives documenting religious practices and places of worship in Japan between 1930 and 1960.



General Douglas MacArthur's directive that the Bible be distributed across Japan

STRENGTHENING THE MISSIONARY COLLECTIONS: MARGARET WOODARD CLARKE'S LEGACY



One of the major additions to the library's Missionary Collections came in 1980, when Margaret "Peggy" Woodard Clarke began donating portions of the papers collected by her husband, William Woodard, to the UO Libraries. However, her support extended beyond the donation of the papers; in 1986 she provided an initial gift of \$10,000 to help underwrite the costs of organizing and cataloging the collection, resulting in the publication of

A Checklist of Missionary Collections: A Descriptive List of Holdings.

Peggy was a native of Eugene, Oregon, and enrolled at the University of Oregon at age 16. She graduated with a degree in journalism in 1930 and within a year was teaching as a Baptist missionary in an orphanage in Osaka, Japan.

In 1952, she married fellow missionary William Woodard and accompanied him



Boats on the Meinam



Wild elephants entering the corral at Ayuthin

Ashmore Family Papers, 1850-1937

THE ASHMORE FAMILY PAPERS are an important resource because they contain material on the missionary activities of two generations of families. Most of the papers are related to the work of the husband-wife missionary team of William Ashmore, Jr., and Lida Scott.

William Ashmore, Jr., was born in 1851 in Bangkok, Siam, where his father was a Baptist missionary to Chinese emigrants from the Swatow District of South China. William, Jr. learned to speak English, Chinese, and Siamese while growing up. He enrolled at Brown University in 1866, at the age of 15, and graduated in 1870, the youngest graduate and third in his graduating class. He studied several languages, including French, German, Greek, and Latin.

In 1879, William married fellow missionary Lida Scott, and together they began their careers as Baptist missionaries in his father's territory, the Swatow District of South China. In addition to his duties as



William Ashmore and Lida Scott

administrator and teacher at the mission, William used his knowledge of and aptitude for language to translate the Bible into Swatow's Tei-chi dialect. He began his translation early in his missionary career, completed the New Testament in 1898, and finished translating the complete Bible in 1926.

to Japan, where they continued their work together. After William died in 1973, she kept possession of his large collection of papers and books until 1980, when she began donating his papers to the library, adding to an already substantial collection of other missionary papers. The total collection has now grown to more than 100 individual collections and is one of the largest of its kind held at any university library.

Peggy's generosity did not stop with her initial gift; at her death in 2007 she left the UO Libraries an estate gift of more

than half a million dollars. As a result of her exceptional generosity, the UO Libraries was recently able to create a new position, the Woodard Archivist, to coordinate the accession, arrangement, and description of modern manuscripts and archival collections held in Special Collections and University Archives.

A GIFT PLANNING TIP

You too can support future generations of UO students by putting the library in your will. Gifts from alumni and friends help strengthen library collections, purchase

new technology, and employ student assistants.

To learn more about supporting the UO Libraries through your will, contact UO Gift Planning. We can provide you with sample language to ensure that your gift is used for the purpose you intend and that it merges your philanthropic interests with the library's needs. If you have already included the library in your will, let us know so we can thank you personally.

UO Gift Planning, (541) 346-1687, (800) 289-2354, giftplan@uoregon.edu



Tinted photos, 1883



Illustration in *Twenty-Four Examples of Filial Piety*, a work by Lida Scott, illustrated by her students

Lida Scott was born in 1852. During her years of missionary service with William in Swatow, she was a teacher, mission administrator, and Red Cross volunteer. She was also a serious painter and developed an art program for some of the women of the Swatow District. Their drawings generated some income for the mission. Lida wrote a book detailing her mission's history, *The South China Mission of the American Baptist Foreign Mission Society*.



A copy of the Swatow Bible, translated by William Ashmore, Jr.

Vera Frances Ingerson Papers, 1916-1967

VERA F. INGERSON was born in 1890 in Denver, Colorado. She attended nursing school at Calvin College in Grand Rapids, Michigan. In 1916, she went to Korea as a nurse at the Presbyterian mission station in Syenchun. She later became the superintendent of nursing at In His Name Hospital, as well as a teacher at the Posyung Girl's Academy, serving for a time as interim principal.

In 1942, Ingerson left Korea due to the war and started missionary work in Barranquilla, Colombia, where she worked as a nurse and teacher.



Vera Ingerson



Girls on stage with Vera Ingerson

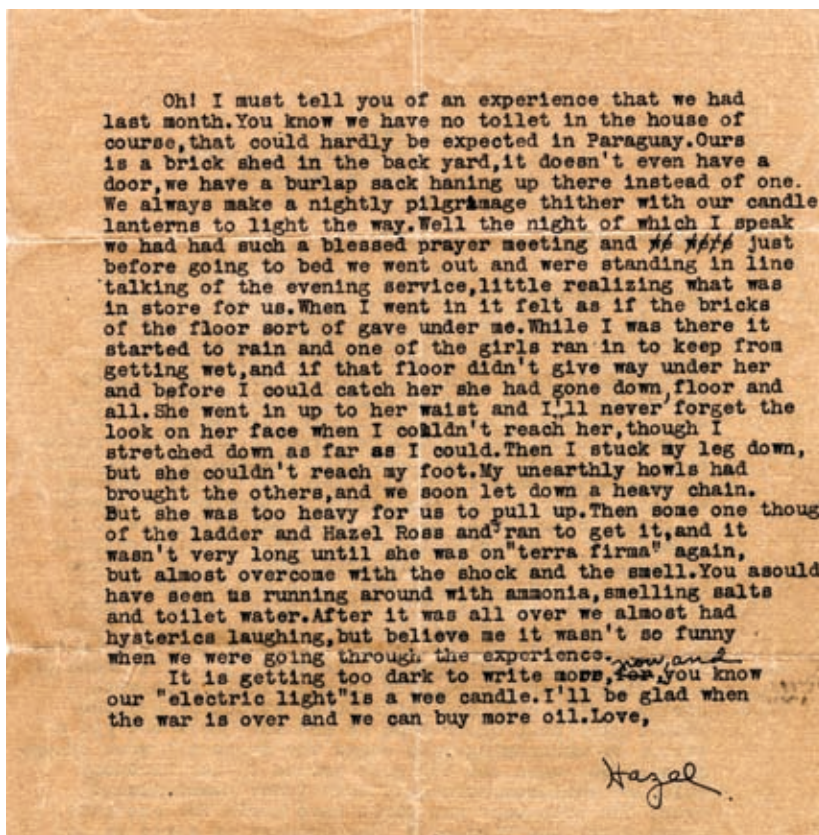


One of Vera Ingerson's diary covers

Hazel Chamberlain Papers, 1922-1925

HAZEL CHAMBERLAIN served as a missionary in Paraguay in the early 1920s. A native of New Jersey, Chamberlain immigrated to Villarrica, Paraguay, in May 1922. Chamberlain served as an educator and evangelist in this town and the surrounding countryside for the next two years. Paraguay grappled with internal violence and revolution during Chamberlain's first year of

residency and in her letters she discusses how this impacted her, her missionary work, and the lives of locals. At some point during the 1920s, Chamberlain married fellow missionary W. J. Anderson, a Canadian, and she may have moved to Toronto. Little else is known about Chamberlain since the collection consists of only three years of letters.



Letter relating a mishap in Paraguay



Photo with Chamberlain's caption on back: "Some of the mission kids, taken in the mission patio. These are most all Guarani Indian stock."

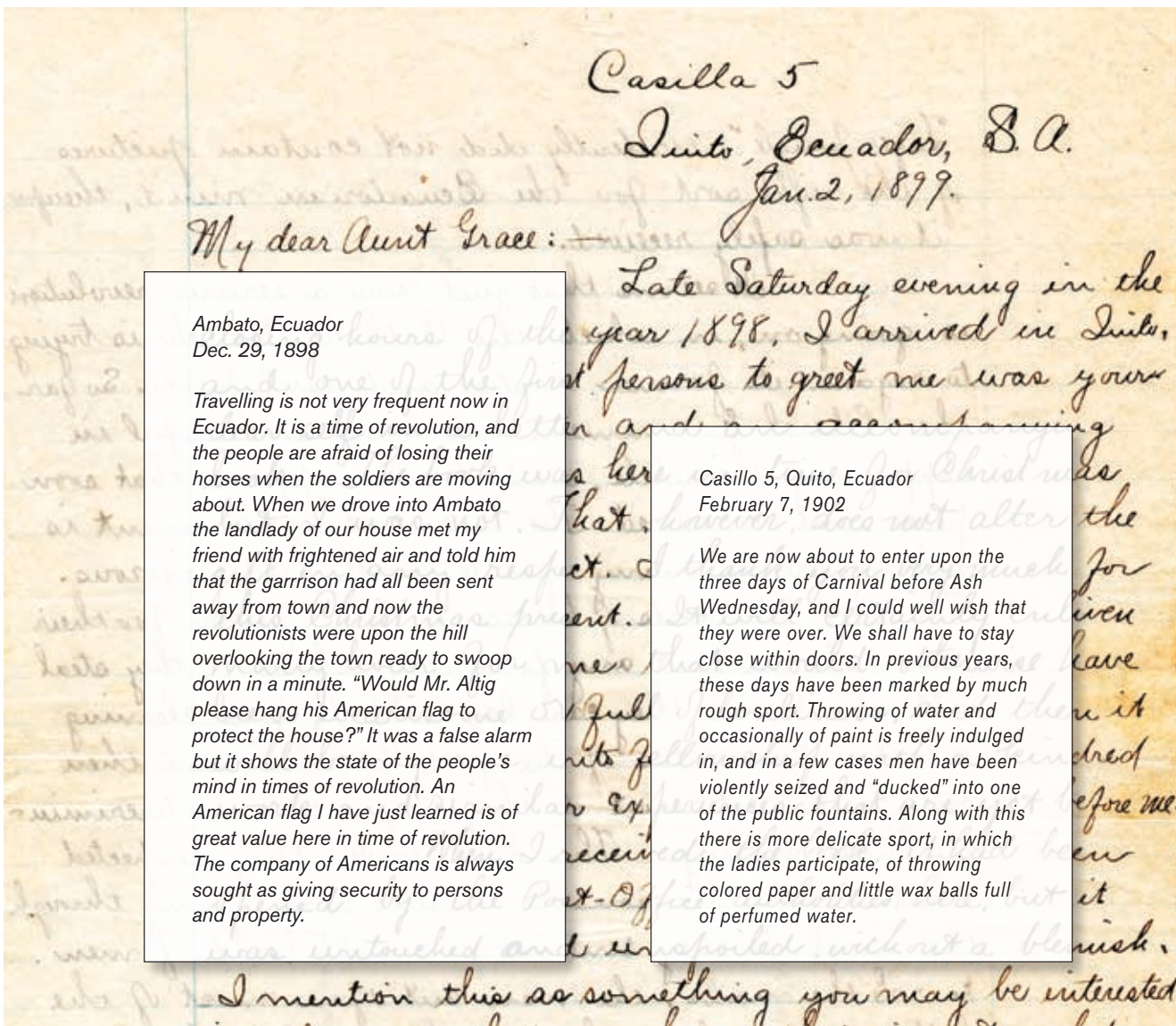
Charles Detweiler Papers, 1898-1963

CHARLES DETWEILER was born in Polo, Illinois, on February 15, 1878. In 1898, he went to Ecuador as a missionary for the Gospel Missionary Union. His first year in Ecuador was spent in the tropical jungle east of the Andes, residing in Archidona, serving the natives of the Napo River region at the headwaters of the Amazon. His next three years were spent in western Ecuador, preaching and selling bibles out of Guayaquil, Quito, and Ambato. All of these efforts were difficult, as he faced disinterest from most people and genuine displeasure from the Catholic community. In 1903, Detweiler separated with his organization, citing poor management, and became an independent missionary. In 1907, Detweiler decided that the Baptist faith was the best path to follow so he set out to become a member. He returned to the United States, was accepted by the Baptist community, and obtained a position as a preacher in Lake Crystal,



Charles Detweiler teaching in Ecuador

Minnesota. In 1909, he returned to the mission front with the American Baptist Home Mission Society (ABHMS) in Puerto Rico. In 1919, he became Superintendent of the Department for Latin American Missionaries of the ABHMS, overseeing development and administration in Mexico, Nicaragua, Cuba, El Salvador, Haiti, and Puerto Rico.



Ambato, Ecuador
Dec. 29, 1898

Travelling is not very frequent now in Ecuador. It is a time of revolution, and the people are afraid of losing their horses when the soldiers are moving about. When we drove into Ambato the landlady of our house met my friend with frightened air and told him that the garrison had all been sent away from town and now the revolutionists were upon the hill overlooking the town ready to swoop down in a minute. "Would Mr. Altig please hang his American flag to protect the house?" It was a false alarm but it shows the state of the people's mind in times of revolution. An American flag I have just learned is of great value here in time of revolution. The company of Americans is always sought as giving security to persons and property.

Casilla 5, Quito, Ecuador
February 7, 1902

We are now about to enter upon the three days of Carnival before Ash Wednesday, and I could well wish that they were over. We shall have to stay close within doors. In previous years, these days have been marked by much rough sport. Throwing of water and occasionally of paint is freely indulged in, and in a few cases men have been violently seized and "ducked" into one of the public fountains. Along with this there is more delicate sport, in which the ladies participate, of throwing colored paper and little wax balls full of perfumed water.

THE LIBRARY EXPERIENCE

ESSENTIAL TO SUCCESS

BY RICK TROXEL



Rick Troxel is a senior instructor in the Department of Human Physiology at the University of Oregon. He is currently assistant department head and director of undergraduate studies for the department. In November 2007, he made the following remarks at a reception in Knight Library celebrating Lorry I. Lokey's \$74 million gift to the University of Oregon, \$5 million of which was directed to the UO Libraries. Here are Troxel's remarks explaining why the library plays a vital role for his students.

EARLY ONE MORNING in the fall of 1971, my truck-driver father and homemaker mother dropped me off at the corner of Kincaid Street and 13th Avenue—and I arrived for my first day of classes at the UO. It was a crisp, clear, cold morning like we often have here in autumn. I remember walking down 13th Avenue and, looking to my right, seeing this absolutely majestic building—Knight Library—at the end of the Memorial Quad.

I was excited, of course, and a bit terrified, because I would soon discover that there were more students in my chemistry class, where I was headed, than there were in my graduating class in high school. Somehow, though, looking down the quad toward the library, I was comforted.

At the time, I didn't know that the libraries on campus, especially Knight Library and the Science Library, were going to play such an important role in my life. I used these libraries many, many times on many, many nights. They were critical in my development as a student, as a person, and eventually as a faculty member.

The value our libraries hold for UO faculty members is immeasurable. I know this is especially true for the Science Library and the science faculty. We are blessed with extraordinary resources in that we have several dedicated science librarians, one of whom, Annie Zeidman-Karpinski, comes to my department's office once a week to meet with students and faculty, to help with research, to help the lost and bewildered as they wander through the process of writing their first term paper. These librarians constitute an extraordinary resource.

We are also blessed with technology and access to research materials. I remember my early days in the Science Library, poring over volumes of Index Medicus, trying to find the right references, or standing in front of a photocopier copying articles I needed to move forward on my research. Now I'm able to sit in my office and retrieve digital copies of what I need.

Lorry Lokey's gift to the library will accelerate research efforts at the UO by providing increased access to the latest information and data in many different fields of study, as well as improved library facilities in which to study.

In closing, I'd like to mention that I teach a freshman seminar every chance I get, and the first place I take my students is to Knight Library. The second place I take them is to the Science Library. I do this because I know that being familiar with the UO Libraries is absolutely essential to their success, as students and as human beings. I tell them that this is where they will spend much of their time expanding their world. This is the place where that happens.

I get a bit emotional about this because that is what happened to me, the son of a homemaker mother and truck-driver father, the first person in my family to finish college. Lorry Lokey's gift reminds me of why the library is a very special place for me and why it is important to support the UO Libraries for future generations of students at the UO. I personally thank Lorry Lokey for his ongoing support and generosity.



Collaborative learning is a distinctive feature of a Learning Commons environment.

“There’ll Be Some Changes Made”

This line from the old song accurately describes the activity around Knight Library and the branch libraries this past spring and summer as preparations were made for the 2008-2009 academic year. The reason for all the activity? University of Oregon officials announced that there would be an unprecedented enrollment increase of about 1,400 students for fall term.

In preparation for the higher numbers of library users and in response to students’ changing needs, library staff members spent many hours analyzing and implementing new configurations of space, equipment, and services throughout the libraries.

DISTRIBUTED AND EXPANDED LIBRARY SERVICES

In the past year, a shift has been made toward providing library services and resources through a Learning Commons model, which provides for the integration of technology, people, content, and services that students need to conduct their research. Thus, much of the first floor of Knight Library is now occupied by academic computing

In the past year, a shift has been made toward providing library services and resources through a Learning Commons model, which provides for the integration of technology, people, content, and services that students need to conduct their research.

workstations that offer UO students, faculty, and staff a full suite of applications for Internet access and software needed for word processing, presentations, and graphic design and production.

These workstations were previously consolidated in a single room far removed from other essential library services. With the new configuration, librarians at the Research/Information Desk now assist and advise students as they work on their research projects rather than being separated from that process.

A Collaboration Center and Presentation Practice Room equipped with state-of-the-art media hardware and software have been in high demand since they were first opened last year. Likewise, the Laptop Checkout Program originally occupying a small room on the first floor of Knight Library proved so successful that it was necessary to move it to a larger, more accessible space. This fall, the Science Library launched its own Laptop Checkout Program as well.

As text messaging and instant messaging have become more and more integrated into students' lives, the library has responded with a new Meebo chat reference system. Meebo allows a student to ask a librarian a question wherever the student may be—in a dorm room or at home, on the way to class, or even from another floor of the library. The student need only go to the library's Ask a Librarian webpage and start typing in the chat window to connect with a librarian.

AROUND THE CLOCK ACCESS

Despite the opportunities for remote communications and virtual experiences, UO students still seem to develop a close bond with their library as a physical place. As a testament to this need, student leaders of the Associated Students of the University of Oregon (ASUO) voted last spring to fund, from student fees, the costs associated with keeping Knight Library open around the clock five days a week during the 2008-2009 academic year. Use of the library during the additional late night and early morning hours will be assessed to determine the cost-effectiveness of maintaining a 24-hour schedule.

Student leaders of the Associated Students of the University of Oregon (ASUO) voted last spring to fund, from student fees, the costs associated with keeping Knight Library open around the clock five days a week.

MORE CLASSROOMS

Another notable change was in response to the demand for additional classroom space on campus. In Knight Library, several rooms formerly devoted exclusively to group study were refurnished and reconfigured to do double duty as general university classrooms, easing the space crunch a bit.

The library's Classroom Technology Support unit, which provides technology and media support to more than 100 classrooms campus-wide, delivers



The McKinnon Room, equipped with a portable media station, provides additional classroom space in Knight Library

portable media stations to these new library classrooms on request, allowing faculty members to make full use of instructional technology. A room in the Science Library was similarly reconfigured for both teaching and group study.

BUILDING OREGON: ARCHITECTURE



Barn, near Oakland, Oregon. Photo by Marion Dean Ross, who provided many of the images included in the Building Oregon database.



Hop Kiln, Brownsville, Oregon



Construction detail, Grimmitt School, Kerby, Oregon, built 1898

YOU DON'T have to be an expert in architecture to be fascinated by the history and structural beauty of the buildings that surround us. Now, it's easier than ever to indulge your interests in the "built environment" by browsing one of the UO Libraries' newest digital collections, Building Oregon: Architecture of Oregon and the Pacific Northwest.

Developed by Ed Teague, head of the UO's Architecture and Allied Arts Library, the new resource contains more than 16,000 contemporary and historical images of buildings and structures found in Oregon and elsewhere in the region. Many images in the collection represent works listed on the National Register of Historic

<http://boundless.uoregon.edu/digcol/archpnw/index.html>

OF OREGON AND THE PACIFIC NORTHWEST



Moore Produce Company, Portland, Oregon, built 1860, demolished 1954



Armory, Eugene, Oregon, built c. 1914, now demolished



Douglas County Museum of Natural and Cultural History, Roseburg, Oregon



Ritner Creek Covered Bridge, Pedee, Oregon, built 1927

Places. A significant number of images come from collections donated to the UO Libraries over the years, including the collection of architectural historian Marion Dean Ross. The Marion Dean Ross/Pacific Northwest Chapter of Architectural Historians contributed to the development of Building Oregon.

The images can be sorted and viewed by building name, architect or creator, object type (for example, apartment

house, bridge, church), date, and location (city, county, and state). Information about the exact site location, architect, and date of construction is often provided along with relevant sources and notes.

Building Oregon was developed primarily as a learning and research tool for teachers and students studying Northwest architecture, but it serves double duty as a resource of general interest to anyone who is

curious about the development and variety of architectural forms that define our built environment.

Spend some time browsing Building Oregon, and you're sure to come away with a deeper understanding of and appreciation for the nature, variety, and evolution of the physical structures that have been created in the Pacific Northwest.

TOP RIGHT:
*Architectural detail, First Baptist Church,
McMinnville, Oregon, built 1927*

MIDDLE RIGHT:
Justice Center, Portland, Oregon, built 1983

BOTTOM RIGHT:
Exterior detail, Governor Hotel, Portland, Oregon, built 1908



Two Union Square, Seattle, Washington, built 1989

“Building Oregon provides a critical source of material evidence for various components of our Historic Preservation curriculum. Students can draw from it to document their research papers. It provides baseline data for analysis drawings and can be used to document the changes over time for a resource when undertaking National Register nominations. It yields valuable visual references for thesis development. The database also lets instructors update their lectures to include regional references that coincide with issues of national popular taste and technology.”

— *Dr. Kingston Heath, Director
Historic Preservation Program
UO School of Architecture and Allied Arts*

COMMUNITY BUILDING

with Building Oregon

Building Oregon has quickly sparked the interest of officials and citizens in towns and cities throughout the area. One person in the town of Echo, Oregon, noticed that the photos of Echo City Hall included in the database were shot before a major renovation had taken place. New photos of the building were supplied and are now included in Building Oregon. "This kind of community-building relationship is what we hope to achieve with the Building Oregon database," says Ed Teague, head of the AAA Library. "We encourage individuals to contact us if they have feedback or photos they would like to include in the resource." The potential of such outreach was recognized by the Architecture Foundation of Oregon when it awarded a grant to support the Building Oregon project.



Ed Teague, Head, Architecture and Allied Arts Library



Exterior door detail, U.S. National Bank, Portland, Oregon, built 1917-25



Ainsworth Building, Portland, Oregon, built 1883, now demolished



Detail of light and prism, Heceta Head Lighthouse, Yachats, Oregon, built 1893-94

Save to My Maps

Portland Oregon Architecture: An Architectural Map

This map provides basic info about historic Portland buildings and links to their records in the database, Building Oregon: Architecture of Oregon and the Pacific Northwest, a resource for historical and contemporary images for Northwest architecture.


Alternate Map URL: <http://tinyurl.com/5vxz8x>
 154 views - Public
 Created on Aug 31 - Updated Oct 15
 By Ed
 ★★★★★ 1 ratings - [Write a comment](#)

- [Albina Branch Library](#)
216 NE Knott Str. Architect: Lawrence & Holford
- [Albers Brothers Milling Co.](#)
1118-1130 NW Front Ave. Date: 1909-1911 More
- [American Apartment Building](#)
2083 NW Johnson St. Architect/builder: William B.
- [American Bank](#)
621 SW Morrison St. Architect: Doyle, Patterson &
- [American Institute of Architects Portland](#)
403 NW 11th Avenue
- [Antoinette Hatfield Theater \(PCPA\)](#)
1111 SW Broadway Architect: BOOR/A Date: 1987
- [Architectural Heritage Center](#)
(West's Block) 701 SE Grand Ave AHC website More

Northwest Neighborhood Cultural Center

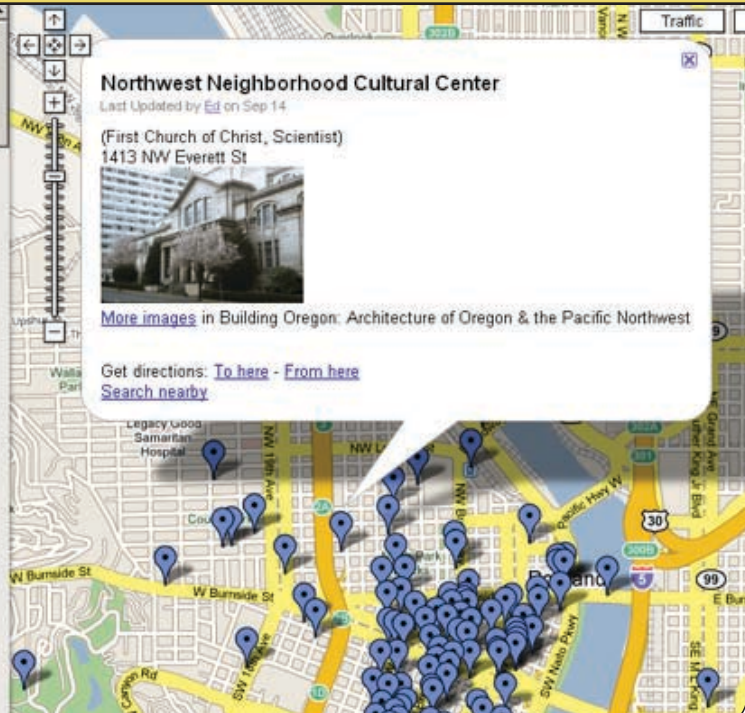
Last Updated by Ed on Sep 14

(First Church of Christ, Scientist)
1413 NW Everett St



[More images](#) in Building Oregon: Architecture of Oregon & the Pacific Northwest

Get directions: [To here](#) - [From here](#)
[Search nearby](#)



FINDING ARCHITECTURE: Building Oregon Makes It Easy

Need to know exactly where a building is (or was) located and how to get there?

The Building Oregon project is developing the use of the Google mapping tool to map sites, provide basic information, and link back to the

database for more information. The mapping tool thus far has been used to create a guide to selected architectural sites in Portland. With this guide (see illustration), users can click on any of the blue building icons and access the building's

image, descriptive information, and a link to more images and data. Users can also get driving directions to the given location. With this feature, driving or walking tours for multiple locations can be planned in advance on a personal computer.

THE ORIGINS OF BUILDING OREGON

Jean Gillett's Gift

Creating an image database the size of Building Oregon is no small feat. It requires significant human resources, as well as financial support from those who give so generously to the UO Libraries.

One such person is Jean Gillett, who graduated from the UO in 1939 with a bachelor of science degree in interior design. She studied under Brownell Frasier, who founded the UO's interior architecture program and was responsible for the interior design of Knight Library's Browsing Room. Jean went on to become an interior architect herself, and was a life-long supporter of the

UO. She thought highly of UO President Dave Frohnmayer and was in attendance when he was inaugurated in 1996.

Jean's support for the UO Libraries was long lasting, too. She began giving to the library in 1977, and in 1991 established a charitable remainder trust, with the UO Libraries as the beneficiary. At her death in 2006, she left the library more than \$150,000.

The impact of part of Jean's gift can be witnessed in the Building Oregon database. We are deeply grateful for her support.



*Jean (Holmes) Gillett
from the 1939 Oregoniana*



Coach Bellotti: *Backing the UO Libraries*

UO HEAD FOOTBALL COACH Mike Bellotti might leave the on-the-field heroics to his talented team of student-athletes on any given Saturday, but he quietly stages his own heroics off the field when it comes to helping the UO Libraries.

His latest contribution comes in the form of an agreement to tie his support for the university to his own success in coaching. When he signed a contract renewal last spring, Coach Bellotti took the generous and unusual step of including a contract addendum to give a percentage of his salary each year to the Bellotti Family Library Endowment Fund or other academic programs. Coach Bellotti joins a small but highly distinguished group of head coaches at major universities who have demonstrated their support of the academic enterprise.

Coach Bellotti has a long history of supporting—and generating additional support for—the UO Libraries. In 2002, he established the Bellotti Family Library Endowment Fund with a \$25,000 gift, which was matched by the UO Athletic Department and the UO College of Arts and Sciences. Also known as the library’s opportunity fund, the Bellotti endowment

supports the library’s efforts to engage in research, development, and experimentation in the areas of information technology, effective teaching, and advancements in access to scholarly resources.

His gifts were also influential in building support for the library from other coaches in the athletic program, resulting in the creation of the Coaches Fund, an annual giving program that last year generated gifts from nineteen coaches and athletic administrators. These gifts were in turn matched by library supporters David and Nancy Petrone. Gifts to the Coaches Fund are used to support new technology for all UO students.

“It’s so easy to give to the library because it benefits everyone on campus. It’s critical for new students to become grounded in their academic career by learning how to use the resources and services the library offers—I am proud to be a part of it.”

— UO Head Football Coach Mike Bellotti

Branching Out:

The UO Portland Library and Learning Commons



Elegant architectural features invite users into the White Stag Block



Technology abounds in the UO Portland Library and Learning Commons



Specialized print collections serve UO Portland students and faculty

"To achieve academic success, students need access to a high-quality library, and the UO Portland Library and Learning Commons was created with that challenge foremost in mind."

*— Deborah Carver
Philip H. Knight Dean of Libraries*

Commons

ON SATURDAY, October 4, 2008, hundreds of visitors to the University of Oregon's newly renovated White Stag Block got a grand-opening, close-up look at the newest branch of the UO Libraries: the UO Portland Library and Learning Commons.

The library serves UO students, faculty members, and others taking classes or doing research in journalism, architecture, digital arts, product design, law, and other subjects. In addition, the library supports continuing education students and teachers in courses covering sustainability leadership, applied information management, and festival and event management, to name a few.

The library occupies space on two floors of the building, integrating learning areas, collections, reference and consulting services, and technology access to support all of the UO's Portland-based academic, research, and community outreach programs.

For more information on supporting the UO Portland Library and Learning Commons, contact Lisa Manotti, (541) 346-1823, lmanotti@uoregon.edu.



Karen Munro, Head, UO Portland Library and Learning Commons

"We encourage all our friends in the Portland area to tour the new library facilities and support our expanded presence there."

— Lisa Manotti
Development Director, UO Libraries

YOUR GIFT CAN HELP

Brill Volumes in Religion and Philosophy. Books in religious studies and philosophy published by Brill are standard works in scholarship in academe. A gift to purchase these works would be very helpful to UO scholars in these two departments. (\$200 each)

Gender and Modernism: Critical Concepts. This four-volume set is of great value to faculty and students in English, comparative literature, women's and gender studies, and other disciplines. (\$1,300)

Oversize Map Storage Cases. Help preserve one of the nation's premier map collections by purchasing large flat files to relieve overcrowding in the MAP Library. (\$7,417 each)

The Light and Smith Manual: Intertidal Invertebrates from Central California to Oregon.

Students at the Loyd and Dorothy Rippey Library at the Oregon Institute of Marine Biology in Charleston, Oregon, constantly use this resource in their work. Multiple copies are needed to meet the demand. (\$90 each)

Items for the Rennard Strickland Indian Law and Culture

Collection. Add titles to this unique resource for scholars of Indian law, tribal law, and the history and culture of Native Americans and other indigenous peoples. *Indian Affairs. Laws and Treaties*, commonly known as the *Kappler Report*. Seven

volumes (\$595). *Native Americans and Sport in North America* (\$116)

Items for the Ocean and Coastal Collection. This collection supports students and faculty at work on some of our most urgent challenges: sustainable fisheries, renewable ocean energy resources, marine protected areas, and climate change implications for the world's oceans and coasts. *EU Maritime Safety Policy and International Law* (\$261). *National Security and International Environmental Cooperation in the Arctic* (\$239)

For more information, call or e-mail Lisa Manotti, Library Development Director, (541) 346-1823, lmanotti@uoregon.edu.

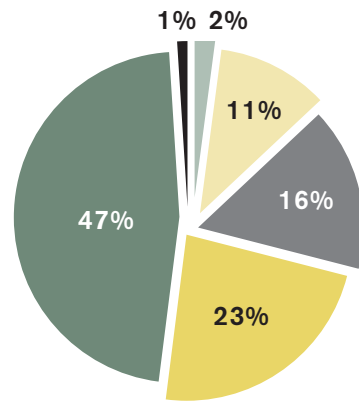
By the Numbers

UO Libraries

PURPOSE OF GIFTS

Fiscal Year 2008

● Collections	\$3,095,862
● Faculty Support	\$1,500,000
● Technology & Facilities	\$1,060,000
● Special Collections	\$769,178
● Gifts in Kind	\$122,837
● Unrestricted (for greatest current priorities)	\$61,800
TOTAL	\$6,609,677

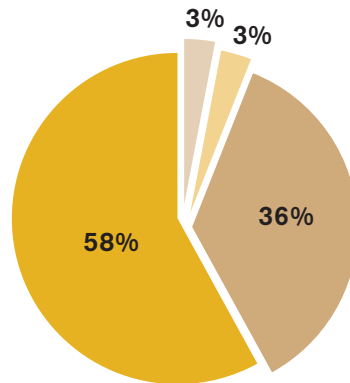


LIBRARY EXPENDITURES

Fiscal Year 2008

● Faculty & Staff (salary & benefits)	\$9,242,834
● Collections (including electronic content) ..	\$5,793,545
● Student Staffing	\$434,582
● Technology & Operations	\$418,901
TOTAL	\$15,889,862*

*From general funds, which comprise state appropriations and tuition



YES, I am interested in supporting UO Libraries!

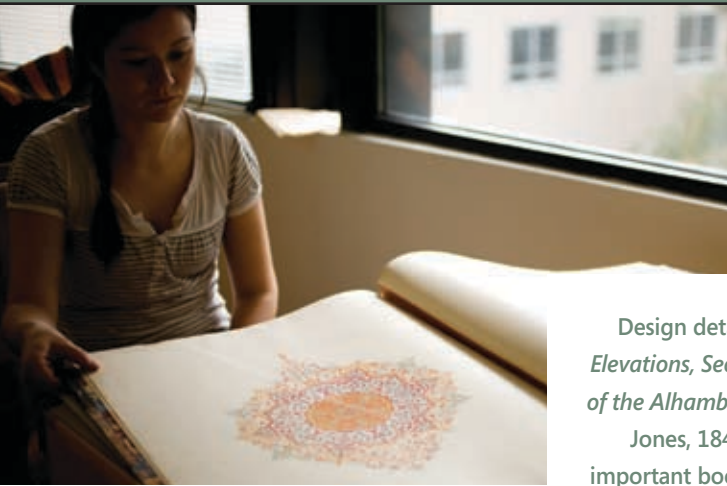
- Please call me to discuss gift planning. I may be reached by phone or e-mail at _____
- I have included the UO Libraries in my estate plan through my will, living trust, IRA, life insurance, other: _____
- Please send me information about including the UO Libraries in my estate plan.
- Please send me information on how I can support the UO Libraries and receive lifetime income through a charitable gift annuity charitable remainder trust

NAME _____

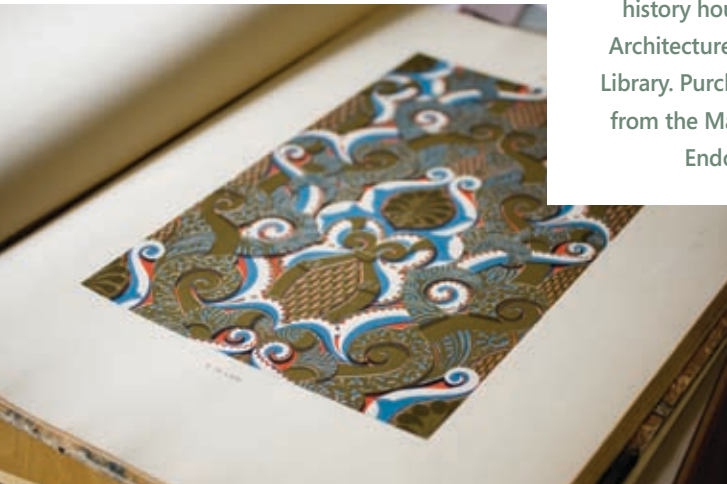
ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please clip and send to: University of Oregon Libraries • Development Office • 1299 University of Oregon • Eugene, OR 97403-1299



Design details from *Plans, Elevations, Sections, and Details of the Alhambra* (London: Owen Jones, 1842), a rare and important book in architectural history housed in the UO Architecture and Allied Arts Library. Purchased with funds from the Marion Dean Ross Endowment.



CAMPAIGN OREGON – GIVING FORWARD

It's been a busy few months since my last update! As we near the end of Campaign Oregon, I am pleased to report that gifts, pledges, and deferred gifts to support the UO Libraries total \$19.4 million, nearly twice our original goal!

Over the summer, the library received several meaningful estate gifts from alumni, former UO faculty, and friends of the university. These gifts are allowing us to:

- refurbish the magnificent South Reading Room in Knight Library, a

favorite “quiet space” in the building where students study, write, and read

- further expand the library's Learning Commons, giving students immediate access to the technology, services, resources, and people they need to conduct their research
- support the library's strategic priorities in the coming year

We are especially grateful for the forethought of so many generous alumni and friends who have included the library in their estate plans. Thank

you for taking this step to secure the future of the library and the university. Your commitment will enhance the education of future generations of students—tomorrow's leaders. For all of you who have given so generously this past year, we thank you once again for your continuing loyalty and support!

With much gratitude,

Lisa Manotti

Director, Library Development

lmanotti@uoregon.edu ▪ (541) 346-1823

UO LIBRARIES ADVANCEMENT COUNCIL

Twice each year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.

Walt Barger '68
John Bentley '52
Kelly Kilkenny Hale '78
Tom Hartfield '75
Jodi Kahn
Tina Lamb
Phillip Lighty '68
Sally Linman
Jeffrey J. Morgan '88

Erick Paulson '00
John A. Richardson '61, M.S. '65
Pam Saltenberger '66
George Scherzer '74
Robert Scherzer '74, J.D. '78
Janet Wasko

ALUMNI MEMBERS
Ann Baker Mack '70
Albert Poston '69
Debra Wetle '76



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