

FORTY-FIFTH ANNUAL COMMENCEMENT
OF THE
UNIVERSITY OF OREGON

The School of Music
Recital

BY

MARIE LOUGHNEY, *Mezzo-Soprano*

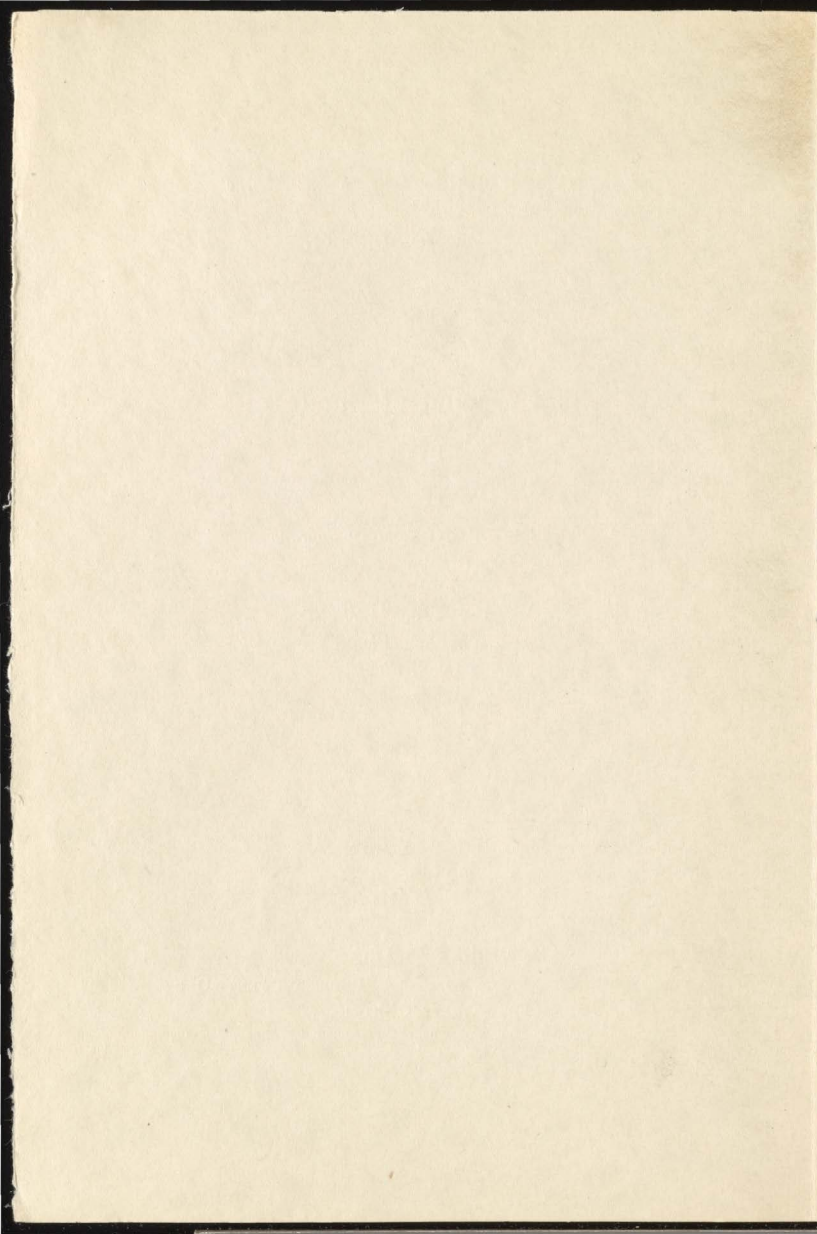
Assisted by

REX UNDERWOOD, *Violinist*

JANE THACHER, *Pianist*

LELAND COON, *Pianist*

VILLARD HALL
SUNDAY, JUNE NINETEEN, NINETEEN HUNDRED TWENTY-ONE
FOUR-THIRTY O'CLOCK



Program



- (a) My Heart Ever Faithful *Bach*
- (b) Recit. and aria, Ombra mai fu—, Largo from opera
 "Serse" *Handel*
- (c) I've Been Roaming *Horn*

MISS LOUGHNEY
Dr. Landsbury at the Piano

- (a) Gypsy Serenade *Valdez*
- (b) Melodie Tartare *Kosloff*
- (c) Rondino *Beethoven-Kreisler*
- (d) La Gitana *Kreisler*

MR. UNDERWOOD
Mrs. Thacher at the Piano

Recit. and aria, Mon Coeur s'ouvre a ta Voix, from opera
 "Samson and Dalilah" *Saint-Saens*

MISS LOUGHNEY

Theme and Variations } From Suite for two pianos *Friedman*
Finale

MRS. THACHER AND MR. COON

- (a) Sheep and Lambs *Homer*
- (b) My Menagerie *Foster*
- (c) My Native Land *Gretchaninoff*

MISS LOUGHNEY

