

Project Inventories

Barbara Fealy Landscape Architectural Records
Collection 262

Special Collections and University Archives
University of Oregon

Department of Landscape Architecture
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2025

This publication is the result of work by students, faculty, and staff as part of the course *LA 4/572: Landscape Architecture of the West Coast* during Spring Quarter 2025.

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Introduction

Barbara Bertha Vorse Fealy, FASLA (1903-2000) was one of Oregon's most prominent landscape architects of the latter half of the 20th century, and the first woman based in Oregon to be recognized as a Fellow of the American Society of Landscape Architects (FASLA). Her professional archives ("Barbara Fealy Landscape Architectural Records, Collection 262") are held at the University of Oregon's Special Collections and University Archives (SCUA).

Given Fealy's significance as a landscape architect, her archives provide unique insight into her practice as well as the nature of landscape architectural practice in Oregon in the 20th century. Archival materials for her projects include correspondence, project-based financial documents, informal notes, photographic prints and slides, and design drawings.

This document is an inventory of select residential projects in the Fealy Collection intended for use by Fealy researchers. Most of these projects were selected based on their inclusion in a photographic exhibition of Fealy's work, held at The Art Gym (Marylhurst College, Marylhurst, Oregon) in 1990. The exhibition was curated by Terri Hopkins (Director, The Art Gym), and included photographic prints by Ann Hughes, Dale Jones, and Terry Toedtemeier. The exhibited projects were selected by Fealy (Marlene Salon, personal communication, 2025), so it is reasonable to assume that these projects were what Fealy considered most suitable for public display in an exhibition as she approached the end of her career. Therefore, it is possible to say that most of the projects inventoried here were indirectly selected for inclusion by Fealy as representative of her most valued projects.

The only garden from the 1990 exhibition that is not included in this document is that of Fealy's own home garden; this project would not have represented the typical professional project that includes standard client and contractor relationships that students would encounter in their future careers, and therefore I considered this project not as valuable pedagogically. However, this is not an interpretation or judgment of the garden's quality; the nature of a decades-long engagement with the same garden can lead to a thoughtful, situated design, and the photographs of this garden included in the 1990 exhibition indicate that this was the case.

While the Carol Lewis Residence was not included in the 1990 exhibition, it is included here as a fortunate addition in the course of researching the Faber Lewis Residence. Additionally, while the Phahl Residence was also not included in the 1990 exhibition, it is included here because the current owners of the property are interested in learning more about the history of their garden.

The project items included in these inventories range from 1967-1994, with most of the items dating to the 1980s. To inventory the projects included in this document, each researcher was assigned one to two projects. For each project, researchers photographed and recorded information about every item in the archives. These photographs were taken by personal cameraphones and saved using the scan feature in Apple's Notes app or the phone's camera app. The photographs taken are for informal documentation purposes and not for reproduction; not all colors in the original documents are accurately reflected in the photographs, sometimes some documents underneath a translucent (e.g., vellum, mylar) document will appear in the photographed image, and sometimes there is perspectival skewing of the document due to the position of the camera above the document and the app's algorithm. Identifying information about each archived item was recorded in a shared Excel spreadsheet. What is presented here is a complete list of each project item in the archive, with selected images of those materials where space permits. These images are a very small subset of the photographs taken, and are provided merely to illustrate some of Fealy's designs for these projects.

This document provides a reasonably thorough inventory of the selected projects and expands the detail provided in this collection's collection guide. Such a detailed inventory allows researchers to make informed decisions about their research design and optimize their efforts while engaging with the collection at SCUA. The hope is that this document facilitates further research into Fealy, female landscape architects, and the practice of landscape architecture in Oregon.

Mark R. Eischeid
September 2025

Usage Notes

1. Project addresses are collected from the collection, and may not reflect the property's accurate or current address. When multiple addresses are listed, either a) the address has changed over the years to identify the same physical location, or b) multiple addresses may indicate multiple sites owned by the same client.
2. Project numbers are collected from the collection and are organized into two parts, separated by a hyphen: the first part is a two-digit number assumed to represent the 20th century year in which the project contract was initiated in the office; the second part is a two-digit number assumed to represent the project number within that year.
3. A project may have more than one project number; in these cases, it is possible that the owners retained Fealy for multiple, discrete projects on the same property, each with their own budget.
4. "Extant" refers to whether the design(s) communicated in the drawings remain visible at the property as of Spring 2025. Extancy was estimated by reviewing Google Maps (aerial view) and/or real estate listings, and classified as "mostly", "partially", "unlikely", or "unknown". Definitive determination of extancy was outside the scope of this project, and should be determined through a careful review of design drawings, site visits, and interviews with past and present owner(s).
5. Project inventories are divided into three categories, which reflect the categories used to organize the collection: Client files, Photographs, and Drawings.
6. For each category for which items exist, the container location is noted in parentheses.
7. Items in each category are listed chronologically, with undated items listed last. The intention behind a chronological listing is to aid the researcher, allowing them to see the temporal range and order of items and to identify where revisions of previous items occur. This order does not match the order of items encountered in the collection's containers.
8. Inventory data for each category is listed as follows:
 - a. Client files
 - Type (letter, invoice, notes, etc.)
 - Author and/or recipient (if any)
 - Number of pages (if more than one)
 - Medium and support
 - Size (inches; approximately noted if not a standard size)
 - Date

- b. Photographs
 - Subject
 - Medium
 - Size (inches)
 - Date
 - c. Drawings
 - Drawing title
 - Scale (written exactly as documented on the drawing; scales for smaller drawings on the same sheet are not included)
 - Medium and support
 - Size (inches; approximately noted if not a standard size)
 - Date(s): when multiple dates are listed on the drawing, dates are listed chronologically with the oldest date listed first; missing portions of dates are noted as "XX"
9. Uncertain data is followed by a "?".
 10. Missing data for an item is identified by brackets, with descriptive text or "n/a" ("not available") included within the brackets.
 11. While all reasonable efforts were taken to accurately and completely document project inventories, the entries in each inventory should be confirmed by reviewing the collection items firsthand.
 12. Any suggested corrections to the project inventories can be emailed to Mark R. Eischeid at marke@uoregon.edu

Carlson Residence

Mr. and Mrs. Leroy O. Carlson
1414 SW Upland Drive
Portland, OR 97221

Project no.: 84-7
Project type: residential
Architect: unknown
Extant: partially

Client files (Box 1, Folder 44)

Proposal; Haftorson Construction Company; pencil on carbon paper; 8½"x11"; 2/7/84
Proposal; Haftorson Construction Co.; pencil on carbon paper; 8½"x11"; 2/7/84
Receipt; Haftorson Construction Co.; pencil on carbon paper; 7⅞"x5½"; 2/22/84
Receipt; Haftorson Construction Co.; pencil on carbon paper; 7⅞"x5½"; 2/10/84, 3/14/84
Invoice; Vandehey Landscape Contractors; typed on print; 8½"x11"; 5/8/84
Invoice; Vandehey Landscape Contractors; typed on print; 8½"x9"; 6/1/86

Photographs [none]

Drawings (Oversize Folders 13, 110)

Annotated Paving Details; ¼" = 1'-0"; black and blue ink on print; 24"x28"; 2/6/84
Paving Details; ¼"=1'-0"; pencil on vellum; 18"x20¼"; 2/6/84, 2/14/84 (pictured)

Herman Residence

Mr. and Mrs. Alfred Barker Herman

3484 SW Brentwood Drive
Portland, OR 97201

7195 SW Ridgemoor Street
Portland, OR 97225

1235 SW Myrtle Court
Portland, OR 97201

Project no.: 86-22, 87-3; 82-25; 87-34, 90-23

Project type: residential

Architect: unknown

Extant: mostly; partially; unlikely

Client files (Box 1, Folder 99)

Receipt; Haftorson Construction Co.; pencil and black ink on paper; 8"x5½"; 10/15/86

Receipt; Oswego Gardens; pencil, blue and black ink on paper; 8½"x11"; 3/8/87

Receipt; Haftorson Construction Co.; pencil and black ink on paper; 8"x5½"; 5/8/87

Invoice; J.C Garber Lighting Co.; blue ink on paper; 10¾"x8¼" 4/29/87, 5/14/87

Receipts (12 pages); blue and black ink on paper; 8½"x11"; 11/1/86-7/1/87

Invoice; Ken Parker-Mason Contractor, Inc.; pencil and ink on paper; 8½"x7¼"; 7/8/87

Receipt; Oswego Gardens; pencil, blue and black ink on paper; 8½"x11"; 8/6/87

Receipt; Haftorson Construction Co.; black ink on paper; [size n/a]; 8/13/87

Receipt (landscape construction/material; 2 pages); black ink on paper; 8½"x11" 1/19/90

Receipt; black pen on paper; 8½"x11"; [date n/a]

Photographs (Box 7, Slide box 1, Item 10; Box 5, Item 5)

Concrete pathway, grass lawn, and hedge; 35mm color slide; 1989

Raised Patio, stairs, pathway, and shrubs; 35mm color slide; 1989

Front patio and planting; 35mm color slide; 1989

Landscape detail; 35mm color slide; 1989

Concrete patio, stairs, and house; b/w photograph; 4"x4"; [date n/a]

Side of house with windows, patio and staircase; b/w photograph; 4"x4"; [date n/a]

Herman Residence

Photographs, con't.

Detail of top of stairs, rain drain; b/w photograph; 4"x4"; [data n/a]

Patio and basement stairs; b/w photograph; 4"x4"; [date n/a]

Drawings (Oversize Folders 28, 116)

Patio Details; [scale n/a]; pencil on trace; 24"x23³/₄"; 10/8/82

The Herman Residence Trial Patio Layout; [scale n/a]; black pen on print; 21"x11¹/₄"; 7/17/86

Landscape Details; [scale n/a]; pencil on trace; 29"x23¹/₂"; 9/9/86-4/3/87 (pictured)

Landscape Details; [scale n/a]; pencil on print; 29"x24"; 9/9/86-4/3/87

Landscape Details; [scale n/a]; black pen on paper; 29¹/₄"x24"; 9/9/86-4/3/87

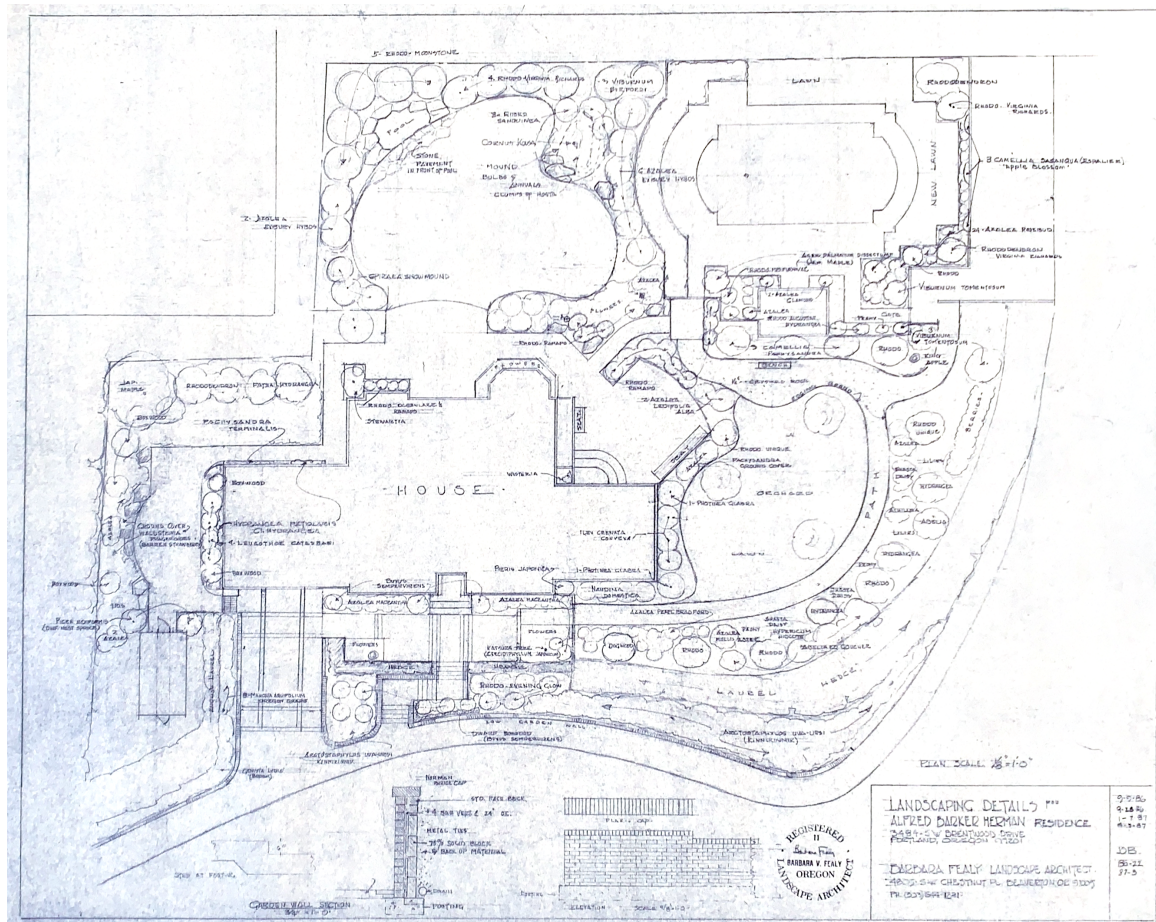
Entrance Details; [scale n/a]; pencil on trace; 26¹/₂"x24"; 3/5/87-4/12/87

Screen Design; [scale n/a]; pencil on trace; 24"x18"; 3/25/87 (pictured)

Preliminary Landscaping Plan; [scale n/a]; pencil on trace; 24"x31"; 9/26/89-4/4/90

Preliminary Landscaping Plan; [scale n/a]; copy [?]; 24"x31"; 9/26/89-4/4/90

Planting Plan; [scale n/a]; pencil on trace; 28¹/₂"x27¹/₄"; 7/12/90



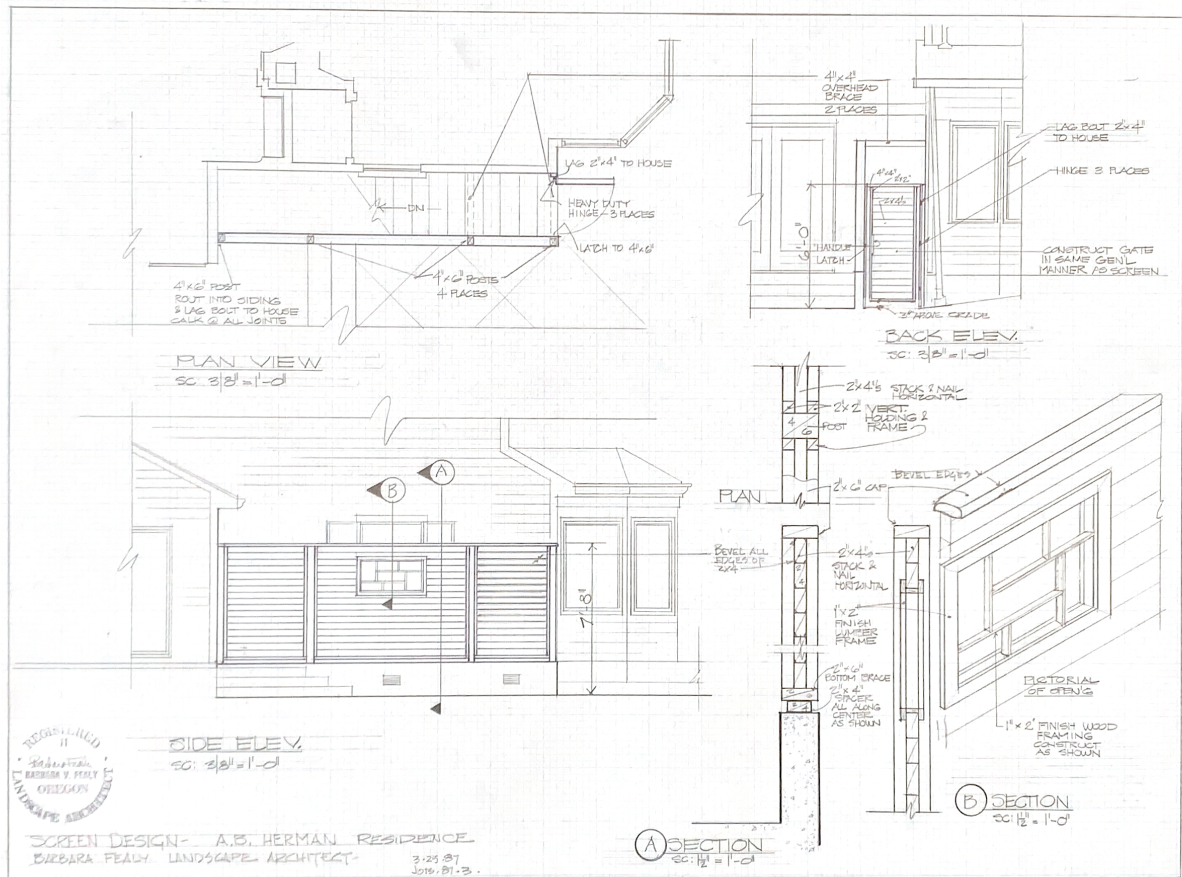
Landscaping Details

[scale n/a]; pencil on trace; 29"x23½"; 9/9/86-4/3/87

(Oversize Folder 28)

Herman Residence

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Screen Design

[scale n/a]; pencil on trace; 24"x18"; 3/25/87

(Oversize Folder 28)

Hoffman Residence

Eric and Ronna Hoffman
11625 SW Military Road
Portland, OR 97219

Project no.: 83-13, 83-15
Project type: residential
Architect: unknown
Extant: unknown

Client files (Box 1, Folder 105)

Document; blue ink on paper; 8½"x11"; 11/11/83
Correspondence; black ink on paper; 8½"x11"; 11/17/83
Correspondence; black ink on paper; 8½"x11"; 11/25/83
Correspondence; black ink on paper; 5½"x8½"; 11/25/83
Receipts (18 pages); Vandehey Landscape Contractors; blue ink on paper; 8½"x11"; 9/9/83-12/1/84
Notes; pencil and blue ink on scratch paper; 4"x6"; [date n/a]
Notes; pencil on yellow notepad paper; 5"x7½"; [date n/a]

Photographs (Box 5, Item 7-8; Box 7, Slide box 1, Item 11; Box 7, Slide box 2, item 1)

Landscape details; 35mm color slides (34); 1984
Landscape details; color photographs (5); 3½"x5"; [date n/a]
Landscape details; color photographs (12); 4"x6"; [date n/a]

Drawings (Oversized Folders 29, 91)

Preliminary Landscaping Plan; ⅛" = 1-0'; pencil on print?; 33¼"x35½"; 5/27/83-11/11/83 (pictured)
Wall Elevation and details; [scale n/a]; pencil on trace; 13¾"x42"; 9/14/83
Pool and Patio Details; [scale n/a]; pencil on trace; 22"x40"; 8/4/83-9/14/84
Preliminary Landscaping Plan; [scale n/a]; pencil on trace; 33"x36"; 5/27/83-7/1986

Jensen Residence

Val & Mary Ellen Jensen
4534 SW Hillside Drive
Portland, OR, 97221

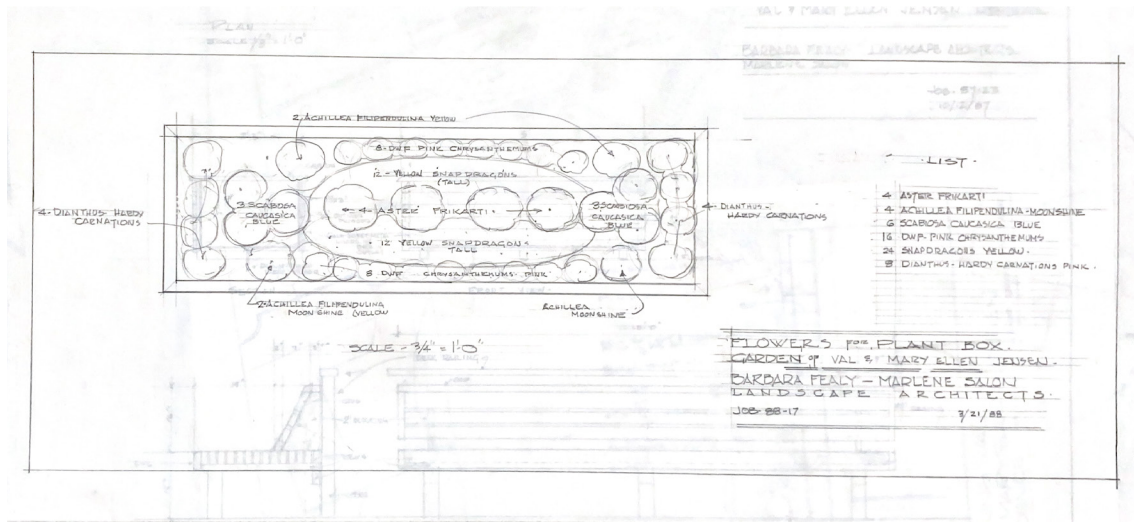
Project no.: 87-23
Project type: residential
Architect: unknown
Extant: mostly

Client files (Box 1, Folder 113)

Survey; Jensen Residence Construction; black and red pen on paper; 8½"x11"; 7/75
Estimate; Vandehey Landscape Contractors; black ink on paper; 8¼"x10½"; 7/20/87
Proposals (2 pages); blue pen on paper; 8½"x11"; 7/8/87-8/20/87
Quote; W.J. Rawlings - Builder; black and blue ink on paper; 8½"x11"; 8/20/87
Invoice (2 pages); ACE Iron Works; blue pen on paper; 8½"x7"; 10/9/87-10/12/87
Invoice; W.J. Rawlings - Builder; black and blue ink on paper; 8½"x11"; 11/2/87
Receipts (5 pages); Haftorson Construction Co.; blue pen on paper; 7⅞"x5½"; 8/26/87-12/17/87
Receipt; Jackson & Perkins Co.; black ink on paper; 9"x3⅝"; 2/17/88
Receipt; Jackson & Perkins Co.; black ink on paper; 9"x3⅝"; 2/22/88
Receipt; Jackson & Perkins Co.; black ink on paper; 11½"x3⅝"; 2/22/88
Receipt; Roses of Yesterday and Today; black ink on paper; 8½"x11"; 3/16/88
Receipts (11 pages); Vandehey Landscape Contractors; blue ink on paper; 8½"x9"; 9/1/87-6/1/88

Photographs (Box 7, Slide box 2, Item 3)

[not inventoried]



Flowers for Plant Box

[scale n/a]; pencil on vellum; 24"x10³/₄"; 3/21/88

Drawings (Oversize Folder 32)

General Plan for Revising Property; [scale n/a]; pencil on vellum; 23¹/₄"x33¹/₂"; 2/20/73

Retaining Wall; [scale n/a]; black ink on paper; 11"x17"; 7/27/87; 3/20/86

Topographic Survey; [scale n/a]; blue ink on paper; 36¹/₄"x24"; 6/29/87

Site & Grading Plan; [scale n/a]; pencil on trace; 24"x26¹/₂"; 7/17/87

Details Seat & Plant Boxes; [scale n/a]; pencil on vellum; 24"x19¹/₂"; 10/12/87

Flowers for Plant Box; [scale n/a]; pencil on vellum; 24"x10³/₄"; 3/21/88 (pictured)

Planting Plan; [scale n/a]; pencil on vellum; 16"x 24"; 9/26/89

Kline Residence

Wayne and Nancy Kline
1934 SW Montgemery Drive
Portland, OR 97201

Project no.: 82-10
Project type: residential
Architect: unknown
Extant: partially

Client files (Box 2, Folder 9)

Itemized Receipt; Vandehey Landscape Contractors; black ink on paper; 8½"x9"; 5/1/82
Estimated Receipt; Ronald A. Vandehey; black ink on paper; 7"x11"; 9/3/82
Construction Proposal; Haftorson Construction Co.; pencil on paper; 8½"x11"; 9/9/82
Note; handwritten in pencil and blue ink on yellow notepad paper; 8½"x11"; [date n/a]
Itemized Receipt; black ink on paper; 8½"x11"; [date n/a]

Photographs [none]

Drawings (Oversize Folders 34, 92, 136)

General Landscaping Plan; [scale n/a]; 23"x31", pencil and pen on vellum and copy; 5/6/82
General Landscaping Plan; [scale n/a]; 23"x31", pencil on vellum and copy; 9/9/82
Seat Designs for Patio; [scale n/a]; 24"x42", pencil on trace; 11/1/82
Seat Designs for Patio; [scale n/a]; 24"x42", pencil and pen on vellum; 11/1/82
General Landscaping Plan; [scale n/a]; 23½"x32½", pencil on trace; 5/6/82-7/18/88

[no images available of project items]

Lee Residence

Dr. and Mrs. G. Prentiss Lee
5808 SW Brugger Street
Portland, OR 97219

Project no.: 67-20, 76-15, 77-12, 87-34
Project type: residential
Architect: unknown
Extant: mostly

Client files (Box 2, Folder 36)

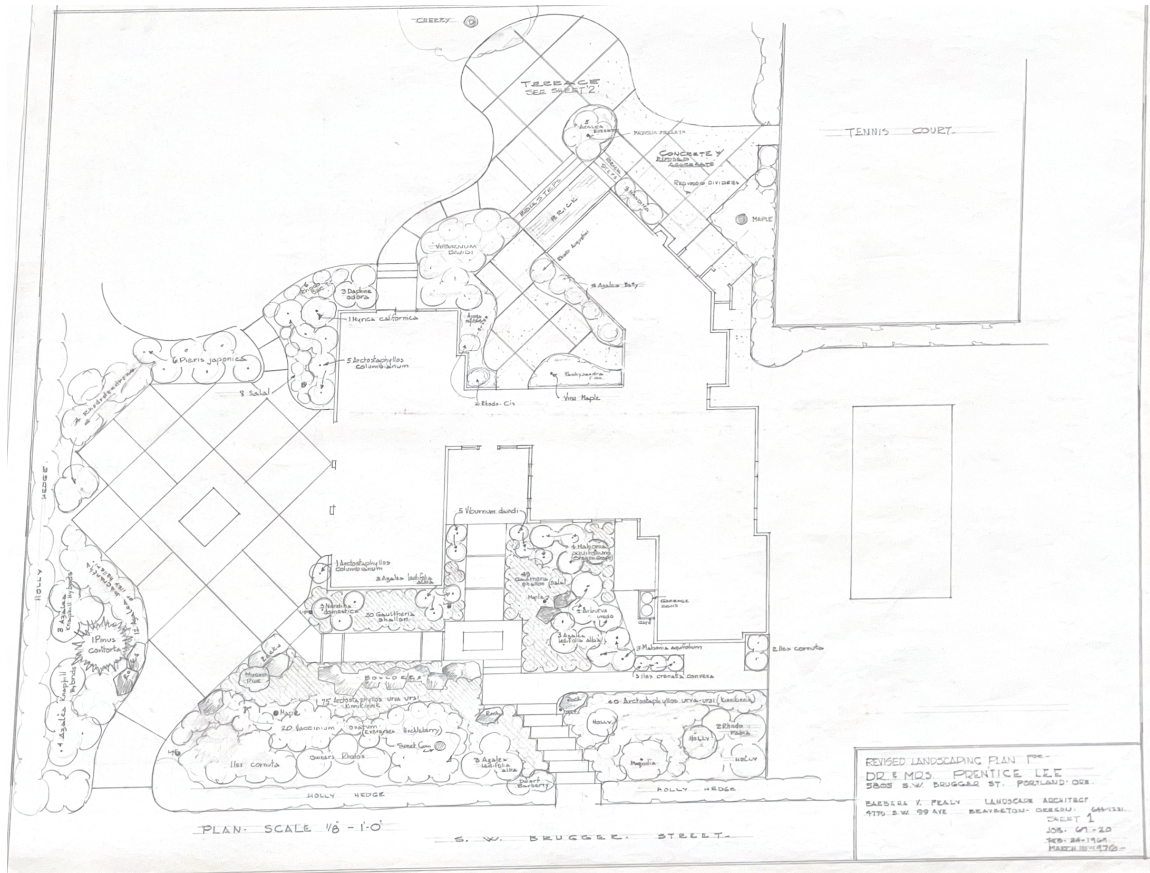
Letter from G. Prentiss Lee; black ink on paper; 8½"x11"; 4/25/88
Redinote Memo from G. Prentiss Lee; pencil and black, blue, and red ink on paper; 4"x8"; 5/23/88
Itemized Bills (4 pages); Vandehey Landscape Contractors; black and blue ink on paper; 8½"x9"; 6/1/88-7/1/88
Note from G. Prentiss Lee; black ink on paper; 6"x8½"; 7/12/88
Construction Proposals and Receipts (7 pages); Haftorson Construction Company; black ink on paper; 8½"x11"; 10/10/87-9/29/89

Photographs [none]

Drawings (Folder 10, Oversize Folders 36, 119)

Paving Details; [scale n/a]; pencil on vellum; 23"x32"; 10/4/67
Swimming Pool; [scale n/a]; pencil on vellum; 24"x30"; 2/24/69, 3/16/76
Revised Landscaping Plan; ⅛" = 1'-0"; pencil on vellum; 24"x30"; 2/24/69, 3/16/76 (pictured)
Landscaping Plan; 1" = 8'-0"; pencil on vellum; 19"x24"; 6/10/76, 5/17/77, 6/21/77
Dr. + Mrs. Lee; [scale n/a]; pencil, black, and blue ink on print paper; 18"x23½"; 9/29/87, 10/27/87
Swimming Pool; [scale n/a]; pencil, red pencil, green marker, and black ink on paper; 18"x23½"; 9/29/87, 10/27/87
Swimming Pool; [scale n/a]; pencil and black pen on vellum; 23"x31"; 9/29/87, 10/27/87

Lee Residence



Revised Landscaping Plan

1/8" = 1'-0"; pencil on vellum; 2/24/69, 3/16/76
 (Oversize Folder 119)

Lewis (Carol) Residence

Carol Lewis
2600 SW Commonwealth Avenue
Portland, OR 97201

Project no.: 85-??
Project type: residential
Architect: unknown
Extant: partially

Client files (Box 2, Folder 39)

Consultant Correspondence; black ink and pencil on paper; 10½"x7½"; 10/23/85

Estimate; black ink and pencil on paper; 8½"x5½"; 10/28/85

Bills (4 pages); Vandehey Landscape Contractors, Inc.; black ink on paper; 9"x8½"; 1/10/86-5/15/86

Photographs [none]

Drawings (Oversize Folders 36, 138)

Landscaping Details; [scale n/a]; pencil on vellum; 23½"x34"; 10/20/85 (pictured)

Landscaping Details; [scale n/a]; pencil and red pen on blueprint?; 23"x34½"; 10/20/85

Lewis (Faber) Residence

Faber Lewis
SW Military Lane
Portland, OR 97219

Project no.: 72-18, 73-33
Project type: residential
Architect: unknown
Extant: unknown

Client files (Box 2, Folder 41)

Bills (? pages); Vandehey Landscape Contractors, Inc.; black ink on paper; 8½"x9", 8½" x 11";
10/19/84

Bills (2 pages); Vandehey Landscape Contractors, Inc.; black ink on paper; 8½"x9"; 12/1/84, 4/2/90

Photographs [none]

Drawings (Oversize Folders 36, 93)

Irrigation Plan; [scale n/a]; pencil on vellum; 36"x36"; 12/6/72 - 9/12/73

Preliminary Landscape Plan; [scale n/a]; pencil on vellum; 36"x36"; 10/10/73

General Landscaping Plan; [scale n/a]; pencil on vellum; 36"x36"; 9/18/73 - 5/10/74 (pictured)

Planting Plan and Lighting Details; [scale n/a]; black and blue ink on paper; 36"x36"; 9/18/73 - 5/10/74

McMurchie Residence

Jack and Carolyn McMurchie
2892 N.W. Upshur Street 7709 SE 31st
Portland, OR 97201 Portland, OR

Project no.: n/a
Project type: residential
Architect: unknown
Extant: mostly

Client files (Box 3, Folder 45)

Letter from architect; black ink on bond; 8½"x11"; 4/26/79

Letter of transmittal; black ink on bond; 8½"x11"; 4/26/79

Letter from landscaper to Jack McMurchie; typed on parchment; 8½"x11"; 6/28/79

Proposal; Haftorson Construction Company to Mr. and Mrs. McMurchie; black ink and pencil on yellow paper; 8½"x11"; 7/24/79

Letter of monetary estimate; Custom Building to Barbara Fealy; typed and printed on paper; 8½"x11"; 7/25/79

Billing statement; Haftorson Construction Company to Mr. and Mrs. J McMurchie; blue and black on yellow and white taped-together paper; 8¼"x8½"; 11/29/79

Letter from fencing contractor; typed on trace; 8½"x11"; 3/27/80

Billing statement; Vandehey Landscape Contractors to Mr. and Mrs. Jack McMurchie; typed and printed on paper; 8½"x9"; 4/30/80

Billing statement; Vandehey Landscape Contractors to Mr. and Mrs. Jack McMurchie; typed and printed on paper; 7¼"x10½"; 4/30/80

Billing statement; Barbara Fealy to Mr. and Mrs. Jack McMurchie; typed and printed on paper; 5½"x8½"; 5/1/80

Letter from Barbara to Carolyn McMurchie; pencil on yellow notepaper; 4¼"x7¾"; 5/2/80

Letter from client to Ron (gardener); black ink and scanned?; 8½"x11"; 5/14/80

McMurchie Residence

Receipt; Larry W. Coleman (company) to Jack McMurchie; blue pencil on paper; 5½"x8½"; 5/18/82
Letter from client; black pen on notebook paper; 9"x6"; 3/14/XX
List of additional architects; pencil on lined yellow notebook paper; 8½"x11"; [date n/a]
Billing statement; Custom Building to Jack McMurchie; black and blue ink and printed on paper; 8½"x11"; [date n/a]

Photographs (Box 7, Slide Box 4, Item 8)

Back patio benches and table/chairs; 35mm color slide; 7/81
Back view of Back patio benches and table/chairs; 35mm color slide; 7/81
Back patio table/chairs and growing vines on side of house; 35mm color slide; 7/81
View of front pathway; 35mm color slide; 7/81
Further down front pathway, mossy rock road; 35mm color slide; 7/81
Pink flowers on a vine; 35mm color slide; 4/82
Tree growing up the side of a wall, part of a door; 35mm color slide; 4/82
Patch of green grass; 35mm color slide; 4/82
Patch of green grass; 35mm color slide; 4/82
Front view of house; 35mm color slide; 4/82
Pink flowers growing out of rock; 35mm color slide; 4/82
Garden view along rock pathway; 35mm color slide; 4/82
Patch of grass; 35mm color slide; 4/82
View of pack patio door; 35mm color slide; 4/82
View of small lantern along rock pathway; 35mm color slide; 4/82
View of pack garden and house; 35mm color slide; 4/82
Stone wall, tree with pink flowers above; 35mm color slide; 4/82
View of back patio; 35mm color slide; 4/82
View of forest pathway with stairs; 35mm color slide; 4/82
View of forest pathway with stairs; 35mm color slide; 4/82
Pathway garden/patch of dirt; 35mm color slide; 4/82
Rock pathway with flowers on the side; 35mm color slide; 4/82
Upclose of a broom next to back door; 35mm color slide; 4/82
Bunch of pink flowers; 35mm color slide; 4/82
Large swimming pool with children nearby; 35mm color slide; 5/82

View of back lawn and swimming pool; 35mm color slide; 5/82
View of large pool; 35mm color slide; 7/82
Bushes in backyard; 35mm color slide; 7/82
Back patio; 35mm color slide; 7/82
Back lawn and partial view of swimming pool; 35mm color slide; 7/82
Vines growing along side of house; 35mm color slide; 5/85
View of sidewalk; 35mm color slide; 5/85
View of sculpture in backyard; 35mm color slide; 5/85
View of giant lawn with trees along perimeter; 35mm color slide; 5/85
View of backyard and swimming pool; 35mm color slide; [date n/a]
[broken slide]; 35mm color slide; [date n/a]
A mossy rock; 35mm color slide; [date n/a]

Drawings (Oversize Folder 39)

Site/Foundation Plan; $\frac{1}{8}"=1'-0"$; blue and black ink and pencil on blueprint; 18"x24"; 4/25/79
Planter Box; $1\frac{1}{2}"=1'-0"$; pencil on vellum; 11"x17"; 7/19, 7/15/88 (pictured)

Meier Residence

Mr. and Mrs Roger Meier
2011 SW Carter Land
Portland, OR 97201

Project no.: n/a
Project type: residential
Architect: n/a
Extant: mostly

Client files (Box 2 Folder 61)

Receipt; black ink typed on paper; 8½"x9"; 5/1/81
Receipt; black ink typed on paper; 8½"x9"; 6/1/81
Receipt; black ink typed on paper; 8½"x9"; 7/1/81
Receipt; black ink typed on paper; 8½"x9"; 5/1/82
Receipt; black ink typed on paper; 8½"x9"; 6/1/82
Statement; black ink typed on paper; 5½"x8½"; 6/1/82
Receipt; black ink typed on paper; 8½"x9"; 12/1/82
Receipt; black and blue ink typed on paper; 8½"x9"; 6/1/83
Statement/Estimate; blue printer ink and blue pen typed and handwritten on paper; 8"x5½"; 2/28/85
Receipt; black ink typed on paper; 8½"x9"; 4/1/85
Receipt; black ink typed on paper; 8½"x9"; 9/3/85
Receipt; black ink typed on paper; 8½"x9"; 12/4/85
Receipt; black ink typed on paper; 8½"x9"; 4/4/87
Receipt; black and blue ink typed on paper; 8½"x9"; 7/8/88
Receipt; black and blue ink typed on paper; 8½"x11"; 7/8/88
Receipt; black and blue ink typed on paper; 8½"x9"; 9/1/88
Statement; black ink typed on paper; 8½"x11"; 5/10/89
Receipt; black and blue ink typed on paper; 8½"x9"; 6/1/89

Meier Residence

Receipt; black and blue ink typed on paper; 7¼"x10¼"; 6/1/89
Receipt; black ink typed on paper; 8½"x11"; 6/2/90
Receipt; black ink typed on paper; 8½"x11"; 6/2/90
Receipt; black ink typed on paper; 8½"x11"; 6/2/90
Receipt; black ink typed on paper; 8½"x11"; 7/2/90
Invoice/Statement; black ink typed on paper; 8½"x11"; 4/1/91
Receipt; black ink typed on paper; 8½"x11"; 5/1/91
Receipt; black ink typed on paper; 8½"x11"; 5/1/91
Receipt; black ink typed on paper; 8½"x11"; 7/9/93

Photographs (Box 7, Slide box 3, Item 4)

[not inventoried]

Drawings (Oversize Folder 74, Oversize Folder 129, Box 14 Folder 13)

Lots 3 & 4 & 5. 50 Feet Of Lots 2 & 5, Block 50, Carters Add; ⅛"=1'-0"; ink on paper; 24"x40"; 2/76
Shuffleboard; ¼"=1'-0"; pencil on vellum; 8½"x21"; [date n/a]
N/A; ⅛"=1'-0"; ink on paper; 20"x27"; [date n/a]

[no images of project items shown]

Phahl Residence

Mr. and Mrs. Alvin K. Phahl
6003 Skyline Circle
West Linn, OR 97068

Project no.: 90-36
Project type: residential
Architect: unknown
Extant: partially

Client files [none]

Photographs [none]

Drawings (Oversize Folder 48)

Landscaping Details; [scale n/a]; pencil and ballpoint on vellum; 24"x26"; 10/??/90 (pictured)

Landscaping Details; [scale n/a]; blueprint; 24"x26"; 10/??/90

Landscaping Details; [scale n/a]; blueprint with brown pen annotation; 24"x26"; 10/??/90

Stanley Residence

Edwin M. Stanley

S.W. Summerville Road
Portland, OR

S.W. Summerville Road
Lake Oswego, OR 97219

11728 Summerville
Portland, OR

Project no.: 60152, 77-31, 79-19, 81-16
Project type: residential
Architect: Richard Marlitt A.I.A., Green Gables
Extant: mostly

Client files (Box 3, Folder 45)

Statement of Services and Recommend Fees (ASLA); print on coral paper; 8½"x11"; 5/30/1967

Memorandum of Land Sale Contract (pp.1,2,8,9); black ink typed on paper; 8½"x11"; 7/19/76

Memo to Mr. Edwing M. Stanley; black ink and typewriter on paper?; 8½"x11"; 9/10/77

Survey of Part of Lots 34 & 35 (2 copies); black ink printed on paper; 8½"x14"; 10/18/78

Shoreline Co. Notes for Barbara; purple ink handwritten on paper; 8½"x11"; 8/2/79

Haftorson Construction Co. (Receipt 1); typed and black ink handwritten on yellow paper; 5½"x8½";
9/3/79

Haftorson Construction Co. (August Invoice, 2 copies?); black ink typed and handwritten on paper;
5½"x8½"; 9/3/79

Haftorson Construction Co. (Receipt 1); black ink written and typed on yellow paper; 5½"x8½"; 9/3/79

Kunzman Excavating, Inc. (Shoreline August 1979 Invoice); black ink typed and handwritten on
paper; 6"x8½"; 9/4/79

Materials and Rentals (Receipt); black ink typed on goldenrod paper; 8½"x11"; 9/4/79

Shoreline Co. (Invoice Recap, 2 copies?); green ink handwritten on paper; 6"x7"; 9/4/79

Materials and Rentals (Receipt); black ink typed on golden rod paper; 8½"x11"; 9/4/1979 to 9/28/79

Haftorson Construction Co. (Receipt 2, 2 copies); black ink typed on yellow paper; 5½"x8½"; 10/2/79

Haftorson Construction Co. (Sept Invoices, 2 copies?); black ink typed and handwritten on paper;
8"x5" and 8"x7"; 10/2/79

Shoreline Co. (Invoice Recap, 2 copies?); green ink handwritten on paper; 6"x7"; 10/2/79
Haftorson Construction Co. (Oct. Invoice, 2 copies?); black ink typed and purple and orange felt tip pen handwritten on paper; 5½"x8½"; 10/31/79
Kunzman Excavating, Inc. (2 copies); black ink printed and green ink handwritten on paper; 8"x8½"; 10/31/79
Shoreline Co. (Invoice Recap, 2 copies?); green ink handwritten on paper; 6"x7"; 10/31/79
Ronald A. Vandehey Landscape Contractors (Invoice 4/1/78-11/1/79); black ink typed on paper; 8½"x9"; 4/1, 5/1, 10/1, 11/1/79
Haftorson Construction Co. (Receipt, 2 copies?); black ink typed and handwritten on paper; 8½"x11"; 10/31/79, 11/30/79
Haftorson Construction Co. (Nov. Invoice); black ink typed and handwritten on paper; 5½"x8½"; 11/30/79
Shoreline Co. (Invoice Recap); green ink handwritten on paper; 6"x7"; 12/3/79
Kunzman Excavating, Inc. (Copies); black typed and handwritten pencil on paper; 8½"x11"; 9/4, 10/31, 12/10/79
Kunzman Excavating, Inc. (Copies); black ink typed and handwritten and pencil handwritten on paper; 8½"x11"; 9/4, 10/31, 12/10/79
Kunzman Excavating, Inc. (Invoice); black ink printed and green ink handwritten on paper; 6½"x8½"; 12/10/79
Kunzman Excavating, Inc. (Invoice); black ink typed and green ink handwritten on paper; 8½"x8½"; 12/10/79
Memo to Don Betker and Dick Culp; black ink typed on paper; 8½"x11"; 12/18/79
Shoreline Co. (Invoice, 2 copies?); black and blue ink typed and handwritten on paper; 6"x8½" and 6"x7"; 9/4, 10/2, 10/31, 12/3, 12/31/79
Shoreline Co. (Invoice Recap); green ink handwritten on paper; 6"x7"; 12/31/79
Cost breakdown for balustrade and gate; black ink typed and pencil handwritten on paper; 8½"x11"; 1/1/80
Cost breakdown for balustrade and gate (copy); black ink typed on paper; 8½"x11"; 1/1/80
Haftorson Construction Co. (Dec. Invoice); black ink typed and handwritten on paper; 8½"x9½"; 1/3/80
Stanley Job, Plants Picked Out at Hazel Dell Nursery; black ink handwritten on legal pad; 8½"x11"; 1/3/80

Labor and Material Invoice (Jan 1980); black ink typed on paper; 8½"x11"; 1/20/80
Kunzman Excavating, Inc. (Invoice, 2 copies); blue ink typed on paper; 8"x8½"; 2/1/80
Barbara's notes about cost and materials; blue ink handwritten on paper; 8½"x5½"; 2/6/80
Fax to Phillip Baldwin, Designer; black ink typed on paper; 8½"x11"; 2/6/80
Letter to Mr. Edwin M. Stanley; black ink typed and handwritten pencil on trace; 8½"x11"; 2/7/80
Statement for construction (Fealy to Stanley); black ink typed on paper; 5½"x8½"; 2/7/80?
Oregon School of Arts and Crafts (Bill, 2 copies); black ink handwritten on paper; 8½"x11"; 2/8/80
Evergreen-Pacific Pricing (Part 1); blue and black ink handwritten on yellow paper; 5½"x7"; 2/21/80 to 3/6/80
Evergreen-Pacific Pricing (Part 2); blue and black ink handwritten on yellow paper; 5½"x7"; 3/13/80 to 3/18/80
Germania Masonry (Letter & Final Statement, 2 copies); black ink handwritten on paper; 8½"x11"; 4/7/80
Germania Masonry (Copy of Final Statement, 2 copies); black ink handwritten on paper; 8½"x11"; 4/7/80
Vandehey Landscape Contractors (Invoice for April & May 1980, 2 copies); black ink typed on paper; 8½"x9", 8½"x11", 7½"x11"; 4/1/80, 5/1/80
Vandehey Landscape Contractors (June 1980 Invoice: Labor, Materials and Plant Details, 2 copies); black ink typed on paper; 8½"x9", 7½"x11"; 6/1/80
Proposal and Contract (Karl P. Lakson - Paving); black ink typed and printed on bond/transfer paper; 8½"x11"; 6/18/80
Vandehey Landscape Contractors (July Invoice 1980, 2 copies); black ink typed on paper; 8½"x9", 7½"x11"; 7/1/80
Evergreen-Pacific Pricing (Part 3); blue and black ink handwritten on yellow paper; 5½"x7"; 7/28/80 to 7/30/80
Vandehey Landscape Contractors (August Invoice 1980, 2 copies); black ink typed on paper; 8½"x9", 7½"x11"; 8/1/80
Proposal and Contract (Eagle - Elsner, Inc.); black ink typed and handwritten on paper; 8½"x11"; 8/11/80
J.C. Garber Lighting Co. (Invoice, 2 copies); black ink handwritten on transfer paper; 8½"x11"; 8/19/80
Memo to Barbara Fealy; typed and black ink handwritten on paper; 8½"x11"; 8/25/80

Memo to George Wright, Booth & Wright; black ink typed on paper; 8½"x11"; 8/25/80
F.C. Baker Company (Billing for Entrance, 2 copies); black ink typed on tan paper; 8½"x11"; 8/26/80
Vandehey Landscape Contractors (Sept. Invoice 1980); black ink typed on paper; 8½"x9"; 9/1/80
An Easement description for Mr. Ed Stanley (2 copies); black ink typed on paper?; 8½"x11"; 9/8/80
Letter to Mr. Mike Mills; black ink typed and pencil handwritten on trace; 8½"x11"; 9/18/80
Haftorson Construction Co. (Receipts, 2 copies); black ink typed and green ink handwritten on yellow and white paper; 5½"x8½"; 1/3, 2/6, 3/5, 3/31, 9/30/80
Memo to Barbara Fealy; black ink typed on paper; 8½"x11"; 10/13/80
Memo to Roy Haftorson, Barbara Fealy (Water Drainage on Property); black ink typed and blue ink hand written on vellum?; 8½"x11"; 10/13/80
Haftorson Construction (Original Receipt, 2 copies); black ink typed on paper; 8½"x11"; 10/27/80
Vandehey Landscape Contractors (Nov. Invoice 1980); black ink typed on paper; 8½"x9", 7½"x11"; 11/3/80, 11/4/80
Note to Marilyn; black ink typed and blue ink handwritten on paper; 5½"x8½"; 11/6/80
Germania Masonry (Receipt); blue ink on Corrasable Bond; 8½"x11"; 11/17/80
Germania Masonry (Receipt); blue ink handwritten on Corrasable Bond; [size n/a]; 11/17/80
Vandehey Landscape Contractors (Dec. Invoice 1980); black ink typed on paper; 8½"x9"; 12/1/80
Vandehey Landscape Contractors (Jan. Invoice 1981); black ink typed on paper; 8½"x9"; 1/20/81
Vandehey Landscape Contractors (Feb. Invoice 1981); black ink typed on paper; 8½"x9"; 2/1/81
F.C. Baker Company (Billing for Porch materials, 2 copies?); pencil, black, blue ink handwritten on paper; 8½"x11"; 7/6/81
Vandehey Landscape Contractors (May-Sept. Invoice 1981); black ink typed on paper; 8½"x9"; 5/1, 6/1, 7/1, 9/1
J.C Garber Lighting Co. (Credit Memo, 2 copies); black ink typed on transfer paper; 7½"x8½"; 10/20/81
Vandehey Landscape Contractors (Oct & Sept Balance 1981); black ink typed on paper; 8½"x11"; 10/1, 11/1/81
F.C. Baker Co. Statement (2 copies); black ink typed on paper; 8"x8½"; 11/17/81
Snyder's Nursery Memo to Mr. Ed Stanley; black ink typed and handwritten on paper; 8½"x11"; 1/4/82
Vandehey Landscape Contractors (Jan-March Balance 1982); black ink typed on paper; 8½"x9"; 1/15, 2/1, 3/29/82
Vandehey Landscape Contractors (June 1983 Invoice); blue ink typed on paper; 8½"x9"; 6/2/83

Vandehey Landscape Contractors (June 1989 Invoice); blue ink typed on paper; 8½"x9", 8½"x11"; 6/30/89

Vandehey Landscape Contractors (July 1990 Invoice); black ink typed on paper; 8½"x11"; 7/2/90

Vandehey Landscape Contractors (July 1991 Invoice); black ink typed on paper; 8½"x11"; 7/1/91

Barbara's Drawings and Gravel/Grading notes; blue ink and pencil handwritten on paper; 8½"x5½"; 6/25/??

Stanley Residence (Billing, Receipt; 2 copies?); black ink handwritten on paper; 8½"x14" and 8½"x11"; 10/8 to 2/28/??

International Terra Cotta, Inc.; print and red ink handwritten on paper; 8½"x11"; [date n/a]

Macotta Corporation Site/Mall Furniture (terms of sale); print and black ink handwritten on paper; 8½"x11"; [date n/a]

Memo to Barbara; black and blue ink, typed, and handwritten in pencil on paper; ½"x5½", [date n/a]

Memorandum: Scope of services for Balustrade and gate for porch; black ink typed and handwritten on paper; 8½"x11"; [date n/a]

Pottery and Furniture Stores; black ink and black felt tip pen handwritten on yellow paper; 8½"x11"; [date n/a]

Pottery and Furniture Stores; black ink and black felt tip pen handwritten on yellow paper; 8½"x11"; [date n/a]

Replacing Shrubs Notes and drawings; pencil handwritten and drawn on legal pad; 8½"x11"; [date n/a]

Seton, Johnson & Odell, Inc. (Invoice); black ink and pencil handwritten and printed on paper; 8½"x11"; [date n/a]

Seton, Johnson & Odell, Inc. (Invoice); black ink printed and pencil handwritten on paper; 8½"x11"; [date n/a]

Shoreline Co. (Lower Terrance Memo, 2 copies?); purple ink handwritten on paper; 8½"x11"; [date n/a]

Tennis Court and Rock Wall Sketch; blue pen and grey/brown marker handwritten and drawn on paper; 8½"x11"; [date n/a]

Western Art Stone Co., Inc.; print and red ink handwritten on paper; 8½"x11"; [date n/a]

Photographs (Box 7, Slide Box 4, Item 8)

Driveway/backyard?; 35mm negatives; 1980-88

Stanley Residence

Trees/vegetation in the backyard; 35mm negatives; 1980-88
Tree details (blurry); 35mm negatives; 1980-88
Trees surrounding fencing (possibly tennis court area); 35mm negatives; 1980-88
Vegetation surrounding the tennis court; 35mm negatives; 1980-88
Tennis court close up; 35mm negatives; 1980-88
Rock formation near tennis court; 35mm negatives; 1980-88
Tennis court area, vegetation, hillside area, concrete formation and foundation for back yard?; 35mm negatives; 1980-88
Driveway being built and pre-existing conditions; 35mm negatives; 1980-88
Drive way pre-existing conditions (area around the house); 35mm negatives; 1980-88
Fencing around the property and area where the fencing ends; 35mm negatives; 1980-88
Area around the guest home?, trees/vegetation close up; 35mm negatives; 1980-88
Trees/vegetation close up (very blurry); 35mm negatives; 1980-88
Hillside and tennis court area; 35mm negatives; 1980-88
Partially undeveloped, partial view of the tennis court; 35mm negatives; 1980-88
Path leading to the tennis court and surrounding vegetation; 35mm negatives; 1980-88
Path leading to the tennis court; 35mm negatives; 1980-88
Close up of surrounding trees on along the path towards the tennis court; 35mm negatives; 1980-88
View from the path towards the house and surrounding trees; 35mm negatives; 1980-88
View of path/driveway towards the house and its pre-existing vegetation; 35mm negatives; 1980-88
Front of house, and driveway; 35mm color slide; 1980
Front of house, and driveway, slightly further away; 35mm color slide; 1980
Rock wall and pine trees; 35mm color slide; 1982
Close up of stone wall; 35mm color slide; 1982
Close up of stone wall and vegetation; 35mm color slide; 1982
Close up of stone wall with the house in the background; 35mm color slide; 1982
Stone wall with the forest area in the background; 35mm color slide; 1982
Potted plants in the garden/backyard; 35mm color slide; 1988
Rock wall leading to the driveway and house; 35mm color slide; [date n/a]
Pavement and stone work around the vegetation in the backyard; 35mm color slide; [date n/a]
Rock barrier with vegetation growing around it; 35mm color slide; [date n/a]
Stone work leading to a path to driveway?; 35mm color slide; [date n/a]

Vegetation near parking lot; 35mm color slide; [date n/a]
Detail of stone work in backyard and built planter; 35mm color slide; [date n/a]
Secluded driveway entrance and slight view of the house; 35mm color slide; [date n/a]
View of ornamental garden sculptures; 35mm color slide; [date n/a]
Stone steps leading to a bench in the backyard; 35mm color slide; [date n/a]
Bench area near driveway and potted plants; 35mm color slide; [date n/a]
Backyard showing seating area with umbrella, designated vegetation spots, and stonework; 35mm color slide; [date n/a]

Drawings (Oversize Folder 74, Oversize Folder 129, Box 14 Folder 13)

Topog. Of Part of Lots 34 & 35 (Abernathy Hts.); 16"=1' (or 10"=1'); pencil on print; 8½"x44"; 7/77
Site Plan; 1/16"=1'-0"; pencil on vellum; 34"x50"; 9/1, 9/12/77
Site Plan (Copy); 1/16"=1'-0"; pencil on print; 34"x50"; 9/1, 9/12/77
Architectual Elevation with Proposed Vegetation; ⅛"=1'-0"; red pencil on copy; 26"x30"; 1/25/78
General Landscaping Plan; ⅛"=1'-0"; pencil on vellum; 35"x36"; 6/5/79
General Landscaping Plan; ⅛"=1'-0"; pencil on print; 35"x36"; 6/5/79
Brick Pattern Details; ¾"=1'-0"; pencil on trace; 18"x28"; 6/25/79
Brick Pattern Details (5 copies); [scale n/a]; pencil on print; 18"x28"; 6/25/79
Revised General Landscaping Plan; ⅛"=1'-0"; pen on print; [size n/a]; 7/20/79 (pictured)
Revised General Landscaping Plan; ⅛"=1'-0"; pencil (copy) on print; [size n/a]; 7/20/79
Design for Face of Wall; 1"=1'-0"; pencil (red) on vellum; 10"x17"; 8/8/79
Lower Patio; ⅛"=1'0"; pencil on vellum; 11"x18"; 1/15/80
Easement for Driveway in Lot 35 Abernethy Heights (2 copies); 1"=30'; pencil on print; 8½"x21"; 9/80
Sketch Viewing Stand; ⅛"=1'-0"; pencil on vellum; 34"x36"; 5/7/81
Entrance Details; ⅜"=1'-0"; pencil (copy, red and blue pen) on print; 19"x24"; 6/23/81
Plan - Entrance Post - Wall + Lights - Etc.; ¾"=1'-0"; pencil on vellum; 21"x24"; 8/10/81 (pictured)
Plan - Entrance Post - Wall + Lights - Etc. (2 copies); ¾"=1'-0"; pencil (copy) on vellum; 21"x24"; 8/10/81
Property Survey (Part of Lots 34& 35 "Abernethy Heights"; 2 copies); 1"=50'; pencil on print (black); 17"x23½"; 5/17/76, 7/11/89
Partial Topography Survey; 1"-8'; pen (red) and pencil on print (blue); 24"x28"; 02/11, 2/22/94

Stanley Residence Remodel/Partial Topography Survey; $\frac{1}{8}$ "=1'-0"; pencil and pen (red) on print (blue); 18½"x24"; 2/22/94

Stanley Residence Addition (Plot Plan Legal Description); 1"=50'; pen (red) on Print (blue pen); 24"x36"; 3/3, 3/14/94

Stanley Residence Addition (Site Plan); $\frac{1}{8}$ "=1'-0"; pen (blue and red) on print (blue); 24"x36"; 3/28, 3/29/94

Stanley Residence Addition (Site Plan); $\frac{1}{8}$ "=1'-0"; pen (blue and red) on print (blue); 24"x36"; 3/30/94

Stanley Residence Addition (Revised Site Plan); $\frac{1}{8}$ "=1'-0"; pen (red) on print (blue); 24"x36"; 3/30, 4/13/94

General Layout Plan for Grounds; 1"=20'; pencil on vellum; 19"x24"; 4/12, 4/14/94

General Layout Plan for Grounds (4 copies); 1"=20'; pencil and pen (green) on print (copy); 19"x24"; 4/12, 4/14/94

Stanley Residence Site Plan (2 copies); 1"=20'; pen (red) on print (blue); 24"x36"; 5/5, 5/11/94

Driveway & Retaining Wall Section; $\frac{1}{2}$ "=1'-0"; pencil on trace; 18"x28"; [date n/a]

N/A (Lower Patio Sketch, Unnamed); [scale n/a]; pencil on trace; 12"x15"; [date n/a]

Gate for Porch Entrance; 1"=4"; pen (blue) on print; [size, date n/a]

Stanley Residence Addition; 1"=50'; pen on print; 2"x34"; [date n/a]

N/A (Site Plan, Unnamed); 1/16"=1'-0"; pencil on trace; 20"x34"; [date n/a]

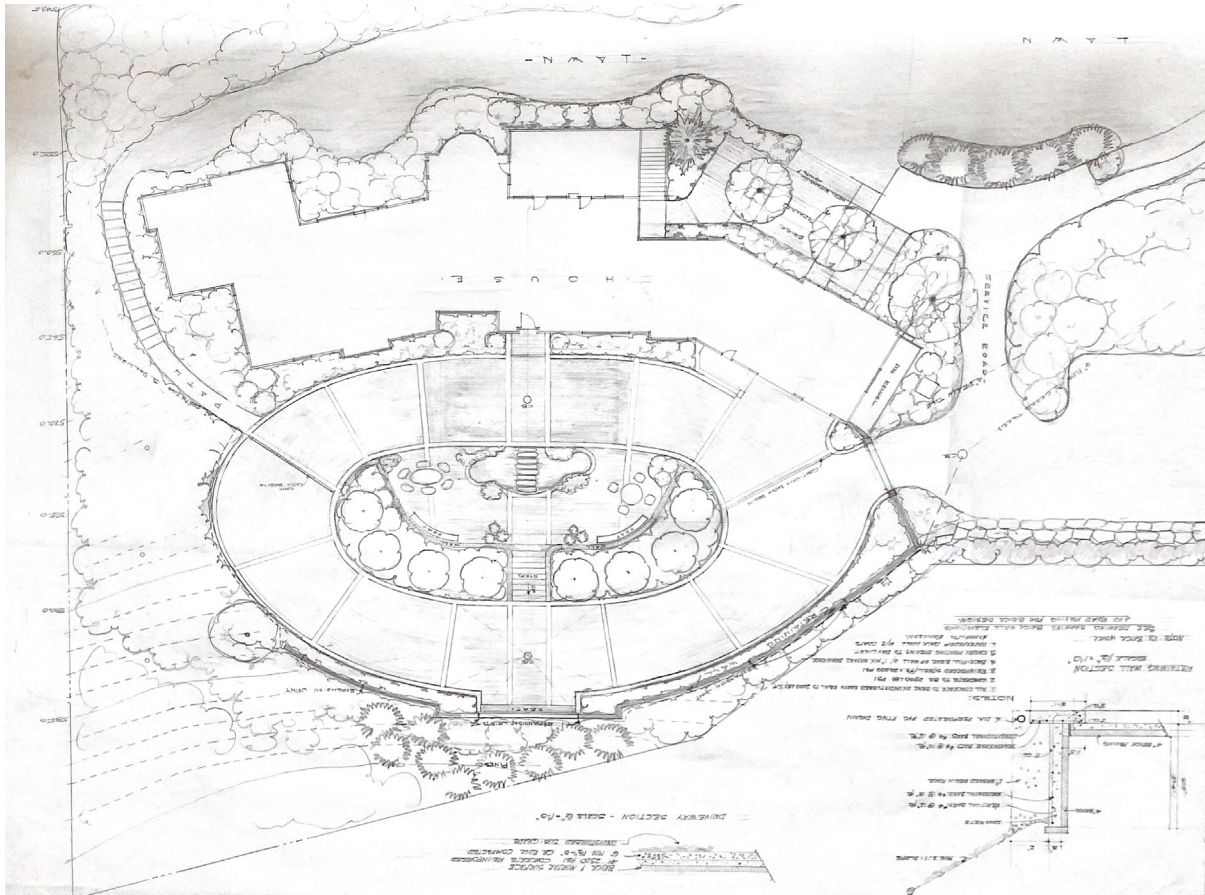
N/A (Tennis Court, Potential Viewing Stand); [scale n/a]; pencil on vellum; 34"x35"; [date n/a]

N/A (Landscape Plan, Unnamed); $\frac{1}{8}$ "=1'-0"; pencil (copy) on print; 24"x28"; [date n/a]

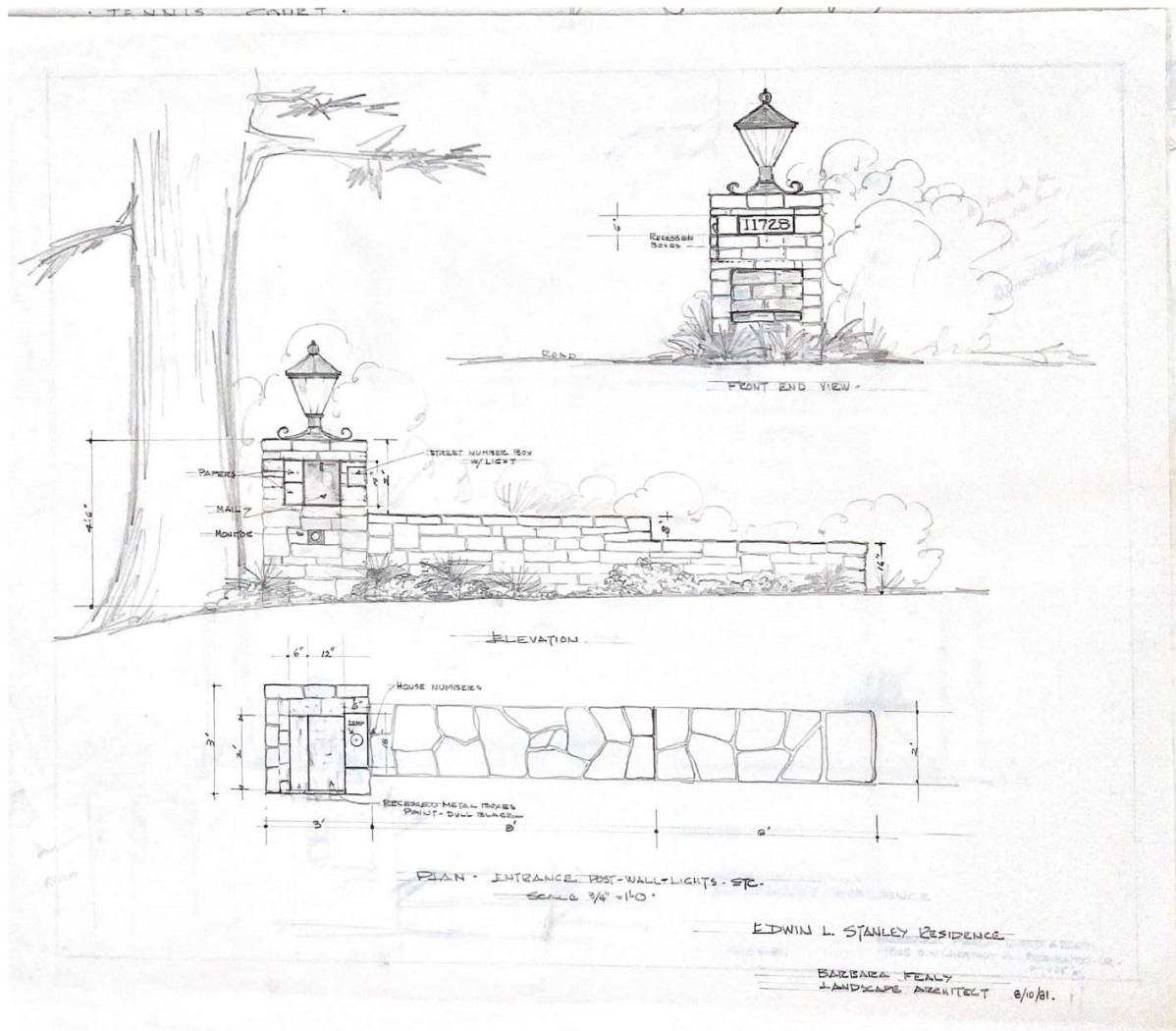
Topog. of Part of Lots; [scale n/a]; print on print; 28"x34"; [date n/a]

N/A (General overview plan); [scale n/a]; pencil on print (blue pen); 9"x11"; [date n/a]

A Residence for Mr. & Mrs. Edwin Stanley; $\frac{1}{4}$ "=1'-0"; pencil on print (black ink); 26"x30"; [date n/a]



Revised General Landscaping Plan
 1/4"=1'-0"; pen on print; [size n/a]; 7/20/79



Plan - Entrance Post - Wall + Lights - Etc.
 3/4"=1'-0"; pencil on vellum; 21"x24"; 8/10/81

Staver Residence

Dr. Robert and Mrs. Janice Staver

R#4-P.O. Box 252 5778 Hwy 30

Rowena, OR 97058 The Dalles, OR 97058

Project no.: 79-31, 80-12, 81-14, 82-9, 88-31

Project type: residential

Architect: unknown

Extant: unknown

Client files (Box 3, Folder 20)

Letter from Janice to Barbara; ballpoint pen on paper; 8½"x11"; 9/18/79

Invoice 8680 from Haftorson Construction Co. to Dr. and Mrs. Robt. Staver for work performed October 8-12, 1979; typed and pen on yellow paper; 5½"x8½"; 10/18/79

Invoice from Gilbert Schuh Custom Building to Mrs. Barbara Fealy; typed on paper; 8½"x11"; 11/12/79

Letter from Janice and Bob to Barbara; ballpoint pen on paper; 7"x10½"; 4/8/80

Invoice from Edward F. Stroud to Pacific Fence & Wire Co.; carbon copy of script handwriting; 7½"x8½"; 4/21/80

Invoice 8901 from Haftorson Construction Co. to Dr. and Mrs. Robert Staver; typed and pen on yellow paper; 5½"x7¾"; 6/13/80

Letter [author n/a but assumed to be Barbara Fealy] to Janice; typed on typing paper; 8½"x11"; 8/10/81

Letter from Robert A. Staver, M.D. to Ms. Barbara Fealy; typed on paper; 8½"x11"; 7/25/84

Letter [author n/a but assumed to be Barbara Fealy] to Dr. Robert A. Staver; typed on typing? paper; 8½"x11"; 8/7/84

Letter from Jeff Staver to Barbara; pencil and ballpoint pen on typewritten paper; 8½"x11"; 11/13/89

[notes: accounting of hours for May 1985; author n/a]; pencil on green paper; 4"x6"; [date n/a]

[notes: directions to site, names, phone numbers; author n/a]; pencil and brown pen on paper; 5"x6"; [date n/a]

Staver Residence

[site notes; author n/a, 3 pages (second page has writing on both sides)]; pencil and colored pencil on yellow-ruled paper; 8½"x11"; [date n/a]
[planting plan; author n/a]; drawn and handwritten on blackprint; 11"x24"; [date n/a]

Photographs

(Box 6, Item 19-22 (Graphic Materials))

sleeve titled "Photographs (Color, 10), 1/4, circa 1980s, 6/19"

views of landscape in construction (labeled "B1"-"B3" and "B8"-"B10" on verso; 6 photos); color photographs; [size unmeasured]

Staver (?) family photos (labeled "B4"-"B7" on verso; 4 photos); color photographs; [size unmeasured]

sleeve titled "Photographs (Color, 2), 2/4, circa 1980s, 6/20"

light fixture in snow ("C"; 2 photos); color photographs; [size unmeasured]

sleeve titled "Photographs (Color, 10), 3/4, circa 1980s, 6/21"

view of house (labeled "A1" on verso); color photograph; [size unmeasured]

view northwest alongside deck (labeled "A2" on verso); color photograph; [size unmeasured]

view northwest across site to gorge (labeled "A3" on verso); color photograph; [size unmeasured]

view northwest alongside house to gorge (labeled "A4" on verso); color photograph; [size unmeasured]

view east across site to gorge (labeled "A5" on verso); color photograph; [size unmeasured]

view northwest alongside house to gorge (labeled "A6" on verso); color photograph; [size unmeasured]

view west across site to house (labeled "A7" on verso); color photograph; [size unmeasured]

view of carport (?; labeled "A8" on verso); color photograph; [size unmeasured]

view of building (?) across site (labeled "A9" on verso); color photograph; [size unmeasured]

view across site (labeled "A10" on verso); color photograph; [size unmeasured]

sleeve titled "Photographs (Color, 6), 4/4, circa 1980s, 6/22"

view west across site (labeled "A11" on verso); color photograph; [size unmeasured]

view northwest alongside house to gorge (labeled "A12" on verso); color photograph; [size unmeasured]

view of house (labeled "A13" on verso); color photograph; [size unmeasured]

view northwest alongside house to gorge (labeled "A14" on verso); color photograph; [size unmeasured]

view alongside building (labeled "A15" on verso); color photograph; [size unmeasured]

view west alongside house (labeled "A16" on verso); color photograph; [size unmeasured]

(Box 7, Slide box 4, Item 5 (Graphic Materials))

garden path (during construction); 35mm color slide; [date n/a]

water feature (as-built); 35mm color slide; [date n/a]

driveway (as-built); 35mm color slide; [date n/a]

planting bed (as-built); 35mm color slide; [date n/a]

patio (as-built; 3 photos); 35mm color slide; [date n/a]

water feature with view (as-built; 2 photos); 35mm color slide; [date n/a]

Drawings (Oversize Folder 63)

Lighting Fixtures & Railing Details (Sheet 2); 1"=1'-0" and 3"=1'-0"; pencil on vellum; 24"x30"; 9/28/79

Deck Details; 1"=12", ¼"=1'-0", and ¾"=1'-0"; pencil on vellum; 24"x36"; 4/14/80

Irrigation Plan; 1"=8'-0"; pen on mylar; 24"x36"; 10/XX/80

Planting Plan; ⅛"=1'-0"; pencil on vellum; 24"x36"; 5/7/81

Preliminary Site Plan (Sheet 1); ⅛"=1'-0"; pencil on vellum; 24"x30"; 8/23/79, 9/25/79, 8/XX/81

Planting Plan; [scale n/a]; blackprint; 24"x30"; 4/8/82

Planting Plan; [scale n/a]; pencil on vellum; 24"x30"; 4/8/82, 7/10/84, 5/13/85 (pictured)

Details for Patio; ⅛"=1'-0"; [medium n/a]; 24"x30"; 11/13/88, 5/3/89

[planting plan for a small area]; [scale n/a]; pencil on vellum; 12"x24"; [date n/a]

Warren (Sr.) Residence

Mr. and Mrs. Robert C. Warren, Sr.
2365 SW Madison Street
Portland, OR 97201

Project no.: 72-3, 72-4, 80-4, 85-24, 85- ??
Project type: residential
Architect: unknown
Extant: unlikely

Client files (Box 3, Folder 45)

Total Bid; blue typewriter ink on bond; 8½"x11"; 10/7/85
Receipt; black typewriter ink on bond; 8½"x9"; 12/27/85
Receipt (2 copies?); blue copier ink on bond; 8½"x9", 7/5/86

Photographs (Box 7, Slide Box 4, Item 8)

Path between stone wall and house (landscape); 35mm color slide; 5/1/82
Path between stone wall and house (portrait); 35mm color slide; 5/1/82
Patio off of the house stairs; 35mm color slide; 5/1/82
Stairs leading up to house; 35mm color slide; 5/1/82
Top of stairs leading to house; 35mm color slide; 5/1/82
Stone wall leading to bench; 35mm color slide; 5/1/82
Bench area leading to stairs; 35mm color slide; 5/1/85
Stone water feature and wall or planter box?; 35mm color slide; [date n/a]
Stone wall and plantings; 35mm color slide; [date n/a]

Drawings (Oversize Folder 74; Oversize Folder 129; Box 14, Folder 13)

General Arrangement for Plantings - Paving - Seating: Plan, $\frac{1}{8}" = 1'-0"$; Detail, $1" = 1'-0"$; Detail, $1" = 1'-0"$; Detail, $1" = 1'-0"$; pencil on vellum; 27"x33½"; 9/29/69

Garden Plan, [scale n/a]; Seat Detail, $1" = 1'-0"$; Plant Box Detail, $\frac{3}{4}" = 1'-0"$; Detail A, $\frac{1}{4}" = 1'-0"$; Elevation, $1\frac{1}{8}" = 1'-0"$; Elevation, $\frac{1}{8}" = 1'-0"$; pencil on vellum; 23"x26½"; 3/3/72, 6/1/72, 8/29/72 (pictured)

Construction Plan, $\frac{1}{8}" = 1'-0"$; Stairs at Street, $\frac{1}{4}" = 1'-0"$; Section Fence, $\frac{3}{4}" = 1'-0"$; pencil on vellum; 23"x26½"; 6/1/72

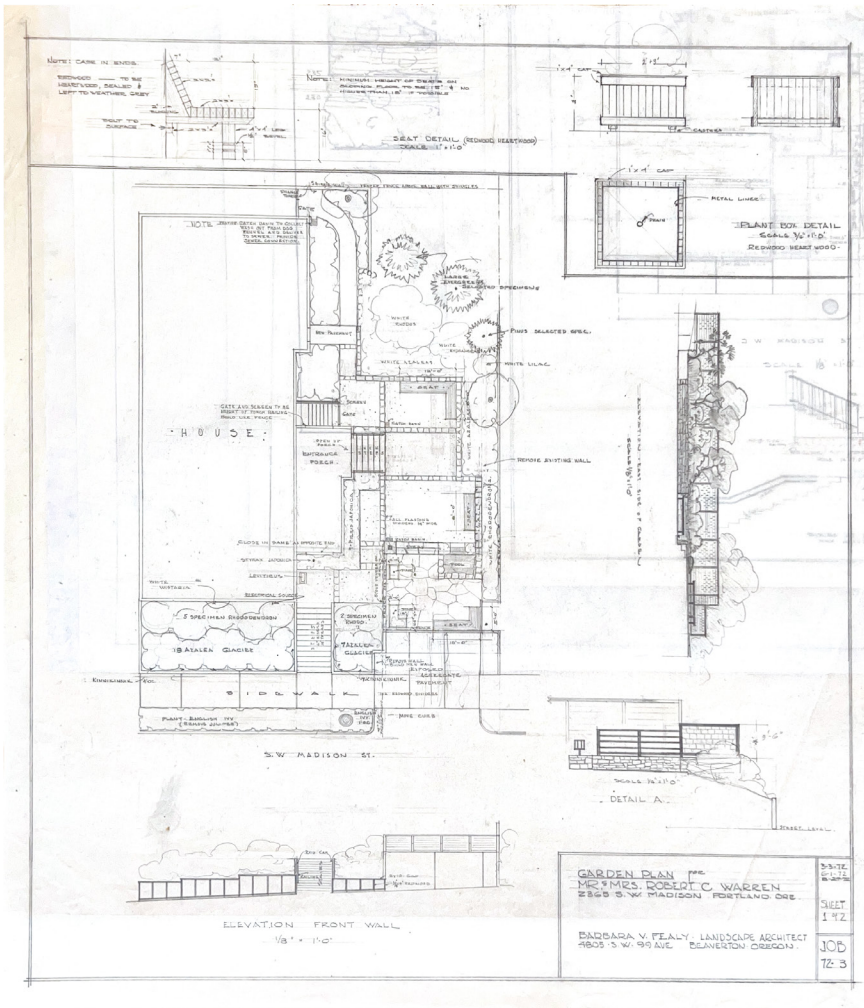
Landscaping Plan; $1" = 10'$; marker on vellum; 22"x34"; 06/12/85, 6/16/85

Landscaping Plan - Garages; $1" = 10'$; pencil on vellum; 20½"x24"; 9/20/85 (pictured)

Landscaping Plan - Garages; $1" = 10'$; blue (print), blue pen, black pen, green marker, and red pencil on print; 20½"x24", 9/20/85

Irrigation Plan - Garages; $1" = 1'-0"$; pencil on vellum; 20½"x24"; 9/20/85

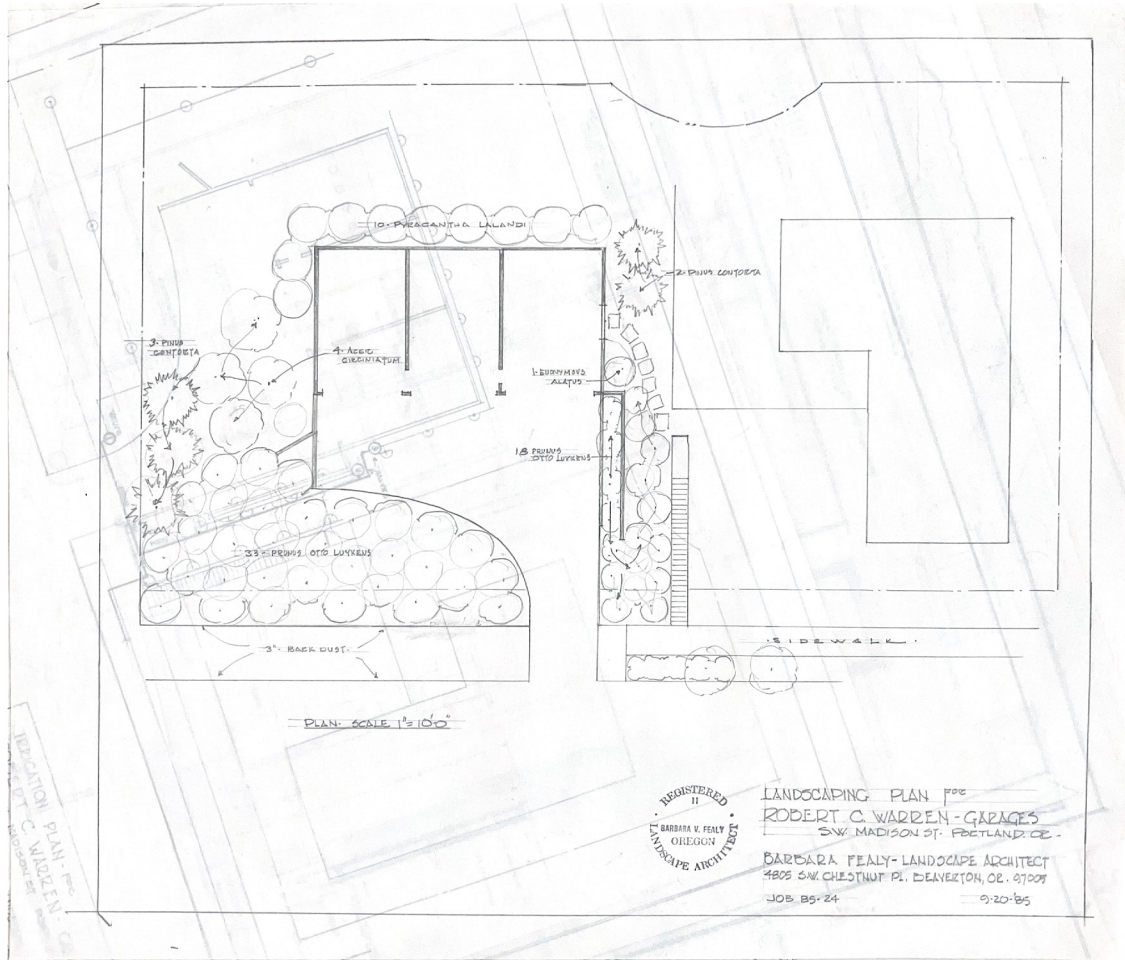
Irrigation Plan - Garages; $1" = 10'$; blue (print), blue pen, black pen, green marker, and red pencil on print; 20¼"x24"; 9/20/85



Garden Plan

[scale n/a]; Seat Detail, 1"=1'-0"; Plant Box Detail, 3/4"=1'-0"; Detail A, 1/4"=1'-0"; Elevation, 1 1/8"=1'-0"; Elevation, 1/8"=1'-0"; pencil on vellum; 23"x26 1/2"; 3/3/72, 6/1/72, 8/29/72
(Oversize Folder 74)

Warren (Sr.) Residence



Landscaping Plan - Garages

1"=10'; pencil on vellum; 20½"x24"; 9/20/85

(Box 14 Folder 13)

Warren (Jr.) Residence

Mr. and Mrs. Robert Warren Jr.
R2373 SW Madison Ave
Portland, OR 97201

Project no.: 78-2, 80-4, 80-5, 84-30
Project type: residential
Architect: unknown
Extant: unlikely

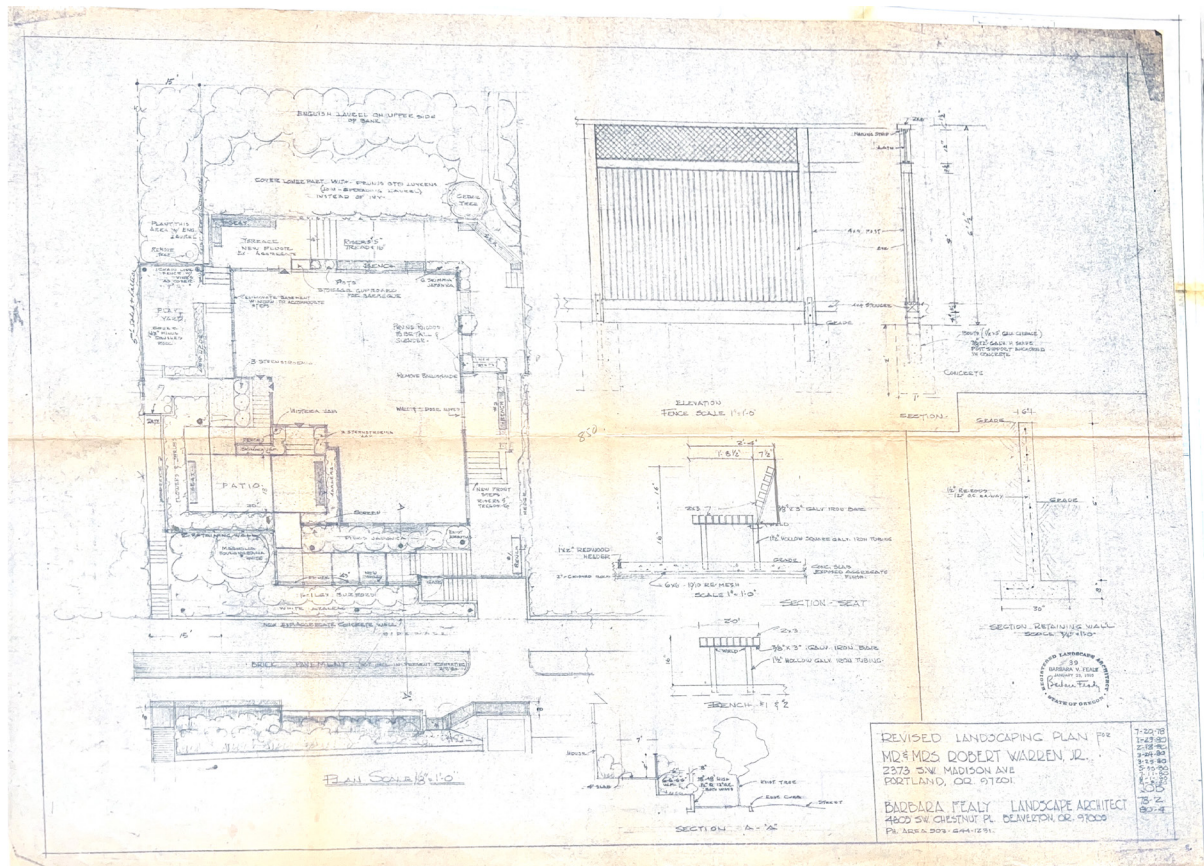
Client files (Box 3, Folder 44)

Receipt; black typewriter ink on bond; 8½"x9"; 01/02/82
Receipt; black typewriter ink on bond; 8½"x9"; 05/07/84
Receipt; black typewriter ink on bond; 8½"x11"; 01/23/85
Receipt; black typewriter ink on bond; 8½"x9"; 05/02/88

Photographs [none]

Drawings (Oversize Folder 74, 129)

Revised Landscaping Plan; ⅛"=1'-0" (with sections/elevations at various scales); pencil on vellum; 24"x33"; 9/8/80, 8/1/80, 7/11/80, 5/30/80, 3/25/80, 3/24/80, 2/13/80, 1/29/80, 7/20/78 (pictured)
Revised Landscaping Plan; ⅛"=1'-0" (with sections/elevations at various scales); black (print) on print; 24"x33"; 9/8/80, 8/1/80, 7/11/80, 5/30/80, 3/25/80, 3/24/80, 2/13/80, 1/29/80, 7/20/78
Revised Landscaping Plan; ⅛"=1'-0" (with sections/elevations at various scales); sepia (print) on print; 24"x33"; 9/8/80, 8/1/80, 7/11/80, 5/30/80, 3/25/80, 3/24/80, 2/13/80, 1/29/80, 7/20/78
Planting Plan; ⅛"=1'-0"; pencil on vellum; 20.75"x24"; 8/9/80
Arbor Details; ¼"=1'-0"; pencil on vellum; 18.5"x24"; 8/7/84



Revised Landscaping Plan

1/8"=1'-0" (with sections/elevations at various scales); pencil on vellum; 24"x33"; 9/8/80, 8/1/80, 7/11/80, 5/30/80, 3/25/80, 3/24/80, 2/13/80, 1/29/80, 7/20/78
 (Oversize Folder 74)

Wessinger Residence

William Wood and Patricia Lue Wessinger
321 NW Hilltop Road
Portland, OR 97210

Project no.: 68-10, 78-15, 82-16, 90-13
Project type: residential
Architect: Walter Gordon
Extant: mostly

Client files (Box 3, Folder 52)

Invoice for Fence; pencil on carbon paper; 5½"x8½"; 6/7/82
Fealy Invoice; pencil on carbon paper; 8½"x7"; 2/20/84
Hand written notes (8 pages); pen on paper; 5"x8"; [date n/a]
Hand written notes (2 pages); pen on paper; 5½"x8"; [date n/a]
Hand written note; pencil on paper; 8½"x11"; [date n/a]
Magazine pages (3 pages); ink on paper; 8½"x12½"; [date n/a]
Magazine pages (4 pages); ink on paper; 8"x11"; [date n/a]
Magazine pages (2 pages); ink on paper; 8½"x11"; [date n/a]
Vandehey Landscape Contractors Invoices (2 pages); ink and pen on paper; 7½"x10½"; [date n/a]
Vandehey Landscape Contractors Invoices (17 pages); ink and pen on paper; 8½"x9"; [date n/a]
Vandehey Landscape Contractors Invoice; ink and pen on paper; 7½"x11"; [date n/a]
Vandehey Landscape Contractors Invoice; ink and pen on paper; 5½"x8½"; [date n/a]
Vandehey Landscape Contractors Invoices (8 pages); ink and pen on paper; 8½"x11"; [date n/a]
Study sketches for Wessinger; ink on paper; 8½"x14"; [date n/a]
Tally of expenses; pencil on lined paper; 8½"x11"; [date n/a]

Photographs [none]

Drawings (Oversize Folder 78)

Plan for Landscape Development; $\frac{1}{8}" = 1'-0"$; pencil on vellum; $22\frac{1}{2}" \times 29\frac{1}{2}"$; 4/8/78, 4/17/78 (pictured)

Fence Details; [scale na/]; pencil on vellum; $17" \times 30\frac{1}{2}"$; 8/24/81

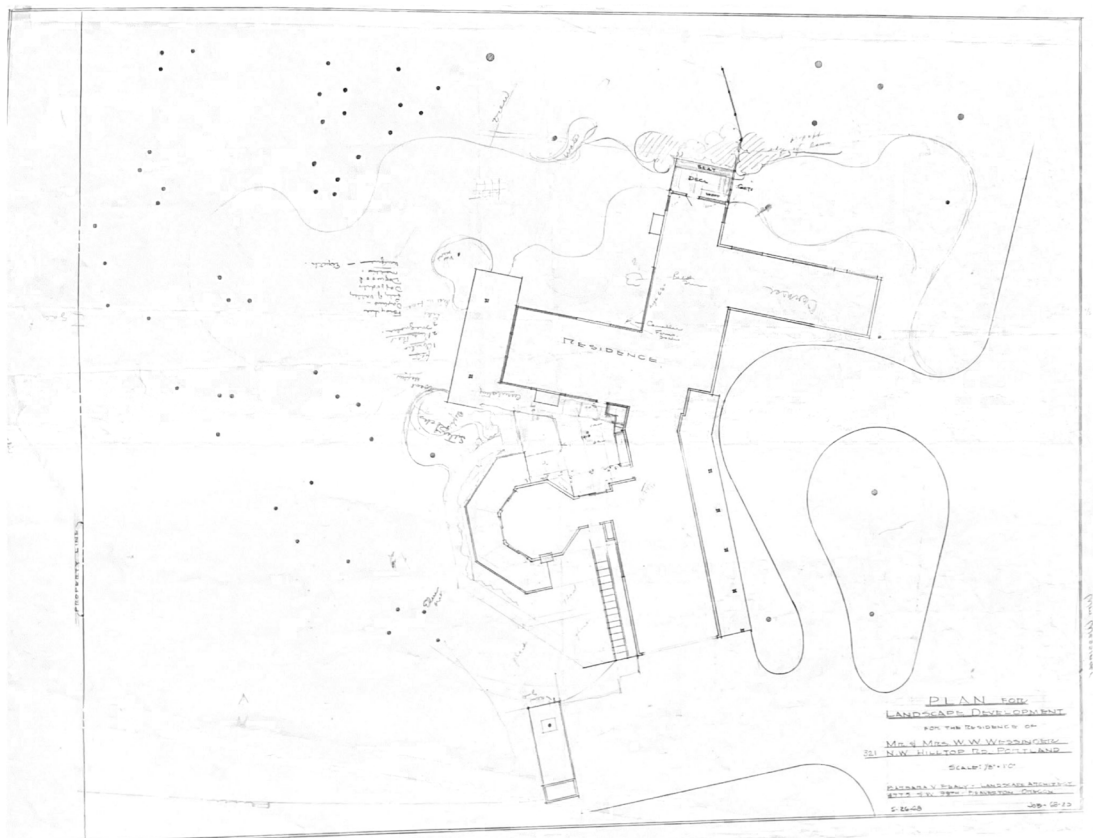
Step Details; $\frac{1}{2}" = 1'-0"$; pencil on vellum; $22\frac{1}{2}" \times 24"$; 7/09/82

Patio Details; $\frac{1}{4}" = 1'-0"$; pencil on vellum; $20" \times 24"$; 9/27/82 (pictured)

Drain Cover; [scale na/]; pencil on vellum; $18" \times 24"$; 9/24/86

Seat & Mailbox Designs; [scale na/]; pencil on vellum; $17\frac{1}{2}" \times 24"$; 3/10/90

Sketch for Glass Room Etc.; [scale na/]; pencil on vellum; $11\frac{1}{2}" \times 20"$; 9/27/91



Plan for Landscape Development

1/8" = 1'-0"; pencil on vellum; 22 1/2"x29 1/2"; 4/8/78, 4/17/78

