

Cover Art: “Process”

Hain Kim*

As an editor for OURJ, “Process” is a piece through which I explore the journey of publishing undergraduate research in OURJ, using the format of sequential art. The composition is structured to read left to right and top to bottom, guiding the viewer through each stage. It begins with a student conducting research, translating ideas into figures and written analysis. The work then enters the peer review process, where it is refined through collaboration with our editorial team. This process varies in length for each submission, but typically involves rounds of content edits to ensure clarity and adherence to OURJ’s publishing standards. These are followed by copy edits addressing grammar and punctuation. The final stage is formatting and publication, after which the paper is shared with a broader audience. At its core, “Process” emphasizes that research is not only about discovery, but about communicating those discoveries effectively to the public. Making knowledge accessible empowers communities to make informed decisions about their lives and the planet. This piece is ultimately a recognition of both the care and effort of the researchers and editors behind every manuscript published with OURJ.

Medium: Digital Photography (iPhone), Edited in: Gimp digital software.



*Hain Kim (hainkim@uoregon.edu) is a first-year Clark Honors College Student majoring in Biochemistry and minoring in Bioengineering. As a scientist-artist, Hain illustrates educational STEM animations to make science accessible and engaging. Passionate about doing science and sharing it with others, Hain hopes to pursue graduate school while continuing to create sequential art to tell the story of science. Her interdisciplinary projects can be found on her Instagram (@hainkim5).