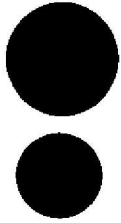
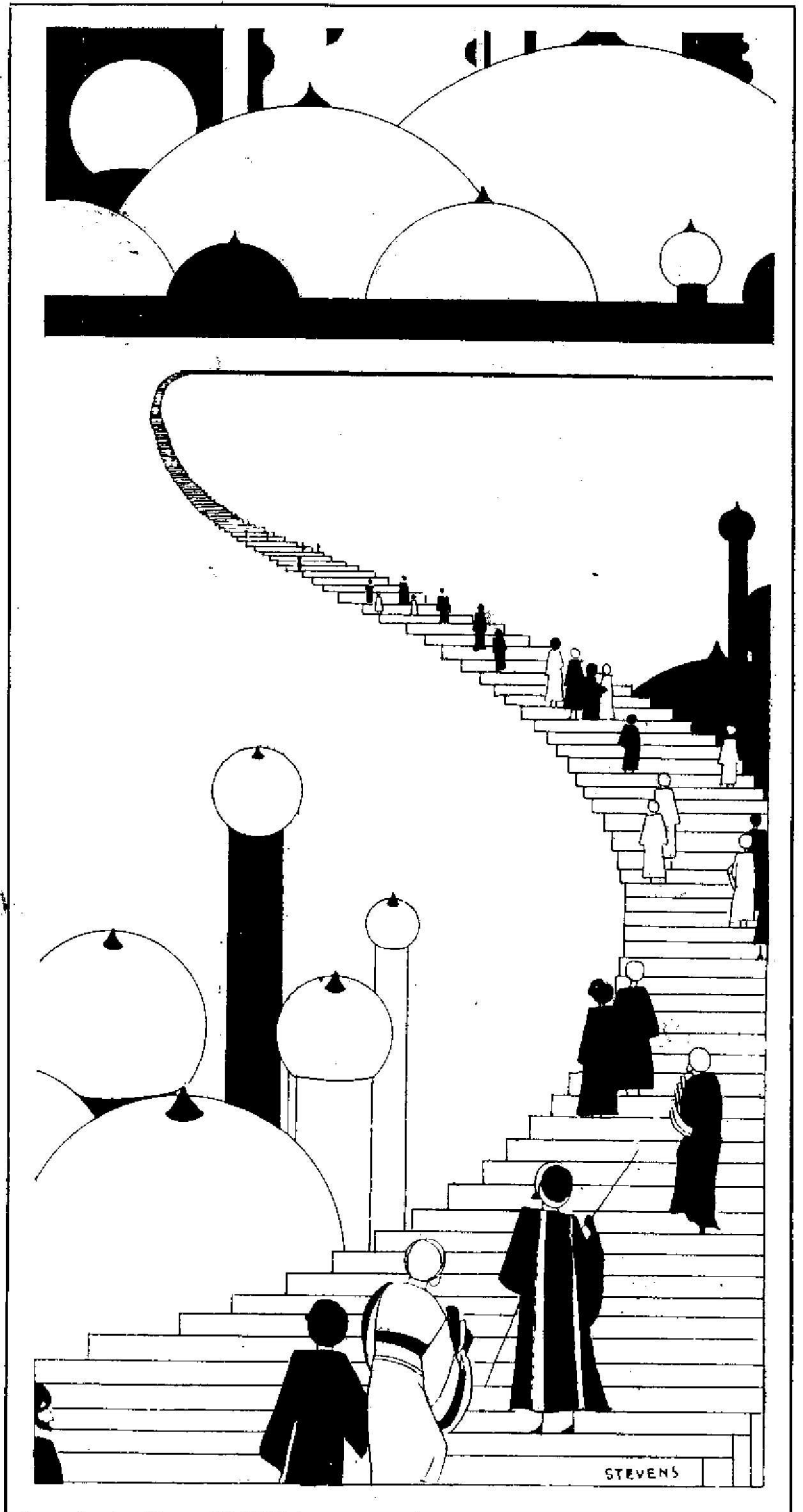


OLD OREGON



COMMENCEMENT NUMBER



I CAN HEAR THEM STILL ...

THOSE GAMELAN BELLS AT SUNSET

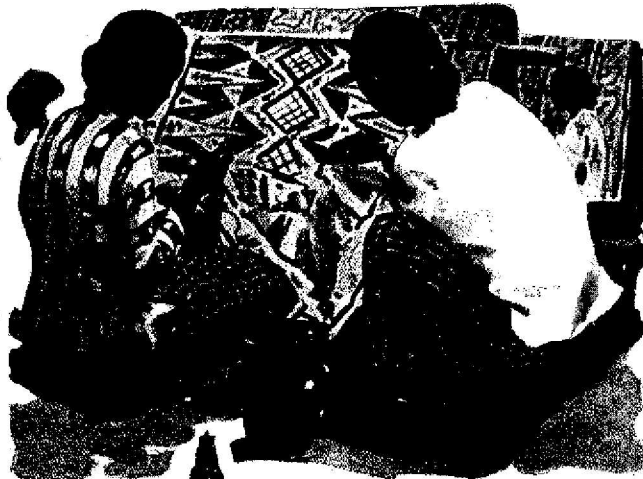


Landing Day in Java—Batavia is such a surprise! A Dutch city of canals, clean streets and palms overhead. Brown natives in batik sarongs bespeak the tropics. Very different—this country—from any other in the Orient. Thoroughly cosmopolitan. An education just to be here. This noon we tried a Dutch "Rijsttafel" luncheon. Looked like an Arabian Night's procession of waiters! 24 boys. Roasted "sautes" (lamb) on skewers, rice, browned peanuts, shredded cocoanut ... topped with condiments galore! And the tall mug that properly accompanies it. O, we'll never be the same again!

Wednesday—Took the early morning train to Djokja. This is the center of native art. Young women making batik. A complicated process. Drawing in the design in beeswax with a *jantung* (copper tool). And then dipping the fabric in many dye baths. You can tell the real batik by its soft silky feel. Went through the Sultan's Palace. And saw a strange procession. Attendants carrying a yellow umbrella over a tiny tot arrayed only in a string of beads. He's a royal baby! Visited native shops. Saw them making beaten copper things, snakeskin bags (O, ridiculously cheap!) and wooden puppet dolls. We're keen on their puppet shows here. A one-man circus played in the flicker of torch-lights. The old showman sits cross-legged on the ground working the puppets with clever hands. Reciting the story in dramatic fashion; and playing the gongs and bells with his toes! The natives weep and shout as the hero rescues the pretty maid and slays the villain. A show as old as the world itself. And as strange. A high point of our world trip is this visit to Java. And we still have time to rejoin our friends on the S. S. President Wilson in Singapore. We've already planned a party in Colombo.



Later—Last night left Djokja at twilight. Drove out to the Borobudur; a colossal Buddhist temple built by a fervent Hindu race in the 6th century. Only recently uncovered under a hill, with over 2 solid miles of carvings and bas-reliefs. We



sea gardens. Porpoises and flying fish race with the ship. *Singaradja*. Stars! We were met by a Balinese princess. *Patimah*. She took us to visit her native house. A proud red cock strutted in the courtyard, (for they're dotty on cock-fighting down here). At a handloom her two daughters were weaving silver threads through a *salendang* (scarf). This is the Garden of Eden isle. The women wear no clothing above the waist. Just their colorful sarongs swathed round their slender hips. They're so bronzed and beautiful. Bali is a Woman's Paradise. They choose their mates and handle the shekels, as far as I can see. And it's the most peaceful spot on earth.

Tuesday—Every night, at sunset the Gamelan bells call the natives to prayer. They drop down on their knees wherever they are, and face toward Mecca (Balinese are Mohammedans). It's like that picture—The Reapers. Only more intense. Last night the moon was too gorgeous for sleeping. We walked down a forest lane just to smell the Cambodia blossoms. And happened in on a native temple offering. We held our breath so that the exotic scene might not vanish like a dream. An old priest chanted a Hindu prayer. Little children bowed down, holding flowers high in their right hands. Heaps of temple offerings banked the altar. Child dancers in gold cloth did a swaying dance. Swinging incense pots made the air heady with perfume ... And far off, those strange bells resounded again—I can hear them still ... O, lovely Bali—Enchanted Isle!

Note: This is the fifth of a series from the travel agency of a President Liner passenger. The full set in attractive booklet form may be had by writing to the nearest Passenger Office listed below.

walked along the ghostly passages by moonlight, entranced. Our old native interpreter sat and told stories. And we decided to stay up all night and watch the sunrise—from the top stupa. The sort of thing you do once in a lifetime.

Friday—Am writing this on a lazy little boat like a yacht, on the way to that mysterious, medieval island of Bali. The water is the color of an aquamarine. So clear that we can watch the

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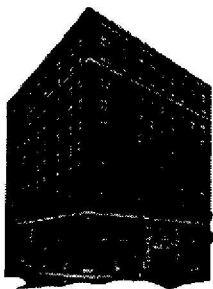
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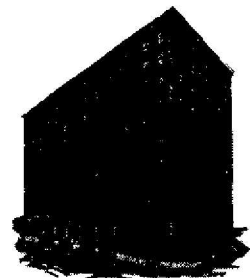
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and tug-of-war; loved by
generations of students.

As I Sit and Dream at Evening

As I sit and dream at evening of those days now past and gone,
And I think of all those old friends, whose memories to me return;
I can see them all in fancy—as they were in days of yore—
And the sweetest dreams in all this world are dreams of Oregon

Oh those days at Oregon—they are the best of all,
Those dear old days at Oregon are past but oft recalled;
And yet in fancy I return to those good times for which I yearn,
I'd like a shady place by the old millrace
At dear old Or-e-gon.



OLD OREGON



You Are Invited Back to the Campus for Commencement ♦ ♦ ♦

FIFTY years! That seems a long time to the seniors of 1931 who will receive their degrees on June 15. When they look forward to their fiftieth reunion they probably give long, thoughtful sighs.

But if you are looking backward, fifty years back, to the time when you were a senior in the University, it doesn't seem quite so long. Years have a way of slipping by. And fifty years do not seem long, probably, when you look back over them to your senior days. Times slips by, slips by. "It seems like yesterday."

And so the class of 1881 will celebrate this Commencement. Three members—Anne Whiteaker, Claiborne Hill, and Charlie Williams, will come together on Saturday, June 13, to celebrate their fiftieth reunion. To them will go the place of honor; before them all other classes will step back.

There is, of course, the class of twenty-five years ago—1906—and many an illustrious name it carries. Camille Carroll Bovard promises a class reunion worthy to tempt even the most distant member to return to the campus.

Saturday, June 13, is the day. Alumni Day. It will start in the morning with an alumnae breakfast—an annual event of the State Association of University of Oregon Women. Every alumna and senior woman is urged to attend; the breakfast costs only sixty cents per plate.

The breakfast is followed by the annual Alumni Meeting in Guild Hall, at 10:30 a. m. Seniors, alumni, all are invited. Homer D. Angell, president of the Alumni Association, will preside.

Immediately after this meeting, the seniors and alumni will form in line by classes and march to the Men's New Dormitory to the University Luncheon. For only seventy-five cents (seniors free) you will enjoy one of Mrs. Turnipseed's excellent luncheons and hear a list of speakers that will challenge your interest. For the class of fifty years ago, Claiborne M. Hill has been chosen as speaker. Mr. Hill is now president of the Baptist Theological Seminary in Berkeley. For the class of 1906, either Frederick W. Steiwer, United States Senator, or Walter Winslow, scintillating attorney of Salem, will do the honors. And for the seniors, the president, Bill Pittman, has been asked to speak. From our own faculty, a musician, George Hopkins, will represent the class of 1921. Mr. Hopkins was president of his class in his senior year.

Nor does the program conclude with the words of these gentlemen, for President Arnold Bennett Hall has promised to tell the guests his plans and hopes for the University.

In the afternoon there will be the President's reception to alumni and seniors in Gerlinger Hall. And at twilight in the

evening the Flower and Fern Procession will wend its way over the green lawns of the campus. Singing? Yes, under the campus trees.

On Sunday there is the impressive Baccalaureate Service in the Methodist Episcopal Church, but because of limited number of seats, seniors are asked to urge their parents to arrive at the church as early as possible. Tickets are required for admission and should be obtained before Sunday at the alumni office. Seniors, in caps and gowns, march as a class.

The next day, Monday, June 15, is Commencement day. Degrees are awarded in McArthur Court, and fortunately, there is no need to economize on space, for huge McArthur Court can accommodate the crowds easily. To insure the best seats, tickets should be presented. All tickets and information may be obtained at the Alumni Office.

Gifts to the University of Oregon, October 1, 1926 to March 31, 1931

1926-27	
Woodward Bequest, Land for Sherry Ross Hall	\$ 60,000
General Education Board, Cash for Medical School	128,500
American Legion of Oregon, Cash for Doernbecher Hospital ..	29,043
Rotary Club of Portland, Cash for Doernbecher Hospital ..	21,068
Oregon State Elks, Cash for Doernbecher Hospital	18,000
McKee Estate, Cash for Doernbecher Hospital	12,000
Other Donations, in amounts of less than \$10,000	39,411
Total, 1926-27	\$ 308,022
1927-28	
Gertrude Bass Warner, Oriental Art for Museum	\$ 168,194
Other Donations, in amounts of less than \$10,000	16,066
Total, 1927-28	\$ 184,260
1928-29	
General Education Board, Cash for Out-Patient Clinic	\$ 400,000
Eugene Citizens, Eugene Gift Campaign Fund	153,000
Carnegie Foundation, Annuity Gift	50,000
Other Donations, in amounts of less than \$10,000	40,883
Total, 1928-29	\$ 643,883
1929-30	
Alumni Holding Company, Museum of Art	\$ 205,000
Other Donations, in amounts of less than \$10,000	64,986
Total, 1929-30	\$ 269,986
1930-31	
Carnegie Corporation, Art Survey	\$ 10,000
Jon Lewis, Land for Scholarship in Architecture	40,000
Other Donations, in amounts of less than \$10,000	48,791
Total, 1930-31	\$ 98,791
Grand Total of Gifts in Last Five Years	\$1,504,942

A Discussion of the Survey

By MALCOLM EPLEY, '29

MEMBERS of the State Board of Higher Education, and officials of the institutions under their care, undoubtedly are firm believers in the ancient adage, "it never rains but it pours."

Almost simultaneously with the arrival of the federal survey of Oregon higher education came a reduction by \$500,000 of the higher school appropriation through gubernatorial veto, followed by a threatened referendum on the remaining \$681,000. And board members soon discovered, as they sought to work out the recommendations of the survey, that this was task enough without the puzzling complications of a heavy budget reduction.

For it soon developed that certain important recommendations in the federal survey, when picked up for consideration, were not unlike the proverbial hot potato. Almost all of them developed heat in one or another of the state's educational strongholds.

The University of Oregon, which found the federal survey justifying its stand in a number of ancient controversies, gave quite general support to the findings of the federal commission. Oregon State College, being on the other side in the above mentioned controversies, naturally enough found more reason to attack the survey, and did so with a vengeance.

Stands of the two institutions, as well as the normal schools, were outlined to the State Board of Higher Education in a series of briefs, first submitted on April 20 and supplemented later. Substantial agreement on research, extension and recruiting and publicity programs was indicated by the University and College at the first, but on most of the other recommendations there appeared a wide divergence of opinion.

More inclined toward compromise, however, were later statements, although the College took occasion to lash out at the University briefs, objecting particularly to certain terms which it asserted were "invidious." Still closer trends toward compromise were forecast when the State Board of Higher Education, at its May 14 meeting, told the presidents of the two schools to try to get together on the survey proposals.

The latest indications were that agreement would be reached on several other topics, although it remained doubtful that President Arnold Bennett Hall of the University or President William Jasper Kerr of the College would retreat from their positions on two major issues—commerce and higher division pure science.

The survey proposed that the School of Commerce at Corvallis be transferred outright to Eugene. It stated, incidentally, that students who really should be taking liberal arts work as taught at Eugene were majoring in commerce at the Corvallis school.

The University, pointing out that the location of commerce at the University rather than at the land grant college is in line with general practice elsewhere where comparable situations exist, was ready to welcome commerce as an addition to the thriving School of Business Administration at the University. It declared that \$100,000 could be saved by the move, and was prepared to remodel Friendly Hall for \$5,000 and give the entire commerce building on the Eugene campus over to the business school. It suggested leaving the secretarial training work at Corvallis.

Dr. Kerr assailed the survey recommendation on commerce as removing a cornerstone from a land grant institution, al-

though the University in a reply brief contradicted his claim that the plan was altogether out of keeping with practices elsewhere. The College, in making its claim to keep commerce, demanded also that business administration be moved to Corvallis.

Dr. Hall, from the first, stood against any plan to remove upper division science from Eugene to Corvallis, as proposed in the survey. Without its pure sciences, he said, the school at Eugene would not be a university in fact, and educational leaders corroborated his statement. So vigorous was the University appeal on this topic that the removal of science was not given a great deal more consideration, although the College, in a later brief, asked that all pure science be located at Corvallis as well as the applied sciences already there. It offered to tender the University survey courses in pure science.

The University-College attitudes on survey proposals resolved into eleven leading phases, all of which had to do with purely academic features of the survey. Such matters as the proposed reorganization of athletic programs were not considered in the early studies of the survey.

Here are the now famous eleven points, and how things stand on each of them at last report:

NO. 1—LOWER DIVISION WORK

Survey—Recommends that freshmen and sophomore courses in University, College and normals be virtually identical so that student after two "exploratory years" can choose professional or vocational work at either of the higher schools.

University—Accepts survey recommendations as offered with allowance that College objections to barring all technical work in first two years should be recognized.

College—Accepts survey in principle but thinks University's resolution should be amended to make technical provision more specific.

NO. 2—RECRUITING AND PUBLICITY

Survey—Recommends they be abolished, grading standardized.

University and College—Accept principle, propose joint committee to standardize program.

NO. 3—EXTENSION WORK

Survey—Recommends coordination.

University and College—Accept principle and plans for joint operation.

NO. 4—COOPERATIVE RESEARCH

Survey—Recommends coordination under special research council of five.

University—Accepts principle, cuts council to three, one from University, one from College and one from normals, offers to let funds to match federal money at College be set apart, proposes to divide rest of research money fifty-fifty under committee of three and State Board.

College—Accepts general idea but protests fifty-fifty division of general research funds and plan whereby all research work whether federal or state projects, must be reported to other members of research council.

NO. 5—DIVISION OF SCIENCE

Survey—Would move upper division science to College.

University—Protests this plan claiming no university can exist without "pure science research," urges that clear line be drawn between pure and applied science.

College—Proposes to take all science, pure and applied, to Corvallis, tenders University service courses in this respect.

NO. 6—COMMERCE AND BUSINESS

Survey—Would remove all commerce and business to Eugene.

University—Suggests that only advanced administration and degree granting in business be moved to Eugene, leaving College its secretarial and service courses.

College—Refuses survey recommendations and University's proposals and demands removal of University's School of Business Administration and all degree granting to Corvallis.

NO. 7—JOURNALISM

Survey—Would remove all major journalism to Eugene.

University—Accepts survey plan but tenders College service courses for writers on technical subjects.

College—Demands that it be allowed to keep its "industrial journalism" department as is.

NO. 8—TEACHER TRAINING

Survey—Would train primary teachers at normals, junior high teachers at Corvallis, high school teachers at Eugene.

University—Claims it should train all junior high as well as high school teachers except in technical subjects.

College—Claims right to do graduate work in education and to train junior high teachers.

NO. 9—PHYSICAL EDUCATION

Survey—Recommends work at Corvallis and Eugene on equal basis.

University—Accepts survey plan except that professional training in physical education should be at Eugene.

College—Claims right to continue all present work.

NO. 10—ARCHITECTURE

Survey—Gives art and architecture to University, leaves landscaping in doubtful class.

University—Accepts survey plan and argues in addition that all landscaping work and rural handicrafts arts architecture should be transferred to Eugene at once.

College—Claims right to keep all its present work in art and architecture, claims architecture is part of engineering instead of fine arts.

NO. 11—MUSIC

Survey—Would move all major work in music to Eugene campus.

University—Accepts survey plan but offers to furnish instruction to Corvallis campus on same terms as at Eugene.

College—Claims right to keep all music courses as they are now.

On the subject of economies, the State Board and institutional officers have found little help from the survey. The federal commission which made the report could not, or did

not, take into consideration temporary demands for drastic curtailment, but rather found it expedient to consider the institutions in the light of future development in a growing commonwealth. Thus, to follow the survey recommendations on all things would be to spend extensively rather than curtail.

At this writing, the Board has in sight some voluntary savings from the schools of more than \$500,000, and what the outcome will be of future studies of this problem can only be guessed.

Likewise, the matter of consolidation of administration remains undecided. The survey did not definitely recommend consolidation, but outlined a system which undoubtedly would function best under a single administration. Although this may be the ultimate aim of the State Board, it appears unlikely that this drastic step will be taken in the immediate future.

But all of this is guessing. The one thing certain is that the State Board must have worked out its program and be ready for action when it comes into full control of the schools on July 1, 1931.

AS OLD OREGON GOES TO PRESS

As this issue of OLD OREGON goes to press, definite announcement comes from the State Board of Higher Education that a single administration for all of the higher schools is to be its ultimate goal.

In taking this action, however, the board reserved the right to choose how and when the change from the separate presidencies would be made. That means that the present heads of the institutions will remain in charge at least through the coming school year and perhaps much longer.

As to allocation of functions and savings, the board had indicated it will have an announcement on June 6 when it again convenes at Portland.

President Hall Is Honored by Eugene Citizens

"SENTENCED for life" was the verdict passed upon President Arnold Bennett Hall of the University of Oregon by a "jury" of nearly three hundred enthusiastic and demonstrative banqueters at the Osburn Hotel in Eugene, Thursday, May 21. His sentence demands that he "serve the rest of his life as president of the University of Oregon."

The gathering, which came as a complete surprise to President Hall, who was at home entertaining friends at dinner, was staged by citizens of Eugene and officials of the University to commemorate the fifth anniversary of Doctor Hall's election to the presidency of the University. The president was "kidnaped" from his home by a "posse" consisting of Judge Lawrence T. Harris, '93, Judge G. F. Skipworth, and George McMorran, and taken to the hotel. Good-feeling and merriment reigned as Mayor H. E. Wilder of Eugene; R. R. Booth, president of the Chamber of Commerce; Dean H. D. Sheldon, head of the School of Education; and Walter Evans and Ann Baum of Portland, representing the University students, "testified" to the correctness of the "charges" that Doctor Hall had been untiring in his efforts to promote the best interests of the students at the University and those of the people throughout the state of Oregon. Judge Harris presided over the mock court.

"I wish that I could honestly plead guilty to the accusations made against me," said President Hall, who was "allowed" to speak a few words in his own behalf. He accepted the "verdict" and pledged himself to carry it out to the best of his ability.

Many letters of congratulation came into the President's office and into the office of the *Emerald*, student daily, which published an extra two-page section devoted entirely to letters

and articles on the advancement made at the University since Doctor Hall's assumption of the presidency. Among those who sent messages of felicitation were Julius L. Meier, governor; Homer D. Angell, president of the University of Oregon Alumni Association; Mrs. F. W. Bond, president of the Oregon Mothers; O. Laurgaard, president of the Oregon Dads; Frank O. Lowden, former governor of Illinois; Robert M. Hutchins, president of the University of Chicago; Harry Woodburn Chase, president of the University of Illinois; Dr. Max Mason, president of the Rockefeller Foundation; M. Lyle Spencer, president of the University of Washington; Dr. Robert E. Swain, acting president of Stanford University; Dr. Samuel Colcord, educator and peace lecturer of New York; Dr. David L. Crawford, president of the University of Hawaii; Dr. Walter A. Jessup, president of the University of Iowa; Walter Dill Scott, president of Northwestern University; Dr. Robert G. Sproul, president of California.

Miss Stephenson to Be Married

Miss Gertrude Stephenson, assistant registrar at the University for the past ten years, has announced her engagement to Judge Carl Allen Stutsman of Los Angeles. Miss Stephenson plans to leave the University the first of August and the wedding will be early in September.

Miss Stephenson is a graduate of the University of Idaho, while Judge Stutsman was graduated from the University of Iowa with both the bachelor of arts and law degrees. He is judge of the superior court of Los Angeles county and makes his home in Hollywood.

Outstanding Faculty Signed Up for 1931 Summer Sessions • • •

YES, it looks like a big summer for the University of Oregon. Courses and faculty better than usual; a strikingly fine list of visiting instructors; the same pleasant setting—everything points to a fine, profitable time.

Let me tell you about the guest faculty members. Let's take the Eugene campus first, then the Portland session. A stands for Almack—John C. Almack, Ph.D. That's a fine start for the list. Dr. Almack, professor of education at Stanford University, is one of the outstanding products of the University of Oregon. He took his bachelor's degree here in 1918 after he'd been out around a bit teaching school and doing some newspaper editing up in Colfax, Washington. When Earl Kilpatrick was called to the Red Cross service in 1918 and Alfred Powers, his assistant, went "over there," Mr. Almack was called in and ran the Extension Division until their return two years later. On leaving Oregon in 1921 he obtained a Cubberley Fellowship at Stanford and has been there ever since, first as a graduate assistant and later as a full-fledged faculty member in their school of education, with a Ph.D. degree, taken in 1923. His list of works in history and education occupies several lines in small type in the catalogue. He wields a mean pen and you ought to get him to scratch out some stuff for the *Summer Session Sun*.

In most alphabets the B's come right close to the A's, so we have W. G. Beattie, associate professor of education and extension lecturer, who will be on the education faculty this summer and also will direct the Alaska cruise for the second time. Mr. Beattie has had many years of educational experience, much of it in Oregon and Alaska. During the absence of Dr. Dan E. Clark last year he was assistant director of the Extension Division. Professor Beattie is another Oregon graduate; he took his degree here just thirty years ago.

A visiting instructor well known to Oregon is Dr. Edward P. Cheyney, professor of European history in the University of Pennsylvania. He's the Cheyney who produced *The European Background of American History*, one of those things which, like Turner's *Influence of the Frontier*, no American history teacher tries to do much business without. He's also a former president of the American Historical Association. Dr. Cheyney taught in the Portland session in the summer of 1927. He likes to come to Oregon, for more reasons than one. He's an uncle of Mrs. Harry B. Yocom, wife of the biology professor, herself a former instructor in biology. *The European Background* is not, of course, his only work, but it's perhaps his best known.

Then, while we're still dealing with the C's and with history, there is Dr. Frederick C. Church, of the University of Idaho faculty, whose record tells of studies at Zurich, at the

Sorbonne, and at the Ecole des Hautes Etudes, Paris. What the boys would call "a big shot."

Dr. Thomas R. Cole, formerly city school superintendent in Seattle and now professor of school administration at the University of Washington, is another visitor who has been on the summer faculty before. When he was here in 1928, he was still city school superintendent and an M.A. He's now a Ph.D. and a university faculty man. He's the author of

Learning to be a Schoolmaster, and he's busy now teaching others to do that sort of work.

Dr. Grace M. Fernald, who has done some of the most outstanding work with retarded and atypical children, and has earned the lasting gratitude of many Eugene parents for showing their children how to learn, will be back for the summer session this year. Doctor Fernald, who is associate professor of psychology at the University of California at Los Angeles, is the author of several works on mental tests and on remedial work for non-readers.

Dr. William Trufant Foster, former president of Reed College, is so well known that he needs no particular introduction here. He's now a director of the Pollak Foundation for Economic Research and the author of several works on such widely distinct fields as argumentation and debating, education, social hygiene, and economics. *Money and Profits*, written in collaboration with Waddill Catchings, are probably his best-known works.

H. R. Gould, city superintendent of schools of Eugene, the man who straightened out a lot of kinks and snarls in the Eugene system, will give two classes, one of them on school administration.

Another distinguished visitor will be Professor Albert Leon Guerard, from Stanford, who will teach classes in general literature. He has taught thirteen years at Stanford, seven before and six after an eleven-year stay at the Rice Institute. His list of printed works is long.

Alfred L. Hall-Quest, Ph.D., is identified as educator, author, lecturer, from New York City. He is a member of the research staff of the Carnegie Corporation and author of several works in the field of education, from the elementary school up to and including the university.

C. A. Howard, state superintendent of public instruction, is another noted educational authority well known on the Oregon campus who will be on the teaching staff this summer. Mr. Howard took his master's degree at the University of Oregon in 1923 and has headed the schools of Oregon since 1927. He is particularly well known around the Eugene campus from his three years as principal of Eugene High School and city superintendent up to 1920.

Charles N. Reynolds is one of that famous class of 1913

NEARLY one-third of the entire number of teachers this summer will be guest instructors. To be exact, the number of visiting professors is 43, out of a total faculty of 131 members. These teachers come from 19 of the outstanding colleges and universities of America—from Stanford on the west coast to McGill at the extreme northeast. The other colleges from which Dean Powers has drawn this year's staff are Pennsylvania, Idaho, Washington, Whitman, California, Oberlin, Chicago, Hunter College, Missouri, Pittsburgh, Harris Teachers' College, University of California at Los Angeles, Wisconsin, Mills, Scripps, Reed, and British Columbia.

Fifty of the 131 members of the teaching staff in Eugene and Portland hold the doctor's degree. This is an increase of five over last year.

Nearly 100 textbooks and other scholarly works are included in the published output of this faculty, on a wide range of subjects.

of the University of Oregon. He is now a Ph.D. and associate professor of sociology at Stanford. He is remembered as a member of the 1927 Oregon summer session faculty.

Taking these names alphabetically puts Dr. Frederick Starr, associate emeritus professor and lecturer in anthropology in the University of Chicago, rather far down the list. Under another type of arrangement he'd have to come somewhere near the top. Doctor Starr, who has been a Ph.D. for forty-five years, is really famous for his field work in anthropology. A list of the fields of his operations reads like a gazeteer of all the most interesting places out of doors. Mexico with its Mayas and Aztecs is one of his old stamping-grounds, and he has a wide circle of acquaintances among the hairy Ainus, those strange Caucasians of Japan. He led an expedition into the Congo a long time before Vachel Lindsay ever directed his poetic imagination in that direction, and visited twenty-eight tribes there. Liberia and Korea are other scenes of his researches. As a result of his discoveries he has written many volumes, has contributed heavily to magazines and newspapers, and ranks as one of the most interesting of lecturers.

Francis Graham Wilson, Ph.D., associate professor of political science at the University of Washington, will be away next year on a social science research fellowship studying the international labor organization at Geneva.

And now for the guest faculty members at Portland. Whitman College sends us William Russell Blankenship, associate professor of English, who specializes in American literature and can tell you anything you want to know about Emerson and Walt Whitman.

Dr. Adolph Busse, head of the department of German at Hunter College, New York, in addition to studying at the University of Berlin lectured there and at Riga in summer sessions.

Norman F. Coleman, president and professor of English at Reed College, is one of the best-known educators in the West. He took a five-year vacation from teaching and be-

came president of the Loyal Legion of Loggers and Lumbermen in 1920, doing a great deal to strengthen that unique labor organization. In 1925 he returned to Reed as president of the institution. He will teach two courses in English literature.

Alexander Goldenweiser, Ph.D., is listed as visiting professor of thought and culture. Since 1910, when he received his doctorate at Columbia, Dr. Goldenweiser has been combining teaching and research in the social sciences. He was a member of the staff of the *Encyclopaedia of Social Sciences*, New York City, 1927-29, and has written standard works on such subjects as totemism, early civilization, American Indian life, sex in civilization. Dr. Goldenweiser is known as a brilliant scholar in his field.

Dr. G. H. Harris, assistant professor of botany at the University of British Columbia, is a former Oregonian, having obtained his master of science degree at the Oregon State Agricultural College in 1923. He has served also as a plant disease investigator for the Dominion government. He has been with the University of British Columbia for six years.

C. R. Holloway, assistant superintendent of schools at Portland, will be on the job again this summer giving a three-hour course in the administration of platoon schools. He is principal of the Holladay demonstration platoon school and a recognized expert in this field.

Dr. Sinclair Kerby-Miller, associate professor of philosophy at the University of Missouri, where he is head of the department, was a Rhodes scholar from the University of Oregon in 1921. He received his Ph.D. (Oxon.) last year. Doctor Miller has served on the faculty at both Oregon and Harvard as well as at Missouri.

Dr. Joseph Schafer, superintendent of the State Historical Society of Wisconsin, is one of the best-known members of Oregon summer session faculties, for seldom a summer passes that he is not on either the Eugene or the Portland staff. He is to be in Portland this summer. Doctor Schafer was head of the Department of History from 1900 to 1920, when he left to accept his present position. He is one of the outstanding authorities on Pacific Northwest history, on which subject he has written several books. Doctor Schafer never cuts his Oregon ties. His son Max Schafer (Oregon '23) is editor of the *Seaside Signal*.

Dr. Charles Garrett Vannest, professor of history and education in Harris Teachers' College, is another who is getting the Oregon habit. This will be Dr. Vannest's fourth successive year on the Oregon summer faculty. He is the author of a growing list of standard historical works.

Another of Portland's assistant superintendents of schools who is becoming an inveterate summer faculty man is E. H. Whitney, director of platoon schools, who has been in the Portland school system for twenty-three years.

Dr. Ben H. Williams is an Oregon alumnus of 1910 who was an undergraduate associate of Earl Kilpatrick and Alfred Powers in those days when the University was small. Ben used to be a record-holding pole-vaulter, and he was high in scholarship too. He took his Ph.D. at the University of California in 1921. He has been on the faculty of the University of Pittsburgh since 1923 and is the author of a book on the economic foreign policy of the United States.

The new Scripps College has a representative in Janet Wood, an Oregon graduate of 1926 who for the last year has been instructor of physical education at the California institution.

There is a temptation to say something about the Alaska and Hawaii cruises; but it would be dangerous to start on them. It is time to sign off, and any talk about those cruises in this issue would crowd out a lot of other good stuff. The other good stuff will remain.



THE CAMPUS LUNCHEON, JUNIOR WEEK-END

The luncheon was served between Friendly Hall and the library, and this picture was taken from the steps of Johnson Hall. In the foreground may be seen the backs of members of Friars walking away from Johnson Hall where they deposited their caps and gowns after their pledging procession. Friars honored seven men, while Mortar Board, senior women's honor society, which also marches in formal procession at this time, pledged nine women.



LEONEBEL KAYS JACOBS

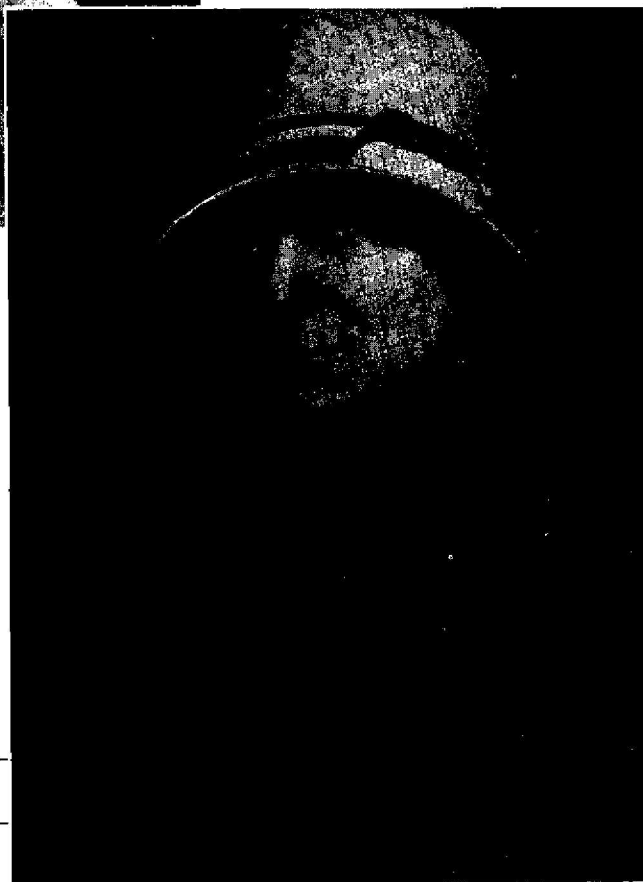
SOME of OURS

MRS. JACOBS occupies a place in the very front rank of American portrait-painters. Evidence? Well, she recently spent a month in Washington, D. C., working on a portrait of Mrs. Hoover in the same room where, several years ago, she had sketched President Harding. Among others this noted Oregon alumna has done is the portrait of Mrs. Coolidge. Right now she is working, in her New York studio, on portraits of such eminent personages as Gutzon Borglum, Dr. Julius Klein, Irving Bacheller, J. N. Darling ("Ding," the noted cartoonist), the Polish ambassador, and Charles Hanson Towne, among others. As much as any, however, she enjoys her portrait of the faithful studio-building janitor, standing by her easel with an old broom.

DR. Stannard is one of three members of the United States Board of Parole created by Congress in May, 1930, to visit the federal penitentiaries and reformatories and, after personal hearing, act upon applications for parole. With the assistance of preliminary examinations by others (medical staff, social workers, educational, industrial, and disciplinary staff) the Board determines whether the prisoner is likely to be an acceptable unit to return to society. Dr. Stannard is particularly well fitted for this work. Her background is medical, with special training in psychiatry at St. Elizabeth's Hospital (Department of the Interior), Washington, D. C. During her last three years there she was senior medical officer in charge of parole work.



FREDERICK W. STEIWER, '06
United States Senator From Oregon



DR. AMY N. STANNARD

Cookery at an Acute Angle

By GRACE EDGINGTON JORDAN, '16

THERE are still a few professions uncrowded by college women, professions which nevertheless offer outlet for talents once nurtured by stars of the University of Oregon faculty. One such profession is cooking in a sheep camp, and some of those faculty stars are sure to circle into a discussion of it.

The only sheep camps known intimately to the writer cling to the walls of the Snake River Canyon. But it having been a teaching of Goodwin Thacher's that (in fiction) whatever gets by gets by, we may as well proceed, at least until stopped.

To the unaccustomed eye, the sheep ranges of Snake River are astounding. Not God at his angriest here perhaps, but God feeling awfully grave and signing for silence please. At a little distance, it all appears to be eternal rock set at an impossible pitch. Closer, those dusty ribbons between the rims become stair-stepped bunch grass pastures. Steep, but a sheep can go nearly anywhere a man can. And especially on the secret "norths," there in the towering and everlasting shade, four sharp hooves seem safer than any two leather-enclosed feet.

Beside the many tilted acres of tufted grass below the myriad pinnacles, pyramids, saw-edges and battlements, you will discover hidden grassy basins and verdant short meadows. The angle at which they set is nothing in a sheep's life, although it must annoy a young ewe to see her new baby tumbling straight down to nowhere with his first struggle to stand—at about five minutes age.

The human life that proceeds among the rims and canyons is agreeable enough if one can stand being alone a good deal. Sheep herders, tradition notwithstanding, are normal people, generally under forty, often personable (really). They keep clean apartment-like camps, subscribe to newspapers, and play phonographs. Politically they may be for easier beer, but otherwise are not much worried about the nation. It doesn't matter who is president, but let the nearest game warden be somewhat frail if possible, since every so often there are deer in these little meadows.

If herders were not intelligent they could not be trusted with the value tied up in 1,500 sheep. If they were not resourceful they could not be left, days at a time, in a region that doesn't harbor a mile of roadway.

Last week a party of sixty geology students disembarked at Eureka a mile or so below us. They were from the University of Washington, a packer told us. Some of 'em ladies, too. The next day some of them hiked past our camp on Deer Creek and stopped to inquire.

"Washington?" I asked, with a sudden desire to have them know I used to remind President Spencer of his dinner engagements.

"No, W. S. C.," they explained.

So much the better, though. "Do you see that tall man in overalls packing the mule?" I asked.

They observed politely.

"Well, his son was a student body president at W. S. C. and won the cup for best senior man or something."

What. But wasn't the man in overalls a herder?

Well, he could herd, and had, but just now he was owner of all the sheep they had seen nibbling on the hills since they left Eureka.

Our personal Basque was deeply interested in the students and did not understand why they climbed about all day, carrying things. With binoculars he counted them on the ridges, somewhat as Robinson Crusoe must have counted the visiting cannibals. A Basque (colloquial Basco) originates in a French or a Spanish province in the Pyrenees, and knows a sheep's mind better than the sheep does. Bascos are preeminent herders, deliberate, faithful, reserving their holiday diversions until the proper annual fortnight, and lay-off. Then they hurry to Boise or Lewiston to a Basque rendezvous.

Lambing covers a month or two in the spring. Herders come in, extra men are secured, and a cook is required. It is a rush season. Lambing camp is here today, somewhere else next week, depending on grass, water, weather. Today we cook in a tent, with gusts of wind hollering down the narrow stove pipe and endangering the loaves in the little oven. Tomorrow we may be on another tumbling creek, at an old homestead cabin, with the luxury of window panes and shelving. Each camp has special favors: here a corral so the night man can keep his "old ladies" together and tie the twins with marking cloth; somewhere else a bunk house and lots of extra canned butter, bacon, and even winter-stored vegetables. Firewood, easy water, nearness to the boat landing and the periodic mail. Surely there will be some of these. If not, there is always view.

Fantastic outlines against the evening sky. Ridges beyond indigo ridges, rising out of what was noonday's formless ruin. Nearby those outlines become battlements, palisades likely to go into gigantic tantrums over any ridge, distorted images of man or beast. Those towering walls may frighten you when they stand straight over you and your horse, who depends on a six-inch thread of trail to save him from the abyss below,—an abyss sometimes embroidered with broken boxes and yellowed cartons from an unlucky mule's cargo. You may even be afraid in the creek bottom when the spring gale flattens the sidehill grass and tears off the cottonwood limbs and throws them anywhere.

It is a country that never bores you.

Sheepmen eat anything calling itself a cake or a pie. Anytime. Beyond that: sourdough bread always, and it is neither sour nor doughy. Provided the pot is faithfully stirred down each time, this bread is the equal of any yeast bread made, and far superior, as a staple, to baking powder breads. Ubiquitous brown beans. Bacon two meals out of three. Stewed raisins. Many an elbow of macaroni done in tinned butter and tomatoes. But the commonest can in the rusting heap at every camp is the tin cow, God bless 'er.

Evenings are pleasant. The day's account is always new. Many twins. Occasional triplets. The grannies that make life miserable. The tricks by which orphaned lambs are foisted upon ewes whose offspring did not survive. Grafting a dead lamb's coat onto a much larger twin, whose mother can't support two, and the foster mother's surprise at such mushroom growth.

For the cook evening is a question of having enough food for everybody, until the last one is in; getting the bacon sliced against tomorrow's five-thirty breakfast; washing the granite ware and leaving out a midnight lunch.

Daytimes I try to remember the names of trees and plants

Professor Sweetser tried to teach me. I wish I could recall what Warren Smith used to say about lavas. I'd like to discuss with Harriet Thomson the physical type these hills tend to produce. When I lean down from Babe to get the sourdough jug, as we start to the new camp, I am reminded of Eric Allen's picking up his hat from the ground that way—yes, he used to ride in Colorado. The home-made latches at Tulley Creek would amuse Fergus Reddie, with his fancy for

hand wrought things. Ernest Bates would like it out here: everything is so un-shopworn. And President Campbell would have found a satisfying music in that rushing sound high up in the rims, like the rushing in a great pipe organ.

Ah yes, my thesis: that sheep camp cooking is an uncrowded profession for college women. One forgets theses here, remembering people one used to know, ideas they had; and wishing one had listened more and rushed around less.

It Happened When . . .

*Rickety, rickety, what a fuss,
Earthquakes, cyclones? No, it's us,
Here we are and need no fix,
Oregon Varsity, naughty-six.*

EXACTLY! That's what we did—made a tremendous noise and generally stirred things up—in a world which up to 1902 had lived in an academic calm. If we did not start more new customs than any class before or since, I leave it to my challengers to prove it.

We were the first class to wear green caps—one or two will be on exhibit June 13th, Alumni Day,—museum pieces, somewhat moth-eaten, but still brave in green and white.

We started the constructive Junior Day, as against the old flag rush between sophs and juniors—and the piece of cement walk by the north side of Deady Hall bears our sacred numerals. There are those, of course, who say that we wore ourselves out fighting as frosh and sophs and had to call a truce.

Women's fraternities started with our class. We do not pause for comment. We were the first class to do without the elaborate trousseaus of yesteryear, and covered our one dress with a gown—an economy measure which then, as now, created some dissatisfaction.

I remember a women's basketball game at which men were present, disguised in this and that—not so well disguised, however, but that they were called on the carpet. I remember also a midnight hazing of freshman girls on yonder Butte, when the numerals 1906 were imprinted in green paint on palms. So far as I know, neither of these "beginnings" were repeated. Sad—how much good material for tradition falls by the wayside.

We put out the first really smart year book (it was called the *Webfoot* then). Portland advertising and everything—and if it bears the numerals 1905, that is just one of those awful mistakes by which good men (and classes) get their honors taken away from them. And we had this one honor which none can take from us—we entered the same year President Campbell did—we were all freshmen together. Lucky for us, too, because he dispensed to us—misbehaving hooligans that we were—the same unfailingly courteous, sympathetic treatment which he accorded his belligerent faculty. Not one of us but enshrined him as an ideal of justice tempered with kindness and understanding.

—CAMILLE CARROLL BOVARD, '06.



THE CLASS OF 1906

Why Modern Architecture?

By CLEOME CARROLL, '18

SOME people say the steel age is killing us. Some people say we need wood or seasoned things—reliquaries of the past—with which to live.

Why?

If civilization has produced steel it is to be used.

Don't you suppose the men who lived in grass huts thought they couldn't live in stone houses? That is why the kings lived in stone houses.

Is it fear of the unknown and unused that keeps us from accepting material change?

Modern construction methods, or what is termed "International Architecture" is a result of present day action. It is the concretion of life as it is being lived. What are the movements that human beings make day in and day out? If the only thing we can see in modern action is the jazz party, then we are going to think the interior of a night club modern. If Charles Lindberg means modern action to us, then we will see that the design of an airplane is modern. We may recognize the gasoline filling station, the grain elevator, the cigarette lighter or the ocean liner as expressions of modern life.

The only way to analyze modern domestic or business architecture is to determine how we ourselves wish to live and then study and criticize from such a standpoint that which is being built.

There has been a confusion of terms associated with the architecture of this period. It is rather definitely settled now that the term "modernistic" is used by the unprofessional to mean anything that he doesn't like. To him this means a lot of angular gadgets stuck together in a tiresome way. The word "modern" is descriptive of time, not of form or color or design, and "modernism" describes a movement opposed to tradition.

The problems presented by the home, school, church, factory, transportation stations and so on, are being studied and solved anew by this group of international architects. Personal tendencies will determine whether our interests will align us with Frank Lloyd Wright, who is really the inspiration of the movement, or make us sympathetic with Buckminster Fuller, who is the prophet, and, therefore, considered to be quite mad by the unimaginative; or place us somewhere in between with Le Corbusier, Gropius, Mies van der Rohe or Mendelssohn. These men, having grasped the idea that human beings need to live closer to nature—which is to say that they need more light, air and freedom of movement as a result of the machine age—found the major problem in construction to be the distribution of weight. Whereas heavy walls of stone or brick with small windows were formerly a necessity, now steel posts carry the load converting the outer wall into a mere curtain. This makes possible walls of glass framed with steel, light walls of metal or tile, and, in some cases, no walls at all. The form and color and general decorative treatment differs according to the architect and depends upon his individual mastery of necessity versus aesthetics. These present day architects have outlined and simplified the form upon which later architects can with the imagery of poets place traceries or frets or nodules if they wish.

We can determine for ourselves what universal and eternal action is and get ourselves tied up in twenty knots deciding

which form better expresses present day action and reach the conclusion that forms have never differed and logic is a delusion until finally, one day, we shall see the Van Nelle factory at Rotterdam, lighted at night; or one of Mies van der Rohe's exquisite interiors; or Richards Neutras health house in Los Angeles; or the skyline of New York City, and, unless we are emotionally dead, we will feel the power and movement and nobility of a life and civilization that has created them and we will not remember a photograph or a drawing since three thousand B. C. that is anything like them. They are modern, they are today, they are alive!

New York Alumni Enjoy Meeting

FIFTY University of Oregon alumni in New York City enjoyed an informal get-together May 7 at International House. Resolutions of felicitation to President Arnold Bennett Hall on the fifth anniversary of his administration at the University were drawn up to be sent to the President. John MacGregor was asked to send the greetings of everyone present to Dean Straub.

The possibility of obtaining a block of seats for the Oregon-New York University game next fall was discussed with enthusiasm and committees will be named to promote the game and entertain the team. Professor Sam Bass Warner of the Harvard Law School, who was formerly on the University of Oregon Law School faculty, was present and spoke informally.

The greeting sent to President Hall follows:

"Learning that May 21, 1931, will mark the fifth anniversary of the administration of Doctor Arnold Bennett Hall as President of the University of Oregon, we former students of Oregon assembled at International House, New York City, May 7, 1931, join in congratulations to the University and to President Hall for his splendid achievements of the past five years and hereby pledge him our united loyalty for the future. Signed: John M. MacGregor, '23; Arthur S. Rudd, '24; Elizabeth M. Robinson, '27; Claude E. Robinson, '24; B. E. Artau, '30; Guinevere A. Lamson, '28; Madeline Goodall, '29; Clifton H. Boggs, '28; Edmund A. Veazie, '27; Mabs Breckon, '26; Louie M. Anderson, ex-'26; Paul Staley, ex-'25; Hazel Dean Kellems, ex-'26; Edgar E. Kellems, ex-'26; Rachel A. Husband, '21; Sam B. Warner; L. A. Culbertson, '23; Velma R. Farnham, '26; Sidney H. Dobbin, '30; Hermione Smith, '29; William R. Jost, '30; Gordon H. Ridings, '30; Milton George, ex-'29; Anne Karagozian Bagsar, '24; Loran J. Ellis, '20; Mrs. Loran Ellis; Robert H. Shiomi, '27; Jack Rogers, '25; Frances Rose Youel, ex-'26; Kenneth Youel, '23; Mary Jane Bowles, '25; Margaret Scott Goble, '23; Ray Fox, ex-'20; Mrs. Warren Clark, ex-'30; Laura R. V. Kennon, '11; Ada Boone Coffey, ex-'11; Nelson Gammans, ex-'12; Esther Davis Scriven, '26; Lionel W. Trommlitz, ex-'23; Morris H. Morgan, '20; Gene Geisler Morgan, '20; John F. Lebor, '28; Irene Perkins, '24; Wilma Boisselier, '27; Leta Mast Leslie, ex-'16; Earl E. Leslie, '22; Norinne Weaver, ex-'25; Leona G. Marsters, '20; C. Loukas, '26; Bessie Schoenberg, ex-'29; Frederike Schilke, ex-'25; Allen Eaton, '02."

All of those present were enthusiastic about plans for the Oregon-New York University game.

A University

Centennial

By MARY CHAMBERS BROCKELBANK, '17

IT HAS been my pleasure to represent the University of Oregon at two centennial celebrations, first at the University of London in 1928 and now at the University of Alabama. The University of Alabama has had a most spectacular existence and it was depicted in a beautiful pageant on the evening of May 11, 1931, in Denny Stadium.

The pageant was the students' contribution to the celebration. For weeks they had been busy designing costumes and making them, constructing stage scenery, delving in old trunks for Confederate uniforms and bringing to light all kinds of things for local color.

The opening episode depicted several hundred Mound-builders at the burial of their chief (the original mounds are situated only fifteen miles from the campus and the museum here has many relics that have been excavated recently, relics that are probably thousands of years old). Many years later the Portuguese and the French invaded the territory of Chief Tuscaloosa and took him captive. Then came the settlers, the English. It was this English influence that caused the state universities of the south to come into existence so early in our history.

The first three decades of student life were depicted, adhering strictly to details of customs and costumes. Students came from the country in ox-drawn wagons with bales of cotton and a squealing pig to pay tuition. Others in bright colored waistcoats and high hats, jumped from an old surry driven by a slave. There was the old bicycle with the

high front wheel and there was the tandem. Discipline was severe, yet there was some gaiety. The same dancing master taught the boys of the university and the young ladies of Tuscaloosa and joint parties were permitted.

Then came the most mournful date in the history of the university—the great Civil War. A cadet corps paraded for us in Confederate uniforms—orders were issued and guns were carried after the manner of the sixties. Federal troops in 1865, rushed in and burned down the university, including the library. The Federal captain “generously” allowed one book to be saved. It was picked at random and is now one of the most cherished possessions of the university—the Koran.

In 1898 women students were admitted in full standing and they were very prim and intellectual looking in long black skirts and long sleeved high collared white shirt waists.

Reconstruction days just after the Civil War were hard ones. The university did not open its doors for nearly three years. Rebuilding commenced with the same pile of bricks that were lying there in ruins. One difficulty after another was surmounted and now there are spacious buildings to house the 4,600 students (only 600 are girls).

This years seniors were given early examinations in order that their graduation might be a part of the Centennial Celebration. Not only will these seniors long remember the historical foundations of their college, but they themselves will be remembered as the Centennial Seniors.

1931 Oregana Features Alaska Motif

THE 1931 *Oregana* is the kind of book a fellow can take down off the shelf and particularly enjoy in the warm summer days; it has a snowy Alaska motif, perhaps in honor of the University's summer northern cruises, and its silvered cover is suggestive of mountains and glaciers, and general coolth. Henrietta Steinke, editor, may have had a hot summer in mind when she hit upon this art motif. But let us not get flippant about the general scheme; for the book, motif and cover and all, is exceptionally attractive.

It should be emphasized, it seems, that the circulation of the *Oregana* this year reached a new high point, owing to the extra efficiency of the business staff under Roger Bailey, business manager, who has been re-elected for next year.

Getting out the *Oregana* is one of the big jobs of organization undertaken by Oregon students. This year, thanks to the more than usual ability of editor and business manager, things went through without a hitch. Deadlines were met on copy and illustrations; contacts with the printers, Koke-Chapman of Eugene, were smooth, and the result was an excellent book, out on time, with a minimum of friction.

Oh, yes, the contents. Every phase of University activity, both of faculty and students, is represented by illustrated material. The index contains about 2,500 names out of something like 3,500 students in all branches of the University, including the Medical School. Sections are devoted to administration, alumni, law and medicine, classes, school year, activities, women's activities, the arts, athletics, organizations, and advertising.

Dean George Rebec, professor of philosophy and head of the Graduate School, is honored this year by the dedication, in recognition of his “sincerity of spirit and steadfastness of purpose in giving to others a fuller understanding, a deeper intellectual development.”

Alaska mountains, glaciers, totems, canoe Indians are used to separate the sections; and some of the views of the far northern country are striking indeed. Originality in much of the art work is attributable to Gibson Danes, the art editor.

The literary section has poems, eminently readable, by Nancy Taylor, John Eliot Allen, Margaret Ormandy, Joan Cox, and Rebecca Morgan. New views of old familiar campus corners adorn the first few pages of the big book; it's about 360 pages, of the usual dimensions, this year. The rest of the book is much as usual. Already it is being worn a bit around the men's and women's houses on the campus.

Altogether it is a repository crammed with memories of happy college times, and it takes its place proudly alongside all its predecessors as a true and worthy picture of what can be pictured of “those days at Oregon.”

The upper and editorial and business staffs, who share the major credit for the publication with Miss Steinke and Mr. Bailey, are: Thornton Gale, associate editor, who has been chosen editor of next year's book; Dorothy Thomas, assistant editor; Gibson Danes, art editor; Hope Shelley, assistant business manager; Virginia Sterling, assistant business manager; Gordon Day, advertising manager.

FACULTY FACES



JOHN FREEMAN BOVARD

WHEN, along in 1920, President Campbell announced the appointment of Dr. John Freeman Bovard, professor of zoology, as dean of the newly-authorized School of Physical Education, there were those in the faculty who shook their heads. Bovard was a fine teacher, intellectual, inspiring; what a pity to waste him on that kind of job! They did not foresee the tremendous possibilities of the new post. Under Doctor Bovard's leadership the Oregon School of Physical Education has not only occupied a place of importance in the Oregon organization, but has done its part in widening the whole scope of the physical education program in American universities. Reference to the catalogue reveals that Doctor Bovard is just finishing out his twenty-fifth year as a member of the Oregon faculty. He did his undergraduate work at the University of California and took his Ph.D. there in 1916. He is that exceptional combination of teacher and administrator who is a tower of strength on faculty committees and an interesting lecturer. It is perhaps a coincidence, or maybe it isn't, that 1906, the year of his coming to the University, was the date of the graduation from Oregon of Miss Camille Carroll, who not long afterward became Mrs. Bovard. Doctor Bovard is an outdoor man and is frequently called on to lead the hiking and mountain-climbing activities of summer-ses-sioners. He is also found frequently trying to instill some teamwork into a faculty volleyball gang.



M. H. DOUGLASS

MATTHEW HALE DOUGLASS is a man of calm mien and philosophic soul. Otherwise he might get impatient waiting for that new library building. He came to Oregon in 1908 to direct a library whose facilities were fairly adequate for 500 students. Enrollment is now more than 3,000; same building. It takes more than patience to handle this situation. Mr. Douglass is a splendidly trained librarian; graduate of Grinnell in 1895, with M.A. in 1898. Hobby, roses.



E. E. DeCOU

FOR almost thirty years Professor DeCou has been smoothing for students the pathway into higher mathematics in the University of Oregon. When not at work Professor DeCou is probably either doing something to stimulate the peace movement or to promote a volleyball game at the gym. For two of his hobbies are world peace and individual physical preparedness. He gets more letters from old-time students than do most of the Oregon profs. He is probably the only Oregon faculty man ever to marry a dean of women. In 1923 he took as his bride Miss Elizabeth Freeman Fox, then Oregon dean, and they have three children, two girls and one boy, who constitute, after all, his major hobby. B.S. Wisconsin, 1894; M.S. Chicago, 1897, says the catalogue. Since then he has done much graduate work at both Chicago and Yale. Kindly, gracious, helpful.



HARRIET W. THOMSON

THE German police dog, Peter, shown in the picture with Miss Thomson, is one of her hobbies. Others are hiking and archery. She's an outdoor woman and very fond of her work in physical education. Ask almost anyone what Miss Thomson's outstanding characteristic is, and the answer will be "She is so fair and square." Girls under her direction first note her sense of justice and fairness. They admire her for that, and this feeling grows into enthusiastic affection on longer acquaintance. Miss Thomson took her degree at Michigan in 1904; since then she has taken some graduate work and was assistant in orthopedic hospital school. She has been on the University faculty for twenty years, having come here in 1911. She is an authority on therapeutics; and her knowledge and her sympathy with individual cases makes her the ideal person to handle the work in restricted and individual gymnastics. She likes her students, as well as her work.

Glancing Over the News of the Month

RECOGNITION of a national scope for his research in yeast, and particularly for his recent discovery of a method for separating bios, a substance essential for the growth of yeast, into fractions, was given Dr. Roger J. Williams, professor of chemistry, during May.

Time, national weekly newsmagazine, printed an article of considerable length devoted to his research and discovery. "Since bios actuates the growth of yeast as hormones actuate the growth of animals," the article says, "and since bios seems closely akin to vitamins ('food hormones'), it may be that one or more of the bios fractions are common to both vitamins and hormones. That possibility has tremendous significance for bio-chemistry."

Articles on his discovery were also printed in the *New York Times*, and the *New York World-Telegram*.

Dr. Williams' book, *An Introduction to Biochemistry*, a companion text to his volume, *Introduction to Organic Chemistry*, was published May 15 in New York.

Lonely Child, by Cleta McKennon, senior in English, won first prize in the Edison Marshall Short Story Contest. Judges this year were Ernest Haycox, '23, fiction writer; Theodore Douglas, instructor in English; and Mrs. Beatrice Beebe, '12, teacher in Eugene High School.

David E. Faville, dean of the School of Business Administration, has been appointed to the cooperative editorial and advisory board of the *Literary Digest*. The purpose of the board is to assemble and write material for the *American States*, a periodical to be published by the *Literary Digest*. Problems and accomplishments of every state in the Union will be given space in the *American States*.

The International Club will receive \$400 from the Rotary Club of Eugene to aid in running expenses for the coming year. The Rotary is doing all it can to foster good living conditions for foreign students on the campus.

Twenty-five seniors were elected to Phi Beta Kappa in the regular spring election. The "senior six," selected for particularly high rating, were named in the fall. For election to membership a candidate must have a 2.25 average for all his college work, must have spent at least two of the four years at the University and must carry fifty per cent of his work well distributed in language, philosophy, history, political and social science, mathematics and the sciences.

The Mathematics Club, formed on the campus in 1916, has been granted a chapter of Pi Mu Epsilon, national honorary fraternity for mathematicians. The national was founded at Syracuse University in 1914 and has eighteen chapters located in the leading institutions of the United States. Other western chapters are at the University of California at Berkeley and the University of California at Los Angeles.

Psychologists will gather at the University June 12 and 13 for the annual meeting of the Western Psychological Association. The session at Eugene will be the first held outside California since the association was formed.

Speakers at the Annual Oregon Advertising Conference were Frank Skipper, director of personnel for the Pennzoil Company, and Joseph Hosmer, of the Hearst newspapers. The conference was sponsored by Gamma Alpha Chi and Alpha Delta Sigma, advertising honoraries.

Hundreds of mothers with their sons and daughters attended the banquet held Saturday evening of Mothers' Weekend. To Phi Mu Sorority and to Beta Theta Pi Fraternity went the awards for having the most mothers present for the event.

Newly elected officers of the Oregon Mothers' Association are: Mrs. F. W. Bond of Pendleton, president; Mrs. John L. Travis, Portland, vice-president; Mrs. O. F. Stafford, Eugene, treasurer; Mrs. Paul W. Ager, Eugene, executive secretary. Mrs. Walter M. Cook of Portland, retiring president, was made permanent honorary president in recognition of her untiring service to the organization during the past two years. Members of the executive board for the coming year include Mrs. Wilson H. Jewett, Eugene; Mrs. F. B. Kistner and Mrs. Horace Fenton, Portland; Mrs. H. C. Galey, Ashland; Mrs. C. W. Keene, Silverton.

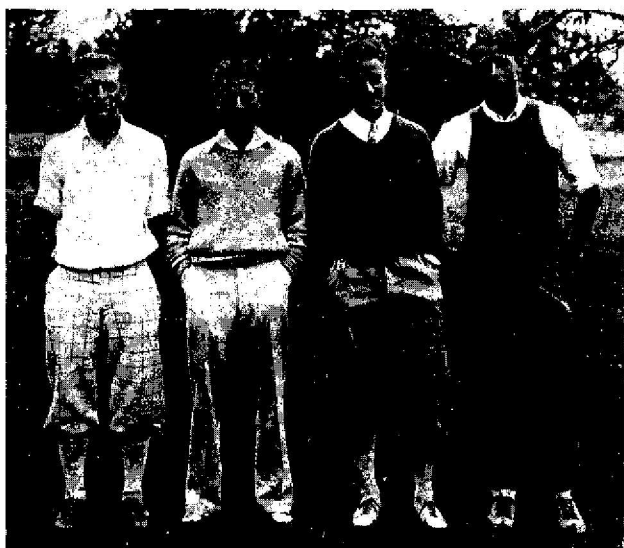
For her work with the Oregon Mothers, Mrs. Arnold Bennett Hall was awarded the jewel pin given annually by the association.

The Silver King, from *East of the Sun and West of the Moon* won for Delta Delta Delta and Sherry Ross Hall first prize in the canoe fete. The entry was a huge polar bear riding an ice floe and bearing a young girl on his back.

Appointments to service fellowships to the school of retailing of New York University have been received by Harold Fraundorf, Anton Peterson and Harry Tonkon, all seniors in business administration. The three Oregon students were among the few selected among applicants from colleges and universities throughout the country. In addition to the one-year fellowship, Anton Peterson was awarded the David Olsen Scholarship, carrying with it a cash stipend of \$320.

John Stark Evans, associate dean of the School of Music, will organize and train the choir of Eugene voices for the Freiburg Passion Play to be presented on Hayward Field, June 26-29. The Freiburg players of Freiburg, Baden, Germany, are being sponsored in Eugene by the American Legion, and it is hoped that the religious spectacle will prove one of the greatest pageants ever brought to the city. In addition to the 150 singers who will make up the choir, another hundred or so Eugene and Lane County people will take part in the big mob scenes.

The Associated Women Students of the University have started an emergency loan fund for women students. The fund was started with \$200 and will be increased each year. Loans up to \$25 will be made with the provision that the sum be paid back within thirty days. A small service charge will be collected to aid in the growth of the fund and to care for expenses and losses.



Here are the four men of the University of Oregon six-man golf team who qualified for the team championship and who defeated Stanford for the Pacific Coast Conference title on the Eugene Country Club course a few days ago. Left to right, they are: Frank Shafer, George Will, Vincent Dolp and Bob Hammond. Harrison Kincaid, No. 3, and Bob Adelsperger, No. 5, failed to qualify.

The University of Oregon triumphed over Stanford University in the Coast Conference golf championship tourney over the Eugene Country Club course. Oregon won the team championship by scoring 625 to 627 for Stanford. Each team entered six men and the scores of the four low men counted in the play for the team championship.

George Will's brilliant playing brought victory for Oregon. George shot 149 for the thirty-six holes of medal play. He was six strokes ahead of Malcolm McNaughton of Stanford, who placed second. Other Oregon men scored as follows: Vincent Dolp 158, Frank Shafer 158, Bob Hammond 160. The Stanford quartet scored as follows: McNaughton 155, Edmonds 156, Eichelberger 157, Hellman 159. McNaughton later won the individual championship.

University of Oregon triumphed over its traditional rival, Oregon State College, in their dual track meet recently, 78½ to 52½. The margin of victory was unexpectedly large as Oregon State was heralded to have a great team.

Oregon won eleven first places; Oregon State three, and one ended in a tie. The Orangemen won but a single track event—the 440-yard dash—in which O'Dell beat out Dolloff of Oregon to the tape.

One northwest and four meet records went by the board. Bobby Robinson established a new northwest and incidentally a new meet record by pole vaulting 13 feet 4½ inches. The Oregon relay team, composed of Rollwage, Dolloff, Marrs and Holman, broke a meet record of long standing in the fast time of 3:22.4. Holman, anchor man of the relay team, also broke the hurdle record held by Judge Martin Hawkins of Portland. Holman's time was 0:24.4. Hubert Allen, who previously had won the high hurdles in surprisingly fast time of 15 flat, broke Proctor Flannagan's record in the broad jump with a leap of 23 feet 5 inches.

Other Oregon winners were: Starr in the 100-yard dash; Captain Hill in the mile and two-mile runs; Bale in the 220-

yard dash; Moeller in the discus; Moran in the half-mile run. Everts and Palmer tied two Oregon State men in the high jump.

Bill Hayward, Oregon's veteran coach, was as happy as a schoolboy over the result of the meet.

On June 5 the Oregon Rhythm Boys will be presented over the NBC coast-to-coast network. These three Oregon students, Bob Goodrich, Kelsey Slocum and John Smedberg, are winners of the KGW-RKO Rose Festival Broadcast and will have all their expenses paid to New York.

Roger A. Pfaff of Eugene, a junior in pre-law, is the winner of the Murray Warner Essay Contest this year. The award was announced over radio KORE May 19. In his paper, *Treatment and Treaty as Applied to the Japanese Question*, Mr. Pfaff proposed a new treaty between Japan and the United States. Since Mr. Pfaff is one of the three students who will go on the Pacific Basin Debate Tour, beginning this summer, he will be given \$250 in cash, instead of attending the Oriental Culture Summer College at Tokyo on a scholarship, which was the prize originally named by Mrs. Warner.

Philip Barry's *Hotel Universe* was the spring production at Guild Theatre. The leading feminine role was taken by a guest artist, Dorathi Bock, professional actress, who is registered at the University as a special student. Miss Bock is the daughter of Richard W. Bock, professor of sculpture at Oregon.

Students Elect Officers for Next Year

AFTER diligent campaigning by both "parties"—campaigning which took the form of dances, rallies, parades, distribution of literature—the A. S. U. O. election put into office Brian Mimnaugh and his entire ticket. Reports from the polls indicated, however, that in spite of the complete election almost half of the ballots counted were split. The balloting itself was pronounced the squarest in years, due to the new policy of requiring each voter to produce his student body card.

Mimnaugh, the new president, is from Pondosa, Oregon, and a member of Phi Delta Theta Fraternity. He is a junior in business administration. In addition to participation in other student activities, Mimnaugh is an athlete; and, according to the *Emerald*, is the first letterman to be elected president of the Associated Students since 1920, when Stan Anderson headed student government.

Walter Evans, elected vice-president, is a junior in pre-law and is from Portland. He is the son of Judge Walter Evans, LL.B. '05, who recently assumed his duties as judge of the United States Customs Court in New York City. Evans is a varsity debater and classes public speaking among his hobbies. He is a member of Sigma Chi Fraternity.

Irma Logan, who received the majority of votes for secretary, served last summer as secretary to the chairman of the Greater Oregon Committee. Miss Logan is from Portland and majors in music. She is president of the University of Oregon chapter of Delta Delta Delta.

Other officers elected were: Velma Powell, Moro, executive woman; Wallace Baker, Stanfield, executive man; James Travis, Portland, junior finance officer. Adele Wedemeyer, Portland, Ethan Newman, Eugene, and George Turner, Portland, were elected to the Co-op board.

"Craft of the Critic" a New Book by S. Stephenson Smith

Reviewed by JULIA BURGESS

ONE should be elad in "triple brass" who would review a book on reviewing. True, the principles and formulae are all given, with an outline of six points, clear though comprehensive, which one has only to follow. But there is the example too—which gives one pause. For the brilliant, allusive, epigrammatic, erudite, yet spontaneous style, which is the marvel and delight of those who listen to the author's informal speech—this in even greater degree characterizes throughout *The Craft of the Critic*. In fact the book, though containing much excellent precept, teaches mainly through examples—through a series of wittily wise and charming causeries upon the belles lettres and the arts which the author loves. For this reason the book will equally reward the attention of the general reader and the intending reviewer.

"How are we to move the classics up into the present more vivid? And how are we to choose contemporary works with a long past ahead of them?" Though the author disclaims the possession, we feel that he often carries the coveted "diviner's rod which will work both ways."

The treatment is under two heads: "Book Reviewing" and "Play Reviewing." Part I opens with a discussion of the relative claims of the personal and the objective in criticism, with a clear recognition that the personal must always enter into good criticism. A little contempt is poured upon the "Thirst for Certainty," manifested by scientific and new humanist critics—a thirst which the author believes cannot be allayed. His position is that a "rigorous critical ethic will aim at truth and justice, in serene confidence that goodness and beauty will not suffer in the process." (But how does one distinguish truth and justice?) Critical courage is commended. Kropotkin and Havelock Ellis are held up with enthusiasm as examples of those who practice criticism with devotion to truth and justice, with courage, and with unobtrusive yet pervasive personal note.

Under "The Critical Process" the critic is given a working plan, the steps of the process: "(1) Impressions, (2) Analysis, (3) Interpretation, (4) Orientation (placing the work historically), (5) Valuation, (6) Generalization (if the critic be philosophical)."

Under "Critical Manner" the author shows himself the Shavian, "not even this side idolatry," also the Menckonian—with a strong predilection for "the fighting style" and "the deadly quiet style" (under which the naive and imitative essay by Spingarn receives, it would seem, too high praise). In these, as well as in other places, the effect is given of a Nietzschean tendency, a delight in "brutal and bludgeoning truth." Nothing could be more misleading; the author's own style is large-minded in its appreciations, kindly and genial, more inclined to overpraise than to overblame.

Under "Book Review" one is gratified to find the demand that the reviewer read the book he is to review. "Let the subject lie fallow in the mind." "A review is all

the better if deeply felt and deeply considered." Much sound advice follows, together with much fun under the head of the humorous tabloid and the miniature tribute. "Literary Gossip" is a very interesting chapter; nevertheless a better position could have been found for it, it seems, near the end of Part I. Young journalists hardly need encouragement to use such material, and few of them will have the skill to combine it, as the author does, with penetrating judgment.

"The Art of Being Rude Politely" and "The Art of Framing Lies," are titles that remind us again that this work is for journalists. Yet the emphasis in the former is found to be on the word "politely," and the latter title leads up nobly to a conclusion which advocates "The Art of Framing Truth." This chapter is an unsparing exposé of the unscrupulous "intimate biography"—black-washing, "smoke-screen biography"—which has so largely afflicted our age. The author speaks approvingly of Chesterton, who was "not addicted to higher detective work in the labyrinth of complexes." He would agree with Johnson's dictum: "Actions are visible, though motives are secret." He goes on: "Let us have biography which has a breath of free Homeric air, written by artists who have mastered the art of framing the truth in the best fashion." For this service to the cause of truth the author wins our lasting gratitude.

An admirable chapter on criticism of biography follows. In it we come upon the author's term "Depressionism," to denote the spirit of "impotent discontent" that blights the followers of Henry Adams. In an account of Goethe, as "the greatest modern personality," occurs a remark stigmatizing "Gautier's hedonistic theory of Art for Art's sake," as "closer to pedantry than any principle ever set forth by Goethe"—another just criticism.

When we reach the novel, treated in three chapters, the author gives us, as if casually, choice inserts of illuminating criticism, models of cultured and clever book reviewing. Acute studies appear, under "The Psychological Novel," of "Stendhal, the Analyst," "Dostoevsky: Novelist of the Abnormal," "Louis Couperus: Sensitivist and Psychiatrist of the Family," Henry James, Marcel Proust, James Joyce. In "Novels Under Suspicion" vivid reviews appear of *The Comedians* by Couperus, and of Feuchtwanger's *Power*—both of them historical novels which excel in contemporary realism. Under "Saga or Art Novel?" one wishes that *Moby Dick* might have been included as saga, and *The Scarlet Letter* as art novel (before Flaubert). One questions the importance of *South Wind*, with its easy levity and diabolism, and feels some pride in looking down upon it from the eminence of the "common reader." However, Tolstoy takes his true place as supreme in saga or "The Panoramic Novel": "Here is vastness of scope and the great accent of a mighty master." Flaubert and Turgenev are presented as great art novelists—the art novel being "one which depends upon selection,

arrangement, compression, resulting in a definite pattern or design; . . . a single subject; tending toward the concentration of drama."

The following chapter is on "Poetics for the Reviewer." This chapter, like others, reveals the inexhaustible sources from which the author may draw at will, reveals also his fine appreciation of poetry; yet it is impossible by any chapter of twenty-eight pages to prepare would-be critics of poetics; and young reviewers, one ventures to say, should never touch the subject of poetry unless they are possessed of special gifts or special training. The cultivation of the feeling for poetry and an understanding knowledge of great poetry of the past—these are matters of years, not pages.

The chapter, however, is stimulating; and for those who wish guides for the study of poetry the author suggests texts. Among these, *The Making of Literature* by Scott-James, is extremely valuable to supply theory and historical perspective, as a needed companion text book to be used with *The Craft of the Critic*. One chapter of such theory and history might well have been added to the latter work—a discussion of great movements in fiction, with causes for the rise and fall of schools of romanticism, realism, naturalism. Is there not danger that the young journalist may assume that in naturalism "nature's copy is eterne"—especially the naturalism of the trivial or sordid? If, as many desire, there should be a deliverance from the galling tyranny of naturalism (which at first seemed liberty) would not the young reviewer believe it a mere reactionary return to Victorianism? Might it not be instead "a breath of free Homeric air"? The reviewer needs past and future, a sense of coming change, and a knowledge of the effect of scientific, psychologic and philosophic theories upon literary movements. When Freudianism is replaced, if it is, by new popular conceptions of psychology, a whole school of fiction will go out of business. Is the reviewer aware of this? The author has given manly warning against triviality, ghoulish psychoanalysis and disproportion, as regards biography; the same warnings apply to fiction. The author says: "A candid and sincere critic faces with Stoic rigor the evil and sorrow set forth by art." Very true, yet perhaps too much is set forth by art. Even so, instances might be offered of happier aspects, of life, virtue, or valor triumphant—infrequent but not unknown (as witness Willa Cather).

"To exaggerate good," says Santayana, "is to vivify, to enhance our sense of moral coherence and beautiful naturalness; it is to render things more graceful, intelligible, and congenial to the spirit which they ought to serve. To aggravate evil, on the other hand, is to darken counsel—already dark enough—and the want of truth to nature in the pessimistic sort of exaggeration is not compensated by any advantage." Santayana will not be reckoned an easy optimist.

Part II, dealing with Drama, begins with

a contrast of "good theatre" with "drama, or human nature in action," as shown from Aristophanes to Ruth Draper. In "Modern Décor" expressionism is expounded. Ideals for "acting" are held up in the intellectual art of Sybil Thorndike and George Arliss.

"The Gayer Arts" are treated gaily and with gusto, yet learnedly. The section on jazz seems to have welled up spontaneously from the virtuosity of the author. One is glad to have the analysis and the definition: Jazz is "a good, broad, musical joke in the American manner . . . an epitome of the comic at the lower levels."

It is pleasant to find one's old friend Gilbert, along with Gay, in "Comic Opera"; these two defy time. Comedy, which is the author's chosen province, is illustrated by studies (models again) of Aristophanes, Shakespeare, Shaw. Moliere is reserved to a special place of honor, as a finale on dramatic art.

A sympathetic treatment of melodrama will be welcomed by many. "Charles Lamb would have murmured that after all melodrama created a world of its own . . . no doubt a strange world, but not so funny as grand opera, which is still placidly accepted."

"Life is a comedy to those who think; a tragedy to those who feel," is quoted from Walpole in the chapter on "Drama Proper," amid speculations as to the reason for the absence of tragedy from current art. Victorian unfulfillment seems too pale and dim for drama.

"I suspect," says the author, "that there is another reason why we have no considerable tragedy: there are no great tragic dramatists. Also the matter-of-fact, scientific temper of our age has not left many illusions intact. A certain greatness of con-

ception is necessary for tragedy in the grand manner; and the sceptical-cynical habit of mind will not permit this to exist. Yet the deeper springs of feeling are still present; . . . if the dramatist arose who could evoke them, would we receive his plays in the theatre? Perhaps. But I suspect there is an even more fundamental difficulty. . . . How many moderns have the habit of Stoic acceptance of the miseries and misfortunes of life, combined with a feeling of the pity inherent in human striving?

"For surely it is the essence of tragedy that the worst and ultimate disasters which have overtaken others, and may overturn us, are confronted with an heroic spirit, a Promethean defiance of environment and Destiny; and that when the disaster has come, we feel that the essential greatness and dignity of human nature is still preserved. It is this recognition of the heroic spirit of man, even in ultimate misfortune, which affords relief to our harrowed feelings and enables us still to face the welter of confusion and unhappiness in the world without. If this catharsis of feeling does not take place, we may know that what we have witnessed was not tragedy. There is lacking something of Stoic spirit in a people who cannot look upon real tragedy and face it." This deserves to stand among classic statements upon the nature of tragedy.

A few further points. "Shaw was right. The drama continually presenting itself on the 'Great Stage of the World' is the final court of reference." . . . "The notion that the drama should be taken in its own terms, without any reference to its place in the whole scheme of things, is a relic of the quaint, archaic doctrine of Art for Art's sake, started by Gautier, and carried out to its logically absurd ultimate end

by the Aesthetes of the eighteen-nineties."

The book ends on the note of high tragedy and comedy, and in holding up standards for criticism of dramatic art,—that it may "come nearer adding to the catholic and human values which the arts can treasure up for us."

The book reveals the author as a humanist of the Renaissance spirit, welcoming manifold life and delighting in jest and comedy. Yet he is by no means summed up so simply; for there is present in his philosophy the rigorous demand of an unyielding Stoic, with the fellow feeling of a humanitarian; also a classical belief in "truth and justice, in serene confidence that goodness and beauty" will follow. In literature he likes large canvases presenting multi-form and complex moving life, conveying a sense of boundless possibilities; yet he is classical enough to demand that unity be secured and that deeds meet their logical outcome, and that intellect govern. Lyrical touches are not absent in his style; as, of Henry James: "There is a tender maiden grace about his attitude"; "Pater's music—low toned, haunting, and sad; the music of sad memories, of a life unfulfilled." "Such lines are like the rich-clustered words of the litany: endowed with low overtones and radiating waves which seem to reach out toward the far-off bounds of Cosmos and Old Time. They awaken in us the hope that we may hear Pythagoras' music of the spheres."

Here is a book full of vigor, of wit, of wise and entertaining critical judgment, all flowing naturally from the riches of a full and genial mind. Here is indeed "God's plenty," though, as with Chaucer and Dryden themselves, the title to some small sections of that abundance may be in dispute.



THE FAMILY MAIL



Dear Editor:

Enclosed is a two dollar bill, my subscription dues for OLD OREGON from May, 1931, to May, 1932.

The magazine gets better all the time. This year I have especially enjoyed the "Faculty Faces," the travel articles and other articles descriptive of other countries, the poetry, and that splendid winning oration published in the April issue. It is the kind of thing that incites one to a burning desire to be of real service to others—that makes one want to do something about it.

Let me express my hearty appreciation to you and your co-workers for giving us such a fine little magazine.

Sincerely,
Margaret A. Gittins, '07,
Box 344,
West Linn, Oregon.

EDITOR'S NOTE: Following are excerpts from a letter received from Arthur Johnson, '23. He refers to Miss Burgess's poem, "A Room in Villard," which appeared in the April number of OLD OREGON.

Miss Burgess's poem in OLD OREGON was like a breath of rosemary. It seemed to me that I recognized some of those voices and faces.

For myself, the memories of the Univer-

A SONG TO THE NIGHT MAILMAN

By AGNES MILLICAN McLEAN, '14

O new born star, O star in maiden flight,
Bearing messages through a far-flung sea,
Whose shores reach out into infinity,
And jeweled heavens hang in splendor bright,
The earth, a burst of color and sunlight
By day, now stands in shrouded symmetry,
And you pass, buried in the melody
Of your own craft, on out into the night . . .
That flame of passion burning in your breast,
High as your frail wings pierce the midnight-grey,
To achieve, to conquer, you give your best;
Submit your life, itself, to the wind's way;
Yet, adventure is calling you to Mars,
So sweet, the romance up among the stars.

sity are exceedingly mixed. I'm afraid that I was never one to appreciate the delights of education as the term is presently understood. My choice memories are concerned entirely with people, associates in classrooms or co-adventurers in the fields and forests about Eugene; also with certain professors, Dr. Torrey, true man of science, Walter Barnes, inspiring mentor, and Fergus Reddie—few people realize how all-around were the interests and activities of that Guild Theatre "classroom."

Today my efforts are largely consumed in maintaining a musical "career" but I sometimes find myself writing either prose on musical subjects or else some inept poetry. Occasionally some of the latter is not unreadable. My latest "achievement" is to have had a poem reprinted in the *Literary Digest* for April 4, 1931. It is entitled *The Green Corn Dance*. This distinction is one for which I understand writers are greatly desirous.

What do you think of this idea: an alumni anthology of poetry? There are several grads and ex's who have done creditable work. Perhaps Mr. Nash would produce the book and there must be several who would be willing to do the necessary editing.

Arthur Johnson,
745 Hyde Street,
San Francisco, California.



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Editor, JEANNETTE CALKINS

Circulation, M. BOYER

Advertising, ELAINE HENDERSON

Making History

TAKE a clean sheet of paper; white, blank; roll it carefully into the typewriter. There; adjust the margins, just so. Now.

You are ready to write editorials for OLD OREGON.

But the words won't come. You fiddle with the keys. You tap the space bar several times, straighten in your chair, rest your hands on the keyboard ready to begin, and wait. . . .

Outside is darkness. The quiet, tired darkness of a university town on a Sunday night. The window is open and through the darkness comes the soft fizzing sound of a sprinkler. In the near distance is the new building which is to be the home of the Museum of Fine Arts. Part of the building stands in the bright relief of a night light focused there to prevent casual prowlers attempting entrance. Against that brightness looms the low dome of the Memorial Court like one of the mosques of the far east. Black it looms, black against the brightness of the lighted wall.

But this is not writing editorials. You turn back to the machine.

May, the month of May, passes in slow review. But everything crowds into the background as we await the action of the Board of Higher Education.

If—. But everyone is saying "If—." Around in circles. It is best just to wait. Waiting.

And with every day their mail becomes heavier with praise, blame, advice. "Let us move slowly," they say, "so that we may be sure."

Slowly.

We wait.

Another Suggestion

EVERYONE likes to take a knock at football. Perhaps the Carnegie Institute can be blamed for a lot of the publicity that has rained down on stadia of the country. But what with Hugo Bezdek and Del Oberteuffer and the locally famous report on Higher Education in Oregon it keeps one on the jump to know just what echoes the latest shout has awakened.

Interesting, in this connection, is the suggestion of Dr. Nicholas Murray Butler, president of Columbia University, that football gate receipts be abolished entirely; that alumni be assessed so much per capita to support intercollegiate athletics. There are those, of course, who will recall that Dr. Butler abolished football at Columbia for a number of years. Well, he could hardly be regarded as a passionate friend of the sport even now.

Do It Now!

NEARLY a thousand subscriptions to OLD OREGON expire in June. May we urge these subscribers to renew at once in order to save the Alumni Office time and postage consumed in sending "second notices"? There is a special offer of three years for only five dollars. Please mail your check promptly.

For Three Months

OLD OREGON will suspend publication as usual during the summer months of July, August, and September. The next issue should reach subscribers by October 1. During the summer, however, subscribers will be kept informed of developments that affect the future of the University.



Allen Eaton Completes Valuable Survey

By MABEL E. McCLAIN, '05,

Circulation Librarian, U. of O. Library

A Bibliography of Social Surveys. By Allen Eaton in Collaboration with Shelby M. Harrison. Published by Russell Sage Foundation, New York. Price, \$3.50.

ALLEN EATON, of the Russell Sage Foundation, in collaboration with Shelby M. Harrison, Department Director of Surveys and Exhibits, has recently compiled a Bibliography of Social Surveys, published by the Russell Sage Foundation, New York, 1930.

An interesting feature of the book is the introduction describing the beginning, development and spread of social surveys. The Bibliography, according to the sub-title, covers "reports of fact-finding studies made as a basis for social action." The object of the publication is the important one of placing a collected work of the findings of surveys before educators and social workers for further interpretation and fullest possible educational use. This bibliography fills a long-felt need for a record in convenient form of a body of scattered material—many costly and valuable graphs, reports and surveys here being brought together and classified by subjects and localities. An author index would have added to its usefulness. Not only surveys made in the United States and Canada are listed, but also some made in foreign countries. Social work in Oregon is represented by the inclusion of thirty-six surveys and reports. Several recent Oregon surveys are not listed, for the reason that the bibliography ends its survey January 1, 1928. It is to be regretted that it could not have been brought up to date to agree with the imprint date of 1930. However, a partial list of later material is given in the introduction.

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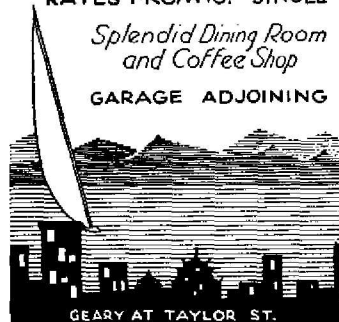
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News of the Classes

1890

Dr. Clyde A. Duniway, ex-'90, who is professor of history at Carleton College, Northfield, Minnesota, has been travelling for some time on a Carnegie Peace Fellowship. He has visited Australia, New Zealand, and Japan, lecturing while there on American history and government, on Woodrow Wilson, and the League of Nations. He will return to Minnesota this fall.

1892

John W. Gwilt of Oakland, California, died at his home there in April. Some time past he was a resident of Portland. Mr. Gwilt received his LL.B. degree from the University in 1892.

"Trailing the Romans" through France, Belgium, Switzerland, Italy, and Germany will be the fascinating occupation of Frederic S. Dunn, chairman of the Latin department at the University, this summer. He will head a party of travellers for the Temple Tours Company, leaving New York on July 4 and returning to New York on September 5.

1893

Thomas M. Roberts of Washington, D. C., is associated with the big building program there which is getting out as many government buildings as possible during the coming year, in order to give employment where it is needed. Because of the urgency of this program, he may not be able to visit Oregon relatives and friends this summer as he had intended doing. His home address is 3037 Dent Place, Northwest, Washington, D. C.

Judge Lawrence T. Harris presided at a banquet in honor of President Arnold Bennett Hall of the University, held May 21 at the Osburn Hotel in Eugene. The gathering was for the purpose of celebrating President Hall's fifth year as president of Oregon. Informality was the keynote of the affair, which took the form of a mock trial, in which President Hall was "accused" of having been unremitting in his labor for the best interests of University and state. He was "sentenced" to "serve the rest of his life as president of the University of Oregon." Judge Harris acted as the judge.

1895

Edith Kerns Chambers (Mrs. Frank L. Chambers) and Mr. Chambers left the last part of April for Alabama. Mr. Chambers attended the convention of Kiwanis International at Miami, Florida, and returned to Eugene the middle of May. Mrs. Chambers expects to stay in Tuscaloosa, Alabama, until June first to visit Mary Chambers Brockelbank (Mrs. John Brockelbank).

1899

A colored wood-block, the work of Maude I. Kerns, was hung in the Northwest Print Show at Seattle, Washington, during May. The subject is "Cherry Blossom Time" in Niko, Japan.

1902

Dr. Ray Wm. Matson, who received his M.D. in 1902, and Mrs. Matson left early in May for the East, where Dr. Matson will attend a medical meeting at Sulphur Springs, Virginia, and Mrs. Matson will visit in New York City. Mrs. Matson's niece, Helen Peters, '30, who is a student at the Yale graduate school of nursing, will join her aunt and uncle in New York for a few days visit.

1903

William C. Bryant, of Moro, Oregon, who attended the University in 1902 and 1903, committed suicide near his home on April 19. Business worries had made him depressed, and his friends had for some time been solicitous over his condition. Mr. Bryant was an attorney and also was known through the state as an educator. He is survived by his widow, one son, and three daughters, one of whom, Ruth Bryant, is a senior at the University of Oregon.

1905

Mabel Smith Fenton (Mrs. Ralph A. Fenton) of Portland witnessed the passing of monarchy and the birth of the republic in Madrid, Spain, with the flight of King Alfonso XIII during April. Mrs. Fenton was visiting Mr. and Mrs. Jay Allen there. Mr. Allen is a Chicago "Tribune" correspondent in that city. During April Dr. R. A. Fenton, '03, received news that he has been promoted to the rank of colonel in the medical reserve.

1906

Twenty-fifth Reunion! See for Yourself . . . 1931-1906 -- 25

This is what we want to hear:

Earl Abbett—You bet I'll come.

Alice Bretherton—Indeed I'll be there, and besides, I have a son graduating.

Homer Billings—I'm anxious to help.

Florence DeBar—I'm coming.

Norma and Chet Starr—We'll be there.

Arthur Leach—Yes.

Victoria Mitchell—I'll try. I'm a busy woman.

Ralph Poppleton—Coming. I have a daughter graduating.

Fred Steiwer—Make a speech? I'll say I will!

Walter Winslow—If he doesn't I will.

Remember that there are nine of us in Eugene—enough to make a good committee, and we are good. Who are we? These are the heavy-weights—Virg Earl, Carl McClain, Marion McClain, Seth Kerron—come and see who the others are.

Our class numbered forty-two—of these eleven are women; eight men have died. And ten families have been represented by children in the University.

Do come and let's get re-acquainted.

Camille Carroll Bovard,
Permanent Class Secretary.

1911

Plans for attending Commencement on the campus June 13, 14, and 15 are being made by Naomi Williamson McNeill, (Mrs. G. A. McNeill) of Rochester, New York. She writes that she will visit during the summer with her family at LaGrande, and hopes to come to Oregon early enough to be present for the graduation festivities on the campus. Her small nine-year-old daughter, Johna Jean, may accompany her mother on the trip.

1912

Edward "Ed" F. Bailey was elected president of the Lane County Bar Association at the annual meeting of the group, held April 29 in Eugene.

1913

Marjory Cowan is now in the concert department of the National Broadcasting Company Artists Service in San Francisco, after having done impresario work for eight years in Seattle. The office of the NBC is at 111 Sutter Street. Miss Cowan is rejoicing over the fact that her move brings her closer to her sister, Ruth Cowan, ex-'21, who is connected with the same company in Los Angeles. Mrs. James Cowan went with her daughter to San Francisco.

1914

Wallace B. Caufield, Mrs. Caufield, and their ten-year-old son, Wallace B., Jr., are making their home temporarily at the Park Lane hotel, Denver, Colorado. They went to Denver from Portland, where they had been visiting for some time. For the past two years their home has been in San Francisco.

1915

Captain Harlen Pefley, ex-'15, was killed April 11 in Nicaragua when a band of insurgents ambushed a small expeditionary force of which he was a member and killed two of the number. The force was on its way to aid Logtown, a settlement on which the insurgents were descending. Captain Pefley was buried at Arlington National Cemetery, Washington, D. C. He is survived by his widow, Mrs. Gertrude Pefley.

1917

Frederick E. Melzer can be reached in care of the Hanover Bessemer Iron and Copper Company, Fierro, New Mexico.

This summer Earl E. Fleischman will again hold his summer vacation camp in dramatics on Lake Charlevoix, Michigan. The dates of the camp are from June 27 to August 22, eight weeks in all. The program of the dramatic camp is of especial interest to teachers, college students, actors, directors, playwrights, artists, and also to many laymen and women, who receive benefit and enjoyment from the dramatic and sports program offered in the camp. Mr. Fleischman was formerly director of dramatics in the University of Kentucky and director of play production in the University of Michigan. His ad-

dress is 39 Jewett Avenue, Ann Arbor, Michigan.

Dr. W. Donald Nickelsen, ex-'17, has purchased the Sellwood general hospital in Portland and will make it a center for the treatment and study of cancer. Equipment has been installed for the treatment of cancer by all known methods—surgery, radium, colloidal gold, colloidal lead, serum treatments, and other methods. Part of the hospital will be devoted to general cases of all kinds. The hospital is being remodeled all over, inside and out. A resident surgeon from Wiesbaden, Germany, is on his way to Portland. Dr. Nickelsen received his M.D. degree at Rush Medical College, and was graduated from the New York Skin and Cancer Hospital in 1919. He has also studied at other New York hospitals, besides Vienna, Berlin, and Paris. Dr. Nickelsen has been in Portland since 1923, where he has been practicing surgery and radium therapy.

1919

Much travelling is included in the occupation of **George Taylor**, who is western zone observer for the Installation Department of the Western Electric Company at Chicago, Illinois, a position which he has held for about a year. "This western zone comprises all the territory in the United States west of the Ohio and Mississippi rivers, excepting the state of Louisiana," Mr. Taylor explains. He adds that he makes it a point to look up or call up Oregon graduates in whatever city he is visiting. "It has been a sort of hobby with me," he says.

Mildred Steinmetz is still abroad, doing post-graduate work in English. She spent most of the past winter in Paris. She has been on a year's leave of absence from Lincoln High School, Portland, but expects to be back in September when the high school opens.

A student once again is **E. Lloyd Tegart**, formerly star end on Hugo Bezdek's famous Oregon football team in 1916. He is studying pre-medics at the University of Oregon and intends to enter the medical school after he has finished his pre-medics course here.

Miles McKey has been reassigned to act as legal adviser to the Oregon State Industrial Accident Commission, being named to the post during the last part of April. He has filled the capacity before. Mr. McKey holds the position of assistant attorney-general at Salem.

Clistie Meek Ledbetter (Mrs. Glynn Ledbetter) and her two small daughters, Patricia Ann and Millicent, were in Eugene the latter part of April visiting Mrs. Ledbetter's mother. They had for some time previous been in Cuba, where Mr. Ledbetter is employed.

Mr. and Mrs. Edward E. Brosius (Mildred Brown, '17) are living in Portland, where Mr. Brosius has taken over the management of the Portland office of E. H. Rollins and Sons, investment bond house. Their home is at 801 East Flanders Street, Apartment 303.

1921

Clinton French, eleven-year-old son of **Giles L. French**, ex-'21, editor of the "Sherman County Journal" at Moro, was killed on April 26. A horse dragged him to death after a rope tether had become entangled around the boy's waist.

San Francisco is the new home of **Mr.**



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and Mrs. Ferris Bagley (Estella Campbell). Mr. Bagley is on the special auditor's staff in the home office of the Standard Oil Company of California. Their residence address is 2622 Twenty-second Avenue.

1922

The engagement of **Grace Elizabeth Tigard** of Tigard, Oregon, to **Paul Houghton** of Claremont, California, was recently made known. No date has been set for the wedding. Miss Tigard received her bachelor's degree from the University and her M.S. degree from Wellesley in 1928.

"Secretary to a school of music and movement," is the occupation given by **Carolyn Cannon** on a questionnaire card returned by her to the Alumni Office. Her address is 6-A Roland House, Roland Gardens, London, S.W. 7, England.

Dorothy Reed arrived in Portland during the middle of May to visit her parents, Mr. and Mrs. Carlos Reed. She has been spending the past year and a half studying in England and Germany. Last summer she spent in Norway as councillor at Camp Viking, a summer camp for girls near Risør. Later she travelled on the continent while working toward her doctor's degree.

1923

Sydney B. Hayslip recently moved into architectural offices of his own. He is located at 509 Guaranty Building in Portland.

A son was born to **Mr. and Mrs. Ernest J. Haycox** of Portland on May 11. He has been named **Ernest James Haycox II**. Mr. Haycox is well known as a writer of western stories.

A son, born April 16, has been added to the family of **Dr. Carleton P. Pynn**, of Portland, who received his M.D. degree from the University in 1923. Dr. and Mrs. Pynn and their five-year-old daughter, the other member of the family, live at 920 Pettygrove Street.

Iris Roadman, ex-'31, and **Wade H. Kerr**, ex-'23, who were married on March first, are in Eugene and make their home at 1796 Hilyard Street. Mrs. Kerr is a member of Alpha Gamma Delta Sorority and Mr. Kerr of Sigma Phi Epsilon Fraternity.

1924

Mildred Hall Sproles, ex-'24, (Mrs. H. B. Sproles) has a little daughter, born in April. The baby has been named **Sally Ann**. Mr. and Mrs. Sproles live in Salinas, California.

Rosalie Keber MacIntyre (Mrs. Harvard MacIntyre) has a daughter, born April 10 at the Emanuel Hospital in Portland. Mr. and Mrs. MacIntyre have their residence at 417 East Twelfth Street North.

W. Earl Shafer is a corporation lawyer in San Francisco. Mr. Shafer received his LL.B. degree from Harvard University in 1923, ranking third highest in his class. He practiced law a year in Salem before going to San Francisco. Mrs. Shafer is **Eugenia Zieber**, who was graduated with the class of 1926.

Elva Guttridge, ex-'24, and **John M. Henderson** were married recently in Ontario, Oregon. Mr. Henderson is a graduate of Oregon State College. The couple took a trip through Idaho and then returned to Prairie City to make their home.

Mrs. Kate Schermerhorn Duniway of Portland is now on a trip to Paris, where she is visiting her daughter, **Katherine**, who is attending the Sorbonne.

1925

Ethelva Elkins Troy (Mrs. W. E. Troy, Jr.) has a baby daughter, born in the Portland Sanitarium April 20.

Frank P. Keenan has been awarded the Sterling Fellowship in law at Yale, which he has accepted. Mr. Keenan received his J.D. degree from the University in 1926.

Among the fliers participating in the aerial armada of six hundred seventy-two airplanes flying in exhibition over New York City and other eastern cities in the latter part of May was **Charles E. Jost**, ex-'25. Mr. Jost is second lieutenant at the army flying field at Fort Crockett, Texas. While in New York, Lieutenant Jost visited his brother, **Ray**, '30, who is studying at Columbia University.

Word has been received that **Delbert E. Faust**, ex-'25, who has been in Europe for a year and a half on the vaudeville stage, has returned to the United States, landing in New York during the middle of April. He expects to come to the coast some time this year.

Nancy Wilson Ross (Mrs. Charles Ross) visited in Eugene before going abroad for a year. Her husband will study modern architecture in Vienna and Dessau, Germany. Mrs. Ross is still writing. Her novel, "Weekend," is to be published in the autumn. Her first novel, "Twice Two," is to be published after "Weekend."

Mr. and Mrs. Edward A. Britts (Marian C. Smith) of The Dalles are introducing to their friends a new member of their family, **Elizabeth Ann Britts**, born on March 23.

1926

Midsummer will be the time of the marriage of **Mary Elizabeth Rauch** to **Donald N. Johnson** of San Francisco. The date has not been set definitely. Miss Rauch is a member of Alpha Phi and Mr. Johnson a member of Sigma Chi. San Francisco, where Mr. Johnson is in business, will be the home of the couple after their marriage.

Requirements for the profession of interior decorating for women were sketched by **Helen Park**, ex-'26, in a talk which she gave before the Associated Women Students of the University. Miss Park is interior decorator for the Olds, Wortman and King department store in Portland. Her talk is one of a series being given by women in various professions as part of a vocational guidance program for University of Oregon women.

An appointment as resident physician in the neurological department of the Philadelphia Orthopedic Hospital and Nervous Infirmary was received by **Dr. William Culloden Panton**, M.D. 1929, during the first part of May. He will assume his work the first of July.

The wedding date of **Adrienne Hazard** and **Frederick M. Sercombe** has been announced as June 15. The ceremony will be performed at St. James Episcopal Church in Coquille. After a short wedding trip the young couple will go to Portland, where Mr. Sercombe is in business.

Edgar Bohlman is in Europe for the summer and is at present in Spain. He has had a successful winter. His settings for the beautiful but ill-fated "Venetian Glass Nephew" (a musical dramatization of Elinor Wylie's book) were widely praised in New York City. Besides his work in the theatre, Mr. Bohlman has been doing murals and other bits of interior decoration for private individuals.

A new insurance prospect has made his