

Chamber Symphony: V - Finale

♩ = 63-72 (66)

Handwritten musical score for Chamber Symphony: V - Finale, featuring staves for Violin (V), Viola (V), Cello (C), and Bass (B). The score includes various musical notations, including notes, rests, and dynamic markings. Red annotations and markings are present throughout, including circled notes, red lines, and red text labels such as "S", "A", "T", "PD", "D", "P", "P5", "P3", "P1", "P2", "P4", "P6", "P7", "P8", "P9", "P10", "P11", "P12", "P13", "P14", "P15", "P16", "P17", "P18", "P19", "P20", "P21", "P22", "P23", "P24", "P25", "P26", "P27", "P28", "P29", "P30", "P31", "P32", "P33", "P34", "P35", "P36", "P37", "P38", "P39", "P40", "P41", "P42", "P43", "P44", "P45", "P46", "P47", "P48", "P49", "P50", "P51", "P52", "P53", "P54", "P55", "P56", "P57", "P58", "P59", "P60", "P61", "P62", "P63", "P64", "P65", "P66", "P67", "P68", "P69", "P70", "P71", "P72", "P73", "P74", "P75", "P76", "P77", "P78", "P79", "P80", "P81", "P82", "P83", "P84", "P85", "P86", "P87", "P88", "P89", "P90", "P91", "P92", "P93", "P94", "P95", "P96", "P97", "P98", "P99", "P100".

[illegible]

Chamber Symphony IV - fugue

Chamber Symphony: IV Fugue

Handwritten musical score for Chamber Symphony: IV Fugue. The score is written on five systems of staves, each containing four staves (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with red and blue ink, including circled notes, lines, and handwritten text. The annotations include:

- Red ink: *0873*, *73A2*, *A2B9*, *B9GA*, *P: GAST*, *SL08*, *0837 (42)*, *3742*, *P: 42BS*, *I₂ PD*, *I₃ PD*, *I₄ PD*, *I₅ PD*, *I₆ PD*, *I₇ PD*, *I₈ PD*, *I₉ PD*, *I₁₀ PD*, *I₁₁ PD*, *I₁₂ PD*, *I₁₃ PD*, *I₁₄ PD*, *I₁₅ PD*, *I₁₆ PD*, *I₁₇ PD*, *I₁₈ PD*, *I₁₉ PD*, *I₂₀ PD*, *I₂₁ PD*, *I₂₂ PD*, *I₂₃ PD*, *I₂₄ PD*, *I₂₅ PD*, *I₂₆ PD*, *I₂₇ PD*, *I₂₈ PD*, *I₂₉ PD*, *I₃₀ PD*, *I₃₁ PD*, *I₃₂ PD*, *I₃₃ PD*, *I₃₄ PD*, *I₃₅ PD*, *I₃₆ PD*, *I₃₇ PD*, *I₃₈ PD*, *I₃₉ PD*, *I₄₀ PD*, *I₄₁ PD*, *I₄₂ PD*, *I₄₃ PD*, *I₄₄ PD*, *I₄₅ PD*, *I₄₆ PD*, *I₄₇ PD*, *I₄₈ PD*, *I₄₉ PD*, *I₅₀ PD*, *I₅₁ PD*, *I₅₂ PD*, *I₅₃ PD*, *I₅₄ PD*, *I₅₅ PD*, *I₅₆ PD*, *I₅₇ PD*, *I₅₈ PD*, *I₅₉ PD*, *I₆₀ PD*, *I₆₁ PD*, *I₆₂ PD*, *I₆₃ PD*, *I₆₄ PD*, *I₆₅ PD*, *I₆₆ PD*, *I₆₇ PD*, *I₆₈ PD*, *I₆₉ PD*, *I₇₀ PD*, *I₇₁ PD*, *I₇₂ PD*, *I₇₃ PD*, *I₇₄ PD*, *I₇₅ PD*, *I₇₆ PD*, *I₇₇ PD*, *I₇₈ PD*, *I₇₉ PD*, *I₈₀ PD*, *I₈₁ PD*, *I₈₂ PD*, *I₈₃ PD*, *I₈₄ PD*, *I₈₅ PD*, *I₈₆ PD*, *I₈₇ PD*, *I₈₈ PD*, *I₈₉ PD*, *I₉₀ PD*, *I₉₁ PD*, *I₉₂ PD*, *I₉₃ PD*, *I₉₄ PD*, *I₉₅ PD*, *I₉₆ PD*, *I₉₇ PD*, *I₉₈ PD*, *I₉₉ PD*, *I₁₀₀ PD*.
- Blue ink: *EX 103*, *I₂ PD*, *I₃ PD*, *I₄ PD*, *I₅ PD*, *I₆ PD*, *I₇ PD*, *I₈ PD*, *I₉ PD*, *I₁₀ PD*, *I₁₁ PD*, *I₁₂ PD*, *I₁₃ PD*, *I₁₄ PD*, *I₁₅ PD*, *I₁₆ PD*, *I₁₇ PD*, *I₁₈ PD*, *I₁₉ PD*, *I₂₀ PD*, *I₂₁ PD*, *I₂₂ PD*, *I₂₃ PD*, *I₂₄ PD*, *I₂₅ PD*, *I₂₆ PD*, *I₂₇ PD*, *I₂₈ PD*, *I₂₉ PD*, *I₃₀ PD*, *I₃₁ PD*, *I₃₂ PD*, *I₃₃ PD*, *I₃₄ PD*, *I₃₅ PD*, *I₃₆ PD*, *I₃₇ PD*, *I₃₈ PD*, *I₃₉ PD*, *I₄₀ PD*, *I₄₁ PD*, *I₄₂ PD*, *I₄₃ PD*, *I₄₄ PD*, *I₄₅ PD*, *I₄₆ PD*, *I₄₇ PD*, *I₄₈ PD*, *I₄₉ PD*, *I₅₀ PD*, *I₅₁ PD*, *I₅₂ PD*, *I₅₃ PD*, *I₅₄ PD*, *I₅₅ PD*, *I₅₆ PD*, *I₅₇ PD*, *I₅₈ PD*, *I₅₉ PD*, *I₆₀ PD*, *I₆₁ PD*, *I₆₂ PD*, *I₆₃ PD*, *I₆₄ PD*, *I₆₅ PD*, *I₆₆ PD*, *I₆₇ PD*, *I₆₈ PD*, *I₆₉ PD*, *I₇₀ PD*, *I₇₁ PD*, *I₇₂ PD*, *I₇₃ PD*, *I₇₄ PD*, *I₇₅ PD*, *I₇₆ PD*, *I₇₇ PD*, *I₇₈ PD*, *I₇₉ PD*, *I₈₀ PD*, *I₈₁ PD*, *I₈₂ PD*, *I₈₃ PD*, *I₈₄ PD*, *I₈₅ PD*, *I₈₆ PD*, *I₈₇ PD*, *I₈₈ PD*, *I₈₉ PD*, *I₉₀ PD*, *I₉₁ PD*, *I₉₂ PD*, *I₉₃ PD*, *I₉₄ PD*, *I₉₅ PD*, *I₉₆ PD*, *I₉₇ PD*, *I₉₈ PD*, *I₉₉ PD*, *I₁₀₀ PD*.

⑤

⑤

[illegible]

Handwritten musical score for a string quartet, featuring four staves (Soprano, Alto, Tenor, Bass) with complex notation, including notes, rests, and various markings. The score is heavily annotated with red and blue ink, including circled notes, arrows, and text like "Coda See Page 7" and "structural closure".

[illegible]

S
A
T
B