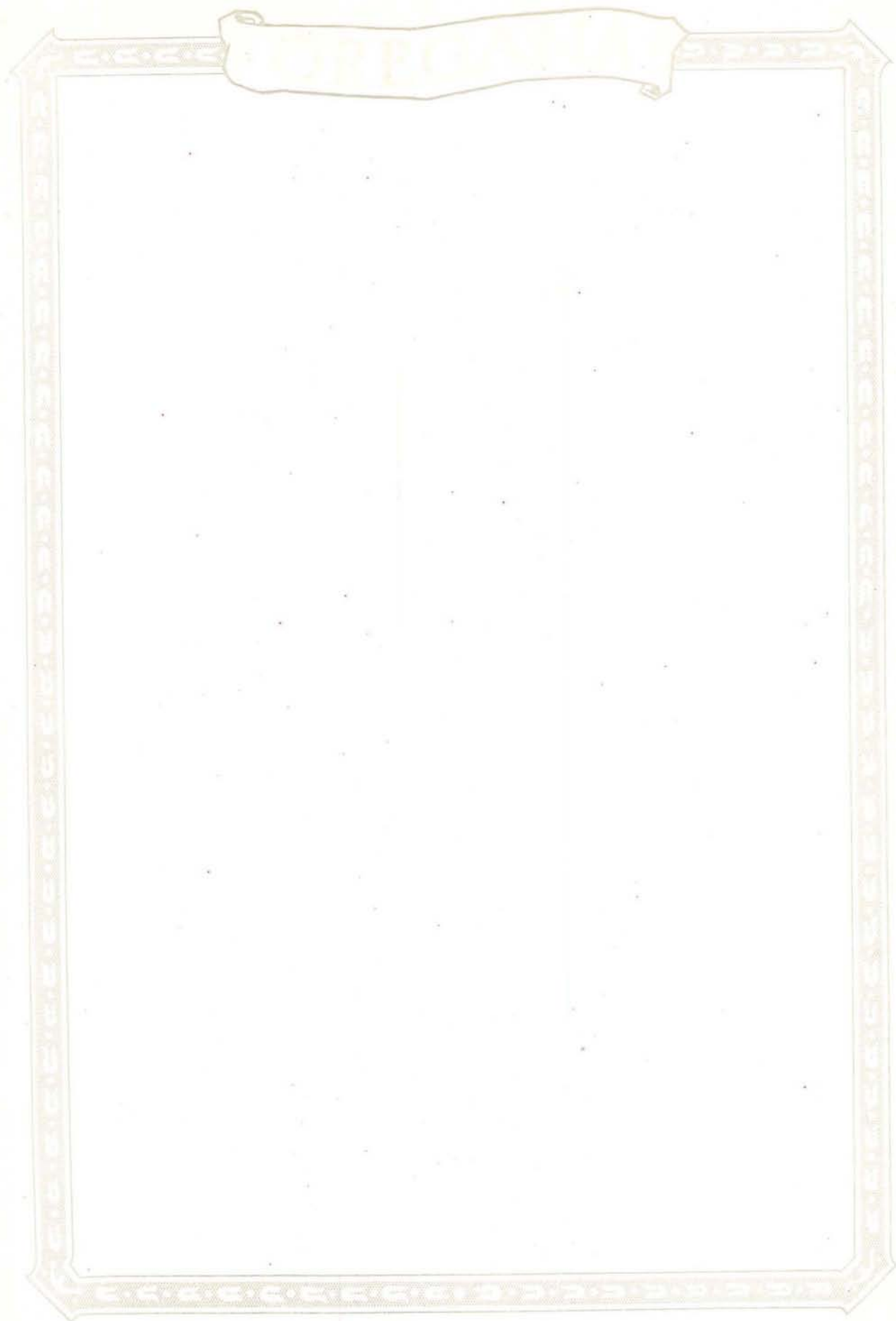




Oregana  
1922







*Editor*  
**INEZ KING**  
*Manager*  
**GEORGE M<sup>C</sup>INTYRE**

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*The*  
Oregon

YEAR BOOK  
*of the*  
University of  
OREGON  
*for the year*  
1921-1922  
Volume Fourteen



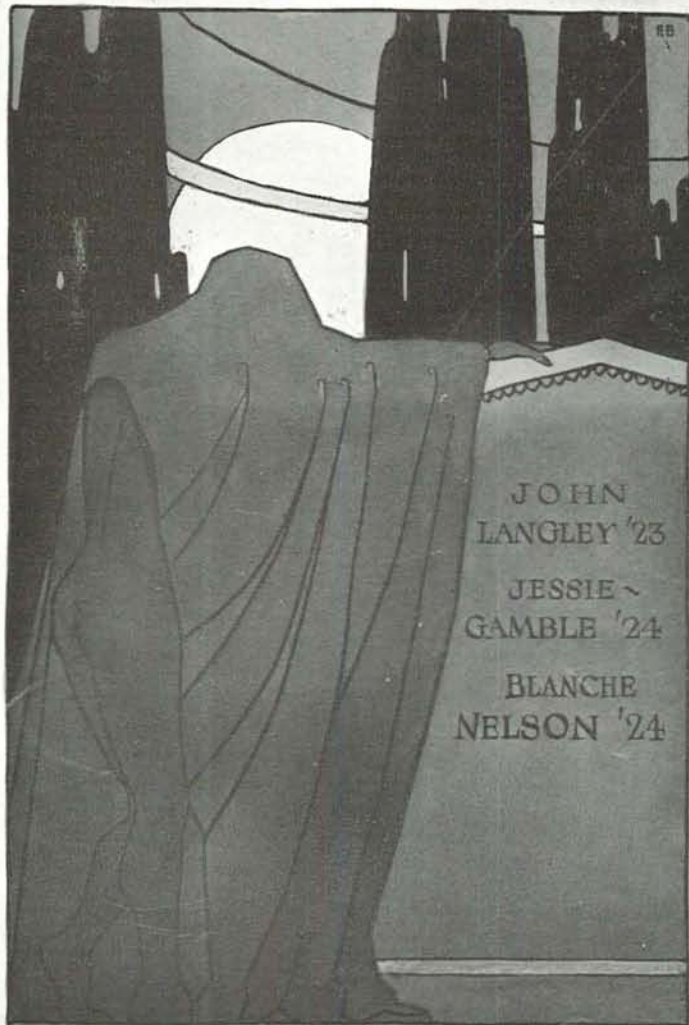


## Foreword

*A FEW words—descriptions of student activities, stories of Junior weekend, of rallies, of Homecoming, and accounts of contests on the athletic field—and a few pictures—the pillars of Johnson hall, vine-covered Villard, a glimpse of Deady, of the Library steps and of Memorial hall, the purposeful figure of the pioneer, familiar faces of fellow students and the different phases of their life at the University—*

*In the years that are to come, when college days are past, may these words and these pictures bring memories of this year of progress and achievement, and create a new feeling of love and of loyalty to Oregon, our Alma Mater.*

THE EDITORS.



JOHN  
LANGLEY '23

JESSIE ~  
GAMBLE '24

BLANCHE  
NELSON '24

IN MEMORIAM

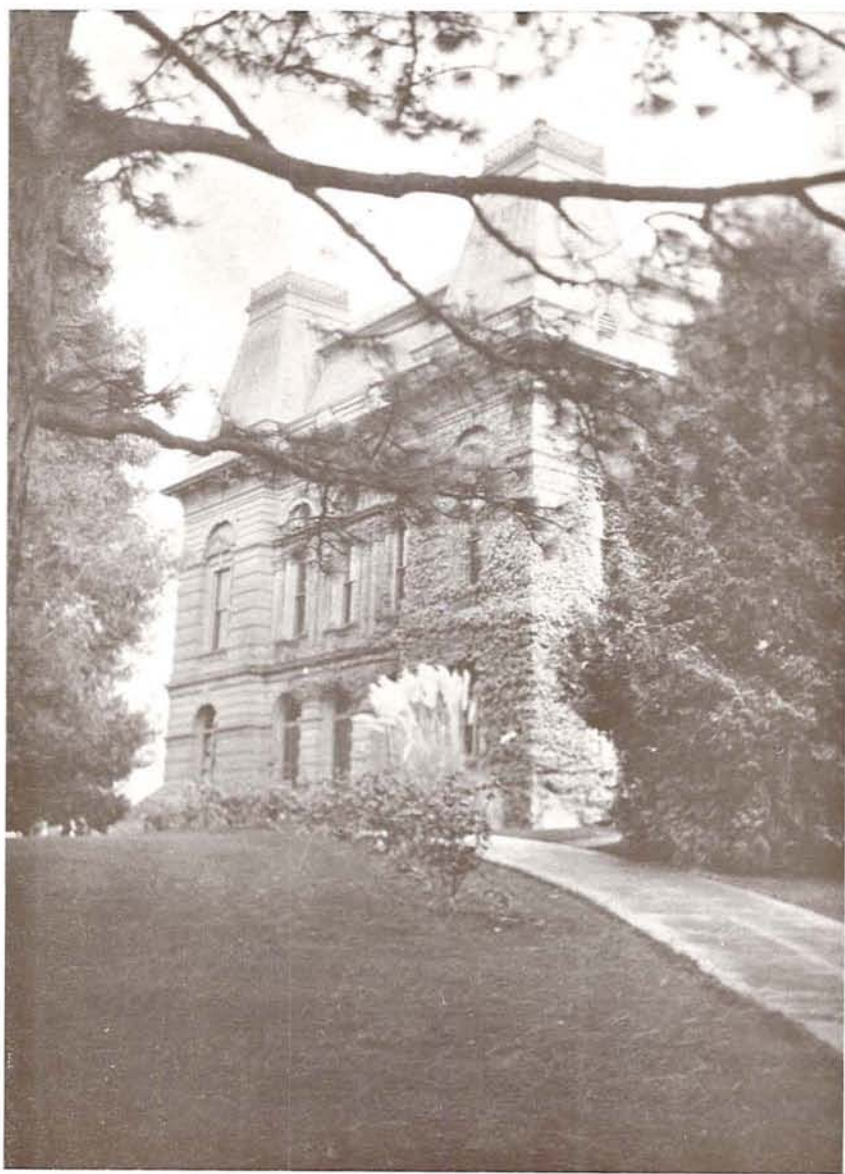




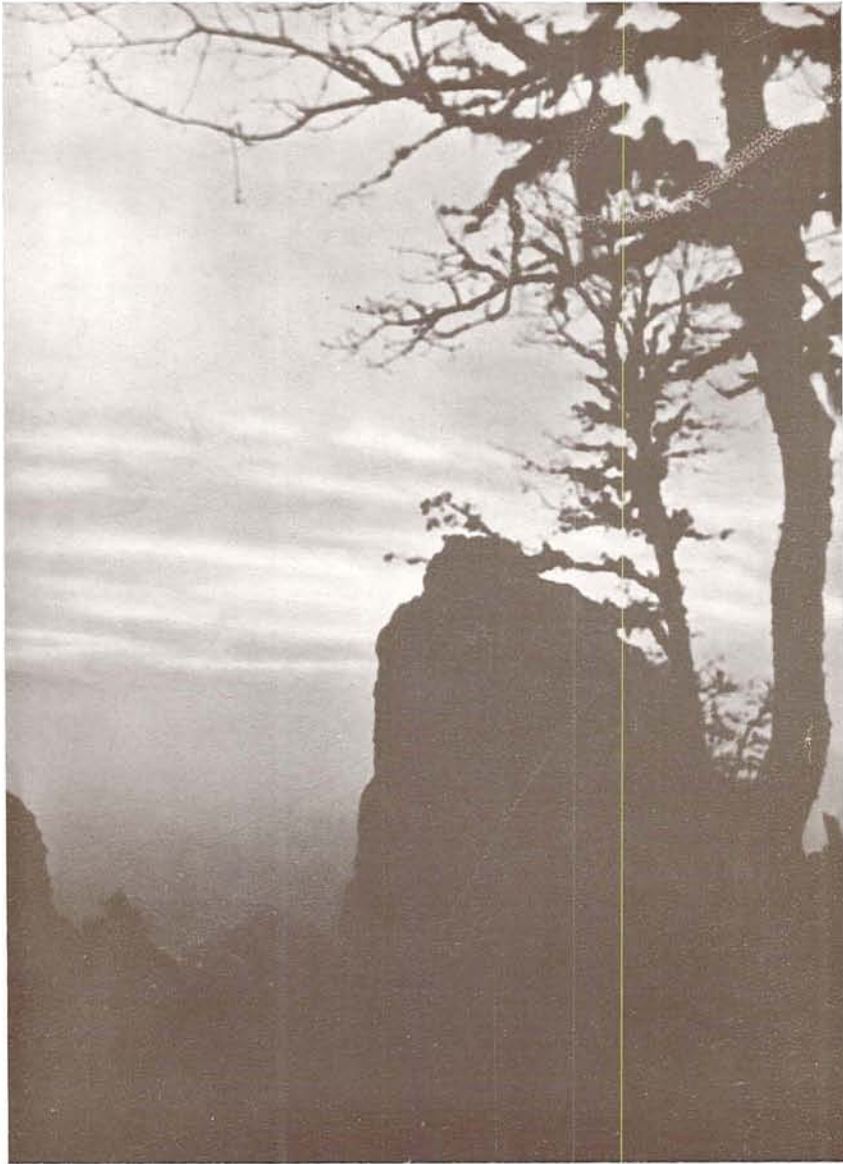


*In a harbor of the mountains  
In the gleaming valley,  
Where Willamette's hill fed fountains  
Join our roaring rally,*

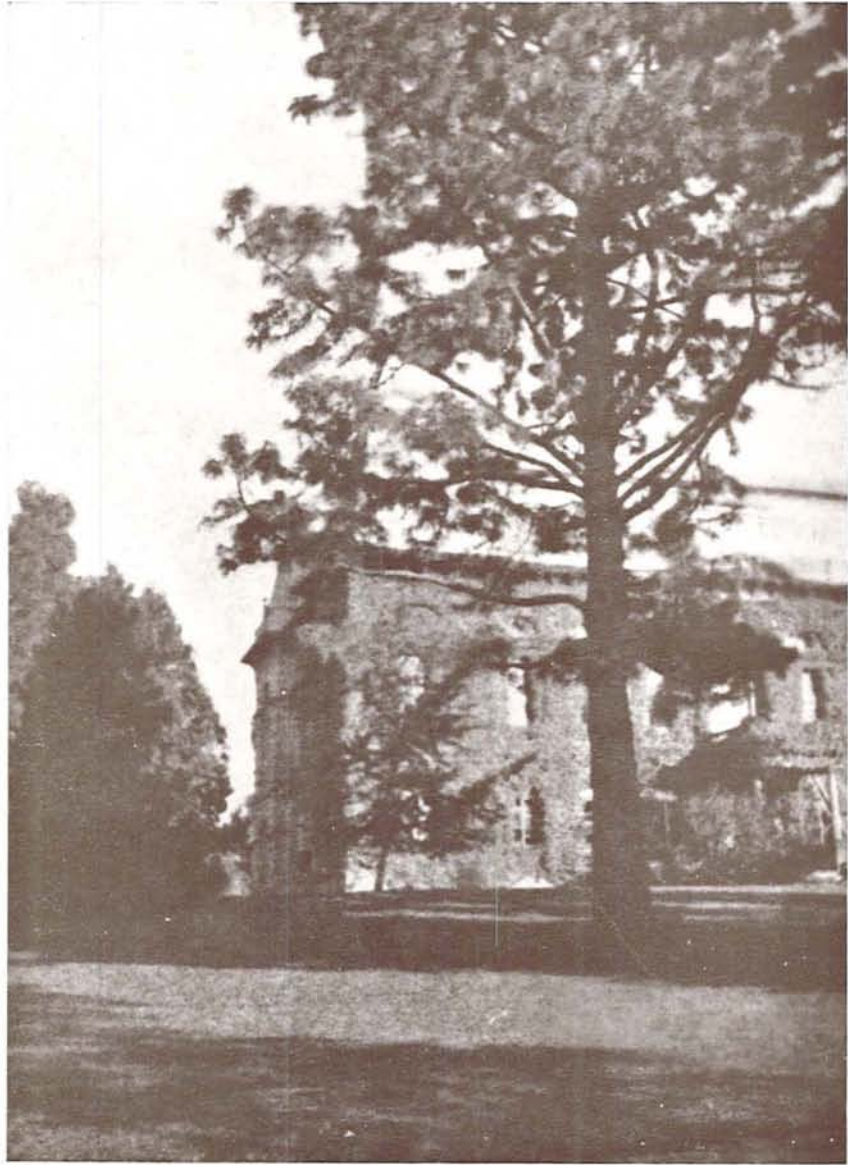




*Shifting sunshine, dancing showers,  
By the flying water  
Play across the ivied towers  
Of our Alma Mater.*

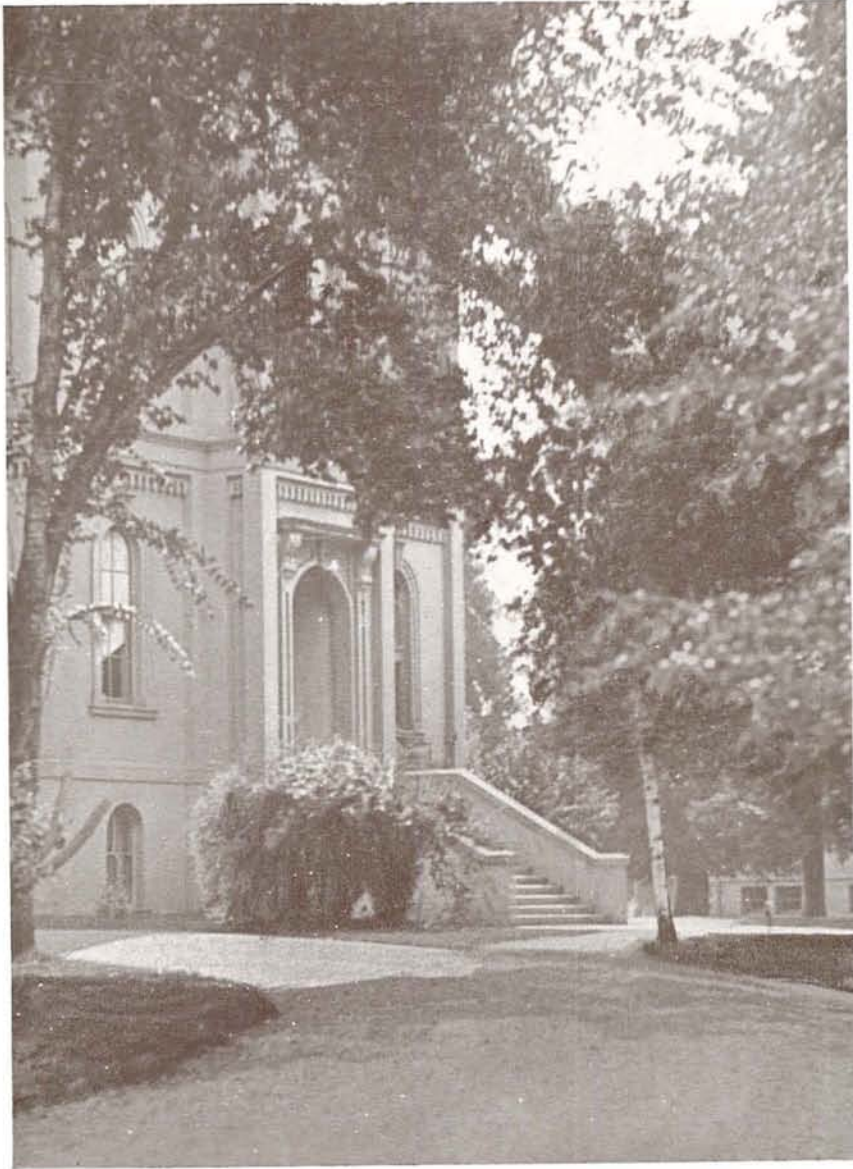


*From the mountains falls the gloaming,  
To the skys the stars are homing,  
Looking down on Oregon;  
While soft the ripples run,*

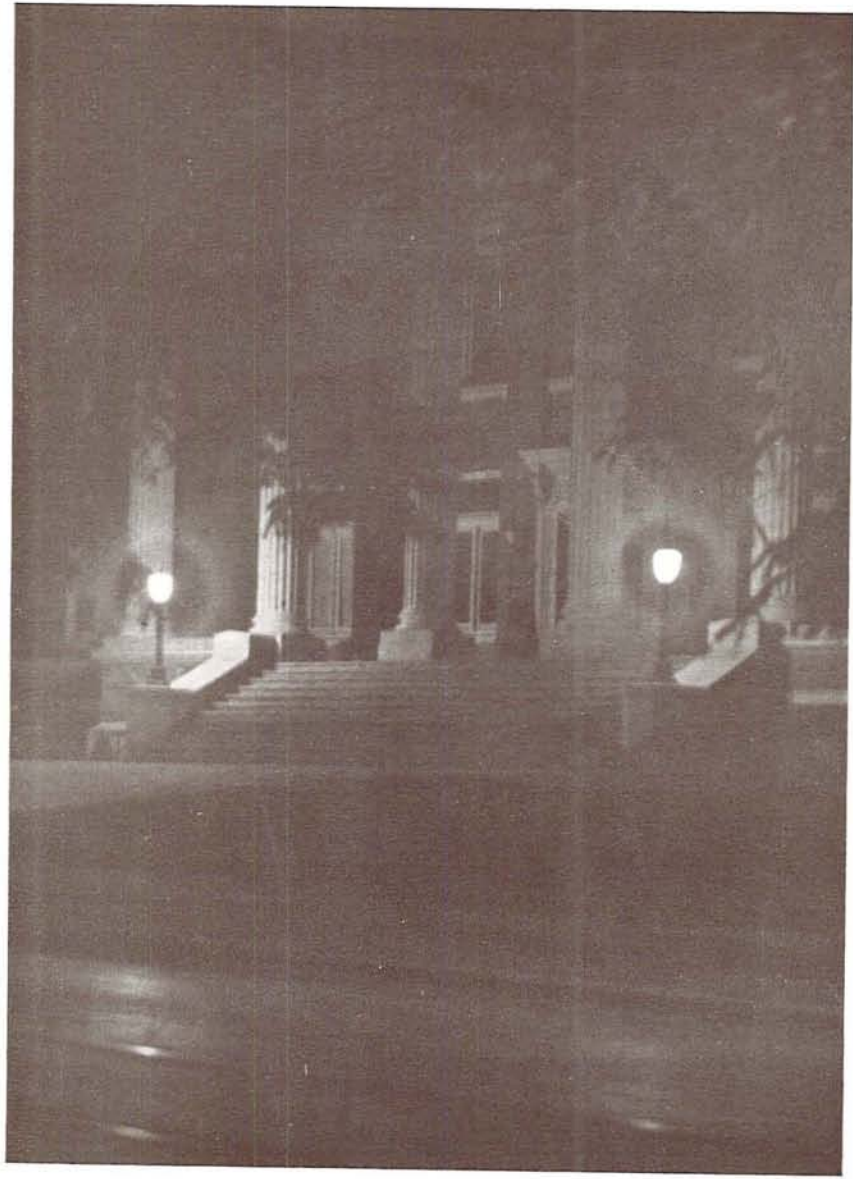


*While canoes are softly gliding  
Through the shadows stealing, hiding,  
Float the songs from the old mill race,  
Songs of our Oregon.*





*H*eroes from forgotten ages  
Of the world's romances,  
Fair-haired maidens, budding sages,  
Books and boats and dances,

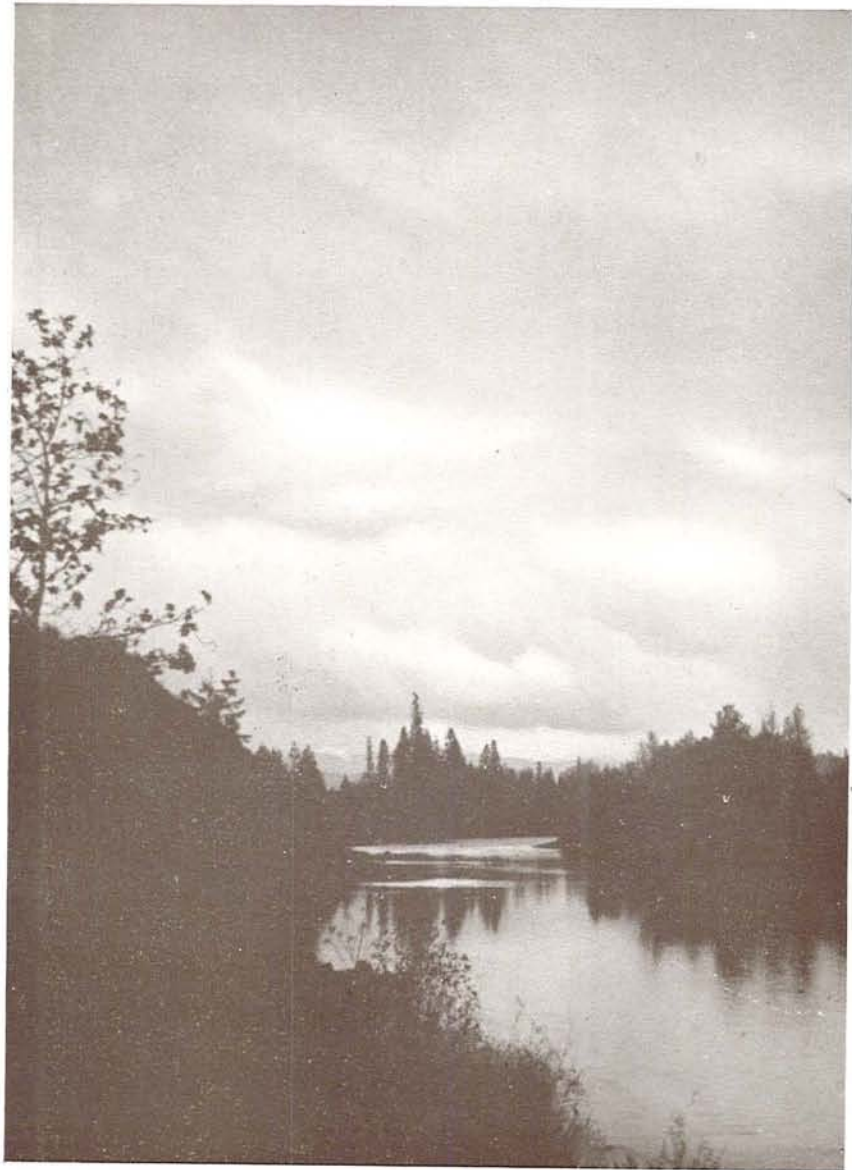


*D*reams of youth and old men's teaching,  
Green and Autumn yellow,  
In the after years on reaching  
Mingle blend and mellow.



*From the mountains falls the gloaming,  
To the sky the stars are homing  
Looking down on Oregon,  
While soft the ripples run.*





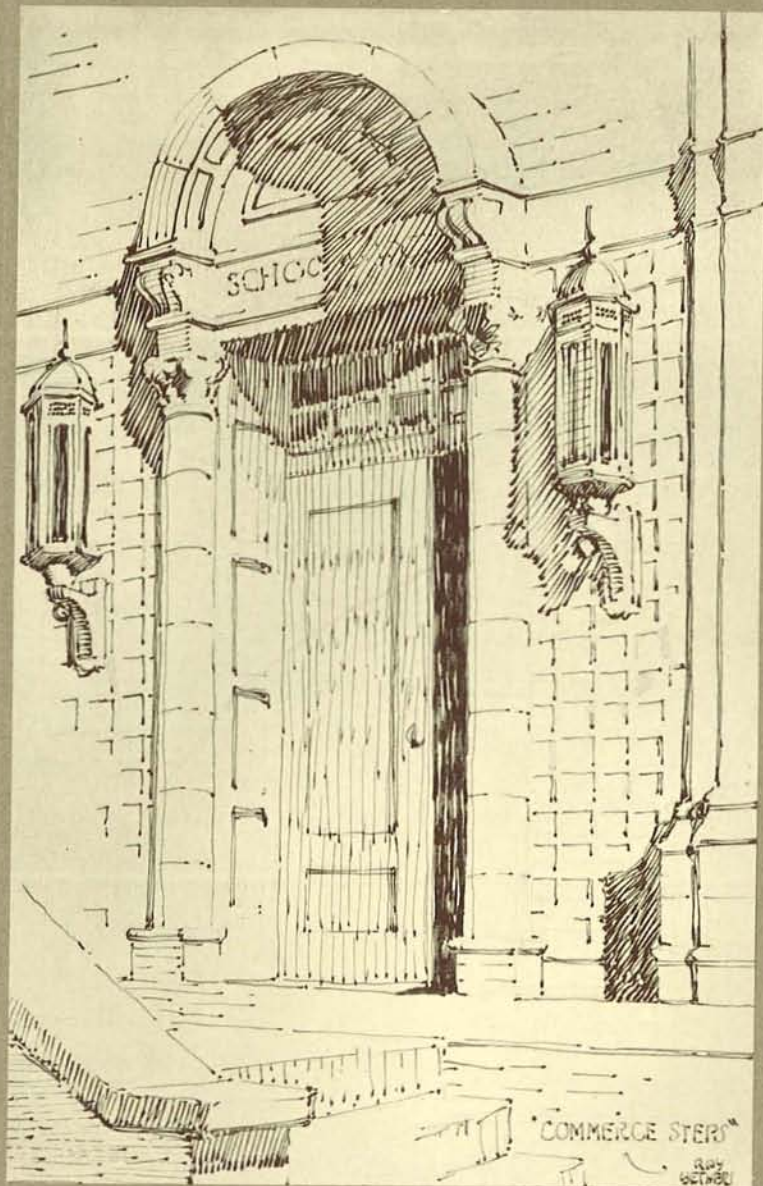
*While canoes are softly gliding  
Through the shadows stealing, hiding,  
Float the songs from the old mill race,  
Songs of our Oregon.*

—H. C. HOWE.

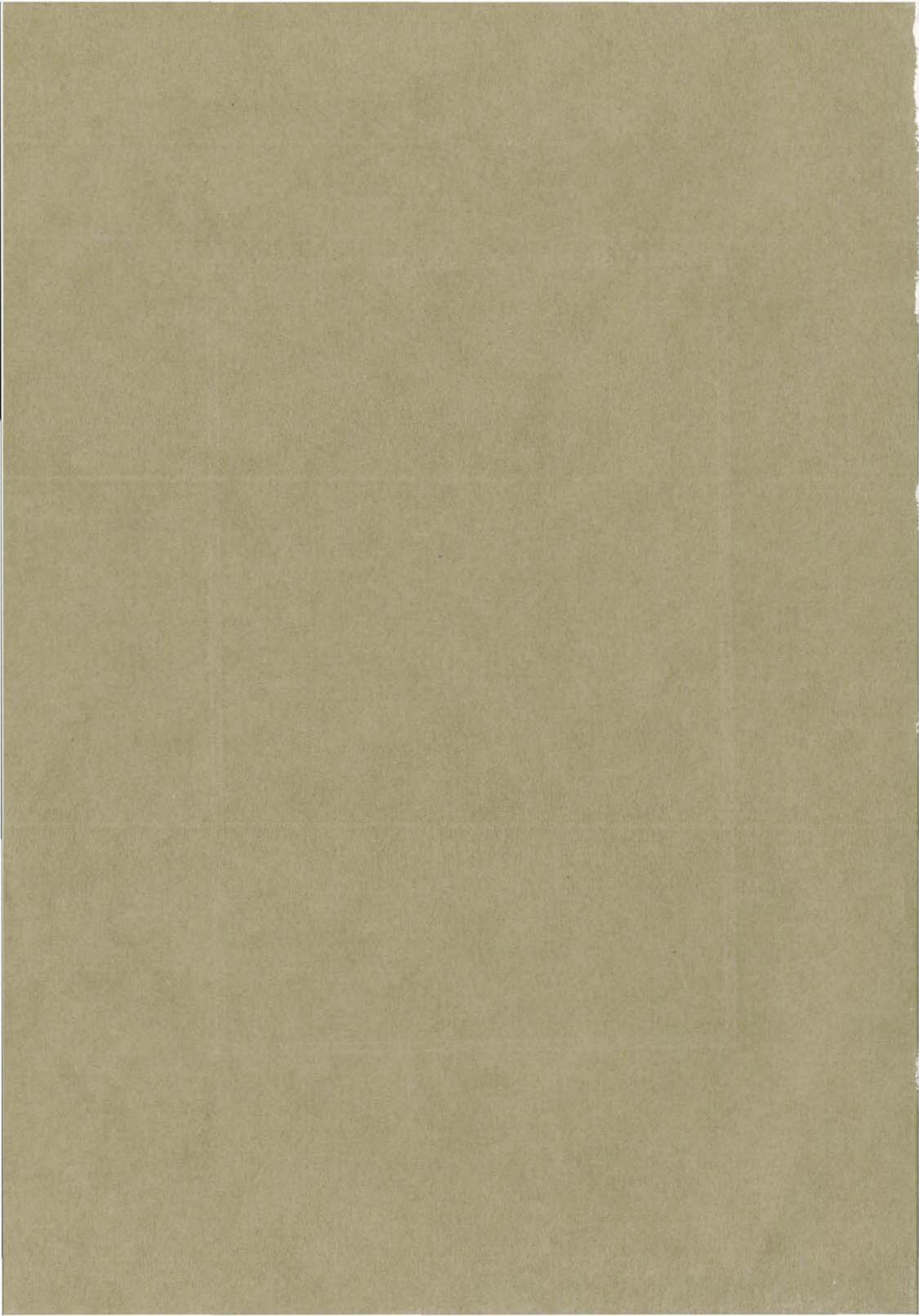


COMMERCE STREET

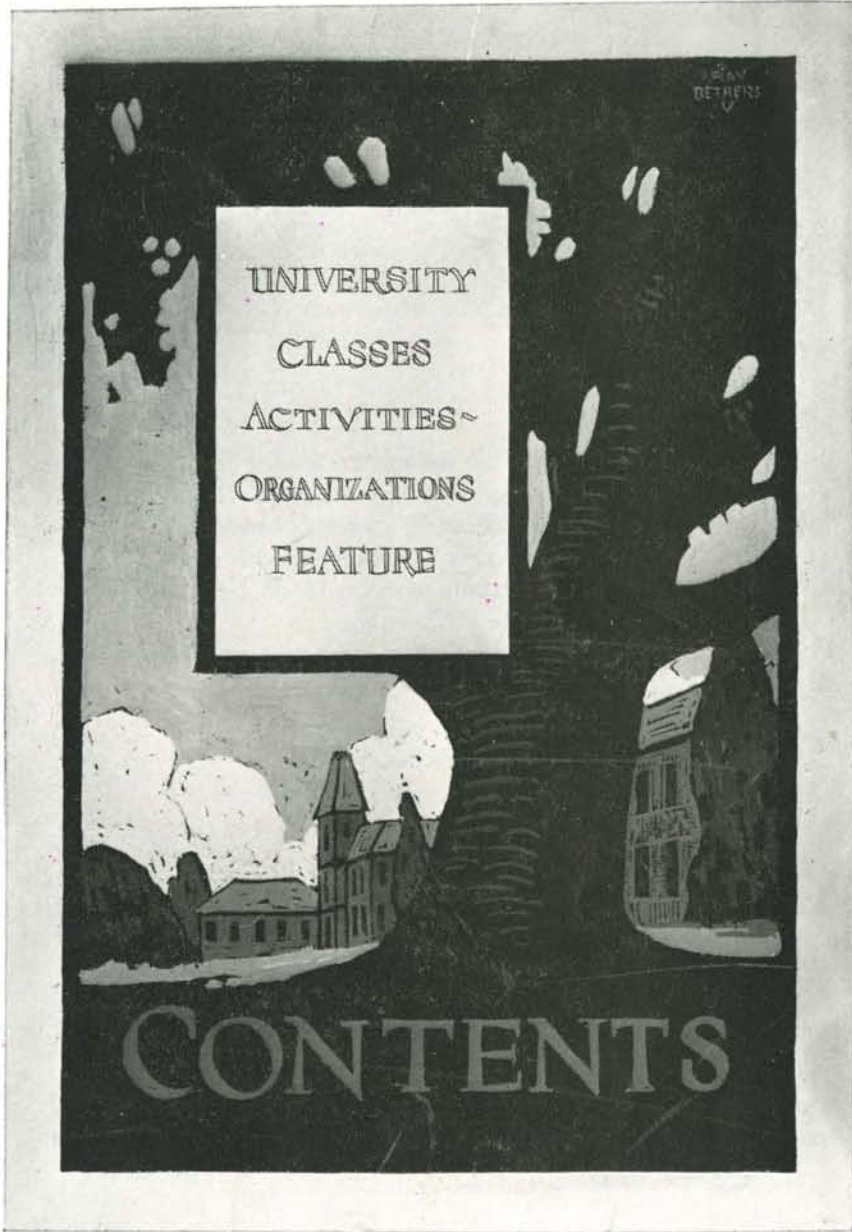


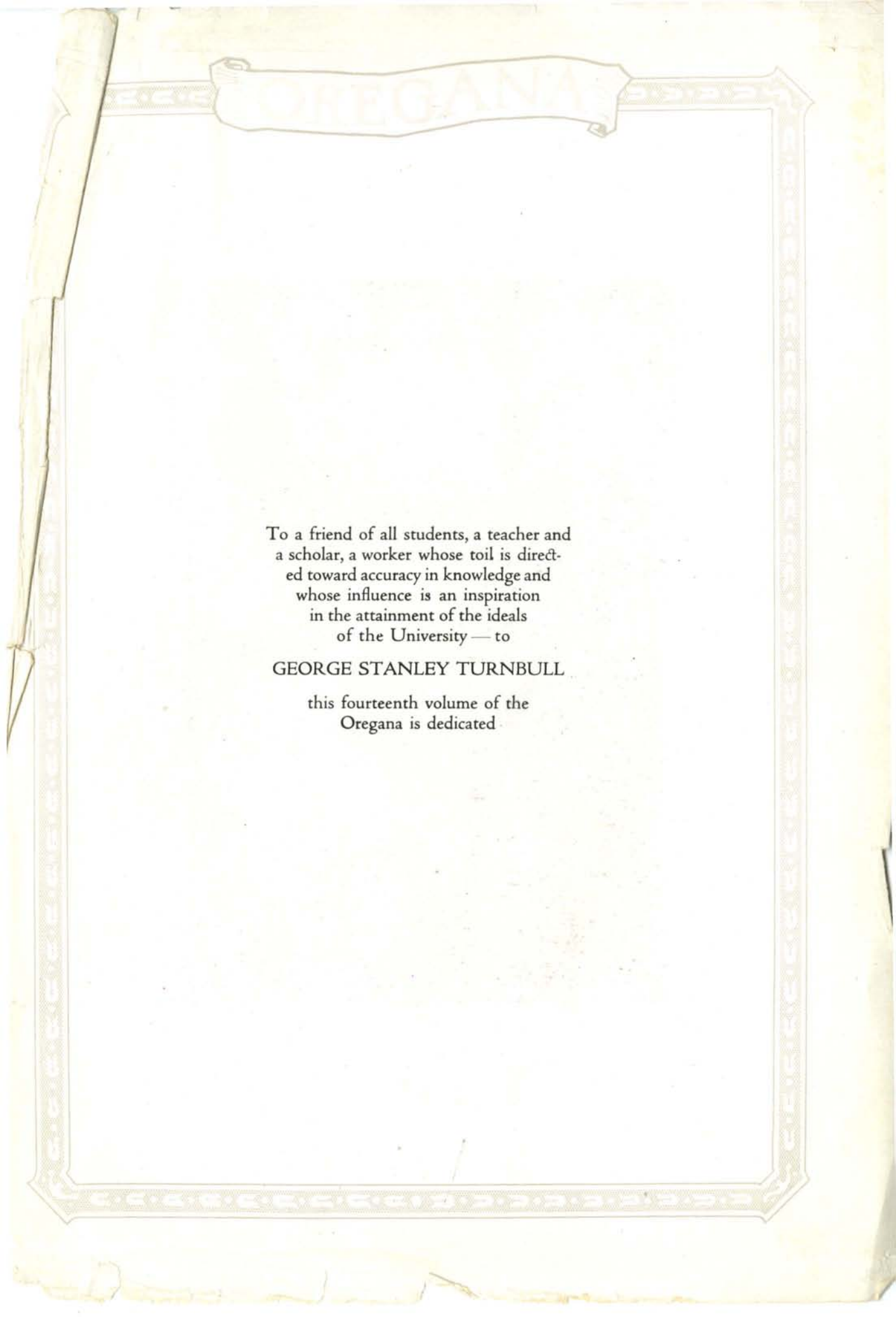






# OREGANA



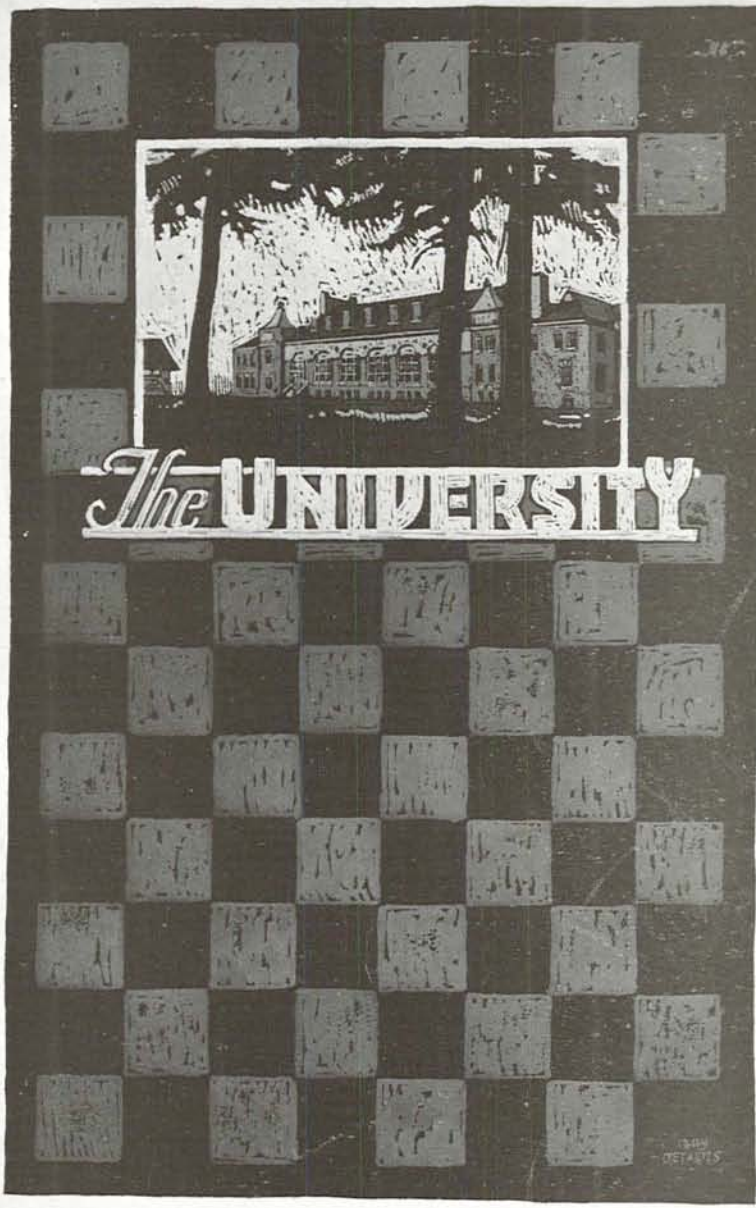


To a friend of all students, a teacher and  
a scholar, a worker whose toil is direct-  
ed toward accuracy in knowledge and  
whose influence is an inspiration  
in the attainment of the ideals  
of the University — to

GEORGE STANLEY TURNBULL

this fourteenth volume of the  
Oregana is dedicated





# THE PIONEER

JESSIE M. THOMPSON

With faces toward an ever farther goal,  
Beyond the distant valley, the last hill,  
The pioneers pressed always on, until  
They found for us heritage, the whole  
Beauty of fertile land they saw unroll.  
Oh, if we still look forward! If the will  
That urged them on, may urge us, if we still  
May keep that seeking spirit of the soul!

And in this place of quest, it is most right  
That he, the Pioneer, should always stand  
As pioneer of old, staunch and unfearing;  
And hold before these young wayfarers' sight  
A vision of reply to far Command,  
To guide us, if we, too, go pioneering.



## PAST OUR GATES

EMILY VEAZIE

Steel rails—  
Long-spun threads of silver,  
Catching the sun-beams  
    and racing them down through the distance—  
Laying a pathway far into the distance—  
It is strange to see you here:

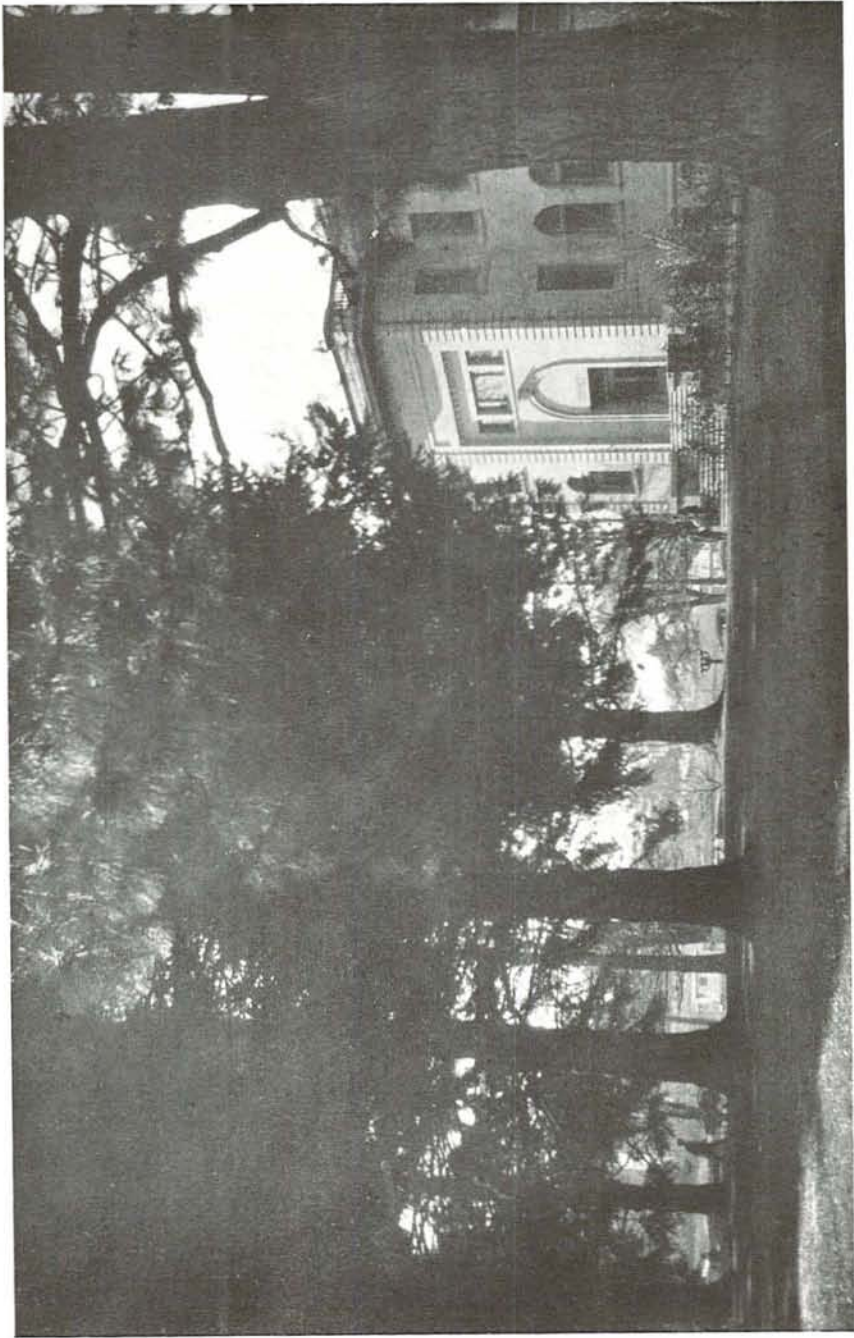
For we, within our gates,  
Have made us a universe—  
A little universe that revolves within itself,  
Contentedly.

Then you come hurrying your burdens past  
With a rush and a grind.

And some there are who look from in the gates  
And see a silver path  
That leads away—  
Far away—  
Into the sweeping rush of the life beyond.









## A MOMENT'S PAUSE

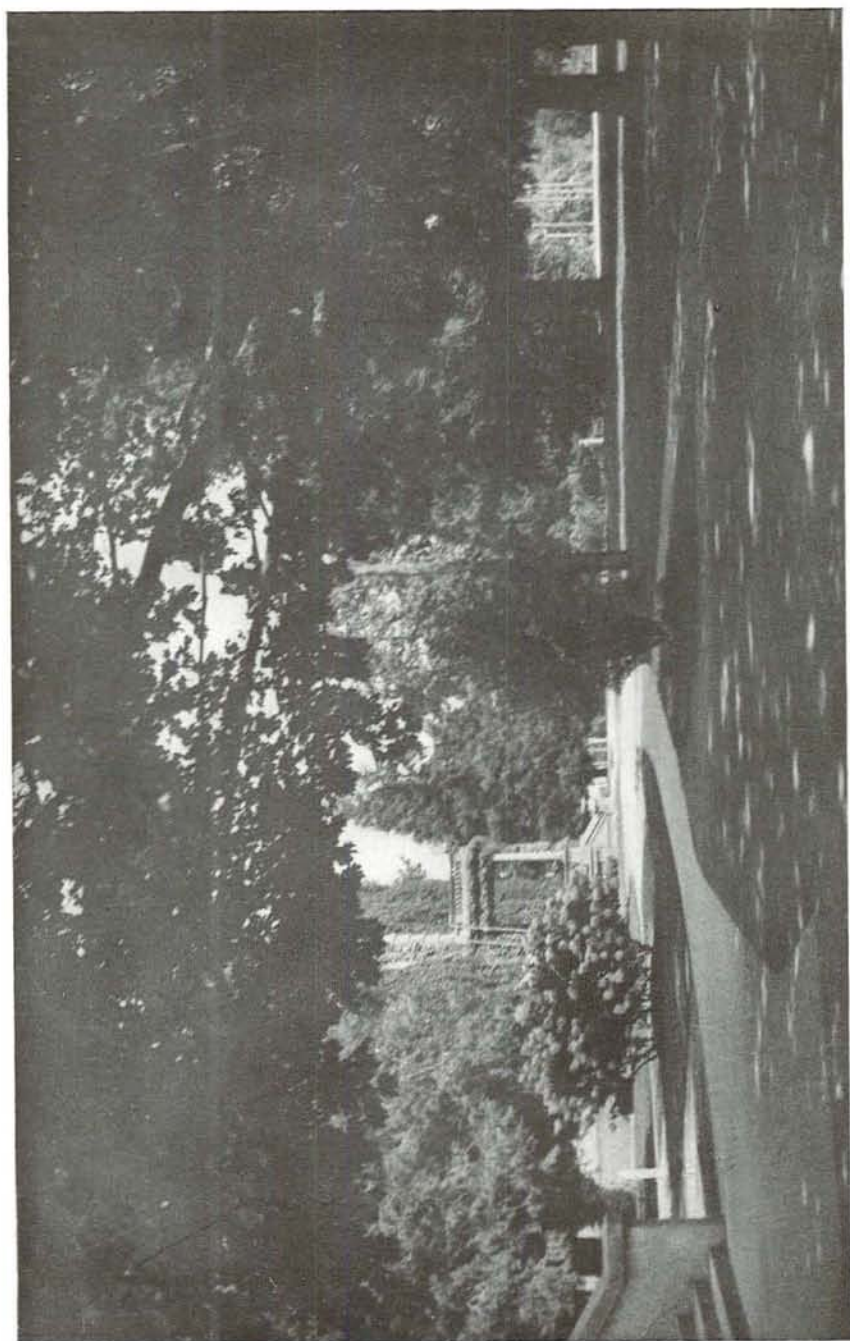
EMILY VEAZIE

**T**O US, who from day to day pursue our busy life at the University so intently that we scarce can see beyond the day itself, comes, sometimes, the need of a moment's pause. We become day-blinded, forgetting whence we came and whither we are going. And yet, it is only as we keep clear this vision of our goal that we can hope to follow the path to its attainment.

Let us, then, for a moment pause to learn from whence we started and how far along the way we have come. It seems, indeed, a distant day when the legislature of Oregon voted to establish a State University at Eugene. That was fifty years ago. Money was appropriated for the building of Deady hall, but difficulty in raising it almost led to the abandonment of the project. Let us give thanks to those far-seeing citizens who saved us our University by their personal subscription to the fund. We will better enjoy our many buildings now, when we fully realize and bear in mind the strides of progress which have been made.

From today and our present faculty with its thirsty schools and departments, it is a long look to the time when the University boasted two professors, and a principal and assistant to the preparatory department. But it is only some forty-five years ago. Truly we have advanced.

And yet, if we could see to the heart of these early days, we should find there the same spirit that today makes us continue to grow and prosper. Though commencement exercises were held in the top of Deady, and assemblies beneath the trees in front, students gathered to express those same ideals that we now cherish. So let us keep carefully our heritage from the past, that we may pass it on to the future—the spirit of Oregon which calls for finer students, finer citizens, a finer state and a more glorious nation.



*Twenty-two*



## IN THE FUTURE

COLIN DYMENT

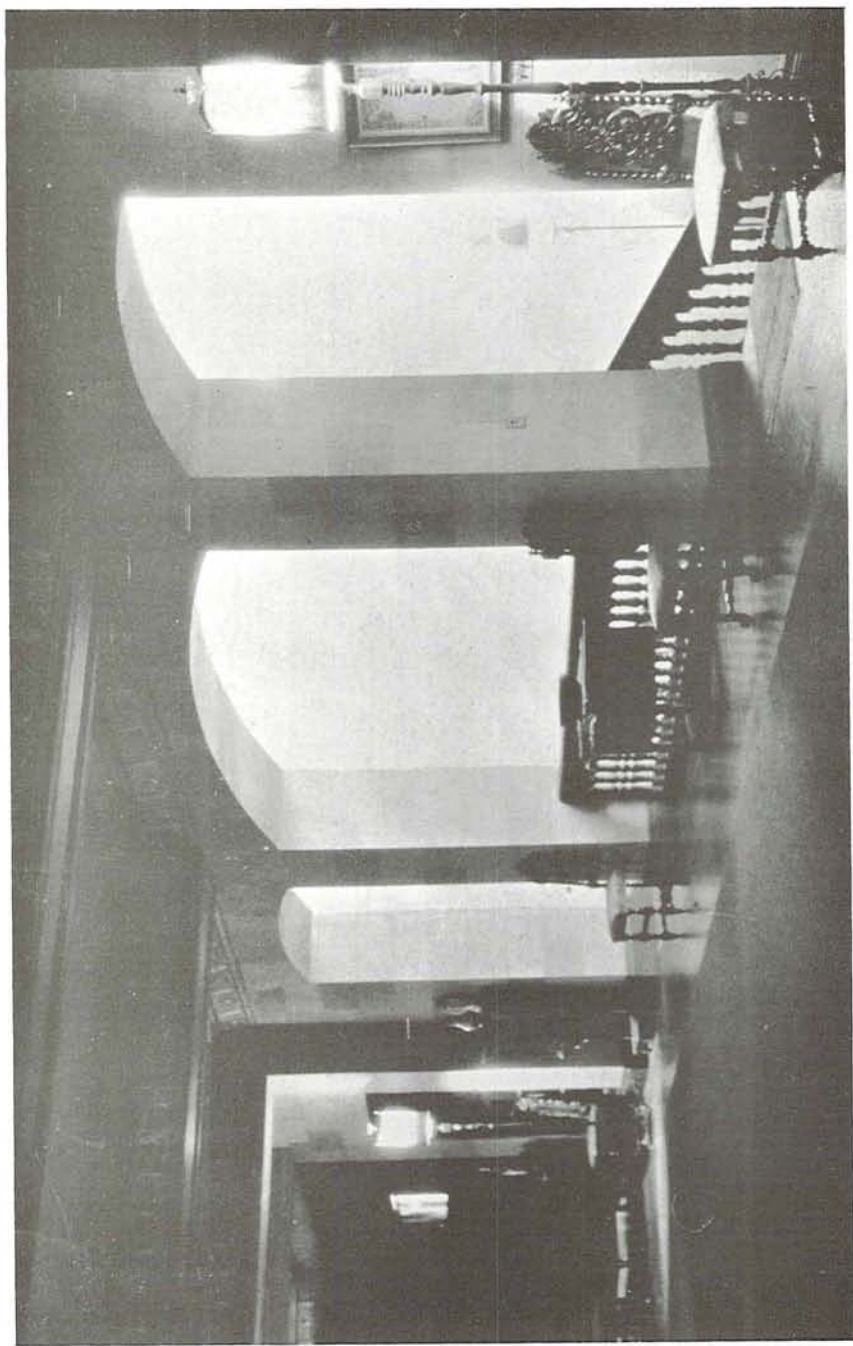
**T**HERE is too much of measurement of American universities by acres and numbers; and so, as the writer tries to look into the future of the University of Oregon, he does not visualize it as having so many thousand students. Rather he sees it as an academic establishment achieving a certain type of intellectual purpose, and achieving it (as is the responsibility of a state supported institution) at as reasonable a cost as hard work and thoughtful organization without selfishness make possible.

It is true that the University is attracting from both this state and neighboring states numbers of students to a far greater extent than has ever been true; and that, accordingly, unless somehow these numbers are checked, the University will become far larger than most persons expect, and that by the same token it will have to expand over much land. Nevertheless, my answer to the Oregonian's question is restricted to a statement regarding the University's intellectual idealism, as I now see it taking form and make conjecture as to the form it will have in days to come.

The University's success will be gauged by the quality of graduates. If these men and women think primarily of themselves, then the University will have been a failure. If they think primarily in terms of society, but are incapable of influencing their communities through their ideas, then too, in whatever degree they are so incapable, the University will have failed. But if primarily their thinking is socialized, and if they are able to help toward realization those principles of good that make for general happiness, then the University will have succeeded, and thereby will have justified its establishment and maintenance.

Those who do so succeed must be exceedingly well-trained and well-disciplined. They must have the fervor, even the evangelization, to utilize their training and their discipline to ethical ends. It is a long hard road for both the University and the individuals to achieve that goal.

The writer would accordingly say that the University of the future, as he conceives it, is a University the purpose of which is to have trained its graduating classes in social idealism, and so to have developed their intellectual capacity, that they can make science, literature, the arts, commerce, the traditional professions, and any phase of activity in which they may be engaged, produce their respective contributions toward the sum of human knowledge, which is truth; and through them hasten that day of world-wide well-being, concerning which the philosophers have written so much and which, mythical though it may seem at times, must, because of its place in the world's thinking from the beginning, be an achievable thing.



*Twenty-four*

## A NEW GLORY

FREDERIC STANLEY DUNN  
*Class of 1892*

ALMA MATER, Mother Oregon, with brow yet young, tho long years of adversity have thronged about thee, whose dear eyes, even under the stress of woes, have ever beamed the benediction of hope and faith upon thy children, whose lips have ever seemed parted in happy prophecy, when we of weaker fiber were but blindly groping—

Mater Beatrix, in whose bosom we first lisped the catechism of manhood and womanhood, at whose feet we have learned whatsoever things are good and right and beautiful,—

Now rest thy distaff briefly, Cara Mater—this shall be gala day for thee and for us. We have come to make jubilee before thee, to acclaim thee in a new ode of yet untried rythm.

Like a goddess thou hast ever seemed to us, our Mater Formosa, no coronal too priceless to rest upon that queenly head, no fane half worthy the sacrifice and devotion thou hast given us. It has become a sweet pleasure to evidence in some measure our allegiance, our filial love for thee.

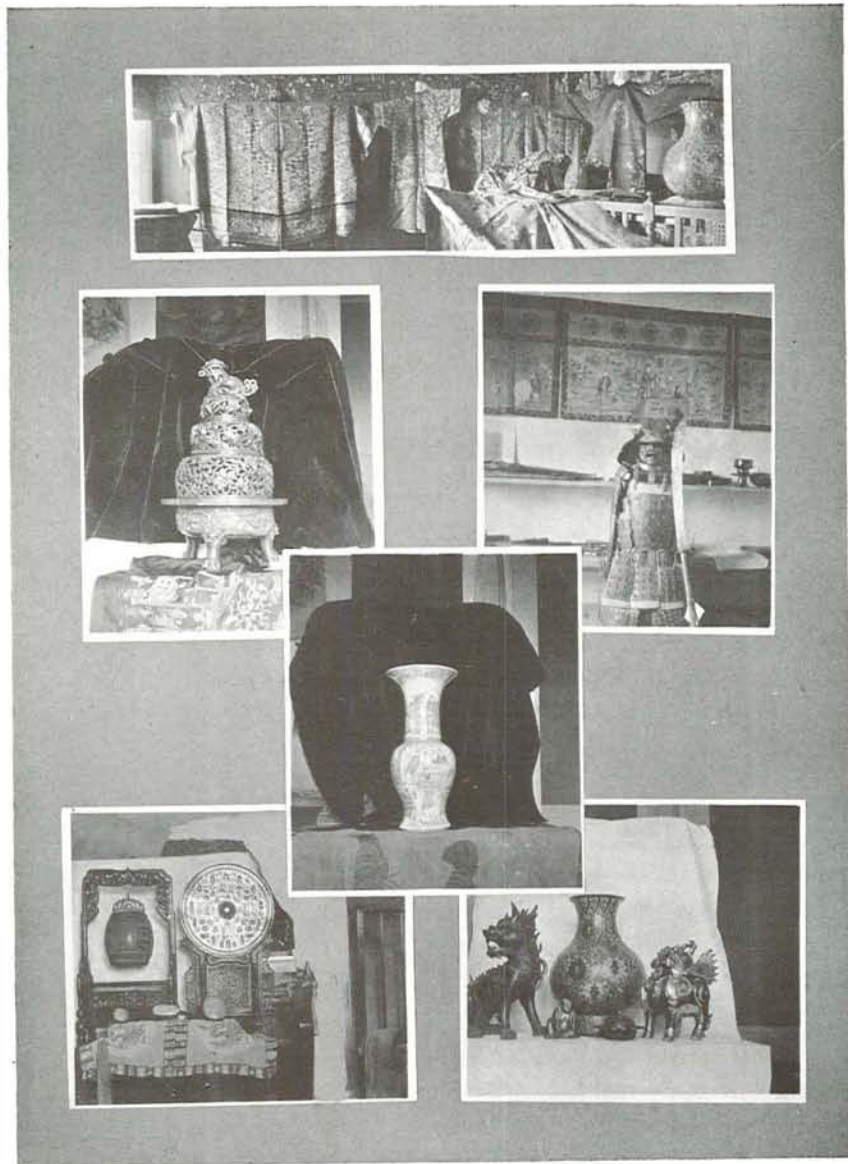
Thus it is that we have builded for thee a new shrine into whose courts we would now lead thee. Mater Benigna that thou art, thou wilt rejoice to know that this, our new *Woman's building*, we have named it, is the free-will gift of thy children wheresoever scattered throughout thy domain of field and forest. Every stone, every brick, every particle in this splendid hall is, as it were, impressed with the seal of personal fealty to thee.

Oregonia Felix, now seated on thy new throne, with tears of gladness glistening on thine eye-lashes, how oft in past years, when under the Condon oaks or by the old mill race, we have noted those dear eyes lifted in wistful yearning across the horizon. For what wert thou dreaming then?

O Mater Fidelis, the days of thy travail were weary and long, yet that great heart within thee had but one voice blending prayer and answer in one, "Yea, it shall be,—that day when I shall come into mine own." Lo! this is now thy day, which shall be to all thy people a new Natal Day, the first day of a new week. Thy "Stabat Mater" is past. No more the dreary vigil, the tedium of delayed fruition, the pioneer's fatigue. A new glory is upon thee.

How ravishing the crown of Oregon pine about thy dark locks! Hail, hail to thee, Alma Mater, Oregonia Æterna.





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## FULFILLMENT

LILLIAN AULD

**D**o you believe that dreams come true? Dean Hale of the Law School, and Dean Lawrence and Professor Schroff, heads of the School of Architecture and Fine Arts, have firm faith in this theory. Certainly the gift of a private law library larger than any other west of the Mississippi, and an art museum containing one of the finest collections of Oriental art were only dreams a year and a half ago. Yet due to the generosity of Judge W. D. Fenton of Portland, and Mrs. Murray Warner of Eugene, they have become a reality upon the Oregon campus today.

Judge Fenton's gift was formally presented to the University of Oregon on April 10, 1921, in memory of his son, Kenneth Lucas Fenton. It is known as the Kenneth Lucas Fenton Law Library, and consists of about 10,000 volumes valued at \$50,000. Many of them are made up of the original state reports and are consequently very rare. They include an almost complete set of Oregon session laws, some volumes of which have become very scarce.

The value this library is proving to the Law School is almost incalculable. Besides making it possible for a student at the University of Oregon to get as thorough an education in law as he would receive anywhere on the Pacific coast, it has given the school prestige in the state and puts it on a par with the best schools of law in the West. The best educated and well trained men will not refuse a professorship at the Oregon School of Law because of inadequate library facilities. Under the wise guidance of Dean Hale, and his efficient corps of instructors anything can now be hoped for the future of the school.

The Mrs. Murray Warner collection of Oriental art treasures bears a relationship to the School of Fine Arts exactly analogous to that the Fenton Library has to the Law School. Students of composition, color, and design are now able to see first hand some of the most rare and beautiful examples of the unsurpassed Oriental arts in existence.

Mrs. Warner's collection forms the nucleus of the long dreamed of art museum. It can be classified under eight general heads. First, there are the textiles, tapestries, embroideries, coats and costumes. Then there are two hundred and fifty of the finest Japanese prints and many exquisite Chinese paintings. Next come the porcelains, bronzes and brass, pipes, coins and nitsukis. Last are the armor, guns, and knives. In a class by themselves, and in addition to the large Oriental collection, is a small but choice group of European art objects.

Most interesting among the costumes are two imperial coats once worn by members of the Chinese imperial family. A single tapestry of great beauty, sixteen feet long and six wide, is valued at \$10,000. The bronzes and brass are extraordinary. A bronze temple bell among them is over one thousand years old. A bronze mirror is five hundred years old. In the European class is an ancient piece of Sicilian drawn work in archaic patterns which has no counterpart in any other American museum.

The Warner collection is at present housed in the Woman's building awaiting the fire-proof museum building which will eventually be erected. There it is proving the inspiration of students and visitors alike.

## The Old Man Who Rakes the Leaves

MAPLE DELL MOORE

Old man,  
You who are silently raking up  
The yellow leaves of autumn,  
I wonder what you think of  
As you work there alone in the wind?

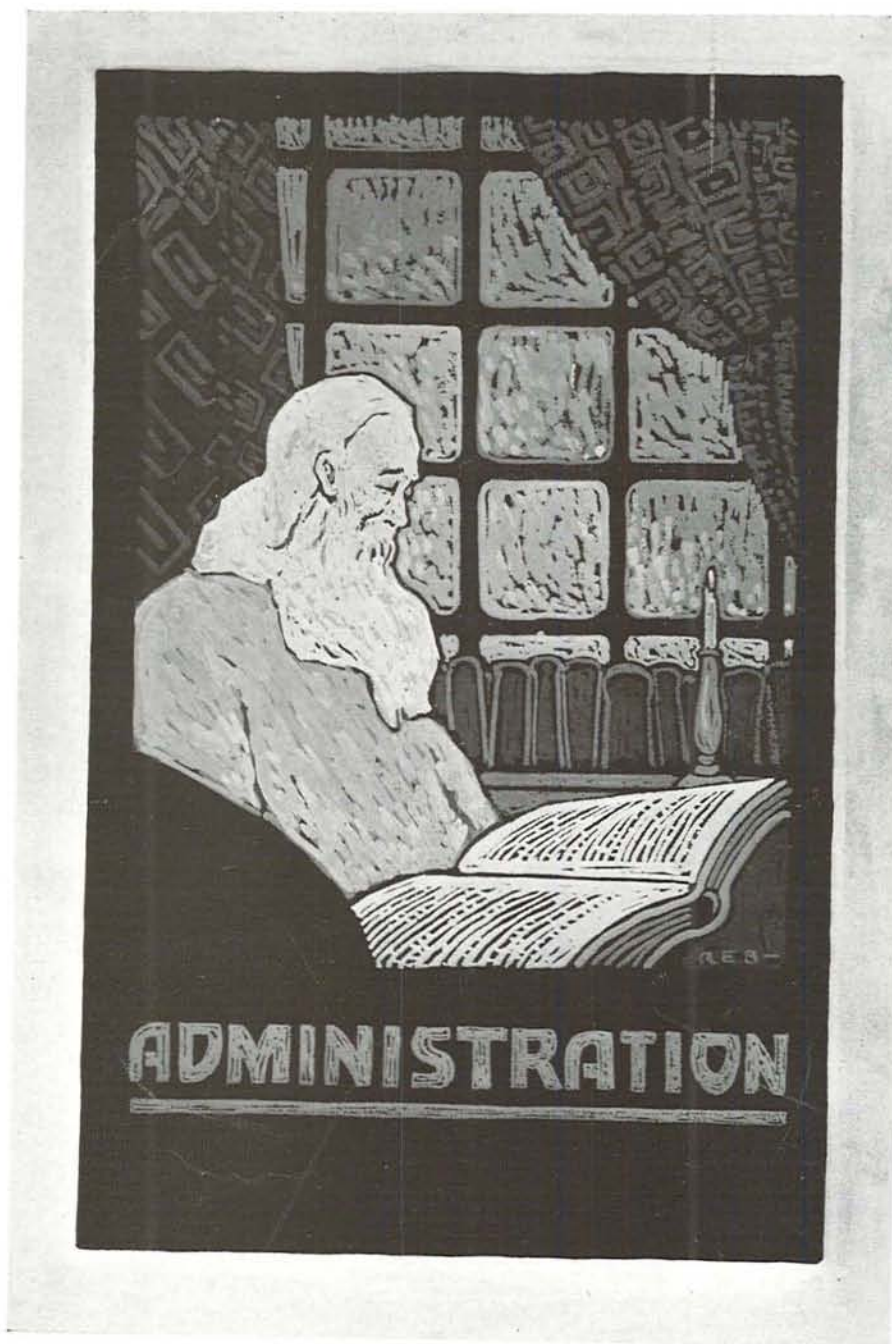
Youth,  
With bright hopes and courageous laugh  
Passes by, absorbed in life;  
But, heedless, you plod on  
Amassing a great heap of lifeless leaves.

Your body,  
Stiffened with age, almost fails you  
As you stoop to shovel  
The withered leaves into the cart.

Your face,  
Thought blurred, is drawn with pain.  
Do you see yourself  
A leaf of the great earth plant  
Now broken and frail and scarred?

In your heart,  
Is there a fear that some day  
A relentless gust from the Unknown  
Shall scurry by, and finding you helpless,  
Shall carry you away?





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*Thirty-two*



## OUR PRESIDENT

**I**N PRINCE LUCIEN CAMPBELL, President of the University of Oregon, every student gratefully recognizes a leader under whose splendid administration the University has achieved its greatest development, a counsellor to whose wisdom and sympathy one turns as to a father, a friend whose genuine interest in every student and his affairs is like a benediction. \* \* \* \* It is neither necessary nor possible to enumerate the qualities in our President that we admire. Valiant in any just cause, patient under circumstances that try men's souls, invariably cheerful when cheer seems most difficult to come by; gracious, chivalrous, always the gentleman, and of a goodness of heart that none has ever found wanting: this is our President. \* \* \* To respect and honor him: that is his right. But to express the devotion which we feel for him, and to pledge to him once more our most loyal allegiance: that is for us a privilege.



JOHN STRAUB  
Dean of Men

ELIZABETH FREEMAN FOX  
Dean of Women





## The College of Literature, Science and the Arts

THE College of Literature, Science and the Arts exists for numerous purposes, but if its chiefest end-in-view must be singled out, then it is this:

*To have inspired in its graduates a scholarly attitude in the quest for truth.*

For, truth seldom lies on the surface where all may discern it. If it always lay on the surface, civilization would be ages nearer the point of ultimate excellence. Instead, truth often lies hidden and deep; and so must be mined for, sometimes throughout long periods and even by intricate and laborious processes.

In such searches for truth, whether in literature, science (pure and applied), and the arts, or in religion, politics, ethics, or in whatsoever phase of thinking or acting or human relationship, there is essential the scholarly attitude. And the scholarly attitude has as some of its attributes discipline, studiousness, patience, simplicity, self-abnegation, the willingness to examine all evidence, and the capacity to appraise it.

Usually, also, the man of scholarly attitude has a fine sense of social duty: if he be a true scholar, perhaps the Sermon on the Mount will be part of his way of life. He is Plato's "truly educated man," but with 2500 additional years of human discovery at his command.

So, if it can have inspired in a quota of students each year this scholarly attitude, the College of Literature, Science and the Arts will have performed the highest type of service to the state that supports it.

—COLIN DYMENT, *Dean.*



## The School of Journalism



**S**TUDENTS preparing for various branches of the writing and publishing professions constitute the undergraduate personnel of the School of Journalism. On the one extreme are found some who expect to devote themselves exclusively to the authorship of magazine articles or books; at the other some who are preparing for the management of the business phase of publication, or who wish to become specialists in advertising or circulation. The typical journalism student, however, is seeking a well rounded preparation that will enable him to follow his opportunities for success wherever they may lead in one of the most varied and widely ramifying of all professions.

Journalism is an easy profession to enter; it is a difficult one in which to rise to an assured position. For this reason the Oregon School of Journalism insists upon an educational foundation of great breadth and thoroughness. Few schools in the country offer such a variety of professional and academic courses devised to help the student at all the stages of his career, especially after the first promotions are attained.

The School of Journalism is divided into four departments: Journalism, advertising, publication and University Press. The last named department serves as the laboratory for all journalism students. It is one of the most complete in the country, equalled by not more than three or four and surpassed by none.—ERIC W. ALLEN, *Dean*.

## The School of Business Administration

THE School of Business Administration is organized upon the assumption that the laws underlying sound business procedure are capable of scientific demonstration and classroom analysis. Just as in engineering, law, medicine, architecture, and so on, there are codified rules of practice, so too in the field of business known principles are being applied to successful industrial administration.

The school is distinctive in that it is not interested in training for elementary business pursuits, i. e. stenography, typewriting, book-keeping, and so forth. Rather, its aim is to prepare persons to assume managerial positions. The instruction is of a type which enables graduates to progress toward responsible positions much more rapidly than would otherwise be possible.

Aside from giving a foundation for general business, the school offers specialized preparation in: professional accounting (five year course), finance, foreign trade, merchandising, salesmanship, insurance, traffic management, and chamber of commerce work.

In addition to four year undergraduate work, the degree of Master of Business Administration may be earned by persons holding undergraduate degrees from institutions of recognized standing.

Since the primary object of the school is to train business executives, it follows naturally that students ought to be kept in actual touch with current business conditions. One of the means of doing this is through the various commerce organizations in the school. The Chamber of Commerce, a student organization, cements the scholastic, business, and social relations of the school. It arranges for special lectures, and also maintains an employment bureau for its members.

Other organizations, such as Alpha Kappa Psi, Beta Alpha Psi, Beta Gamma Sigma, and Phi Theta Kappa are indicative of the professional atmosphere that permeates the school, and are but a few examples of the many means by which the students of the school of business administration are receiving liberal training in many phases of sound business administration.

—EDWIN C. ROBBINS, *Dean.*





## The School of Law



THE Law School of the University of Oregon conceives that it has a three-fold function:

First: To give the men and women who are preparing to enter the legal profession sound training. The foundation for this training consists of at least two years of college work in English, economics, sociology, logic, argumentation, history, and various courses that are given in the School of Business Administration. This work, combined with that which is given in the Law School, is designed to make thorough lawyers and broad-minded, constructive citizens, able in a larger measure to cope with the complex local, national, and international conditions

of the present day.

Second: To bring to non-legal groups in the university a knowledge of the origin and development of the law, of fundamental concepts as to legal rights and duties, of the operation of our machinery of justice, and of the problems and methods of law reform, to the end that such knowledge may become a part of the equipment of every college man and woman for citizenship in our great democracy.

Third: To foster and carry forward progressive movements in legal reform and to be of immediate service to all of the lawyers of the state through comments upon and elucidation of present complications in Oregon law. For this purpose the Oregon Law Review has been established and is distributed to all members of the Oregon bar.

Briefly, the work of the Law School thus consists, first, of turning out well-trained, large-minded, constructive lawyers; second, of bringing a knowledge of our law and legal institutions to non-professional groups in the University, and third, of serving immediately and constructively the interests of the members of the bar and the people of the entire state.

—WILLIAM G. HALE, *Dean.*

## The School of Music

THE School of Music at the University of Oregon aspires to a somewhat unique position among university schools of music. Its organization, while seemingly simple, is in reality rather complex. It maintains four more or less separate departments, all of them under the supervision of the same faculty, but each serving a distinct group of students and student interests.

First of all there is the University School of Music proper, which takes care of that large and rapidly increasing group of regularly matriculated university students who are expecting to take a degree in four years and who will offer music as either a major or minor subject. Then there is the professional school. In this school emphasis is laid upon the professional and vocational aspects of music. The work of the department of public school music is particularly worthy of mention. Its graduates are to be found in all sections of the state. The special school provides for the student who wishes to enroll for one or more branches of music, but does not intend to take a degree. The public service department aims to sponsor and give support to every movement tending to improve musical conditions in the state and country at large. The school points with pride to its past record in state and national affairs.

With the new building, which is one of the finest of its kind in the West, a splendid faculty, and a large and enthusiastic group of students, the School of Music looks to the future with confidence.

—JOHN J. LANDBURY, *Dean.*



## The School of Education



THE courses in Education earlier founded were in 1907 reorganized as a co-ordinate division of the University of the same grade with the School of Law, Medicine, Commerce and Architecture. Its aim is to train men and women for up-to-date leadership in the different fields of Education. The faculty of the School of Education proper, devoted to professional work, number eleven. Eight members of other departments in the University offer professional courses for teachers, which treat of the methodology of different high school and special subjects.

The University of Oregon is recognized by the state board of higher curricula as the authorized state institution for the training of teachers in such high school subjects as English, French, Spanish, Latin, history, civics, economics, mathematics, general science, biology, physics and chemistry. Students expecting to become high school teachers should register for a major in the subject which they are most interested in teaching, and also preferably for two minor subjects. Courses should be elected in the major subject throughout the course, and in the minor subject for at least two years consecutively. It is important that teachers avoid undue specialization at the beginning of their course, as ordinarily positions are first secured in small high schools where a number of subjects are necessary.

Inasmuch as a thorough knowledge of subject matter is the most essential qualification in a high school teacher, students who enter the University late in their course find it difficult to carry sufficient constructive work to qualify them for this type of position. Therefore, students should enter the University as soon as possible after leaving high school. The University now graduates from sixty to ninety high school teachers each year.

—H. D. SHELDON, *Dean.*



## The School of Sociology

THE real game is the game of life, of human life. The really human life is wholly a social creation. So sociology as the science of society must be the study of the game of human life. It gives the points in the game and outlines the origin, the development and the service of the formations or institutions through which the game of life is played.

In the School for Social Work in Portland and the special courses in social pathology and philanthropy given on the campus, preparation is secured for coaching those who are losing out in the game, that these may be aided to become again a source of strength rather than weakness in their respective formations or institutions and among their associates.

In the regular theoretical and constructive courses of the school on the campus the student is introduced to the game from the point of view of one who proposes to participate in it in such a way that every opportunity will be seized and every play will enrich his or her personality and help those to score with whom he or she is associated.

We twentieth century humans are essaying to play the game as a democracy. Humanity as a whole is now on the field, and the game is played at ever accelerating speed. It is thus becoming more and more intricate, hazardous, and interesting.

To be wholly at home in this all-inclusive game, to be sure of bringing all the potentialities that nature has endowed us with to bear toward being the best influence and force in our family community, state, nation and for mankind as a whole, is the goal. The School of Sociology is yours for winning success and happiness in the game of life.



—F. G. YOUNG, *Dean.*

## The School of Physical Education



THE School of Physical Education is organized to carry out several purposes: to provide for the physical welfare of the students, faculty, and administration, to encourage sound and sane health education of those who come to the University, to maintain a normal course for the training of teachers in the fields of high school, college, and university physical education and athletics, as well as to train city, county, and community workers.

The faculty of the School of Physical Education is made up of all instructors in the departments. Their work includes the training of the students in physical education and also of physical education teachers, administrators, and investigators. The course leads to either an A.B or a B.S. degree.

The several departments are separate insofar as they serve separate and distinct purposes, but all departments are one in carrying out the aims of the school. The department of physical education for women and that for men serve the whole University in providing physical education for the freshman and sophomore classes. The department of athletics provides for those who care to engage in competitive sports. Through the regular classes all freshmen and sophomore men have the opportunity, if they so desire, to work under the varsity coaches, a training which is well worth while.

The University health service is concerned with the sick, but more particularly with the health education of the students. Physical and medical examinations, consultations, medical advice, eye, ear, nose and throat clinics, are free, with the idea of acquainting the student with his difficulties and how they may be avoided in the future.

The watchword of the school is physical well-being, the proper adjustment of man to his environment. We are encouraging everyone to provide some recreational program as a part of his equipment for his life job.

—JOHN F. BOVARD, *Dean.*

## The School of Architecture and Allied Arts

TO KNOW what the School of Architecture and Allied Arts is really accomplishing, one must browse around its studios, workshops and testing laboratory, and see at first hand how over 200 earnest students are expressing themselves in creating beautiful things. One sees designs for cottages and capitals, layouts for ideal cities; murals and statues; examples of interior decoration; paintings in oil and water colors; photographs and posters; book binding and book illustrations; weaving and pottery, batik and dyeing, and many other beautiful examples—for the school is in every sense creative.



Here art and engineering merge and architecture becomes veritably what tradition has established for her—namely, the mother of the arts.

The school boasts an esprit de corps and camaraderie unequalled on the campus. To sense it, one must work with the students at their tasks, and participate in the stunts of one of the Jury Days.

Each member of the staff, in his or her own way, is likewise producing—in other words, the teaching in the school is done by practising architects, artists and craftsmen. There is no other school in the country which combines to such a degree the teaching of the arts of the craftsman, the painter, the sculptor and the architect.

Out of forty-four departments and schools teaching architecture in the United States—Oregon is the thirteenth of the fourteen to be honored by election to the association of Collegiate Schools of Architecture, with its graduates accepted in the great eastern schools on a par with their own graduates, as candidates for the degree of Master of Arts. Last year three Oregon men at the Massachusetts Institute of Technology won six out of seven prizes offered there.

The school will greatly profit by the gift to the University of the splendid Warner collection of Oriental art, which will serve as a basis for courses that will bring to the student the subtleties of this great art.

The courses are not confined to majors in the school—many of the technical courses are open, and the courses in European Civilization and Art Epochs, and Art Appreciation are especially recommended to those students who have a desire to cultivate an appreciation of the fine arts.

—ELLIS F. LAWRENCE, *Dean.*



## The Extension Division



“THE state is the campus.” This much-used phrase expresses the viewpoint of the Extension Division of the University of Oregon. Stated in the language of an administrative order, “The Extension Division is the official agency through which the University of Oregon renders service to organizations and individuals outside the campus. All such service is administered through the Extension Division.”

More specifically, the services of the Extension Division include the Portland Extension Center, correspondence-study, teachers' reading circle, visual instruction, extension lectures, public welfare activities, the

Oregon High School Debating League, and numerous miscellaneous activities. The annual report for the year 1921 reveals growth, with considerable improvement in quality, in nearly every aspect of extension service.

The Portland Extension Center is maintained for the purpose of placing University classroom instruction within reach of a large number of people who, temporarily at least, are not able to go away to college. Under the direction of Dr. George Rebec, this service is meeting with increased public favor, as is indicated by the fact that there were 2583 registrations in Portland Extension Center classes in 1921 as compared with 1546 in 1920.

University instruction throughout correspondence-study has been one of the leading activities of the Extension Division since 1909. Here, again there was a notable increase in enrollment during the past year, the number of course registrations increasing from 724 in 1920 to 1136 in 1921.

A splendid collection of educational slides and films is being built up by the visual instruction department. Sets of slides were sent out during 1921 for 1169 showings in 152 communities, while 76 communities were supplied with films for 737 showings. The total attendance at the showings was nearly 275,000.

These statements are merely indicative of the volume of extension service in its leading aspects. They show, however, that through the Extension Division, the resources of the University of Oregon are being made available to communities, organizations and individuals throughout the state.

—EARL KILPATRICK, *Director.*

## The Graduate School

UNDOUBTEDLY, the function of a graduate school includes helping its students toward an "advanced" knowledge of their special subjects. As the rapidly developing standards for teachers, and other professional folk as well, bring ever increasing demands for "more knowledge," an ever larger number of such persons seek the graduate schools of the country with the express purpose of getting this "more" of knowledge. In the case of the M.A. degree, which has not inaptly been called the "teacher's degree," this desire for an enhanced knowledge may be set down as the average conscious motive of the candidacy. And in its measure, and under a right understanding, it is quite legitimate. The University of Oregon graduate school is so far in sympathy with this motive that it tries to safeguard the adequacy of the student's "advanced" knowledge, by insisting that the latter embrace the requisite qualities of orderly breadth and liberality. In other words, it requires of the student that he not merely accomplish a certain total of hours and courses, but cover reputably his whole major and minor *fields* of study.

But graduate work implies something beyond a mere receptive accumulation, or even improved arrangement, of knowledge. This something more is suggested by the demand invariably put upon the applicants for the degree of doctor of philosophy, or doctor of science, that they give evidence of intellectual "originality." However, "originality" is in itself a term needing interpretation. Academically, it is likely to be defined as the ability to do "research": and, without further cavil, the proposition may be laid down, that it is the chief business of a graduate school to send out scientific workers, as well as to accomplish within its own walls work that shall push forward the boundaries of human knowledge. A graduate school that does not train young men and women in the technique and habit of research, and does not itself bring forth scientific discoveries and the books and papers which are records of such production, may have a variety of other virtues, but does not meet the modern graduate-school ideas.

Nevertheless, we are all acquainted with the phenomenon of "Ph.D.-ism." It is possible to do "research" with a very barren mind. It is, unfortunately, possible to produce a doctor's thesis, and indeed many "researches" and "Arbeits," with a minimum of mental fertility. Routine and fidelity have accomplished the result in thousands of cases. Often, routine and obedience to the allotted task have been accounted the prime virtues for the apprentice student, if not for the scholar afterwards. The resultant output, whatever be our judgment of its value to science, surely

has not deserved the name "original," and the educational results of the training have been conducive of anything rather than originality.

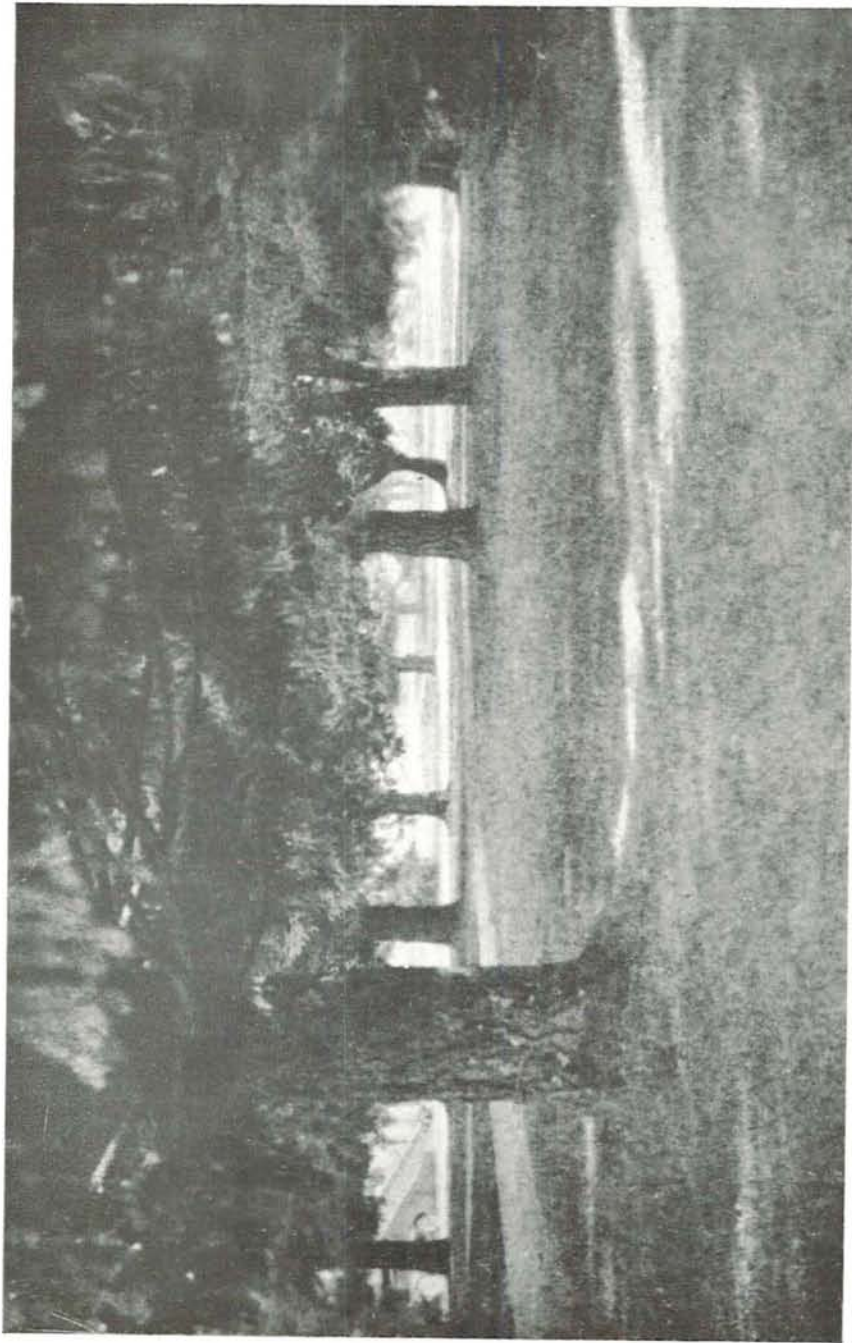
Originality is a movement from within, a creative impulse, a developed capacity and habit of individual thought and the daring thereto. It is an attitude which the man carries out into life, which the teacher carries into the classroom, transforming all its procedures. The classic example of the teacher is, of course, Socrates; and he, and a greater than he, and a whole host of the supreme educators of mankind who never put hand to paper, remind us that, after all, the final, and the most fruitful product, is the mind itself. To stimulate and help develop intelligences open, active living; to encourage them to the attainment of authentic personality, able and ready to take the responsibilities of personality whether in the study and laboratory or in the world outside; not failing meanwhile, of course, to instill in them the more technical capacity and practice of discrimination, patience and justness—this is the culminating endeavor and service of the graduate school.

Herewith, too, is indicated the proper relation of the Graduate School to the University as a whole. It is not a thing apart, a segregated elite of formidably "high-brow" persons, either students or professors, but a dynamically participant factor in every stage and phase of the University—its undergraduate course, its professional schools, the free "activities" both of its students and professors. Everywhere and all the while, it is peculiarly the representative and reminder of the seeking, adventuring, producing disposition of mind.

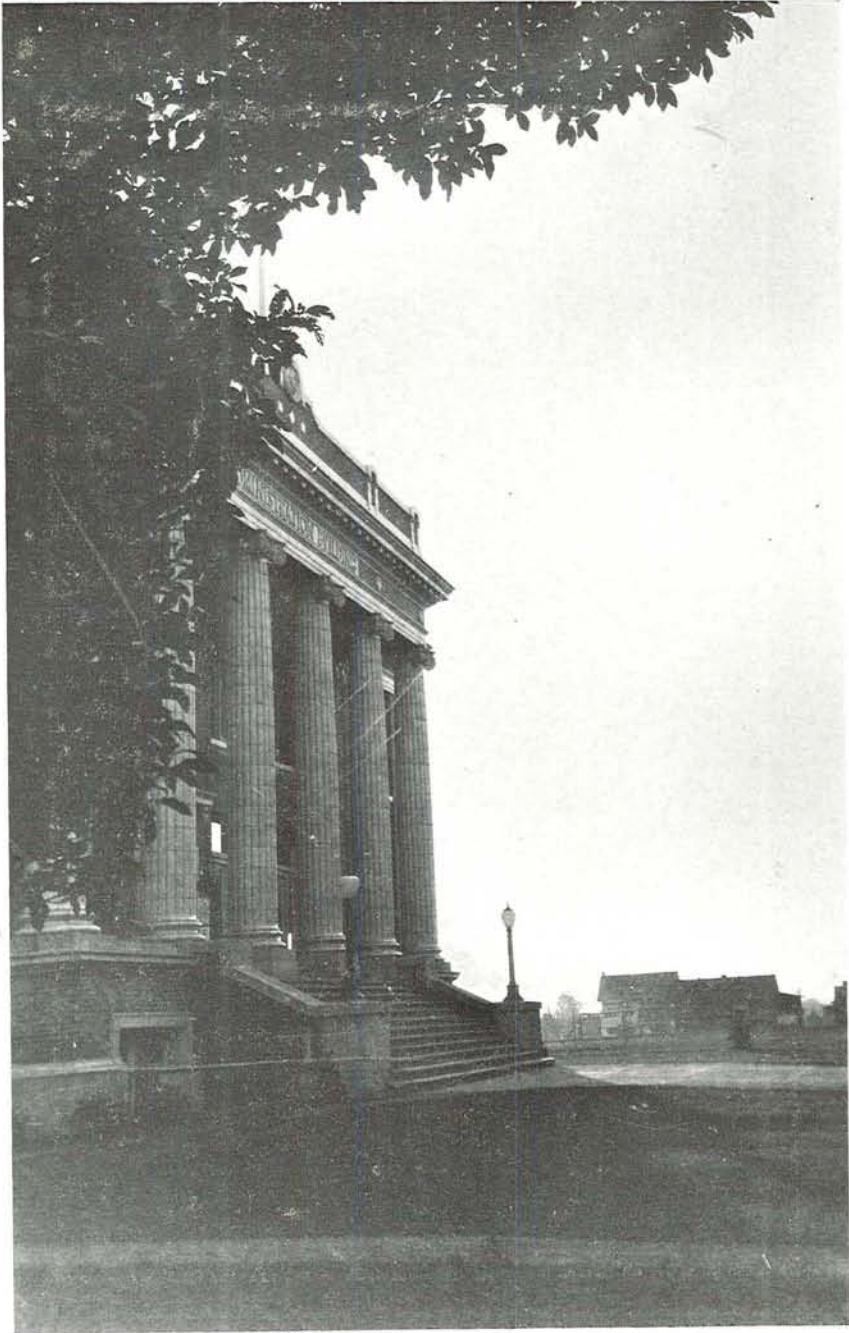
Viewing it in this way, one might go on to argue for the part the right sort of graduate school has to play in our whole school system even down to the high schools and the earliest elementary grades. But enough has been said, I believe, to indicate the ideals which the Graduate School of the University of Oregon has set itself towards its own members, towards the University, and towards the University's supporting the public.

—GEORGE REBEC, *Dean.*





*Forty-seven*



*Forty-eight*



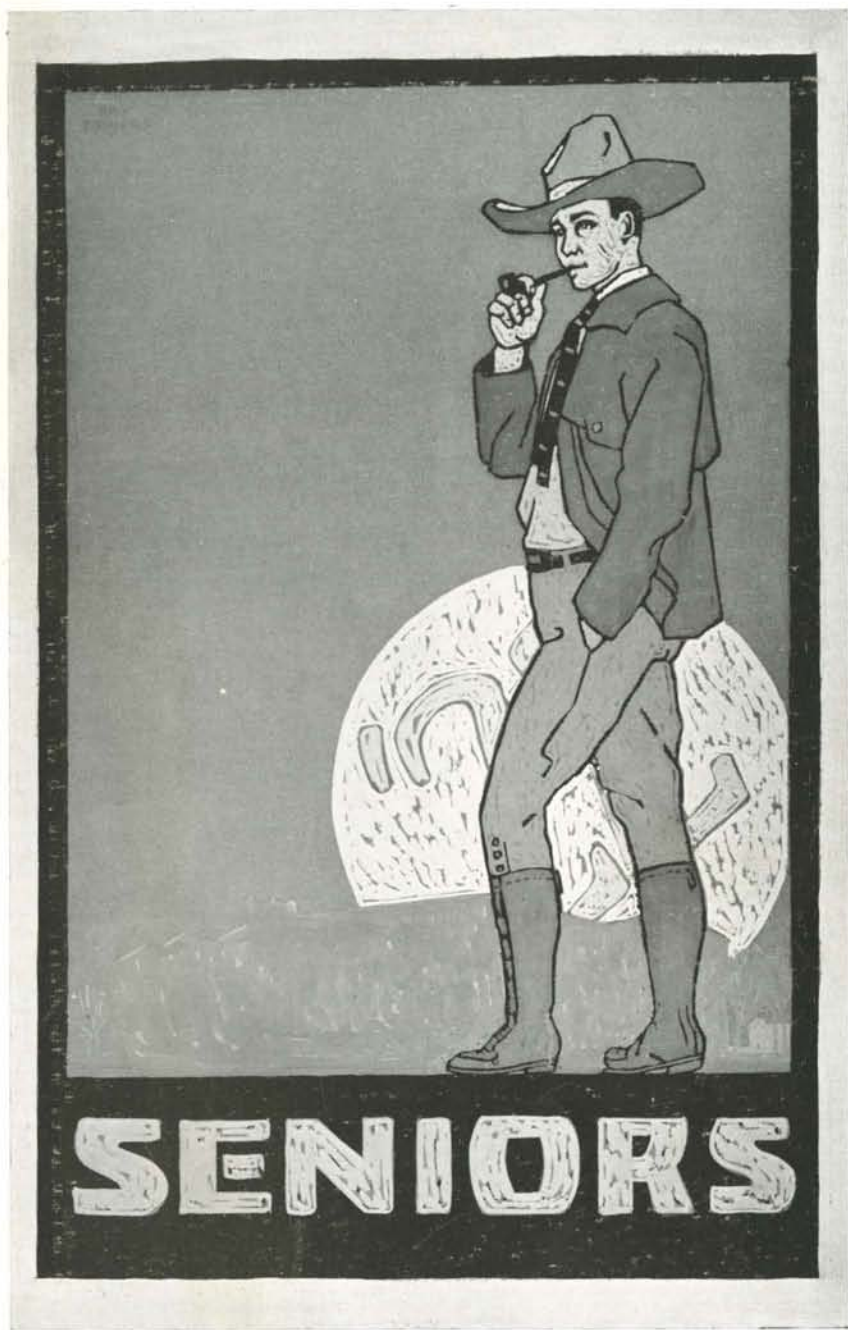


SCULPTURE BUILDING-





OREGANA







ABBOTT

CLARK

PERRY

COLLINS

GEARY

### CLASS OFFICERS

LEITH ABBOTT.....	<i>President</i>
CHARLOTTE CLARK.....	<i>Vice President</i>
EMILY PERRY.....	<i>Secretary</i>
WILLIAM COLLINS.....	<i>Treasurer</i>
HERBERT GEARY.....	<i>Class Barber</i>

## The Class of 1922

**G**RADUATION of the class of 1922 marks the passing of the final "war year" class of the University of Oregon, the class which in its freshman year, passed through the trying period of the S. A. T. C. and the distressing influenza epidemic. These setbacks, suffered at the outset, were quickly ameliorated. Now we pause at the end of the road and look back over the past four years with pride. The class of 1922 has not only restored student life to normalcy but leaves emblazoned on pages of university history a record of achievement second to none.

During the past year we have been a concrete example of a unified class, teeming with a class spirit which has served to bind all classes into a unified body working for the progress of the university we love so well. Besides fathering a student body through one of its most successful years, we have imbued the remaining classes with Oregon spirit, that traditional element of our University which alone of all things shall never die.



**LEITH ABBOTT** ASHLAND  
*Journalism*—Phi Gamma Delta; Friars; Sigma Delta Chi; Sigma Upsilon; Order of the "O"; To-Ko-Lo; editor of Oregon Emerald (3); staff (1, 2, 4); varsity track captain (3); varsity track team (2, 3, 4); senior president (4); sponsor Oregon Knights (4); Oregana staff (2, 3); student council (3); senior man elect (4); Greater Oregon committee (1, 2, 3, 4); chairman (3); Historian staff (2, 3); Y. M. C. A. cabinet (2).

**RUTH M. AUSTIN** WOODBURN  
*Journalism*—Kappa Kappa Gamma; Theta Sigma Phi; Emerald staff (3); daily news editor (4); Oregana staff (4); treasurer. Woman's Athletic association (4); Greater Oregon committee (2, 4).

**WAYNE M. AKERS** WASCO  
*Business Administration*—Beta Theta Pi; track (1, 2, 3); band (1, 2); orchestra (1, 2, 3); Y. M. C. A. cabinet (1, 2, 3); glee club (2, 3); Greater Oregon committee (2, 3); student council (3); delegate Des Moines convention (3); Oregana staff (3); chairman canoe fete (3); member of board of directors of Co-Op (3, 4); Phi Mu Alpha; Friars.

**MILDRED APPERSON** McMINNVILLE  
*Botany and Bacteriology*—Kappa Kappa Gamma; Kwama; Samara; secretary Woman's Athletic association (3).

**LILLIAN AULD** EUGENE  
*Rhetoric*—Kappa Alpha Theta; Pot and Quill; Eutaxian; advertising staff Lemon Punch (4).

**WILFORD ALLEN** GRANTS PASS  
*Journalism*—Phi Sigma Pi; transferred from Stanford junior year; Emerald staff night editor (3); news editor (4); Sigma Delta Chi; Ad Club.

**MYRTLE N. ANDERSON** PORTLAND  
*Chemistry*—Tre Nu; Chemist's Club.

**LEROY ANDERSON** ESTACADA  
*Law*—Delta Theta Phi.





LOIS MARION BARNETT WASCO  
*Physical Education*—Kappa Kappa  
 Gamma; Woman's Athletic Association  
 treasurer (3); head of track (4).

LAWRENCE J. BOYLE CANYONVILLE  
*Education.*

LYLE BRYSON EUGENE  
*Journalism*—Kappa Alpha Theta; Ore-  
 gona staff (2, 3); news editor Emer-  
 ald (3); associate Emerald (4);  
 Theta Sigma Phi; Tre Nu; vice-presi-  
 dent class (3); secretary associated  
 students (4); student council (4); ex-  
 ecutive council (4).

WOLCOTT BUREN SALEM  
*Pre Medics*—Beta Theta Pi.

CLAIRE BEALE PORTLAND  
*Journalism*—

KELLY BRANSTETTER EUGENE  
*Commerce*—Delta Tau Delta; Hammer  
 and Coffin.

ALDA M. BERRY NEWPORT  
*Education*—Pi Lambda Theta.

GEORGE VERNE BLUE ASHLAND  
*History*—Delta Tau Delta; Sigma Up-  
 silon, Le Foyer Francais.

ANNAMAY BRONAUGH      PORTLAND  
*Education*—Kappa Alpha Theta; Theta  
Sigma Phi; Emerald staff (2, 3); Ore-  
gana staff (3); Historian staff (2).

ERNEST L. BOYLEN      PENDLETON  
*Pre-Medics*—Kappa Sigma; To-Ko-Lo;  
freshman basketball; freshman track;  
sophomore basketball; Craftsman.

ECHO BALDERREE      DALLAS  
*Physical Education*—Susan Campbell  
hall; Hermian club; class basketball  
(1, 2, 3, 4).

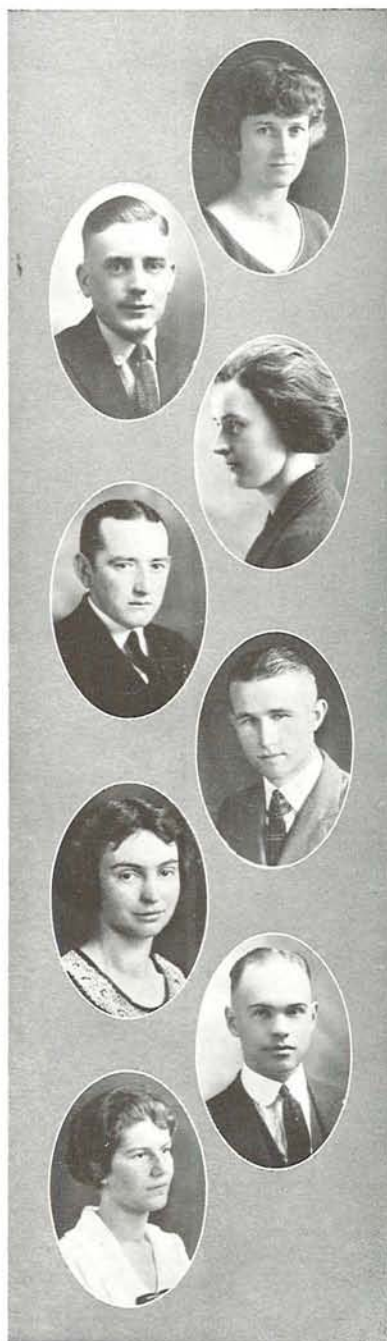
ALEXANDER BROWN      PORTLAND  
*Journalism*—Kappa Theta Chi; Sigma  
Delta Chi; Sigma Upsilon; Emerald  
staff (1, 2, 3); Oregana staff (1, 2);  
senior play.

J. HORTON BEEMAN      PORTLAND  
*Law*—Sigma Alpha Epsilon; Delta  
Theta Phi.

AGNES BROOKS      PORTLAND  
*Normal Art*—Kappa Alpha Theta.

RAYMOND BURNS      COQUILLE  
*Commerce*—Alpha Tau Omega; class  
president (1); glee club (1, 2); or-  
chestra (3); president French club (4);  
University Chamber of Commerce; Phi  
Mu Alpha; Spanish club.

MAE BALLACK      ALBANY  
*Rhetoric*—Kappa Alpha Theta; Y. W.  
C. A. cabinet (3); Eutaxian; Emerald  
staff (4).







RALPH BURGESS                      PENDLETON  
*Business Administration—Kappa Sigma.*

FLOYD BOWLES                      PORTLAND  
*Business Administration—Kappa Sigma; Emerald (2, 3); circulation manager (3); Alpha Kappa Psi; frosh track (1); Varsity track (2, 3, 4); Order of "O."*

WILLIAM FRANCIS BECK              DALLAS  
*Pre-Medics—Sigma Alpha Epsilon; Laorean society; Craftsman; Phi Delta Kappa.*

LYLE P. BARTHOLOMEW              SALEM  
*Architecture—Bachelordon; Architecture club; Mask and Buskin; student council (3); student body play (3); senior play (4); Friars; president A. S. U. O.; student council (4); executive council (4); sculpture club; Texon.*

GRACE BOLICK                      ASOTIN, WASH.  
*Music—*

VICTOR BRADESON                      SALEM  
*Law—Sigma Chi.*

EDGAR BLOOD                      PORTLAND  
*Business Administration—*

FRANCIS BELLER                      FREEWATER  
*Economics—Kappa Sigma; To-Ko-Lo; frosh basketball (1); Varsity basketball (2, 3, 4); Varsity baseball (3, 4); Order of the "O".*

ARNOLD BLACKBURN      PORTLAND  
*Economics*—Kappa Theta Chi; fresh-  
 man and Varsity track squad; Order  
 of "O."

VIOLET B. CRANDALL      EUGENE  
*French*—Vice-leader student volunteers  
 (4).

WILLIAM J. COLLINS      PORTLAND  
*Mathematics*—Delta Tau Delta; base-  
 ball squad; treasurer class (4).

CHARLOTTE MARJORIE CLARK      EUGENE  
*Physical Education*—Alpha Chi Omega;  
 vice-president class (4); Y. W. C. A.  
 cabinet (4); Oregana staff (3); Her-  
 mian club; class baseball (3).

W. THOMAS COATES      TILLAMOOK  
*Accounting*—Kappa Delta Phi; entered  
 as sophomore from Willamette Univer-  
 sity.

ELAINE COOPER      PORTLAND  
*History*—Alpha Delta Pi; winner intra-  
 mural debate (1); Varsity debate (2,  
 3, 4); forensic council (3, 4); Zeta  
 Kappa Psi; Pi Lambda Theta.

REMEY M. COX      PORTLAND  
*Rhetoric*—Friendly hall; Varsity de-  
 bate (2, 3); forensic manager (3);  
 forensic council (3, 4); Koyl cup; Tau  
 Kappa Alpha; Phi Mu Alpha; Cross-  
 roads.

CLARA CORRIGAN      McMINNVILLE  
*Education*—Kappa Kappa Gamma.







ALLEN CARNCROSS MONROVIA, CAL.  
*Journalism*—Alpha Tau Omega; Hammer and Coffin; Lemon Punch staff (3, 4); Sigma Upsilon.

CAROLYN CANNON PORTLAND  
*Physical Education*—Kappa Alpha Theta; executive council Woman's Athletic association (3); Hermian club; Varsity swimming team (2); class swimming (1, 2, 3, 4); class basketball 1, 2, 3); class hockey (2); head of hockey (3).

VIRGIL DE LAP KLAMATH FALLS  
*Business Administration*—Friendly Hall; Beta Alpha Psi; Beta Gamma Sigma; Y. M. C. A. cabinet (3, 4).

DOROTHY DICKEY CHICAGO, ILL.  
*Music*—Mu Phi Epsilon; executive committee University historian (4); intramural debates (1, 3); Oregon music festival (2); woman's band (1).

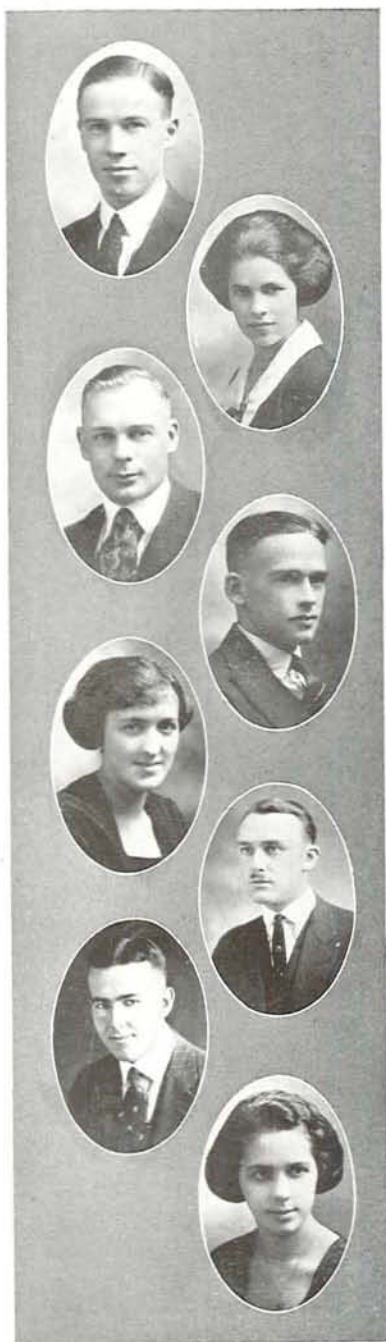
VICTOR VERNE DUDLEY LONG BEACH, CAL.  
*Business Administration*—Sigma Nu.

RITA E. DANFORD EUGENE  
*Botany*—Entered as junior from North Dakota Normal School; Samara; Pi Lambda Theta.

JOHN DIERDORFF HILLSBORO  
*Journalism*—Kappa Theta Chi; Sigma Delta Chi; Emerald staff (2, 3, 4); Oregana staff (2, 3, 4); University Ad club; Greater Oregon committee (1, 4); Y. M. C. A. cabinet (4).

WANDA LOLETA DAGGETT PORTLAND  
*Mathematics*—Alpha Sigma; Zeta Kappa Psi; Chemists' club; forensic council (3); Varsity debate (2, 3, 4).





RAY DUNN EUGENE  
*Business Administration*—Phi Delta  
 Theta.

MARIANNE DUNHAM PORTLAND  
*Economics*—Delta Delta Delta; Kwa-  
 ma; head of tennis (3); Varsity ten-  
 nis; executive council of Woman's  
 league (4).

LOUIS DUNSMORE PORTLAND  
*Business Administration*—Kappa Sig-  
 ma.

EDWIN DURNO EUGENE  
*Physical Education*—Phi Delta Theta;  
 Varsity basketball; Friars; Order of  
 the "O."

MARY CATHERINE EVANS PORTLAND  
*Education*—Kappa Kappa Gamma; Y.  
 W. C. A. cabinet (3, 4); University  
 historian (4).

MAURICE EBEN JOSEPH  
*Law*—Delta Theta Phi; Phi Mu Alpha;  
 glee club (2, 3, 4); president (4);  
 student council (4); Oregon music  
 council.

STANLEY EISMAN PORTLAND  
*Journalism*—Sigma Alpha Epsilon;  
 Emerald staff (2, 3); Oregana staff  
 (3); editor Lemon Punch (2, 3); Ham-  
 mer and Coffin; Sigma Delta Chi;  
 Sigma Upsilon.

ALICE EVANS PORTLAND  
*Botany and Bacteriology*—Kappa Kap-  
 pa Gamma; student council (4); Scroll  
 and Script; executive council Woman's  
 league (4); Pi Lambda Theta; vice-  
 president Woman's Athletic associa-  
 tion (4); class secretary (1); Varsity  
 baseball (2, 3); Samara.

SYDNEY HAROLD EVANS      MONROE  
*Business Administration.*

LUCILE ELROD                      PORTLAND  
*Music—Alpha Phi; Mu Phi Epsilon.*

ERNEST EVANS                      EUGENE  
*Business Administration.*

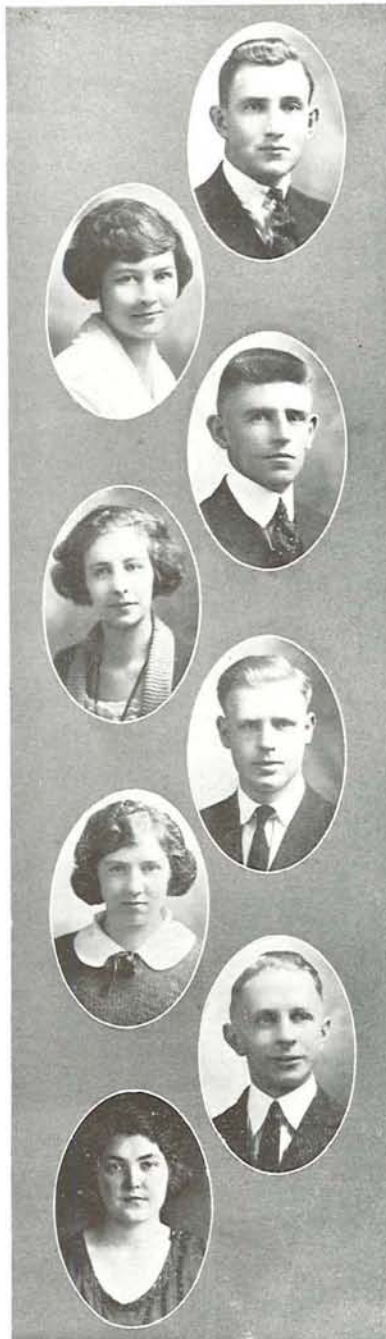
GLADYS M. EVERETT              PORTLAND  
*Law—Delta Zeta; Kappa Beta Pi.*

HARRIS ELLSWORTH              LAGRANDE  
*Commerce—Kappa Sigma; Sigma Delta Chi; Ye Tabard Inn of Sigma Upsilon; To-Ko-Lo; Emerald staff (1, 2); manager (2); Oregana staff (2, 3); manager (3); manager Lemon Punch (4); glee club (3, 4); Hammer and Coffin; Lemon Punch society; Phi Mu Alpha; Ad club.*

MAURINE ELROD                      PORTLAND  
*Psychology—Alpha Phi; Varsity tennis title (1); Varsity basketball (1); class basketball (2, 3); Y. W. C. A. Booster's club (2, 3); Hawthorne club; French club (2, 3); head of tennis (2).*

FRANK N. FASSETT                      EUGENE  
*Accounting—Beta Alpha Psi; band (1, 2).*

FLORENCE FURUSET                      EUGENE  
*Physical Education—Zeta Rho Epsilon; Tre Nu; Eutaxian; Hermian club; Y. W. C. A. cabinet (3); treasurer (4); class basketball (3); class baseball (3); house basketball (3); intramural debate (4).*







CRECENE FARISS EUGENE  
*Business Administration*—Delta Tau  
 Delta; Phi Mu Alpha; glee club (1,  
 2, 3, 4); frosh track.

MILDRED FERGUSON NEWBERG  
*History*—Susan Campbell hall; entered  
 as junior from Pacific College; student  
 council (4).

ESTHER FELL EUGENE  
*Commerce*—Pi Beta Phi; Phi Theta  
 Kappa; Emerald staff (2).

GLENN O. FRANK EUGENE  
*Chemistry*—Oregon club; Y. W. C. A.  
 cabinet (4); Zeta Kappa Psi; Pi  
 Lambda Theta; Chemistry club.

KEUBEN CHARLYLE GOFFREIERE PORTLAND  
*Music and Education*—Friendly hall;  
 entered from Reed College.

MARGERY GILBERT SALEM  
*Education*—Phi Lambda Theta; Haw-  
 thorne club; Dial.

HERBERT L. GEARY CLATSKANIE  
*Commerce.*

ROBERTA ADELE GIBSON LONG BEACH, CAL.  
*Education.*

EMMA JANE GARBADE      PORTLAND  
*Physical Education*—Kappa Kappa  
Gamma; Hermian club.

MARGARET GOODIN      SALEM  
*Architecture*—Delta Delta Delta; entered from Willamette University as sophomore; secretary Architectural club; Architecture and Allied Arts club; class basketball (4).

PHEBE E. GAGE      PORTLAND  
*Art*—Kappa Kappa Gamma; Kwama; Texon; vice-president Y. W. C. A. (4); head of canoeing (3); vice-president class (1); secretary Woman's league (3).

LOIS HALL      EUGENE  
*Education*—Delta Gamma; Zeta Kappa Psi; intramural debate (2, 3).

WINIFRED HOPSON      PORTLAND  
*Business Administration*—Alpha Phi; varsity basketball (1); varsity baseball (2); swimming (1, 2, 3, 4); Woman's Athletic council; Eutaxian; Spanish club (2).

NEWTON HARRELL      BEND  
*Business Administration.*

WILBUR K. HOYT      HOOD RIVER  
*Business Administration*—Phi Delta Theta; Oregana staff (3);

FRANCES HABERSHAM      PORTLAND  
*Physical Education*—Hendricks hall; Samara; Y. W. C. A. cabinet.







CLIVE HUMPHREY                      EUGENE  
*Mathematics*—Sigma Alpha Epsilon.

LOUISE HASSAN                      EUGENE  
*Latin*—Pi Lambda Theta.

ARTHUR HICKS                      CANYON CITY  
*Romance Languages*—Sigma Alpha Epsilon.

LILLIE HASENMAYER              PORTLAND  
*History*—entered as senior from Reed college.

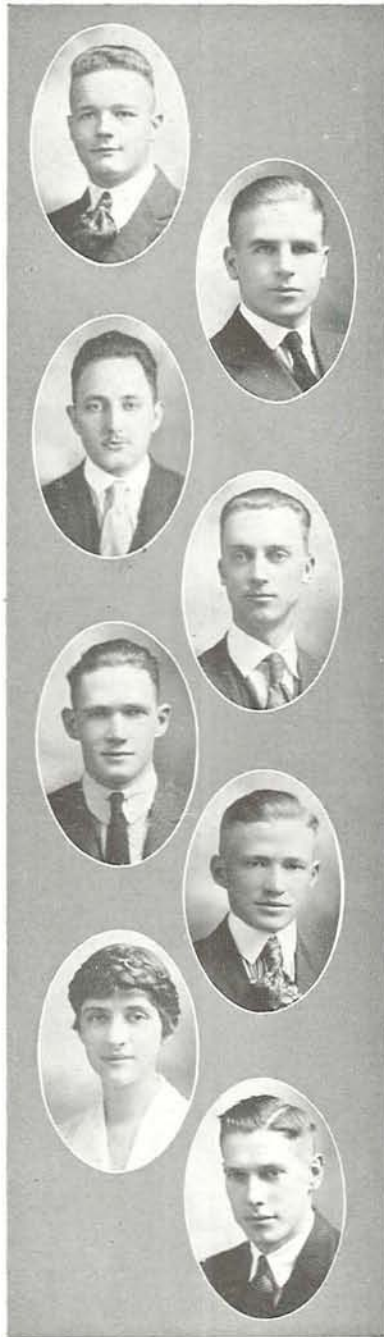
MARTIN HOWARD                    PORTLAND  
*Zoology*—Beta Theta Pi; varsity football; captain (+); Order of the "O."

LEO G. HERTLEIN                  WICHITA, KAN.  
*Geology*—Friendly hall; frosh track; Geological and Mining Society of American Universities.

BERTHA HAYS                      EUGENE  
*Education*—Hendricks hall; Pi Lambda Theta; entered as junior from Normal school.

FREDERICK HOWARD                PORTLAND  
*Law*—Sigma Alpha Epsilon; Phi Delta Phi.





C. N. INGLE LAGRANDE  
*Pre-Engineering*—Delta Tau Delta;  
 freshman track (1); varsity track (2,  
 3); varsity soccer (2, 3); student council  
 (4); To-Ko-Lo; Engineering society.

OGDEN JOHNSON PORTLAND  
*Law*—Phi Gamma Delta; Emerald  
 staff (1, 3); Mask and Buskin; general  
 chairman junior week-end 1921;  
 Phi Delta Phi.

ARTHUR HAROLD JOHNSON PORTLAND  
*Drama and Speech Arts*—Friendly hall;  
 glee club (1, 2, 3, 4); Oregon music  
 council; Phi Mu Alpha.

CLEO JENKINS ALBANY  
*Architecture*—Sigma Chi; president  
 Students' Allied Art league.

PETER JENSEN JUNCTION CITY  
*Architecture*—Phi Gamma Delta.

LUTHER JENSEN JUNCTION CITY  
*Architecture*—Phi Gamma Delta.

ISABELLE J. KIDD PORTLAND  
*Latin*—Alpha Phi; University Honor  
 society; Scroll and Script; Pi Lambda  
 Theta; Eutaxian.

ARTHUR KUHNHAUSEN PORTLAND  
*Business Administration*—Kappa Sigma;  
 freshman track (1); varsity track  
 (2, 3, 4); Alpha Kappa Psi; Sigma  
 Beta Chi; publicity manager junior  
 week-end; Order of the "O".

ELIZABETH KESSI HARLAN  
*Rhetoric*—Alpha Sigma; Emerald staff  
 (1); Oregana staff (3); glee club (3,  
 4); the Company.

CARL KNUDSEN PORTLAND  
*Business Administration*—Phi Gamma  
 Delta; varsity baseball; Order of the  
 "O".

EUGENE KELTY PORTLAND  
*Journalism*—Beta Theta Pi; Sigma  
 Delta Chi; Emerald staff; Oregana  
 staff.

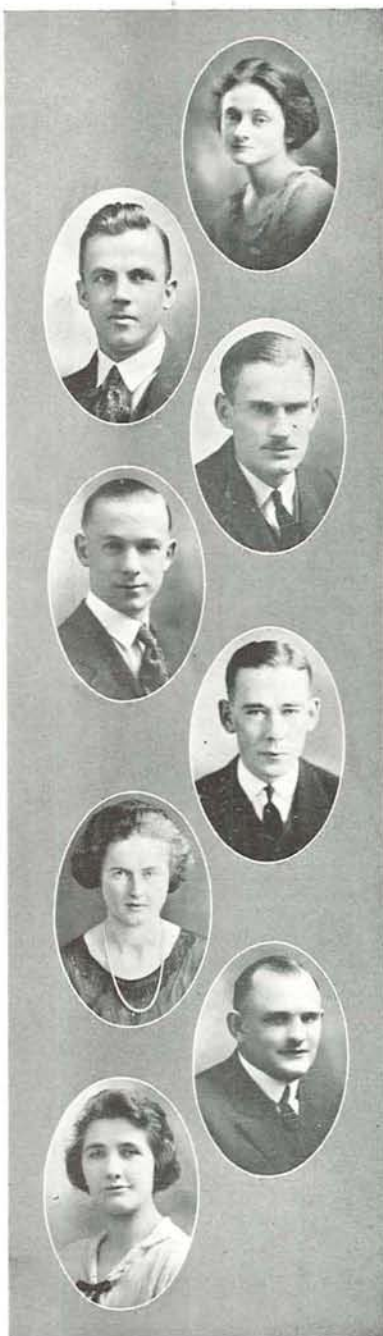
CLAIRE KEENEY EUGENE  
*Drama*—Phi Delta Theta; yell leader;  
 Mask and Buskin; Friars.

KAY LEEP MYRTLE POINT  
*Business Administration*—Chi Psi.

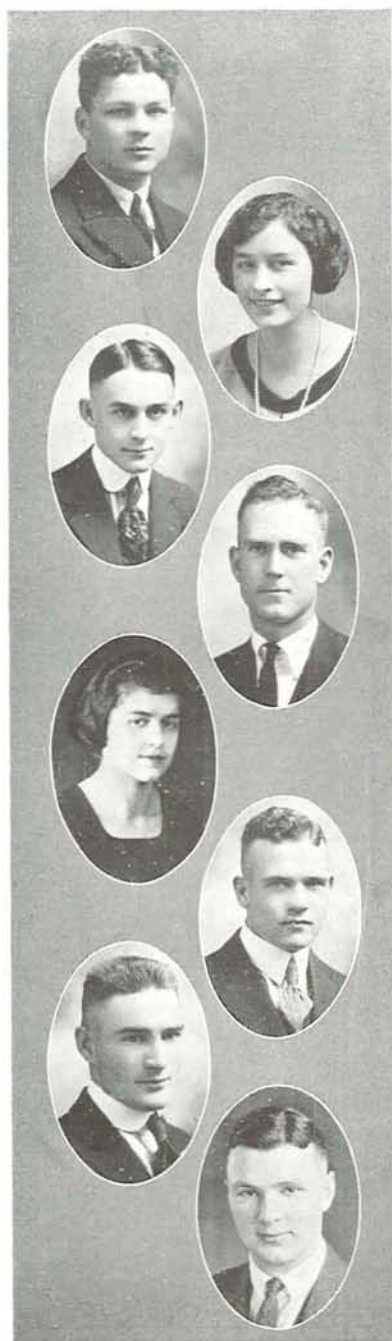
MARY D. LARGENT SILVERTON  
*Zoology*—Zeta Rho Epsilon; Tre Nu;  
 intramural baseball.

EARL LESLIE COQUILLE  
*Business Administration*—Sigma Chi;  
 varsity football; baseball; Order of the  
 "O"; Friars; Alpha Kappa Psi; Beta  
 Alpha Psi.

GLADYS M. LUPHER EUGENE  
*Chemistry*—Oregon Club; Chemist's  
 club.







RAYMOND LAWRENCE      WOODBURN  
*Journalism*—Delta Tau Delta; Sigma  
 Delta Chi; Emerald staff (1, 2); Ore-  
 gona staff (2, 3); Greater Oregon com-  
 mittee, chairman (4).

RUTH LANE      EUGENE  
*Business Administration*—Delta Zeta;  
 Eutaxian; secretary social service club;  
 director Chamber of Commerce; class  
 tennis team (3); Y. W. C. A. cabinet  
 (2, 3, 4); Phi Theta Kappa.

FRED LORENZ      COQUILLE  
*Business Administration*—Beta Theta  
 Pi.

WAYNE LAIRD      CRESWELL  
*Business Administration*—Kappa Sig-  
 ma; basketball (1); baseball (1); To-  
 Ko-Lo; interfraternity council; Y. M.  
 C. A. friendship council (1, 2, 3); track  
 manager (2).

ELSIE LAWRENCE      MEDFORD  
*Bacteriology*—Pi Beta Phi; woman's  
 league, vice-president (4); Y. W. C. A.  
 cabinet (4); Sa nara; associate member  
 Condon club.

MARCUS LORENZO LATHAM      SILVERTON  
*Business Administration*—Phi Delta  
 Theta; Friars; To-Ko-Lo; Order of the  
 "O"; frosh basketball (1); varsity bas-  
 ketball (2, 3, 4); executive council (3,  
 4); captain R. O. T. C.

BARKLEY LOUGHLIN      PORTLAND  
*Business Administration*—Kappa Sig-  
 ma; Alpha Kappa Psi; frosh football  
 (1); varsity football (3, 4); Order of  
 the "O".

FORREST LITTLEFIELD      PORTLAND  
*Law*—Sigma Alpha Epsilon; Phi Delta  
 Phi; Oregon manager (3).

OLE LIEN  
*Education.*

PORTLAND

HAROLD LEE  
*History—Chi Psi.*

NEWBERG

AVOCA S. McMINIS      McMINNVILLE  
*Latin—Susan Campbell Hall; entered  
from McMinnville college senior year.*

HOWARD McCULLOCK  
*Law—Beta Theta Pi.*

PORTLAND

MRS. R. V. McDOUGLE      EUGENE  
*Sociology—Kappa Alpha Theta; Phi  
Theta Kappa.*

GLENN McGONEGAL  
*Fine Arts—Chi Psi.*

WOODBURN

M. LUCILLE MURTON      PORTLAND  
*English Literature—Delta Delta Delta;  
entered as a senior from Reed college;  
Mu Phi Epsilon.*

DONALD McDONALD, SEATTLE, WASH.  
*Law—Beta Theta Pi; Phi Delta Phi;  
Sigma Upsilon.*





RUTH MELLINGER NEWBERG  
*History*—Susan Campbell Hall.

DOROTHY MILLER MEDFORD  
*Physical Education*—Kappa Kappa Gamma; Hermian club; class baseball (2).

MYRTLE MAGERLE ROGUE RIVER  
*Physical Education*—Oregon club; Hermian club; class baseball (1, 2, 3); class basketball (1, 2); student volunteer.

ELIZABETH MELIS MIST  
*Dramatics*—Entered as sophomore from University of Washington; intramural debate (3); intramural debate council (3); Zeta Kappa Psi; the Company; Spanish club.

DOROTHY DALE MANVILLE PORTLAND  
*Romance Languages*—Kappa Alpha Theta; French club (2, 3, 4); vice-president (2); Eutaxian (2, 3); Historian staff (3, 4).

RONALD McINTOSH PORTLAND  
*Zoology*—Bachelordon.

M. ELSIE MARSH MARKAPUR, SOUTH INDIA  
*Botany and Bacteriology*—Orchestra (1, 2); Y. W. C. A. cabinet (3); Samara; Y. W. C. A. Booster's club (2).

HOPE MACKENZIE PORTLAND  
*Psychology*—Kappa Alpha Theta; Varsity swimming team (1, 3); Hawthorne club.



BERNICE JEAN MACKENZIE SALEM  
*Latin*—Oregon club; Y. W. C. A. cabinet (3, 4).

C. CARL MYERS EUGENE  
*Business Administration*—Beta Gamma Sigma; Beta Alpha Psi; Alpha Kappa Psi; Chamber of Commerce.

OLA M. McDERMOTT EUGENE  
*Education*—Oregon club.

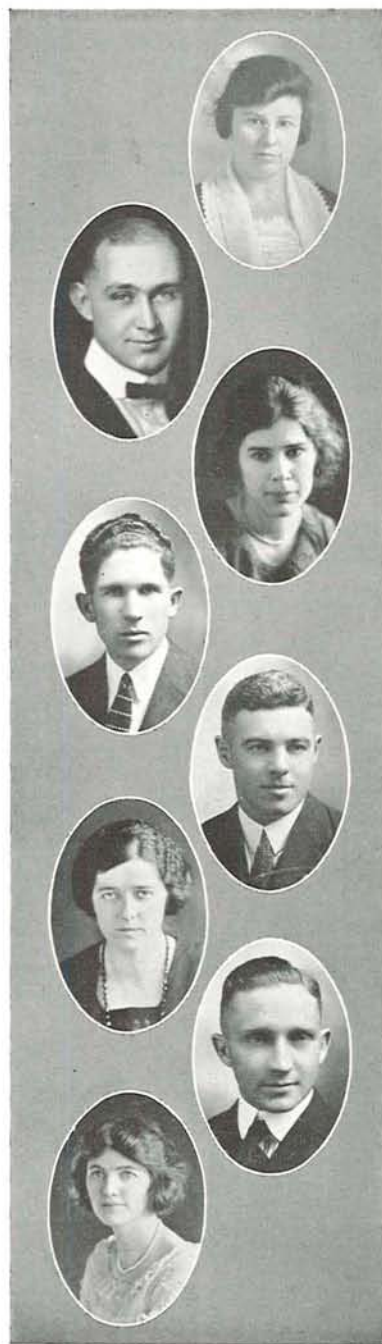
JOHN MATHESON POWELL RIVER  
*Business Administration*—Sigma Nu.

FRANK MILLER ALBANY  
*Commerce*—Beta Theta Pi.

MURIEL McKINLAY SALEM  
*English Literature*—Hendricks Hall.

FRENCH MOORE EUGENE  
*Zoology*—Sigma Nu.

MAPLE DELL MOORE WILBUR  
*Rhetoric*—Entered as junior from O. A. C.





KATHERINE H. MORSE  
 OLYMPIA, WASH.  
*Mathematics*—Susan Campbell Hall; Pi  
 Lambda Theta; Spanish club.

DOROTHY McGUIRE PORTLAND  
*English Literature*—Kappa Alpha  
 Theta.

HELEN COFFEY MANNING, PORTLAND  
*Journalism*—Kappa Alpha Theta; glee  
 club (1, 2, 3); manager (3); Emerald  
 staff (1, 2, 3); editor 1920 Oregon;  
 Theta Sigma Phi.

CARL NEWBURY MEDFORD  
*Business Administration*—Sigma Nu;  
 Alpha Kappa Psi; Phi Mu Alpha; glee  
 club (3, 4); student council (2); presi-  
 dent University Co-Op.; director Uni-  
 versity Chamber of Commerce; presi-  
 dent class (3); assistant manager foot-  
 ball (2).

ILA NICHOLS HOOD RIVER  
*Commerce*—Alpha Phi; Kwama; Phi  
 Theta Kappa; Eutaxian; trustee Uni-  
 versity Chamber of Commerce (3); sec-  
 retary (4).

HELEN NELSON PENDLETON  
*Business Administration*—Gamma Phi  
 Beta; Kwama; Phi Theta Kappa; wo-  
 man's Order of the "O"; secretary of  
 class (2); varsity basketball (3); var-  
 sity swimming (2); class basketball (3,  
 4); class swimming (1, 2, 3); captain  
 Varsity swimming (2); woman's league  
 executive council (4); woman's athletic  
 association executive council (2);  
 Greater Oregon committee (1, 2, 3);  
 Historian committee (2); Y. W. C. A.  
 Booster club (2).

MARGARET NELSON PORTLAND  
*Drama.*

GEORGINA PERKINS GARDINER  
*History*—Hendricks Hall.

DONALD H. PORTWOOD, MONMOUTH  
*Business Administration*—Delta Tau  
Delta; To-Ko-Lo; Order of the "O";  
Varsity track.

DORIS E. PITTINGER PORTLAND  
*Drama and Speech Arts*—Kappa Kappa  
Gamma; Zeta Kappa Psi; Mask and  
Buskin; assistant Historian (3); the  
Company (3, 4).

IVAN PHIPPS ASHLAND  
*Law*—Delta Theta Phi.

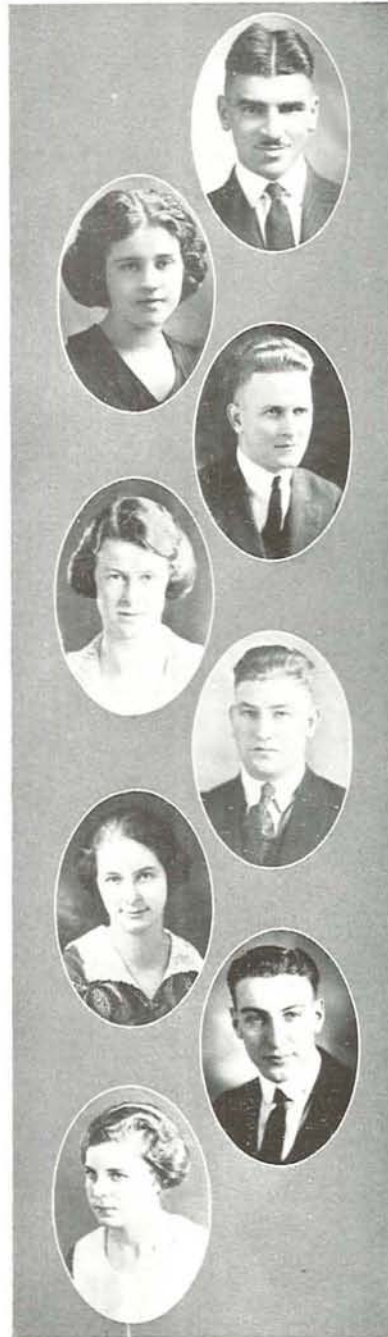
MARGARET PHELPS PENDLETON  
*Music*—Kappa Alpha Theta; glee club  
(1, 2, 3); orchestra (1, 2, 3, 4); Oregon  
Music council; vice-president class (3);  
Kwama; Mu Phi Epsilon.

DELMER L. POWERS PALOUSE, WASH.  
*Geology*—To-Ko-Lo; freshman foot-  
ball; member geological and mining  
society.

EMILY A. PERRY PORTLAND  
*English Literature*—Hendricks Hall;  
Scroll and Script; Pi Lambda Theta;  
Pot and Quill; secretary of class (4);  
Oregon staff (4); head of track (2);  
head of basketball (4); class basketball  
(1, 2, 3, 4); class baseball (2, 4);  
varsity baseball (1, 2, 4); varsity bas-  
ketball (2, 4); intramural debate (1);  
Spanish club; Sigma Delta Pi.

WILLIAM PORTER WALKER  
*Business Administration*—Kappa Theta  
Chi.

E. OLETTA PEDERSEN PETALUMA, CAL.  
*Law*—Susan Campbell Hall; entered as  
junior from Stanford University; Cal-  
ifornia club; class basketball (3, 4);  
class baseball (3); varsity basketball  
(3); captain (4); varsity baseball (3,  
4).







WILLIAM B. PURDY                      EUGENE  
*Education*—Class treasurer (1); fresh-  
 man track squad; varsity track squad  
 (3); secretary Y. M. C. A. (4).

DWIGHT PARR                      WOODBURN  
*Business Administration*—Delta Tau  
 Delta.

STERLING PATTERSON      PENDLETON  
*Pre-Engineering*—Beta Theta Pi.

AUDREY ROBERTS                      MEDFORD  
*English Literature*—Pi Beta Phi.

FRANCIS QUISENBERRY                      EUGENE  
*Journalism*—Emerald (1, 2, 3).

ARNE G. RAE                      OREGON CITY  
*Journalism*—Friendly Hall; Craftsman  
 club; University Ad club; Emerald staff  
 (4).

HELEN ROSE                      SALEM  
*Romance Languages*—Kappa Kappa  
 Gamma; entered as junior from Will-  
 amette University; Mask and Buskin.

DONALD RANDALL                      SALEM  
*Law*—Kappa Sigma; Delta Theta Phi.

VELMA RUPERT                      EUGENE  
*Journalism*—Alpha Delta Pi; Theta  
 Sigma Phi; Emerald staff (1, 2); as-  
 sistant news editor (3); Oregana staff  
 (1, 2); associate editor, Oregana (3).

WILLIAM REINHART                      SALEM  
*Business Administration*—Sigma Chi;  
 Friars; Order of the "O"; varsity foot-  
 ball; varsity basketball; varsity base-  
 ball.

FLORENCE RIDDLE                      GRANTS PASS  
 Delta Delta Delta; Kwama; secretary  
 Woman's athletic association (2); Y.  
 W. C. A. cabinet (2); varsity tennis  
 squad (3); varsity debating squad (3);  
 Hawthorne club.

WILLIAM RALSTON                      PORTLAND  
*Law*—Phi Gamma Delta; Phi Delta  
 Phi.

ELLA B. RAWLINGS                      CORVALLIS  
*Physical Education*—Hendricks Hall;  
 Tre Nu; Hermian club; Y. W. C. A.  
 cabinet (2); student council (3, 4);  
 Woman's League executive council (3,  
 4); president (4).

CECIL F. ROBE                      WESTON  
*Latin.*

MARGARET RUSSELL, TACOMA, WASH.  
*Physical Education*—Hendricks Hall;  
 Woman's athletic association, vice-pres-  
 ident (3); president (4); Hermian  
 club; class basketball (1); class swim-  
 ming team (1, 2, 3, 4); executive coun-  
 cil Woman's League (4); Oregana  
 staff (3).

ROSCOE ROBERTS                      THE DALLES  
*Mathematics*—Phi Delta Theta.





FLORENCE SKINNER, EMMETT, IDAHO  
*Journalism*—Susan Campbell Hall;  
Emerald staff; Oregana staff.

JAMES C. SAY SHERWOOD  
*Business Administration*—Kappa Theta  
Chi; Alpha Kappa Psi; student council  
(4); freshman baseball; trustee Univer-  
sity Chamber of Commerce (3, 4).

HELEN STRAUER PORTLAND  
*Education*—Chi Omega.

ELEANOR SPALL PORTLAND  
*Sociology*—Kappa Kappa Gamma;  
Kwama; Theta Sigma Phi; Tre Nu;  
Y. W. C. A. cabinet (2, 3); president  
(4); Emerald staff (1); Oregana staff  
(2, 3); delegate to DesMoines conven-  
tion.

FLOYD SHIELDS CAPE HORN, WASH.  
*Business Administration*—Kappa Sig-  
ma; varsity baseball squad (2, 3); var-  
sity football squad (3); varsity foot-  
ball (4).

GRACE SNOOK OREGON CITY  
*Physical Education*—Hendricks Hall;  
entered as senior; Hermian club.

KENNETH SMITH PORTLAND  
*Pre-Medics*—Frosh tennis; varsity ten-  
nis (2, 3, 4); captain tennis (3, 4);  
Order of the "O"; chairman minor  
athletics committee (4).

RICHARD SUNDELEAF PORTLAND  
*Architecture*—Kappa Sigma; Texon;  
architecture club; sculpture club; stud-  
ent art league; To-Ko-Lo; interfratern-  
ity council; varsity football squad (1);  
varsity soccer (3, 4); frosh track cap-  
tain (1); varsity track (2, 3, 4); Order  
of the "O".



MARGARET LOCKE SIMONTON  
WENDELL, IDAHO  
*Political Science*—Delta Delta Delta;  
transfer Stanford fall term 1921.

EMERALD F. SLOAN, CENTRALIA, WASH.  
*Chemistry*—Oregon club; major R. O.  
T. C. battalion; Chemist's club; fresh-  
man track team; varsity track team  
(2).

GENEVA MARIE STEBNO EUGENE  
*English Literature*—Gamma Phi Beta.

HUBERT G. SCHENCK EUGENE  
*Geology*—Condon club; Craftsman  
club; Spanish club.

HAZEL SEELEY INDEPENDENCE  
*Rhetoric*—Alpha Chi Omega.

HARRY SKYRMAN CENTRAL POINT  
*Law*—Phi Delta Phi.

THOMAS STRACHAN DUFUR  
*Business Administration*—Phi Delta  
Theta; varsity football; Order of the  
"O".

BARTON SHERK KENNEWICK  
*Business Administration*—Sigma Nu.





MAX SHAFER MADISON, WISCONSIN  
*Business Administration—Sigma Nu.*

GRACE TIGARD TIGARD  
*Physical Education—Hendricks Hall;*  
 Y. W. C. A. president (4); cabinet (4);  
 Hermian club; executive council Wom-  
 an's League (4); class basketball (4).

J. CLIFTON TUCKER PHILOMATH  
*Education—Oregon Club; Phi Delta*  
 Kappa.

JESSIE O. TODD EUGENE  
*Physical Education—Oregon club; Zeta*  
 Kappa Psi; Tre Nu; Hermian club;  
 Y. W. C. A. cabinet (3, 4); varsity  
 debate (2).

MARIAN TAYLOR EUGENE  
*Dramatics—Delta Gamma; University*  
 Company (2, 3); Mask and Buskin;  
 Phi Theta Kappa; Scroll and Script;  
 senior play 1921; the Country Cousin  
 1922.

RALPH TAYLOR ALBANY  
*Pre-Medics—Chi Psi.*

EULALIA TITUS McMinnville  
*Greek—Alpha Delta Pi; entered as a*  
 junior from McMinnville college.

ROY VEATCH EUGENE  
*Economics—President Y. M. C. A. (4).*

FLORENCE VAN METER      EUGENE  
*Pre-Medics*—Delta Zeta; entered from  
University of Iowa senior year.

BIRCHARD A. VAN LOAN, MONMOUTH  
*Pre-Medics*—Friendly Hall; Craftsman  
club.

EMILY VEAZIE      PORTLAND  
*English Literature*—Hendricks Hall;  
Scroll and Script; Eutaxian; Y.W.C.A.  
secretary; Zeta Kappa Psi; Pot and  
Quill.

CHARLES A. VAN ZILE      MARSHFIELD  
*Accounting*—Beta Alpha Psi; Beta  
Gamma Sigma.

EARLE VOORHIES      GRANTS PASS  
*Journalism*—Friendly Hall; Emerald  
staff (4).

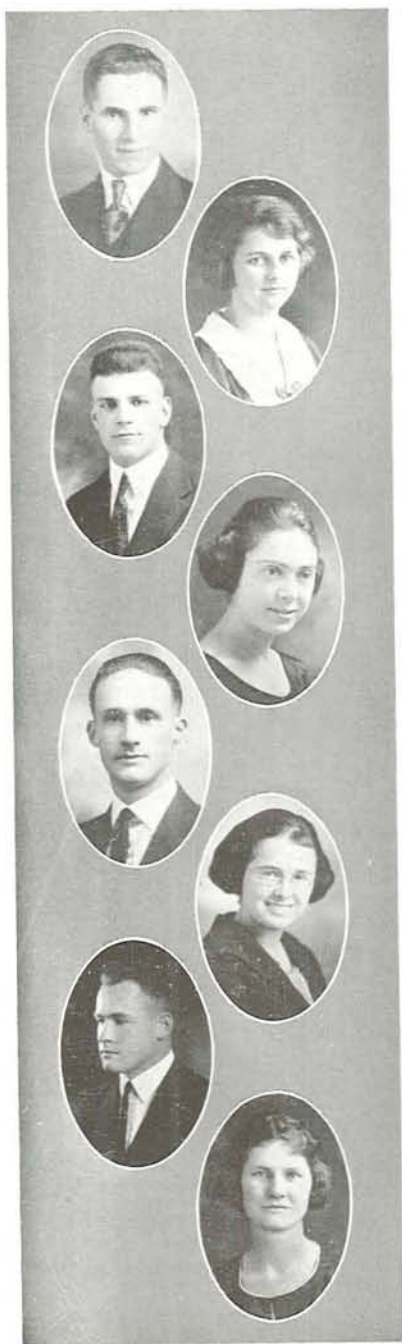
WALTER R. WEGNER      SUTHERLIN  
*Business Administration*—Friendly Hall.

GLENN WALKLEY      EUGENE  
*Geology*—Oregon club; Order of the  
"O"; track (1, 2, 3, 4); captain (3, 4);  
cross country (2, 3); athletic council  
(3); track committee (4); Chemist's  
club; Condon club.

FORD WILSON      SALEM  
*Chemistry*—Chemist's club.







ARTHUR F. WICKS      NORTH POWDER  
*Business Administration.*

JANET WEST                      PORTLAND  
*Romance Languages*—Gamma Phi  
Beta; secretary Washington club; His-  
torian committee (3).

NORTON WINNARD              EUGENE  
*Zoology*—Vice-president A. S. U. O.;  
varsity wrestling; executive council;  
student council.

MARIAN E. WHITE              EUGENE  
*History*—Oregon club; entered from  
North Dakota normal school as junior.

BORDEN WOOD              WOODLAND, CAL.  
*Law*—Phi Delta Theta; Torch and  
Shield; Oregon Law club; Phi Delta  
Phi; interfraternity council (3); pres-  
ident law school student body (4).

ADELAIDE H. WHITE              EUGENE  
*English Literature*—Zeta Kappa Psi.

GRANT WILLIAMS              PAYETTE, IDAHO  
*Law*—Delta Theta Phi.

OLGA WIKBERG                      SALEM  
*Education*—Susan Campbell Hall.

HORACE WESTERFIELD  
McMINNVILLE  
*Business Administration*—Friendly Hall.

KATHARINE WILSON      PORTLAND  
*Rhetoric*—Gamma Phi Beta.

FRANCIS T. WADE, WAITSBURG, WASH.  
*Law*—Sigma Alpha Epsilon; Phi Delta  
Phi; Craftsman; entered as senior  
from Pacific University.

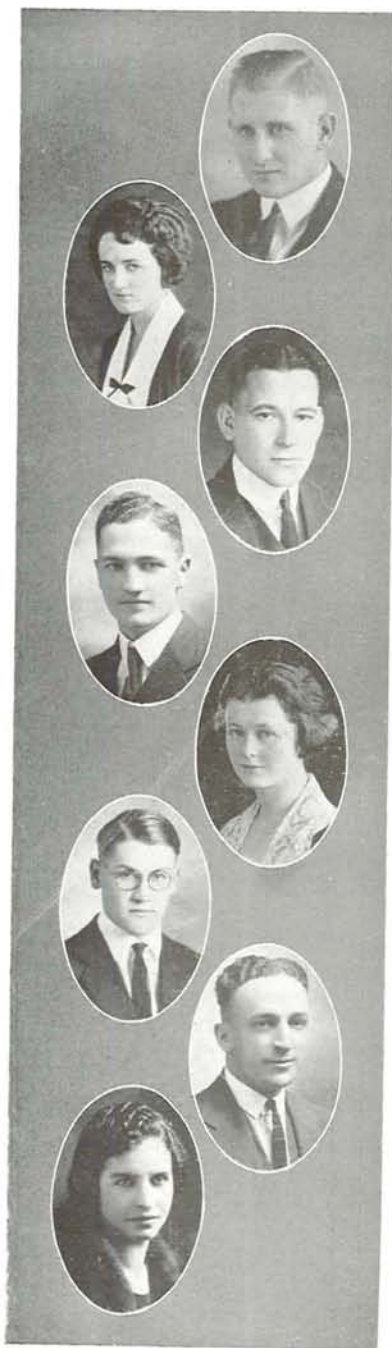
LAWRENCE WOODWORTH      PENDLETON  
*Business Administration*—Beta Theta  
Pi.

LELAINE WEST      PORTLAND  
*Romance Languages*—Gamma Phi  
Beta; entered as sophomore from Uni-  
versity of Washington; Scroll and  
Script; Pi Lambda Theta; Zeta Kappa  
Psi; Sigma Delta Pi; Y. W. C. A.  
cabinet; Spanish club; vice-president  
Washington club.

JOHN YETTER      EUGENE  
*Business Administration*.

CHESTER G. ZUMWALT      NEWBERG  
*Business Administration*—Alpha Tau  
Omega; Beta Gamma Sigma; Beta  
Alpha Psi; University Ad club.

EUNICE ZIMMERMAN      EUGENE  
*Fine Arts*—Delta Zeta; Sculpture club;  
Allied Arts league; French club; Em-  
erald staff.





SYLVESTER BURLEIGH ENTERPRISE  
*Law*—Alpha Tau Omega; Phi Delta  
 Phi.

RUTH M. FLEGAL EUGENE  
*Zoology*—Women's league executive  
 board (2); class basketball (1, 2); head  
 of women's basketball (2); student  
 delegate to DesMoines convention (2);  
 student council (3); Y. W. C. A. cab-  
 inet (2, 3); Kwama; Tre Nu.

WILLIAM J. YUNKER PORTLAND  
*Business Administration*—Oregon club.

CERALDINE PILKINGTON PORTLAND  
*Education*—Kappa Alpha Theta.

HUGO A. REED ASTORIA  
*Chemistry*—Kappa Delta Phi; Chemist's  
 club.

IRENE COMPTON BOISE, IDAHO  
*Education*—Alpha Delta Pi.

LOIS W. MORTHLAND EUGENE  
*Romance Languages*—French club; Eu-  
 taxian.

HELEN WILLIAMS EUGENE  
*Fine Arts.*



GEORGE BREWSTER  
*Law.*

SISTERS

GENEVIEVE TILLOTSON  
TYGH VALLEY  
*Mathematics*—Hendricks Hall; entered  
as a junior from State Normal school.

ELSTON IRELAND  
*Economics*—Kappa Sigma. HOOD RIVER

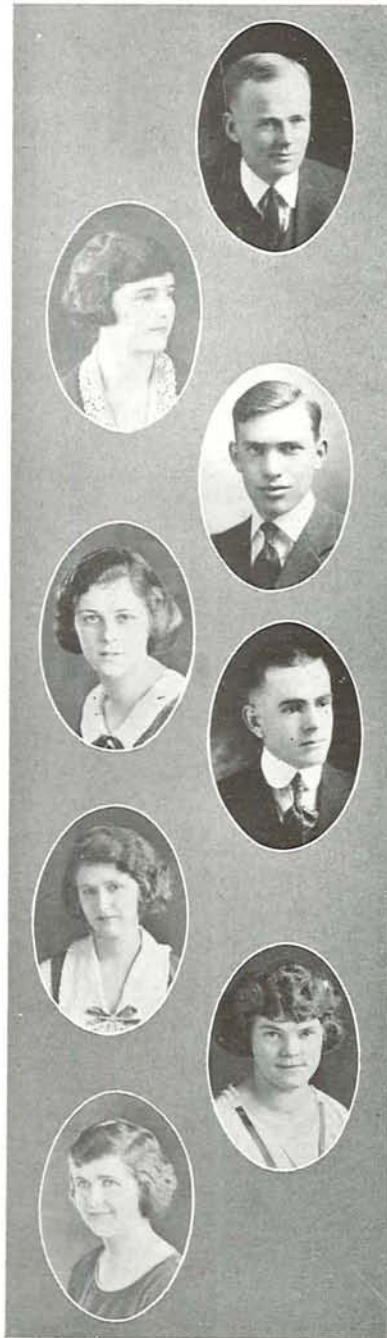
HELEN HOOPER  
*Romance Languages*—Delta Gamma;  
Zeta Kappa Psi; California club. EUGENE

PAUL COOK  
*Geology.* EUGENE

DOROTHEA BOYNTON  
*Psychology*—Alpha Chi Omega; Kwama EUGENE

ELSIE HILDEBRAND  
*Physical Education*—Zeta Rho Epsilon;  
Tre Nu; Hermian club; Zeta Kappa  
Psi; intramural debate (2, 3); intra-  
mural basketball (3). EUGENE

MARVEL SKEELS  
*Music*—Pi Beta Phi; Mu Phi Epsilon;  
Kwama; Pi Lambda Theta; glee club;  
class secretary (3); Gerlinger cup. COQUILLE





VERA HENDERSON                      PORTLAND  
*English Literature*—Hendricks Hall.

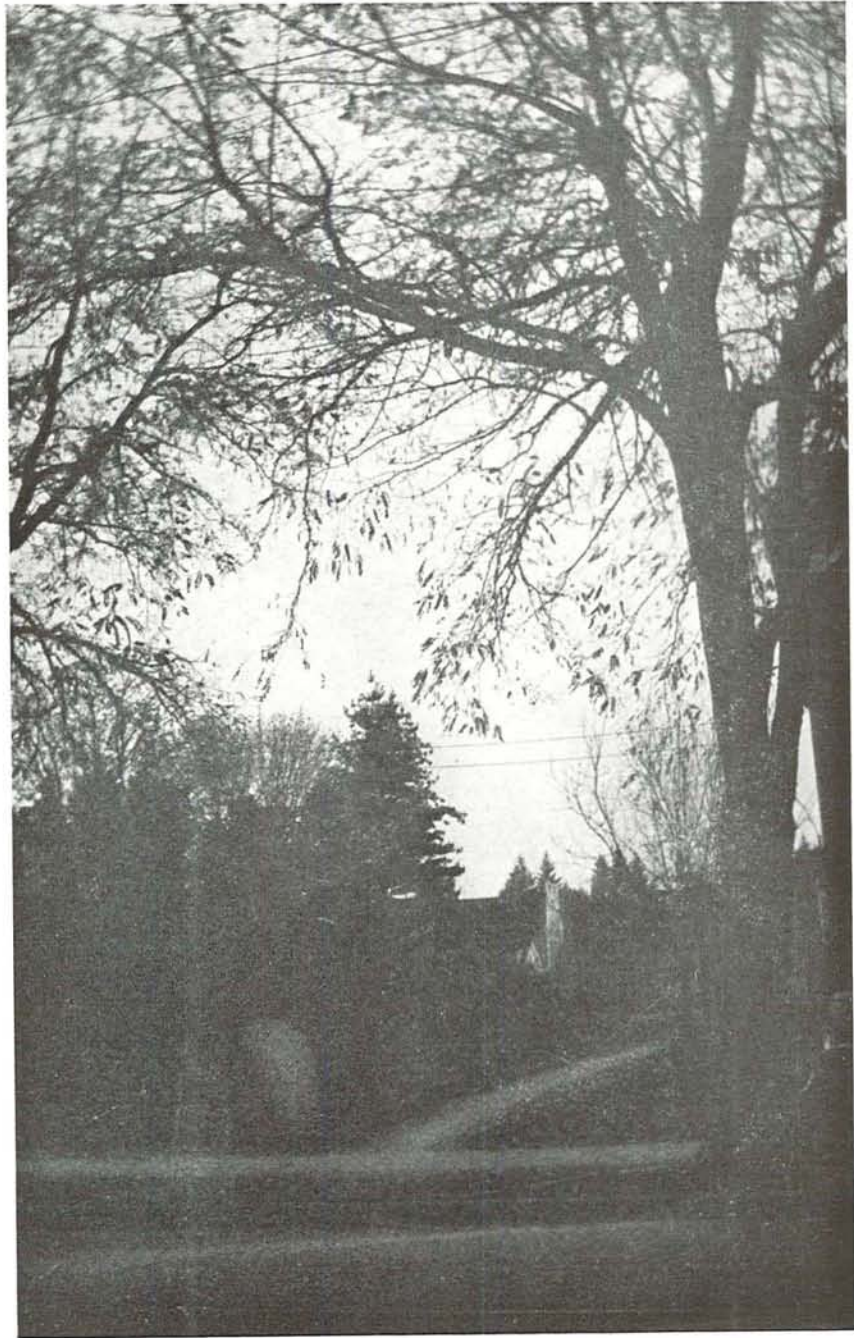
MARY ALTA KELLY                      PORTLAND  
*Art*—Delta Gamma; Texon.

WANNA MCKINNEY, SAN PEDRO, CAL.  
*Journalism*—Alpha Chi Omega; senior woman, executive council of student body; editor *Oregana* (3); Emerald staff (1, 2, 3, 4); daily news editor, Emerald (4); editor Woman's league (2); Theta Sigma Phi; California club; class swimming (1, 3, 4); French club.

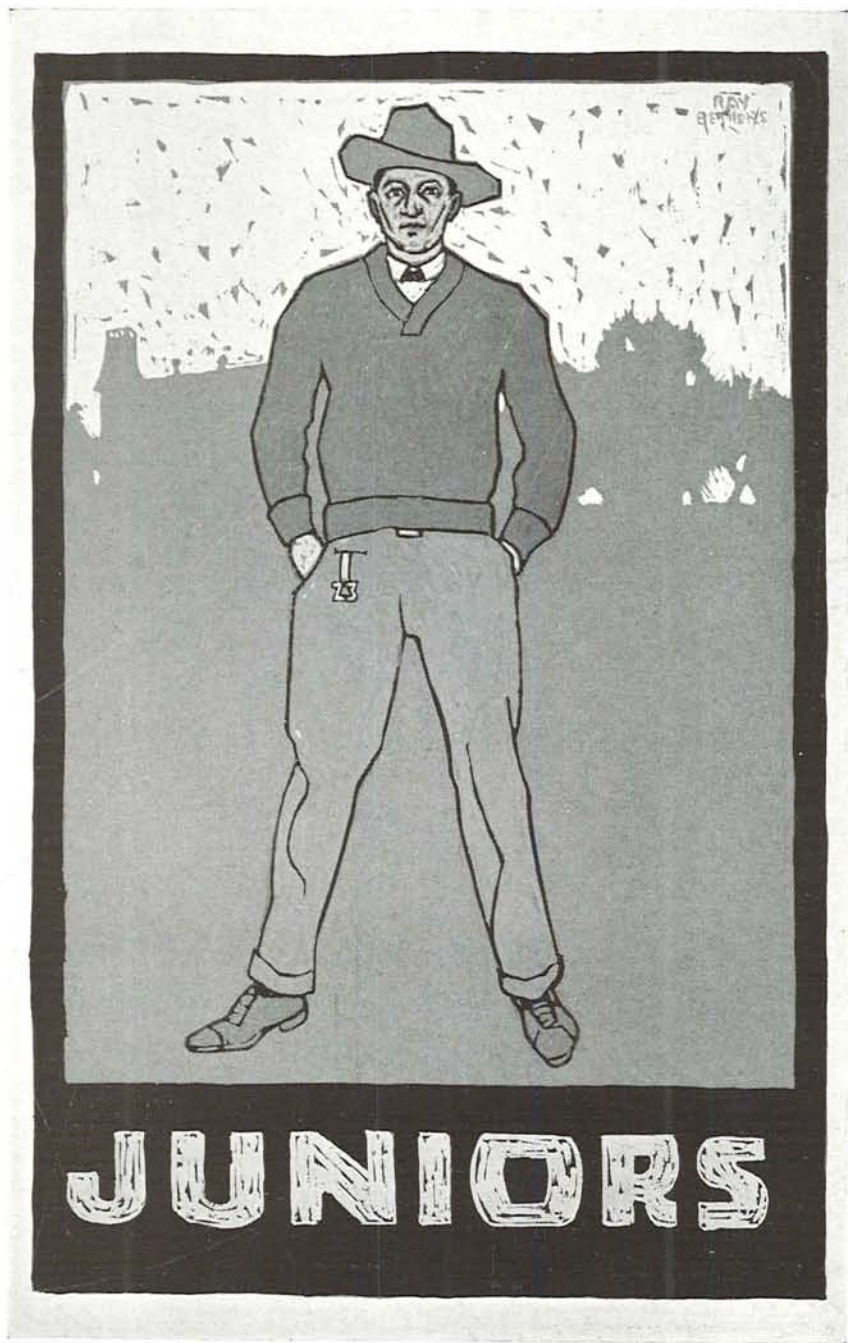
HELEN DOUGHERTY, SAN JOSE, CAL.  
*English*—Delta Gamma; Theta Sigma Phi; Hammer and Coffin honorary member; California club.

- |  |                |  |                 |
|--|----------------|--|-----------------|
| HARRY A. SMITH   | EUGENE         | ARNOLD ANDERSON, SAN JOSE, CAL.          |                 |
| <i>Journalism</i> —Sigma Delta Chi; Ye Tabard Inn of Sigma Upsilon; Hammer and Coffin; Friars; Emerald staff (1, 2); managing editor Emerald (3); editor (4); Oregana staff (2, 3, 4); associate editor Lemon Punch (4); editor student handbook (3); student council (4). |                | <i>Journalism.</i>                       |                 |
| JAY C. ALLEN JR.   | SEATTLE, WASH. | GUY ARMANTROUT, MONETTE, ARK.            |                 |
| <i>Journalism</i> —Lambda Chi Alpha; Sigma Delta Chi; transfer from Washington State senior year.  |                | <i>Geology.</i>                          |                 |
| DELL HINSON  | SPRINGFIELD    | PAUL BOWEN                               | FORD, WASH.     |
| <i>Architecture.</i>   |                | <i>History.</i>                          |                 |
| LYNDON MYERS   | ALBANY         | ARTHUR BRAMLY                            | EUGENE          |
| <i>Law.</i>  |                | <i>Physics.</i>                          |                 |
| ERNEST ROSEN   | PORTLAND       | MARGARET EVANS                           | EUGENE          |
| <i>English Literature.</i>   |                | <i>History.</i>                          |                 |
| JEAN STRACHAN  | DUFUR          | MRS. ARTHUR ELY                          | EUGENE          |
| <i>Journalism</i> —Theta Sigma Phi; Emerald staff (3, 4); Spanish club.  |                | <i>German.</i>                           |                 |
| WINONA STONE   | EUGENE         | EUNICE EGGLESON                          | JOSEPH          |
| <i>English.</i>  |                | <i>Music</i> —Alpha Chi Omega.           |                 |
| CORWIN SEITZ   | ALSEA          | THOMAS ESTACIO                           | LA UNION, P. I. |
| <i>English.</i>  |                | <i>Medicine.</i>                         |                 |
| DARLE SEYMOUR  | EUGENE         | KARL GLOS                                | PORTLAND        |
| <i>Business Administration.</i>  |                | <i>Law</i> —Delta Theta Phi.             |                 |
| JOSEPH TORBET  | SPRINGFIELD    | ROBERTA GIBSON, LONG BEACH, CAL.         |                 |
| <i>Education.</i>  |                | <i>Education.</i>                        |                 |
| LEAH WAGNER  | WILSONVILLE    | JOHN JOHNSON                             | EUGENE          |
| <i>Education</i> —Alpha Chi Omega.   |                | <i>Education.</i>                        |                 |
| F. T. WEBB   | EUGENE         | MADALENE LOGAN                           | McMINNVILLE     |
| <i>Business Administration.</i>  |                | <i>Journalism.</i>                       |                 |
| LUNAH WALLACE, SAN SIMON, ARIZ.  |                | PERCY LASSELLE                           | PORTLAND        |
| <i>Chemistry.</i>  |                | <i>Chemistry.</i>                        |                 |
|  |                | IRA LEWIS                                | EUGENE          |
|  |                | <i>Education.</i>                        |                 |
|  |                | MARION MITCHELL                          | PORTLAND        |
|  |                | <i>American Literature</i> —Pi Beta Phi. |                 |
|  |                | TROY PHIPPS                              | ASHLAND         |
|  |                | <i>Physics</i> —Friendly Hall.           |                 |





*Eighty-four*



*Eighty-five*



### The Gerlinger Cup

THE fourth woman to receive the Gerlinger Cup, offered by Mrs. George T. Gerlinger, member of the Board of Regents, to the best all-around junior woman, is Marvel E. Skeels. Scholarship and student activities are considered in the awarding of the trophy, which is presented annually at the junior prom. Miss Skeels majors in music, has been active in the Girls' Glee Club and in the Oregon Music Council. In her junior year, she was secretary of the class. She is a member of Pi Beta Phi, Kwama, Mu Phi Epsilon and Pi Lambda Theta.





## The Koyl Cup

**T**HE Koyl Cup, which is offered by Charles W. Koyl to the best all-around junior man, was awarded to Remy Cox in 1921. The cup remains on the campus from year to year, and Cox is the eighth man to receive the award. He entered the University in 1918 and was elected frosh president. He was a varsity debater during his sophomore and junior years; forensic manager, and president of Forum in his junior year. He is a member of Friendly Hall, Cross Roads, Phi Mu Alpha, and Tau Kappa Alpha,



WYATT

SMITH

MC VEIGH

SIMPSON

JUNIOR CLASS OFFICERS

THOMAS WYATT .....	<i>President</i>
HALLIE SMITH .....	<i>Vice President</i>
ELLEN McVEIGH .....	<i>Secretary</i>
HAL SIMPSON .....	<i>Treasurer</i>

The Class of 1923

FROM the Squarest Mix in 1919, to the best junior week-end in 1922, the class of '23 has been on top o' the world. As freshmen, we surprised our staid old Alma Mater with our numbers and enthusiasm, besides being the first frosh class after the close of the war. Even Daddy Straub pronounced us the best freshman class in history. The frosh glee was an event to be proud of—and our bonfire lighted the way to an Oregon victory at Homecoming.

As sophomores, we did not fall far short from our original numbers and our enthusiasm was not in the least lessened. We sent strong men out for varsity football and did our share in other athletics. We maintained the standards set in our freshman year at the annual sophomore dance.

Many of our numbers have survived the standards of achievement, and are with us as juniors. Forgetting the dignity that comes with the third college year, we threw aside our stateliness for one hilarious Junior Jazz Jinks. We still uphold our performance of the duties of upperclassmen—with the vision ever before us of greater service to the University and to the state.

MARIE ANDRESEN comes from Oregon City and it's all very well, for she needs lots of paper to send those lengthy volumes to O. A. C. every day.

GAYLE ACTON is out for an education and honors, and what's more, she seems to be getting them. Gayle fairly revels in all the hard courses that the English department offers.

JOHN W. ANDERSON—Johnny is an ex-O. A. C. student who saw the light and came to Oregon to learn to be a cub reporter. When he is not chasing news for the Emerald, he slings a mean right in the 'cello section of the orchestra.

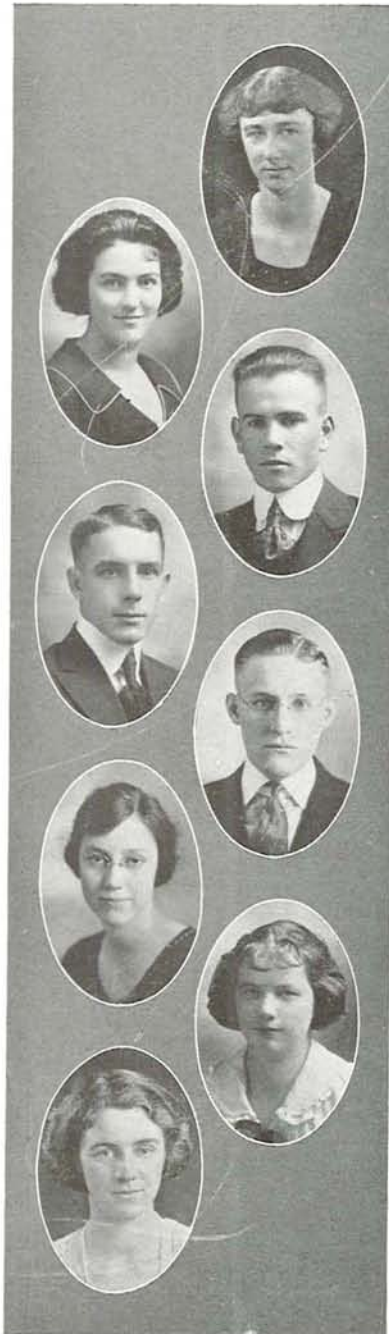
CAROL AKERS—"Ake" should go into the woolen mills business for his life's work for his yarns cannot be excelled. We are reminded of the ancient but appropriate axiom, "With all his faults we love him still—the stiller the better".

GEORGE ADLER is one of the able assistants in the biology lab and once took French from "Timmie". Don't forget, girls—he's married.

HELEN ADDISON majors in romance languages but still finds time to make herself useful around the "Y" bungalow.

ASK CATHERINE ANDERSON about art and watch her blush.

BERN ALTSTOCK officiates in the glee club and holds the Women's league money bag. Besides this she chums with every girl on the campus.







AULIS ANDERSON has the good combination of blue eyes and yellow hair and a happy disposition.

JUGGLING wheat and other light work take up ROY ANDRE'S time when he is home in Athena. At present he handles a basketball in handy style and is a good man on the varsity.

"By her walk you shall know her" There's a lot of fun and mischief hidden behind ZOE ALLEN'S formal exterior, which all goes to prove that appearances surely are deceiving.

MARGARET BEATIE—"Peggy" is what you might call a capable sort of girl—always representative—and she comes from Oregon City, bringing "Lot" with her.

CLARENCE BALDWIN heaved the sphere for the freshmen last year with his bread and butter hand and hence gained the distinction of "Lefty". Having lived in Hawaii at one time he knows all of the island dances and lately has been trying to co-operate with Shy's football team on the subject.

JUNE BURGAN—June rhymes with moon—draw your own conclusions.

VIRL BENNEHOFF is a law student who majors in math and believes that any man who sits around a sorority fireplace should be awarded a congressional medal—this is Benny.

MILDRED BROWN took a degree in music down in California and then she came up here to play for the Mu Phi's and Pi Phi's and to get another degree, this time in physical ed.

JIMMIE BAKER tries to live up to his name of "Doc" by majoring in the medical department. It is easy to see that life treats him well by the smiles he wears above his collar.

WILHELMINA BECKSTED is another one of those enthusiastic art students.

LUCILLE BRANSTETTER is another proof that gym majors are just like the rest of us. We wonder if Lucille learned to be such a good dancer in the gym department?

BETWEEN education, letters, her work, and Lou, MARIAN BOETTCHER never has time to get acquainted with anyone.

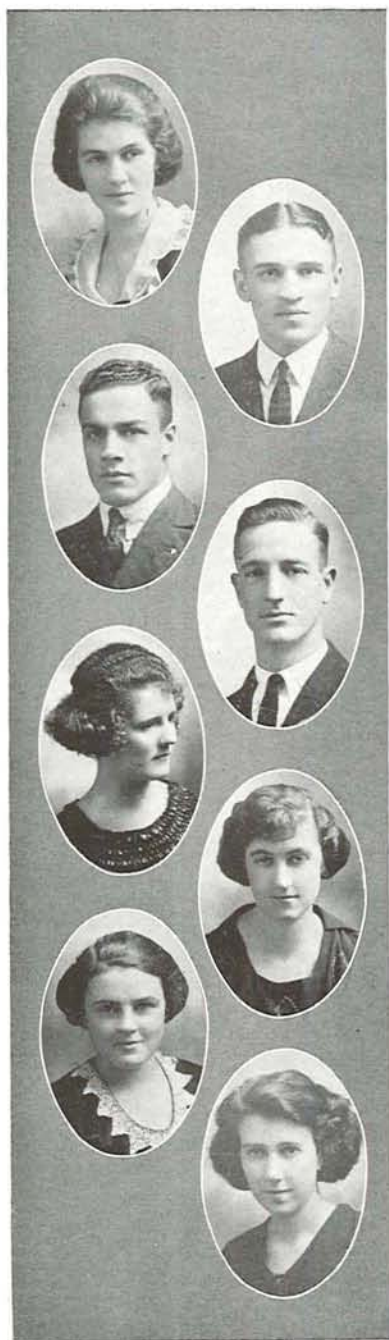
CECIL BELL has two common nicknames, "Ding Dong" and "Liberty". The first is obvious, the second may require personal explanation. "Ding" is an all-around man, as anyone who has ever followed his trail from Pendleton to Eugene would quickly learn.

HALLIE BEAVER took a course in ground work in flying last summer but the Ford bug didn't have wings so she is yet alive. Another summer may see her heart in the clouds again, however.

THIS is the first of what KAY BALD expects to be her three junior years.

MERLE BOYER's chief recreation consists in perusing such light literature as Kester's "Accounting". He has even tried to express himself in "Espanol".





DID you ever see LAVELLE BARGER handle a bunch of kiddies in playground? Just stop in at the gym some Saturday morning then.

MEREDITH BEAVER—"Bevo", a gent wot comes from Ashland. He intends to major in medicine, get a degree, return to his village and buy out the local drug store (if any) and eat up the candy stock.

RUD BROWN acquired considerable reputation as a football player only to have it over-shadowed by his recent reputation as a hero and hula dancer.

JAMES BENEDICT intends to study medicine but as a side issue dabbles in contracting and building. His activities are centered it seems in one direction.

WE would all bob our hair if we had MARY LOU BURTON's curls. Officially this efficient young woman answers to the name of Miss Burton; and she is mighty competent too, making the juniors proud to claim her as one of their number.

IRENE BARRETT comes from Albany. Albany is closer to Corvallis than to Eugene, which goes to show that Irene used the best of judgment in selecting an institution to grace with her presence.

MAXINE BUREN comes to Oregon from Willamette. She's little in size but she has a big voice that makes a lot of noise in the girls' glee club.

GRETCHEN BROWN, more commonly known by the undignified name of "Hooch," is another Willamette convert. She may be seen about any day taking the cross country run over to the music building where she accompanies some of Madame McGrew's aspiring young Galli-Curcis and McCormacks.



FREEWATER sent us "FRANC" BELLER, who for two years has played as guard on the varsity basketball team, and with his speed and temper has made even a losing game interesting.

BILL BOLTON is the sorrel-thatched lad who caused so much commotion on the campus during his first year, on account of the glaring difference between his hat and headgear. Bill has managed to slide through three years of medicine.

GEORGE BLISS emigrated from California this year. "When I was in Cal." is a favorite expression of his opponents in word battles, but George's good nature is hard to ruffle.

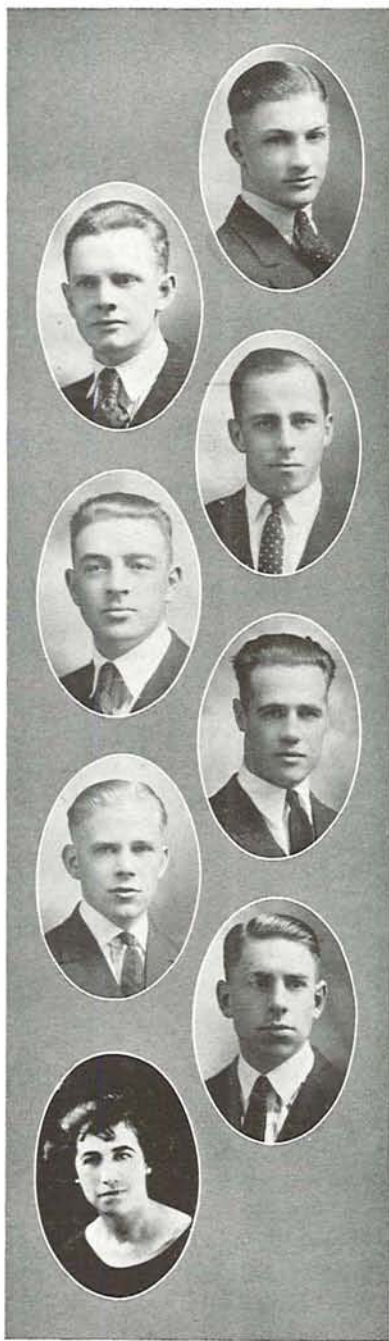
WE know nothing against MORRIS BOCK outside of the fact that he was once in the marines. Despite this handicap he retained his good looks

HORACE BYLER is the manager of Alexander's Rag Time Band. The part of his time not taken with his managerial duties is spent on the track and football field.

DON BENNETT looks meek and quiet but he is generally responsible for that musical noise at the Sigma Chi house .

EUGENE BOWEN—"Hank" is a home product, both literally and figuratively speaking, still thinks that Eugene high school is the best in the state; otherwise a darn good man.

DOROTHY BYLER came up from California to look after her little brother, Horace.





RUBY BAUGH is the Zeta Rho's proudest bet. The way she manhandles the frosh is an envy of even the best of us.

JOHN BRADDOCK, "Doc." But if he ever gets to be a doctor it'll be because M. D. degrees are handed out with each and every package of Arm and Hammer brand of baking soda. No one in the university knows what his major is, but that's a small matter anyway.

THIS reserved looking gent is RAYMOND BOYER. We cannot say much about Ray, but we feel a lot. Ray can determine your expenditures before you even receive your allowance. We believe in Ray, we know he will get there.

MARGARET CARTER is one of those people who star in Mr. Thacher's short story classes. We think she aspires to be a writer some day and we'll say her future looks promising.

CLIFFORD CARLSON, better known as "Kernal," likes to get at the heart of things, especially that of the women. Some day the Kernal is going to be a Heart specialist. Not Law—Medicine.

"RED" CRAM is a journalist of experience and therefore capable of critical comparison of the Lemon Punch and the Orange Owl. Lenore is a K. A. T.

PRINCE "PRINK" CALLISON, six-foot plus of rock and iron linesman. An asset to most any team, as Harvard once found.

DOROTHY CONDON is interesting because she always does the unexpected. Her French is the pride of Timmy's heart.

DOLORES CATLOW deserted us last term and from her always happy countenance and friendly "hello" she is glad she is back again.

MARGARET CASAD is one of those girls who fits the adage, "Still water runs deep." Margaret doesn't make very much noise but she certainly knows how to make good grades. The "scandal sheet" proves it.

JACK CAPELL was such a bashful boy when he came into our midst. Time brings changes, and Jack has had his share.

TAKE a good look at TOM, it is a real opportunity to see a Merry Christmas. (We realize the accepted status of puns, but we couldn't resist.)

BEULAH CLARK and her flute have become well known on the Oregon campus. But Beulah will be one of the deserters of the class next year for she is going to New York to continue her musical studies for concert work.

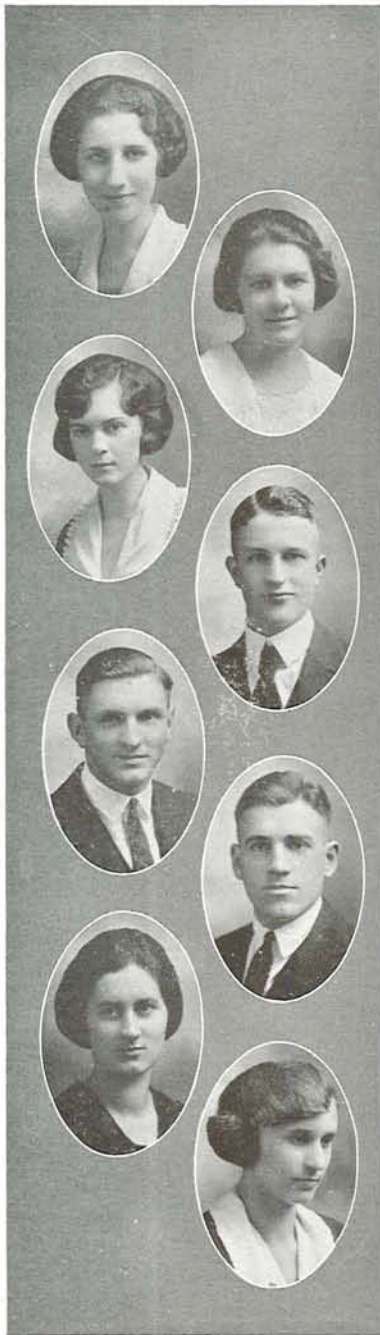
HE's pretty quiet, that CHARLIE CHICK, but they say some of his parties would be worth a column in the Portland News if some ambitious reporter could get an interview.

EARL COBURN has no fear for anything, but he says: "Only a cowardly pair of legs would stand and see a man's body beat up." So "Earley" he will be on the Track.

DORCAS CONKLIN, after spending two years at the Normal, decided to come to a regular school. When she isn't around the Physical Ed. Building, you'll find her on the tennis court.







WE know what happened to the scandal sheet—the prof's ran out of 1's after they had given MARION CRARY her grades. And she has as big a corner on good times as she has on grades, from what we have observed.

DOROTHY CUSHMAN makes a cinder path out of Hello Lane, hurrying back and forth between Villard and the library.

DOROTHY CASH majors in English Lit., but spends a lot of time at the Art building. Dorothy isn't Irish, but you hear a lot about Mickey from her.

OWEN CALLAWAY is Y prexy and member of the Lemon Punch staff—a queer combination, we'll admit.

"Doc" CLARK hails from Idaho where there is a demand for watermelons and he sure can sell 'em. He likes the location of Susan Campbell hall.

SPEED CULBERTSON swings a "wicked mitt" in the boxing ring. His activity might be likened to the army tanks', he's not a speed demon, but he's absolutely sure.

LIKE young Lochinvar who came out of the west, on all the wide campus her steed is the best. But MARGARET CLARK really can ride.

DOROTHY CHAUSSE is an ambitious junior who teaches once in a while at Eugene high. She doesn't always go to assembly because she has to wait for the mail man.

# OREGANA

WHEN "RUSTY" COUCH isn't playing basketball he is keeping the street cars busy between the A. T. O. house and Springfield. He carries a 1 average in both subjects.

HELEN COOPER "didn't tell a soul" until one night someone let the cat out of the bag. She 'fessed up then, but still blushes whenever anyone mentions "engaged girls."

To be an actress has been the day dream of every flapper, and LORNA COOLIDGE hopes to enjoy the thrill of the realization of such a dream.

LIFE with GLENN CAMPBELL is just one darned lab after another. He has helped tear up the football field rather consistently, too, and the knowledge of human anatomy gained by trying to tear the opposition to pieces should come in handy at medical school next year.

KNOWING about things artistic comes in very handy, we are told, when one wants to fix up a cozy little home. Now we aren't attempting to create any gossip, but we bet that the time which JOSEPHINE CROXALL puts in at the art building will not have been used in vain.

VIRGIL CAMERON threatens to become a M. D. some day, the main reason being that he has no intention of becoming a D. D.

ALICE CURTIS is taking a short course in agriculture at present, but we hope for her return in the fall.

IF you ever want to find HELEN CLARK it will be an easy task. Just drop in at the swimming tank and you'll find her in the stellar role of life guard.





MARGARET CUNDY is another reason why the Delta Gammas get their money's worth out of their telephone. In calling 125 the chances are just about 1 to 5 that the line isn't busy, and Margaret does her share of warming the receiver at the D. G. end of the line.

VERNON DUNCAN is studying to be a preacher, and we'll say he's surely "got the gift of gab."

RITA DURKHEIMER divides her time between the Education, Music and Sociology buildings. She is one of the people who travel in the student class.

ESTHER DENNIS may present a rather quiet exterior, but "you can't judge a book—"

FROM present indication, we doubt that CECILE DEVORE will help young hopefuls along the flowery path of knowledge for very long.

YOU always know when HELEN DAY is around, for she loves to tease. Because she lives here in Eugene we were able to get all the dope on her. In spite of her active nature, she has been seen quiet and pensive on several occasions.

JOURNALISM, chemistry and other related subjects have interested LOYE DEVORE from time to time, but like many another girl, household arts will probably win out in the end.

ANABEL DENN plays around the music building and never seems to have to worry about the "Rising standards of the University."



# OREGANA

MARGARET DUNIWAY spends most of her spare moments over in the journalism shack, playing important communications on the typewriter. Cub reporter? Oh, no. She's Dean Allen's secretary.

HERBERT J. DARBY—"Junk" hails to us from the Cherry City, where he still sends his laundry each week. He claims that many a man has made a fortune off his middle name, why not me?

MASON DILLARD—"Mase." has a canoe, which, on balmy nights is not to be found in the shed; is also missing on nights not so balmy.

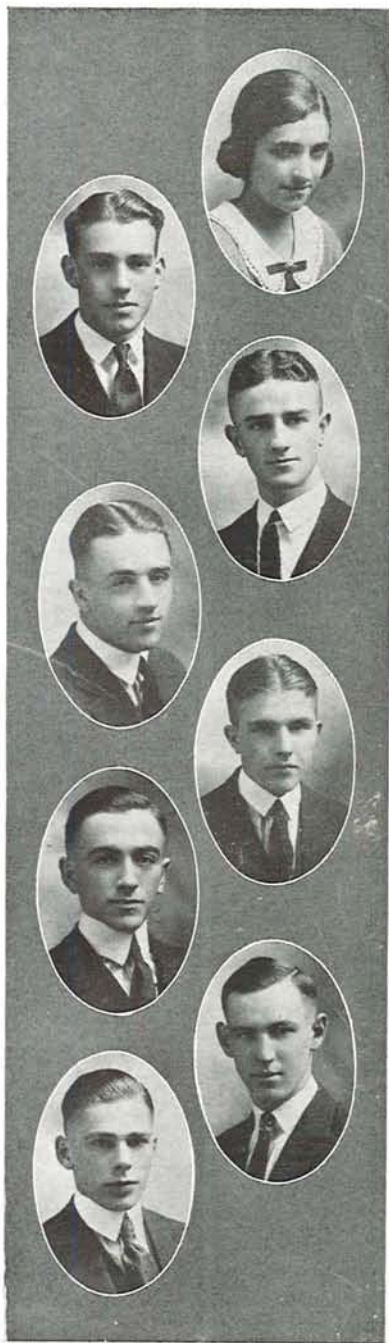
HAROLD DEDMAN—"Hal." One of the Delt gold dust twins. Where there's Bevo there's Hal. They sleep ensemble and every morn at seven there ensues a heated argument as to priority of rising.

RALPH P. DODDRIDGE. Ralph has just returned from a year's sojourn in Texas. He proved an apt pupil to Southern conditions, and came back with a working vocabulary of Southern dialect. His mind is supposed to be occupied with business administration, but the dreamy expression in his eyes leads us to believe that some "Senorita" causes him more worry than accounting.

RICHARD DIXON—Dick made the trip to Honolulu with the team as "water" boy, but was not kept very busy. He's a Gamma Phi brother, but that isn't the only reason he hangs around there.

FRED DUNN—Fred is a local product, but don't hold that against Eugene. He is one of the proprietors of Dunn Bros. Potato Restaurant, otherwise known as the Phi Delt house.

JESS DIGMAN is generally known as "Tony," because of his olive drab complexion. He is most interested in his books and pursuits of higher education. Almost any night you can find him pouring over some difficult looking volume, but he finds a little time to step out now and then amongst the fair co-eds.



# OREGANA



"GLADY" EMISON left us and went to California for a visit. She also left Bennie a "Bachelor"—but she's comin' back. (Ask no questions.)

UP where "ACE" EGGLESON lives the cows still fall out of the pastures. This condition will be remedied, he says, by moving the rest of the world nearer to Enterprise.

THIS dreamy-looking damsel is LUCILE ELROD, known as "Cully" around the Alpha Phi house.

BY rights HARRY ELLIS doesn't belong in here because he has been just marking time since last year, having been absent in the interim. He hears more gossip around the library than a country postmaster does around the cracker barrel. Harry is one of the biggest assets the library has when it comes to getting books into circulation.

IN the capacity of Dean Fox's private secretary, RUTH ENGSTROM should be well qualified after graduation to teach the youthful mind to shoot the right way. Just now she's practicing on the Kappas.

NELSON ENGLISH—A great believer that white vaseline, when taken internally, is good for the voice. His Scottish instincts will make him a good lawyer some day.

MAURICE EBEN is the big, brawny president of the men's glee club. He has a deep, bass voice and is going to be a lawyer some time in the near future.

ONE can find "PING" EPPING behind the soda fountain at the Campa Shoppe most any time. He maintains a doubtful reputation in society circles in the primitive metropolis of Hood River, and, from all appearances, he is maintaining the same status here. His major is geology, however, so he may get down to bed-rock sooner or later.



# OREGANA

RUTH FOWLER gives pianologues for the amusement of the Pi Phis and is very fond of Junior lotteries.

"FITZ" FITZGIBBON may be seen almost any rainy afternoon frolicking about the library. She believes with all the foremost educators that the instinct of play is one of the fundamental principles upon which education is based.

THIS, my children, is one of the nation's great men. Biliou Hart? No! VERN O. FUDGE, manager of the Guild theatre and star of the legitimate stage.

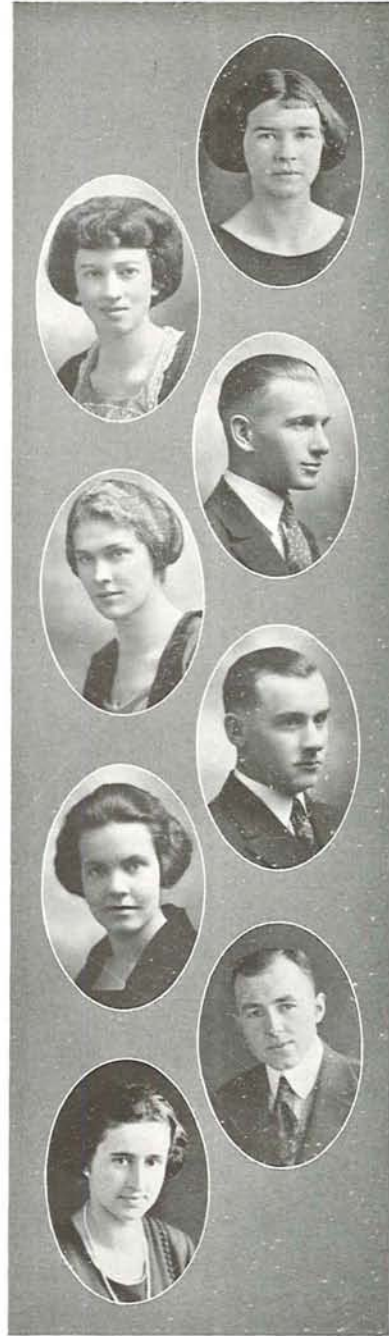
MARJORIE FLEGEL packed up all her pep and her propensity to work along with her tooth brush and other necessities when she came to Oregon. In spite of her two years at Willamette University, she can now sing "Oregon, our Alma Mater" almost as naturally as "Fight 'em Bearcats".

AUBREY PERCIVAL FURRY, better known as "Doc", hails from Phoenix, wherever that is. He sings a wicked voice in the glee club.

MAE FENNO has the gift of argument as her debating opponents can testify.

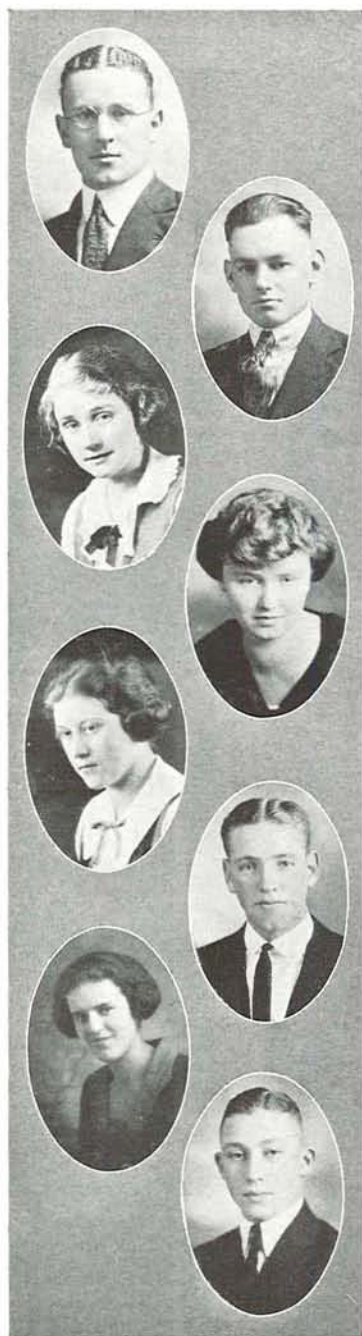
FENTON FORD, although no relation to Henry, helps him take all the Ford jokes. "Jit" played good interfraternity basketball last year and as a pitcher he has considerable on the ball. You can always find him just across from the library.

IF you want to know how to carry 21 hours and draw 1's and 2's in accounting, business finance and other such subjects and still have time to be good natured apply to ESTHER FELL. She is the model.





# OREGANA



SOME time ago LAURENCE FRALEY grew tired of his shepherd friends at our sister college and decided to join his Sigma Nu brothers at Oregon. This is his last year with us since the study of medicine is calling him to Portland next year.

As a swimmer CHARLES FISH is a shark, as an actor he is a star (fish), as a wrestler he is an octopus, and as an orator he is a crab.

MABEL GILHAM—(Quoted) An ideal state in Hendricks hall would be: no one engaged—fireplaces and davenports might then be open to use by the inhabitants.

MAUD GORRIE is a typical Scotch lassie and is very fond of Fords and Bills—not the kind you get on the first of the month.

EVERYBODY knows that ELIZABETH GEISER was a 1.2 student fall term. Besides all that she is president of the Theta house.

"SLATS" GANT is the boy with the brown curly hair. Aside from being a slicker on the basketball floor, he sometimes takes in a pink tea.

LEAH GREENBAUM has been extremely quiet and modest this year. (Why say this year so specifically?)

STAN GOODELL decided that he liked pigging better than fussing, so he came over to Oregon from O. A. C. He believes in higher education, but aspires to higher stature. His hibernating ground is Junction City.

# OREGANA

SINGING is not the least accomplishment of FLORENCE GARRETT. Even if it were it would still be mighty good. She's worth knowing. Ask those who know her.

SHORTY GILLIS has gone in for various and sundry things, in her University career. She has put the ball into the basket for the doughnut hoopers, she wields a paddle on the race, and she has a beautiful time kidding Timmy along. He seems to like it, too.

"SLIMMY" GANT is a dwarfed Goliath in stature, but that doesn't hinder his war-like attributes in the least. He is known on the campus for his wicked eye, being a member of the rifle squad.

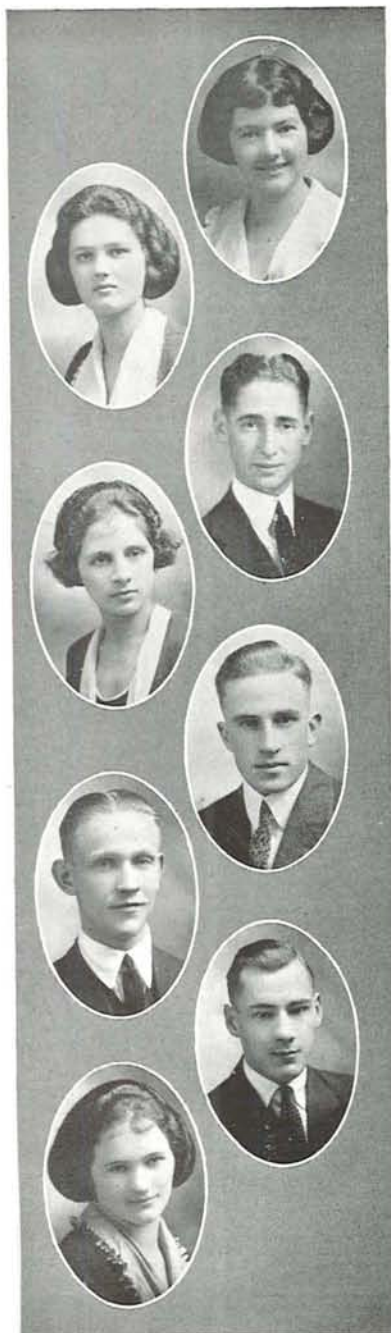
BOB GREGORY may be seen flying about the campus most anytime. She majors in music and incidentally makes the Delta Zeta freshman step around.

JOHN GAVIN—Judge had a pair of white gloves so he bought a dress suit and "joined" the glee club; now whenever they sing "The Lost Chord" he blushes. He hails from The Dalles, takes a little law and majors in dancing.

DWIGHT GREGG claims to have registered in the school of medicine. Besides, he has succeeded in getting on the list of Lemon Punch contributors. Probably a graft.

HERB GRAHAM is the man of mystery who is destined to become a lawyer of note. He allows nothing to interfere with the placidity of life.

ELVA GUTTRIDGE dabbled around in art while she was here. She also helped the D. Z.'s put on their original interpretation of the stage success, "Way Down East 13th".



# OREGANA



ROLLO GRAY—"Roll", the Delt commuter, Spends alternate terms at the University. Has also been known to play baseball.

WE recommend MAUD GRAHAM to any one who has the blues. "Laugh and the world laughs with you" is her motto.

GERTRUDE is the blond member of the Golding-TenBrook firm founded during freshman days. She has a well developed sense of humor and can smile even on rainy mornings on her way to eight o'clocks.

GEORGE HOWARD GODFREY has confessed that he's going to school and we've heard him say that he's a soph. How, he rates this section, nobody knows. Maybe it's because he brings his dog to classes with him to help absorb knowledge.

LUCILE GARBER is majoring in art, but may change to domestic science. It's so much more practical, isn't it, Lucile?

MARY GILL is the girl with the bookish line. She decided to be a co-ed after two years at Mills.

AUSTIN H. HAZARD, well but unfavorably known around the University of Oregon and Coquille as Hap Hazard.

It is not unusual to see HULDA HAFNER promenading with a certain Beta sophomore on sunny afternoons. That is because all she wants is a Ray of intellectual light.



# OREGANA

HARRIET HERRING HUDSON habitually hikes hazardous heights hereabouts.

We don't know very much about LEONARD HADSALL except that he comes from Bandon and is a major in the school of business administration. We looked him up in the scandal sheet and it tells us that he's a sophomore. We wonder if they made a mistake.

LAW is one of the elements which tends to make the life of ELMER HARDENBERGH interesting. What the other elements are is as yet problematical.

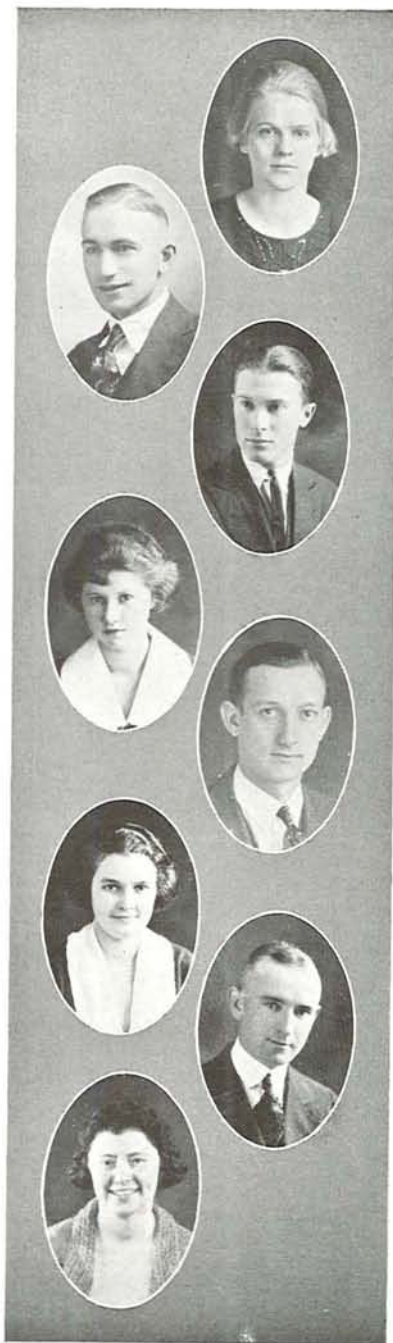
HILDA HENSLEY deserted this term, but we hear that she still contends that "Dopey Dan" wears a Breath-of-Spring overcoat.

HERBIE HACKER is never found beneath the nicotine tree with the rest of the junior class, being in "musical training". He saves his wind for the trombone, which he is able to make laugh, cry or groan. Herbie came to college with a trombone in his mouth.

THE sunny south claims HILDRED HALL now, and such an atmosphere is well in keeping with her disposition. Her major subjects are singing, playing and riding.

JACK HILARY is going to show the old home town what a real lawyer can do.

HELEN HOFER is an all-round girl. She manages to have a good time and incidentally to collect 1's and 2's on the side.



# OREGANA



GEORGE HOUCK doesn't appear serious here, but just wait until you catch him in the zoo lab. He goes right into the heart of things. Yes, he'll make a good surgeon.

CHARLOTTE HOWELLS is known as "Hefty" and when it comes to running up basketball scores—she is the despair of opposing teams.

HARRISON HUGGINS is one of the world's coming physicians. Was in love his first year, but since then he has gotten some pretty good grades.

DORA HERMAN is a loyal Oregon student but in spite of this she still has a warm spot in her heart for Mills college where she spent her freshman year. Dora is a part of the University's contribution from Grants Pass.

EP HOYT is the original athlete with a typewriter. His predictions and post-mortems of athletic events for the Emerald are excelled only by such well known writers as Ring Lardner. Ep also squeezes out numerous jokes for the Lemon Punch.

LAWRENCE HULL came down to master the grimy details of business. He plays around the A. T. O. house as well as the Kappa.

IF FLORENCE HARTMAN can't be found "somewhere in the art department" you'll have to watch the machines that pass by. She's an artist—temperament n' everything.

ANNA HILL longs to suffer because to her that means the attainment of fine feelings. We expect her to cut off her arm any minute.

# OREGANA

"DUTCH" HENRY, a school teacher in the pre-war days, took his Ph.D. in Powder River philosophy in the A. E. F.

ERNEST HAYCOX—E. J. H., the campus cynic.

FOLLOWING the trend of his convictions, DIX HOLADAY is enthused with the ambition to be a salesman. He believes that practice makes perfect, so he is conducting a little business of his own along that line.

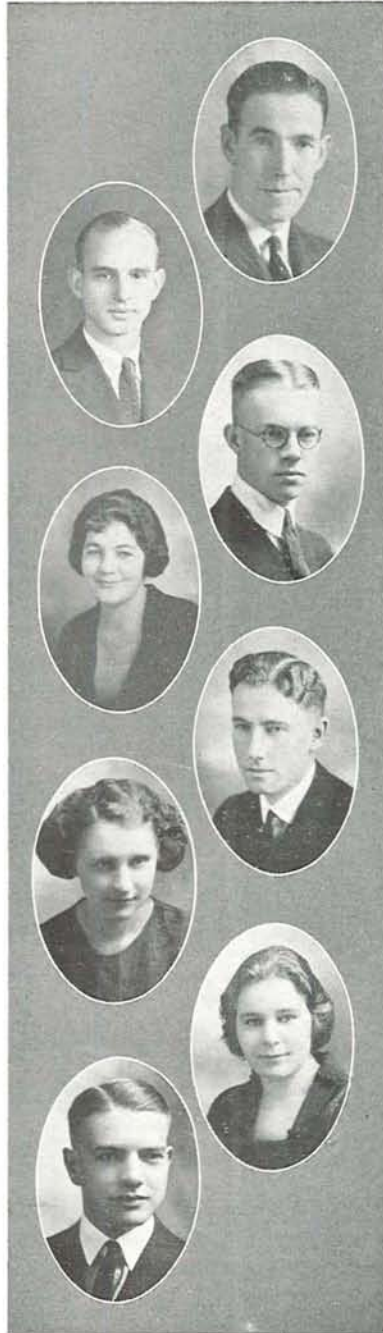
RAMAH ILER doesn't need to worry about having her name mixed up with that of anyone else for her's is entirely in a class by itself. Ramah is a girl who wears the distinction of being an honest-to-goodness pal.

HAVE you ever heard BOYD ISEMINGER debate? Well, he can do it. Boyd has joined the class of those students who carry their knowledge around in a portfolio as well as in their heads. Boyd also is a Eugene native.

JOHANNAH JOHNSON—Fate made Jo's initials J. J. and made Jo joyous, jovial and jolly.

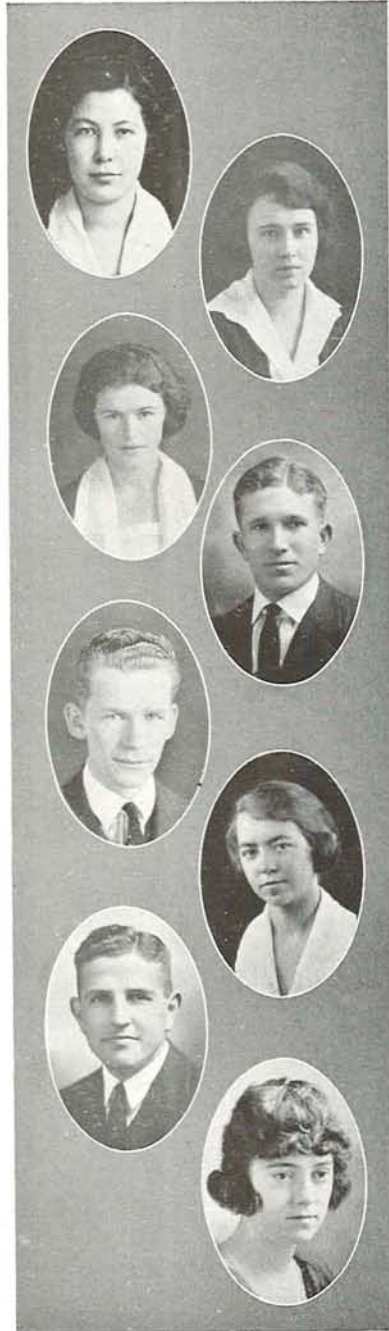
MINNIE JOHNSON has been here only one year so we don't know her very well yet. No telling what may turn up about her when we do get acquainted.

LEONARD B. JORDAN is a student and a digger. Aside from these defects he is a gentle and agreeable young man of the type that gets by in polite society.





# OREGANA



THE remote village of Baker has from time to time produced some real live wires for the University and MARGARET JACKSON has done her share to keep up the name of the eastern Oregon metropolis. In her odd moments, when she isn't passing out books at the library she is generally engaged in multitudinous activities.

HONORABLE mentions mean nothing to MABEL JOHNSON. She still speaks to every one.

FLORENCE JAGGER wields a trusty bat on the diamond and a trusty pen in W. A. A.

"JIMMIE" KING lived on raw meat most of his sophomore year but underclassmen at the Fiji house say the law school toned him down considerable—yes, quite considerable.

"SLICKER" KAYS has managed to "slicker" his picture into the junior column for the second consecutive time. He says that he would rather pay \$1 class dues than \$15 for a senior hat and that a person is "young but once". Hence his ardent devotion for the junior class.

IN spite of the honors thrust upon her INEZ KING is just an ordinary girl with the usual number of Secret Sorrows.

ALFRED KROHN and his ability to get Emerald ads are with us as part of the junior class. We wish that we knew some inside dope that we could spill about you, Al, but you're sort of an illusive chap and we haven't the time to go snooping.

OREGON's famous "hello" tradition would never be in danger of extinction if all the co-eds on the campus had as cheery a greeting as LOLA KEIZUR. You can find her almost any time around the physical education department.

# OREGANA

LIKE the Pioneer, GEORGE KING is always found in front of the library. When not here he divides his time between football and pigging.

MAURICE ANTHONY KENNEY aspires to tack an M.D. after his name and from all appearances "them" aspirations will be realized.

"BILL" KAYS is the other half of the Kays combination. He has a berth in the glee club and says that he enjoys traveling through the cities of Oregon. He plays basketball and when he was in short pants played on the piano but he scratched it up so that he had to get off.

KATHLEEN KEM, the "Hot Dog Girl", warbles away in the glee club. She wins her fame and popularity by handing out state aid checks in the Ad building.

"CASEY" KNODELL gave up all hopes of being a policeman several years ago and is now majoring in commerce so that he can work up in the merchant marine. "Casey" is active in Dreamland hall activities and is at his best when he has gum on his shoes.

BILL HAYWARD found it difficult to get the boys away from Hawaii. How could you pull yourself away, KURASHIGE?

GUY KOEPP is a cinder artist of no meager ability. He took honors in the mile when a freshman and last year made competition hard for the varsity. He is with us again this spring.

"KAP" KUHN has ideals which are highly sublimated, but his instinctive inquisitiveness has decreed that he major in journalism. "Kap" is a good listener whose receptive faculties are unlimited.





# OREGANA



PEARL LEWIS divides her time between English lit and basketball in which she plays for Oregon club, junior class and the varsity.

VANCOUVER used to be noted only for its marriage license dispensary but that was before LLOYD LALONDE began to spread the name abroad. Londy is delving into legal lore, but whether to become a lawyer or just to find out what is "within the law" has not yet been decided.

MAYBELLE LEAVITT, otherwise known as Bab, came back to school this year just to be a junior with us. Bab majors in journalism and someone told us that last year she put into practice some of the things she learned around the shack.

"CHUCK" LAMB, the proverbial black sheep of the Sigma Chi house. Between varsity debate and junior week-end chairman he hasn't a thing to do, so he carries 22 hours of academic leisure. His partners in crime at the Sig abode say he "works while they sleep and sleeps while they work".

ALTA LANDON is an English major and, like the immortal William, she is abnormally fond of puns.

FRANCIS LINKLATER came down from Reed this year. He's tried Pacific University, too, making us wonder how long he'll like us. Link spends his leisure winning love sets.

MARIAN LINN—"Peter" believes there are many advantages in being a town girl. She is one of the Theta songbirds.

IMOGENE LETCHER—"Imo", the Kappa Alpha Theta Paderewski, always graciously responds with a tuneful bit of jazz on every occasion.



# OREGANA

WE wish to suggest that MILDRED LAUDERDALE change her major from economics to home economics.

WAVE LESLEY's hobby is talking and when she exhausts the English language, she starts in miles an hour in French.

SALLY LAMBERSON went to Washington for two years and then decided to come to Oregon and help the upperclassmen at the Alpha Phi house run things. She's turning into a regular Oregon student, too—it never even occurred to her to root for Washington at the basketball games.

ARTHUR LARSON—"Ole". Olive Oil Oley. The gent with the grand manner—after you Alphonse. Also a feet runner. Has been donated an O.

AUDREY PERKINS aspires to be somebody's private secretary some day, she says. So she spends her time absorbing everything that's offered over in the school of business administration. But we have our doubts when we consider those attractive dimples and brown curly hair.

HERB LARSON is the little fellow from Washington, a journalist and a quick thinker of the type that always has a good comeback but never hurt's anyone's feelings. Turns out an occasional feature story for the Emerald—yes, extremely occasional.

HUGH LATHAM is "the tall gangling youth" from Silverton, whose long form is familiar to all followers of Oregon's athletics. Hart Schaffner & Marx put out a "special edition" of corduroys when Hunk registered last fall.

FRED MAIN is the author of that popular novel, "Across the Continent in Thirty Days, or East to School and Broke". All he brought back from Columbia was a cosmopolitan air.



# OREGANA



A DOMESTICALLY inclined girl is GERTRUDE LIVERMORE, who majors in domestic science and has been at school way after six o'clock cooking doughnuts. They say that is the way to a man's heart.

NATRUDE LARSEN registers in a great number of hours, but she takes time out to play around a bit, too.

CHAWNCE LAWTON is a curly headed juggernaut. His bulk is offset by a good humored grin. He can play water polo—but he can't sing.

JESSIE LEWIS, commonly known as "Jess", is the queen of Hood River and an æsthetic soul as well, especially when she dons her artistic smock.

ELLEN McVEIGH—No girl at Susan Campbell hall is better loved than Ellen. And the girls aren't the only ones who like her.

MARION LAWRENCE—"Larry" is another Mu Phi protege known to have a marked preference for football songs.

RALPH McLAFFLIN is a law major with high ideals. When not studying Blackstonian literature, "Mac" extracts harmony out of a violin for the edification of the University music lovers.

MAC McLEAN has more cars than any other undergraduate in school. He has a soldering outfit at home and let him get hold of the most essential parts of a flivver and he'll have a new car inside of three days.

# OREGANA

LULA RASOR is the queen of the movies run by Powers and Co. in the extension division.

ARVIN BURNETT—Ever hear "Burnie" laugh when he is pleased about something? Basketball is his game, and many a rooter has been glad to see him at the right place at the right time.

WE thought that FRANK MICHELS wasn't ambitious until we heard that he plans to go to Boston Tech next year.

BEATRICE MORROW—"Bee" is a vivacious little art major, can draw anything from a glowing sunset to a good conclusion.

"FRITZ" MICHELSON is also a habituator of the journalism shack. It is suspected that he has kindred interests in that building. His latest adventure is consolidation with "The Amalgamated Order of Night Editors".

HARRY C. MAYER is the campus piano-key teaser and has a habit of breaking into harmony every Friday and Saturday nights. He is the musical half of "Mayer and Collins", featuring "Dreamland moonlight waltzes". Harry can be found playing around in the school of commerce almost any morning.

VERNE MCCLELLAN divides his time between answering the questions popped at him by law profs and popping corn just to hear the "kernels" snap out of it.

WHEN HELEN MURDOCK'S Y. W. C. A. work becomes too strenuous, a gallant Chi Psi comes "Leap"ing to her assistance. (Subtle, eh what?)







COLLIS P. MOORE broke out of his cradle with a baseball bat and last year batted his way to fame on the frosh nine. He always carries a benevolent smile for his friends and during his leisure hours is fond of counting up graduation hours.

MAYBELLE MILLER is a petite little D. G. blond who let her heart wonder down a shady "Dell". (Nicely!!)

"MIKE" MICHELSON spends most of his time solving questions of justice and jurisprudence. Some day he hopes to be admitted to some bar.

"SNOOKS" MOORE has worked for the University library for a number of years and it is understood is going to ask for a pension upon graduation. Besides dispensing "canned chatter" he has a mania for basketball and motoring. Ask any Alpha Chi about Snook's bug.

YOU'D never think that this demure lass answers to the name of "Cannibal", would you? ANABEL MACKENZIE hasn't the least bit of cannibalistic nature even though the Theta's call her that.

ALBIN MARTINSON has so many friends among the fair sex that he is considerably troubled therewith. Marty looks like he was in deep water, but that's because he is an accounting shark.

FLORENCE MOORHEAD goes home every week-end so we haven't had time to see much of her in spite of her three years on the the campus.

MILT MASON intends to follow the profession of medicine. Seems to take his education on the installment plan. Lots of terms ahead, Milt.

# OREGANA

WE haven't been able to get much dope on RONALD MCINTOSH because he spends most of his time in the zoo lab.

IF anyone thinks that IVAN MCKINNEY isn't making good in society as well as in commerce, just ask the Tri Deltas. Ivan thinks that the price of hair cuts is going down this spring so let us hope.

"HOOT MON" MACGREGOR would be a splendid pigger, but he doesn't pig. Some day he may bust out the old kilts and capture a braw bonnie lassie.

JEAN MITCHELL wishes more girls would major in commerce. Those classes full of men are so appalling. She is a member of Phi Theta Kappa.

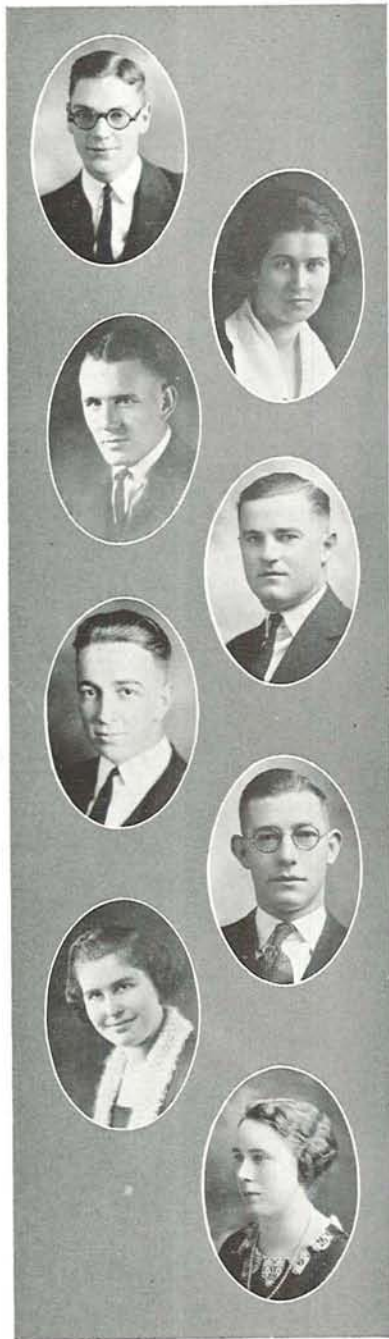
ROMANCE language is LOIS MORTHLAND's major but she claims she will never thrust her knowledge upon the young mind. Perhaps social service work in South America is her goal.

THE school of music stole a march on the other departments when GLEN MORROW registered with them. After hearing him sing one cannot help predicting that he will sing his way through life.

HELEN MCCORMICK is part of this year's delegation from W. S. C. The "Bishop" flings a wicked shoulder when it comes to basketball.

FLOYD MAXWELL — They say newspaper editors are the greatest factor in molding campus opinion. No wonder so many students are becoming engaged.





GUESS what it is! Doctor, musician or mathematician? Wrong again; it's "JIGGS" McARTHUR. He has a studious look behind those horn-rimmed eyes when in a class but it's lucky none of his profs live in the same block with him or know about his dark past in Baker.

WHEN it comes to "bills" FRANCES MACMILLAN can tell you all about them. She is young for her class but not for her age and is known (we have heard) for her giggling. It's no longer a secret that she aspires to be a typical pedagogue.

PAUL McCULLOCH—"Our Mac" is majoring in law and has ambitions of buying out the Ontario gas works when he graduates. He expects to get married one of these days and is constantly on the lookout for good real estate buys.

ASIDE from being from California GEORGE NEALE's particular distinction is his ability as a swimmer. He's a life guard and upholds Oregon in all such meets.

GIRLS, this is ALBERT NIEMI. It is hard to determine just what Al is thinking about, but if you should mention something about the theory of accounting (or any other theory), Al's response would prove that he had been thinking.

WHO wants the dope on a co-ed? Ask JACK NEWHALL. Though Jack is thoroughly posted on this subject, it is not the primary reason for his attendance at college. He is a math major and hopes to adapt these principles to banking in the near future.

ONE year at O. A. C. didn't bother DOROTHY OSTRANDER a bit. She can out-hello every helloer on the campus now.

ANYBODY can talk, especially around the copy desk, but FLORINE PACKARD possesses the admirable quality of being a good listener. She and Margaret Scott are generally within hailing distance of each other.



# OREGANA

THIS is OBIE, his long arms and large voice help a lot when it comes to leading yells. He is a pigger of no mean ability.

LOUISE O'DELL, better known as Dewey, must be from the Isle of Erin for she has all of the requisites: a keen sense of humor and a charming Irish smile.

SAM OLIVER came from the wild and wooly city, Pendleton, and will undoubtedly be a success at the bar.

"VIRG" OLIVER is an all around man, though his energies run toward the intellectual. He is a major in rhetoric and minors in such pipe courses as philosophy.

ALBERTA POTTER is a quiet girl but she sure can make noise on her violin.

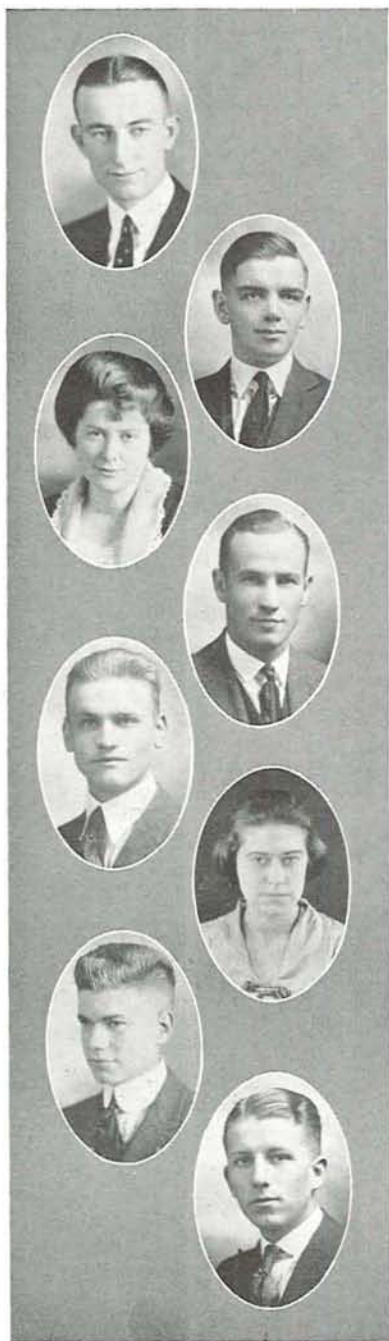
JOHNNY PALMER's greatest worry besides his curly hair is to keep his grades up to meet the constantly increasing scholastic standards so popular at Oregon.

VIO POWELL has a future, but it is a question which she will become famous for, on the covers of a magazine or in the role of a concert singer.

JIMMY PEARSON's future seems assured as a dealer in junk judging from his present accumulation, namely: Exhibit A, one 1900 model Packard; Exhibit B, one 1901 Cadillac bug; Exhibit C, one Buescher saxophone—not too good (we mean his playing).



# OREGANA



INTRODUCING JOHN PARRISH, who began his college career at the University of Colorado, visited for a while at Stanford, then decided that the campus of the Pioneer was the place to drop anchor permanently.

PAUL PATTERSON has been a varsity debater since his advent on the campus and certainly a good one. His activities are not confined to debating, however.

ANY one wishing information on how to obtain diamonds inquire of PERK PERKINS at Thatcher cottage.

HERE'S a ladies' man for you. Some folks think that SHRIMP PHILLIPS is a care-free individual but he really worries a lot because there are so few nights each week in which to pig. He is a pole vaulter and as a tenor he has often got clear up to high Z.

ALTHOUGH RALPH E. POSTON is majoring in medicine, he seems bent on getting a business course also, as he buys the pie and beefsteak for the Phi Sigs. Ralph takes great delight in his French, as he is looking forward to the time when he can read "La Vie Parisienne". His participation in activities is limited to the men's glee club and committees of various origins.

ESTHER PIKE helps Oregon club uphold its honors in athletics.

R. PORTER and Volstead are contemporaneous notable, but R. PORTER of campus fame, contrary to the popular conception about the kickless beverage, possesses considerable "kick". Ray is a geology major who plans on doing some more digging when he goes out into the world.

WILBUR PHILLIPS—Confidential advisor to all, with unusually good success sometimes. Not too good and not too bad—just a good man. When are you going to Salem again?

# OREGANA

"BILL" POTEET is an example of "come again, gone again Hooligan". First he is here then he is there, so we may expect him to turn up most any time without warning.

LILY POLEY is a regular card shark and she is known to sit in a poker game every week-end night.

THE fact that WEB RUBLE was named after the Russian monetary unit may have something to do with his ability to handle the finances of the Emerald. His front name was well chosen, too, for anyone who can talk forty minutes over the phone to a girl must have a vocabulary approaching that of the immortal Daniel W. himself.

RITA RIDINGS plays basketball, sings in the glee club and gets good grades in Spanish. That's quite a combination to be carried out successfully but Rita seems to manage it all without much trouble.

WOODLAND, California, sends us this specimen of southern masculine beauty. Biology keeps JAMES ROYLES with us.

CLARA ROBINSON is showing them in the commerce department that women are to be recognized in the business end of things. She's a good advertisement for the fair sex.

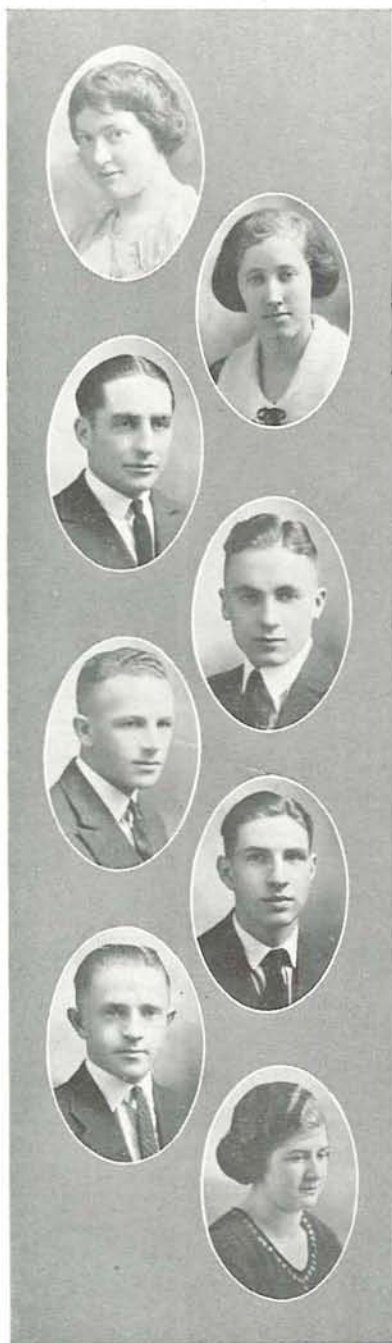
"BUBBLES" ROYCROFT was out last year getting a little practical banking experience. Comes in handy he says at Obaks. Lynn has changed his major so often that we shouldn't be surprised if he ended up at a sewing machine.

RUTH ROBERTS—As this is her first year on the campus she has all the frosh advantages thrust upon her.





# OREGANA



BLANCHE ROSS knows all the contents of all the history books. Speaking of dates—she has 'em.

BEE RISE already has become an efficient and enthusiastic librarian.

GEORGE ROYER—"Still water runs deep." Get to know George and you'll find him as good as he looks. Something slipped out during his freshman track career that showed us he was a good man.

As a track man, ART ROSEBRAUGH shakes a wicked pair of spikes, as a lawyer he wags a wicked tongue, but his main Hope is in another direction.

THERE are three court houses at Klamath Falls, but since "BRUTE FORCE" RIGGS left the community only one of them is doing business. However, George and the law are generally on pretty good terms, even though the dean of women does sign his study card.

RONALD REID, the tall skinny fellow with the Russian wolf hound stride and the musical fingers. Ronald had to have an extra foot added to his bunk on the Fiji porch. The piano has to wear stilts when he parks his lower frame under the keyboard.

EVERYBODY likes HADDON ROCKHEY. He is a good sportsman, a streak of lightning on the basketball floor and an all-round athlete. Nothing keeps Haddon from grabbing off good grades at all times.

HALLIE SMITH helps Tommy run the junior class, looks after the Chi Omega freshman and still has time to write long letters to Portland. Hallie says all one needs is scientific management.

# OREGANA

A MODERN Toledo Blade is JIMMY ROSS. He'd never have left the tide flats of the coast city unless burning ambition had driven him to the study of law. He aspires to the title of Prosecuting Attorney of Lincoln County James Hale Ross, LL.B. He sings first bass on the village choir and plays second on their baseball nine.

NED STRAHORN is a Pendleton product. He is making good in the B. A. department, is a natural athlete and has a mean line with the girls.

FRANCES SCOTT is another proof of the correctness of Prof. Howe's belief—that marriage and education go hand in hand.

BERNIE SLACK is a staunch and loyal patriot of the Lone Star state. A long ways away but all the more glory for our University.

ELIZABETH STEPHENSON's natural ability in the use of the English language—especially in argumentation—is fully demonstrated in her achievements in the debate line.

TINY SHIELDS needs no introduction. Who doesn't know our big football star? Although Tiny is a big man athletically and otherwise, he never has any trouble pulling good grades.

DORRIS SIKES is one of the Tre Nus' "woikin' goils" and she has done everything there is to do with a typewriter from cutting stencils to writing Salem society. She occasionally deserts the Zeta Rho house to spend the week-end in Springfield.

JOHN SASS is divided in his ambitions: he wants to be a school teacher and he desires to be a farmer. Time will tell.



# OREGANA



MARGARET SCOTT's ambition is to be undignified. So she says, at least—but we're quite sure she can attain that. We know her.

H. B. SEILER finds the royal road to learning a rocky one, but he'll probably don a judge's robe some day.

SUE STEWART bats high on the diamond at Cemetery ridge. It goes without saying that she is a physical education major.

"HAL" SIMPSON, financial genius. Also can do a passable imitation of Pavlova or Ruth St. Denis when happy.

MILDRED SMITH swears she won't change her name. Oh, well, Mid-Smith isn't so bad at that.

WILLIAM SILVERTHORN—"Baron", the boy with the suave way. He'll either be a barber or a diplomat. When William looks really bland and happy—ah! there's a perfect gent for you.

EDITHE SLIFFE is majoring in music so that she can brighten the lives of the John Day inhabitants with harmonious melodies.

THIS introduces HARRY SHERMAN. Although he wears a smile he is serious in some things, for example, economics and domestic science, two lines along which his ambitions run. These two lines are going to converge sometime in the near future, so Harry announces.



# OREGANA

GLYDE SCHUEBEL works for the Y. W. C. A. and Eutaxian, and is always ready to do her share of work—and there aren't many such people. She studies those things known as "romance languages", and pulls down the grades, too.

RUTH STEWART is another of those fortunate students who does the cross country to the music building every morning.

NADINE STEVENS goes about getting results in her quiet way, but she is full of fun, too. She hopes to be among the ranks of the C. P. A. some day.

GENIAL "HUB" SMITH hails from the round-up city. He is a B. A. major and has put in many a long hour getting things lined up for freshman football games in the capacity of manager.

MOE STATON spends his time working on the Emerald and playing soccer—the blooming Scotchman. Coon shuffling is his delight on the dance floor, rope climbing is his forte as a gymnastic exercise, and warbling as an indoor sport.

CARPENTER STAPLES—another who entered the "married and going to college group". They say he's majoring in pre-medics but it's a long, slow route to an M. D. degree for a married man.

"BONES" SKELTON was not one of the founders of the University, as was believed for awhile. He still remembers the time, though, when Timmy Cloran flunked him in a Spanish course.

"WAD" SHIRLEY is a journalist of the third magnitude. The products of his embryo pen are heralded far and wide through the columns of the Emerald. He writes the sporting line.



# OREGANA



RUTH SANBORN is interested in society items. "\_\_\_\_\_ visiting his brothers at the Phi Delt house" has a certain attraction.

DORIS SENGSTACKEN is back again from O. A. C. Doris comes from Marshfield and spends a lot of her time in the lit. department.

CHLOE THOMPSON—People have wondered sometimes whether Bobby got her name because of her hair, or whether she bobbed her hair in order to live up to her name. Bobby does things with the Household Arts club, canoes, plays basketball and a few other things like that.

CONCENTRATION did a lot for Gladstone, but the only thing it did for AMY TURNER was make her enter the business office in the Ad. building with her umbrella up.

GLADYS TAYLOR—This girl sings as she works and she works a lot.

WHEN the sun makes the slightest pretense at shining GERTRUDE TOLLE speeds over to the tennis courts. She's there when it comes to a racket.

AMONG NELL TENBROOK's assets are her snappy brown eyes and freckles. She is noted for her parlor tricks.

EDW. THOMPSON, popularly known as "Banker", has his home in Portland but still finds Pendleton, his former address, very attractive during vacation periods.

# OREGANA

WHEN it comes to music LORA TESHNER is there. We are sorry that the Chau-tauqua circuit claims so much of her time. Otherwise she would be with us.

VIC. RICE comes from the University of Washington, but she's cheering for the lemon yellow with a will now.

"THE curly headed cherub who does chores for the University postoffice? That's WALTER JEROME TAYLOR, the marcelled minion. Why, he and Prexy Campbell run the institution——."

ALICE THOMAS — "Tommy" — Blue-eyed and golden-haired Alice is a whiz in her major and in everything else that she does.

BEATRICE TOWERS is a studious rhetoric major who increases the library's circulation records.

BOB TAPP is a disciple of the French school of writers and when the muffled rumble of a typewriter is heard in the wee sma' hours his pals know something mysterious is being pounded off.

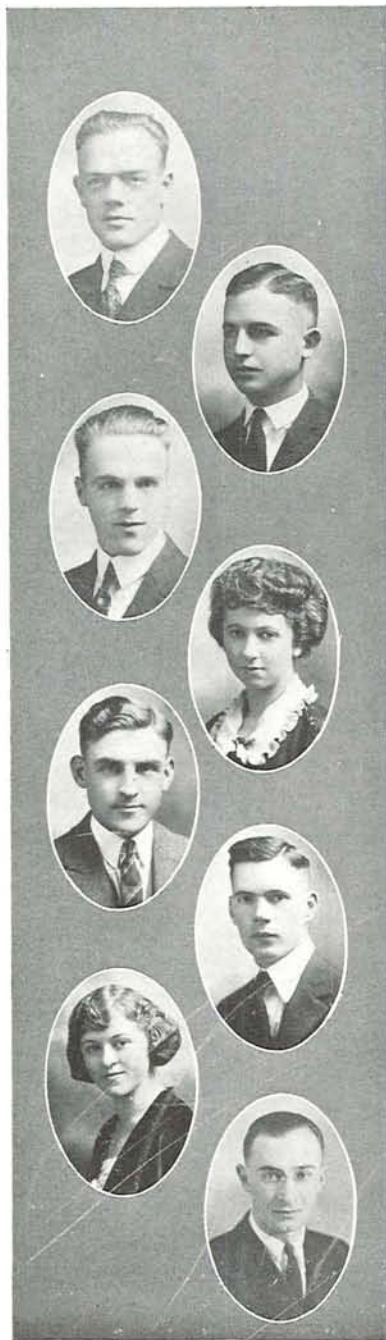
If there is anything in heredity and natural ability we may expect a second Dr. Torrey in ELIZABETH, who answers to the name of "Torrey" among the Theta sisters.

JESSIE THOMPSON, if anyone should happen to ask you, is that smiling demure little journalist who gets anything she goes after, and for this reason is the joy of her editor's heart.





# OREGANA



"BIG KARL" VONDER AHE got a wallop out of giving the hula-hula the double-O, but he has decided that the A. T. O. ranch is a more suitable place for a football man.

HORACE VINCENT—Flutter, flutter! Them lamps, them lamps! Came from Colorado. Don't see how he left there unmarried. Really don't.

WHEN FRANK VONDER AHE isn't pigging he can be seen chasing golf balls across the links. He is greatly hampered in this work by the lack of golf sox.

ETHEL WHEELER has remarkably good ideas even though she came from O. A. C. For proof, drop in some eight o'clock and hear her literary dialogues with Professor Howe.

DAN WOODS is a man of unceasing activity and a friend of all. Danny aspires to become a surgeon. Here's to him.

CARL WILLETT passed his first two years with the medical department, but, flattered by the clever "line" he was able to master during this period, he has changed to journalism. If you succeed in cutting news copy as well as frogs and sharks, you'll get by, Carl.

SAVILLA WELK is so quiet that even the girls in her house can't seem to get any dope on her. All right, Savvy—but it's the quiet people that get things done, and we believe that still waters run deep.

ADAM WILHELM lives up to both names. He is generally the first man in a rifle match and is militaristic to the extent of holding a commission in the local unit of the backbone of the national army.

# OREGANA

JOHNNY WATSON is an ex-football player with an eye on the E. B. U. He made the town of Turner famous by killing a hawk with the assistance of a bat and ball. Johnny doesn't make a great deal of noise but he likes public speaking and he figures that his turn is coming.

CHARLEY WALKER has one thing to be thankful for and that is that he doesn't snore. If he did the watch-dog of the library would have thrown him out more than once before this. House managers never do get their full quota of sleep around the house, though, and the comparative peace of a class or the library seems like heaven sometimes.

VERA WOOD is preparing herself to help the poor unfortunate waifs in the slums. A noble cause, Vera, you'll be a second Jane Addams.

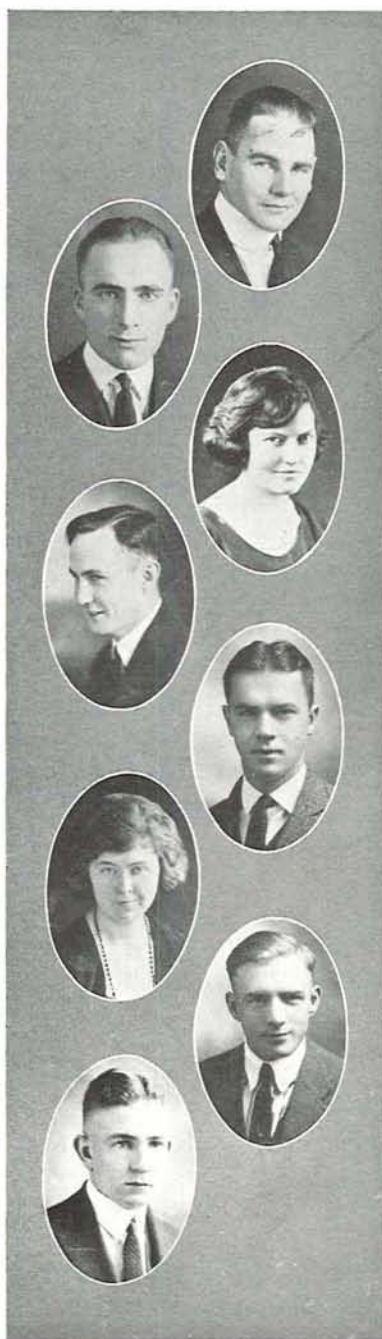
DON WILKINSON is so hard boiled he is petrified. Perhaps this is the reason he studies rocks and mountain ranges and other things which are solid and hard. Don is a member of the Wilkinson clan which hibernates on the lower slopes of Mt. Hood adjacent to a stream known as the Columbia.

CHAUNCEY WIGHTMAN is one of our rising young barristers but his talents run along other lines as well; pigging for example.

MARGARET "WINDY" WINBIGLER has a well trained look of demureness that may fool some but there's them around the Pi Phi house as could tell what lies behind it.

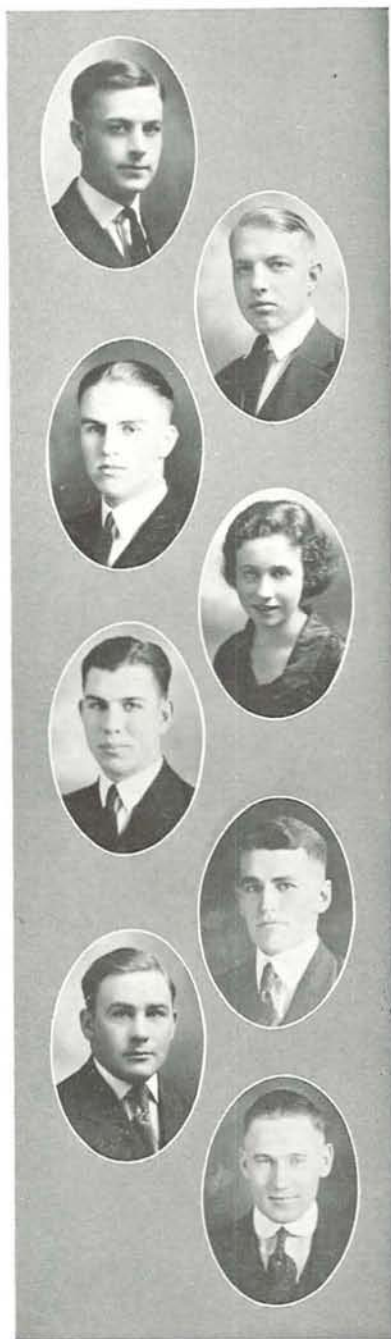
HAIL to our president! TOMMY WYATT is going to be a doctor and we think he will be a good one. As a secret keeper he is "there" as evidenced by his eight months silence about his marriage last spring.

"BETTER late than never," is GENE WHITTEN's philosophy. He never is more than a few minutes late, though, and is always out of breath so it looks as if he hurried, anyway. "Oh, I've been out in my canoe."





# OREGANA



JIM WHITAKER tried a season in Alaska, but he has decided that the University is more to his liking. In his repertoire are a few stories about Juneau.

DAN WELCH is closely associated with the school of business administration and intends to use his knowledge in furnishing the boys with "the last whisper from London".

THE news editor of the Emerald should be a harried looking individual with a walk that approximates a run but KEN YOUEL manages to retain a little of his youthful carefreeness in spite of journalistic duties. Cub reporters don't seem to shy at him as they are traditionally supposed to but he seems to be able to fill up the chinks between the ads with news items.

ALICE YOUNG is a little prima danseuse with a bright smile—and hair.

DON ZIMMERMAN has wavy black hair, plays baseball and basketball, gets grades between one and two and nobody has ever seen him hurry yet. It must be this complacent deliberation of his that makes it so easy for him to get by on all three counts. Oh yes, he's an artist, too. He paints houses.

"FAT" CARTER has for motto, "Laugh, love and live longer". He is always around when there are any pianos to be moved and up to noon any Saturday or Sunday may be found at home in bed. Frank is a fluent talker and may graduate some day if the standards don't go up any higher.

IF GEORGE GOCHNOUR's ready smile wins as many friends in the business world, for which he is preparing, as among his campus associates, his future success is assured.

THIS pleasant appearing fellow is JOE OLSEN. Joe does not hesitate to assist the professors of accounting, but he sure makes the students work. Joe has already convinced a certain group of his C. P. A. ability.



# OREGANA



MARVIN EBY thinks in terms of therapeutics, both mental and physical. Marve does not feel that a course in education will detract from his ability to become an M. D. Look out, Retards, Marve may be regarding your "Corpus Collosum" through a microscope some day.

CLOYD "BLACKY" BLACKBURN is one of the multifarious students who hails from Portland. He is a demon when it comes to work and oftimes indulges in some less strenuous pastime.

FIVE days a week PEARL PYRITZ devotes her time to the physical ed. department. The other two she entertains masculine company from home.

IF you want to know all about principles of accounting, ask MARY PARKINSON. Besides getting 1's in it herself she spends part of her time helping would-be accountants over the rough road to the mysteries of the subject.

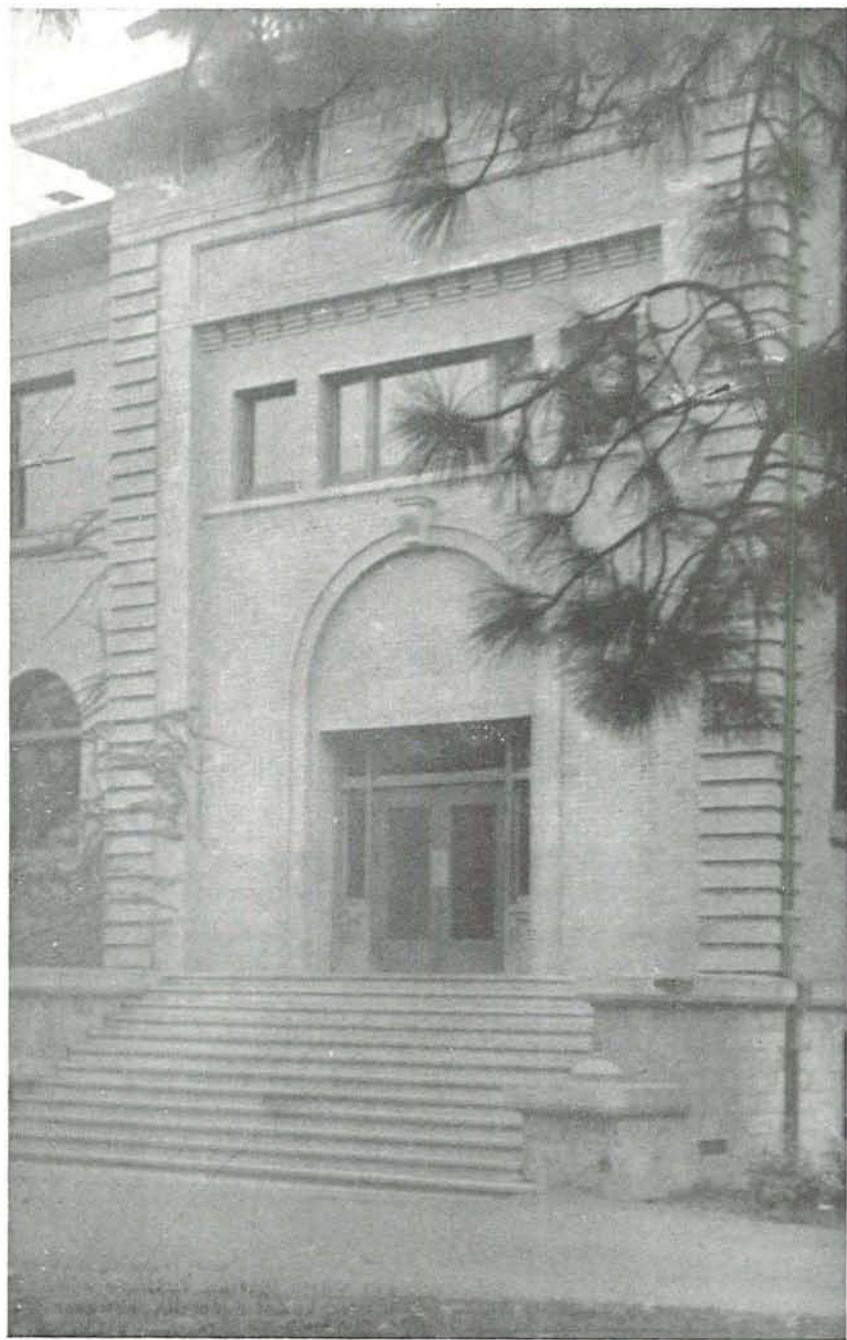
RUTH TUCK is a proof that all gym majors aren't husky six-footers. We wonder if she is training to be a doctor's assistant?

MELTRUDE COE is one of the fortunate (?) students of world literature who has struggled in an attempt to wind her tongue around those never to be forgotten Chinese names. Meltrude lives in Eugene.

THE attractions of Oregon's lit. department were enough to bring HELENA SCOTT over from a neighboring institution.

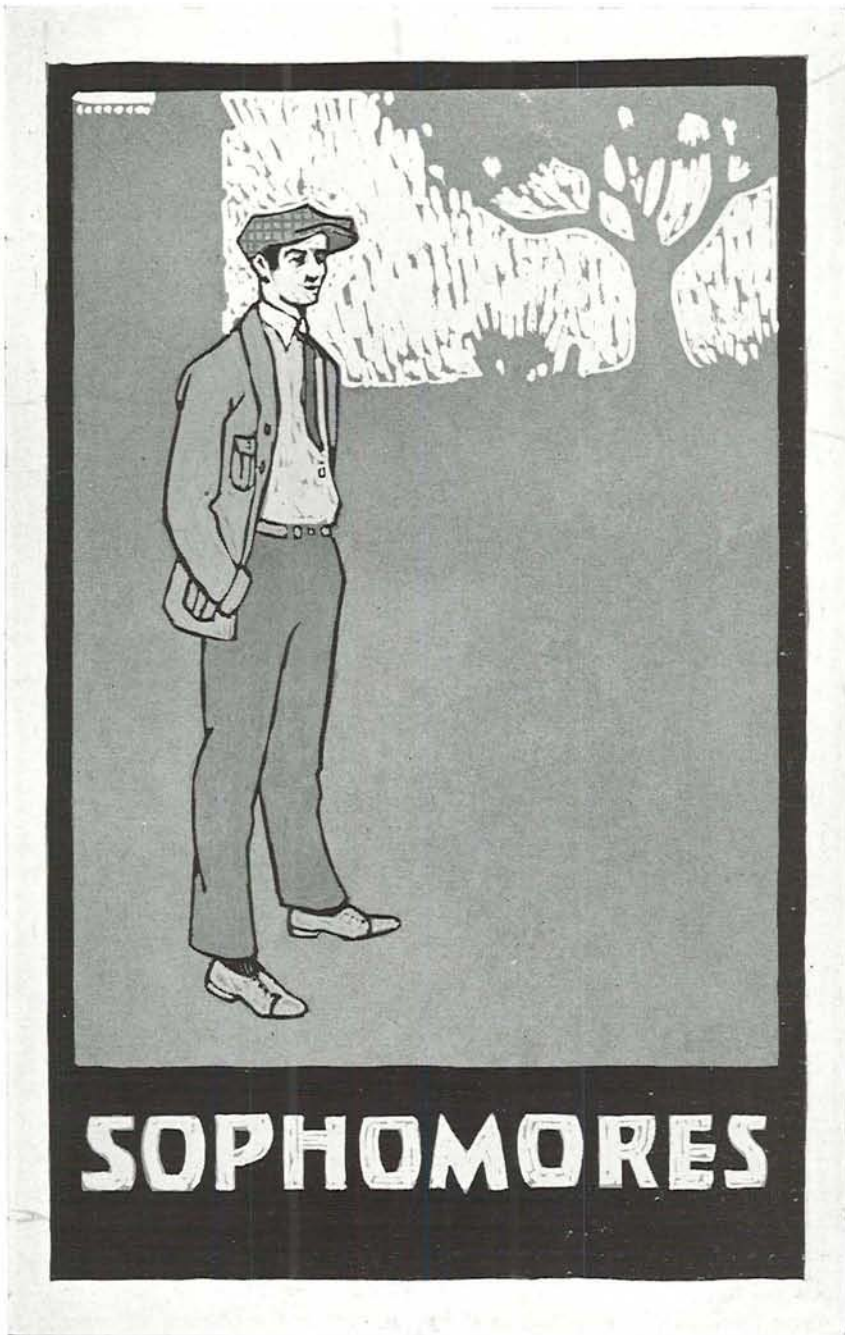
WE don't know just what brought JANICE WHITE down from Washington. She has shown that the feminine mind can master business details, however.

# OREGANA



*One hundred thirty*

# OREGANA



**SOPHOMORES**

*One hundred thirty-one*





JOHNSON

PRIDE

HAUSLER

CLASS OFFICERS

WILLIAM JOHNSON.....	<i>President</i>
ELIZABETH PRIDE.....	<i>Vice President</i>
LUELLA HAUSLER.....	<i>Secretary</i>
ALICE GARRETSON.....	<i>Treasurer</i>

## The Class of 1924

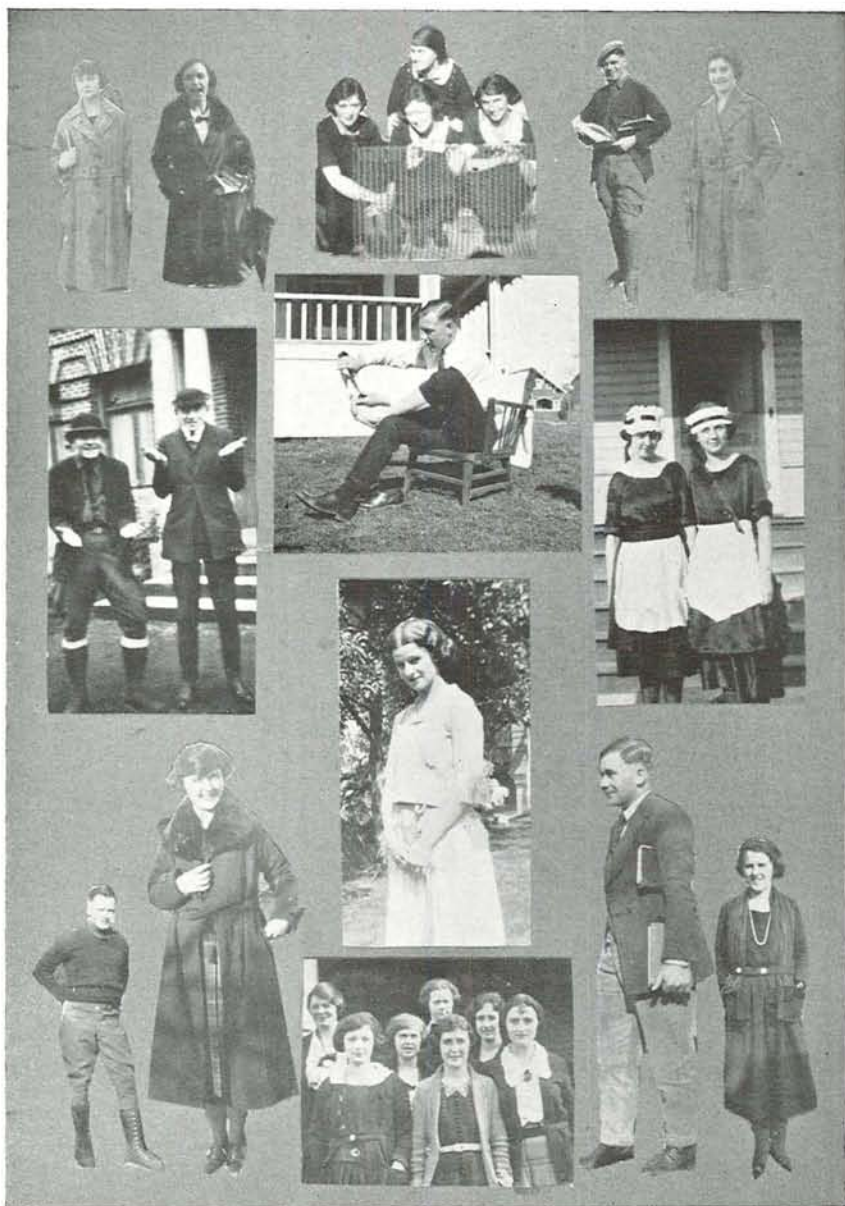
THE class of 1924 began its sophomore year with the same keen interest in the activities and general welfare of the University as had characterized its members last year. A majority of the members of the class were on hand for registration last fall and, contrary to the usual case, there was also some money left over from the freshman year.

Both the men and women of the class took an important part in University athletics. Four men represented the class of '24 on the varsity football team last fall and two were on the varsity basketball squad. Baseball and track will also find the sophomores taking a very active part in them. The women of the class were in the majority on the swimming team and were active in the other sports.

True to tradition the underclass mix was won by the sophomores who were the aggressors in the "squarest" mix in history. The annual sophomore dance was also well worthy of the class of '24.

As they have always tried to do all they could for the University in the past so shall the men and women of the class of 1924 continue throughout their college life, always seeking to go just a little farther along the road of service to the University and to the state.

# OREGANA



STAR  
BIZNESS!  
BIZNESS!

LOUISE

BEHIND THE SCREEN  
DRESSING FOR THE FORMAL

FOOLING THE PUBLIC MARCELLA  
AT YOUR SERVICE

JOE

OH! MIN!

TOO LATE  
GAMMA PHIS

EXCUSE ME!

AGNES



# OREGANA



EVERYBODY HAPPY!  
WHAT'S THE RACKET!  
LLOYD

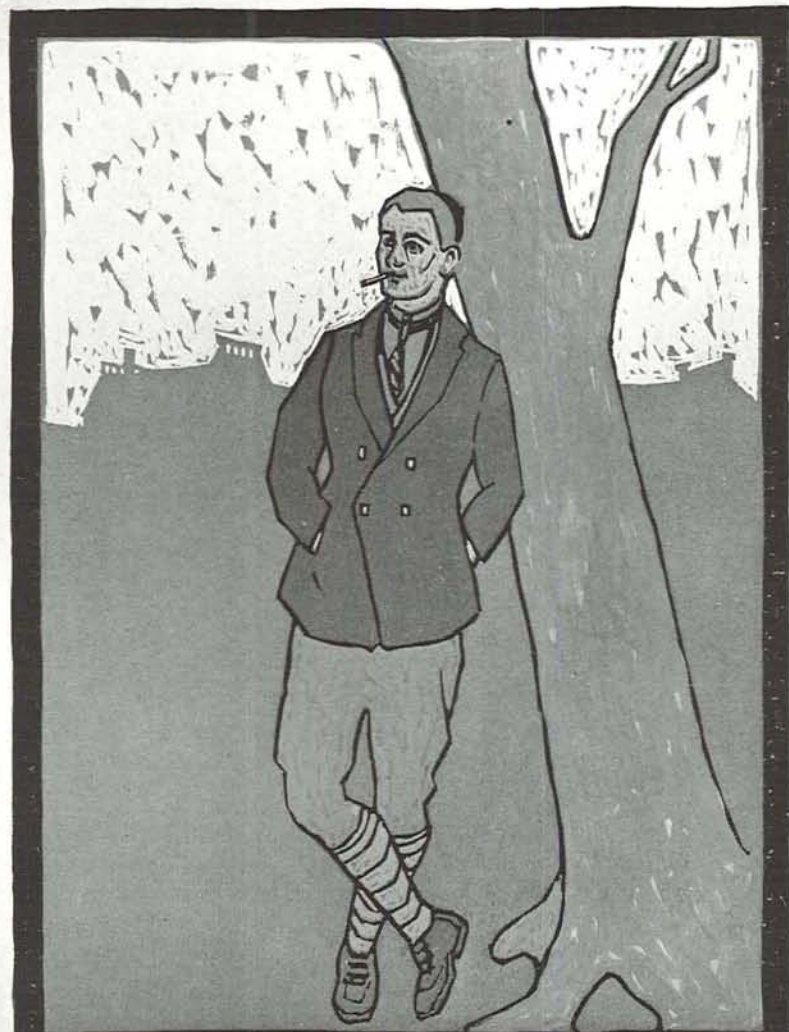
ROSE AND LIZZIE  
2:30 A. M.  
MID

VERA, LUELLE, MID  
WAITING FOR THE MAIL  
PAULINE

LET'S GO!  
GEORGE  
OUR PREXY



OREGANA



FRESHMEN

*One hundred thirty-five*



METCALF

HAYNES

ROOT

SARGENT

## CLASS OFFICERS

HESDEN METCALF .....	<i>President</i>
BERT HAYNES .....	<i>Vice President</i>
GERALDINE ROOT .....	<i>Secretary</i>
ALEXANDER SARGENT .....	<i>Treasurer</i>

## The Class of 1925

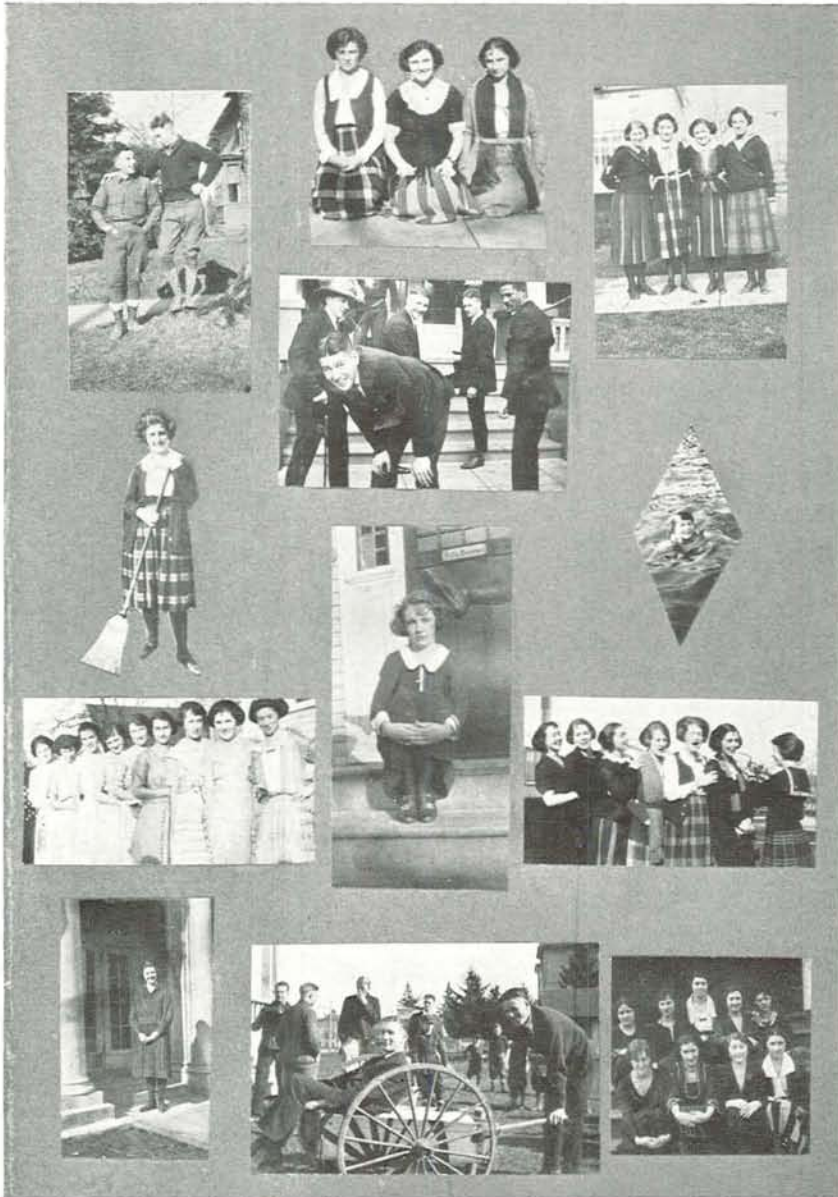
THE members of the "biggest and best" freshman class yet—the class of '25—met and organized, under the supervision of Dean Straub, early in the Fall term, preparatory to taking their part in Oregon life.

Work was begun immediately upon the Homecoming bonfire. Then the many worthy "wearers of the green" were introduced to the mill race, to the varsity "O" paddles, were taught proper respect for the Oregon seal, and took part in the annual frosh pee-rade. There followed the get-acquainted party in the men's gym, and Homecoming, when the bonfire was a big success. The freshman-sophomore mix was a true test of courage, and amid mud puddles and in pouring rain the class of '25 put up a hard fight, which resulted in the inevitable soph victory.

In February the frosh Glee club was one of the outstanding social events. Its oriental decorations, carried out with lanterns, pagodas, and incense, entirely transformed the new armory.

Frosh interests in athletics was shown by their activities in football, basketball and minor sports. The members of the teams worked hard, made several out-of-town trips, and in basketball won every game played.

# OREGANA



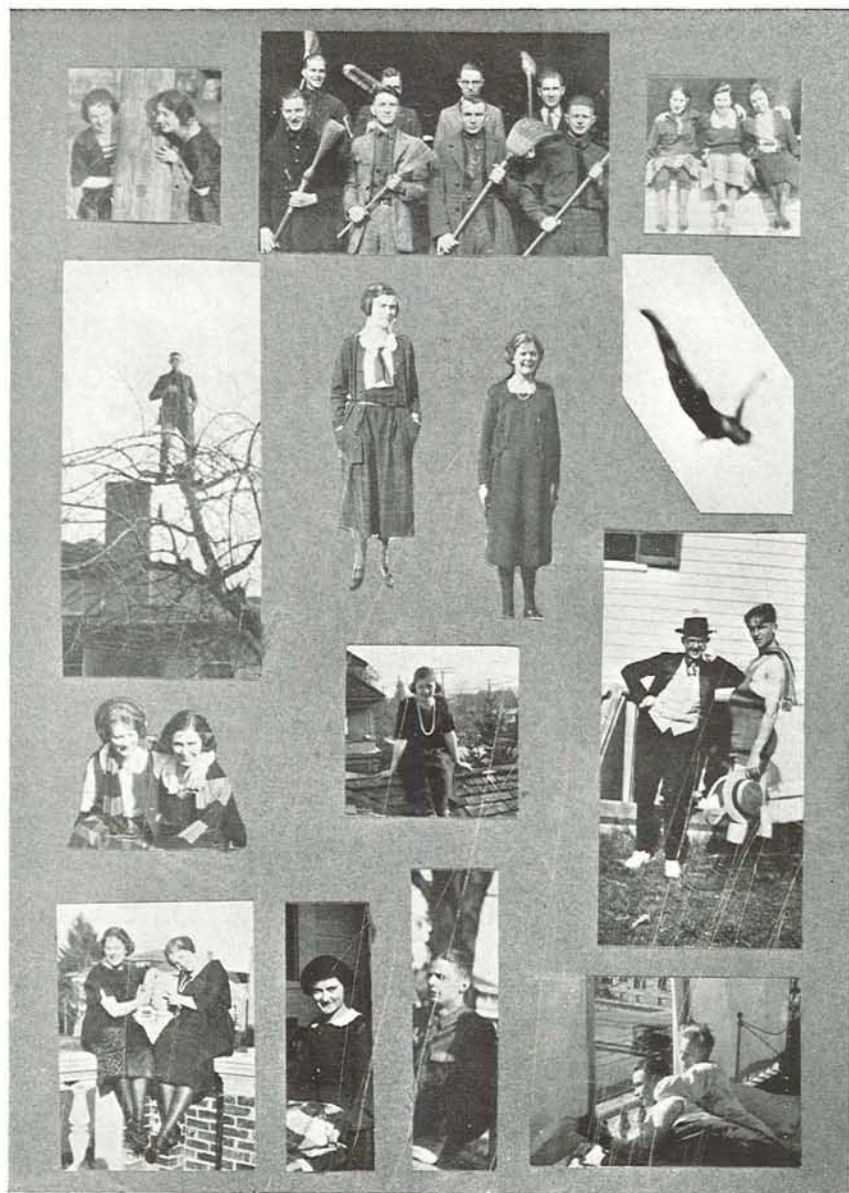
UP IN THE WORLD  
NICE NEW BROOM  
SAY "AH!"  
MARY

LUCY, EUGENIA, HELEN  
HANDLING HEINY  
LONESOME (?)  
FOOLISH FIJIS

TRI DELTS  
HAZEL  
ALPHA CHI DRESS PARADE  
DON'T CROWD, BOYS



# OREGANA



PEEK-A-BOO  
SOME BIRD  
SISTERLY LOVE  
ON THE FENCE

KAPPA SIG BROOM BRIGADE  
MARY            MARIE  
ATOP THE WORLD  
JERRY           R. E. B.

D. G.'S  
THE HIGH DIVE  
FIJI FROSH  
WHERE'S THE FIRE?

# OREGANA



*One hundred thirty-nine*



## As I Sit and Dream at Evening

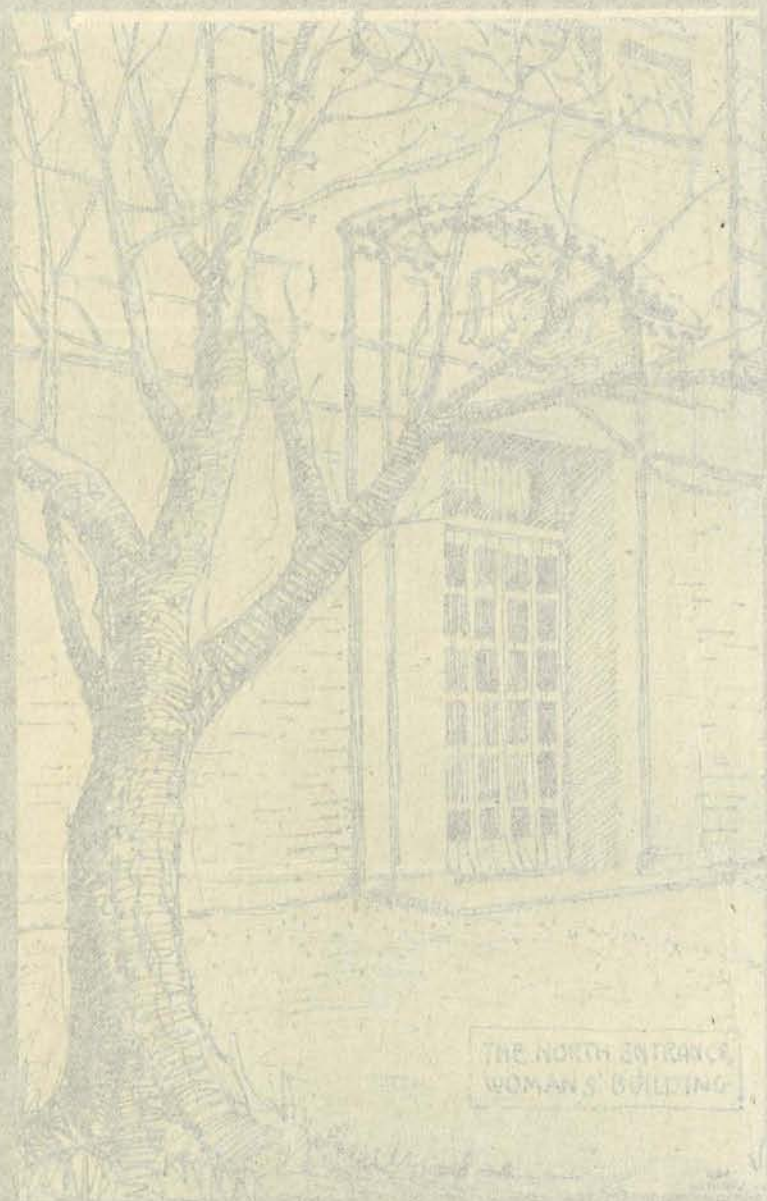
- I. As I sit and dream at evening  
 Of those days now past and gone,  
 And I think of all the old friends  
 Whose memories to me return;  
 I can see them all in fancy  
 As they were in days of yore,  
 And the sweetest days in all this world  
 Are dreams of Oregon.

CHORUS:

*Oh those days at Oregon  
 They are the best of all  
 Those dear old days at Oregon  
 Are past but oft recalled,  
 And yet in fancy I return  
 To those good times for which I yearn  
 I like a shady place  
 By the old mill race  
 At dear old Oregon.*

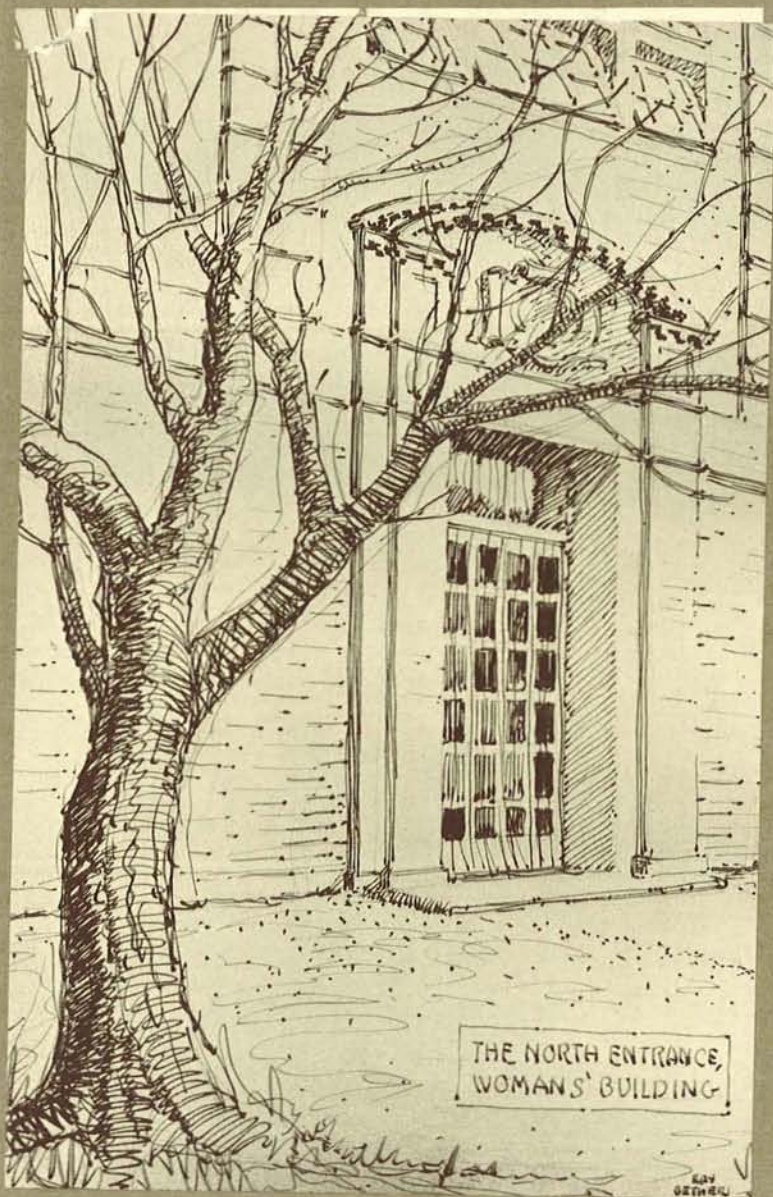
- II. Once again I turn in fancy  
 To those days of long ago,  
 I can see the teams before me  
 Winning fame and glory for the "O."  
 I can see those college rallies  
 Where we sang of vict'ries won,  
 And the sweetest dreams in all this world  
 Are the dreams of Oregon.





THE NORTH ENTRANCE  
WOMAN'S BUILDING

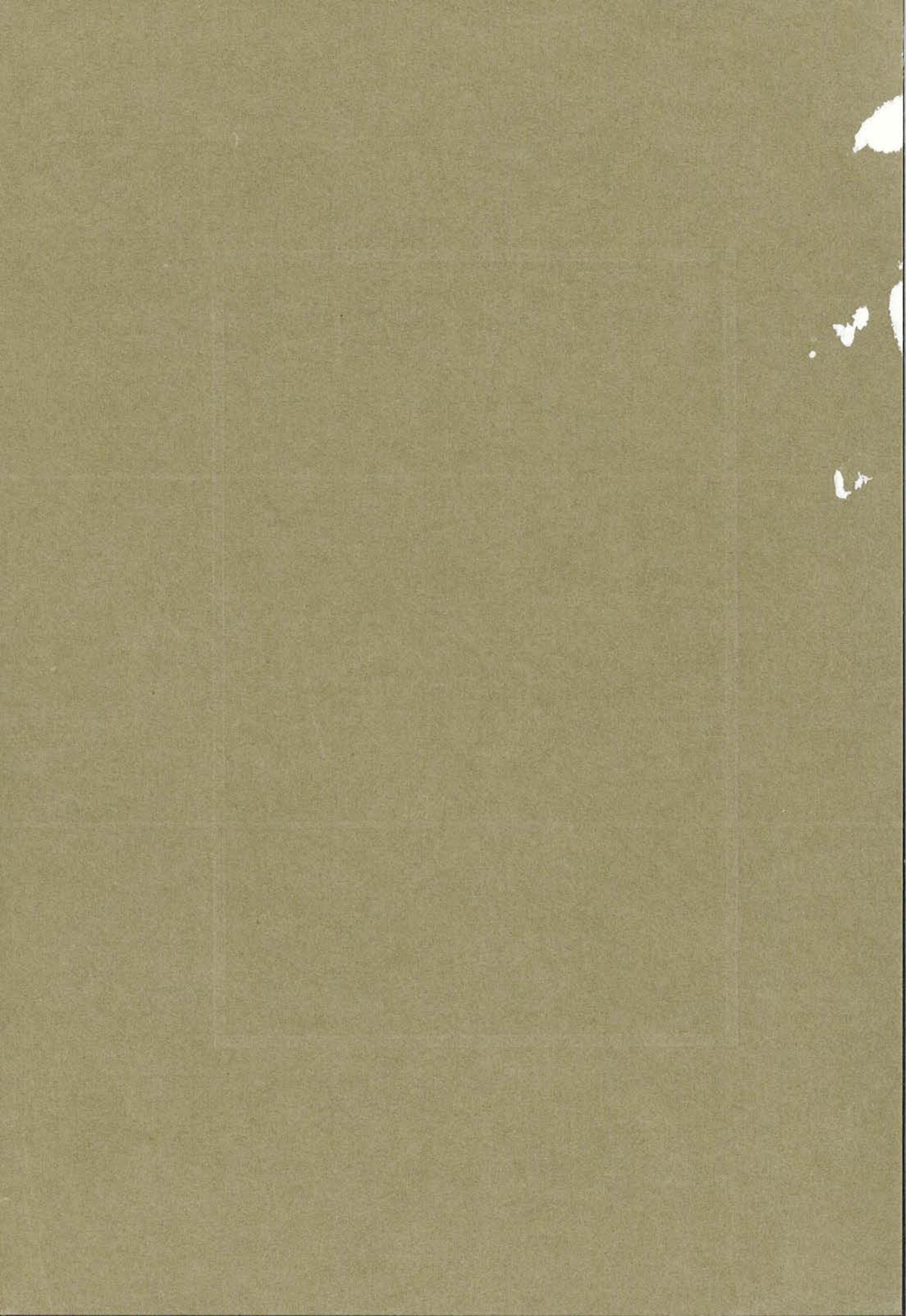




THE NORTH ENTRANCE,  
WOMAN'S BUILDING

1915  
GEMER







## Homecoming

**H**OMECOMING 1921! Home to meet 'em—back to beat 'em!

It was a colorful day on Hayward field despite the wind-driven rain which made the gridiron resemble a wave-swept island. Across in the bleachers were hundreds and hundreds of many colored umbrellas, and lemon and yellow hued cardboards held by the rooters which danced and scintillated into an ever changing animated "O". And then on the field was a team which did not beat 'em, if we are to believe the 0-0 score, but which upset the dope and made sport writers crawfish.

The Oregon clan heeded the signal fire and gathered for the annual Homecoming from all parts of the Northwest. Remember the Homecoming rally? Vesuvius in pyrotechnic eruption could hardly display the wim, wigger, and witality of that noise carnival. And the bonfire! Flames which licked low-hanging clouds, speeches which aroused the old fight—that was the spirit of Homecoming.

The greatest number of persons that ever attended an Oregon Homecoming were present for the big time staged on November 19, 1921. By the use of systematic methods, the campus luncheon and the big Homecoming dance went off better than ever before. Two dances were held, one in the Women's Building and the other in the new armory. Praise must be given the persons who arranged and managed Oregon's greatest Homecoming.

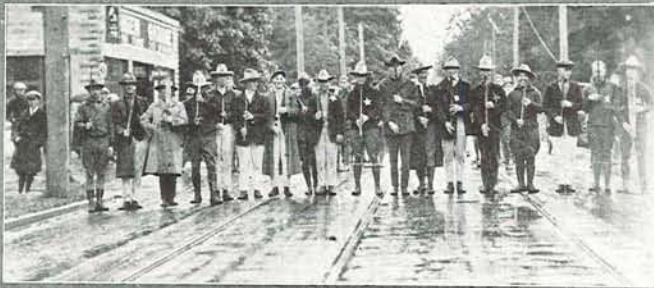
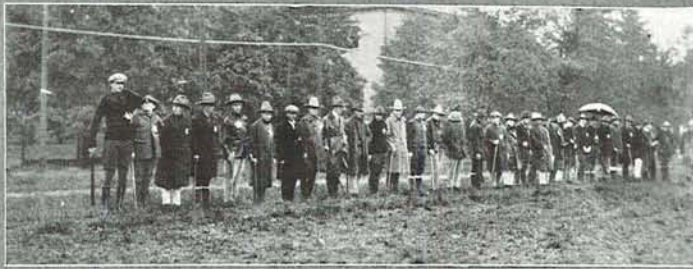
# OREGANA



FROSH



# OREGANA



MORE FROSH—ALSO SENIORS

*One hundred forty-three*



## Underclass Mix

**T**AUT and straight are drawn the lines which govern the annual underclass mix. Above all, campus tradition decrees that the mix shall be square.

Square it was in the fall of 1921, but instead of a mix it was a swim. Concisely and tersely, headlines in the Emerald told the story: "Muddy mix is on the square. Sophomores win by 12 splashes. Frosh are in swim."

Appropriately costumed for the torrential weather, the president of the freshman class was led onto the field of aquatic battle just before the siege of the sand bags began. "Some sophomore class," announced Dean Straub when he arose to leave after seeing the exalted sheik of the 1925 class strolling nonchalantly through the mud, gowned in a bathing suit.

Several times during the afternoon, the frosh showed symptoms of pugacity, but Leith Abbott, leading the sombreroed hosts, quelled the incipient insurrections with wicked sticks. Especially were the babes indignant when the rope broke in the tug of war contest and upon investigation it was found that in some unknown manner the soph's end of the rope had become tangled with one of the football goal posts on Kincaid field.

Still, it was the squarest mix staged at the University.

## April Frolic

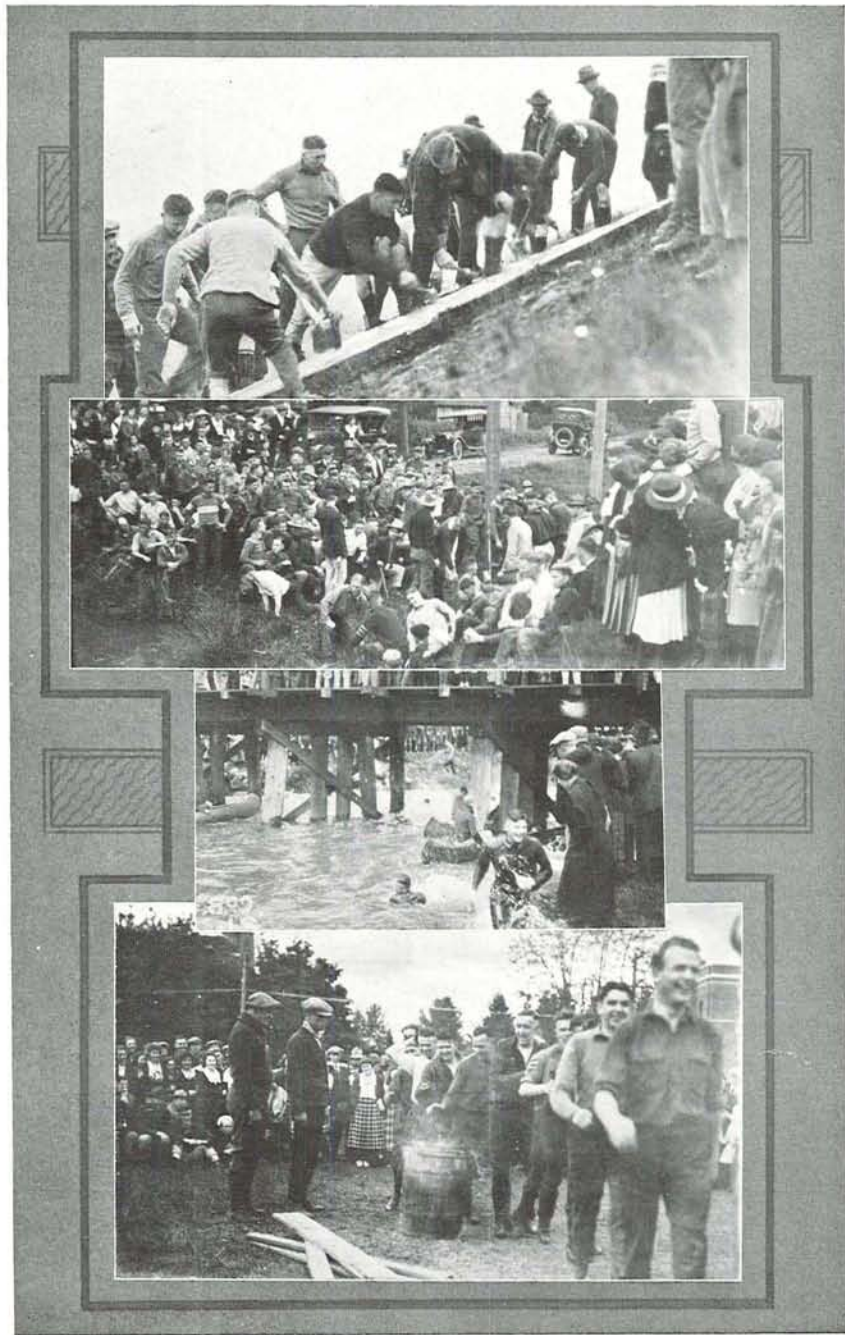
"BLUE DEVILS" and Gold Dust twins; whiskered sailors and barefoot boys; Chinese dames and Colonial maidens; hundreds of girls and not a man student—these are merely a few characters assumed by that great colorful group of girls which gathered in the Women's Building last April for the annual April frolic. The door was mercilessly barred against men, but men's clothing was in evidence in all its stages from snowy-wigged colonial gentlemen to the modern college football hero proudly displaying his "O."

The stunt put on by Kappa Alpha Theta won the silver cup for its originality and cleverness. Dorothy Fichard, dressed to represent a gorgeous peacock, won the first prize for the best costume. A quaint, dainty pincushion (Ethel Wheeler) won second prize and Lillian Goon, representing a jovial Chinese cook, was given honorable mention. Brides, bathing girls, Highlanders, soldiers, swaggering gobs all intermingled and rubbed shoulders in the festive vernal frolic.

The powers that be last year saw that it would be good strategy to keep the men busy on the evening of the April frolic. Never before had such an affair been held in the Women's building and some were dubious concerning its secrecy. Perhaps it was with this end in view that the men of the University were entertained on that same night with a "smokeless smoker" in Villard. In previous years the frolic had been held in the men's gym and it had often been rumored that strange ape-like creatures had been seen moving about the roof of Friendly hall gazing in the general direction of the Three Sisters. Unmolested and in a new environment, the April frolic of 1921 was truly the greatest ever.

Nancy Fields was general chairman of the April frolic committee.

OREGON



WHO SAID "ABOLISH JUNIOR WEEK-END!"

*One hundred forty-six*



## Junior Week-End

How briefly they can be enumerated now—those thrilling times and events of the 1921 Junior week-end. The canoe fete, state high school debates, campus day, Pacific coast tennis tournament, the two games of baseball between the Aggies and Oregon, the Pacific Coast Conference track meet, and the junior prom.

During the week-end festivities the University students showed to hundreds of prep school visitors and to thousands of others the playful side of college life. Most colorful of all the events was the canoe fete. Kappa Kappa Gamma sorority won first prize for the girls' organizations with "Forest Fantasy," a float depicting a piping Pan atop a huge mushroom. "A Spirit of the Sea," a large sea shell surrounded by sailors, and centered by an Aphrodite, won first prize among the men's organization for Alpha Tau Omega. The canoe fete was directed by Wayne Akers and the lighting was supervised by George Pasto.

The Varsity and O. A. C. split the double header baseball game, Oregon winning the first contest 3-2 and losing the second 5-4. In the Pacific Coast Conference track meet, Oregon perched on the third rail of the percentage fence, but succeeded in setting two new marks when Walkley traveled the mile in record time and Tuck tossed the javelin in his usual superior form.

Senior cops, captained by "Slim" Crandall, supervised and directed the numerous cleanup squads which policed the grounds on campus day.

Ogden Johnson was general chairman of Oregon's junior week-end.

# OREGANA



*One hundred forty-eight*

## The Woman's Building

WITH the completion of the Woman's building in 1921 the spirit of the social life in the University was entirely changed. Previous to this time social functions where large groups were in attendance had to be held in some hall away from the campus. Many of the less formal affairs were held in the men's gym. In either the down town halls or in the gymnasium the true spirit of the college function was lost.

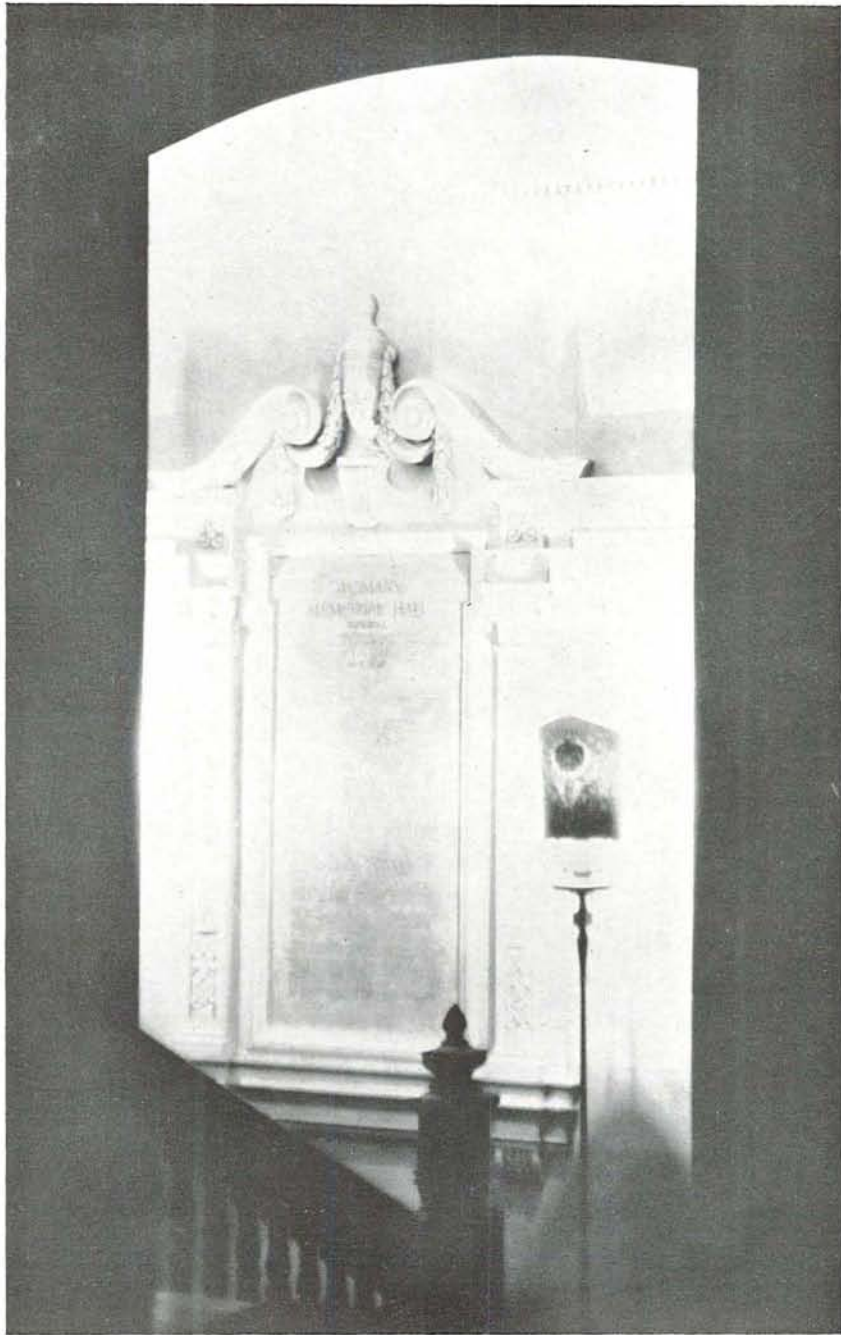
But now it is different. The Woman's building has knitted more closely that harmonizing spirit of the campus. No longer do the students have to intrude upon the floors of others to stage their college gatherings. The Woman's building has added a new tone to the spirit of the campus. More than ever before the social life of the campus is unified.

The Woman's building not only changed the social environment, but it also adds to the appearance of the campus. Placed as it is on the higher ground, its presence towers over the entire campus. Its great walls, its bold architecture, its spreading lawns have intensified the beauty of the University.

Although the magnificent structure is named the Woman's building, every department in the University feels the challenge of the standards set by it. The building does not belong to the women alone. Already it is an essential part of the spirit of the University. To follow a thought expressed by the governor at the dedication of the building, it is also a great monument—an enduring piece of beautiful masonry in memory of the people of the state who were interested in its construction.



OREGANA



*One hundred fifty*

## Dedication of the Woman's Building

**F**ORMAL dedication of the Woman's building was held on Sunday, May 7, 1921, with hundreds of people from all sections of the state in attendance. President Campbell presided at the dedicatory ceremonies, while Dr. Aurelia H. Reinhardt, president of Mills College, delivered the main address. President Campbell briefly summarized the campaign for funds for the building and praised the work of Mrs. Irene Gerlinger and others who saw the need of the women of the University.

Governor Olcott in his address said that the building was a monument to the women of the state who had been interested in its construction. The dedication of the Woman's building was an epochal mark in the progress of the University, said the governor. During the ceremonies the keys to the building were entrusted to Judge Hamilton, president of the board of regents.

Dean John Straub, connected with the University since its beginning in 1878, praised the work of the early pioneers who had made possible the founding of the University. No other institution has had a smaller or more insignificant beginning and has developed more nobly than Oregon, said Dean Straub.

Mother's Day was held at the University last year jointly with the dedication of the Woman's building. The mothers of University students visited the new building Saturday morning and later made a tour of inspection of the campus. Mothers, students and friends took part in a campus luncheon. The following Sunday, however, was the real Mother's day, and it was then that the visiting mothers were the most honored. Every church in the city was the scene of a special service in the morning. A vesper service was held in Villard in the afternoon. After the opening musical program, the mothers were welcomed by Carlton Savage, president of the Associated Students. Savage said that he hoped the mothers of the university students would make the affair an annual event.

## Senior Leap-Week

SOMETHING original in the line of social entertainment for sedate students who have long passed the frivolous stage of underclassmen was held last February when the seniors of the University reversed the rulings of age-old custom. Senior women called up the men's organizations for dates, called to escort their men to dances and socials, and went fifty-fifty in the payment of all debts incurred during the evening.

When the plans to hold Leap Week were first made known it was reported that a host of upperclassmen took careful precautions to establish their senior standing. One Eugene attorney brought suit against a senior girl because she refused to date him on the grounds that he was not a student. An article in the Emerald at the end of the wild week insinuated that the local attorney won his suit.

One of the delightful events of the week, to use the phraseology of the society editor, was the Kappa Koffee Bust. A wild time was had by all. Guests came in autos, on skates, and in horse-drawn vehicles. Jealous juniors who saw their best ladies dating up seniors, declared that Leap Week should be made an annual affair.

What was said to be one of the wildest affairs of the week was the "bar room bust" held in Hendricks hall on February 16. Bar tenders, accoutered in the habiliments of the gun toter of the western ranges, adeptly slid schooners of root beer across the bar. So hilarious was this bust that the managers of a show being held in the Guild theatre, had to call up Hendricks hall by telephone and request the participants to make less noise or close the windows.

The wild week terminated on Sunday when the Thetas staged a paper chase. Jay Dee, writing in Walt Mason style, commented on the senior Leap Week in this manner: "Not since exams or scandal sheet have senior girls had such a treat."



## Junior Prom

**A**N EIGHT piece jazz orchestra furnished the music for the junior prom, held in the armory on May 21, 1921. Elston Ireland was in charge of the big formal dance. Ireland, with a score of assistants, arranged and carried out many new features for the prom. The orchestra was hidden with a maze of decoration; system was used in getting the great crowd into the hall without congestion, and a special feature dance was staged.

## Frosh Glee

**P**ICTURE a soft, colorful Japanese garden illuminated with subdued lights; in your imagination transfer that garden—centered by a pagoda for the musicians, canopied with many-hued streamers, lanterns and glass pendants—to the armory and you have the general effect of the annual frosh glee held on February 10. According to a previous announcement, the best musicians in the city were obtained for the one big time of the year when the freshman class rises into social distinction. Flowers and taxis were strictly taboo. The patrons and patronesses for the glee were Governor and Mrs. Ben W. Olcott, President and Mrs. P. L. Campbell, Mr. and Mrs. George H. Gerlinger, and the deans of the schools.

## Homecoming Dance

**B**ECAUSE of the increased popularity of homecoming, as well as the larger enrollment in the University, it was necessary this year to divide the Homecoming dance. So while the underclassmen frolicked in the new armory, the alumni and upperclassmen danced in the Woman's building. As the feature of the evening Mildred Le Compte entertained with interpretative dancing, after which she presented each guest with a fancy paper cap.

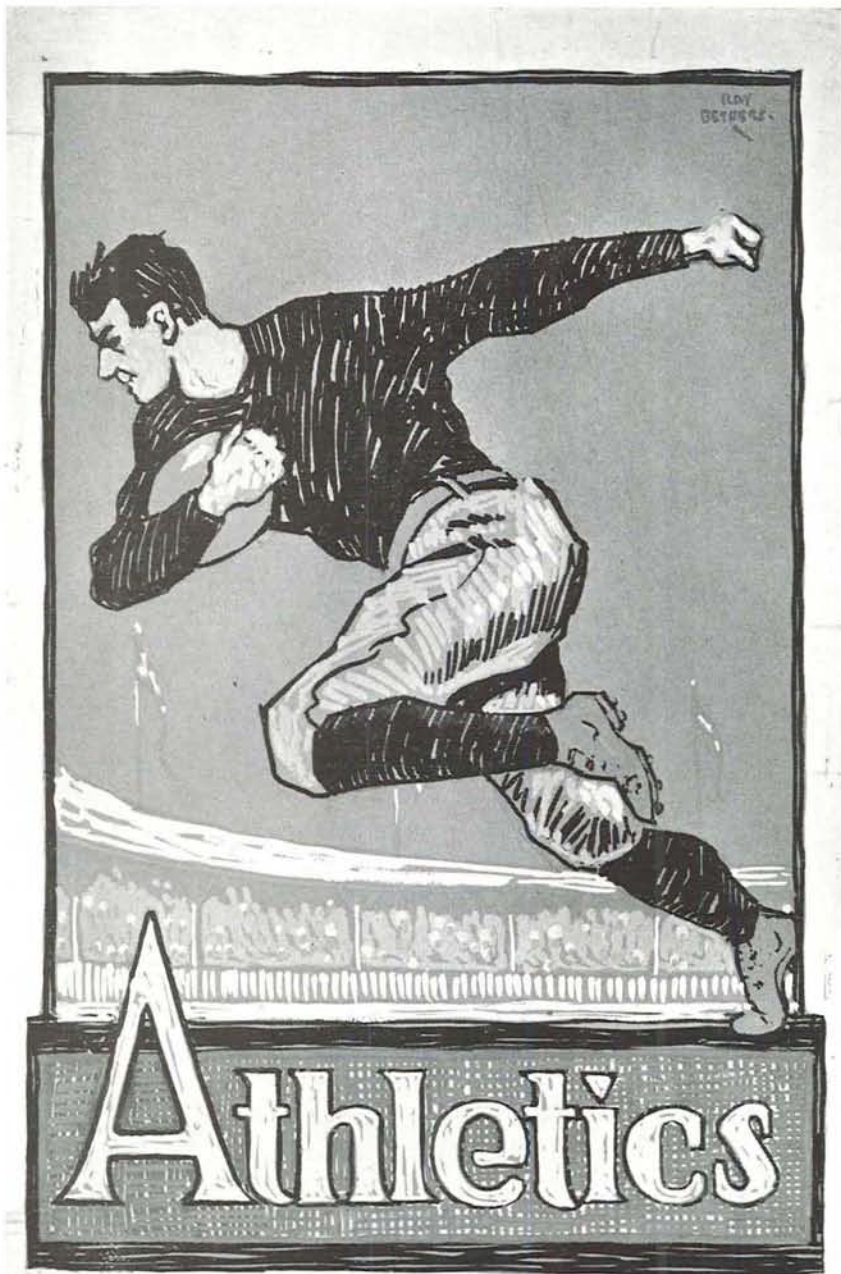
## Journalism Jamboree

AS A grand finale to the annual conference of the newspaper editors of the state, which was held on the campus January 13 and 14, the journalism students gathered in the men's gym for their annual jamboree. Partners were chosen by lottery, so the affair was a real mix for everyone in the school, and an opportunity to mingle very informally with the faculty and those editors who remained for the event. Some of the most enterprising of the embryo journalists published several editions of the "Hammer" during the course of the evening.

## Class Lotteries

AT LEAST once every year each of the four classes stages a dance which is primarily for its own members. Early in the fall the freshmen celebrated with their "acquaintance party," a dateless affair where everyone met everyone else. In the spring term the sophomores indulged in their lottery hard-times dance, the success of which is as annual as the dance itself. Possibly the "wildest of them all"—if one considers the garb of the revelers—is the junior jazz jinx, an event of February of this year, which, was the result of a drawing. The seniors substituted, the same evening, a dateless dance for their usual lottery, but their really big time was the party for which the Sigma Nus were hosts at their chapter house in the spring.

OREGANA

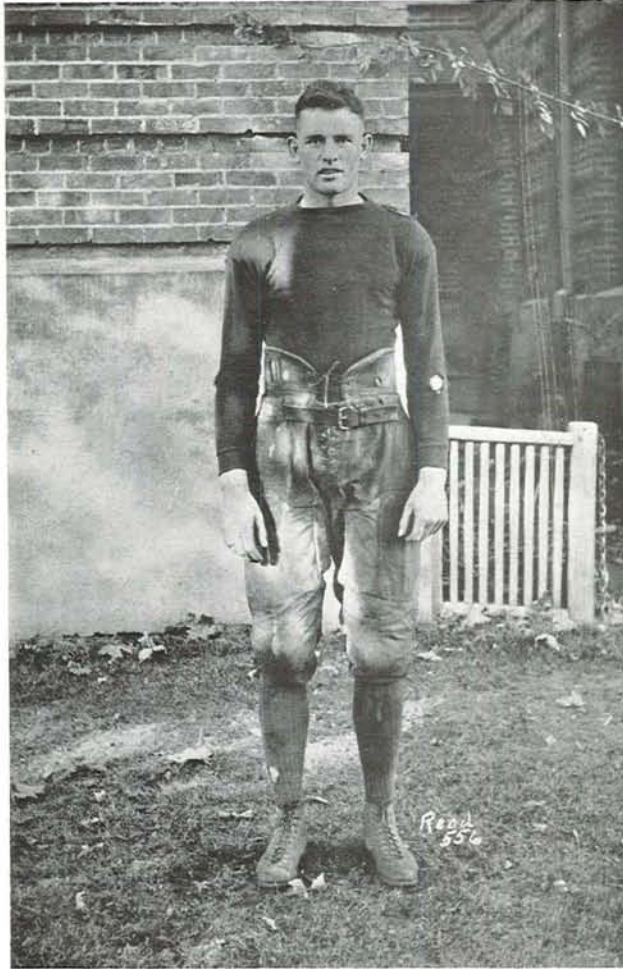


*One hundred fifty-five*





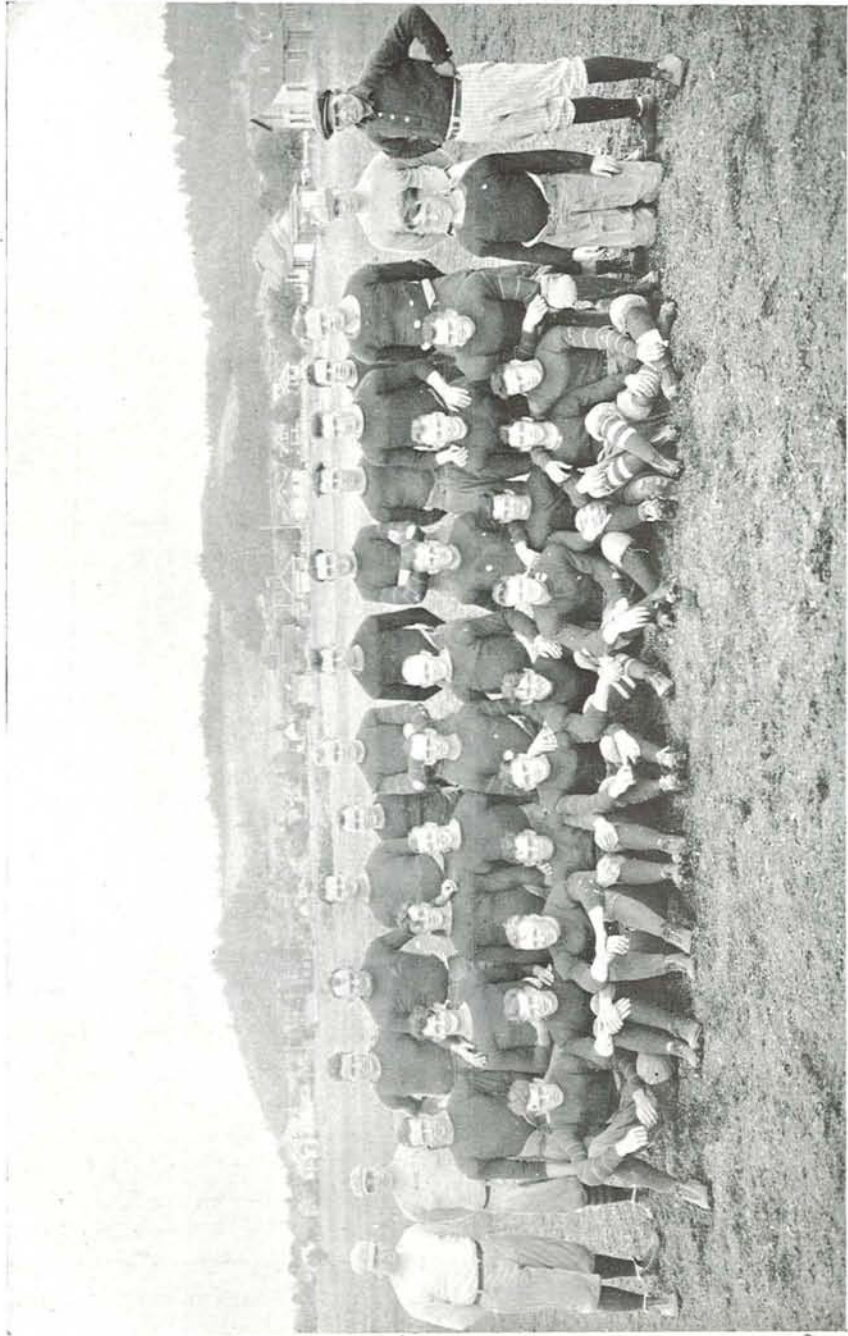
# OREGANA



MARTIN HOWARD

"MART" was the captain of the varsity for this season. This marks the end of his fourth year on the Oregon varsity, and for every year he has a good record to show. Before coming to Oregon "Mart" played some four years with the Jefferson high school team of Portland. He came to college in 1918 in time to play on the S. A. T. C. team although at that time he was a freshman. The next year he showed the coaches that he was real varsity material, and fought on the team that played Harvard on January 1, 1920. This was his last football season, and he plans to attend the Oregon medical school in Portland next year.

# OREGANA



THE VARSITY SQUAD

*One hundred fifty-eight*



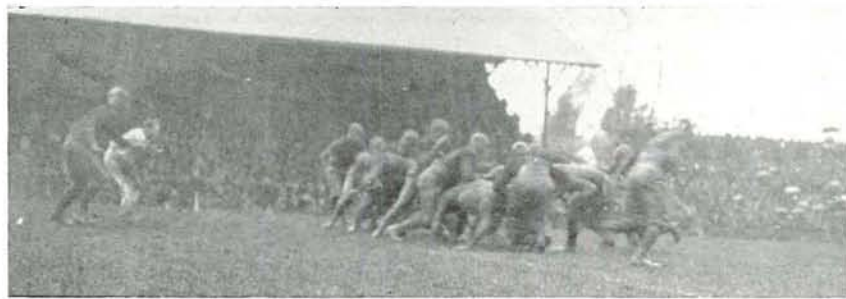
## Varsity Football

*OREGON VS. O. A. C.*

FOR the second time in two years the varsity met the Aggie football team with the same result—a scoreless tie. But the statistics say that Oregon should have won the game. The field was wet and slippery and the boys tore up the turf so badly that it became a big mud puddle. The two heavy teams battled back and forth across the field, but neither was able to gather sufficient punch to put the ball across the opposing team's goal.

Regardless of the wet day the Oregon sections of the stands were packed and many Aggie rooters even braved the climate to come and look on at one of the "fightingest" battles of the year. Both teams fought. Both teams deserve credit. But how different was the outcome from that predicted by the sport writers of the state after Oregon went down to a fighting defeat by a large score in the Berkeley contest. After that game Oregon was hardly conceded a chance to win another contest during the year, and the odds were heavily in favor of the O. A. C. team for the annual clash. Not until the time of the W. S. C. game did outsiders realize that under the tutelage of "Shy" Huntington, "Bart" Spellman, "Brick" Mitchell, and "Bill" Hayward, Oregon was no longer placing a green team into the field that would be easy meat for all rivals. The Aggies came and saw—the rest is history.

No one player was the star of the game. All of the team fought, and all of them scintillated as stars at various phases of the contest. To the mighty toe of "Spike" Leslie can be attributed much of Oregon's success.



# OREGANA

"Spike" was right, and time after time he would boot the ball high and far, pulling Oregon out of danger of a possible fluke get-away by the Aggies. He managed to outkick the Gill-Miller combination about a foot on every punt during the day. Captain "Mart" Howard and "Rud" Brown were on the job all the time, and every punt could find them waiting beside the receiving Aggie, ready to spill him in his tracks as soon as he touched the ball. Both teams played a more or less defensive game, and the way that the Oregon backs stopped the farmers when occasionally they broke through the line prevented any chance scores on that account.

Oregon made three first downs from scrimmage to one for the Aggie team. There were many thrills in the games despite the fact that the field was too wet for any attempt at open field running. Four times Crowell tried kicks from placement for the Aggies, and four times the Oregon section sighed with relief as the ball went wild. "Spike" tried two for the Lemon-Yellow team, and it was his second that nearly settled the outcome of the day's contest. The ball rose true for the posts, but the aim was off just about an inch and the ball hit the cross bar and fell back.

So much for the game. It was cleanly played on both sides and a hard fought battle. The teams were both in the best of condition, and the contest was a good one.

The Aggies have for two years maintained a clean record as far as Oregon is concerned. Each year the dope pointed to other outcomes in each case.



# OREGANA

Statistics of the game were as follows:

	Oregon	O. A. C.
First down from scrimmage.....	3	1
Total number of scrimmage plays.....	38	15
Total yardage gained from scrimmage.....	132	18
Ball lost on downs.....	1	1
Penalties .....	5	1
Yards lost from penalties.....	25	5
Forward passes attempted.....	2	9
Forward passes completed.....	1	4
Forward passes intercepted.....	1	0
Yardage gained from passes.....	20	12
First downs on passes.....	1	1
Number of points.....	13	16
Average length of punts.....	33.9	33
Yardage gained by return of punts and kickoff.....	42	30
Fumbles .....	7	4
Fumbles recovered.....	4	2
Balls lost on fumbles.....	3	2
Field goals attempted.....	2	3

Individual players with highest yardage from scrimmage:

Oregon—King, 42; Johnson, 38. O. A. C.—Miller, 10; Powell, 4.





# OREGON



"Mart" Howard  
Capt. Oregon  
Left End.

CAPTAIN "MART" HOWARD returned again this fall to hold down his old berth at left end on the varsity. This was "Mart's" fourth and last season of playing for Oregon, and in him the varsity loses one of the best and most consistent ends of some years. "Mart" is a speedy man at getting down

under punts, and shows a great aptitude for receiving through the aerial route. It is on defense that "Mart" shows his greatest ability and seldom during the season did the opposing offense get around his end. He received his first injury in four years when he hurt his knee this season, but even with that handicap he showed the opposing elevens some real football. "Mart" will be at the Oregon medical school next year.

FLOYD SHIELDS, left guard, held down the other side of the line from his brother. This was Floyd's first year on the varsity, and he worked like a veteran. He has the bulk and fight that seems to run in the family, and he will make his brother step to keep ahead of him next season. After Floyd made his place on the first team at the opening of the season there was no danger that he would be moved off. He is consistent, and clever at taking the other man out of the play. He will be an asset to the team next year, and will be one of the returning veterans.



# OREGANA

RUTHERFORD "RUD" BROWN played his second year for the varsity at right end this year. "Rud" is an ideal end as he is built heavily, and is able to combine sufficient speed with this bulk to keep up with any of them. At the opening of the season this year it looked as though "Rud" would have a fight on his hands for this position with four good ends out, and he showed the coaches that he had the stuff to make a real varsity player which earned him the position. "Rud" will be back next year with two years of varsity and one of frosh football experience to back him.



GEORGE KING, half back, was another man to show his mettle this year. George was a little late in getting back, but when he started he refused to take a back seat to anyone. He seems to have a peculiar inability to tell when he is down, and keeps right on going when by all rights he should stop.

That is the reason that he is a consistent ground gainer, and when he starts with the ball the head linesman may as well start walking down the field. George is short and heavy and when he hits, something must give. He will be back again next season.

# OREGANA



EARL "SPIKE" LESLIE, left tackle, also helped make the left side of Oregon's line a stone wall defense this year. "Spike" is another man who has played his full time with the varsity and whose shoes are going to be hard to fill next year when the call comes. Leslie returned this year heavier than ever, but his ability to boot the ball, and to open up the holes in the opponents line was not cut down in the least by this fact. "Spike" is an all-around man—equally good at defense, offense, and in punting ability. This fact brought him recognition from all the sport writers of the coast and mention for an all-star berth by several.

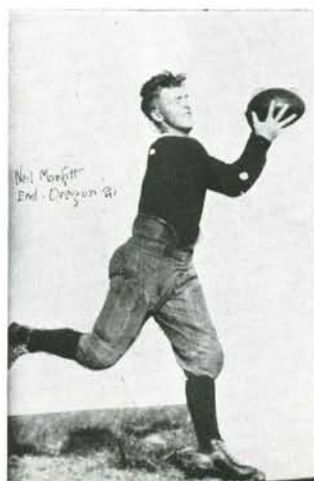
WILLIAM "BILLY" REINHART, had a lot of hard luck this year which kept him out of the game for most of the season. In the Willamette game "Billy" injured his shoulder so severely that the doctors said he would be unable to play during the remainder of the year. "Billy" did get in condition so that he could play at half in the Hawaiian games, and there acquitted himself with all his old-time ability. "Billy" seems to be the hard luck king for injuries, his last season trouble being a bad ankle which prevented him from playing in all the games. This will be his last year with the varsity, and in him "Shy" is losing another player with plenty of the speed and fight which have made Oregon elevens victorious before.





# OREGANA

NEIL MORFITT alternated with Brown at right end this season. Neil made his second letter this year, and proved valuable to the varsity many times. Morfitt is fast and when he tackles a man he seldom misses. Morfitt looked better this year than last with his added experience, and showed good head work both on the offense and defense. He was on the receiving end of the famous 45-yard pass that tied the score in the Idaho game.



BARKLEY "BARK" LOUGHLIN, center, made his letter with the varsity this season. "Bark" is a steady, consistent player and manages to smear up the opposing players offense with considerable consistency. He is a hard worker, and in a game a hard fighter. "Bark" is never a flashy player but does consistent work all the way through. This was his last season of football.

# OREGANA



KARL "VONDE" VONDER AHE, right tackle, hit his stride this season, and surprised everyone. Last year he was accounted a hard worker but he was unable to find himself. This season was a different story. "Vonde" seems to have a great ability to get through

the line and break up the play of the other team before it can get started. He is tall and heavy, and combines these two assets with speed. He plays a game like that of "Ken" Bartlett, and bids fair to fill that veteran's shoes next year. Bart Spellman will have good use for him on the line next year.

HAROLD "CHAPPIE" CHAPMAN played a game at quarter this year that should put him in the Steers-Huntington category with a couple of more years of experience. "Chappie" came up as a raw recruit from last year's frosh team, and at the first of the season failed to hit his stride. During the



latter part of the season he surprised all of the fans by his whirlwind way of running the team. His headwork pulled Oregon out of many holes during the year, and on top of that he is a ground gainer of no little ability himself. He is an accurate passer, and backs up the line on the defense with great ability. He has two more years ahead of him on the varsity.

# OREGANA

HUGH CLERIN returned this year and played during the first part of the season. Hugh played on the frosh team of two years ago, and was out for varsity last year until he received an injury to his shoulder which put him out. This year he returned and played in the left end position against California when Howard was out with a bad leg. In this game he again hurt his shoulder and was forced to quit the team due to this injury. Hugh may come back next year.



THE O. A. C. fans began to worry when they heard that PRINCE "PRINK" CALLISON was returning to Oregon for another season. "Prink" played last year with the Olympic club team of San Francisco and he was valuable enough to that team that they tried hard to get him to stay. "Prink" returned the day of the Pacific game, and was on the bench to watch the boys work out. From that time on he spent more time on the field than on the bench, and showed the stuff in all games. He first came into football prominence at Oregon on the S. A. T. C. team of 1918, and in 1920 he subbed for "Brick" Leslie. Since then he has improved greatly and will help make next year's outfit a real team also.



# OREGANA



HUGH "HUNK" LATHAM took his initial whirl at football this season. He started the season at end, but later was shifted to the backfield. Latham's great stunt is to reach some ten or fifteen feet into the air and safely haul down a difficult pass. Last year's experience on the varsity basketball team makes his judgment of distance good and he managed to complete some passes that looked almost impossible. He is speedy and hits hard. "Hunk" played the fullback berth and was a good ground gainer. He will return next season also.

CHARLES "CHUCK" PARSONS began the season as a backfield man and was later shifted up to a guard position. "Chuck" also played in the California game in great shape. He is a brother of Johnny Parsons who played for the varsity here in 1916. "Chuck" played with the frosh team of the year before, and bids fair to take the place of his brother in Oregon athletics with some more experience. In the Hawaiian games he was moved to the backfield again and showed that he had the real football stuff in him. He should go well next season.



# OREGANA

ARCHIE "TINY" SHIELDS, right guard, played his second year on the varsity at a guard berth. During the first part of the season "Tiny" was shifted to the fullback position, but Bart Spellman needed him back in the line to fill his old place so he was changed again. "Tiny" also has considerable punting ability, and is a good man at heaving passes. His mainstay is stopping the other fellow, however. He is heavy, but moves quickly and his opponents usually find him just where they most wish him not to be. When he opens up a hole on offense there is a place big enough to drive a wagon through. His last year's playing on the varsity stood him in good stead, and by next year he should make all the guards on the coast look to their laurels. He is one of the men "Shy" will have to build on next year.



WARD JOHNSON was another member of last season's frosh team who came up to the varsity this year and made good in the backfield during his first year. Ward played a halfback place, and his speed made him a dangerous man to other teams. He possesses a cool head and a stocky build, and is a shifty open field runner. This year's experience will be invaluable to him and he will make his mark in the conference next season.

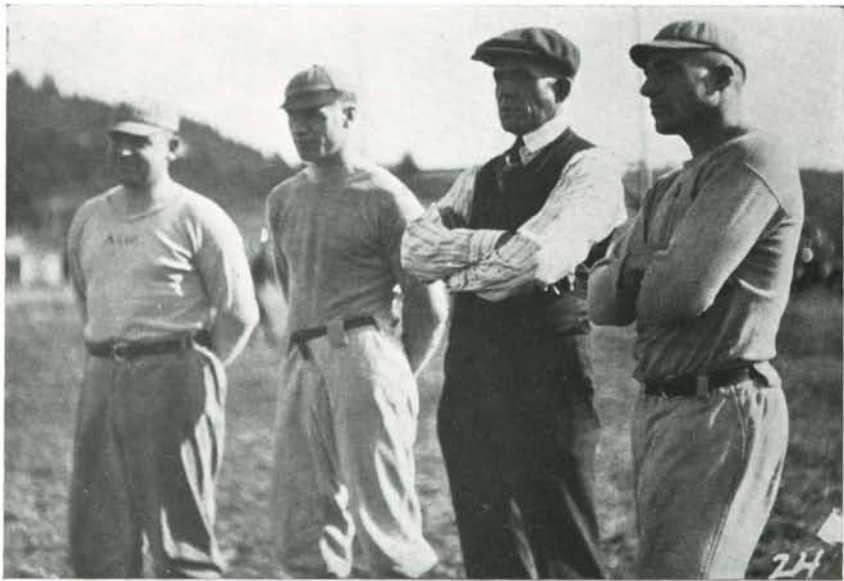
HARLAN "DUTCH" GRAM, halfback, played his first varsity year also. "Dutch" is lighter than most of the other backs but he made up for this by being a fast, shifty runner. He showed his greatest ability in open field running, and when tackled his man seemed to slide off. "Dutch" has two more years ahead of him to play. He showed up especially well in the Pacific and Idaho games, and was a consistent ground gainer in each of these contests.

## Charles "Shy" Huntington

WHEN the season opened unsuccessfully, some seemed to forget the previous record of Coach "Shy" Huntington, and there was some unfavorable comment. Many felt that he was not putting out the team that he should. "Shy" said nothing but went on with his work. That these early season comments were unjustified is proved by the work of his reorganized team. "Shy" is a good coach, and he has the Oregon spirit at heart. He has shown himself worthy of the confidence, and support of the student body. He is to coach the varsity again next fall. Regardless of early season showing there will be no unfavorable comments.

## The Season's Summary

At the opening of the year, few men were back for "Shy" to use as a nucleus for his varsity team. Several good men had come up from the freshman team of the year before, but these were green. It was with this problem confronting him that Huntington set to work.



BEHIND THE LINES



# OREGANA

## Oregon vs. Willamette

Oregon's first battle of the year came when the team met the Willamette University Bearcats at Salem, October 1. The varsity won the contest by the close score of 7-3, and for a time it even seemed as though there was danger that Oregon might lose.

It was after this game that everyone began to realize that all was not well on the gridiron, and that Oregon's previous overconfident attitude was uncalled for. Coach "Shy" Huntington was handicapped by the loss of several of his first string men in this game, which made his job a difficult one for the next few weeks. The most serious of the injuries was that of "Bill" Reinhart, first string quarter, whose shoulder was hurt to such an extent that he was unable to play during the remainder of the season.

The ball was in the hands of the Oregon varsity the great majority of the time, but the team was fumbling regularly and could not keep possession long enough to score. Late in the third quarter Oregon did manage to get started and marched straight down the field on a series of line bucks for a touchdown. Reinhart kicked the goal. The score of the Bearcats came in the last quarter. They worked the ball down to the eighteen yard line and there quarterback "Tuffy" Irvine lifted it over the bar with a pretty drop kick.

This game was slow, and both teams showed a great lack of practice, but it was invaluable to Oregon. As soon as it was over the coaches knew what they were up against, and began to work the kinks out. The men were nearly all new at the game, and had never played together before. With this sort of a prospect ahead of them "Bill," "Shy," "Bart" and "Brick" began to work improving all the men and building what they lacked.

As an early season battle the game served its purpose.



## Oregon vs. Pacific

The first part of the game with Pacific University started much in the same fashion as that which had been played against the Willamette Bearcats the week previous. The first half was filled with fumbles and costly penalties, but in the last quarter the varsity showed to good advantage winning the game by a 21 to 7 score.

Oregon could not seem to get started until after the Pacific men scored in the third quarter. The ball had been worked down the field to the Pacific ten yard line, and the Lemon-Yellow players looked good for a score, when a fumble gave the ball to Blackman, the visitor's right end who raced the length of the field for a touchdown.

When placed in danger by this score the varsity suddenly awakened, and a different team seemed to play the remainder of the game. The Oregon backs smashed through the Pacific line after the kickoff straight down the field to the four yard line, where "Tiny" Shields carried the ball over. Gram, Chapman, Shields and Jordan plowed through the opposing line with little trouble, and time was called for the third quarter with the ball in Oregon's possession on Pacific's ten yard line.

With two plays after the opening of the next period Oregon again scored. On the kickoff Oregon again began the same march down the field with a series of short line bucks and end runs, and scored her last touchdown. "Spike" Leslie kicked all three goals, giving Oregon a 21-7 lead over her opponents.

Pacific played a strictly defensive game, waiting for a break that might give her the victory. Only four attempts were made to make gains on line





plays, and usually Adams, the fullback, punted as soon as Pacific received the ball. The team was much lighter than that of Oregon and during the latter part of the game sustained numerous injuries.

Oregon showed up to much better advantage during this game, and showed the training received during the week previous to the battle. "Shy" tried several backfield combinations, all of which played good ball. The three touchdowns were made by the Shields-Chapman-Jordan combination.

"Spike" Leslie was punting up to form and made some very pretty kicks. Two of his boots passed the 60 yard mark, and he did not fizzle any of the time.

## Oregon vs. Idaho

This looked like the year in which Idaho had the best chance ever to break the old superstition that no aggregation from Idaho is ever destined to humble the gridiron warriors from Oregon. But still the Gem staters were forced to return home with only a 7-7 tie to their credit.

The break came in the second quarter of the battle. Idaho punted to Oregon's ten yard line. The varsity first tried a trick play which was not successful, and then the ball was snapped to "Spike" Leslie for a punt. The ball met "Spike's" toe squarely, but it was a fraction of a minute too late, as Vohs, Idaho's right tackle, had slipped through the line and placed himself in front of Leslie. The ball hit his chest and rebounded over the line being recovered by Idaho. Score, Idaho 7, Oregon 0.

Oregon played good ball but seemed to lack the punch at the times when it was most needed. One perfect play saved the day for Oregon, and





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showed Coach Kelley of Idaho that regardless of his lack of faith in the Idaho jinx, there was such a thing as a good play which could beat his team.

Oregon found herself on Idaho's 38 yard line with one more down to go. Line bucking had not been able to make the necessary yardage, but when "Spike" Leslie dropped back in the usual punt formation Idaho was not suspicious. The ball was snapped to him, and he calmly drew back his arm and waited until he saw an Oregon man in the clear. The Idaho men were on him as he threw, but still he made the most beautiful pass seen for many a day upon the Multnomah turf. Neil Morfitt was waiting under it on Idaho's three yard line, and he dashed across making the tying touchdown. The pass measured 45 yards, and Oregon may thank Leslie and Moffit that the Gem stagers went home with a tie instead of a victory to their credit. "Spike" kicked goal a few minutes after. Score, Idaho 7, Oregon 7.

All the luck seemed to be going to Idaho in the first part of the game, and it seemed as though the goddess of chance had deserted Oregon for once. When the blocked punt gave Idaho a score the Idaho rooting sections went wild. The jubilation was short lived, however, as Oregon tied the score five minutes later.

For the most part Oregon played a defensive game. After the Lemon-Yellow score, Idaho opened up with an offensive passing game, but this campaign was unsuccessful. Oregon had only one other chance to score. "Spike" tried one kick from placement, but it was smeared by Idaho.



## Oregon vs. California

Oregon's team was unable to stop the rushes of the California Bruins, and went down to a fighting defeat to a score of 39 to 0 on a rain soaked field at Berkeley, October 25. The Lemon-Yellow team fought from start to finish, but was outclassed from the outset by the Californians.

California began the scoring seven minutes after the opening kickoff. Parsons received the ball for Oregon, and after Oregon had twice bucked the line for short gains "Spike" Leslie punted. California began a march down the field with a succession of short line bucks. Nichols finally carried the ball over. Erb kicked goal. Score, California 7, Oregon 0.

The second score came shortly later. After an exchange of punts Nichols again took the ball and smashed through the Oregon team for a 35-yard run, scoring another touchdown. Erb again converted the goal and the quarter ended with a score of 14 to 0 in favor of the Bears.

The next period saw a reversion of the California backs to the steam roller tactics which had marked their season's work. Twice the native sons marched down the field and crossed the line of the Oregonians. Bell scored one touchdown, and Nisbit the other. Erb converted one goal and failed on the other. This was his first failure of the year.

In the second half Oregon's line bucked up, and held the Californians for downs. After an exchange of punts and a series of line bucks Bell scored his second touchdown. The final tally came a few minutes later when Dunne got away for a sensational gain of 45 yards through Oregon's team. Score, California 39, Oregon 0.

In the fourth quarter Oregon put up a stone wall brand of defense that the Californians were unable to pierce. Twice during this period the Oregon men smashed the California line for first downs, and once it seemed that the varsity might score. Both teams fumbled badly in the last period and the ball changed hands several times on that account.





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The California game proved one thing: Oregon can never be outfought. All the sport writers who witnessed the game admit that. The team played against a great scoring machine, and was outclassed in every department of the game, but when the final whistle blew it was still fighting as hard as at the opening of the contest.

## Oregon vs. W. S. C.

The week after Oregon's tangle with California, the W. S. C. Cougars met that team. Of all the coast teams, the only one conceded a chance with California was W. S. C. The Cougars put up the fight of their lives and held California to a two touchdown lead. On the strength of scores then W. S. C. led Oregon by 25 points. But the Oregon-W. S. C. game ended with a 7 to 7 tie.

After the California game Coach "Shy" Huntington began to remake Oregon's lineup. Backs were shifted to the line, and ends went into the backfield. Long, hard workouts, and careful drilling were the orders each day. Several of the men witnessed the California-W. S. C. game and a system was prepared to meet the Cougar onslaught.

Oregon went to Pullman with a do-or-die determination back of the team. No one was confident of the score, but everyone knew that the Cougars were in for a battle. The dope experts did not concede Oregon a chance, but the score ended 7 to 7. Fight was the thing that did it. "Shy" had drilled the training into his men, but it was their personal fight that made a defeat into a tie. The score stood in the fourth quarter, W. S. C. 7, Oregon 0.

Oregon took the ball in midfield, and marched straight down the field to the striking distance, where Hal Chapman, playing a great game at quarter, shoved it over. Leslie kicked the goal. Score, W. S. C. 7, Oregon 7.

Oregon should have won the game but for a piece of bad luck. King recovered a fumble of Zaepfel, Cougar left half, and raced across the line.





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The score was disallowed, however, as one of the Oregon men was called for tripping "Mike" Malone who was trying to pick King from behind.

The game was cleanly played and brilliant. Few penalties were called, and both teams were playing up to form. Had California met the Oregon team that day there would have been no 29 to 0 score. The W. S. C. points came in the second quarter. Skadan passed 25 yards to Jenne who raced to the Lemon-Yellow three yard line before he could be stopped. It took "Mike" Moran just two tries to put the ball over from there. Skadan kicked goal.

Captain "Mart" Howard played all the game, although it was not decided to play him until just before the whistle. This was his first game since he received his injury.

Washington State had the coached team that was sufficiently experienced to put up real football. Oregon had a well coached team that lacked experience, but what it lacked in experience it more than made up in fight.

## Oregon vs. Multnomah

The last game of the season before the Hawaiian trip was with the Multnomah Club team. This was looked forward to with interest as the club had many redoubtable football warriors of former college teams playing, including Bill Steers, ex-Oregon quarter. The club was downed in the battle 21 to 7.

Philbrook's team was considered to have the big edge on the Lemon-Yellow team this year, even though considerable improvement was admitted since the California game. The club had trampled over some very good teams during the season including that of the Olympic Club of San Francisco, and the sporting writers of Portland were handing them the prize before the opening whistle.



The game was no walkaway for the varsity, and Bill Steers and his friends made things interesting all the way. With the score standing 14 to 7 in favor of Oregon, Multnomah began an offensive which looked for a time as though it might even things up, but Oregon braced up and held the clubmen by a brilliant defense.

Oregon's third touchdown came in the last quarter with but a few minutes to play. A partly blocked punt of Latham's was recovered and after a few ineffectual attempts to buck the club line Oregon opened up with a passing game that gave the final score. The first was from Chapman to Latham, and the second from Latham to Howard.

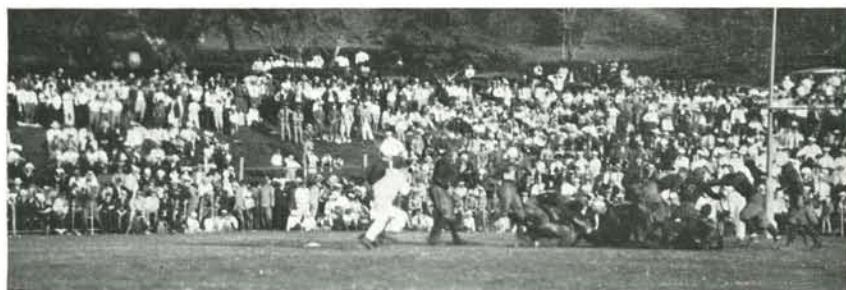
The Multnomah Club game of course does not change Oregon's position in the conference standing, but it shows the improvement that has been made in the team since the opening of the season. The team of the club was the strongest produced by that organization in many years.

So ended the season as far as the United States was concerned.

## The Hawaiian Trip

For the first time in the history of the University of Oregon an athletic team was sent across the briny deep to meet the team of another country. The 1921-22 football team holds that distinction, and will go down in the history of the institution in that category. The best part of it is that the team played two games and won both of them. The first game was played with the University of Hawaii at Honolulu on December 26, and Oregon took this team into camp by a score of 47 to 0. The second game was a slightly harder battle, with the Pearl Harbor Navy aggregation, played on January 2. This game was also won by the varsity by a score of 35 to 5.

Details of the games are lacking, and information cannot be obtained from the team members. When asked in regard to how they were played the usual reply is, "Oh, they were good games; but can you imagine a coun-





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try where they have the sides of the houses replaced by wire nettings, and no stoves for heating purposes?" Or some one will say, "I shaved in cold water all the time I was there as they do not have any hot water for washing purposes."

About the only authentic information one can get is in regard to the scores. They at least seem to be correct. As these scores would indicate, the varsity had the University of Hawaii team very much outclassed. The Oregonians say that the Hawaiian boys, although outweighed and out-coached, gave all they had, and put up a good fighting battle. The latter part of the game was turned into a track meet by the Oregon backs, and they scored at will. The chief difficulty, according to Quarterback Chapman, was that the day was so warm that one could only run some twenty yards at a time, and then had to lie down to rest. Most of the game was spent in taking time out.

The second game with the Pearl Harbor team was a different proposition, according to Mart Howard. The Navy aggregation put up a stronger kind of a battle than the Hawaiians. This was not the inexperienced sort of a team that the first one had been, and Oregon was also outweighed ten pounds to the man. Most of the Navy players had previously played on some college teams, and the others had played the game sufficiently to understand the principles and the proper method of carrying them out. The fight was a stiff one and the score does not indicate the fact that Oregon was kept going all the time to prevent her lead from being cut down by the other aggregation.

The men were all strong in their praise of the methods of Honolulu along the lines of entertainment. Everything possible was done to make the men feel at home, and the only thing that marred this feature of the trip was the fact that Bill Hayward laid down strict training rules which prevented



*One hundred seventy-nine*



the boys from accepting many of the proffered engagements. As it was they met many of the Island people and agree that an Oregon team has nowhere received superior hospitality.

A great part of the success of the Oregon team may be laid to those same training rules which Trainer Hayward so rigidly enforced. The Oregon men left a cold climate and went into a hot one which is enough to spoil any football team unless it has the best of care. Had the men not been in the best of condition before they left, and handled in the right way by Hayward while in Hawaii they would not have been able to pile up the scores that they made.

The members of the team all laud the good sportsmanship shown by the Honolulu aggregations. They were frank to admit that they were out-classed, and complimented the Oregon men on the showing made in the two games.

Fourteen football players made the trip. These were Captain Mart Howard, left end; "Rud" Brown, right end; Karl Vonder Ahe, right tackle; Floyd Shields, left guard; Prince Callison, center; "Bark" Laughlin, center; Archie Shields, right guard; "Spike" Leslie, left tackle; Hal Chapman, quarter; Bill Reinhart, halfback; George King, halfback; "Dutch" Gram, halfback; Charles Parsons, halfback; and "Hunk" Latham, fullback. All of these men played in each of the games. All of them are now varsity "O" men.

Coach "Shy" Huntington, Trainer Bill Hayward, and Graduate Manager Jack Benefiel also made the trip. This was a honeymoon trip for Coach Huntington and Manager Benefiel.

These were the last games of the football season for Oregon. According to Captain Mart Howard, the team picked up 100 per cent during the year. When the season opened nearly all the men were green. They were all fighters, but they didn't know how to act effectively. "Shy" Huntington made them football players. With his training and their own ability to fight they made a real team. Nearly all of them will return next year, and will have a year of experience behind them. It is too early to begin to prophecy, but Oregon looks good for next year.

# OREGANA

## Letter Men

**S**EVENTEEN men received football letters this year. The large number of games played, and the two intersectional games caused a larger number to be given out than usual. The men receiving the decorations were:

Captain Mart Howard—Left end	“Bark” Laughlin—Center.
George King—Halfback	“Tiny” Shields—Right guard.
Neil Morfitt—Right end.	“Rud” Brown—Right end.
Floyd Shields—Left guard.	“Hunk” Latham—Fullback.
Hugh Clerin—Left end.	“Vonde” Vonder Ahe—Tackle.
“Hal” Chapman—Quarter.	“Chuck” Parsons—Halfback.
“Prink” Callison—Center.	Ward Johnson—Halfback.
“Spike” Leslie—Left end.	“Dutch” Gram—Halfback

## The Season's Record

Oregon 7 .....	Willamette 3
Oregon 21 .....	Pacific U. 7
Oregon 7 .....	Idaho 7
Oregon 0 .....	California 39
Oregon 7 .....	W. S. C. 7
Oregon 0 .....	Aggies 0
Oregon 21 .....	Multnomah 7

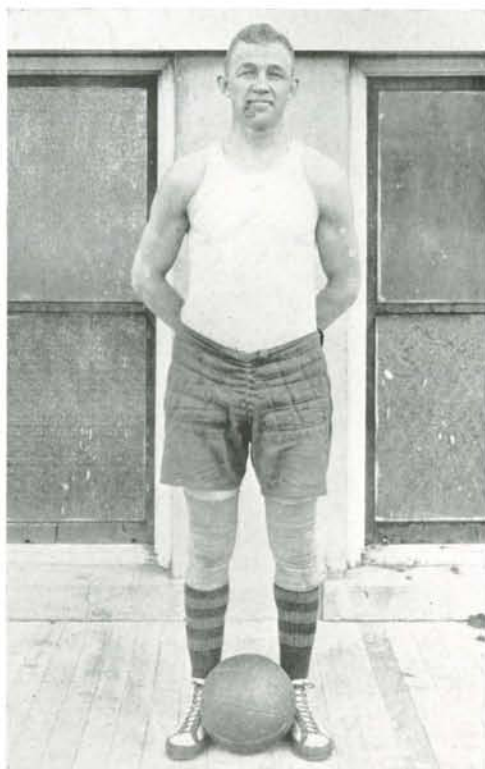
## Conference Standing

### PACIFIC COAST

Team	W	L	T
California .....	4	0	0
W. S. C. ....	1	1	1
Stanford .....	1	1	1
O. A. C. ....	1	1	1
Oregon .....	0	1	1
U. of W. ....	0	2	0

# OREGANA

## Varsity Basketball



COACH BOHLER

OREGON was handicapped for the basketball season this year by the fact that some of her best basketball men were also members of the football squad which made the Hawaiian trip. The football men did not return from this trip until after the season was fairly well under way, and then, due to press of work, they were unable to try for team places. This fact, combined with the fact that the other teams of the northwest and the Pacific coast were the best in several years, accounts for the place Oregon had to take in conference standings.

In spite of these handicaps Coach Bohler has worked hard with the men and prospects for next year at least appear to be considerably better. The Doughnut series was considerably enlarged this year and this brought a great deal of material into the limelight, both for the frosh and the varsity fives. There was a large turnout for the team but nearly all of the men



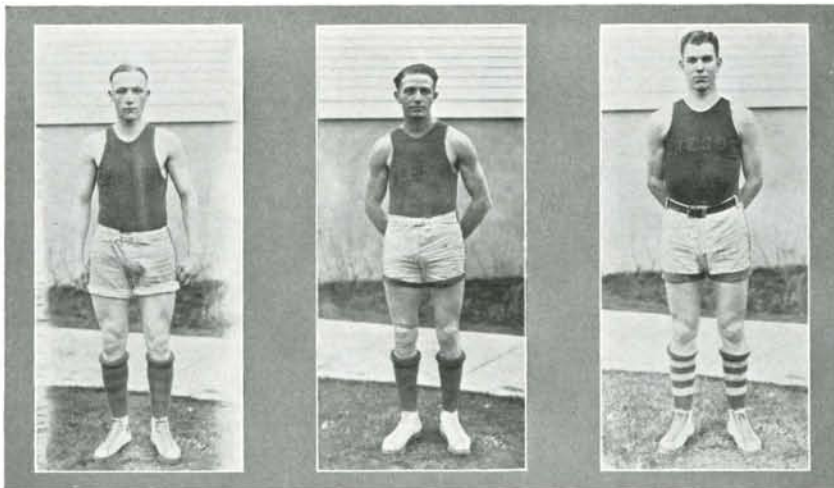
# OREGANA

were inexperienced. Bohler saw the problem he had to face and began a process whereby he might determine just which men were best suited to play and also train a large number for next year. He did not keep one team and try to develop it highly, but tried to develop a large number of men by playing different combinations. While this is not a game-winning system, it is one which will make the future Oregon teams of the caliber of those which are playing for the other coast colleges this year.

When the season opened it was easy to see that the team was going to miss the stellar work of "Eddie" Durno, captain of last year's aggregation. "Eddie" acted in the capacity of freshman coach this year. "Nish" Chapman who had served as varsity guard for three years was also missing from the line-up. "Hunk" Latham, the rangy center of last year's team, was with the football team in Hawaii, and so was unable to compete. This left a nucleus of two letter men, Beller and Marc Latham, and a number of last year's subs to build on. Hal Chapman who had been figured to fill his brother's shoes on the varsity this year, was also with the football team.

Bohler took his men on a pre-season barnstorming trip to give them some experience during Christmas vacation. This was strictly an experience trip and little attempt was made to win the games. The varsity men met the Chemawa Indians, winning both games, were defeated by the Columbia Club of Astoria and the McMinnville American Legion team, and won from the North Pacific Dental College team in Portland.

The next game was with the Multnomah Club five in Portland and the varsity lost by a small margin. The team returned home then and the next



EDLUND

ANDRE

ZIMMERMAN

# OREGANA

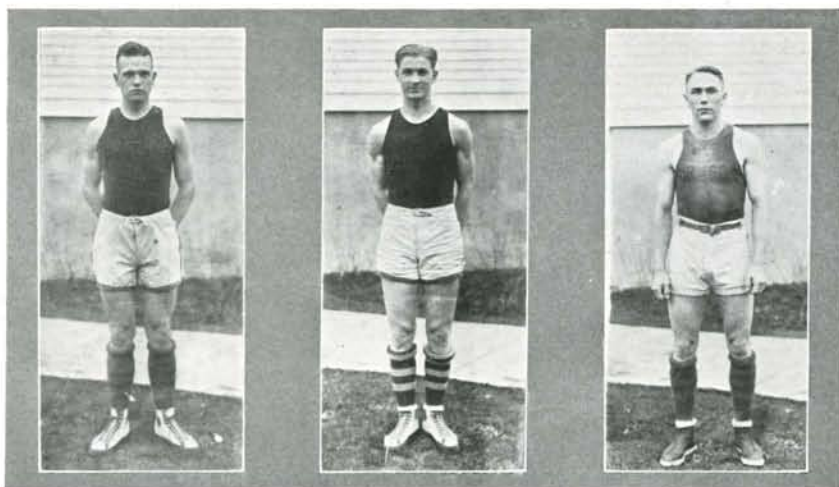
four games were played in Eugene, the opponents being Whitman and Idaho. In these games the men showed the greenness of a new team, but they fought hard throughout and the games were not easy victories for the other teams. On the northern trip two games were dropped to the University of Washington.

Six games were then played at home, with Stanford, Washington and the Aggies. The week-end following, two more games were played with the Aggies in Corvallis.

By the time of the southern trip the team was beginning to show the effect of Bohler's hard work. The California Bears were planning on two easy victories after their 49 to 15 victory over W. S. C. the week previous. In these two games the varsity showed the native sons that Oregon is never beaten until the final whistle and held the Bears to 25-12 and 30-32 victories. A brand of defensive ball was played which kept the Californians puzzled. Bohler picked this style of game previously and had trained the men to play it.

The following games were played with Stanford, and here again the varsity played real ball. The scores here were 17-12 and 20-9. In the second game the men were tired and did not go so well. Eight men made the trip with Bohler, and these eight all played in every game except the final one with the Cardinals in which Bohler used a straight line-up.

The remaining six games were played with Nevada and Willamette. The varsity stepped into the win column on the first Nevada game, and showed the crowds that the team was a different organization than that which had played the openers at home with Whitman.



LATHAM

BELLER

BURNETT



# OREGANA

With the material now in sight for next year Oregon should have a team fit to meet any of the coast colleges. This year Oregon pitted a first year team against the third year teams of all the other colleges. Next year the tables will be turned. Only two men will be lost this year, Beller and Latham, and there is a good crew of frosh to come up. The freshman team did not lose a game this season, and some of the men should be good for the varsity next year. In addition to these men there are a number of men ineligible this year for various reasons who will all be out next season. This list includes Shafer, Spear, Bliss, Brown and several others. Hugh Latham, Oregon's rangy center, will be able to participate for two more years. Hal Chapman will be able to play also. These last two were on the Hawaiian trip this year which cut them out of basketball. The varsity men of this year who will return are Rockhey, Andre, Edlund, Burnett, Zimmerman, Altstock, Goar and Couch.

Oregon's main hope for next year lies in Coach George M. Bohler, however. This season Bohler received some unfavorable comment from some sources, but these were circles in which basketball technique was unknown. Bohler is a sportsman. His teams never crab decisions, and he personally never alibis. He is a real coach.

More power to him.



VARSITY SQUAD



# OREGANA

## Order of The "O"

### FOOTBALL

F. SHIELDS	REINHART	CLERIN	H. LATHAM
A. SHIELDS	BROWN	VONDER AHE	H. CHAPMAN
KING	LESLIE	GRAM	PARSONS
HOWARD	MORFITT	LOUGHLIN	CALLISON
	W. JOHNSON		

### BASKETBALL

M. LATHAM	GOAR	ANDRE
BELLER	ROCKHEY	ZIMMERMAN
EDLUND	BURNETT	COUCH

### BASEBALL

LESLIE	SVAVERUD	JACOBSON
BERG	ZIMMERMAN	KNUDSEN
BELLER	GAMBLE	H. JACOBBERGER
REINHART	BASE	

### TRACK

TUCK	SUNDELEAF	WALKLEY	HAYSLIP
STRACHAN	PORTWOOD	BLACKABY	KUHNHAUSEN
BOWLES	WYATT	LARSON	BLACKBURN
HEMENWAY	PHILLIPS	PELTIER	

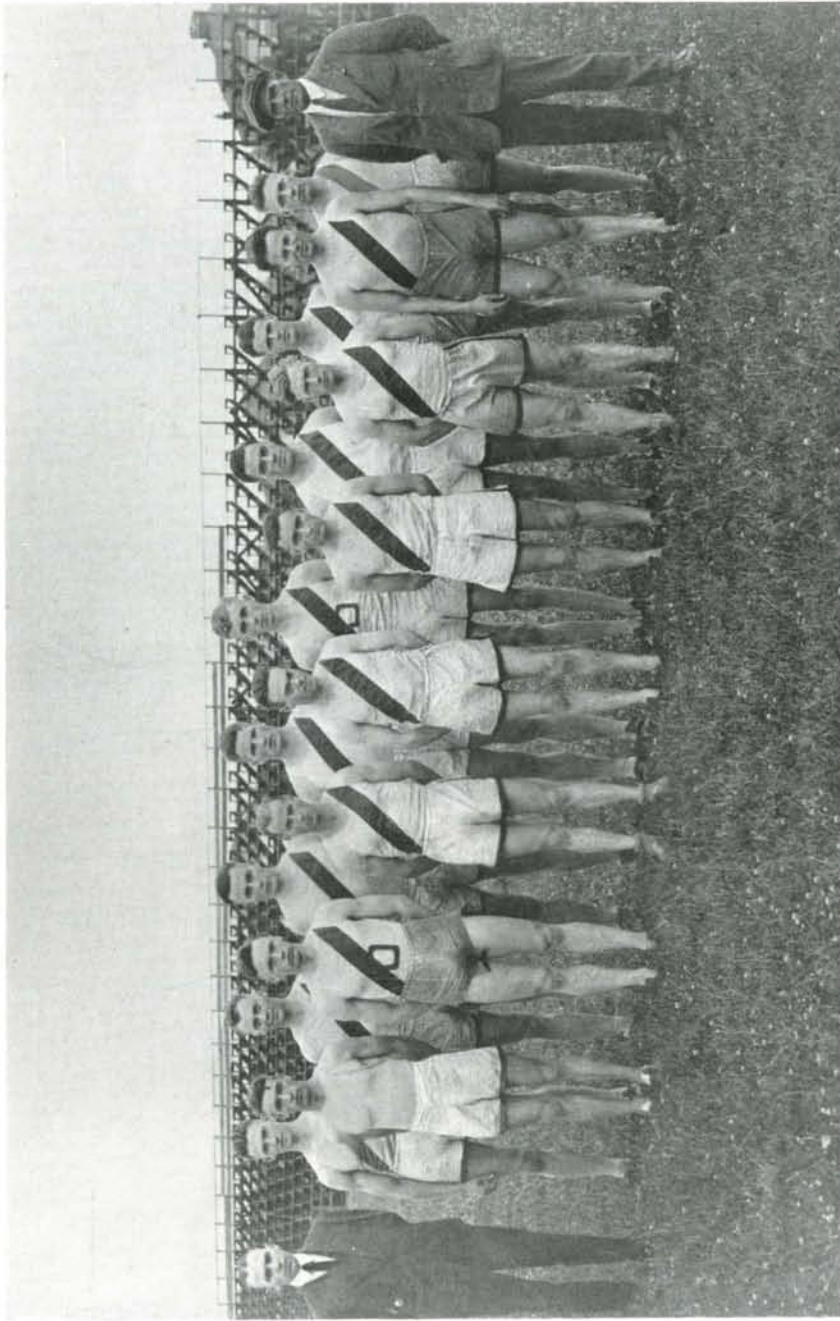
### TENNIS

WILLIAMS	WESTERMAN	SMITH
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### WRESTLING

WEGNER

# OREGANA



*One hundred eighty-seven*

## Varsity Track

WITH a new \$10,000 oval cinder track Oregon was in good shape to entertain the other conference colleges at the annual Pacific Coast Conference track and field meet held in Eugene May 21. Four colleges, Oregon, Washington, O. A. C., and W. S. C., were represented. The teams from California and Stanford were unable to participate as they were scheduled to appear at the Intercollegiate Amateur Athletic Association of America meet at Boston at the same time. U. S. C. also planned to send a team until a short time before the meet when Charlie Paddock became ill.

Washington won the meet with 60 points. The other teams, O. A. C., Oregon, and W. S. C., followed in order with 48, 36½, and 18½ points respectively.

The meet was successful from all stand-points, even including weather and crowd. Six conference records were broken and one was tied. Glen Walkley, running for Oregon, clipped 1-5 second off the mile record, doing it in 4:28; Tuck, of Oregon, raised the javelin record to 192 feet 8 inches; Hobart, of O. A. C., cut the two mile record two seconds, doing it in 9.51 4-5, and Pope, of Washington, broke two weight records, the discus and shot put. He threw the discus 148 feet six inches, and put the shot 45 feet eight inches. Sims, of the Aggie team, won the half mile in 1:57 1-5, which set a new conference mark. In the century, Hurley, of Washington, stepped to the tune of 9:4, tying the record set by Kirksey of Stanford last year. Hurley was also high point man of the meet, making fifteen points with firsts





# OREGANA

in the hundred, 220, and 220 low hurdles. Tuck, of Oregon fame, came next with  $10\frac{3}{4}$  points, and Sims of O. A. C. and Pope of Washington, tied with 10 counters.

Washington took the lead in the early part of the meet and was never in danger.

The first meet of the season in which the varsity participated was the relay carnival at Seattle April 23. Nine teams entered, representing Washington, W. S. C., O. A. C., Idaho, U. S. C., Whitman, Montana, Montana Wesleyan and Oregon. Oregon entered teams in the half-mile relay, the mile relay, and the two-mile relay. Arthur Tuck was also entered in the pentathlon. Oregon was only able to pull a fourth in the meet, Tuck winning the pentathlon and the mile relay team taking a third in that event. The men who made the trip were Art Kuhnhausen, Del Oberteuffer, Arthur Larsen and Roscoe Hemenway in the half mile relay; Dick Sundeleaf, Scan Collins, Tom Wyatt and Ray Lucas in the mile relay; and Glen Walkley, "Spud" Peltier, Wayne Akers and Bill Coleman in the two-mile relay.

Two weeks later Oregon again made the northern trip to meet the University of Washington in a dual meet on their home cinders. The meet was much of a landslide for the Sun Dodgers who carried off the honors to the tune of 88 to 43. Two coast records were broken in this meet, one by Tuck of Oregon, who threw the javelin 192 feet 4 inches; and the other by Gus Pope of Washington, who hurled the discus 145 feet 4 inches. In the 220 event the Oregon runners mistook the finish posts of the century for those of that race and all broke their strides although they were leading the Washingtonians. This cost the varsity first and third places, although Larsen was able to recover sufficiently to take the second place.

Glen Walkley showed that he had not lost any of his endurance of the previous season by taking a first in the mile run and a third in the two-mile a short time later. On the Oregon team Tuck and Blackaby tied for high point honors, each making nine points.



# OREGANA

The third meet for Oregon came the week after when the Aggies came over for the annual encounter. The farmers managed to return to Corvallis on the long end of a 71 to 60 score. The meet was a close one and depended upon the javelin throw and the relay. Oregon had to have a first and second place in the javelin, and a first in the relay to win. Dalton of O. A. C., took a second in the javelin which spoiled Oregon's chances so Bill did not use his regular relay team and the Aggies won that event also. Another coast record was broken in this meet when Hobart of the Aggies, pounded out the two-mile in 9 minutes, 53 2-5 seconds. Tuck of Oregon, added a few more inches to his javelin record by hurling the spear 193 feet 1 inch.

Seven teams representing Washington, O. A. C., W. S. C., Oregon, Idaho, Montana, and Whitman, entered the Northwest conference meet held at Pullman on June 4. True to all the dope the Sun Dodgers won the meet handily, the Aggies taking second. The Washingtonians grabbed 48 points, the Aggies took 38, while Oregon, Idaho, and W. S. C. followed in that order with 23, 23 and 19 respectively. Montana scored only 12 points, while Whitman received none.

Two Northwest conference records were broken when Art Tuck of Oregon, threw the javelin 190 feet 4 inches, and Pratt of Washington, clipped one-fifth of a second off the quarter mile record with 49 3-5. Pope was expected to break the discus record also but was off and only got 139 feet 10 inches. Jenne tried for a new record in the pole vault but was unable to make the grade. At present he holds the Northwest and Pacific Coast records in that event.

The failure of Bill Hayward's proteges to make a better showing on the cinder this season was undoubtedly due to a large extent to the fact that the rainy spring prevented the proper amount of training. The track hardly was in shape all season for real workouts, and the men were unable to put themselves into the best of condition.

## 1921 Track Schedule

		Wash.	Ore.				
May 7—Oregon-Washington, Seattle.....		88	43				
		O. A. C.	Ore.				
May 14—Oregon-O. A. C., Eugene.....		71	60				
		Wash.	O. A. C.	W S. C.	Ore		
May 21—P. C. meet, Eugene....	60	48	18½	36½			
June 4—N. W. meet, Pullman—							
	Wash.	W. S. C.	O. A. C.	Ore.	Ida.	Mont.	Whit.
	48	19	38	23	23	12	0

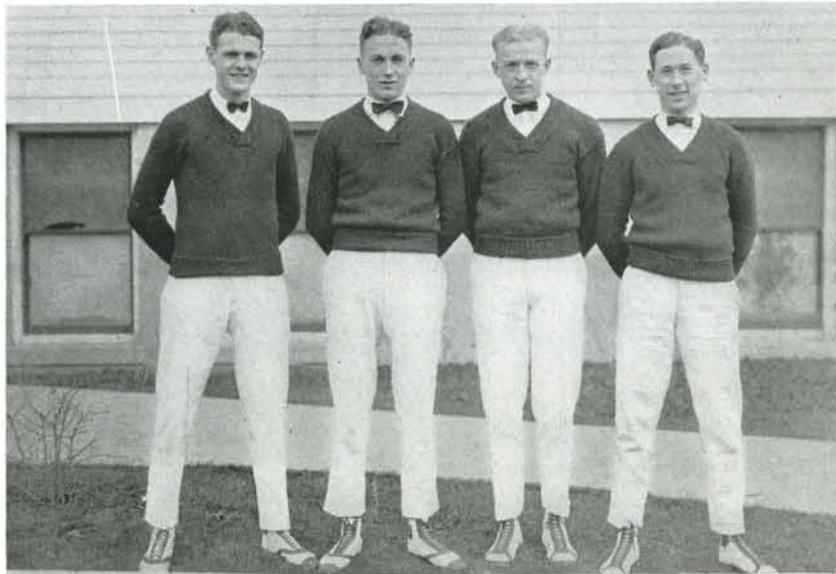


## Yell Staff

**Y**ELL KING OBERTEUFFER originated a new system this year in having a four man yell staff to handle the organized student rallies. With Oregon's increased student body this move was almost necessary. Every athletic contest this year has been taken care of by the yell leaders, and Oregon has supported all of her teams at home with organized rooting.

Oberteuffer called for tryouts for the staff during the third week of college, and the student council then selected Arthur Larsen, Arthur Rosebraugh and Fred Woods to fill these berths. A uniform dress was provided by Graduate Manager Benefiel.

The largest rally ever held at the University preceded the departure of the football team for California. Eighteen hundred students were in line. Nearly all rallies were well attended this year, especially the W. S. C. and Bezdek rallies which packed Villard. The annual noise and fireworks rally previous to the O. A.



ORERTEUFFER

ROSEBRAUGH

LARSEN

WOODS



# OREGANA

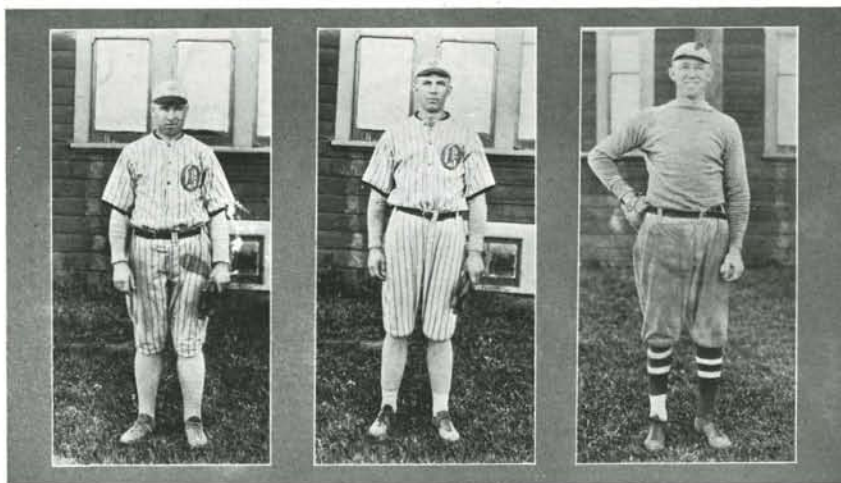
C. game was a great success. Bachelordon received the prize for having the best ear-splitting "float."

Several new features have been introduced by this year's yell staff, including the new varsity yell, which was originated by Oberteuffer. The stunt of forming a block "O" in the bleachers during the O. A. C. game was also new.

## Baseball

**T**HE baseball season of 1921 was not a brilliant success for Oregon. Out of a total of 19 games played, mainly with conference nines, the Lemon-Yellow succeeded in annexing but six wins. A number of causes contributed to the unsuccessful season, perhaps the main one being the lateness of starting practices. For the election of a baseball mentor was delayed through long days of perfect baseball weather in March, by the athletic council, that body finally choosing George M. Bohler, then basketball coach. A herculean task faced the new director of Oregon's baseball destinies, that of building a team around six letter men, none of them infielders, from decidedly raw material.

Not a man of the preceding year's crack inner defense returned which was made up of Lind on first, V. Jacobberger, second, "Skeet" Maneurd, short, and Jay Fox, third. So Bohler, experimenting with and trying out members of the 1920 freshman aggregation and former varsity substitutes, picked Art Base to perform on the initial sack, put Francis Beller on sec-



REINHART

KNUDSEN

BOHLER

# OREGANA

end, brought Bill Reinhart, stellar outfielder, in to short patch, and placed Svarverud on third while Bill Collins and Hube Jacobberger were called upon to fill the infield utility roles.

With Reinhart transferred to short, John Gamble, varsity baseball letterman in '18, was elected to hold down the middle field job, while Don Zimmerman played left field practically all season. "Homerun" Knudsen was on the job to hold down his old position in the right garden and played big league ball all season, fielding his position perfectly and hitting the ball like a demon. Carl Knudsen, through his three years of play with the Lemon-Yellow nine, showed himself to be a real ball player and the season of '21 was a fitting culmination to his varsity baseball career, for in the field Knudsen accepted every chance that came his way and proved himself one of the best batters in the conference, his specialty being a circuit clout in the first frame with two men on.

Altogether, last year's outfield looked pretty good, Zimmerman playing on the varsity his first year, fielded his position well and though he was rather weak in his stick work, should develop into a good ball player. Johnny Gamble, who decorated the middle garden last year, did some good work with the club which made up for his erratic work in the field. Both Gamble and Knudsen are lost to this year's nine through graduation which entails the development of a new pair of gardeners.

Another difficulty encountered by Bohler in his attempt to build up a winning aggregation was the inability of the pitching staff to get under way until well along into the season. Art Berg, the varsity mainstay and



ZIMMERMAN

LESLIE

BERG

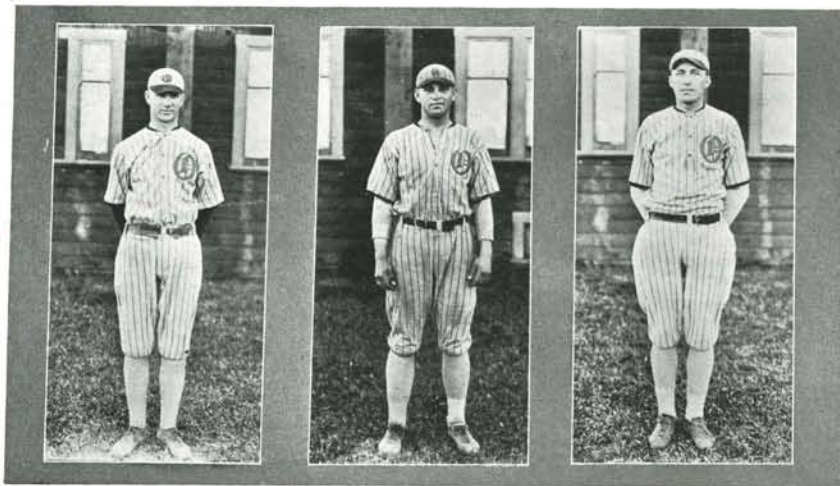


# OREGANA

one of the best pitcher in either conference, did the major portion of the work and pitched wonderful ball after he got going and all but one of the varsity wins came behind his stellar brand of left handed pitching. "Jake" Jacobson, right hander, did not live up to the promise he had shown during the preceding year, ill health handicapped him throughout the entire season and the big fellow was not in condition to lay them over as he had formerly. Rollo Gray, Marc Latham and Carl Knudsen made up the rest of the pitching staff and occupied the mound at various times during the season with varying degrees of success. Knudsen being called in from the field several times to start games for the Lemon-Yellow but Carl's lack of control put him in the hole practically every time he appeared in the role of heaver.

Rollo Gray and Marc Latham each made several starts for the varsity and were used repeatedly in the capacity of relief men, both of these hurlers are right handed and are back for another go at it this year. Earlier in the season Eddie Durno, "Flivver" Ford and Hewitt were used in games played on the ridge.

"Spike" Leslie handled all the receiving work during the season and handled it well. Although the big fellow did not hit as hard during the season as he had in 1920 he caught good ball and handled his pitchers well. Floyd Shields completed the regular catchers corps, acting in the capacity of relief catcher but due to the fact that "Spike" enjoyed excellent health throughout the season he did not enjoy much of a chance to display his wares.



BELLER

GAMBLE

JACOBSON



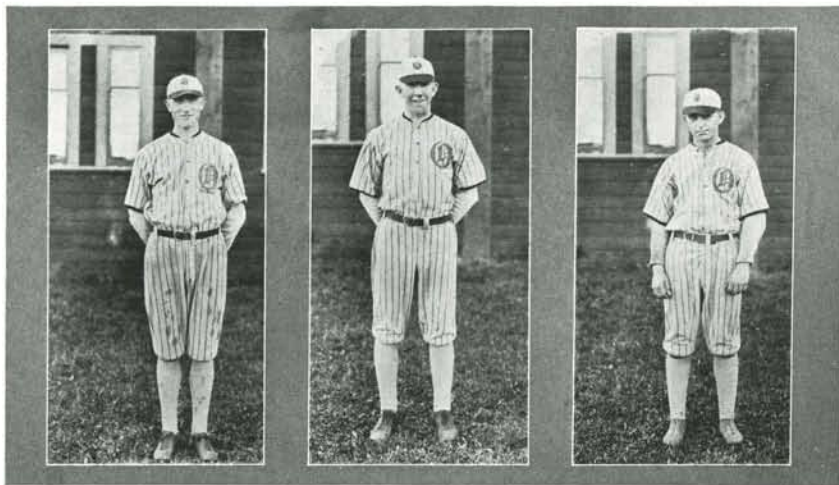
# OREGANA

The season opened on Cemetery Ridge, April 6, against the nine from the North Pacific Dental College of Portland and the dentists took over the contest 5-4. Bohler used a large number of men during the game in order to get a line on their respective merits. Berg and Gray pitched nice ball for Oregon but the inability of the Lemon-Yellow batsmen to consistently solve the riddle of "Doc" Quizzenbury's delivery enabled the dental surgeons to come out on top.

The following week the Willamette Bearcats came down from Salem and divided a two game series with the varsity taking the first 6-3 and dropping the second 12-7. In the first game Gray, Berg and Durno did the hurling for the varsity while Hewitt, Jacobson and Ford worked in the second contest. Both games were marked by ragged fielding by Oregon, especially in the infield.

On April 21 the squad, thirteen strong, started north for games with the University of Washington, Washington State College, Whitman, Multnomah Club and North Pacific College. The following men were taken on the trip: battery, Berg, Gray, Latham and Leslie; infield, Smith, Base, Beller, Jaobberger and Svarverud; outfield, Captain Reinhart, Gamble, Knudsen and Zimmerman. "Jake" Jacobson remained in Eugene on account of illness and his loss seriously crippled the pitching staff.

The first games of the trip were played with the Washington Sun Dodgers on April 22 and 23 and Oregon, with a weakened heaving staff, experienced little difficulty in dropping both of these contests, the first 8-1 and the second 17-5, the Huskies pounding the varsity's twirlers offering at will.



ROSS

GRAY

SVARVERUD

# OREGANA

Monday and Tuesday of the following week the Lemon-Yellow broke even with the Cougars, winning the first 4-3, and dropping the second 12-7, while on Wednesday Whitman was taken into camp 9-3. Then the squad made the jump back to Portland where on Friday they lost their second game to the North Pacific dentists 7-6. The northern trip was closed with a game against the Multnomah Amateur Athletic Club nine which the varsity dropped 5-2.

Then came a series of games on the home lot with the Lemon-Yellow tossers entertaining. On May 6 and 7 the Washington Sun Dodgers put on a two game series with the varsity, which the team divided. Behind Art Berg's masterful pitching the University team took the first set-to 6-3, and dropped the second, which Carl Knudsen started and Berg finished 6-2. Then came a brace of games with the Washington State Cougars on the Wednesday and Thursday of the following week which resulted in a double win by the visitors, 4-3 and 7-1. On Saturday, May 14, the Winged-M came to Eugene for a return game and though Berg pitched stellar ball for the locals errors behind him and inability to hit Lewis, the clubmen's twirler, gave the Multnomah aggregation the long end of a 5-4 count.

Saturday morning of Junior week-end, the varsity went up against their traditional and ancient rivals, the Aggies, in a double header, the University nine taking the first 3-2, and dropping the second 5-4. Berg was going at top form in these games and in the 15 innings he worked, in the two games, the big left hander allowed but eight hits and retired 17 of the Aggie batsmen on strikes.



SHIELDS

COLLINS

JACOBBERGER



# OREGANA

Oregon's baseball season, a season full of the vicissitudes of "baseball luck," ended with a series at Corvallis against the Aggies on May 27 and 28. Honors were even in this series, with Oregon Agricultural College taking the first contest 14-5 and the varsity coming back on Saturday and winning the final game of the season 8-6 behind some great heaving by Art Berg. Gray and Jacobson divided the pitching burden of the first game, their offerings were hit freely and the Aggies pursuit of victory was aided by wholesale boots on the part of the Oregon infielders. The closing games of the series marked the passing of some great ball players from the varsity nine, Art Berg, Johnny Gamble, Jake Jacobson and Captain Bill Reinhart. Carl Knudsen, who also finished playing ball under the Oregon "O" was unable to participate in the final games of the season on account of illness and his loss greatly crippled the University nine.

## Summary of Games Played

Place of Game	Teams
Eugene .....	North Pacific— 5; Oregon— 4
Eugene .....	Willamette— 6; Oregon— 3
Eugene .....	Willamette— 7; Oregon—12
Seattle .....	Washington— 8; Oregon— 1
Seattle .....	Washington—17; Oregon— 5
Pullman .....	W. S. C.— 3; Oregon— 4
Pullman .....	W. S. C.—12; Oregon— 7
Walla Walla .....	Whitmar— 3; Oregon— 9
Portland .....	North Pacific— 7; Oregon— 6
Portland .....	Multnomah— 5; Oregon— 2
Eugene .....	Washington— 3; Oregon— 6
Eugene .....	Washington— 6; Oregon— 2
Eugene .....	W. S. C.— 4; Oregon— 3
Eugene .....	W. S. C.— 7; Oregon— 1
Eugene .....	Multnomah— 5; Oregon— 4
Eugene .....	O. A. C.— 2; Oregon— 3
Eugene .....	O. A. C.— 5; Oregon— 4
Corvallis .....	O. A. C.—14; Oregon— 5
Corvallis .....	O. A. C.— 6; Oregon— 8

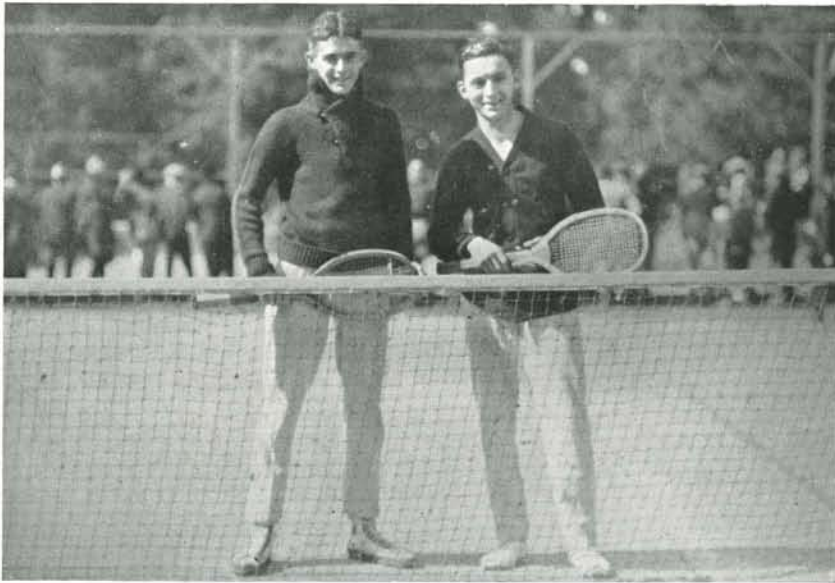


## Varsity Tennis

LAST year for the first time Oregon entertained the visiting tennis teams of the colleges of the Pacific Coast Conference at Eugene. In the first day of play Ken Smith, of Oregon, defeated Heald, of W. S. C., winning two singles in two sets 6-2 and 6-3, and Westerman defeated Heald's teammate, Webber, 6-4 and 6-3. When the doubles tournament came around Oregon's representatives went down to defeat before the whirlwind team of California made up of Bates and Levy in the first set 6-4. In the second set the southerners did not allow the Oregon men a game. This eliminated Oregon from the tournament.

The other teams met during the year were Multnomah Club, Willamette University and O. A. C. In the first meet with Multnomah, Oregon sent a five-man team composed of Westerman, Culbertson, Jue, Garrett and Williams. The club won the meet, Oregon's only wins being Williams' in singles, and Williams and Garrett in doubles. In the second meet with the club Smith and Westerman won in doubles over Goss and Wolford, both former state champions, but lost their singles.

The meet with Willamette was won by Oregon, Westerman taking his singles set, and Smith and Westerman winning the doubles.



# OREGANA

The Oregon men met the O. A. C. racquet wielders in a dual contest at Corvallis May 27. The matches were evenly split. Westerman, Smith, and Williams all won their singles matches, while Jue and Garrett lost to their opponents. Oregon also lost the doubles tournament. As Oregon topped the Aggies in the Pacific Coast Conference the Lemon-Yellow has good grounds for claiming the state championship.

## Wrestling

**I**NTEREST in wrestling was revived at Oregon last year after the general set back given it by the war, and its popularity has never waned throughout the year. One conference meet was staged with the Oregon Agricultural College and two more have been arranged with Washington to take place the last of February. A return match was held with O. A. C. outside the conference, and while five of the six decisions were lost in the first tilt and six in the last it was in most instances to heavier men. The men who participated in the meets were McKeown, Winnard, Nygren, Kirtley, Kirk, Bradway and Wegner. Wegner, featherweight, was the only Oregon man to win his bout and under the recent ruling will receive his letter.





Coach Gerald Barnes, in addition to putting out the varsity aggregation, had charge of regular classes in wrestling. These classes culminated in the doughnut wrestling matches at the end of the term which are inter-organization contests worked on an elimination basis, and which have proven very satisfactory in keeping interest aroused. Competition has proven keen in every instance.

The popularity of wrestling here during the last two years insures its permanence among Oregon sports, and the prospects are bright for a winning team next year. Some very promising material has been unearthed among members of the class of 1925 which should be developed into finished form next year. It is expected that in the ensuing year a still more extensive schedule will be arranged.

## Soccer

**H**ANDICAPPED by the lack of a suitable field for practice, the University soccer team lost both games to the O. A. C. booters last Fall. The men were not anxious to splash through the lacustrine scenery of the old Kincaid gridiron and they had very little team work when they faced the skilled Aggie team in the first game of the season, played at Corvallis during the Aggie Homecoming. This match ended 4 to 0 in favor of the O. A. C. men.

In the return game played in Eugene on November 19, the Oregon booters made the visitors fight to the end, even though the match was staged amid the miniature lakes and sawdust hillocks of the Hayward flats. O. A. C. won this game 1 to 0.

Colin V. Dymont, who introduced soccer at Oregon, was unable to coach the squad last Fall, and his place was taken by Gerald Barnes, of the Physical Education department, who laid the foundation for a good team next year. "Monte" Byers captained the 1921 team. Some of the men who found it sport to dig into the mud of Kincaid field in search of the soccer ball were Vester, Staton, Jacobs, Ingels, Brogan, Potter, Gowans, McPherson, Lao, King, Sundeleaf, and Parr.

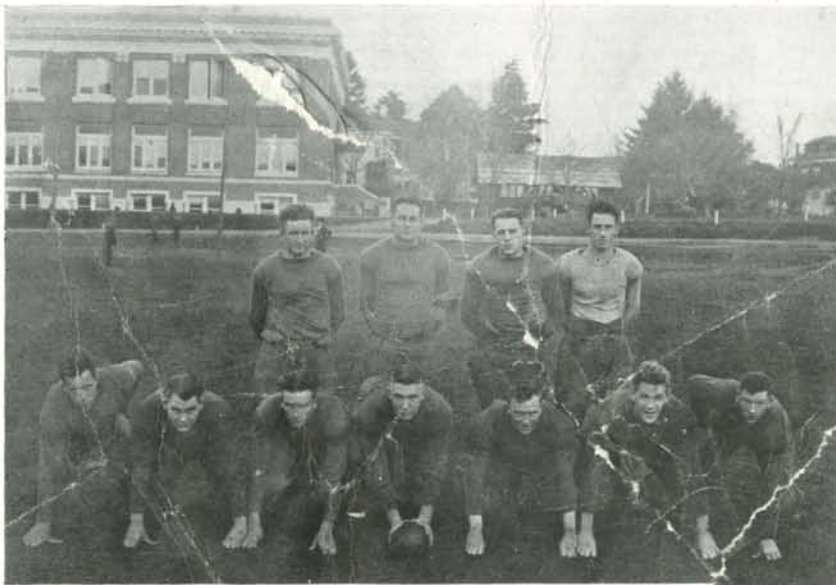


## Freshman Football

**W**ITH a squad of over 60 out for the team, Coaches Baz Williams and Everett Brandenburg, had to begin an elimination process before the season was hardly open. There were so many men out that the problem was not that of filling teams, but of picking the best teams. All through the year two backfields were kept, each about equally good, and there were sufficient substitutes so that the line could be replaced at any time.

Four games were on the frosh schedule this year. The first was with Mount Angel College, October 22, in Eugene. The field was slippery, and a heavy rain fell during the greatest part of the game but the frosh walked through the Mount Angel defense to a score of 53-6. The Collegians were completely outclassed, and in the last quarter when they began to tire the frosh went through them at will. The game with the Chemawa Indians at Eugene, November 5, was an easy victory. Again the frosh made a track meet out of the last half and took the game by a 35-0 score.

The game with the University of Washington first year men was a different story and the frosh lost to the tune of 42 to 7. They were up against a team which was consistently beating the Washington varsity and were outclassed.



The rook game was the season's big battle, and it was fought to a scoreless tie on the Aggie gridiron. The frosh showed the true Oregon fight in a battle with a heavier team, and at one time held the Aggies for downs inside the five yard line.

The season was successful, two games being won, one tied and one lost. The men playing on the frosh team were Bliss, Spear, Zachery, Reinhart, Quinn, Gregg, Davidson, Haak, Barton, Sutton, French, Smith, Lovelace, Tergeson, Lundberg, Hill, Bracher, High, Godecke, Jacobberger, and Bagley.

## Freshman Baseball

**T**HE frosh baseball team under the tutorship of Bill Steers, a three year varsity letter man for Oregon, put in a very successful season, dropping only two games. These were two of the four game series with the rooks and the frosh made them up by winning twice on the home lot.

The season was a poor one for baseball due to the rainy weather which prevented practice, but the frosh made a good showing nevertheless.

Several games were scheduled with the Portland interscholastic teams. Jefferson was defeated by a score of 7 to 6 in a thirteen inning battle and Columbia put up a good brand of ball against the frosh but lost by a 2 to



*Two hundred two*



0 score. In the game with Washington high the frosh amassed 9 round trip circuit while the preppers were able only to garner 3.

In the first two games with the rooks at Corvallis the frosh were defeated, but in the two return games at Eugene the rooks were humbled to the tune of 16-12 and 6-5.

The lineup for the freshman team was Wright and Ringle, pitchers; Ward Johnson, catcher; Terry Johnson, first; Sorsby, second; Moores, third; Knight, short; Baldwin, left field; Douglas, center field, and De Armond, right field.

## Freshman Basketball

**A**T THE beginning of the season a great many of the men that Coach "Eddie" Durno was figuring on using on the freshman team were ineligible on account of grades. This severely handicapped "Eddie" in his work. Contrary to prediction, the freshmen developed into a better team than has been turned out for several years. Their record for the season is as follows: Ten victories and no defeats, including four straight wins over the O. A. C. rooks. The victory over Ashland High School was the second time that Ashland has ever been beaten on their home floor in the history of their school.





King and Crandall held down the forward positions in the best of style, King being responsible for the greater share of the freshmen's points. Poulsen played at center the first part of the season. Jost did not come out until the middle of the season and then he and Poulsen alternated at the center position. The guards were Alm and Haynes, with Jones as utility guard or forward as was needed.

Freshmen .....	25	Eugene High .....	21
Freshmen .....	49	Chemawa .....	25
Freshmen .....	54	Chemawa .....	16
Freshmen .....	19	O. A. C. rooks .....	14
Freshmen .....	16	O. A. C. rooks .....	13
Freshmen .....	19	O. A. C. rooks .....	13
Freshmen .....	25	O. A. C. rooks .....	18
Freshmen .....	43	Medford High .....	23
Freshmen .....	31	Ashland High .....	28
Freshmen .....	31	Medford High .....	26

## Freshman Track

**T**HE freshman track team had only three meets last year, but of those three they managed to win two, and lost to the O. A. C. rooks by only ten points. Ralph Spearrow was the mainstay of the team and accounted for his share of the points in every meet he participated in. Albert Grilley was also a valuable man, and could be counted on for two firsts in the sprints in any crowd.

The first meet was with the Franklin high school team of Portland and the frosh walked away with it to the tune of 82 to 38. From a spectator's viewpoint the meet was poor, but it showed the ability of the Oregon men. Spearrow was high point man with a total of 16 counters. The next meet



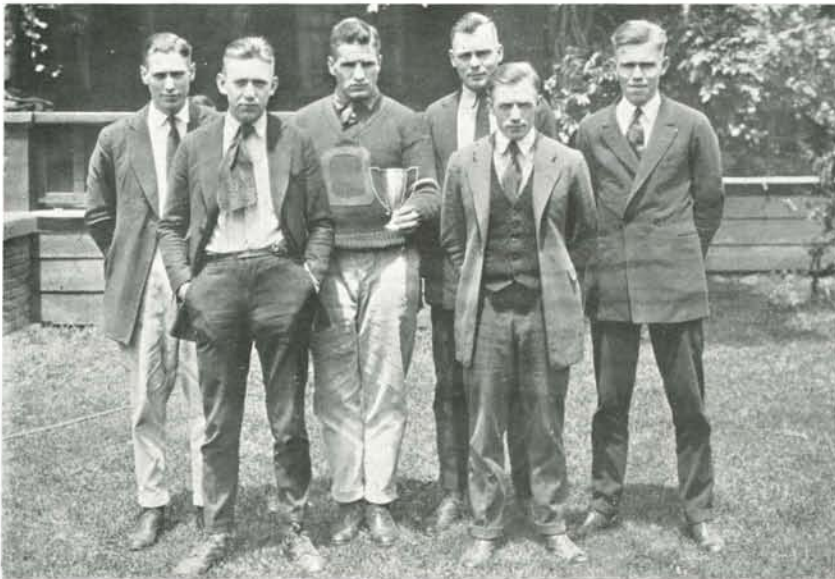
was a combination of three teams, Washington high school of Portland, Eugene high school and the frosh. The score here was, frosh 101½, W H. S. 43½, and Eugene H. S. 3.

The frosh-rook tangle was held at Corvallis, and was a battle from the start. The meet was even all the way through, but the rooks came out on top of a 65½ to 55½ score. Sparrow was high point man here also, taking 15 points.

"Hank" Foster, captain of the 1920 and 1921 varsity teams coached the frosh.

## Doughnut Sports

THE doughnut series for this year has been worked out on the basis of the year's showing and the winning organization will not be picked until the final events are run off. The year opened with a round robin basketball series. The Kappa Sig team won the basketball series with the Fijis as runners up. The handball tournament was next on the program and throughout the year the scores are kept of the places made by each group. This year a new event was added, that of the physical ability test to pick the best all around men in each house. At the end of the year a cup will be awarded to the organization which has the best standing.





The doughnut track meet of last spring was one of the closest meets of some time. The Kappa Sigma team won the meet by a score of 25 points, the Delta Tau, Beta and Sigma Nu teams being tied with  $24\frac{1}{2}$  points each. The relay was the deciding event of the meet. Ralph Spearrow of the Delta Tau team was high point man with  $15\frac{1}{2}$  counters and Arthur Tuck of Sigma Nu, was next with 12 points. Tuck heaved the discus 190 feet  $5\frac{1}{2}$  inches in this meet. One hundred and thirty-five men participated.

The doughnut athletics seems to be doing a great deal of good for the varsity teams. Previous to the adoption of this system there were far smaller turnouts for the varsity and frosh teams but this plan brings many men into action. The material for all college sports, with the exception of football, are taken from these doughnut teams. Coach George M. Bohler has tried to encourage the men to come out for organization teams and a large amount of the success of the plan is due to his handling of the work. He has arranged things so that every man in college is eligible to compete for some organization and no one is left out. Whether a man makes a team is a matter of his own ability, but all have an equal chance.

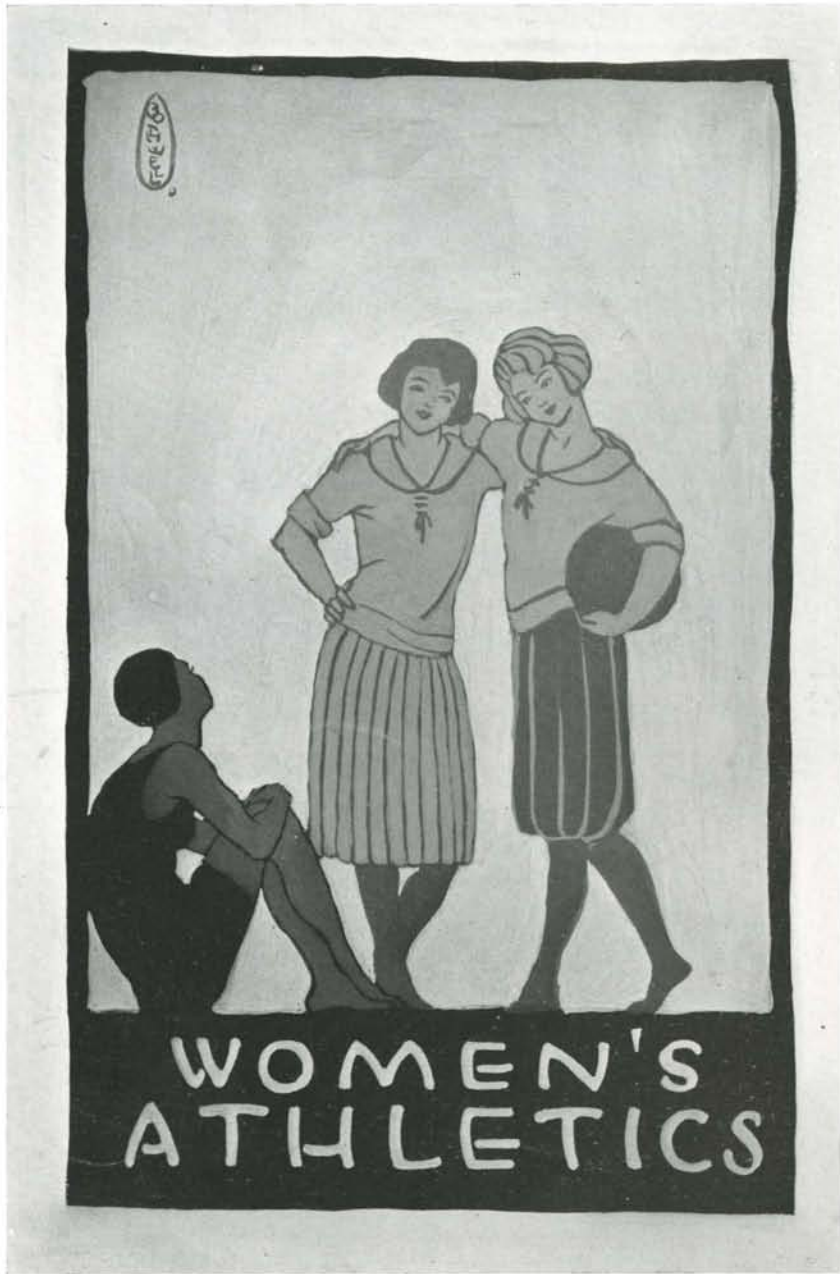
## Boxing

**B**OXING has proven very popular among Oregon students for several years, and the growing interest in the sport will probably warrant the forming of a varsity team in the near future. Regular classes are conducted by Coach Dawson and every man out for gym is given a chance to don the gloves. Interfraternity boxing has received lots of support from the students and various organizations on the campus. As in the case of wrestling, an elimination series is conducted every year, anyone being eligible to take part, and the outcome of these bouts counts in favor of the organization producing the winners. A prize is awarded the house having winners in the greatest number of events staged during the year.

It is desired by the physical education department to make boxing as well as wrestling a sport of science rather than one of brutality. The men are well clothed and the bouts are conducted in such a manner that any one may go and see them without being offended. The support of every Oregon student is urged and upon the amount of interest shown by the students in general depends in a large measure whether or not boxing will become a varsity sport at Oregon.



# OREGANA



*Two hundred seven*

## Baseball

**H**ENDRICKS Hall was the first organization to have its name engraved on the Staples cup for winning the doughnut league baseball series last spring. The Hendricks Hall girls were winners in league II, and the Oregon Club girls were winners in league I. The result of the final doughnut league game ended with a score of 33 to 6, in favor of Hendricks.

Fourteen girls' houses entered in the series and a great deal of enthusiasm and interest was shown by all of them, especially so, since it was the first time that the doughnut league baseball series had been held. The lineup for the final contest was as follows:

Hendricks Hall	Oregon Club
Emily Perry .....c.....	Lucy Vander Sterre
Ruth Wolff .....p.....	Pearl Lewis
Vernetta Quinlan .....1b.....	Charlotte Howells
Lynetta Quinlan .....2b.....	Sue Stewart
Ollie Stoltenberg .....3b.....	Esther Pike
Frances Habersham .....ss.....	Lola Keizur
Laverna Spitzenberger .....ss.....	Lola McCulloch
Grace Murfin .....rf.....	Fern Travis
Maud Graham .....lf.....	Harriett Howells
Helen King .....cf.....	Theresa Robinette

The name of the sophomore class of '23 will have its name engraved on the Hayward cup for winning from the juniors in the final interclass game on Field Day. The seniors and freshmen entered teams also, but they both were defeated by the junior and sophomore teams respectively. The lineup for the final interclass game was as follows:

Sophomores	Juniors
Jessie Lewis .....c.....	Ruth Griffin
Pearl Lewis .....p.....	Emily Perry
Florence Jagger .....1b.....	Lois Barnett
Edith Herrin .....2b.....	Dorothy Miller
Esther Pike .....3b.....	Florence Furuset
Leona Gregory .....ss.....	Frances Habersham
Charlotte Howells .....ss.....	Myrtle Magerle
Lucy Vander Sterre.....lf.....	Winifred Hopson
Maud Graham .....cf.....	Leah Wagner
Beatrice Morrow .....rf.....	Ella Rawlings

The only intercollegiate game that the varsity team took part in was that held on our field against O. A. C. on June 4, 1921. The score remained fairly close all through the game, with the Oregon team leading most of the time. In the last inning, however, the O. A. C. team rallied and the final score was 20 to 19 in favor of the visitors. The Oregon girls who played in this game were Emily Perry, catcher; Ruth Wolff, pitcher; Florence Jagger, first base; Vernetta Quinlan, second base; Ruth Griffin, third base; Charlotte Howells and Helen Glanz, shortstops; Alice Evans, right fielder; Alice Garretson, left fielder; and Helen King, center fielder. Substitutes included Oletta Pedersen, Pearl Lewis, Laverna Spitzenberger, and Betty Pride.

## Varsity Basketball

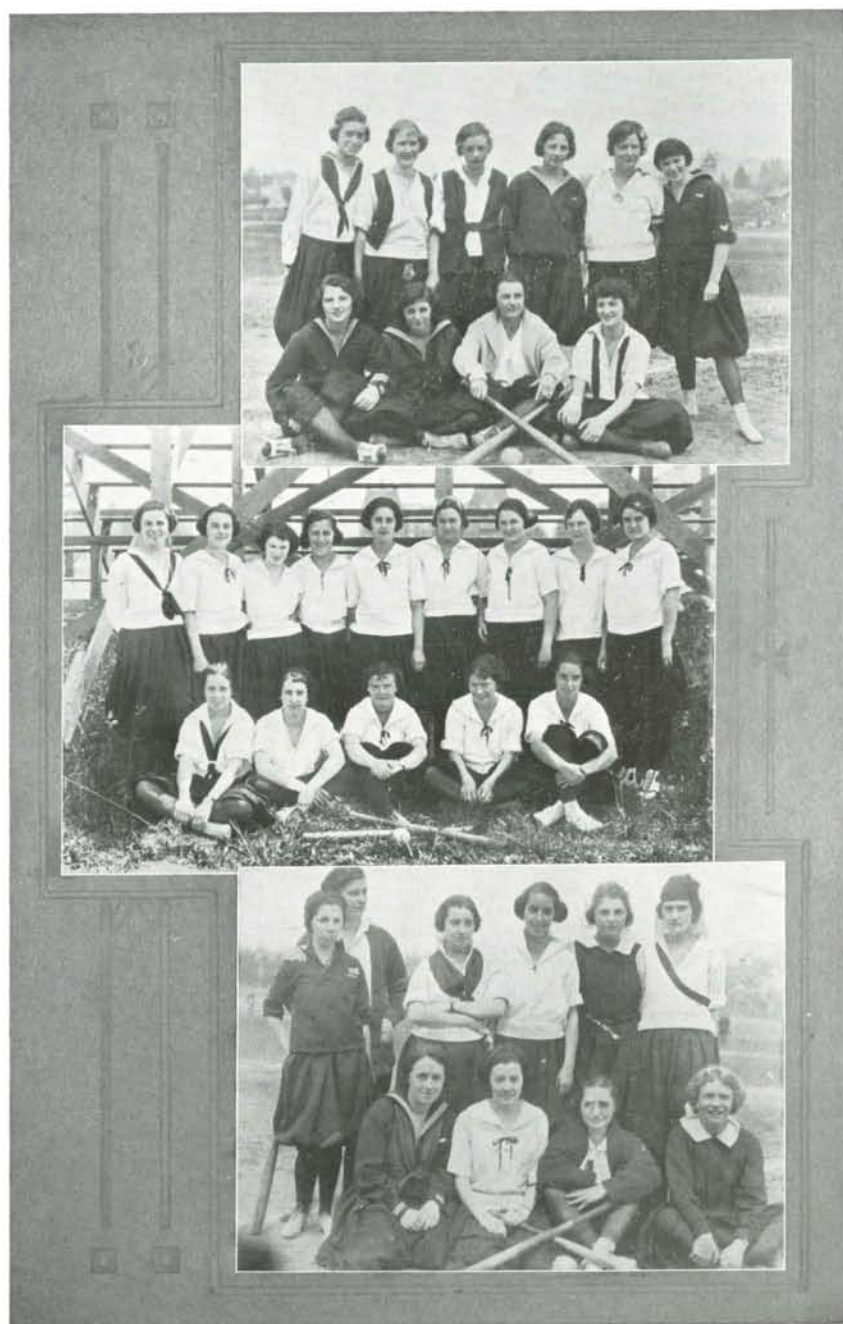
**O**N MARCH 4 the Oregon varsity team met the O. A. C. team and won from them an exciting game which ended with a score of 27 to 19.

The Oregon team, chosen a few days before, was composed of Charlotte Howells and Oletta Pedersen, forwards; Marjorie Flegel and Helen King, centers; and Dorothy McKee and Pearl Lewis, guards. Substitutes were Grace Sullivan, and Helen Glanz, forwards; Alberta McMonies, guard; and Ina Proctor and Wilma Chatten, centers. The girls who made the trip from O. A. C. included Vira Van Hollenbeke, Ruth Mills, and Anna Mofer, forwards; Helen Moore, Edith Wilkenson, and Marie Ponfeth, centers; and Edith Gillette, Ruth Wilson and Ella Anderson, guards.





# OREGANA



*Two hundred ten*

## Basketball

**E**LEVEN of the women's houses responded to doughnut basketball this year, which was evidence of an even greater interest than that of last year. The organizations that entered teams were divided into two leagues: Oregon Club, Kappa Kappa Gamma, Pi Beta Pi, Gamma Phi Beta, Chi Omega and Alpha Delta Pi comprising the first league, and Hendricks Hall, Susan Campbell Hall, Delta Delta Delta, Kappa Alpha Theta, and Delta Zeta comprising the second league.



EP

Hendricks Hall became the winner of the basketball title this year when its team defeated Oregon Club in a score of 21 to 12. Accordingly it was awarded the Laraway cup which had been the property of Gamma Phi Beta last year. Both the Oregon Club and the Hendricks Hall teams had maintained an unbroken record of victory throughout the doughnut series, so the final battle was an exciting one. Charlotte Howells, Oregon Club forward, was the outstanding star of the game, and scored the total of 12 for her team. But the superior teamwork of the Hendricks girls was the deciding factor. The work of Emily Perry and Mary Hathaway, Hendricks guards, was particularly noteworthy in that they played throughout the game without a single personal foul against them.

The lineup of the teams follows:

Oregon Club		Hendricks Hall
Charlotte Howells .....	F.....	Grace Sullivan
Kitty Sartain .....	F.....	Bernice Corpron
Wilma Chatten .....	C.....	Helen King
Camilla Anderson .....	C.....	Mildred Crain
Pearl Lewis .....	G.....	Mary Hathaway
Alberta McMonies .....	G.....	Emily Perry
Substitutes: Grace Snook for Grace Sullivan.		

Enthusiasm for interclass basketball was unusually great this year, and for the first time in history the senior class had its name engraved on the

Hayward cup. In a thrilling game on February 13 this team defeated the juniors by a score of 30 to 28. At the end of the regular game the score was a 28 to 28 tie, so it was necessary to play an extra five minutes to determine the winners.

Following is the lineup:

Seniors		Juniors	
Oletta Pedersen .....	F.....	Charlotte Howells	
Alice Evans .....	F.....	Helen McCormick	
Grace Tigard .....	C.....	Marjorie Flegel	
Echo Balderree .....	C.....	Wilma Chatten	
Emily Perry .....	G.....	Pearl Lewis	
Margaret Goodin .....	G.....	Dorcas Conklin	

Previous to the final junior-senior game the sophomores won from the freshmen, 26 to 24; the seniors defeated the sophomores, 21 to 12; the juniors and freshmen tied, 18 to 18; the seniors were victorious in a game with the freshmen, 31 to 21; the juniors scored with the sophomores, 20 to 19; and the juniors were defeated by the seniors, 36 to 8.

## Hockey

**A**LTHOUGH there was much interest shown in hockey this year, nothing was accomplished in it as a sport. During the good weather physical examinations occupied most of the time of the students in physical education, and later the weather was unfavorable to outdoor practice.



GEORGIA



# OREGANA



*Two hundred thirteen*

## Swimming

**M**ORE interest in girls' swimming has been taken this year than ever before in the history of the University. Perhaps the new Woman's building with its tile swimming tank has proved a big inducement. Whatever it was, the girls got together and produced six teams for the doughnut swimming league. Taking into consideration that there had never been doughnut swimming on the campus before this was a good showing.

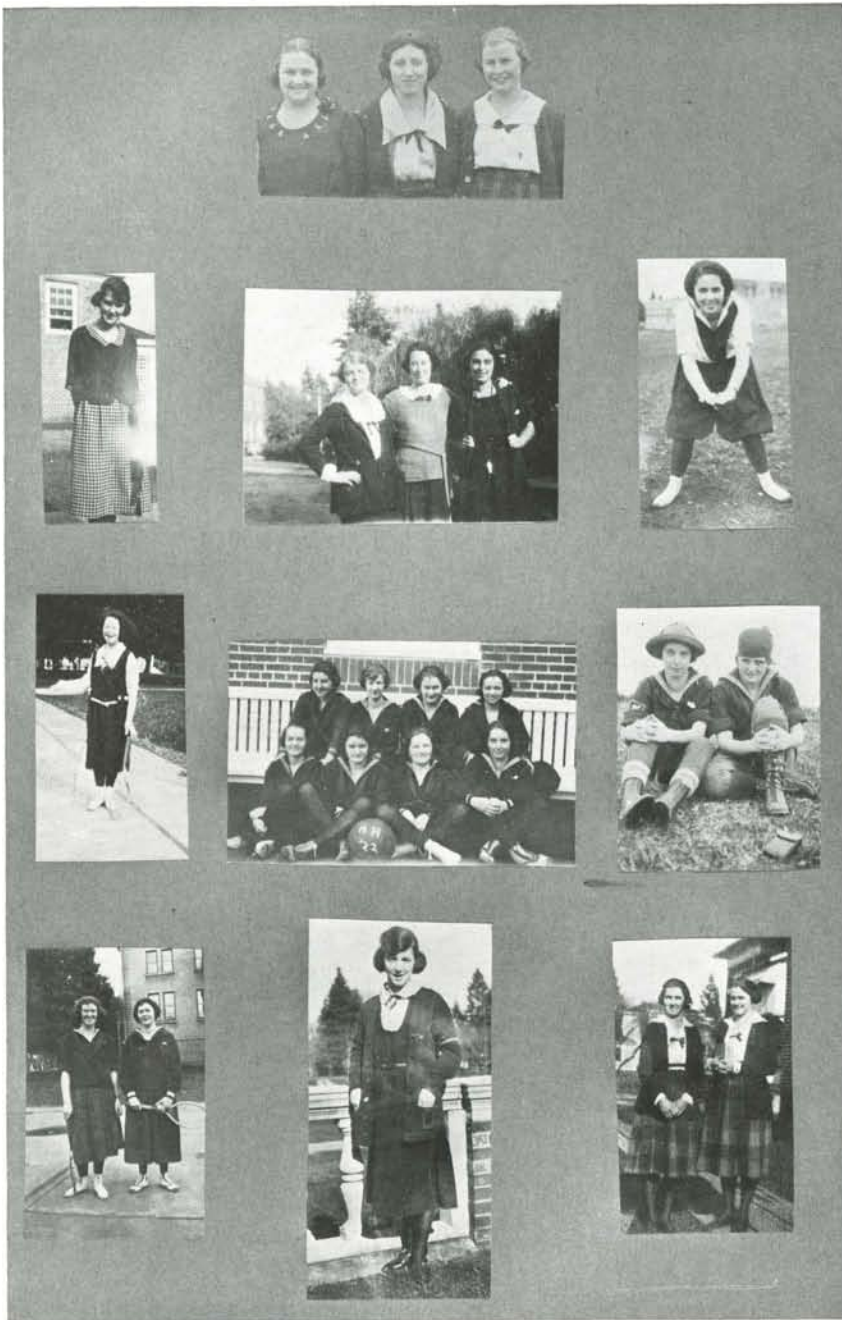
The houses entering teams were Hendricks Hall, Susan Campbell Hall, Kappa Kappa Gamma, Kappa Alpha Theta, Alpha Phi, and Delta Zeta. The schedule was so arranged that each team competed with every other team in the league. The program included free style races, 60 and 120 feet in length; breast stroke and back stroke races of 60 feet each; strokes for form; plunge for distance; relay races and diving. A swimming meet was arranged with O. A. C. in the Spring.

An active interest has been taken in life-saving work, a number of girls being members of the Woman's Life-Saving Corps, a branch of the American Red Cross Life-Saving Corps. Many of the girls qualified for membership this year. Helen Clark, Margaret Russell, and Muriel Meyers were appointed as official examiners for Red Cross life-saving work.



MU

# OREGANA





## Tennis



MAY

TENNIS was a real success last year, with several exciting varsity games, class games, and a "Round Robin" tournament.

In the varsity series Madeline Slotbottom won from Genevieve Betts of O. A. C., by a score of 7-5, and 6-3. This was one of the most spectacular games of the season as there was some very excellent playing shown. Miss Slotbottom also won from Marion Bohan in the Willamette tournament. In a very fast game in the O. A. C. tournament Ada Harkness was defeated in a score of 6-3,, 1-6, 8-6. The varsity doubles, represented by Marion Dunham and Sarah Martin, won from O. A. C. in this series.

On field day the class tournaments were held. The racquet was won by Ruth Hayman, freshman, from Naomi Robbins, senior.

Tennis has not been pushed as a class sport largely because of the lack of facilities. The courts were used by the men more than usual last year on account of the Pacific coast conference held on the campus.

## Archery

ARCHERY enjoyed a heavy enrollment of enthusiasts last Spring and promised to be a keenly contested sport. However, the spring rains lasted so late into the season that not sufficient time was left to develop the proper amount of skill. As a result the archers were not participants in the Field Day contests and no yew wood bow was awarded.



BETTY

# OREGANA

## Canoeing

**I**NCREASING interest in canoeing is manifested each Spring, but unfortunately only a small number of those desiring to take the sport can be accommodated. Every available canoe is constantly in use on the mill race.

Interclass contests were staged as usual last year, each class entering a team in the hope of winning the paddles. The final contest was between the sophomores and juniors. Natrude Larsen and Gladys Johnson carried off the honors for the former and incidentally were awarded the trophies.



EMMA

## Walking



HARRIET

**T**HIS year it was planned to put walking on a level with other sports by holding an interhouse competition. Plans were formed for carrying out the contest on a point basis, points being awarded for the different hikes according to their distance and difficulty. In order that small organizations and large might be on an equal basis the total number of points earned by each house was divided by the numbers. The organization having the highest average won.

## Track



LOIS

LAST Spring, because of the time taken up by the gymnasium classes in getting settled in the new Woman's building, they were unable to hold the track meet as had previously been planned.

But this year, in March, a team of ten girls from each class competed in heavy apparatus work, which was made possible by the excellent equipment which the new gymnasium affords. The winning class was awarded the Hayward cup, and letters were given to all high point winners. Exhibitions of military marching and folk dancing were included in the events of the meet.





# OREGANA



RUSSELL

KING

EVANS

PRIDE

AUSTIN

## Women's Athletic Association

### OFFICERS

MARGARET RUSSELL .....	<i>President</i>
ALICE EVANS .....	<i>Vice President</i>
FLORENCE JAGGER .....	<i>Secretary</i>
RUTH AUSTIN .....	<i>Treasurer</i>
HELEN KING .....	<i>Reporter</i>
BETTY PRIDE .....	<i>Custodian</i>

### HEADS OF SPORTS

ELIZABETH STEPHENSON .....	<i>Archery</i>
CHARLOTTE HOWELLS .....	<i>Baseball</i>
EMILY PERRY .....	<i>Basketball</i>
EMMA GARBADÉ .....	<i>Canoeing</i>
GEORGIA BENSON .....	<i>Hockey</i>
MURIEL MEYERS .....	<i>Swimming</i>
MAY LINDLEY .....	<i>Tennis</i>
LOIS BARNETT .....	<i>Track</i>
HARRIET VEAZIE .....	<i>Walking</i>

*Two hundred nineteen*

## Field Day

THE finals of the interclass baseball series and interclass tennis matches were last year the principal events of the seventh annual Field Day on May 28. The canoe race between the sophomores and the juniors, scheduled for that day, was postponed until June 1, and archery, usually a feature of this occasion, was dispensed with entirely on account of the weather, which did not permit outdoor practice.

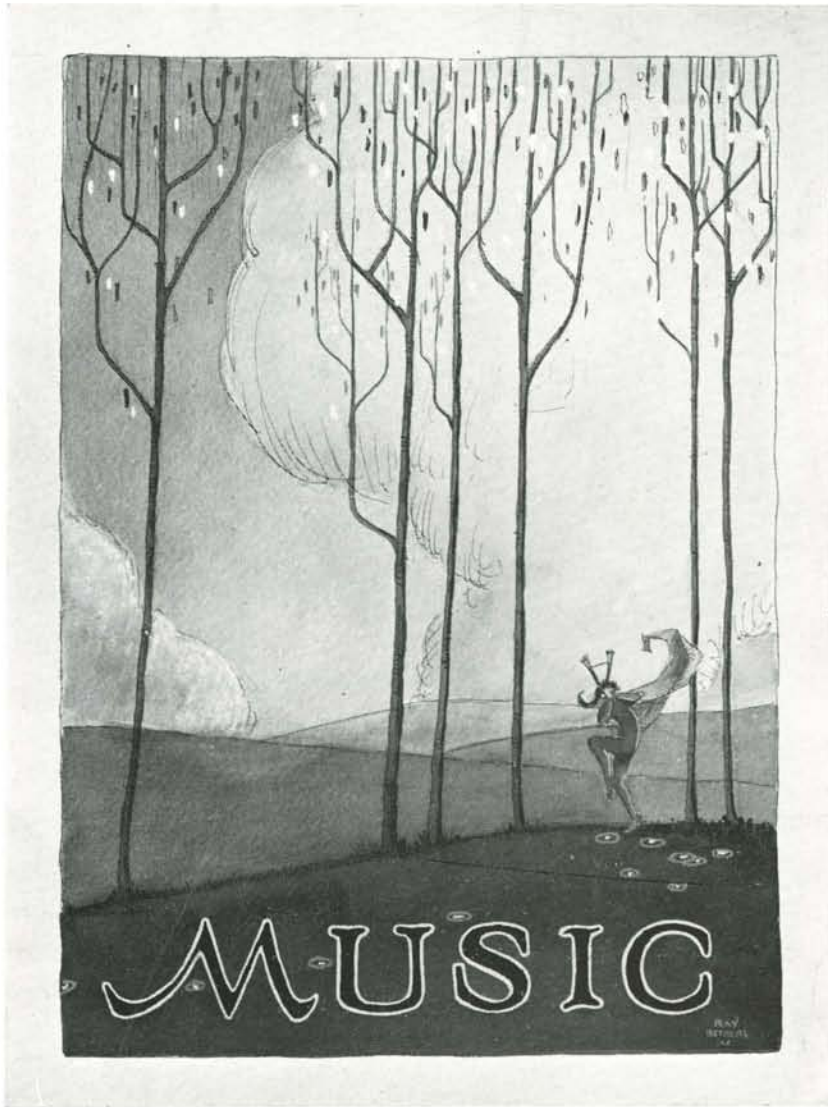
The Hayward cup, which is awarded every year to the winner in the interclass baseball series, was presented to the sophomores after a lively contest with the juniors. This game, which ended in a score of 23 to 7, was played as the result of two class games in which the juniors defeated the seniors, 25 to 19, and the sophomores won from the freshmen, 27 to 17.

Ruth Hayman, freshman, was the winner of the racquet for the interclass tennis tournament after playing two sets with Naomi Robbins, senior. Both games finished with a score of 6 to 3. In the semi-finals Miss Hayman won from Winifred Hopson, junior, and Miss Robbins won two sets from Edith Sliffe, sophomore.

In spite of the fact that the canoe race did not take place on Field Day, but several days later, there was unusual interest displayed in it. In this event the sophomores were again victorious, Gladys Johnson and Natrude Larsen winning from Carolyn Cannon and Emma Jane Garbade, juniors. They were awarded paddles by the Women's Athletic Association.



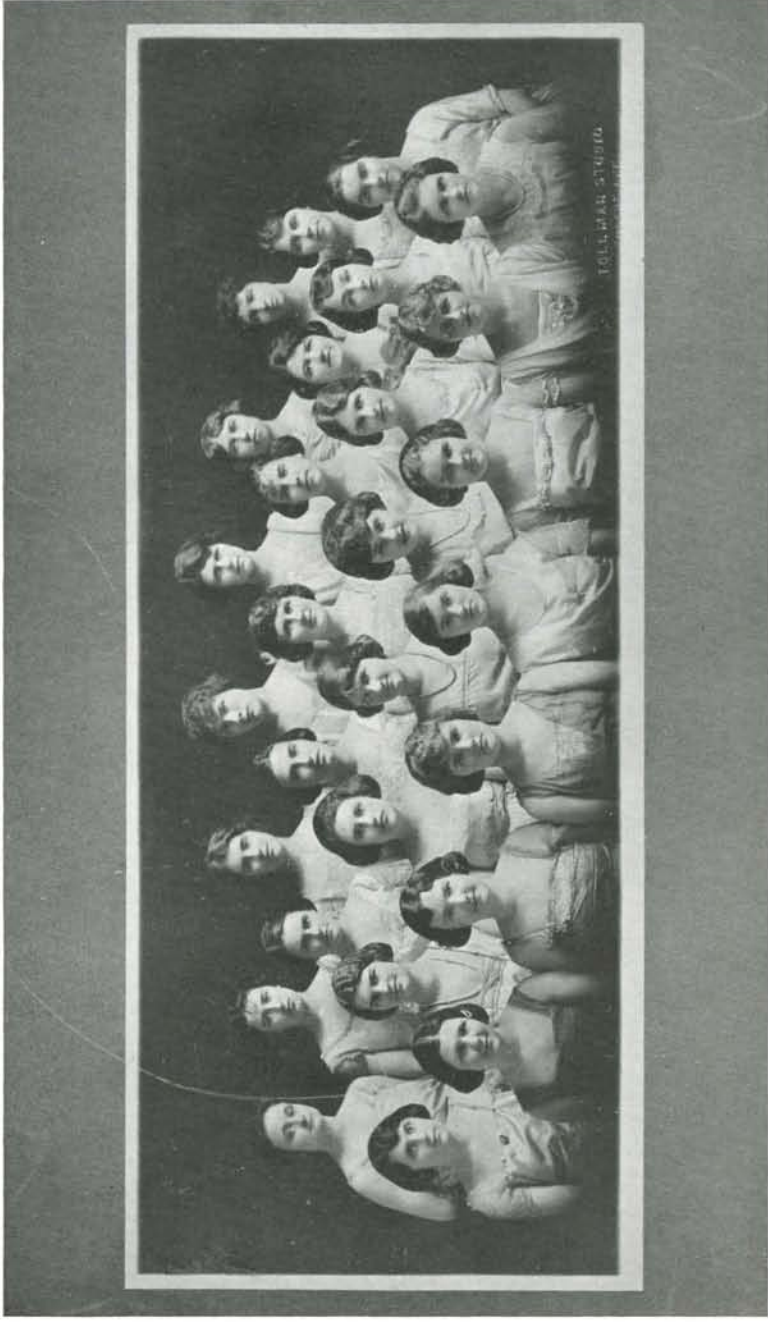
# OREGANA



*Two hundred twenty-one*



# OREGANA



*Two hundred twenty-two*

## The Girls' Glee Club

THE large number of unusually talented women on the campus has made it possible for the Girls' Glee Club to achieve the musical success that it has this year. The annual spring concert which was held March 4, in the Woman's Memorial Hall brought the season's work to a culmination and gave to the campus a very high class entertainment which was pleasing in the variety of serious and comic numbers.

During the Christmas vacation a tour was made to Coos County. Six towns were visited, Marshfield, North Bend, Myrtle Point, Bandon, Coquille and Reedsport. Old grads and friends of the University entertained for the girls with dinners, dances and drives. Everywhere the concerts were well received and best of all, the trip was successful financially.

### OFFICERS

BERNICE ALTSTOCK ..... *President*  
 FLORENCE GARRETT ..... *Secretary-Treasurer*

#### *Soprano:*

Gwladys Keeney  
 Ramona Roe  
 Maude Lageson  
 Florence Garrett  
 Allegra Ragsdale  
 Joanna James

#### *Second Soprano:*

Viola Powell  
 Beatrice Gorman  
 Leona Gregory  
 Ruth Akers  
 Dorothy Poille  
 Marian Linn  
 Constance Miller

#### *First Alto:*

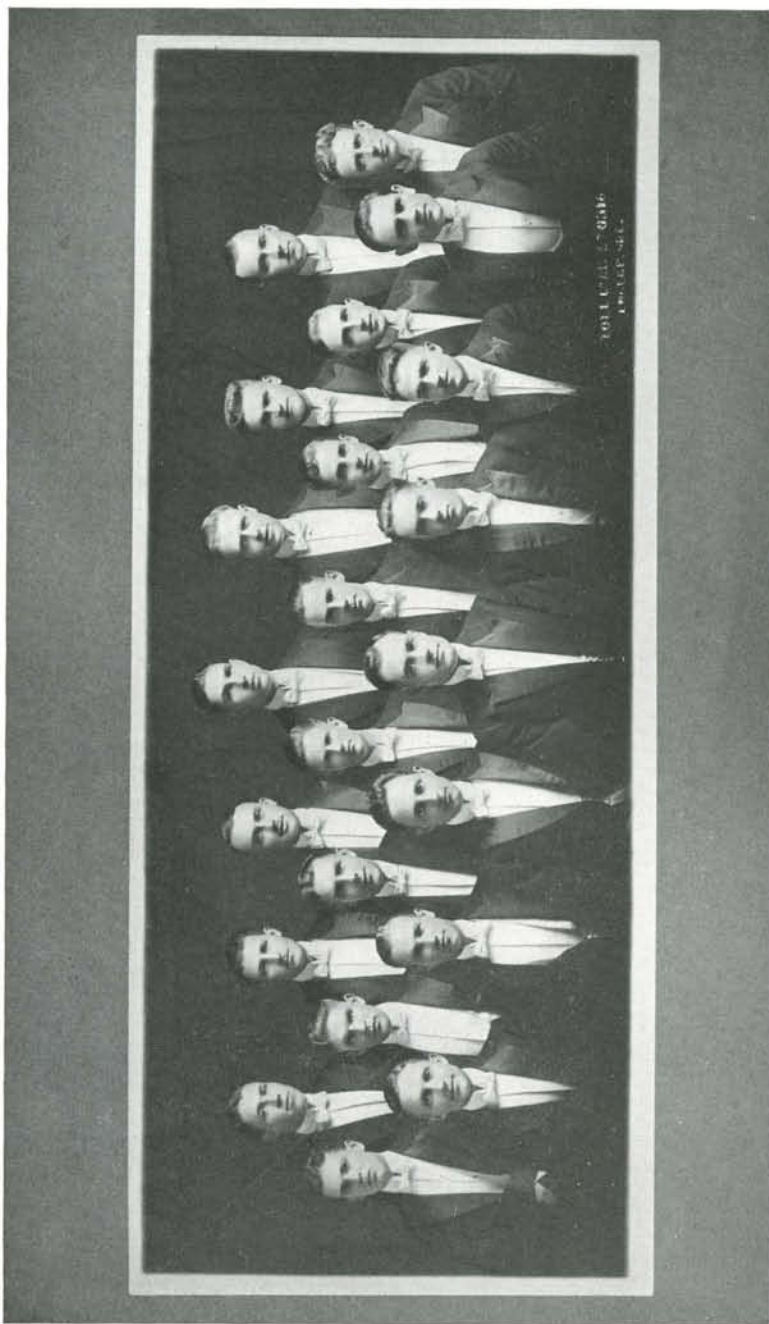
Margaret Phillips  
 Alice Baker  
 Hildred Hall  
 Vera Price  
 Eloise McPherson  
 Belle Chatburn  
 Marvel Skeels  
 Bernice Altstock

#### *Second Alto:*

Bess Huff  
 Muriel Meyers  
 Margaret Powers  
 Betti Kessi  
 Maxine Buren  
 Rita Ridings

*Accompanist, Mildred Brown*

# OREGANA



Two hundred twenty-four



# OREGANA

## The Men's Glee Club

THE Men's Glee Club has had a very successful year under the able leadership of John Stark Evans as director, Morris Eben, president, and Arthur Rudd as manager. The concerts have been very well balanced due to the quantity and variety of desirable voices from which to choose.

The annual home concert was given in the Woman's Memorial Hall in January to the largest crowd ever assembled for a glee club concert within the city. The annual Portland concert was given in February in the Heilig theatre to a large and appreciative audience. The Spring trip, taking in several southern Oregon and northern California towns was very successful, as was also the trip to Seattle in May.

JOHN STARK EVANS .....	<i>Director</i>
MORRIS EBEN .....	<i>President</i>
ARTHUR RUDD .....	<i>Manager</i>
GLENN MORROW .....	<i>Secretary-Treasurer</i>

### PERSONNEL

#### *First Tenors:*

Ralph Poston  
Wallace Cannon  
Curtis Phillips  
Allen Smith

#### *Baritones:*

French Moore  
Ronald Reid  
Glenn Morrow  
John Gavin  
Harris Ellsworth

#### *Second Tenors:*

Nelson English  
Arthur Johnson  
Crecene Fariss  
Roy Bryson  
Willis Kays

#### *Basses:*

Morris Eben  
Carl Newbury  
Herbert Pate  
Aubrey Furry  
Cyril Valentyne

#### *Soloists:*

Glenn Morrow  
Arthur Johnson  
Ronald Reid

## The University Orchestra

ORGANIZED with over thirty members at the beginning of the Fall term, the University orchestra began work with better prospects for a good year than ever before. Most of the former members returned and the new members proved very good material. The orchestra this year has been better balanced in its instrumentation and has worked together with Mr. Underwood very effectively.

The first public performance of the year was the concert-dance given on Armistice eve at the Woman's building which again proved a success, this being the second attempt of this kind. The annual spring trip was the most extensive yet undertaken, extending through eastern Oregon and including Portland. This trip established the reputation of the orchestra throughout that portion of the state and was highly successful.

### UNIVERSITY ORCHESTRA

REX UNDERWOOD .....	<i>Director</i>
JOHN ANDERSON .....	<i>President</i>
LORA TESHNER .....	<i>Secretary-Treasurer</i>
FRED LORENZ .....	<i>Manager</i>
ARTHUR CAMPBELL .....	<i>Librarian</i>

#### *First Violins:*

Alberta Potter  
Margaret Phelps  
Gwendolyn Lampshire  
Ransom McArthur  
John Reisacher  
Helen Harper

#### *Second Violins:*

Charlotte Nash  
Anne O'Reilly  
Norma Wilson  
Clare Turley  
F. M. Chapman  
Alberta Lou McMonies  
Ralph McClaffin

#### *Violincello:*

Ralph Hoerber  
Lora Teshner  
Agnes Kennedy

#### *Piano:*

Helen Caples

#### *Viola:*

Claire Collette

#### *Flute:*

Beulah Clark  
Ernest Rosen  
Arnold Anderson

#### *Contra Bass:*

John Anderson

#### *Clarinet:*

Frank Dorman

#### *Bass Clarinet:*

Arthur Campbell

#### *Cornet:*

Meryl Deming  
Harry Serles

#### *Trombone:*

Herbert Hacker

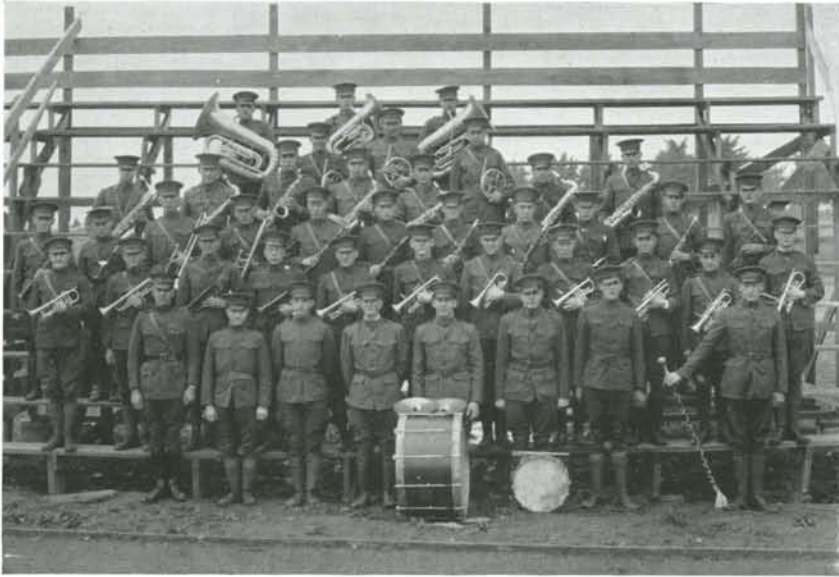
#### *Saxophone:*

Velma Farnham

#### *Drums:*

Kenneth Moore

# OREGANA



## The University Band

**T**HE band which was organized by the military department early last Fall is the largest and most successful that has ever appeared on the Oregon campus. Originally intended to include fifty pieces, the present membership is forty, due to the fact that many of the men were forced to drop out, and others finished their military work and withdrew.

Members of the band are exempted from military drill, as work in the organization takes the same amount of time. The band played at all football and basketball games in Eugene this year, and also at all rallies, and important functions of Homecoming week.

Officers of the band are Robert H. Stewart, leader; James Pearson, assistant band leader; Lee Williams, senior sergeant, in charge of bass section; Cecil Fargher, clarinet sergeant; Floyd Wright, cornet sergeant, and Harry Searles, bugler. Roy Graham was made drum major during the fall term, but later withdrew, so the position was then given to Donald Knapp.

Although handicapped to some extent by lack of time for practice, the organization came through in splendid style. All equipment, including instruments, music and uniforms, was furnished by the government.



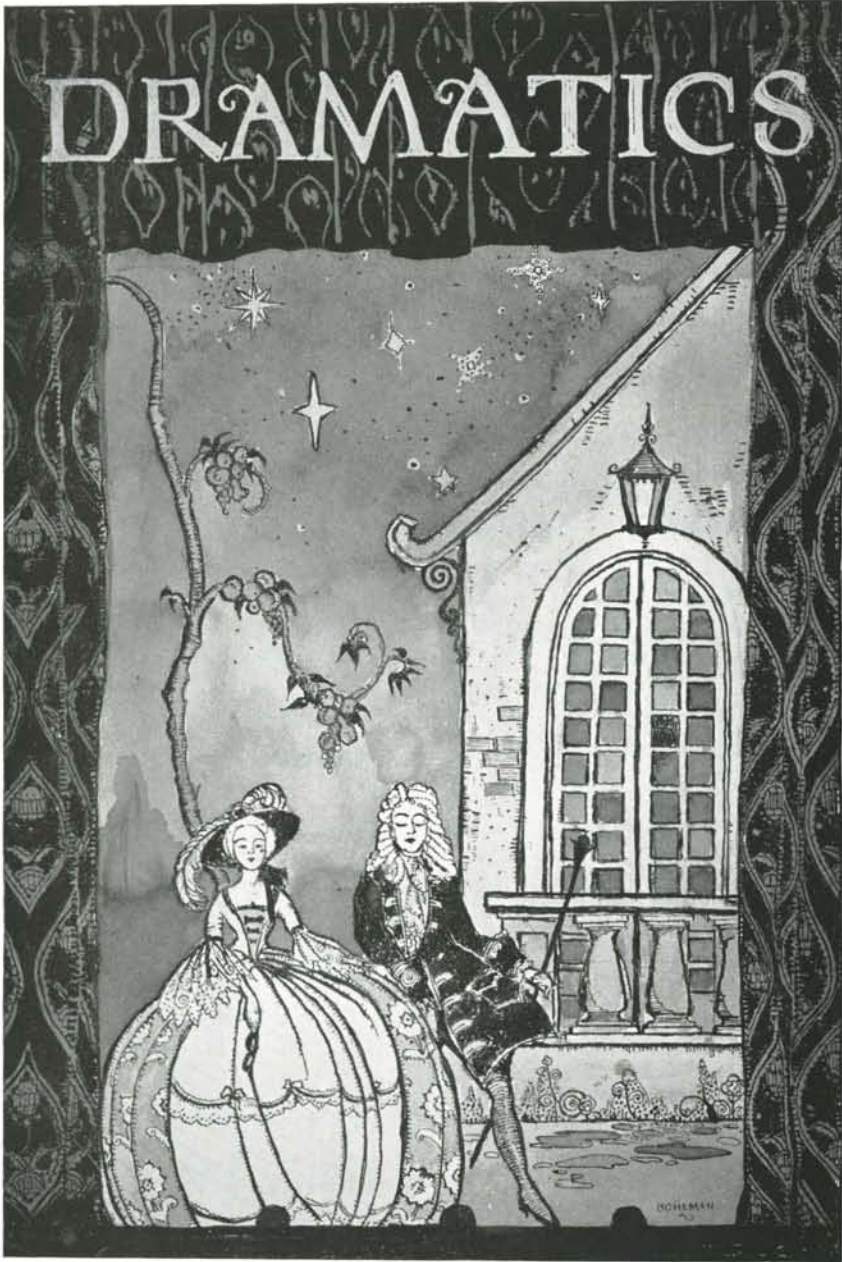
# OREGANA



*Two hundred twenty eight*

OREGANA

DRAMATICS



*Two hundred twenty-nine*



## The Acted Drama

AT THE beginning of the present school year, the Department of the Drama and the Speech Arts was re-organized so as to exclude all work such as oratory and debate, not directly associated with the acted drama. At the same time, all dramatic endeavor in the University was definitely placed under the supervision of the department. With these changes, the work in acted drama on the campus has gone forward with great success.

Since the advent of Fergus Reddie, in 1912, "dramatics" have shown a constant improvement. Charlotte Banfield has been assistant professor since 1918, and during the present year, Norvell Thompson and Claire Keeney have been added to the staff.

The department of Drama and the Speech Arts offers a wide range of subjects such as elementary interpretation, technique of the voice, stagecraft, dramatization, play-production, and advanced interpretation. The company consists of students in advanced interpretation who are judged to be competent to handle parts in public performances. Since this is the group that actually produces the monthly plays given by the department, the competition for admission to the company is keen.

## The Company

Irene Stewart, Norvell Thompson, Claire Keeney, Darrell Larson, Elizabeth Melis, Vern Fudge, Arthur Johnson, Kenneth Armstrong, Doris Pittenger, Lorna Coolidge, Hildegrade Repinen, Mabel Gilham, Delbert Faust, Joe Clark, Virgil Mulkey, Sadye Eccles, Betti Kessi, Margaret Nelson, Thelma Gannaway, Wade Kerr, Charles Fish, John Ellestad.



# OREGANA

## Department of Drama and the Speech Arts

### PLAYS PRODUCED

#### *Season 1921-1922*

1. WHY MARRY? .....JESSE LYNCH WILLIAMS
2. PYGMALION .....G. BERNARD SHAW
3. SWANWHITE .....AUGUST STRINDBERG
4. THE WEDDING GUEST .....JAMES BARRIE
5. DISRAELI .....LOUIS PARKER
6. THE COUNTRY COUSIN (Mask and Buskin) .....BOOTH TARKINGTON
7. THE MERCHANT OF VENICE .....WILLIAM SHAKESPEARE
8. CÆSAR AND CLEOPATRA .....G. BERNARD SHAW
9. BELINDA .....A. A. MILNE
10. HAMLET .....WILLIAM SHAKESPEARE

#### *Spring 1921*

11. TALE OF TWO CITIES .....CHARLES DICKENS
12. A WOMAN OF NO IMPORTANCE .....OSCAR WILDE
13. MIKADO .....GILBERT & SULLIVAN
14. THE LADY FROM THE SEA .....HENRIK IBSEN
15. ARIZONA .....AUGUSTUS THOMAS

# OREGANA



## Why Marry?

JESSE LYNCH WILLIAMS

**S**HOULD a scientist, with a small income, who is valuable to the world as a researcher, give up his research in order to marry? Can marriage be successful if the man and woman each have a career? For whose sake should one marry—for one's own, for one's family's or purely as a matter of love? These and any number of other vexatious problems concerning the "marriage evil" were discussed and settled after a fashion in Mr. Williams' play of modern marriage.

The cast, consisting of the senior members of The Company, did more than justice to Mr. Williams' weak lines but clever situations. The play served as an opener to a season of great activity and was an unusually successful effort.

### CAST OF CHARACTERS

JEAN, younger sister of Helen and John .....	DORIS PITTENGER
REX BAKER, scion of the "wealthy Bakers" .....	DELBERT FAUST
LUCY, wife of John .....	ELIZABETH MELIS
THEODORE, cousin to John, a rector .....	KENNETH ARMSTRONG
HELEN, assistant to Dr. Ernest Hamilton .....	IRENE STEWART
UNCLE EVERETT, (Judge Grey) .....	CLAIRE KEENEY
JOHN, older brother of Helen and Jean .....	VERN FUDGE
DR. ERNEST HAMILTON .....	NORVELL THOMPSON
BUTLER .....	JOHN ELLESTAD

# OREGANA



## Swanwhite

A BIT of fairy fantasy was brought to the campus in the dream play of Strindberg's "Swanwhite." It has become a tradition that the Company produce a fantasy about Christmas time and this play was one of the best things of the kind ever produced here. The clever work of the members of the junior company combined with the magic work introduced by Virgil Mulkey and the soft lighting effects produced by Henry Wastell were responsible for the success of the production.

### CAST OF CHARACTERS

THE BEAUTIFUL SWANWHITE .....	LORNA COOLIDGE
THE WICKED STEPMOTHER .....	HELEN ENOCH
THE NOBLE PRINCE, father of Swanwhite .....	EDWIN KEECH
THE HANDSOME YOUNG PRINCE .....	CHARLES FISH
THE GREEN GARDENER .....	JOHN ELLESTAD
SIGNA .....	HILDEGARDE REPINEN
ELSA .....	MABEL GILHAM
TOFA .....	SADYE ECCLES
THE COOK .....	DELBERT FAUST
MOTHER OF THE PRINCE .....	MARGARET NELSON
MOTHER TO SWANWHITE .....	THELMA GANNAWAY



# OREGANA



## Mikado

THE production of the delightful comic opera "Mikado," by Gilbert Sullivan, was made possible through the combined work of the department of Drama and the Speech Arts, and the School of Music. As this was the first production of the kind produced on the campus and as it was full of good music and wholesome comedy, it was the most talked of production of the Spring of 1921. The leading roles, played by Fergus Reddie and Madam Rose McGrew, both professionals, were equal to the work of these stars and the colorful Japanese costumes added much to the gay effect of the opera.

### CAST OF CHARACTERS

KATISHA .....	MME. ROSE MCGREW
YUM-YUM .....	MAURINE WELCH
PEEP-BO .....	ELOISE MCPHERSON
PITTI-SING .....	CHARLOTTE BANFIELD
MIKADO .....	MANFORD MICHAEL
KO-KO .....	FERGUS REDDIE
POOH-BAH .....	NORVELL THOMPSON
PISH-TUSH .....	GEORGE STEARNS
NANKI-POO .....	DELBERT FAUST

### THE CHORUS

Mary Alexander, May Vooley, Katherine Kem, Leota Green, Delores Catlow, Marian Linn, Connie Miller, Maurice Welch, Gladys Emison, May Fenno, Florence Cartwright, Leona Gregory, Mable Smith, Margery Wells, Wallace Cannon, Cecene Fariss, Victor Husband, Raymond Osburne, Ralph Poston, Harold Orr, Allen Smith, Ted Baker, Charles Huggins, Glenn Morrow, Paul Mortimore, Don McPherson, Orrin Thomas

# OREGANA



## A Woman of No Importance

"A WOMAN OF NO IMPORTANCE" by Oscar Wilde, was a delightful bit of English society life with its gaiety and tragedies which was carried to Guild Hall. Lord Illingworth was presented by Claire Keeney in a thorough bit of English character work without any American variations. Irene Stewart in the role of Mrs. Arbuthnot did a difficult piece of work in a thoroughly satisfactory manner which added another to her list of Guild theatre successes. The other members of the cast combined with the leading characters worked well together and produced the play which thrilled every member of the audience and left a favorable impression on the mind of everyone who saw it.

### CAST OF CHARACTERS

LORD ILLINGWORTH .....	CLAIRE KEENEY
MRS. ARBUTHNOT .....	IRENE STEWART
HESTER WORSELEY .....	LOETA ROGERS
GERALD ARBUTHNOT .....	TED BAKER
MR. KELIVIL .....	CHARLYLE GOFFREIERE
LORD ALFRED .....	HAROLD BROWN
SIR JOHN .....	RUEL MOORE
THE REVEREND MR. DAUBENY .....	CARL MILLER
FRANCIS .....	DARRELL LARSEN
ALICE .....	HELEN CASEY
SOCIETY WOMFN... MARIAN TAYLOR, MARIAN GILSTRAP, DORIS PITTENGER, MARTHA RICE	



# OREGANA



## The Lady From the Sea

"THE LADY FROM THE SEA," the one play of Henrik Ibsen which ends entirely satisfactorily, was another production of The Company.

The strange story of the girl, Elida, who is peculiarly attracted to the sea, fills the drama with a decided atmosphere which carried one completely into the spirit of the Norwegian life. Elida was married to a doctor in a small Norwegian town and although her life there was uninteresting and not thoroughly congenial the family life ran along quite smoothly until the return of a sailor with a powerful will which had a power over Elida which was almost equal to hypnotism. Elida loved the sailor, and Wrangle, her husband, wished her to decide for herself the future course of her life. Although Elida wished with all her heart to leave the dull town and travel on the fascinating sea with the sailor she is so nearly overcome by her new spirit of freedom that she decides to stay with her husband.

### CAST OF CHARACTERS

ELIDA .....	IRENE STEWART
DR. WRANGLE .....	DARRELL LARSEN
HILDA .....	DORIS PITTENGER
BOLETTA .....	DOROTHY WOOTTON
ARNHOLM .....	JOHN CANOLES
THE SAILOR .....	DEFORD WALLACE
LYNGSTRAND .....	HAROLD BROWN
BOLLESTED .....	RUEL MOORE



# OREGANA



## Disraeli

“DISRAELI” the powerful historical play by Louis N. Parker, was produced as a commencement play in June and because of its popularity was repeated the following February with only a slight change in the cast.

### CAST OF CHARACTERS

BENJAMIN DISRAELI .....	FERGUS REDDIE
MRS. TRAVERS .....	CHARLOTTE BANFIELD
LADY PEVENSEY .....	IRENE STEWART
VISCOUNT DEEFORD .....	CLAIRE KEENEY
DUCHESS OF GLASTONBURY .....	MARGARET NELSON
LADY CUDWORTH .....	SADYE ECCLES
MRS. DISRAELI .....	ELIZABETH MELIS
LORD BROOKE .....	VERN FUDGE
DUKE OF GLASTONBURY .....	HAROLD BROWN
SIR MICHAEL PROBERT .....	EDWIN KEECH
BASCOT .....	WADE KERR
MR. FALJAMBE .....	ARTHUR JOHNSON
MR. HUGH MEYERS .....	DARRELL LARSEN
POTTER .....	TED STRONG
BUTLER .....	VIRGIL MULKEY
FOOTMAN .....	JOE CLARK

# OREGANA

## The Wedding Guest

JAMES BARRIE

### CAST OF CHARACTERS

MARGARET FAIRBAIRN, the bride .....	LORNA COOLIDGE
BLANCHE RIPLEY, her bridesmaid .....	MABEL GILHAM
PAUL DIGBY, artist, the groom .....	ARTHUR JOHNSON
MEIKLE, butler to the Fairbairns .....	JOHN ELLESTAD
CAPTAIN ARMITAGE, the best man .....	DELBERT FAUST
LADY JANET DINWIDDIE, Margaret's aunt .....	MARGARET NELSON
KATE OMANEY .....	HILDEGARDE REPINEN
MR. ALEC FAIRBAIRN, Margaret's father .....	CLAIRE KEENEY
REV. MR. GIBSON .....	VIRGIL MULKEY
JENNY GEDDES .....	DORIS PITTENGER

### WEDDING GUESTS, BRIDESMAIDS, FLOWER GIRLS AND SERVANTS

Elizabeth Melis, Ruth Hayman, Thelma Gannaway, Charles Fish, Irene Stewart, Edwin Keech, Sadye Eccles, Wade Kerr, Darrell Larsen, Norvell Thompson, Betti Kessi, John Watson, Beth Fariss, Harold Brown, Joe Clark, Viola Powell, Dorothy Hall, Emily Houston, Portia Kidwell, Katherine Pineo, Winifred Graham, Helen King, Helen Kenny.

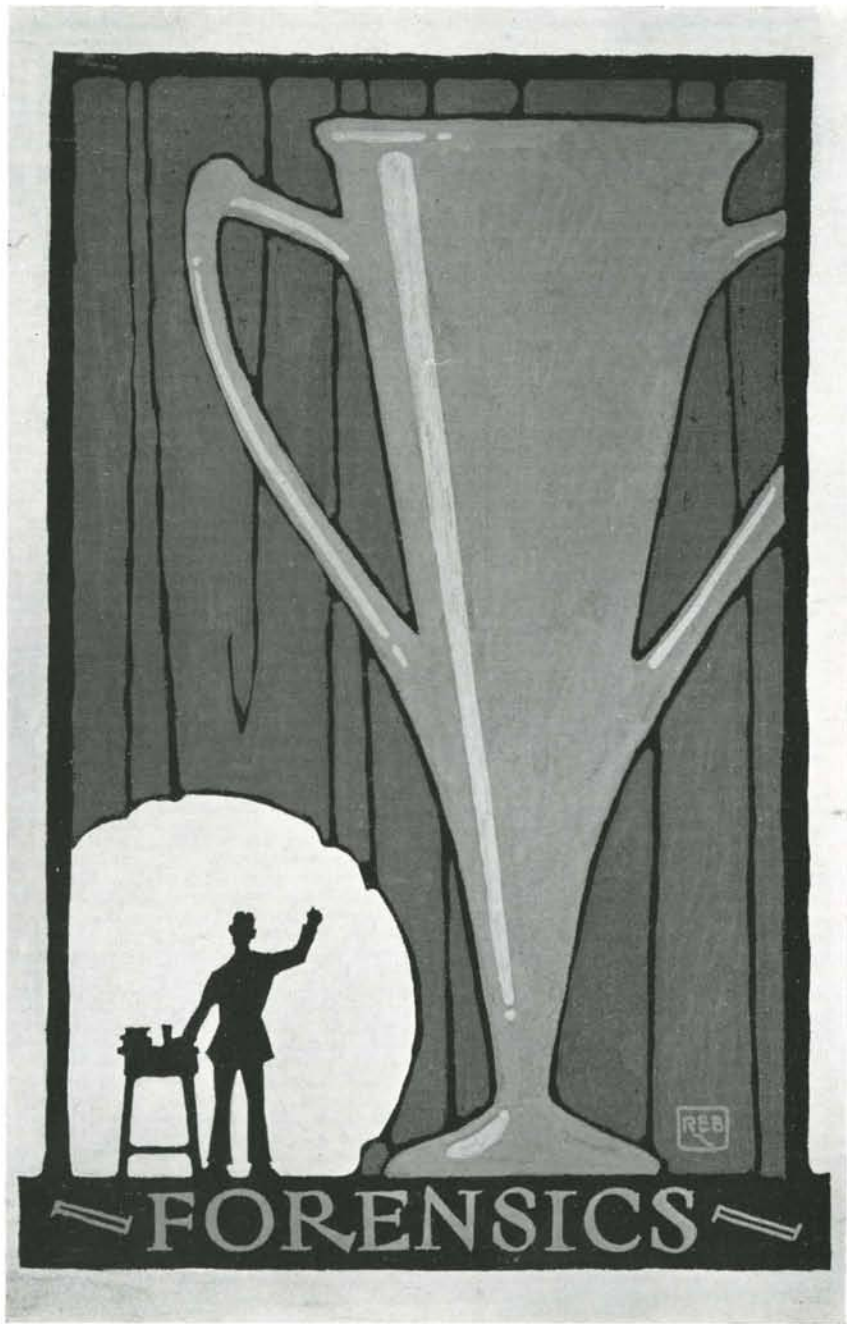
## Arizona

**E**ACH year the student body produces one play and during the Spring of 1921 "Arizona" by August Thomas, was chosen. The play tells in farcical humor the love story of a young army officer and a pretty girl, Bonita. Soldiers, more pretty girls, a love-sick Mexican with a guitar, all play together to make an interesting plot. The play was produced under the direction of John Houston who also played one of the star parts.

### CAST OF CHARACTERS

THE YOUNG HERO .....	LYLE BARTHOLOMEW
BONITA .....	STAR NORTON
ESTRELLA .....	JOHN GRIFFIN
MR. CANBY .....	JOHN HOUSTON
"TONY" .....	SI SIMOLA
THE COLONEL .....	HANK FOSTER
MRS. CANBY .....	DOROTHY WOOTON
LENA .....	JANET WEST
SERGEANT KELLER .....	NELSON ENGLISH
SAM WONG .....	RAY DUNN
MISS MCCOLLOUGH .....	NAOMI WILSON
THE SURGEON .....	BARK LAUGHLIN
LIEUTENANT HALLOCK .....	BARNEY GARRET
MAJOR COCHRAN .....	ELMER PENDELL
AN ORDERLY .....	CLAIRE HOLDRIDGE
SOLDIERS .....	ED HANLEY, PAUL SAYRE, EARL DICKENSHEETS, HOWARD WINNARD

OREGANA



*Two hundred thirty-nine*



## The Coach

A GREAT deal of the credit of Oregon's success in debate this year is due to the coach, Professor Clarence D. Thorpe. This is his first year on the Oregon campus, but he came to us with a long record of success behind him. Not only has he come out victorious in many championship debates, but he has coached several championship teams. Professor Thorpe is a graduate of the University of Michigan, and came to Oregon from the University of Arizona. He is to be especially complimented on the excellent showing he has made so far in this coaching of debaters and orators.

## Calendar

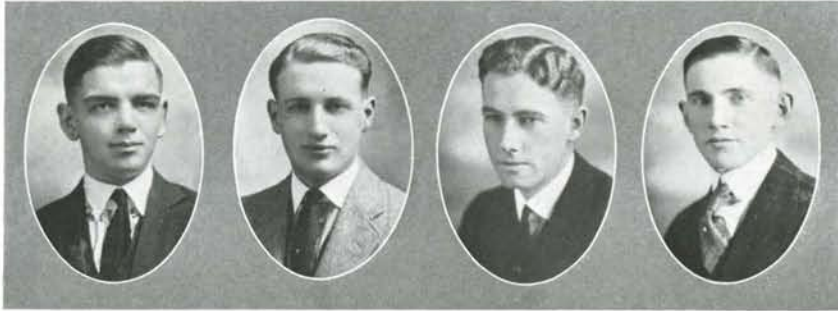
- December 9—State Triangular Debate, Oregon, O. A. C. and Reed.
- February 23—Women's Dual Debate, Washington and Oregon.
- March 3—Coast Debate, Stanford, Washington and Oregon.
- March 10—State Oratorical Contest, I. O. A. O.
- April — —Women's Dual Debate, O. A. C. and Oregon.

## The Forensic Committee

PAUL L. PATTERSON .....	<i>Chairman, Forensic Manager</i>
ELAINE COOPER .....	<i>Student Member</i>
REMEY COX .....	<i>Student Member</i>
CARLTON SPENCER .....	<i>Alumni Member</i>
DR. JAMES H. GILBERT .....	<i>Faculty Member</i>

The constitution of the Associated Students provides for certain activity committees, of which the Forensic Committee is one. The committee consists of a student majority, with at least one faculty member and one alumni member. The Forensic manager is one of the student members. This committee is the outgrowth of the old "Forensic Council," which passed out of existence with the acceptance of the new constitution in the Spring of 1921.

The duties of this committee are to promote and safeguard the interests of forensics in the University, and to arrange the schedules in debate and oratory. Through their efforts debate and oratory have come to a prominent position on the campus, and it is their constant duty to encourage these activities by every possible means, so that Oregon will be as superior in forensics as in other lines.



PATTERSON

LAMB

ISEMINGER

ROBINSON

## Triangular State Debate

OREGON again was awarded the Pacific coast championship in the triangular state debate contests which were held March 2, 1922, between Washington, Oregon and California. This makes three consecutive years that Oregon has won this honor. Paul Patterson and Ralph Bailey represented the affirmative of the question and won a two-to-one decision over the Washington negative at Eugene. The negative team composed of Claude Robinson and Charles Lamb, journeyed to Stanford and were victorious by a two-to-one decision there. The question debated upon was, "Resolved: That the federal government impose a tax on manufacturer's sales."

## Oregon State Triangular Debate

EACH year a triangular debate is held in the state of Oregon. The colleges entered are the University of Oregon, Oregon Agricultural College, and Reed College. On December 9, 1921, the Oregon affirmative team, composed of Paul Patterson and Charles Lamb, defeated the O. A. C. negative team with a score of two to one. Oregon's negative team, composed of Claude Robinson and Boyd Iseminger, journeyed to Portland and won over Reed by the same score. O. A. C. won over Reed at Corvallis. The question was: "Resolved: That the present policy of naval expansion be discontinued for a period of seven years."

# OREGANA



COOPER

DAGGETT

COULTER

LARGENT

## Oregon-Washington Debate

**T**HE woman's dual debate which takes place each year between the University of Washington and the University of Oregon, was held February 23, 1922. Oregon's negative team composed of Lurline Coulter and Elaine Cooper, defeated the Washington team at Seattle by two-to-one decision. At Eugene the Washington negative won a three to nothing victory over the Oregon affirmative represented by Wanda Daggett and Edna Largent. Thus Washington was the winner of the series with a score of four to two. The question debated upon was: "Resolved: That congress should pass the Veteran's compensation bill."





## The Shield

THE Woman's Debate shield is now the permanent possession of Hendricks Hall, who, by virtue of winning in the Women's Doughnut debate series for three successive years have earned the right of title to the shield. This was given to the student body by the Men's Forensic Council to be presented to the champion women's inter-fraternity debate team. The Hendrick's Hall teams were champions in the years 1918-19, 1919-20, and 1920-21.

## Failing-Beekman Orations

THE Failing-Beekman orations took place Thursday, June 18, 1921, in Villard Hall. This is an annual event on the Oregon campus when prizes are awarded to the two seniors who give the best orations. The Failing prize of \$200 was won by Abe Rosenberg, and the Beekman prize of \$150 by John Canoles.

## Wearers of the "O"

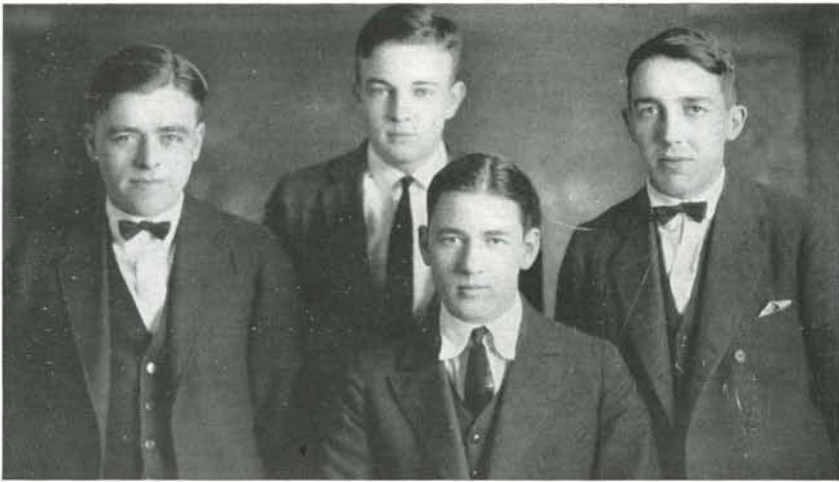
RALPH HOEBER  
 ABE ROSENBERG  
 PAUL PATTERSON  
 ELAINE COOPER  
 WANDA DAGGETT

REMEY COX  
 JESSIE TODD  
 LURLINE COULTER  
 TED RICE  
 BOYD ISEMINGER



### Intra-Mural Debate Series

**T**HE Doughnut Debate series was revived this year, and an active interest shown in the contests. A number of organizations were not entered, but those who were showed a great deal of good material and hard work. These debates are watched closely by Coach Thorpe and the varsity debaters with the idea of lining up men and women as possible members of future varsity teams, and it has been found that some of the best debaters make their start in college forensics in this field. The winner of the girl's Doughnut Series was the Oregon Club, and the Chi Psi debating team was victorious in the men's series.



# OREGANA



Two hundred forty-five



# OREGANA



SCOTT  
VOORHIES  
HOYT  
SIKES  
GILHAM

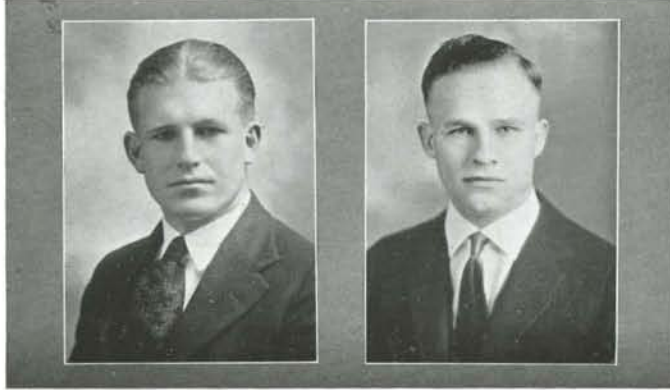
YOUEL  
AUSTIN  
GODFREY  
BEATIE  
ZIMMERMAN  
CALLAWAY

ALLEN  
ANDERSON  
BLAHA  
MC KUNE  
LAUDERDALE  
PIPER

STATON  
RUDD  
MICHELSON  
KUHN  
FRASER  
JANZ

MC KINNEY  
LYONS  
BROGAN  
WILSON  
WRIGHT

# OREGANA



MAXWELL

RUBLE

## Oregon Daily Emerald

Member Pacific Intercollegiate Press Association

Floyd Maxwell  
Editor

Webster Ruble  
Manager

Official publication of the Associated Students of the University of Oregon, issued daily except Sunday and Monday, during the college year.

News Editor.....Kenneth Youel Associate News Editor.....Wilford Allen

Daily News Editors			Night Editors		
Margaret Scott	Ruth Austin	Earl Voorhies	George H. Godfrey		
John Anderson			Marvin Blaha		
Arthur Rudd	Phil Brogan	Wanna McKinney	Fred Michelson	Arne Rae	Dan Lyons
Sport Editor.....Edwin Hoyt	News Service Editor.....Alfred Erickson				
Sport Writers—Kenneth Cooper, Harold Shirley, Edwin Fraser.	Radio Service Editor.....Don Woodward				
	Exchanges.....Eunice Zimmerman				

Special Writers—John Dierdorff, Ernest J. Haycox.  
Society Writers—Catherine Spall, Mildred Burke.

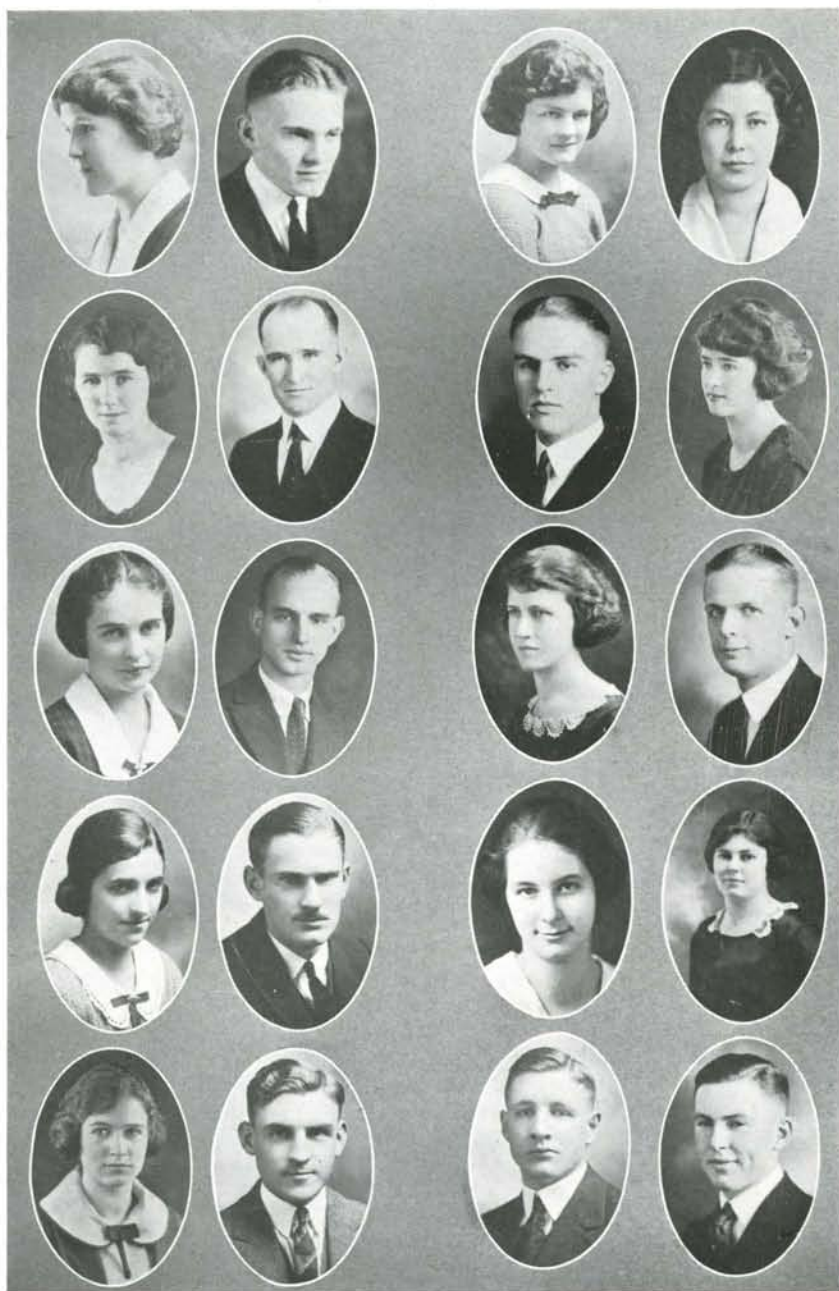
News Staff—Nancy Wilson, Mabel Gilham, Owen Callaway, Florine Packard, Madalene Logan, Florence Cartwright, Helen King, John Piper, Herbert Larson, Margaret Powers, Genevieve Jewell, Rosalia Keber, Freda Goodrich, Georgiana Gerlinger, Clinton Howard, Elmer Clark, Mae Ballack, Martha Shull, Ernest Richter, Herbert Powell, Henryetta Lawrence, Geraldine Root, Norma Wilson.

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Assistant Circulation Manager.....Gibson Wright  
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Collections.....Mildred Lauderdale  
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# OREGANA



SCOTT  
HAUSLER  
THOMPSON  
DUNIWAY  
VEAZIE

DIERDORFF  
BROGAN  
HAYCOX  
KELTY  
WOODS

AUSTIN  
YOUEL  
SKINNER  
PERRY  
MAC GREGOR

JACKSON  
CRAM  
BETHERS  
KEBER  
SHANNON



# OREGANA



KING

MCINTYRE

## Oregana Staff

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GEORGE MCINTYRE ..... *Manager*

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JESSIE THOMPSON, ..... *Administration*  
EMILY VEAZIE ..... *Literary*  
RUTH AUSTIN, MARGARET JACKSON, LUELLA HAUSLER ..... *Classes*  
LENORE CRAM, KENNETH YOUEL ..... *Organizations*  
RAY BETHERS ..... *Art*  
MARGARET DUNIWAY, ROSALIA KEBER ..... *Honor Organizations*  
EMILY PERRY ..... *Women's Athletics*  
EUGENE KELTY ..... *Men's Athletics*  
FLORENCE SKINNER ..... *Activities*  
PHIL BROGAN ..... *Events*  
ERNEST HAYCOX ..... *Feature*

### BUSINESS STAFF

JOHN MACGREGOR ..... *Circulation Manager*  
DAN WOODS ..... *Advertising Manager*  
MYRON SHANNON ..... *Assistant*

## Lemon Punch

LEMON PUNCH, Oregon's comic magazine, was founded in February, 1921, by a few members of the present staff. Its first appearance on the campus met with the approval of the student body and since then the subscription list has reached the two thousand mark. Beginning with three issues a year, the magazine has increased its output to two issues a quarter and also has enlarged the size of the publication. The quality of the work in the Lemon Punch met recognition when a chapter of Hammer and Coffin, National Publishing Society, was granted in May, 1921. Since the first few issues, membership in the society has increased to seventeen members, as follows: Stanley Eisman, Harris Ellsworth, Harry Smith, Wilbur Hulin, Allan Carncross, John Braddock, Ernest Haycox, Roscoe Hemenway, Edwin Hoyt, Owen Callaway, Raymond Bethers, Warren Kays, Si Sonnichsen, Hal Simpson, Mason Dillard, Herbert Larson and Kelly Branstetter. Helen Dougherty and Beatrice Morrow have been elected to honorary membership.

### THE STAFF

STANLEY EISMAN .....	<i>Editor</i>
HARRIS ELLSWORTH .....	<i>Business Manager</i>
ALLAN CARNCROSS .....	<i>Literary Editor</i>
HELEN DOUGHERTY .....	<i>Advertising Manager</i>
ERNEST HAYCOX, EDWIN HOYT, JOHN BRADDOCK.....	<i>Associate Editors</i>
OWEN CALLAWAY, RAYMOND BETHERS, BEATRICE MORROW.....	<i>Art Editors</i>

## The Order of the Emerald "O"

Wanna McKinney	Jean Strachan
Eleanor Spall	Kenneth Youel
Raymond Lawrence	Floyd Maxwell
Harris Ellsworth	E. J. Haycox
Leith Abbott	Fred Guyon
Annamay Bronaugh	Margaret Scott
Stanley Eisman	Inez King
Lyle Bryson	John Anderson
Elston Ireland	Maybelle Leavitt
Velma Rupert	Warren Kays
Wilford Allen	Webster Ruble
Edwin Hoyt	Mary Lou Burton
Alexander Brown	Harry Ellis
Owen Callaway	George McIntyre
Harry Smith	Mildred Weeks
Francis Quisenberry	James Meek
Ruth Austin	Jason McCune
John Dierdorff	Al Krohn



## Oregon Publications

**O**LD OREGON, the official publication of the Alumni of the University of Oregon, is issued quarterly. Old Oregon has had no regular editor this year, Mrs. Erma Zimmerman Smythe, the active members of Theta Sigma Phi, and Miss Jeanette Calkins taking charge of the publication at different times.

Oregon Exchanges is published by the School of Journalism for Oregon newspaper men. Journalists from all over the state write articles for the sheet, which is edited by Professor Turnbull.

The News Bulletin contains news of campus happenings which are of interest to all parts of the state. It is sent to Oregon newspapers as a mail news service.

The Winnagen is a humorous sheet published by the class in editing, and is sent to the alumni just before the annual Homecoming in the Fall. It is printed in green ink on yellow paper and has become quite popular among the alumni.

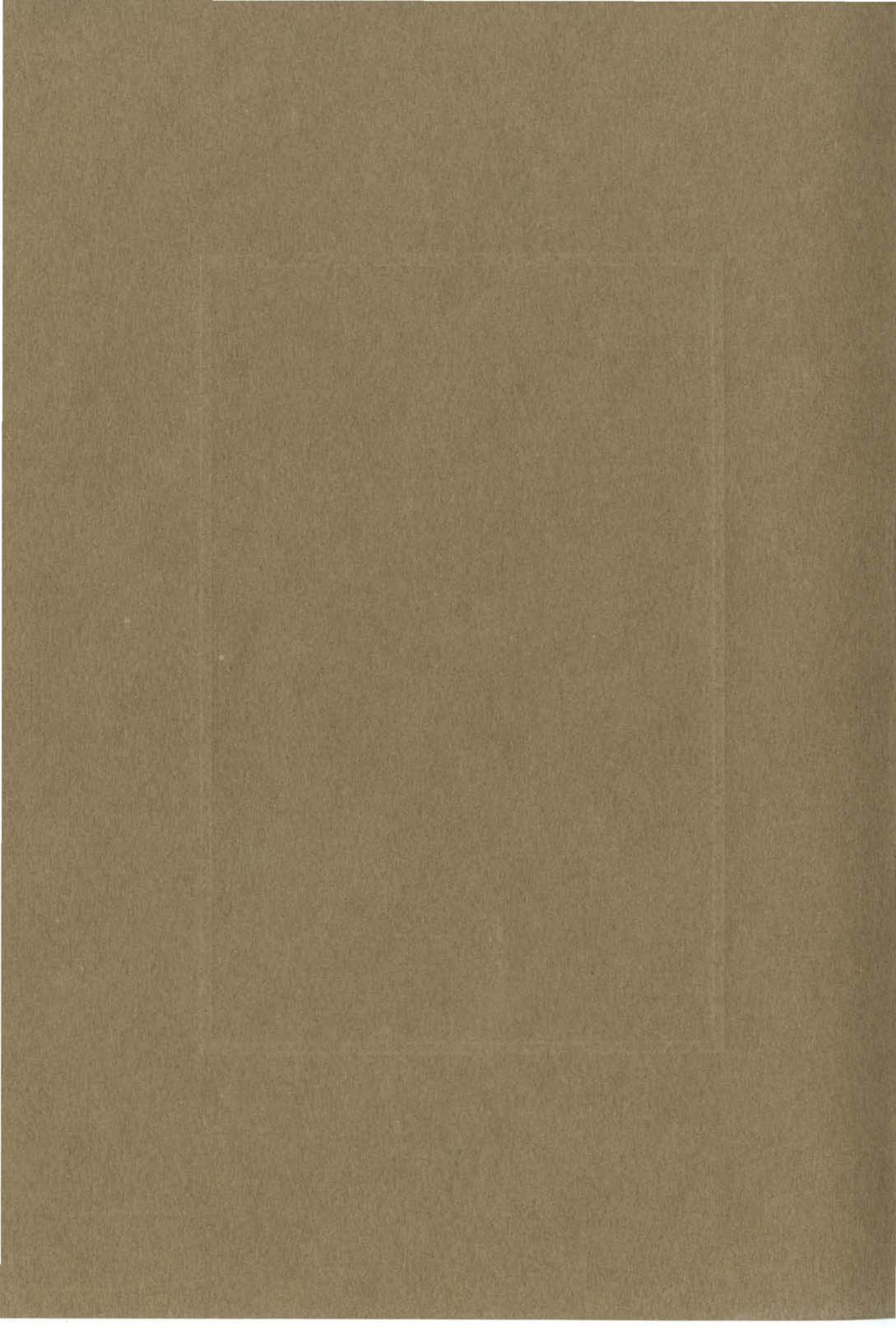
Gibes and Scribes makes its appearance at the annual banquet of the Newspaper Conference held at the University every January. It contains a list of those in attendance and short items of interest about the visiting editors.

The Extension Monitor is published by the University Extension Division, and is mailed to those enrolled in correspondence study.

The Women's Emerald, an 8-page special edition of the "Oregon Daily," is the official junior week-end issue and is edited by Theta Sigma Phi, with the assistance of the women members of the regular staff.

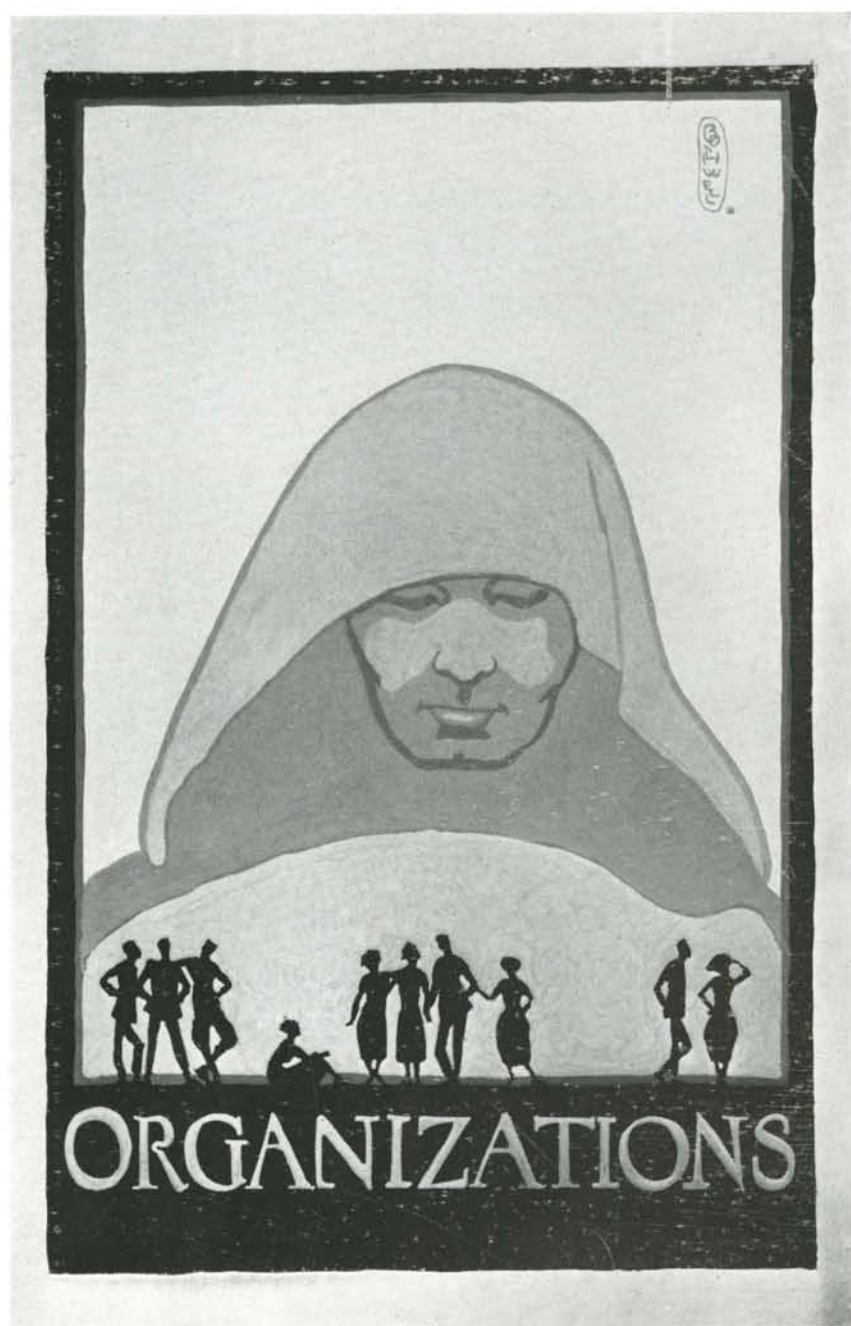








# OREGANA



*Two hundred fifty-three*

# OREGANA



LYLE BARTHOLOMEW  
*President of the Associated Students of the University of Oregon*

*Two hundred fifty-four*

# OREGANA



Bartholomew  
Latham

Winnard  
Couch

Carson  
McKinney

## Student Body Officers

LYLE BARTHOLOMEW .....	<i>President</i>
NORTON WINNARD .....	<i>Vice President</i>
HELEN CARSON .....	<i>Secretary</i>
JACK W. BENEFIEL .....	<i>Graduate Manager</i>

## EXECUTIVE COUNCIL

Lyle Bartholomew, chairman; President P. L. Campbell, Professor  
H. C. Howe, Karl W. Onthank, Norton Winnard, Helen Carson,  
Jack Benefiel, Dean Walker, Marc Latham  
Ralf Couch, Wanna McKinney.





# OREGANA

## Activity Committees

### FOOTBALL

Martin Howard, Earl Leslie, George King, Luke Goodrich, Alumnus;  
Dean Colin V. Dymont, faculty.

### TRACK

Glen Walkley, Peter Jensen, Tom Wyatt, A. R. Tiffany, alumnus;  
Dr. W D. Smith, faculty.

### BASKETBALL

Hugh Latham, Roy Veatch, Francis Beller; Dean Walker, alumnus;  
Professor V. R. McDougale, faculty.

### BASEBALL

Don Zimmerman, Rollo Gray, Art Base; David Graham, Alumnus;  
E. R. Bryson, faculty.

### MINOR SPORTS

James King, Walter Wegner, Kenneth Smith, George Neale;  
Karl Onthank, alumnus; Dr. J. F. Bovard, faculty.

### WOMEN'S ATHLETICS

Winifred Hopson, Carolyn Cannon, Margaret Russell, Florence Jagger,  
Frances Habersham; Charlie Fenton, alumnus;  
Miss Catherine Winslow, faculty.

### FORENSICS

Paul Patterson, Elaine Cooper, Remey Cox; Carlton Spencer, alumnus;  
Dr. J. H. Gilbert, faculty.

### PUBLICATIONS

Floyd Maxwell, Inez King, Stanley Eisman, Ruth Austin;  
Dean Eric W. Allen, faculty.

### MUSIC

John Anderson, Bernice Altstock, Margaret Phelps;  
Dean John Landsbury, alumnus;  
John Stark Evans, faculty.

# OREGANA



Evans

Dickey

## Historian Staff

MARY EVANS.....*University Historian*  
DOROTHY DICKEY, PHIL STROWBRIDGE, PHIL IRELAND.....  
.....*Executive Committee*  
HARRIET VEAZIE, VIRGINIA PEARSON, MARGARET SAGABERD  
WINIFRED GRAHAM.....*Clipper Committee*

### REPRESENTATIVES OF DEPARTMENTS AND ORGANIZATIONS

Journalism, Florine Packard; law, Sylvester Burleigh; business administration, Carl Myers; psychology, Wilbur Hulin; education, Margery Gilbert; arts and architecture, Roscoe Hemenway; pre-medics, George Houck; graduate school, Helen DuBuy; political science and economics, Marianne Dunham; summer school, Emily Perry; English and rhetoric, Gayle Acton; physical education, men, Del Oberteuffer; physical education, women, Margaret Russell; science, Elsie Marsh; history, Verne Blue; foreign languages, Isabelle Kidd; dramatics, Doris Pittenger; household arts, Chloe Thompson; library, Lenore Cram; military science, Emerald Sloan; sociology, Germaine Dew; public speaking and debate, Claud Robinson; Hendricks hall, Emily Veazie; Alpha Chi Omega, Charlotte Clark; Alpha Delta Pi, Elaine Cooper; Gamma Phi Beta, Janet West; Pi Beta Phi, Helen Ball; Chi Omega, Mildred Lauderdale; Delta Delta Delta, Gertrude Golding; Delta Zeta, Ruth Lane; Zeta Rho Epsilon, Ruth Tuck; Kappa Kappa Gamma, Nancy Wilson; Delta Gamma, Helen Murdock; Alpha Sigma, Louise Odell; Sigma Nu, Carl Newbury; Kappa Sigma, Al Krohn; Beta Theta



# OREGANA

Pi, Milton Steiner; Alpha Tau Omega, Lawrence Hull; Sigma Chi, Randall Jones; Phi Gamma Delta, Nelson English; Phi Delta Theta, George King; Delta Tau Delta, Arthur Larson; Sigma Alpha Epsilon, Frank Carter; Kappa Theta Chi, John Dierdorff; Chi Psi, Harold Lee; Bachelordon, Paul Patterson; Friendly hall, Remy Cox; Kappa Delta Phi, Howard Bailey; Phi Sigma Pi, John Anderson; Delta Theta Phi, LeRoy Anderson; Scroll and Script, Emily Perry; To-Ko-Lo, Allen Mooers; Friars, Leith Abbott; Theta Sigma Phi, Helen Manning; Sigma Delta Chi, John Dierdorff; Kwama, Luella Hausler; Alpha Kappa Psi, Floyd Bowles; Tre Nu, Margaret Duniway; art club, Agnes Brooks; Sigma Upsilon, Arthur Larson; Mu Phi Epsilon, Margaret Phelps; Phi Theta Kappa, Esther Fell; Phi Delta Phi, Ogden Johnson; Zeta Kappa Psi, Jessie Todd; Eutaxian, Florence Furuset; Mask and Buskin, Doris Pittenger; Spanish club, LeLaine West; Pi Lambda Theta, Margery Gilbert; French club, Dorothy Manville; Pan-hellenic, Katharine Wilson; interfraternity council, Raymond Lawrence; Triple A, Margaret Rankin; Condon club, Emily Veazie

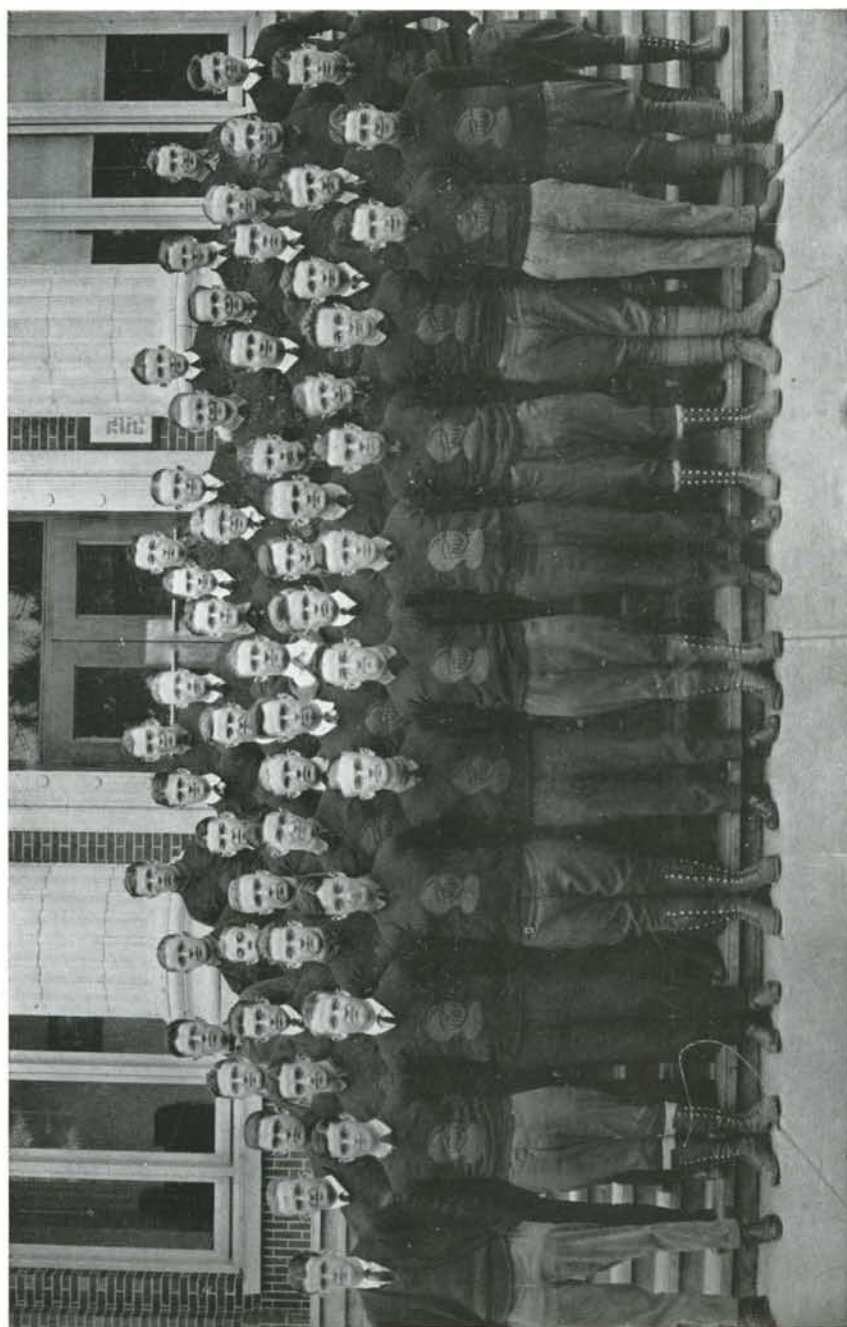


Morrison	LaRoche	Base	Harris	LaFontaine	Pickens
Pick	Richen	Page	Skinner	Merrifield	Tidd
	McGinty	Lyons	Graham	Baird	

## Student Body Secretaries

Grace Pick, Beatrice Tidd, Marjorie Baird, Mary Skinner, Helene La Fontaine, Winifred Graham, Cleo Base, Eugenia Page, Geraldine Morrison, Edwina Richen, Frances Lyons, Nila McGinty, Vivian Merrifield, Mary Harris, Martha Pickens, Dorothy La Roche.

# OREGANA



*Two hundred sixty*

## The Oregon Knights

THE Oregon Knights were organized by underclass students of the University of Oregon, to provide an organization for the promotion of Oregon spirit, the promotion of activities on the campus and to keep inviolate all Oregon traditions. Its membership is composed of one man from the freshman and sophomore members of each living organization recognized by the Student Council, two from each underclass group from Friendly hall and the Oregon Club, the president of the freshman class, and three members at large elected by the freshman class.

### OFFICERS

JAMES MEEK ..... *Stunt Duke*  
 DELBERT OBERTEUFFER ..... *Honorary President*  
 MARCUS YOUNGS ..... *Royal Scribe*  
 GEORGE NEALE ..... *Chancellor of the Exchequer*

### ACTIVE MEMBERS

Jason McCune, Harold Potter, Gordon Wilson, Hal Kelly, Tom Hill, Kenneth Guldager, Ed Tapfer, H. D. Edlunds, Allen Smith, Lot Beatie, Jefferson Nelson, Milton Steiner, Carl Houston, Tom Crosthwait, Alexander H. Sargent, Douglas Farrell, Kenneth Williamson, Russell Gowans, Henry Heerdt, Justin Smith, Paul Sayre, John Southworth, Howard Winnard, Lloyd McCormick, Ed Haney, Everett Jones, R. A. Hunt, Martin Biddle, Harold Holdman, Marcus Youngs, Richard Carruthers, John Simpson, Troy McCraw, John High, Gordon McDonald, Eddie Evans, Robert F. Taylor, Howard Bailey, Herbert Brooks, Ivan Norris, Douglas Wright, George Neale, Lars Bergsvick, Roy Bryson, James A. Meek, Ted Baker, Cyril Valentyne, Paul Staley, Frank Chapman, Price Sullivan, Wallace W. Strane, Henry Karpenstein, William Buchanan, Dahl McKenzie, Charles Buchanan, Darrell Larsen, Archie Pitman, Charles King, Lyle Palmer, Al Langrell, Pete Reinhart, Bill Johnson, Lloyd McRae, Ray Harlan, Harold Goedecke, Francis Quinn, Philip Irelan, Fred Young, Gibson Wright, Donald Woodward, Hesden Metcalf, Jack Sullivan.



# OREGANA



Perry

West

Taylor

Denn

Evans

Veazie

Kidd

## Scroll and Script

*Senior Honor Society  
Organized June 3, 1910*

### ACTIVE MEMBERS

Emily Perry, Alice Evans, Isabelle Kidd, Marian Taylor, Emily Veazie  
Annabel Denn, LeLaine West.

### HONORARY MEMBERS

Luella Clay Carson, M. Ruth Guppy, Dean Elizabeth F. Fox, Ida V. Turney.

### INACTIVE MEMBERS

#### NINETEEN HUNDRED EIGHTEEN

Miriam Page, Ruth Wilson, Olga Soderstrom, Mrs. Ross Giger (Marian Neil),  
Helen Wells, Ruth Westfall, Beatrice Gaylord, Emma Wooton Hall, Margaret  
Crosby, Mrs. William G. Williams (Marian Tuttle), Margaret Crim.

#### NINETEEN HUNDRED NINETEEN

Ethel Waite, Marie Badura, Frances Frater, Mrs. Anna Landsbury Beck,  
Lois Laughlin, Mrs. Kathryn Johnson

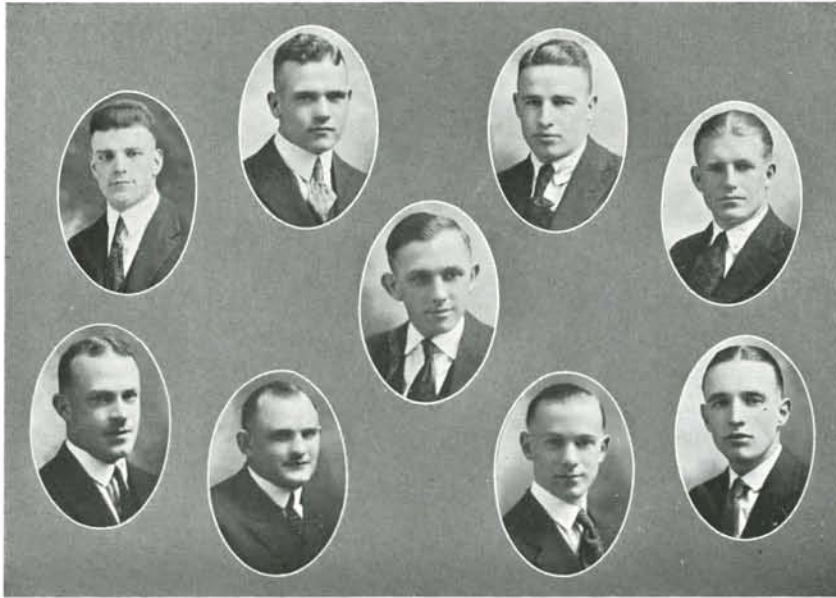
#### NINETEEN HUNDRED TWENTY

Dorothy Duniway, Luceil Morrow, Grace Knopp, Irva Smith

#### NINETEEN HUNDRED TWENTY-ONE

Marian Gilstrap, Mildred Hawes, Alice Thurston, Mary Turner

# OREGANA



Winnard  
Bartholomew

Latham  
Leslie

Akers

Reinhart  
Keeney

Maxwell  
Abbott

## Friars

*An Upperclassmen's Society  
Organized November, 1910*

### ACTIVE MEMBERS

Leith Abbott, Wayne Akers, Lyle Bartholomew, Claire Keeney, Marc Latham, Earl Leslie, Floyd Maxwell, William Reinhart, Harry Smith, Norton Winnard

### HONORARY MEMBERS

Gustav W. Buchen, Arthur Geary, Leroy Johnson, Hugo Bezdek

# OREGANA



Lawrence  
Johnson

Alexander  
Murphy  
Hausler

Farnham  
Alexander  
Berry

Pearson  
Repinen  
Green

Weeks  
Smith  
McPherson

Harkness  
Peterson

## Kwama

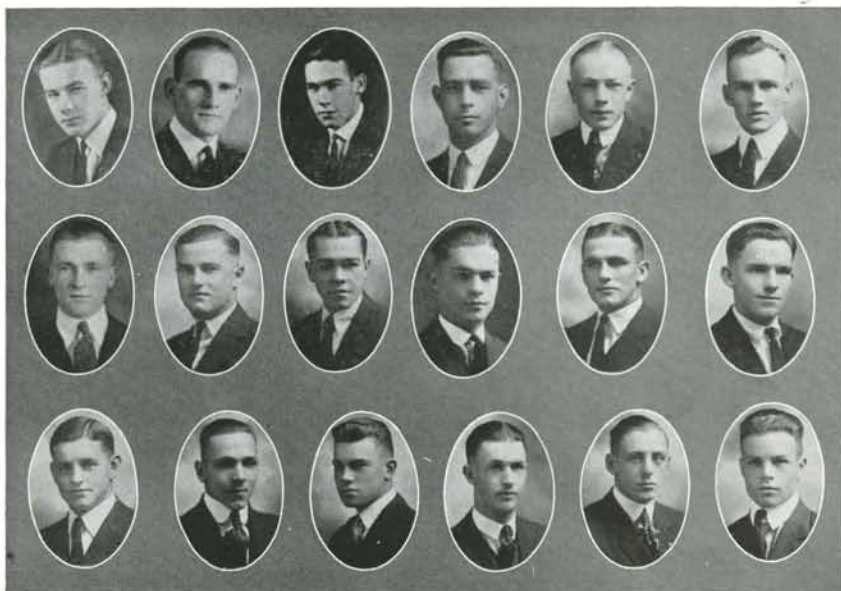
*Sophomore Honor Society, Founded March, 1912*

### ACTIVE MEMBERS

Mary Alexander, Margaret Alexander, Marcella Berry, Mabel Rae Green, Luella Hausler, Alice Garetson, Velma Farnham, Adah Harkness, Agnes Kennedy, Henryetta Lawrence, Florence Johnson, Eloise McPherson, Margaret Murphy, Margaret Peterson, Virginia Pearson, Gertrude Smith, Hildergarde Repinen, Mildred Weeks, Gwladys Keeney



# OREGANA



McKune  
Sayre  
Palmer

McCraw  
Neale  
Youngs

Wilsey  
Farrell  
Risley

Johnson  
Rudd  
Lucas

Potter  
Chapman  
DuPaul

Knight  
Weber  
Kirtley

## To-Ko-Lo

*Sophomore Men's Honor Organization  
Organized January 12, 1912*

### ACTIVE MEMBERS

Harold Chapman, Lawrence Cook, Raymond Douglas, Jean F. DuPaul, Douglas Farrell, William Johnson, Edwin Kirtley, Leonard Knight, Marvin Lucas, Troy L. McCraw, Jason McCune, Raymond McKeown, Allen Mooers, George D. Neale, W. Lyle Palmer, Harold Potter, Victor Risley, Arthur Rudd, Paul A. Sayre, Lee W. Weber, Marcus Youngs

# OREGANA

## Sculpture Club

### OFFICERS

EUNICE ZIMMERMAN .....	<i>President</i>
LUCILE GARBER .....	<i>Vice President</i>
BEATRICE MORROW .....	<i>Secretary</i>
CLEO JENKINS .....	<i>Treasurer</i>

### ACTIVE MEMBERS

Eunice Zimmerman, Emmy Lou Douglas, Knut Digerness, Mrs. L. H. Hodges, Lucile Garber, Florence Hartman, Beatrice Morrow, Mabel Johnson, Ellen Gardner, Helen Stoppenbach, Inez Fairchild, Alicia Agnew, Walter Wegner, Ward Prescott, Ethel Johnson, E. K. Harkness, Edgar Bohlman, Ivan Houser, Cleo Jenkins

## Normal Art Club

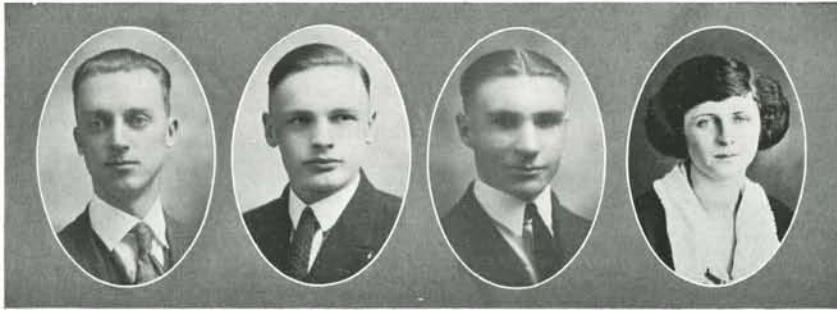
### OFFICERS

FLORENCE M. MOORHEAD .....	<i>President</i>
HELENE KUYKENDALL .....	<i>Secretary-Treasurer</i>
MISS M. KERNS .....	<i>Faculty Adviser</i>

### ACTIVE MEMBERS

Victoria Avakian, Hazel Hayden, Lena Eastwood, Margaret Masters, Jennie McClew, Hazel Broders, Florence McCly, Kathryn Nicholson, Eleanor Kilham, Helen Ball, Agnes Schultz, Eleanor Keep, Helene Kuykendall, Florence M. Moorhead, Helene LaFontaine, Edwina Goudey, Nellie Nygren, Margaret Rankin, Frances Warrens, Gladys Russell, Wynne White, Georgina Walkys, Wilhelmina Becksted, Catherine Anderson, Josephine Croxall, Gertrude Livermore, Jessie Lewis, Maxine Buren, Ruth Claassen, Phebe Gage, M. Alta Kelly, Agnes Brooks, Eve Beekman, Mrs. Christianson

# OREGANA



Jenkins

Sundeleaf

Green

Morrow

## Students' Allied Arts League

### OFFICERS

CLEO JENKINS .....	<i>President</i>
RICHARD SUNDELEAF .....	<i>Vice President</i>
JESSE GREEN .....	<i>Treasurer</i>
BEATRICE MORROW .....	<i>Secretary</i>

### ACTIVE MEMBERS

Fred Abbott, Lyle Bartholomew, Raymond Bethers, Stuart Biles, Edgar Bohlman, Don Bradford, James Bradway, D. A. Buell, Lester Chaffee, Salome Cusick, Margaret Goodin, Jesse Green, Sydney Hayslip, Roscoe Hemenway, G. Hinson, C. A. Irle, Clarence Irwin, Cleo Jenkins, Luther Jensen, Peter Jensen, Guy Koepf, T. T. Lare, Cedric McComb, Jefferson Nelson, Roland Orne, Harlan Pearl, Truman Phillips, Merrill Richmond, Roy Sawyer, Harry Serles, Lester Smith, Richard Sundeleaf, Karl Vonder Ahe, Kenneth Wadleigh, Herbert Warren, Charlie Wilson, Harold Wagner, George Wolff, George York, Olive Butterfield, Doris Ellen Bothwell, Ivan Houser, Eunice Zimmerman, Emmy Lou Douglas, Ruth Brauti, Clare Turlay, Ellen Gardner, Dorothy Campbell, Ina Mae Proctor, Quintilla Reed, Ward Prescott, Lulu Davis, Beatrice Morrow, Inez Fairchild, Grace McInnis, Florence Hartman, Mary Pauline Chase, Ethel Johnson, Hazel Hatch, Knut Digerness, Constance Cole, Lillian Goon, Clara Meador, Francis DuBois, Anne Bidwell, Mabel Johnson, Anna Louise Vonder Ahe, Elma Bohn, Mildred Heffron, Penelope Gehr, Dorothy Lare, Hazel Hayden, Lena Eastwood, Margaret Masters, Jennie McClew, Hazel Broders, Florence McCoy, Kathryn Nicholson, Eleanor Kilham, Helen Ball, Agnes Schultz, Eleanor Keep, Helene LaFontaine, Edwina Goudey, Nellie Nygren, Margaret Rankin, Frances Warrens, Gladys Russell, Georgiana Walkup, Wilhelmina Becksted, Catherine Anderson, Josephine Croxall, Gertrude Livermore, Jessie Lewis, Maxine Lewis, Florence Moorhead, Ruth Claassen, Phebe Gage, Alta Kelly, Helene Kuykendall, Agnes Brooks, Eve Mary Beekman



# OREGANA



Bartholomew

Gage

Sundeleaf

Brooks

Hayslip

Kelly

Jenkins

## Techna

*Honorary Art Society, Organized 1919*

### ACTIVE MEMBERS

Lyle P. Bartholomew, Sydney Hayslip, Richard W. Sundeleaf, Cleo H. Jenkins,  
Mary Alta Kelly, Agnes Brooks, Phebe Gage

*Two hundred sixty-eight*

# OREGANA



## Samara

*Honorary Fraternity for Botany and Bacteriology Students  
Founded at the University of Oregon 1920*

### ACTIVE MEMBERS

Ethel Sanborn, Isabelle Nauerth, Mildred Apperson, Elsie Lawrence, Alice Evans,  
Elsie Marsh, Rita Danford, Mrs. Delia Keeney, Alice Thomas,  
Ruth Sanborn, Frances Habersham

### PLEDGES

Florence Jagger, Mrs. Rebecca P. Lansfield, Ruth Russell

# OREGANA



Nichols      Lane      McManus      Rasor      Taylor  
 Fell      Perkins      Nelson      Honkanen      Beatie  
 Curtis      Mitchell

## Phi Theta Kappa

*Women's Honorary Commerce Fraternity  
 Founded at the University of Colorado*

*BETA CHAPTER  
 Installed April 13, 1920*

### OFFICERS

ILA NICHOLS ..... *President*  
 MARIAN TAYLOR ..... *Vice President*  
 MARY VIRGINIA McDUGLE ..... *Secretary*  
 HELEN NELSON ..... *Treasurer*

### HONORARY MEMBERS

Dean Elizabeth Fox

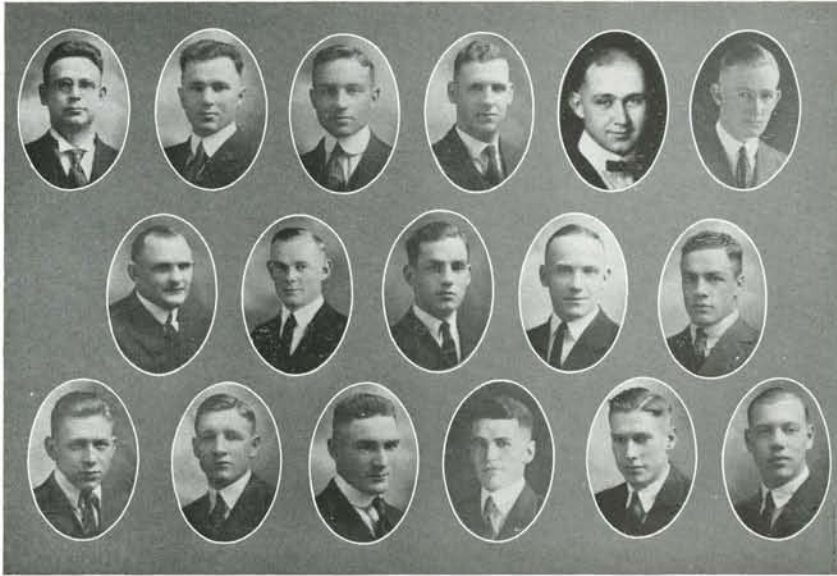
### ACTIVE MEMBERS

Ila Nichols, Marian Taylor, Mary Virginia McDougale, Helen Nelson, Madeline McManus, Esther Fell, Lulu Rasor, Hilma Honkanen, Ruth Lane, Margaret Beatie, Alice Curtis, Jean Mitchell, Audrey Perkins, Eloise White

*Two hundred seventy*



# OREGANA



Bolitho      McDougale      Lomax      Whitaker      Myers      Collins  
 Bowles      Leslie      Say      Newbury      Couch      Brown      Gram  
                  MacGregor      Loughlin      Carter      Kuhnhausen

## Alpha Kappa Psi

*National Commerce Fraternity  
 Founded in New York University May, 1905*

*KAPPA CHAPTER  
 Installed May 3, 1915*

### OFFICERS

ARTHUR A. KUHNHAUSEN ..... *President*  
 SPENCER R. COLLINS ..... *Vice President*  
 ALFRED L. LOMAX ..... *Secretary*  
 JOHN M. MACGREGOR ..... *Treasurer*

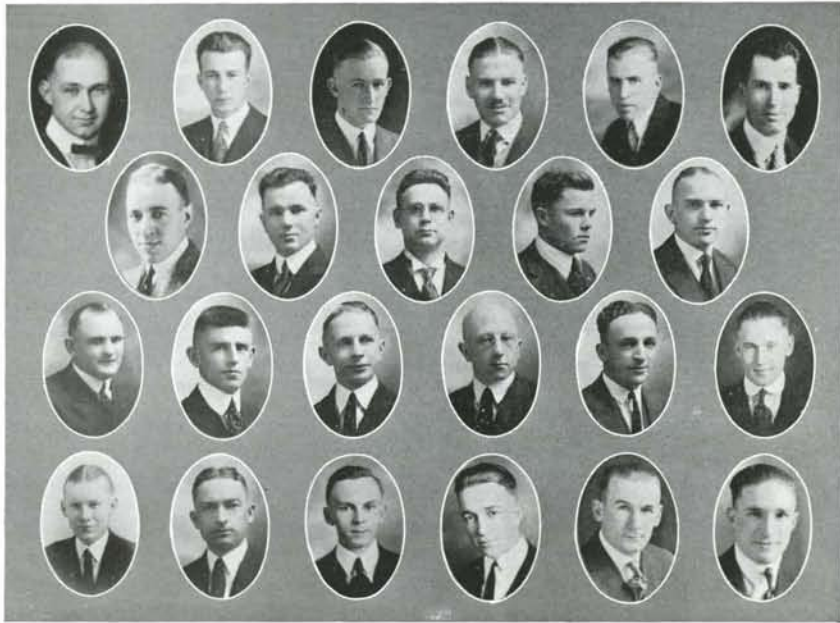
### FACULTY MEMBERS

Thomas J. Bolitho, Alfred L. Lomax, Verne R. McDougale, John R. Whitaker

### STUDENT MEMBERS

Floyd Bowles, Rutherford Brown, Frank Carter, Spencer R. Collins, Ralf Couch  
 Harlan Gram, Arthur A. Kuhnhausen, Earl E. Leslie, Barkley G. Loughlin,  
 John M. MacGregor, C. Carl Myers, Carl Newbury, James C. Say

# OREGANA



Myers	VanZile	Collins	Hawke	DeLap	Whitcomb
Leslie	Scott	McDougle	Geary	Zumwalt	Olsen
Ness	Evans	R. Boyer	Niemi	Buck	M. Boyer
	Simpson	Fassett	Janney	Benefiel	
		Bolitho			

## Beta Alpha Psi

*Professional Accounting Fraternity*

*Founded at the University of Illinois in 1917*

### BETA CHAPTER

*Installed May 25, 1921*

#### HONORARY MEMBERS

A. Lester Andrus, Arthur Berridge, Walter D. Whitcomb, Paul Scott

#### FRATRES IN FACULTATE

Thomas J. Bolitho, Philip W. Janney, Vern R. McDougle

#### GRADUATE MEMBERS

Jack W. Benefiel, Spencer R. Collins

#### NINETEEN HUNDRED TWENTY-TWO

Virgil G. DeLap, Ernest J. Evans, Frank N. Fassett, Herbert L. Geary, Malcom H. Hawke, Earl E. Leslie, C. Carl Myers, Charles VanZile, Chester G. Zumwalt

#### NINETEEN HUNDRED TWENTY-THREE

Merrill A. Boyer, Raymond A. Boyer, Clyde J. Buck, Lewis J. Ness, Joseph C. Olsen, Harold V. Simpson, Albert Niemi

# OREGANA



Robbins  
Benefiel

DeLap

Bolitho  
Myers

Miller

Janney  
VanZile

Hawke

Folts  
Zumwalt

## Beta Gamma Sigma

*National Honorary Commerce Fraternity*

*OREGON ALPHA CHAPTER*

*Installed January 8, 1921*

### OFFICERS

C. CARL MYERS .....	<i>President</i>
CHAS. VANZILE .....	<i>Secretary</i>
CHESTER G. ZUMWALT .....	<i>Treasurer</i>

### ASSOCIATE MEMBERS

Dean E. C. Robbins, T. J. Bolitho, Franklyn E. Folts, Philip W. Janney, Jack Benefiel

### HONORARY MEMBERS

Luke L. Goodrich

### STUDENT MEMBERS

C. Carl Myers, Chas. VanZile, Chester G. Zumwalt, Virgil G. DeLap,  
Malcolm H. Hawke, Frank Miller

*Two hundred seventy-three*



# OREGANA



Taylor                      Rose                      Fudge                      Pittenger  
 Cartwright                Bartholomew             Wilson                      Keeney  
 Young                      Dunn                      English                      Norton                      Johnson

## Associated University Players

### MASK AND BUSKIN CHAPTER

*Installed February 3, 1917*

#### OFFICERS

DORIS PITTENGER ..... *President*  
 NELSON ENGLISH ..... *Vice President*  
 MARIAN TAYLOR ..... *Secretary*

#### ACTIVE MEMBERS

Lyle Bartholomew, Florence Cartwright, Berrian Dunn, Ray Dunn, Nelson English,  
 Vern Fudge, Ogden Johnson, Claire Keeney, Star Norton, Doris Pittenger,  
 Helen Rose, Marian Taylor, Esther Wilson, Alice Young

# OREGANA



Gilbert Hassan    Perry Ewer Copenhaver    Evans Kidd    Berry Danford    Frank Pattee    Perkins    Parkinson Cooper    Hayes    Morse Hawes

## Pi Lambda Theta

*Woman's Honorary Educational Fraternity  
Installed June 12, 1921*

### OFFICERS

MARGERY GILBERT ..... *President*  
 ELEANOR COLEMAN ..... *Vice President*  
 EMILY PERRY ..... *Treasurer*  
 ALICE EVANS ..... *Corresponding Secretary*  
 GLENN FRANK ..... *Recorder*  
 MARY PARKINSON ..... *Reporter*

### MEMBERS

Mrs. Ruth Wheeler, Mrs. Lillian Crosland, Katherine Morse, Louise Hassan, Adah Ethel Ewer, Isabelle Kidd, Mrs. Helen Maxham, Mrs. Pattee, Elaine Cooper, Ethel Wakefield, Mildred Hawes, Lucile Copenhaver, Anna Grace Pallett, Alda Berry, Ruth Kneeland, Reta Danford, LeLaine West, Felicia Perkins, Bertha Hays

# OREGANA



Hawes  
Hall  
Cooper

Carson  
Frank  
West

Daggett  
White  
Hildebrand

Pittenger  
Melis  
Hooper

Veazie  
Stephenson  
MacMillan

## Zeta Kappa Psi

*Honorary Forensic Fraternity for Upperclass Women  
Established at Kansas State Agricultural College in 1913*

### BETA CHAPTER

*Installed June 1, 1917*

#### OFFICERS

ELSIE HILDEBRAND ..... *President*  
ADELAIDE WHITE ..... *Vice President*  
GLENN FRANK ..... *Secretary-Treasurer*  
WANDA DAGGETT ..... *Reporter*

#### ASSOCIATE MEMBERS

Miss Julia Burgess

#### ACTIVE MEMBERS

Mildred Hawes, Ethel Wakefield, Lois Hall, Helen Carson, Jessie Todd, Doris Pittenger, Elaine Cooper, Wanda Daggett, Helen Hooper, Elsie Hildebrand, Glenn Frank, LeLaine West, Adelaide White, Elizabeth Stephenson, Emily Veazie, Elizabeth Melis, Francis MacMillan



# OREGANA

## Phi Delta Kappa

*Men's Honorary Educational Fraternity*

### CHI CHAPTER

*Installed February 19, 1921*

#### OFFICERS

J. CARL BOWMAN .....	<i>President</i>
READ BAIN .....	<i>Vice President</i>
PETER L. SPENCER .....	<i>Corresponding Secretary</i>
LLOYD ENLUND .....	<i>Recording Secretary</i>
ARTHUR HICKS .....	<i>Treasurer</i>

#### ASSOCIATE MEMBERS

J. C. Almack, Read Bain, T. J. Bolitho, B. W. DeBusk, R. S. Dickerson, H. R. Douglas, C. A. Gregory, R. M. Miller, H. D. Sheldon, F. C. Stetson, Kimball Young

#### ACTIVE MEMBERS

William F. Beck, J. Carl Bowman, Verne G. Blue, Harry B. Brookhardt, Lloyd A. Enlund, Arthur C. Hicks, Elbert L. Hoskin, Herman A. Leader, Ralph U. Moore, George R. McIntyre, Peter L. Spencer, Clifton J. Tucker, Sophus K. Winther

## Chemist's Club

#### OFFICERS

EMERALD F. SLOAN .....	<i>President</i>
HUGO A. REED .....	<i>Vice President</i>
FORD E. WILSON .....	<i>Secretary-Treasurer</i>
GLENN C. WALKLEY .....	<i>Sergeant-at-Arms</i>

#### HONORARY MEMBERS

Dr. F. L. Shinn, Dr. R. J. Williams, Prof. H. G. Tanner, J. L. Whitman

#### GRADUATE MEMBERS

William R. Skidmore, Roger W. Truesdail

#### ASSOCIATE MEMBERS

Claire Holdredge

#### ACTIVE MEMBERS

Myrtle Anderson, Wanda L. Daggett, Glenn Frank, Gladys M. Luper, Arthur W. Campbell, Ian Campbell, Meryl W. Deming, Percy A. Lasselle, Hugo A. Reed, Emerald F. Sloan, Glenn C. Walkley, Ford E. Wilson

# OREGANA



Bryson  
Scott

Sikes

Manning  
Burton

Dougherty

Beck  
Cram

King

McKinney  
Bronaugh

Rupert  
Austin  
Thompson

## Theta Sigma Phi

*Women's National Journalistic Fraternity  
Founded at the University of Washington April 8, 1909*

*THETA CHAPTER  
Installed June 10, 1915*

### HONORARY MEMBERS

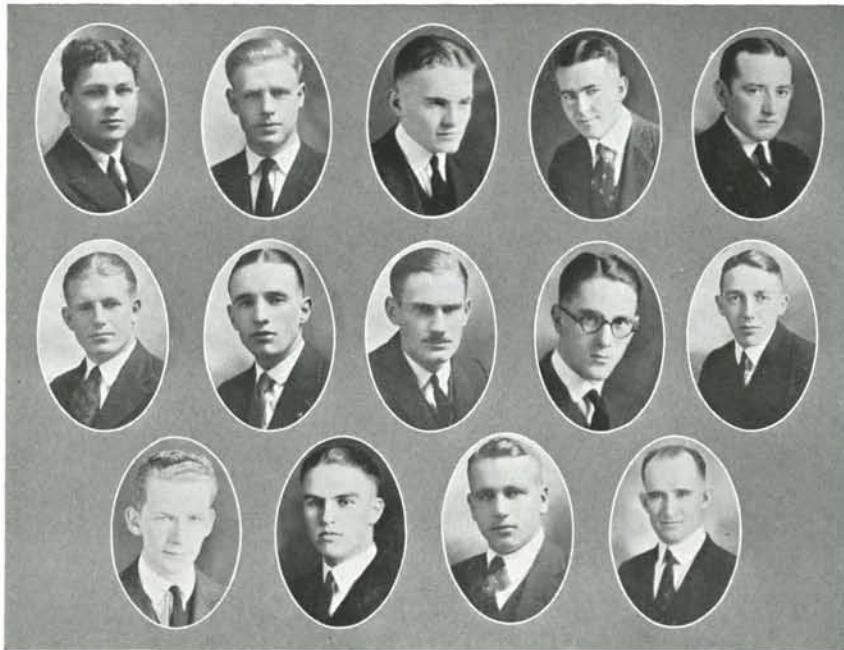
Mable Holmes Parsons, Mrs. Eric Allen, Mrs. W. F. Osburn,  
Caroline Cole, Mrs. Frederic Thorne

### ACTIVE MEMBERS

Ruth Austin, Mrs. Anna Landsbury Beck, Annamay Bronaugh, Lyle Bryson, Mary  
Lou Burton, Lenore Cram, Helen Dougherty, Inez King, Helen Manning,  
Wanna McKinney, Velma Rupert, Margaret Scott, Dorris Sikes, Jean  
Strachan, Jessie Thompson

*Two hundred seventy-eight*

# OREGANA



Lawrence  
Maxwell

Ellsworth  
Abbott

Youel

Dierdorff  
Kelty

Allen

Eisman  
Ellis

Brogan

Brown  
Hoyt

## Sigma Delta Chi

*National Journalism Fraternity*

*Founded at DePauw University, April 17, 1909*

### OMICRON CHAPTER

*Installed April 10, 1913*

#### HONORARY MEMBERS

Prince L. Campbell, Eric W. Allen, Colin V. Dymont, George P. Putnam,  
Dean Collins, Merle R. Chessman, Charles H. Fisher, Elbert Bede,  
E. E. Brodie, Robert W. Sawyer, Paul R. Kelty

#### ASSOCIATE MEMBERS

Karl W. Onthank, Carlton E. Spencer, George S. Turnbull

#### ACTIVE MEMBERS

Leith Abbott, Jay C. Allen, Wilford Allen, Philip Brogan, Alexander G. Brown,  
John Dierdorff, Stanley Eisman, Harry Ellis, Harris Ellsworth, Fred Guyon,  
Edwin P. Hoyt, Warren Kays, Eugene Kelty, Raymond Lawrence, Floyd  
Maxwell, Harry Smith, Kenneth Youel

*Two hundred seventy-nine*



# OREGANA



Watson

Auld  
Skavlan

Carter

Thompson  
Crary

Perry

Veazie  
Burton

Turner

## Pot and Quill

SCRIBBLER'S CLUB  
Established May, 1919

### OFFICERS

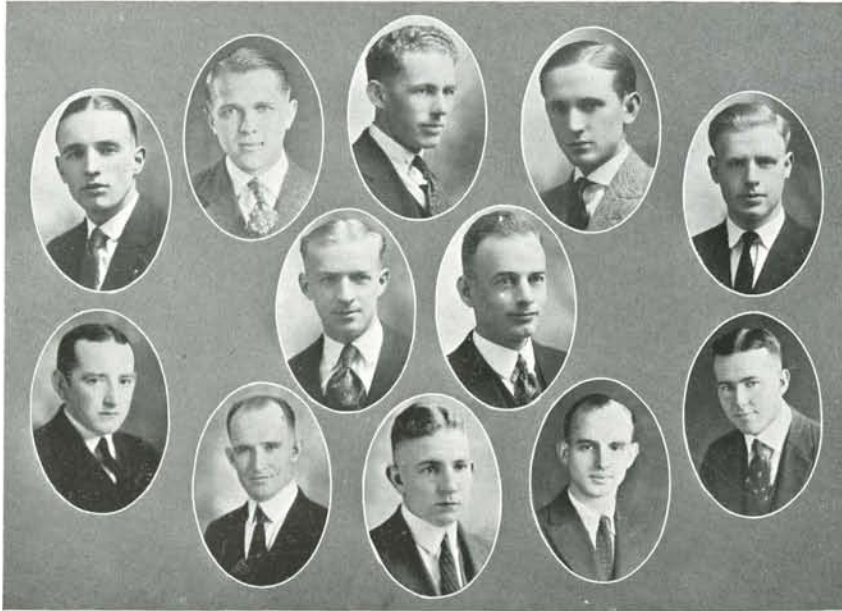
JESSIE THOMPSON ..... *President*  
 EMILY VEAZIE ..... *Vice President*  
 EMILY PERRY ..... *Treasurer*  
 AMY TURNER ..... *Secretary*

### ACTIVE MEMBERS

Lillian Auld, Laura Moates, Irene Stewart, Emily Perry, Emily Veazie, Amy Turner, Jessie Thompson, Mary Lou Burton, Katherine Watson, Marion Crary, Margaret Skavlan, Margaret Carter, Mrs. Eric Allen, Mrs. Harry Beal Torrey, Mrs. Grace Campbell Mann, Anna Landsbury Beck, Julia Burgess, Mary H. Perkins, Ida V. Turney, Grace Edgington

*Two hundred eighty*

# OREGANA



Abbott                      Hulin                      Blue                      McDonald                      Ellsworth  
Brown                      Brogan                      Larson                      Carncross                      Haycox                      Eisman

## Sigma Upsilon

*Founded at the University of the South  
and Vanderbilt University, 1906*

*YE TABARD INN  
Installed October, 1915*

### OFFICERS

ERNEST J. HAYCOX ..... *President*  
ALLEN CARNCROSS ..... *Secretary-Treasurer*

### FACULTY MEMBERS

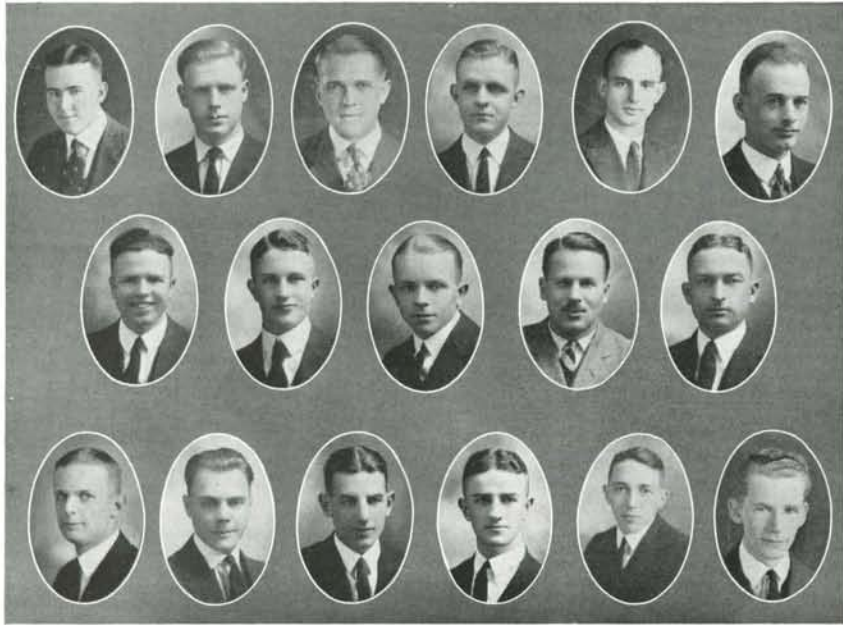
W. F. G. Thacher, Melvin Solve

### STUDENT MEMBERS

Leith Abbott, Verne Blue, Philip Brogan, Alexander G. Brown, Allen Carncross,  
Stanley Eisman, Harris Ellsworth, Ernest J. Haycox, Wilbur Hulin, Arthur  
Larson, Donald McDonald, Harry Smith, Gene Whitten

*Two hundred eighty-one*

# OREGANA



Eisman  
Short  
Bethers

Ellsworth  
Callaway  
Sonnichsen

Hulin  
Larson  
Branstetter

Braddock  
Hemenway  
Dillard

Haycox  
Simpson  
Hoyt

Carncross  
Kays

## Hammer and Coffin

*National Publishing Society  
Established at Menlo, California, April 17, 1906*

*LEMON PUNCH SOCIETY  
Granted Chapter in May, 1921*

### HONORARY MEMBERS

Beatrice Morrow, Helen Dougherty

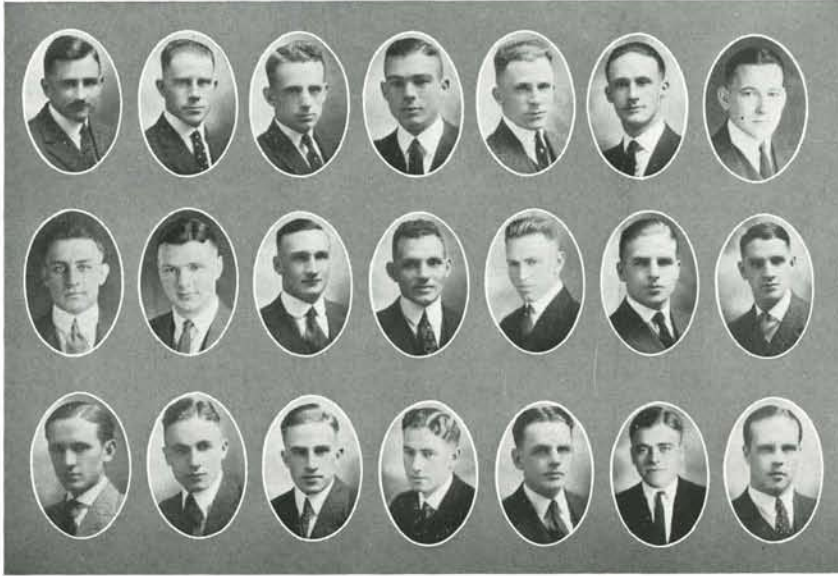
### ACTIVE MEMBERS

John T. Braddock, Kelly Branstetter, Owen Callaway, Allen Carncross, Mason Dillard, Stanley Eisman, Harris Ellsworth, Ernest J. Haycox, Roscoe Hemenway, Edwin P. Hoyt, Wilbur Hulin, Warren Kays, Arthur Larson, Frank Short, Harold Simpson, Harry Smith, Edwin A. Sonnichsen, Ray Bethers.

*Two hundred eighty-two*



# OREGANA



Armstrong  
Howard  
McDonald

Conrad  
Littlefield  
Rosebraugh

Burleigh  
Skyrman  
Gavin

Coleman  
Abbott  
Iseminger

McFadden  
McClellan  
McCulloch

Wood  
Johnson  
Michelson

Wade  
Ralston  
Skulason

## Phi Delta Phi

*Founded University of Michigan, 1869*

*CHASE INN*

*Installed 1903*

### FACULTY MEMBERS

William G. Hale, Sam B. Warner, E. H. Decker, James A. Miller,  
Edwin R. Bryson, Carlton E. Spencer.

### POST GRADUATE

Kenneth Armstrong

### ACTIVE MEMBERS

#### NINETEEN HUNDRED TWENTY-TWO

Earl P. Conrad, Sylvester H. Burleigh, William E. Coleman, Sylvanus Kingsley,  
H. Borden Wood, Francis T. Wade, Frederick L. Howard, Forrest Littlefield

#### NINETEEN HUNDRED TWENTY-THREE

Harry C. Skyrman, Leo L. Abbott, Verne B. McClellan, Ogden C. Johnson,  
William G. Ralston, Lindon L. Myers, Donald McDonald

#### NINETEEN HUNDRED TWENTY-FOUR

Arthur Rosebraugh, John Gavin, Boyd Iseminger, Howard McCulloch, Chauncey  
Lawton, Harold Michelson, Melville Jones, Rolfe Skulason.

*Two hundred eighty-three*

# OREGANA



Blue

Condon

Denn

## Le Foyer Francais

*French Club  
Organized 1919*

### OFFICERS

VERNE BLUE .....	<i>President</i>
DOROTHY CONDON .....	<i>Vice President</i>
ANNABEL DENN .....	<i>Secretary</i>
JEAN DUPAUL .....	<i>Treasurer</i>

### HONORARY MEMBERS

Dean Elizabeth Fox, Timothy Cloran, Mrs. Leland Coon, Henriette Guoy,  
Lois Gray, Mme. Fayard, Helen DuBuy, Prof. W. C. Barnes, Gerald Barnes

### ACTIVE MEMBERS

Verne Blue, Dorothy Condon, Annabel Denn, Jean DuPaul, Florence Garrett, Ralph  
Poston, Wilbur Bolten, Randolph Kuhn, Germaine Dew, Don Zimmerman,  
Ransom McArthur, Doris Sengstacken, Dorothy Manville, Cornelia  
Pipes, Mrs. Watts, Beatrice Towers, William Russis

### ASSOCIATE MEMBERS

Maple Moore, Glyde Schuebel, Helen Chambreau, Melville Jones, Bertha Fountain,  
Claudia Broders, George Pellin, Hallie Beaver, Wave Lesley, Gladys Taylor,  
Mary Gill, Helen Hooper, Claude Robinson

# OREGANA



West

Perry

Ridings

Scott

Hoefer

## El Circulo Castellano

*Organized 1920*

### OFFICERS

LELAINE WEST .....	<i>President</i>
RETA RIDINGS .....	<i>Vice President</i>
HELEN HOEFER .....	<i>Secretary</i>
EMILY PERRY .....	<i>Treasurer</i>
MARGARET SCOTT .....	<i>Reporter</i>
MISS ROSALINA CUEVAS .....	<i>Faculty Adviser</i>



West

Hoefer

Gillis

Perry

Addison

## Sigma Delta Pi

*National Honorary Spanish Fraternity*

*GAMMA CHAPTER*

*Installed February, 1922*

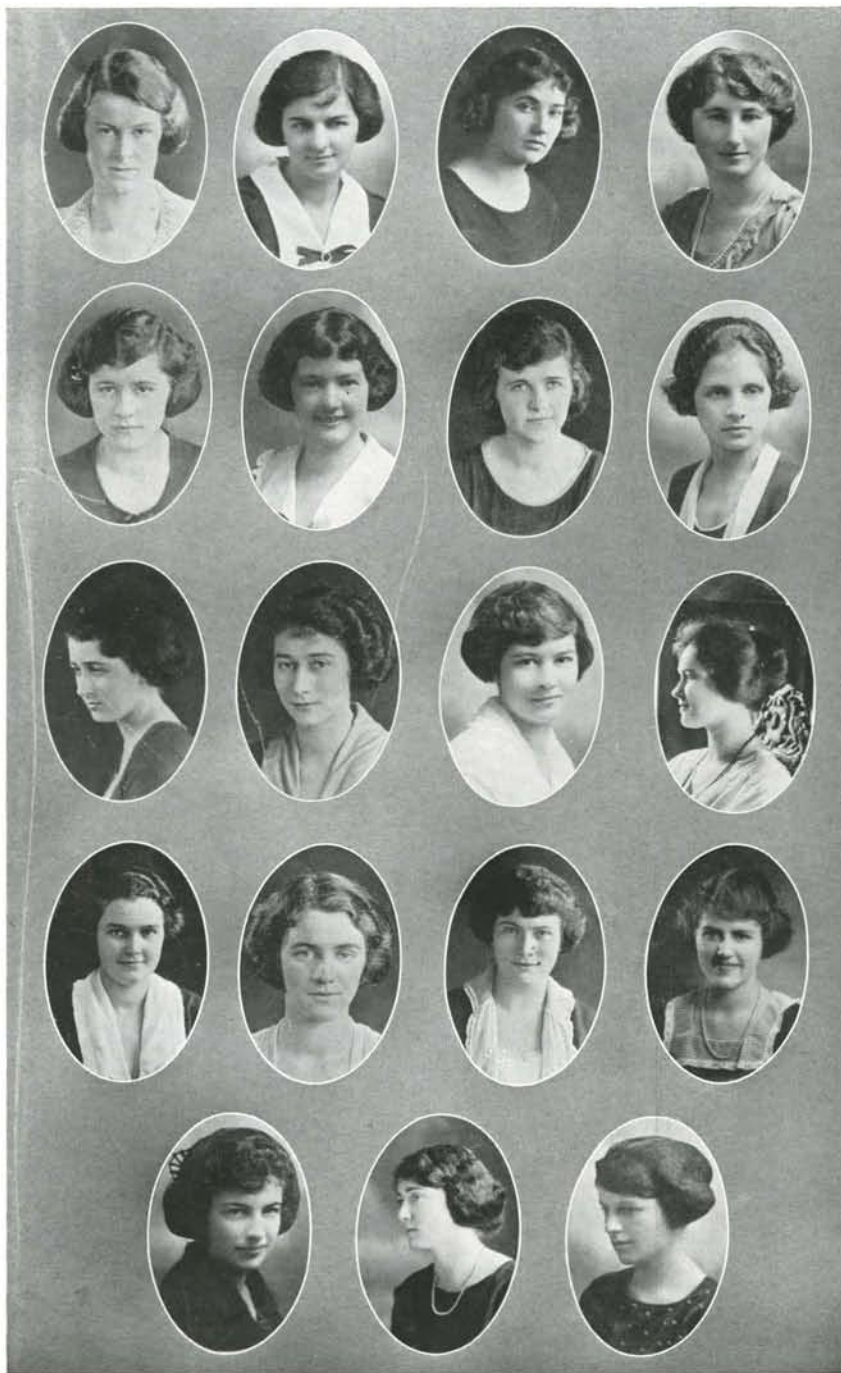
### ACTIVE MEMBERS

LeLaine West, Helen Hoefer, Marion Gillis, Emily Perry,  
Frances Morgan, Helen Addison

*Two hundred eighty-five*



# OREGANA



Phelps  
Letcher  
Linn  
Hall

Caples

Teshner  
Garrett  
Denn  
Altstock

Harper

Potter  
Skeels  
Elrod  
Brown

Clark  
Gregory  
Dickey  
McPherson  
Wilson

# OREGANA

## Mu Phi Epsilon

*Honorary Musical Fraternity*

*Founded at the Metropolitan College of Music November 13, 1903*

*NU CHAPTER*

*Installed March 3, 1911*

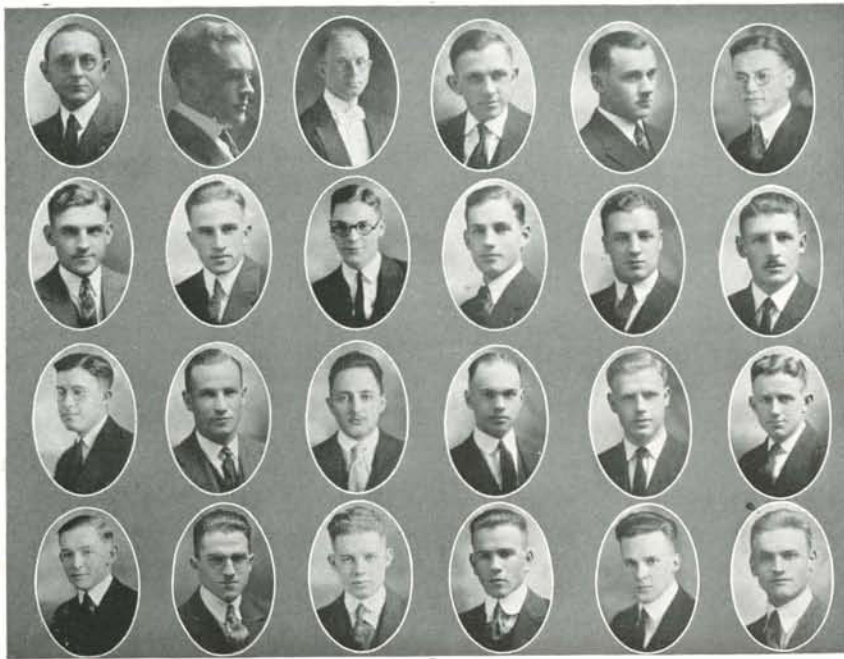
### HONORARY MEMBERS

Mrs. Jane Thacher, Mme. Rose McGrew, Mrs. Anna Beck, Miss Banfield, Mrs. A. C. Dixon, Mrs. W. M. Case, Mrs. C. A. E. Whitton, Mrs. M. H. Douglas, Mildred Smith, Dorothy Dixon

### ACTIVE MEMBERS

Margaret Phelps, Dorothy Dickey, Marvel Skeels, Annabel Denn, Lucille Elrod, Beulah Clark, Lora Teshner, Alberta Potter, Florence Garrett, Leona Gregory, Margaret Kern, Bernice Altstock, Mildred Brown, Marian Linn, Imogene Letcher, Esther Wilson, Eloise McPherson, Hildred Hall, Helen Harper, Helen Caples

# OREGANA



Landsbury  
Woods  
Campbell  
Gaily

Evans  
Gavin  
Phillips  
Morrow

Coon  
McArthur  
Johnson  
McClaffin

Akers  
Newbury  
Burns  
Anderson

Furry  
Staples  
Ellsworth  
Cox

Hoerber  
Fariss  
English  
Poston

## Phi Mu Alpha

*Sinfonia Fraternity of America*

*Founded October 6, 1898*

*At the New England Conservatory of Music*

**PSI CHAPTER**

*Installed October 16, 1921*

### OFFICERS

AUBREY FURRY .....	<i>President</i>
RALPH HOEBER .....	<i>First Vice President</i>
RALPH POSTON .....	<i>Second Vice President</i>
GLENN MORROW .....	<i>Secretary</i>
JOHN ANDERSON .....	<i>Treasurer</i>
ARTHUR JOHNSON .....	<i>Historian</i>

### FACULTY MEMBERS

Dr. John J. Landsbury, Prof. John Stark Evans, Prof. Leland A. Coon,  
Rex Uunderwood, George Hopkins

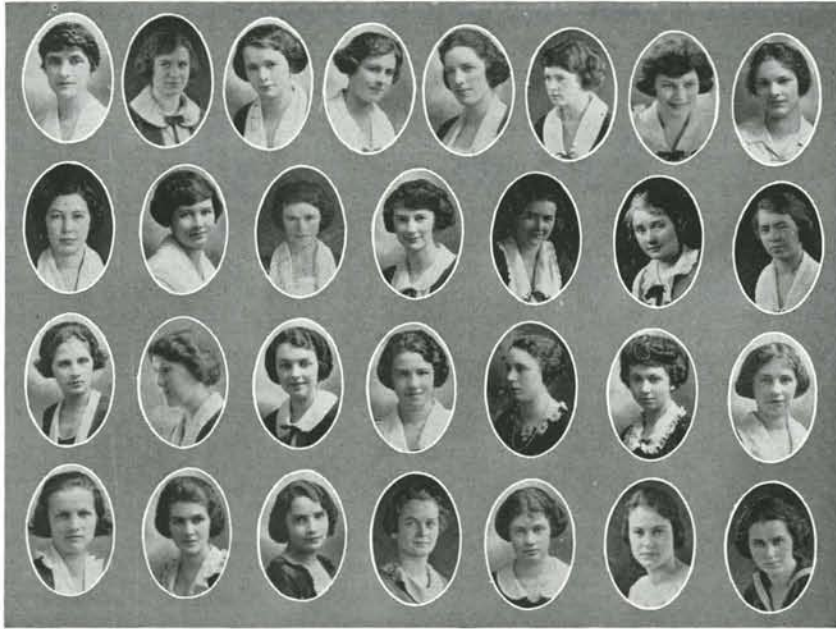
### STUDENT MEMBERS

Maurice Eben, Curtis Phillips, Raymond Burns, Carl Newbury, Harris Ellsworth,  
Crecene Fariss, Ransom McArthur, Wilson Gaily, Meryl Deming, Arthur  
Campbell, Remy Cox, Herbert Hacker, John Gavin, Dan Woods,  
Carpenter Staples, Wayne Akers, Nelson English, Ralph  
McClaffin, Frank Jue

*Two hundred eighty-eight*



# OREGANA



Kidd	Veazie	Carson	Hopson	Schuebel	Hensley	Perkins	Morthland
Jackson	Elrod	Jagger	McCurdy	Stephenson	Gilham	King	Johnson
Gregory	Scott	Golding	Lamberson	Packard	Wheeler	Johnson	Cooper
Thompson	Barger	Andrae	Veazie	Pride	Dennis		

## Eutaxian Literary Society

### OFFICERS

FLORENCE FURUSET .....	<i>President</i>
RUTH LANE .....	<i>Vice President</i>
GERTRUDE GOLDING .....	<i>Secretary</i>
GLYDE SCHUEBEL .....	<i>Treasurer</i>
INEZ KING .....	<i>Reporter</i>

### ACTIVE MEMBERS

Winifred Hopson, Elizabeth Stephenson, Inez King, Emily Veazie, Helen Carson,  
 Ruth Tuck, Isabelle Kidd, Alice McCurdy, Beatrice Hensley, Ruby Baugh, Ethel  
 Wheeler, Leona Gregory, Pauline Tompkins, Betty Pride, Florence Jagger,  
 Florence Johnson, Margaret Jackson, Alice Bates, Gertrude Andrae,  
 Esther Dennis, LaVelle Barger, Margaret Scott, Mabel Gilham,  
 Helen Cooper, Florine Packard, Harriet Veazie, Chloe Thomp-  
 son, Audrey Perkins, Lucile Elrod, Sarah Lamberson,  
 Lois Morthland

# OREGANA



Tigard Miller Howells	Barnett Cannon Graham	Barger Furuset Tuck	Pike Garbade Stewart	Hildebrand Magerle Balderree	Rawlings Todd Branstetter	Russell Clark Keizur
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## Hermian Club

*Upperclass Physical Education Club  
Organized October 21, 1920*

### OFFICERS

GRACE TIGARD .....	<i>President</i>
LOIS BARNETT .....	<i>Vice President</i>
LAVELLE BARGER .....	<i>Secretary</i>
ESTHER PIKE .....	<i>Treasurer</i>
ELSIE HILDEBRAND .....	<i>Corresponding Secretary</i>
HARRIET THOMSON .....	<i>Faculty Adviser</i>

### ACTIVE MEMBERS

Grace Tigard, Lois Barnett, Margaret Russell, Florence Furuset, Echo Balderree,  
Emma Jane Garbade, Caroline Cannon, Dorothy Miller, Elsie Hildebrand,  
Jessie Todd, Myrtle Magerle, LaVelle Barger, Lucille Branstetter,  
Charlotte Clark, Charlotte Howells, Esther Pike, Sue Stewart,  
Ruth Tuck, Maud Graham, Ella Rawlings, Lola Keizur,  
Grace Snook, Dorcas Conklin

# OREGANA



Flegal  
Duniway  
Engstrom

Curtis  
Towers  
Bald

Largent  
Todd  
Iler

Hildebrand  
Cram  
Farnham

Rawlings  
Furuset  
Gilham

Bryson  
Anderson  
Stewart

## Tre Nu

*Women's Honorary Vocational Organization  
Established December 9, 1917*

### OFFICERS

RUTH FLEGAL ..... *President*  
 FLORENCE FURUSET ..... *Vice President*  
 ELSIE HILDEBRAND ..... *Secretary*  
 MARGARET DUNIWAY ..... *Treasurer*  
 MABEL GILHAM ..... *Reporter*

### HONORARY MEMBERS

Mrs. A. R. Sweetser, Miss Dorothy Collier

### ACTIVE MEMBERS

Lyle Bryson, Ella Rawlings, Florence Furuset, Ruth Flegal, Mary Largent, Elsie Hildebrand, Jessie Todd, Margaret Duniway, Alice Curtis, Velma Farham, Myrtle Anderson, Ramah Iler, Beatrice Towers, Ruth Engstrom, Sue Stewart, Mabel Gilham, Lenore Cram, Kay Bald, Violet Wood.



# OREGANA



Thompson

Benson

Anderson

## Home Economics Club

The Home Economics Club, an organization to promote interest in household arts and home making, has had a very active and successful year. Monthly meetings were held at the Anchorage where the girls informally discussed topics of interest. The program committee arranged for addresses by women prominent in the field of Home Economics.

The sale of doughnuts at the student body games provided funds for membership in the national association and for sending a delegate to the National Home Economics Convention which is to be held during the summer.

### OFFICERS

CHLOE THOMPSON ..... *President*  
GEORGLA BENSON ..... *Vice President*  
GLADYS ANDERSON ..... *Secretary*

### HONORARY MEMBERS

Lillian Tingle, Hazel Houck, Freneta Pattison.

### ACTIVE MEMBERS

Chloe Thompson, Gladys Anderson, Ruth Engstrom, Georgia Benson, Olive Gates,  
Florence Morrison, Madonna Wright, Victoria Rice, Edna Bushman,  
Rena Hales, Francis Manary, Cora TenEych,  
Lottie Benschadler, Marie Meyers

# OREGANA



Powers  
Holdredge

Campbell  
Cook

Husband  
Hertlein

Walkley  
Schenck

## Condon Club

*University of Oregon Section of Geological and Mining Society of  
American Universities*

*Established December 11, 1919, by the Upperclassmen of  
Department of Geology*

*Named in Honor of the Pioneer Geologist of Oregon, Dr. Thomas Condon  
"Down to Bedrock"*

### OFFICERS

DELMER L. POWERS ..... *President*  
IAN CAMPBELL ..... *Vice President*  
HUBERT G. SCHENCK ..... *Secretary-Treasurer*

### HONORARY MEMBERS

Mrs. Ellen Condon McCornack, Dr. Warren DePre Smith, Dr. Earl LeRoy Packard,  
Dr. Graham John Mitchell, Dr. Edwin T. Hodge, Mr. Chester W. Washburne  
Mr. Henry Howe, Mr. Richard Nelson, Carrol Waggoner

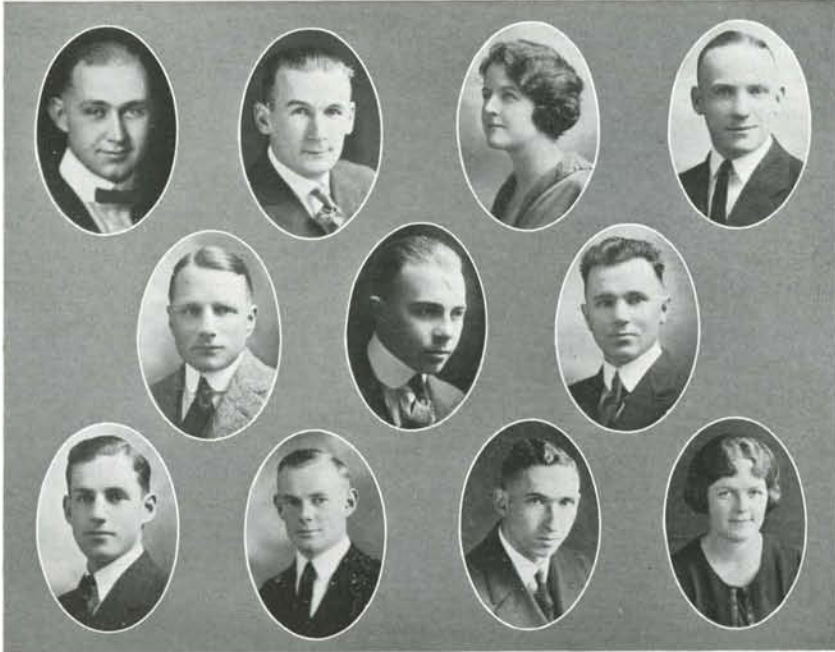
### ACTIVE MEMBERS

Claire P. Holdredge, Rachel A. Husband, Leo G. Hertlein, Paul W. Cook,  
Ian Campbell, Hubert G. Schenck, Glen C. Walkley

### ASSOCIATE MEMBERS

William Skidmore, Raymond Porter, Dorothy Dixon, Elsie Lawrence,  
Don Zimmerman, Arthur Campbell, Troy A. Phipps, George Riggs  
Kenneth Moore, Mrs. P. W. Cook, Homer A. Wise

# OREGANA



Myers	Robbins	Buck	Folts	Nichols	McDougle	Couch
Newbury		Say		McIntyre		Beatie

## Chamber of Commerce

*Member of Chamber of Commerce of the United States of America*

### OFFICERS

CARL MYERS	.....	<i>President</i>
CLYDE BUCK	.....	<i>Vice President</i>
ILA NICHOLS	.....	<i>Secretary</i>
RALPH COUCH	.....	<i>Treasurer</i>

### TRUSTEES

James C. Say, Carl Newbury, George W. McIntyre, Margaret Beatie,  
Dean E. C. Robbins, Prof. V. R. McDougle, Prof. F. E. Folts

*Two hundred ninety-four*



# OREGANA

Trustees--

JAMES SAY  
DEAN L. IRELAND  
CARL NEWBURY  
GEORGE MCINTYRE  
MARGARET BEATTIE  
DEAN E. C. ROBBINS  
PROF. V. R. McDOUGLE  
PROF. F. E. FOLTS

UNIVERSITY OF OREGON  
**CHAMBER of COMMERCE**

EUGENE, OREGON

President--

CARL MYERS  
Vice-President--  
CLYDE BUCK  
Secretary--  
ILA NIGHOLS  
Treasurer--  
RALPH COUGH

SNOW ON THE MOUNTAIN IS POWER IN THE VALLEY

Knowledge is Power.

The Forefathers of the American People knew the meaning of thrift but their example was forgotten. Slowly but surely those lessons of thrift are now being taught us.

Thrift does not mean a pinchy miserliness nor the hardships of self-denial. It means the lessening of extravagance, the cutting of useless expenditure, the cultivation of the saving habit and preparation for the hour of need.

KNOWLEDGE is power. If we be thrifty in our student days knowledge will come to us and with it that POWER which in life spells SUCCESS.

As we once fought for our country let us now work for it.

University of Oregon Chamber of Commerce

*C. Carl Myers*  
President

May 9, 1922

MEMBER  
CHAMBER OF COMMERCE  
of the  
UNITED STATES OF AMERICA

MEMBER  
OREGON STATE  
CHAMBER OF COMMERCE

*A Student Organization of the University of Oregon School of Business Administration*

*Two hundred ninety-five*

# OREGANA



## Craftsmen Club

*Student and Faculty Members, A. F. & A. M.*

### FACULTY AND ADMINISTRATION

Sergeant Agule, T. J. Bolitho, John F. Bovard, Prince L. Campbell, Dan E. Clark,  
F. S. Dunn, Robert C. Hall, E. T. Hodge, C. M. Hogan, Charles A. Huntington,  
L. J. Johnson, Earl Kilpatrick, A. L. Lomax, Verne R. McDougale, Karl  
Onthank, Carlton Spencer, John Straub, E. S. Tuttle, Rex Underwood,  
Sam Bass Warner, Raymond H. Wheeler

*Two hundred ninety-six*

# OREGANA

## STUDENT MEMBERS

Fred E. Abbott, William Akers, Guy E. Arnantrout, James H. Baker, W. C. Barton,  
Harold R. Barton, William F. Beck, J. H. Beeman, Leslie G. Bennett, W. M.  
Bolton, J. Carl Bowman, Ernest L. Boylen, Clyde J. Buck, Robert F.  
Callahan, Glenn S. Campbell, Ian Campbell, F. W. Clark, William T.  
Coates, William Coleman, Harley Covalt, Clyde D. Davis, William  
W. Dedman, Maurice Eben, Shirley Edwards, E. E. Evans,  
Herbert Hacker, A. H. Hazard, Martin A. Howard, Virgil  
D. Jackson, Eugene S. Kelty, Clifford Knodell, Earl E.  
Leslie, Forrest E. Littlefield, Troy L. McCraw, Paul McElwain, John M. MacGregor,  
Ben Maxwell, Harry C. Mayer, Dwight L. Parr, Fred S. Radspinner, Arne G.  
Rae, Merrill D. Richmond, Roscoe Roberts, Claude Robinson, Ramey Rugh,  
Herbert G. Schenck, Edwin A. Sonnichsen, William M. Tow, Birchard  
A. VanLoan, Earle E. Voorhies, Frances Wade, John Watson,  
Horace Westerfield, Arthur Wicks, L. Lee Williams, Dan L.  
Woods, Floyd D. Wright, Thomas D. Wyatt



# OREGANA



Tigard

Furuset

Gage

Schubel

Veazie

## Y. W. C. A.

### OFFICERS

GRACE TIGARD .....	<i>President</i>
PHEBE GAGE .....	<i>Vice President</i>
EMILY VEAZIE .....	<i>Secretary</i>
FLORENCE FURUSET .....	<i>Treasurer</i>
GLYDE SCHUBEL .....	<i>Undergraduate Representative</i>

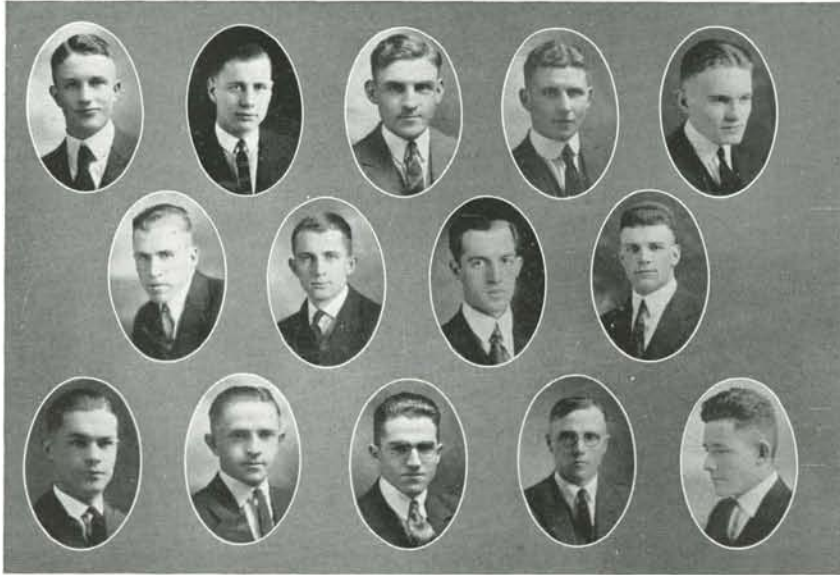
The Young Women's Christian Association includes within its membership all women who are in sympathy with its purpose. Meetings, Bible classes, and social service groups develop religious and social consciousness. The members of the cabinet direct the different activities of the Association and through committee work, members may participate according to their individual interests.

An employment bureau is conducted to assist girls who are wholly or partially self-supporting to find employment. A series of social affairs sponsored by the Y. M. C. A. and the Y. W. C. A. further friendship and democracy. Every effort is made by the association to co-operate with the churches in building up and maintaining religious standards among the students.

*Two hundred ninety-eight*



# OREGANA



Callaway	Duncan	Woods	Buren	Dierdorff
Rudd	DeLap	Truesdail	Veatch	Winnard
	Rockhey	Morrow	McConnell	Eby

## Y. M. C. A.

### OFFICERS

OWEN CALLAWAY .....	<i>President</i>
VERNON DUNCAN .....	<i>Vice President</i>
WILLIAM PURDY .....	<i>Secretary</i>
DAN WOODS .....	<i>Treasurer</i>
LEMUEL P. PUTNAM .....	<i>General Secretary</i>

### CABINET MEMBERS

Wolcott Buren, Virgil DeLap, John Dierdorff, Marvin Eby, Bruce McConnell, Glen Morrow, Haddon Rockhey, Arthur Rudd, Dell M. Tedrow, Roger Truesdail, Roy Veatch, Norton Winnard.



# OREGANA



Hawes

Byrne

## The Graduate Club

Oregon's Graduate School is composed of about seventy-five members from all parts of the world and representing many fields of study and research. The Graduate Club is the organization for the maintenance and advancement of methods of study, of research and of culture. The club meets monthly for dinners where reforms are instigated, reports given and original work encouraged.

### ACTIVE MEMBERS

Kenneth Armstrong, Stanley Asp, Mildred Aumiller, Walter K. Bett, Ethel R. Bohler, J. Carl Bowman, Arthur Bramley, Fay Alice Breneman, Norman T. Byrne, Ian Campbell, Lillian A. Carleton, Marguerite R. Clarke, Spencer R. Collins, Zetta Cook, Lucile Copenhaver, Thomas D. Cutsforth, Helen DuBuy, Ferris Eldridge, Richard M. Elliott, Lloyd A. Enlund, Amelia P. Esparza, Adah E. Ewer, Evelyn M. Foster, Bruce J. Giffen, Margery Gilbert, Henriette O. Guoy, Daisy Halleck, Laura Hammer, Mildred L. Hawes, Arthur C. Hicks, Mary Hockett, Ralph C. Hoerber, Claire P. Holdredge, Benjamin Horning, Elbert L. Hoskins  
Azile Howard, Wilbur S. Hulin, Rachel A. Husband, Charles A. Irle, Oscar W. James, Philip Janney, Rebecca C. Lancefield, Horace Lane, Herman Leader, Harold N. Lee, Howard Lehman, Dorothy Lowry, Mathilda Mathisen, George R. McIntyre, Helen K. Maxham, Laura Moates, Dean Moore, Wasily Muller, Benetta Nash, Isabel Nauerth, Karl W. Onthank, Frank Palmer, James Pruett, Minnibel Reid, William Russis, William Skidmore, Melvin Solve, Norma Dobie Solve, Victor Storli, George E. Theiss, Joaquin Thomson, Alice B. Thurston, Frances J. Thorpe, William M. Tow, Roger W. Truesdail, Veronica Tracy, Emil G. Tschanz, Ethel Wakefield, W. Howard Wise, Sophus K. Winther, Catherine W. B. Yocum, Lovisa A. Youngs.

# OREGANA



Hilary

Altstock

Kennedy

Condon

## Newman Club

### OFFICERS

JOHN F. HILARY .....	<i>President</i>
BERNICE ALTSTOCK .....	<i>Vice President</i>
AGNES KENNEDY .....	<i>Secretary</i>
DOROTHY CONDON .....	<i>Treasurer</i>

The Newman Club is an association comprising the Catholic students of the University and other students who, though not members of the church, express a preference for the Catholic religion.

A large and adequate library is at the disposal of all University students at any time.

The Apologia is a publication, edited by the members of the club. This review is issued quarterly. The members also plan and carry out all social activity.



# OREGANA



Rawlings  
Wilson

Lawrence  
Nelson  
Addison

Jackson  
Evans  
Dunham

Altstock  
Hall  
Tigard

Alexander  
Russell

## Women's League

### WOMEN'S LEAGUE EXECUTIVE COMMITTEE

ELLA RAWLINGS .....	<i>President</i>
ELSIE LAWRENCE .....	<i>Vice President</i>
MARGARET JACKSON .....	<i>Secretary</i>
BERNICE ALTSTOCK .....	<i>Treasurer</i>
MARY ALEXANDER .....	<i>Sergeant-at-Arms</i>
NANCY WILSON .....	<i>Reporter</i>
HELEN NELSON .....	<i>Chairman Foreign Scholarship Fund</i>
ALICE EVANS .....	<i>Chairman Women's Building</i>
LOIS HALL .....	<i>Chairman Musical Concert</i>
MARGARET RUSSELL.....	<i>President of W. A. A.</i>
GRACE TIGARD .....	<i>President of Y. W. C. A.</i>
HELEN ADDISON .....	<i>Oregon Club Representative</i>
MARIANNE DUNHAM .....	<i>Chairman Activities Committee</i>



# OREGANA



Addison

Cushman

Pike

Hassan

Aman

## Oregon Club of Women's League

The Oregon Club of Women's League is a body of non-fraternity women organized for the purpose of promoting social activities, debating, athletics and other campus activities.

### OFFICERS

HELEN M. ADDISON .....	<i>President</i>
ESTHER M. PIKE .....	<i>Vice President</i>
EVA E. AMAN .....	<i>Secretary</i>
DOROTHY CUSHMAN .....	<i>Treasurer</i>
LOUISE HASSAN .....	<i>Reporter</i>

### ACTIVE MEMBERS

Helen Addison, Eva Aman, Helen Andrews, Camile Anderson, Mildred Braaten, Dorothy Cushman, Francis Marion Douglas, Louise Davis, Lena Eastwood, Wanda Eastwood, Helen Enoch, May Fenno, Glenn Frank, Ida Flanders, Ethlyn Forrest, Bertha Hayes, Edith Howe, Charlotte Howells, Louise Hassan, Genevieve Jewell, Ethel Johnson, Pearl Lewis, Marion Lowry, Vera Loehner, Josie Milliorn, Mildred Orr, Vera Oglesby, Esther Pike, Theresa Robinett, Edna Stewart, Jessie Todd, Estelle Vadnias, Cosema Vitus, Enid Veatch, Adelaide White, Marion White, Marie Wood

# OREGANA



Bothwell

Park

Myers

Dougherty

Ghio

## California Club

*Organized January 16, 1922*

### HONORARY MEMBERS

John F. Bovard, A. E. Caswell, Jeanne Fayard Coon, Justin Miller,  
Henry D. Sheldon, John B. Siefert.

### ACTIVE MEMBERS

Ralph H. Aldred, Zelma Arrasmith, Helen Atkinson, Norma Barrett, Carl Beed,  
Sterling W. Beed, Doris Bothwell, Mildred Brown, Walter Bunker, Mildred  
Burke, Ralph Crandall, Armonde G. DeMerritt, Helen E. Dougherty, J. F.  
Du Paul, Arthur Ericksen, Ruth Fowler, Emil Ghio, Raymond Graham,  
Hildred Hall, Karl D. Hardenberg, Mary Hardy, Hazel Hatch,  
Mary Hathaway, Helen Hoefler, Helen V. Hooper, Rebecca  
Ireland, Juanita Jackson, L. Dorothy Kent, Chauncey  
Lawton, Nila E. McGinty, Wanna McKinney,  
Everett Miner, Mina Miner, Carl Myers,  
Jack Myers, George Neale, Jack Newhall,  
Merle Oliver, Don Park, John Parish,  
Oletta Pedersen, Viola Powell,  
Eleanore Reavis, J. T. Royles, John Schumacher, Grace  
Ufford, Kenneth Wadleigh, George Wheeler.

# OREGANA



Knight

L. West

J. West

## Washington Club

*Organized in 1921*

### ACTIVE MEMBERS

John Braddock, Charles Fish, Mabel Gilham, Sidney Hayslip, Claire Keeney, Helen King, Leonard Knight, George McIntyre, Ella Morrison, Florence Morrison, Lloyd Reed, Ruth Roberts, Margaret Russell, Ted Strong, Barton Sherk, Floyd Shields, Geraldine Troy, Janet West, LeLaine West, Virginia West, Nancy Wilson



Wilson

Kerr

Shull

Rankin

## Triple A

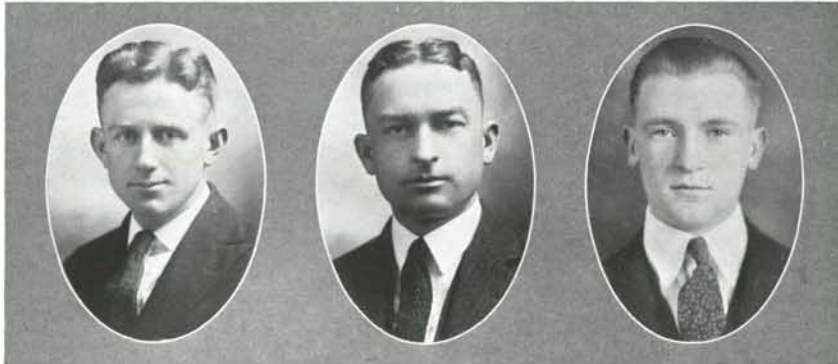
*Society for Freshmen Women*

### OFFICERS

NORMA WILSON .....	<i>President</i>
ELIZABETH KERR .....	<i>Vice President</i>
MARTHA SHULL .....	<i>Secretary</i>
MARGARET RANKIN .....	<i>Treasurer</i>



# OREGANA



English

Simpson

Sayre

## The University Co-op.

NELSON ENGLISH ..... *President*  
PAUL SAYRE ..... *Vice President*  
HAROLD SIMPSON ..... *Secretary-Treasurer*  
MARION F. MCCLAIN ..... *Manager*

### BOARD NINETEEN HUNDRED TWENTY AND TWENTY-ONE

Prof. T. J. Bolitho, Dean J. F. Bovard, Carl Newbury, Wayne Akers,  
Nelson English, Arthur Base

### BOARD NINETEEN HUNDRED TWENTY-ONE AND TWENTY-TWO

Prof. T. J. Bolitho, Dean J. F. Bovard, Carl Newbury, Wayne Akers,  
Paul Sayre, Tom Hughes

# OREGANA



Wilson

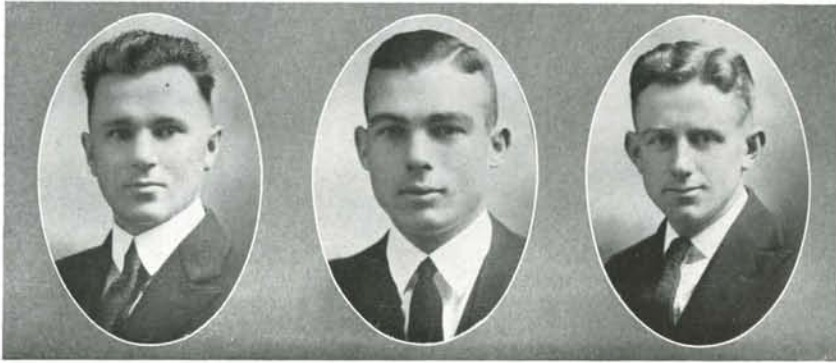
Smith

Manville

## Pan-Hellenic Council

### OFFICERS

KATHARINE WILSON .....	<i>President</i>
HALLIE SMITH .....	<i>Secretary</i>
DOROTHY MANVILLE .....	<i>Treasurer</i>



McDougale

Coleman

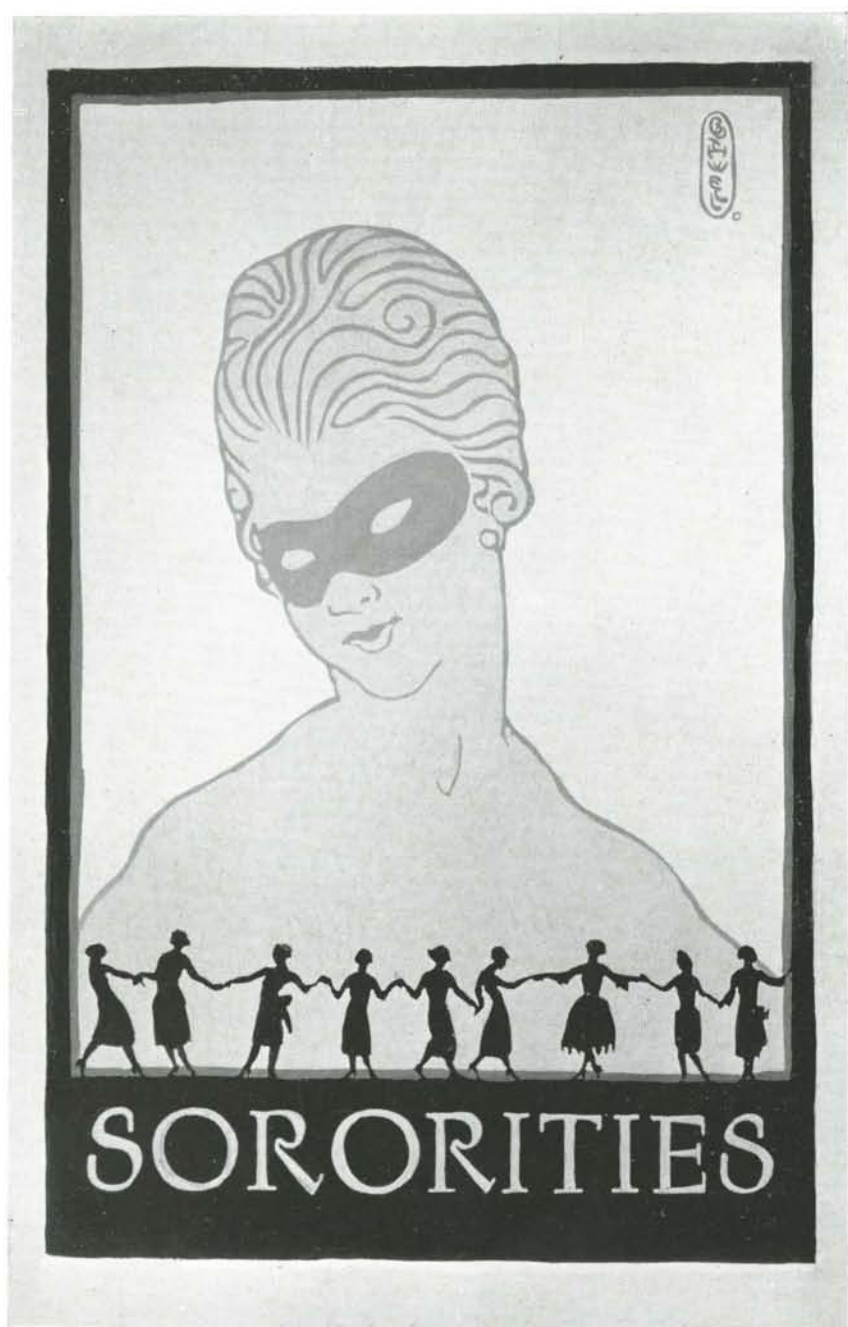
English

## Interfraternity Council

### OFFICERS

V. R. McDOUGLE .....	<i>President</i>
WILLIAM COLEMAN .....	<i>Vice President</i>
NELSON ENGLISH .....	<i>Secretary</i>

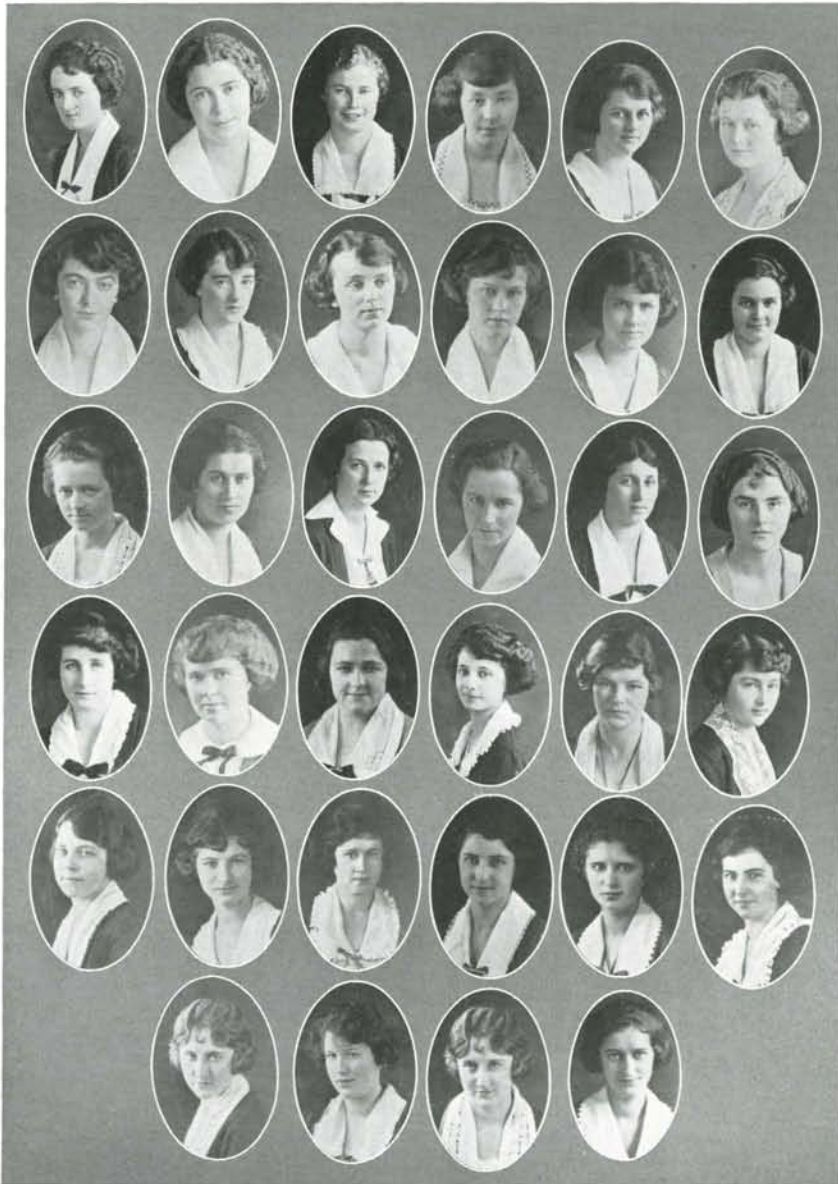
OREGANA



*Three hundred nine*



# OREGANA



Wilson  
Allen  
West  
Idleman  
Phillips

Hales  
Hartman  
MacMillan  
Wilcox  
Versteeg  
Morrison

Nelson  
Livermore  
Littlejohn  
Garetson  
Scroggin  
Simmons

Stebno  
Day  
Manary  
Setters  
Lee  
Morrison

J. West  
Condon  
Murphy  
Benson  
Rankin  
Masters

L. West  
Hall  
Schmeer  
Davies  
Warrens

# OREGANA



## Gamma Phi Beta

*Founded at University of Syracuse November 11, 1874*



### NU CHAPTER

*Installed December 18, 1906*

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Katharine Wilson, Rena Hales, Helen Nelson, Geneva Stebno, Helene Kuykendall,  
Janet West, LeLaine West.

##### NINETEEN HUNDRED TWENTY-THREE

Beatrice Barker, Zoe Allen, Florence Hartman, Margaret Kern, Gertrude Livermore,  
Frances MacMillan, Helen Day, Dorothy Condon, Hildred Hall.

##### NINETEEN HUNDRED TWENTY-FOUR

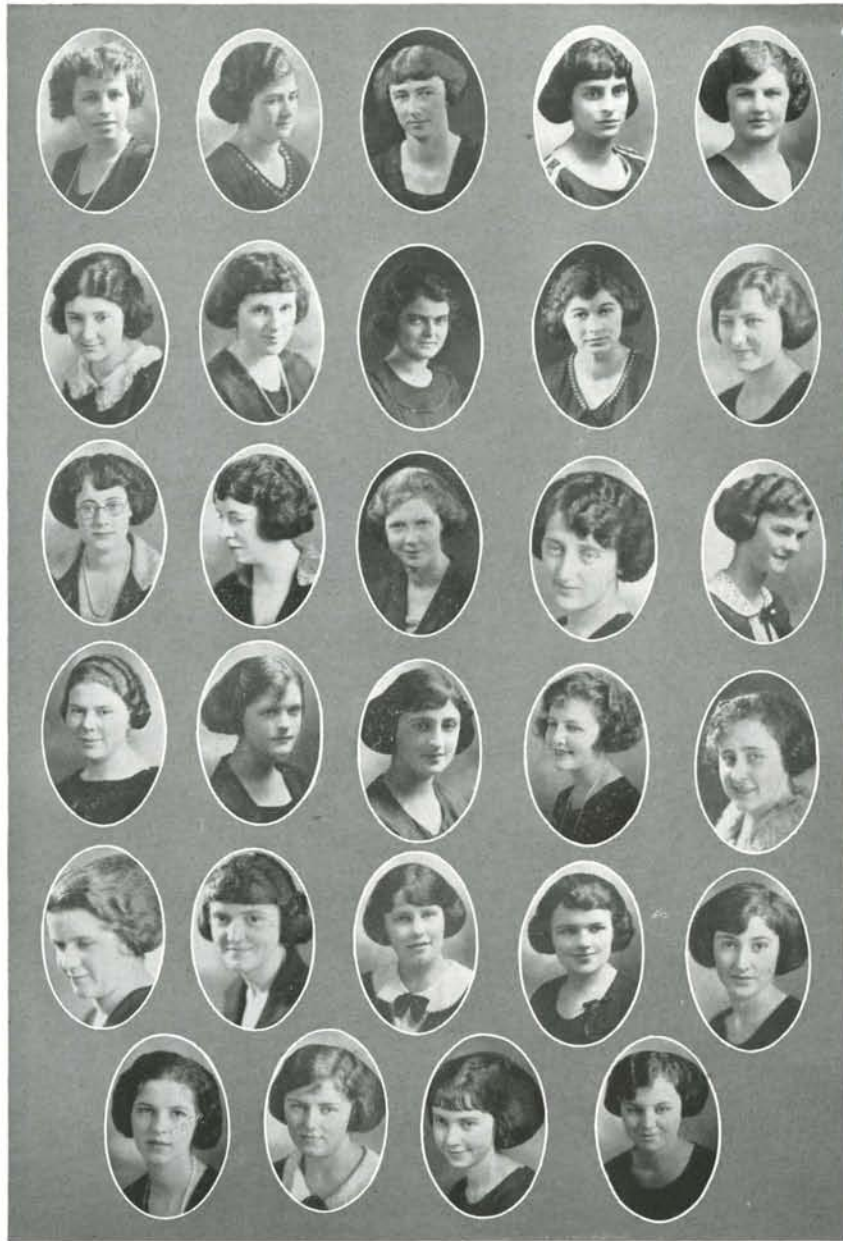
Virginia West, Georgia Benson, Areta Littlejohn, Frances Manary, Margaret  
Murphy, Dorothy Schmeer, Helen Idleman, Catherine Wilcox, Alice  
Garetson, Elizabeth Setters.

##### NINETEEN HUNDRED TWENTY-FIVE

Margaret Masters, Bernice Davies, Margaret Phillips, Helen Versteeg, Alladeen  
Scroggin, Euthelma Lee, Margaret Rankin, Frances Warrens,  
Geraldine Morrison, Helen Simmons, Mina Miner.

*Three hundred eleven*

# OREGANA



Strauser  
 Lay  
 Pinneo  
 Carpenter  
 Greene  
 Webber

Smith  
 Kennedy  
 Eccles  
 Meyers  
 Gates  
 Mathisen

Andresen  
 Swartz  
 Wheelhouse  
 Fly  
 Marsh  
 Burke

Lauderdale  
 Lorenz  
 Sheasgreen  
 Johnson  
 Richen  
 Seufert

Hafner  
 Mathisen  
 Neighbor  
 Butler  
 Arrasmith



# OREGANA



## Chi Omega

*Founded at the University of Arkansas April 5, 1895*



### *PSI ALPHA CHAPTER*

*Installed April 30, 1909*

#### SORORES IN FACULTATE

Julia Burgess, Charlotte Banfield, Isobel Naeurth.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Helen Strauser.

##### NINETEEN HUNDRED TWENTY-THREE

Hallie Smith, Marie Andresen, Mildred Lauderdale, Hulda Hafner,

##### NINETEEN HUNDRED TWENTY-FOUR

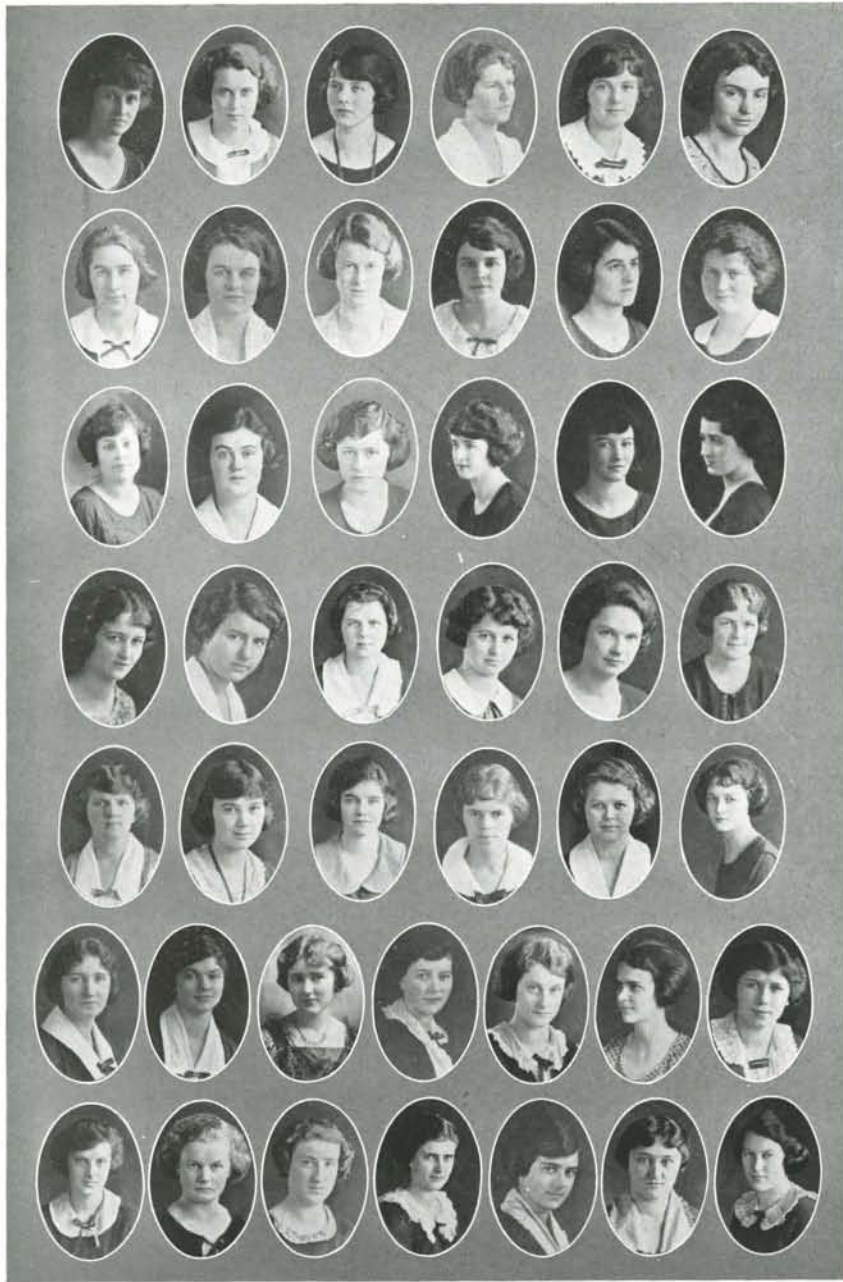
Carmel Sheasgreen, Marion Lay, Agnes Kennedy, Miriam Swartz, Camilla Lorenz,  
Margaret Mathisen, Katherine Pinneo, Sadye Eccles, Clara Wheelhouse

##### NINETEEN HUNDRED TWENTY-FIVE

Mildred Seufert, Maud Neighbor, Dorothy Carpenter, Marie Meyers, Violet Webber,  
Irella Fly, Veola Johnson, Eulalia Butler, Elcena Greene, Olive Gates, Mildred  
Marsh, Edwina Richen, Zelma Arrasmith, Mildred Burke, Marion Mathisen.

*Three hundred thirteen*

# OREGANA



Bronaugh	McGuire	MacKenzie	Ballack	Carlock	Brooks
Cannon	Manville	Phelps	McDougle	Bryson	Manning
Auld	Torrey	Letcher	Cram	MacKenzie	Linn
Lewis	Sengstacken	Gill	Lawrence	Coolidge	Beatie
Honkanen	Norton	Berry	Campbell	Lawrence	Hazard
Bain	Gerlinger	Buck	Harris	Fortmiller	Ireland
Eakin	Honkanen	Gay	Shull	Sensenich	Phelps

# OREGANA



## Kappa Alpha Theta

*Founded in DePauw University January 27, 1870*



### *ALPHA XI CHAPTER*

*Installed July 11, 1909*

#### SORORES IN FACULTATE

Grace Robertson, Ruth Montgomery, Mrs. George Fitch

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Geraldine Pilkington, Annamay Bronaugh, Dorothy McGuire, Hope MacKenzie, Marcile Carlock, Agnes Brooks, Carolyn Cannon, Dorothy Manville, Margaret Phelps, Virginia McDougale, Lyle Bryson, Helen Manning, Lillian Auld, Mae Ballack.

##### NINETEEN HUNDRED TWENTY-THREE

Elizabeth Geiser, Elizabeth Torrey, Eugene Letcher, Lenore Cram, Anabel MacKenzie, Marion Linn, Jessie Lewis, Doris Sengstacken, Cornelia Pipes, Mary Gill, Marion Lawrence, Lorna Coolidge, Margaret Beatie.

##### NINETEEN HUNDRED TWENTY-FOUR

Hilma Hokanen, Helen Stoppenbach, Asteria Norton, Marcella Berry, Jane Campbell, Henryetta Lawrence, Elizabeth Garrett, Marjory Hazard, Gloria Collinson, Catherine Bain.

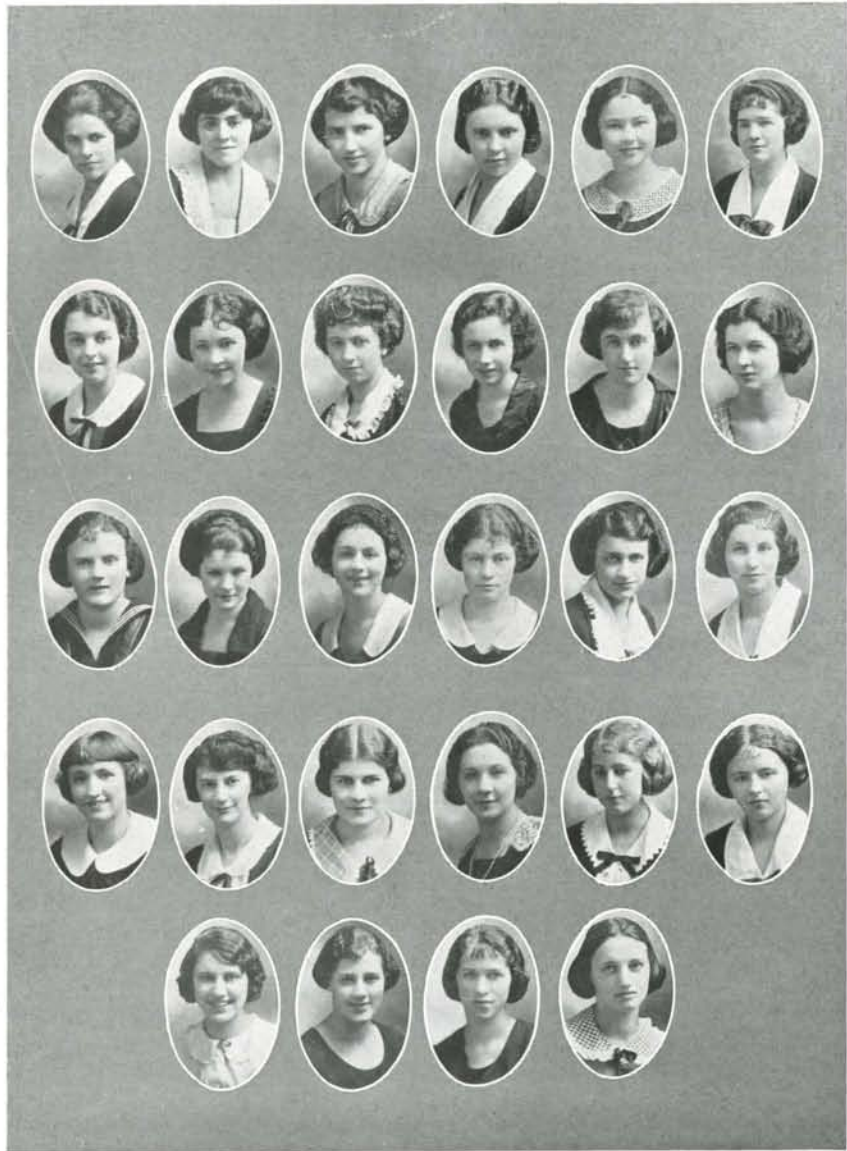
##### NINETEEN HUNDRED TWENTY-FIVE

Georgiana Gerlinger, Florence Buck, Mary Harris, Florence Fortmiller, Mary Hardy, Rebecca Ireland, Eleanor Eakin, Betty Honkanen, Jeanne Gay, Martha Shull, Ruth Sensenich, Salome Cusick, Genevieve Phelps

*Three hundred fifteen*



# OREGANA



Dunham  
Golding  
Glanz  
Fraley

Espinosa  
TenBrook  
Clarke  
McCurly  
Fontaine

Riddle  
Wheeler  
Reavis  
Repinen  
Tuthill

Goodin  
Young  
Pride  
Fitz Simmons  
McMonies

Simonton  
Barrett  
Nicholson  
Sherwood  
Cornett

Murton  
Haynes  
Procter  
Ulrich

# OREGANA



## Delta Delta Delta

*Founded at Boston University Thanksgiving Eve, 1888*



### THETA DELTA CHAPTER

*Installed October 30, 1910*

#### SORORES IN FACULTATE

Carmen Espinosa, Mattie Pattison, Madeline McManus, Martha Spofford.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Marianne Dunham, Florence Riddle, Margaret Goodin, Margaret Simonton,  
Lucile Murton.

##### NINETEEN HUNDRED TWENTY-THREE

Gertrude Golding, Nell Tenbrook, Ethel Wheeler, Alice Young,  
Irene Barrett.

##### NINETEEN HUNDRED TWENTY-FOUR

Teka Haynes, Helen Glanz, Beryl Clarke, Eleanor Reavis, Betty Pride, Kathryn  
Nicholson, Ina Mae Procter, Beatrice Fraley, Alice McCurdy,  
Hildegard Repinen.

##### NINETEEN HUNDRED TWENTY-FIVE

Margaret Fitz Simmons, Helen Sherwood, Josephine Ulrich, Helene LaFontaine,  
Alice Tuthill, Alberta McMonies, Tona Cornett.

*Three hundred seventeen*

# OREGANA



Corrigan	M. Evans	Gage	A. Evans	Austin	Apperson
Garbade	Barnett	Rose	Pittenger	Campbell	Miller
Acton	Duniway	Fitzgibbon	Buren	Brown	Flegel
Engstrom	Griffith	Caples	Wilson	Alexander	Steuding
Strowbridge	McKee	Teshner	Gehr	J. Johnson	Orput
Montgomery	Spall	Clemens	M. Johnson	Lester	Skinner
					Titus



# OREGANA



## Kappa Kappa Gamma

*Founded at Monmouth College October 13, 1870*



### *BETA OMEGA CHAPTER*

*Installed January 11, 1914*

#### SORES IN FACULTATE

Dean Elizabeth Fox, Norma Dobie Solve, Helen DuBuy.

#### SORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Clara Corrigan, Mary Evans, Phebe Gage, Alice Evans, Ruth Austin, Mildred Apperson, Emma Jane Garbade, Lois Barnett, Helen Rose, Doris Pittenger, Flora Campbell, Dorothy Miller.

##### NINETEEN HUNDRED TWENTY-THREE

Gayle Acton, Margaret Duniway, Evelyn Fitzgibbon, Maxine Buren, Gretchen Brown, Marjorie Flegel, Ruth Engstrom.

##### NINETEEN HUNDRED TWENTY-FOUR

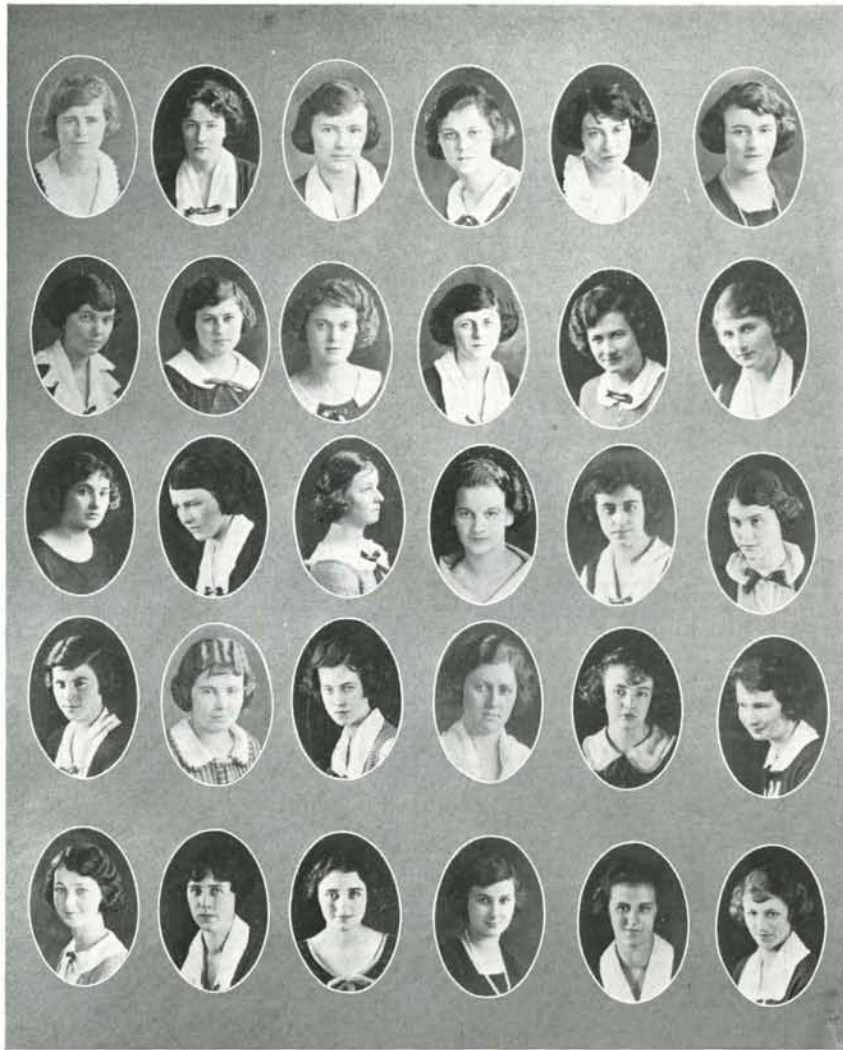
Margaret Griffith, Florence McGillivray, Dorothea Von Berg, Helen Caples, Nancy Wilson, Margaret Alexander, Vivian Steuding, Elizabeth Strowbridge, Dorothy McKee, Lora Teshner.

##### NINETEEN HUNDRED TWENTY-FIVE

Penelope Gehr, Josephine Orput, Neva Service, Nan Montgomery, Catherine Spall, Gretchen Clemens, Joy Johnson, Madelyne Lester, Mary Skinner, Mildred Johnson, Alice Titus.

*Three hundred nineteen*

# OREGANA



Taylor  
Emison  
Potter  
Folts  
Powers

Dougherty  
McHaley  
Morgan  
Fairchild  
Sherwood

Hall  
Miller  
Tillinghast  
Holman  
St. Clair

Hooper  
Morrow  
Alexander  
Hawkins  
Scotton

Kelly  
Murlock  
Green  
Kerr  
Clerin

Cundy  
Thomas  
Dickey  
Lyons  
Bondurant

# OREGANA



## Delta Gamma

*Founded at University of Mississippi January 2, 1874*



### *ALPHA DELTA CHAPTER*

*Installed October 17, 1913*

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Lois Hall, Helen Laughary, Marian Taylor, Helen Hooper, Mary Alta Kelly, Helen Dougherty, Irene Stewart, Ina McCoy.

##### NINETEEN HUNDRED TWENTY-THREE

Helen Murdock, Margaret Cundy, Alice Thomas, Beatrice Morrow, Maybelle Miller, Francis Morgan, Alberta Potter, Gladys Emison.

##### NINETEEN HUNDRED TWENTY-FOUR

Mable Rae Green, Mary Alexander, Anna Katherine Chapman, Hilda Tillinghast.

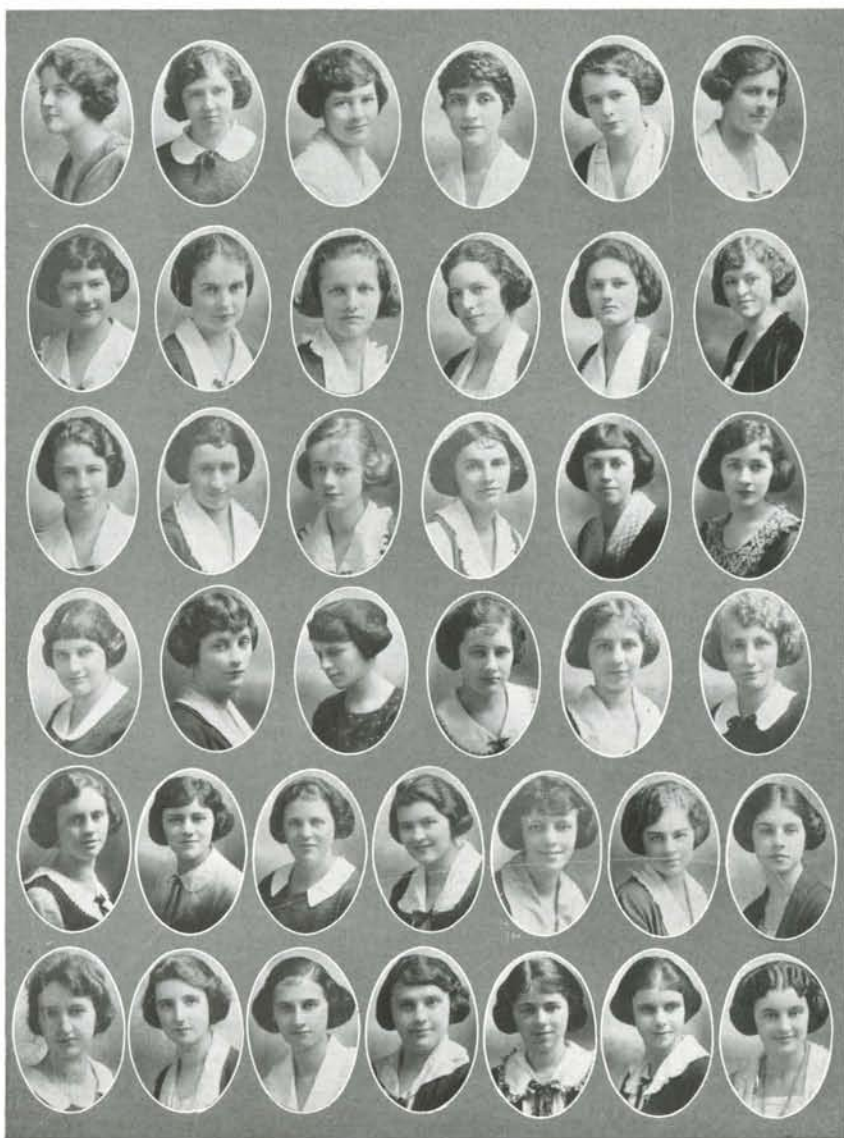
##### NINETEEN HUNDRED TWENTY-FIVE

Frances Lyons, Vida Povey Sherwood, Thyra St. Clair, Margaret Dickey, Margaret Powers, Mary Clerin, Betty Kerr, Laura Folts, Doris Holman, Pauline Bondurant, Charlotte Hawkins, Dorothy Scotton, Marion Phy, Margaret Phy, Katie Potter, Inez Fairchild.

*Three hundred twenty-one*



# OREGANA



Nichols	Elrod	Elrod	Kidd	Carson	Hopson
Garrett	Thompson	Thompson	Schuebel	Gillis	Welk
Lamberson	Loughlin	Anderson	Peterson	Wright	Miles
Gorman	Deich	Wilson	Bailey	Johnson	Hutton
Anderson	Bushman	Smith	Walker	Schuebel	Page
O'Reilly	O'Reilly	Adams	Akers	McMurphy	Atkinson
					Chambreau
					Hoover

# OREGANA



## Alpha Phi

*Founded at University of Syracuse October 20, 1872*



### TAU CHAPTER

*Installed January 11, 1912*

#### SORORES IN FACULTATE

Mrs. Jane Thacher.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Isabelle Kidd, Maurine Elrod, Lucile Elrod, Winifred Hopson,  
Ila Nichols, Helen Carson.

##### NINETEEN HUNDRED TWENTY-THREE

Florence Garrett, Jessie Thompson, Chloe Thompson, Glyde Schuebel, Marion Gillis,  
Savilla Welk, Sarah Lamberson, Aulis Anderson.

##### NINETEEN HUNDRED TWENTY-FOUR

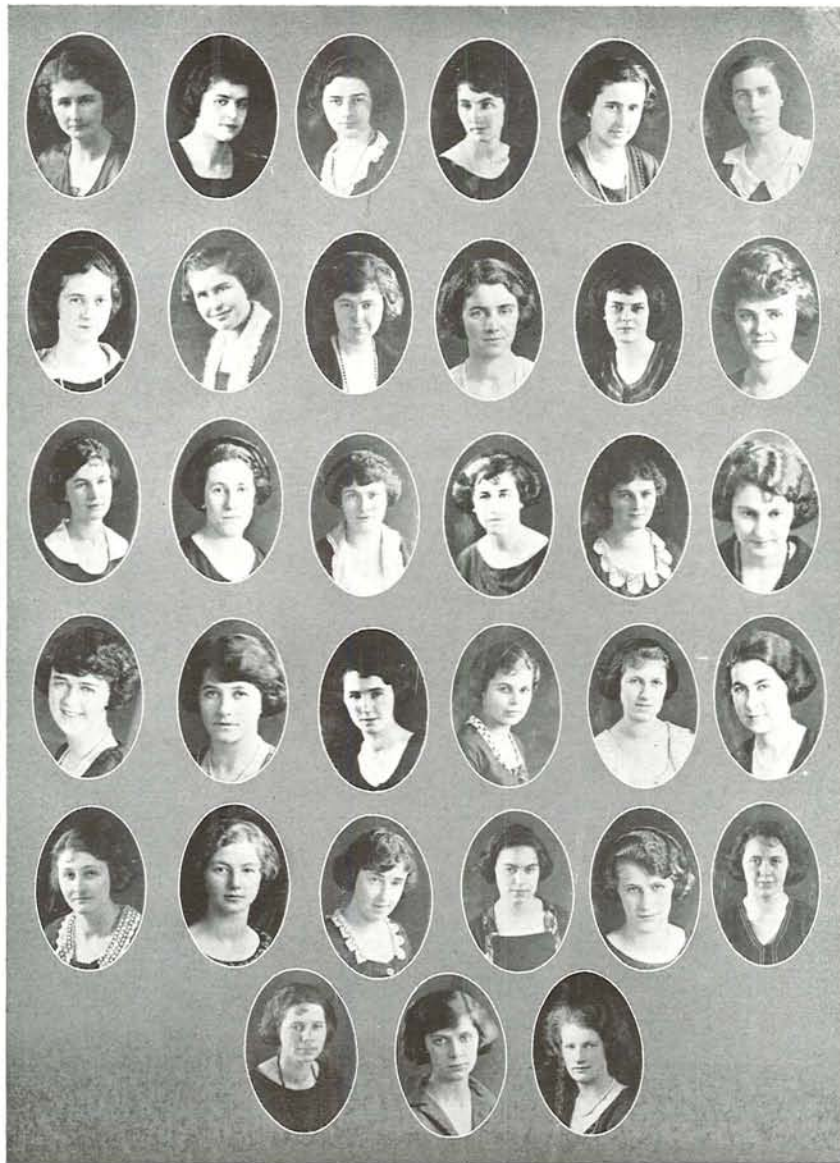
Gladys Anderson, Esther Wilson, Alice Jean Bailey, Beatrice Gorman, Marguerite  
Miles, Gladys Wright, Florence Johnson, Lucille Hutton, Margaret Smith,  
Della Deich, Genevieve Loughlin, Edna Bushman, Margaret Peterson

##### NINETEEN HUNDRED TWENTY-FIVE

Helen Adams, Ruth Akers, Helen Atkinson, Lucy Hoover, Lylah McMurphy, Anne  
O'Reilly, Helen Chambreau, Jane O'Reilly, Eugenia Page, Ruth Schuebel.

*Three hundred twenty-three*

# OREGON



Thurston  
Smith  
Carter  
Weeks  
Foster

Lawrence  
Ostrander  
Leavitt  
Prudhomme  
Pearson

Mitchell  
Winbigler  
Brown  
Hausler  
Dallas  
LaRoche

Haven  
Altstock  
Byler  
Ball  
Douglas  
DeGolyer

Fell  
Clarke  
Calkins  
Giesler  
Weaver  
Barrett

Coleman  
Kem  
Douglas  
Davis  
Rogers



# OREGANA



## Pi Beta Phi

*Founded at Monmouth College April 28, 1867*



### OREGON ALPHA CHAPTER

*Installed October 29, 1915*

#### SORORES IN FACULTATE

Mrs. Anna Beck, Miss Mary Watson, Alice Thurston, Evelyn Foster.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Elsie Lawrence, Marion Mitchell, Genevieve Haven, Audrey Roberts,  
Esther Fell, Eleanor Coleman.

##### NINETEEN HUNDRED TWENTY-THREE

Mildred Smith, Dorothy Ostrander, Margaret Winbigler, Bernice Altstock, Helen  
Clarke, Kathleen Kem, Lucile Garber, Margaret Carter, Maybelle Leavitt,  
Ruth Fowler, Mildred Brown, Dorothy Byler.

##### NINETEEN HUNDRED TWENTY-FOUR

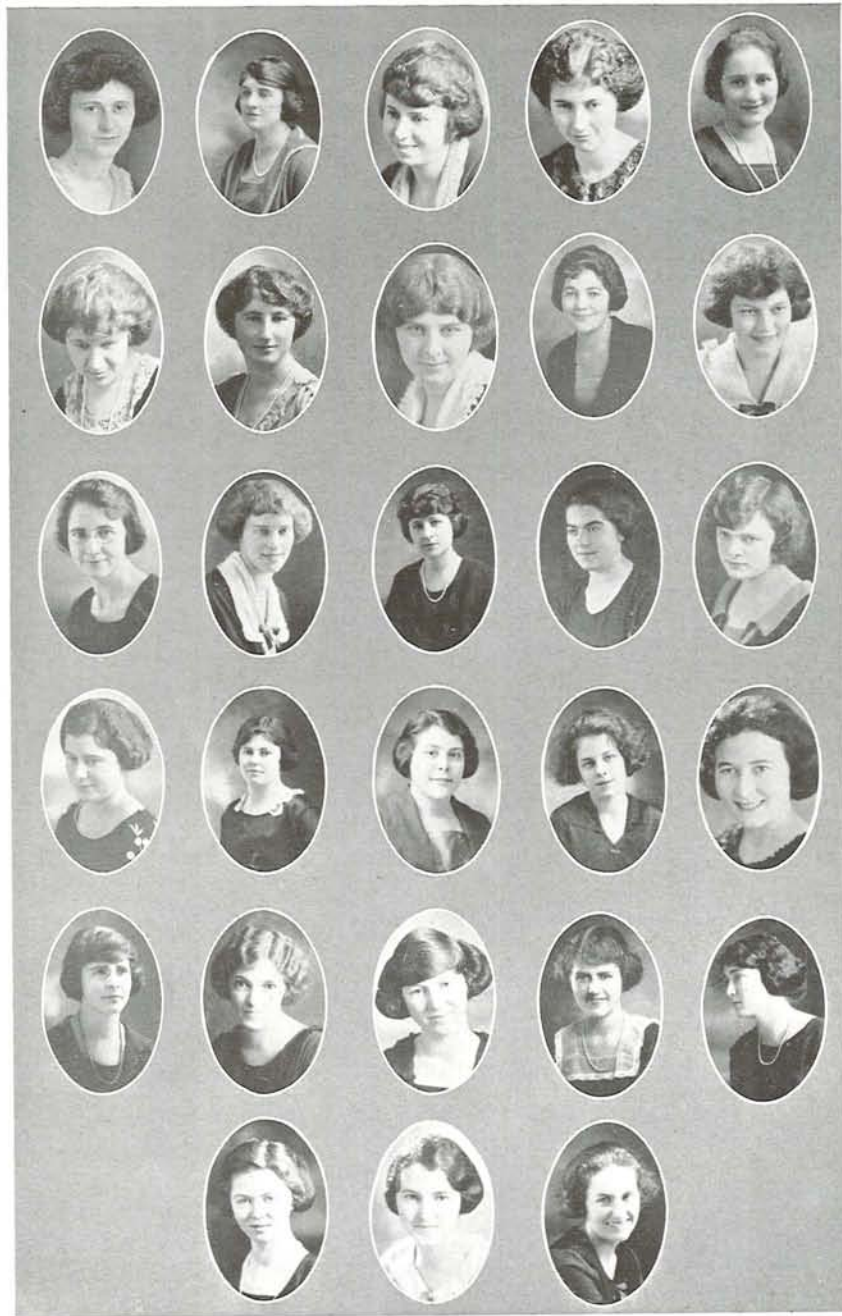
Myler Calkins, Emmy Lou Douglas, Mildred Weeks, Vera Prudhomme, Luella  
Hausler, Helen Ball, Ruth Giesler, Lula Davis, Evangeline Foster,  
Virginia Pearson, Madeline Dallas, Delight Verdenius.

##### NINETEEN HUNDRED TWENTY-FIVE

Lucille Douglas, Norrine Weaver, Atha Rogers, Dorothy LaRoche, Louise Vonder  
Ahe, Mary De Golyer, Norma Barrett.

*Three hundred twenty-five*

# OREGANA



Copenhaver  
Matthis  
Parkinson  
Herman  
Tillson

Cooper  
Clark  
Stone  
Keber  
Brodie  
Lampshire

Compton  
Coe  
Croxall  
Kidwell  
Chase  
Pick

Titus  
Iler  
Ridings  
Geoghegan  
McPherson  
Titus

Rupert  
Perkins  
Dedman  
McIntyre  
Harper

# OREGANA



## Alpha Delta Pi

*Founded at Wesleyan Female College May 15, 1851*



### ALPHA LAMBDA CHAPTER

*Installed May 20, 1920*

#### SORORES IN FACULTATE

Lucille Copenhaver.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Elaine Cooper, Irene Compton, Velma Rupert,  
Eulalia Titus, Gladys Matthis.

##### NINETEEN HUNDRED TWENTY-THREE

Beulah Clark, Genevieve Chase, Meltrude Coe, Ranah Iler, Audrey Perkins  
Mary Parkinson, Lelah Stone, Marguerite Straughn, Josephine Croxall,  
Helen Warner, Rita Ridings.

##### NINETEEN HUNDRED TWENTY-FOUR

Mildred Dedman, Claudia Gratton, Dora Herman, Rosalia Keber, Portia Kidwell,  
Eloise McPherson, Gertrude McIntyre, Elizabeth Tillson.

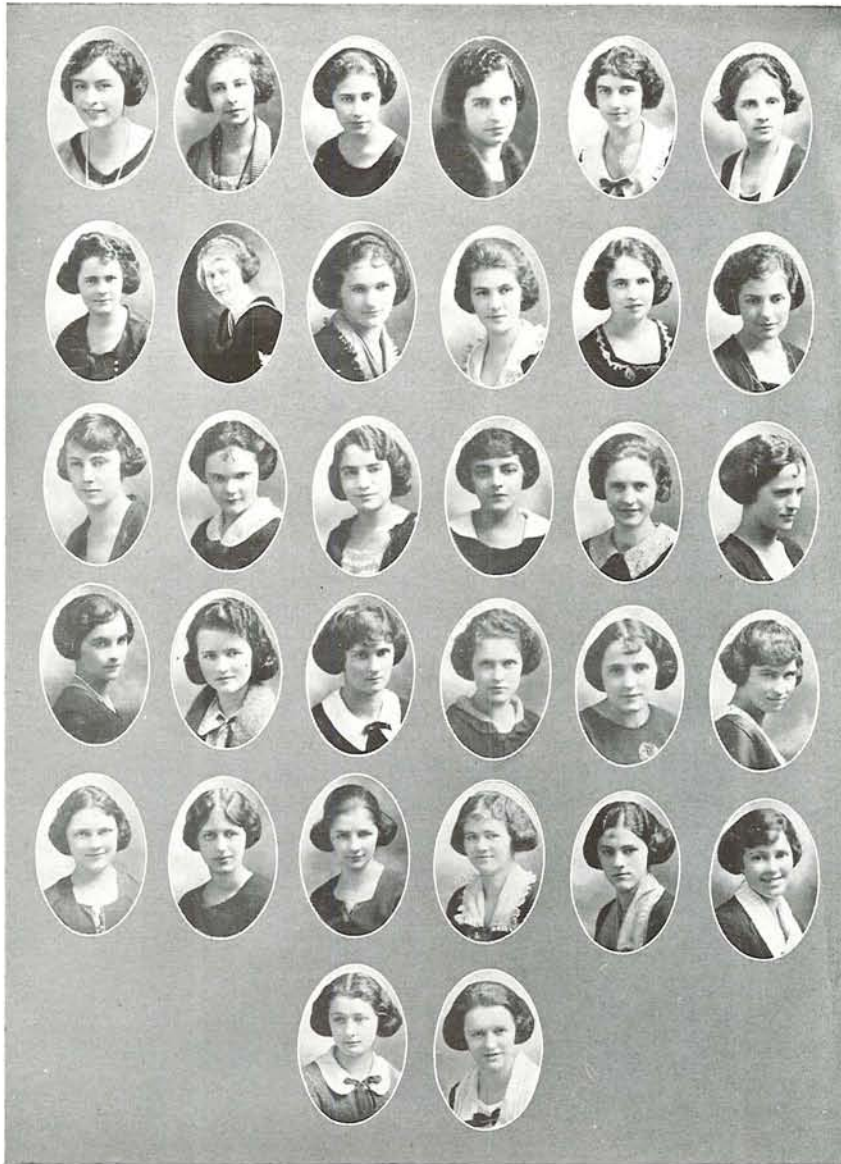
##### NINETEEN HUNDRED TWENTY-FIVE

Dorothy Brodie, Pauline Chase, Julia Geoghegan, Helen Harper,  
Gwendolen Lampshire, Grace Pick, Orpha Titus.

*Three hundred twenty-seven*



# OREGANA



Lane  
Conklin  
Glavey  
Leinenweber  
Search

Everett  
Graham  
Christie  
Kilkenny  
Faust

VanMeter  
Guttridge  
Andrae  
Bartlett  
Guttridge  
Merrifield

Zimmerman  
Barger  
Smith  
Chatburn  
Evans  
Perry

Stevens  
Catlow  
Wright  
Halvorsen  
Travis

Gregory  
Skoog  
Freeland  
Houk  
McCoy

# OREGANA



## Delta Zeta

*Founded at Miami University October 24, 1902.*



### *OMEGA CHAPTER*

*Installed October 15, 1920*

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Ruth Lane, Gladys Everett, Florence Van Meter, Eunice Zimmerman.

##### NINETEEN HUNDRED TWENTY-THREE

Nadine Stevens, Leona Gregory, Dorcas Conklin, Maude Graham, Elva Guttridge,  
LaVelle Barger, Dolores Catlow, Beulah Wright.

##### NINETEEN HUNDRED TWENTY-FOUR

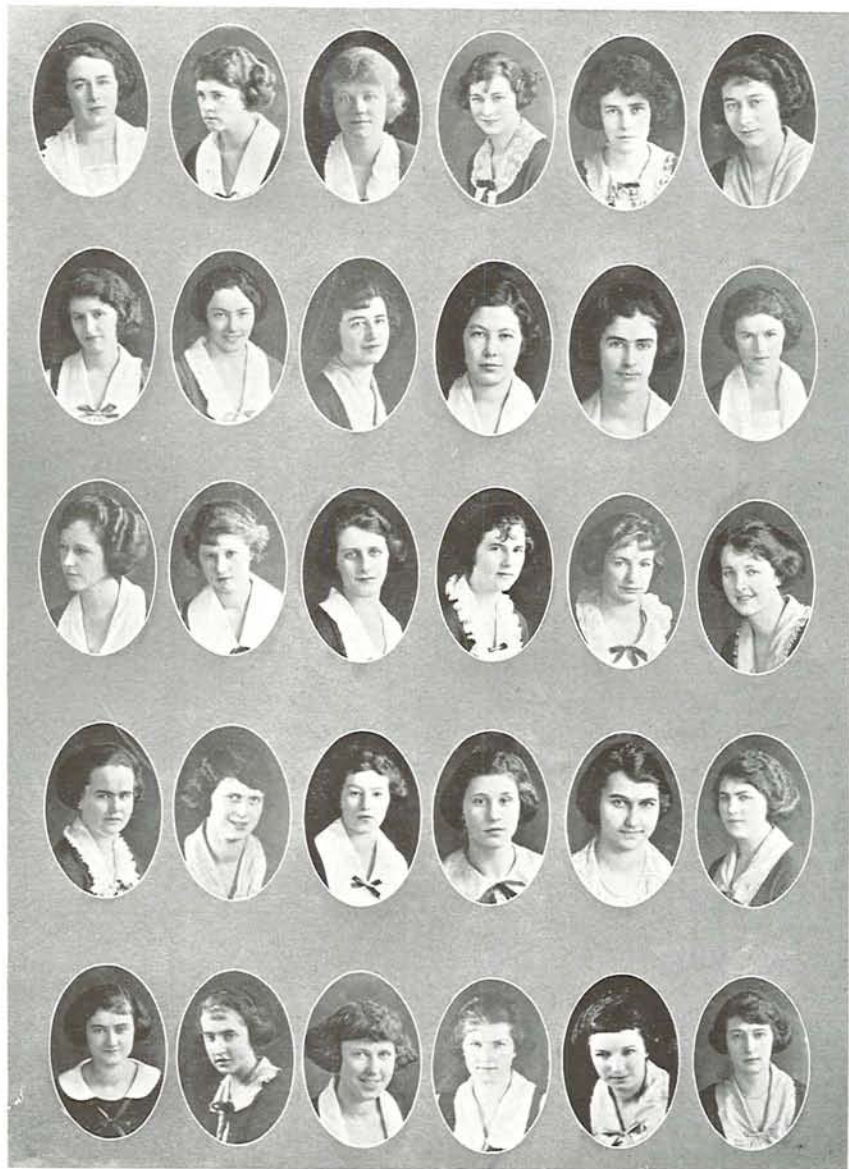
Elsie Skoog, Irene Glavey, Agnes Christie, Gertrude Andrae, Gertrude Smith, Beulah  
Wright, Velma Freeland, Louise Leinenweber, Rose Kilkenny, Gertrude  
Bartlett, Belle Chatburn, Billie Halvorsen.

##### NINETEEN HUNDRED TWENTY-FIVE

Gertrude Houk, Mary Search, Frances Faust, Clara Guttridge, Grace Evans,  
Fredericka Travis, Florence McCoy, Vivian Merrifield, Jean Perry.

*Three hundred twenty-nine*

# OREGANA



Wagner  
Boynton  
Curtis  
Hansen  
Root

B. Hensley  
Clark  
H. Hensley  
Keeney  
Baird

Seeley  
Eggleson  
Sanborn  
Goodrich  
Dunsmore

M. Kinney  
Jackson  
Price  
Stephens  
Broders

Marsh  
McCormick  
LeCompte  
Freeman  
Courtney

Denn  
Jagger  
Howard  
Derham  
Wilson



# OREGANA



## Alpha Chi Omega

*Founded at DePauw University October 15, 1885*



### *ALPHA KAPPA CHAPTER*

*Installed June 23, 1921*

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Beatrice Hensley, Leah Wagner, Hazel Seeley, Wanna McKinney, Elsie Marsh,  
Annabel Denn, Dorothea Boynton, Charlotte Clark, Eunice Eggleston.

##### NINETEEN HUNDRED TWENTY-THREE

Ruth Sanborn, Margaret Jackson, Helen McCormick, Florence Jagger,  
Hilda Hensley, Alice Curtis.

##### NINETEEN HUNDRED TWENTY-FOUR

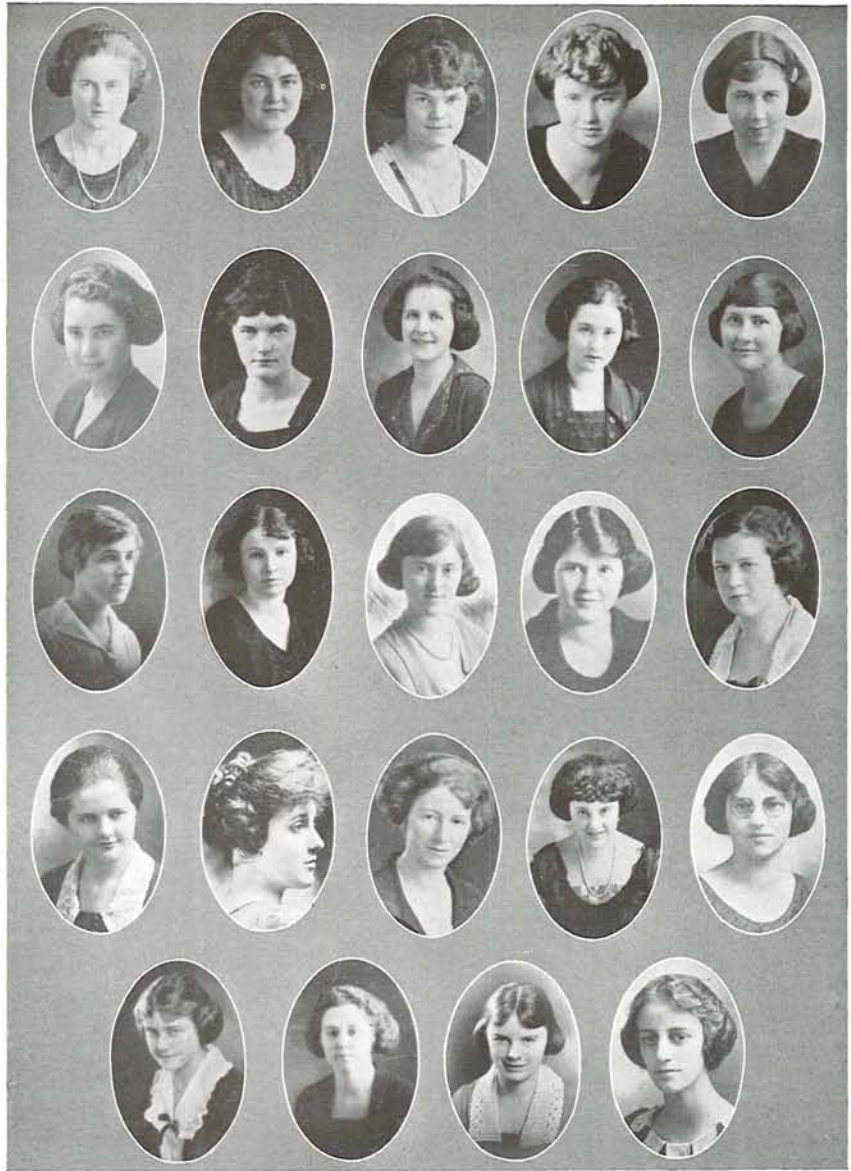
Mildred LeCompte, Vera Price, Nita Howard, Henrietta Hansen,  
Gwladys Keeney, Freda Goodrich, Marie Courtney.

##### NINETEEN HUNDRED TWENTY-FIVE

Lilian Stephens, Katherine Freeman, Mary Derham, Geraldine Root, Marjorie Baird,  
Marian Dunsmore, Claudia Broders, Norma Wilson.

*Three hundred thirty-one*

# OREGANA



Largent  
Smith  
Keeney  
Largent

Tidd

Furuset  
Branstetter  
Rauschert  
Skavlan

Russell

Hillebrand  
Tuck  
Baker  
Reed

Taylor

Gorrie  
Baugh  
Sikes  
James

Hayden

Tompkins  
Rasor  
Benson  
Youel

# OREGANA



## Zeta Rho Epsilon

*Local Organized December 7, 1919*



### SORORES IN FACULTATE

Jeanne Fayard Coon, Ethel H. Wakefield.

### SORORES IN UNIVERSITATE

#### NINETEEN HUNDRED TWENTY-TWO

Mary Largent, Florence Furuset, Elsie Hildebrand.

#### NINETEEN HUNDRED TWENTY-THREE

Maud Gorrie, Pauline Tompkins, Helen Smith, Lucille Branstetter, Ruth Tuck,  
Ruby Baugh, Lulu Razor, Delia Keeney.

#### NINETEEN HUNDRED TWENTY-FOUR

Theresa Rauschert, Alice Baker, Dorris Sikes, Gladys Benson, Edna Largent.

#### NINETEEN HUNDRED TWENTY-FIVE

Margaret Skavlan, Quintella Reed, Joanna James, Mildred Youel, Beatrice Tidd,  
Eva Russell, Marion Taylor, Hazel Hayden.

*Three hundred thirty-three*



# OREGANA



Cash  
Hoefler  
Royse

Kessi

Odell  
Jackson  
Anderson

Daggett

Chausse  
Seymour  
Pickens

# OREGANA



## Alpha Sigma

*Local Organized December 12, 1921*



### SORORES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-TWO

Betti Kessi, Wanda Daggett, Jane Huson.

NINETEEN HUNDRED TWENTY-THREE

Louise Odell, Dorothy Chausse, Dorothy Cash, Helen Hoefler.

NINETEEN HUNDRED TWENTY-FOUR

Juanita Jackson, Margaret Seynour.

NINETEEN HUNDRED TWENTY-FIVE

Martha Pickens, Wave Anderson, Gladys Roysel.

*Three hundred thirty-five*

# OREGANA



## Hendricks Hall

POST GRADUATE

Mildred Hawes.

NINETEEN HUNDRED TWENTY-TWO

Myrtle Anderson, Mary Carter, Lillie Hasenmayer, Vera Henderson, Muriel McKinlay, Elizabeth Melis, Maple Moore, Georgina Perkins, Emily Perry, Ella Rawlings, Margaret Russell, Grace Snook, Grace Tigard, Genevieve Tillotson, Emily Veazie.

NINETEEN HUNDRED TWENTY-THREE

Catherine Anderson, Kay Bald, Wilhelmina Becksted, Eve Mary Beekman, Ruby Broderson, Helen Bromberg, June Burgan, Helen Cooper, Esther Dennis, Mabel Gilham, Leah Greenbaum, Anna Hill, Mabel Johnson, Minnie C. Johnson, Inez King, Zola Kirry, Natrude Larsen, Florence H. Moorhead, Florine Packard, Felicia Perkins, Lillie May Poley, Viola Mae Powell, Bernice Rise, Ruth Roberts, Margaret Scott, Elizabeth Stephenson, Emily Stoneberg, Gladys Taylor, Amy Turner.

NINETEEN HUNDRED TWENTY-FOUR

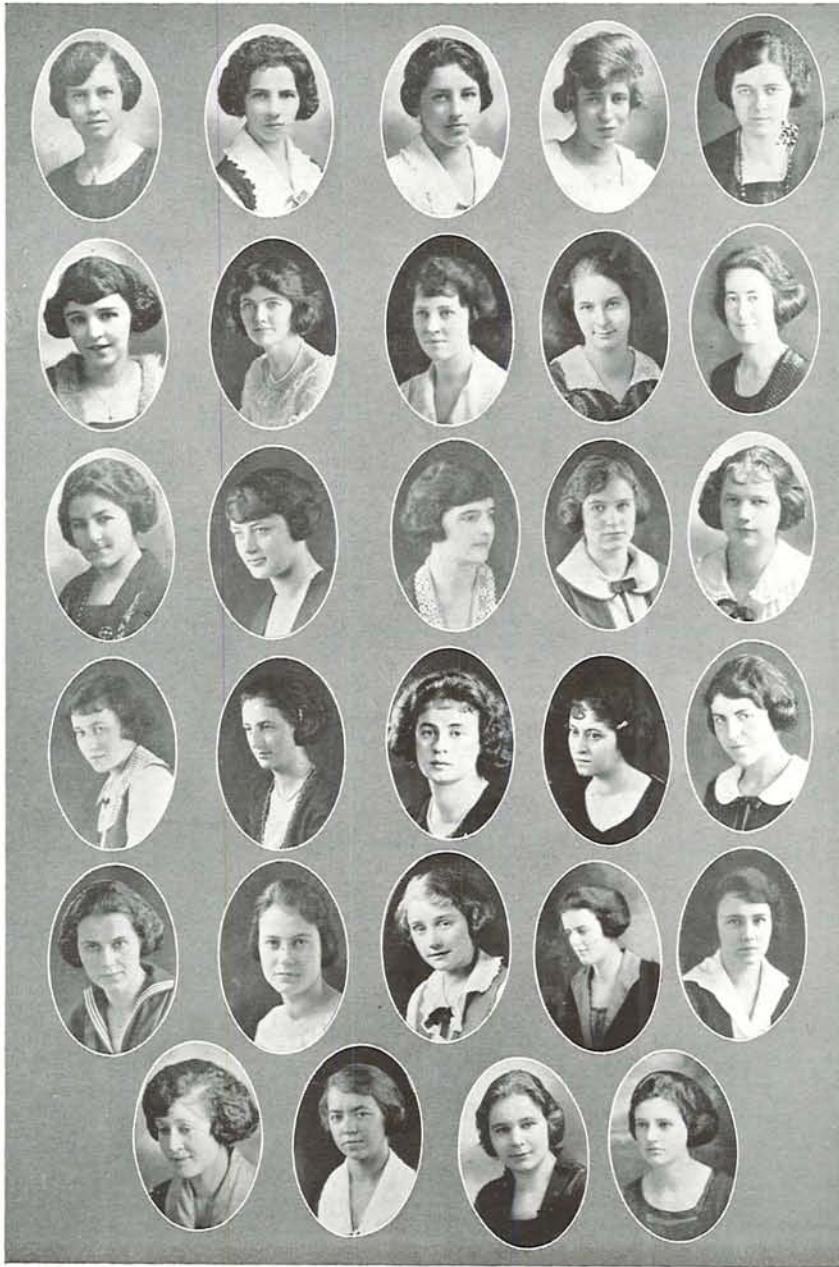
Hazel Coffin, Bernice Corpron, Mary Dustin, Velma Farnham, Lillian Flint, Lillian Goon, Elizabeth Griggs, Dorothy Hill, Evelyn Hogue, Eleanor Kilham, Helen King, Louise Leonard, May Lindley, Muriel Meyers, Constance Miller, Grace Murfin, Helen Norcross, Nellie Nygren, Ruth Powell, Leila Ptack, Helen Purdum, Harriet Veazie.

NINETEEN HUNDRED TWENTY-FIVE

Leona Anawalt, Catherine Barnard, Mary Bartholomew, Cleo Base, Myrtle Baker, Ruth Benson, Edith Bewley, Florence Blake, Golda Boon, Ruth Brauti, Kee Buchanan, Gertrude Butler, Ethel Campbell, Helen Cantine, Alta Chenoweth, Ava Clark, Mildred Crain, Mary Frances Cox, Ethelmae Daniel, Gertrude Davies, Augusta DeWitt, Frances Donegan, Margaret Duerner, Josephine Evans, Hazel Fahy, Gladys Gallier, Louise Gidley, Stella Haglund, Hazel Hatch, Mary Hathaway, Gwendolyn Hedges, Florence Huntress, Gladys Hurley, Ethel Johnson, Eleanor Keep, Helen Kenney, Echo Knight, Katherine Kressman, Maude Lageson, Charlotte Latourette, Florence McDonald, Nila McGinty, Bertha McKeen, LaVerne Maulding, Clara Meador, Hazel Mills, Laverne Moore, Carlotta Pace, Allegra Ragsdale, Myrtle Rice, Thelma Riley, Gladys Russell, Margaret Sagaberd, Dagmar Skulason, Yvonne Smith, Ruby Speer, Esther Stricker, Marie Strube, Isobel Stuart, Grace Sullivan, Anna Tow, Josephine Townsend, Clare Turlay, Geraldine Troy, Russell Varney, Bernice Yeo.

*Three hundred thirty-six*





Hawes  
Melis  
Snook  
Bald  
Cooper

Hill

Habersham  
Moore  
Tigard  
Becksted  
Dennis

King

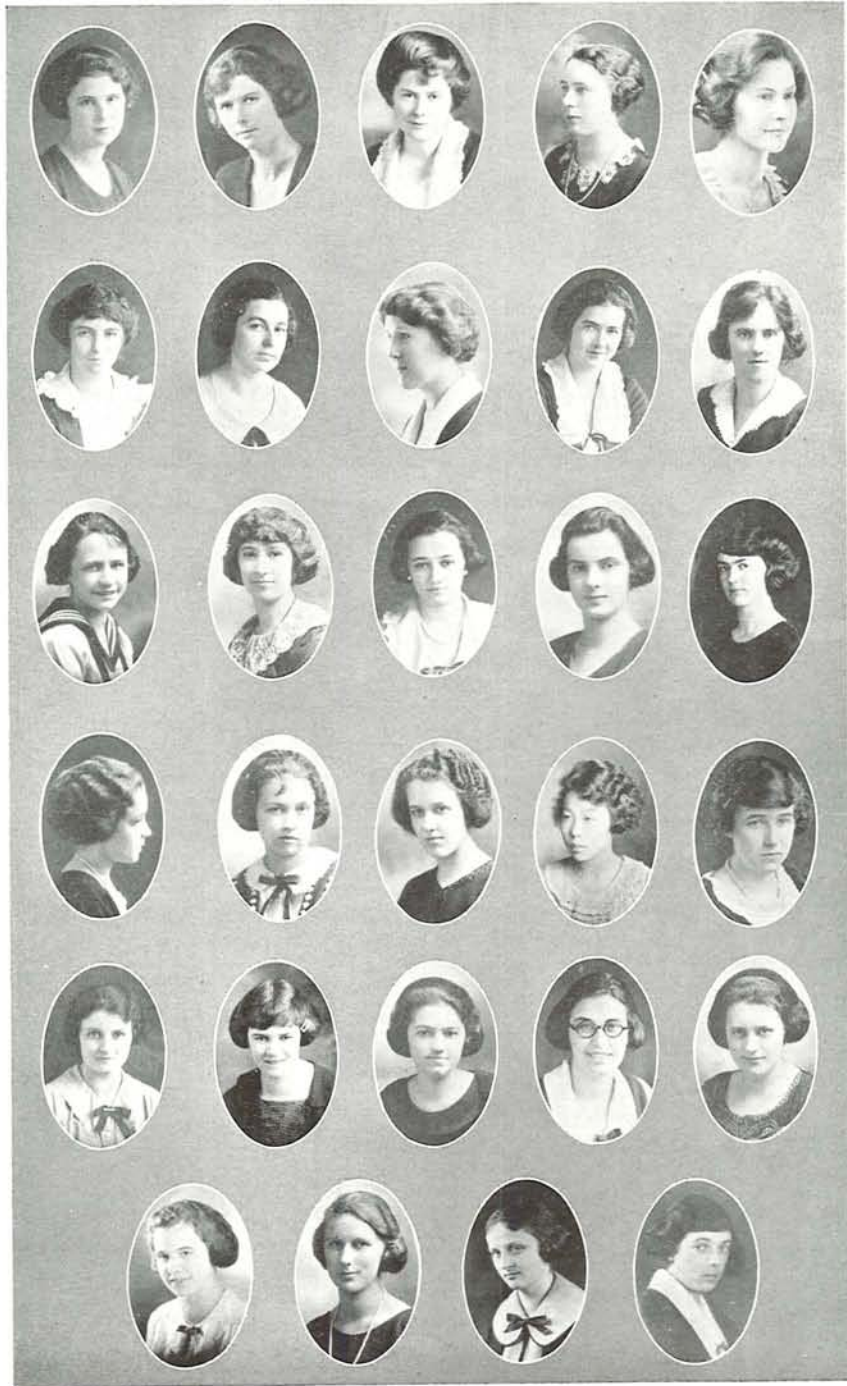
Hasenmayer  
Perkins  
Tillotson  
Boettcher  
Gilham

Johnson

Henderson  
Perry  
Veazie  
Bromberg  
Greenbaum

Kirry

McKinlay  
Russell  
Anderson  
Burgan  
Johnson



Larsen  
Powell  
Turner  
Flint  
King

Murfin

Moorhead  
Roberts  
Coffin  
Frankson  
Leonard

Powell

F. Perkins  
Scott  
Corpron  
Griggs  
Lindley

Ptack

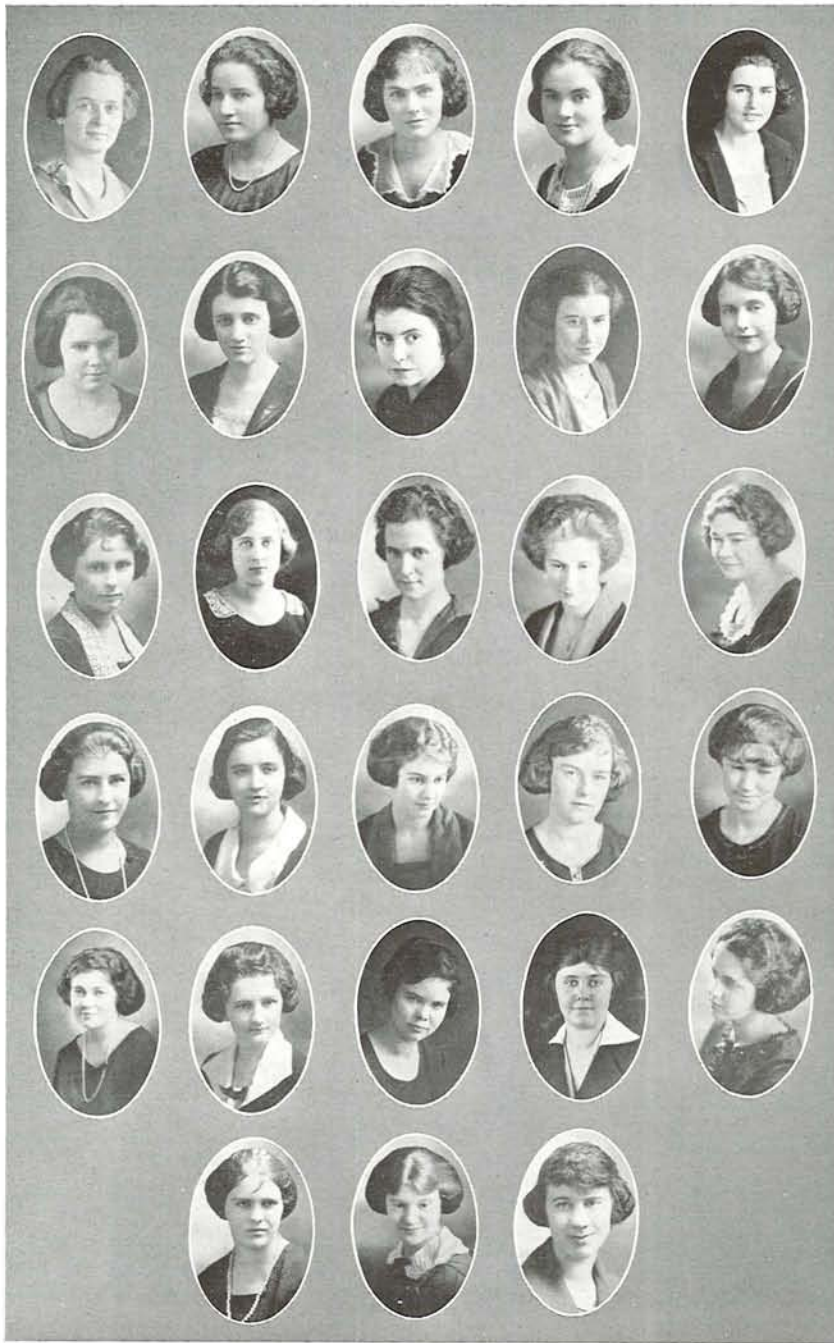
Packard  
Stephenson  
Dubiver  
Goon  
Meyers

Purdum

Poley  
Taylor  
Farnham  
Hogue  
Miller

*Three hundred thirty-eight*





Veazie  
Brauti  
Cantine  
DeWitt  
Hatch

Anawalt  
Brown  
Clark  
Duerner  
Hathaway  
Kressman

Blake  
Buchanan  
Cox  
Fahy  
Hurley  
Kenney

Base  
Butler  
Crain  
Gidley  
Johnson  
Knight

Bartholomew  
Campbell  
Davies  
Haglund  
Keep

*Three hundred thirty-nine*





Lageson  
Mills  
Rice  
Skulason  
Sullivan

Latourette  
Moore  
Riley  
Speer  
Tow  
Gallier

MacDonald  
Pace  
Roe  
Stricker  
Townsend  
Yeo

McKeen  
Ragsdale  
Russell  
Strube  
Troy  
Varney

Meador  
Reavis  
Sagaberd  
Stuart  
Turley

## Susan Campbell Hall

NINETEEN HUNDRED TWENTY-TWO

Echo Balderree, Grace Bolick, Germaine Dew, Mildred Ferguson, Elinor Goodnough,  
Avoca McMinis, Ruth Mellinger, Katherine Morse, Oletta Pedersen,  
Etta Shelton, Florence Skinner, Olga Wikberg.

NINETEEN HUNDRED TWENTY-THREE

Margaret Clark, Marion Crary, Edith Driver, Johannah Johnson, Katherine Kaye,  
Alta Landon, Ellen McVeigh, Jean Mitchell, Pearl Pyritz, Victoria Rice,  
Ruth Russell, Helena Scott, Vera Wood.

NINETEEN HUNDRED TWENTY-FOUR

Lucille Biggs, Doris Bothwell, Helen Burfield, Grace Caviness, Florence Cartwright,  
Lurline Coulter, Dorothy Dickson, Anette Dobbins, Eleanor Everett, Thelma  
Gannaway, Adah Harkness, Bess Huff, Belle Karo, Irene Kendall, Adah  
Laraway, Bernice Meyer, Elizabeth Phelps, Margaret Phy, Marjorie  
Read, Gladys Smith, Gladys Thomasen, Katherine Watson,  
Lila Maddox, Irene Rydman.

NINETEEN HUNDRED TWENTY-FIVE

Dorothy Aiken, Lenore Baldwin, Evelyn Bennett, Hazel Borders, Dorothy Bushnell,  
Elma Bohn, Helen Campbell, Rachel Chezem, Frances Cochran, Leola Craig,  
Gwendolyn Darbee, Olive DeGuire, Gladys DuBois, Frances DuBois, Ardis  
Eberle, Alice Ehrenreich, Beatrice Fish, Ruth Forhan, Edwina Goudey,  
Winifred Graham, Dorothy Hall, Mildred Hall, Augusta Hamilton,  
Christina Heckman, Ruth Higgins, Bessie Holts, Hortense Hough,  
Margaret Inabnit, Dorothy Jarman, Jessie Keyt, Jean Kitts, Jennie  
McClew, Ruth McCord, Marie Malmgren, Gertrude Miller, Doris  
Neptune, Merle Oliver, Myrtle Pelker, Marion Phy, Viona Pyritz,  
Julia Raymond, Ethel Reeves, Nellie Rowland, Gladys Sather,  
Maude Schroeder, Helen Schuppel, Marietta Shumway,  
Frances Simpson, Bell Taggart, Eleanor Torrey, Grace  
Ufford, Stella Van Vleet, Lela Wade, Helen Waldvogel.  
Dorothy Wagner, Laura Wenner, Helen Winter.



Balderree  
Morse  
Crary  
Mitchell  
Biggs  
Caviness

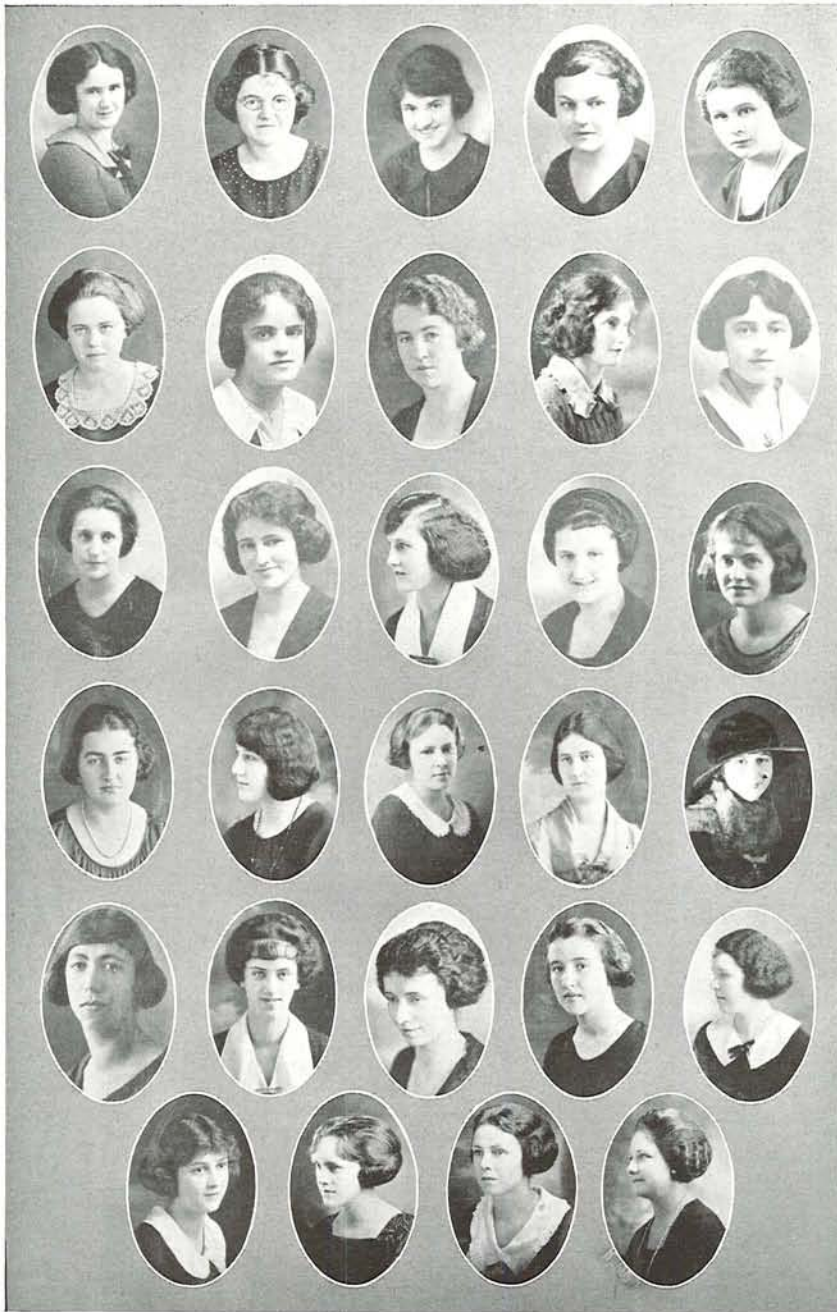
Bolick  
Pedersen  
Clark  
Pyritz  
Bothwell  
Dixon

Ferguson  
Shelton  
Johnson  
Rice  
Burfield  
Dobbin

McMinis  
Skinner  
Landon  
Scott  
Coulter  
Everett

Mellinger  
Wikberg  
McVeigh  
Wood  
Cartwright  
Gannaway





Harkness  
Myer  
Thomassen  
Bushnell  
Cochren

Eberle

Huff  
Phelps  
Watson  
Bohn  
Craig

Ehrenreich

Karo  
Reed  
Maddox  
Campbell  
Darbee

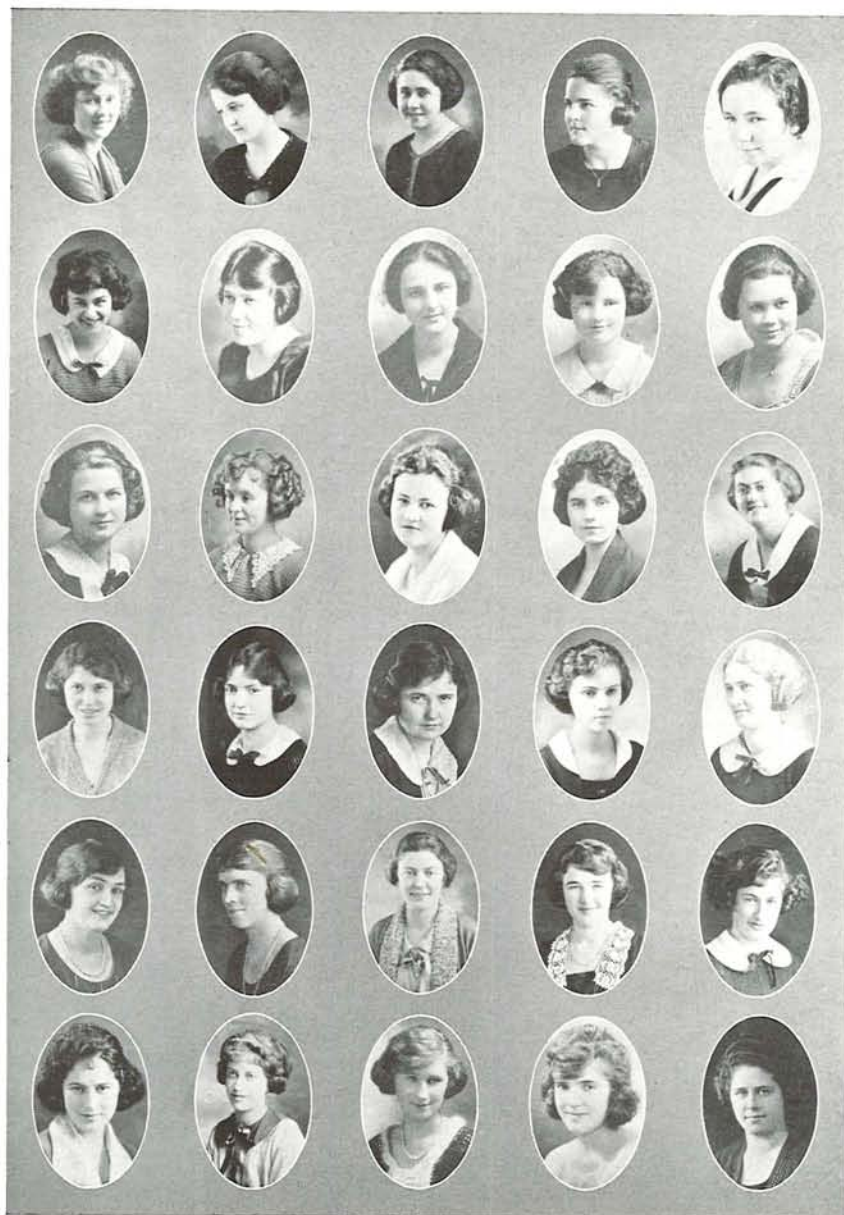
Fish

Kendall  
Phy  
Baldwin  
Clark  
DeGuire

Forhan

Laraway  
Smith  
Bennett  
Chezem  
DuBois

ANA



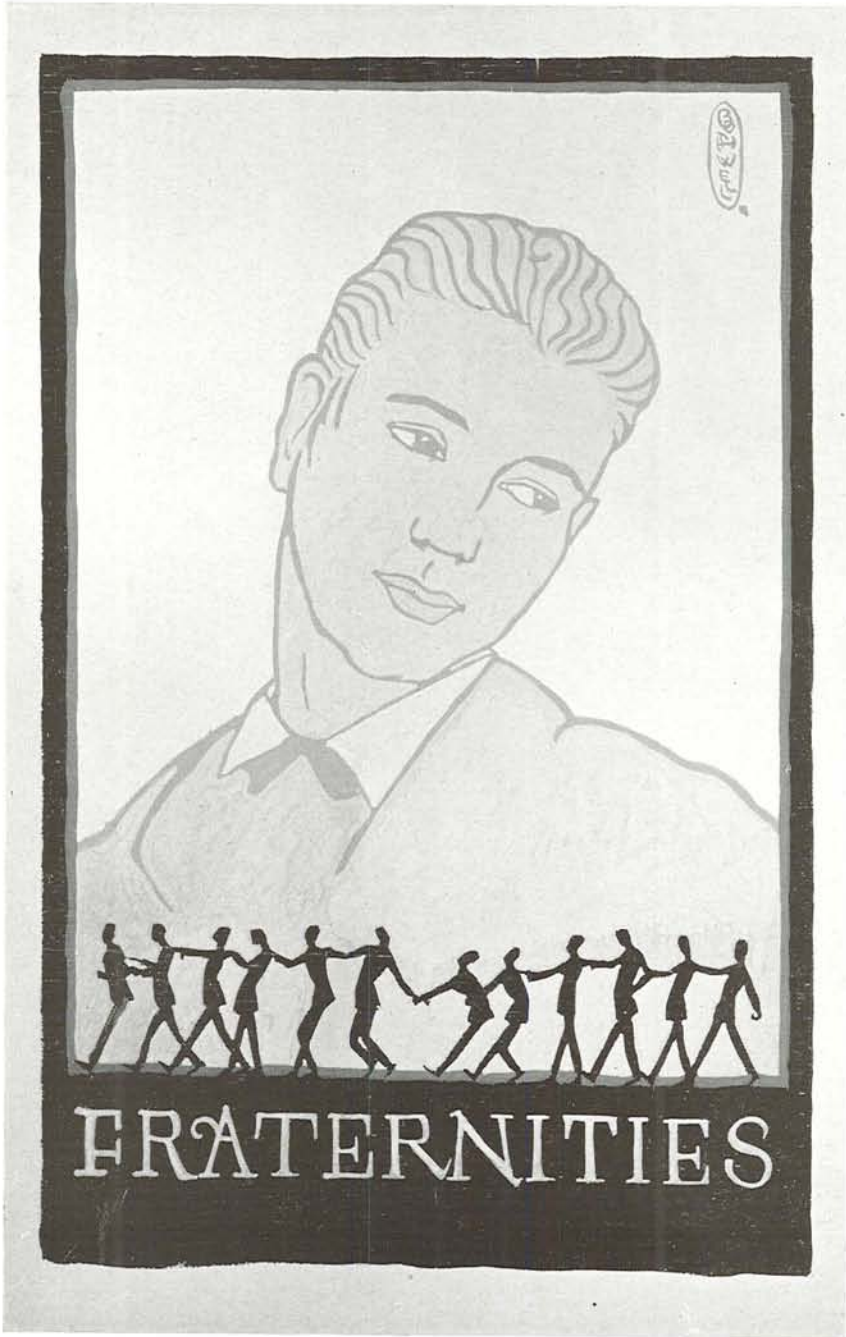
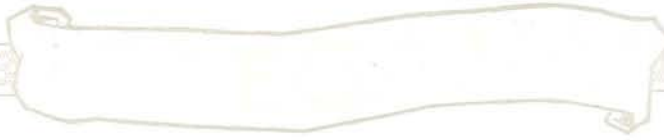
Graham  
Higgins  
McClew  
Pelker  
Shumway  
Wenner

Hall  
Holtz  
McCord  
Phy  
Simpson  
Wagner

Hamilton  
Inabnit  
Malmgren  
Raymond  
Taggart  
Wade

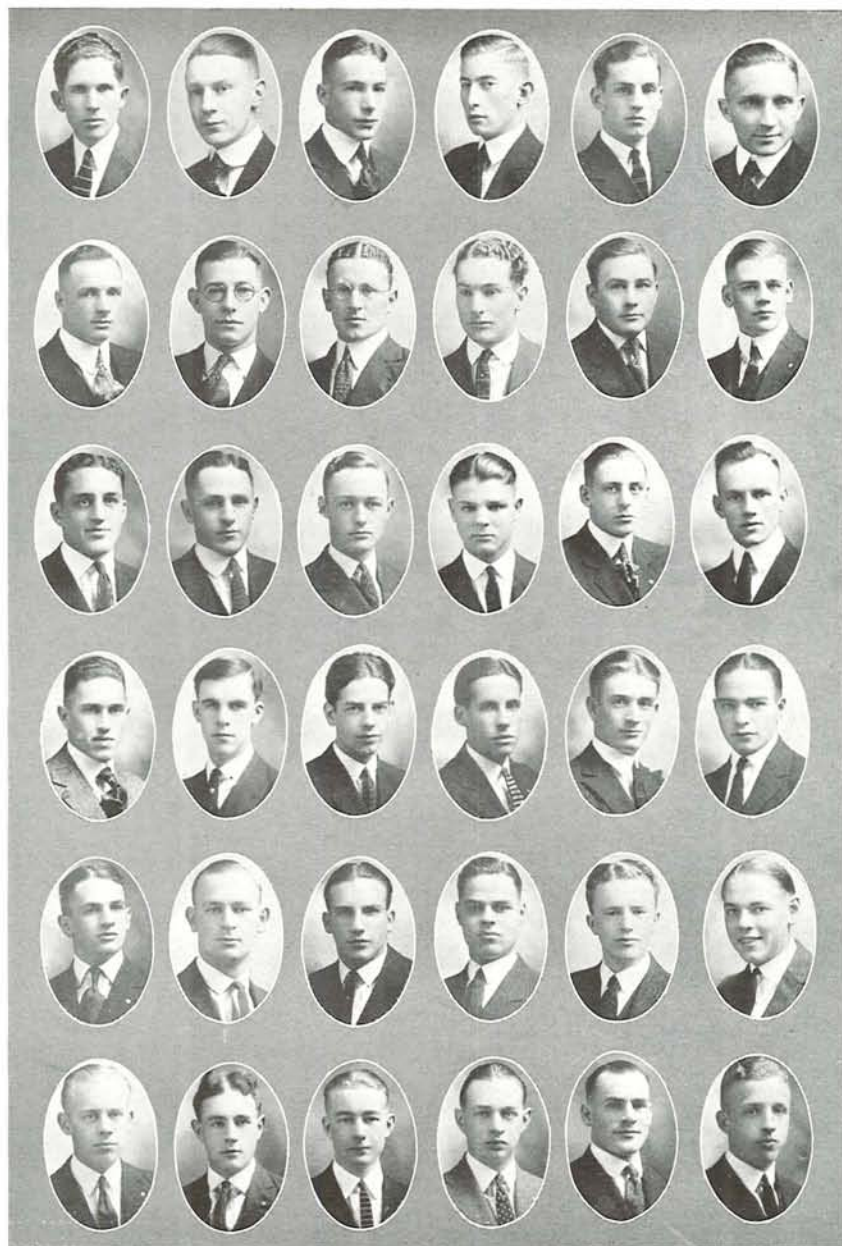
Heckman  
Jarman  
Miller  
Reeves  
Torrey  
Waldvogel

Kirkwood  
Keyt  
Neptune  
Sather  
Ufford  
VanVleet



*Three hundred forty-five*





Matheson  
Schafer  
Reed  
Campbell  
Hamilton  
Anderson

Sherk  
Newhall  
Harlan  
Johnson  
Eoff  
Brosterhouse

Dudley  
Fraleigh  
McRae  
McDonald  
Goedecke  
Laurance

Hayslip  
McKinney  
Johnson  
Dahl  
Horton  
Goodrich

Newbury  
Gochnour  
DuPaul  
Quinn  
Pearce  
McLean

Moore  
Bryson  
Knight  
Keller  
Hopkins  
Bullivant



## Sigma Nu

*Founded at Virginia Military Institute January 1, 1869*



### *GAMMA ZETA CHAPTER*

*Installed December 1, 1900*

#### FRATRES IN FACULTATE

B. W. DeBusk, Philip A. Parsons

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

John Matheson, Barton Sherk, Neil Morfitt, Verne Dudley, Sydney B. Hayslip,  
Carl Newbury, French Moore, Max Schafer.

##### NINETEEN HUNDRED TWENTY-THREE

Jack Newhall, Lawrence K. Fraley, Ivan B. McKinney, George R. Gochnour.

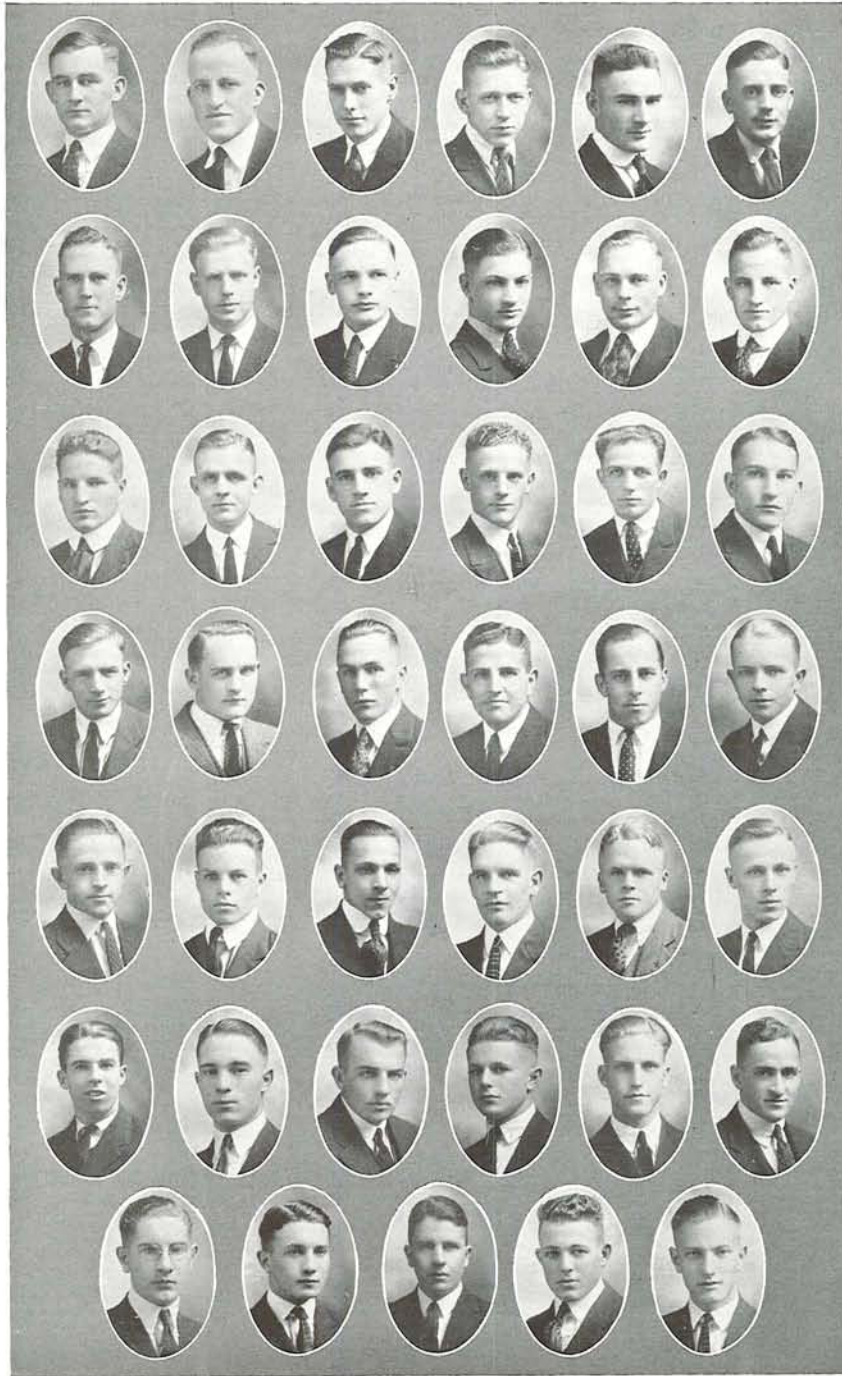
##### NINETEEN HUNDRED TWENTY-FOUR

John Bryson, Richard Reed, Ray Harlan, Lloyd McRae, Charles Parsons, Ward  
Johnson, Jean DuPaul, Leonard Knight, Cogswell Campbell, Terry Johnson,  
Dennis Campbell, Keller King, Wesley Mims, Sam Goza, Donald McDonald.

##### NINETEEN HUNDRED TWENTY-FIVE

Joyle Dahl, Francis Quinn, Beldon Keller, Ralph Hamilton, Asel Eoff, Harold  
Goedecke, Kenneth Horton, Max Pearce, Rex Hopkins, Emmett Anderson,  
Edward Brosterhouse, Wendell Laurance, Donald Goodrich,  
Mac McLean, Rupert Bullivant.

*Three hundred forty-seven*



Burgess	O. Randall	Kuhnhausen	Bowles	Loughlin	Boyen
Laird	Ellsworth	Sundeleaf	Beller	Dunsmore	F. Shields
A. Shields	Braddock	Cullbertson	Smith	Andre	Strahorn
Wyatt	Thompson	Burnett	Krohn	Bliss	Larson
Rockhey	Kirtley	Youngs	Cannon	Biddle	Holman
Virten	Fraser	Tergeson	Sawtell	Swanson	K. Randall
Baird	Carruthers	Munly	Ashby	Simpson	





## Kappa Sigma

*Founded at University of Virginia December 10, 1867*



### *GAMMA ALPHA CHAPTER*

*Installed April 4, 1904*

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Ralph N. Burgess, Donald T. Randall, Arthur A. Kuhnhausen, Floyd F. Bowles,  
Barkley G. Loughlin, Ernest L. Boylen, Wayne T. Laird, M. Harris Ellsworth,  
Richard W. Sundeleaf, Francis M. Beller, Louis S. Dunsmore, Elston L.  
Ireland, Floyd Shields, Archie Shields, John T. Braddock.

##### NINETEEN HUNDRED TWENTY-THREE

Leon A. Culbertson, Hubert L. Smith, Roland A. Andre, Edward S. Strahorn,  
Thomas D. Wyatt, Edward W. Thompson, Arvin A. Burnett, Alfred Krohn,  
George Bliss, Herbert Larson, Hadden Rockley.

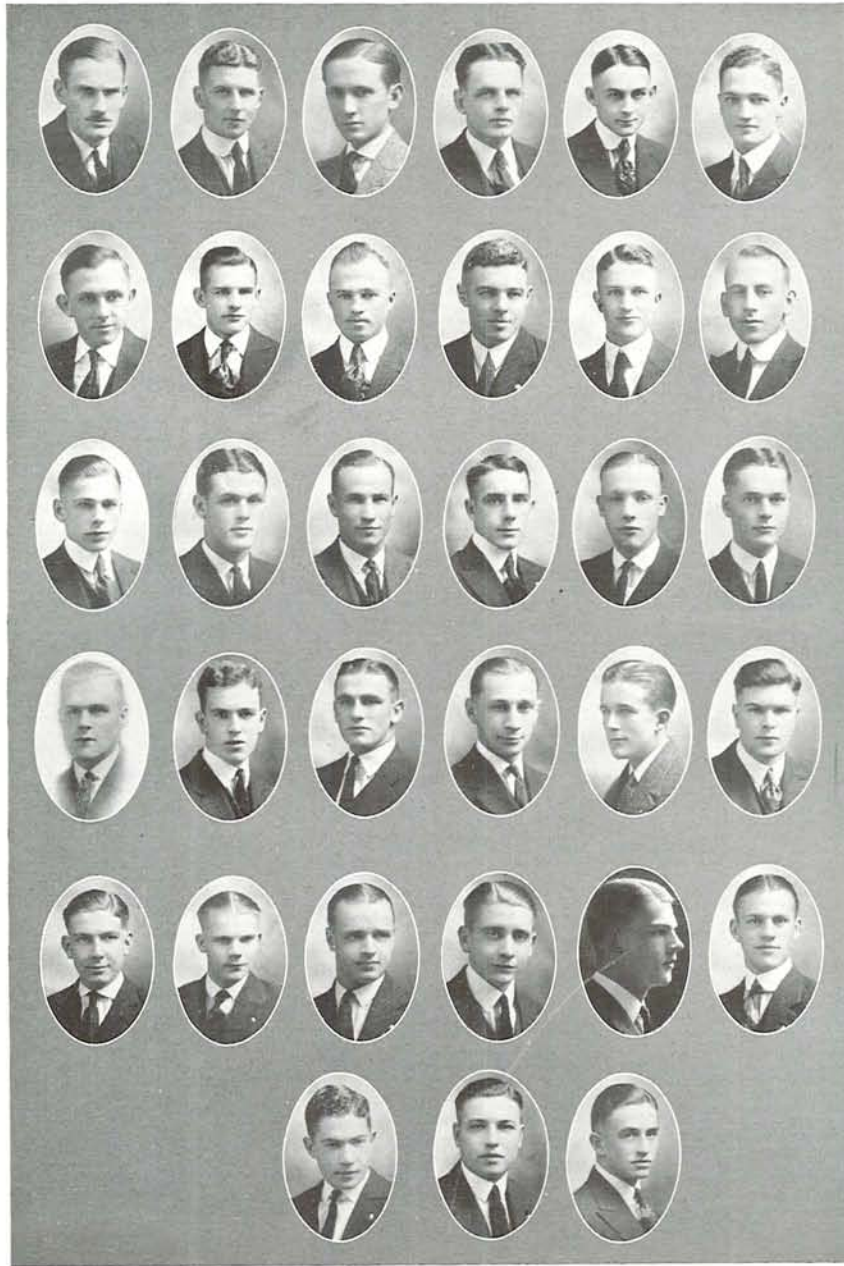
##### NINETEEN HUNDRED TWENTY-FOUR

Edwin Kirtley, Marcus L. Youngs, Wallace Cannon, Martin B. Biddle,  
Harold Holdman, Ben Virden, Edwin Fraser.

##### NINETEEN HUNDRED TWENTY-FIVE

Jens Tergeson, Stewart Sawtell, David Swanson, Rolland Randall, Fred Baird,  
John H. Simpson, Richard T. Carruthers, Leo Munly,  
William Ashley, John Haak, Laird Theiring.

*Three hundred forty-nine*



Kely  
Akers  
Digman  
McKeown  
Haynes

Buren  
Howard  
Oberteuffer  
Smith  
Lovell

McDonald  
Patterson  
Phillips  
Chapman  
Johnson  
D. Woodworth

McCulloch  
Miller  
Akers  
Kelly  
Smith  
Steiner

Lorenz  
Callaway  
Edlund  
Piper  
McClardy  
Smith

L. Woodworth  
Staton  
Beatie  
Grilley  
Nelson



## Beta Theta Pi

*Founded at Miami University August 8, 1839*



*BETA RHO CHAPTER  
Installed December 4, 1909*

### FRATRES IN FACULTATE

Timothy Cloran, F. G. Young, H. M. Foster.

### FRATRES IN UNIVERSITATE

#### NINETEEN HUNDRED TWENTY-TWO

Eugene S. Kely, Wolcott E. Buren, Donald McDonald, Howard T. McCulloch,  
Fred Lorenz, Lawrence Woodworth, Wayne Akers, Martin Howard,  
Sterling Patterson, Frank Miller.

#### NINETEEN HUNDRED TWENTY-THREE

Owen Callaway, Morgan Staton, Jesse Digman, Delbert Oberteuffer,  
Curtiss Phillips, Carol Akers.

#### NINETEEN HUNDRED TWENTY-FOUR

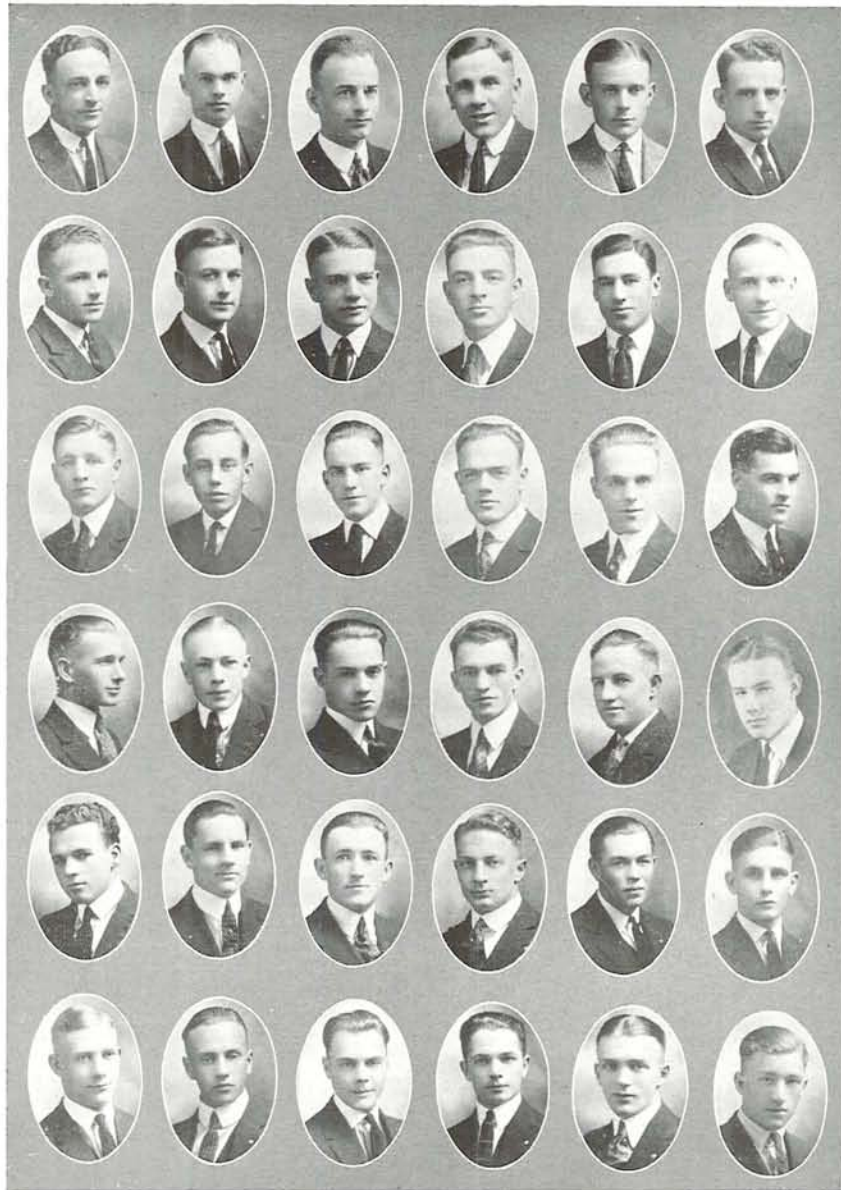
Halmar Edlund, Lot Beatie, Raymond McKeown, Allen Smith, Harold Chapman,  
Eugene Kelly, John Piper, Clifton Bagley, Albert Grilley.

#### NINETEEN HUNDRED TWENTY-FIVE

Bert Haynes, Raymond Lovelace, Morris Johnson, Lawrence Smith, Richard  
McClardy, Jefferson Nelson, Donald Woodworth, Milton Steiner, Glen Smith

*Three hundred fifty-one*





Zumwalt  
Riggs  
MacGregor  
Fudge  
Blakely  
Hildebrand

Burns  
Whitaker  
Hull  
Potter  
Dawson  
Gray

Carneross  
Jordan  
Cameron  
Pate  
Edwards  
Sonnichsen

Skelton  
Boeock  
K. Vonder Ahe  
Gross  
Lundburg  
Hulvey

Hempy  
Eggleson  
F. Vonder Ahe  
Short  
Wilson  
Easterday

Burleigh  
Couch  
West  
McCune  
Brucher  
Gillenwaters



## Alpha Tau Omega

*Founded at Virginia Military Institute September 11, 1865*



### OREGON GAMMA PHI CHAPTER

*Installed February 25, 1910*

#### FRATRES IN FACULTATE

John Straub, John J. Landsbury, John Stark Evans, Peter C. Crockatt, Karl Onthank, Franklin E. Folts, Rex Underwood, George P. Hopkins, Philip W. Janney.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Chester G. Zumwalt, Raymond H. Burns, Walter J. Hempy, Sylvester H. Burleigh, Allen Carncross, Joe L. Skelton.

##### NINETEEN HUNDRED TWENTY-THREE

Morris Bocoek, Asa W. Eggleston, Virgil L. Cameron, James Whitaker, Frank H. Vonder Ahe, Karl Vonder Ahe, George D. Riggs, Ralf Couch, Vern Fudge Lawrence Hull, Leonard B. Jordan, Jesse H. West, John M. MacGregor,

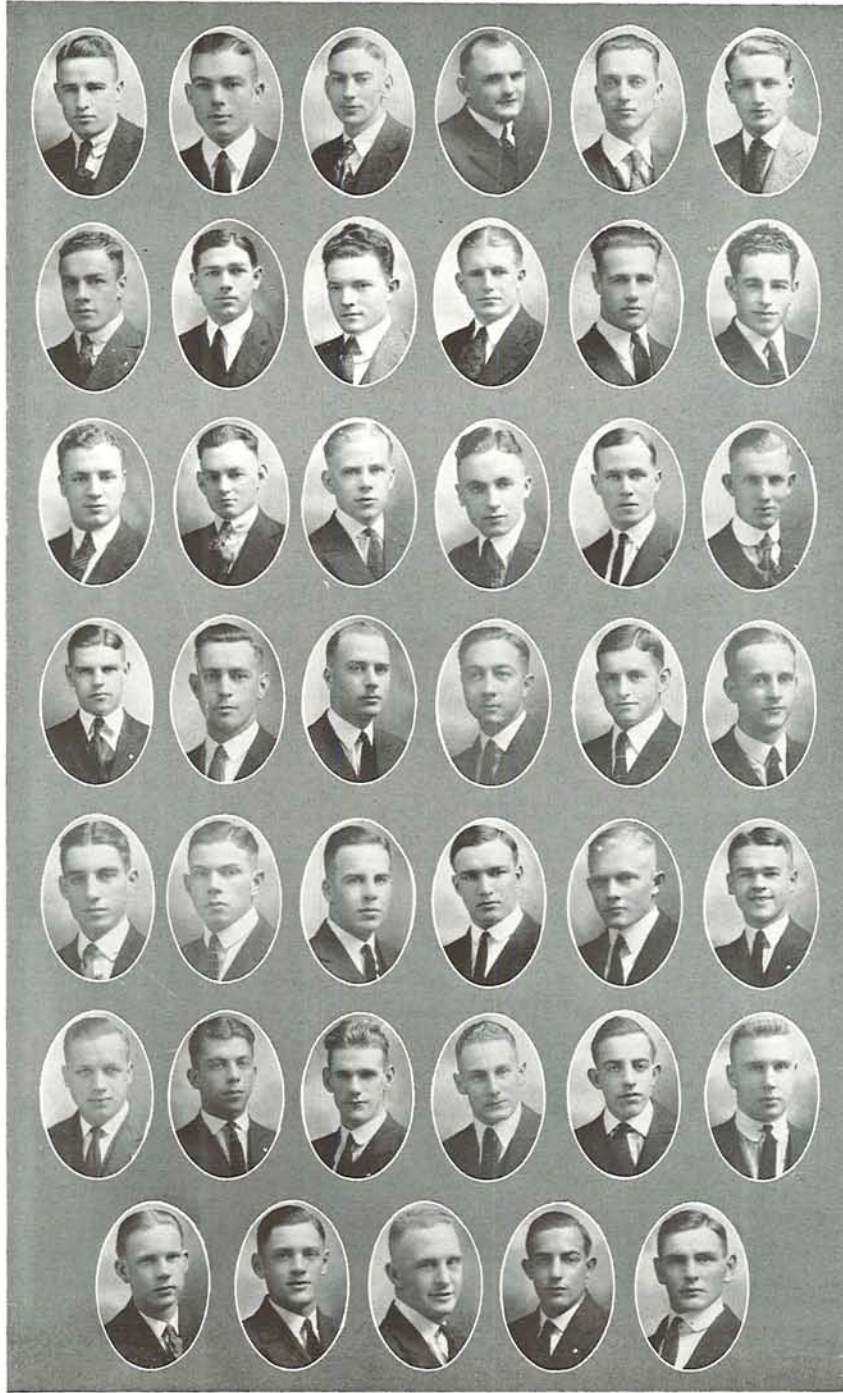
##### NINETEEN HUNDRED TWENTY-FOUR

Jason C. McCune, Charles K. Dawson, John Wistar Rosenberg, Willis H. Blakeley, Harold Potter, Thomas William Short, Clause R. Groth, Herbert V. Pate, B. Shirley Edwards.

##### NINETEEN HUNDRED TWENTY-FIVE

Gordon E. Wilson, Harold Lundburg, Ross Hildebrand, Edwin A. Sonnichsen, Paul Gray, John Hulvey, Victor C. Bracher, Horace Easterday, Theodore R. Gillenwaters.

*Three hundred fifty-three*



W. Reinhart	Coleman	Bradeson	Leslie	Jenkins	Lamb
Brown	Royles	Poteet	Maxwell	Byler	J. Palmer
Staples	Fish	D. Bennett	Rosebraugh	McElwain	Hazard
Ringle	W. Johnson	Jones	Danneman	L. Palmer	C. Bennett
Hayden	Sorsby	Gardinier	Grieves	Vester	Bronaugh
White	Burton	Spears	French	D. Peck	R. Reinhart
	Watnee	D. Johnson	Langrell	W. Peck	Young





## Sigma Chi

*Founded at Miami University June 28, 1885*



### *BETA IOTA CHAPTER*

*Installed November 27, 1910*

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

William Reinhart, William Coleman, Victor D. Bradeson,  
Earl E. Leslie, Cleo Jenkins.

##### NINETEEN HUNDRED TWENTY-THREE

B. C. Lamb Jr., Rutherford A. Brown, Floyd W. Maxwell, Horace T. Byler, John  
R. Palmer, H. Carpenter Staples, Arthur D. Bennett, William A. Rosebraugh,  
James T. Royles, Paul V. McElwain, Charles Fish,  
Austin Hazard, William Poteet.

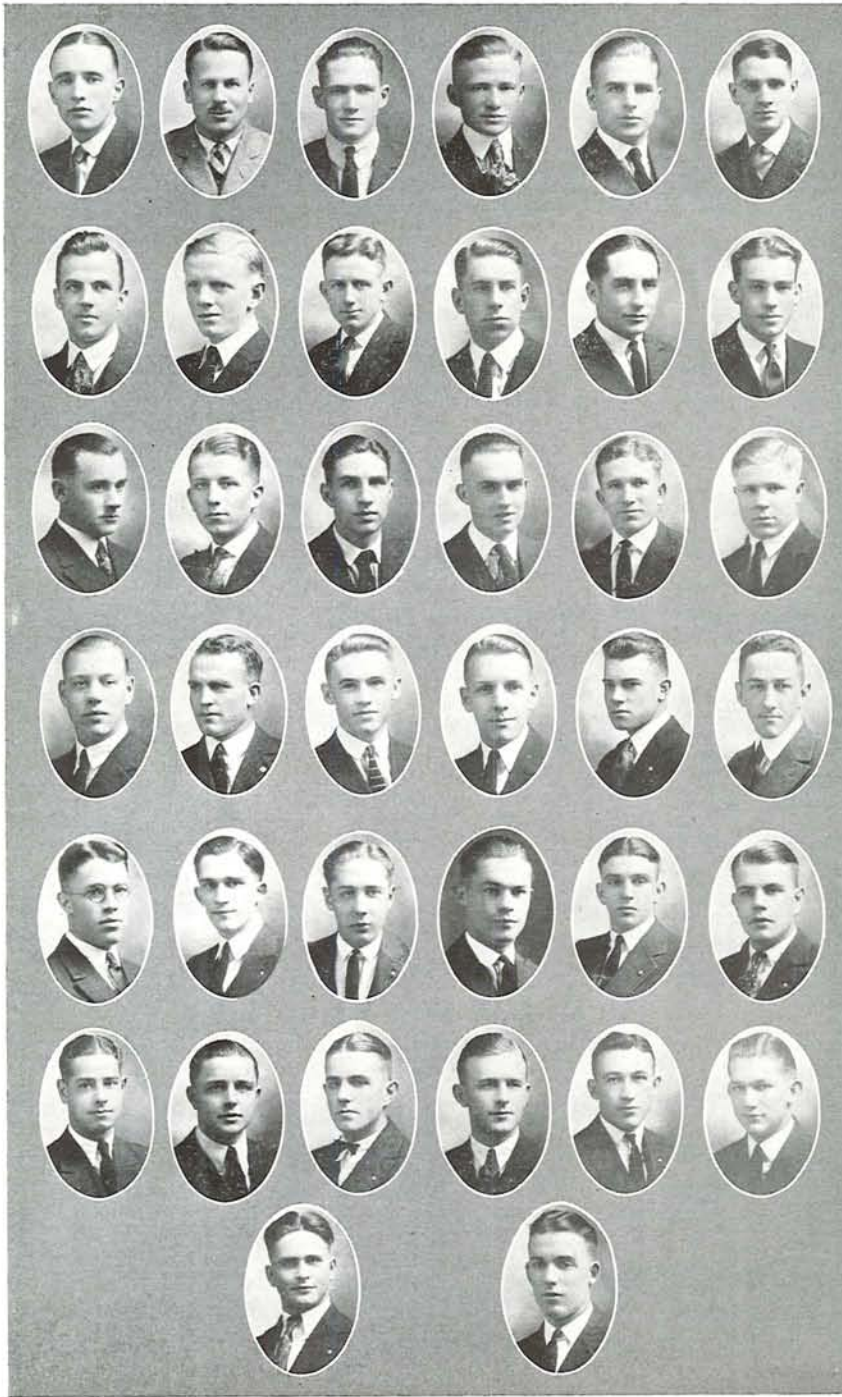
##### NINETEEN HUNDRED TWENTY-FOUR

John W. Johnson, Randall S. Jones, Charles A. Bennett, George E. Bronaugh, W. Lyle  
Palmer, Philip H. Ringle, George B. Hayden, George L. Gardinier,  
William A. Sorsby, Clifford Vester, Leceister White,  
William Grieve, J. H. Danneman.

##### NINETEEN HUNDRED TWENTY-FIVE

Russell Burton, Albert I. Langrell, Donald N. Johnson, Dwight French, Roland  
Reinhart, Lloyd Watnee, William Spear, William Peek  
Donald Peek, Howard Young.

*Three hundred fifty-five*



Abbott  
Knudsen  
Furry  
Gram  
Valentyne  
Staley

Hemenway  
Huggins  
Phillips  
Baker  
Shafer  
Sullivan

P. Jensen  
English  
Reid  
Houston  
Hawkins  
R. Hill  
Jones

L. Jensen  
Bowen  
Chick  
Altstock  
Rudd  
Jacobberger  
Poulsen

Johnson  
Royer  
King  
Risley  
Goar  
Chanman

Ralston  
Darby  
Brown  
Meek  
D. Hill  
Hollister

*Three hundred fifty-six*



## Phi Gamma Delta

*Founded at Jefferson College April 22, 1848*



### *EPSILON OMICRON CHAPTER*

*Installed October 1, 1911*

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Leith Abbott, Roscoe Hemenway, Luther Jensen, Peter Jensen, Ogden Johnson, Jack Schumacher, William Ralston, Carl Knudsen.

##### NINETEEN HUNDRED TWENTY-THREE

Harry Huggins, Nelson English, Eugene Bowen, George Royer, Herbert Darby, Aubrey Furry, Wilbur Phillips, Ronald Reid, Charles Chick, James King.

##### NINETEEN HUNDRED TWENTY-FOUR

Russell Brown, Harlan Gram, Theodore Baker, Ivan Houston, Francis Altstock, Victor Risley, James Meek, Cyril Valentyne, Earl Shafer, Robert Hawkins  
Arthur Rudd, Leo Goar.

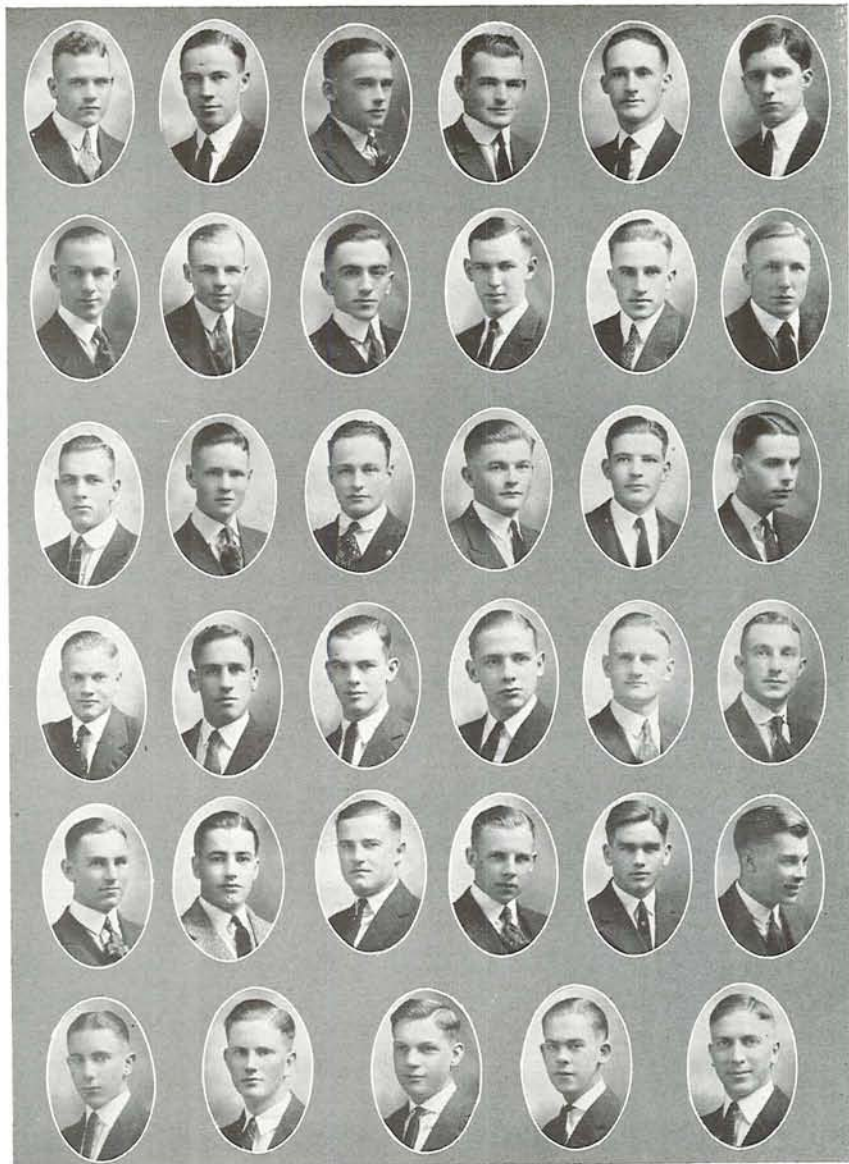
##### NINETEEN HUNDRED TWENTY-FIVE

Dudley Hill, Paul Staley, Price Sullivan, Robert Hill, Bertrand Jacobberger, Frank Chapman, Claude Hollister, Evan Jones, William Poulsen.

*Three hundred fifty-seven*



# ANA



M. Latham  
Keeney  
H. Latham  
Janz  
Miner  
Shute

Dunn  
Roberts  
Pearson  
Sutton  
Myers  
Bryson

Durno  
Dixon  
Main  
Murphy  
Neale

Strachan  
F. Dunn  
Belknap  
Day  
Roberts  
Bergsvik

Woods  
Gavin  
Fell  
Strowbridge  
E. Wright  
Erikson

Hoyt  
King  
Digerness  
D. Wright  
Bunker  
Alm



## Phi Delta Theta

*Founded at Miami University December 26, 1848*



### *OREGON ALPHA CHAPTER*

*Installed May 30, 1912*

#### FRATRES IN FACULTATE

Charles A. Huntington, Harry B. Torrey, Gerald Barnes.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Marc Latham, F. Ray Dunn, Eddie Durno, Thomas Strachan, Borden Wood, Wilbur Hoyt, Claire Keeney, Roscoe Roberts, Cecil Smith, George Stearns.

##### NINETEEN HUNDRED TWENTY-THREE

Richard Dixon, Fred Dunn, John Gavin, George King,  
Hugh Latham, James Pearson, Fred Main.

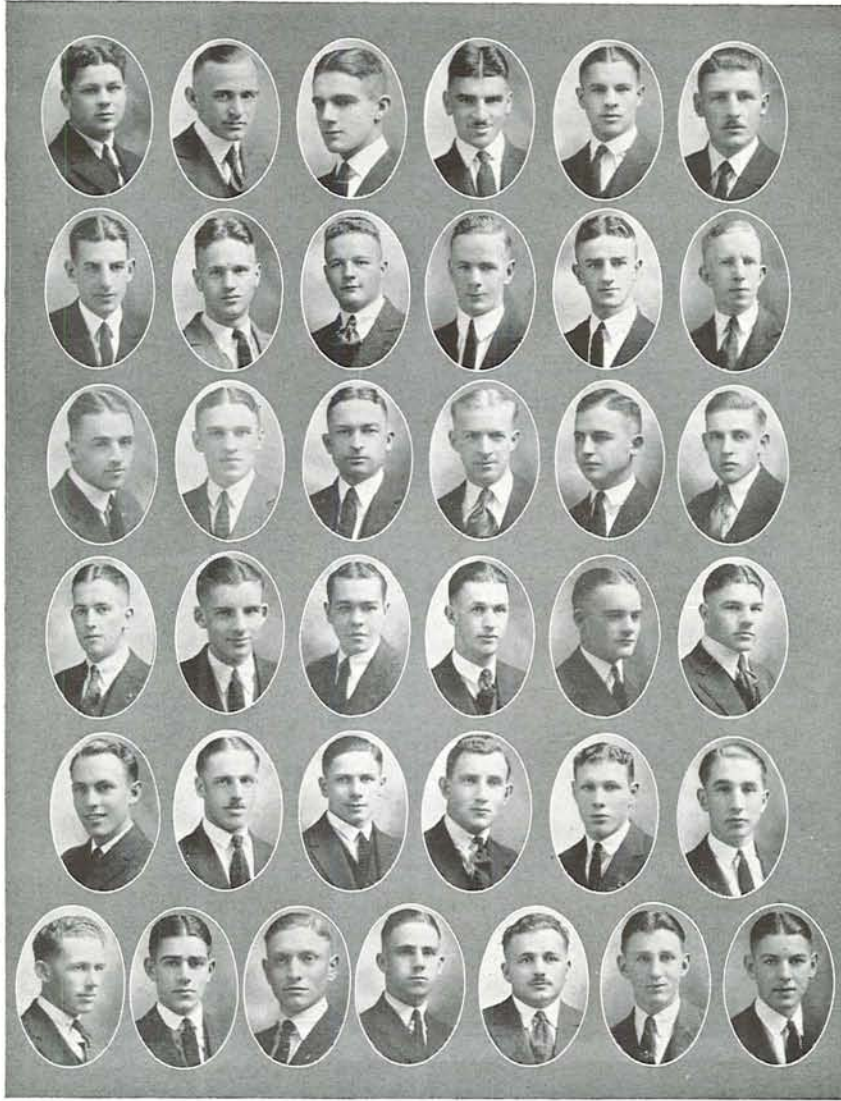
##### NINETEEN HUNDRED TWENTY-FOUR

Roderic Belknap, Thomas DeArmand, George Fell, Knut Digerness, Lyle Janz,  
Jack Myers, George Neale, Ivan Roberts, Philip Strowbridge, Floyd Wright,  
Everett Miner, Arthur Sutton, Erroll Murphy.

##### NINETEEN HUNDRED TWENTY-FIVE

Jack Day, Arthur Erikson, Walter Bunker, Arthur Shute, Eugene Wright,  
Roy Bryson, Lars Bergsvik, Frank Alm.

*Three hundred fifty-nine*



Lawrence	Holdredge	Smith	Portwood	Parr	Fariss
Branstetter	Collins	Ingle	Callison	Dillard	Gray
Dedman	Beaver	Simpson	Larson	Vincent	Silverthorn
McPherson	Gowans	Farrell	Lucas	Williamson	Gastrock
Wright	Jones	Pellon	Evans	Smith	Jost
Blue	McClellan	Byrkit	Smith	Lawton	Boyd
					Heerd





## Delta Tau Delta

*Founded at Bethany College February, 1859*



### *GAMMA RHO CHAPTER*

*Installed November 15, 1913*

#### POST GRADUATE

Claire H. Holdredge.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Raymond Lawrence, Kelly Branstetter, Verne Blue, William Collins, Crecene Fariss,  
Clayton Ingle, Dwight Parr, Donald Portwood, Kenneth Smith.

##### NINETEEN HUNDRED TWENTY-THREE

Meredith Beaver, Prince Callison, Harold Dedman, Mason Dillard, Rolla M. Gray,  
Ernest J. Haycox, Melville Jones, Arthur Larson, Chauncey Lawton, William  
Silverthorn, Harold Evans, Harold Simpson, Horace Vincent.

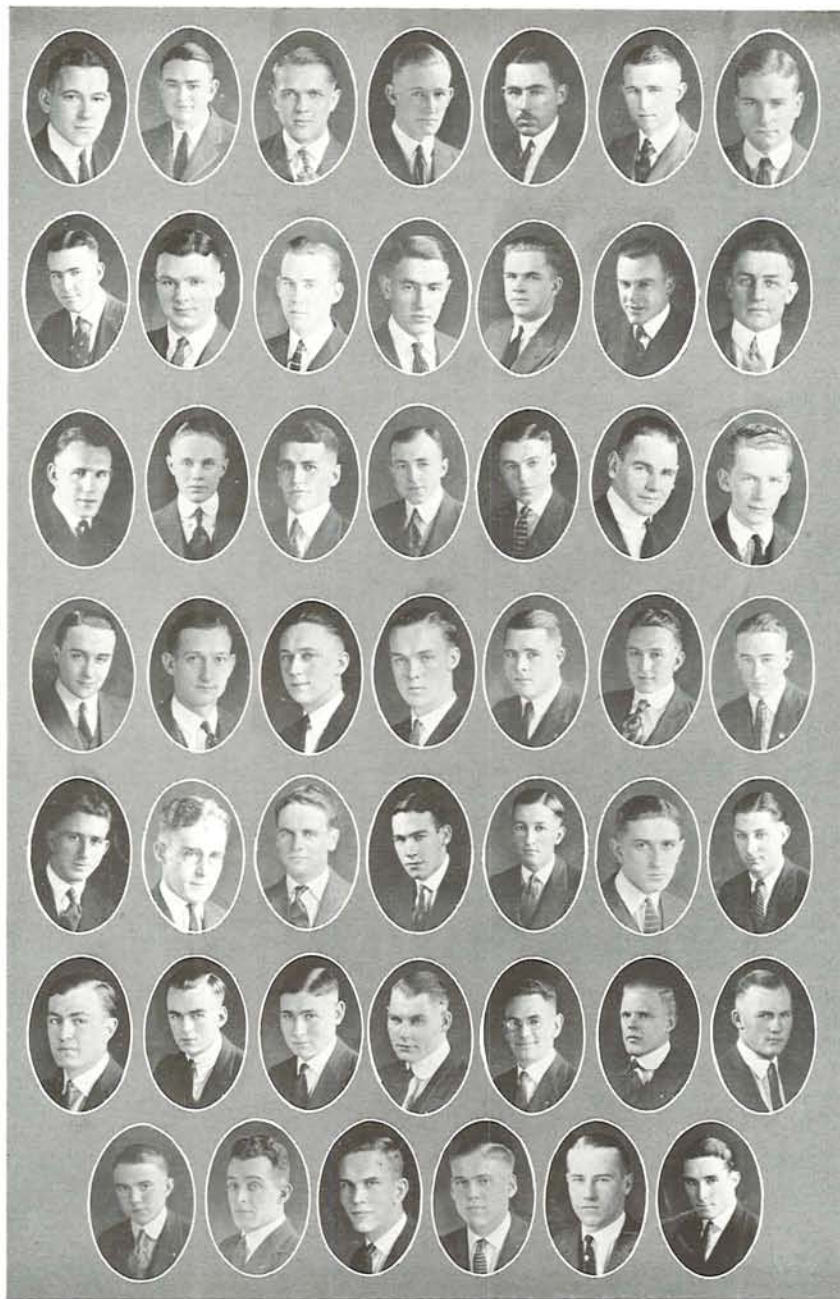
##### NINETEEN HUNDRED TWENTY-FOUR

Douglas Farrell, John Boyd, Russell Gowans, Marvin K. Lucas, Donald McPherson,  
Kenneth Williamson, Ralph Spearow, John Gastrock.

##### NINETEEN HUNDRED TWENTY-FIVE

Edward Smith, Palmer Byrkit, Frank Wright, Justin Smith, George Pellon  
Cylbert McClellan, Charles Jost, Henry C. Heerdt.

*Three hundred sixty-one*



Wale	Hicks	Hulin	Collins	Beck	Beeman	C. Humphrey
Eisman	Littlefield	Kays	Purdy	Baldwin	Knodell	Howard
McCulloch	C. Moore	Carter	Ford	Moore	Watson	Kays
Mayer	Hacker	Ginn	Reed	Roycroft	Hickok	Buchanan
Crandall	Dorman	Chalmers	Moore	Waide	Brown	Ellis
Larsen	D. Faust	Humphrey	Gregg	Curry	Park	Zachary
	Kronenberg	King	Butts	Breakley	Anderson	Pitman



## Sigma Alpha Epsilon

*Founded at the University of Alabama March 9, 1856*



### OREGON BETA CHAPTER

*Installed November 8, 1919*

#### POST GRADUATE

Arthur C. Hicks, Wilbur S. Hulin, Clive Humphrey, Spencer Collins, Paul Scott.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

William F. Beck, Stanley C. Eisman, Forrest E. Littlefield, Frederick L. Howard Jr.,  
Francis T. Wade, Josiah H. Beeman.

##### NINETEEN HUNDRED TWENTY-THREE

William B. Purdy, Lawrence W. Kays, Joseph W. Kays Jr., Harry C. Mayer, Fenton  
Ford, Collis P. Moore, John M. Watson Jr., Paul R. McCulloch, Kenneth W.  
Moore, George C. Knodell, Clarence R. Baldwin, Herbert T. Hacker.

##### NINETEEN HUNDRED TWENTY-FOUR

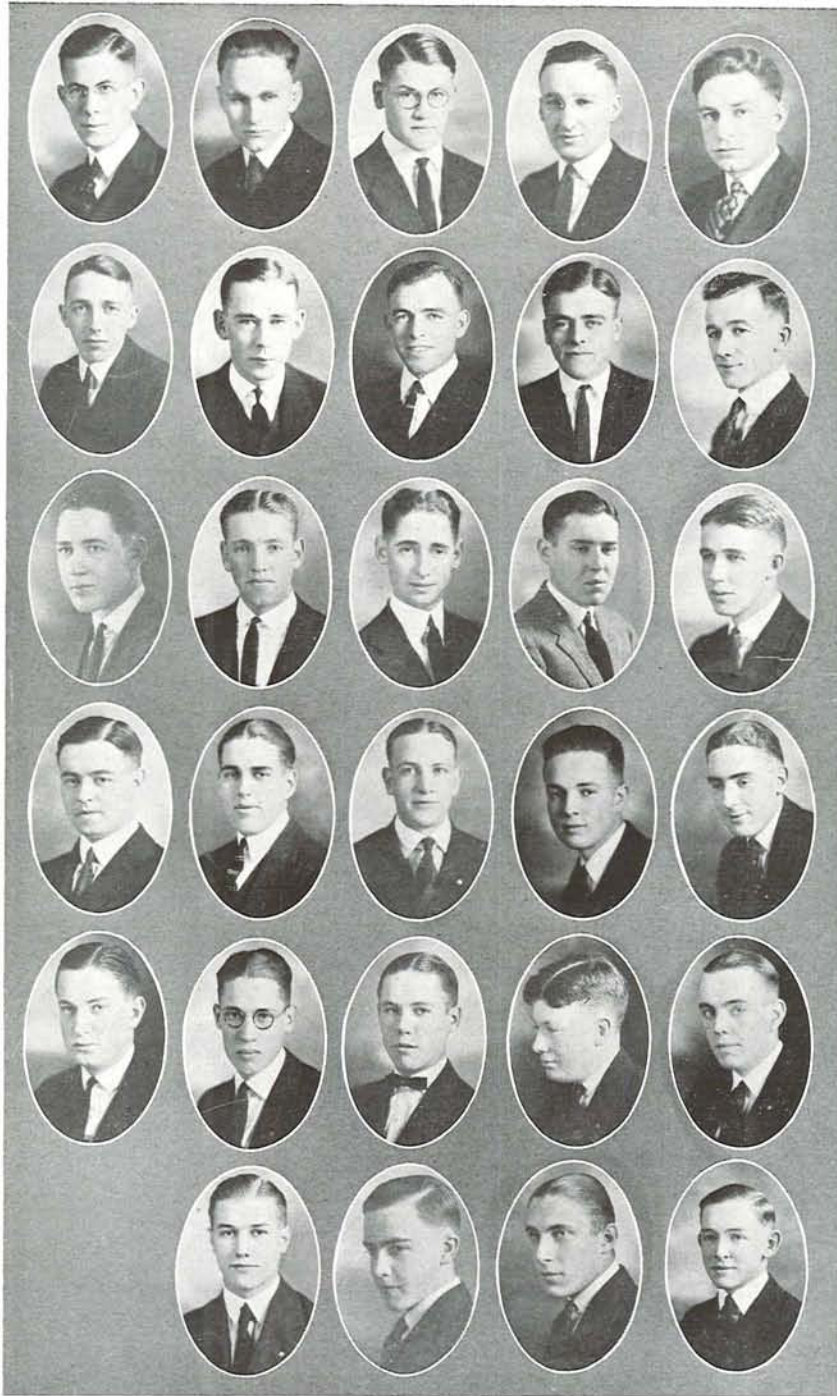
Clarence G. Hickok, Lynn Roycroft, Frank G. Carter, Frank B. Dorman, Charles B.  
Buchanan Jr., Allen H. Mooers, Harold H. Brown, Benjamin M. Reed,  
Darrell D. Larsen, Clarence R. Ellis, John Chalmers, Ralph Crandall.

##### NINETEEN HUNDRED TWENTY-FIVE

Edward A. Britts, Donald Breakey, Bruce Y. Curry, Donald Park, Richard Ginn,  
George Kronenberg, Archie Pittman, Charles King, Howard Zachary,  
Earl Gregg, Esten Humphrey, Delbert Faust.

*Three hundred sixty-three*





Lee  
Hoyt  
Oliver  
Houston  
Bidwell

Byrne  
Leep  
H. Gant  
Thomas  
Hodges  
Hart

Yetter  
F. Michelson  
O. Gant  
DeMerritt  
Skinner  
Shepherd

Taylor  
H. Michelson  
C. Blackburn  
Crosthwait  
Burke  
Chapman

McGonegal  
Koepp  
H. Shirley  
DeVaul  
Sargent  
Gaily



## Chi Psi

*Founded at Union College, 1841*



*ALPHA ETA DELTA*

*Installed January 3, 1921*

FRATRES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-TWO

Harold Lee, Norman Byrne, J. Forrest Yetter, Ralph Taylor, Glen McGonegal,  
Edwin Hoyt, Kay Leep.

NINETEEN HUNDRED TWENTY-THREE

Fred Michelson, Harold Michelson, Guy Koepp, Wilson Gaily, Virgil Oliver, Homer  
Gant, Orvin Gant, Cloyd Blackburn, Harold Shirley.

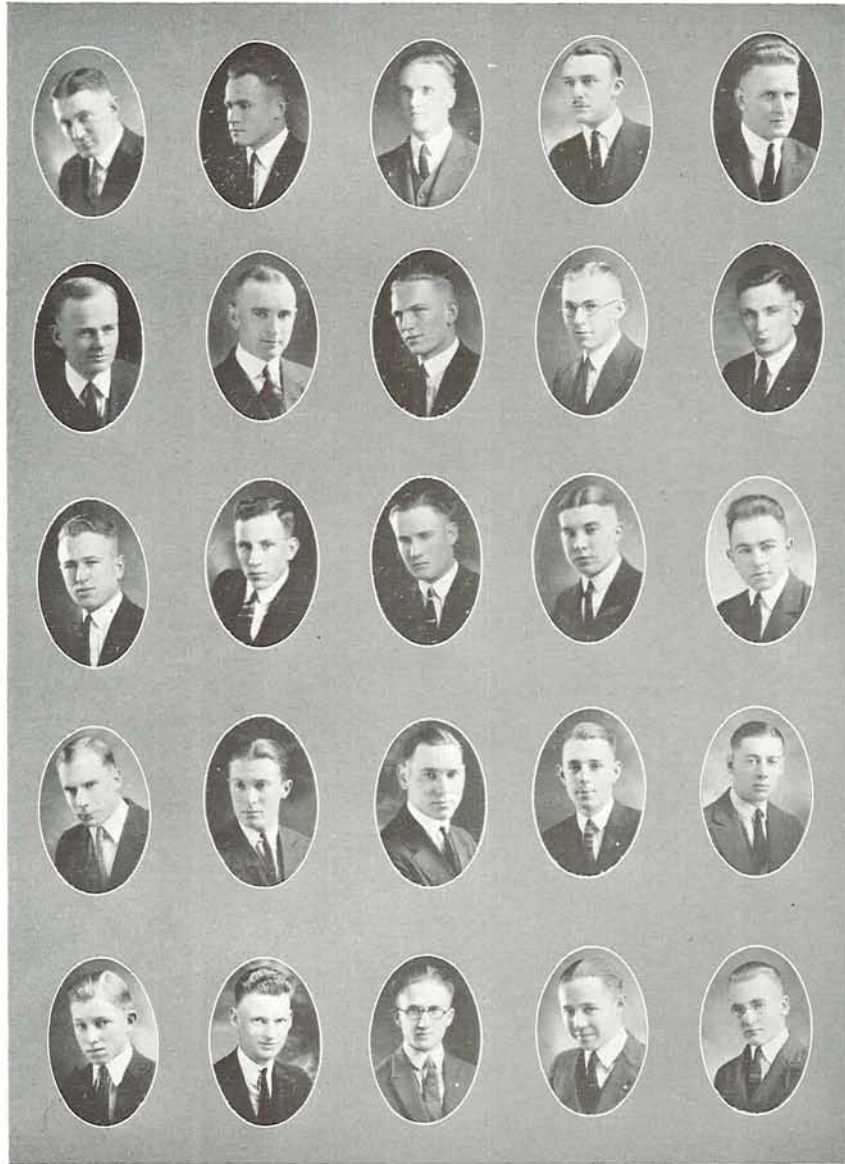
NINETEEN HUNDRED TWENTY-FOUR

Carl Houston, Byron Thomas.

NINETEEN HUNDRED TWENTY-FIVE

Armonde DeMerritt, Thomas Crosthwait, Berkeley DeVaul, Truman Bidwell, Lawrence  
Hodges, Harry Skinner, Basil Burke, Alexander Sargent, Waldo  
Hart, Robert Shepherd, Miller Chapman, Thomas Hughes.

*Three hundred sixty-five*



Anderson  
Brewster  
N. Michels  
Covalt  
Bothwell

Williams  
Hilary  
Whitcomb  
Hardenbergh  
Moore

Berg  
F. Michels  
Millard  
Zimmerman  
Wilkenson

Eben  
Baker  
Husted  
Dodd  
Westfall

Phipps  
Chatburn  
Wilson  
McPhillips  
Conley





## Delta Theta Phi

*Founded at Cleveland Law School, 1900*



*DEADY SENATE*  
*Installed May 2, 1913*

### FRATRES IN UNIVERSITATE

#### NINETEEN HUNDRED TWENTY-TWO

LeRoy P. Anderson, Grant Williams, Richard F. Berg, Maurice N. Eben,  
Ivan F. Phipps, George H. Brewster.

#### NINETEEN HUNDRED TWENTY-THREE

John F. Hilary, Frank B. Michels, James H. Baker, Thomas W. Chatburn,  
Nicholas L. Michels.

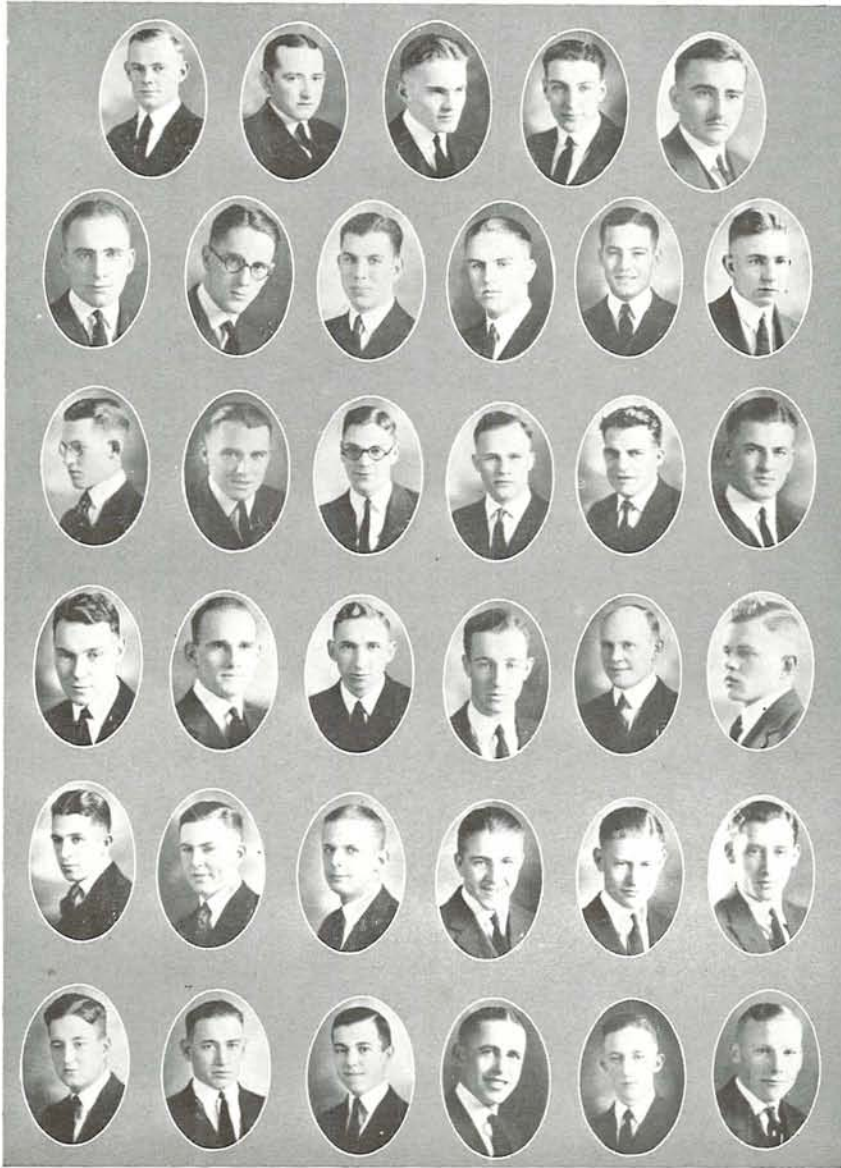
#### NINETEEN HUNDRED TWENTY-FOUR

Walter Whitcomb, Orval Millard, David S. Husted, Charles Wilson, Harley  
Covalt, Elmer Hardenbergh, Henry Zimmerman.

#### NINETEEN HUNDRED TWENTY-FIVE

William P. Dodd, Gordon C. Wilkenson, Bernard McPhillips, Jesse E. Williams,  
Stuart S. Bothwell, Martin S. Moore, Robert V. Chrisman,  
Clarence Westfall, Marvin Conley.

*Three hundred sixty-seven*



Walker	Say	Brown	Dierdorff	Porter	Blackburn	Whitten
Bell	Ellis	Zimmerman	Youel	LaLonde	Taylor	Ross
Rice	Campbell	McArthur	Ruble	Rice	Hockett	Evans
High	McCraw	McIntyre	Rice	Powell	Harding	Isenbarger
MacDonald	Shannon	Bethers	Irwin	Cook	Peterson	
	Harding	McKinney				



## Kappa Theta Chi

*Founded at the University of Oregon January 5, 1919*



### HONORARY MEMBERS

Eric W. Allen.

### FRATRES IN UNIVERSITATE

#### NINETEEN HUNDRED TWENTY-TWO

James C. Say, Alexander G. Brown, John Dierdorff, Arnold M. Blackburn,  
William W. Porter.

#### NINETEEN HUNDRED TWENTY-THREE

Charles Walker, Ransom J. McArthur, Lloyd LaLonde, Glenn S. Campbell, Walter  
J. Taylor, R. Gene Whitten, Cecil D. Bell, James H. Ross, Harry C. Ellis,  
Webster Ruble, Don Zimmerman, J. Kenneth Youel.

#### NINETEEN HUNDRED TWENTY-FOUR

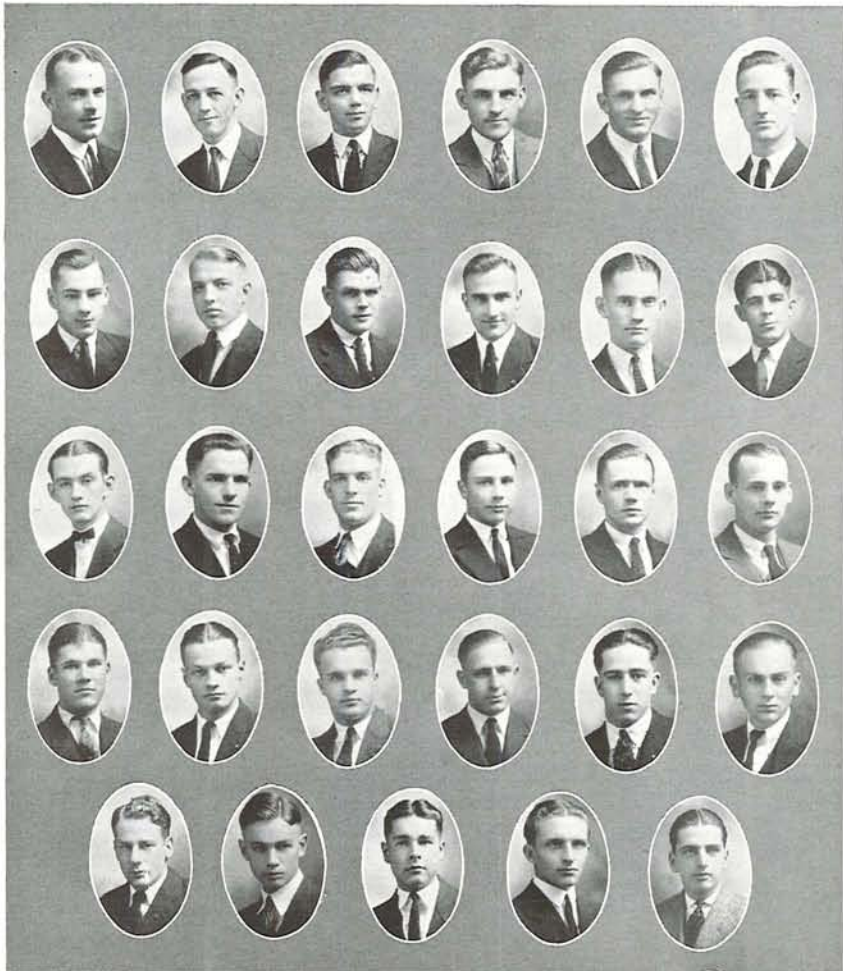
Frederick L. Rice, Frank C. Rice, Eddie E. Evans, Verden Hockett,  
Troy McCraw, George W. McIntyre.

#### NINETEEN HUNDRED TWENTY-FIVE

Herbert B. Powell, John H. High, Lawrence Isenbarger, Raymond Bethers, Gordon  
MacDonald, Edward J. Irwin, Eugene B. McKinney, James Harding, Donald  
R. Cook, Myron E. Shannon, Elmer Peterson, Richard Harding.

*Three hundred sixty-nine*





Bartholomew	McIntosh	Patterson	Wood	Clark	Benediet
Graham	Welch	McCourt	Kelly	Hill	Mason
Gross	Weber	Black	Capell	Hopkins	K. Graham
Bohlman	Guldager	Tapfer	Gilbert	Gross	Reisacher
Hollingsworth	Garner	Miller	Ulrich	McGill	



## Bachelordon

*Founded October 5, 1919*



### FRATRES IN FACULTATE

Frederick S. Dunn.

### FRATRES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-TWO

Lyle Bartholomew, Ronald B. McIntosh.

NINETEEN HUNDRED TWENTY-THREE

Milton C. Mason, John McCourt, William L. Clark, Paul L. Patterson, Daniel L. Woods, Jackson Capell, Herbert Graham, James Benedict, Dan Welch.

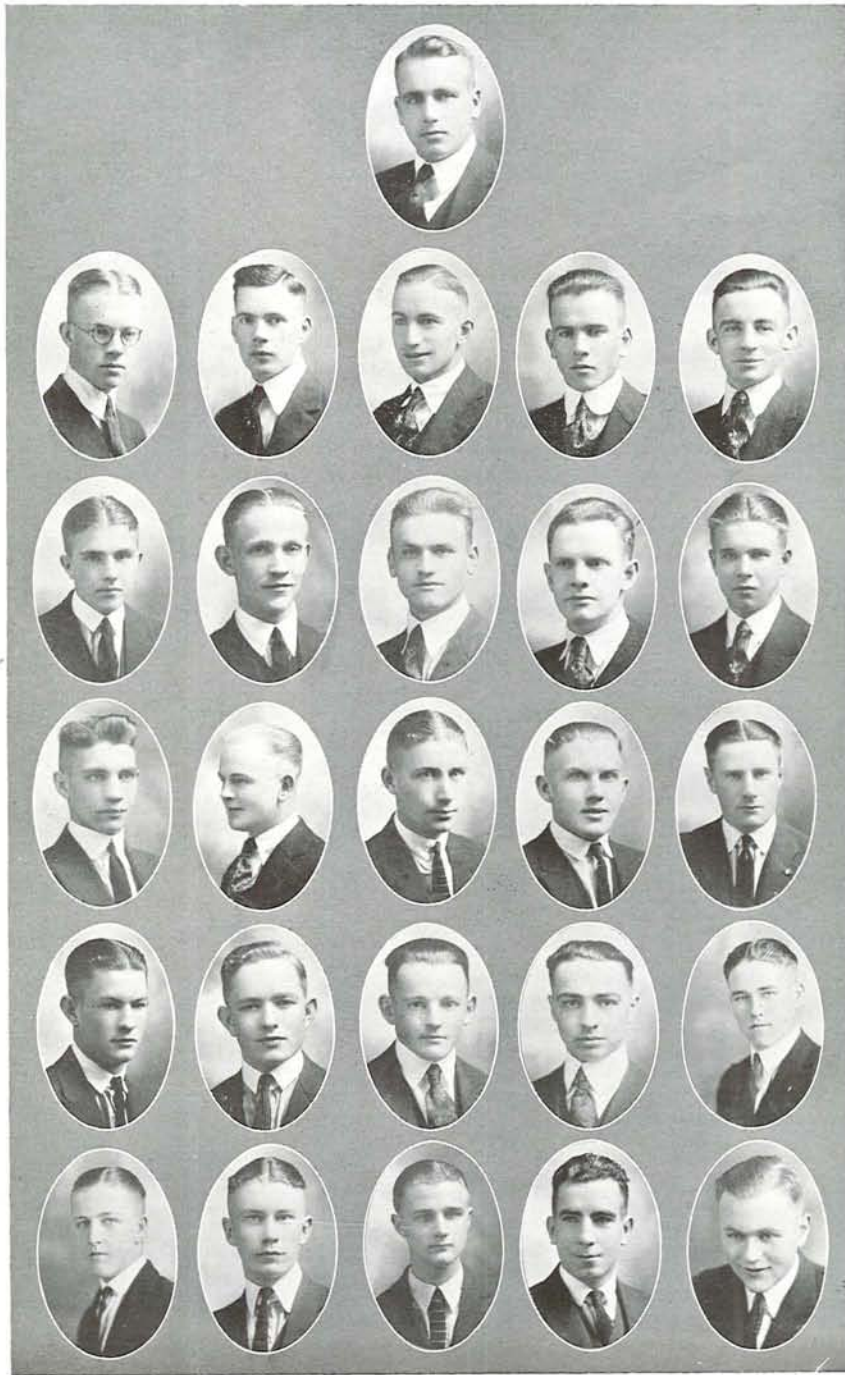
NINETEEN HUNDRED TWENTY-FOUR

Prentiss Gross, Raymond Graham, Thomas P. Hill, Edwin H. Kelly, Lee W. Weber, Ted Hollingsworth, Kenneth M. Graham, Carl Black, William S. Hopkins.

NINETEEN HUNDRED TWENTY-FIVE

Kenneth Guldager, Preston Gross, Edgar Bohlman, John W. Garner, Warren Ulrich, Edward M. Miller, Edwin C. Tapfer, John Reisacher, Harry McGill.

*Three hundred seventy-one*



Holiday  
 Doddridge  
 Merrifield  
 Karpenstein  
 Lapham

Willett  
 Gregg  
 Trowbridge  
 A. Karpenstein  
 Buchanan

Allen  
 Hadsall  
 Poston  
 Shontz  
 Anthony  
 Hoerr

Anderson  
 Bolton  
 Strane  
 Hoelling  
 Carleton

Epping  
 Cooper  
 Blaha  
 Kaegi  
 Larabee





## Phi Sigma Pi

*Founded at the University of Oregon November 11, 1920*



### FRATRES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-TWO

Dean Moore, Wilford Allen.

NINETEEN HUNDRED TWENTY-THREE

John Anderson, Wilbur Bolton, Carl Epping, Dwight Gregg, Leonard Hadsall,  
Dix Holaday, Ralph Poston, Carl Willett.

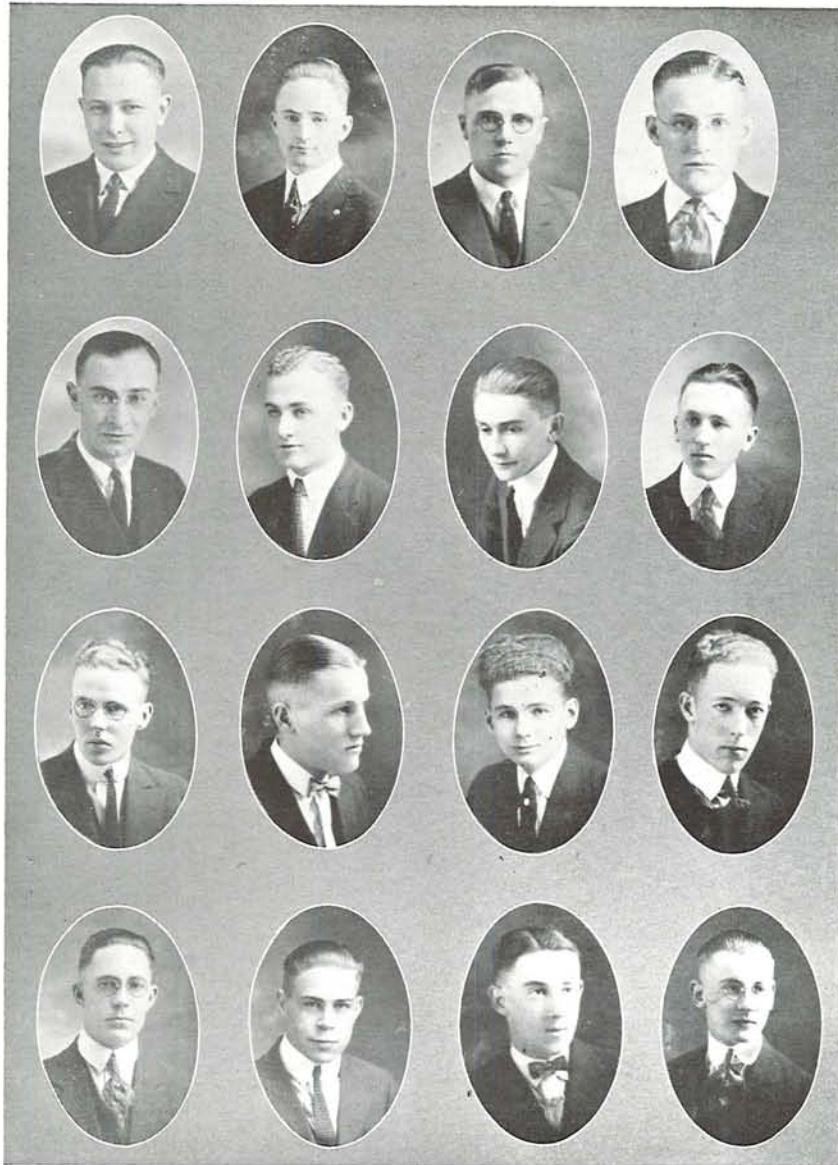
NINETEEN HUNDRED TWENTY-FOUR

Joe Anthony, Kenneth Cooper, Leo Hoelling, Melvin Kaegi, Andrew Karpenstein,  
Henry Karpenstein, Evan Lapham, Acie Merrifield, Frank Shontz,  
Wallace Strane, Spencer Trowbridge, Marvin Blaha.

NINETEEN HUNDRED TWENTY-FIVE

Edgar Buchanan, George Hoerr, Edward Carleton, Wilber Larabee.

*Three hundred seventy-three*



Reed  
 Wilhelm  
 Taylor  
 Norris

Coates  
 D. Hill  
 A. Adler  
 Elsensohn

McConnell  
 Bullock  
 Roberts  
 Troutman

Adler  
 Bailey  
 Brooks  
 Lebeck



## Kappa Delta Phi

*Founded at the University of Oregon December 15, 1921*



### FRATRES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-TWO

Hugo Reed, Wm. Thomas Coates.

NINETEEN HUNDRED TWENTY-THREE

George Adler, Vernon E. Bullock, Robert B. McConnell,  
Adam Wilhelm, Delbert V. Hill.

NINETEEN HUNDRED TWENTY-FOUR

Arthur A. Adler, Robert F. Taylor, Howard E. Bailey.

NINETEEN HUNDRED TWENTY-FIVE

V. Herbert Brooks, Ivan Norris, Harold Elsensohn, Lawrence D. Robertson,  
Ellis J. Briedwell, Berger Lebeck, Frank Troutman.

*Three hundred seventy-five*





## Friendly Hall

### POST GRADUATE

J. Carl Bowman, Thomas Truesdail, Ralph Hoeber, Thomas Cutsforth,  
William Russis, Rex Yamashita.

### NINETEEN HUNDRED TWENTY-TWO

Arthur Campbell, Remy Cox, Virgil DeLap, Reuben Goffreiere, Leo Hertlein,  
Arthur Johnson, Troy Phipps, Arne Rae, Birchard Van Loan, Charles Van  
Zile, Earl Voorhies, Arthur Wicks, Horace Westerfield, Walter Wegner

### NINETEEN HUNDRED TWENTY-THREE

Viril Bennehoff, Raymond Boyer, Philip Brogan, Clifford Carlson, Earle Coburn,  
Marvin Eby, Stanley Goodell, Verne Henry, George Houck, Randolph Kuhn,  
Albin Martinson, Ralph McClaffin, Harold McConnell, Albert Niemi,  
Joseph Olsen, John Parish, Raymond Porter, John Sass, Harry  
Sherman, Robert Tapp, Donald Wilkinson, Clyde Davis.

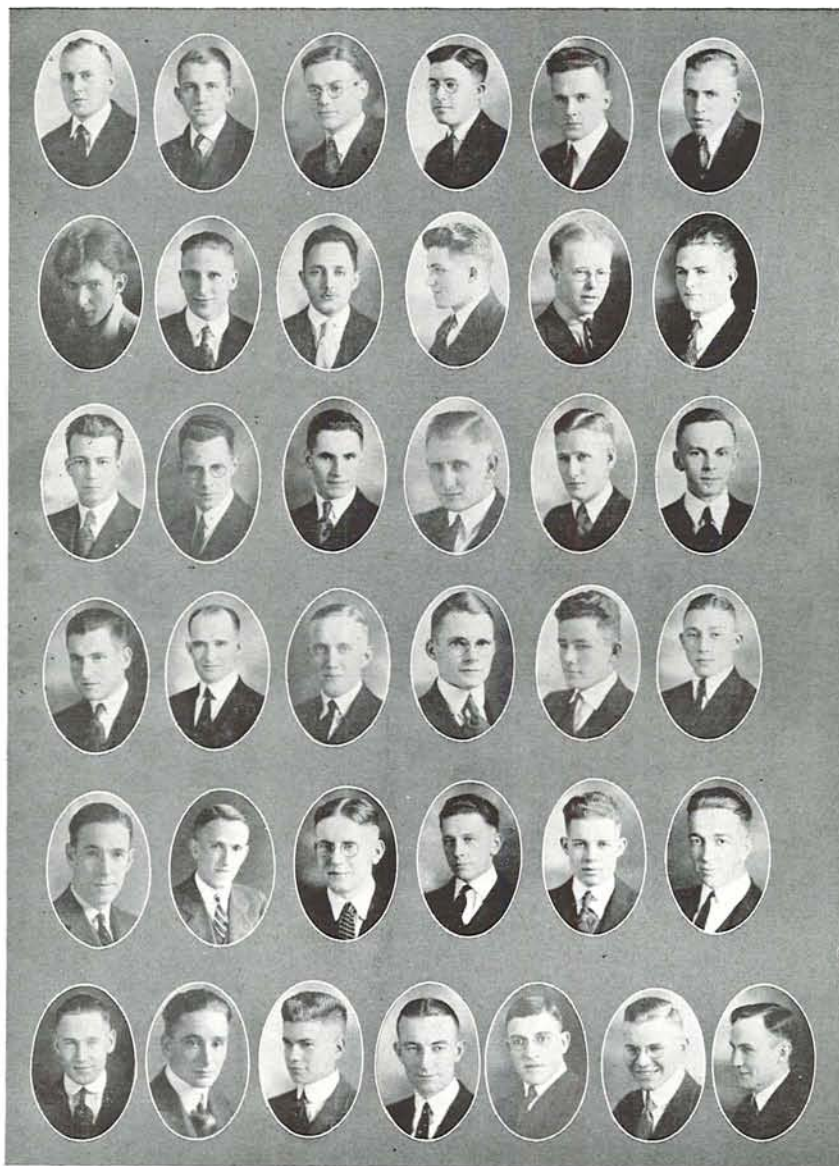
### NINETEEN HUNDRED TWENTY-FOUR

James Bagan, Hally Berry, Lester Chaffee, Eyolf Corneliussen, Earl Dickensheets,  
Edwyn Garfinkle, George Horsfall, Edwin Kolar, Benjamin Pollack,  
Claude Robinson, Paul Sayre, Theran Sausser, Alex Shipe,  
Howard Winnard, Edd Haney, William Nettleship, Francis  
Haworth, Hubert Prescott.

### NINETEEN HUNDRED TWENTY-FIVE

Alva Adkisson, Theodore Amstutz, Harold Baird, Spencer Carlson, Elmer Calef,  
Harmon Crites, Raymond Garrett, Earl Hughes, Thomas Hughes, Jack Hunt,  
Everett Jones, Harold Judge, Harold Karo, Hesden Metcalf, Wayne  
Mack, Lloyd McCormick, Theodore Paulus, John Rogers,  
Glenn Savage, John Southworth, Lee Withrow,  
Truman Yates, Leonard Niemi.

*Three hundred seventy-six*



Bowman  
Goffreiere  
VanZile  
Bennehoff  
Henry  
Olsen

Truesdail  
Hertlein  
Voorhies  
Brogan  
Kuhn  
Tapp

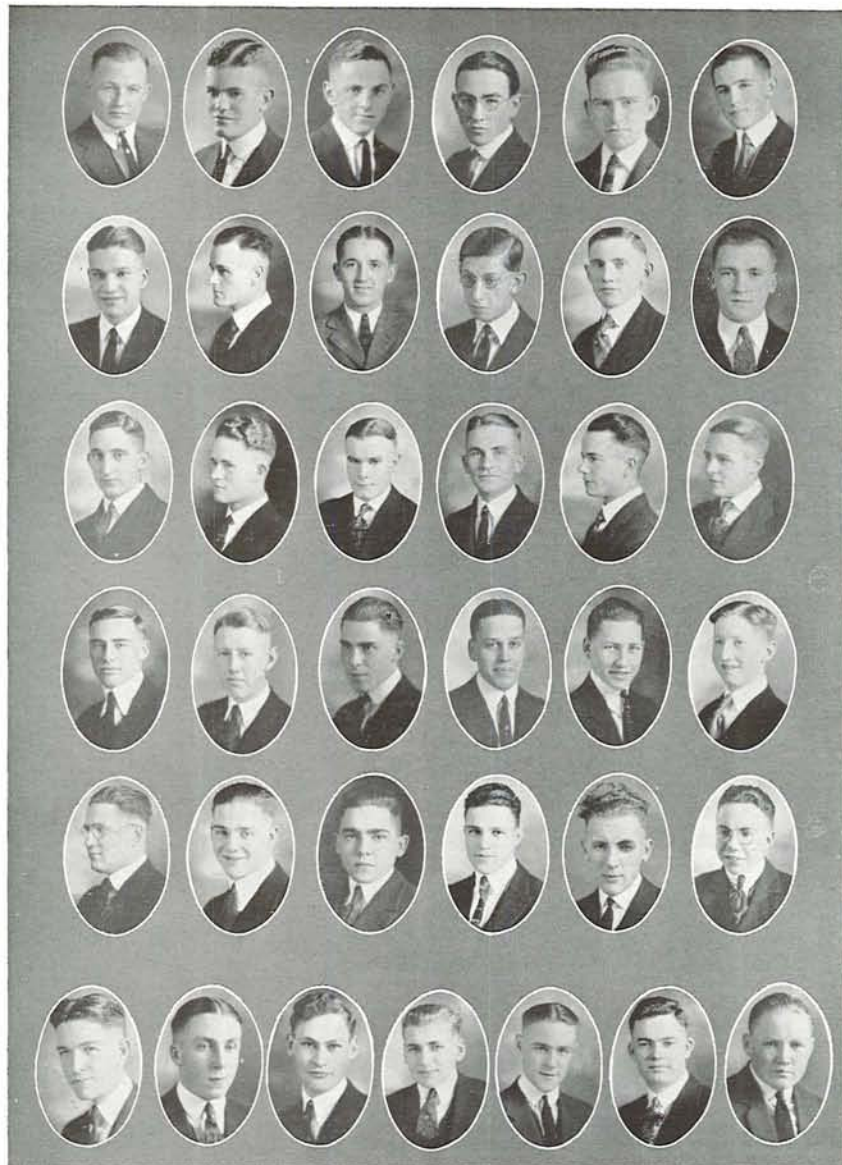
Hoerber  
Johnson  
Wicks  
Carlson  
Houck  
Porter

Campbell  
Phipps  
Westerfield  
Coburn  
Martinson  
Parish

Cox  
Rae  
Wegner  
Eby  
McClaffin  
Sass

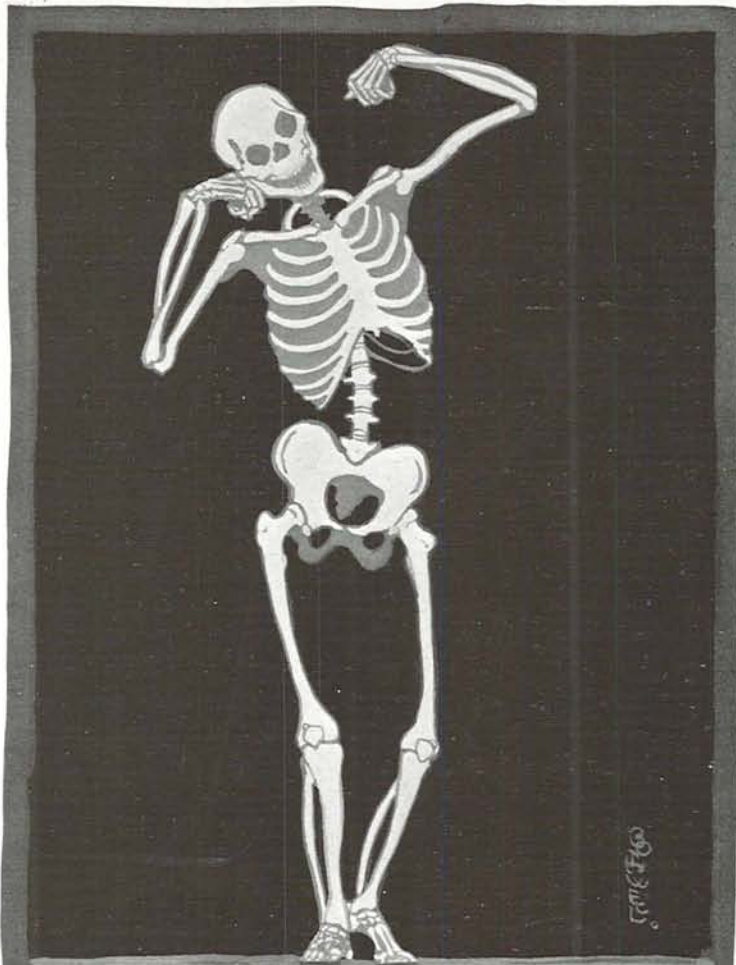
Sherman

DeLap  
VanLoan  
Boyer  
Goodell  
Niemi  
Wilkinson



Davis	Bagan	Berry	Chaffe	Corneliusson	Dickensheets
Garfinkle	Horsfall	Kolar	Pollack	Robinson	Sayre
Sausser	Shipe	Winnard	Haney	Adkisson	Amstutz
Baird	Carlson	Calef	Crites	Garrett	Hughes
Hughes	Hunt	Jones	Karo	Metcalf	Mack
McCormack	Paulus	Rogers	Savage	Southworth	Wilson
					Yates





MEDICAL

## Medical School

**T**HE University of Oregon Medical School is rapidly advancing to the position of one of the leading medical institutions of the country. Occupying as it does the unique position as the only medical school west of Denver and north of San Francisco it is destined to play a great part in the medical history of the northwest. The campus is assuming the appearance of an important medical center. The first wing of the new Multnomah County hospital is nearing completion and the new wing of the school is well under way.

The exterior of the hospital is completed and offers an imposing appearance, visible from almost all points of the city. It will probably be in use by the fall of this year and will greatly increase the standing of the school by adding considerably to the clinical facilities.

The new wing of the school is a four story building and will more than double the present floor space. The first floor will be occupied by the administration offices, the girls' rest room and an expansion of the bio-chemistry department. The pathology department, overflowing from their present quarters, will occupy a good part of the second floor. The library, more than twice the size of the present one, will also be on this floor. A new lecture room completes the quota. The third floor will afford quarters for the whole bacteriology department, an expansion of the physiology department, and medical and surgical laboratories. On the fourth floor will be the animal quarters and a gymnasium. The gymnasium will include handball and volleyball courts and lockers and showers.

The new wing is being built at a cost of \$275,000, one-half of which was donated by the Rockefeller Foundation. It will be of similar architecture to the present wing, forming the base of the U which the completed plans call for.

The old wing will be partially remodeled during the summer to provide for the expansion of the departments remaining in it. About \$20,000 will be expended on the work.

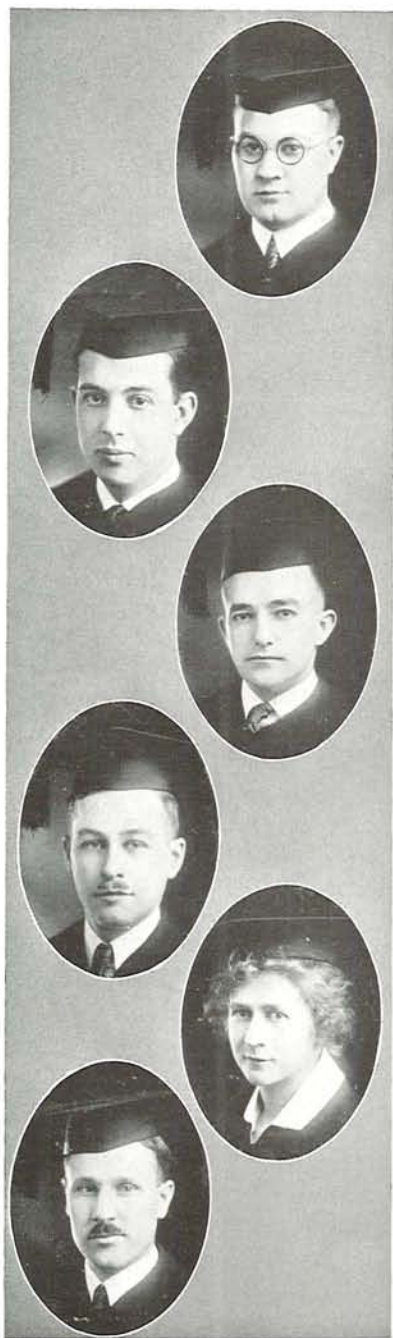
## Medical School Library

**T**HE Medical School Library has shown a steady growth in the past year. The Portland City and County Medical Society and the Portland Academy of Medicine both contribute to the support of the library and their members have full library privileges. In building up the library emphasis has been given to the current periodicals since scientific text books are rapidly out of date. During the past year one hundred and fifty monthly and weekly periodicals have been currently received. Both English and Continental periodicals are included in this list. Also during the past year complete sets from the first number published up to the current number have been received from eleven periodicals. The approximate total number of books now contained in the library is five thousand. About twenty-five hundred books were circulated during the term from October to January.



*Three hundred eighty-one*





JOHN W. HUSTON, A. B. University of Oregon, 1917, Alpha Kappa Kappa.

CHARLES JOSEPH SIMON, Phi Sigma Kappa, Nu Sigma Nu, A. B. University of California 1919, University of California 1921.

WILFORD H. BELKNAP, Phi Delta Theta, Alpha Kappa Kappa, B. S. University of Oregon 1921, University of Washington 1916-1918.

CHARLES C. NEWCASTLE, Sigma Chi, Nu Sigma Nu, B. S. University of Oregon 1917, A. B. University of Oregon 1920.

MILDRED McBRIDE, Alpha Epsilon Iota, A. B. Willamette University 1915.

CHARLES FERGUSON, Alpha Kappa Kappa, A. B. College of Idaho 1919, Junior class president 1920-21.

EDMUND H. PADDEN, Nu Sigma Nu,  
University of Oregon 1916-18.



WALTER HERMAN MILLER, Alpha  
Kappa Kappa, A. B. Reed College 1918.



GRACE YOUNG, Alpha Epsilon Iota, B.  
S. University of Oregon 1919.



ALBERT T. MORRISON, Alpha Kappa  
Kappa, University of Oregon 1916-17.



ZILPHA V. GALLOWAY, Alpha Epsilon  
Iota, B. S. University of Oregon 1918.





## Alpha Epsilon Iota

*Founded at the University of Michigan February 3, 1890*

### *XI CHAPTER*

*Installed at the University of Oregon January 1922*

#### SORORES IN FACULTATE

Bertha Sabin Stuart Dymont, M. D.

#### SORORES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-ONE

Jessie B. Farrior, M. D.

##### NINETEEN HUNDRED TWENTY-TWO

Grace Young, Mildred McBride, Zilpha Galloway.

##### NINETEEN HUNDRED TWENTY-THREE

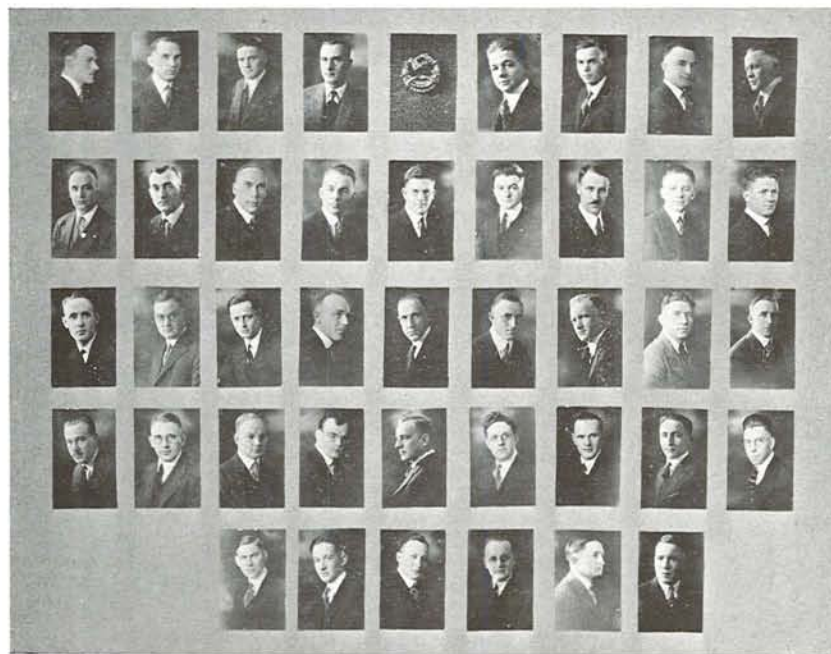
Rita Hough.

##### NINETEEN HUNDRED TWENTY-FOUR

Ruth Watkins, Lewa Wilkes, Wilmoth Osborne.

*Three hundred eighty-four*





## Alpha Kappa Kappa

*Founded at Dartmouth College September 29, 1888*

### UPSILON CHAPTER

*Installed at the University of Oregon March 21, 1903*

#### FRATRES IN FACULTATE

J. F. Bell, M. D., E. F. Tucker, M. D., A. E. Mackay, M. D., J. Earl Else, M. D.,  
 G. F. Wilson, M. D., R. W. Matson, M. D., Marr Bisailion, M. D., Fred  
 J. Ziegler, M. D., A. F. Noyes, M. D., H. N. Howard, M. D., R. F.  
 Holt, M. D., Darwin Palmer, M. D., Ralph C. Walker, M. D.  
 J. B. Bilderbach, M. D., B. L. Norden, M. D., I. M.  
 Lupton, M. D., G. L. Hinson, M. D.,  
 F. Macauley, M. D., F. E. Taylor, M. D.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Charles Ferguson, Ira Manville, Wilford Belknap, John Houston,  
 Albert Morrison, Walter Miller.

##### NINETEEN HUNDRED TWENTY-THREE

Waldo Ball, Kenneth Cook, Edwin Osgood, Henry Freeborg, David Robbins, Axel  
 Osterholm, Carleton Pynn, Paul Torland, Carl Emmons.

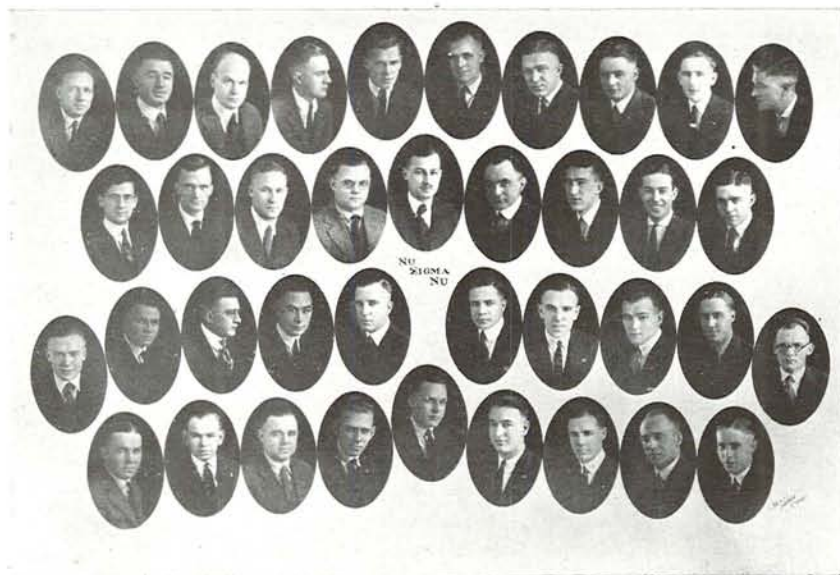
##### NINETEEN HUNDRED TWENTY-FOUR

Vern Douglas, Thurston Laraway, John Lecoque, Wayne Hunt, Marion Lecoque,  
 Mathew Riddle, R. H. Mast, Bernard Barkwill, Carl H. Phetteplace,  
 Evon Anderson, George Benschadler, Hugh Dowd, Quincy Davis.

##### NINETEEN HUNDRED TWENTY-FIVE

C. W. Eunice, Squire Bozorth, Verner Ruedy, Earl Clark, Paul Spickard, Nelson  
 Mercer, Hobart Belknap, Cecil Adams. J. Walter Gilbert, Adolph Weinzirl,  
 H. Dobbin, Barton Peden, Bernard Hanley.

*Three hundred eighty-five*



## Nu Sigma Nu

*Founded at the University of Michigan March 2, 1882*

### *BETA NU CHAPTER*

*Installed in the University of Oregon May 16, 1919*

#### FRATRES IN FACULTATE

C. R. McClure, M. D., G. N. Pease, M. D., T. H. Coffen, M. D., W. Knox, M. D.,  
W. C. Foster, M. D., J. F. Strohm, M. D., F. A. Kierle, M. D., R. E. Watkins, M. D.,  
H. Bean, M. D., T. M. Joyce, M. D., R. M. Dodson, M. D.

#### FRATRES IN UNIVERSITATE

##### NINETEEN HUNDRED TWENTY-TWO

Charles Newcastle, Edmund Paddeo, F. Simons.

##### NINETEEN HUNDRED TWENTY-THREE

J. D. Leonard, K. R. Wilson, Dale Butts, Dean Seabrook, W. C. Hunter, L. Lucas,  
Marshal Woodworth, G. Morgan, J. Coffey, Al Bowles, Merle Margason.

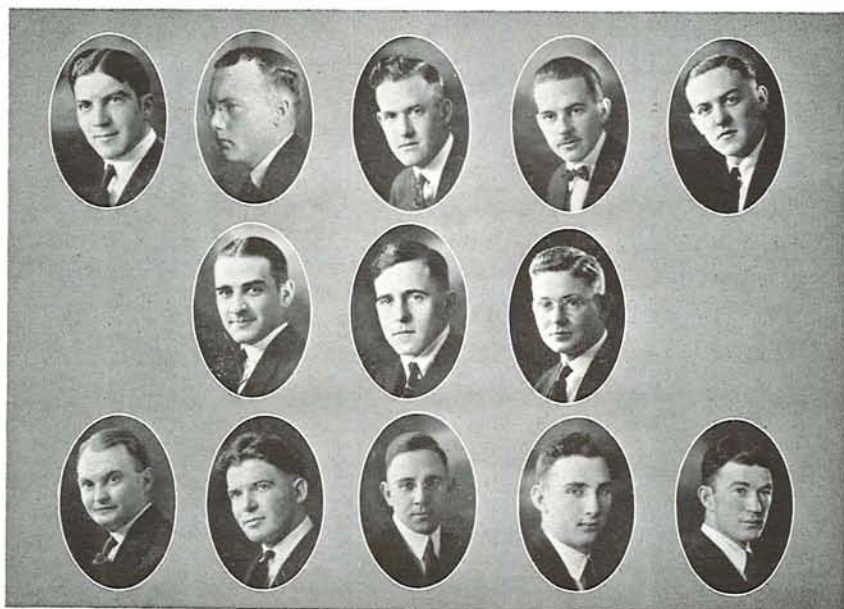
##### NINETEEN HUNDRED TWENTY-FOUR

Morris Bridgeman, O. B. Schreuder, Merle Moore, Floyd South, Al Young, John  
Pieroth, W. Hollenbeck, M. E. Wilson, Kirk Prindle, C. W. Moffat,  
R. Kaupp, E. W. Barendrick.

##### NINETEEN HUNDRED TWENTY-FIVE

K. Lancefield, David Baird, R. L. McArthur, Earl Dubois, P. F. Holbrook, Arthur  
Jones, Howard Staub, Charles Robertson, James Sears,  
Paul Bailey, J. B. Eakin, Walter Brodie.

*Three hundred eighty-six*



## Phi Chi

*Founded by the Union of Two Chapters, One in the University of Vermont  
(1889) and One in the University of Louisville (1894)*

### *BETA CHAPTER*

*Installed at the University of Oregon October, 1921*

#### FRATRES IN UNIVERSITATE

F. R. Menne, M. D., F. E. Burget, Ph.D.

#### FRATRES IN FACULTATE

##### NINETEEN HUNDRED TWENTY-THREE

Arthur Chapman.

##### NINETEEN HUNDRED TWENTY-FOUR

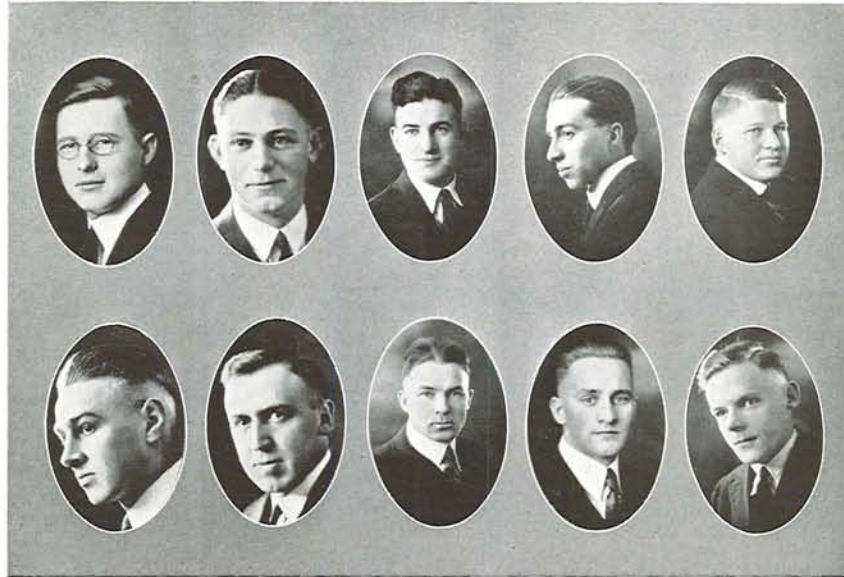
Charles C. Coghlan, Charles G. Pugh, Merritt B. Whitten, Wilford M. Briggs,  
Joseph R. Mizner, J. Dwight Wilson.

##### NINETEEN HUNDRED TWENTY-FIVE

William W. Sutherland, Ellsworth F. Lucas, William P. Sharkey,  
Sherman E. Reese, L. Dow Inskeep Jr., George B. Dewis.

*Three hundred eighty-seven*





## Kappa Psi

*Founded at Russell Military Academy 1879*

### *GAMMA NU CHAPTER*

*Installed at the University of Oregon March, 1921*

#### FRATRES IN FACULTATE

H. J. Sears, Ph.D., C. J. McCusker, M. D., W. B. Holden, M. D.,  
Karl P. Moran, M. D.

#### FRATRES IN UNIVERSITATE

NINETEEN HUNDRED TWENTY-THREE

C. H. Thienes, Clyde Horner.

NINETEEN HUNDRED TWENTY-FOUR

N. R. Jones, R. Thompson.

NINETEEN HUNDRED TWENTY-FIVE

Harley Shields, Frank Douglas, Glenn Cushman, Dave Lawson, Robbin Fisher

*Three hundred eighty-eight*

## School Activities

**L**IFE in Medical School is vastly different from that of undergraduate days. The student body dances, hikes to Spencers, and the old mill race by moonlight, are only fond memories to the medical student. "Hard work and plenty of it," is the keyword. Classes and labs fill up the time from 8:30 to 5 p. m. on almost every day of the week. An afternoon off is a luxury to be spent—usually—in catching up on back work.

Naturally, under these conditions we send out no championship football or basketball teams. But in the Spring time baseball sends a call not to be resisted. Last spring a team was organized and several games were played with different teams around the city, including Vancouver Barracks and the Hill Military Academy.

Medical fraternities, combining the social and professional activities, are almost the only social activities connected with the school life. Two of the men's organizations are now living in houses. The girls of the school joined the ranks of the Greeks this year by obtaining a charter from Alpha Epsilon Iota, a national women's medical fraternity.

The four classes are organized and their elected representatives form the student council which sometimes functions as intermediary between students and executive faculty in voicing student opinion.







*Three hundred ninety*







THE TROUBLE WITH THE WORLD IS WOMEN

*Three hundred ninety-two*



# Webster's Dictionary of Local Terms

(Unabridged and Unauthorized)

**Administration.** That entity referred to occasionally by Colin Dyment in his various heart to heart talks about the sort of a University we're going to have ten years from now.

**Art Appreciation.** A course in college remarkably easy to sleep in, very popular; academic appreciation of antique art and modern form. See **anatomy**.

**Anatomy.** See **art appreciation**.

**Architecture.** A course studied in college over draught boards and in front of the library steps. For examples of architecture see the west side of the Oregon building, illustrative of the most approved type for burlap factories; and Journalism shack, a medieval motif in adnoidal growth.

**Bum.** A person, a moocher, a "gimme guy", one whose brothers take great care not to draw forth cigarettes in his presence; one whose social status is such that he pigs to all the free music recitals down town, immensely unpopular, almost a menace to the democratic institutions of the school (girl's viewpoint, **bum**, adjective. A state of mind of many people on returning from the graveyard or millrace.

**Bids.** A polite and formal invitation to spend money. See **dress suit**.

**Bust.** A social gymnasium class followed by refreshments instead of the regular shower; also a state of the pocket book.

**Campa Shop.** \$\$\$c\$\$\$c\$\$\$c\$\$\$c\$\$\$c.

**Cut.** An absence from class with the purpose of securing personal attention and co-operation from the professor. The most approved method of cutting is by remaining in bed during the morning hours. Thought waves can thus travel undisturbed by bodily movement straight to the professor whom one tries to influence; **cut**, verb, the phenomena of bodily invisibility when some member of the opposing sex passes by; this phenomena is usually induced because of some social faux pas of the cuttee or the finding of a more eligible male by the cutter.

**Co-op.** Abbreviation for **co-operation**; "You give, we take."

**Deans.** Theoretical heads of departments from whom all wisdom is supposed to flow. See **fixtures**.

**Deady Bugs.** Mild adjective. A small crawling creature of infinite legs and doubtful color seen by anatomy majors after working all afternoon on dead cats; hence, a state of mind, sometimes shortened to just **bugs**.

**Dyment.** Verb. To **dyment** is to apply soothing speech; to mildly softsoap; to appear to agree, to gently suggest, infer, interpret, modify, and, eventually, to have one's own way.

**Dumb-bell.** A wooden stick; a bell that won't ring; hence, a person, preferably masculine, wooden in taste and temperament, or one short-circuited between hand and pocket book. A dumb-bell is the social bete noir, the pariah, the leper, the awful example than which there is none more horrible, often causing convulsions to the person having to step with one.

**Dress Suit.** An article of wear. The most common forms of dress suits are carefully wrinkled in the back and around the lapel, having special cantalouped knees, and are built large enough for the wearer to park anything from a handkerchief to a grand piano inside; concentrated hell bounding a person on the south, west, east and north sides over a period of time.

**Ear Stoppers.** Thick and heavy objects designed to keep out all sound; things which every family living next to a fraternity ought to wear around seven in the morning.

**Eight o'clock a. m.** The beginning of the normal comatose condition which is attended by a series of one hour slumber periods in semi-reclining positions, interrupted only by lunch and dinner, functions which fortify the process, and enable the person to resist the intrusion of agitating thought waves; **eight o'clock, p.m.**, the beginning of the normal blood flow and heart action and brain movement.



- Fixtures.** Immovable appurtenances of the school such as desks, chalk trays, ash cans. See **deans**.
- Fuss.** Verb, passive and active; active form most used on campus; an endeavor to, or actual performance of, the action of buzzing around some one member of the opposing but not permanently opposed sex. **Fussed**, past tense; a state of condition of mind which no college woman experiences.
- Grade.** A series of figures registering one's computed intelligence. The figures begin at three and run to six. To complete the theoretical scale one and two are added as ornamental digits.
- Health Service.** See **bovard** and **cough medicine**.
- Hootch.** A liquid, not found in the pure form; a substance acting queerly on various people, fostering the impulse in some to lean over in public places and bite the ear of the neighbor; creating a desire in others to cry, blubber, laugh, sleep, fight, or recite. See **poison**, **paradise**, **perdition**.
- Hot Dog!** Expression having nothing to do with either dogs or heat; a cryptic phrase expressing a strong reaction of the blood pressure to the universal agitants, women, song, the dance, and the seven thousand complications thereof.
- I.** Ninth letter of the alphabet; used considerably by frosh and professors.
- Kiss.** An accident, the component parts of which are noise, friction, and clutching; a common article, not reserved for rare occasions or special events; a medium of exchange, given in return for various things; a kiss may be taken, seized, offered, or just lying about, apparently to be had, but not too positively so.
- Lawn.** An expanse of green grass dotted at irregular intervals with foreign plants guaranteed not to bloom, blossom, or even suggest the quality of appropriateness.
- Lottery.** A shuffling of names for the alleged purpose of pairing people impartially for some social function or other. Synonymous with **crooked**.
- Love.** A generic noun often used in poetry. See **millrace**, **milkshake**, **moon**, **cemetery**, **fraternity pin**, **quarrel**, and **gate**.
- Pigging.** Historical term, deriving its significance from the fact that once upon a time a young gent spent a pleasant sociable evening through mistake in a pen of porkers out Springfield way. (Now isn't that complimentary, girls?)
- Porch.** A projection in front of fraternity and sorority houses, sporadically covered with burlap, empty in day time and winter, but being used considerably in the evenings and the summer, during which time there is a continual ghostly "creek-creek" emanating from it.
- Prune.** A fruit; hence, a person green or over-ripe, one who lacks the social graces, or has his scruples too greatly developed; sometimes applied by the men to women who can't dance and won't kiss, and by the women to the men who prefer the fireplace to the millrace.
- Roll.** An experience entered into during quizzes; also a state of being such as cigarettes and sox.
- T. L.** An effectual means of bribery; an alleged compliment some person is supposed to have said of another, reported by a third; motive always ulterior.
- University.** Generic term; a place theoretically dedicated to the unfoldment of the tender buds coming here each year. Practically a matter of rules, textbooks, women, rules, poverty, women, rules, flunks, women, and rules. For a further definition of a university ask dyment, he knows.

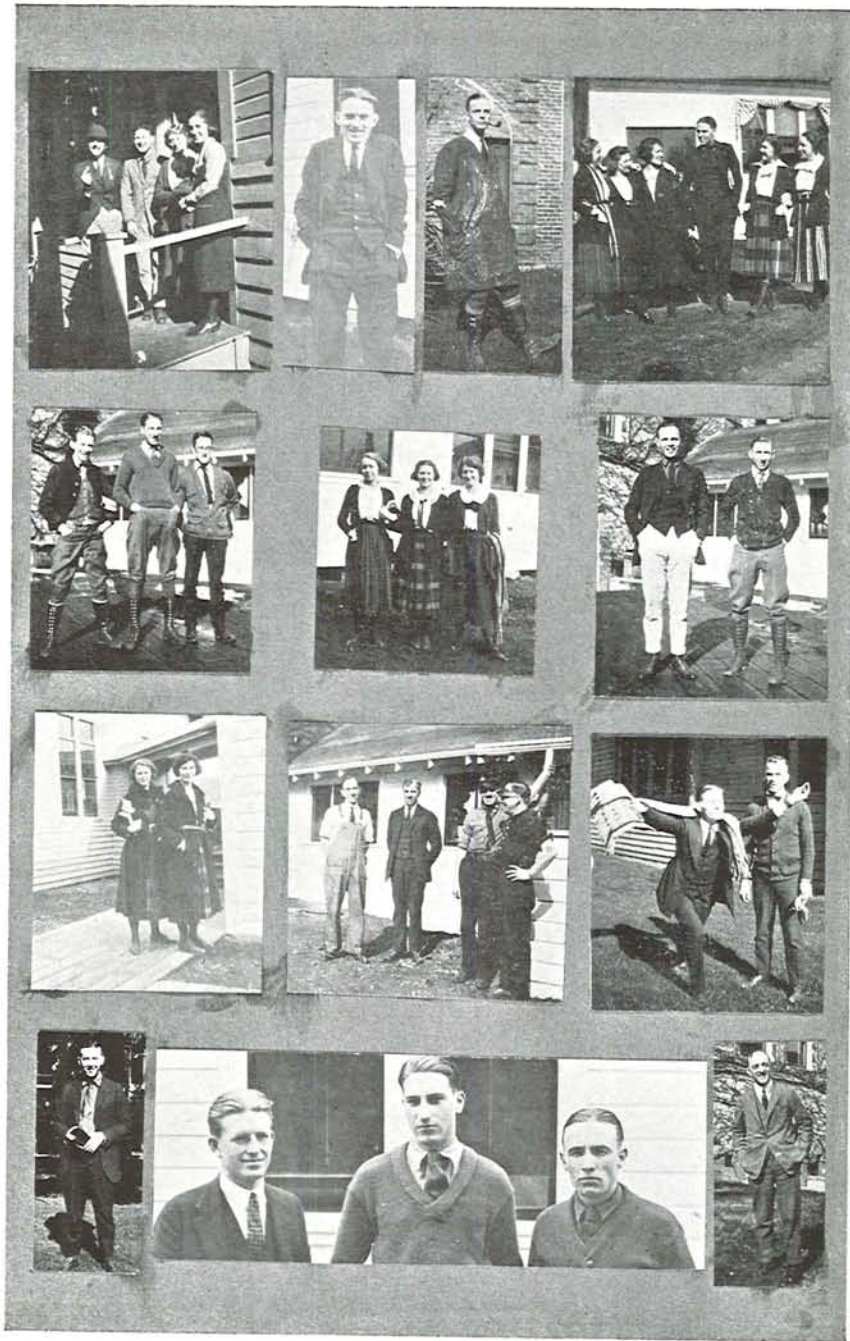
## The Song of a Sophomore

(Which is the Song of a Nut)

I.

Ashes to ashes, dust to dust,  
Study I hate, but pig I must.

(Continued on page 397)



JOURNALEESERS

*Three hundred ninety-five*

## The Shack

(Better Known as Adenoid Hall)

By pieces and patches the structure grows,  
Acquires impediments and breathes through its nose,  
Is divided, dissected, partitioned, and spaced,  
Till the original lines are completely defaced.

Its numerous cells and corridorred alleys  
Teem with journalists on frantic sallies;  
The place is filled with steam heated vapor,  
Broken typewriters and copy paper.

*McClure Hall and Sweet Essences*

*F*ull many an essence of rotten egg,  
In the dark unfathomed corridors of this hall,  
Is born to gag the student there,  
And upon the neighborhood to pall.

## The Ad. Building

Still sits the building by the road,  
A monstrous ogre sunning;  
To which the students trembling go,  
From which they come a running.

Within the official sheets are seen,  
Deep marked by red inked flunking;  
Which once were white and clean,  
And now are fit for junking.

The men and women behind the bars,  
Are deep immersed in duty;  
While now and then the building jars,  
From strong-chewed Tooty Fruity.

But, alas, a voice there comes to me,  
And forceful is its meaning.  
"I'm sorry to halt your melody—  
The scholastic ax is on you leaning."



## The Commerce Department

All's not harmonious here,  
If you gather what I mean;  
There's battle in the atmosphere,  
If you gather what I mean;  
Bickering words their heads do rear,  
If you gather what I mean;  
Someone's going to lose their job I fear,  
If you gather what I mean.

### *Deady Hall and Spirits.*

**T**he ghosts of countless murdered cats,  
Do dwell in mewling legion here;  
Do dance at night with the belfried bats;  
Do gaze upon their pickled running gear.

## The Library

A million squeaks do infest this place,  
As up and down the stairs we wander.  
A million whispers o'er the tables race,  
As Harold to his love does maunder.

## Mewsick, Mewsick!

It dwells among untrodden ways,  
That noisy music shack,  
To which in morn the student turns,  
From which at night he stumbles back.  
And many a wierdome ghastly note,  
Does turn the building's angle,  
And hurtling down the winding walk,  
Is lost among the grassy tangle.

### *The Song of a Sophomore*

II.

Ashes to ashes, dust to dust,  
A summary's useful, but its figures mistrust.  
*(Continued on page 398)*

## Senior Leap Week

The Amazons come, the Amazons come,  
In motley rank to the beat of a drum;  
They harry the male, they camp on the phones,  
While ghosts of tradition rattle their bones.  
Four years gone, their one last chance  
To choose their man, to caper and dance;  
They storm the town, they riot and brawl  
And clamor for action—Amazons all!  
Oh man, oh man, can it possibly be  
You've poorly used your liberty?  
Fed them milk when they craved wine?  
Called them angels when none were divine?  
The Amazons come, the Amazons come,  
In motley rank to the beat of a drum;  
They raise the roof, they howl with the mob,  
While ghosts of tradition totter and sob.

## Ears—Female

Sweet ear, that shun'st the noise of classes,  
That parks away from the rude-eyed masses,  
Behind a bulging cupola of hair.  
Sweet ear, behind henna or peroxide tresses,  
Lashed by pins against the strains and stresses,  
Of naughty words or knowledge.  
Sweet ear, so carefully from sound refraining,  
Is, I'll bet by heck, every fibre straining,  
To catch stray morsels of scandal.

## The Library

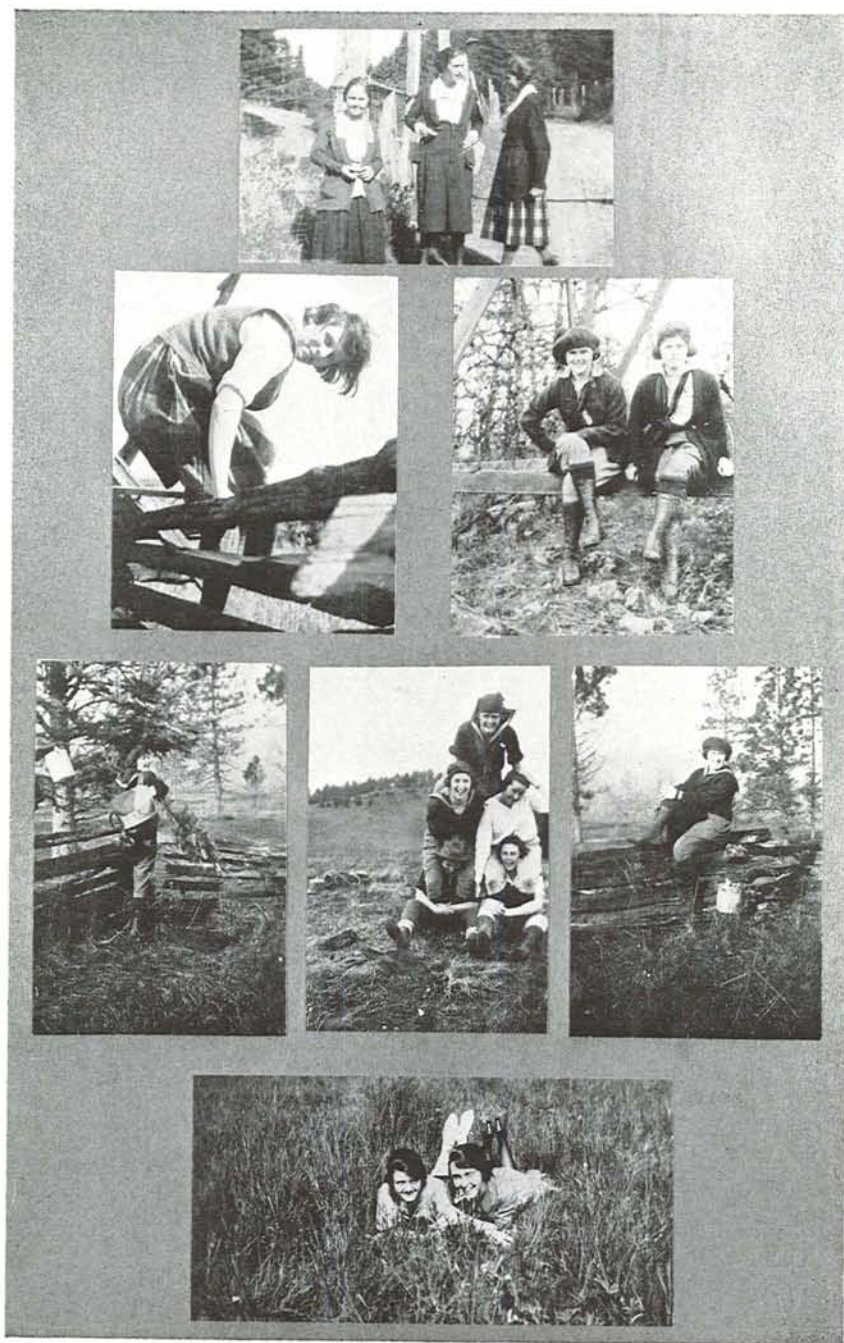
ENCORE

The librarian's gleaming eye,  
Some lovelorn ninny spears;  
Charges on him and draws nigh,  
Then out he goes on both ears.

*The Song of a Sophomore*

III.

Ashes to ashes, dust to dust,  
Oh where is the coed that ever gets fussed?  
(continued on page 402)



THE FEMALE RAMPANT

*Three hundred ninety-nine*



## The Fraternity Bath Towel

Its a ragged, jagged towel,  
A hanging on the door,  
A serving in its dryish way,  
Near thirty men or more.

It hangs most any place,  
It has no bathing day,  
It rests content to wipe the suds,  
Of many men away.

No brother wants to claim it  
"Its a flauntin' rank disgrace,"  
Yet they slyly use its folds,  
To wipe their bloomin' face.

Bit by bit its color deepens,  
Till its used for mopping floors,  
And another towel is left,  
To do its catholic chores.

### *Song of the Golf Sock*

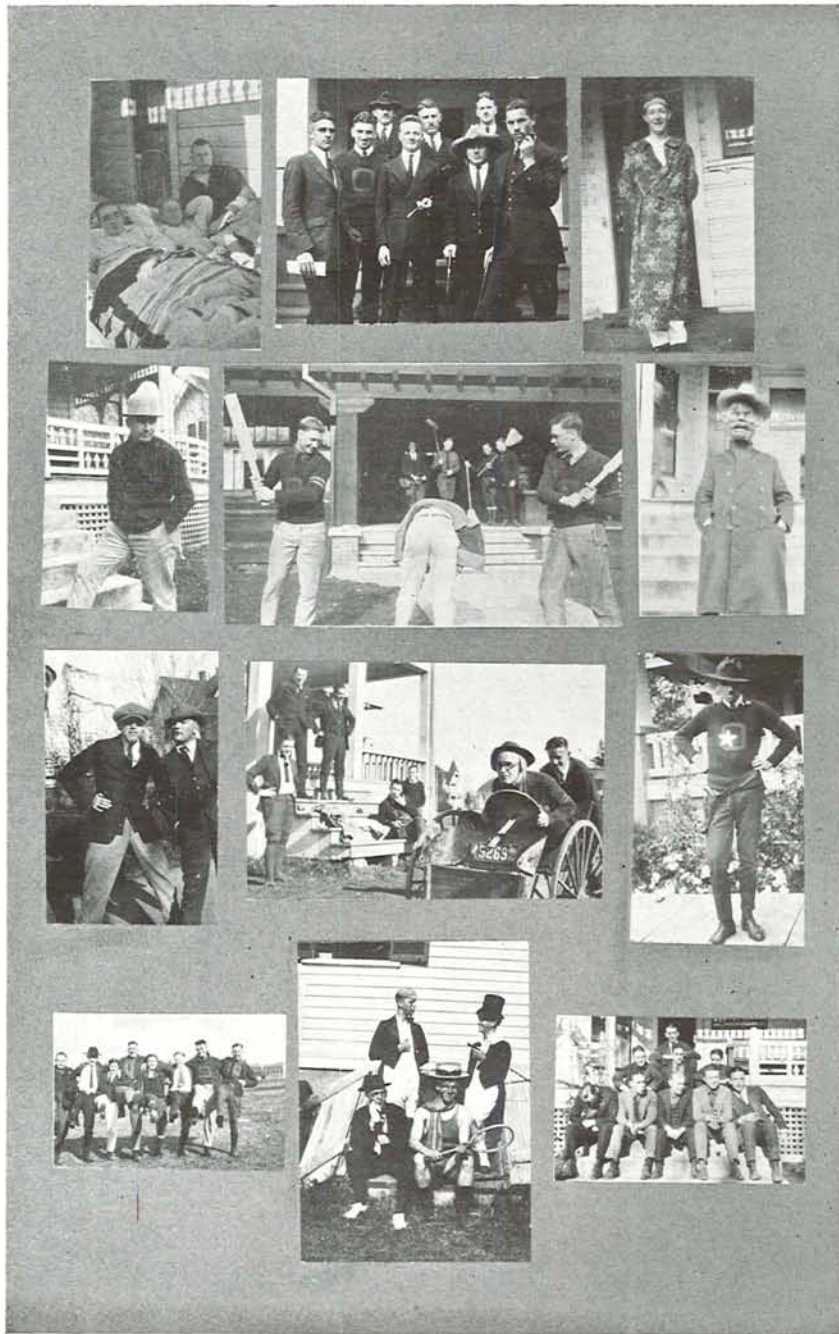
*P*ipe stems, skinny shanks, piano legs, all,  
Bow legs, crooked legs, pins both short and tall;  
Incurved, outcurved, or bulging like a bell,  
I clutch 'em all in dreary round. It's hell!

## The Midnight Blues

Breathes there a man with soul so dead,  
Who never to himself hath said,  
About one in the morning:  
"To hell with 'Taussig, I'm going to bed."

### *The Prayer of the Inveterate Lounge Pup*

*D*rink to me only with thine eyes,  
And I will answer too,  
But I no longer hold my likker,  
So drink a milder brew.



MEN ONLY

## The Perils of Football

Oh, Hawaiian lakes are sightly,  
And Hawaiian cliffs are fair;  
Hawaiian trees sing lightly  
In the soft Hawaiian air.

Their forests croon of hist'ry,  
Their shady places are for rest;  
In the night strums the myst'ry  
Of the Hawaiian lover on his quest.

Now all these things rhyme correctly,  
And are quite within the poet's reach;  
Trouble is, how to tell, circumspectly,  
Of the attractions on the Hawaiian beach!

## Knighty Knight

Now little Knighty, don't stub your toe,  
With your head in the air,  
And your big yellow egg shell  
On a field of green  
Which put the student body more in debt.  
Now, little knighty, don't you cry,  
You'll be useful—by and by!

### *The Co-Op*

*Half a cent, half a cent, half a cent higher,  
Up goes the prices, God help the buyer.*

### *The Song of a Sophomore*

IV.

Ashes to ashes, dust to dust,  
Exams are near, in God we trust.

*(Continued on page 408)*





HOW TO PLAY FOOTBALL—LESSON I.

## A Confidential Letter

Dear Timothy:

Listen. I got to thinking last night. About you. Strange, isn't it? It is. But I did. It was this way: There drifted into my mind all unawares a picture of Creation. I saw the old world amalgamate from a bunch of hot air into a sizzling torrid ball; so hot that 'most any old snake would have scorched his garters had he been present. Then I saw the world cool, and pretty soon a bunch of people with the funniest one piece aprons came clumping through the landscape and built a little hutch of stones on a mountain called Olympia, or something like that. Well—They were a cool crew, always squabbling to beat the devil. One fellow with an enormous bushy mustache almost as large as Herb Howe's mustache) seemed to be the Leader of the discussion, and his name seemed to be "Jupe," or "Mars," old sox, or something like that. And he had a hot sketch who purported to be his wife—though I didn't see any marriage license framed around the walls. Well they fought all the time. Beenus, or Venus (Jupe's alleged wife) was always crabbing about the sleeping quarters.

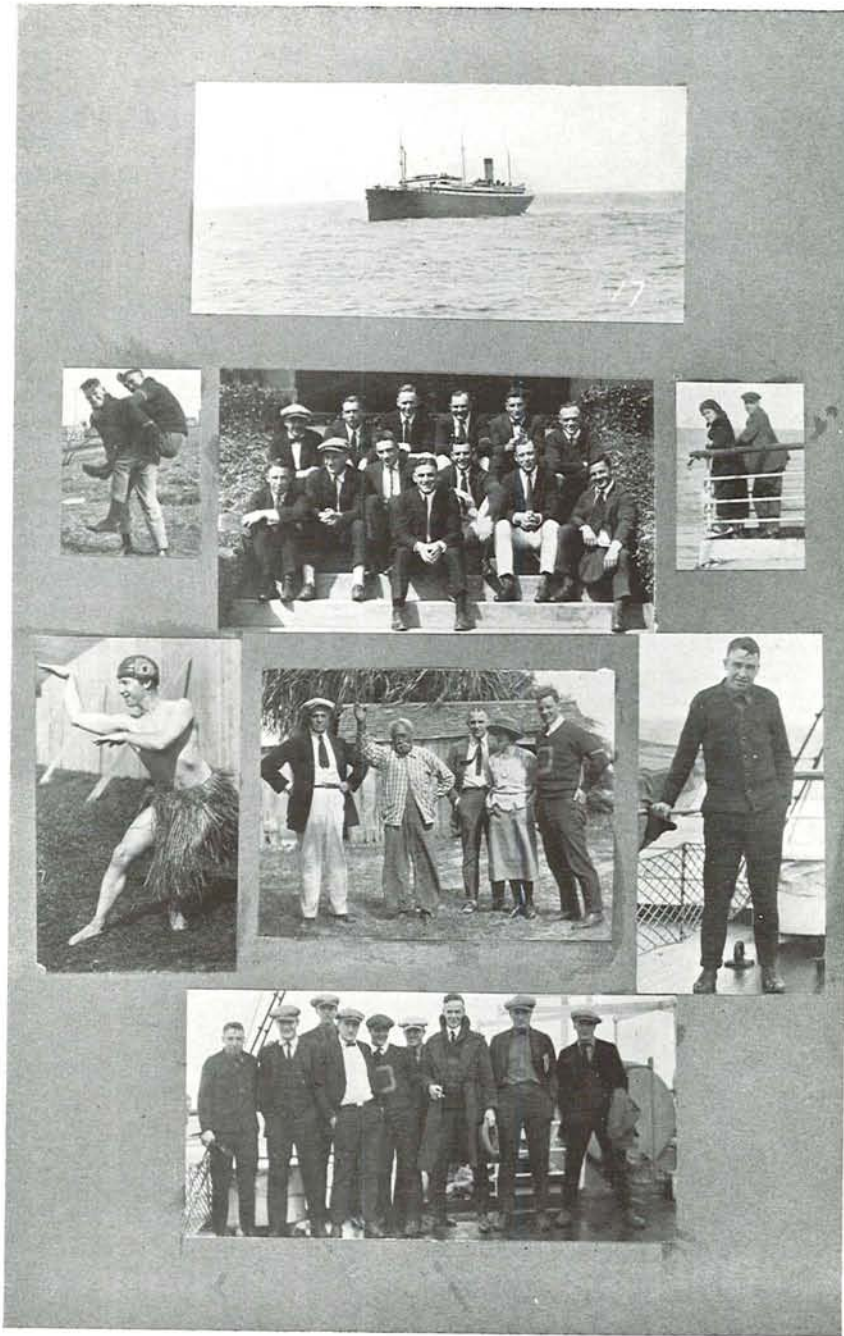
"Lissen," she kept saying, "Lissen, you old fossil. That mattress is positively beyond words. I've slept in for the last night. Either you send that little brat Mercury out after some fresh ferns today or I go home to Ma."

Jupe was eating at the time and in his irritation he swallowed a small gallon of ambrosial nectar (some cheap brand of two per cent, I imagine) down the wrong vent. He got as sore as a boil. "Shut up," he roared, plucking out enough of his beard to make a dozen mattresses. "Can that line of ear torture, or I'll put you to washing dishes in the community kitchen. If you don't like that bed you can sleep on the floor. Besides," he continued in a meaning tone, "I'm getting kind of tired of your line. It wears like a cheap apron—very thin."

Venus took off that record immediately and went into a corner to do a little first class sulking. Well, the rest of the gods were perturbed. If Jupe really got the idea of changing wives, somebody would lose a perfectly good mate. And as there were no family squabbles current at the time, no one wanted to shift fraus. So they got together. "Listen," they argued, "We've got to get the old boy in humor. Who wants Venus for an exchange. Nct I."

So they all assembled around Jupe and began to kid him. "Listen, Jupe," said Vulcan wiping the soot from his biceps, "Have you heard this one." And he leaned over and whispered in the old man's ear. Jupe nearly broke a rib laughing. "Hot dog," he gasped, after ten minutes. "More of the same kind. More."





HOW TO PLAY FOOTBALL—LESSON II.



Well, they went around the circle, and finally exhausted their stock of jokes. But Jupe wanted more. In desperation, Triton made up a joke. It was rotten, and Jupe stopped it before it got to first base. "Terrible," he groaned—

You know, Timothy, how I came to think of you? Well, I heard you tell that same joke the other day. And I wish I had been Jupe.

Yours truly.

## The Bible Told in Modern Prose

### I. Genesis.

1. The faculty created warm air that they might thrive and do business; they established the myth that teaching is an honorable profession and ought to receive a salary superior to the trades. Whereupon they had a bowl of soup; and the day and night was the first day. No dissension in their ranks as yet.

2. They created the University, the buildings, the campus, the grass thereon and the weeds therein, Iron Mike, the pioneer, the ivy, influenza, and student morality. And some misguided being said, "Let's make it a six day week." And the day and the night were the second day.

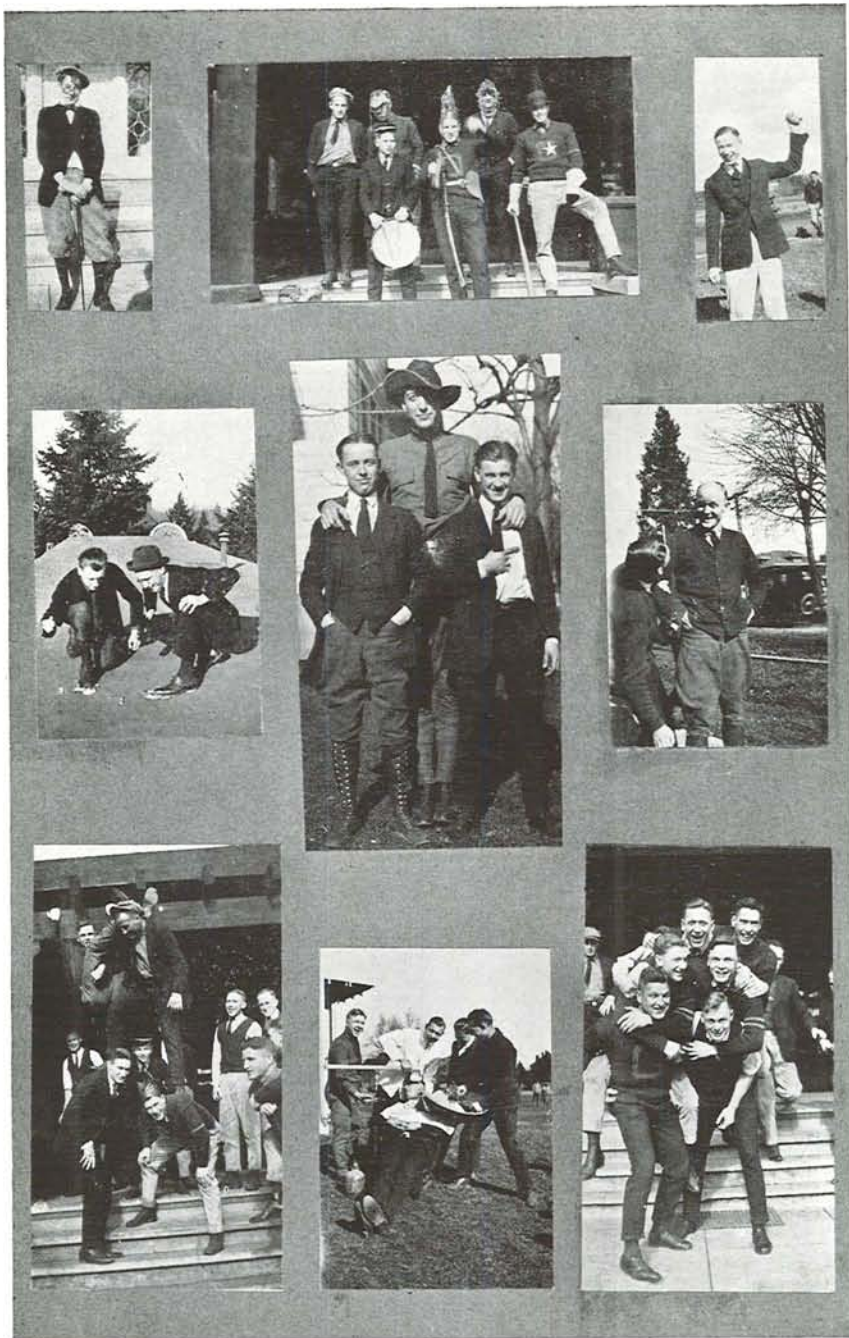
3. They created a job for each and every one of them, and drew lots, the blacksmith becoming Dean of Semitic languages and the haberdasher's clerk taking the chair of Drop Forgings. And another gent said, "Five days is enough for any man." And they established Crossroads to fight the thing out. And the day and night were the third day.

4. They created the College of Literature, Science, and the Arts, and added freshman composition, which is neither liberal, scientific, nor artistic. And the day and night would have been the fourth day if they hadn't got into a jawing match over the six day week which lasted well into the fifth day.

5. And on the fifth day they rested, trying to hatch up more poison.

6. They created all the departments great and small, established fines and cuts, grades and flunks. Then some one said, "This is too easy," so they established the group system and Saturday laboratories. And some one said, "Let there be humor." So they established the Military department. And there was humor. And the day and night was the sixth day which echoed with their struggle on the six day week.

7. And they were forced to rest on the day and night following which was the seventh day. They said, "Let us postpone the six day plan until the next faculty meeting." And it was so. As a matter of general rounding out of the new world created, and to give substance to their livelihood, they created students. And we have been damned ever since.



ODDITIES: OR THE URGE TO EXPRESS THE FUNNY BONE COMPLEX

## The Cemetery In Spring Time

Are there spirits, I hope to state!  
Wander 'round yon tall tomb near half past eight.  
More loving ghosts you'll never find.

"Honey!" Smack! And the echo rends the air,  
For nothing more than spirits they are a husky pair.  
If this be death, then death is kind.

"Ouch, not so tight!" The lady spirit squeaks,  
Then comes a soulful sigh, the air it fairly creaks.  
Too healthy spooks for me. Another place I find.

## The Compleat Dress Suit

The trousers come from Jerry,  
The coat I borrowed from Jack;  
The suspenders sing of Harry,  
As they slide along my back.

The studs are owned by Phil,  
I got the tie from Teck;  
The collar I snitched of Bill,  
Now it gets me in the neck.

The shoes of course are Al's,  
Glistening, small sized ferries;  
The silken shirt is Hal's,  
The spotless vest is Terry's.

The sox I pulled from Nick,  
The scarf I bummed from Don;  
The hat was lent by Dick,  
The snappy overcoat by John.

Gloves, powder, and nicotine,  
All lent by fraternal martyrs;  
One thing I own, I ween,  
My nobby Boston garters!

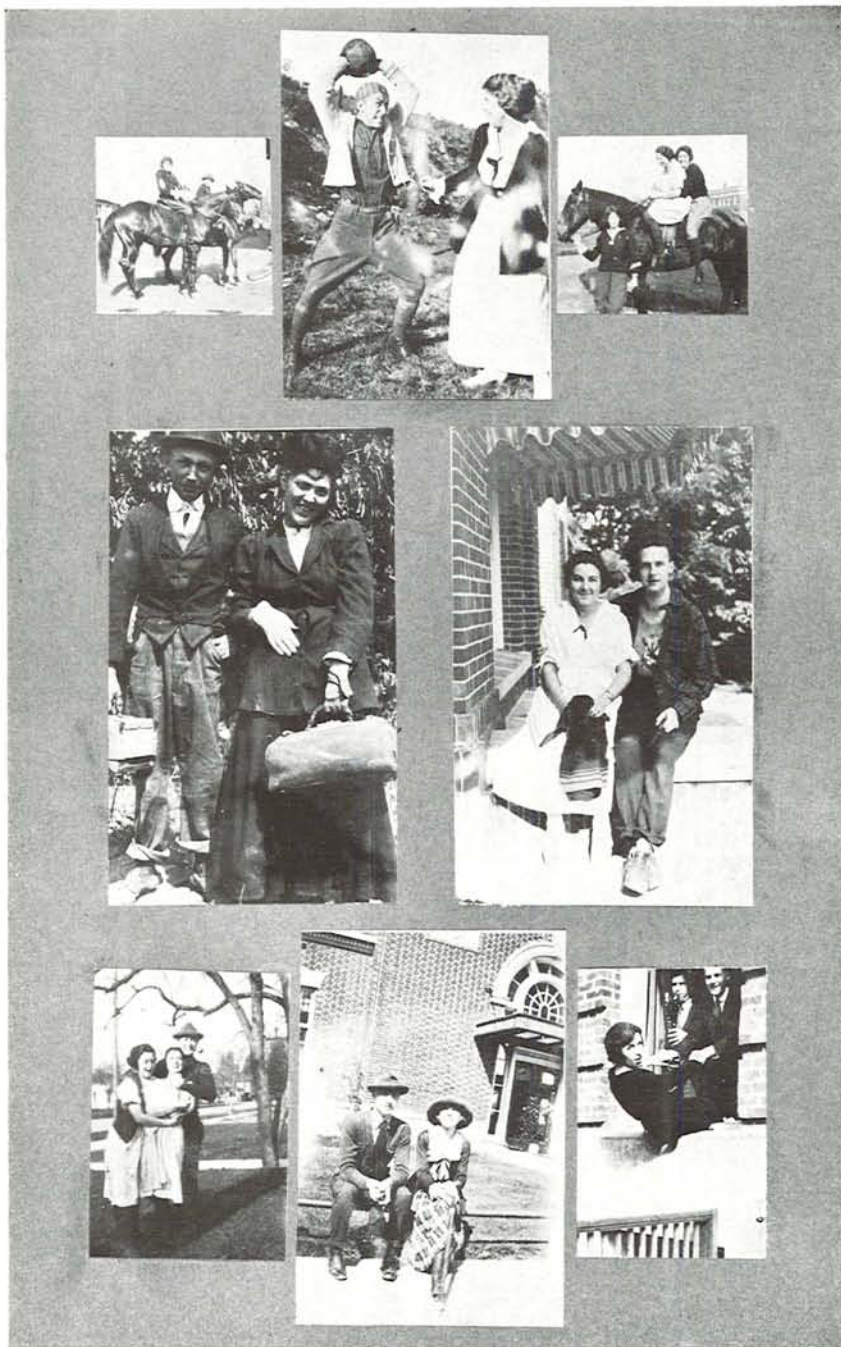
### *The Song of a Sophomore*

V.

Ashes to ashes, dust to dust,  
Here's the fountain of knowledge, drink till you bust.

*(Continued on page 410)*





THE HE AND SHE STAGE: A STEP IN COLLEGE EVOLUTION

## A Modest Little Shrub

There was a little shrub,  
As pretty as could be,  
And it grew around the lot,  
For all the world to see.

It's leaves were richly green,  
It's buds were flaming white,  
And it had a graceful tendril,  
That cheered the flagging sight.

There came a prosy man,  
And tacked in front a sign,  
That said, in some strange tongue,  
"Whiffenitz Verbosa Campanine."

Well, the shrub soon wilted,  
The name too great to carry,  
And soon with rake and hoe,  
The man the plant did bury.

There's a moral to this tale,  
It runs like this I think:  
The place for such a man,  
Is in the briny drink.

## The Assembly

Many a student has tortured his back,  
And many a student has damned his soul,  
While suff'ring the bunk of some speechy hack,  
Stuttering "The Need of a Christian Goal."

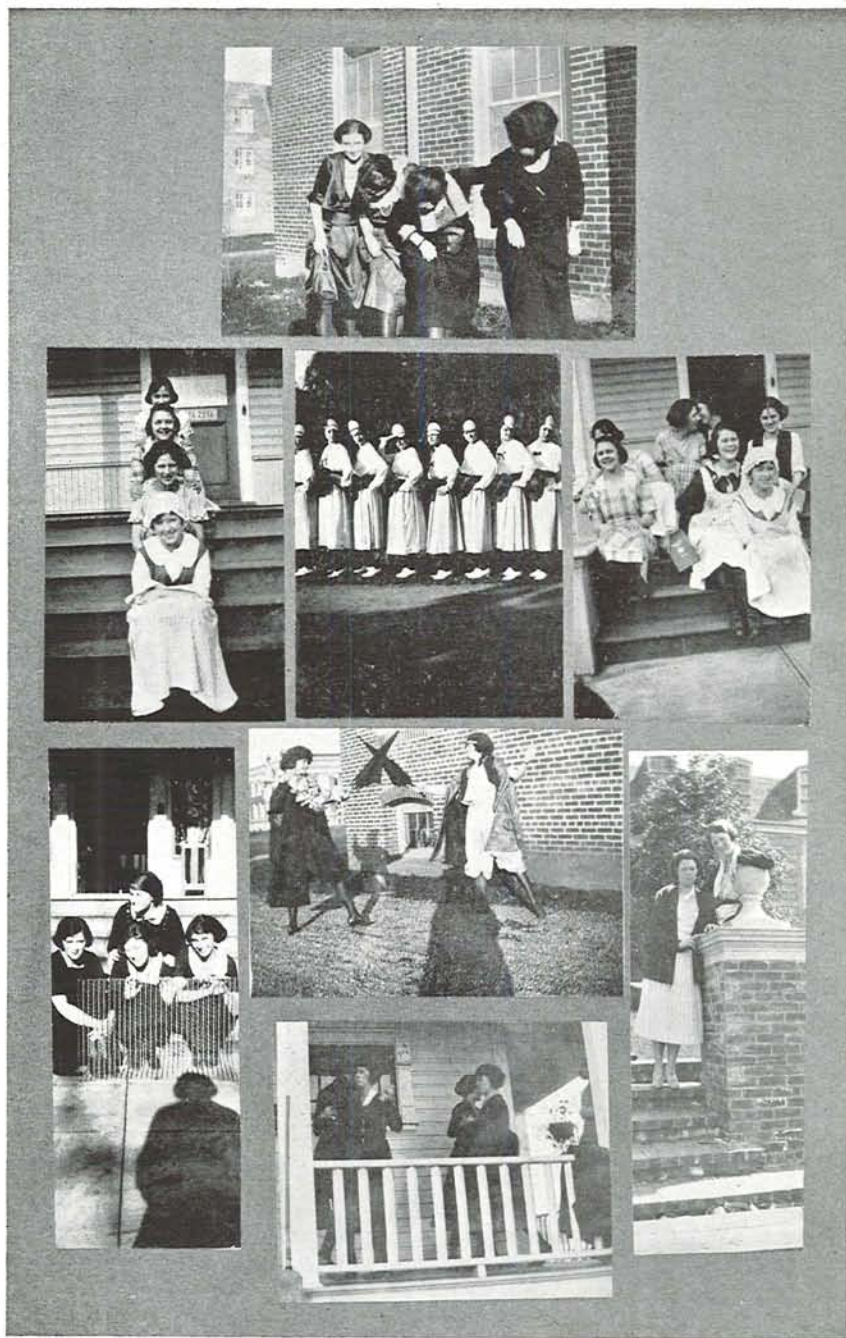
Oh, the goal's all right, we don't complain,  
Perhaps we are a restless bunch;  
But gesture and rant, and flowing refrain,  
Is never enough for lunch!

### *The Song of a Sophomore*

VI.

Ashes to ashes, dust to dust,  
G'mornin' sweet teacher, you're well, I trust?

*(Continued on page 413)*



HOW WOMEN ACT WITHOUT MEN AROUND. MORAL: GET MEN



## The Chant of the Nicotine Bush

*Puff, puff, puff,  
Chew, chew, chew,  
Camels, Herbies,  
Climax thin, and Honeydew.*

The little boys gossip,  
The little boys smoke,  
And stand on one leg,  
Till their arches go broke.

They peer at the sky,  
They gaze at the street,  
They shiver at the cold,  
And they cuss at the heat.

They moan about classes,  
And groan, "So much to do,"  
Then they huddle in masses,  
And take a fresh chew.

They rock on the curb,  
They lean on the tree,  
Till a beckoning bell,  
Sets them free.

*Puff, puff, puff,  
Chew, chew, chew,  
Camels, Herbies,  
Climax thin, and Honeydew.*



## The Shrubbery

This is not a land of heather,  
Of muggy sky and villainous weather,  
Of rocky soil and stagnant glen,  
Of oatmeal mush and grumpy men.

Take away these doggoned shrubs,  
And potted plants in dumpy tubs,  
These jimson weeds of a foreign kind  
—Just leave the grass behind.

Grass is grass and green is green,  
Beauty's best when plainest seen.

*Answering a Prof's. Question  
(According to Tennyson)*

*Ask me no more: What answer should I give?  
The desk may rise and smite me on the cheek,  
The Encyclopedia race by on a pair of stilts,  
The man behind me prod with a pair of custom-builts,  
And I could not recall the dope I knew last week.  
Ask me no more. I don't know a doggoned thing!*

*The Song of a Sophomore*

VII.

Aches to ashes, dust to dust,  
Didn't want to kiss the girl, but if I must, I must.

VIII.

Aches to ashes, dust to dust,  
It's fine to be modest, but it's well to have crust.

*(Continued on page 419)*



## Ode to Fergus Reddie's Dandelion Hound

Hi doodle de doodle,  
Fergreddie and poodle,  
And its collar and strap and marcelle;  
Fergeddie first led,  
Then the dog went ahead,  
With the strap and Fergreddie as well.

*Ah! Perfessuh!*

*L*ives of professors all remind us,  
We can make our lives quite dreary,  
And in lecturing, leave behind us,  
Many pupils supremely weary.

## Memorandum to the Law Department

Oh, Truth is Truth, and Law is Law,  
And never the twain shall meet,  
Though the peerless form of Justice herself,  
Shimmy on Thirteenth street.

*Ode to An Econ Prof.*

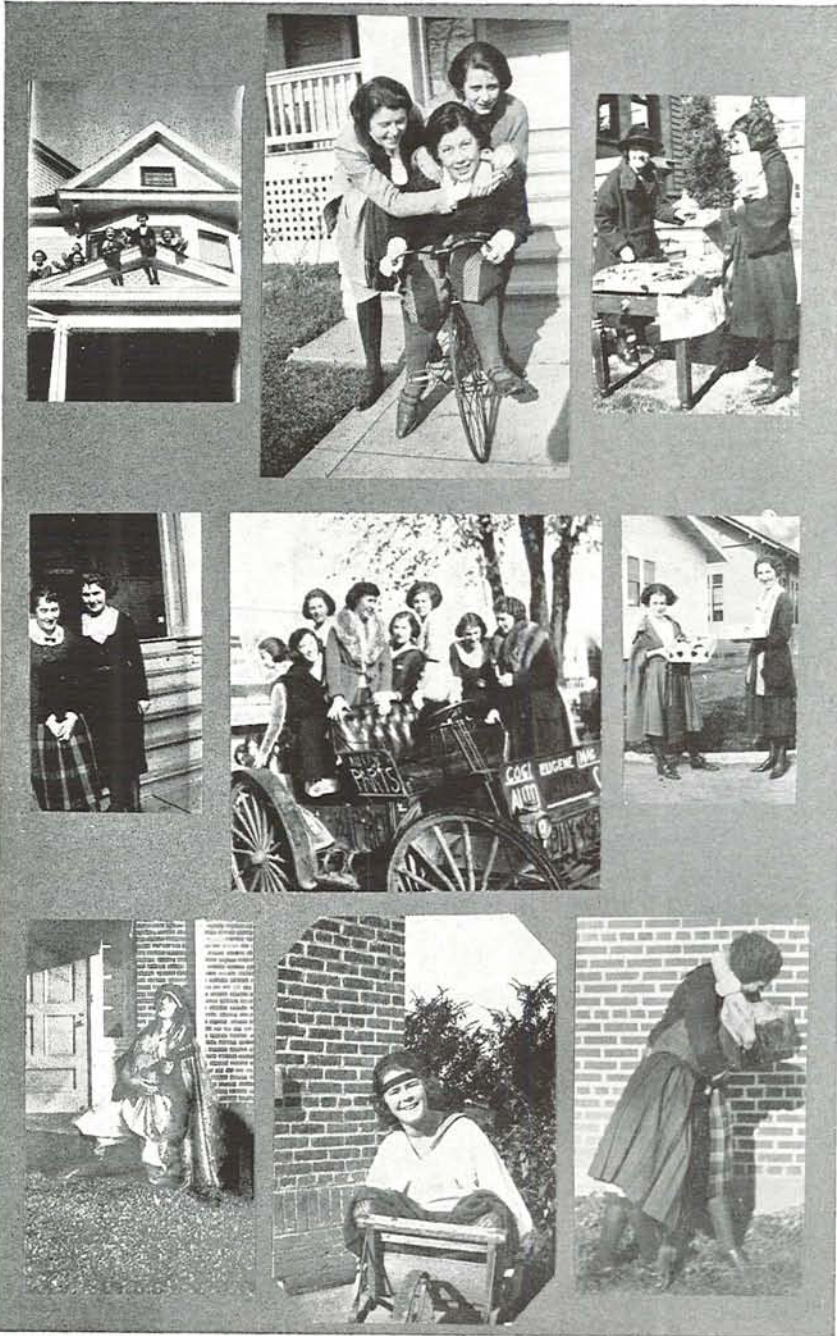
*S*weet Jimmy, who thinks all passing grades a folly,  
Most musical; not quite so melancholy,  
Sweet Jimmy, of the sounding grand finale,  
Calm thy voice, or I'll go deaf, b'golly.

## Ode to a Perfect Gent

Dear professor, mentor of tongues defunct,  
Moving through a world that has mostly junked  
The outward poise and sign of culture;  
You swing along in leisured ease.

Though they may talk of intensive training,  
And scoff the classic's fine-tooled graining  
Of character, mind and life,  
You swing along in leisured ease.





AIN'T NATURE WONDERFUL?



SERIOUS SENIORS

## Open House

IN LIBERATED VERSE

Round the corner the open housers straggle wearily,  
Bound for the next sisterhood mansion.  
Somewhere in the rear a brother stumbles, swallows a cigarette,  
And maunders:  
"Glad t' meecha, Miss Umntum. My name's Umntum—"  
He is choked to silence  
By the weary, shambling figures at his side.  
They approach the sisterhood porch, stop,  
And assume attitudes of dejection,  
Waiting for the crowd inside to jar loose.  
Time passes. "Razzberries, and other sundry fruits,"  
Comes the ominous mutter from the waiting gang.  
More time passes.  
With smoldering passions and blistered feet they rush the house,  
Knock at the door and clamor for entrance.  
Inside the pianist stops struggling, and so do the open housers.  
Comes the shoving of feet, the circular football formation,  
And down the endless line go the gents, with elastic-band smiles.  
Words of fond farewell do the girls utter—darned fibbers.  
Words of hearty joy do the men give back—damned liars.  
They shove out and the new crowd pushes in.

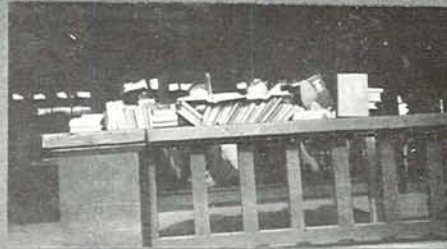




JAZZY JUNIORS

And in passing friendly words of condolence are exchanged  
 For nicotine and the matches—sustenance for the warriors  
 Coming from the trenches.  
 Again the round is started. The maundering brother  
 Totters over the door sill, extends his paw, and recites:  
 “Glad t’ meecha, Miss Umntum. My name’s Umntum—”  
 And down the line he goes—dazedly.  
 The music grinds out a doleful tune; the struggle begins.  
 Time pyramids, draws out, and stretches into infinity.  
 Outside the angry mobs form again and rush on the door.  
 The crowd inside pushes out, gulps once again God’s free hootch,  
 And starts down the street. A brother takes a chew  
     of Climax medium  
 And yodels a roundelay about the sweetness of death.  
 Another brother does a Swedish dozen of deep  
     breathing exercises,  
 Preparing for the next house.  
 Down the middle of the street they troop,  
 In the dank and clammy night,  
 Wishing for some strong opiate to soothe jangling nerves,  
 And the throbbing threnody of tired toes.  
 In the rear our friend totters and sobs pitifully:  
 “Glad t’ meecha, Miss Umntum. My name’s Umntum.”





A NOBLE GROUP

*Four hundred eighteen*

*The Song of a Sophomore*

IX.

Ashes to ashes, dust to dust,  
The prof's favor women, which never is just.

X.

Ashes to ashes, dust to dust,  
The Venus de Meelo has a handsome bust.

XI.

Ashes to ashes, dust to dust,  
If books are levers of power—those levers will rust.

XII.

Ashes to ashes, dust to dust,  
She said I was a "good boy"—a deadly thrust.  
Thus endeth the Song of a Sophomore,  
Which is the Song of a Nut.

## The Final Fling of the Author

*I sign my name to all the junk  
Appearing in this section;  
Mayhap, perforce, I'll pack my trunk,  
And seek my health's correction.*

*But anyway, this truth I hold,  
And not a jot I vary:  
You're none so wise, and none so old,  
That cannot stand the good raspberry.*

### E. J. H.

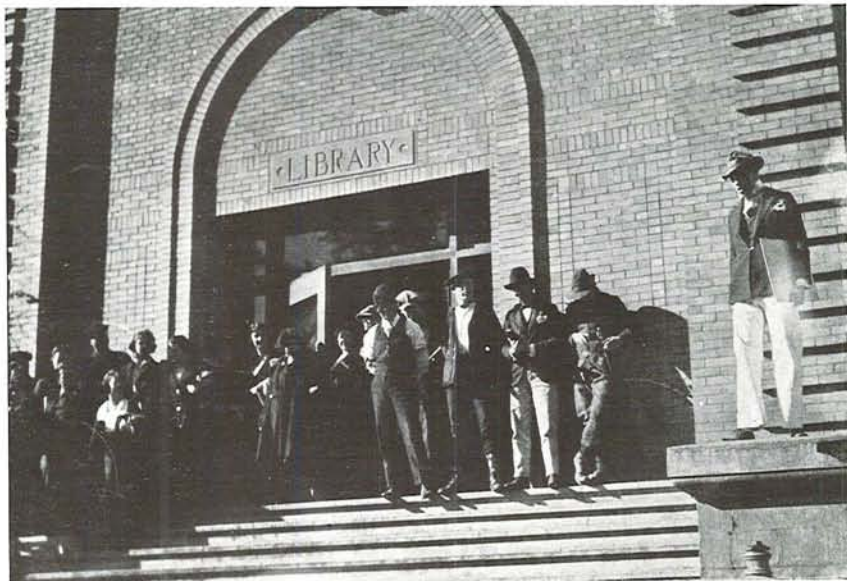


THE END



## List of Advertisers

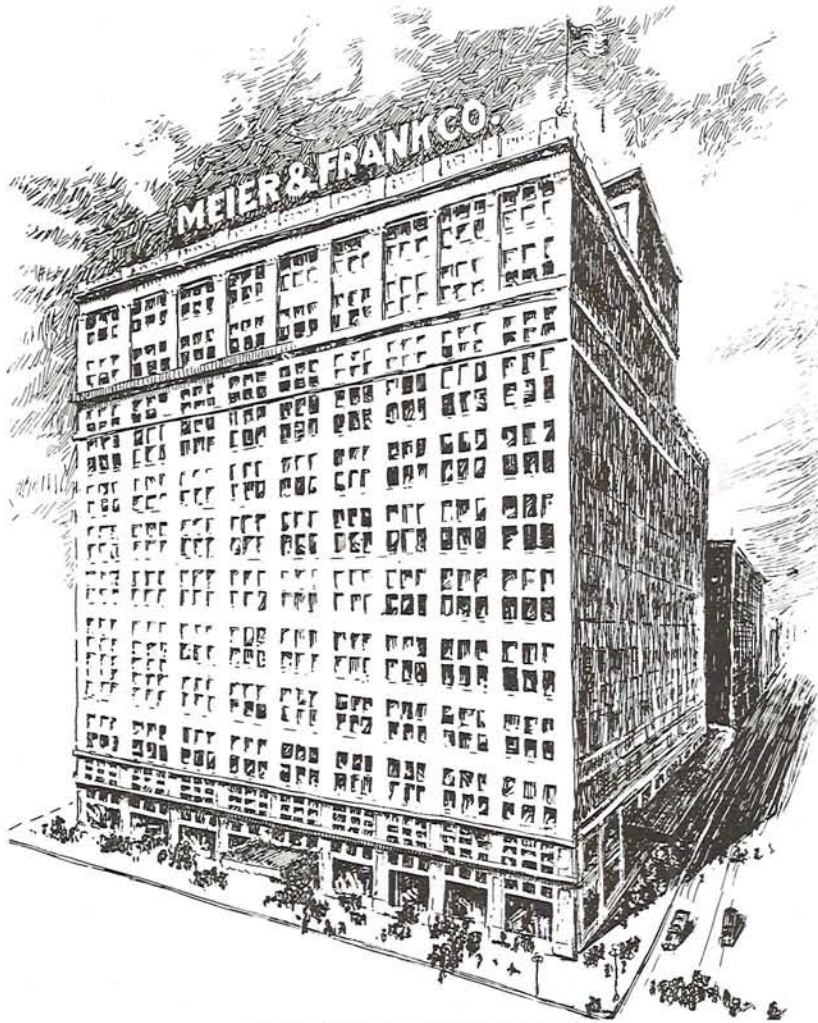
- Allen Drug Co.  
Allen & Lewis  
Anchorage  
Babb, R. A. Hardware Co.  
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Are used by more leading professionals than all other makes combined. Let us tell you why.

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LARGEST SHEET MUSIC DEPARTMENT IN NORTHWEST

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Most students buy at Luckey's Jew-  
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elry Store.  
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elry Store.  
Most students buy at Luckey's Jew-  
elry Store.  
Most students buy at Luckey's Jew-  
elry Store.

**Iron Mike**

You lead a dog's life  
\*\*\*\*\*  
Standing out there  
\*\*\*\*\*  
In the rain and cold  
\*\*\*\*\*  
With the wind howling  
\*\*\*\*\*  
Around your feet  
\*\*\*\*\*  
And the snow drifting down.  
\*\*\*\*\*  
You lead a dog's life  
\*\*\*\*\*  
Letting the water run  
\*\*\*\*\*  
Down your neck  
\*\*\*\*\*  
Day and night.



**Hart Schaffner  
& Marx  
Clothes**

**WADE BROS.**

*The Home of Hart, Schaffner & Marx Stylish Clothes*

Every day the women,  
 \* \* \* \* \*  
 Oodles of them,  
 \* \* \* \* \*  
 Come up to you  
 \* \* \* \* \*  
 And lean over and give you  
 \* \* \* \* \*  
 One husky smack  
 \* \* \* \* \*  
 And then another.  
 \* \* \* \* \*  
 Oodles of them.  
 \* \* \* \* \*  
 Oodles of smacks  
 \* \* \* \* \*  
 Oodles of women.  
 \* \* \* \* \*  
 You lead a dog's life.  
 \* \* \* \* \*  
 I wish I were a dog.

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 A SAFE AND SOUND  
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**MOUNTAIN STATES  
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**8%  
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Appetizing and nutritious meals served in a pleasing way at prices  
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**We Specialize in Good Things to Eat and  
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Offer a great variety of tempting dishes

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OREGON SCENIC  
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THEIR STORE*

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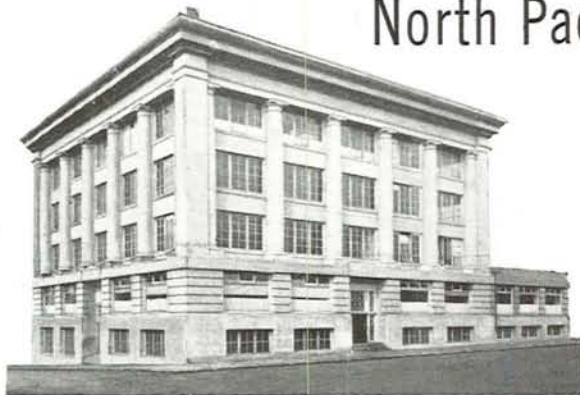
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Dentistry and  
Pharmacy

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The Annual Session  
Begins Sept. 28th

Students are required to enter at the beginning of the session  
**COURSES OF INSTRUCTION**  
The course in Dentistry is four years. The course in Pharmacy is three years. The length of the annual session is eight months.

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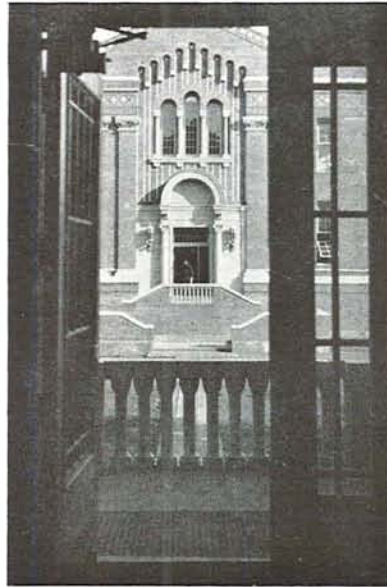
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The great fortunes of today are due as much to thrift as to large earning capacity.

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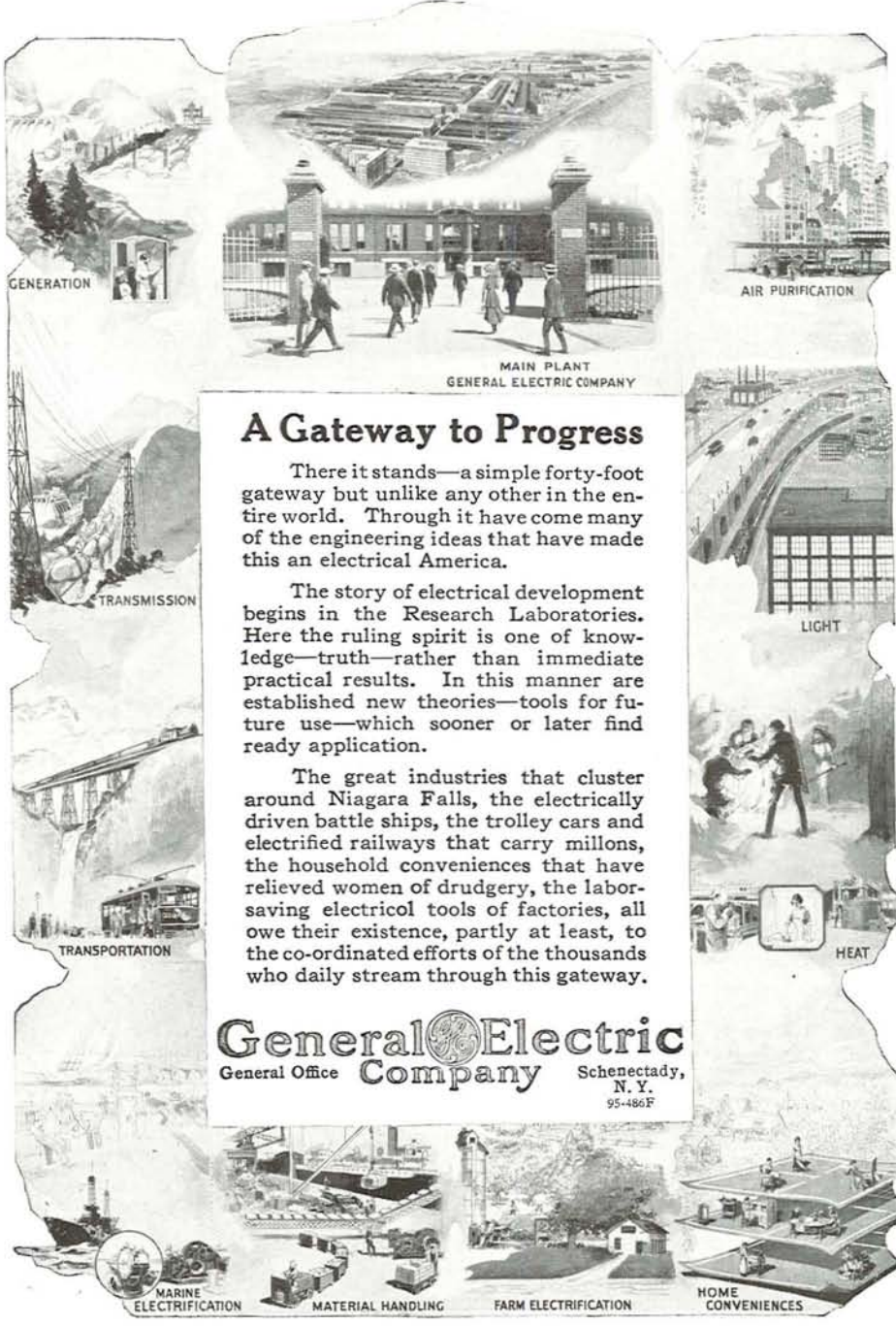
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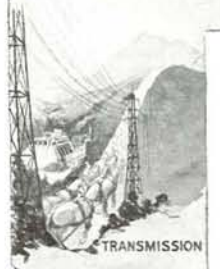
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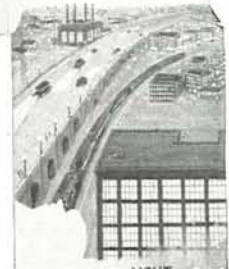
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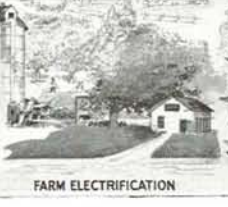
**General Electric**  
General Office Company Schenectady, N. Y.  
95-486F



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is equal in food value to any of the following portions of food:

1 2-5 lbs. of Beefsteak  
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14 Average Eggs  
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In addition to this food value BLUE BELL ice cream contains VITAMINES, those vital factors of food that are so indispensable to the health.

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*Outfitters to Athletes  
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Sportsmen*

Wilson Football Goods  
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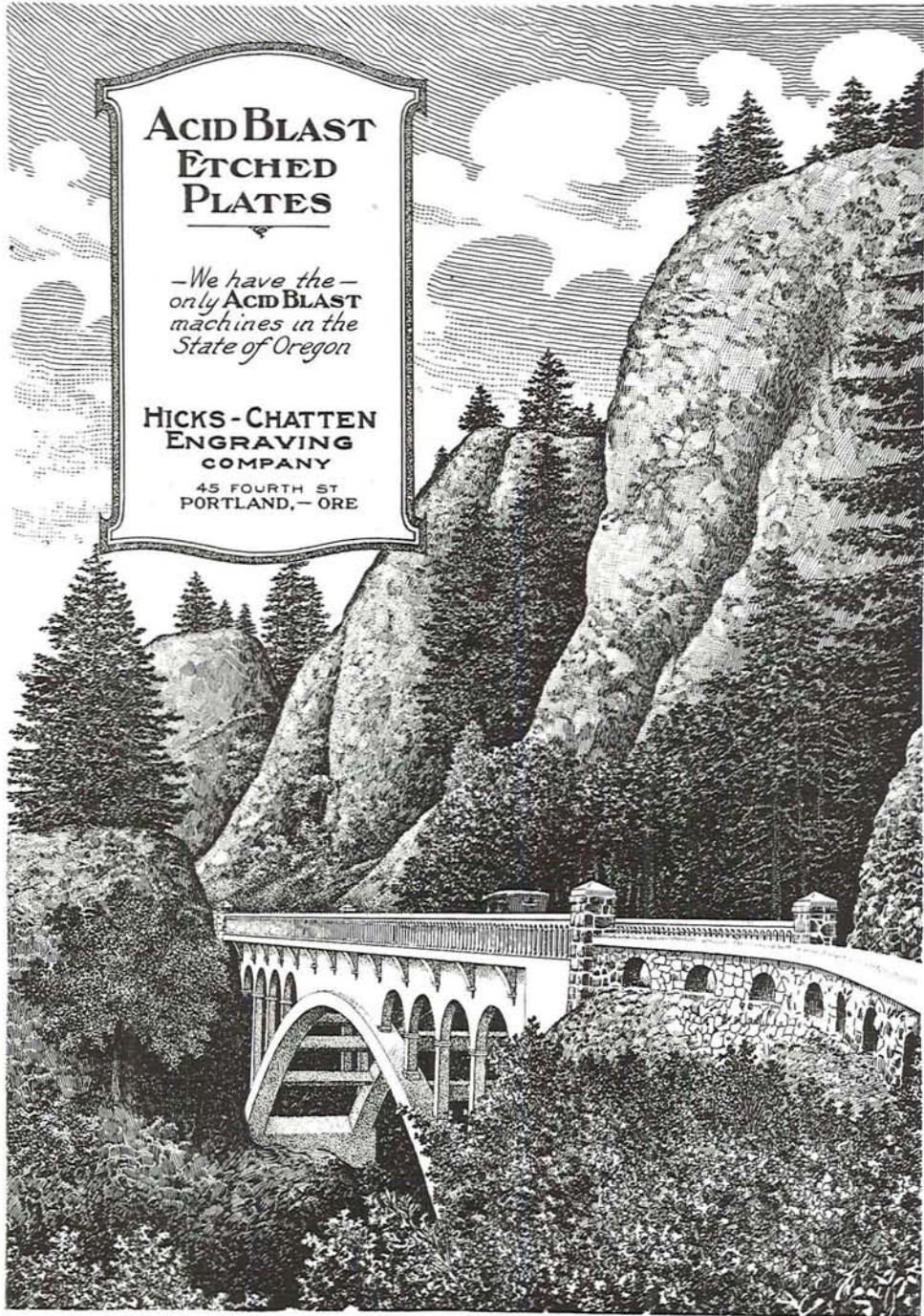


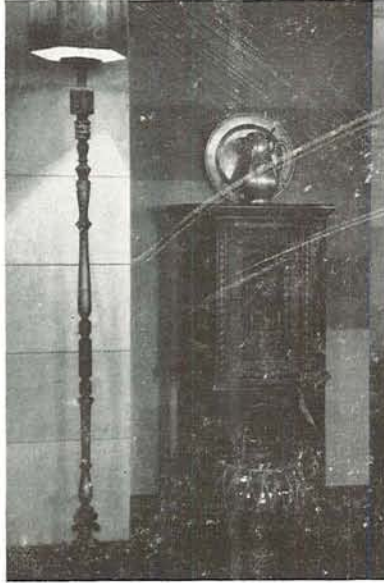
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will go further in purchasing Ready-to-Wear Clothing, Shoes and Dry Goods at our store? If you didn't you had better

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CONFIDENCE THAT CARE AND PRECISION WILL BE EXEMPLIFIED

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WE WILL BE PLEASED TO ESTIMATE ON YOUR NEXT ORDER

*Four hundred forty-seven*





*And now we have come to the end of the journey.  
We have covered the trail which was ours to cover—  
The trail of bright days and loved memories  
Of the year which is gone.  
May they be found preserved herein—then is our task well done.*

*Here, let us pause  
And looking backward feel a sense of gratitude  
To those who by their loyalty and their unselfish service  
Have made the path less difficult—  
The way more bright;*

*And here acknowledge our own indebtedness  
To those who placed this trust into our keeping.*

THE OREGANA STAFF

*Four hundred forty-eight*



Oregana

1922



Volume  
XIV