Sea Pictures from Cape May

by

Kevin Michael Gunia

A dissertation accepted and approved in partial fulfillment of the

requirements for the degree of

Doctor of Philosophy

in Music Composition

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DISSERTATION ABSTRACT

Kevin Michael Gunia

Doctor of Philosophy in Music Composition

Title: Sea Pictures from Cape May

Sea Pictures from Cape May is a tone-poem symphony for large orchestra, with a duration of approximately thirty minutes. The symphony is directly inspired by the New Jersey Shore city of Cape May. Cape May is a historic city with beautiful Victorian homes and sandy beaches. It has been a vacationland for northeasterners and beyond for centuries.

The first movement, "Golden Sunrise", depicts the sun rising over the horizon, causing the Atlantic Ocean to shimmer. The warmth and sunlight evaporate the rainfall from an overnight thunderstorm as if it had never happened, a well-known phenomenon to New Jerseyans.

The second movement, "At Sea", depicts the uneven rocking motion of a boat and acts as a slow middle movement. This movement is like a daydream, leading to a fantastical climax with fast ascending and descending scales in the winds and strings.

The third movement, "From Cape May Lighthouse", represents the view of the Atlantic Ocean from the lighthouse's observation deck. This movement is a dance-like scherzo movement.

The fourth movement, "Red Sky at Night", is a play on the phrase, "red sky at night, sailor's delight." I have never experienced such a beautiful sunset as at Sunset Beach in Cape May Point. With this title, I comment not only on the spectacle, but also conclude with the thought that tomorrow will be another beautiful day.

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I must also extend my thanks to my family and friends, whose encouragement propelled me to finish my dissertation, even during my toughest times. Lastly, I am very thankful for the beautiful city of Cape May, New Jersey, for many wonderful memories and a continued source of inspiration.

DEDICATION

Sea Pictures from Cape May is dedicated to my mentor and dear friend, Charles Fussell, of Woodside, New York City. Charles introduced me to the vast body of orchestral repertoire, and without his guidance, my knowledge of orchestral music would be far less. He has been a good angel in my life for over a decade; there is no one else I would consider dedicating this symphony to.

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KEVIN GUNIA

SEA PICTURES FROM CAPE MAY

tone-poem symphony for large orchestra

2026

www.kevingunia.com

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KEVIN GUNIA: Sea Pictures from Cape May (2026)

Submitted as a Ph.D. dissertation at the University of Oregon.

Instrumentation

3 flutes [flute 3 = piccolo]
2 oboes
1 English horn
2 clarinets in B-flat
1 bass clarinet in B-flat
2 bassoons
1 contrabassoon

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

1 harp

Timpani
2 percussion
    Percussion 1: bass drum, suspended cymbal, mark tree, tom-toms, suspended cymbal, vibraphone
    Percussion 2: suspended cymbal, roto-toms, glockenspiel

Strings

Duration: 30 minutes

Program Note

Sea Pictures from Cape May is a tone-poem symphony for large orchestra, with a duration of approximately thirty minutes. The symphony is directly inspired by the New Jersey Shore city of Cape May. Cape May is a historic city with beautiful Victorian homes and sandy beaches. It has been a vacationland for northeasterners and beyond for centuries. The first movement, “Golden Sunrise”, depicts the sun rising over the horizon, causing the Atlantic Ocean to shimmer. The warmth and sunlight evaporate the rainfall from an overnight thunderstorm as if it had never happened, a well-known phenomenon to New Jerseyans. The second movement, “At Sea”, depicts the uneven rocking motion of a boat and acts as a slow middle movement. This movement is like a daydream, leading to a fantastical climax with fast ascending and descending scales in the winds and strings. The third movement, “From Cape May Lighthouse”, represents the view of the Atlantic Ocean from the lighthouse’s observation deck. This movement is a dance-like scherzo movement. The fourth movement, “Red Sky at Night”, is a play on the phrase, “red sky at night, sailor’s delight.” I have never experienced such a beautiful sunset as at Sunset Beach in Cape May Point. With this title, I comment not only on the spectacle, but also conclude with the thought that tomorrow will be another beautiful day.

Transposed Score

Respectfully dedicated to Charles Fussell

Sea Pictures from Cape May

I. Golden Sunrise

Kevin Gunia

Peacefully ♩ = 66

1.

Flute 1.2

pp *sempre*

Flute 3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1.2

Trumpet in C 3

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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A Brightly ♩ = 132

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(pp) *ppp*

1.

p *f*

mf *f* *mf* *f* *p*

div.

pizz.

pizz.

19

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf warmly
tutti
arco
gliss.
D C♯ B
E F♯ G A

24

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

ff *f* *ff* *f* *ff* *sim.* a2

Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

f

Timp.

f

Perc. 1
Perc. 2

Hp.

p *f* *gliss.*

D C♯ B
E F♯ G♯ A

Vln. I
Vln. II
Vla.
Cb.

f *ff* *sim.*

30

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f*

37

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

(a2)

1.

D C♯ B
E F G A

gliss.

p intense

43

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *p* *mf* *p* *mf* pizz. *p* pizz. *p* pizz. *p* *p* *p*

49

C

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
f
mf
p
pizz.
arco
sub.
mp
(pizz.)
div.

57

D

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp pp pp mp p mf p

arco

f poco

tutti (pizz.) quasi 5/4

(f)

64

Fl. 1.2

Fl. 3

1. solo

Ob. 1.2

f 3 — 3 — 3 — *mf*

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

p

Vla.

p

pizz. quasi 5/4

Vc.

p

Cb.

73

E

1. solo

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

gliss.

D♯ C♯ B
E F♯ G♯ A

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

81

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

89

F

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

D C B♭
E F G A

F

96

G

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

f

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

1.

C Tpt. 1.2

f

(a2)

p

C Tpt. 3

senza sord.

f

p

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

G

Vln. I

p

Vln. II

p

Vla.

p

Vc.

(p)

Cb.

p

H

104

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

pizz.

H

I

115 Broadly ♩ = 112

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

I Broadly ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. . . . ♩ = 100

124

1.

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

solo

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

D C B
E F G A

poco rit. . . . ♩ = 100

Vln. I

Vln. II

arco

Vla.

arco

Vc.

Cb.

136

J With energy ♩ = 132 *sub.*

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2 — *mp* *mf* *f*
Cbsn. — *f*
Hn. 1.3 — *mp* *mf* *f*
Hn. 2.4 — *mp* *mf* *f*
C Tpt. 1.2 — *mp* *mf* *f*
C Tpt. 3 — *mp* *mf* *f*
Tbn. 1.2 — *mp* *mf* *f*
B. Tbn. — *f*
Tba.
Timp.
Perc. 1
Perc. 2
Hp.

J With energy ♩ = 132 *sub.*

Vln. I
Vln. II
Vla.
Vc. — *p intense* *mp*
Cb. — *p intense* *mp*

144

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *sub.* *mf* *f*

150

K

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Bass Drum
Perc. 1
Perc. 2
Hp.
gliss.
D C♯ B
E F♯ G♯ A
K
Vln. I
Vln. II
Vla.
Vc.
Cb.

154

a2

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Perc. 2
Suspended Cymbal
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

158

L

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

sim.

f mf p ff tr

163

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *sim.*

170

M

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f mf mp p

(a2)

a2

1.

intense

pizz.

176

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *fp* a2 *f marked* arco div. arco tutti

N

184

Fl. 1.2 — a2

Fl. 3

Ob. 1.2 — a2

Eng. Hn.

Cl. 1.2 — a2

B. Cl.

Bsn. 1.2

Cbsn. — a2

Hn. 1.3 — a2

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Cym. — Cymbals — stop sound after each hit

Hp.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Calmly ♩ = 104 *sub.*

193

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto

O Calmly ♩ = 104 *sub.*

div. a3

pizz.

202

P

Poco rubato ♩ = 96

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *mp* *pp* *p sempre* arco

209

Q

Fl. 1.2 — ppp
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2 — ppp
B. Cl. — ppp
Bsn. 1.2
Cbsn.

Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

Timp. — ppp | p | pp | ppp

B. D.
Cym.

Hp. — pp

Q

Vln. I — pp | pp non-dim.
Vln. II — pp | pp non-dim.
Vla. — pp | pizz. pp
Vc. — pp | pizz. pp
Cb. — pp | pizz. pp

Transposed Score

A Hazily ♩ = 72

1.

Flute 1.2

Flute 3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1.2

Trumpet in C 3

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Harp

D C♯ B
E F G♭ A

A Hazily ♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

B

8

Fl. 1.2

mp pp

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Hp.

mp pp

pp mf pp mf

D C♯ B
E F G A

l.v. sempre

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp mf pp mf

div.

div.

15

C

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
solo
p
mp
mf
ppp
(pp)

23

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
(a2)
p
mp
pp
<>

34

D

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p pp f mf mp

solo

pizz.

D C B
E F♯ G A

43

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E

1.

(a2)

a2

f *mf* *p* *mp* *pp*

gliss.

D C B
E F G A

D C B♭
E♭ F G A♭

arco

pizz.

51

Fl. 1.2 — a2 — *f* — *p* — *f* — *p* — *f*

Fl. 3 — *f*

Ob. 1.2 — *f*

Eng. Hn. — *f*

Cl. 1.2 — *f*

B. Cl. — *f*

Bsn. 1.2 — *mf*

Cbsn. — *mf*

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Hp.

Vln. I — *mp* *mf* *p* — *mf* — *f* *mf*

Vln. II — *mp* *mf* *p* — *mf* — *p* — *mf* *p* — *mf*

Vla. — *mp* *mf* *p* — *mf* — *f* — *mf*

Vc. — arco — *mf* — *f* — *mf*

Cb. — arco — *mf*

58

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

F

1.

G

70

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
(a2)
p
mf
pp
mp

80

H

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

H

90

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div. a3
pizz.

94

I

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
tutti
div. a2
arco
heavy

98

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
tutti

102

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

105

J

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Suspended Cymbal
To M.tree
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f ff p
pp
mp
3
D C B
E F G A
l.v.

K

120

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

pp p pp p pp p pp p pp p mp mf mp mf p pp

131

poco rit. - - - - a tempo

L

(1.)

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
Hp.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *p*

l.v.

D♯ C♯ B
E F♯ G A

poco rit. - - - - a tempo

140

M

Fl. 1.2
mp pp
Fl. 3
Ob. 1.2
pp mf
Eng. Hn.
pp mf
Cl. 1.2
ppp mf
B. Cl.
ppp mf
Bsn. 1.2
mf
Cbsn.
ppp mf
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
mf
Cym.
Hp.
mp pp
f
gliss.
gliss.
M
Vln. I
p 7 mf
Vln. II
p 7 mf
Vla.
p 7 mf
Vc.
mf
Cb.
mf

147

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mark tree

M.tree

gliss. ad lib

very fast, ad lib

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
M.tree
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp

151

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

M.tree

ppp

repeat several times; *perdendosi lentamente*

Hp.

p

ppp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

Transposed Score

Joyfully ♩. = 92

A 1. solo

ritenuto

Flute 1.2

f *mf* *p*

Flute 3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1.2

Trumpet in C 3

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

A Joyfully ♩. = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

7

In tempo

B

poco rit.

♩. = 84

Fl. 1.2

mf

non-dim.

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

1.

Hn. 1.3

mp

Hn. 2.4

C Tpt. 1.2

1.

C Tpt. 3

mp

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

poco rit.

♩. = 84

B

con sord.

Vln. I

p *mp* *p* *mp* *p* *pp* *p* *pp*

con sord.

Vln. II

p *mp* *p* *mp* *p* *pp* *p* *pp*

con sord.

Vla.

p *mp* *p* *mp* *p* *pp* *p* *pp*

con sord.

Vc.

p *pp* *p* *pp*

con sord.

Cb.

p *pp* *p* *pp*

13

♩. = 92 molto accel. C With excitement ♩. = 132

Fl. 1.2 — a2 — mp — f
Fl. 3 — mp — f
Ob. 1.2 — a2 — mp — f
Eng. Hn. — mp — f
Cl. 1.2 — a2 — mp — f
B. Cl. — mp — f
Bsn. 1.2 — a2 — mp — f
Cbsn. — mp — f

Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

Timp. — f mf mp f mf mp

Perc. 1 — Tom-toms — 4:3 — mf f mf f p f mf
Perc. 2 — Roto-Toms — p f p f p f p f mf mp

Hp. — mf f gliss.
D♯ C♯ B
E F♯ G♯ A

♩. = 92 molto accel. C With excitement ♩. = 132

Vln. I — senza sord. — 4:3 — mp f
Vln. II — senza sord. — 4:3 — mp f
Vla. — senza sord. — 4:3 — mp f
Vc. — senza sord. — mp f
Cb. — mp fp

18

D

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Cym.

To Glock.

24

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

29

E

Fl. 1.2

Fl. 3

Ob. 1.2

a2

f

Eng. Hn.

mf

Cl. 1.2

mf

B. Cl.

mf

Bsn. 1.2

f

pp

mp

Cbsn.

pp

mp

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tom-t.

R. Toms

Hp.

E

Vln. I

p

Vln. II

div.

p

Vla.

pp

p

Vc.

pp

p

Cb.

pp

p

35

Fl. 1.2
a2
f
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
mf
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
(p)
Vln. II
tutti
(p)
Vla.
Vc.
Cb.
pp

40

F

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
p
mf
1.
f poco
F

45

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
f

50

G

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

(3.)

(4.)

f *mp* *pp*

55

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 1. *f* *mf* *ff* *pp* *mp*

60

H

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
mf
1.
p
D C♯ B
E F♯ G A
div.

66

Fl. 1.2

Fl. 3

Ob. 1.2

1.

mp

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

p

mf

Cbsn.

Hn. 1.3

p

mf

Hn. 2.4

p

mf

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

mf

mp

mf

p

B. Tbn.

Tba.

Timp.

Tom-t.

R. Toms

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mf

Cb.

p

mf

71

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
1.
D♭ C B
E♭ F♭ G A♯

76

I

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *mf* *mp* *mp* (*mp*) (*p*) (*p*)

82

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *p*
mf *f* *p*
f poco
mp *f*
mf *f*
p
p
mf *sub.* *p*
p
mf *p sub.*

87

J

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

1.

J

92

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

97

K

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
a2
p mp mf
mf
mp

L

102

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
a2
f
ff

107

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom-t.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

Suspended Cymbal

112

M

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

3.

4.

To Vib.

D♯ C♯ B
E F♯ G♯ A

117

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mp
mp
p *sempre*
p *sempre*

123

N

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
R. Toms
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
p
pp
Vibraphone (motor on)
mf *l.v. sempre*
Glockenspiel
mp *l.v. sempre*
D♯ C♯ B
E F♯ G A♯
mf *l.v. sempre*

129

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
mf
mp
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

135

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
ppp
n
Vib.
Glock.
p
not rolled
Hp.
mp
Vln. I
Vln. II
Vla.
Vc.
ppp
n
Cb.
ppp
n

Transposed Score

A At Ease ♩ = 104

Flute 1.2
Flute 3
Oboe 1.2
English Horn
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Bassoon 1.2
Contrabassoon
Horn in F 1.3
Horn in F 2.4
Trumpet in C 1.2
Trumpet in C 3
Tenor Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

1.
(a2)
div.
D C♯ B
E F G A

10

B

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

tutti

div.

20

C

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

pizz.

pizz.

30

D

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Bass Drum

gliss.

D C B♭
E♭ F G A♭

arco

42

E

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. ♩ = 94

51

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. ♩ = 94

60

rit. ♩ = 76

F ♩ = 94

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
solo
legato

69

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

77

accel. G Flowing ♩ = 100

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

84

H

Fl. 1.2

Fl. 3

To Picc.

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

I

100

Fl. 1.2

Fl. 3

Piccolo

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

f *ff*

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

ff

Timp.

f-mf

B. D.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl. 1.2

Picc.

To Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. - - - - J Delicately; not rigid ♩ = 63

126

Fl. 1.2
Picc.
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 3

1.

a2

D C♯ B
E F♯ G A♭

molto rit. - - - - J Delicately; not rigid ♩ = 63

136

Fl. 1.2
Fl. 3
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

K

144

Fl. 1.2

Fl. 3

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

p

ppp

B. D.

Hp.

pp

l.v.

K

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Cb.

ppp