

# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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October 30, 2006

## University of Oregon receives gifts totaling \$10.2 million to recruit, retain faculty



More than \$10 million in recent gifts will help the University of Oregon

recruit and retain outstanding faculty members. The funds will be critical in the university's efforts to replace the wave of top professors expected to retire over the next 10 years.

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Word is spreading all over Portland that the University of Oregon is preparing

to move to Old Town and TriMet's MAX light rail system is helping carry the news. A variety of MAX trains are outfitted with messaging denoting that the UO is "Flocking to Old Town, January 2008." With redevelopment of the White Stag block well underway, the new campus promises to be a friendly gathering pond for Ducks of all sorts including students, alumni and friends. And, with MAX stations right nearby, it will be easier than ever to get to class on time!

[Full story »](#)

## Recent gifts to **CAMPAIGN OREGON: Transforming Lives**

Following are a few of the recent contributions from private donors to benefit University of Oregon students, faculty members, programs and facilities:

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funds will be critical in the university's efforts to replace the wave of top professors expected to retire over the next 10 years.

UO President Dave Frohnmayer announced a \$1 million gift from Abbott and Laura Keller during an event on Oct. 26. Abbott Keller is cofounder and chief investment officer of Kestrel Investment Management Corp., in San Mateo, Calif. The Keller gift is for a distinguished scholar award and two faculty fellowships in the [Lundquist College of Business Department of Finance](#).

Frohnmayer also announced a \$5.2 million gift from an anonymous donor which will be used to create the Fund for Faculty Excellence. Rounding out the event was news of a \$4 million contribution from the estate of Haya Wallace, widow of the late news magazine journalist James Wallace, for an endowed chair in writing and reporting in the [School of Journalism and Communication](#) and for support of faculty excellence.

"Private gifts like these will guarantee that we can compete on an equal footing with other top universities vying for the next generation of outstanding professors," Frohnmayer said. "This is a crucial investment in the future quality of education we offer our students."

"Faculty support gifts are essential to the University of Oregon's future," according to [Senior Vice President and Provost Linda Brady](#). "During the next decade, more than 50 percent of our faculty will reach retirement age. This is a national trend that will create fierce competition among research universities for the next generation

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of faculty. Faculty support gifts will enhance our success in the recruitment and retention of the very best faculty in an increasingly competitive marketplace."

Brady said the Fund for Faculty Excellence will initially support five-year awards of \$5,000 to \$15,000 per year to faculty members deemed vulnerable to recruitment by other top institutions. Criteria for selecting award recipients will include "national and international standing in the field and contribution to strategic and significant areas of research and scholarship at the University of Oregon."

"Our goal will be to grow this fund dramatically over the next several years," said Brady. "It will be a key to keeping our best faculty."

The \$10.2 million in faculty support gifts will count toward *Campaign Oregon: Transforming Lives*, the University of Oregon's \$600 million fundraising campaign that has raised \$440.9 million to date. Of that total, \$48.3 million has been for faculty support, including 30 new endowed chairs and professorships.

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## World-renown landscape architect to speak in Eugene/Portland



Landscape architect Peter Walker will be presenting two lectures on landscape architecture and urban design as part of the School of Architecture and Allied Arts' John Yeon Lecture Series next month. The first public lecture will take place in Eugene on

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Nov. 8 at 5:30 p.m. in room 177 of Lawrence Hall on the University of Oregon campus. The second lecture will be in Portland and is scheduled for noon on Nov. 9 in the 4<sup>th</sup> floor review room in the UO Portland Center, 722 S.W. Second Ave.

Peter Walker has exerted a significant influence on the field of landscape architecture over a five-decade career, crystallizing what is known as the American corporate multidisciplinary office. Educated at the University of California at Berkeley and at the Harvard Graduate School of Design, Walker has taught, lectured, written, and served as an advisor to numerous public agencies, while exerting personal control over the design of his own projects. Walker's firm, Peter Walker and Partners Landscape Architecture, located in Berkeley, Calif., is currently working on a variety of national and international projects, including the World Trade Center Memorial in New York.

The scope of Walker's landscape inquiries is expansive as well as deep. Projects range from small gardens to new cities, from urban plazas to corporate headquarters and academic campuses. With a dedicated concern for urban and environmental issues, his designs shape the landscape in a variety of geographic and cultural contexts, from the United States to Japan, China, Australia, and Europe. Walker is also the founder of Spacemaker Press, and his work has been extensively published in Europe and Asia as well as the United States. He is a Fellow of the American Society of Landscape Architects and of the Institute for Urban Design and has been granted the Honor

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Award of the American Institute of Architects, Harvard's Centennial Medal, the University of Virginia's Thomas Jefferson Medal, the ASLA Medal, and the IFLA Sir Geoffrey Jellicoe Gold Medal.

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## Faculty/staff flu clinics now underway

Flu shots for faculty and staff will be available each Wednesday, Thursday and Friday morning from 8 a.m. to 9 a.m. at the [University Health Center](#) through the end of the term. The next Saturday clinic for faculty/staff and eligible dependents, ages 13 and older, will be Saturday, Nov. 11 from 10 a.m. to 2 p.m.

Faculty and staff should bring their University of Oregon ID card and Blue Cross Insurance card to the flu-shot clinic. Blue Cross Insurance members will receive flu shots at no charge. The fee for those who

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are not members of PEBB Blue Cross Insurance is \$30 payable by cash or check. (The University Health Center is not a Medicare provider.)

Further updates will be available on the University Health Center flu information line: 541-346-4444

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## UO art students offer unique—not to mention cheap—jewelry for sale

Hundreds of pieces of jewelry that are unique, sometimes outrageous and always, well, cheap, go on sale at the University of Oregon on Nov. 7.

Students in the [Metalsmithing and Jewelry Program](#) in the [Department of Art](#) will hold their tenth annual Cheap Jewelry Sale from 9 a.m. to 5 p.m. on Tuesday, Nov. 7, in the lobby of Lawrence Hall, 1190 Franklin Blvd. Proceeds from the sale will be used to pay for guest lecturers and to purchase studio equipment.

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Using materials ranging from the traditional, such as silver, to the less traditional, such as felt and plastic, the participating intermediate, advanced and graduate students have created jewelry that is both innovative and unexpected, says [Anya Kivarkis](#), visiting professor of art.

About 300 items, including rings, pendants, brooches and earrings will be sold at prices that will top out at \$15 each.

For more information, call 541-346-1571.

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## **Recent gifts to *CAMPAIGN OREGON: Transforming Lives***

Following are a few of the recent contributions from private donors to benefit University of Oregon students, faculty members, programs and facilities:

**Hallie and Stephen Christian**—\$25,000 pledge to the [Lundquist Center for Entrepreneurship](#) in the [Lundquist College of Business](#).

**Carnegie Corporation of New York**—\$50,000 to [University Information Services](#) for its Campus Network Infrastructure

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Assistance for African Universities project.

**Cheryl and Allyn Ford**—\$500,000 pledge to the Jordan Schnitzer Museum of Art for educational outreach programs.

**Klingenstein Third Generation Foundation**—\$30,000 to the Child and Family Center for development of an ecologically based family intervention program for adolescent depression.

**Knowledge Learning Corporation**—\$25,000 pledge to the Chinese Flagship Scholars Fund in the Department of East Asian Languages and Literatures and other programs as yet undesignated.

**Jill and Phillip Lighty Jr.**—\$40,252 to UO Libraries and \$10,000 to the Yamada Language Lab Fund.

**Phyllis and Warren Lund**—\$54,000 pledge for Presidential Scholarships.

**Estate of Marthe E. Smith**—\$246,954 to the Arts and Sciences Scholarship Fund in the College of Arts and Sciences.

**ScanlanKemperBard Companies**—\$25,000 pledge to the Lundquist College of Business Investors Fund.

**George Scherzer**—\$25,460 to UO Libraries.

**Jordan Schnitzer**—\$25,000 pledge to the Jordan Schnitzer Museum of Art.

**Juliana Wood Snowden**—\$200,000 pledge for the Snowden Internships in the School of Journalism and Communication.

**(Correction:** The Oct. 2 edition of Inside

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Oregon listed a pledge of \$26,623 from Janet O'Dell Davies to the School of Journalism and Communication. The pledge should have been listed as \$100,000.)

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## School of Music and Dance concert events



*The City Center Brass Quintet will perform on Nov. 12 as part of the UO Chamber Music Series.*

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## **Tuesday, Oct. 31** **OcTUBAfest**

Members of the UO Tuba Ensemble and guest artist Michael Fisher will be featured in the annual OcTUBAfest at 7:30 p.m. in Beall Hall, 961 E. 18<sup>th</sup> Ave. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The "high-class, low-brass" concert, under the direction of Associate Professor Michael Grose, will include tuba and euphonium solos and ensemble selections, including concertos and sonatas, with music by Strauss, Hindemith, Holst, Gabrieli, and others.

Guest artist **Michael Fischer**, a member of the music faculty at Boise State University, received his doctorate in tuba performance from the University of North Texas, and a master's degree in tuba performance from the University of Nebraska. He has performed with numerous professional artists, including Luciano Pavarotti, Doc Severinson, Ray Charles, Henry Mancini, The Manhattan Transfer, Melissa Manchester, Peter Nero, and Brian Wilson. Dr. Fischer has performed and soloed with many orchestras in the South and Midwest, as well as with Keith Brion's New Sousa Band. Fischer taught at the Interlochen Arts Academy for the University of Michigan All-State Program for several summers, and now performs as principal tuba with both the Boise Philharmonic and the New Hampshire Music Festival orchestras.

## **Sunday, Nov. 12** **UO Chamber Music Series: Center City**

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## Brass Quintet

The UO Chamber Music Series presents the Center City Brass Quintet at 3 p.m. in Beall Hall, 961 E. 18<sup>th</sup> Ave. Reserved seat tickets, ranging from \$13 to \$32, are available in advance from the Hult Center (541-682-5000) or the Erb Memorial Union ticket office on campus (541-346-4363). The concert will be preceded by a free talk at 2 p.m. in room 198 of the music building, 961 E. 18<sup>th</sup> Ave. The talk will include insights and recorded excerpts from the program repertoire.

The program includes "Fire Dance" by Anthony DiLorenzo; George Gershwin's "Suite from Porgy and Bess"; Victor Ewald's "Quintet No. 1"; Anthony Plog's "Four Sketches for Brass"; selections from Leonard Bernstein's "On the Town"; and the intermezzo from "Music for Brass Instruments" by Ingolf Dahl. The concert is partially funded through a grant from C.G. Conn and Pacific Winds Music.

Made famous by its critically-acclaimed recordings on the Chandos label, the Center City Brass Quintet is composed of five of the most talented American brass players of their generation: two members of the Cleveland Orchestra; as well as musicians who have held positions with the San Francisco Symphony, Utah Symphony, and Philadelphia Orchestra, and who have performed as soloists with the New York Philharmonic, Boston Pops, and Auckland Philharmonic. The Quintet is known for its standard-setting recordings and performances of the classical brass quintet repertoire, but is not afraid to have fun



playing original arrangements of popular favorites by Bernstein, Ellington, Gershwin, Kurt Weill, and others. Collectively, the Quintet convenes each season to perform throughout the U.S. and abroad.

Individually, the members hold positions at major conservatories and universities, and present master classes for high school and college students around the country through the sponsorship of the Conn-Selmer Company.

A free master class, designed for students, will be held at 7 p.m. in Beall Hall following the concert. For information, contact Michael Grose at 541-346-5646.

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## Classified staff to meet with President Frohnmayer/senior administrators

The fall president's meeting with classified staff will take place on Nov. 7 from 3 p.m. to 4:30 p.m. in the EMU Fir Room. At the meeting, classified staff and university administrators will meet and discuss topics including *Campaign Oregon: Transforming Lives* and technological developments in the work place. Refreshments will be provided. Supervisors are asked to grant release time to classified staff so that they can attend this important meeting with university

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administration.

For more information, please contact Mandy Chong, Co-Chair [Classified Staff Training and Development Advisory Committee \(CSTDAC\)](#), at [mchong@uoregon.edu](mailto:mchong@uoregon.edu).

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## University Theater launches second season with two plays per night

Two short plays, "Chitra" and "The Arabian Night," are being featured during the University Theater's second season this year. Remaining performances will take place on Nov. 2, 3, and 4 at the Arena Theatre, 1109 Old Campus Lane. Curtain time for all performances is 8 p.m. Free parking is available in the university parking lot at East 11<sup>th</sup> Ave. and Kincaid St.

"The Arabian Night," by German playwright Roland Schimmelpfennig, follows the lives of five people in an apartment building on a

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hot summer evening. The play examines how each of these characters interacts in their environment and with each other. Over the course of the evening, their lives become intertwined through dreams and memories.

"Chitra," by Rabindranath Tagore, tells the story of a woman's search for identity, self-definition and a breaking out of the traditional roles in which she is cast. Adapted from the Mahabharata, it tells the story of the daughter of a king who has been raised as boy, as she falls in love and seeks to impress the man she loves.

Tickets are \$6 for the general public, \$4 for University of Oregon students and \$5 for University of Oregon faculty and staff members, senior citizens, and other students.

Tickets are available at the ticket office in the Erb Memorial Union, 1222 E. 13<sup>th</sup> Ave., or by calling 541-346-4363. Tickets also will be sold on evenings of the performance at the University Theatre Box Office in the Robinson Theatre at Villard Hall.

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## University of Oregon Bookstore events

**Monday, Oct. 30**

*Ghosts at the Coast: The Best of Ghost  
Story Weekend Vol. II*

UO Bookstore

895 E. 13<sup>th</sup> Ave.

541-346-4331

7 p.m.

### About the Book:

"*Ghosts at the Coast* is a fantastic collection. Recommended for readers of all ages; those looking for a thrill, a spook or a laugh shouldn't pass this up." —*Dark Discoveries*

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**Contributing authors include:** Sandra Aikman, Laurie Armstrong, Banjo Bandolas, James Beach, Seth Delancy, Elizabeth Engstrom, Cindy Foster, Lyle Harris, Pamela Jean Herber, Jeremy Robert Johnson, Christina Lay, Kathryn Mattingly, Jo Dee Moine, Bill Odell, Jody Parrish, Kit Porter, Richard Ramsey, Dianna Rodgers, William Smee, Morgan Songi, Sally Sorenson, Stephen Stanley, Jessica Stone, Rosalind Trotter, and Eric M. Withey.

**Editor and Contributor Bio:**

**Dianna Rodgers** is a writer, artist, social worker, adjunct professor, and coach. A precocious reader, she constantly got in trouble for reading ahead in the Dick and Jane books. She was convinced that the good stuff must be further ahead, but alas, she was always disappointed. So she vowed to write stories that were anything but boring. Her work can be seen in *Dead on Demand*, *Best Women's Erotica 2001*, *Myths Fantastic*, *MOTA 2002: Truth, and Polyphony II*.

**Thursday, Nov. 2**

**Bob Welch**

*My Seasons: A Literary Celebration of Sports and Life*

Knight Library Browsing Room

541-346-3053

7 p.m.

**About the Author:**

**Bob Welch** is a speaker, author, award-winning columnist and teacher. He serves as an adjunct professor at the University of Oregon in Eugene.

He has keynoted conferences, workshops

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and retreats across America, and lately has been concentrating on medical events after the release of his book, *American Nightingale* (Simon & Schuster's Atria Books, June 2004). The book, heralded by *Publishers Weekly* as a "stirring story," is about the first nurse to die after the landings at Normandy. Among his seven other books are *My Oregon*, *A Father for All Seasons* and *Where Roots Grow Deep*.

In his speaking engagements, Welch often uses the life of WWII nurse Frances Slinger to inspire people, particularly those in the medical profession.

Welch is the general columnist for *The* (Eugene) *Register-Guard*, Oregon's second-largest newspaper.

He has been honored five of the last seven years by the National Society of Newspaper Columnists. In addition, he has won dozens of journalism awards, including the *Seattle Times* C.B. Blethen Award for Distinguished Feature Writing and the Oregon Newspaper Publisher Association's "Best Writing" and "Best Column" awards.

In addition, articles of his have been published in more than a dozen books, including seven in the popular *Chicken Soup for the Soul* series. He has had articles published in such magazines as *Los Angeles Times Magazine*, *Reader's Digest*, *Sports Illustrated* and *Runner's World*. He has served as a judge for numerous writing contests, including the 2005 and 2006 Erma Bombeck Humor Writing awards.

**Monday, Nov. 6**



**Mark Unno**—Editor

*Buddhism and Psychotherapy Across Cultures: Essays on Theories and Practices*

Knight Library Browsing Room

541-346-3053

7 p.m.

**About the Book:**

As both Buddhism and psychotherapy have grown and diversified in Asia as well as in the West, so too has the literature dealing with their interaction. Today, Japan and the United States are the two largest psychotherapeutic cultures in the world, and this volume brings together seminal thinkers in both disciplines on both sides of the Pacific. Both Buddhism and psychotherapy are cultural institutions that evolved over time as their native cultures have evolved, as the configurations of the self have evolved, and as new cultures have assimilated them. And both have transformed the cultures in which they have evolved. Cross-cultural interaction occurs not only between the two disciplines of Buddhist and psychotherapeutic practice (involving various schools and approaches within each) but also across geographical and ethnic boundaries, within the practitioner him- or herself. Contributors explore the creative possibilities emerging from the synergy of Buddhism and psychotherapy. Many conference participants came from a Pure Land Buddhist background (the largest stream of Buddhism in East Asia), specifically that of Jādo-shin (commonly known as Shin Buddhism), although Buddhist teachers and scholars of the Zen, Tibetan, and Vipassana traditions were also well represented. This

volume in particular brings together world-class specialists from the United States and Japan, including Jack Engler, Anne Klein, Jeremy Safran, Naoki Nabeshima, Yasunobu Okada, Taitetsu Unno. They are versed in various forms of psychotherapy and counseling including clinical practice, therapist training, the care of the terminally ill, and in the practice of Tibetan, Zen, Vipassyana and Pure Land Buddhism. This ground-breaking volume offers rich reflections at many levels.

**About the Editor:**

**Mark Unno** teaches East Asian religions at the University of Oregon. He is on the editorial board of the *Journal of Religious Ethics* and the advisory board of *Buddhist-Christian Studies*. He has been the featured speaker at numerous conferences and academic venues on Asian Buddhism, Comparative Religion, Buddhism and Psychotherapy, and Buddhism in America. He lives in Eugene, Ore.

**Wednesday, Nov. 8**

**Isabel Stirling**

*Zen Pioneer: the Life and Works of Ruth Fuller Sasaki*

Knight Library Browsing Room

541-346-3053

7 p.m.

**About the Book:**

Ruth Fuller Sasaki, who died in 1967, was a pivotal figure in the emergence and development of Zen Buddhism in the United States. She is the only Westerner — and woman — to be made a priest of a Daitoku-ji temple and was mentor to Burton Watson, Philip Yampolsky, and Gary Snyder, and

mother-in-law of Alan Watts. This is the first biography of her remarkable life.

Few devoted their lives to Zen Buddhism as Ruth Fuller did. As a senior student of Sokei — a Sasaki in New York — Ruth helped him develop the infrastructure of what would eventually become The First Zen Institute in New York City. She married Sasaki in 1944, and it was her mission to maintain the Institute and later, to establish The First Zen Institute of America in Japan. Her legacy remains today in the Zen facilities she helped build in New York and abroad and in the many texts she saw through translation, published from the 1950s to the 1970s. For the first time in book form, three of her writings are included here — "Zen: A Religion," "Zen: A Method for Religious Awakening," and "Rinzai Zen Study for Foreigners in Japan."

### **About the Author:**

During her years as a science librarian and professor at the University of Oregon, **Isabel Stirling** became active in international librarianship, traveling several times to China and Japan. On one of her trips to Japan she was invited to stay at Ryosen-an, where Ruth Sasaki had developed her formidable library. Stirling is Associate University Librarian of the University of California, Berkeley, and makes her home in Sausalito, Calif. This is her first book.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.







