



Department of Art Education
School of Architecture and Allied Arts
UNIVERSITY OF OREGON
Eugene, Oregon 97403

503/686-3639

May 18, 1981

Dr. Ray Hawk
Vice-President for Administration and Finance
University of Oregon

Dear Ray:

This letter is to ask your permission to withdraw \$1,490.25 from the Institute for Community Arts Studies account number [REDACTED] in the Oregon Foundation, which is a restricted account under your jurisdiction, to be placed in the ICAS state account number [REDACTED].

This money will be used to pay a graduate assistant who will complete the work now going on assessing the history, quality, and populations of art programs in this area. Surprisingly, we have found over 90 such teaching situations. This work is in line with the original purpose of the Institute. The student will also compile a history of the Institute.

If you approve of this would you sign this letter and forward to Robert Wright of the University of Oregon Foundation? Thank you.

Sincerely,

[REDACTED]
June McFee, Head
Department of Art Education

[REDACTED]
Gordon Kensler, Director
Institute for Community Arts Studies

APPROVED:

[REDACTED]
Ray Hawk, Vice-President
for Administration and Finance

[REDACTED]
Robert S. Harris, Dean
School of Architecture & Allied Arts

TO: June McFee

FROM: Rogena Degge

RE: Proposed Research Project for the Institute for Community Art Studies:
Some Thoughts

The past decade has shown a substantial interest in and growth of the community arts activities, programs and course offerings in the Eugene/Springfield area. Increasing numbers of "non-credit" courses and programs are sponsored by art, recreation and community centers for youths and adults of all ages in the spirit of what has been recently labeled "life-long learning". It is community, public education. It occurs most often without an attachment to or sanction of formal, public and/or private educational institutions that traditionally, and until recently, were responsible for the greatest portion of instruction that took place in these communities.

Quantitative data, as far as we know, has not been gathered on these community offerings. How many formalized programs and courses there are currently, for whom, who does the teaching and what the instructional content is are unknowns.

Qualitative data would seem desirable, as well, to determine, for example, the degree that the instruction is the best available (or adequate), what the course content decisions are based on, and what degree of satisfaction there is among the enrollees, and why.

Beyond that there is no evidence to demonstrate to what extent persons are qualified to teach, or what the criteria is for selecting instructors. For example, in many areas there is some evidence that persons are conducting arts and crafts programs for the elderly with no substantive arts and/or crafts background, nor any significant gerontological training. The instructional content is often inappropriate and even insulting to those being "taught". In other settings the instruction and content are excellent. Identifying the range of quality in programs offered vor various audiences and the reasons for these would seem valuable in determining to what extent improved community education is necessary, desirable and/or feasible.

The Institute for Community Art Studies could be one unit that could provide guidance, support and improvement of instruction services to those involved in community education who may recognize these needs and request such services.

RD/mw

~~29 APRIL 1976~~

22 June 76

REVIEW OF CENTERS AND INSTITUTES -
UNIVERSITY OF OREGON

Prepared for the
Oregon State Board of Higher Education
Committee on Instruction, Research,
and Public Service Programs
Meeting February 24, 1976, 9 A.M.
Room 327, Smith Student Center
Portland State University

Mrs. Jane H. Carpenter, Chairman
Mrs. Betty Feves
Mr. Edward C. Harms, Jr.
Mr. Philip A. Joss
Mr. Marc F. Maden

Oregon State System of Higher Education
Office of Academic Affairs

February 24, 1976

SOURCES OF INCOME
UNIVERSITY OF OREGON CENTERS AND INSTITUTES
1974-75 and 1975-76

Centers/Institutes	Date Established	Income 1974-75			Income 1975-76		
		State	Gifts, Grants Contracts	Total	State	Gifts, Grants Contracts	Total
1	2	3	4	5	6	7	8
Bureau Governmental Research and Service	1933	\$165,123	\$ 119,852	\$ 284,975	\$186,075	\$ 135,000	\$ 321,075
Career Information System	1971		189,000	189,000		227,000	227,000
Center for Capital Market Research ←	1973		92,500	92,500		28,000	28,000
Center for Educational Policy and Management	1964	329,844	1,196,303	1,526,147	329,032	834,519	1,163,551
Center for Environmental Research	1968	3,835	500	4,335	3,989	5,652	9,641
Center for Gerontology	1968		348,787	348,787	7,874	324,978	332,852
Center for International Business Studies ←	1967						
Center on Human Development	1972	49,747	2,556,078	2,605,855	59,640	2,789,841	2,849,401
Center for Media Research	1965						
Center for Sociological Study of Women	1973	5,265		5,265	5,265		5,265
Center for Volcanology	1965		231,000	231,000		443,000	443,000
Community Parent-Teacher Education Center	1958		4,000	4,000		4,000	4,000
DeBusk Memorial Center	1930's						
Environmental Studies Center	1971	1,935		1,935	1,935		1,935
Evaluation Center	1975					167,261	167,261
Experimental Center for the Advancement of Invention and Innovation	1973	2,340	249,792	252,000	3,500	235,656	239,000
Forest Industries Management Center	1958		7,776	7,776		7,776	7,776
Institute for Community Art Studies	1965	21,316	5,156	26,472	18,016	5,608	23,624
Institute for Land Use Research	1975	3,000		3,000	3,000		3,000
Institute for Social Science Research	1975				18,225		18,225
Institute of Industrial and Labor Relations	→1966←	18,245	275,000	293,245	11,575		11,575
Institute of Molecular Biology	1959 ✓	48,430	1,098,608	1,147,038	50,618	1,261,704	1,312,322
Institute of Theoretical Science	1961 ✓	17,433	224,325	241,758	15,682	239,575	255,257
Northwest Community Education Development Center	1970		123,158	123,158		115,760	115,760
Oregon Institute of Marine Biology	1940 ✓	112,100	45,780	157,880	126,435	49,170	175,605
Solar Energy Center	1974	3,500	15,000	18,500		12,000	12,000
Transport Logistics Center	1966						
		\$782,113	\$6,782,615	\$7,564,626	\$840,861	\$6,886,570	\$7,727,125

Dr. [unclear]

The Institute for Community Art Studies (I.C.A.S.)

- 1) Established 1965.
- 2) Located in the School of Architecture and Allied Arts
- 3) The Institute for Community Art Studies is a research and public service organization concerned with public understanding and appreciation of the arts, including architecture, community design, the natural and man-made landscape, the fine arts, and the traditional and experimental crafts.
- 4) Research is concerned with decision-making in the arts, behavioral and aesthetic foundations of theoretical design, educational processes in the arts, and art as a means of social communication and cultural transmission.

Public service activities are focused on the development and evaluation of general education programs in the different aspects of the arts in the schools and communities of the state.

Following is a sample of the variety of projects that have to be done by the Institute for Community Art Studies.

- a. A Demonstration of Community and University Cooperation to Increase Business Through an Improved Environment. (Newport)
- b. Community Art Center Conference I and II. The conference brought representatives from small community art centers in Oregon to help them solve organizational and public service problems.
- c. A program to help three different types of communities to study their environment as a basis for change and growth. (Newport, Albany, Bend)
- d. Town meetings to assist community organizations concerned with the environment. (Coos Bay, Klamath Falls)
- e. Development of an Art and Environmental Design Curriculum for the Lane Intermediate Education District and providing instruction to acquaint teachers with the material.

5. FTE and Budget.

	Classified	Unclassified	Budget
1974-75	0.50	1.08	\$25,206
1975-76	0.40	1.16	\$23,624

The Institute for Community Art Studies

9. Any budgetary savings would also reduce income as the salaries are the basic matching funds used in relation to federal and private foundation grants. Continuing the activities of the Institute would be difficult without both the classified and unclassified staff. No other center or institute has similar functions. Especially difficult to replace would be the connection the Institute provides among the departments within and outside the School.



UNIVERSITY OF OREGON

May 29, 1992

MEMORANDUM

TO: John Moseley, Vice President, Research

FROM: Beverly Jones, Head, Art Education [REDACTED]

RE: Community Arts Institute

With reference to the Community Arts Institute, we would like to request that it be retained on the list, since we have an academic area of concentration in community arts within our program in arts management. We have established contacts with community groups over the years that we will continue, and we plan to reinstate outreach within the State. This was part of the original mission of the institute. It will provide for our own and our students' research into community arts. The community arts are increasingly viewed as a cultural resource for tourism as well as an area worthy of academic study in several disciplines.

As in the past, we plan to fund the institute with grants. It will not require State funds. It will be entirely self supporting through grants.

Our program no longer serves public school educators. Its focus is on art in the larger community; i.e., profit and non-profit arts agencies, museums, marketing and management in the arts as well as cultural and policy questions in public arts.

During this next year we plan to launch a grant gathering campaign designed to support our programmatic focus. The Community Arts Institute seems ideally suited to serve as a framework for this activity.

BJJ:lg



UNIVERSITY OF OREGON

May 14, 1992

TO: Beverly Jones, Head
Art Education, Institute for Community Art Studies

FROM: John Moseley [REDACTED] ← Linda
Vice President search

RE: **REVIEW OF CENTERS AND INSTITUTES**

The University of Oregon has received a request from the Oregon State Board of Higher Education to review all centers and institutes to assure that all Board-approved centers and institutes are in compliance with the Board policies. (See attached excerpt from the Agenda of the May 6, 1992 Board meeting.)

I have been asked to review the UO centers and institutes to:

- (a) assure that all Board-approved centers and institutes are self-supporting,
- (b) review for closure any that are not meeting the requirements of Board policy,
- (c) submit exceptions to Board policy to the Chancellor's Office for approval.

Enclosed is a copy of the Board Policy On Centers and Institutes in OSSHE. If you believe the Institute for Community Art Studies continues to conform to this policy, please send me a brief statement. Return your statement to me by: **Friday, May 29.**

I appreciate your help with this review.

REC'D MAY 18 1992 '1

5. In regard to centers and institutes, the University of Oregon must (a) assure that all Board-approved centers and institutes are self-supporting, (b) review for closure any that are not meeting the requirements of Board policy, and (c) submit exceptions to Board policy to the Chancellor's Office for approval. The University of Oregon has a number of units that should be reviewed as part of a productivity and cost containment strategy.