

This Sound_Recordings_To_Musical_JourneysREADME.txt file was generated on 2019/05/25 by Olga O. Oseth.

GENERAL INFORMATION

Project Title: Sound Recordings to Musical Journeys: A Digital Portfolio Dissertation of Seven Electroacoustic Compositions for Data-Driven Instruments

Project type: Digital Portfolio Dissertation

Composer/Author: Olga O. Oseth, University of Oregon, (olgao@uoregon.edu)

Project Advisor: Jeffrey Stolet, stolet@uoregon.edu

Project Committee Members: Akiko Hatakeyama (akikoh@uoregon.edu), Jack Boss (jfboss@uoregon.edu), Ying Tan (tanying@uoregon.edu)

Optional: Associate or Collaborator: N/A

Optional: Alternate Contact(s): N/A

Project completion date: 2019/05/20

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SHARING/ACCESS INFORMATION

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Optional: Recommended citation for project files: N/A

Optional: List of performances associated with this project: N/A

Optional: Citation for and links to compositions or publications that cite or use this composition or project files: N/A

Optional: Links to other publicly accessible locations of this music or project files: N/A

PROJECT & FILE OVERVIEW

Glossary of codes, specialized formats, and technical abbreviations:

.aif: Audio Interchange File Format
.docx: Microsoft Office Open XML, WordprocessingML
.ino: Arduino Software sketch
.ktl: Kyma Timeline file
.kym: Kyma Sound file
.maxpat: Max format patcher
.mp4: MPEG-4 (video format)
.pdf: Portable Document Format
.png: Portable Network Graphics file
.psi: Kyma Period Spectrum Identification file

.spc: Kyma spectrum file
.tau: Kyma Kyma Time Alignment Utility file
.wav: Waveform Audio File Format

File list (filenames, directory structure (for zipped files) and brief description of all files; or refer to Project Contents PDF):

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6. (6)S/VList

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- Gaussian.aif
- Ramp.aif
- Waveforms
- Sine.aif
- Windows

Hann.aif

e.RecordedFromKyma

- AttackNotes8-Finger.aif
- BigSound1.aif
- BigSound9.aif
- Crescendo2MorePulsating.aif
- Timbre4Waveform4DoubleAttack.aif

f.S/VList.kym

g.SpectrumFile Fall2017

- DecrescendoPlane s256 bestTime mono.spc
- SustainNoisy2 s256 bestFreq mono.spc
- SustainNoisy3 s256 bestTime mono.spc
- SustainNoisy5 s256 bestFreq mono.spc
- SustainNoisy7 s256 bestTime.spc
- WaterPump s256 betterFreq.spc

h.Waveforms

- Waveform1_DecrescendoPlane.aif
- Waveform2_SustainNoisy3.aif
- Waveform4_DoubleAttack.aif
- Waveform5_Percussive4.aif

C. S/VListTimeline

a.Edited Audio

- Attack1.wav
- Attack2.wav
- Attack3.wav
- DecrescendoPlane.wav
- SustainNoisy3.wav
- SustainNoisy6.wav
- WaterPump.wav

b.For impacts sounds

- Attack1 s256 betterFreq.spc
- Attack2 s256 betterFreq.spc
- basse3 s256 betterFreq(2).spc
- basse4 s256 betterFreq.spc
- basse4 s256 betterfreq(2).spc
- cymbalcrash s256 betterFreq.spc
- cymbalcrash s256 betterFreq(2).spc
- fluteoverblow s256 betterFreq.spc
- fluteoverblow s256 betterFreq(2).spc
- trb3a# f s256 betterFreq(2).spc
- Tubular Soft Mal p F#4 s256 betterFreq.spc
- tubular soft mal p f#4 s256 betterfreq(2).spc

c.For ImpactSounds

- basse3.wav
- cymbalcrash.wav

d.From Kyma Folder

- Waves
 - Fullramp.aif
 - Gaussian.aif
 - Ramp.aif
- Waveforms
 - Sine.aif
- Windows
 - Hann.aif

e.RecordedFromKyma

- AttackNotes8-Finger.aif

- BeautifulSustained.aif
- BigSound1.aif
- BigSound9.aif
- Crescendo2MorePulsating.aif
- GoodBackgroundGoesWellWithNotePlaying.aif
- Sustain3.aif
- Timbre4Waveform4DoubleAttack.aif

f.S/VList.ktl

g.SpectrumFile Fall2017

- DecrescendoPlane s256 bestTime mono.spc
- SustainNoisy2 s256 bestFreq mono.spc
- SustainNoisy3 s256 bestTime mono.spc
- SustainNoisy5 s256 bestFreq mono.spc
- SustainNoisy7 s256 bestTime.spc
- WaterPump s256 betterFreq.spc

h.Waveforms

- Waveform1_DecrescendoPlane.aif
- Waveform2_SustainNoisy3.aif
- Waveform4_DoubleAttack.aif
- Waveform5_Percussive4.aif

7. (7)Brigit

A. BrigitMaxPatch

a. analyzer~.mxo

b. Brigit.maxpat

B. BrigitProgramNotes

C. BrigitSoundFile

a.Brigit.kym

b.From Kyma Folder

- Waves
 - o Control
 - Gaussian.aif
 - o Waveforms
 - GlottalPulse.aif
 - Saws
 - Saw0002.aif
 - Sine.aif
 - Squares
 - Sqr0032.aif
 - o Windows
 - Hann.aif

c.NonPitched_Attack

- Attack3.wav
- Attack4.wav
- GraceNote1.wav

d.Percussive_Kitchen

- Percussive1.wav
- Percussive2.wav
- Percussive7.wav

e.Pitched_Attack

- Attack2.wav
- Attack5.wav
- Attack7.wav
- Attack7B.wav
- Attack8.wav
- Attack9.wav

f.RecordedFromKyma

- Attack10Ch2.aif

- Rhythm(Non Pitched)Ch1.aiff
- Sustain.aiff
- g.Semi-Sustained_Kitchen
 - Scrape.wav
 - Ss_4.wav
- h.SpectralAnalysis_kitchen
 - Attack7B s128 bestFreq.spc
 - Attack7B(2) s128 bestFreq.spc
- i.Waveforms
 - Attack7BWaveform1.aif
- D. BrigitTimeline
 - a.Brigit.ktl
 - b.From Kyma Folder
 - Waves
 - o Control
 - Gaussian.aif
 - o Waveforms
 - GlottalPulse.aif
 - Saws
 - Saw0002.aif
 - Sine.aif
 - Squares
 - Sqr0032.aif
 - o Windows
 - Hann.aif
 - c.NonPitched_Attack
 - Attack3.wav
 - Attack4.wav
 - GraceNote1.wav
 - d.Percussive_Kitchen
 - Percussive1.wav
 - Percussive2.wav
 - Percussive7.wav
 - e.Pitched_Attack
 - Attack2.wav
 - Attack5.wav
 - Attack7.wav
 - Attack7B.wav
 - Attack8.wav
 - Attack9.wav
 - f.RecordedFromKyma
 - Attack10Ch2.aif
 - Rhythm(Non Pitched)Ch1.aiff
 - Sustain.aiff
 - g.Semi-Sustained_Kitchen
 - Scrape.wav
 - Ss_4.wav
 - h.SpectralAnalysis_kitchen
 - Attack7B s128 bestFreq.spc
 - Attack7B(2) s128 bestFreq.spc
 - i.Waveforms
 - Attack7BWaveform1.aif
- 8. OsethO_SoundRecordingsToMusicalJourneys.pdf
- 9. Video_Files
 - A. (1)RideOn.mp4
 - B. (2)USCGCHealy(WAGB-20).mp4
 - C. (3)IvanaKupala.mp4

- D. (4)WindintheForest.mp4
- E. (5)Immigration(GametrakVariations).mp4
- F. (6)S/VList.mp4
- G. (7)Brigit.mp4

Optional: Relationship between files, if important for context: N/A

METHODOLOGICAL INFORMATION

What you should do to perform this piece:

Compositions can be reconstructed based on instructions contained within the software and the video recordings

What you need in order to perform this piece:

(include Software- or Instrument-specific information needed to interpret the files, including software and hardware version numbers and Standards and calibration information, if appropriate)

Hardware: Laptop or desktop computer connected, complete Kyma System 7 or 7+ (version 7.24 or later), performance interfaces described in dissertation text document, quality audio system with at least four independent audio channels.

Software: complete Kyma System 7 or 7+ (version 7.24 or later), Max (version 7 or later), Arduino IDE