

O

UNIVERSITY
OF OREGON



Oregon Humanities Center

Celebrating 20 years!

154 PLC | 541-346-3934 | www.uoregon.edu/~humanctr

Barbara K. Altmann
Director
Professor of French

Julia J. Heydon
Associate Director

Melissa Gustafson
Program Coordinator

Peg Gearhart
Communications Coordinator

Dylan Bragg
Office Specialist

2008–2009 Advisory Board

Lowell Bowditch
Classics

James Crosswhite
English

Lori Kruckenberg
Music

Jeffrey Librett
German and Scandinavian

Craig Parsons
Political Science

Jenifer Presto
Comparative Literature

F. Regina Psaki
Romance Languages

Ellen Rees
German and Scandinavian

Elizabeth Reiss
Women's and Gender Studies

William Rossi
English

John Schmor
Theater Arts

Ying Tan
Art

Richard Taylor
Physics

Anita Weiss
International Studies

Harvard Physicist and Filmmaker Peter Galison to Visit UO

The Oregon Humanities Center's **Endowment for Public Outreach in the Arts, Sciences, and Humanities** is pleased to host Harvard physicist, historian of science, and independent filmmaker **Peter Galison** in two public presentations in January 2009.

On **Tuesday, January 20th**, at 7 p.m. in **182 Lillis Hall**, Galison will offer a screening and discussion of his new documentary film, co-directed with Robb Moss, entitled **"Secrecy."** We live in a world where the production of secret knowledge dwarfs the production of open knowledge. In a single recent year, the U.S. classified about five times the number of pages added to the Library of Congress.



Government secrecy has the potential both to save and to corrupt. Depending on whom you ask, govern-



ment secrecy is either the key to victory in our struggle against terrorism, or our Achilles' heel.

This 85-minute documentary film explores the vast, invisible world of government secrecy, and the tensions between our safety as a nation and our ability to function as a democracy. You can learn more about the film by visiting: www.secrecyfilm.com

On **Wednesday, January 21st at 7:30 p.m.** in **182 Lillis Hall**, Galison will don his historian-of-science hat and present a talk entitled **"Assassin of Relativity."** Based on Galison's forthcoming

continued on page 2

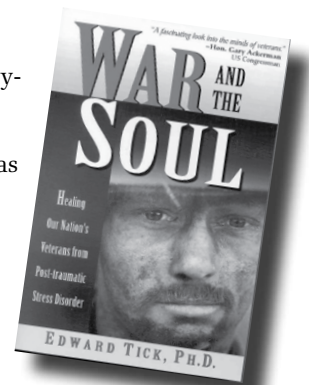
War and the Soul: Psychologist Edward Tick is 2008-09 Tzedek Professor

The OHC is pleased to host holistic psychotherapist, writer, educator, activist and veterans' advocate **Dr. Edward Tick** as this year's **Tzedek Professor in the Humanities**. Tick's lecture, entitled "War and the Soul: Healing our Veterans, Families, and Communities from the Wounds of War," will be presented in Eugene on **Wednesday, February 18th at 7:30 p.m.** in **182 Lillis Hall**, and at the **UO Portland Center** (White Stag Building, 70 NW Couch Street) on **Thursday, February 19th at 6 p.m.** The Portland lecture will be preceded by a reception at 5:00 p.m. Both talks are free and open to the public.

Edward Tick, Ph.D., is the founding director and senior clinician of Soldier's Heart: Veterans' Safe Return Programs (www.soldiersheart.net). Honored for his ground-breaking work in the

holistic and community-based healing of survivors of war, violence, and trauma, Dr. Tick has worked with veterans and others suffering from post-traumatic stress disorder (PTSD) since the late 1970s.

His most recent, award-winning book, *War and the Soul* (2005), offers a psycho-spiritual approach to helping veterans heal from the traumas of war. In it, Tick explores the inner world of combat and some universal dimensions of the wounds of war as revealed



continued on page 2

Galison *continued from front page*

book of the same title, this lecture will explore Albert Einstein's friendship with his schoolmate Friedrich Adler. Adler was the son of the cultured leader of the Socialist Party in Vienna, and,



Albert Einstein



Friedrich Adler

like Einstein, he was a physicist who was very much engaged with both epistemology and politics. Einstein and Adler lived in the same building where their young children played together, and they spoke often about their efforts in physics. Adler wrote to his father that he and Einstein had seemingly "parallel lives." Then, in the midst of World War I, Adler assassinated the Prime Minister of the Austro-Hungarian Empire. Einstein rallied to Adler's defense and—between death row and Berlin—Adler and Einstein began an extraordinary correspondence about the meaning and validity of relativity.

Peter Galison is a MacArthur Fellow and the Joseph Pellegrino University Professor of the History of Science and of Physics at Harvard University. His work explores interactions between three principal subcultures of 20th-century physics—experimentation, instrumentation, and theory. His books include *How Experiments End* (1987), *Image and Logic* (1997), *Einstein's Clocks*, *Pointcaré's Maps* (2003), and, with Lorraine Daston, *Objectivity* (2007). Both the film screening and lecture are free and open to the public. For more information, please call (541) 346-3934.

Tick *continued from front page*



Ed Tick

through history, mythology, archetypal psychology, and cross-cultural perspectives. He posits that PTSD is not simply a stress and anxiety disorder, but also an identity disorder, an interrupted initiation, and a social wound—in short, a wound of the "soul."

An internationally recognized expert on veterans, PTSD, and the psychology of military-related issues, Dr. Tick has conducted training sessions at Walter Reed Army Medical Center and other Department of Defense facilities. He lectures throughout the world

and leads semi-annual international educational, healing, and reconciliation journeys to Vietnam and Greece. He uses psycho-spiritual, cross-cultural, and international reconciliation practices to help veterans, communities, and nations heal.

While in Oregon, Dr. Tick will be meeting with community members and conducting mental health provider trainings and healing retreats. His UO visit is co-sponsored by the Trauma Healing Project (www.healingattention.org) in Eugene, and the Portland lecture is co-sponsored by the Returning Veterans Project (www.returningveterans.org).

For more information, please visit our web site or call (541) 346-3934.

The Catacoustic Consort Presents Music of the French Baroque Era

The OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities is pleased to present **Catacoustic Consort** in a lecture-demonstration and concert entitled "Duets for Pardessus de Viole: The French Noblewoman's Instrument" on **Saturday, March 14, 2009 at 3 p.m. in Gerlinger Alumni Lounge.**

Rarely heard by modern audiences, the pardessus de viole is the smallest instrument of the viola da gamba family. Originally created around 1690 and popular primarily in France and French-speaking countries, this hybrid instrument—a cross between the treble viol and the violin—was invented for noble women as an alternative to the socially taboo violin. Like the viola da gamba, the pardessus de viole has frets and between four and six strings. It is played in an upright position on the lap, rather than under the chin. More than 250 books of music were published for the pardessus, about half of which are still extant. Some of the music written for the instrument is simple, but much of the repertory is highly virtuosic.

Catacoustic Consort presents a variety of vocal and instrumental music from Renaissance chamber music to Baroque opera, with the intent of recreating the sound of the music as it was when originally performed. **Annalisa Pappano**, the artistic director of the group, is a highly sought after performer on the lirone, the pardessus, and the viola da gamba. Ms. Pappano performs throughout the U.S. and Europe. **Joanna Blendulf** has performed as a soloist and continuo player in leading period instrument ensembles throughout the U.S. This past summer she was a featured viola da gamba soloist with the Oregon Bach Festival. She is currently an adjunct professor of musicology at the University of Oregon, where she directs the Collegium Musicum. She also teaches at viola da gamba workshops and plays with numerous early music ensembles across the country.

The concert is free and open to the public. For more information, call 346-3934.



Joanna Blendulf and Annalisa Pappano



Looking Ahead

Larry Joseph, poet, essayist, critic, and professor of Law at St. John's University School of Law, **April 16-17, 2009** (times and locations TBA).

While on campus Larry Joseph, author of *Lawyerland*, will give a poetry reading in addition to delivering the **2008-09 Colin Ruagh Thomas O'Fallon Memorial Lecture in Law and American Culture**, tentatively entitled "Being in the Language of Poetry, Being in the Language of Law."



Frances White, Anthropology, will speak on "Make Love, Not War: What Chimpanzees Can Tell Us About the Evolution of Human Behavior" as part of the Darwin Bicentennial Celebration on **April 14, 2009** in **182 Lillis Hall**. The series is co-sponsored by the Oregon Humanities Center, Center for Ecology and Evolutionary Biology, Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, and the College of Arts and Sciences.

Sean B. Carroll, Molecular Biology and Genetics, Howard Hughes Medical Institution, University of Wisconsin, speaking on "Remarkable Creatures: Epic Adventures in the Search for the Origins of Species" on **Monday, May 4, 2009** (location TBA). Carroll visits the UO as the **2008-09 Robert D. Clark Lecturer in the Humanities** and is part of the Darwin Bicentennial Celebration (see sponsors above).



Mary Evelyn Tucker, senior lecturer in Religion and the Environment at Yale University, **Saturday evening, May 9, 2009** (time and location TBA). Tucker visits the UO as the **2008-09 Cressman Lecturer** and will give the keynote lecture for the "Ethics, Religion, and the Environment" symposium hosted by the Center for Intercultural Dialogue.

Tucker is the co-founder of the Forum on Religion and Ecology (FORE) and the coordinator of a conference series on World Religions and Ecology at Harvard's Center for the Study of World Religions. Tucker has been a committee member of the Interfaith Partnership for the Environment at the United Nations Environment Programme (UNEP) since 1986.

Kenneth Miller, Molecular Biology, Cell Biology and Biochemistry, Brown University, speaking on "Time to Abandon Darwin? Evolution and the Battle for America's Soul" on **Wednesday, May 27, 2009** (location TBA). Miller visits the UO as the **2008-09 Kritikos Professor in the Humanities** and is part of the Darwin Bicentennial Celebration (see sponsors above).



New Graduate Fellowship Opportunity for 2009-10

The Oregon Humanities Center, in collaboration with the UO Graduate School, is pleased to offer a new Graduate Dissertation Fellowship starting in 2009-2010. This fellowship, modeled after the OHC Faculty Research Fellowship, is designed to allow doctoral students working on a dissertation in a humanities-related field to focus exclusively on research and writing for one term.

The fellowship provides:

- A term free of teaching to pursue work on the dissertation full time
- A \$5,500 non-service stipend plus a one-term tuition waiver
- A \$750 travel or dissertation support allowance
- An office at the Oregon Humanities Center during the term of the fellowship when available

Applicants must be full-time doctoral students advanced to candidacy, who are working on an approved dissertation topic and are within a year of completion of their degree program by the beginning of the fellowship year. Applicants must submit a regular OHC 2009-10 Graduate Fellowship application together with the Dissertation Fellowship application form.

For more details about eligibility criteria and application procedures, please see our web site or call Julia Heydon at 346-1001. **The deadline for applications for 2009-10 fellowships is February 9, 2009.**

OHC and CAS to Offer Faculty Author Subvention Grants

The College of Arts and Sciences recently joined the Oregon Humanities Center in offering funds for author subvention for faculty publishing in humanities-related fields. Grants of up to \$1,500 are available, with CAS offering half of the funding for faculty from the College. (Non-CAS faculty will continue to receive approved funding from the OHC.) Please contact Julia Heydon (346-1001) at the OHC for more information, or visit our web site: www.uoregon.edu/~humanctr.

Help Create Future Scholars!

Support a dissertation fellowship for a humanities doctoral student in the final year of his or her degree program (\$6,000 for one fellowship; \$150,000 to fund the program in perpetuity). Contact Julia Heydon, (541) 346-1001; jheydon@uoregon.edu.

Your gift makes a difference!

OHC Director's Report *Barbara K. Altmann*



What a pleasure it has been to settle into the offices of the Oregon Humanities Center this fall in my job as the new director! To build on the many accomplishments achieved

by Steve Shankman and the staff, I have chosen a few initiatives to concentrate on and we are already seeing real gains. One of those ideas is to partner with other units on campus as much as possible to maximize the impact of our programs and events. For example, we will be working closely with the College of Arts and Sciences in awarding publishing subventions for humanities faculty using funds put up by the two units. Just across the quad, the Jordan Schnitzer Museum of Art (JSMA) generously co-sponsored a reception for all humanist faculty on November 21st. And the Department of Theatre Arts has invited us to use their newly renovated Robinson Theatre for

our public lectures starting in Fall 2009. We'll be shooting two episodes of our television show, "UO Today," on location at the JSMA and the Robinson Theatre in January—watch for them in winter term!

One long-range plan on which we are partnering with Knight Library is a symposium scheduled for Spring 2010 on the topic of the future of the book. Along with high-profile keynote lecturers, we will invite colleagues from other Oregon universities and colleges to participate as speakers and respondents. Our goal is to explore questions about the book, the archive, new media, and libraries in all sorts of ways throughout the academic quarter during which the symposium takes place. There will be related exhibits at the JSMA and Knight Library, and we hope many professors will bring their students to symposium events. You'll be hearing more on this project as it takes shape.

One last note for now: I am not the only newcomer to the OHC this fall. As many of you may know, Rebecca Force

left last spring to take a full-time teaching position in Journalism. As a result, we reorganized the office this past summer. Peg Gearhart has been promoted to the position of Communications Coordinator, a job that includes responsibility for creating the OHC's publicity materials as well as producing "UO Today." And we have hired Dylan Bragg, a UO graduate in Classics and Religious Studies, to help run the front office. Julia, Melissa, Peg, and I are delighted to have such a smart and congenial presence in our midst and after just a few days on the job, Dylan is already a great part of the team.

All good wishes for the new year from all of us at the OHC! Drop in anytime.



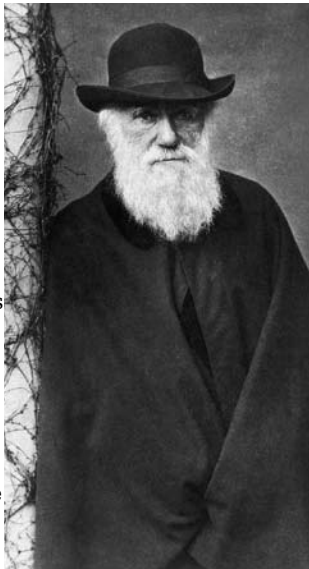
Peg Gearhart



Dylan Bragg

A Darwin Bicentennial Celebration Lecture Series

Few scientists have had a larger impact on modern thinking than did Charles Darwin when he proposed the theory of evolution by natural selection 150 years ago in his seminal work, *The Origin of Species*. Coincidentally, Darwin waited to publish his book until he was 50 years old, so 2009 represents both the sesquicentennial for the publication of the *Origin* and the bicentennial of Darwin's birth. "It seems like an ideal time to celebrate Darwin's contributions and to reflect back on progress



in the field over the last 150 years," says **Patrick Phillips**, a professor in the Department of Biology and the Center for Ecology and Evolutionary Biology.

To this end, the Oregon Humanities Center, the College of Arts and Sciences, the Museum of Natural and Cultural History, and a number of research centers and institutes in the life sciences are sponsoring a monthly lecture series to coincide with a worldwide commemoration of Darwin's birthday: "150 Years

Since the *Origin*." The series will cover topics ranging from the evolution of cooperation and society, to the evolution of molecular complexity, and the interaction between evolution and religion. Speakers will include University of Oregon faculty from the Biology, Psychology, and Anthropology departments, as well as two nationally acclaimed scientists and authors, Sean B. Carroll from the University of Wisconsin, and Kenneth Miller from Brown University.

The first talk in the series, "**Darwin's Puzzles: the Evolution of Sex and Death**," will be given by Phillips on **Tuesday, January 13, 2009 at 7:30 p.m. in 182 Lillis Hall**. For information, call 346-4581.

The Oregon Humanities Center is striving to save postage expenses and paper, and to communicate more effectively with our community. Please consider subscribing to our e-mail list to receive news and announcements about Humanities Center events and developments.

We will not share your name or e-mail address with anyone.

To subscribe go to our web site: www.uoregon.edu/~humanctr



UNIVERSITY OF OREGON

OREGON HUMANITIES CENTER

5211 University of Oregon

Eugene OR 97403-5211

First-Class Mail
U.S. Postage
PAID
Eugene OR
Permit No. 63

ADDRESS SERVICE REQUESTED

This newsletter is also available on our website: www.uoregon.edu/~humanctr/

If you receive this newsletter through **U.S. Mail** and would like to be taken off our mailing list please let us know.

Call 541-346-3934 or send an e-mail to: dbragg1@uoregon.edu.

Upcoming W.I.P.s

We continue our series of **work-in-progress** talks by University of Oregon faculty and graduate students on their current or recent research on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

January 23

Daisuke Miyao, East Asian Languages and Literature

"Bright Lights, Big City: Lighting, Technological Modernity, and Ozu Yasujiro's Silent Films"

February 13

Melissa Baird, Anthropology (Graduate fellow)

"The Politics of Place: Heritage, Identity and the Epistemologies of Cultural Landscapes"

March 6

Deborah Shapple, English

"Uneven Exchanges: Narratives of Realism in 19th-Century South Africa"

March 13


Tania Triana, Romance Languages

"Trans-American Racial Politics in José Martí's 'North American Scenes', 1880-1895"

All faculty and graduate students are encouraged to attend. The conference room seats eighteen; early arrival is recommended.

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.

Dante's Traditions in the New Millennium



The Medieval Studies Program with cosponsorship from the Oregon Humanities Center will present a one-day public symposium examining Dante Alighieri in terms of both the tradition he inherited, and the tradition he shaped. Speakers will provide a focus on new projects in Dante studies: major books; technologies and online resources; translations and adaptations; and new ways of approaching evidence from manuscripts and from the visual arts. The symposium will take place on **Saturday, February 7, 2009** from **9 a.m. to 5 p.m.** in **111 Lillis Hall**.

For information contact Gina Psaki at 346-4042 or Warren Ginsberg at 346-3958.