

I used to...

By Meg Spivey

A Terminal Project

Presented to the School of Music and Dance of the University of Oregon
in partial fulfillment of the requirements for the degree of
Master of Music in Interactive Music Technology

August 2023

© 2023 Meg Spivey



This work is licensed under a Creative Commons
Attribution-NonCommercial-NoDerivatives 4.0 International License.

I used to...

Table of Contents

1. PDF file titled "Spivey_Terminal_Project_Contents"
2. PDF file titled "I_used_to_Project_Description"
3. AIF file titled "I_Used_To_1.aif"- audio recording of channel 1
4. AIF file titled "I_Used_To_2.aif"- audio recording of channel 2
5. AIF file titled "I_Used_To_3.aif"- audio recording of channel 3
6. AIF file titled "I_Used_To_4.aif"- audio recording of channel 4
7. AIF file titled "I_Used_To_Stereo.aif"- stereo audio recording of piece

Abstract

Composed in three sections, “I used to...” explores the tension between my past and present self. It is a reflection on growth, stagnation, and how we can perceive ourselves through past identities and grieve for them. Composed in three sections, the piece slowly transitions from the abstract to the concrete, with more voice added to the sonic field in each section. The phrase of “I used to...” is repeated throughout and grows more insistent towards the end of the piece. Sound material used for “I used to...” includes original recordings of cello and voice. It was composed in four channels using the Kyma sound design environment