


May 2018. Vol. 22, No. 2. – ADA and Communication Accessibility in Theatre – Elena SV Fly — Fine Arts Museums and Occupational Therapy Collaborations Promote Inclusion for Children with Autism Spectrum Disorder – Tina Fletcher, Jon Eckberg & Amanda B. Blake

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Dear *CultureWork* Readers:

For 21 years, *CultureWork: A Digital Periodic Broadside for Arts and Culture Workers* has been published and disseminated by the University of Oregon's Arts and Administration Program, through its affiliated research center, the Center for Community Arts and Cultural Policy.

Due to institutional restructuring, the Arts and Administration Program and the Center for Community Arts and Cultural Policy have merged into the School of Planning, Public Policy and Management. The quarterly publication of *CultureWork* is being paused as of the spring 2018 issue as faculty work through the restructuring process. All past issues of *CultureWork* are archived and maintained in the University of Oregon's Scholars Bank repository as well as on the Publications tab of the archival website of the Center for Community Arts and Cultural Policy. Articles can be most readily accessed on the CultureWork website.

The articles published over the last 21 years in *CultureWork* reflect the myriad ways that arts administrators; arts and cultural policy theorists; community cultural development specialists; arts advocates; and civic leaders have shaped public participation in the arts and culture. This includes the use of digital technology and the Internet as a means for disseminating research and advancing effective practices. When inaugurated in May of 1997, *CultureWork* was pioneering in this regard. While the need for timely information on advancing the arts and culture persists, pausing *CultureWork* affords the opportunity to consider and evaluate emerging trends and evolving platforms in disseminating information on the arts and culture.

This final issue is a fitting tribute to the beginning of *CultureWork*. The first article published by founding editor, Doug Blandy, explored website accessibility to users with disabilities. This double issue of *CultureWork* features two articles focused on accessibility for specific audiences in traditional arts venues:

- First, Elena SV Flys explores ways in which theatrical performance can be enhanced through well designed audio and visual tools that communicate with a wide variety of audience members.
- Then, a collection of authors affiliated with work at the Amon Carter Museum in Fort Worth, TX share outcomes of an art-based occupational therapy program targeted for families with children on the autism spectrum.

It has been a pleasure to serve as the editor for *CultureWork* for the past 13 years. I have sincerely enjoyed my interactions with contributing authors and readers extending from Hong Kong to San Diego, Florida to Germany. As of this pause in May 2018, *CultureWork* has over 400 active subscribers in 10 countries and 30 U.S. states. The publication has featured 122 articles by 106 authors in 83 quarterly issues.

I hope that *CultureWork* will continue to inspire additional cultural work that speaks to the ways in which “life is enriched through cultural participation and the participatory characteristics contributing to a creative democracy” (Blandy, 2017) through the work of citizen artists, arts advocates, cultural policy crafters and advisors, scholars of long duration and emerging scholars, rural and urban practitioners, arts organization directors, consultants, funders, and managers.

All the best,

Julie Voelker-Morris

Editor

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