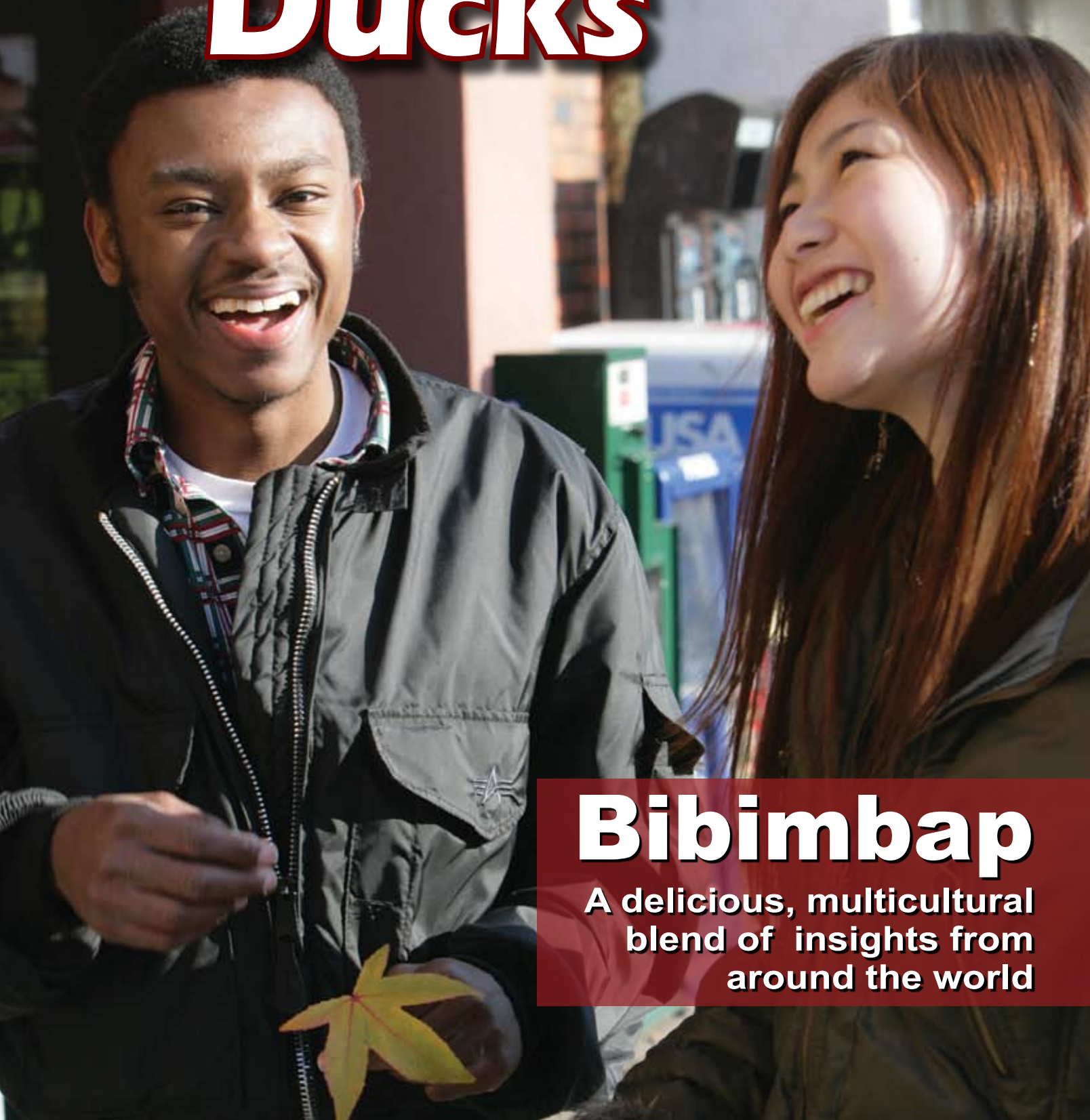


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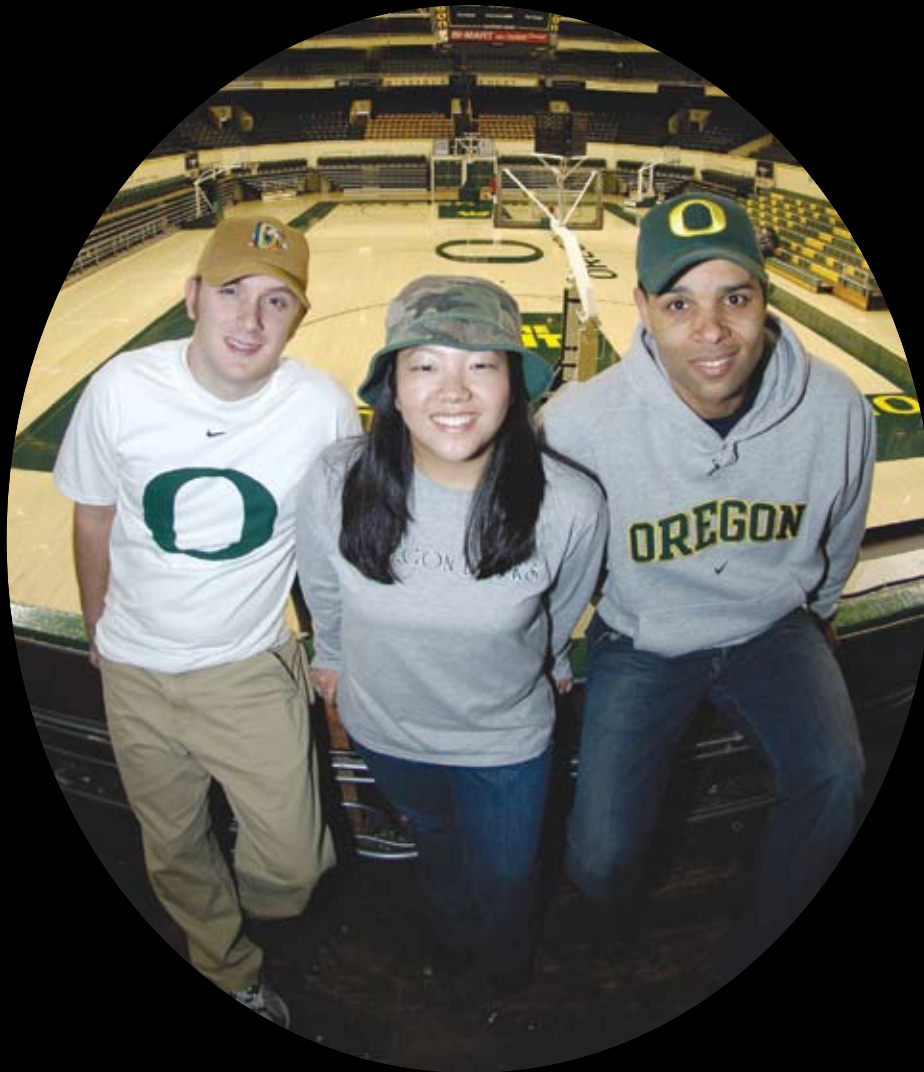
# Korean Ducks



## Bibimbap

A delicious, multicultural  
blend of insights from  
around the world

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## Dear Korean Ducks Readers,



Welcome to this first issue of the Korean Ducks. I believe that you will thoroughly enjoy this publication that is directed at the nearly 200 Korean students attending the University of Oregon as well as the other 1200 UO international students.

The students who have been writing and editing articles, preparing advertisements, selecting photos and making the other arrangements for printing this publication have been hard at work for several months. They deserve great credit for their organizational and journalistic efforts.

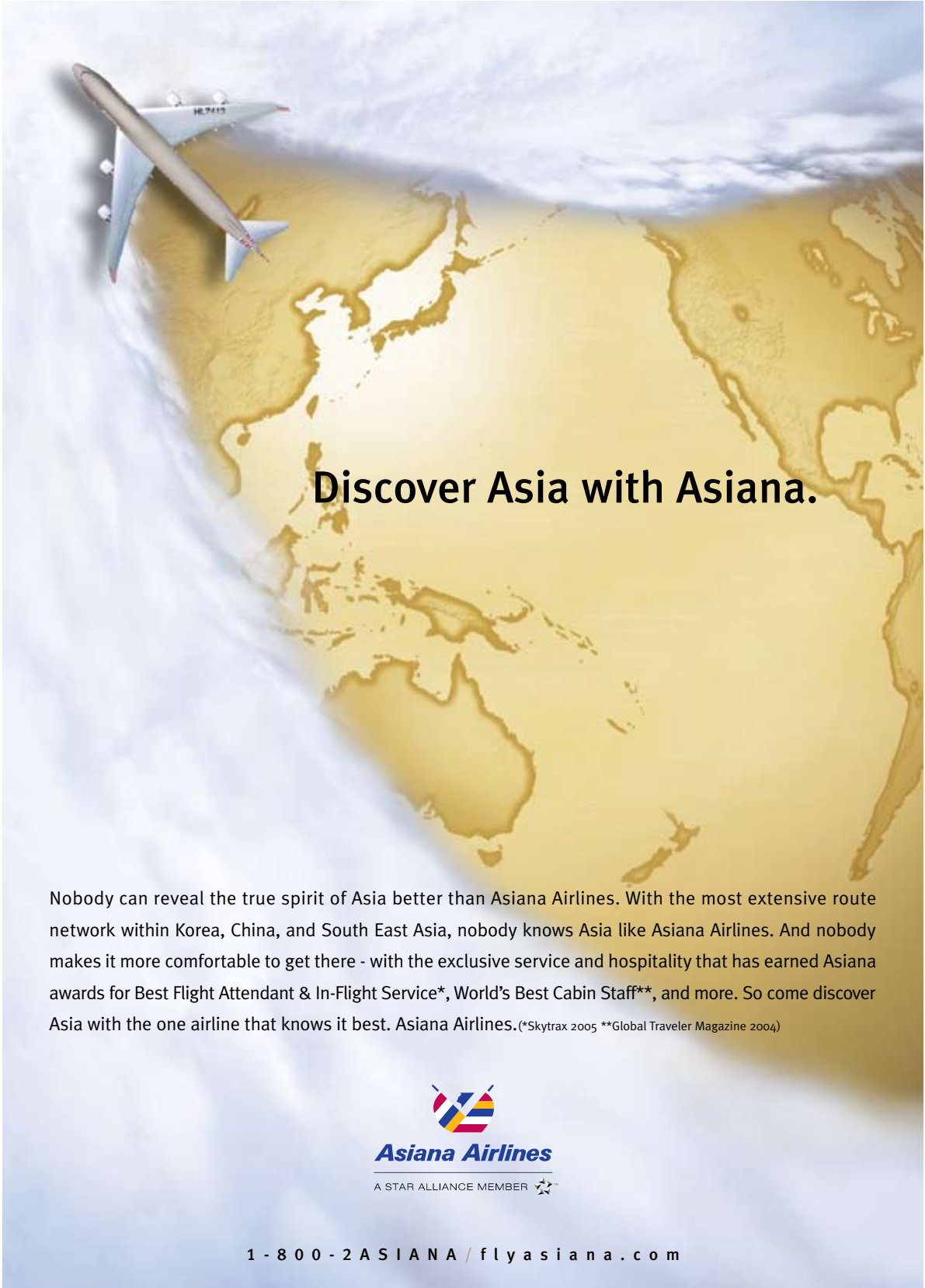
My warmest regards,

A handwritten signature in black ink that reads "Tom Mills". The signature is written in a cursive, flowing style.

Tom Mills,  
Associate Vice President for  
International Programs, Emeritus



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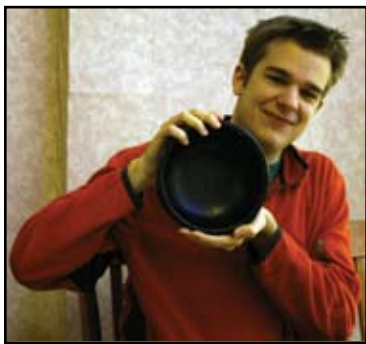
# Bibimbap

By Daniel Asenlund

Photographs by Yoon Gyu Suh







Something struck me the other day, as I swung the doors of my local Korean restaurant open to fill a stomach empty of the pressures and workload acquired from another term gone past, and hungry for new challenges to come. I realized that it had been exactly two years since I came there for the first time, curious what Korean food might taste like. That time, perhaps because of the cool and dynamic name, my eyes landed upon a dish called bibimbap, and ten minutes later I was mixing with my chopsticks what looked like a bowl of salad and rice. It turned out to be truly delicious and I have come back many times since – not only to that restaurant but also to various restaurants in Seoul during my visit to Korea last summer. But it was not until recently that I realized the true importance of bibimbap.

We live in an ever globalizing world, where borders and nationalities do not matter as much as they once did. We live in a world where cooperation rather than competition is becoming the nexus of a working global community, a world where cultural barriers are broken as often as airplanes roar the skies above us, taking someone from one place to another in an instant of time. We live in a world where technology gives us a chance to undermine the burden of language miscommunication, where we can instantly communicate using 0's and 1's. Even so, the road towards ultimate peace and understanding is a long and winding one, and it requires an effort of each and every one of us to do what we can to minimize cultural misunderstandings and live happily and co-operatively as global citizens.

And as I looked inside my monthly bowl of bibimbap the other day, I realized that it represents this importance so well. I finally understood why something that by first sight just looked like rice and salad could be so delicious. First of all, bibimbap is much more than just rice and salad; it would never be the same without the egg, bean sprouts, sesame oil, or any of the other ingredients that make up the dish. Nothing is more important than the other, and it is the mix that makes the meal so great. If you have just the rice, you cannot understand the taste of bibimbap. Similarly, one cultural ingredient does not cook a multicultural meal. As each ingredient represents a different flavor added to the mix, each culture and religion adds a key to unlocking the door to multicultural understanding.

With the Korean Ducks, we hope to achieve these things. Although Korean culture will be the base, just like rice is the base of bibimbap, our intent with this magazine is to spread the value of multiculturalism by publicizing articles about many different cultures, produced by staff from a broad spectrum of nationalities. As you can see, we have chosen to publish most of our articles in English. Just like a bowl of bibimbap can be enjoyed by anyone, regardless of where they are from and what language they speak, we want to give everyone the chance to soak into the various flavors of this magazine. Let us be the chopsticks and mix a bibimbap for you.

1. Bibimbap = Multiculturalism

and...

2. Korean Ducks = Multiculturalism

Thus,

Bibimbap = Korean Ducks

// proven by Dan

Enjoy your meal!



# Why Should We Learn About Multiculturalism?

“All members of the University community including faculty, staff, and students should receive multicultural training in order to gain an understanding and an appreciation for the world around us. Unity is the key and a multicultural education can be quite helpful in learning to express and articulate ourselves effectively, it is important to be open and willing to realize that the world is diverse, not everyone is the same. This is especially important for faculty and staff of all disciplines at this rapidly changing university, if we are unwilling or unable to help all students, misunderstandings will surely arise. It is easy to become stuck in the daily ritual of life in this small community, therefore all members of the UO would surely benefit from some support in order to live up to the promise of a diversity plan and cultural competence and welcome the world around us.”

- Sharryl Sosa  
Academic and  
Administrative Assistant  
Teacher Education

“In this current climate of “us versus them” whether it is locally, regionally, nationally, or internationally, it is even more imperative now than ever to be understand what it means to live in a multicultural world. That means more than partaking in another culture’s foods, dance, or holiday but rather respecting and understanding the many different layers of cultures other than your own.”

- Linna L. Liu  
Office of Multicultural  
Academic Support  
Associate Director

“I have always been interested in cross-cultural communication, where meaning sometimes gets where it has to go—or fails to arrive safely—independent of the words we happen to wrap around it. I’m curious about how meaning is both constructed and shared, in any language.

When we study non-English languages, it is easy to see that human concepts are not necessarily word-based and understanding can have rich blossoming beyond the limits of language groups. Multicultural educational experiences allow all of us to personally engage with people from other cultures, and participate in celebrations and traditions of people and places outside our own roots. When we do this, even if we don’t share languages, we suddenly find that communication can be a huge adventure, exciting, sometimes risky, but always rewarding.”

- Linda Mears  
Communications Director  
Office of Dean

“Because not matter who we are we carry with us patterns from our past. This isn’t necessarily negative, but can be built on with new information and experiences. Hopefully, those pieces of information and new experiences will give us the knowledge and ‘aha’ moments we need to understand others’ points of view and become more compassionate individuals as well as a more compassionate institution.”

- Nancy Nameth  
Educational Studies  
Adjunct Instructor

“It is important because with multicultural education, we can kindle the flame of hope, and increase our knowledge and appreciation for our collective humanity. It is our responsibility, as faculty, to help launch the next generation of enlightened leadership to repair the world.”

- Kevin W. Alltucker, Ph.D.  
Adjunct Professor,  
Postdoctoral Scientist  
Counseling Psychology and  
Human Services

“The dominant culture in the United States is so huge and pervasive that it stumbles along, often without seeing or hearing the myriad of other cultural perspectives.

Those perspectives are critical so we can adequately respond to the needs of all the people who live in this nation -- not just European-Americans. Just because a cultural group is proportionately small in size, its voice needn’t be small or squelched entirely by a brutish majority. Multicultural education is also necessary in order to seed the dominant culture with insight and perspective as well as to induce the much-needed guarantee of justice for all.”

- Hope Marston  
Academic Secretary  
Communication Disorders  
& Sciences

“A multicultural perspective is essential to a rich and lively intellectual and creative experience at the University. In my own teaching, I have found that international students and students representing diverse cultural backgrounds have greatly enriched the dialogue, discussions, and learning activities in the courses I teach. In addition, a strong multicultural perspective is essential to the identity formation and development of professional educators (be they kindergarten teachers or university professors). A multicultural perspective helps ensure that professional educators continually challenge their own assumptions about teaching and learning and ultimately work towards creating a more successful and meaningful schooling experience for current and future generations of students.”

- Ronald A. Beghetto, Ph.D.  
Assistant Professor  
College of Education

“In order for us to value our own characteristics, we must value and embrace the differences between us.”

- Kristin A Hemphil  
Family and Human Services  
Academic Secretary



## Preparing Bibimbap

The primary ingredient of bibimbap is rice, typically plain white rice, while the vegetables are prepared in advance. Red pepper paste is added for a spicy flavor, while a splash of sesame oil or perilla seed oil is included to enhance the bibimbap’s savoriness. Lastly, a fried egg is added to balance the color and appearance of the dish, and to supplement its nutritional value.

Bibimbap seems like a simple meal to prepare. However, because it requires a number of different ingredients, it is actually one of the most difficult dishes to get just right. For truly great tasting bibimbap, a variety of ingredients are needed and thorough preparation should be made in advance. Nevertheless, bibimbap has the advantage of being a meal that, though simple in nature, is above all highly nutritious and healthy. Bibimbap is also an ideal choice for budget-minded families since a variety of ingredients are readily available year-round.

Bibimbap contains all the nutrition that is needed for a complete meal. Moreover, it includes the added advantage of being adaptable to practically any recipe. Bibimbap is creative as well as unique in that its color and appearance will vary according to the ingredients used and the personal tastes of the preparer.

Photograph from [korea.net](http://korea.net)  
Article from [clickkorea.org](http://clickkorea.org)



above: Traditional Paper Dish

## New Year's in Korea

By Catherine Kim



above: Traditional Rice Cakes



below: Traditional Cloth Bags

**T**raditionally in Korea we celebrate the New Year to reflect on the mistakes we made in the past year and to celebrate the opportunities of the next year. Today, however, it seems people living in Korea barely have the time to celebrate the holiday, let alone dedicate much thought to the significance of another year of life. Instead of participating in the celebration, most Koreans I know just sit around watching celebrities sing and dance, and play traditional New Year's games on television. I find this especially fascinating because many immigrants in Korea such as those from the United States and Europe appear in New Year's programming. As I watch them dress up in the Korean traditional clothing, Han-bok, eating rice cakes, and singing Korean songs, I realize the relevance of my country's own traditions that are reborn through these foreigners; as an adult, I am becoming more conscious of the transformations of Korean tradition. I hope

that the future generations are able to create their own special memories of New Year's and don't rely on television celebrities to interpret their own traditions.

My best New Year's memories took place during my childhood. I remember waking up from the babble of voices in the kitchen that disrupted the quietness of the early morning. The grown-ups prepared the food for the ancestor memorial service, a Korean New Year tradition, and my sister and I laid around, waiting behind the kitchen door for a piece of rice cake.

To tell the truth, my favorite part of New Year's as a child was the opportunity to earn a little cash. In a striped colored Han-bok and silk flower-pattern flats, I would walk along a snow-covered road to visit the neighborhood elders. All the neighborhood kids went door to door to pay respects to the elders by wishing them health and happiness. After a deep curtsy or bow we always wished the elders a "happy New Year!" and as New Year's traditions demand, they gave us a gracious smile along with five or ten dollars.

After a good two hours of New Year's greetings around town,

my lucky moneybag would be filled with crumpled notes. Unfortunately, as soon as I would finish counting the money, my mother would take it. She always said it was best kept under her eyes and I was left penniless.

I am positive that the image of New Year's from my perspective is wholeheartedly different than the New Year's of an eight-year-old girl. Sadly enough, the tradition of giving out money now belongs to the younger generations, as do the traditions of playing Yut and spinning tops. But, New Year's hasn't completely disappeared from my life. I still continue the tradition of eating rice dumpling soup, a traditional New Year's Day dish. Every New Year's my mother used to remind me that with each bowl of rice dumpling soup I ate would add another year to my age. These days, after the temple bells rings in the new year, I go to bed with an excitement for what the next year will bring and an appreciation of the lessons of the past.

Photographs from korea.net

# New Year's Around the World by KD Staff

## Haiti

New Year's in Haiti is an amazing time! There are lots of parties everywhere. Most people don't sleep so as to contemplate the sky and to breathe in the New Year's air. This is the time to make lots of noise and play loud music late at night without breaking the law. Everyone stays up until two o'clock in the morning to celebrate the day by singing, shooting fireworks, shouting and eating pumpkin soup! A Haitian would not want to miss a pumpkin soup party on New Year's Day unless he were allergic to it. Furthermore, not only do we get to celebrate the New Year but also our Independence Day, January 1st 1804, one of the greatest events in the History of Haiti. That increases the importance as well as the excitement of New Year's Day in Haiti, more than many other countries in the world.

Nathan Gue  
*Executive Network Coordinator*

## Hong Kong

Welcome the Year of the Dog in Hong Kong! The Chinese New Year is one of the major traditional festivals in Hong Kong, and thousands of people turn out to join the celebration. The Chinese New Year is just around the corner! It will start on the 29th of January, 2006. You will find an amazing, infectious holiday mood on the street. Spectacular fireworks, festive feasting, lion and dragon dancers, fortune-telling, a flower market, and New Year's horse racing all come together to form a fantastic carnival atmosphere, bringing everyone a happy new year.

Janet Cheh  
*Executive Planner*

## Japan

New Year's is one of the biggest holidays in Japan. Unlike that of the United States, New Year's is very much a family event in Japan. From New Year's Eve to New Year's afternoon many people visit shrines to make New Year's wishes. My family visits Meiji Jingu in Tokyo on New Year's Day. There are street markets where you can buy old-style foods on your way up to the shrine, and they sell fortune slips and charms once you arrive. What makes New Year's so special for

me is the food. We have special dishes just for New Year's. My mother makes soy sauce based chicken soup, which is Eastern Japanese style. I miss it every New Year's. People send out postcards called Nengajo that say, "akemashite omedeto," meaning, "congratulations" for the beginning of New Year. Sending these cards is very popular in Japan and some people make special ones using a photo of their children or pets, showing their growth and happy faces.

Megumi Kaizu  
*Executive Photographer*

## Sweden

Three words are usually sufficient to describe New Year's in Sweden: party, party, and party. People (of all ages) sleep in on the morning of New Year's Eve, preparing themselves for the long night to come. Then they invite their friends rather than their families – Christmas is the big family holiday for us – and celebrate all night long. At midnight, bottles of champagne and sparkling wine are popped open to the festive sounds of spectacular fireworks and people shouting "Gott Nytt År!" (Happy New Year). Basically, this is the time to relax from a hard year of work and let yourself loose, forgetting what has been and looking forward to what is to come.

Daniel Assenlund  
*Editor*

## Taiwan

In Taiwan, we do a thorough cleaning of our houses before the Chinese New Year's Eve. This action has a symbolic meaning for our culture – by cleaning all the dirt in the house, we get rid of all the bad luck the previous year and have a brand new start for the next year. At the Chinese New Year's Eve, a family gathering is held at the oldest son's house. Traditionally, we crowd around a round table and have a big dinner together. Despite the sumptuous food on the table, the children never sit tightly during the dinner. In fact, they cannot wait until the dinner to be finished so that they can get the red envelopes from the elders. After the dinner, the children chase around all the elders and beg them for the red envelopes. By giving the red envelopes, the elders not only give away the money within but also a

blessing for the children. Additionally, in the name of "Shou-Suei," kids are allowed to stay up all night at the Chinese New Year's Eve. Through "Shou-Suei," the young pray for the long living of the elders in the family, and it also signifies the energy we have for the next year.

Yu Chieh Hung  
*Advertising Sales Representative*

## United States

The New Year brings us one of the biggest parties of the season. For everyone age 21 and over, New Year's Eve is a great excuse to get drunk, get down and get loud. Typically, people gather together dressed in their finest threads, and deck themselves with glittery tiaras and top hats. Then, armed with noisemakers and confetti, they wait out the New Year while snacking and sipping their champagne (or sparkling cider). Many times pre-midnight festivities also include the good ol' American pastime, television. As not every city is lucky enough to have its own killer party, a lot of people watch in envy as the ball drops in Times Square, and as other parties start the ball rolling around the world with fireworks and the exchanges of the famed and coveted New Year's kiss. When finally it comes time to bring in our own New Year in Oregon, hours after the majority of the world, we hit the streets banging pots and pans, light off our leftover bottle rockets, and scream "Happy New Year" to all our fellow men.

In the United States New Year's Day is a federal holiday, the perfect time to relax after the previous night's festivities. Television is again an option, but luckily the day's programming is a little more varied; offering recaps of the best New Year's moments (in case you passed out early), coverage of the floral floats of the rose parades in every major city, and football. Between advertisements is also a good time to consider writing a New Year's resolution or two. No need to worry since, as a general rule, most of these resolutions are forgotten by February anyway.

Megan Adkins  
*Executive Editor*

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# Korea Through Music

by Josh Hoffman

I have lived in Seoul, South Korea for about a year and a half now and I have learned a lot about this dynamic country. I am an exchange student from U of O and my major is Asian Studies with a focus on Korean media. How could I possibly sum up all that I have learned about Korea? I guess I just have to pick a topic and milk it for all it is worth. Well, how about music. I love Korean music.

A few years ago, I came across the Korean Music Countdown on the International Channel. I was intrigued and sucked in by the catchy tunes, and there was one song that I instantly fell in love with. I had the tune stuck in my head all week, so I tuned in again to find out who the artist was (Loveholic). Once I found out, I immediately went on-line and ordered the album. As I searched the net, I found an amazing amount of free Korean music to download, so I gave it a try. I was instantly hooked. From then on, I listened to nothing but Korean music. At first I was intrigued to listen to music that I couldn't understand, but I gradually fell in love with the beautiful sound of the language. I checked out a book about Korea from the library and I read it cover to cover in one day. I was fascinated.

After a year of excessive downloading, I found myself in the land I had dreamed so much about. Inside the first club I went to, I unexpectedly saw Drunken Tiger (a famous rap group) perform. It is quite common in Korea to see famous acts performing in dance clubs, and I was very excited at my first glimpse of live Korean music. A few weeks later, I saw an ad for a huge free concert that included Loveholic. I was determined to go and get close to the front, so I went there early...too early. I thought it would be like in the U.S., how we camp out for stuff like Star Wars premieres. The show started at 3 p.m., so I showed up at 8 a.m. There was only one other person there before me. I waited all day in the rain and by the time the show started, 70 people had cut in front of this confused foreigner. The crowd consisted of 95% high school girls. I felt out of place, even more than usual, but nothing was

going to stop me from seeing the artists that had fed my interests in Korea. Once the show started, I could barely see between all of the balloons the girls were wildly waving in the air. The rain splashed off of the balloons into my eyes and my ridiculously baggy yet free poncho restricted my mobility. It was great "seeing" all of those artists that I hear blaring on the streets everywhere I go. The next day I wandered into a record store to look at a new album, and the artist was there herself signing posters. I met Lee Soo Young and got her autograph. It reminded me of when I lived in L.A. and I could see famous people anywhere I went. I was ecstatic and I felt excited to be engulfed in the world that interested me.

A few months later, I went to another huge free concert. This time the majority of the audience was little kids and their parents. It was a great show and this time I got to see Lee Soo Young perform. A few months after that, my friend invited me to a concert that he had choreographed. He was a back-up dancer for Lee So Eun and he got me a VIP pass. I felt so cool going back stage and sitting up front. I learned a lot about the music business from my friend who had choreographed many videos and performances for famous singers, including Fin.K.L. and Cool. Once again, I felt like I was peering through a

window into the world that enthralled me.

I still don't fully understand all of the songs I hear, but I usually get the basic idea of what they are about. Music is truly an international language and Korean music is well made. Korea has a long musical history and Koreans love to sing. Karaoke rooms can be found almost everywhere and Koreans love their music. If you haven't heard any Korean music, I highly recommend that you give it a try.

**Josh Hoffman**, a guest writer, lived in Seoul, Korea for two years, studying at Yonsei University until his graduation in Fall 2005. He offers the unique perspective of an outsider on the inside, seeing and experiencing things in a new light. Look for more articles from Josh in upcoming issues.



above: Loveholic

Photograph from loveholic.com

More Than Just a Bar:

# Indigo District Provides Alternative in the Eugene Scene

By Amy Ziari



**B**ars. Can't you just smell the connotation? The sweaty men with eyelids half closed. Beer breath disguised behind musky cologne. The salty eyes of the dumped.

Before I turned 21, the word "bar" turned me off intensely for this very reason. Really, what could be worse than meeting people for the first time in varying states of inebriation?

But I have learned not all bars are created equal. In some, you can find raging dance parties, sober people in deep conversations and Franz Ferdinand making feet tap involuntarily.

Such is what I found at Eugene's bar Indigo District—a far cry from my sole experience at Taylor's where I encountered that sweaty man with eyelids half closed standing right next to me. Thanks, but I'll pass.

If you just want to sit with your friends and have a Long Island or a beer or two, Indigo District may be the place for you. A large dance floor near a stage welcomes you inside. Cozy booths lighted by single candles line the walls. It's the kind of place that encourages friendly conversations—unless you go when a band is playing. I saw The Divorce there one night and their

music resonated through the whole establishment, preventing me from making any sort of witty comment to my lovely friend, much to her distress. But I will forgive The Divorce because for most of their set, they provided me with some booty-shaking beats and my hips replied in full force! I may have gone a little too crazy by some people's standards, but at least I wasn't that moron standing beside me at Taylor's.

I digress.

Indigo District is by no means unique. You could find similar establishments in other cities, some of which I've gone to myself. However, there is definitely no place else like Indigo District in our town.

So you ask: "Why would I want to go to Indigo District?" Well, my answer depends on who you are. Do you like sweaty guys falling on you? Trampy girls in short skirts? In that case, there are plenty of bars all over Eugene that you could attend. Springfield may also appeal to you.

On the other hand, if you want a dimly lit and relaxed atmosphere, good food, good people and (mostly) good music, get over to Indigo District on 13th Avenue and Oak Street. Sit down. Have a fabulous time chatting with your best friends and maybe make some new ones.

Whether it is a "bar" or not, isn't that what it's all about?



Photographs by  
Hasang Cheon

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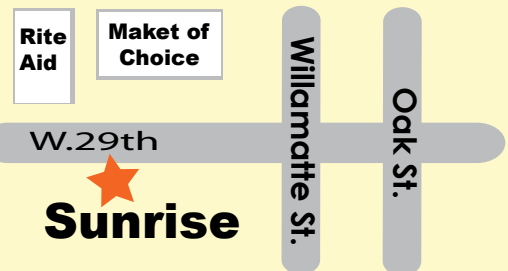
Such as Kim-chi, Miso soup, Teriyaki Chicken, Pho, Ramen, Yakisoba, Susui, California Rolls, Thai-tea, Bulgogi, Jasmin Rice, Tandoori, Panthai, Toyomansi, Hamachi, Dumpling, Curry, Sangria Ramune and Zojirushi.

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# Discover the EMU

by Eric Lee

Photographs by Yoon Gyu Suh

## What's on Campus?

In the center of campus, hang out with your friends or grab a quick snack from various choices. Find endless ways to stretch your mind, your body, and your horizons.



### Need cash?

Bank of America, Oregon Community Credit Union, US Bank, Washington Mutual and Wells Fargo.



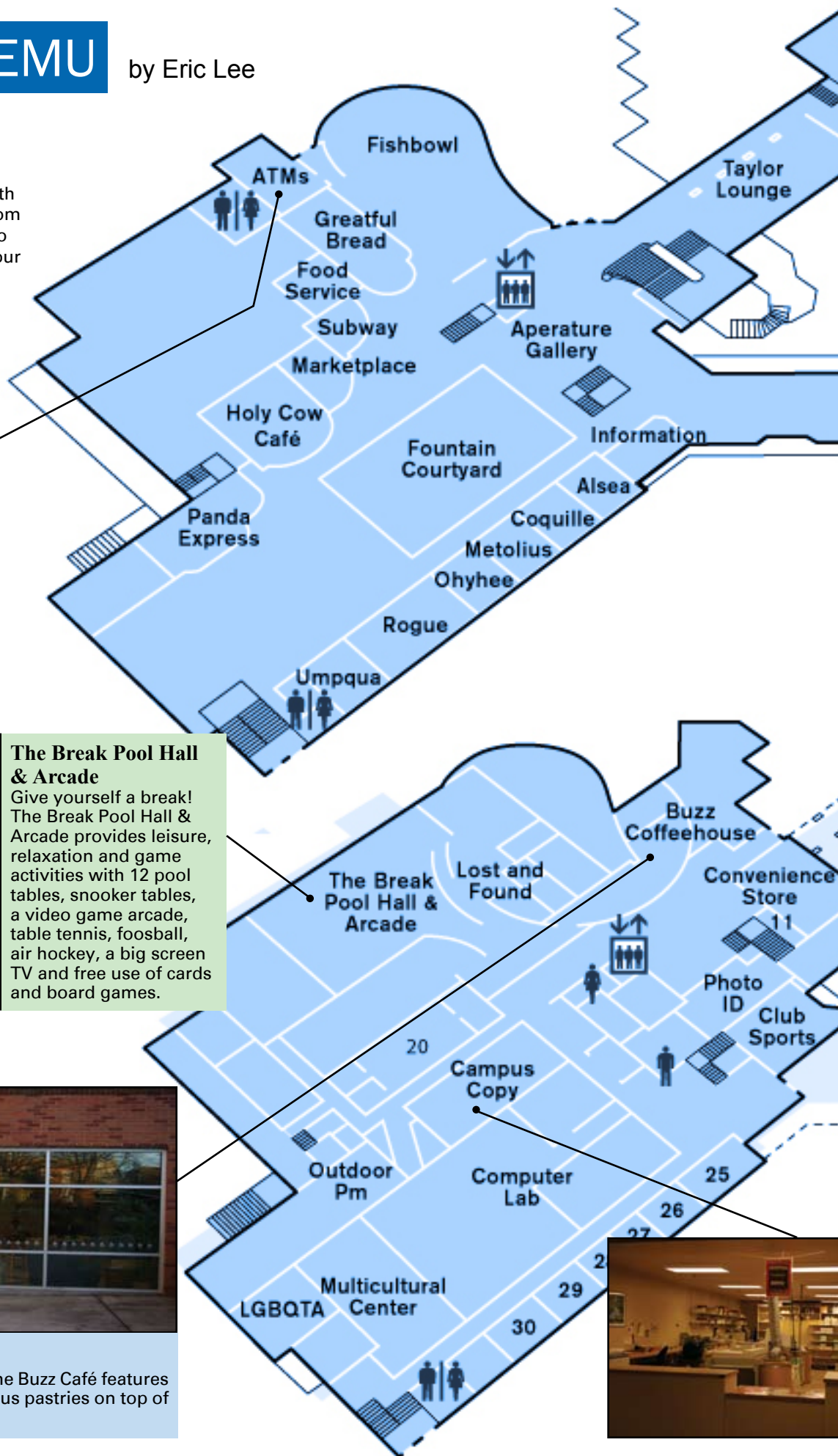
### The Break Pool Hall & Arcade

Give yourself a break! The Break Pool Hall & Arcade provides leisure, relaxation and game activities with 12 pool tables, snooker tables, a video game arcade, table tennis, foosball, air hockey, a big screen TV and free use of cards and board games.

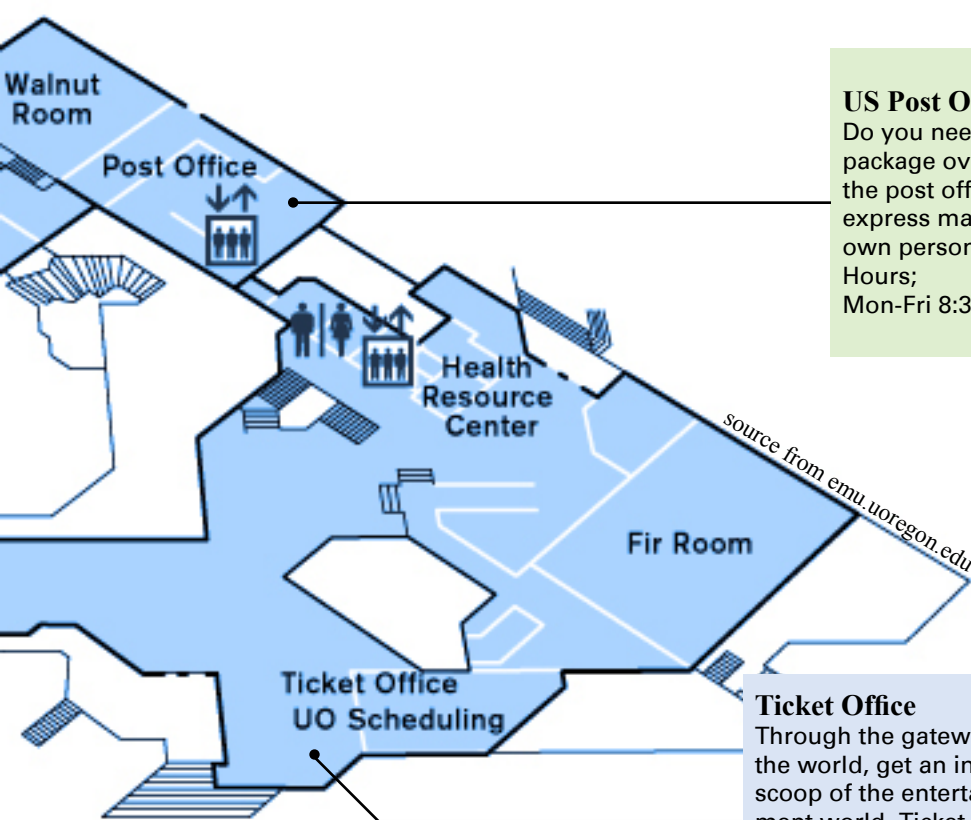


### Buzz Coffeehouse

What's the buzz in your stomach? The Buzz Café features custom made sandwiches and various pastries on top of the full espresso bar.



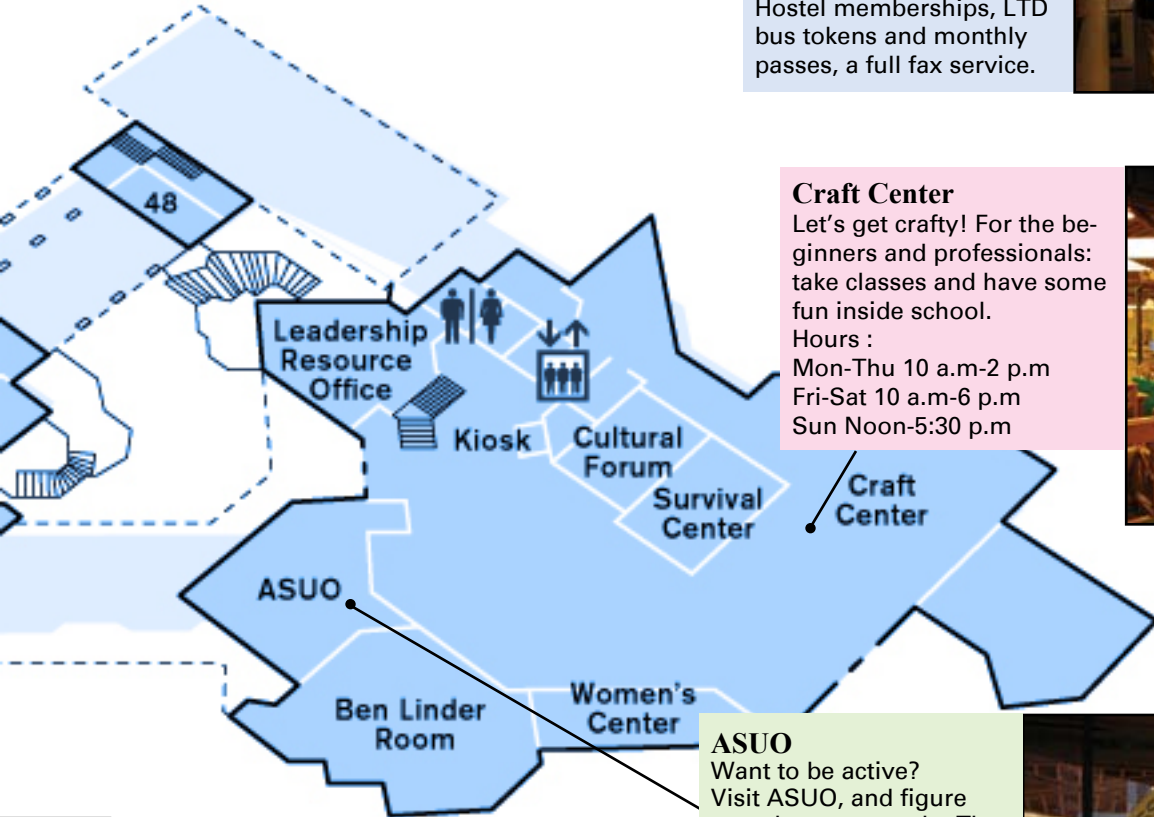




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**Ticket Office**  
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**Craft Center**  
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 Mon-Thu 10 a.m-2 p.m  
 Fri-Sat 10 a.m-6 p.m  
 Sun Noon-5:30 p.m



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 Need to make copies for your class or 100 flyers? This campus service offers cheap and quick copy services with two self-serve copy machines.  
 Hours:  
 Mon-Fri: 7:30am-5:30pm



**ASUO**  
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Mireille  
Makambo

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Studies

Class:  
Senior

Cost of  
Tuition:  
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# 떠나볼까



<http://www.prettynim.com>

# The Snow Has Fallen, The Slopes Are Callin'

by Anna Kim

Don't let the rain in Eugene fool you this winter - Oregon has snow too! There is plenty to be found in the surrounding area so get up, grab your gear and head for the slopes. There are lots of great mountains to choose from: Mt. Bachelor, Mt. Hood, and the Willamette Pass are some of the top favorites in the area.

The University of Oregon Club Sports office offers some great information on local snowboarding. If you are in search of some company to hit the slopes with, stop by the University of Oregon Club Sports Office and join the snowboarding team. With more than 80 members and great instructors, it's guaranteed you'll have fun and meet some great new people. The club provides its members with access to transportation and other useful resources, as well as access to some friendly competition and other students that share a passion for the sport. There is a membership fee of \$20, but that covers transportation and rides for the whole season. What a great deal!

For those who are worried about having little or no experience, worry no more. There are always members willing to help their fellow snowboarders learn and improve their skills. And for those who love to board and have been doing so for years, many opportunities await for you as well. Each year the university snowboarding team participates in several different types of competitions. Whether you are interested in competing in the USASA (United States of America Snowboarding Association) or in more easygoing events, there are some great prizes to be won, and a lot of fun to be had as well.

If you are looking for some gear, there are also a lot of shops and resources off campus. Check out some of the local snowboarding shops such as Tactics Board Shop, Berg's Ski and Snowboard Shop, and Board Sports. They carry everything you will need for your snowboarding adventure: from boards to boots. There you will find some great discounts and deals that just may meet your "poor college student" budget. As an alternative to the U of O Snowboard Club, you can also find information on shuttle times and snowboarding prices at the shops.

So take a chance and have some fun this winter. Make new friends, try new tricks, and hopefully win some prizes. Get started now, and check out the U of O Club Sports office located on the ground level of the EMU, right across from the ASOU Office and sign up for their weekly trips to the slopes.

See you at the top of the mountain!



## Contact Info.

UO Club Sports Coordinators  
- Brisa Ayub  
(208) 720-6777  
bayub@uoregon.edu

- Mt. Bachelor  
(800) 829-2442  
www.mtbachelor.com

- Mt. Hood  
(503) 337-2222  
www.skihood.com

- Tactics Board Shop  
375 West 4th Ave.  
Eugene, OR 97401  
(541) 349-0087

- Berg's Ski & Snowboard  
367 West 13th Ave.  
Eugene, OR 97401  
(541) 683-1300

- Board Sports  
265 East 13th Ave.  
Eugene, OR 97401  
(541) 343-1661

# Men's Basketball Team is Pumped This Year

Oregon's 2005-2006 men's basketball team is pumped and fierce this season. They have trained and practiced intensely to prepare themselves for what we know we all want - hardcore, action packed games. I had the opportunity to interview a few of the players in November, and let me tell you, the player's are motivated, confident, and strong. "I feel a lot more comfortable out here [this year]," expressed sophomore Malik Hairston, "even in practice, [I'm] able to play my game and do what I got to do to help this basketball team win... This year we're hungry and we're ready to win." Sophomore, Bryce Taylor adds, "We're more mature, we have leadership, and [we] know we've got each others' back".

The players are focusing on strengthening their defense and communicating better with one another. Expect to see a lot of growth this year; the team is dedicating a lot to their games and fans. "These are a very smart group of kids. I'm very impressed with them ... on the floor and off the floor," says head coach Ernie Kent. "They've matured in ways of chemistry, leadership, and understanding. There [has been] a lot of improvement. This team is in terrific shape." Coach Kent believes that "fans can look forward to a team that plays well together, that... appreciate[s] being [a part of] Oregon and the support [they get from] the Pit Crew...The players really respond to all the students who come out to the games and [make noise]."

Students and faculty, and other loyal duck fans should make sure to come out and support the men's basketball team. Don't get left out of the excitement and fun this season! In the past few years the Pit Crew has done a tremendous job, giving off a phenomenal amount of energy to our Oregon players. But don't just leave it up to them. The basketball team can use the support of all of us.

I asked Coach Kent and some of his players why the Pit Crew and fans were so important to them. Here is what they had to say:

"[We have] the best home court environment in college basketball, no question about it. [The environment] gives us a huge advantage... just listen to our opposing team talk about our crowd and Pit Crew."

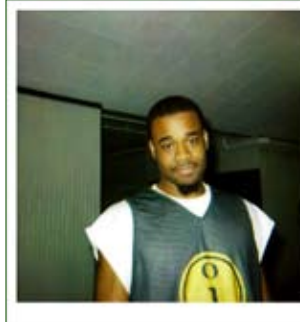
- Coach Kent

So, to The Pit Crew, keep bringing your energy to the games. Coach Kent requests that you yell to the players, "Play hard, have fun!" Korean Ducks would just like to ask the players to keep up the hard work. Good luck to all of you. See you at the games!



"The Pit Crew is [made up of] the most rowdy guys ever. At times they can be obnoxious, but that's what we love about them. We just need them to give that intensity that gives us home court advantage."

- Aaron Brooks



"I love The Pit Crew. They get us hyped up before every game, [and] get us in the mood to go out and fight and win some basketball games."

- Malik Hairston



"The Pit Crew is a trip. I've never had anything like [it]."

- Ivan Johnson



"The Pit Crew is great! Tell them to keep up the good work. We love it!"

- Chamberlain Oguchi



"We love The Pit Crew and playing for them. We get a lot of action, excitement, and fun out of them. It's great having them support us every game."

- Bryce Taylor



"I love them. It's good always having someone cheering for you no matter what."

- Adrian Stelly

# The Pit Crew

by Anna Kim

The Pit is one of the most incredible environments to watch a sporting event in. The people are amazing, the vibe can get crazy and you are so close to the players that you really feel involved in the game. I absolutely love college basketball and cannot think of a greater place to watch a game than at Mac Court in the Pit.

- Kali Baker



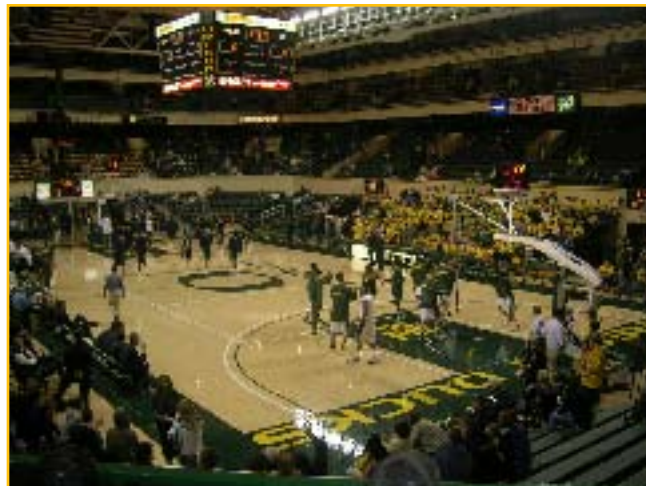
"I wanted to join the Pit Crew because it looked like so much fun on television. I convinced my roommate to go get shirts with me the last two years because I really wanted to be a part of all the action. We got pushed and shoved but it was all worth it because yelling your guts out for the team was so much fun. I'll admit, I also liked yelling at the other team too. The students are all just so excited to be there and when we start cheering, it's amazing how loud we get. I like to think Mac Court is one of the hardest places to play because of the Pit Crew and I take pride in being a part of it."

- Lindsey Greif



"The game isn't won on the floor, it's decided by the fans, because without the Pit Crew ... it's just a competition. Blood, sweat, and tears might determine what team will carry home the victory, but it is those who battle it out in the stands that make it all possible."

- The Duck, himself



**This is a list of the official rankings of student sections in the Pac-10!!**

- 1. Oregon**
- 2. Stanford**
- 3. Washington**
- 4. California**
- 5. UCLA**
- 6. Arizona**
- 7. Arizona St.**
- 8. Oregon St.**
- 9. Washington St.**
- 10. USC**

source from Pit Crew's own Facebook.com group



Photograph by Yoon Gyu Suh

In a coffee house where 13th avenue and Alder Street intersect, I stare out the window over a steaming cup of chai tea latte. As I take a sip of my tea I gaze out at the many different faces of the people busily walking up and down the street. My eyes begin to relax and the large window in front of me gradually melts away, dissolving the barriers that separate each of us from one another. Suddenly, a familiar voice from behind approaches me, ending my calm day-dream.

Throughout history, many wars have been fought. Analysts have attempted to reason, or perhaps justify, why wars

happen through numerous and often very complicated reports. However, I believe that it is simply the consequence of unawareness and rejection of different cultural backgrounds.

The purpose of Korean Ducks is to address this by sharing cross-cultural perspectives, this way individuals can begin to learn about different cultures in a non-threatening manner. I hope that Korean Ducks serves as a medium by which people learn to embrace these differences and learn to communicate beyond the window that separates each of us.

Hoping our small efforts will be a small step towards world peace,

Hasang Cheon & Young Cha

To always have my morning mocha in a non-disposable cup – my measly attempt to save a few cents on mocha while simultaneously saving the trees.

I'd also like to lose ten pounds.

- Megan Adkins

Just be myself.

- HaeJin Joo

Figure out my career goal.

- Ella Baek

I want to sleep early and go to class on time this year.

- Colum Yip

Be Healthy and Smile in my mind!

- JiYeun Han

Have a dream, it will come true, just like KD!

- Young Cha

Be calm.

- Hasang Cheon

Be progressive, positive, kind, generous and forgiving.

- Megumi Kaizu

## new year Resolutions

I'd like to write articles that can connect different cultures around campus.

- Dahye Ahn

No more smoking.

- Yoongyu Suh

I will read many English books, such as a novel, outside of the class.

- Daln Lee

I plan to develop how greatly to integrate the passion of works and studies with wise decisions and actual implementations.

- Hanyoung Go

Bring It On!

- Kumiko Tanaka

Love, like I've never been hurt.

- Jeehye Cheon

I will improve to speak English.

- Ji Young Wang

Make a feature length film.

- Catherine Kim

I want to get as many sponsors as possible.

- SungMin Cho

I will try my best to organize the schedule of my various activities in a better way.

- Nathan Gue

I am going to stop procrastinating.

- Eric Lee

New year, much pain and have much gain.

- Ken Sin

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A MULTICULTURAL MAGAZINE



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- Reporter
- Designer
- Network Coordinator  
(Webmaster, PHP Programmer)
- Photographer
- Coordinator
- Accountant
- PR
- Advertising Sales Representative
- Main Contact

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