

**Forest Perception Survey
Ci3 Instrument**

CATI ON

SQL right
REVIEW CtrlR

Q:INTID
T:
Interviewer Number

INTERVIEWER: PLEASE KEY IN YOUR INTERVIEWER ID NUMBER

I:
num 1 999 20 0 20 3
if (ans > 999) reask

Q:SURVNUM
T:
What is the number of the survey in the top left corner?

INTERVIEWER: PLEASE KEY IN THE SURVEY NUMBER

I:
num 1 9999 20 0 20 4
if (ans > 9999) reask

Q:VERSION
T:
Please indicate the survey version

1 A
2 B
3 V

I:
key 1-3

QAL NOQAL

Q:RECPREF1
T:
in the last 2 years, about how many times have you visited areas with lots of forest outside city limits for pleasure and enjoyment?
(Check the one best answer.)

1 ZERO --> SKIPTO RECPREF6
2 1-3 TIMES
3 4-9 TIMES
4 MORE THAN 10 TIMES

8 DON'T KNOW
9 NO ANSWER, LEFT BLANK

I:

Key 1-4, 8-9

If (ANS = 1) SKIPTO RECPREF6

Q:RECPREF2

T:

Thinking about your recreational visits in the last 2 years to forests outside city limits, how many times are you certain that they were trips to national forests, rather than to BLM, state, county, or private forests? (Check the one best answer.)

- 1 I'M NOT CERTAIN WHETHER ANY OF MY TRIPS WERE TO NATIONAL FORESTS
- 2 I KNOW SOME OF MY TRIPS WERE TO NATIONAL FORESTS BUT I AM NOT CERTAIN ENOUGH TO ESTIMATE HOW MANY
- 3 I KNOW NONE OF MY TRIPS WERE TO NATIONAL FORESTS
- 4 1-3 VISITS WERE DEFINITELY TO NATIONAL FORESTS
- 5 4-9 VISITS WERE DEFINITELY TO NATIONAL FORESTS
- 6 MORE THAN 10 VISITS WERE DEFINITELY TO NATIONAL FORESTS

- 9 NO ANSWER

I:

key 1-6, 9

Q:RECPREF3

T:

Do you have a physical or mental disability that limits the outdoor recreation activities you can do?

- 1 YES
- 2 NO -->SKIPTO RECPREF4

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

If (ans >1) SKIPTO RECPREF4

Q:DISLIMIT

T:

If yes, How does your disability limit your recreational activities?

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:

opn 10 5 20 70

Q:RECPREF4

T:

If you were to visit the mountains seeking the most possible pleasure and enjoyment, which statement best describes the trip you would take from home? (Check the one best answer.)

- 1 I WOULD PREFER DRIVING THROUGH THE MOUNTAINS, LIKE TAKING A SUNDAY DRIVE,

- WITHOUT ONE FINAL DESTINATION OR ONE MAIN AREA TO STOP AT.
- 2 I WOULD PREFER TO DRIVE TO A FINAL DESTINATION OR A MAIN AREA WHERE I WOULD DO ONE ACTIVITY OR JUST A FEW ACTIVITIES THAT I ENJOY A LOT THERE, SUCH AS ACTIVITIES LIKE HIKING, RELAXING, BOATING, OR PICNICKING.
- 3 I WOULD DO BOTH THE ABOVE BECAUSE I LIKE THEM EQUALLY, I LIKE TO COMBINE THEM, OR HAVE NO TRIP PREFERENCE(S).
- 4 I AM NOT LIKELY TO EVER VISIT THE MOUNTAINS FOR PLEASURE OR ENJOYMENT --> PLEASE SKIP TO QUESTION 8
- 9 NO ANSWER, LEFT BLANK

I:
Key 1-4, 9

Q:RECPREF5

T:
When you visit mountains in the summer for pleasure and enjoyment, what are your top three (or fewer) recreation activities that you most often do and enjoy? (Check the box for the one to three best answers.)

- | | | |
|--------------------------------|-----------------------|--------------------|
| 1 HIKING
CAMPING | 15 PICNICKING | 29 TENT |
| 2 SIGHT-SEEING
CAMPING | 16 PLEASURE DRIVE | 30 RV |
| 3 FISH BAG FISH | 17 MOUNTAIN BIKE | 31 CABIN CAMPING |
| 4 FISH FUN | 18 ROAD BIKE | 32 PHOTOGRAPHY |
| 5 HUNT BAG GAME | 19 MOTORCYCLING | 33 MOTOR BOATING |
| 6 HUNT FUN | 20 FOUR-WHEEL(ORV'S) | 34 CANOE/KAYAKING |
| 7 BACKPACKING | 21 TRAIL RUNNING | 35 RAFTING |
| 8 HORSE RIDING | 22 TECHNICAL CLIMB | 36 INNERTUBING |
| 9 REST/RELAX | 23 NONTECHNICAL CLIMB | 37 SWIMMING |
| 10 SOCIALIZE | 24 BERRIES/SHROOMS | 38 SUNBATHING |
| 11 WILDLIFE VIEW
MANAGEMENT | 25 GATHER OTHER SPEC | 39 LAND |
| 12 NATURE STUDY | 26 FIREWOOD GATHER | 40 EXPLORING CAVES |
| 13 STUDY HISTORY | 27 TRAPPING | 41 PROSPECTING |
| 14 OTH-->SPECIFY | 28 RARELY VISIT | 99 NO ANSWER |

I:
loc 5 14 1 n
sel 42 0 40 1 off off
oth 14 20 15 24 70

Q:RECOTHER

T:
If the respondent checked "other" for previous question please specify

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:
opn 10 10 20 70 m n

Q:RECPREF6

T:

If you visit the mountains seeking the most possible pleasure and enjoyment, the most ideal place to go would be.

- 1 NEAR A HIGHWAY OR OTHER TWO-LANE PAVED ROAD
- 2 A SHORT WALK FROM A HIGHWAY OR OTHER TWO-LANE PAVED ROAD
- 3 ALL ALONG A DRIVE ALONG A HIGHWAY OR OTHER TWO-LANE PAVED ROAD
- 4 NEAR MY CAR AFTER DRIVING INTO THE FOREST ON AN UNPAVED OR OTHER BACK-COUNTRY ROAD
- 5 A SHORT WALK AFTER DRIVING INTO THE FOREST ON AN UNPAVED OR OTHER BACK-COUNTRY ROAD
- 6 NEAR MOTORBOATING AREAS
- 7 WHERE I CAN TAKE A LONG HIKE OR BACKPACK
- 8 WHERE I CAN RIDE HORSEBACK
- 9 WHERE I CAN PADDLE A CANOE, KAYAK OR RAFT
- 10 I DON'T KNOW

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 10)

 If (ANS < 99) reask

Endif

Q:RECPREF7

T:

If you visit the mountains seeking the most possible pleasure and enjoyment, how many people outside your own group or party would you prefer to encounter? (Check one best answer.)

- 1 IT DOESN'T MATTER
- 2 NONE
- 3 VERY FEW
- 4 SEVERAL
- 5 MANY, A LOT

9 NO ANSWER, LEFT BLANK

I:

key 1-5, 9

Q:RECPREF8

T:

When you visit, work in, or just pass through the mountains, how much do you prefer to be in what seems to you like a natural landscape?

- 1 A LOT
- 2 SOME
- 3 I DO NOT MIND SEEING RESOURCE MANAGEMENT.
- 4 I PREFER TO SEE RESOURCE MANAGEMENT.
- 5 IT DOESN'T MATTER TO ME.

9 NO ANSWER, LEFT BLANK

I:
KEY 1-5, 9
If (VERSION = 2) skipto BPICT01
If (VERSION = 3) skipto VPICT01

Q:APICT01

T:

Picture 1.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT02

T:

Picture 2.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT03

T:

Picture 3.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT04

T:

Picture 4.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT05

T:

Picture 5.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY

- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:APICT06

T:

Picture 6.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:APICT07

T:

Picture 7.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL

- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT08

T:

Picture 8.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT09

T:

Picture 9.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT10

T:

Picture 10.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT11

T:

Picture 11.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT12

T:

Picture 12.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT13

T:

Picture 13.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT14

T:

Picture 14.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.

- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT15

T:

Picture 15.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT16

T:

Picture 16.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL

- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:APICT17

T:

Picture 17.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:APICT18

T:

Picture 18.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT19

T:

Picture 19.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT20

T:

Picture 20.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:APICT21

T:

Picture 21.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT22

T:

Picture 22.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:APICT23

T:

Picture 23.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:APICT24

T:

Picture 24.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:AMANAGE1

T:

SECTION C. When it comes to who benefits from national forest management in the Cascade Mountains, how much do you agree with the following statements?

1. Old growth forests should NOT be harvested in order to provide ecosystems for wildlife like spotted owls and salmon.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL

4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE2

T:
2. Old growth forests SHOULD be harvested and replanted to provide jobs and wealth from forest products like home building materials

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE3

T:
3. National forests that are NOT old growth should NOT be harvested, so they can be left to natural processes as much as possible

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE4

T:
4. National forests that are NOT old growth SHOULD be harvested and managed for many future harvests to provide jobs and wealth from forest products like home building materials

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE

5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE5

T:
5. National forests should provide as much timber harvest as possible while making sure that the amount of harvest will not go down in the future.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE6

T:
6. National forests should be managed mainly to serve the needs of people who live in the local region surrounding the forest.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AMANAGE7

T:
7. National forests should be managed according to a balanced allocation of different parts of national forests to timber harvest, wildlife conservation, recreation and other forest values.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AMANAGE8

T:

8. National forests should be managed to provide a balance of jobs across all the forest related economies, including non-traditional or special forest products (like mushrooms and Christmas wreaths), traditional timber products (like lumber and plywood), and recreation/tourism.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AMANGCOM

T:

If you wish, feel free to use this space to comment on the above questions or clarify your opinions about who should benefit from national forests. (Please note question number 1-8 if applicable).

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:

opn 10 5 20 70

Q:AUSE1

T:

SECTION D. When it comes to making land use decisions about forests that are not old growth, how much do you agree with the following statements?

1. National forests should be left to natural processes with as little management as possible.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSE2

T:

2. National forests should provide as much timber harvest as possible while keeping the landscape scenically beautiful and environmentally healthy.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSE3

T:

3. National forests should have as few roads running through them as possible.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSE4

T:

4. National forests should be used to provide plenty of jobs in the production of forest products like lumber and furniture.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AUSE5

T:

5. National forests should provide for as much diversity of animals and plants as possible.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AUSE6

T:

6. National forests should provide habitat for animals that are thought to be rare and threatened with extinction like the spotted owl and salmon.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AUSE7

T:

7. National forests should provide healthy populations of fish and game to be caught and hunted for recreation.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:AUSE8

T:

8. Exotic plants should be kept out of national forests so they mainly contain only native plants that have lived in the area for a long time.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSE9

T:

9. National forests should provide plenty of fish, game, and other forest products to be gathered for use by Native Americans.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSE10

T:

10. National forests should be changed only in ways like they have naturally changed in the past.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:AUSECOMM

T:

If you wish, feel free to use this space to comment on the above questions or clarify your opinions about who should benefit from national forests. (Please note question number 1-8 if applicable).

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:

opn 10 5 20 70
SKIPTO VOTE2000

Q:BPIC01

T:

Picture 1.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10
If (ANS > 11)
If (ANS < 99) reask
Endif

Q:BPIC02

T:

Picture 2.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:BPIC03

T:

Picture 3.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:BPIC04

T:

Picture 4.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:BPIC05

T:

Picture 5.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:BPIC06

T:

Picture 6.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:BPIC07

T:

Picture 7.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:BPIC08

T:

Picture 8.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:BPIC09

T:

Picture 9.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.

- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:BPIC10

T:

Picture 10.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:BPIC11

T:

Picture 11.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC12

T:

Picture 12.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC13

T:

Picture 13.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC14

T:

Picture 14.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC15

T:

Picture 15.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC16

T:

Picture 16.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC17

T:

Picture 17.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:ABICT18

T:

Picture 18.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY

- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

Endif

Q:BPIC19

T:

Picture 19.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

Endif

Q:BPIC20

T:

Picture 20.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC21

T:

Picture 21.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:BPIC22

T:

Picture 22.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask
Endif

Q: BPICT23

T:

Picture 23.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

Endif

Q: BPICT24

T:

Picture 24.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

Endif

SKIPTO BMANAGE1

Q: VPICT01

T:

Picture 1.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT02

T:

Picture 2.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT03

T:

Picture 3.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY

- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
 num 1 99 2 0 20 10
 If (ANS > 11)
 If (ANS < 99) reask
 Endif

Q:VPICT04

T:
 Picture 4.
 Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
 num 1 99 2 0 20 10
 If (ANS > 11)
 If (ANS < 99) reask
 Endif

Q:VPICT05

T:
 Picture 5.
 Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL

- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT06

T:

Picture 6.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT07

T:

Picture 7.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:VPICT08

T:

Picture 8.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:VPICT09

T:

Picture 9.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
EndIf

Q:VPICT10

T:

Picture 10.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:VPICT11

T:

Picture 11.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

Endif

Q:VPICT12

T:

Picture 12.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:VPICT13

T:

Picture 13.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

If (ANS < 99) reask

EndIf

Q:VPICT14

T:

Picture 14.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.

- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:VPIC15

T:

Picture 15.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
 If (ANS < 99) reask
Endif

Q:VPIC16

T:

Picture 16.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT17

T:

Picture 17.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT18

T:

Picture 18.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT19

T:

Picture 19.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT20

T:

Picture 20.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT21

T:

Picture 21.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT22

T:

Picture 22.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 11)

 If (ANS < 99) reask

EndIf

Q:VPICT23

T:

Picture 23.

Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY

- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
If (ANS < 99) reask
Endif

Q:VPICT24

T:
Picture 24.
Circle one number that best rates the above scene's scenic beauty.

- 1 -5 = VERY UGLY. YOUR GUT REACTION TO THE SCENE IS VERY NEGATIVE.
- 2 -4 = QUITE UGLY
- 3 -3 = FAIRLY UGLY
- 4 -2 = A BIT UGLY
- 5 -1 = SLIGHTLY UGLY
- 6 0 = NEITHER BEAUTIFUL NOR UGLY, OR YOU CAN'T DECIDE.
- 7 +1 = SLIGHTLY BEAUTIFUL
- 8 +2 = A BIT BEAUTIFUL
- 9 +3 = FAIRLY BEAUTIFUL
- 10 +4 = QUITE BEAUTIFUL
- 11 +5 = VERY BEAUTIFUL. YOUR GUT REACTION TO THE SCENE IS VERY POSITIVE.

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 20 10
If (ANS > 11)
If (ANS < 99) reask
Endif

Q:VMANAGE1

T:
SECTION C. When it comes to who benefits from national forest management in the Cascade Mountains, how much do you agree with the following statements?
1. Old growth forests should NOT be harvested in order to provide ecosystems for wildlife like spotted owls and salmon.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE2

T:

2. Old growth forests SHOULD be harvested and replanted to provide jobs and wealth from forest products like home building materials

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE3

T:

3. National forests that are NOT old growth should NOT be harvested, so they can be left to natural processes as much as possible

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE4

T:

4. National forests that are NOT old growth SHOULD be harvested and managed for many future harvests to provide jobs and wealth from forest products like home building materials

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE5

T:

5. National forests should be managed to look healthy and beautiful for forest visitors

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE6

T:

6. National Forests should be managed mainly for many kinds of public recreation.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VMANAGE7

T:

7. National forests should be managed to be a beautiful and environmentally healthy regional setting for peoples' quality of life whether or not they use them for economic or recreational purposes.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:VMANAGE8

T:

8. If they have already been harvested, forests should be managed to maximize the growth and harvest of trees to be made into high-quality wood products.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:VMANGCOM

T:

If you wish, feel free to use this space to comment on the above questions or clarify your opinions about who should benefit from national forests. (Please note question number 1-8 if applicable).

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:

opn 10 5 20 70

SKIPTO VBCARE01

Q:BMANAGE1

T:

SECTION C. When it comes to who benefits from national forest management, how much do you agree with the following statements?

1. Old growth forests should NOT be harvested in order to provide ecosystems for wildlife like spotted owls and salmon.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE2

T:

2. Old growth forests SHOULD be harvested and replanted to provide jobs and wealth from forest products like home building materials

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE3

T:

3. National forests that are NOT old growth should NOT be harvested, so they can be left to natural processes as much as possible

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE4

T:

4. National forests that are NOT old growth SHOULD be harvested and managed for many future harvests to provide jobs and wealth from forest products like home building materials

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE5

T:

5. National forests should be managed to look healthy and beautiful for forest

visitors

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE6

T:

6. National Forests should be managed mainly for many kinds of public recreation.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE7

T:

7. National forests should be managed to be a beautiful and environmentally healthy regional setting for peoples' quality of life whether or not they use them for economic or recreational purposes.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:BMANAGE8

T:

8. If they have already been harvested, forests should be managed to maximize the growth and harvest of trees to be made into high-quality wood products

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:BMANGCOM

T:

If you wish, feel free to use this space to comment on the above questions or clarify your opinions about who should benefit from national forests. (Please note question number 1-8 if applicable).

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:
opn 10 5 20 70

Q:VBCARE01

T:

SECTION D. When it comes to what foresters should do with national forests that are not old growth, how much do you agree with the following statements?

1. Clearcuts are acceptable on national forests because they provide the most wood to support jobs in the forest products industry at the lowest cost and greatest safety for harvesting.

- 1 STRONGLY DISAGREE
- 2 DISAGREE
- 3 NEUTRAL
- 4 AGREE
- 5 STRONGLY AGREE
- 6 DON'T UNDERSTAND
- 7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE02

T:

2. Clearcuts are acceptable on national forests if foresters expect a forest to grow back that will have similar ecological qualities in the future.

- 1 STRONGLY DISAGREE
- 2 DISAGREE

3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE03

T:
3. It is acceptable to cut down some of the trees in a patch of national forest if foresters expect the forest to regain similar ecological qualities in the future.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE4

T:
4. It is acceptable to harvest an area of national forest if foresters expect this will help restore its health when trees are sick (such as beetle infestations).

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE05

T:
5. Harvests can not help restore the health of forests because doing further damage to forests can never make them healthier

1 STRONGLY DISAGREE
2 DISAGREE

3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE06

T:
6. National forests should be protected from forest fires as much as possible.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE07

T:
7. Forests away from buildings should be allowed to burn if a forest fire is started by lightning.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE
6 DON'T UNDERSTAND
7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:
Key 1-7, 9

Q:VBCARE08

T:
8. Forests away from buildings should be allowed to burn if a forest fire is accidentally started by people or intentionally started by criminals.

1 STRONGLY DISAGREE
2 DISAGREE
3 NEUTRAL
4 AGREE
5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:VBCARE09

T:

9. Forests should be intentionally burned if managers expect fire to improve the health of the forest.

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:VBCARE10

T:

10. Forests may be harvested inside burned areas if some of the dead trees are commercially valuable

1 STRONGLY DISAGREE

2 DISAGREE

3 NEUTRAL

4 AGREE

5 STRONGLY AGREE

6 DON'T UNDERSTAND

7 DON'T KNOW

9 NO ANSWER, LEFT BLANK

I:

Key 1-7, 9

Q:VBCARECM

T:

If you wish, feel free to use this space to comment on the above questions or clarify your opinions about who should benefit from national forests. (Please note question number 1-8 if applicable).

OPEN-ENDED

PLEASE TYPE EXACT RESPONSE BELOW

I:

opn 10 5 20 70

Q:VOTE2000

T:

Did you vote in the 2000 national election?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2,9

Q:WORKCOMM

T:

Have you ever worked with other people in your community to try to solve an environmental problem?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2,9

Q:TRUST

T:

How much trust do you have in the federal government to do what is right concerning public land management issues?

1 A LOT

2 SOME

3 NONE

9 NO ANSWER, LEFT BLANK

I:

Key 1-3,9

Q:VOTE

T:

When you vote, how often do candidates' positions on public land management strongly influence whom you vote for?

1 NEVER

2 RARELY

3 SOMETIMES

4 OFTEN

5 ALWAYS

9 NO ANSWER, LEFT BLANK

I:

Key 1-5, 9

Q:KNOWLDG

T:

How knowledgeable do you consider yourself to be about public land management issues?

- 1 VERY KNOWLEDGEABLE
- 2 SOMEWHAT KNOWLEDGEABLE
- 3 NOT VERY KNOWLEDGEABLE
- 4 KNOW VERY LITTLE OR NOTHING

9 NO ANSWER, LEFT BLANK

I:

Key 1-4, 9

Q:HARVEST

T:

Please check the one box that you think best completes this sentence:
Whenever people harvest forests they...

- 1 UPSET THE DELICATE BALANCE OF NATURE WITH POTENTIALLY DISASTROUS CONSEQUENCES.
- 2 EXERCISE THEIR RIGHT TO MODIFY THE ENVIRONMENT TO MEET IMPORTANT HUMAN NEEDS
- 3 CAN DO A GOOD JOB AND LIVE IN HARMONY WITH NATURE SO HUMANS AND NATURE CAN BOTH THRIVE.

9 NO ANSWER, LEFT BLANK

I:

Key 1-3,9

Q:INFLGOVT

T:

How much influence do you think people like yourself can have over government decisions in your community?

- 1 A LOT
- 2 SOME
- 3 NONE

9 NO ANSWER, LEFT BLANK

I:

Key 1-3,9

Q:CITROLE

T:

What role should citizens play in balancing environmental and economic needs from public lands?

- 1 NONE. LET LAND MANAGEMENT EXPERTS DECIDE.
- 2 MAKE SUGGESTIONS AND THEN LET LAND MANAGEMENT EXPERTS DECIDE.
- 3 REVIEW AND COMMENT ON DECISIONS BEFORE THEY ARE IMPLEMENTED.
- 4 ACT AS FULL AND EQUAL PARTNERS WITH LAND MANAGEMENT EXPERTS IN MAKING

DECISIONS.
5 MAKE DEMOCRATIC DECISIONS FOR LAND MANAGEMENT EXPERTS TO IMPLEMENT ACCORDINGLY.
6 OTHER --> SPECIFY

9 NO ANSWER, LEFT BLANK

I:
Key 1-6,9
oth 6 15 5 20 60

Q:EDUCAT

T:
What is the highest level of education you have completed?

1 ELEMENTARY
2 JUNIOR HIGH/MIDDLE SCHOOL
3 HIGH SCHOOL
4 SOME COLLEGE
5 JUNIOR COLLEGE DEGREE
6 COLLEGE DEGREE
7 SOME GRADUATE SCHOOL
8 POST GRADUATE WORK OR DEGREE
9 OTHER --> SPECIFY

99 NO ANSWER, LEFT BLANK

I:
num 1 99 2 0 25 10
oth 9 15 5 20 60
if (ans > 9)
 if (ans < 99) reask
endif

Q:GENDER

T:
What is your gender?

1 MALE
2 FEMALE

9 NO ANSWER, LEFT BLANK

I:
Key 1-2,9

Q:RACWHITE

T:
What is your race or ethnic identity? Did they check WHITE?

1 YES
2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

Q:RACBLKAF

T:

What is your race or ethnic identity? Did they check BLACK or AFRICAN AMERICAN?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

Q:RACASIAN

T:

What is your race or ethnic identity? Did they check ASIAN?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

Q:RACHAWPI

T:

What is your race or ethnic identity?
Did they check HAWAIIAN or OTHER PACIFIC ISLANDER?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

Q:RACINDAN

T:

What is your race or ethnic identity?
Did they check AMERICAN INDIAN or ALASKAN NATIVE?

1 YES

2 NO

9 NO ANSWER, LEFT BLANK

I:

Key 1-2, 9

Q:RACHSPLA

T:

What is your race or ethnic identity?
Did they check HISPANIC or LATINO?

1 YES
2 NO

99 NO ANSWER, LEFT BLANK

I:
Key 1-2, 99

Q:RACMIXED

T:
What is your race or ethnic identity?
Did they check MIXED?

1 YES
2 NO

99 NO ANSWER, LEFT BLANK

I:
Key 1-2, 99

Q:RACOTHER

T:
What is your race or ethnic identity?
Did they check OTHER?

1 YES --> SPECIFY
2 NO

99 NO ANSWER, LEFT BLANK

I:
Key 1-2, 99
oth 1 15 5 20 60

Q:BUSSTOP

T:
About how far is it from your home to the nearest city bus stop?

1 LESS THAN A FEW BLOCKS
2 MORE THAN A FEW BLOCKS BUT LESS THAN A MILE
3 MORE THAN A MILE

9 NO ANSWER, LEFT BLANK

I:
key 1-3, 9

Q:ZIPCODE

T:
What are the first 5 digits in your zip code?

OPEN-ENDED, ENTER EXACT NUMBER

99999 NO ANSWER, LEFT BLANK

I:
num 00000 99999 5 0 16 10

Q:STATE
T:
What state do you live in?

- 1 OREGON
- 2 WASHINGTON
- 3 OTHER --> SPECIFY

- 9 NO ANSWER, LEFT BLANK

I:
oth 3 15 5 20 60
Key 1-3,9

Q:YEARSTAT
T:
How many years have you lived in this state?

- 1 LESS THAN 1 YEAR
- 2 1-4 YEARS
- 3 5-9 YEARS
- 4 10- 20 YEARS
- 5 MORE THAN 20 YEARS

- 9 NO ANSWER, LEFT BLANK

I:
Key 1-5, 9

Q:YEARBORN
T:
In what year were you born?

PLEASE TYPE THE EXACT NUMBER BELOW, 1970, 1952

9999 NO ANSWER, LEFT BLANK

I:
num 1900 9999 4 0 24 10

Q:INCOMAFF
T:
How much have recent reductions in timber harvesting affected your personal income?

- 1 A LOT
- 2 SOME
- 3 VERY LITTLE OR NONE
- 4 NOT SURE

- 9 NO ANSWER, LEFT BLANK

I:
Key 1-4,9

Q:INCOME

T:

Approximately what was your total household income for 2000?

Please include all income sources for every member in your household.

- 1 LESS THAN \$10,000 PER YEAR
- 2 \$10,000 - \$20,000 PER YEAR
- 3 \$20,000 - \$30,000 PER YEAR
- 4 \$30,000 - \$40,000 PER YEAR
- 5 \$40,000 - \$50,000 PER YEAR
- 6 \$50,000 - \$75,000 PER YEAR
- 7 \$75,000 - \$100,000 PER YEAR
- 8 \$100,000 - \$150,000 PER YEAR
- 9 MORE THAN \$150,000 PER YEAR

99 NO ANSWER, LEFT BLANK

I:

num 1 99 2 0 20 10

If (ANS > 9)

 If (ANS < 99) reask

Endif

Q:INTOBS

T:

INTERVIEWER: ENTER YOUR OBSERVATIONS FOR THIS INTERVIEW (OPTIONAL)

I:

opn 10 10 20 70 m n

cpl

dispos = 26

endquest

Q:NOQAL

T:

This respondent does not qualify for the survey.

I:

key

ctrlend