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Writer and activist Frances Moore Lappé to deliver 2010 Cressman Lecture on April 5th

“Why are we as societies creating a world that we as individuals abhor?” This provocative question has propelled Frances Moore Lappé’s life and work for four decades now. The author or co-author of more than 17 books, beginning with her ground-breaking *Diet for a Small Planet* (which has sold more than three million copies since it was first released in 1971), Lappé has been tirelessly advocating for effective democracy and sustainable food practices since long before the term “carbon footprint” was coined.

The recipient of 17 honorary doctorates and a leading expert on world food issues, Lappé asserts that hunger isn’t caused by a scarcity of

food; it is caused by a scarcity of democracy. Known as a “warrior of hope,” Lappé believes we have the power to address world hunger by being responsible and

“Hope comes from a deep place within. Hope is not what we find in evidence; it is what we become in action. Our hope can spur us on—to take our own stand, to choose.”

involved members of a “living democracy”—a form of democracy that extends far beyond the voting booth to our daily decisions about what we buy and how we choose to live. Lappé insists that true democracy isn’t something we have, but rather something we do. Either we live it or we lose it. “Every choice we make can be a



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Kwame Anthony Appiah to speak on freedom and honor as 2009-10 Tzedek Professor

The **Year of the Book** series will conclude with the visit of Princeton philosophy professor **Kwame Anthony Appiah**, this year’s **Tzedek Professor in the Humanities**. Appiah was recently appointed President of the PEN American Center, an internationally acclaimed literary and human rights organization. He will present two lectures during his visit to Oregon.



In his Eugene lecture, “**Defending Freedom of Expression in the Written Word**” (Wednesday, May 26, 2010 at 7:30 p.m. in 182 Lillis Hall), Appiah will talk about the work of the

PEN American Center and our responsibility as global citizens to help support human rights and freedom of expression throughout the world. The PEN American Center was founded in 1922 and is the largest of the 144 PEN centers in 101 countries that together comprise International PEN. Throughout its 85-year history, PEN presidents such

as Arthur Miller, Norman Mailer, Susan Sontag, Salman Rushdie, and now Appiah have placed themselves at the forefront of the struggle to oppose censorship and defend writers.

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Promoting justice for victims of human rights abuse

Senior Analyst and Director of Chile and Cuba Documentation Projects at the National Security Archive to speak on May 5th

The OHC's Endowment for Public Outreach in the Arts, Sciences and Humanities is pleased to present Peter Kornbluh in a lecture entitled "Information is Power: Access to Archives and Human Rights in Latin America," on Wednesday, May 5, 2010 at 7:30 p.m. in 182 Lillis Hall.

Across Latin America, judges, lawyers, and the families of victims of human rights abuses are empowering themselves through the investigative use of declassified archives. In Mexico, Guatemala, Argentina, and Chile, for example, millions of pages of formerly secret documents are yielding details of kidnappings, torture and execution—at times advancing the cause of justice and accountability for the perpetrators of these atrocities, at times revealing the truth about the victims' disappearance so that family members can find closure.

Kornbluh will discuss the power of access to archives and information to advance truth, justice, and dignity for the victims of human rights in Latin America. He will also explore the issue of access to archives in the United States, and the role U.S. documents have played in advancing the cause of human rights in Latin America, as well as the role they can play in future investigations of the U.S. government's own controversial abuses of human rights abroad.

Peter Kornbluh has worked at the National Security Archive since April 1986. He currently directs the Archive's Cuba and Chile Documentation Projects. He was co-director of the Iran-Contra documentation project and director of the NSA's project on U.S. policy toward Nicaragua. From 1990 to 1999 he taught at Columbia University as an adjunct assistant professor of international and

public affairs. Kornbluh is the author or editor of several books and has appeared on many national radio and television programs, including "60 Minutes," "Night Line," and "All Things Considered." He has also worked on and appeared in several documentary films. He is currently a weekly columnist for the Chilean newspaper, *Diario Siete*.



The lecture, part of the OHC's Year of the Book series, is free and open to the public. For more information or for disability accommodations (which must be made by April 28th), call (541) 346-3934.

Native American scholars to give talks on "Navajo Cosmology" and "Women as Healers in Native Society"



Harry and Anna Lee Walters
Photos: © Gary Tepfer

The OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities is pleased to collaborate with the White Lotus Gallery to present two talks at the Many Nations Longhouse (1630 Columbia St.) on Friday, April 23rd by Native American scholars Harry and Anna Lee Walters.

The first presentation, a discussion by Harry Walters entitled "Navajo Cosmology and World Order," will take place at 10 a.m. and will be moderated by Douglas Beauchamp, Director of the Lane Arts Council. Mr. Walters will intro-

duce the complex system of life among the Navajo people, including their ceremonial structure, which is more than five centuries old. He will discuss how this system still guides the Navajo people in modern times and how it is applied to contemporary problem solving.

At 1 p.m. Anna Lee

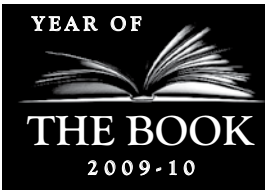
Walters will give a lecture entitled "Women as Healers in Native American Society." This talk will focus on the social and historical background of women as healers in two societies, the Pawnee and the Otoe Missouria. It will introduce ideas about well-being, illness, and death, and the relationships of these states to the way societies interact with the natural world.

Harry Walters is a Navajo scholar whose work focuses on the culture and philosophy of the Navajo people. He is also formally trained in anthropology and art. He taught at the college level

for more than 35 years. Presently semi-retired, he is a consultant to the legal profession and to educational projects on traditional Navajo laws and values. Walters has been featured in several videos on Navajo history.

Anna Lee Walters, the daughter of Pawnee and Otoe-Missouria parents and an enrolled member of the Pawnee Tribe, is a writer and college teacher. For much of her life she has been a speaker on indigenous Native American topics. She is the author of several books, both fiction and non-fiction, including a novel entitled *Ghost Singer* (1994). She is currently completing her second novel.

The talks are free and open to the public, and are being co-sponsored by Women's and Gender Studies and the Center for the Study of Women in Society. The Walters are visiting Eugene in conjunction with a photo exhibit entitled "American Southwest" by Eugene photographer Gary Tepfer, which opens at the White Lotus Gallery on April 22 and runs through June 1. For more information please call (541) 345-3276.



Winding up a busy “Year of the Book,” campus-wide offerings continue through spring

Ongoing

“**Destination of the Week**,” a bi-weekly display showcasing media the Mills International Center has available for check out—travel guides, cookbooks, magazines, DVDs, atlases, CDs, and more! Sponsor: Mills International Center in the EMU, (541) 346-0887.

April 1, 2010

“**Edible Book Festival**” UO students, faculty, and staff are invited to submit an entry or view the entries during the festival, 11 a.m.-2 p.m., Knight Library Browsing Room. Entries must reflect the concept of “the book” in some way by using text, form, or literary inspiration. Examples may be reviewed at the International Edible Book Festival web site: www.books2eat.com. Viewing is open to the public. Sponsor: UO Libraries. Information: Ann Miller, (541) 346-3064.

April 3, 2010

Symposium: “Francesco Petrarca, from Manuscript to Digital Culture,” 8:30 a.m.-6:30 p.m., various locations. Sponsor: Romance Languages. Information: (541) 346-0957.

April 7, 2010

Lecture: “Authors, Censors, and Book Production in the Peruvian Viceroyalty,” Pedro M. Guibovich, History, Catholic University of Peru, 3:30 p.m., 111 Lillis Hall. Sponsor: Latin American Studies. Information: Carlos Aguirre, (541) 346-5905.

April 7, 2010

Film: “Passages from James Joyce’s Finnegans Wake,” 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Schnitzer Cinema, (541) 346-3027.

April 13, 2010

Lecture: “A Sixty-year Odyssey in Book-binding and Conservation,” Don Etherington, an internationally known book conservator, fine binder, and instructor; president of Etherington Conservation Services, 3:30 p.m., Knight Library Browsing Room. Sponsor: UO Libraries, (541) 346-3056.

April 15, 2010

Lecture: “New Worlds and New Media: Text, Image, and Language Community in Early Print Culture,” Thomas Hahn,

English, University of Rochester, 4 p.m., Knight Library Browsing Room. Sponsor: English, (541) 346-3911.

April 16–May 1, 2010

Theatre: “The Highest Tide” Based on the novel by Olympia author Jim Lynch, we follow Miles O’Malley as he explores the Puget Sound tidal flats near his home in this coming of age story. 8 p.m., Robinson Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363.

April 16, 2010

Lecture: “Books, Art, Now,” Johanna Drucker, Bibliographical Studies, UCLA, and book artist, 5 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: (541) 346-4021.

April 17, 2010

Lecture: “Do (Artists’) Books Have a Future?” Johanna Drucker, Bibliographical Studies, UCLA, and book artist, 1:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, (541) 346-3027.

April 17, 2010

Workshop: “Text Shapes and/in Book Spaces,” Johanna Drucker, Bibliographical Studies, UCLA, and book artist, 3-5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, (541) 346-3027.

April 22, 2010

Lecture: “Writing for Readers: Thinking through Publishing in a Changing Climate,” Ken Wissoker, editorial director, Duke University Press, 4 p.m., Clark Honors College Library (301 Chapman). Sponsor: Clark Honors College, (541) 346-5414.

April 22, 2010

Readings: J. T. Bushnell, fiction, and **Keetje Kuipers**, poetry, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, (541) 346-3944.

May 5-9, 2010

Film: Cinema Pacific Festival, featuring a wide selection of films and new media from Pacific-bordering countries, including nations in America and Asia. Information: cinemapacific.uoregon.edu

May 13, 2010

Reading: Mark Jarman, poetry, 8 p.m., EMU Fir Room. Sponsor: Creative Writing, (541) 346-3944.

May 21–June 5, 2010

Theatre: “Annelie in the Depths of the Night” Somewhere between waking and sleeping, Annelie journeys into the depths of the night. Along the way she meets a daffy cast of characters in a delightful adventure for audiences young and old. Based on the children’s fable by Imme Dros, adapted for the stage by Jennifer Schlueter. 8 p.m., Hope Theatre, Miller Theatre Complex. Sponsor: University Theatre. Information: (541) 346-1791. Tickets: (541) 346-4363.

May 26, 2010

Lecture: “Collaboration, Creation, Subversion: The Journey of Translation,” Suzanne Jill Levine, Spanish, University of California, Santa Barbara, 3:30 p.m., 112 Lillis Hall. Sponsor: Romance Languages, (541) 346-0951.

sustenance *n.*

1. sustainability; livability; spirituality.
2. food; water; nourishment; 3. body; mind; soul.

“Sustenance” is our theme for 2010-11. Inspired? Please contact us to discuss related events and to feed us your good ideas! (541) 346-3934 or jheydon@uoregon.edu

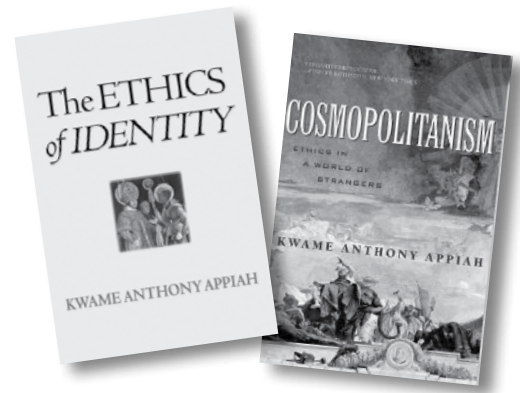


Appiah *continued from front page*

Appiah's second lecture, entitled "A Life of Honor," will take place at the **UO in Portland, White Stag Block, 70 NE Couch St. on Thursday, May 27th at 5:30 p.m.** As Appiah says, "In the last few centuries, new democratic ideals have circled the globe, emancipating women, slaves, and the powerless.... I have been exploring a striking paradox: the engine of these changes that created the modern world was the very ancient sense of honor." Appiah's survey of the idea of honor explores the end of the duel in aristocratic England; the tumultuous struggles over footbinding in 19th-century China; the uprising of ordinary people against Atlantic slavery; and the horrors of honor killing in con-

temporary Pakistan, where rape victims are murdered by their relatives. Appiah observes that paradoxically, opponents of honor killing are most effective when they forcefully enlist honor against the practice.

Kwame Anthony Appiah was born in London to a Ghanaian father and white mother, and raised in Ghana. He received his Ph.D. in Philosophy from Cambridge University and is now the Laurance S. Rockefeller Professor of Philosophy at Princeton. Appiah's work encompasses ethics and identity, the nature of morality, and African and African-American studies. He is the author of several books, including *In My Father's House* (1993), *Cosmopolitanism*:



Ethics in a World of Strangers (2007), and *The Ethics of Identity* (2007).

These lectures are free and open to the public. No tickets or reservations. For more information, or for disability accommodations (which must be made by May 19), please call (541) 346-3934.



A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today

Week of:

- March 29, 2010** **Temple Grandin**, professor, Animal Science, Colorado State University, discusses her work as a designer of humane livestock handling systems. She also talks about her life as a person with autism.
- April 5, 2010** **Pascal Boyer**, the Henry Luce Professor of Individual and Collective Memory at Washington University in St. Louis, discusses how the organization of the human mind influences culture, specifically how religion is acquired and communicated. He gave a lecture entitled "Mental Instincts and Their Effects on Religious Thought and Behavior" at the UO on February 17, 2010.
- April 12, 2010** **Seymour Hersh**, Pulitzer Prize-winning investigative journalist and author, discusses the current state of journalism and its future, as well as the wars in Afghanistan and Iraq. Hersh gave a lecture entitled "The Question of Torture" on February 18 and 19, 2010 as the first UO Distinguished Presidential Lecturer and the 2010 Savage Professor of International Relations and Peace.
- April 19, 2010** **Marga Vicedo**, professor, History of Biology in the Institute for the History and Philosophy of Science and Technology at the University of Toronto, discusses the history of scientific views about human instincts, particularly maternal instincts and attachment theory.
- April 26, 2010** **Denis Hayes**, President and CEO of The Bullitt Foundation and the National Coordinator of the first Earth Day in 1970, discusses the work of his Foundation as well as the history and current status of the environmental movement in the U.S. Hayes gave a lecture entitled "Is Prosperity Incompatible with Posterity?" on Feb. 24, 2010 as the OHC's 2009-10 Clark Lecturer.
- May 3, 2010** **Leslie McCall**, associate professor of Sociology and faculty fellow in the Institute for Policy Research at Northwestern University, she discusses her research into rising economic inequality in the United States. She gave a lecture entitled "The Undeserving Rich? American Perceptions of Inequality, Opportunity, and Redistribution" on March 4, 2010.

For updated schedules and channel listings, go to: ohc.uoregon.edu/uotsched.htm

2010-11 OHC Fellowship Awards Announced

Faculty Research Fellowships

Karen Ford, English: "Ing Grish, Ang Grish, Um Glish: Forms and Identities in Avant-Garde Poetries" (Fall) *Provost's Senior Humanist Fellowship*

Alison Groppe, East Asian Languages and Literatures: "Not Made in China: Inventing Local Identities in Contemporary Malaysian Sinophone Fiction" (Fall)

Fabienne Moore, Romance Languages: "Chateaubriand's Lost Paradises: Discourse/Counter-Discourse on Colonialism (1791-1830)" (Fall)

Irmay Reyes-Santos, Ethnic Studies: "Intimate Economies: Imagining Caribbean Regional Integration" (Winter)

Stephen Rodgers, Music: "Finding Her Voice: The Songs of Fanny Hensel" (Fall)

Carol Silverman, Anthropology: "Global Gypsy: Patronage, Representation, and Appropriation in World Music" (Fall) *Provost's Senior Humanist Fellowship*

Marian Smith, Music: "Hidden Balanchine: George Balanchine and Opera" (Winter)

David Wacks, Romance Languages: "Hebrew Literature and Hispanic Culture" (Winter) Professor Wacks is the recipient of the *Ernest G. Moll Research Fellowship in Literary Studies*.

Daniel Wojcik, English and Folklore Studies: "The Art of The Outsiders? Vernacular Traditions, Trauma & Therapeutic Creativity" (Spring)

Faculty Teaching Fellowship

Gordon Sayre, English/Folklore: FLR 399 Car Cultures (Fall). Professor Sayre is also the recipient of a *Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities*.

Graduate Dissertation Fellowships

Colleen Anne Ahland, Linguistics: "A Comparative Grammar of Gumuz" (Fall)

Megan Benner, English: "Polite Fictions and Pious Frauds: Gift Exchange in Nineteenth-Century British Literature" (Fall)

Gwendolyn Hyslop, Linguistics: "A grammar of Kurtöp" (Fall)

Graduate Research Support Fellowships

Meagan Evans, English: "Sounding Silence: Innovations in Twentieth-Century American Women's Poetry"

Emma Jones, Philosophy: "Sexual Difference as Relational Limit: Toward an Ethics of Interpersonal Communication"

Luis Gonzalo Portugal Tarifa, Romance Languages: "Baroque Poetics in Latin America's Modernity"

Fellowship Alternates

Faculty Research Fellowship Alternates

Evlyn Gould, Romance Languages: "Kabbalah en Provence: The Ancient Wisdom of the Modern in France" (Fall)

Mary Jaeger, Classics: "Curds, Whey and Culture: Cheese-making as Craft and Metaphor in the Ancient Greco-Roman World" (Spring)

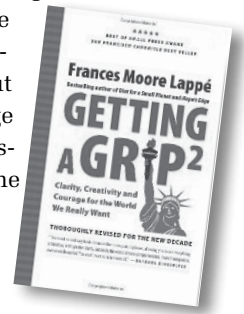
Graduate Dissertation Fellowship Alternate

Stephen Patrick McCormick, Romance Languages: "'Non Vollero': The Linguistics of Literary Discourse in Franco-Lombard Literature" (Winter)

Lappé *continued from front page*

celebration of the world we want," according to Lappé.

Lappé's lecture, "**Getting a Grip: Gaining Clarity, Creativity, and Courage for the World We Really Want**" will take place on **Monday, April 5, 2010 at 7:30 p.m. in the EMU Ballroom**. Lappé will address the disempowering beliefs that are currently driving the deep economic and ecological crises throughout the world, and challenge us to rethink our core assumptions about how the world works. She will show that by re-examining the meaning of power, democracy, and hope, each of us can take positive steps towards creating a more sustainable, just, and equitable world for all.



The lecture is free and open to the public, and will be followed by a book sale and signing. There are no reservations or tickets. For disability accommodations (which must be made by March 29th), please call (541) 346-3934.

For answers to frequently asked questions about our public events (room location, parking, and more), please see: ohc.uoregon.edu/faq.html

New!

Can't make it to campus?
View Frances Moore Lappé's
lecture as live streaming
video at: ohc.uoregon.edu
(live feed begins at 7 p.m.)



See the Oregon Humanities Center on

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Call (541) 346-3934 or send an e-mail to: lhenrik2@uoregon.edu.

Upcoming W.I.P.s

We continue our series of **work-in-progress** talks by OHC faculty and graduate research fellows on their current or recent work on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

April 16—Mark Unno, Religious Studies; 2009-10 Coleman-Guitteau Professor

"The Bull in the China Shop: The Oxen at the Intersection of Nature, Society, and Religion"

April 30—Christopher Eckerman, Classics

"Panhellenic Landscapes: Greek Sanctuaries, Ideology, and Identity"

May 7—Bryna Goodman, History

"Lost in Translation? Economic Notions and Novelties in Early Republican China"

May 14—Pedro García-Caro, Romance Languages

"Between Socialism and Anarchism: Literatures of Mining and their Social Ecologies in Latin America, 1870-1935"

May 21—Michael Furtado, Graduate Dissertation Fellow, History "Islands of Castile: The Sea and the Realm, 1248-1450"

June 4—Joseph Fracchia, Clark Honors College; 2009-10 Coleman-Guitteau Professor

"Capital and the Culture of Quantity: 'Man' as the Measurer and Quantity as the Measure of All Things"

All faculty and graduate students are encouraged to attend. The conference room seats twenty-seven; early arrival is recommended.

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call (541) 346-3934.

Francesco Petrarca *From manuscript to digital culture*

A day-long international symposium devoted to the study of the impact of technology on Petrarch and literary studies will take place at the University of Oregon on **April 3, 2010**. In morning sessions, the symposium will feature presentations on Petrarch's manuscripts, the recent critical edition of the *Canzoniere*, and the Hypertextual project concerning Petrarch's masterpiece. The afternoon sessions will address the reception of Petrarch's *Canzoniere* in translations and re-writings. A musical performance of a Petrarchan sonnet will conclude the event. Speakers include: Robert Durling, Ronald Martinez, Alicia de Colombí-Monguió, Giuseppe Savoca, and Wayne Storey. The complete program is available at: www.uoregon.edu/~maxiloll/Symposio.html



Sponsored by Romance Languages, the Giustina Fund for Italian Studies, CAS, the Office of the VP for Research, and the Oregon Humanities Center. Additional support provided by Comparative Literature, English, the Yamada Language Center, the Knight Library, and the University of Bologna.