**Institutional Definition**

Collaborative + interdisciplinary music center that accentuates the process of creating music / creating with music

Audio: mixed genres; using research + collaboration in the process of creating

Visual: graphic design, videography, music visualization; using visual elements to communicate + accompany music

**Site Concept**

Creation of transit based nodes + infrastructure for future development in phases

Create a sense of entry + progression through the site; enabling movement along shifting axis that connects the nodes

**Building Proposal**

Movement past faces + gathering of entry's

Traversing the landscape via 2 alignments of program

Prolonged threshold by means of public program

Aggregate system

Gradients of pace, scale and use

**Program Diagram**

Movement past faces

**Circulation Diagram**

Structure, material + light

**Structural Diagram**

Exhibits, education + studios

Main floor: 0'

Performance + workshops

Lower floor: -15'

**Exhibits Lobby**

Lobby

Performance

Cafe

Education

Gathering

**Main Floor Plan**

**Site Plan**

**Lower Floor Plan**

**N-S Section**

**E-W Section**

**Main Entry Gallery**

Mass walls

- Concrete (board-formed)
- Used to hold back earth + negotiate grade change
- Used to house service elements + circulation
- Also serves as a visual cue of circulation + lobby

Exterior / structural walls

- Concrete (polished)
- Used as major programmatic separations + as exterior walls

Partition walls

- Wood
- Used as minor programmatic separations + as interior walls that are perpendicular to main walls

Enclosure

- Glass
- Used as exterior separation, perpendicular to walls