SITE CONCEPT
creation of transit based nodes + infrastructure for future development in phases
create a sense of entry + progression through the site;
enabling movement along shifting axis that connects the nodes

INSTITUTIONAL DEFINITION
collaborative + interdisciplinary music center that accentuates the process of creating music / creating with music
audio: mixed genres; using research + collaboration in the process of creating
visual: graphic design, videography, music visualization; using visual elements to communicate + accompany music

BUILDING PROPOSAL
movement past faces + gathering of entry's
traversing the landscape via 2 alignments of program
prolonged threshold by means of public program
aggregate system gradients of pace, scale and use

PROGRAM DIAGRAM
major program along two alignments

CIRCULATION DIAGRAM
structure, material + light

STRUCTURAL DIAGRAM

EXHIBITS LOBBY
LOBBY
PERFORMANCE
CAFE
EDUCATION
GATHERING

prolonged threshold
visitor entry
user entry

mass walls
_ concrete (board-formed)
_ used to hold back earth + negotiate grade change
_ used to house service elements + circulation
_ also serves as a visual cue of circulation + lobby

exterior / structural walls
_ concrete (polished)
_ used as major programmatic separations + as exterior walls

partition walls
_ wood
_ used as minor programmatic separations + as interior walls that are perpendicular to main walls

enclosure
_ glass
_ used as exterior separation, perpendicular to walls

MAIN FLOOR PLAN
scale: 1/16" = 1' - 0

SITE PLAN
scale: 1" = 60' - 0

LOWER FLOOR PLAN
scale: 1/16" = 1' - 0