The Museum will serve as a reminder of the countries commitment to the visual arts. Using the rich collections that the museum has accrued over a long period of time, the new Museum shall reach out to a broad spectrum of people. It should raise awareness and involvement with the visual arts, help to develop a critical sense, stimulate new recognitions, elicit growing historical insight, and build respect for the diversity of the public. Encouraging foot traffic through and around the site which are open to the public. Achieving this, the design creates these corridors and courtyards allowing passage through but also of the public. Encouraging thoroughfare for the public and museum employees and the other as a private room for those.

SITE ORDERING | The building takes its order from the axis street is mirrored by the main museum circulation spine. This is an area free of vehicular traffic. To encourage pedestrian transparency and accessibility.

SITE CIRCULATION | Due to the size and location of this site it created. This is an area free of vehicular traffic. To encourage pedestrian transparency and accessibility.

BUILDING PARTI | The museum is designed around two main access points and thoroughfares were created.

PROGRAM MASSING | Up to

MUSEUM ENTRANCE |

RECEIVING & DISPATCH | 21,000 sf

ADMINISTRATION | 25,500 sf

STORAGE VAULTS | 96,000 sf

WORKSHOPS & STUDIOS | 36,500 sf

EXHIBITION | 130,000 sf

361,500 TOTAL NET SQUARE FOOTAGE

MUSEUM PROGRAM