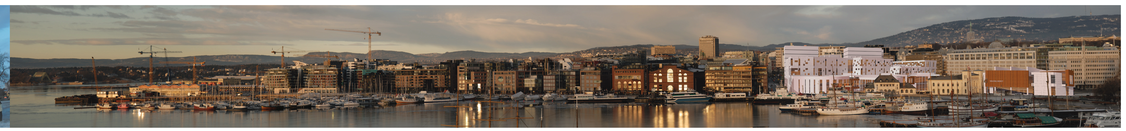
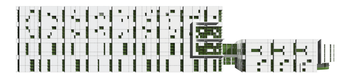
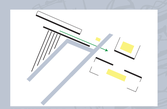


NATIONAL MUSEUM at VESTBANEN

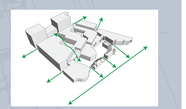
oslo, norway



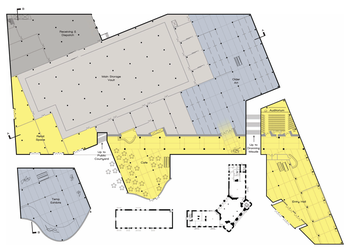
BUILDING PARTI | The museum is designed around two main volumes that are connected by a glass atrium. Due to the location on the main pedestrian tourist corridor, one courtyard is publicly accessed, one is private to the museum. Public program fronts the harbor. As one moves through the museum, exhibits the support spaces are arranged in the rear.



SITE ORIENTATION | The building needs to order from the site defined by Dronning Mauds Gate, the Oslo Fjodhus, and the harbor Rodhusalleen. The axis was the regulating line for the structural assemblage of the project. The main harbor pedestrian street is restricted by the main in-season circulation spine.



SITE CIRCULATION | Due to the size and location of this site it was critical to maintain pedestrian transparency and accessibility. This is an axis free of vehicular traffic. To encourage pedestrian engagement multiple access points and thoroughfares were created.



1st FLOOR | 1"=40'

2nd FLOOR | 1"=40'

3rd FLOOR | 1"=40'

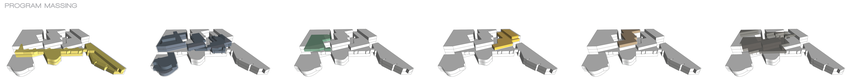
4th FLOOR | 1"=40'

MUSEUM PROGRAM

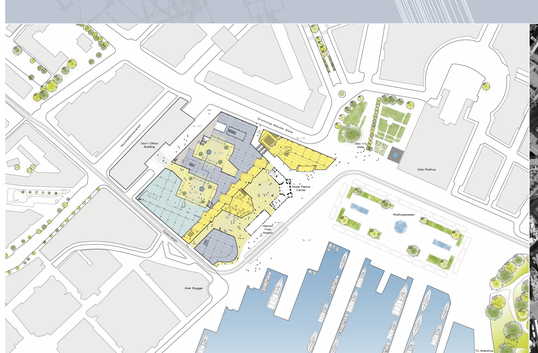
981,600 TOTAL NET SQUARE FOOTAGE

- PUBLIC / VISITOR AREA | 20,820 sf
- EXHIBITION | 150,000 sf
- PRESENTATION & LIBRARY | 92,000 sf
- WORKSHOPS & STUDIOS | 98,600 sf
- STORAGE VAULTS | 99,000 sf
- ADMINISTRATION | 25,500 sf
- RECEIVING & DISPATCH | 21,000 sf

PROGRAM MASSING



CONTEXT



SITE PLAN | 1" = 60'

VICINITY MAP

SECTION A

SECTION B