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# Oregon Humanities Center

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## Sustenance: Terry Tempest Williams to share stories about the power and grace of witnessing

Writer, naturalist, and activist **Terry Tempest Williams** believes deeply in the importance of taking an ethical stance towards life. Through her eloquent and lyrical writing, she convinces us that environmental and social issues are ultimately matters of justice, and that power should be distributed equitably not only among humans, but among other species as well.

As this year's **Cressman Lecturer**, and the opening keynote speaker in our year-long examination of the theme of "Sustenance," Williams will give a talk entitled "**The Sustaining Grace of Witness**" on **Tuesday, Nov. 2, 2010 at 7:30 p.m. in the EMU Ballroom**. Williams says: "We often think that to bear witness is a passive act, but...it leads to a shift in consciousness and consequence. [This] will be an evening of stories, from the artistry of Lily Yeh, who worked in collaboration with women who survived the genocide in Rwanda and built a monument out



of the rubble of war; to the people in the Gulf of Mexico who bring voice to lies and loss; to the power of witness in wild nature. We can take that which is broken and create something whole. Sustenance becomes the art of not averting our gaze but facing our lives directly, with

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## Fuel-efficiency advocate to speak about "clean cars"

The course description for a fall term Folklore 399 course titled "Car Cultures" begins with some startling facts:

"One billion cars were manufactured during the last century. There are currently over 700 million cars roaming the world. World car travel is predicted to triple between 1990 and 2050. Country after country is developing an 'automobility culture' with the most significant currently being that of China.... Yet strangely the car is rarely discussed in the 'globalization literature.'" (John Urry, "The 'System' of Automobility," 2004).

"Car Cultures" is being taught by Professor



Gordon Sayre with the support of the OHC's **2010-11 Coleman-Guitteau Professorship**. In conjunction with the course, visiting environmental advocate **Daniel F. Becker** will be giving a public talk titled "**Cars and Climate Change: How We Can Help Cut Global Warming Pollution Through New Fuel Efficiency Standards**," on **Monday, November 1, 2010, at 3:30 p.m. in the Knight Library**

**Browsing Room.**

Director of the Sierra Club's Global Warming and Energy Program from 1989 to 2007, Becker

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# “Sustenance” series will offer food for thought

“Sustenance” is a year-long, campus-wide exploration of the things that sustain us (and the earth) in every sense: body, mind, and spirit. Join us this year for a wide array of lectures on topics ranging from spiritual wholeness to environmental justice.

## September 27, 2010

“Jamaica for Sale,” documentary film about tourism and unsustainable development, screening and discussion with filmmaker Esther Figueroa, and commentary by Maxine Burkett, 2010-11 Wayne Morse Chair, 7 p.m., 110 Knight Law Center. Contact: Wayne Morse Center for Law and Politics, (541) 346-3717.

## September 29, 2010

**Fireside Conversation Series: “Changing the Rules of the Game,”** Robert Young, Planning, Public Policy and Management, 5 p.m., Many Nations Longhouse. Contact: Environmental and Natural Resources Law Program, (541) 346-3845.



## October 4, 2010

“In Search of Refuge: Climate Justice and Climate-Induced Migration,” Maxine Burkett, 2010-11 Wayne Morse Chair, 7 p.m., 175 Knight Law Center. Contact: Wayne

Morse Center for Law and Politics, (541) 346-3717.

## October 16, 2010

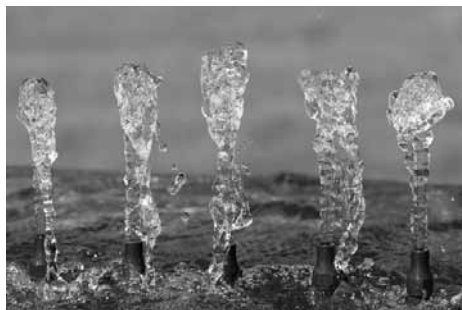
“Global Warming Time Bomb: How to Avert Disaster,” James E. Hansen, NASA, Morse Distinguished Speaker, 3 p.m., 175 Knight Law Center. Contact: Wayne Morse Center for Law and Politics, (541) 346-3717.



## October 20, 2010

**Fireside Conversation Series: “Learning Sustainability in the Classroom and Beyond,”** Nancy Shurtz, Law, 5 p.m., Many Nations Longhouse. Contact: Environmental and Natural Resources Law

Program, (541) 346-3845.



## October 20, 2010

**Community Conversations Series: “Taking Back the Tap: World Water Crisis,”** 7-8:30 p.m., Living Learning Center Performance Hall. Contact: Residence Life, (541) 346-1977.

## October 27, 2010

**NOMAD Speaker and Viewing Series “What Sustains Us: Shelter,”** a new series in collaboration with the OHC’s 2010-11 theme “Sustenance,” Robin Holmes, Vice President for Student Affairs, discussing “Thoughts to Dwell Upon: Living and Learning at the UO,” 7 p.m., 110 Willamette Hall. Contact: Comparative Literature, (541) 346-0937.

## November 10, 2010

**Fireside Conversation Series: “Lane Clean Diesel Project: A Pre-regulatory Collaborative Economic Development Effort to Improve Air Quality and Scale Up Clean Fuels,”** Steve Greenwood,

Deputy Director for Oregon Programs, National Policy Consensus Center and Joshua Proudfoot, Principal, Good Company, 5 p.m., Many Nations Longhouse. Contact: Environmental and Natural Resources Law Program, (541) 346-3845.

## November 10, 2010

**Diana Abu-Jaber,** author of *Origin* and *Crescent*, which was awarded the 2004 PEN Center USA Award for Literary Fiction; 7 p.m., Gerlinger Alumni Lounge. (OHC cosponsorship with UO Libraries.) Information: (541) 346-1949.



## November 17, 2010

**NOMAD Speaker and Viewing Series “What Sustains Us: Shelter,”** Leah Middlebrook, Romance Languages and Comparative Literature, discussing “Shelter for a Sterile Promontory: *HAIR and the Canon*,” 7 p.m., 110 Willamette Hall. Contact: Comparative Literature, (541) 346-0937.

## February 19-21, 2011

**Food Justice Conference,** keynote by **Dr. Vandana Shiva,** Founder and Director, Navdanya: Research Foundation on Science, Technology and Ecology; Knight Law Center. (OHC cosponsorship with the Wayne Morse Center.) Information: (541) 346-3700.

## Williams *continued from front page*

courage and great heart.”

Terry Tempest Williams is the author of several books, including *Refuge: An Unnatural History of Family and Place*; *Unspoken Hunger: Stories from the Field*; *Desert Quartet*; *Leap*; *Red: Passion and Patience in the Desert*; and *The Open Space of Democracy*. Her most recent book, *Finding Beauty in a Broken World*, was published in 2008. As noted in the *Utne Reader*, there is a common theme of restoration that runs throughout all of Williams’ work—“restoring our connection to the land, to the sacred, and to each other.”

Williams is the Annie Clark Tanner Scholar in Environmental Humanities at the University of Utah. In 2006 she

received the Robert Marshall Award from the Wilderness Society, their highest honor given to an American citizen. She is the recipient of several other awards including a Lannan Literary Fellowship and a Guggenheim. Her writing has appeared in *The New Yorker*, *The New York Times*, *Orion Magazine*, and numerous anthologies.

The lecture is free and open to the public (no tickets or reservations), and will be followed by a book sale and signing. Seating is limited to 700. Please see our website for answers to frequently asked questions about parking and other event information. For disability accommodations (which must be made by Oct. 26th), please call (541) 346-3934.

## 2011-2012 OHC Fellowship Applications

**Find out about the guidelines and download the applications at [ohc.uoregon.edu](http://ohc.uoregon.edu)**

### Deadlines

Wednesday, October 27, 2010 for CAS faculty  
Monday, November 1, 2010 for all other faculty  
Monday, February 7, 2011 for graduate students

### Teaching Fellowships for Faculty

- \$3,000 summer support to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds

### Coleman-Guitteau Teaching Professorship

- \$3,000 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications encouraged

### Robert F. and Evelyn Nelson Wulf Professorship in the Humanities

- \$3,000 summer stipend to develop a humanities course
- up to \$4,000 in course enhancement funds

### Faculty Research Fellowships

- One term free of teaching to engage in full-time research
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies) provides a term free of teaching plus \$1,000 in research support
- Provost's Senior Humanist Fellowships for Full Professors

### Graduate Dissertation Fellowships

- Offered in collaboration with the UO Graduate School
- \$5,000 non-service stipend
  - One-term tuition waiver
  - Up to \$500 for travel or other dissertation support

### Graduate Research Support Fellowships

- Up to \$1,000 for dissertation support

## Milestones

### Joined in matrimony

OHC Office Specialist Lindsey Henriksen and UO Music Theory professor Stephen Rodgers were married on July 3, 2010 at Central Lutheran Church. They traveled to Hawaii for their honeymoon.

### It's a girl!

OHC Program Coordinator Melissa Gustafson and her husband Chris Schatz welcomed **Helena Sophia Schatz** into the world on July 26, 2010. Melissa will be on maternity leave until the end of November.



## OHC welcomes four new Advisory Board members

The Oregon Humanities Center is pleased to introduce four new members of the Faculty Advisory Board. The new members are (pictured in order): **Susan Anderson**, German and Scandinavian; **James Elliott**, Sociology; **Paul Peppis**, English; and **Judith Raiskin**, Women's and Gender Studies. The new board members will be serving a three-year term beginning Fall term 2010.



Outgoing Advisory Board members are: **James Crosswhite**, English; **F. Regina Psaki**, Romance Languages; and **Anita Weiss**, International Studies. We extend our sincere thanks to all outgoing members for their service.



The Faculty Advisory Board is vital to the effective functioning of the Center. Board members assist the director and associate director with several important functions, including reviewing fellowship applications, advising on policy issues affecting the Center, suggesting lecturers and conference topics, and helping disseminate information and announcements to other humanities faculty and graduate students. We seek nominations for the board each year in early May. We encourage faculty to nominate colleagues or consider serving on the board themselves. (Self-nominations are accepted.) For more information about the OHC Advisory Board, please contact Julia Heydon at (541) 346-1001.



## Becker *continued from front page*

has been engaged in environmental and political action and lobbying for more than 30 years. He earned his J.D. degree from Northeastern University Law School, and served under the Clinton administration as an advisor on the "Car Talks" panel. *Rolling Stone* magazine and Salon.com have named Becker as one of the world's 28 "Climate Heroes," along with Tony Blair, Al Gore, and James Hansen.

Becker is currently the director of the Safe Climate Campaign, which he launched in 2008. The goal of the campaign is to fight global warming by pushing governments to adopt strict laws regarding auto emissions; press automakers to build cleaner cars and support sound environmental policies; and urge consumers to switch to cleaner cars and alternative forms of transportation.

The lecture is free and open to the public. For more information or for disability accommodations (which must be made by October 25), call (541) 346-3934.



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If you receive this newsletter through **U.S. Mail** and would like to be taken off our mailing list please let us know.

Call 541-346-3934 or send an e-mail to: [lhenrik2@uoregon.edu](mailto:lhenrik2@uoregon.edu).

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## Upcoming WIPs

We continue our series of **work-in-progress** talks by OHC faculty and graduate research fellows on their current or recent work on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome! **[Please note special location of November 19 talk.]**

### October 22

**Fabienne Moore**, Romance Languages, "Chateaubriand's Lost Paradises: Discourse/Counter-Discourse on Colonialism (1791-1830)"

### November 12

**Alison Groppe**, EALL, "Not Made in China: Inventing Local Identities in Contemporary Malaysian Sinophone Fiction"

### November 19

**Stephen Rodgers**, Music, "Finding Her Voice: The Songs of Fanny Hensel" in **Collier House Living Room, corner of 13th and University St.**

### December 3

**Karen Ford**, English, "Ing Grish, Ang Grish, Um Glish: Forms and Identities in Avant-Garde Poetries"

All faculty and graduate students are encouraged to attend. The conference room seats twenty-seven; early arrival is recommended.

*The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.*



## Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour

The OHC is proud to be a co-sponsor of "Giuseppe Vasi's Rome," curated by James Tice, Architecture and research fellow at Studium Urbis (a center in Rome devoted to study of the city's urban history) and James Harper, Art History.

"Giuseppe Vasi's Rome" is the first major exhibition devoted solely to Vasi's work. Coinciding with the 300th anniversary of his birth, the exhibit features a new media component that invites viewers to use touch screens to view Vasi's work, compare them to those of other artists of the period, and explore Rome, then and now, through georeferencing. A series of educational programs, including an international symposium, are planned in conjunction with the exhibition [see calendar].

"Giuseppe Vasi's Rome" will be on exhibit at the Jordan Schnitzer Museum of Art from September 25 through January 3, 2011. For information, call (541) 346-3027.