

## Manuscript Burgess 11a

Manuscript Burgess 11a is a codex containing Statius's epic poem, the *Achilleid*, located in the University of Oregon's Special Collections and Archives. Although this poem was composed in 95-96 A.D., it was widely used in an educational context before, during, and after the medieval period. This particular manuscript is composed in medieval Latin, and it has been digitized, semi-diplomatically transcribed, and its past ownership has been traced in this document. The goal of the transcription is to present this epic poem about Achilles as it was read in its own medieval/ early modern time period. In addition, this readable transcription aims to expand access to MS Burgess 11a and make its valuable historical insights available through revealing the physical and grammatical characteristics of the work, linguistic aspects of its content, and provenance. Because the medieval/ early modern Statius's *Achilleid* has been largely overlooked, study of this work's grammar, diction, and physical characteristics contributes to medieval and linguistic scholarship. Reading a transcription of MS Burgess 11a that does not alter the text permits it to be studied as it was within its historical context, which is an invaluable and largely uncommon opportunity for historians, linguists, or curious researchers.

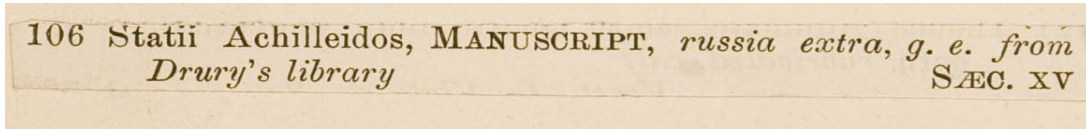
The historical past of the *Achilleid*, classically called the *Achilleis*, of Statius reinforces the significance of this particular manuscript, placing it in an educational tradition that has played a role in scholarship for nearly ten centuries (Hunt 71). Due to a growing interest in classical studies, the work was re-introduced to school curricula around the tenth century, and was a prominent poem in the twelfth century (Hunt 69). It is an unfinished epic poem about Achilles composed by Statius in 95-96 AD. It is written in dactylic hexameter, the quantitative meter traditionally used in epic poetry. The *Achilleid* was largely used in the medieval schoolbook, the *Liber Catonianus*, and is supposedly incomplete because it only outlines the first part of Achilles' life, with the fifth and final book ending before the hero leaves his familiar life in Scyros to fight in the Trojan War (Clogan 4). The text was likely planned to reveal the

entirety of Achilles' endeavors, but appears to have been unfinished when Statius died in 96. The medieval *Liber Catonianus* usually included the *Distichs* of Cato, *Eclogues* of Theodolus, *Fables* of Avianus, *Elegies* of Maximianus, *The Rape of Proserpine* by Claudian, and the *Achilleid* of Statius. It was used widely in schools from the tenth to fourteenth centuries in Western Europe, but continued to be a staple textbook into the Renaissance. The six writings in the *Liber Catonianus* provided students with different subject matter for their studies. For example, the *Distichs* is a philosophical text, the *Eclogues* contrasts pagan and Christian theologies, and the *Achilleid* and the *Rape of Proserpine* are two incomplete epic poems (Clogan 3). It was not uncommon for students to copy these texts and their glosses at any stage of their education, and although the writings that constituted the *Liber Catonianus* changed throughout times and regions, Statius's *Achilleid* continued to be in circulation (Clogan 1-3). There are remarkably nearly one-hundred known copies of this poem, but as MS Burgess 11a reveals, there may be more extant that are not documented.

The earliest recorded owner of MS Burgess 11a was Henry Drury, a Master of the Harrow School in England during the early nineteenth century, beginning in 1829. He was educated at Eton College and was recognized for being an advocate of the study of classics (Howson, Warner 65). Because the Harrow School did not establish a School Archive until 1981, it is unknown whether Mr. Drury was an avid book collector or not. By that time, many of the school's materials had been destroyed or lost (Boswell). On the first folio of MS Burgess 11a, there is a printed sticker that says "106 Statii Achilleidos, MANUSCRIPT, *russia extra, g.e. from Drury's library,*" as well as a hand-written inscription on the opposite page stating "H. Drury. Harrow." (fig. 1). Henry Drury was engaged in tutoring at the Harrow School for forty-one years, and he influenced notable people such as the popular English poet Lord Byron (Howson, Warner 65). He is known for his contributions to the school, namely by establishing a boarding house for Harrow students and delivered the school's Latin oration in 1804, 1807, 1809, 1814, and 1830.

He died in 1841 at the Harrow School (Thornton 282).

Fig. 1



After the Harrow library, MS Burgess 11a was obtained by James Elwin Millard of Magdalen College, University of Oxford, who rebound the text at the end of the nineteenth century. Mr. Millard lived from 1823 to 1894, and although his means of acquisition of the manuscript are unknown, his influence on it are evident by the golden plate located on the cover. James Elwin Millard was the Headmaster of the Magdalen College School from 1846- 1864, which is part of the University of Oxford. He apparently rebound the text with this cover, as well as gilded the edges of the paper. "Millard Gifts" are identified by his plate, which, on MS Burgess 11a, is a gilt-stamped coat-of-arms stating "Iacobys Elwin Millard" (fig. 2).

Fig. 2



James Elwin Millard was a distinguished Master who is reputed to have improved the scholarship and behavior at the school (Roseff). Mr. Millard, chorister for the school in 1835, was also a Junior Dean of Arts in 1855, and became an honorary canon of Winchester in 1882 after he had retired from his Mastership ("James Elwin Millard"). James Elwin Millard was known for his book and manuscript collecting, and he donated nearly seventy books that he had collected from previous Magdalen students to

the school. Unfortunately, some of these gifts were stolen roughly twenty years ago, most of which have been recovered. A number of "Millard Gifts" located in Magdalen College School are very rare, with some texts dating to the sixteenth century, and many of them composed by former students (Roseff).

In the early twentieth century, MS Burgess 11a was obtained by the Burgess collections at the University of Oregon, where it is now located in the Special Collections and University Archives. Due to a lack of information, it is unclear whether the manuscript was originally owned by Dr. Edward Sandford Burgess (1855-1928), who had established a large manuscript and rare book collection, or his sister, Sarah Julia Burgess (1870-1942). Julia Burgess inherited the collection in 1935 when Dr. Burgess died, and she partially sold and partially donated it to the University of Oregon. Ms. Burgess was an English instructor at the University as well as an avid collector of books and manuscripts much like her brother. Dr. Burgess and Ms. Burgess grew up in New England where rare book trading resources were far more available than in Oregon. Additionally, Julia Burgess traveled frequently adding to their collection. Unfortunately, her death halted the catalogue she was composing of the inherited books and manuscripts. As a result, there is very little information recorded about MS Burgess 11a in the Special Collections and University Archives. Yet, examining the manuscript itself is an effective method to uncover its chronological placement, especially because there are few documented records (Rush).

The physical characteristics of Manuscript Burgess 11a aid in establishing its historical origins and suggest the cultural realities of the time in which it was composed. Because trends of writing materials, script, and methods changed across time periods, these attributes can be used to roughly place a particular manuscript within a geographic and historical context. There are an average of twenty-four lines written in Latin on each page of MS Burgess 11a, with each line maintaining the traditional poetic structure of the *Achilleid*. One scribe composed this work in humanistic cursive, which is a script that was invented in Florence, Italy in about 1400. By the end of the fifteenth century, its use had spread to the rest of Europe



(Brown 126-7). Humanistic cursive was a more informal calligraphy that was often used to copy classical literature (Clemens, Graham 178, Shailor 37). The script's creation was intended to make book production more clear, legible, and elegant (Brown, 126). The ink of this text is black, with the title of each section of the manuscript rubricated, or in red. There are no illustrations in MS 11a, but the first letter of the beginning of each of the poem's books are larger than the rest of the text, called a dropped initial.

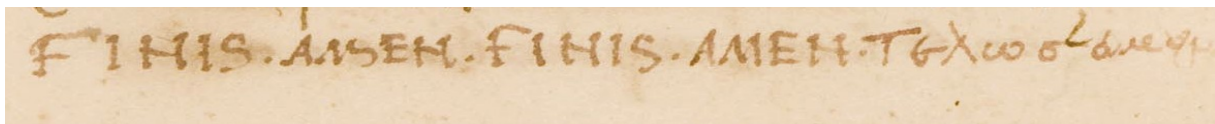
Because of the gridded indents on the codex's pages, it is apparent that MS Burgess 11a was composed on laid paper, meaning that the paper was produced either by hand or in a paper mill using a wire mesh paper mold (Lamb 90). Medieval paper was commonly made from a fabric pulp dried in screen paper molds and cured with gelatin to prevent the ink from bleeding into the material. Often these screens had watermarks woven into them with wire, indicating who produced the paper. Prickings and rulings were marks widely used to orient the manuscript's leaves for binding (Shailor 12). Fourteenth-century paper was "fragile, had a rough surface, and was not hospitable to pigments" (Kilgour 79). In addition, because universities in Northern Europe were expanding in scholarship, size, and number in the last quarter of the fourteenth century and the beginning of the fifteenth century, there was more demand for books (Kilgour 81). Therefore, paper mills began to appear. The first paper mill was brought to Europe in the twelfth century by the Moors in Spain, and the first paper mill in Italy was established in about 1260, and the first in England was in 1490 (Rota 54). Most paper mills only had one vat for the pulp until the 1800's, and they would heat the mixture before laying the paper so that it would dry more quickly (Rota 55). Paper became more readily available in fifteenth-century Europe, although it had been in use occasionally beginning in the twelfth century (Clemens, Graham 7). Manuscript production continued into the fifteenth century, then the printing press began to be utilized in order satisfy the public's hunger for religious and scholarly books (Kilgour 81-2). MS Burgess 11a's paper lacks of evidence

or watermarks, prickings, or rulings. Watermarks were not widespread by manufacturers in paper mills until the seventeenth century, so the manuscript's paper may have been produced in a mill (Rota 58). Thirty-six of the eighty-two pages (forty-one folios) are completely blank in MS Burgess 11a. The paper that is unmarked is more recently manufactured than the twenty-three folios that house the text. Because these pages also have gilded edges, they were probably added when the manuscript was rebound to make it thicker for the binding process. The manuscript's pages containing text are arranged into three signatures, or gatherings of the sheets of paper. The first contains four folios, the second has five folios, and the third signature has three folios.

Linguistically, there are questions regarding the exact time period and location MS Burgess 11a was produced. This manuscript is composed in medieval Latin, which is defined as the gradual grammatical, syntactical, and idiomatic diversion from Classical Latin that rises to prevalence from the seventh to sixteenth centuries (Lind 4-5). Paul Clogan utilizes seventy-seven manuscripts of the *Achilleid* written in medieval Latin in his book, *The Medieval Achilleid of Statius* where he employs the exact grammar, vocabulary, and spelling of these manuscripts in his transcription. Therefore Clogan's compilation is a version of the poem as it would have been studied within its historical context. By comparing the linguistic aspects of the various manuscripts in Clogan's book with those of MS Burgess 11a, many characteristics between MS 11a and copies of this poem transcribed sometime between the thirteenth to the seventeenth centuries are shared. Spellings of proper nouns and word placement in the sentences share similarities with Clogan's medieval version. However, medieval versions of the *Achilleid* are often regarded as inferior to the classical versions by editors of the currently produced editions (Clogan 2). Because medieval volumes have not been as extensively studied as ones employing Classical Latin, many do not have complete provenances, and have unknown or partial research into their origins and past owners. Therefore it is difficult to find the initial locations where these manuscripts were produced, which would

aid in precisely placing MS Burgess 11a in time and location. Of the texts that have been examined, the vast majority appear to be copies intended for educational use due to their extensive marginal notes, called "marginalia", and their interlinear glosses. Many medieval students would reproduce their teachers' textbooks by hearing the instructor recite the text aloud slowly or by visually copying it. Various interpretations or corrections would be included in the margins or in between the text's lines of these duplicates (Clogan 10, Cavallo, Chartier). MS Burgess 11a shares these features because we can find occasionally omitted or combined lines, marginalia, and the outlined explanation of material in the books of the *Achilleid* at the end of the manuscript. Furthermore, the last line of MS 11a contains a phrase of ancient Greek, which is written with incorrect or strange grammar, evident by the use of an adverb, and different capitalization and punctuation within its context; this serves as additional proof that the text was likely composed by a student. This final line of the work, "FINIS. AMEN. FINIS. AMEN. ΤΕΛΩ σ ἀμην" translates roughly, including the grammatical mistakes, to "THE END. AMEN. THE END. AMEN. FINally amen" (fig. 3). MS Burgess 11a can be placed in a historical context by comparing the linguistic qualities it possesses with other medieval versions of the *Achilleid* of Statius.

Fig. 3



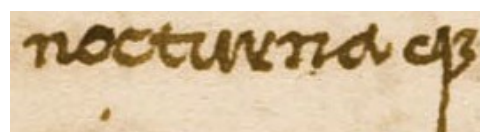
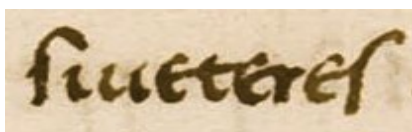
When dating MS Burgess 11a, the time periods that humanistic cursive, medieval Latin, and fine paper were common must be considered. This leaves us with two very plausible locations and dates of origin of the manuscript. Because the codex has largely been maintained in English institutions, and it is a relatively insignificant text to be traded overseas, it is reasonable to assume that MS Burgess 11a was composed in England. If this is the case, the manuscript would likely have been transcribed in the early or

mid-sixteenth century because that is when humanistic cursive was a widespread script in England, medieval Latin was still being used, and paper was likely standardly manufactured. The manuscript tradition was replaced by the printing press in England towards the end of the sixteenth century, so the text would have been written while manuscript production was still practiced alongside print. However, evidence provided by the Special Collections and University Archives at the University of Oregon and a printed sticker is on the first page of the codex that was added in the nineteenth century date MS Burgess 11a to "SAEC. XV," or the fifteenth century (fig. 1). One of the two pages located in the archives at the university dates the manuscript to c. 1475 in Italy, while the other one claims MS Burgess 11a is from 1480 in Italy. Both of the pages are written in the same handwriting, but they are not signed. Although these records provide incongruous information, it would not be unrealistic to date this manuscript to fifteenth-century Italy. Because humanistic cursive was created in Italy, the first paper mill there was established in the thirteenth century, and medieval Latin was still commonly used, the text's physical and linguistic factors would have been standard practice. Furthermore, because MS Burgess 11a is written on older paper than the blank pages that were added later for the codex's rebinding, the folios containing the transcription may have been from a different manuscript that, for some reason or another, made its way to England.

The editorial changes I offer in the semi-diplomatic transcription of this manuscript is an attempt to make MS Burgess 11a a readable, yet fundamentally unaltered text. Because the *Achilleid* is an epic poem composed in dactylic hexameter, there are many abridged words throughout the text to maintain the poetic structure and page margins. Abbreviations were a common practice in the Middle Ages in order to conserve ink and paper. None of the spelling, grammar, capitalization, punctuation, or word spacing is amended in MS Burgess 11a. The abbreviations are expanded in italics, with the macrons, tildes, accents, dots, and similar modifiers being expressed when they are technologically available, but no letters are

deleted. When there is a modifier that extends across more than one letter, it is not indicated. \*Similarly, because expanding the ꝛ symbol, or "-rum," or the & and q̄ symbols, signifying "et" or "-que," would be changing the entire appearance of the words rather than simply adding onto them, the words that contain these figures are not lengthened. No words are shortened throughout the complete edited text, and all expansions of the words are indicated with italics; they are only done because they have been symbolically modified in the handwriting. Paragraph signs are not included in the transcription, but the marginalia is. The letter "s" commonly appears as "f" in the manuscript, but it has been regularized in this reproduction. The "f" is considered a standard of humanistic cursive, although it is inconsistently used in MS Burgess 11a, and the modernized "s" occasionally appears. Every editorial alteration to the text is displayed in italics, and furthermore, there are notes when necessary. The reasons behind these changes are intended to be apparent because of the display of symbols whenever they are available and the adjacent presentation of the digitized manuscript. The classical version of this poem was divided into two books, with the line numbers in this transcription being in accordance with the more well-known, two-book structure. Therefore, the line numbers restart in the beginning of Book Five. By expanding the abbreviations in a manner that does not transform the words, hopefully the script will be easier to read and utilized. The linguistic aspect of MS Burgess 11a is intriguing because of inconsistencies in spelling, improper grammar, capitalization, punctuation, and word spacing when compared to classical Latin standards. For example, pronouns and conjunctions, such as "si," "me," and "te," are often connected to the words they are next to and the suffix "-que" often stands alone (fig. 4). The manner in which MS Burgess 11a is transcribed is intended to be as close to the text as possible to allow the authentically medieval characteristics of the work to remain legible and apparent.

Fig. 4



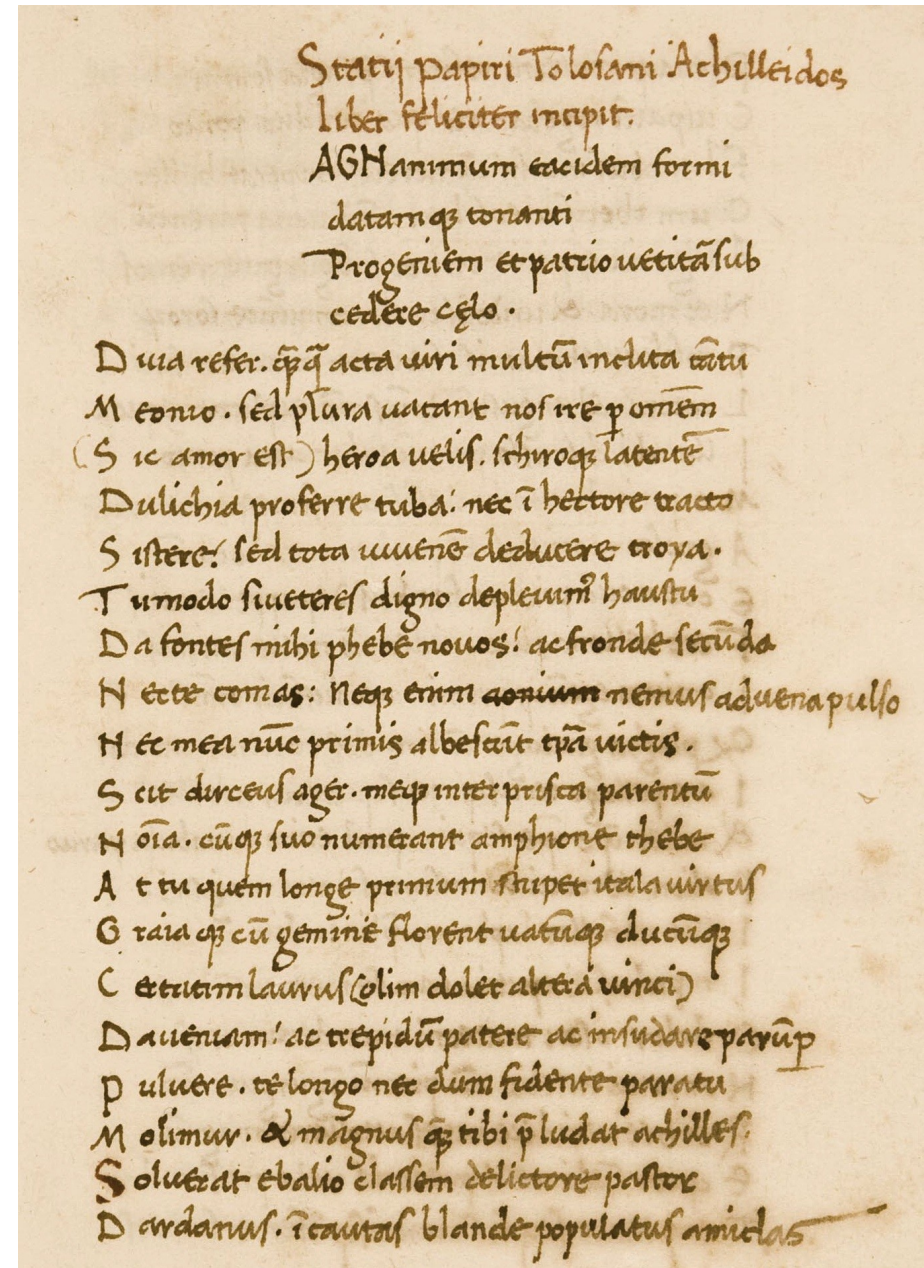
MS Burgess 11a is a valuable addition to the canon of medieval/ early modern literature and scholarship, and this semi- diplomatic transcription makes the particular text more accessible for any intrigued researcher. Although tracing the manuscript's past to a specific time and date has proven to be an impossible endeavor, the physical and linguistic qualities of MS 11a are an invaluable contribution to the understanding of medieval studies as they were pursued in their historical context. Furthermore, because the study of the *Achilleid* of Statius is largely classically-oriented, understanding the medieval/ early modern version of the poem provides a larger perspective on the evolution of poetry, education, and language. Despite Manuscript Burgess 11a's ambiguous origins, it is a codex that is a worthy addition to historical and linguistic studies.

1r.

Statii papiri Tolosami Achilleidos  
liber feliciter incipit.

1. **MAG**Nimum eacidem formi  
datam q̄ tonanti
2. Progeniem et patrio uetitā *m* sub  
cedere cęlo.
3. Diua refer. q̄ q̄ acta uiri multūm inclita cantu
4. Meonio. sed plura uacant nos ire *per* omnem
5. (Sic amor est) heroa uelis. schiroq̄ labentē *m*
6. Dulchia proferre tuba: nec *in* hectore tracto
7. Sistere: sed tota iuuenē *m* deducere troya.
8. Tumodo siueteres digno depleuim *us* haustu
9. Da fontes mihi phebe novos: acfronde secūda
10. Necte comas: neq̄ enim ~~æonium~~ nemus aduena pulso
11. Nec mea nūc primis albescūnt *tempora* uictis.
12. Scit dirceus ager. meq̄ inter prisca parentū *m*
13. Nomina. cū *m*q̄ suo numerant amphione thebe
14. At tu quem longe primum stupet itala uirtus
15. Graia q̄ cū gemine florent uatū *m*q̄ ducū *m*q̄
16. Certatim laurus (olim dolet altera uinci)
17. Daueniam: ac trepidū *m* patere ac insudare parū *m*per
18. Puluere. te longo nec dum fidente paratu
19. Molimur. & magnus q̄ tibi *pre* ludat achilles.
20. Soluerat ebalio classem delictore pastor
21. Dardanus. *in* cautas blande populatus amiclas

Notes- \*q̄- que \*&- et 3. q̄ q̄- quamquam





- 2v.
22. Plenaq; materni referens p̄resagia somni  
 23. Culpatūm regebat iter qua condita ponto  
 24. Fluctibus inuisis iām nereus imperat helle.  
 25. Cum thetis ideos heu nūmq̄ uana parentūm  
 26. Auguria expauit uitreo sub gurgite remos  
 27. Nec mora. & undosis turba comitāte soroz  
 28. Prosiluit thalamis. feruent coeuntia fixi  
 29. Lictora. & angustūm dominas nōn explicat equor.  
 30. Illa ubi discusso primūm subit aera ponto  
 31. Me petit hec mihi classis ait funesta minatur  
 32. Agnosco monitus. & prothea uera locutūm  
 33. Ecce nouā priamo facibus depuppe leuatis  
 34. Fert bellona uiz. uideo iām mille carinis  
 35. Ionium egeūmq; premi. nec sufficit omnis  
 36. Quod plagha graiugenūm timidis cōn iurat atridis  
 37. Iam pellago terrisq; meus queretur achilles  
 38. & uolet ipse ipe sequi. quid enim cunabula paruo  
 39. Pelion, & torui cōmissimus antra magistri  
 40. Illic ni fallor laphitaz p̄relia ludit  
 41. Improbos. & patria iam se metitur in hasta  
 42. Ó dolor, ó seri materni incorde timores  
 43. Non potui in felix cūm primūm ingurgite nostro  
 44. Rethēe cecidere rates attollere magnūm  
 45. Equor: & incesti predonis uela profunda  
 46. Tempestate sequi: cunctisq; inferre sorores

Notes- 34. uiz- uirum 40. laphitaz-laphitarum

Plenaq; materni referens p̄sagia somni  
 Culpatūm regebat iter qua condita ponto  
 Fluctibus inuisis iām nereus imperat helle.  
 Cum thetis ideos heu nūmq; uana parentūm  
 Auguria expauit uitreo sub gurgite remos  
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 Rethēe cecidere rates attollere magnūm  
 Equor: & incesti predonis uela profunda  
 Tempestate sequi: cunctisq; inferre sorores



2r.

47. Nūc quoqꝫ sed tardum · iam plena ī iuria rapte  
48. Ibo tamen pelagi qꝫ deos dextramqꝫ secūdi ·  
49. Quod super est complexa iouis per thetios amnes  
50. Grandeuum qꝫ patrē supplex miseranda rogabo  
51. Vnam yemen dixit magnū ī tempore regē  
52. Aspicit. oceano ueniebat ab hospite mensis  
53. Letus. & equoreo diffusus nectare uultus  
54. Vnde hiemes ī uentiqꝫ silent cātuqꝫ quieto  
55. Armigeri tritones eunt scopulosaqꝫ cete  
56. Tirrhēniqꝫ greges circūmqꝫ infraqꝫ rotantur  
57. Rege salutato placidis ipse arduus undis  
58. Eminent. & triplici telo iubet ire iugales  
59. Illi spumiferos glomerant apectore fluctus  
60. Pone notānt. delent qꝫ pedum uestigia cauda  
61. Cui thetis ó magni genitor rectorqꝫ profundi  
62. Aspicias inuales miserū patefeceris usus  
63. Equorꝫ eunt tutis terraz crimina uelis  
64. Exquo iura freti maiestatem qꝫ repostam *\*in margin- al uerendā*  
65. Rupit yasmonia puppis pegasea rapina.  
66. Enaliud furto scelus: et spolia hospita pōrtans  
67. Nauigat ī iuste temerarius arbiter yde  
68. Heuheu quos gemitus terris pelagoqꝫ daturusꝫ  
69. Quos mihiꝫ sic frigie pensamus prelia palmeꝫ  
70. Hi ueneris moresꝫ hoc grate munus alumpneꝫ  
71. He saltem num semideos nostrūmqꝫ reportant

Notes- 63. terrarum

Nūc quoqꝫ sed tardum · iam plena ī iuria rapte  
Ibo tamen pelagi qꝫ deos dextramqꝫ secūdi ·  
Quod super est complexa iouis per thetios amnes  
Grandeuum qꝫ patrē supplex miseranda rogabo  
Vnam yemen dixit magnū ī tempore regē  
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Exquo iura freti maiestatem qꝫ repostam *al uerendā*  
Rupit yasmonia puppis pegasea rapina.  
Enaliud furto scelus: et spolia hospita pōrtans  
Nauigat ī iuste temerarius arbiter yde  
Heuheu quos gemitus terris pelagoqꝫ daturusꝫ  
Quos mihiꝫ sic frigie pensamus prelia palmeꝫ  
Hi ueneris moresꝫ hoc grate munus alumpneꝫ  
He saltem num semideos nostrūmqꝫ reportant



3v.

72. Thesea· siquis ad huc undis honor, obrue puppes  
73. Aut permicte fretrum nulla in crementia· fas sit  
74. Pronato timuisse meo da tollere fluctus  
75. Nec tibi detantis placeat me fluctibus unūm  
76. Litus· & illiaci scopulos habitare sepulcri.  
77. Orabat laniata comas. & pectore nudo  
78. Ceruleis obstabat equis tunc ductor aquarū  
79. Inuitat cūrru· dictisq; ita mulcet amicis  
80. Ne pete dardaniam frustra teti mergere classem  
81. Fata uetant· ratus ordo deum miscere cruentas  
82. Europe asieq; manus consultaq; bella.  
83. Iupiter & tristes edixit cedibus annos  
84. Quem tu illic natū sygeo in puluero quanta  
85. Aspicias uictrix frigiarū funera matrum·  
86. Cum tuus eacides tepido modo sanguine teucros  
87. Vndabit campos: modo crassa exire uetabit  
88. Flumina. hetero tardabit ferrere currus  
89. Impelleq; manu nostros opera irrita muros  
90. Pellea iam desiste queri. thalamosq; minores  
91. Credideris peperisse ioui nec in ulta dolebis  
92. Comgnatis utere fretris dabo tollere fluctus  
93. Cum reduces danai nocturna q; signa caphareus  
94. Exercet. & dirum pariter queremus ulixem.  
95. Dixerat illa graui uultū demissa repulsa  
96. Namq; excire fretū· & ratibus bellare parabat

Notes- 78. aquarum 85. frigiarum, smudged t in matrum

Thesea. siquis ad huc undis honor, obrue puppes  
A ut permicte fretrum nulla in crementia. fas sit  
Pronato timuisse meo da tollere fluctus  
Nec tibi detantis placeat me fluctibus unūm  
Litus. & illiaci scopulos habitare sepulcri.  
Orabat laniata comas. & pectore nudo  
Ceruleis obstabat equis tunc ductor aquarū  
Inuitat cūrru. dictisq; ita mulcet amicis  
Ne pete dardaniam frustra teti mergere classem  
Fata uetant. ratus ordo deum miscere cruentas  
Europe asieq; manus consultaq; bella.  
Iupiter & tristes edixit cedibus annos  
Quem tu illic natū sygeo in puluero quanta  
Aspicias uictrix frigiarū funera matrum.  
Cum tuus eacides tepido modo sanguine teucros  
Vndabit campos. modo crassa exire uetabit  
Flumina. hetero tardabit ferrere currus  
Impelleq; manu nostros opera irrita muros  
Pellea iam desiste queri. thalamosq; minores  
Credideris peperisse ioui nec in ulta dolebis  
Comgnatis utere fretris dabo tollere fluctus  
Cum reduces danai nocturna q; signa caphareus  
Exercet. & dirum pariter queremus ulixem.  
Dixerat illa graui uultū demissa repulsa  
Namq; excire fretū. & ratibus bellare parabat



3r.

97. Illiacis. itez alios comenda paratus  
98. Tristis ad emonias detorquet brachia terras  
99. Ter conata manu liquidum ter gressibus equor *\*in margin- al' iter*  
100. Repulit. & niueas feriunt uada thesala plantas  
101. Letantur montes. & conubialia pandunt  
102. Antra sinus. lateq; dee sperchios habundat  
103. Obuius. & dulci uestigia circuit unda  
104. Illa nihil gauisa loci. sed cepta fatigat  
105. Pectore consilia & solers pietate magistra  
106. Longeuum chyrona petit. domus ardua montem  
107. Perforat. & longo suspendit pelion arcu  
108. Pars exhausta manu partem sua ruperat etas  
109. Signa tamen diuimq; thori quem quisq; sacrarat  
110. Accubitu genioq; locus monstratur. at intra  
111. Centauri stabula alta patent: non equa nefandis  
112. Fratribus. hic hominum nullos experta cruores  
113. Spicula. nec truce bellis genialibus orni  
114. Aut consanguineos fracti crateres in hostes  
115. S; pharetre insontes: & inania terga feraz  
116. Hec quoq; dum uiridis. nam tunc labor unus in hermi  
117. Nosse salutiferas dubiis animantibus herbas  
118. Aut mostrare lira ueteres heroas alumno  
119. Quem tunc uenatu uenientem in limite primo  
120. Operiens properatq; dapes. longo q; serenat  
121. Ingne domu: cum uisa procul delictore mater

I llacis. itez alios comenda paratus  
T ristis ad emonias detorquet brachia terras  
T er conata manu liquidum ter gressibus equor al' iter  
R epulit. & niueas feriunt uada thesala plantas  
L etantur montes. & conubialia pandunt  
A ntra sinus. lateq; dee sperchios habundat  
O buius. & dulci uestigia circuit unda  
I lla nihil gauisa loci. sed cepta fatigat  
P ectore consilia & solers pietate magistra  
L ongeuū chyrona petit. domus ardua montem  
P forat. & longo suspendit pelion arcu  
P ars exhausta manu partem sua ruperat etas  
S igna tamen diuimq; thori quem quisq; sacrarat  
A ccubitu genioq; locus monstratur. at intra  
C entauri stabula alta patent: non equa nefandis  
F ratribus. hic hominum nullos experta cruores  
S picula. nec truce bellis genialibus orni  
A ut consanguineos fracti crateres in hostes  
S ; pharetre insontes: & inania terga feraz  
H ec quoq; dum uiridis. nam tunc labor unus in hermi  
N osse salutiferas dubiis animantibus herbas  
A ut mostrare lira ueteres heroas alumno  
Q uem tunc uenatu uenientem in limite primo  
O periens properatq; dapes. longo q; serenat  
I nigne domu: cum uisa procul delictore mater



4v.

122. Nereis· erūmpit siluis. dant gaudia uires·  
123. Mota q̄ desueto sonuit senis ungula campo·  
124. Tunc blandus dextra atq̄ imos submissos in armos,  
125. Pauperibus tectis inducit et admonet antris.  
126. Iam dudum tacito lustrat thetis omina uisu.  
127. Nec per pessa moras ubi nām mea pignora chiron?  
128. Sic ait. aut cur illa puer uir t̄pā ducit,  
129. Te sene non in uito trepidus sopor atraq̄ matri  
130. Signa deum? magnos utinām mētita timores.  
131. Namq̄ mihi infesos utero modo contuor enses:  
132. Nunc plantu liuere manus. modo in ubera seuas  
133. Ire feras. sepe ipsa nefas sub inania uatūm  
134. Tartara, & adstigos itero fero mergere fontes.  
135. hos abolere metus, magici iubet ordine sacri  
136. Carpatuis uates. puerūmq̄ subare probato  
137. Secretis lustrare fretis. ubi lictora summi  
138. Oceani, & genitor tepet illabentibus astris  
139. Pontus· ubi ignotis horrenda piacula diuis.  
140. Dona q̄. sed longū cuncta enūare uetorq̄.  
141. Trade magis. sic fata parens. nec ille dedisset  
142. Simolles habitus & tegmina feda fateri  
143. Ausa seni: tūc ille refert dūc optima queso  
144. Duc genitrix. humiliq̄ deos infringe p̄catu.  
145. Nam superat tua dicta modum placanda q̄ multū  
146. In uidia est. nō addo metū. hec uera fatebor.

Nereis. erumpit siluis. dant gaudia uires.  
Mota q̄ desueto sonuit senis ungula campo.  
Tūc blandus dextra atq̄ imos submissos in armos,  
Pauperibus tectis inducit et admonet antris.  
Iam dudum tacito lustrat thetis omnia uisu.  
Nec per pessa moras ubi nām mea pignora chiron?  
Sic ait. aut cur illa puer uir t̄pā ducit,  
Te sene non in uito trepidus sopor atraq̄ matri  
Signa deum. magnos utinām mētita timores.  
Namq̄ mihi infesos utero modo contuor enses.  
Nunc plantu liuere manus. modo in ubera seuas  
Ire feras. sepe ipsa nefas sub inania uatūm  
Tartara, & adstigos itero fero mergere fontes.  
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Carpatuis uates. puerūmq̄ subare probato  
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Oceani, & genitor tepet illabentibus astris  
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Trade magis. sic fata parens. nec ille dedisset  
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Duc genitrix. humiliq̄ deos infringe p̄catu.  
Nam superat tua dicta modum placanda q̄ multū  
In uidia est. nō addo metū. hec uera fatebor.



4r.

147. Nescio quid magnūm· (nec me paria omnia fallunt)  
148. Vis festina parat tenuesq; super uenit annos.  
149. Olim ferre minas, & obire audita solebas  
150. Imperia: & nostris procul haud discedere ab antris.  
151. Nūnc illum nōn ossa capit: nec pelion ingens  
152. Thesalie ue niues. ipsi mihi sepe querūntur  
153. Centauri, raptasq; domos in structaq; corā  
154. Armenta. & semet cāpos fluuiisq; fugari.  
155. Insidias & bella parant. tumidi q; mināntur.  
156. Olim equidem argoos pinus cūm thesala reges  
157. Aueheret iuuenem alcidem et thesea uidi  
158. S; taceo· figit gelidus nereida pallor·  
159. Ille aderat multo sudore & puluere maior.  
160. Et tamen arua inter festinatos q; labores  
161. Dulcis ad huc uisu, niueo natat ignis in ore  
162. Purpureus. fuluoq; nitet coma gratior auro.  
163. Nec dum prima noua languine uertitur etas.  
164. Tranquille q; faces oculis. & plurima uultu  
165. Mater inest. qualis licia uenator apollo  
166. Cum redit. et seuis per mutat pletra pharetras.  
167. Forte et letus adest (o quāntum gaudia forme  
168. Addiciūnt) fetam pholoos sub rupe leenā  
169. Per culerat ferro uacuis q; reliquerat antris  
170. Ipsam. set catulos apportat: & incitat ungues.  
171. Quos tamen ut fido· genitrix in limine uisa est

Nescio quid magnūm (nec me paria omnia fallunt)  
Vis festina parat tenuesq; super uenit annos.  
Olim ferre minas & obire audita solebas  
Imperia: & nostris procul haud discedere ab antris.  
Nūc illum nōn ossa capit: nec pelion ingens  
Thesalie ue niues. ipsi mihi sepe querūntur  
Centauri, raptasq; domos in structaq; corā  
Armenta. & semet cāpos fluuiisq; fugari.  
Insidias & bella parant. tumidi q; mināntur.  
Olim equidem argoos pinus cū thesala reges  
Aueheret iuuenem alcidem et thesea uidi  
S; taceo. figit gelidus nereida pallor.  
Ille aderat multo sudore & puluere maior.  
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Dulcis ad huc uisu, niueo natat ignis in ore  
Purpureus. fuluoq; nitet coma gratior auro.  
Nec dum prima noua languine uertitur etas.  
Tranquille q; faces oculis. & plurima uultu  
Mater inest. qualis licia uenator apollo  
Cum redit. et seuis per mutat pletra pharetras.  
Forte et letus adest (o quāntum gaudia forme  
Addiciūnt) fetam pholoos sub rupe leenā  
Per culerat ferro uacuisq; reliquerat antris  
Ipsam. set catulos apportat: & incitat ungues.  
Quos tamen ut fido genitrix in limine uisa est



5v.

172. Abicit. exceptam q̄ auidis circūm legat ulnis  
173. Iam grauis amplexu: iamq̄ equus uertice matri  
174. Insequitur magne iam tūc cōnexus amore  
175. Patroclus. tantis q̄ extendit emulus actis  
176. Par studiis eui q̄ modis sed robore longe  
177. Et tamen equali uisurus per gama fato  
178. Protinus ille subit, rapido que proxima saltu  
179. Flumina fumantes q̄ genas crinem q̄ nouat *\*in margin- † nouauit*  
180. Fontibus eurote: qualis uada castor anelo  
181. Intrat equo: fessum q̄ sui iubar excitat astri  
182. Miratur comit q̄ senex nūc pectora mulcens  
183. Nunc fortes humeros: angūt sua gaudia matrēm  
184. Tūc libare dapes, bacheia q̄ munera chyron  
185. Orat. & attonitūm aquo eblettamine nectens *\*in margin- † mulcens*  
186. Elicit extremo chelin. & solatia curas  
187. Flia mouet. lenitur q̄ expertas pollice cordas  
188. Dat puero. canit ille libens in manialaude  
189. Semina qui tumide superauit iussa nouerce  
190. Amphitronides crudo quo bebrida cestu  
191. Obruerit pollux quāto circūdata nexu  
192. Ruperit egides minoy brachia tauri  
193. Maternos infine thoros superis q̄ grauatūm  
194. Pelion. hoc uicto risit thetis anxia uultu  
195. Nox trahit insomnos saxo collabitur ingens  
196. Centaurus blandis q̄ humeris innectit achillis

A bicit. exceptam q̄ auidis circū legat ulnis  
I am grauis amplexu. iamq̄ equus uertice matri  
I nsequitur magne iam tūc cōnexus amore  
P atroclus. tantis q̄ extendit emulus actis  
P ar studiis eui q̄ modis sed robore longe  
E t tamen equali uisurus per gama fato  
P rotinus ille subit. rapido que proxima saltu  
F lumina fumantes q̄ genas crinem q̄ nouat *\*nouauit*  
F ontibus eurote. qualis uada castor anelo  
I ntrat equo. fessum q̄ sui iubar excitat astri  
M iratur comit q̄ senex nūc pectora mulcens  
N unc fortes humeros. angūt sua gaudia matrēm  
T ūc libare dapes. bacheia q̄ munera chyron  
O rat. & attonitūm aquo eblettamine nectens *\*mulcens*  
E licit extremo chelin. & solatia curas  
F ilia mouet. lenitur q̄ expertas pollice cordas  
D at puero. canit ille libens in manialaude  
S emina qui tumide superauit iussa nouerce  
A mphitronides crudo quo bebrida cestu  
O bruerit pollux quāto circūdata nexu  
R uperit egides minoy brachia tauri  
M aternos infine thoros superis q̄ grauatūm  
P elion. hoc uicto risit thetis anxia uultu  
N ox trahit insomnos saxo collabitur ingens  
C entaurus blandis q̄ humeris innectit achillis



5r.

197. Q̄ q̄ tibi fida parens assuetaq; pectora mauult;

**Secundus liber feliciter incipit**

198. **A**T thetis undisonis per notem inrupibus instans

199. **A**Quę nato secreta uelit quibus addere terris

200. Destinet huc illuc diuersa mente uolutat

201. Proxima sed studiis multū mauortia trace

202. Nec macedonū gens dura placet laudū q; daturi

203. Cedopide stimulos. nimumq; oppotuna carrinis

204. Sextos abideni q; sinus. placet ire per altas

205. Ciclodas. hic sprete. micones humilesq; plicristos

206. & lemnos nōn equa uiris atq; hospita delos

207. Gentibus: inbelli nuper licomedis in aula

208. Virgineos cetus et lictora psona ludo

209. Audierat duros laxantem geona nexus

210. Missa sequi: centū q; dei numerare cathenas

211. hec placet, hec tumide tellus tutissima matri

212. Qualis uicino uolucris dūm sedula partu

213. Iamq; timens qua fronde domū suspendat in anem

214. Prouidet hinc uentos hic anxia cogitat angues

216. Vix stetit in ramis. protinusq; illa arbor amatur

217. Altera cōsilio super est tristem q; fatuat

218. Circa deam natū ipsa sinu cōplexa per undas

219. An magno tritone ferat uentos ne uolucres

220. Ad uocet: an pellago solidam theumāntida pasci

221. Elicit in fretris & murice frenat acuto

Q̄ q̄ tibi fida parens assuetaq; pectora mauult;  
Secundus liber feliciter incipit  
A T thetis undisonis per notem inrupibus instans  
A Quę nato secreta uelit quibus addere terris  
Destinet huc illuc diuersa mente uolutat  
Proxima sed studiis multū mauortia trace  
Nec macedonū gens dura placet laudū q; daturi  
Cedopide stimulos. nimumq; opportuna carrinis  
Sextos abideni q; sinus. placet ire per altas  
Ciclodas. hic sprete. micones humilesq; plicristos  
& lemnos nōn equa uiris atq; hospita delos  
Gentibus: inbelli nuper licomedis in aula  
Virgineos cetus et lictora psona ludo  
Audierat duros laxantem geona nexus  
Missa sequi: centū q; dei numerare cathenas  
hec placet, hec tumide tellus tutissima matri  
Qualis uicino uolucris dūm sedula partu  
Iamq; timens qua fronde domū suspendat in anem  
Prouidet hinc uentos hic anxia cogitat angues  
Vix stetit in ramis. protinusq; illa arbor amatur  
Altera cōsilio super est tristem q; fatuat  
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An magno tritone ferat uentos ne uolucres  
Ad uocet: an pellago solidam theumāntida pasci  
Elicit in fretris & murice frenat acuto



6v.

222. Delphinos biuges quos illi maxima tetis.  
223. Gurgite athlanteo pellagi sub ualle sonora  
224. Nutrierat: nullis uada per nectunia glauce  
225. Tantus honor forme. uadiq; potentia. nec plus  
226. Pectoris humani: iubet hos sub sistere pleno  
227. Lictore. ne nude noceat cōtagia terre  
228. Ipsa dehinc toto resoluto pectore achillem  
229. Quis pueris sopor homenii derupibus antri  
230. Ad placidas deportat aquas. & iussa tacere  
231. Lictora mōnstrat iter quē toto fulserat orbe  
232. Cinthia: prosequitur deuina celeres q; recursus  
233. Securus pellagi chiron rogat. uada q; celat  
234. Lumina. & arreptos oculis iām iamq; latentes  
235. Erecto prospecta equo: qua cana parūper  
236. Spumānt saxa. fuge liquido petit orbita pōnto  
237. Illū nōn alias rediturꝫ ad thesala tempe  
238. Iam tristis pholoe, iam nobilus ingemit atrix.  
239. Et tenuis sperchius aquis. spelunca q; docti  
240. Multa sonis querunt puerilia carmina fanni  
241. Et sperata diu plorant cōnubia nimphe.  
242. Iam premit astra dies: humisq; ex equore titan  
243. Rorantes euoluit equos. & ab ethere magno  
244. Sublatūm curru pellagus cadit: at uada mater  
245. Sciria iam dudū fluctus emensei tenebat  
246. Exierant q; iugo fessi delphines herill'

Delphinos biuges quos illi maxima tetis.  
Gurgite athlanteo pellagi sub ualle sonora  
Nutrierat. nullis uada per nectunia glauce  
Tantus honor forme. uadiq; potentia. nec plus  
pectoris humani: iubet hos sub sistere pleno  
Lictore. ne nude noceat cōtagia terre  
Ipsa dehinc toto resoluto pectore achillem  
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Erecto prospecta equo: qua cana parūper  
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Sublatūm curru pellagus cadit: at uada mater  
Sciria iam dudū fluctus emensei tenebat  
Exierant q; iugo fessi delphines herill'



6r.

247. Cūm pueri tremente facta quies oculi q̄ iacentis  
248. Infusum sensere diem stupet aere primo  
249. Quę loca, qui fluctus, ubi peleon omnia uersat.  
250. Atq̄ ignota uidet. dubitat q̄ āgnoscere matrēm  
251. Occupat manu blande q̄ effecta pauēntem  
252. Simihi care puer talamos sors equa dedisset  
253. Quos dabat ethereis ego te complexa tenerem  
254. Sidus grande plagis magniq̄ puerpera cęli  
255. Nil humiles parcas terrenaq̄ facta uererer  
256. Nūnc impar tibi nate genus. preclusa q̄ leti  
257. Tantūm matre uia est cūi et metuenda propinquat  
258. Tempora. & extremis amota pericula metis.  
259. Cedamus. paulūmq̄ animos submicte uiriles.  
260. At q̄ habitus dignare meos: silidia dura  
261. Pensa manu mollesq̄ tulit tyrinthius hastas  
262. Sidecet aurata bacchum uestigia palla  
263. Vertere: uirgineos si iupiter moluit artus  
264. Nec magnum ambigui fregerunt cęnea sexus  
265. hos sine queso minas numenq̄ exire malignūm.  
266. Mox iteꝛ campos iteꝛ cęnthaurica reddam  
267. Lustra tibi per ego hoc decus. & uentura iuuēnte  
268. Gaudia, siterras, humilem q̄ experta maritūm  
269. Te propter si pro genitūm stigos amne seuero  
270. Armaui (totum q̄ ut) cape tuta parūmper  
271. Tegmina nil nocitura animo. cur ora reductis?

Cū pueri tremente facta quies oculi q̄ iacentis  
Infusum sensere diem stupet aere primo  
Quę loca, qui fluctus, ubi peleon omnia uersat.  
Atq̄ ignota uidet. dubitat q̄ āgnoscere matrēm  
Occupat manu blande q̄ effecta pauēntem  
Simihi care puer talamos sors equa dedisset  
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Sidus grande plagis magniq̄ puerpera cęli  
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Te propter si pro genitūm stigos amne seuero  
Armaui (totum q̄ ut) cape tuta parūmper  
Tegmina nil nocitura animo. cur ora reductis?



7v.

272. Quidue parant oculi? pudet hoc mitescere cultu?  
273. Perte care puer cognata q̄ equora uiro,  
274. Nesciret hoc chyron: sic horrida pectora tractat  
275. Ne quicquam mulcens obstat genitor q̄ roganti  
276. Nutritorq̄ ingens. & oruda exordia mangne  
277. Indolis: effrene tumidum uelut ingne iuuente,  
278. Siquis equum primis sūbmictere tēmtet habenis.  
279. Ille diu campis, fluuiis, et honore superbo  
280. Gausus, nōn colla iugo nōn aspera prebet  
281. Ora lupis. domini q̄ gemit captiuus inire  
282. Imperia. atq̄ alios miratur discere cursus.  
283. Quis deus attonite fraudes astūmq̄ parenti  
284. Contulit? indocilem q̄ mens detrasit achillēm  
285. Palladii lictoree cele brabat sciros honoz  
286. Forte diem. placido q̄ sate licomede sorores  
287. Luce sacra que rara licentia muris  
288. Exierant dare ueris opes. diueq̄ seueras  
289. Fronde ligare comas. & spargere floribus hastām  
290. Omnibus eximiūm forme decus omnibus idem  
291. Cultus. & expleto teneri iām fine pudoris  
292. Virginitas matura thoris. animiq̄ tumētes.  
293. S3 quantū uirides pellagi uenus addita nīmpas  
294. Obruit aut humeris q̄antum diana relinquit  
295. Nayda efulget tantum regina decori  
296. Deidamia: cori pulchris q̄ sororibus obstat.

Notes- 285. honorum 293. Sed

Quid ue parant oculi? pudet hoc mitescere cultu?  
Perte care puer cognata q̄ equora uiro,  
Nesciret hoc chyron: sic horrida pectora tractat  
Ne quicquam mulcens obstat genitor q̄ roganti  
Nutritor q̄ ingens. & oruda exordia mangne  
Indolis: effrene tumidum uelut ingne iuuente,  
Siquis equum primis sūbmictere tēmtet habenis.  
Ille diu campis, fluuiis, et honore superbo  
Gausus, nōn colla iugo nōn aspera prebet  
Ora lupis. dñi q̄ gemit captiuus inire  
Imperia. atq̄ alios miratur discere cursus.  
Quis deus attonite fraudes astūmq̄ parenti  
Contulit? indocilem q̄ mens detrasit achillēm  
Palladii lictoree cele brabat sciros honoz  
Forte diem. placido q̄ sate licomede sorores  
Luce sacra que rara licentia muris  
Exierant dare ueris opes. diue q̄ seueras  
Fronde ligare comas. & spargere floribus hastām  
Omnibus eximiūm forme decus omnibus idem  
Cultus. & expleto teneri iām fine pudoris  
Virginitas matura thoris. animiq̄ tumētes.  
S3 quantū uirides pellagi uenus addita nīmpas  
Obruit aut humeris q̄antum diana relinquit  
Nayda efulget tantum regina decori  
Deidamia: cori pulchris q̄ sororibus obstat.



7r.

297. Illius eroseo flammatur pūrpura uultu.  
298. & gēmmis lux maior inest: & blandius aurūm.  
299. Atq; ipsi par forma dee sīpectoris angues  
300. Ponat: et exempta placetur casside uultus.  
301. Hanc ubi ducentem longe socia agmina uidit  
302. Trux puer, & nullo temeratus pectora motu  
303. Dirigit. totisq; nouū bibit ossibus ignē  
304. Nec latet haustus amor. sed fax uibrata medullis,  
305. Inuultus atq; ora redit. lucem q; genar  
306. Tingit. & impulsam tenui sudore pererrat  
307. Lactea massagetes, ueluti cūm pocula miscent  
308. Sanguine puniceo uel cōrrūmpitur ostro  
309. Sic uariis manifesta notis palletq; rubetq;  
310. Flāmma repens, eatq; ultro ferus hospita sacra  
311. Discutiat turbe securus, & inmemor eui  
312. Nipudor & iuncte teneat reuerētia matris  
313. Vt pater armentis quōndam rector q; futurus  
314. Cui nō dum toto per agūtur cornua giro  
315. Cum sociam pastus niueo candore iuuentā  
316. Aspicit, ardescūnt animi. primusq; per ora  
317. Spumat amor spectant ilares optantq; magistri  
318. Occupat arrepto iām cōscia tēpore mater  
319. Hos ne inter simulare choros, & brachia ludo  
320. Nectere graue est nate: gelida quid tale subossa?  
321. Peliacis q; iugis: ó simihi iungere curas

Illius eroseo flammatur pūrpura uultu.  
& gēmmis lux maior inest: & blandius aurūm.  
Atq; ipsi par forma dee sīpectoris angues  
Ponant: et exempta placetur casside uultus.  
Hanc ubi ducentem longe socia agmina uidit  
Trux puer, & nullo temeratus pectora motu  
Dirigit. totisq; nouū bibit ossibus ignē  
Nec latet haustus amor. sed fax uibrata medullis,  
Inuultus atq; ora redit. lucem q; genar  
Tingit. & impulsam tenui sudore pererrat  
Lactea massagetes, ueluti cūm pocula miscent  
Sanguine puniceo uel cōrrūmpitur ostro  
Sic uariis manifesta notis palletq; rubetq;  
Flāmma repens, eatq; ultro ferus hospita sacra  
Discutiat turbe securus, & inmemor eui  
Nipudor & iuncte teneat reuerētia matris  
Vt pater armentis quōdam rector q; futurus  
Cui nō dum toto per agūtur cornua giro  
Cum sociam pastus niueo candore iuuentā  
Aspicit, ardescūnt ai. primusq; per ora  
Spumat amor spectant ilares optantq; mri  
Occupat arrepto iām cōscia tēpore mater  
Hos ne inter simulare choros, & brachia ludo  
Nectere graue est nate: gelida quid tale subossa?  
Peliacis q; iugis: ó simihi iungere curas



322. Atq; alium portare sinu cōtingat achillem  
 323. Mulcetur. letus q; rubet uisus q; proteruos  
 324. Obliquat uestesq; manus leuiore repellit  
 325. Aspicit ambiguū genitrix cogit q; uolentem.  
 326. Iniecitq; sinus. tūc colla rigentia mollit  
 327. Subiectat q; graues humeros & fortia laxat  
 328. Brachia. & inpesos domat ordine crines  
 329. Acsua dilecta ceruice monilia trasfert  
 330. Et picturato cohibet uestigia limbo.  
 331. Incessum motūq; docet: fandi q; pudorem  
 332. Qualiter artificis uicture pollice cere  
 333. Accipiunt formas, ignēq; manūq; secūntur  
 334. Talis erat diue natūm mutāntis ymago.  
 335. Nec luctata diu est. super est nām plurimus illi  
 336. Iūncta uirtute decor. fallit q; tuentes *\*in left margin- al inuicta.*  
 337. Ambiguus: teui q; latens discrimine sexus.  
 338. Procedunt. itez q; monet itezq; fatigat  
 339. Blanda thetis. sic ergo gradum, sic ora manusq;  
 340. Nate feres. comitesq; modis imitabere fictis.  
 341. Ne te suspectum molli nōn misceat aule  
 342. Rector. et incepti pereant mendacia furti.  
 343. Dixit. & admoto nōn cessat comere tactu.  
 344. Sic ubi uirgineis hecate lassata pharetris  
 345. Ad patrem fratrem q; redit comes heret eunti  
 346. Mater. & ipsa humeros exertaq; brachia uelat.

A t; alium portare sinu cōtingat achillem  
 M ulcetur. letus q; rubet uisus q; proteruos  
 O bliquat uestes q; manus leuiore repellit  
 A spicit ambiguū genitrix cogit q; uolentem.  
 I nicit q; sinus. tūc colla rigentia mollit  
 S ubiectat q; graues humeros & fortia laxat  
 B rachia. & inpesos domat ordine crines  
 A csua dilecta ceruice monilia trasfert  
 E t picturato cohibet uestigia limbo.  
 I ncessum motūq; docet: fandi q; pudorem  
 Q ualiter artificis uicture pollice cere  
 A cipiunt formas, ignēq; manūq; secūntur  
 T alis erat diue natū mutāntis ymago.  
 N ec luctata diu est. sup est nām plurimus illi  
 I ūncta uirtute decor. fallit q; tuentes  
 A mbiguus: teui q; latens discrimine sexus.  
 P rocedunt. itez q; monet itezq; fatigat  
 B landa thetis. sic ergo gradum, sic ora manusq;  
 N ate feres. comitesq; modis imitabere fictis.  
 N e te suspectum molli nō misceat aule  
 R ector. et incepti pereant mendacia furti.  
 D ixit. & admoto nō cessat comere tactu.  
 S ic ubi uirgineis hecate lassata pharetris  
 A d prēm frēm q; redit comes heret eunti  
 M ater. & ipsa humeros exertaq; brachia uelat.



8r.

347. Ipa arcum pharetram q̄ gerit· uestes q̄ latētes  
348. Deducit· sparsos q̄ studet cōponere crines. \*in margin- al timet  
349. Protinus agreditur regem atq̄ testibus aris  
350. Hānc tibi mater ait germanā rector achillis  
351. Non me uides ut torua genas, equandaq̄ fratri  
352. Tradimur? arma humeris arcūmq̄ animosa patebat  
353. Ferre· & amaçonio cōnubia pellere ritu.  
354. S; mihi curaz̄ satis est pro stirpe uirili.  
355. hec calatos & sacra ferat tu frange regēdo \*in margin- al parce  
356. In docilem. sexūmq̄ tene· dum nubilis etas  
357. Soluendusq̄ pudor· neue exercere proteruas  
358. Gimnadas aut lustris nemoz̄ cōcede uagari.  
359. Inter ale· & similes inter seclude puellas.  
360. Lictore p̄cipue pōtu q̄ arcere memento \*in margin- al pōto  
361. Vidisti modo bella frigū iam mutua iura  
362. Fallere trāsiuisse pellago didicisse carine.  
363. Accedit dictis pater ingenioq̄ parentis  
364. Occultum eacidem (quis diuum fraudib; obstet)  
365. Accipit ultro· & ueneratur supplice dextra  
366. Et grates eletus agit: nec turba pia;̄  
367. Echyriadum cessat nimio difigere uisu  
368. Virginis ora noue quātūm ceruice comisq̄  
369. Emineat: quātūmq̄ et pectora fundat.  
370. De hinc sociare choris castris accedere sacris  
371. Hortāntur: ceduntq̄ locum: cōtingere gaudent

I pa arcum pharetram q̄ gerit· uestes q̄ latētes  
D educit· sparsos q̄ studet cōponere crines. al timet  
P rotinus agreditur regem atq̄ testibus aris  
H āc tibi mater ait germanā rector achillis  
N on me uides ut torua genas, equandaq̄ fratri  
T radimur? arma humeris arcūmq̄ animosa patebat  
F erre· & amaçonio cōnubia pellere ritu.  
S ; mihi curaz̄ satis est pro stirpe uirili.  
H ec calatos & sacra ferat tu frange regēdo al parce  
I n docilem· sexūmq̄ tene· dum nubilis etas  
S oluendusq̄ pudor· neue exercere proteruas  
G imnadas aut lustris nemoz̄ cōcede uagari.  
I nter ale· & similes inter seclude puellas.  
L ictore p̄cipue pōtu q̄ arcere memento al pōto  
V idisti modo bella frigū iam mutua iura  
F allere trāsiuisse pellago didicisse carine.  
A ccedit dictis pater ingenioq̄ parentis  
O ccultum eacidem (quis diuum fraudib; obstet)  
A ccipit ultro· & ueneratur supplice dextra  
E t grates eletus agit: nec turba pia;̄  
E chyriadum cessat nimio difigere uisu  
V irginis ora noue quātūm ceruice comisq̄  
E mineat: quātūmq̄ et pectora fundat.  
D e hinc sociare choris castris accedere sacris  
H ortāntur: ceduntq̄ locum: cōtingere gaudent



9v.

372. Qualiter ydalię uolucres ubi mollia frāngunt  
373. Nubila iam longūm cęloq; domoq; gregate  
374. Si iūxit pennas diuerso q; hospita tractu  
375. Venit auis, cuncte primum mirāntur & hōrent.  
376. Mox proprius q; uolant: sociam iamq; aere in ipso  
377. Paulatim fecere suām plausu q; secūdo  
378. Circuent ilares: & adalta cubilia ducūnt.  
379. Digreditur multūm cūctata in limine mater  
380. Dum repetit monitus: archana q; mūrmura figit  
381. Auribus: & tacito dat uerba nouissima uoto.  
382. Tum excepta fretco, longe ceruice reflexa  
383. Ab natat. & blandis affatur lictora notis.  
384. Cara mihi tellus magne cui pignora cure,  
385. Depositūmq; ingens timido cōmissimus astu,  
386. Sic felix taceas taceasq; precor quo more tacebat  
387. Creta ree. te longus honos, eterna q; cingent  
388. Templā: nec instabili fama super abere delo  
389. Et uentis et sacra fretis: interq; uadosas  
390. Cycladas, eęee frangūnt ubi saxa procelle,  
391. Nereidum tranquilla domus. iuranda q; nautis  
392. Insula. nec solum danaas admicte carinas  
393. Deprecor. hic thiosos tantum & nihil utile bellis,  
394. Hic famām narrare doce. dumq; arma parāntur  
395. Dorica. & alternū mauors inter furit orbem.  
396. Cedo quidem. sit uirgo pii lycomedis achilles;

Interea

Qualiter ydalię uolucres ubi mollia frāngunt  
Nubila iam longū cęloq; domoq; gregate  
Si iūxit pennas diuerso q; hospita tractu  
Venit auis, cuncte primum mirāntur & hōrent.  
Mox proprius q; uolant: sociam iamq; aere in ipso  
Paulatim fecere suām plausu q; secūdo  
Circuent ilares: & adalta cubilia ducūnt.  
Digreditur multū cūctata in limine mater  
Dum repetit monitus: archana q; mūrmura figit  
Auribus: & tacito dat uerba nouissima uoto.  
Tum excepta fretco, longe ceruice reflexa  
Ab natat. & blandis affatur lictora notis.  
Cara mihi tellus magne cui pignora cure,  
Depositūmq; ingens timido cōmissimus astu,  
Sic felix taceas taceasq; precor quo more tacebat  
Creta ree. te longus honos, eterna q; cingent  
Templā: nec instabili fama super abere delo  
Et uentis et sacra fretis: interq; uadosas  
Cycladas, eęee frangūnt ubi saxa procelle,  
Nereidum tranquilla domus. iuranda q; nautis  
Insula. nec solum danaas admicte carinas  
Deprecor. hic thiosos tm & nihil utile bellis,  
Hic famām narrare doce. dumq; arma parāntur  
Dorica. & alternū mauors inter furit orbem.  
Cedo quidem. sit uirgo pii lycomedis achilles;

Interea

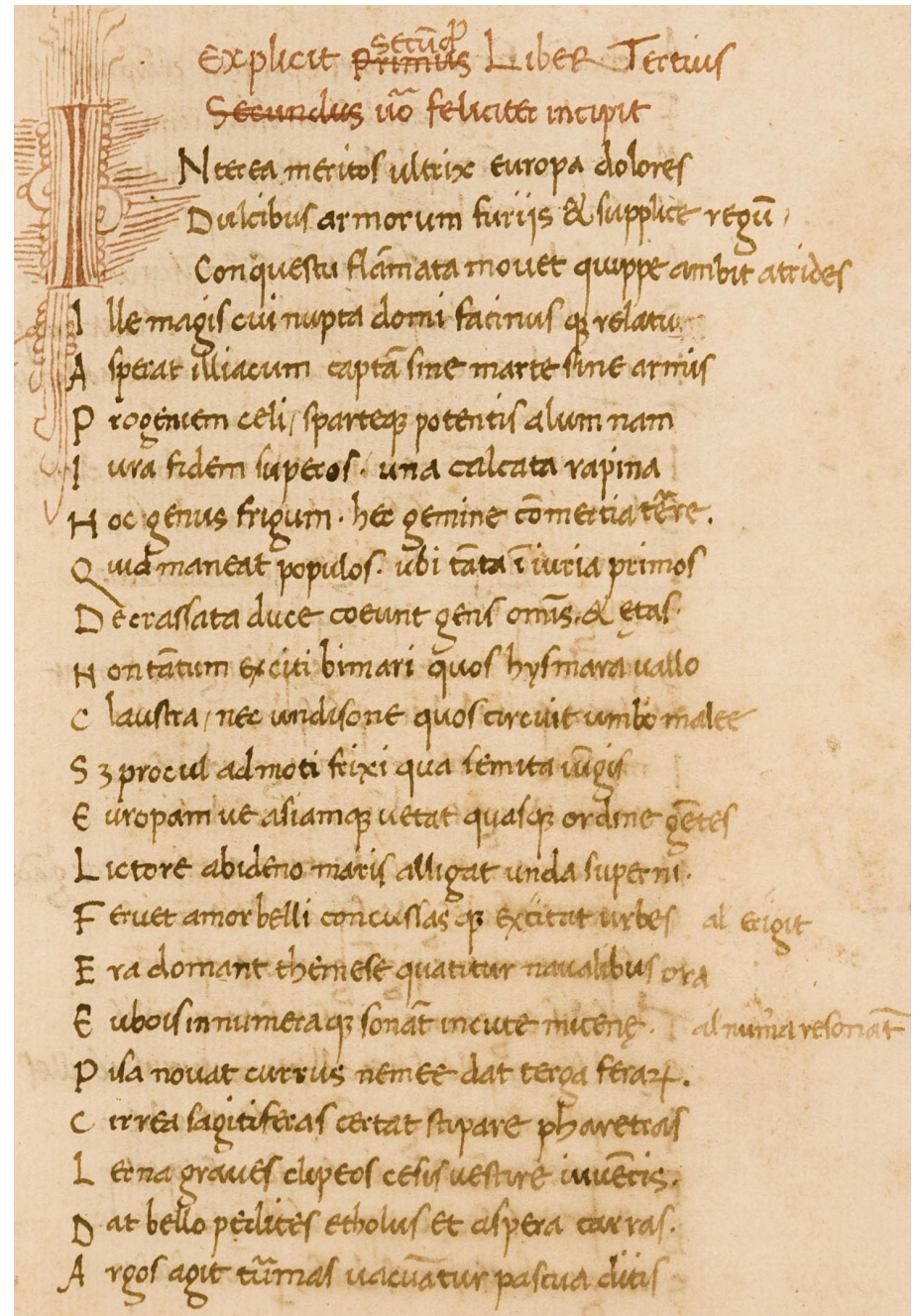


9r.

Secūnd  
Explicit Primus Liber Tertius

Secundus uero feliciter incipit

397. **I**Nterea meritos ultrix europa dolores  
398. Dulcibus armorum furiis & supplice regūm,  
399. Conquestu flāmmata mouet quippe ambit atrides  
400. Ille magis cui nupta domi facinus q̄ relatu  
401. Asperat illiacum captā sine marte sine armis  
402. Progeniem celi, sparteq̄ potentis alum nam  
403. Iura fidem superos· una calcata rapina  
404. Hoc genus frigum· hec gemine cōmmercia tēre.  
405. Quid maneat populos. ubi tāta in iuria primos  
406. Decrassata duce coeunt gens omnīs. & etas·  
407. Nontāntum exciti bimari quos hysmara uallo  
408. Claustra, nec undisone quos circuit umbo malee  
409. S3 procul admoti frixi qua semita iūngis  
410. Europam ue asiamq̄ uetat quasq̄ ordine gētes  
411. Lictore abideno maris alligat unda superni·  
412. Feruet amor belli concussas q̄ excitat urbes *\*in margin- al erigit*  
413. Era domant themese quatitur naualibus ora  
414. Eubois innumeraq̄ sonant incute miceneq̄ *\*in margin- al nunia resonant*  
415. Pisa nouat currus nemeē dat terga feraz.  
416. Cirrea sagitiferas certat stipare pharetras  
417. Lerna graues clipeos cesis uestire iuuēncis.  
418. Dat bello pedites etholus et aspera carras·  
419. Argos agit tūrmās uacuantur pascua ditis



Explicit <sup>secund</sup> Primus Liber Tertius  
Secundus uero feliciter incipit  
Nterea meritos ultrix europa dolores  
Dulcibus armorum furiis & supplice regū  
Conquestu flāmmata mouet quippe ambit atrides  
Ille magis cui nupta domi facinus q̄ relatu  
Asperat illiacum captā sine marte sine armis  
Progeniem celi, sparteq̄ potentis alum nam  
Iura fidem superos· una calcata rapina  
Hoc genus frigum· hec gemine cōmmercia tēre.  
Quid maneat populos. ubi tāta i iuria primos  
Decrassata duce coeunt gens omnīs. & etas·  
Nontāntum exciti bimari quos hysmara uallo  
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S3 procul admoti frixi qua semita iūngis  
Europam ue asiamq̄ uetat quasq̄ ordine gētes  
Lictore abideno maris alligat unda superni.  
Fruet amor belli concussas q̄ excitat urbes al erigit  
Era domant themese quatitur naualibus ora  
Eubois innumeraq̄ sonant incute miceneq̄ al nunia resonant  
Pisa nouat currus nemeē dat terga feraz.  
Cirrea sagitiferas certat stipare pharetras  
Lerna graues clipeos cesis uestire iuuēncis.  
Dat bello pedites etholus et aspera carras.  
Argos agit tūrmās uacuantur pascua ditis



10v.

420. Archadie. frenat celeres epirrhos alumpnos  
421. Focis· & aonię iaculis rarescitis umbre  
422. Muroꝝ tormēta pilos. messeria qꝫ tendūnt  
423. Nulla îmunis humus uellūntur postibꝫ altis  
424. Arma olim dimissa patrūm. flāmmis qꝫ liquescūnt  
425. Dona deum· & raptūm superis mare efferat auꝝ  
426. Nusqꝫ umbre ueteres. minor otriꝫ. & ardua sidūnt  
427. Taigete· exuti uiderunt aera montes.  
428. Iam natat omne nemus cedūntur robora classi  
429. Silua minor remis. ferrūm lassatur ad usus  
430. Innumeros· quod castra liget· quod muniat arma  
431. Belligeros quod frenet equos quod mille catenis  
432. Squanlentes netat tunicas quod sanguine fumat  
433. Vulnera qꝫ alta bibat. quod suspirante ueneno  
434. Impellat mortes. tenuāntur grandia saxa  
435. Attritu· & nigris addūnt mucronibus iras  
436. Nec modus aut arcus lentare· aut fundere glādes  
437. Aut torrere sudes galeasqꝫ attollere comis.  
438. Hosqꝫ inter motus pigrā gerit ora quietē  
439. Thesalis et geminis incusat fata querelis  
440. Quod senior peleus nec adhuc maturus achilles  
441. Iam pelopis terrās graiūm exauserat orbem  
442. Precipites in tꝛanstra uiros insanus equosqꝫ  
443. Belli potens· feruent portus & aperta carinis  
444. Stangna. suas yemes classis permota suosqꝫ

Notes- 422. Murorum 425. aurum

Archadie. frenat celeres epirrhos alumpnos  
Focis. & aonię iaculis rarescitis umbre  
Muroꝝ tormēta pilos. messeria qꝫ tendūnt  
Nulla îmunis humus uellūntur postibꝫ altis  
Arma olim dimissa patrūm. flāmmis qꝫ liquescūnt  
Dona deum. & raptūm superis mare efferat auꝝ  
Nusqꝫ umbre ueteres. minor otriꝫ. & ardua sidūnt  
Taigete. exuti uiderunt aera montes.  
Iam natat omne nemus cedūntur robora classi  
Silua minor remis. ferrū lassatur ad usus  
Innumeros. qꝫ castra liget. qꝫ muniat arma  
Belligeros qꝫ frenet equos qꝫ mille catenis  
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Precipites in tꝛanstra uiros insanus equosqꝫ  
Belli potens. feruent portus & aperta carinis  
Stangna. suas yemes classis permota suosqꝫ



10r.

445. Attollit fluctus. ipsum iam pupibus equor  
446. Deficit. & totos consumunt carbasa uentos.  
447. Prima rates danaas hecetea congregat aulis  
448. Rupibus expositis. longiq; crepidine dorsi  
449. Euboicum scandens aulis mare. lictora multum  
450. Montiuage dilecta dee iusta q; caphareus  
451. Latratum pellago tollens caput. ille pelagas  
452. Vt uidit trans mare rates ter monte ter undis  
453. Intonuit. seueq; dedit presagia noctis  
454. Cetus ibi armor. troie fatalis ibi ingens  
455. Iuratur bellum. donec sol annuus omnes  
456. Conficeret metas tunc primum grecia uires  
457. Contemplata suas. tum sparsa et disona moles  
458. Incorpus ultum q; coit et rege subuno  
459. Disposita est sic corua feras in dage latentes  
460. Claudit. & admotis paulatim cassibus artat  
461. Ille ignem sonitum q; pauent. diffusaq; linguunt  
462. Auia. mirantur q; suum decrescere montem  
463. Donec in angustam ceciderunt undiq; ualle  
464. Inq; uicem timuere greges. socroq; timore  
465. Mansuescunt simul. hircus aper simul ursa lupusq;  
466. Cogitur & captos contempsit cerua leones.  
467. S; quamquam gemini pariter sua bella capesant  
468. Atride famam q; auidi uirtute paternam  
469. Titides. scelenus q; premant nec cogitet annos

A ttollit fluctus. ipsum iam pupibus equor  
D eficit. & totos consumunt carbasa uentos.  
P rima rates danaas hecetea congregat aulis  
R upibus expositis. longiq; crepidine dorsi  
E uobicum scandens aulis mare. lictora multum  
M ontiuage dilecta dee iusta q; caphareus  
L atratum pellago tollens caput. ille pelagas  
V t uidit trans mare rates ter monte ter undis  
I ntonuit. seueq; dedit presagia noctis  
C etus ibi armor. troie fatalis ibi ingens  
I uratur bellum. donec sol annuus omnes  
C onficeret metas tunc primum grecia uires  
C ontemplata suas. tum sparsa et disona moles  
I ncorpus ultum q; coit et rege subuno  
D isposita est sic corua feras in dage latentes  
C laudit. & admotis paulatim cassibus artat  
I lle ignem sonitum q; pauent. diffusaq; linguunt  
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S ; quamquam gemini pariter sua bella capesant  
A tride famam q; auidi uirtute paternam  
T itides. scelenus q; premant nec cogitet annos



11v.

470. Antilocus septemq; aiax umbone cōruscet  
471. Armenti reges atq; equū mortibus orbem  
472. Consiliis q; armis q; uigil cōtendat ulixes  
473. Omnīs in absentem belli manus ardet achillēm  
474. Nomen achillis amānt et in hectora solus achilles  
475. Poscitur· illū unū teucris priamoq; locūntur  
476. Fatalem: quis enim hermoniis sub uallibus alter  
477. Creuerit effossa niue uetans cuius abortu  
478. Cruda rudimenta, & teneros formaueris annos  
479. Centaurus: patrii proprior cui linea celi:  
480. Quē ue alium adstigos tulerit secretus amnes  
481. Nereis: & pulcros ferro pre strinxerit artus:  
482. Hęc graiē castris iterant tradunt q; cohortes  
483. Credit turba ducū uinci q; haud mesta fatet *\*in margin- ʸ leta*  
484. Sic cum pallentes phlegrea in castra cohirent  
485. Celicole· iamq; otrisiam gradiuus inhastā  
486. Surgeret. & libicos tritonia tolleret angues  
487. Ingentem q; manu curuaret delius arcum  
488. Stabat anhela metu solū natura tonāntem  
489. Respiciens quādo ille hiemes tonitrusq; uocaret  
490. Nubilus igniferā que fulmina posceret ethnam  
491. Atq; ibi dum mista uallari plebe suor  
492. Et maris & belli cōsulānt tempora reges.  
493. Increpitans magno uatem calcanta tumultu  
494. Prothesilaus ait namq; huic bellare cupido

A ntilocus septemq; aiax umbone cōruscet  
A rmenti reges atq; equū mortibus orbem  
C onsilij q; armis q; uigil cōtendat ulixes  
O mnis in absentem belli manus ardet achillē  
N omen achillis amāt et in hectora solus achilles  
P oscitur· illū unū teucris priamoq; locūntur  
F atalem: quis enim hermoniis sub uallibus alter  
C reuerit effossa niue uetans cuius abortu  
C ruda rudimenta / & teneros formaueris annos  
C entaurus: patrii proprior cui linea celi:  
Q uē ue alium adstigos tulerit secretus amnes  
N ereis: & pulcros ferro pre strinxerit artus:  
H ēc graiē castris iterant tradunt q; cohortes  
C edit turba ducū uinci q; haud mesta fatet *ʸ leta*  
S ic cum pallentes phlegrea in castra cohirent  
C elicole· iamq; otrisiam gradiuus inhastā  
S urgeret. & libicos tritonia tolleret angues  
I ngentem q; manu curuaret delius arcum  
S tabat anhela metu solū natura tonāntem  
R espiciens quādo ille hiemes tonitrusq; uocaret  
N ubilus igniferā que fulmina posceret ethnam  
A tq; ibi dum mista uallari plebe suor  
E t maris & belli cōsulānt epa reges.  
I ncrepitans magno uatem calcanta tumultu  
P rothesilaus ait namq; huic bellare cupido



11r.

495. Precipue & prime iam tūc data copia mortis.  
496. Ó nimiū phēbi tripodumq; oblite tuoz  
497. Thestoride· quando ora deo possessa monebis  
498. Iustius: aut quādo parcaz occulta recludes:  
499. Cernis ut ignotūm cūcti stupeantq; petāntq; *\*in margin- al premāntq;*  
500. Eacidem: sordet uulgo calidoniū heros  
501. Et magno genitus thelamone: aiāxq; secūndus  
502. Nos quoq;. Sed mauors & troia abrecta probabunt.  
503. Illum neglectis (pedum heu) ductorib; omnes  
504. Belligerum ceu numen amānt dic ocius aut cur  
505. Serta comis (& mitis honos) quib; abditus oris  
506. Quē ue iubet tellus peti· nam fama nec antris  
507. Chyronis. patria nec degere peleos aula  
508. Eya inrumpe mōra et fata latentia uersa *\*in margin- Υ déos*  
509. Aurigetos q; ignes. si quando auidissimus auri  
510. Arma horrenda tibi. seuos q; remissimus enses  
511. Nunquā has imbelles galea uiolabere uictas  
512. S; felix numero q; ducum prestantior omni  
513. Simagnum danais parte protendis achillēm  
514. Iamdudum trepido circum fert lumina motu  
515. Intransentem q; deum primo pallore fatetur  
516. Testorides mox igne genas & sanguine tōrquens  
517. Nec socios nec castra uidet· sed cecus & amens  
518. Nunc superūm magnos deprehendere īn hethere cetus  
519. Nunc sagax affatur aues. nūc dura soroz

Precipue & prime iam tūc data copia mortis.  
O nimiū phēbi tripodumq; oblite tuoz  
Thestoride· quando ora deo possessa monebis  
Iustius: aut quādo parcaz occulta recludes:  
Cernis ut ignotū cūcti stupeantq; petāntq; *al premāntq;*  
Eacidem: sordet uulgo calidoniū heros  
Et magno genitus thelamone: aiāxq; secūndus  
Nos quoq;. Sed mauors & troia abrecta probabunt.  
Illum neglectis (pedum heu) ductorib; omnes  
Belligerum ceu numen amānt dic ocius aut cur  
Serta comis (& mitis honos) quib; abditus oris  
Quē ue iubet tellus peti· nam fama nec antris  
Chyronis. patria nec degere peleos aula  
Eya inrumpe mōra et fata latentia uersa *Υ déos*  
Aurigetos q; ignes. si qñ auidissimus auri  
Arma horrenda tibi. seuos q; remissimus enses  
Nunq; has imbelles galea uiolabere uictas  
S; felix nūo q; ducum prestantior omni  
Simagnum danais parte protendis achillēm  
Iamdudum trepido circum fert lumina motu  
Intransentem q; deum primo pallore fatetur  
Testorides mox igne genas & sanguine tōquens  
Nec socios nec castra uidet· sed cecus & amens  
Nunc superū magnos deprehendere ī hethere cetus  
Nunc sagax affatur aues. nūc dura soroz



12v.

520. Licia· thuriferas modo cōsulit ansius aras  
521. Flamaꝝqꝫ apices rapit. & caligine sacra  
522. Pascitur. exiliūnt crines rigidis qꝫ laborat  
523. Victa comis· nec colla loco nec in ordine gressus.  
524. Tandem fessa tremens longis mugitibus ora  
525. Soluit. & oppositum uox eluctata furorē.  
526. Quo rapis ingentem magni chyronis alumnū  
527. Femineisneri dolis· huc mictē quid auferis·  
528. Non patiar meus istemeus. tudīua profundi.  
529. Et me phebus agit. latebris quibus addere tentas  
530. Euersorum asie· uideo per cicladas altas  
531. Attonitā· & turpi querēte lictora furto·  
532. Occidimus. placuit licomedis cōscia tellus.  
533. Ó scelus ó fluxe ueniūnt īpectora uestes  
534. Scinde puer scinde· & timide ne crede parenti·  
535. heu mihi ratus habiit· que nām est hec īproba uirgo  
536. Hic nutāte gradu stetit· amissis qꝫ furoris  
537. Viribus ante ipsās tremefactus corruit aras.  
538. Tunc herentē ytacū calidoniū occupat heros.  
539. Nos uocat ille labor· nec enim comes ire recuso.  
540. Situa cura trahat· licet ille sonāntibus armis  
541. Thetios aduerse gremioqꝫ prematur aquose  
542. Nereos inuenies· tu tantum prouidus astu  
543. Tende animum uigilem· facundū qꝫ erige pectus.  
544. Nam mihi quis uatūm dubiis incasibus ausit

Licia thuriferas modo cōsulit ansius aras  
Flammarumque apices rapit. & caligine sacra  
pascitur. exiliunt crines rigidis que laborat  
Victa comis. nec colla loco nec in ordine gressus.  
Tandem fessa tremens longis mugitibus ora  
Soluit. & oppositum uox eluctata furore.  
Quo rapis ingentem magni chyronis alumnū  
Femineisneri dolis. huc mictē quid auferis.  
Non patiar meus istemeus. tudīua profundi.  
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heu mihi ratus habiit. que nām est hec īproba uirgo  
Hic nutāte gradu stetit. amissis que furoris  
Viribus ante ipsas tremefactus corruit aras.  
Tunc herentē ytacū calidoniū occupat heros.  
Nos uocat ille labor. nec enim comes ire recuso.  
Situa cura trahat. licet ille sonāntibus armis  
Thetios aduerse gremioque prematur aquose  
Nereos inuenies. tu tantum prouidus astu  
Tende animum uigilem. facundū que erige pectus.  
Nam mihi quis uatūm dubiis incasibus ausit



12r.

545. Facta uidere prior subicit gausus ulixes.  
546. Sic deus om̄nipotens firmet. sic annuat illa  
547. Virgo paterna tibi. sed me spes lubrica tardat. \*in margin- ¶ uerat  
548. Brande quidem armatū est his castris ducere achillē  
549. S; si fata negant q̄quam fedum ac triste reuerti?  
550. Vota tamen danaum nōn intentata relinquam  
551. Iamq; audeo aut aderit mecūm pelleius heros  
552. Aut necūm penitus latet & sine apolline calcas  
553. Conclamant danai simulatq; agameno uolentes.  
554. Laxantur cetus. resoluta q; murmure leto  
555. Agmina discedunt quales iam nocte prop̄inqua  
556. Et pastu referūntur aues. ¶ inantra reuerti  
557. Melle nouo grauidas mitis uidet ybla cateruas.  
558. Nec mora iam dextras ytace carbassus auras  
559. Poscit. & inremis hilaris sedere iuuentus.  
560. **H**aud procul occultū falsi sub ymagine sexus  
561. Eacidem furto nām nouera una latentē  
562. Derdamia uirg. sed operte cōscia culpe  
563. Cuncta pauet. tacitosq; putat sentire sorores  
564. Namq; ubi uirgineo stetit in grege darus achilles  
565. Exoluit q; rudem genitrix digressa pudorem  
566. Protinus hanc legit comitem q̄ q̄ omnis in illū  
567. Turba coit. blandeq; nouas nil tale timenti  
568. Admouet insidias. illam sequitur q; premitq;  
569. Improbis. hānc oculis iteq; iteq; remisit

Facta uidere prior subicit gausus ulixes.  
Sic deus om̄nipotens firmet. sic annuat illa  
Virgo paterna tibi. sed me spes lubrica tardat. ¶ uerat  
Brande quidem armatū est his castris ducere achillē  
S; si fata negant q̄ fedum ac triste reuerti?  
Vota tamen danaum nōn intentata relinquam  
Iamq; audeo aut aderit mecū pelleius heros  
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Protinus hanc legit comitem q̄ q̄ omnis in illū  
Turba coit. blandeq; nouas nil tale timenti  
Admouet insidias. illam sequitur q; premitq;  
Improbis. hānc oculis iteq; iteq; remisit



13v.

570. Nūc nimiū lateri nunc euitantis inheret.  
571. Nūc leibus sertis. lapsis nūc sponte canistris  
572. Nūc tirso parcente ferit. modo dulcia note  
573. Fila lire. tenuesq; modos. et carmina mōnstrat  
574. Chyronis. ducit q; manū. digitosq; sonānti  
575. Infringit citare. nūc occupat ora canētis.  
576. eligat amplexus & mille per oscula laudat  
577. Illa libens discit, quo uertice pelion. et quis  
578. eacidem. pueriq; auditū nomen et actus  
579. Assidue stupet & presentem cāntat achillēm.  
580. Ipsa quoq; et ualidos proferre modestius artus  
581. & tenuare rudes attrito pollice lauas  
582. Demonstrat. reficitq; colos. et per dita dura  
583. Pensa manu. uocisq; nonū: pondusq; canentis.  
584. Quodq; fugit comites nimio q; lumine sese  
585. Figat et inuerbis intēpestiuus anhelet  
586. Miratur. iam iamq; dolos aperire uolentem  
587. Virginea leuitate fugit. prohibet q; fateri.  
588. Sic sub matre rea in uenis regnator olimpi  
589. Oscula secure dabat in sidiosa sorori  
590. Frater adhuc medij donec reuerētia cessit  
591. Sanguinis. et ueros germama ex pauit amores.  
592. Tandem detecti timide neridos astus.  
593. Lucus ageneri sublimis adorgia bachi  
594. Stabat. et admissum celo nemus. huius inumbra

Nūc nimiū lateri nūc euitantis inheret.  
Nūc leibus sertis. lapsis nūc sponte canistris  
Nūc tirso parcente ferit. modo dulcia note  
Fila lire. tenuesq; modos. et carmina mōnstrat  
Chyronis. ducit q; manū. digitosq; sonānti  
Infringit citare. nūc occupat ora canētis.  
Eligat amplexus & mille per oscula laudat  
Illa libens discit. quo uertice pelion. et quis  
Eacidem. pueriq; auditū nomen et actus  
Assidue stupet & presentem cāntat achillēm.  
Ipsa quoq; et ualidos proferre modestius artus  
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Demonstrat. reficitq; colos. et per dita dura  
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Oscula secure dabat in sidiosa sorori  
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Sanguinis. et ueros germana ex pauit amores.  
Tandem detecti timide neridos astus.  
Lucus ageneri sublimis adorgia bachi  
Stabat. et admissum celo nemus. huius inumbra



13r.

595. Alterni reuocare pie triaterica matres  
596. Consuerant· scissumqꝫ pecus. terraqꝫ reuulsas  
597. Fere trahes gratos qꝫ deo p̄stare furores.  
598. Lex procul ire mares. iterat precepta uerendus  
599. Ductor. inaccessumqꝫ uiris educitur antrū.  
600. Non satis est. stat sine dato metuēda sacerdos.  
601. Explorat qꝫ aditus. nequis temerator oberret  
602. Agmine femineo· tacitus subrisit achilles  
603. Illum feminee ducentem signa caterue  
604. Magnamqꝫ difficili soluentem brachia motu  
605. Et sexus pariter decet, & mendacia matris.  
606. Mirāntur comites. nec iam pulcherima tūrbe  
607. Dei damia suę. tāntūm qꝫ ad mota superbo  
608. Vincitur eacide· q̄antum premit ipsa sorores.  
609. Vt uero t' ereti demisit nebrida collo  
610. Girantes qꝫ sinus hedera collegit & alte  
611. Cinxit purpureis flauētia temporā uictis  
612. Vibrauitqꝫ graui redimētūm missile dextra  
613. Attonito stat uerba metu sacrisqꝫ relictis  
614. Illum habire libet· pronosqꝫ attollere uultus.  
615. Talis ubi athebas uultumqꝫ animūqꝫ remisit  
616. heuchius. & patrio satiauit pectora luxu.  
617. Serta comis mitrā qꝫ leua. tursumqꝫ uirētem  
618. Armat· & hostiles inuasit fortior yndos.  
619. Scandebat thoseo medij fastigia cęli

A  
lterni reuocare pie triaterica matres  
C  
onsuerant· scissumqꝫ pecus. terraqꝫ reuulsas  
F  
ere trahes gratos qꝫ deo p̄stare furores.  
L  
ex procul ire mares. iterat precepta uerendus  
D  
uctor. inaccessumqꝫ uiris educitur antrū.  
N  
on satis est. stat sine dato metuēda sacerdos.  
E  
xplorat qꝫ aditus. nequis temerator oberret  
A  
gmine femineo· tacitus subrisit achilles  
I  
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M  
agnamqꝫ difficili soluentem brachia motu  
E  
t sexus pariter decet, & mendacia matris.  
M  
irāntur comites. nec iam pulcherima tūrbe  
D  
ei damia suę. tāntūm qꝫ ad mota superbo  
V  
incitur eacide· q̄antum premit ipsa sorores.  
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t uero t' ereti demisit nebrida collo  
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rmat· & hostiles inuasit fortior yndos.  
S  
candebat thoseo medij fastigia cęli



14v.

620. Luna iugo: totis ubi somnus in hertior alis  
621. Defluit interris: mutumq; amplectitur orbem.  
622. Consedere chori: paulumq; exercita pulsu  
623. Era silent. tenero cum solus ab agmine achilles.  
624. Hec secum quo nam timide commenta parentis  
625. Vsq; feret: primūq; in belli carcere perdes  
626. Florem animi: nōn tela licet mauortia dextra  
627. Nec trepidas agitare feras ubi cāmpus & amnes  
628. Hemonii: quens ne meos sperchie natatus:  
629. Promissasq; comas: andesertor is alumni  
630. Vllus honos: stigasq; procul iam raptus ad undas  
631. Dicor: & orbatu plangit mea funera chyron.  
632. Tu nūc tela manu nosotrōs endirigis artus.  
633. Nutritosq; mihi scandis patrode iugales.  
634. Ast ego pampineis diffundere brachia tirsis  
635. Et tenuare colos piget heu. pudet atq; fateri  
636. Iamscio. quin etiam dilecte uirginis ignem  
637. Equeuamq; facem captis noctesq; diesq;  
638. Dissimulas quonam usq; premes uretia pectus  
639. Vulnera: teq; marem pudet heu. sed amore probabis.  
640. Sic ait: & densa noctis oauisus i umbra  
641. Tempestiua suis torpere silentia furtis  
642. Sipotitur uotis: et toto pectore ueros  
643. Ad mouet amplexus risit choris omnis abalto  
644. Astroz. & tenerē rubuerūt cornua lunę.

Luna iugo: totis ubi somnus in hertior alis  
Defluit interris: mutumq; amplectitur orbem.  
Consedere chori: paulumq; exercita pulsu  
Era silent. tenero cum solus ab agmine achilles.  
Hec secum quo nam timide commenta parentis  
Vsq; feret: primūq; in belli carcere perdes  
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Et tenuare colos piget heu. pudet atq; fateri  
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Equeuamq; facem captis noctesq; diesq;  
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Sipotitur uotis: et toto pectore ueros  
Ad mouet amplexus risit choris omnis abalto  
Astroz. & tenerē rubuerūt cornua lunę.



14r.

645. Illa quidem clamore nemus mōntēmq; repleuit.  
646. S; bachi comites discussa nocte soporis  
647. Signa putānt indicta choris fragor undiq; motis  
648. Tollitur. et tiras iterz uibrauit achilles.  
649. Ante tamen uerbis dubiā solatur amicis.  
650. (Ille ego) quid trepidas? genitū quē terula mater  
651. Pelliacis siluis muibus q; misit alendum  
652. Thesalicis. nec hoc ego cultus aut feda subissem  
653. Tegmina: ni primo teuisa in litore. cessi  
654. Te propter tibi pensa manu tibi mollia gesto  
655. Timpana. quid defles magno nurus edita pōnto?  
656. Quid gemis ingentes celo paritura nepotes  
657. S; patria ante igni ferroq; ex cisa iacebit  
658. Sciros: & timidas ibūnt hes uersa procellas  
659. Menia quam seuo mea tu connubia perdas  
660. Funere. non adeo parebimus omnia magistri  
661. Vnde. sed exemtā celes taceas q; pudorem.  
662. Obstupuit tantis regina ex terita mostris  
663. Q; q; olim suspecta fides. & cominus ipsum  
664. Horruit et facies multū mutata fatentis.  
665. Quid faciat? casus ne suos fecerat ipa parēti?  
666. Seq; simul iuuenē q; premat fortissis acerbis  
667. Hausur; penas: & adhuc in corde manebat  
668. Ille diu deceptus amor. silet erga. p̄mitq;  
669. Iam commune nefas unā placet addere furtis

} Illa quidem clamore nemus mōntēq; repleuit.  
S; bachi comites discussa nocte soporis  
Signa putānt indicta choris fragor undiq; motis  
Tollitur. et tiras iterz uibrauit achilles.  
A n̄ t̄n uerbis dubiā solatur amicis.  
} Ille ego) quid trepidas? genitū quē terula mater  
Pelliacis siluis muibusq; misit alendum.  
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S; patria ante igni ferroq; ex cisa iacebit  
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Menia q; seuo mea tu connubia perdas  
Funere. non adeo parebimus omnia magistri  
Vnde. sed exemtā celes taceasq; pudorem.  
Obstupuit tantis regina ex terita mostris  
Q; q; olim suspecta fides. & cominus ipsum  
Horruit et facies multū mutata fatentis.  
Quid faciat? casus ne suos fecerat ipa parēti?  
Seq; simul iuuenē q; premat fortissis acerbis  
Hausur; penas. & adhuc in corde manebat  
Ille diu deceptus amor. silet erga. p̄mitq;  
Iam cōe nefas unā placet addere furtis



15v.

670. Altricem sociam. p̄recibus que uicta duoz

671. Anuit. illa diu' tacitu areptūmq; pudorem

672. Surgentem q; uterum atq; egrotos in pectore menses <sup>\*left margin-al ubēz</sup>

673. Occubuit plenis donec stata tempora metis

674. Attulit et partus index lucina resoluit;

### Quartus liber feliciter incipit

675. **I** Amq; per egeos ibat laertia fluctus

676. Puppis. et inmensas mutabānt ciclades auras

677. **I**am pharos olearosq; lātēt. iam raditūr alta

678. Lemnos. & atergo decrescit bachea naxos

679. Ante oculos crescente samo. iām delos opacat

680. Equor. ibi incelsa libānt carchesia puppe

681. Responsi q; fidem & uez calcānta p̄re cantur.

682. Audit architenens. cephirūmq; & uertice pindi

683. Impulit & dubiis pleno dedit omnia uelo.

684. Ut pellago secura ratis quippe alta tonāntis

685. Iussa thetim certas fatoz uertere leges

686. Arcebant egram lacrimis. & multa gemēntem

687. Quod nō exciret pontūm. uēntisque fretisq;

688. Omnibus inuisum iām tūnc sequeretur ulixēm.

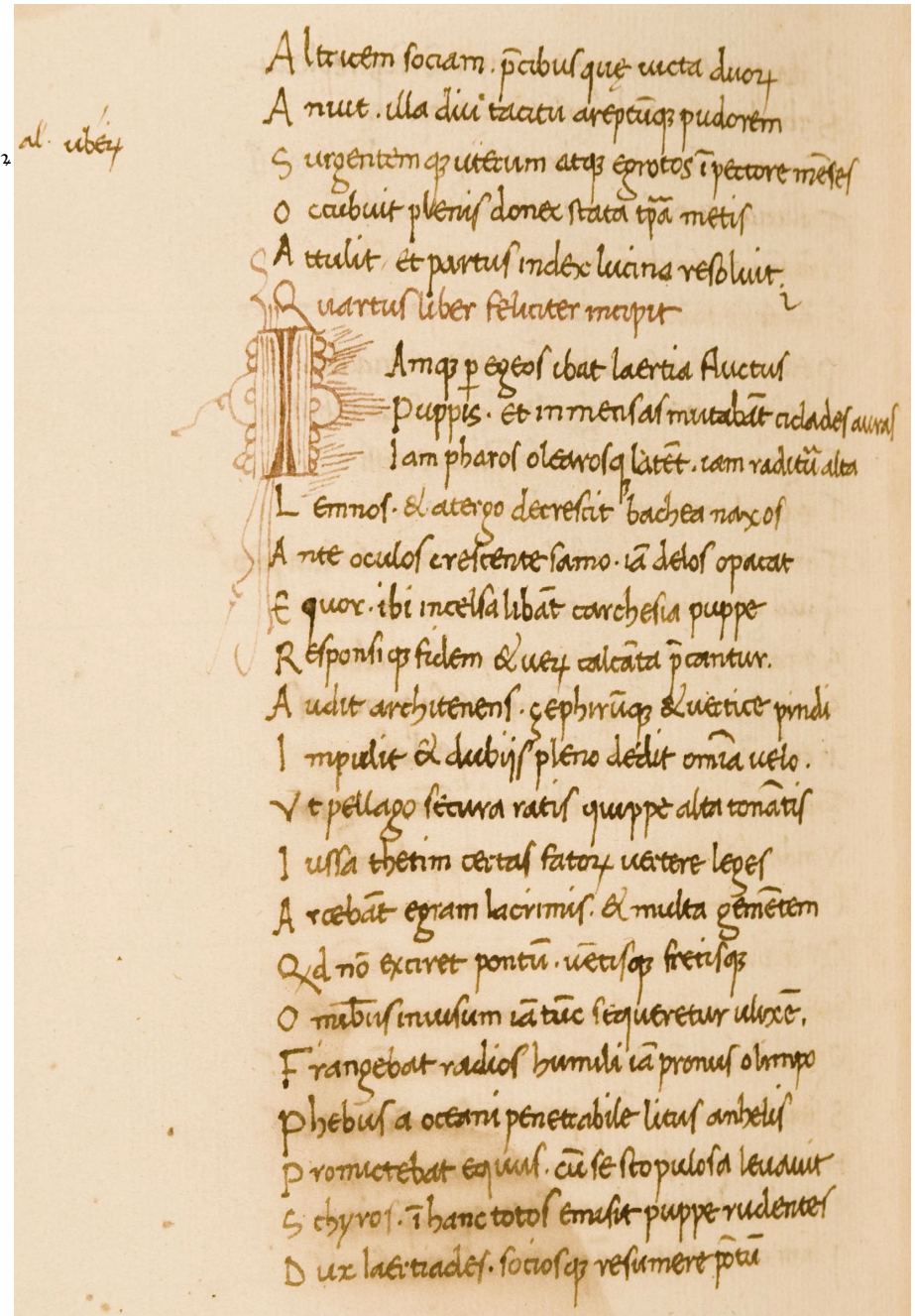
689. Frangebat radios humili iām pronus olimpo

690. Phebus a oceani penetrabile litus anhelis

691. Promictebat equus. cūm se scopulosa leuauit

692. Schyros. in hanc totos emisit puppe rudentes

693. Dux laertiades. sociosq; resumere pōntūm





15r.  
 694. Imperat. & remis cephuros implere cadentes.  
 695. Accedunt iussis. et magis indubitata magisque  
 696. Schiros erat. placidi quae super est tritonia custos  
 697. Litoris. egressi numen uenerantur amice  
 698. Etholusque ytacusque deo tunc prouidus heros  
 699. hospita ne subito terreret menia ceteru  
 700. Puppe iubet remanere suos. ipse ardua fido  
 701. Cum diomede petit. sed iam praere uenerat arcis  
 702. Lictoree seruabar abas. ignota quae regi  
 703. Ediderat. secura tamen succedere terris,  
 704. Carbasa procedunt gemini ceu federe iuncto  
 705. Hyberna sub nocte lupi. sed et sua pulset  
 706. Natorumque fames. penitus rabiemque minasque  
 707. Dissimulat. humiles quae meant. ne nuntiet hostes  
 708. Cura canum. & trepidos moueat uigilare magistros  
 709. Sic segnes heroes currunt. campumque patentem  
 710. Qui me medius portum celsamque in ter iacet urbem  
 711. Alterno sermone ferunt prior occupat acer  
 712. Titides. quid nunc uerum ratione paramus  
 713. Scructari. namque ambiguo sub pectore quiddam  
 714. Verso quid in belles tirsos mercatus & era  
 715. Urbibus in mediis. bachea quae terga mitrasque  
 716. huc tuleris. uariosque aspersas nebridas auro.  
 717. Hisne grauem frigiis priamus quae armamus achillem.  
 718. Illi subridens ytacus, paulo ore remisso.

Imperat. & remis cepuros implere cadentes.  
 Accedunt iussis. et magis indubitata magisque  
 Schiros erat. placidi quae super est tritonia custos  
 Litoris. egressi numen uenerantur amice  
 Etholusque ytacusque deo tunc prouidus heros  
 hospita ne subito terreret menia ceteru  
 Puppe iubet remanere suos. ipse ardua fido  
 Cum diomede petit. sed iam praere uenerat arcis  
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 Ediderat. secura tamen succedere terris,  
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 Hyberna sub nocte lupi. sed et sua pulset  
 Natorumque fames. penitus rabiemque minasque  
 Dissimulat. humiles quae meant. ne nuntiet hostes  
 Cura canum. & trepidos moueat uigilare magistros  
 Sic segnes heroes currunt. campumque patentem  
 Qui me medius portum celsamque in ter iacet urbem  
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 Urbibus in mediis. bachea quae terga mitrasque  
 huc tuleris. uariosque aspersas nebridas auro.  
 Hisne grauem frigiis priamus quae armamus achillem.  
 Illi subridens ytacus, paulo ore remisso.



16v.

719. hec tibi uirginea mōdo silicomedis in aula  
720. Fraude latens, ultro cōfessum in prelia ducēt  
721. Pellidem· tu cuncta cito depuppe memēto  
722. Ferre ubi tēpus erit· clipeum his iungere donis:  
723. Qui pulcher signis auroq; aspecimus ardet.  
724. hec satis erunt. tecūm litao bonus adsit agirres  
725. Ocultāmq; tubam tacitos apportet in usus.  
726. **D**ixerat· atq; ipso portarū in limine regem  
727. Cernit et ostentat pacem prefatus oliua. *\*in margin- Y offensa*  
728. Magna reor pridem q; tuas pre uenit ad aures  
729. Fama trucis belli· regūm o placidissime quod nūc  
730. Europam q; asiam q; quatit sinomina forte  
731. huc prolata ducūm fidit quibus ultor atrides  
732. Hic est quem tanta meliorem stirpe creauit  
733. Magnanimus tideus. ytacis ego ductor ulixes  
734. Causa uie est (metuām quid enim tricūcta fateri  
735. Cūm graius es notaq; fide celeberrimus unus)  
736. Explorare aditus· in uisa q; lictore troie  
737. Quid ue parent medio sermone inter cipit ille  
738. Annuerit fortuna precor. dextriq; secūdent  
739. Ista dei· nūc hospitio mea tecta, piumq;  
740. Illustrare larem· simul intra menia ducit.  
741. Nec mora· iam mensas, familiaris turba thorosq;  
742. Instruit. interea uisu prolustrat ulixes.  
743. Scruptaturq; domūm siqua uestigia magne

Hec tibi uirginea mōdo silicomedis in aula  
Fraude latens, ultro cōfessum in prelia ducēt  
Pellidem· tu cuncta cito depuppe memēto  
Ferre ubi tēpus erit· clipeum his iungere donis.  
Qui pulcher signis auroq; aspecimus ardet.  
hec satis erunt. tecū litao bonus adsit agirres  
Ocultāmq; tubam tacitos apportet in usus.  
Dixerat· atq; ipso portarū in limine regem  
Cernit et ostentat pacem prefatus oliua. *Y offensa*  
Magna reor pridem q; tuas puenit ad aures  
Fama trucis belli· regū o placidissime quod nūc  
Europam q; asiam q; quatit sinomina forte  
huc prolata ducūm fidit quibus ultor atrides  
Hic est quem tanta meliorem stirpe creauit  
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Explorare aditus· in uisa q; lictore troie  
Quid ue parent medio sermone intercipit ille  
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Ista dei· nūc hospitio mea tecta, piumq;  
Illustrare larem· simul intra menia ducit.  
Nec mora· iam mensas, familiaris turba thorosq;  
Instruit. interea uisu prolustrat ulixes.  
Scruptaturq; domū siqua uestigia magne



16r.

744. Virginis aut dubia facies suspecta figura.  
745. Porticibusq; uagis errat. totosq; penates  
746. Ceu miretur adit uelut ille cubilia prede  
747. Indubitata tenens multo legit arua molosso  
748. Venator uideat donec sub frondibus hostem  
749. Porrectū somno. positosq; incespitate dentes.  
750. Rumor inarchana iam dudum perstrepat aula  
751. Virginibus qua fida domus, uenisse pelagos  
752. Ductores. grauiamq; ratem. sociosq; receptos.  
753. Iure pauent alie. sed uix noua gaudia differt  
754. Pelides. audisq; nouos heroas in arma  
755. Et talis uidisse cupit. iamq; atria feruent  
756. Regali strepitu. & picto discumbitur ostro.  
757. Tunc pater ire iubet natas. comitesq; pudicas  
758. Natas. subeunt quales miotida ripam  
759. Cum sciticha rapuere domos et capta getarum  
760. Menia. depositis epulantur amacones armis. *\*in margin- al sepositis*  
761. Tunc uero intentus uultus ac pectora ulixes.  
762. Plelibat uisu. sed nox illataq; fallunt  
763. Lumina. & exemplo latuit mensura iacentis.  
764. Attamen ereptum genas, oculisq; uagantem.  
765. Nullaq; uirginei seruante signa pudoris  
766. Defigit. comiteq; obliquo lumina monstrat.  
767. Quod nisi precipitem blando complexa moneret  
768. Dei damia sinu, nudataq; pectora semper
- Notes- 755. smudge on talis 758. Natarum 759. getarum

Virginis aut dubia facies suspecta figura.  
Porticibusq; uagis errat. totosq; penates  
Ceu miretur adit uelut ille cubilia prede  
Indubitata tenens multo legit arua molosso  
Venator uideat donec sub frondibus hostem  
Porrectū somno. positosq; incespitate dentes.  
Rumor inarchana iam dudum perstrepat aula  
Virginibus qua fida domus, uenisse pelagos  
Ductores. grauiamq; ratem. sociosq; receptos.  
Iure pauent alie. sed uix noua gaudia differt  
Pelides. audisq; nouos heroas in arma  
Et talis uidisse cupit. iamq; atria feruent  
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Tunc pater ire iubet natas. comitesq; pudicas  
Natas. subeunt quales miotida ripam  
Cum sciticha rapuere domos et capta getarum  
Menia. depositis epulantur amacones armis. *al sepositis*  
Tunc uero intentus uultus ac pectora ulixes.  
Plelibat uisu. sed nox illataq; fallunt  
Lumina. & exemplo latuit mensura iacentis.  
Attamen ereptum genas, oculisq; uagantem.  
Nullaq; uirginei seruante signa pudoris  
Defigit. comiteq; obliquo lumina monstrat.  
Quod nisi precipitem blando complexa moneret  
Dei damia sinu, nudataq; pectora semper



17v.

769. Exertas q̄ manus, humeros in ueste teneret  
770. Et prodire choris & poscere uina uetaret  
771. Sepius et fronti crinale reponeret aur̄  
772. Argolicis ducibus iam tūc patuisset achilles.  
773. **V**t placata fames, epulis bis terq̄ repostis  
774. Rex prior eloquitur. pateris in uitat achiuos. *\*in left margin- al alloquitur*  
775. Inuideo uestris fateor, decora inclita gentis  
776. Argolice ceptis. utinam mihi fortior etas.  
777. Quę q̄ fuit dolopas cum schiria litora adortos  
778. Per domui. fregi q̄ uadis. que signa triumphi  
779. Vidistis celsas muroz in fonte carinas.  
780. Saltem si soboles aptam quam mictere bello.  
782. Nunc ipsi uires q̄ meas, & cara uidetis  
783. Pignora. quando nouos dabit hec mihi turba nepotes?  
784. Dixerat. ac solers arrepto tempore uilixes  
785. Haud spernenda cupis. quis enim non uisere gentes  
786. Innūmeras uariosq̄ duces atq̄ agmina regum  
787. Ardeat. omne simul, robur q̄ decusq̄ potentis  
788. Europe, mericos ultro iurauit in enses  
789. Rura ubes q̄ uacant. montes spo liauimus altos.  
790. Omne fretum longa ueloz obtexitur umbra.  
791. Tradunt arma patres. ruit in reuocata iu uentus.  
792. Non alias unquam tante data copia fame.  
793. Fortibus. aut campo maiore exercita uirtus.  
794. Aspicit intentum uigiliq̄ hec aure trahentem.

Notes- 771. aurum 779. murorum 781. Line omitted 790. uelorum

Exertas q̄ manus, humeros in ueste teneret  
Et prodire choris & poscere uina uetaret  
Sepius et fronti crinale reponeret aur̄  
Argolicis ducibus iam tūc patuisset achilles.  
Vt placata fames, epulis bis terq̄ repostis  
Rex prior eloquitur. pateris in uitat achiuos.  
Inuideo uestris fateor, decora inclita gentis  
Argolice ceptis. utinam mihi fortior etas.  
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Pignora. quando nouos dabit hec mihi turba nepotes?  
Dixerat. ac solers arrepto tempore uilixes  
Haud spernenda cupis. quis enim non uisere gentes  
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Europe, mericos ultro iurauit in enses  
Rura ubes q̄ uacant. montes spo liauimus altos.  
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Tradunt arma patres. ruit in reuocata iu uentus.  
Non alias unquam tante data copia fame  
Fortibus. aut campo maiore exercita uirtus.  
Aspicit intentum uigiliq̄ hec aure trahentem.



17r.

795. Cum paucae alie, demissa q̄ lumina flectant  
796. Atq̄ iterat quisquis pauis & gente superbus  
797. Quis quis equo iaculo q̄ potens qui preualet arcu  
798. Omnīs honos illic illic ingentia certant  
799. Nomina. uix timide matres uix agmina cessant  
800. Virginea. hic multū steriles dannatus inannos  
801. Inuisusq̄ deis, siquē hęc noua gloria segnē  
802. Preterit exisset stratis ni prouida signo  
803. Deidamia dato, cūctas hortata sorores  
804. Liquisset mentas ipsum complexa. sed heret  
805. Respiciens ytacū. cetusq̄ nouissimus exit.  
806. Ille quidem incepto paulum sermone remutit  
807. Pauca tamen iunges. at hictu trāquillus in alta  
808. Pace mane. carisq̄ para connubia natis.  
809. Quas tibi sidereis diuaz uultibus equas  
810. Mordedit ut me olim tacitū reuerētia tāngit  
811. his decor & formę speties per mista uirili  
812. Occurrit genitor. quid si bachea ferētes  
813. Orgia. palladias aut circū uideris aras?  
814. Et dabimus si forte nouis cūctabitur hauster.  
815. Excipiunt placidus. & tacitis spes addita uotis.  
816. Cetera depositis licomedis regia curis  
817. Tranquilla sub pace sibi. sed longa sagaci  
818. Nox itaco lucēq̄ cupit somnoq̄ grauatur.  
819. **V**ix ex orta dies cū iam comitatus agirre

Cum paucae alie, demissa q̄ lumina flectant  
Atq̄ iterat quisquis pauis & gente superbus  
Quis quis equo iaculo q̄ potens qui preualet arcu  
Omnīs honos illic illic ingentia certant  
Nomina. uix timide matres uix agmina cessant  
Virginea. hic multū steriles dannatus inannos  
Inuisusq̄ deis, siquē hęc noua gloria segnē  
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Deidamia dato, cūctas hortata sorores  
Liquisset mentas ipsum complexa. sed heret  
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Pauca tamen iunges. at hictu trāquillus in alta  
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Quas tibi sidereis diuaz uultibus equas  
Mordedit ut me olim tacitū reuerētia tāngit  
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Tranquilla sub pace sibi. sed longa sagaci  
Nox itaco lucēq̄ cupit somnoq̄ grauatur.  
Vix ex orta dies cū iam comitatus agirre



18v.

820. Titides aderat. preduta que dona ferēbat.  
821. Nec minus egressa thalamo schiriades ibant  
822. Ostentare choros: promissaq; sacra uerendis  
823. hospitibus. nitet ante alias regina. comesq;  
824. Pelides. quales sicule sunt rupibus ethne  
825. Nayades ethneas inter diana ferox q;  
826. Pallas. & elisii lucebat sponsa tyranni  
827. Iamq; mouent gressus. tyasis hismenia buxus  
828. Signa dedit quater era dee. quater euchia pulsant  
829. Terga manu. uarios q; quater legere recursus.  
830. Tunc tyrsos pariterq; leuant pariter q; reponunt.  
831. Multiplicānt q; gradūs modo quo chureter īactu.  
832. Quoq; pii samo traces eunt. nūc obuia uerse  
833. Pettine amaçonio. modo quo citat orbe lacenas  
834. Delia. plaudentesq; suis intorquet amictis.  
835. Tunc uero p̄cipue tuere manifestus achilles  
836. Nec seruare uices hec brachia iungere curat.  
837. Tūc molles gressus tūc aspernātur amictus  
838. Plus solito. rupitq; choras. & plurima turbat.  
839. Sic indignātem tyrsos accepta q; matris  
840. Timpana iām tristes spectabant pentea tebe  
841. Soluūntur laudata choors repetūnt q; paterna  
842. Limina. ibi īmedie iām dudum sedibus aule  
843. Munera uirgineos uictus tractura locarat  
844. Titides signum hospitii pretiūmq; laboris.

Titides aderat. preduta que dona forebat.  
Nec minus egressa thalamo schiriades ibant  
Ostentare choros. promissaq; sacra uerendis  
hospitibus. nitet ante alias regina. comesq;  
Pelides. quales sicule sunt rupibus ethne  
Nayades ethneas inter diana ferox q;  
Pallas. & elisii lucebat sponsa tyranni  
Iamq; mouent gressus. tyasis hismenia buxus  
Signa dedit quater era dee. quater euchia pulsant  
Terga manu. uariosq; quater legere recursus.  
Tunc tyrsos pariterq; leuant pariter q; reponunt.  
Multiplicānt q; gradūs modo quo chureter īactu.  
Quoq; pii samo traces eunt. nūc obuia uerse  
Pettine amaçonio. modo quo citat orbe lacenas  
Delia. plaudentesq; suis intorquet amictis.  
Tunc uero p̄cipue tuere manifestus achilles  
Nec seruare uices nec brachia iungere curat.  
Tūc molles gressus tūc aspernātur amictus  
Plus solito. rupitq; choras. & plurima turbat.  
Sic indignātem tyrsos accepta q; matris  
Timpana iām tristes spectabant pentea tebe  
Soluūntur laudata choors repetūnt q; paterna  
Limina. ibi īmedie iām dudum sedibus aule  
Munera uirgineos uictus tractura locarat  
Titides signum hospitii pretiūmq; laboris.



18r.

845 hortanturq; legant. nec rex placidissimus arcet.  
846 heu simplex nimiumq; rudis. quis callida dona  
847. Graior; q; dolos uariumq; ignoret ulixem?  
848. hic alie quas sexus inheret natura q; ducit  
849. Aut teretes tyrsos aut respondentia tentant  
850. Timpana. gemmatis aut aut metiunt tempora uictis  
851. Arma uident magnoq; putant donata parenti  
852. At ferus eacides radiantem cominus orbem  
853. Celatum pugnis seuis & forte rubebat  
854. Bello; maculis achiuam conspicit hastam  
855. Infremit torsit q; genas et fronte relictas  
856. Surrexere come. nusquam mandata parentis.  
857. Nusquam occultus amor totoq; inpectore troia est.  
858. Vt leo materno cum raptus ab ubere mores  
859. Accepit pecti q; iubas homines q; uereri  
860. Edidit nullaq; ruit nisi iussus iniras  
861. Sisemel aduerso radiauit lumine fertur  
862. It iurata fides domitorq; inimicus in illum  
863. Prima fames. timido q; pudet seruire magistro .  
864. Vt uero accessit proprius lux emula uultum  
865. Reddidit 3 similem tandem seuidit in auro  
866. Horruit erubuit q; simul. tunc acer ulixes  
867. Admotus lateri summissa uoce quid heres  
868. Scimus ait. tu semiferi chyronis alumnus.  
869. Tu celi pellagiq; nepos. tedorica classis:

h hortanturq; legant. nec rex placidissimus arcet.  
h eu simplex nimiumq; rudis. quis callida dona  
G raio; q; dolos uariumq; ignoret ulixem?  
h ic alie quas sexus inheret natura q; ducit  
A ut teretes tyrsos aut respondentia tentant  
T impana. gemmatis aut aut metiunt tpa uictis  
A rma uident magnoq; putant donata parenti  
A t ferus eacides radiantem cominus orbem  
C elatum pugnis seuis & forte rubebat  
B ello; maculis achiua conspicit hastam  
I nfremit torsit q; genas et fronte relictas  
S urrexere come. nusquam mandata parentis.  
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V t leo materno cum raptus ab ubere mores  
A ccepit pecti q; iubas homines q; uereri  
E didit nullaq; ruit nisi iussus iniras  
S isemel aduerso radiauit lumine fertur  
I t iurata fides domitorq; inimicus in illum  
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V t uero accessit proprius lux emula uultum  
R eddidit 3 similem tandem seuidit in auro  
H orruit erubuit q; simul. tunc acer ulixes  
A dmotus lateri summissa uoce quid heres  
S cimus ait. tu semiferi chyronis alumnus.  
T u celi pellagiq; nepos. tedorica classis.



19v.

870. Tetua suspensis expectat greca signis.  
871. Ipsa q̄ iam dubiis mutānt tibi pergama muris.  
872. Eia rumpe moras. & sine per fida palleat ida.  
873. Et iuuet hec audire pat̄rem. pudeatq̄ dolosam  
874. Sic prote timuisse thetim Inde pectus amictu  
875. Laxabat. cum grade tuba (sic iussus) agirtes  
876. Insonuit. fugiūt disiectis undiq̄ donis.  
877. Implorant patrem: cōmmota q̄ p̄relia credūt.  
878. Illius intacte ceciderūt apectore uestes.  
879. Iam clipeis, breuiorq̄ manu cōsumitur hasta  
880. Mira fides. yta cūmq̄ humeris excedere uisus  
881. Etholumq̄ ducem, tantūm subit arma colorq̄  
882. Martis, horrenda confundūt luce penates.  
883. In manis q̄ gradu ceu protinus hectora poscat  
884. Stat medius trepidante domo peleia uirgo  
885. Queritur ast alia plāgebat parte resectos  
886. Dey damia dolos. cuius cūm grādia primū  
887. Lamenta & notas accepit pectore uoces  
888. Hesit. et occulto uirtus intacta calore est  
889. Demictit q̄ clipeum. uersus q̄ ad lumina regis  
890. At totam fatis inopiam mōn traq̄ pauētē  
891. Sicut erat medijs licomedem affatur iarmis  
892. Me tibi care pater (dubiūm dimicte timorem)  
893. Mededit alma thetis. te primū tāta manebat *\*in margin- ʸ p̄ridēm*  
894. Glōria quesitum darmais tu mitis achillem

Grator

Tetua suspensis expectat greca signis.  
Ipsa q̄ iam dubiis mutānt tibi pergama muris.  
Eia rumpe moras. & sine per fida palleat ida.  
Et iuuet hec audire pat̄rem. pudeatq̄ dolosam  
Sic prote timuisse thetim Inde pectus amictu  
Laxabat. cum grade tuba (sic iussus) agirtes  
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Sicut erat medijs licomedem affatur iarmis  
Me tibi care pater (dubiūm dimicte timorem)  
Mededit alma thetis. te primū tāta manebat *ʸ p̄ridēm*  
Glōria quesitum darmais tu mitis achillem

Grator



19r.

895. Gratior & magno si fas dixisse parente  
896. Et dulce chyrone mihi tu corda paratq;  
897. Hunc aduerte libens. atq; has bonus accipe voces:  
898. Peleus te nato soceꝝ et thetis hospita iungit.  
899. Allegant q; suos utroq; a sanguine diuos.  
900. Vnam uirgineo nataꝝ examine poscunt.  
901. Dasneꝝ annos humiles tibi degeneresq; uidemur?  
902. Non remusꝝ iunge ergo manus. et concipe fœdus.  
903. Atq; ignosce tuis tacito iam cognita furto  
904. Deidamia mihi. quis enim obstare lacertis?  
905. Quę potuit nostras possessa repellere flammās?  
906. Me luere ista iube. pono arma. & reddo pelasgis  
907. Et maneo. quid triste gemis? quid lumina toques?  
908. Iam socer es natū ante pedes proiecit. et addit.  
909. Iamq; auus. inimicis quotiens tractabitur ensis  
910. Turba sumus tūc danai per sacra fidem q;  
911. Hospitii. blandusq; precū compellat ulixes  
912. Ille & sicare cōperta in iuria natę  
913. Et thetidis mādata mouent prodiq; ueretur *\*in margin-* alꝝ uidetur  
914. Depositam tam grande dee tamen obuius ire  
915. Tot metuit fatis. argua q; bella morari.  
916. Fac uelit ipsam illic matrem spreuisset achilles  
917. Nec tamen abnueret gno seruigere tali  
918. Vincitur. archanis effert pudibūda latebris  
919. Deidamia gradum ueniam nec protinus amens

Gratior & magno si fas dixisse parente  
Et dulce chyrone mihi tu corda paratq;  
Hunc aduerte libens. atq; has bonus accipe uoces.  
Peleus te nato soceꝝ et thetis hospita iungit.  
Allegant q; suos utroq; a sanguine diuos.  
Vnam uirgineo nataꝝ examine poscunt.  
Dasneꝝ. annos humiles tibi degeneresq; uidemur?  
Non remusꝝ. iunge ego manus. et concipe fœdus.  
Atq; ignosce tuis tacito iam cognita furto  
Deidamia mihi. quis enim obstare lacertis?  
Quę potuit nostras possessa repellere flammās?  
Me luere ista iube. pono arma. & reddo pelasgis  
Et maneo. quid triste gemis? quid lumina toques?  
Iam socer es natū ante pedes proiecit. et addit.  
Iamq; auus. inimicis quotiens tractabitur ensis  
Turba sumus tūc danai per sacra fidem q;  
Hospitii. blandusq; precū compellat ulixes  
Ille & sicare cōperta in iuria natę  
Et thetidis mādata mouent prodiq; ueretur alꝝ uidetur  
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Nec tamen abnueret gno seruigere tali  
Vincitur. archanis effert pudibūda latebris  
Deidamia gradum ueniam nec protinus amens



20v.

920. Credit. & opposito genitorem placat achille  
921. **M**ictitur hemoniam. magni per pelea facti  
922. Impleat & classem comitesq; inprelia poscat.  
923. Nec non et genero regnator schirius alnos  
924. Deducit geminas: uiresq; excusat achiuis.  
925. Tunc epulis consumpta dies. tandemq; receptum  
926. Fedus: cum trepidos nox conscia iungit amantes  
927. Illius ante oculos noua bella et xantus & ide  
928. Argoliceq; rates. atq; hec cogitat undas  
929. Auroram q; timet. cara ceruice mariti  
930. Fusa noui la crimas iam soluit. & occupat artus  
931. Aspiciam ne itez. meq; hoc in pectore ponam  
932. Eacides: rursus q; tuos dignabere partus  
933. An tumidos teucrosq; lares, & capta reportans  
934. Pergama uirginee nolis meminisse latebre:  
935. Quid deprecet (heu timeam) ne prius) quid ue anxia mandem  
936. Cui uix flere uacat. morte nox una deditq;  
937. Inuidit q; mihi. thalamis hec tempora nostris.  
938. Hic ne est liber himen: o dulcia furta doliq;  
939. O, timor: arripitur misere permissus achilles  
940. J, cautus. nec ac una thetim timuisse memento  
941. I, neq; enim tantos ausim reuocare paratus.  
942. I felix. nosterq; redi. nimis improba posco.  
943. Iamte spectabunt lachrimis plantuq; dequore  
944. Troades. optabunt q; tuis dare colla lacertis

Credit. & opposito genitorem placat achille  
Mictitur hemoniam. magni per pelea facti  
Impleat & classem comitesq; inprelia poscat.  
Nec non et genero regnator schirius alnos  
Deducit geminas: uiresq; excusat achiuis.  
Tunc epulis consumpta dies. tandemq; receptum  
Fedus: cum trepidos nox conscia iungit amantes  
Illius ante oculos noua bella et xantus & ide  
Argoliceq; rates. atq; hec cogitat undas  
Auroram q; timet. cara ceruice mariti  
Fusa noui la crimas iam soluit. & occupat artus  
Aspiciam ne itez. meq; hoc in pectore ponam  
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An tumidos teucrosq; lares, & capta reportans  
Pergama uirginee nolis meminisse latebre:  
Quid deprecet (heu timeam) ne prius) quid ue anxia mandem  
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Hic ne est liber himen: o dulcia furta doliq;  
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I, neq; enim tantos ausim reuocare paratus  
I felix. nosterq; redi. nimis improba posco.  
Iamte spectabunt lachrimis plantuq; dequore  
Troades. optabunt q; tuis dare colla lacertis

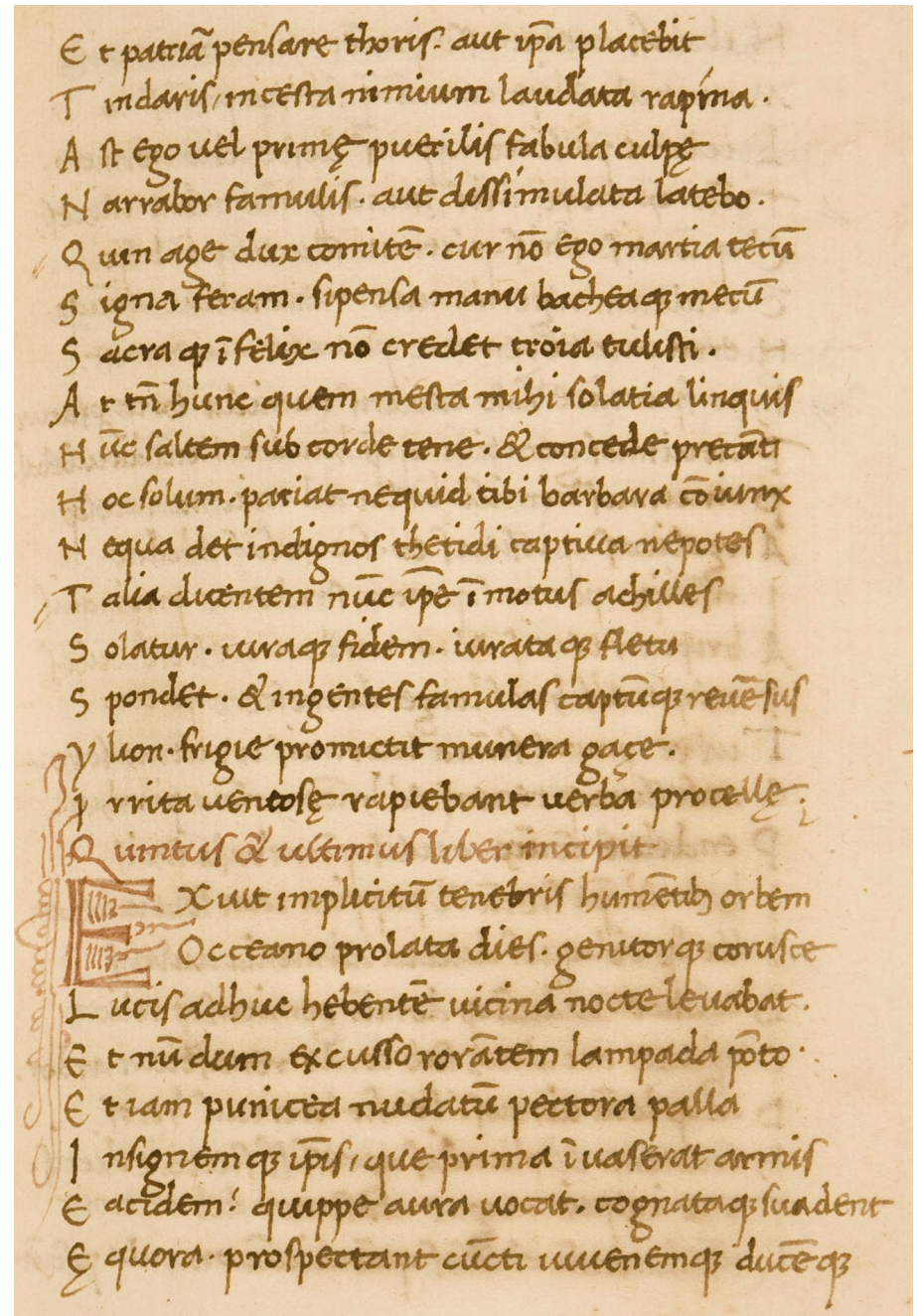


20r.

945. Et patriam pensare thoris. aut ipsa placebit  
946. Tindaris, incesta nimium laudata rapina.  
947. Ast ego uel primę puerilis fabula culpe  
948. Narrabor famulis. aut dissimulata latebo.  
949. Quin age dux comitem. cur non ego martia tecum  
950. Signa feram. si pensa manu bachea que mecum  
951. Sacra que in felix non credet troia tulisti.  
952. At tamen hunc quem mesta mihi solatia linquis  
953. Hunc saltem sub corde tene. & concede precanti  
954. Hoc solum. pariat nequid tibi barbara con iunx  
955. Nequa det indignos thetidi captiua nepotes  
956. Talia dicentem nunc ipse in motus achilles  
957. Solatur. iuraque fidem. iurata que fletu  
958. Spondet. & ingentes famulas captumque reuersus  
959. Ylion. frigie promittit munera gace.  
960. Irrita uentose rapiebant uerba procelle;

Quintus & ultimus liber incipit

1. **E**Xuit implicitum tenebris humentibus orbem
2. **O**ccano prolata dies. genitor que corusce
3. **L**ucis adhuc hebetem uicina nocte leuabat.
4. **E**t nun dum ex cusso rostantem lampada ponto.
5. **E**t iam punicea nudatum pectora palla
6. **I**nsignem que ipsis, que prima in uaserat armis
7. **E**acidem: quippe aura uocat. cognataque suadent
8. **E**quora. prospectant cuncti iuuenemque ducemque





21v.

9. Nil ausi meminisse pauent· sic omnia uisu
10. Mutatus rediit ceu nūmquam schiria passus
11. Lictora. pelliaco raptus descendat ab antro.
12. Tūc ex more deis (itanāq; monebat ulixes.)
13. Equoreis astris q; litant. fluctuq; sub ipso
14. Ceruleum regem tauro. ueneratur. anūq;
15. Nerea uitata genitrix placata iuuēta est.
16. hic spumante salo iaciens tumida exta profatur.
17. Paruimus genitrix. quamquam haud tolleranda iubebas.
18. Paruimus nimiū. bella ad troiana ratesq;
19. Argolicas quesitus eo. sic orsus. & alno
20. Insiliit. penitus q; noto stridente propinquis
21. Abripitur terris. & iam ardua crescere nubes
22. Incipit & schiros longe decrescere ponto.
23. Turre procul summa lacrimis comitata soroz
24. Confessumq; tenens & habentem nomina pirrhū
25. Pendebat cōniūnx. oculisq; in carbasa fixis
26. Ibat. & ipsa fretū & puppim iam sola uidebat.
27. Ille q; obliquos dilecta admenia uultus
28. Declinat. uiduam q; domū gemitus q; relicta
29. Cogitat. occultus sub corde renascitur ardor.
30. Dat q; locū uirtus. sensit laertius heros
31. herentem. & placidis aggressus flectere dictis.
32. Tene inquit magne uastator debite troie
33. Quē danauū classes quē diuū oracula poscunt

H il ausi meminisse pauent. sic omnia uisu  
Mutatus rediit ceu nūq; schiria passus  
Lictora. pelliaco raptus descendat ab antro.  
Tūc ex more deis (itanāq; monebat ulixes.)  
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Ceruleum regem tauro. ueneratur. anūq;  
Nerea uitata genitrix placata iuuēta est.  
hic spumante salo iaciens tumida exta profatur.  
Paruimus genitrix. q; q; haud tolleranda iubebas.  
Paruimus nimiū. bella ad troiana ratesq;  
Argolicas quesitus eo. sic orsus. & alno  
Insiliit. penitus q; noto stridente propinquis  
Abripitur terris. & iam ardua crescere nubes  
Incipit & schiros longe decrescere ponto.  
Turre procul summa lacrimis comitata soroz  
Confessumq; tenens & habentem nomina pirrhū  
Pendebat cōniūnx. oculisq; in carbasa fixis  
Ibat. & ipsa fretū & puppim iam sola uidebat.  
Ille q; obliquos dilecta admenia uultus  
Declinat. uiduam q; domū gemitus q; relicta  
Cogitat. occultus sub corde renascitur ardor.  
Dat q; locū uirtus. sensit laertius heros  
herentem. & placidis aggressus flectere dictis.  
Tene inquit magne uastator debite troie  
Quē danauū classes quē diuū oracula poscunt



21r.

34. Erectum q̄ manet reseratū in limine bellū  
35. Callida uirgineo genitrix uelauit amictu  
36. Con misit q̄ ullis tam grandia furta latebris  
37. Sperauit q̄ fidem nimis ō suspecta nimisq̄  
38. Mater: an hec tacita uirtus torperet in umbra.  
39. Quę uix audito lutui clangore refugit  
40. Et tethim. & comites. & quos supprexerat ignes  
41. Nec nostrum est quod in arma uenis, sequerisq̄ precantes.  
42. Venisses ultro. quē talibus occupat heros  
43. Eacide. longū est resides exponere causas.  
44. Maternū q̄ nefas. hoc excusabitur ense  
45. Schiros. & indecores fatorū crimina cultus.  
46. Tu potius dum lene fretū cęphuris q̄ fruuntur  
47. Garbasaq̄ tanti danais primordia belli  
48. Edi libet iustas hinc sumere protinus iras.  
49. hic itacus paulum repetito longius orsu  
50. Fatur in hectoria sitalia credimus ora  
51. Electus forme certamina soluere pastor  
52. Sollicitas tenuisse deas nec torua mimerue  
53. Ora: nec etheri germana regis amico  
54. Lumine. sed solam nimiū uidisse dionem  
55. Atq̄ ideo lis ista tuis exorta sub antris  
56. Concilio super dū peleā dulce maritat  
57. Pelion. & nostris ex tunc promicteris armis.  
58. Ora quatit uictas. petit excilia iudex

Notes- 45. fatorum 56. superum

Erectum q̄ manet reseratū in limine bellū  
Callida uirgineo genitrix uelauit amictu  
Con misit q̄ ullis tam grandia furta latebris  
Sperauit q̄ fidem nimis ō suspecta nimisq̄  
Mater: an hec tacita uirtus torperet in umbra.  
Quę uix audito lutui clangore refugit  
Et tethim. & comites. & quos supprexerat ignes  
Nec nostrum est quod in arma uenis, sequerisq̄ precantes.  
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Concilio super dū peleā dulce maritat  
Pelion. & nostris ex tunc promicteris armis.  
Ora quatit uictas. petit excilia iudex



59. Premia: raptori faciles mostrantur amicle  
 60. Ille friget lucos, matris penetralia cedit  
 61. Turrigere. uetitas q̄ solo procūbere pinus  
 62. Precipitat. terrasq̄ freto delatus achiuas  
 63. Hospitis atride (pudet heu, misereq̄ petentis  
 64. Europe.) spoliat thalamos: helenaq̄ superbus  
 65. Nauigat. & captos ad pergama deuehit argoos.  
 66. Inde dato passim uarias rumore per urbes  
 67. Vndiq̄ in exciti, sibi quisq̄ et sponte coimus  
 68. Vltores. quis enim genialia federa rūmpi  
 69. Pacta dolis faciliq̄ trahi cōnubia raptu  
 70. Ceu pecus armentū ue, ue uiles messis aceruos  
 71. Perferat: hec nōn fortes iactura moueret.  
 72. Nontulit insidias diuum imperiosus agenor.  
 73. Mugitus q̄ sacros: & magno numine uectam  
 74. Quesiit europam. raptam & sciticho delictorē prolēm  
 76. Nontulit ceres: ferroq̄ & classe secutus  
 77. Semideos reges: & ituram in sidera puppim.  
 78. Hos friga semiuiꝛ portus & lictora circum  
 79. Argolica incesta uolitāntem puppe feremus  
 80. Vsq̄ adeo nusquam arma & equi fretaq̄ in uia nobis  
 81. Quid sinūc patriis aliquis rapturus aboris  
 82. Deydamiam eat. patria q̄ asede reuellat  
 83. Attonitām, et magni dannāntem nobis achillis  
 84. Illius ad capulum rediit manus. ac simulingens

P remia raptori faciles mostratur amicle  
 I lle friget lucos: matris penetralia cedit  
 T urrigere. uetitasq̄ solo procūbere pinus  
 P recipitat. terrasq̄ freto delatus achiuas  
 H ospitis atride (pudet heu. misereq̄ petentis  
 E urope.) spoliat thalamos: helenaq̄ superbus  
 N auigat. & captos ad pergama deuehit argos.  
 I nde dato passim uarias rumore per urbes  
 V ndiq̄ in exciti. sibi quisq̄ et sponte coimus  
 V ltiores. quis enim genialia federa rūpi  
 P acta dolis faciliq̄ trahi cōnubia raptu  
 C eu pecus armentū ue. ue uiles messis aceruos  
 P ferat: hec nōn fortes iactura moueret.  
 N ontulit insidias diuum imperiosus agenor.  
 M ugitus q̄ sacros: & magno numine uectam  
 Q uesiit europam. raptam & sciticho delictorē plē  
 N ontulit ceres: ferroq̄ & classe secutus  
 S emideos reges: & ituram in sidera puppi.  
 H os friga semiuiꝛ portus & lictora circum  
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 A ttonitām. et magni dannāntem nobis achillis.  
 I llus ad capulum rediit manus. ac simulingens



22r.

85. Impulit ora rubor. tacuit cōtentus ulixes  
86. **E**xcipit oenides. quin odignissima cęli  
87. Progenies, ritusq; tuos elementaq; p̄ime  
88. Indolis & ualida mox accendere iuuēnta  
89. Quę solitus laudūm tibi pandere semina chiron  
90. Virtutis q; aditus quas membra augere per artes  
91. Quas animūm sociisq; multūm fauentibus ęde.  
92. Sit pretium longas penitus quesisse per undas  
93. Schiron. et his primum arma tuis tendisse lacertis.  
94. Quem pigeat sua facta loqui: tam ille modeste  
95. Incho ut ambiguus paulūm propriorq; coacto.  
96. Dicor et inteneris & adhuc testāntibus annis. *\*in margin- ¶ crescēntibus*  
97. Thesalus & rigido senior me monte recepit  
98. Non nullos ex more cibos habuisse nec ullis *\*in margin- ¶ almis*  
99. Vberibus satiassē famē. sed spissa leonūm  
100. Viscera. semianimēmq; libens traxisse medullas  
101. hec mihi prima ceres. hec leti munera bachi.  
102. Sic dabat ille patri mox ille per auia secūm  
103. Lustra. gradu maiore trahens: uisq; docebat  
104. Arridere feris. nec fracta ruentibus undis  
105. Saxa. nec aduerse trepidare silentia siluę *\*in margin- ¶ aduaste*  
106. Iam tūnc hasta manu iam tūnc ceruice pharetre.  
107. Et ferri properatus amor: durata q; multo  
108. Sole gelii q; cutis tenero nec fluxa cubili  
109. Membra. sed ingenti saxūm comune magistro.

Impulit ora rubor. tacuit cōtentus ulixes  
Excipit oenides. quin odignissima cęli  
Progenies. ritusq; tuos elementaq; p̄ime  
Indolis & ualida mox accendere iuuēnta  
Quę solitus laudūm tibi pandere semina chiron  
Virtutis q; aditus quas membra augere per artes  
Quas autē sociisq; multūm fauentibus ęde.  
Sit pretium longas penitus quesisse per undas  
Schiron. et his primum arma tuis tendisse lacertis.  
Quem pigeat sua facta loqui: tam ille modeste  
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Dicor et inteneris & adhuc testāntibus annis. ¶ crescēntibus  
Thesalus & rigido senior me monte recepit  
Non nullos ex more cibos habuisse nec ullis ¶ almis  
Vberibus satiassē famē. sed spissa leonūm  
Viscera. semianimēmq; libens traxisse medullas  
hec mihi prima ceres. hec leti munera bachi.  
Sic dabat ille patri mox ille per auia secūm  
Lustra. gradu maiore trahens: uisq; docebat  
Arridere feris. nec fracta ruentibus undis  
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Et ferri properatus amor. durata q; multo  
Sole gelii q; cutis tenero nec fluxa cubili  
Membra. sed ingenti saxūm comune magistro



110. Vix mihi bisenos annoꝝ torserat orbes  
 111. Vita rudis. cū iam uolucres per uertere ceruos.  
 112. Et laphitas cogebat equo. premissaq; cursu *\*in left margin-* ¶ equos  
 113. Tela sequi sepe gradu me perpete chiron. *\*in left margin-* ¶ terga  
 114. Tum uelox etas campis admissus agebat  
 115. Omnibus exhaustum q; uago per agmina passu  
 116. Gaudens laudabat: atq; insua colla leuabat  
 117. Sepe etiam primo fluuii turpore iubebar  
 118. Ire super. glaciemq; leui nōn frangere planta.  
 119. hoc puerile decus. quid nūc tibi p̄relia dicā  
 120. Siluar: & seuo uacuos iam murmure saltus:  
 121. Nunquam ille in belles ossea per auia lince  
 122. Septari. aut passus me cuspide damas  
 123. Sternere. sed tristes cubare cubilibus ursas.  
 124. Fulmineos q; sues. & sicubi maximā tigris.  
 125. Aut sub ducta iugis fere spelūnca leene.  
 126. Ipse sedens uasto facta expectabat ab antro  
 127. Si sparsus multo remearem sanguine nec me  
 128. Ante nisi inspectis ad misit adscula telis  
 129. Iamq; ad ensiferos uicina pube tumultus  
 130. Aptabat. nec me ulla feri mauortus ymago  
 131. Preterit. didici quo peones arma rotatu.  
 132. Quo magete sua tela citent. quo turbine cestū  
 133. Sauromate. falcēmq; getes. arcūq; gelonus  
 134. Tenderet. & flexe balearius actor habene *\*in left margin-* ¶ balencus

Vix mihi bisenos annoꝝ torserat orbes  
 Vita rudis. cū iam uolucres per uertere ceruos.  
 Et laphitas cogebat equo. premissaq; cursu  
 Tela sequi sepe gradu me perpete chiron.  
 Tum uelox etas campis admissus agebat  
 Omnibus exhaustum q; uago per agmina passu  
 Gaudens laudabat: atq; insua colla leuabat  
 Sepe etiam primo fluuii turpore iubebar  
 Ire super. glaciemq; leui nōn frangere planta.  
 hoc puerile decus. quid nūc tibi p̄relia dicā  
 Siluar: & seuo uacuos iam murmure saltus:  
 Nunquam ille in belles ossea per auia lince  
 Septari. aut passus me cuspide damas  
 Sternere. sed tristes cubare cubilibus ursas.  
 Fulmineos q; sues. & sicubi maximā tigris.  
 Aut sub ducta iugis fere spelūnca leene.  
 Ipse sedens uasto facta expectabat ab antro  
 Si sparsus multo remearem sanguine nec me  
 Ante nisi inspectis ad misit adscula telis.  
 Iamq; ad ensiferos uicina pube tumultus  
 Aptabat. nec me ulla feri mauortus ymago  
 Preterit. didici quo peones arma rotatu.  
 Quo magete sua tela citent. quo turbine cestū  
 Sauromate. falcēmq; getes. arcūq; gelonus  
 Tenderet. & flexe balearius actor habene



23r.

135. Quo suspensa trahens libraret uulnera tractu  
136. Inclusum quotiens distingueret aera giro.  
137. Vix memorem cunctos et si modo gessimus actus  
138. Nunc docet ingentu saltu me iungere fossas.  
139. Nunc capit aery scandentem prendere montis.  
140. Quo fungitur per plana gradu simulacraque pugne  
141. Excipere in missos curuato umbone molares  
142. Ardentes que in trare casas. peditemque uolantes  
143. Sistere quadriugos. memini rapidissimus ibat  
144. Imbribus assiduis pastus niuibusque solutis  
145. Sperchyos. euulsasque trabes & saxa ferebat.  
146. Me tunc in missum qua seuior in petus unde  
147. Stare iubet contra. tumidos repellere fluctus.  
148. Quo uix ipse gradu totiens obstante tulisset.  
149. Stabam equidem. nec mere ferebat concitus annis:  
150. Et late caligo uie: ferus ille minari  
151. Desuper incumbens. uerbisque urgere pudorem.  
152. Nec nisi iussus abitisic me sublimis agebat  
153. Gloria. nec duri tanto sub teste labores  
154. Iam procul ebalios in nubila condere discos  
155. Et liquidam nudare pelen & spargere cestus  
156. Ludus erat. requies que mihi. nec maior in istis  
157. Sudor: apollineo quam fila sonantia plectro  
158. Cum quateret. priscosque uirum rimarer honores.  
159. Quin etiam succos atque auxiliantia morbis

Quo suspensa trahens libraret uulnera tractu  
Inclusum quotiens distingueret aera giro.  
Vix memorem cunctos et si modo gessimus actus  
Nunc docet ingentu saltu me iungere fossas.  
Nunc capit aery scandentem prendere montis.  
Quo fungitur per plana gradu simulacraque pugne  
Excipere in missos curuato umbone molares  
Ardentesque in trare casas. peditemque uolantes  
Sistere quadriugos. memini rapidissimus ibat  
Imbribus assiduis pastus niuibusque solutis  
Sperchyos. euulsasque trabes & saxa ferebat.  
Me tunc in missum qua seuior in petus unde  
Stare iubet contra. tumidos repellere fluctus.  
Quo uix ipse gradu totiens obstante tulisset.  
Stabam equidem. nec mere ferebat concitus annis:  
Et late caligo uie: ferus ille minari  
Desuper incumbens. uerbisque urgere pudorem.  
Nec nisi iussus abitisic me sublimis agebat  
Gloria. nec duri tanto sub teste labores  
Iam procul ebalios in nubila condere discos  
Et liquidam nudare pelen & spargere cestus  
Ludus erat. requiesque mihi. nec maior in istis  
Sudor: apollineo quam fila sonantia plectro  
Cum quateret. priscosque uirum rimarer honores.  
Quin et succos atque auxiliantia morbis



24v.

160. Gramina quo nimis staret medicamine sanguis.  
161. Quid faciat somnos quid hiantia uulnera claudat  
162. Quę ferro cohibenda lues quę cederet herbis  
163. Edocuit. monitus q̄ sacros inpectore fixit  
164. Iustitię qua peliacis dare iura uerenda  
165. Gentibus. atq̄ suos solitus placare bimembres.  
166. hacenus annoꝝ comites elementa bonoꝝ meoꝝ  
167. Et memini: & meminisse iuuat scit cetera mater  
168. Aura silet. puppis currens ad lictora uenit;

**Statii papiri Tolosani. Achilleidos liber quintus  
& ultimus feliciter explicit. AMEN. FINIS.**

**Carmina continentia esectūm totius libri**

Primus deducit thetidem chironis ad antrum  
Induit eacidem muliebri ueste secundus  
Tertius arma parrat danais et querit achillem  
Quartus pellidem muliebri prodit amictū  
Quintus narrātem sua facta reducit achillēm;

**Carmina continentia effettum totius libri  
set aliter uel aliomodo et per alium**

Primus semiferi matrēm deducit ad antra  
Alter uirgineo pelidem celat amictu  
Tertius ocutas reserat calcante latebras  
Armis ambiguū manifestat quartus achillēm  
Eacidem quintus nārentēm tradit achiuis;

**FINIS. AMEN. FINIS. AMEN. Τελοσ ἀμην**

Gramina quo nimis staret medicamine sanguis.  
Quid faciat somnos quid hiantia uulnera claudat  
Quę ferro cohibenda lues quę cederet herbis  
Edocuit. monitus q̄ sacros inpectore fixit  
Iustitię qua peliacis dare iura uerenda  
Gentibus. atq̄ suos solitus placare bimembres.  
Hacenus annoꝝ comites elementa bonoꝝ meoꝝ  
Et memini: & meminisse iuuat scit cetera mater  
Aura silet. puppis currens ad lictora uenit.  
Statii papiri Tolosani. Achilleidos liber quintus  
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Primus deducit thetidem chironis ad antrum  
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Tertius arma parrat danais et querit achillem  
Quartus pellidem muliebri prodit amictū  
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Carmina continentia effettum totius libri  
set aliter uel aliomodo et per alium  
Primus semiferi matrēm deducit ad antra  
Alter uirgineo pelidem celat amictu  
Tertius ocutas reserat calcante latebras  
Armis ambiguū manifestat quartus achillēm  
Eacidem quintus nārentēm tradit achiuis.  
FINIS. AMEN. FINIS. AMEN. Τελοσ ἀμην



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