

University of Oregon

1979-80

GENERAL CATALOG

BULLETIN



University of Oregon

1979-80

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BULLETIN



Using This Catalog



This catalog gathers in one publication as much information as possible about academic and administrative programs of the University of Oregon.

The first step in examining this catalog is to review the table of contents. It serves as a guide to a wealth of information concerning the University of Oregon. Then carefully read the courses of study and curriculum for the area which is your particular interest. The University offers nationally respected programs of study in the College of Arts and Sciences and in the professional schools and colleges. Then examine the section concerning admission, application, and enrollment. In this section, on page 4, is a list defining academic terms commonly used in higher education.

On page 16 is a section concerning academic advising. At Oregon, advisers are a special resource to help students plan a sound academic program. Information concerning student housing begins on page 20. Both on-campus and off-campus living accommodations for individual students and for families are explained.

This is a book to keep close at hand, to refer to as new questions arise. It outlines opportunities to challenge the imagination and to build a foundation for the future. The dedication and discipline invested now will return many times over and will help make you a valued member of our free society.

A brief view of the state of Oregon and the city of Eugene begins on page 356 describing selected features of a truly remarkable environment.

Every effort is made to ensure the accuracy of information at the time of publication, but circumstances constantly change within any institution and new decisions may affect the accuracy of details appearing here. Fee schedules, for example, were being reviewed by the State Board of Higher Education when this Bulletin went to press.

Students are advised to give close study to the *Time Schedule of Classes*, available at registration. It contains University rules, regulations, academic requirements, class schedules, and other current information. Students are also advised to consult with faculty advisers for information and assistance. Students are expected to follow University rules and procedures and to assume personal responsibility for planning an appropriate course of study to fulfill academic requirements of the University of Oregon. Questions concerning any aspect of the University's programs of instruction are welcomed. Direct inquiries to the Director of Admissions, the Registrar, or to the appropriate dean or department head.

Copies of this publication, *University of Oregon Bulletin: 1979-80 General Catalog*, are available by mail or on-campus. Cost is \$2.00. Address mail orders to:

University of Oregon
Box 3449
University Station
Eugene, Oregon 97403

Zip code must be included in the return address. Copies are available on-campus at the University Bookstore and at the Erb Memorial Union.

The *University of Oregon Bulletin: 1980-81 General Catalog* will be published in July

1980 and may be purchased in the same manner. The *University of Oregon Bulletin: 1979-80 Law School Catalog* will be published in September 1979. Address requests to the School of Law. The third publication in the University's Bulletin series, *Entering Oregon*, will be published in October 1979. It is available from the Director of Admissions. The *1980 Summer Session Catalog*, fourth in the series, will be published in March 1980. Address requests to Summer Session. These latter three publications are available at no charge.

New Series
University of Oregon Bulletin
Number 24
July 1979

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Address for all University offices is:
University of Oregon
Eugene, Oregon 97403

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Information in this Bulletin, as in other University bulletins, is subject to change without notice and does not constitute a contract between the University of Oregon and a student or an applicant for admission.

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Degrees Offered



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Arts and Sciences

Bachelor of Arts
 Bachelor of Science
 Master of Arts
 Master of Science
 Master of Fine Arts
 Doctor of Philosophy
 Doctor of Arts (English only)

Honors College

Bachelor of Arts

Interdisciplinary Studies

Master of Arts
 Master of Science

Architecture and Allied Arts

Bachelor of Arts
 Bachelor of Science
 Bachelor of Architecture
 Bachelor of Interior Architecture
 Bachelor of Fine Arts
 Bachelor of Landscape Architecture
 Master of Arts (art history and art education only)
 Master of Science (art education only)
 Master of Architecture
 Master of Fine Arts
 Master of Landscape Architecture
 Master of Urban Planning
 Doctor of Philosophy (art history and art education only)
 Doctor of Education (art education only)

Business Administration

Bachelor of Arts
 Bachelor of Science
 Bachelor of Business Administration
 Master of Arts
 Master of Science

Master of Business Administration
 Doctor of Philosophy

Community Service and Public Affairs

Bachelor of Arts
 Bachelor of Science
 Master of Arts (international studies and public affairs only)
 Master of Science (public affairs only)

Education

Bachelor of Arts
 Bachelor of Science
 Bachelor of Education
 Master of Arts
 Master of Science
 Master of Education
 Doctor of Education
 Doctor of Philosophy

Health, Physical Education, and Recreation

Bachelor of Arts
 Bachelor of Science
 Bachelor of Physical Education
 Master of Arts
 Master of Science
 Doctor of Education
 Doctor of Philosophy

Journalism

Bachelor of Arts
 Bachelor of Science
 Master of Arts
 Master of Science

Law

Doctor of Jurisprudence

Music

Bachelor of Arts
 Bachelor of Science
 Bachelor of Music
 Master of Arts
 Master of Music
 Doctor of Musical Arts
 Doctor of Education (music education only)

Calendar for the Academic Year



Fall Term 1979

New Student Week
 Sunday to Saturday 16-22 September
 Registration
 Thursday and Friday 20-21 September
 Classes begin
 Monday 24 September
 Last day to pay fees without penalty
 Wednesday 26 September
 Last day for fall term registration
 Friday 5 October
 Last day to change courses
 Friday 12 October
 Thanksgiving vacation
 Thursday to Sunday 22-25 November
 Fall term graduation convocation
 Friday 7 December
 Fall term examinations
 Monday to Saturday 10-15 December

Winter Term 1980

Registration
 Thursday and Friday 3-4 January
 Classes begin
 Monday 7 January
 Last day to pay fees without penalty
 Wednesday 9 January
 Last day for winter term registration
 Friday 18 January
 Last day to change courses
 Friday 25 January
 Winter term graduation convocation
 Friday 7 March

Winter term examinations
 Monday to Saturday 10-15 March
 Spring vacation
 Monday to Sunday 17-23 March

Spring Term 1980

Registration
 Monday and Tuesday 24-25 March
 Classes begin
 Wednesday 26 March
 Last day to pay fees without penalty
 Friday 28 March
 Last day for spring term registration
 Friday 4 April
 Last day to change courses
 Friday 11 April
 Memorial Day Holiday
 Monday 26 May
 Spring term examinations
 Monday to Saturday 31 June
 Alumni Weekend 2-7
 Friday to Sunday 6-8 June
 Commencement Day
 Sunday 8 June

Summer Session 1980

Registration
 Monday 16 June
 Classes begin
 Tuesday 17 June
 Last day to pay fees without penalty
 Friday 20 June

Last day for summer session registration
 Friday 27 June
 Independence Day Holiday
 Friday 4 July
 Last day to change courses
 Monday 7 July
 Eight-week session ends
 Friday 8 August
 Summer Session graduation convocation
 Saturday 9 August
 Summer Session ends
 Friday 29 August

Fall Term 1980

New Student Week
 Sunday to Saturday 21-27 September
 Registration
 Thursday and Friday 25-26 September
 Classes begin
 Monday 29 September
 Last day to pay fees without penalty
 Wednesday 1 October
 Last day for fall term registration
 Friday 10 October
 Last day to change courses
 Friday 17 October
 Thanksgiving vacation
 Thursday to Sunday 27-30 November
 Fall term graduation convocation
 Friday 12 December
 Fall term examinations
 Monday to Saturday 15-20 December

September 1979

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October 1979

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November 1979

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University of Oregon



Introduction

Goals and Objectives

The University is guided by the principle that it shall make available educational opportunities of high quality which can help students acquire knowledge, skills, and wisdom for (1) personal development and enrichment, including emphasis on the arts, letters, and other expressions of the human spirit; (2) an understanding of science and technology; (3) an understanding of other peoples and cultures as well as our own; and (4) responsible participation in a democratic society.

General guidelines—goals and objectives—for the several institutions of the Oregon State System of Higher Education were adopted by the Oregon State Board of Higher Education in 1964. The Board reviewed the guidelines in subsequent years and reaffirmed them in 1973. The summary of the University's guiding principles appear in the opening paragraph above.

The University's Mission

Fundamental to the success of the University's educational mission is preserving and encouraging an atmosphere of intellectual freedom. Without the freedom to seek information and knowledge in the library, in the classroom, in the laboratory, in field studies, in the words of campus speakers, the objectives of a University cannot be achieved.

The University is dedicated to making available opportunities for professional and graduate education in areas appropriate to its mission, which will enable students to render effective service in a rapidly changing society; and to help meet the needs of the state and nation for teachers at all levels of education as well as providing for graduate preparation in business, government, science, the professions, and other areas of human endeavor.

The University is committed to the advancement of knowledge through encouragement and development of scholarship, research, and artistic and professional achievements.

The University is committed to provide service to the state of Oregon and to make available the results of research and study in the solution of local, state, and national problems.

The University Today

Enrollment and Faculty

Currently, 16,517 students are enrolled, including 4,595 graduate students. The University has 704 full-time faculty members engaged in teaching and research. The current curriculum covers a broad range of knowledge: thirty-five departments and special programs in the arts and sciences; eight professional schools and colleges; twelve research bureaus, institutes, and centers; and a graduate division.

Accreditation

The University of Oregon was named to membership in the Association of American Universities in 1969. The University has full accreditation from the Northwest Association of Schools and Colleges. Professional schools and colleges have approval from the appropriate accrediting organization: American Assembly of College Schools of Business, American Institute of Planners, American Council on Education for Journalism, American Library Association, American Psychological Association, Association of American Law Schools, Foundation for Interior Design and Research, National Architectural Accrediting Board, National Association of Schools of Music, National Athletic Trainers Association, National Council for the Accreditation of Teacher Education, National Council of Instruction in Landscape Architecture, National Council on Social Work Education, and Teachers Standards and Practices Commission of Oregon.

Income

Funds for the support of higher education in Oregon are derived primarily from state appropriations for the operation of institutions, specified sums from the national government

assigned for definite purposes by Congressional acts, income from student tuition and other fees, and such sources as gifts, grants, sales, and service charges. The current annual budget for the University of Oregon is \$81,043,947.

The Community

The University of Oregon main campus is in Eugene, a city of 100,450 people, located at the southern tip of the Willamette Valley. The city is a center for government, farming, the lumber industry, transportation, health and medical services, education, music, and theater. There are numerous parks and public gardens, and facilities for sports and outdoor recreation. Although the community is the state's second largest metropolitan area, it retains much of the atmosphere of a small town.

Both campus and community sponsor and patronize a wide variety of lectures, art exhibits, concerts, theatrical productions, and sports events. Local education, recreation, shopping, and medical care are excellent.

Eugene is an hour's drive from either the Pacific Ocean or the Cascade Mountains. Because of its location, its unspoiled natural environment, and mild year-round climate, outdoor activities such as camping, hiking, fishing, boating, and skiing are extremely popular.

Outside the metropolitan area, the county is pleasantly rural. The evergreen forests help make it the lumber capital of the United States; agriculture ranks as the second industry. Eugene is the county seat for Lane County, and the site for a number of federal, state, and local governmental agencies.

University students are able to gain academic credit, practical experience, and income by working in local governmental offices, businesses, social agencies, parks, and schools. Faculty and staff members serve the community in many advisory and volunteer roles, and are members of such bodies as the city council, school boards, and various public and private boards and commissions. Students may and do take part in all aspects of community life.

University History

Heritage

The history of the University of Oregon as a state institution dates from October 19, 1872, when the University was established by an act of the Oregon Legislature, although it was four years later, on October 16, 1876, that the institution formally opened its doors for instruction to 177 students.

Founding of the University grew out of the grant of two townships of land "to aid in the establishment of a university in the territory of Oregon." This grant was provided within the Congressional "Donation Act" of September 27, 1850. As the territory then comprised the whole of the old Oregon Country and it was specified that one of the two townships selected was to be located north of the Columbia River, the grant in this respect was modified on July 17, 1854, reserving two townships each for the then newly created Washington territory and Oregon territory. This was confirmed February 14, 1859, when the Act of Congress admitting Oregon into the Union provided for a grant of seventy-two sections of land for the establishment and support of a state university. The state Legislature by an act of June 3, 1859, committed the people of Oregon to the application of the proceeds from the grant "to the use and support of a state university."

The pioneer settlement of the then very remote Oregon proceeded slowly so the accumulation of funds from the sale of these university lands was not rapid. The population of Oregon in 1850 (including the entire Oregon Country) was only 13,294. In 1860, the European population of the state was 52,465 and in 1870, 90,923. Already five denominational colleges were established in the state in 1860, and the United States census of 1870 reports twenty as the number of "classical, professional and technical" institutions ("not public") in the state. The creation of a state university had naturally been deferred.

The Legislature on October 19, 1872, however, passed an act "to create, organize and locate the University of the State of Oregon" after a fund of \$31,635 had accumulated from the sales of university lands. Eugene was chosen as the site for the University after the Lane County delegation offered to provide a building and campus worth \$50,000. The Union University association of Eugene, the organization

promoting the school, was given two years by the Legislature in which to construct this building.

But, unfortunately, the genesis of the University and the economic troubles of 1873 came at about the same time and the University progenitors ran into difficulties when strong opposition developed to the county tax which was authorized by the Legislature to raise \$30,000 of the \$50,000. The levy was eventually rescinded. However, construction on the first University building, Deady Hall, began in May, 1873. After an intense struggle to keep the enterprise alive and a two-year extension of time for completion had been granted, the conditions specified as required to be met in creating the University were declared fulfilled and the site and building were accepted by the state July 28, 1876, and classrooms opened that fall.

The first University courses offered classical and literary subjects and some scientific studies. The institution's growth necessitated broadening the curriculum to include scientific and professional courses. The first class was graduated in June 1878.

The Presidents

Since its founding, the University of Oregon has been served by 17 presidents: John Wesley Johnson, 1876-1893 (A.B. and A.M., Yale, 1865); John Straub, acting president, 1893 (M.A., Mercerburg, 1879); Charles Hiram Chapman, 1893-1899 (Ph.D., Johns Hopkins, 1890); Frank Strong, 1899-1902 (Ph.D., Yale, 1897); Prince Lucien Campbell, 1902-1925 (A.B., Harvard, 1886); Arnold Bennett Hall, 1926-1932 (J.D., Chicago, 1907, LL.D., Franklin, 1924); Clarence Valentine Boyer, 1934-1938 (J.D., Pittsburgh, 1904, Ph.D., Princeton, 1911); Donald Milton Erb, 1938-1943 (Ph.D., Harvard, 1930); Orlando John Hollis, acting president, 1944-1945 (J.D., 1928, Oregon); Harry K. Newburn, 1945-1953 (Ph.D., Iowa, 1933); Victor Pierpont Morris, acting president, 1953-1954 (Ph.D., Columbia, 1930); O. Meredith Wilson, 1954-1960 (Ph.D., California at Berkeley, 1943); William C. Jones, acting president, 1960-1961 (Ph.D., Minnesota, 1940); Arthur S. Flemming, 1961-1968 (LL.D., George Washington, 1933); Charles Ellicott Johnson, acting president, 1968-1969 (Ph.D., Minnesota, 1952); Robert D. Clark, 1969-1975 (Ph.D., University of Southern California, 1946); William Beaty Boyd, since 1975 (Ph.D., Pennsylvania, 1954).

Affirmative Action

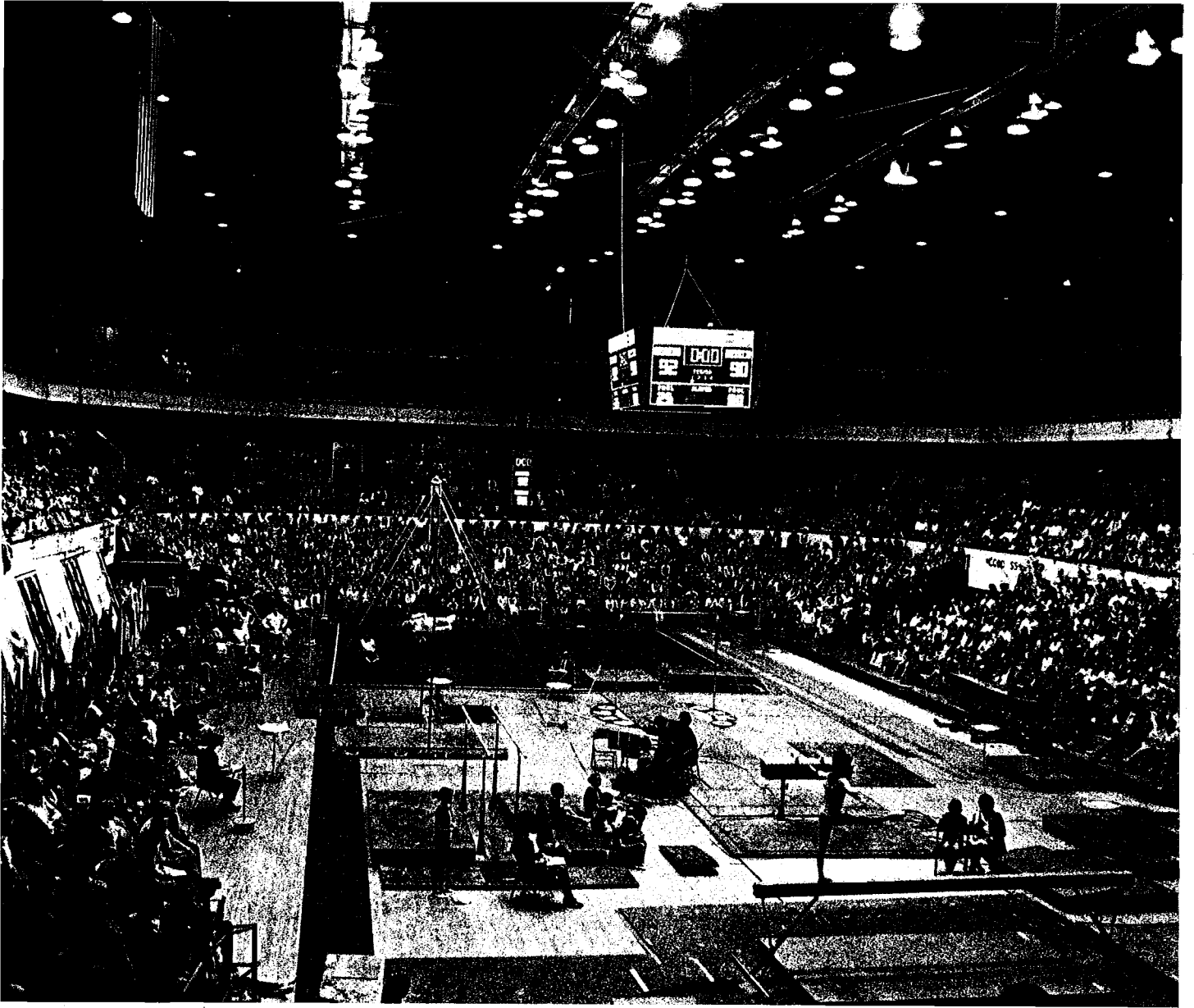
Equal Opportunity

The University of Oregon affirms the right of all individuals to equal opportunity in education and employment, without regard to age, race, religion, color, sex, marital status, handicap, national origin, or any other extraneous considerations not related to effective performance. The University is pledged to the attainment of nondiscrimination and equal opportunity through the continuing, creative exercise of affirmative action as a pervasive part of the University environment. Copies of the University's Affirmative Action Plan are available in several campus locations. For additional information, direct inquiries to Norma McFadden, Affirmative Action Office, 472 Oregon Hall, University of Oregon (telephone [503] 686-3123).

Assistance for Handicapped.

It is the policy of the University of Oregon that no handicapped individual shall, solely by reason of his or her physical handicap, be excluded from participation, be denied the benefit of or be subjected to discrimination under any program or activity offered by the University.

The Office of Academic Advising and Student Services is available to assist handicapped students in obtaining required program accommodations to enable them to complete their program of studies. Such accommodation, in accordance with Section 504 of the Vocational Rehabilitation Act of 1973, may consist of such auxiliary aids as readers, audio-visual aids, and sign language interpreters; modification to classroom location for physical access; modification to classroom techniques and practices to accommodate visual or auditory limitations, such as special seating arrangements or provision of lecture notes; modification to allow accessibility of the degree or program objective, such as substitution or waiver of some degree requirement. Consult the Office of Academic Advising and Student Services, 164 Oregon Hall, for further information or assistance (telephone [503] 686-3211).



Admission and Enrollment



Admission

Office of Admissions
270 Oregon Hall
James Buch, Director
(503) 686-3201

The next few pages describe the requirements for those who seek admission to the University. Minimum admission requirements must be met by all applicants. These requirements apply to all University programs; several professional schools, departments, and special programs have additional admission requirements, usually because of limited space or a curriculum that assumes special preparation. Students who plan to enter the University of Oregon as majors in architecture, interior architecture, landscape architecture, or music, or who hope to enroll in the Honors College, should be aware of the special admission procedures and application deadlines (see departmental sections of this catalog for details).

Freshman Admission

No specific high school preparatory classes are required. However, the University's programs assume that students will have planned their high school course work to prepare for college-level studies.

The recommended high school program includes four years of English, at least two years of mathematics (four years if the student is planning to major in one of the sciences), two to four years of social sciences, two years of science (three or more if the student plans to major in one of the sciences), and, if the student plans to earn a Bachelor of Arts degree, at least two years of a foreign language.

Oregon Residents

Students who are Oregon residents must meet the following standards to be eligible for admission to the University of Oregon.

Students must graduate from standard or accredited high schools with grade point averages of 2.50 or above; this applies to all high school subjects taken for graduation.

Or, as an alternative, they may have a predicted first term college grade point average of 2.00 or above; this is to be based on a combined measure of the student's high school GPA and scores of either the Scholastic Aptitude Test (SAT) or the American College Test (ACT).

Or, as a second alternative, they may have a minimum grade point average of 2.00 in 15 credit hours of college-level work taken in an accredited collegiate institution, or in 12 credit hours in a prescribed program in a regular summer session at the University of Oregon (see Summer Prefreshman Program below).

Nonresidents

Students who are not residents of Oregon must meet the following standards to be eligible for admission to the University of Oregon.

Graduation from an accredited high school with a grade point average of 2.75 in all high school subjects taken for graduation.

Or, as an alternative, they may have a minimum 2.25 grade point average combined with a satisfactory total score on the SAT or ACT.

Or, as a second alternative, they may have a 2.00 grade point average in 15 credit hours of college-level course work taken in an accredited collegiate institution, or in 12 credit hours in a prescribed program in a regular summer session at the University of Oregon (see Summer Prefreshman Program below).

Note: To compute the grade point average, assign a numerical point value to all graded work as follows: A=4 points per credit hour; B=3 points per credit hour; C=2 points per credit hour; D=1 point per credit hour; F=0 points per credit hour. The grade point average (GPA) is the quotient of total points divided by total credit hours for which grades are received. Marks of I, W, P, and NP are disregarded in the computation of the GPA.

Summer Prefreshman Program

A student whose high school record and test results do not meet the minimum requirements may still qualify for admission by enrolling in a summer session program and completing it satisfactorily.

Two options are available. The first is a 12-hour structured program that must be completed at the University of Oregon. Requirements include enrolling in one English composition course and in an additional 9 credit hours in courses that satisfy the University's group requirements (see page 6).

The second option is a 15-credit hour unstructured program which may be completed at any accredited college or university. Any combination of 15 credit hours of transferable credits is acceptable.

To qualify for admission with either of these programs, a student must take all classes on a graded basis and must earn a cumulative GPA of 2.00 or higher.

Admission Exceptions

State System of Higher Education policy permits the University to admit a limited number of freshmen who do not meet the minimum requirements. Requests for admission as an "exception" are reviewed by the Admissions Committee. For information about this option, please consult the Admissions Office.

Freshman Application Procedures

All freshman applicants are required to submit the following items to the Admissions Office.

(1) A completed application for admission and a nonrefundable \$10.00 application fee.

(2) A transcript of the applicant's high school record.

(3) The results of either the Scholastic Aptitude Test or the American College Test.

Freshmen may apply any time after October 15 of their senior year in high school. Resident applicants use a special form which is available in Oregon high schools. Nonresidents should use the University of Oregon application form available from the Admissions Office.

Note: Students who knowingly submit altered transcripts or falsified applications jeopardize their admission status and may have their registration cancelled. All records submitted, filed, and accumulated in the Office of Admissions and the Office of the Registrar become the property of the University.

Placement Examinations

The Test of Standard Written English (TSWE), a subset of the Scholastic Aptitude Test (SAT), is used for placement in the University's required writing courses. New freshmen and transfer students who have earned less than 15 college credit hours must take the SAT before registering for classes. Transfer students who have not completed an English composition course are also required to take the test.

Special testing arrangements can be made for handicapped applicants. For handicapped applicants who are unable to take the test, the University applies alternate admissions criteria.

The 1979 national test dates for the SAT are March 31, May 5, June 2, and November 3. Special administrations of the test are also available on campus just before or during registration each term (third floor, Susan Campbell Hall).

The University recommends that students who have taken two or more years of foreign language take the College Board Achievement Test in that language for placement counseling if they plan to study the language in college, or for possible waiver of the language requirement for the Bachelor of Arts degree.

Advanced Placement Program

Students who receive satisfactory grades in advanced placement examinations administered by the College Board may, on admission to the University, be granted credit toward a baccalaureate degree in comparable University courses.

The fields included in the Advanced Placement Program are English composition and literature, art history, American history, European history, biology, chemistry, physics, mathematics, French, German, Spanish, and Latin. For information about advanced placement, please consult the Office of Admissions.

Transfer Admission

Students are admitted as transfers if they have completed 15 or more credit hours of transferable credit with a cumulative grade point average of 2.00 or higher. Some University departments require higher averages for admission.

Departments which have established additional admission requirements admit new students only with premajor status. This means the student is eli-

gible to take advantage of the department's advising services, and, in most cases, complete the lower-division course work required for the major. These professional schools then screen enrolled premajor students who have completed some University work and decide whether or not they will be advanced to major status. Degrees offered with this requirement are in the College of Business Administration, School of Community Service and Public Affairs, School of Journalism, and the departments of recreation and park management, dance, elementary education, health, and physical education. Transfer students, particularly juniors and seniors, may need to take this into account (see departmental sections of this catalog for details).

The amount of credit transferred depends upon the nature of the applicant's previous work, which is evaluated according to the academic requirements of the University. Records from institutions fully accredited by appropriate regional accrediting associations are evaluated before admission is granted. A maximum of 108 credit hours of credit earned at an accredited community or junior college may be counted toward the baccalaureate degree.

Usually, no advanced standing is granted at entrance for work done in nonaccredited schools. However, such credit may be transferred or validated for transfer by examination or by petition. Credit will be allowed only for courses substantially equivalent to University courses.

Transfer Application Procedures

All transfer applicants are required to submit the following items to the Admissions Office.

(1) A completed application for admission and a nonrefundable \$10.00 application fee.

(2) Official transcripts from each college and university attended.

Transfer students may submit their applications up to one year before they plan to enroll at the University. Applications should be submitted at least thirty days before the beginning of the term to allow adequate time for a complete evaluation of the credits to be transferred.

Graduate Admission

Students planning to earn a graduate degree at the University must be admitted to the Graduate School and the department in which the student plans to study. The general admission requirements for the Graduate School are

described on page 325. The schools and departments of the University determine their own specific requirements for graduate admission. For this reason, applicants should address inquiries concerning graduate admission directly to the department or school in which they plan to study.

Postbaccalaureate Admission

Students who have already earned a baccalaureate degree and want either to earn a second undergraduate degree or to take additional work for professional or personal reasons without entering a formal degree or certification program, may be admitted to the Graduate School with postbaccalaureate status. Applications and information may be obtained from the Admissions Office.

Application Deadlines

Applicants will be notified of their admission within several weeks of completion of their files. Applications should be submitted at least thirty days before the beginning of the term to allow adequate time for preparation of registration materials. Late applications will be considered, but persons who apply late may have to register late. Students who plan to major in architecture, landscape architecture, or interior architecture must apply to the University by February 15 of the year for which they seek admission. Music majors must pass auditions that are scheduled on several dates throughout the spring. Details on these special admission deadlines are included in the departmental sections of this catalog.

Foreign Admission

Applicants from foreign countries will be considered for admission as foreign students. Proficiency in the English language is vital to the academic success of foreign students. All students whose native language is not English are required to supply results of the Test of English as a Foreign Language (TOEFL) as part of the application process. The TOEFL is given worldwide. For further information about the TOEFL, write to: TOEFL, Box 899, Princeton, New Jersey 08540, USA.

The admission requirements for foreign applicants are established by the Admissions Policy Committee. For undergraduates, a grade point average of 2.50 is required to transfer from an

American university or college. Graduate applicants should write to the department or school in which they plan to complete their study to request application forms.

Undergraduate applicants from foreign countries should apply for admission on or before the following dates.

For fall term, apply before May 1; for winter term, October 15; for spring term, January 15; and for summer session, on or before April 1.

Later applications may not be processed in time for the term of first preference.

Determining Residence Status

Under the regulations of the Oregon State Board of Higher Education, an unemancipated student whose parent or guardian is a bona fide resident of Oregon qualifies for enrollment under the resident fee. Only persons who are citizens or permanent residents of the United States may qualify for resident classification. An emancipated student whose domicile is independent of parent or guardian qualifies for enrollment under the resident fee if convincing evidence is presented that the student established a domicile in Oregon six months prior to initial registration in any institution of higher learning in the state of Oregon (enrollment in any term including a summer session constitutes registration).

An emancipated student is one who has a domicile independent of parents or legal guardian and receives no financial support from them. Students claiming emancipation on the basis of independence of domicile and financial support are required to furnish a notarized Parents' Statement of Financial Support (this form is available from the Admissions Office). This statement must verify that the parent is not supporting the student financially and has not since the date nonsupport began, as attested in the sworn statement. The statement must also verify that the parent did not claim the student as a federal income tax deduction in the most recent tax returns and will not do so in the future. The time requirement (for either the six-months rule or twelve-months rule) for residency will begin with the date appearing on the notarized statement of the parent or legal guardian.

An emancipated student who seeks to qualify for residency by virtue of residing in Oregon six months prior to the time of registration at the University must not only be present in Oregon in person, but must demonstrate that a



bona fide permanent domicile in Oregon has been established.

An emancipated student who fails to establish an Oregon domicile at least six months prior to initial registration at an Oregon institution of higher education, but who pays nonresident fees and lives continuously in Oregon during twelve consecutive months, may be considered a resident of Oregon for fee purposes if it can be demonstrated that a bona fide permanent domicile has been established.

A student who has been classified as a nonresident may be considered for reclassification as a resident under the following conditions.

For an unemancipated student, if parent or guardian has moved to Oregon and has established a bona fide domicile in the state.

For an emancipated student whose domicile is independent of that of parent or guardian, convincing evidence must be presented that domicile has been established in Oregon, that the student has lived in the state for an entire year immediately prior to the term for which classification is sought, and that there is no intention of moving out of state immediately after school work is completed.

A student whose official record shows a domicile outside Oregon is a nonresident, and the burden is upon the student to prove Oregon residence. If the student's academic record shows attendance at a school outside Oregon, further proof of Oregon domicile may be required.

Applicants with questions about the rules governing the administration of these policies should consult the Office of Admissions.

Registration and Academic Policies

Registrar's Office
217 Oregon Hall
Wanda Chaney Johnson,
Registrar
(503) 686-3247

The University of Oregon divides the academic year into three terms of approximately twelve weeks each (except for the School of Law, which operates on a semester calendar).

The summer session supplements the work of the regular year; for this session special announcements are issued.

Students may enter the University at the beginning of any term, with the exception of architecture students. For freshmen and transfer students who enter fall term, the University has an annual week-long, fall term program, New Student Week, and recommends that all new students attend. A detailed calendar of the current academic year with this and other important events appears on page v of this catalog.

Students are held responsible for familiarity with University requirements governing such matters as registration, academic standards, student activities, student conduct, and organizations. Complete academic regulations are included each term in the separately published *Time Schedule of Classes*, a copy of which is furnished each student at registration.

Changes in regulations become effective on the date of their publication, unless a later date is indicated.

Degrees Offered

The University of Oregon offers the following degrees.

Honors College: Bachelor of Arts.

Interdisciplinary Studies: Master of Arts, Master of Science.

Arts and Sciences: Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science, Master of Fine Arts, Doctor of Philosophy, Doctor of Arts (English only).

Architecture and Allied Arts: Bachelor of Arts, Bachelor of Science, Bachelor of Architecture, Bachelor of Interior Architecture, Bachelor of Fine Arts, Bachelor of Landscape Architecture, Master of Arts, Master of Science, Master of Architecture, Master of Fine Arts, Master of Landscape Architecture, Master of Urban Planning, Doctor of Philosophy (Art History, Art Edu-

cation), Doctor of Education (Art Education).

Business Administration: Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Master of Arts, Master of Science, Master of Business Administration, Doctor of Philosophy.

Community Service and Public Affairs: Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science.

Education: Bachelor of Arts, Bachelor of Science, Bachelor of Education, Master of Arts, Master of Science, Master of Education, Doctor of Education, Doctor of Philosophy.

Health, Physical Education, and Recreation: Bachelor of Arts, Bachelor of Science, Bachelor of Physical Education, Master of Arts, Master of Science, Doctor of Education, Doctor of Philosophy.

Journalism: Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science.

Law: Doctor of Jurisprudence.

Librarianship: Master of Library Science (program discontinued except for those already enrolled).

Music: Bachelor of Arts, Bachelor of Science, Bachelor of Music, Master of Arts, Master of Music, Doctor of Musical Arts, Doctor of Education.

When requirements for degrees are changed, special arrangements may be made for students who have taken work under former requirements. In general, however, a student will be required to meet existing requirements at the time the degree is expected.

Students who plan their academic programs carefully may work toward a baccalaureate degree with more than one major.

The University of Oregon no longer requires nor authorizes a minor, although it is possible to earn a baccalaureate degree with more than one major.

For details on graduate degrees and departments offering them, please see the Graduate section of this catalog.

Details on major classification and procedures for change appear in the *Time Schedule of Classes*, available at registration.

Grading System

The University grading system is based on a dual structure. When permitted by pertinent regulations, a student may elect to be marked for an individual class on either a graded or ungraded system. (The official term for graded work is Pass-Differentiated [A, B, C,

D, F] and for ungraded work, Pass-Undifferentiated [P/N]). To meet the requirements for a baccalaureate degree, at least 90 credit hours of all undergraduate work must be completed satisfactorily under the graded (Pass-Differentiated) system. Graduation requirements for most undergraduate majors include 186 credit hours of satisfactorily completed work. Each department, school, or special program has its own regulations on ungraded courses for majors. Before exercising the ungraded option, students should confer with advisers. At least 45 of the 90 graded credit hours must have been taken in residence at the University.

Grades

Student work is graded or marked as follows: A, excellent; B, good; C, satisfactory; P, satisfactory or better; D, inferior performance; F, unsatisfactory performance (no credit); N, less than satisfactory performance (no credit); I, incomplete; W, withdrawn; X, no grade reported by instructor; Y, no basis for grade (I, W, X, Y are marks, not grades). Students ordinarily receive one of the four passing grades or N. Instructors may affix + and - marks to the grades A, B, C, and D. When the quality of the work is satisfactory, but some minor yet essential requirement of the course has not been completed for reasons acceptable to the instructor, a report of I (Incomplete) may be made. To remove an incomplete, a student must complete the course within the next four terms of residence in the University, but, after leaving campus, no later than three calendar years after the incomplete was awarded, or at such earlier date as the instructor, dean, or department head may specify. Graduate students are referred to page 327 of this catalog for time limits on the removal of incompletes.

Students may withdraw from a course by filing the proper forms in the Office of the Registrar in accordance with University regulations.

Pass-Differentiated (Graded)

Pass-differentiated grades are: A, excellent; B, good; C, satisfactory; D, inferior performance; F, unsatisfactory performance (no credit).

Pass-Undifferentiated (Ungraded)

Under certain conditions, a student's work may be entered in University records with a grade of P (pass) or N (no pass). Credits with a grade of P are granted for courses offered only on a no-grade basis and so designated in the catalog and *Time Schedule of Classes*; for any University course at

the option of the student, provided that the pass-undifferentiated option is not contrary to the policy of the division offering the course; for courses in which the student receives advanced-placement credit; for work taken at another collegiate institution, in cases where the director of admissions is unable to evaluate the specific quality of the work in terms of the University grading system. A student who wants to exercise the pass-undifferentiated option in any course must do so at the time of registration, or within the period allowed for changes.

Acceptability of credit earned with a mark of P toward the satisfaction of major requirements is determined by the school, department, or committee directing the major program.

Grade Point Average

For the convenience of students wanting such information, the following are the numerical equivalents of pass-differentiated grades: A, 4 points per credit hour; B, 3 points per credit hour; C, 2 points per credit hour; D, 1 point per credit hour; however, the University no longer computes a grade point average to determine eligibility for graduation. (See also the note on page 1.)

Definitions

This catalog makes frequent use of certain academic terms which are defined below. These terms are in traditional use at all institutions of higher learning. A clear understanding of University procedures depends upon comprehension of such terms.

One Credit Hour. Represents approximately three hours of the student's time each week for one term. This usually means one hour in the lecture hall or laboratory plus two hours spent in outside preparation. The number of lecture, recitation, laboratory, or other periods required per week for any course may be found in the *Time Schedule of Classes* published each term.

Three Credit Hours. Generally requires three lecture hours per week plus six hours of outside preparation.

Course. A subject, or an instructional subdivision of a subject, offered through a single term.

Open-ended Courses. Those courses numbered 400-410 or 500-510 for which credit is arranged and for which the instructor's permission is usually required.

Curriculum. An organized program of study arranged to provide integrated cultural or professional education.

Discipline. A branch of learning or

field of study, e.g., mathematics, history, psychology.

A Year Sequence. Three closely articulated courses extending through three terms of the academic year.

Prerequisite. Refers to a predetermined order in which courses must be completed before another can be taken; i.e., Mth 101 or its equivalent is prerequisite to Mth 102.

Any Term. When this phrase appears in the course title and credit line, it signals that the course may be repeated for credit; in some departments, this may be possible only when the topic of the course changes.

Reading and Conference. A particular selection of material to be read by an individual student and discussed in conference with a professor.

Residence Credit. Academic work completed while the student is formally admitted and officially registered at the University of Oregon.

Seminar. A small group of advanced students studying a subject under a professor, each doing some original research, and all exchanging results through informal lectures, reports, and discussions.

To Waive. This is to set aside without credit, upon application by petition to the appropriate faculty committee, certain requirements for a degree.

A Term. Approximately one-third of the academic year, either fall, winter, or spring.

A Semester. One-half the academic year.

Semester Credit. One semester credit equals one and one-half term credit.

Course Numbering System

Courses in University of Oregon catalogs are numbered in accordance with the course-numbering plan of the Oregon State System of Higher Education. The plan, as it applies to University courses, is as follows.

1-49

Remedial courses which carry no credit toward a degree.

50-99

Beginning courses in subjects taught in high school which carry credit toward the baccalaureate degree.

100-299

Lower-division courses.

300-499

Upper-division courses.

400-410. Upper-division courses which may be repeated for successive terms under the same number, credit being granted according to the amount

of work to be done. Certain numbers in this bracket are reserved for special types of work: 400 SEARCH; 401 Research or other supervised original work; 403 Thesis; 405 Reading and Conference; 406 Problems; 407 Seminar; 408 Workshop; and 409 Practicum; 410 Experimental Course. Informally termed open-ended courses, these generally do not have predetermined credits; credit is arranged.

400-499 with Designation (G) or (g). Upper-division courses which may be taken for graduate credit. Courses which may be taken for graduate major credit are designated (G); courses which may be taken for graduate minor or service-course credit only are designated (g).

500-599

Graduate courses. Seniors of superior scholastic achievement may be admitted to 500 courses on the approval of the instructor.

500-510. Graduate courses which may be repeated for successive terms under the same number, credit being granted according to the amount of work to be done (credit hours arranged). Certain numbers in this bracket are reserved for special types of work: 501 Research or other supervised original work; 503 Thesis; 505 Reading and Conference; 506 Special Studies; 507 Seminar; 508 Workshop; 509 Practicum; and 510 Experimental Course. In all divisions except the School of Law, Research (501) and Thesis (503) are classified as no-grade courses.

500-599 with Designation (p).

Courses in a professional field offered at a level of intellectual maturity suitable for graduate students who have earned a baccalaureate degree in a field other than their graduate professional field.

600-699

Courses of a highly professional or technical nature, which count toward a professional degree only (not toward advanced academic degrees such as M.A., M.S., Ph.D.).

Academic Advising

The University regards advising as an extension of the teaching function and, therefore, as an important responsibility of the faculty. Faculty members cooperate to provide a pleasant session for the student's first contact with the University community, explain the University's academic requirements, and help individual students in building

programs which satisfy these requirements. For their part, students are expected to prepare for their advising session by studying, in advance, the University's published materials.

The Office of Academic Advising and Student Services coordinates a general program of advising in which each student is assigned a faculty adviser, normally one who teaches in the student's major field. Students must have their first-term programs in the University signed by their advisers and should consult with their advisers whenever they have academic problems.

Advisers for all students who have chosen a field of major study are assigned by major schools and departments; advisers for other students are assigned by the Office of Academic Advising and Student Services, 164 Oregon Hall.

Please see page 18 for detailed information about this service.

Graduation Requirements for the Baccalaureate Degree

Before the University of Oregon may confer a baccalaureate degree, the undergraduate student who is a candidate for a degree must have fulfilled the requirements which are itemized below. These include the following.

- (1) A minimum number of credit hours.
- (2) A required level of academic performance.
- (3) Certain basic courses.
- (4) Completion of study in three different groups of academic disciplines.
- (5) Specific requirements in language and literature or science or social science.

Minimum Credit Hours

(1) *Cumulative (passing grades only):* 186—B.A., B.S., B.B.A., B.Ed., B.P.E., B.Mus. degrees; 220—B.Arch., B.F.A., B.I.Arch., or B.L.A. degrees

(2) *Upper division:* 62 credit hours of upper-division work for all baccalaureate degrees

(3) *Academic major:* 36 credit hours in the major for all degrees; includes 24 credits in upper-division courses. Specific requirements are listed by the department, school, or college.

(4) *Residence work at University of Oregon:* Of the 186 or 220 hours required, 45 of the last 60 must be taken at the University of Oregon—this applies to all degrees. Only University of Oregon work completed in residence through registration at the University as a regularly admitted student may be

counted toward satisfaction of this requirement. Courses completed through University Community Education or Continuing education programs prior to admission to degree programs may not be counted as residence credit.

(5) *Graded Hours (A, B, C, D)*: Ninety, of which a minimum of 45 credit hours must be earned at the University of Oregon as a regularly admitted student. Course work required in the major which is offered in this catalog as P/N only may be counted toward the 45-hour requirement.

(6) *Satisfactory Work*: Of all hours of course work completed by a student at the University of Oregon toward a baccalaureate degree, 85 percent must be passed with grades of A, B, C, D, P. (Although no credit is granted for F and N grades, these grades are counted as hours completed.) Marks of I, X, Y do not count as completed work. Of hours completed at the University, credit hours of D, when combined with hours of F and N, may not exceed 25 percent. (The University of Oregon does not compute grade point average as a standard for graduation.)

Basic Courses Required for All Degrees

Written English. Six credit hours (Wr 121 and either Wr 122 or Wr 123 or Wr 323) with grade of C or better. For exemption, see policy in English department section of this catalog.

Physical Education. Five terms in activity courses (CPE 101-399; D 192, 292, 392; PE 194, 291, 292, 294, 321, 322, 323, 394, 494) unless excused.

Health Education. HE 199, 211, 250, or 440 (for elementary education majors only).

Group Requirements

Study completed in a spectrum of courses is required by the University to promote breadth in a liberal education. All students are required to register for and complete work in each of three groups—arts and letters, social science, and science. The courses that will fulfill this requirement are listed below.

Note: The exclusions that will not satisfy this requirement are courses numbered 199, 200, 400-410, all writing courses numbered below 200, all courses numbered below 100, and graduate courses numbered 500 and above.

The baccalaureate degree in the College of Arts and Sciences requires six courses of at least 3 credit hours each, completed in each of the three groups.

The baccalaureate degree in a pro-

fessional school or college requires three courses of at least 3 credit hours each taken in each of the three groups—Arts and Letters, Social Science, and Science—and an additional three courses in any of the three groups or any combination of the three groups. Courses listed may refer to current year only. For prior years, consult earlier catalogs.

No more than six courses in any one department may be counted toward satisfaction of the group requirement.

Group Requirements: Arts and Letters

Art History 201, 202, 203, 204, 205, 206, 207, 208, 209

Classics

East Asian Languages

English, Writing (except as noted below)

General Humanities 101, 102, 103, 131

General Literature 350, 460

German and Russian

Linguistics 150, 151

Music 201, 202, 203

Philosophy 204, 212, 222, 301, 302, 303, 304, 305, 306, 411, 413, 416, 419, 423, 425, 427, 429, 430, 431, 432, 433, 434, 435, 438, 439, 440, 441, 442, 443, 447, 448

Religious Studies 111, 431

Romance Languages

Speech

Writing courses under 200 and other courses used for satisfaction of the written English requirement cannot be counted toward satisfaction of the arts and letters group requirement.

Note: Courses numbered 199, 200, 400-410, below 100, above 499, and Writing courses below 200 will not clear the above requirements.

Group Requirements: Social Science

Anthropology (except those listed under Science)

Economics

Ethnic Studies

Geography (except those listed under Science)

History

Linguistics 311, 489, 490

Philosophy 201, 202, 203, 205, 206, 210, 221, 307, 308, 309, 321, 322, 323, 324, 325, 326, 339, 340, 350, 351, 444, 453, 454, 455, 456, 458, 459, 461, 462, 463, 465, 468, 480, 481, 482

Political Science

Psychology 201, 214, 215, 216, 301, 353, 374, 388, 437 (and courses of at least 3 credits numbered 411-429 and 451-499)

Religious Studies (except 111, 431)

Sociology

Women's Studies

Note: Courses numbered 199, 200, 400-410, below 100, or above 499 will not clear the above group requirements.

Group Requirements: Science

Anthropology 101, 104, 211, 320, 321, 322, 323, 324, 470, 474, 475, 476, 477, 479

Biology

Chemistry

Computer Science

General Science

Geography 101, 481, 482, 486, 487, 488, 489

Geology

Linguistics 290, 411, 412, 450, 451, 460

Mathematics

Physics (except Ph 119)

Psychology 211, 212, 213, 217, 218, 219, 302, 485 (and courses of at least 3 credits numbered 302-350 and 430-450)

Note: Courses numbered 199, 200, 400-410, below 100, above 499, and writing courses below 200 will not clear the above requirements.

Specific Requirements

For the Bachelor of Arts Degree.

Students must complete 36 credit hours in language and literature and demonstrate proficiency in a foreign language.

The language requirement may be met by (1) satisfactory completion of at least the third term, second year, of a foreign language, or completion of any advanced foreign language course of at least 3 credit hours; or (2) by completing an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

Scores on the foreign language examination taken by incoming freshman indicate the level the student might begin, not where one must begin.

Courses in language and literature may be taken in the following areas: classics, comparative literature, East Asian, English, general literature, German and Russian, linguistics (Ling 150, 151 only), Romance languages, speech, writing.

For the Bachelor of Science Degree.

Students must complete 36 credit hours in either science or social science.

Social science fields of study include anthropology (except those listed under science), economics, ethnic studies, geography (except those listed under science), history, linguistics (Ling 489, 490 only), philosophy, political science, psychology (except those listed under science), religious studies, sociology, women's studies.

Science fields of study include anthropology (Anth 101, 104, 211, 320, 321, 322, 323, 470, 474, 475, 476, 477, 478, 479), biology, chemistry, computer science, general science, geology, geog-

raphy (Geog 101, 481, 482, 486, 487, 488, 489), linguistics (Ling 290, 411, 412, 421, 450, 451, 460), mathematics, physics, psychology (Psy 211, 212, 213, 217, 218, 219 and courses numbered 302-350 and 430-450).

General Limitations

(1) A maximum of 108 credit hours earned at an accredited community college or junior college may be counted toward the baccalaureate degree.

(2) Correspondence study: maximum 60 credit hours.

(3) Law, medicine, dentistry, technology: maximum, 48 credit hours in professional courses toward any degree other than a professional degree.

(4) A maximum of 24 hours with not more than 12 in any one of the following areas.

(a) Lower-division vocational technical courses.

(b) Physical education activity courses (normally CPE), except for majors in health, physical education, and recreation.

(c) Studio instruction in music, except for majors in music.

(5) Music Majors: Towards the B.A., B.S. degrees, a maximum of 24 hours in studio instruction of which not more than 12 hours may be taken in the freshman and sophomore years.

(6) Changes of grades including removal of incompletes must be filed within thirty days after the granting of a degree.

(7) Undergraduate credits earned by Course Challenge (Credit by Examination) and College Level Examination Program (CLEP) are counted towards the satisfaction of baccalaureate degree requirements *except for the residence requirement*. Grading options for Credit by Examination is on the basis of course listing in the *Time Schedule of Classes*. The University will grant ungraded credit for successful completion of CLEP examinations.

Academic Majors

A student may be awarded a baccalaureate degree with more than one major by completing all general University degree requirements appropriate to each designated major, and all requirements in each major as specified by the appropriate departments, colleges, or schools.

Second Baccalaureate Degree

A student who has been awarded a baccalaureate degree from an accredited institution may earn an additional baccalaureate degree at the University of Oregon. The student must satisfactorily complete all departmental, school, or college requirements for the second

degree; of these requirements, the following must be completed subsequent to certification of the prior degree.

The student must complete an additional 36 credit hours in residence as a regularly admitted student if the prior baccalaureate degree was awarded at the University of Oregon, or an additional 45 credit hours in residence if the prior baccalaureate degree was not awarded at the University of Oregon.

(1) Eighty-five percent of all work graded A, B, C, D, F, N must be passed with grades of A, B, C, D, P (I, X, Y are marks and are not counted as work completed).

(2) Ninety percent of credit earned at the University of Oregon must be passed with grades of A, B, C, or P.

(3) A minimum of 18 credit hours must be graded (taken on pass-differentiated basis) if the prior baccalaureate was earned at the University of Oregon, or 23 credit hours if from another institution.

(4) Seventy-five percent of all course work in the major to be counted toward the second degree must be completed subsequent to the completion of work for the prior degree and certified by the major department.

Academic Standing

The administration of the regulations governing academic standing is vested in the faculty Committee on Scholastic Deficiency. This committee may disqualify a student from attending the University of Oregon when it appears that work is of such character that he or she is not maintaining substantial progress toward meeting graduation requirements. In general, profitable and creditable work means substantial progress toward meeting graduation requirements. Any term or cumulative record which is considered unsatisfactory may bring the student's record under review by the committee. A student's progress is determined by the percentage of course work completed satisfactorily. Students who fail to pass a major portion of the work attempted will be reviewed by the committee. Further details on committee procedures are published each term in the *Time Schedule of Classes*.

Registration

Before the start of classes each term, a registration period is set aside; the dates are published in advance. Students register by student identification number (which is the U.S. Social Security number) in a particular period

of time reserved for them; currently, registration takes place in McArthur Court. Complete registration instructions are published in the *Time Schedule of Classes*, which is furnished to each student at registration. Students are officially registered and entitled to attend classes only when they have completed the prescribed procedures.

Students planning to register in a term of the regular academic year after absence of a term or more must notify the Office of the Registrar by filing a re-enrollment card several weeks before registration to allow time for the preparation of registration materials.

Graduate students will find re-enrollment procedures detailed on page 326.

Students planning to register in a summer session should file, well in advance, a form stating this intent and supplying identifying and statistical information. This form is provided in the summer session bulletin, and is also available from the Summer Session Office or the Office of the Registrar.

All regular students are required to file official transcripts of any academic work taken at other institutions since their first enrollment in the University; a student's official records must be kept complete at all times. Exceptions are made only for special and provisional students who are formally admitted under individual arrangements, and for summer transient and Community Education students who are not formally evaluated and admitted. Failure to file all required records can result in the cancellation of admission, registration, and credits.

Under the provisions for "concurrent enrollment," students who find it necessary to be registered at the same time in more than one unit of the State System are not subject to payment of extra fees. The necessary forms and instructions are available in the Office of the Registrar.

Alternatives for Earning Credit

The University has established programs whereby students may earn credit toward graduation and, at the same time, decrease the cost and time required for the usual four years of undergraduate study. Brief descriptions of these programs appear below. Additional information is available from counselors, the Office of Admissions, and from the academic departments concerned.

Advanced Placement

Students who have completed college-level studies in high school under

the Advanced Placement Program sponsored by the College Entrance Examination Board, and who have received grades which meet the University requirement for creditable work, may be granted credit in comparable University courses upon matriculation to freshman standing.

College Level Examination Program

For some courses, departments have authorized the use of subject examinations prepared by the College Entrance Examination Board under its College Level Examination Program (CLEP). Examinations are available, for example, in American history, principles of economics, calculus, and biology. Students who have not completed their sophomore year may also take CLEP general examinations in the humanities, sciences, and social sciences. A score of 500 or better on each general examination earns 9 hours of credit toward graduation and fulfillment of the group requirements for the baccalaureate degree.

The University will accept for transfer credit, upon admission to the University, the successful completion of CLEP subject and general examinations by students.

Community Education

Individuals who want to enroll for a limited number of regular University courses without the formality of applying for admission may do so. A wide variety of courses are available for part-time, nonmatriculated persons of all ages. Further information on regulations governing enrollment and credit is available by phone or letter from the Office of Admissions, 270 Oregon Hall.

Course Challenge

Students may challenge undergraduate University courses by examination without actually registering in the courses. The rules governing credit by examination are as follows.

(1) The student's petition to the Academic Requirements Committee must have the approval of the individual faculty member administering the test and approval of the dean or department head.

(2) Arrangements for the examination must be completed at least one month before the examination date.

(3) The student must pay, in advance, a special examination fee of \$15.00 per course.

(4) The student is allowed only one opportunity to qualify for credit by examination in any given course.

(5) The student has the option of

credit recorded with a mark of Pass (P) or Grade (A, B, C).

(6) Credit by examination may not be counted toward the satisfaction of the residence requirement.

(7) Credit by examination may be earned only in courses whose content is identified by the title in the University of Oregon catalog; credit by examination may not be earned for special studies (199), courses numbered 50-99, 200, or courses numbered 400-410.

(8) A student may not receive credit by examination in courses (a) which would substantially duplicate credit already received; or (b) which are more elementary than courses in which previous credit has been received or status has been established.

(9) A student must be a regularly admitted student and registered for classes the term in which the examination is administered.

Application for a Degree

Students who plan to receive a degree from the University of Oregon must make application by filing the proper form in the Office of the Registrar before the close of the third week of classes in the same term as the anticipated date of graduation. Late application will delay graduation. All University academic obligations must be satisfied before any degree will be conferred. Graduation dates and convocation exercises are scheduled toward the close of each of the four academic terms.

Honors

The University of Oregon offers special programs of study as a challenge to students of superior scholastic ability. Students interested in such programs may consult their major department or school for details.

Honor Societies. Recognition of outstanding scholarship is available on campus through election to membership in a chapter of a national scholastic honorary or a local society. The criteria for membership and the scope of activities vary widely for each of the organizations listed below. Some of them serve primarily to recognize outstanding scholastic achievement, other consider grades as only one of several factors (e.g., community service, leadership) meriting membership. Details are available from the Office of Academic Advising and Student Services.

Alpha Lambda Delta (freshmen, all majors)

Asklepiads (premedical students)

Beta Alpha Psi (accounting majors)
 Beta Gamma Sigma (juniors, seniors, and graduates, School of Business)
 Dean's List and Dean's Scholars (all majors, recognition is automatic if criteria are met; consult major department; pending, 1979-80)
 Delta Kappa Gamma (education majors)
 Druids (juniors)
 Kappa Tau Alpha (seniors in journalism)
 Mortar Board (seniors, all majors)
 Order of the Coif (law school)
 Phi Beta Kappa (seniors)
 Phi Delta Kappa (graduates, professionals in education)
 Phi Eta Sigma (freshmen, all majors)
 Phi Theta Upsilon (junior, all majors)
 Pi Alpha Alpha (public affairs in CSPA)
 Pi Mu Epsilon (mathematics)
 Pi Kappa Lambda (juniors, seniors, and graduates, music)
 Pi Lambda Theta (education)
 Sigma Xi (all sciences)

Honors College. The University of Oregon Honors College offers a four-year program of study leading to the degree of Bachelor of Arts (Honors College). For further information see the Honors College section of this catalog.

Outstanding Students. Four significant awards of merit are traditionally given to outstanding students during Parents Weekend in May. A student-faculty committee chooses the recipients according to criteria set by the men and women who established the prizes.

The AAUW Senior Recognition Award goes each year to an outstanding Senior at the University. The Oregon State Division of the American Association of University Women criteria for selection are outstanding scholarship, character, personality, contribution to campus and community life, and potential for future growth.

The Gerlinger Cup is awarded to a Junior for achievements in scholarship, leadership, and service to the University. This award was created in 1918 by Irene Hazard Gerlinger, first woman to serve on the University's Board of Regents.

The Maurice Harold Hunter Leadership Scholarship, awarded annually to a Junior with qualities of leadership, was established in 1948 in memory of Captain Hunter, class of 1941.

The Koyl Cup was created in 1918 by Charles W. Koyl, Class of 1911, and is to be awarded to the Junior who has shown the best all-around progress in areas of leadership, service, and academic achievement.

Tuition and Fees

Tuition

Regular tuition charges paid by students enrolled in the institutions of the Oregon State System of Higher Education include instruction fees, health service, incidental, and building fees.

Payment of the stipulated tuition entitles students enrolled for academic credit to services maintained by the University for the benefit of students. These services include instruction in University courses; use of the University Library; use of laboratory and course equipment and materials in connection with courses for which the student is registered; medical attention at the Student Health Center; use of gymnasium equipment (including gymnasium suits and laundry service); admission to concert and lecture series sponsored by the University. No reduction is made for students who may not want to use some of these services. Health services and some incidental fee benefits are not available to students enrolled in Community Education.

Tuition is paid by all students under the usual conditions of undergraduate or graduate study, and is payable as specified in the *Time Schedule of Classes* or other official notices at the time of registration each term. Special fees are paid under the special conditions noted.

In the schedule below, tuition is specified for one term only; there are three terms in the regular academic year: fall, winter, spring (except for the School of Law which operates on a two-semester system). The sums listed below are tentative. When this catalog went to press, the Oregon State Board of Higher Education had not yet approved the tuition for the 1979-80 academic year. The Board reserves the right to make changes in the tuition schedule. The final tuition schedule will appear in the *Time Schedule of Classes* and other supplementary publications.

Undergraduate Tuition: Resident

Full-time registration (one term):
12-21 credit hours\$263.00

Part-time registration (one term):

1 credit hour	64.00
2 credit hours	81.00
3 credit hours	98.00
4 credit hours	115.00
5 credit hours	132.00
6 credit hours	149.00
7 credit hours	167.00
8 credit hours	186.00
9 credit hours	205.00

10 credit hours	224.00
11 credit hours	244.00

Over full-time registration (per credit hour, one term): 17.00

Undergraduate Tuition: Nonresident

Full-time registration (one term):
12-21 credit hours\$879.00

Part-time registration (one term):

1 credit hour	115.00
2 credit hours	183.00
3 credit hours	251.00
4 credit hours	319.00
5 credit hours	387.00
6 credit hours	455.00
7 credit hours	525.00
8 credit hours	596.00
9 credit hours	667.00
10 credit hours	737.00
11 credit hours	808.00

Over full-time registration (per credit hour, per term) 68.00

Graduate Tuition Resident Non-resident

Full-time registration (one term):
9-16 credit hours\$402.00 \$510.00

Part-time registration:

1 credit hour	84.00	96.00
2 credit hours	121.00	145.00
3 credit hours	158.00	194.00
4 credit hours	195.00	243.00
5 credit hours	232.00	292.00
6 credit hours	269.00	341.00
7 credit hours	316.00	400.00
8 credit hours	359.00	455.00

Over full-time registration (per credit hour): 37.00 49.00

Law School Tuition (one semester)

Full-time registration:
9-16 credit hours\$753.50 \$915.50

Part-time registration:

1 credit hour	141.00	159.00
2 credit hours	213.00	249.00
3 credit hours	285.00	339.00
4 credit hours	358.00	430.00
5 credit hours	431.00	521.00
6 credit hours	503.00	612.00
7 credit hours	592.00	720.00
8 credit hours	672.00	819.00

Over full-time registration (per credit hour): 56.00 74.00

General Deposit

All persons who enroll for academic credit (except Community Education students, staff members, and auditors) must make a general deposit of \$25.00 payable at the time of registration. (At press time, a request was before the State Board to increase the general deposit to \$50.00.) The deposit is required for protection of the University against loss of or damage to institutional property such as dormitory and

laboratory equipment, military uniforms, Library books, locker keys, and against failure to pay promptly nominal fines and assessments such as library fines, campus traffic fines, and health center charges. If at any time charges against this deposit become excessive, the student may be called upon to re-establish the original amount. Refund policies are stated in *The Time Schedule of Classes* and on page 10 of this catalog.

Deferred Tuition

Students who experience difficulty in meeting payment of tuition at the time of registration may apply for a deferred tuition loan to be repaid one-third at registration plus the general deposit and special fees. The balance is payable in two equal installments during the term. A service charge of \$3.00 is assessed.

Excluded from the deferred tuition loan are board and room, married housing rent, fines, deposits, program changes, and other special charges and fees.

Complete details of the deferred tuition loan program appear in the fall 1979-80 *Time Schedule of Classes*.

Community Education

Tuition for part-time, Community Education students enrolling for 6 credits or less is determined by the level of the courses taken. Courses accepted for graduate credit are assessed at graduate tuition level; all others are assessed at the undergraduate level. A general deposit is not required.

Special Fees

The following fees are assessed to University students under the special conditions noted.

Application Fee: \$10.00. This fee is required of students not previously enrolled at the University of Oregon. It is payable when the application for admission is submitted. The fee is nonrefundable.

Late Registration: \$5.00 plus. Students who register late will be charged a late-registration fee of \$5.00 for the first late day plus \$1.00 for each late day thereafter. Late registration paid by a returned check is also subject to the \$5.00 returned check charge. The regulation applies to both full-time and part-time students. The last day in each term to register without payment of penalty is: Fall, September 26, 1979; Winter, January 9, 1980; Spring, March 28, 1980.

Change of Program: \$1.00. This fee may be required for each change in the student's official program.

Exceptions to Procedures: \$1.00-\$25.00. Approved exceptions to procedural deadlines are subject to this fee.

Examination for Credit: \$15.00 per course. This fee is assessed for the privilege of taking an examination for advanced credit. The fee applies to each special examination regardless of the number of credit hours sought.

Graduate Qualifying Examination: \$1.00-\$15.00. This fee is assessed to students taking the Graduate Record Examination or other standard tests of ability to do graduate work.

Counseling and Testing: \$10.00.

Transcripts: \$2.00. The first copy of an official copy of a student's University academic record is \$2.00; each additional copy furnished at the same time is \$1.00. The University reserves the right to withhold transcripts for persons who have unpaid financial obligations to the institution.

Replacement of I.D. Card: \$4.00.

Replacement of Certificate of Registration: \$1.50.

Reinstatement: \$2.00. The fee is assessed whenever a student is permitted to continue studies after having had registration cancelled for failure to comply with the regulations of the institution.

Returned Check: \$5.00. A penalty is imposed if any institutional charges are paid by a check which is returned because of an irregularity for which the person submitting it is responsible.

Senior Citizens: No charge. Persons 65 years of age and older not seeking academic credit nor working toward a degree are authorized to attend classes on a space-available basis. Charges for any special materials may be made. Incidental fee services are not provided.

Staff: \$6.00 per credit hour. University employees are permitted to enroll in University classes with the approval of the Registrar's Office. Full-time employees are limited to 6 credit hours of work in any term; part-time employees may enroll for a maximum of 10 credit hours. The fee is nonrefundable.

Auditor: (1) Students registering totally as auditors will be assessed on the basis of course level. (2) Regular students will be assessed according to the schedule listed above. A student's academic record will carry no entry of audited courses.

Community Education: Students registered as nonmatriculants will be assessed on the basis of course level.

Refunds

Fee Refunds. In the event of complete withdrawal from the University or a

reduction in course load, refunds may be granted to students in accordance with the refund schedule on file in the University Business Office. All refunds are subject to the following regulations.

(1) Withdrawal or course reduction does not automatically result in a refund. Any claim for refund must be made in writing within the current term but no later than the close of the following term.

(2) Refunds in all cases are calculated from the date that the student officially withdraws from the University, not from the date when the student ceased attending classes, except in unusual cases when formal withdrawal has been delayed through causes largely beyond the control of the student.

(3) No refunds will be made for any amount less than \$1.00.

(4) Refunds of incidental fees are subject to return of Certificate of Registration.

General Deposit Refund. The \$25.00 (increase pending) general deposit, less any deduction which may have been made, is refundable within the term following the term of withdrawal, if a request is made in writing to the Business Office. Otherwise an automatic refund is made not earlier than the sixth week following the close of the academic year.

Automobile Fees

Students are not encouraged to bring automobiles to the University. A minimum amount of parking space is available near the dormitories and on the city streets; regulations govern the use. Students who use University parking lots must purchase and display the proper parking permit. Student parking permits are \$18.00 for automobiles and \$9.00 for motorcycles during the regular school year; student permits are \$6.00 during the summer session. All such fees, however, are subject to change.

Parking permits may be purchased during registration in the EMU and at other times from the Office of Campus Security in Straub Hall. Parking regulations are enforced at all times, and penalties for violations are imposed.

Bicycle registration with the Security Office is required. Bicycle racks and ramps are provided throughout the campus, and the development of cycling paths is underway both on campus and in the community. There is a city bus system.

A summary of University parking regulations appears in the *Time Schedule of Classes*. Copies of the complete regulations are available from the Office of Campus Security.

Financial Aid

Office of Student Financial Aid
260 Oregon Hall
Edmund Vignoul, Director
(503) 686-3221

Financial aid in the form of scholarships, grants, loans, and employment is available at the University of Oregon to eligible students who need assistance to attend school. The Office of Student Financial Aid provides counseling and information services to students and parents, and administers a comprehensive program of financial assistance. Financial aid counselors are available by appointment. Office hours are from 8:00 a.m. to 4:30 p.m., Monday through Friday.

Costs of Attending the University

Because student living arrangements and personal spending habits vary widely, there is no single figure that represents the cost of attendance at the University of Oregon.

Budgets established for financial aid purposes are based on average expenses, except for tuition and fees. Some students will have higher costs in one category or another. For example, students in the School of Architecture and Allied Arts, some of the science departments, and the School of Music will have expenses ranging from \$30.00 to \$200 per year for equipment, supplies, and field trips in addition to books. Students living alone in an apartment or at the University Inn may spend more than the budgeted amount for meals and housing.

The following figures were the tuition and fees for a full-time student in 1978-79. Tuition and fee schedules are subject to revision by the Oregon State Board of Higher Education, and may be increased for the 1979-80 year. Details about tuition and fees for 1979-80 are on page 9.

Student Classification	One Term	Three Terms
Undergraduate Resident	\$263	\$ 789
Undergraduate Nonresident	879	2,637
Graduate Resident	402	1,206
Graduate Nonresident	510	1,530
Graduate Assistant	69	207
Law Resident (Semester)	753.50	1,507
Law Nonresident (Semester)	915.50	1,831

In addition to the actual amount of tuition, the expenses listed below are those used in the budgets established by the Office of Student Financial Aid to determine a student's educational costs for the 1979-80 academic year.

<i>Meals and Housing</i>	<i>One Term</i>	<i>Three Terms</i>
Single Commuter (living with parents)	\$ 300	\$ 900
Single (living away from home)	675	2,025
Single Parent	1,050	3,150
Married	1,350	4,050
<i>Books and Supplies</i>		
Graduates and Undergraduates	\$ 70	\$ 210
Law (Semesters)	105	210
<i>Miscellaneous Personal Expenses</i>		
Single Commuter (living with parents)	\$ 270	\$ 810
Single (living away from home)	270	810
Married	540	1,620

An annual general deposit of \$25.00, payable at fall term registration to cover breakage, library fines, and other miscellaneous charges, is required. The unused portion, if any, is returned approximately six weeks following the end of the school year.

Dormitory room and board for 1978-79 ranged from \$1,493 to \$2,375 per school year. Cooperative housing costs are approximately \$200 less than the minimum dormitory rate. Sorority and fraternity costs were approximately the same as the minimum dormitory rate.

Health insurance is optional. Coverage by the term or for a full twelve-month period may be purchased in the University Business Office. Coverage for dependents of students is also available.

Personal expenses are governed by individual preference but may include such items as car insurance, maintenance, and operation; an optional University parking permit of \$6.00-\$18.00 a year; vacation and weekend travel; theater, movie, and athletic tickets; and other entertainment; and such incidentals as laundry, toilet articles, gifts, and dining out.

Applying for Financial Aid

Undergraduate Students

(1) Complete the Financial Aid Form (FAF) and send it with the correct fee to the College Scholarship Service for analysis. (Financial Aid Forms are available from most financial aid offices or high school counselors.)

(2) Include on the FAF the instruc-

tion that the University of Oregon is to receive a copy.

(3) Also note on the FAF the instruction that the Basic Educational Opportunity Grant Program is to receive a copy.

(4) Oregon residents add the instruction that the Oregon State Scholarship Commission is to receive a copy.

(5) Transfer students supply financial aid transfer records from all other postsecondary schools they may have attended. The appropriate forms will be sent to applicants from the Office of Student Financial Aid after the office has received the FAF. Part of the form must be completed and sent to each postsecondary institution the applicant has attended. The transfer record will be completed in that school's financial aid office and returned to the University.

Graduate Students

(1) Complete a Financial Aid Form (FAF) and send it with the correct fee to the College Scholarship Service for analysis.

(2) Include on the FAF the instruction that the University of Oregon is to receive a copy.

(3) Transfer students supply financial aid transfer records from any other postsecondary school attended. The appropriate forms will be sent from the Office of Student Financial Aid after the office has received the FAF. Part of the form must be completed and sent to each postsecondary institution the applicant has attended. The transfer record will be completed in that school's financial aid office and returned to the University.

Deadlines

To be given primary consideration for the National Direct Student Loan, College Work-Study Program, and Supplemental Educational Opportunity Grant for all or part of any given academic year, the application (and financial aid transfer records, if any) must be in the Office of Student Financial Aid on or before March 1.

Eligibility for Financial Aid

Financial aid eligibility for any student is the difference between the cost of education at the University of Oregon and the anticipated financial contribution of the student's family (a contribution from the student and parents if the student is a dependent, or a contribution from student and spouse if student is married). Students (and their families, if appropriate) are ex-

pected to bear the primary responsibility for meeting educational costs. However, when a student's resources are less than the cost of education, every effort will be made by the University to meet the difference with financial aid.

The contribution from the student (and either parents or spouse when appropriate) is considered a definite part of resources in the computation of eligibility for aid. If a student does not have this resource, then an appointment should be made to discuss this financial situation with a financial aid counselor.

Assessing Financial Aid Eligibility

The University uses the College Scholarship Service's formula to determine what may be a reasonable contribution on the part of student or family towards the costs of the student's education. This system, approved by the federal government as a uniform method of evaluating a family's ability to meet educational expenses, assures that students will receive consistent and equitable treatment. Financial aid counselors review unique circumstances on an individual basis.

Financial aid eligibility is determined by subtracting the student's resources from the cost of education (appropriate standard budget). Student resources include parents' contribution, if any, the student's own contribution, the contribution of a spouse not attending school, and other sources of financial assistance.

If a student is married and both husband and wife are attending the University, estimates of contributions will be adjusted accordingly.

If the student and spouse are attending different schools, a single student budget will be used in the estimations; however, in certain circumstances, a contribution from the spouse may be expected.

The various kinds of financial contributions to a student's educational support may be summarized as follows.

Student Contribution. The student's anticipated contribution for living and educational expenses for the academic year is based on resources earned during the summer and through the end of the following spring term, and a percentage of any assets (the calculations do not include College Work-Study funds earned while attending school). These earned resources include:

(1) A minimum of \$200 per term, or summer wages minus taxes and a living allowance, whichever is larger. This standard is for a dependent student living at home during the summer and not attending summer school.

(2) For independent students not

attending summer school, the expected contribution is summer earnings minus taxes, or a minimum of \$200 per term plus a budgeted living allowance, whichever is larger. The living allowance is for meals, housing, personal expenses, and allowance for dependent children, if any.

(3) For both dependent and independent students attending summer school full time, the anticipated contribution is summer wages minus taxes or a minimum of \$100 per term, whichever is larger.

(4) Also considered to be resources are such direct payments as social security benefits, veterans benefits, and welfare; scholarships, grants, and loans from other sources; tuition waivers.

Spouse's Contribution. For the academic year, the expected contribution from a spouse who is not attending school is based on resources earned and received during the summer and through the end of the following spring term. These resources include earnings minus taxes and an employment allowance or a minimum of \$315 per month (which is one-half the budget amount for meals and housing and miscellaneous personal expenses).

Parents' Contribution. Parental contributions for any given academic year are based on parents' income and assets for the prior year. Taken into consideration in estimating the appropriate financial assistance from parents are such allowances as taxes, unusual medical and dental expenses, casualty and theft losses; employment expenses for a single parent or two working parents, and minimum maintenance costs based on the number of family members. The number of family members in college is also considered.

Financial Aid Packages

After the student's financial-aid eligibility has been established, the financial aid counselor determines the sum to be awarded as a financial aid package, basing the figure on the aid programs for which the student is eligible. The Office of Student Financial Aid attempts to meet each student's financial aid eligibility. When that becomes impossible because of limited funds, students are advised of other sources of financial aid.

Undergraduates

The Basic Educational Opportunity Grants, University scholarships which are not from an academic department, and State Need Grants or Cash Awards are considered to be part of the stu-

dent's financial aid package, although the Office of Student Financial Aid does not determine eligibility for these awards.

If it appears from the Financial Aid Form that a student is eligible for a Basic Grant, but a Student Eligibility Report to the Office of Student Financial Aid has not been filed, an estimate of the amount of the Basic Grant will be included in the award. When the Student Eligibility Report is filed, the financial aid package will be revised.

If the student's net financial aid eligibility (omitting certain aid funds listed above) is at least \$200, the Student Financial Aid Office will determine eligibility and the amount of assistance the student may receive from the National Direct Student Loan, Supplemental Educational Opportunity Grant, and College Work-Study Programs. Awards are made in accord with federal regulations and certain University policies, as follows.

National Direct Student Loan. For freshmen, the maximum amount for an academic year is \$1,250. For sophomores who received the maximum amount their first year, the maximum is \$1,250 for an academic year. Otherwise, the maximum award is \$600 per term. The maximum may be adjusted in exceptional circumstances if the student is eligible and funds are available. A consultation with a financial aid counselor is necessary.

Supplemental Educational Opportunity Grant. Student resources must be less than one-half the personal educational budget, and the net financial aid eligibility must be at least \$450 per term.

The supplemental grant will not exceed one-third of the student's net financial aid eligibility, and the other two-thirds must be met with an award of either National Direct Student Loan or College Work-Study or both. (A supplemental grant may be reduced or cancelled if the student does not utilize the Direct Student Loan or Work-Study awarded.)

College Work-Study. The minimum awarded per term is \$300; the maximum awarded per term is \$600. The minimum and maximum may be adjusted for special circumstances as long as the student is eligible and funds are available.

Graduates

If the student's net financial-aid eligibility is at least \$200, the Office of Student Financial Aid will determine eligibility and the amount of assistance that may be received from the National

Direct Student Loan and College Work-Study Programs. Awards are made in accord with federal regulations and certain University policies, as follows.

National Direct Student Loan. The maximum awarded is \$750 per term for a resident, \$900 for a nonresident. The maximum awarded is \$1,500 per semester for a resident law student, \$1,650 per semester for a nonresident law student. The maximum may be adjusted in exceptional circumstances if the student is eligible and funds are available. A consultation with a financial aid counselor is necessary.

College Work-Study. The minimum awarded is \$300 per term, \$450 per semester. The maximum awarded is \$600 per term, \$900 per semester. The minimum and maximum may be adjusted for special circumstances as long as the student remains eligible and funds are available.

Notification of Financial Aid

Notifications of Financial Aid Eligibility and Offers of Financial Assistance will be mailed according to the following schedules.

The first week of May to all students who have supplied all the necessary information to the Office of Student Financial Aid on or before March 1, and after May, at the beginning of each month to those students who have supplied all the necessary information during the preceding month.

To student applicants who are not eligible, a letter will be sent suggesting other sources of funds. If aid funds are depleted and assistance is no longer possible, applicants will be notified by mail and informed of alternative sources for assistance.

Read the Offer of Financial Assistance and the instructions carefully. Acceptance must be returned to the Office of Student Financial Aid by the date specified on the document or the offer will be cancelled.

An explanation of revision and appeal policies and procedures are included in the Offer of Financial Assistance. The federal regulations covering financial aid programs, the explanation of the College Scholarship Service's method of determining either student or family contribution or both, and the University policies and procedures for awarding financial aid and for administering financial aid programs are available in the Office of Student Financial Aid. Students are welcome to review them at any time during office hours.

Students wanting to discuss either eligibility or financial award or both with a counselor may make an appointment to do so by calling the office.

Financial Aid Programs

To be eligible for certain financial aid programs which are dependent upon federal or state funding, the student must be a citizen of the United States or be a permanent resident of the Trust Territories of the Pacific Islands, or be in the United States for other than a temporary purpose and with the intention of becoming a permanent resident. This is an eligibility standard for the Basic Educational Opportunity Grant, the Supplemental Educational Opportunity Grant, the College Work-Study Program, the National Direct Student Loan, the Guaranteed Student Loan, the Federally Insured Student Loan, and the State Need Grant and Cash Award, all of which are described below.

Basic Educational Opportunity Grant (BEOG)

The Basic Educational Opportunity Grant Program provides grants (funds that do not require repayment) to eligible undergraduates.

To be eligible, a student must be admitted to the University and enrolled for a minimum of 6 credit hours per term (half-time).

Grants may be received for four years (12 terms), or five years (15 terms) if the student's program of study leading to the baccalaureate degree is designed for five years or if required remedial work delayed completion of the degree program in four academic years.

It is anticipated that awards during the current academic year will range from \$200 to \$1,800. The amount of award for any student is determined by eligibility and allowable educational expenses. The grant is reduced proportionately if the student is enrolled for less than 12 hours per term (full-time).

The BEOG program determines eligibility on the basis of the student's and parents' income and assets. The University disburses the money.

To apply for a BEOG for the next academic year, students may use the Financial Aid Form (FAF) or a BEOG application form, both available in the Office of Student Financial Aid. Within six weeks of application, students are sent a Student Eligibility Report (SER) stating whether or not the applicant is eligible for support. If one is eligible, the SER must be re-

turned to the Office of Student Financial Aid in order to receive the grant.

Supplemental Educational Opportunity Grant (SEOG)

Supplemental grants, which need not be repaid, are for undergraduates with exceptional financial need. To be eligible, a student must be admitted to the University and enrolled at least half-time (6 hours per term).

The limitations on an SEOG are a minimum of \$200 per academic year; a maximum of \$1,500 per academic year; a maximum of \$4,000 over four years; a maximum of \$5,000 for a five-year course of study.

A supplemental grant cannot exceed 50 percent of the aid made available through the University.

SEOG funds are given to the University by the federal government to award to eligible students.

College Work-Study Program

The College Work-Study Program provides funds for employing students who qualify for financial aid and are enrolled at least half-time or are accepted for enrollment.

The amount a student may earn is determined by eligibility for aid. Students earn an hourly wage based on the kind of work, the student's skills, and experience. The maximum per week at the University is twenty hours while school is in session, and forty hours per week during summers and vacation periods.

Campus offices and off-campus agencies that are nonprofit and perform beneficial public services list available jobs with the Work-Study Placement Office, 1527 Agate Street. Funds are deposited with the University by the federal government to pay a portion of the student wages; the remainder is paid by the employer.

National Direct Student Loan (NDSL)

The National Direct Student Loan program provides long term, low-interest loans to eligible students who are admitted and enrolled at least half-time.

The amount a student may borrow is determined by a financial aid counselor and is based on the student's financial aid eligibility. The maximum that may be loaned is \$2,500 for the first two years of undergraduate study; \$5,000 for four years of undergraduate study; \$10,000 combined total for both undergraduate and graduate study.

Repayment of NDS Loans begins nine months after the student ceases to be enrolled at least half-time. The minimum repayment is \$30.00 per month

(\$90.00 per term because the University bills quarterly throughout the year); the maximum repayment period is ten years. However, the actual amount of payments and the length of the repayment period depend upon the size of the debt. Interest is charged during the repayment period at the rate of 3 percent per year on the unpaid balance.

Repayment of an NDS Loan that is not delinquent or in default may be deferred if one is enrolled at least half-time in the University; it may be deferred for up to three years if one is serving in the armed services, the Peace Corps, or VISTA.

Payment of an NDS Loan may be cancelled if the borrower is teaching in certain fields or areas; if the borrower dies; or if the borrower has a permanent and total disability.

(Note: Congress has enacted P.L. 95-598 which continues to prohibit student loan borrowers from wiping out their debts by declaring bankruptcy within five years after the repayment period begins.)

Money available for NDS Loans is deposited with the University by the federal government and collected from former University borrowers to loan to eligible students. Disbursement, repayment, deferment, and cancellation are transacted with the University Business Office in Oregon Hall.

Scholarships

Scholarships Awarded by a Department or School

Undergraduate and graduate students who have selected a major field should consult the appropriate school or department about possible scholarships and application procedures and requirements.

Graduate assistantships and fellowships, which include a tuition waiver and a monthly stipend, are offered to outstanding graduate students by many departments.

Scholarships Awarded Through the Office of Student Financial Aid

Most of these scholarships are awarded on the basis of financial aid eligibility as well as academic achievement. All scholarships administered by the Office of Student Financial Aid are governed by the University Scholarship Committee composed of five faculty members, an administrator, and two students appointed by the ASUO. This committee reviews and formulates policies and evaluates the applicant's academic qualifications; the

Office of Student Financial Aid determines the student's financial eligibility.

Applications and recommendation forms are available in the Office of Student Financial Aid. The deadline for submitting a scholarship application is March 1.

The University's policy when awarding financial assistance is to refrain from any discrimination on the basis of race, sex, religion, handicap, age, national origin, or veteran or marital status.

The University acknowledges the existence of some sex-restricted scholarships established through wills and trusts; many of the scholarships were created before the advent of Title IX and are not subject to legal modification. In accord with regulations in the federal law known as HEW Title IX, the University is actively moving to eliminate or neutralize these sex-restricted scholarships.

Those scholarships which still contain sex-restricted provisions will be pooled in accordance with Title IX regulations; students will be selected for scholarship awards on the basis of criteria other than sex. After the student has been identified as a potential recipient, the University's Scholarship Committee will award scholarships from both sex-restrictive and non-restrictive sources. If not enough scholarship monies are available through nonrestrictive sources for members of one sex, the University is required either to obtain funds from other sources or to limit awards from the sex-restricted sources.

National Merit Scholarships

The University of Oregon is the only public institution in Oregon to be a sponsor in the National Merit Scholarship program. Three four-year scholarships ranging from \$250 to \$1,500 per academic year are awarded. Interested high school students should consult their high school counselors and arrange to take the PSAT/NSMQT test in their junior year. This test is usually offered during October.

State of Oregon Cash Award and Need Grant

Cash Awards are made to resident undergraduates who demonstrate high potential for academic success based on high school grade point averages and scores of either the Scholastic Aptitude Test or the American College Test, and who are also eligible for financial aid. Awards vary from \$100 to \$540 per academic year, depending on individual financial aid eligibility.

Need Grants are awarded to resident

undergraduates who have sufficient financial aid eligibility. Awards to students who plan to attend the University of Oregon will probably vary from \$100 to \$540 for the next academic year, depending on an analysis of eligibility for aid.

A Cash Award or a Need Grant may be renewed for twelve terms if the student applies each year, is enrolled full-time (12 hours per term), and satisfactorily completes a minimum of 36 credit hours per academic year.

To apply for a Need Grant or a Cash Award. (1) Complete a Financial Aid Form and submit it with the required fee to the College Scholarship Service, and (2) include on the form the instruction that the Oregon State Scholarship Commission is to receive a copy.

The State Scholarship Commission determines eligibility and notifies the student and the University. The funds, which are provided by the state and federal governments, are disbursed by the University.

Guaranteed Student Loan (GSL) and Federally Insured Student Loan (FISL)

Federal and state guaranteed student loan programs make funds available through an eligible lending institution, usually in the student's state of legal residence.

Students must be enrolled at least half-time and be in good standing or have been accepted for admission.

The lending institution determines the amount the student may borrow. The maximums for full-time enrollment are \$2,500 per academic year for undergraduates; \$7,500 total for undergraduate study; \$5,000 per academic year for graduates; \$15,000 combined total for both undergraduate and graduate study.

Repayment begins nine months following graduation or termination of at least half-time enrollment. The minimum monthly payment is \$30.00; the maximum repayment period is ten years. However, the actual amount of payments and the length of the repayment period depend upon the size of the debt. Interest is 7 percent per year on the unpaid balance. The federal government pays the interest until repayment begins. There is a prepaid finance charge for each loan and extension. During repayment there is also a finance charge. These charges may be $\frac{1}{2}$ of one percent to one percent, depending upon the regulating agency.

Repayment of a GSL or FISL that is not in default may be deferred if the borrower is enrolled at the University, half-time or full-time, depending upon

the lender's rules; repayment may be deferred for up to three years while in the armed services, the Peace Corps, or VISTA; repayment may be deferred if the borrower is in a rehabilitation program approved by the U.S. Commissioner of Education for disabled persons.

A GSL or FISL is cancelled if the borrower dies or is totally and permanently disabled.

Application forms for the Oregon Guaranteed Student Loan Program and the Federally Insured Student Loan Program are available in the Office of Student Financial Aid; addresses for obtaining forms for other state loan programs are also available in this office.

To apply for a GSL or FISL. (1) Complete the appropriate application, and (2) submit the application to the Office of Student Financial Aid. (Students having any other form of financial aid must see a financial aid counselor to determine eligibility for additional assistance.) (3) When the Office of Student Financial Aid has completed certain sections of the application form, the student takes it to the appropriate lending institution for final approval. From six to eight weeks are required to process these loans.

Law Enforcement Education Program (LEEP)

Full-time employees of law enforcement or criminal justice agencies are eligible for federal grants, up to a maximum of \$250 per term, to cover tuition for full-time enrollment at the University. The amount is prorated for less than full-time enrollment.

Loans to cover costs for tuition above \$250 are available to full-time students who are employed by, or are on leave of absence from, law enforcement or criminal justice agencies.

The Law Enforcement Education Program is coordinated by the Wallace School of Community Service and Public Affairs (CSPA), Hendricks Hall. Information and applications are available from the training coordinator in the applicant's agency, or from Kenneth Viegas, Hendricks Hall. An interview is necessary to determine eligibility.

Student Employment

More than 65 percent of University of Oregon students are employed in part-time work. The information that follows is intended to be of some help for students who look for employment either on the campus or in the commu-

nity. The College Work-Study Program is not included here because it is limited to those students who have applied for financial aid and have been awarded work-study based on their financial aid eligibility.

Campus

Student Employment is a part of the total service provided by the Office of Student Financial Aid. The Job Service Office, which is located on the campus and is a part of the Oregon State Employment Division, helps University students, their spouses, and dependents to find part-time work. No fee is charged for this service. Students who want employment should register with this office upon arrival at the University and after determining class schedules. Openings are usually available in child care, gardening, and typing. Most other part-time jobs fluctuate with the general employment situation in the Eugene area. Address of the office is 1511 Agate Street (telephone is 686-3239).

Personnel Office. Staff employment (the Oregon Civil Service) is managed through this office. Assistance is provided for husbands and wives of students wanting civil service employment on campus. Information regarding general state employment is also available. Students enrolled in the Uni-

versity usually are not employed through this office; students may apply for work through the Job Service Office. The Personnel Office is in 463 Oregon Hall.

Dormitories. Food service and resident assistant positions are available in the dormitories. Dormitory residents are given priority for these positions. Interested persons should consult dormitory food supervisors upon arrival on campus.

The resident assistant positions, open to both men and women, provide room and board in exchange for dormitory counseling responsibilities. Appointments are generally made by the end of April for the following school year. Students wanting these positions apply directly to the Housing Office, Walton Hall.

Student Union. A variety of jobs, including food service, are available in the Erb Memorial Union (student union). Inquiries should be sent to the personnel clerk, Erb Memorial Union.

Physical Plant. Students, both women and men, who want custodial or grounds maintenance work should direct inquiries to the Physical Plant, University of Oregon.

Instruction and Research. Advanced students wanting to be considered for positions as assistants in instruction and research should apply to the head

of their department. Reader positions are also handled by the departments or by individual instructors.

Community

Craft Sales. Many students with the necessary skills and equipment produce a wide variety of craft items for sale at local markets, retail outlets, specialty shops, and periodic outdoor events. Profits on such sales are generally low, however. Students selling craft items are urged to become familiar with local ordinances governing such sales, since in some cases (food sales, for instance), various vending licenses are required.

Apartment Managers. These positions are usually advertised in the daily newspaper under "Help Wanted: Couples."

Restaurants and Taverns. Many students find employment in restaurants and taverns near campus. Flexible schedules and the possibility of tips make these jobs attractive.

Sales Clerks. A number of part-time jobs are available in shops near campus (including the University Bookstore) as well as throughout the Eugene-Springfield community.

Oregon State Employment Office. This office provides information and referral for jobs in the Eugene-Springfield area; the office is located at 432 West 11th Avenue, Eugene, Oregon.



Services for Students



University Services for Students

Associate Provost for
Student Affairs
372 Oregon Hall
Gerard F. Moseley
(503) 686-3105

Dean of Students
372 Oregon Hall
Robert L. Bowlin
(503) 686-3216

The University provides an array of services and programs to enable students to benefit fully from the educational programs of the University. Services include academic advising assistance, national student exchange, scholastic deficiency and personal counseling, assistance to older students (lifelong learners), assistance to the physically handicapped, learning assistance programs, advising to student living organizations, career planning and placement, recreation programs, assistance to international students, health care, and other aspects of student welfare. The majority of these services and programs are coordinated under the general direction of the Associate Provost for Student Affairs with the assistance of the Dean of Students.

Office of Academic Advising
and Student Services
164 Oregon Hall
Shirley Wilson, Director
(503) 686-3211

This unit provides direct service to students. Its services include academic advising for prehealth science students and for students who have not declared a major; counseling for students with scholastic deficiency; help for those with personal problems that interfere with academic progress; assistance for physically handicapped students; information and advice for older students (lifelong learners); and advocacy for students with administrative and academic conflicts.

Academic Advising

Academic advising at the University is primarily the responsibility of the academic faculty. Each student who has a major should go to the office of his or her major department to have an adviser assigned from among the faculty of that department. Advising for students who have not yet declared a major is coordinated by the Office of Academic Advising and Student Services; faculty in all departments of the College of Arts and Sciences are assigned to advise undeclared students through this office. Students with prehealth science majors or professional objectives are also assigned faculty advisers through the Office of Academic Advising and Student Services. It is important for students to make early and frequent contact with their advisers, not only to assure adequate progress toward a degree, but to establish personal interest and liaison with a faculty member in the student's academic area.

The Office of Academic Advising and Student Services maintains a drop-in advising and counseling service where students can be advised about general University requirements and get information and help with problems which they are experiencing. Advisers and counselors are available from 8:00 a.m. to 5:00 p.m. weekdays.

Lifelong Learning Services

The staff of the Office of Academic Advising and Student Services helps people who have been away from high school or college classes for a number of years and now want to resume their education at the University. These students are offered pre-enrollment information and advice, help in resolving procedural problems, and general assistance to ease the return to the classroom.

Handicapped Students

Individual assistance is available for handicapped students through the Office of Academic Advising and Student Services. This can include help in class planning and registration, coordination of volunteer services, or a modification of architectural barriers. Several off-campus agencies and many offices throughout the University co-

operate to provide these services. For information, consult a staff member in the Office of Academic Advising and Student Services.

National Student Exchange

The University of Oregon is one of approximately fifty colleges and universities across the country with membership in the National Student Exchange (NSE). Through NSE, qualified students at participating state universities and colleges may apply for an exchange enrollment at another participating institution in a new setting, study in a different geographical area of the country, and take advantage of specialized courses or unique programs that may not be available on the home campus. Participation in the program is limited to one year.

To qualify, a University of Oregon student should be in the sophomore or junior year during the exchange year, be a full-time student in good standing at the home campus, and be a legal resident of Oregon. Tuition is assessed by the host institution at the in-state resident rate. For further information, consult the NSE Coordinator in the Office of Academic Advising and Student Services.

Scholastic Deficiency Committee

The Scholastic Deficiency Committee rules on petitions relative to reinstatement to the University, retroactive change-of-grade options, selective and complete retroactive withdrawal, scholastic deficiency matters, and hears contested-grade petitions. The Office of Academic Advising and Student Services assists students in the petitioning process. Staff members issue petitions, advise students on matters under consideration by the Scholastic Deficiency Committee and, in general, act as advocates for students in committee meetings. For further information, consult a staff member in the Office of Academic Advising and Student Affairs.

Telephone Information

Information concerning a broad range of subjects is provided by this telephone information service. The tape-recorded system is coordinated by the Dean of Students Office. By tele-

phoning (503) 686-4636, callers may learn about registration, housing, admissions, campus events, academic procedures, and other topics related to the University. A partial list of tapes appears on page 345.

Orientation Office
270 Oregon Hall
Robert Burdman, Director
(503) 686-3218

All programs dealing with orientation for undergraduate students are the responsibility of the Orientation Office. These programs include the following.

Early Orientation and Registration Program

The Early Orientation and Registration Program is a specially arranged opportunity for entering freshmen to get academic advising and to register early, during the month of July, for fall term classes. By participating in early registration, entering freshmen can begin their academic careers during the summer lull, without the pressures of fall registration added to the period of adjustment to a new environment. Parents are also invited to take part in this orientation week so that they may learn about the University, its personnel, and its programs.

New Student Week

This is an annual variety of experiences and encounters between new students and the University of Oregon. Held during the week of fall term registration, New Student Week helps new students feel at home at the University, meet other students, and discover campus and community resources vital to their educational goals.

International Student Orientation

This program assists foreign students entering the United States and the University of Oregon for the first time. The program includes an introduction to the academic system of the University, and to its social and cultural environment, and may include a temporary stay with a host family in Eugene.

Special Programs and Assistance

Upon request, the Orientation Office cooperates with any campus office or group to plan and present special orientation programs for undergraduate students. The help offered includes planning and arranging printed materials, physical facilities, workshops, and other projects.

International Student Services
172 Oregon Hall
Eugene, Oregon 97401
Thomas Mills, Director
(503) 686-3206

The University of Oregon currently enrolls about 900 foreign students from more than 72 countries and sponsors a variety of study abroad programs in Europe, Latin America, and Asia. The University also, through its International Student Services Office, assists United States students who want to study abroad, and foreign students and faculty who are teaching and studying at the University.

Foreign Student and Foreign Faculty Assistance

Students and faculty from other countries are invited to consult this office for information about admissions, housing, United States immigration regulations, employment opportunities, and scholarship aid. The office also provides counsel on academic and personal problems, helps students adjust to life in America, and coordinates the Friendship Family program that introduces foreign students to local American families.

This office is the official University liaison for several international agencies, including the Ford Foundation and the Institute of International Education.

Foreign Study Opportunities

Students at the University of Oregon have the opportunity to broaden their education by taking part in a foreign study program that offers University of Oregon credit. More complete information about each of the following programs is published in the pamphlet, *Foreign Study Opportunities*, available in the office.

The Northwest Interinstitutional Council on Study Abroad. This organization (of which the University is a member institution), sponsors academic programs in Avignon, France; Cologne, Germany; and London, England. Professors from member institutions, along with instructors from the host country, teach liberal arts courses in English. Students may enroll for the entire academic year or for individual terms, and may study at more than one site during the year.

University of Poitiers, France. This year-long academic program is for students who have studied at least two

years of college-level French. Most students are enrolled in the Institute for Foreigners at the University of Poitiers, where they study the French language and literature.

Oregon Study Center in Germany. Students in this program may study at any of the participating universities at Stuttgart, Hohenheim, Mannheim, Tübingen, or Konstanz. Applicants must demonstrate proficiency in German because students are enrolled in regular university classes.

Waseda University, Tokyo, Japan. At Waseda University's International Division, students may enroll in a variety of courses in Asian studies. Knowledge of the Japanese language is not necessary because instruction is in English.

University of Guadalajara, Mexico. This six-month program offers a language and general studies curriculum. After a language study and orientation program, students enroll at the University of Guadalajara, where courses are taught in Spanish.

Netherlands School of Business. Students participating in the program at Nijenrode, The Netherlands, take courses in international business and social science.

Bulmersche College in Reading, England. Reading is the site for a comparative music study program. The nine-month program introduces students to a wide range of musical and teaching techniques.

Yugoslavia. A number of seminars, ranging from world peace to women and work, are offered between September and June each year in Dubrovnik, Yugoslavia. Seminars are three to four weeks long, and students may arrange for credit in appropriate departments.

Italy. An eight-week summer program in Italian language and culture is offered at the Italian University for Foreigners in Perugia, Italy. Italian at all levels is offered.

Mexico. Each summer, the University of Oregon Department of Romance Languages sponsors a study program in Spanish language and culture in Cuernavaca, Mexico. Applicants must have a minimum of one year of college-level Spanish to participate in the eight-week session.

Austria and Germany. In this eight-week summer program, students study at three different sites (St. Johann in Tirol, Austria; and Munich and Kassel, Germany). Students who have at least one year of college level German are eligible.

Fulbright Grants and Scholarships for Study Abroad

Grants are available to qualified graduating seniors and graduate students for advanced research, university study, and overseas teaching. Fulbright applications must be submitted to the Fulbright program adviser by mid-October. The Office of International Student Services has reference books on other overseas scholarship opportunities.

American English Institute

This language institute offers a full range of English classes each term for foreign students who plan to enroll at the University of Oregon or another American college or university. For information and applications, write the Division of Continuing Education, 1479 Moss Street, University of Oregon, Eugene, Oregon 97403 (Telephone: 503-686-4231).

The University of Oregon is authorized under federal law to enroll non-immigrant alien students.

Learning Resources Center
 5 Friendly Hall
 David Hubin, Director
 (503) 686-3226

The Learning Resources Center (LRC) provides assistance to students who want to develop their learning efficiency and skills. LRC services are available to all students. Noncredit classes and workshops designed to improve student reading, writing, and study skills are offered regularly. Subject area tutoring is provided by trained, supervised tutors.

The center offers a speed-reading course which emphasizes the rates and comprehension skills necessary for academic reading. Courses or workshops are also available on general study skills, vocabulary development, and exam skills. Students who are preparing for standardized graduate admission exams such as the GRE and LSAT may enroll in preparation classes. A minimal fee is charged for tutorial services and classes.

Students who want to talk about immediate reading and study concerns without enrolling in other LRC programs are invited to make use of the daily drop-in hours during which they may meet individually with an LRC instructor. The office is open from 8:00 a.m. to 5:00 p.m. every weekday.

Center for Self-Development
 207 Emerald Hall
 Jacqueline Bonner, Director
 (503) 686-3232

The Center for Self-Development helps students get the most out of their education in order to increase their prospects for success at school and in their future work. The center offers instruction in reading, writing, research methods, use of library resources, speaking and listening, examination skills, critical thinking, study methods, and mathematics. The instruction is given in small groups and on an individual basis.

Tutorial assistance to help students with courses taught through academic departments is also available. Students from culturally different or low-income backgrounds may get counseling and advocacy assistance through the center. The nonacademic but critically important factors contributing to a student's successful overall experience at the University are recognized and addressed.

Career Planning and Placement Service
 2nd Floor, Susan Campbell Hall
 Neil Murray, Director
 (503) 686-3235

Career planning and placement services are available to students from all departments on campus and to University of Oregon alumni. Services include assistance in career planning to undergraduates deciding on career alternatives, and to persons seeking a second career; a career alternatives course; placement help for graduating students and alumni looking for new or better positions; workshops covering resumé writing, job search, and interviews; job listings, and recruiter services.

Students who are currently enrolled, alumni, and persons who have completed 12 or more credit hours at the University are eligible to register for placement service.

Counseling Center
 3rd Floor, Susan Campbell Hall
 Saul Toobert, Director
 (503) 686-3227

The University Counseling Center, staffed by professionally trained counselors, provides services for the benefit

of students. Resources, including testing, are provided to assist in making decisions regarding personal and academic concerns, career choices, and problems in interpersonal relationships; marriage and premarital counseling are also available. Staff members offer group process consultation to the various departments of the University and, upon request, will consult with faculty members or students on either behavioral or mental health problems. Except for a modest charge for testing, there is no fee for Counseling Center services.

The Counseling Center serves as a coordinator for most of the national testing programs, such as the College Level Equivalency Program (CLEP), the College Entrance Examination Boards, the Graduate Record Examination, and the Law School Admission Test. Application forms and registration materials for these programs are available at the Counseling Center.

The Crisis Center, a telephone service supervised by the Counseling Center, operates evenings and weekends.

The Counseling Center also offers doctoral internship training and practicum courses for graduate students in counseling psychology.

Health Services
 Student Health Center
 James K. Jackson, M.D., Director
 (503) 686-4441

The purposes of the health center are to assure students of the University a healthy environment in which to live and work, to safeguard the general health of students, and to teach the value of preventive and curative medicine through health education and individual, informal, health counseling.

The student health services in the institutions in the Oregon State System of Higher Education are supported by a student health fee and such charges as are necessary. Only students registered for the current term are entitled to the services of the health center.

In general, medical services offered include (1) general medical attention and treatment, including clinical gynecology, family planning and counseling, and minor surgery (major surgery and other procedures requiring general anesthesia, intensive medical care, and specialists' services are referred); (2) fifteen-day infirmary care in the Student Health Center facility during one academic year if recommended by a health center physician; (3) twenty-four-hour limited emergency service

during regular school terms (major emergencies are referred to the general hospital located near the campus); (4) routine laboratory procedures and X-rays; (5) a licensed pharmacy; (6) psychiatric counseling services by a psychiatrist; (7) limited physical therapy.

Visits to the Student Health Center are by appointment, except for emergencies. An appointment may be made by telephone or in person during clinic hours, 8:00 a.m. to 11:30 a.m.

There is a charge for prescriptions, X-ray, laboratory procedures, and services such as immunizations and physical therapy, but every attempt is made to keep all charges as low as possible.

All expenses of, or connected with, surgical operations or specialized services must be borne by the student. These include the services of a special nurse, where deemed necessary, and medical or surgical specialists who see patients in consultation in the Student Health Center or elsewhere. Under no circumstances will the Student Health Center pay or be responsible for bills from private physicians or private hospitals. It is recommended that all students who are not covered by sickness and accident insurance buy the Sickness and Accident Insurance Policy that is tailored to meet the specific needs of college students and may be purchased through the Associated Students of the University of Oregon. Student insurance does not entitle a person not registered for the current term to Student Health Center services, but does apply to general medical care elsewhere as indicated in the policy. Parents are reminded that in family medical and hospital insurance policies, coverage may end for their children when they reach the age of nineteen years.

Health center services are not available to faculty members.

Each entering student must complete a medical history form. Students are strongly urged to have a tuberculin skin test for their own protection if they have not had the test within the past year. The tuberculin skin test is available at the health center.

Students with a positive reaction to the tuberculin skin test should have a 14 x 17 chest X-ray within six months of admission to the University.

It is recommended that students have had diphtheria-tetanus boosters within the last ten years. Polio and measles immunizations are also strongly recommended.

Erb Memorial Union Adell McMillan, Director (503) 686-3705

The Erb Memorial Union (EMU) is a combination of facilities, services, and programs dedicated to making the extracurricular life of students an integral part of their education. The EMU provides group meeting rooms, a variety of food service units, lounges, a recreation center, and a staff of program consultants to help groups and individuals in planning programs. Student government and activities offices are located on the ground floor of the EMU. Also housed in the building are the *Oregon Daily Emerald* and *Oregana* editorial offices, a branch of the U.S. Post Office, the EMU Print Shop, an information center, a small store, a ticket outlet, the University lost-and-found, and the Oregon Wilderness Supplies store. Also a part of the EMU, but not housed in the building, is the Canoe Shack providing canoe and kayak rental for use on the Mill-race and elsewhere.

The Erb Memorial Union is funded from two sources, the incidental fee paid by all students each term, and from income generated by some of its units. Each year the EMU submits its budget to the ASUO Incidental Fee Committee, which makes recommendations to the President of the University regarding the allocation of incidental fees to the athletic department, the ASUO, and the Erb Memorial Union.

Board of Directors. The EMU board has the responsibility for making general policy decisions and long-range plans for the Erb Memorial Union. The board also advises the staff of the EMU on matters of day-to-day management and administration. Membership on the board is made up of elected students, appointed students, and appointed faculty. Three subcommittees work with revenue areas, house, and budget.

Along with providing services and facilities, the EMU also provides activities and programs for the educational, cultural, and recreational enrichment of the University community.

Cultural Forum. The Cultural Forum presents a program of campus-wide entertainment and cultural activities, including films, concerts, art exhibitions, lectures, symposiums, and other cultural events.

Outdoor Program. The Outdoor Program offers students an opportunity to participate in many outdoor activities, including camping, hiking, mountaineering, ski-touring, canoeing, kayaking, and bicycle-touring.

Craft Center. Open to all members of the University community, the Craft Center provides the opportunity for informal work in ceramics, jewelry, woodworking, graphics, photography, and various other crafts.

Child Care Centers. Two child-care centers are available for use by University students, staff, and faculty.

Club Sports and Recreation Center. Participation by all interested students is the emphasis of the club sports program, a special intercollegiate program with teams in soccer, rugby, lacrosse, weight-lifting, karate, fencing, water polo, table tennis, volleyball, skiing, crew, badminton, sailing, handball, bicycling, racquetball, bowling, and an equestrian team. The Recreation Center sponsors tournaments in billiards, table tennis, shuffleboard, chess, bridge, and backgammon.

Recreational Programs Department of Physical Education; Esslinger Hall

Carla Rice/John Borchardt
(503) 686-4113

The Department of Physical Education sponsors comprehensive sports and recreational programs for the students, faculty, and staff of the University. One of the primary purposes of these programs is to provide an opportunity for all members of the University community to involve themselves in sporting and recreational activities.

Intramural and Recreational Sports Activities. The existing programs provide a wide variety of opportunities for participation in intramural sports, all-campus tournaments, interest groups, special events, and coeducational activities. In some cases, activities are provided separately for men and women.

Some of the most popular activities are basketball, bowling, badminton, cross-country, flag football, golf, handball, innertube water basketball, inner-tube water polo, racquetball, swimming, softball, soccer, squash, tennis, trampoline, track, volleyball, weight-lifting, and wrestling.

Open Recreational Sports. The facilities and recreational equipment of the department are available for open recreation when not scheduled for use. These include the gymnasium, courts, and pools of Esslinger Hall, Gerlinger Hall, and Gerlinger Annex. Outside field space and tennis courts are also available on the same basis.

University of Oregon Bookstore
13th Avenue at Kincaid Street
Jim Williams, Manager
(503) 686-4331

The University of Oregon Bookstore, Inc., is located just west of campus on the corner of 13th Avenue and Kincaid Street. The bookstore is a nonprofit corporation established in 1920 to serve the students, faculty, and staff of the University of Oregon.

The hours of operation during the school year are 8:15 a.m. to 5:30 p.m. Monday through Friday, and 10:00 a.m. to 2:00 p.m. on Saturdays. During the summer, the bookstore is closed on Saturdays.

Services. The University of Oregon Bookstore is a miniature department store. The first floor displays a wide selection of school supplies, art and architecture supplies, calculators and electronic items, writing instruments, drug sundries, gifts, and a huge selection of Oregon tee-shirts and memorabilia.

On the second floor, in the general book department, the bookstore offers over 40,000 separate titles for reading pleasure. The bookstore specializes in carrying books seldom found in a regular bookstore. If the bookstore does not carry a particular book or if a book is out-of-print, the staff is always pleased to make a special order. The bookstore's staff also enjoys recommending books to customers.

The textbook department is located at the rear of the second floor. The bookstore sells both new and used text books at a discount. The bookstore also saves students money by buying back many used books that will be used on campus. The bookstore buys books back throughout the year. The buy-back list is largest, however, at the end of each school term; the bookstore brings in professional used-book buyers during finals week for the convenience of students wanting to sell their books.

Specific services offered at the bookstore include no-charge check cashing, free gift wrapping on store purchases, free notary public, free self-service coin lockers, concert ticket sales, key-making, *Emerald* classified advertisements, postage stamps sold at cost, film-processing service, University of Oregon jewelry sales, graduation cap and gown sales and rentals, two self-service photo copiers, sheltered bicycle racks, sheltered benches outside the store, and a free campus telephone.

Organization and Management. For many years a cooperative store, the

bookstore is now an independent, nonprofit corporation whose membership is all the students, faculty, and civil service staff of the University. Policy is made by a board of directors of eight students and two faculty members. The directors are elected by the bookstore's membership in annual elections. The operation of the store is handled by six full-time management men and women and a large staff, many of whom are spouses of students or students working part-time.

Policy. It is the sole policy of the bookstore to supply the consumer needs of students and faculty in the best manner possible.

Textbooks are currently discounted at 11 percent off the list price; the board views books as the heart of a student's education, and offers the discount as one means of decreasing the costs of an education. Through the textbook discount, the bookstore saved its membership over \$170,000 last year.

The bookstore continually strives to find new ways to better serve its membership, and welcomes suggestions and constructive criticism. To serve this end, a suggestion box is placed in the lobby of the store with a standing invitation for all to use it. People are also welcome to call the manager and staff for additional information.

Student Conduct Program
372 Oregon Hall
Timothy Renn, Coordinator
(503) 686-3210

The University operates under a progressive student-conduct program which is designed to protect the health, safety, and well-being of everyone within the University community at the same time that it protects the educational objectives of the University.

A faculty-student committee has primary responsibility for formulating and evaluating student-conduct policies and procedures. The program is administered by the student conduct coordinator.

The Code of Student Conduct and detailed information concerning the student conduct program appear in the student handbook section of the *Time Schedule of Classes*.

Student Housing

Housing Department
Walton Hall
H. Philip Barnhart, Director
(503) 686-4277

Students at the University of Oregon are free to choose their own living arrangements from a variety of accommodations provided by the University and by the community. Minimum regulations have been established for the benefit of everyone concerned, but in all instances, the University expects students to conduct themselves with the same respect for the comfort and property of others, the payment of financial obligations, and the general responsibility for order that is expected of all persons living in the community.

The information that follows lists the University-owned housing available and procedures for making reservations. A section is also devoted to the kinds of private rentals available.

Dormitories

The University maintains six dormitory complexes which house approximately 2,900 students; the five main campus dormitory complexes are Bean, Carson, Earl, Hamilton, and Walton. The sixth dormitory, University Inn, is five blocks west of the campus. Single and multiple rooms are available in all dormitories, including units reserved for freshmen, upper-division, and graduate students; entire floors are reserved alternately for men or for women. University Inn offers living in areas either segregated by sex or coed. Most other dormitory complexes devote the living units entirely to one sex or the other.

Facilities

The following services are provided to dormitory residents: food service, twenty meals per week except during vacations (no meals are served Sunday evenings); bed linens, carpeting, lounge chairs in single rooms; draperies, desk lamp, study chair; color television, table tennis, vending machines, basketball standards, tennis courts; coin-operated washers, dryers, ironing boards; locked storage space for luggage; floor phones for campus calls, pay phones, and private phones available for an additional charge (except for University Inn, where private phones are provided); refrigerators available for extra charge.

Costs

The following rates for room and board have been recommended for the 1979-80 academic year.

Term	Multiple Room and Board	Single Room and Board
Fall	\$ 714	\$ 928
Winter	477	619
Spring	398	516
Total	1,589	2,063

University Inn, on Patterson Street, offers additional services and private baths for the following rates.

Fall	\$ 928	\$1,205
Winter	619	804
Spring	516	670
Total	2,063	2,679

These charges are payable at the beginning of the term, or in two installments, the first at the beginning, the second at a fixed date during the term. A ten-day leeway is allowed at the beginning of each term, after which a \$1.00 per day late penalty fee is charged. If fees are not paid within twenty days, University eviction and collection procedures will be initiated. Hall dues are \$3.00 per term.

Note: When the actual expense of operation exceeds the housing budget by 3 percent or more, the Oregon State Board of Higher Education may exercise its right to increase rates.

Reservations

Reservations should be made as soon as possible before the opening of the school year, if possible with the application for admission; a reservation form is provided along with the form for application for admission. A dormitory reservation may be made at a later date if one prefers, but the order in which reservations are filled is determined by the date applications are received in the Housing Office. Address inquiries to the Housing Office, University of Oregon, Eugene, Oregon 97403. The dormitory application form must be accompanied by a \$50.00 deposit.

If a dormitory reservation is cancelled, the cancellation must be made in writing to the Housing Office by August 1 for fall term or at least 14 calendar days before winter or spring term begins. Forty dollars of the \$50.00 deposit will be refunded; \$10 of the deposit will be retained as a processing fee. If notification of cancellation is received after August 1 for fall term or less than 14 calendar days before winter or spring term begins, the entire \$50.00 deposit will be forfeited.

Contract

Dormitory residents are required to sign a contract—the terms and conditions of occupancy—which explains rights, privileges, and responsibilities of dormitory residency. These terms are based on consideration for other residents, health and safety standards, and compliance with established laws and the University Student Conduct Code. Failure to comply with the terms and conditions of occupancy may lead to eviction.

Rooms are available only to those who agree to room and board in a dormitory throughout the entire school year (except summer session; see below). However, while remaining in the University, a student may be released from contract by providing a satisfactory replacement or by the payment of \$1.00 a day for the remaining days in the school year; in either case, the \$50.00 deposit is forfeited.

Charges for room and board are made on a full-term basis. If persons withdraw from the dormitory and the University before the tenth week of the term, any unearned room and board payments will be refunded according to an established schedule. Board charges during an absence from Eugene of ten or more consecutive full days are refunded at the rate of \$2.00 per day.

Part-time kitchen jobs for students are available in the dormitories, with dormitory residents given first priority. Applications may be made to the dormitory food-service supervisor.

Vacations

There is no food service during vacation breaks. Students may remain in their rooms during Thanksgiving at no charge. Students who stay on during Christmas and spring breaks may be moved to one central unit and are charged an additional fee (Christmas, \$40; spring, \$20; these rates are subject to change).

Summer Session

Summer session students may choose seven- or five-day board: the five-day week includes Monday breakfast through Friday lunch, with the option to buy weekend meals on a per-meal basis. A contract for both room and board is required for main campus dormitories. Students withdrawing from the University will be released from contract.

Dormitory facilities are available to married couples at the regular double room and board rate for each person. In addition, housing and food services are available to workshop and conference groups. Address inquiries to Housing Office, Walton Hall.

Family Housing

University-owned apartment housing is available to married students with or without children and to single students with children. Westmoreland, three miles from campus, has 408 one- and two-bedroom furnished apartments. Rent is \$98.00 and \$115.00 per month, but subject to change. Designed for comfort and easy care, these apartments have electric heat and appliances, ceramic tile baths, and ample storage; the grounds are landscaped and maintained the year round. There is good bus service to the campus, and an elementary school and a shopping area are within walking distance.

Amazon, a much older complex within walking distance of campus, has 246 unfurnished two-bedroom units. Schools and parks are nearby. Rent is \$80.00 per month (subject to change) and includes water, garbage collection service, and television cable. Tenants provide stoves and refrigerators; a few of these appliances are available to rent from the University.

Both Westmoreland and Amazon have playgrounds for children and a recreation center for tenants' social assemblies. Cooperative nursery schools operated by parents of three- and four-year olds are available in each project. Modern coin-operated laundries are located in both communities.

To be eligible for family housing, students must be enrolled for a minimum of course work as follows: graduate fellows holding half-time appointments, 6 credit hours; graduate fellows holding one-third-time appointments, 9 credit hours; other graduate students, 9 credit hours; undergraduates, 12 credit hours. Graduate students holding appointments for more than half-time are not eligible. A \$50.00 security deposit is required for all family housing.

Those applicants with net income low enough to qualify for financial aid will be given special consideration in assignment. Assignments are made to graduate assistants first, then graduate students, then undergraduates in descending order of class standing. Date of application is used to assign each priority classification. Assignment is generally possible during the school year.

Occupancy of an apartment is restricted to members of one family, and the following maximums are allowed in tenant occupancy: one-bedroom apartments—two adults and one child under the age of one year; two-bedroom apartments—two adults and two children over the age of one year, and one

child under the age of one year. Pets are forbidden.

Miscellaneous Housing for Families

Over 100 miscellaneous unfurnished houses located adjacent to the campus are owned and rented to student families by the Housing Office according to a priority that includes student status, size of family, and date of application. Pets are permitted in many of these units. Monthly rents are set as near to the local rental market rate as possible. The rental contract is on a monthly basis and currently includes a \$70.00 security deposit.

All rental rates are subject to change by the Oregon State Board of Higher Education; the Board reserves the right to increase rates during the year when actual expenses of housing operations exceed budgeted expenses by three percent or more.

Cooperatives

Each of the three cooperative houses at the University is a student owned and operated living organization. Cooperatives are able to provide the least expensive student living alternatives, offering room and board at a lower cost than dormitories because each member shares in the household chores and management duties. Membership ranges between thirty and forty students at each unit.

The houses are Parr Tower, a coed residence located at 1648 Alder; Campbell Club, a coed house at 1670 Alder; and Philadelphia House, a Christian men's living unit at 1883 University; all three are adjacent to the campus. Each co-op offers the advantage of a small living unit with a unique atmosphere as well as social events, professionally prepared meals, and recreation and study areas.

Students wanting further information about individual co-ops should write to the houses at the above addresses.

Fraternities and Sororities

Fraternities and sororities offer the individual student an opportunity to become part of a fellowship of men and women with many differing interests and backgrounds, held together through a bond of personal friendship and group affiliation. The chapters serve not only as the focus of campus social activities for their members, but also give them

the opportunity to become involved in service activities on campus as well as in the local community.

Individual houses provide comfortable small group living accommodations with home-cooked meals at a cost approximately the same as is charged by the dormitories. There are quiet study rooms, and upperclass members are available to help when academic problems arise or other advice is needed. The houses also provide quiet sleeping areas as well as facilities for social and recreational activities. Approximately 15 percent of University undergraduates are affiliated with fraternities or sororities.

Formal membership selection, known as "rush," which includes house visits and social functions, is scheduled before fall registration, giving new students a chance to get acquainted and meet members of each of the fraternities and sororities. Students planning to participate in rush may get in touch with the Interfraternity Council (men) or Panhellenic (women) at Erb Memorial Union, Eugene, Oregon 97403.

Students hoping to join a fraternity or sorority and live in the chapter house may also choose to make a dormitory reservation. However, rushees with dormitory reservations who pledge and decide to live in the chapter house will forfeit their dormitory deposit (as outlined in the dormitories section). Students without dormitory reservations, who do not pledge and live in a chapter house at the end of rush week, may then reserve a dormitory room *only* if space is available.

Students who do not participate in fall rush may affiliate with a house at other times of the year through the informal rush program.

Costs for room, board, and social fees vary from house to house, but yearly sorority costs average \$1,450; fraternities average \$1,350. Monthly or quarterly arrangements may be made for payment.

Sororities at Oregon are Alpha Chi Omega, Alpha Delta Pi, Alpha Omicron Pi, Alpha Phi, Chi Omega, Delta Delta Delta, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma, Pi Beta Phi, and Sigma Kappa.

Fraternities are Alpha Tau Omega, Beta Theta Pi, Chi Psi, Delta Tau Delta, Delta Upsilon, Kappa Sigma, Phi Delta Theta, Phi Gamma Delta, Phi Kappa Psi, Pi Kappa Alpha, Sigma Chi, Sigma Alpha Epsilon, Sigma Nu, Sigma Phi Epsilon, and Theta Chi.

Off-Campus Housing

There is an inadequate supply of acceptable low-cost housing in Eugene. Finding an inexpensive place to live may be a time-consuming problem, especially if one has pets, is looking for something near campus, or wants to live alone.

Apartments

Many students live in one- or two-bedroom apartments within a mile of campus. In that area, rents are generally 10 to 20 percent higher than in the rest of Eugene-Springfield and range from \$150 to \$200 for furnished one-bedroom apartments. Some studios and quad apartments are available for \$100 to \$125. A quad is a single sleeping room with kitchen and bath facilities sometimes shared with three other units. Two-bedroom apartments are likely to cost from \$180-\$260. Most buildings have coin-operated laundry machines. Tenants are often required to pay their own utility bills in addition to the stated rental fees.

Houses

Single-family houses are the most popular housing option. Because they are so popular, demand far exceeds available supply. Finding a house may take a long time; one must check the newspapers, bulletin boards, and referral services. Many houses are passed on among friends and never advertised. Many are rented from a window or lawn sign and never appear in the newspapers or referral lists.

Rooms and Room-mates

A few rooms are available in private homes. There are a few boarding houses in Eugene. Some students rent large apartments or houses, then rent rooms or look for room-mates. For most students the only way to raise enough rent money is to share an apartment or house with one or two other students.

Finding a Place

Off-Campus Housing, an Associated Students activity, offers a free referral service for all kinds of rental housing. This office has information about houses, apartments, studios, rooms, quads, and temporary quarters. There are also lists of people looking for room-mates. The information is kept on bulletin boards in the hall outside the office. In addition to the referral service, the office has model rental agreements, inventory-and-condition reports, information about landlord-tenant law, and a courtesy phone—all free of

charge. The *Oregon Daily Emerald*, the *Springfield News*, the *Willamette Valley Observer*, and the *Eugene Register-Guard* carry classified advertisements of rentals. The latter is available in many county libraries; a look at the newspaper before arriving in Eugene will provide an idea of costs and where to look. The best rentals appearing in the papers are usually taken within a few hours; experienced students get the papers as they come off the press.

Many bulletin boards scattered around campus and in stores near the University, and several boards in the Erb Memorial Union have information about available housing. Many real estate firms rent apartments and houses in the Eugene area. Also, two commercial rent-referral services operate in Eugene. Confer with Off-Campus Housing, Suite 3, Erb Memorial Union, University of Oregon, Eugene, Oregon 97403, for more information; or call (503) 686-3731.

Written Leases

Most landlords require tenants to sign some sort of agreement. Read it carefully. Ask for an explanation of any provisions not understood, and request modification of those that appear unreasonable. Make the landlord be specific. Most rental agreements are designed to protect the landlord, not the tenant. In the absence of a written agreement, the landlord can evict a tenant for nonpayment when the rent is ten days late. The landlord can also evict a tenant with thirty days written notice.

Copies of a model rental agreement are available from Off-Campus Housing.

Deposits

Most landlords require a deposit (damage, cleaning, or security) to cover any damage the tenant may cause beyond normal wear and tear. Problems may arise when the tenant moves out and asks for a deposit refund, regardless of the condition of the dwelling. There may also be honest disagreement about the condition of the dwelling, or about what each party had promised to do. It is important to read the lease or rental agreement carefully. Tenants should take care to understand what the deposit is for and under what conditions it will be returned. Any promises the landlord makes orally should be written out and signed by both parties.

To make sure that the deposit will be returned properly:

(1) Complete an Inventory-and-Condition Report upon moving in. These are available from the Off-Campus Housing Office. Make two copies; give one to the landlord after he or she signs it, and keep one.

(2) Keep a receipt or cancelled check to verify payment of deposit and the exact amount.

(3) Clean the unit thoroughly before leaving, and then ask the landlord to inspect it. During the inspection, complete another inventory form.

(4) With the landlord, agree upon the amount of the deposit to be refunded, and the date by which it should be received.

Consult the ASUO Off-Campus Housing Office for further advice on deposits, or if problems arise.

Student Organizations

Student Government

Student government at the University of Oregon is the Associated Students of the University of Oregon (ASUO). Administrative offices are in the Erb Memorial Union. The ASUO is a network of agencies, activities, and programs designed to serve student needs and interests. Its purpose is to give students the opportunity to plan and direct their own programs, to become involved with every aspect of University life, and to influence the decisions that affect the quality of education and student life at the University.

The ASUO is divided into executive, fiscal, and judicial branches. The executive body is composed of a president, vice-presidents, and administrative officers. It is responsible for the ASUO budget and assists the ASUO programs. The executive branch also recommends the appointment of student members to the many regular and ad hoc committees that serve the University and its administration.

The judicial branch of the ASUO is the constitution committee. It has the responsibility for interpreting the ASUO constitution. ASUO elections are administered by the elections board with an elections court, under direction of an ASUO vice-president.

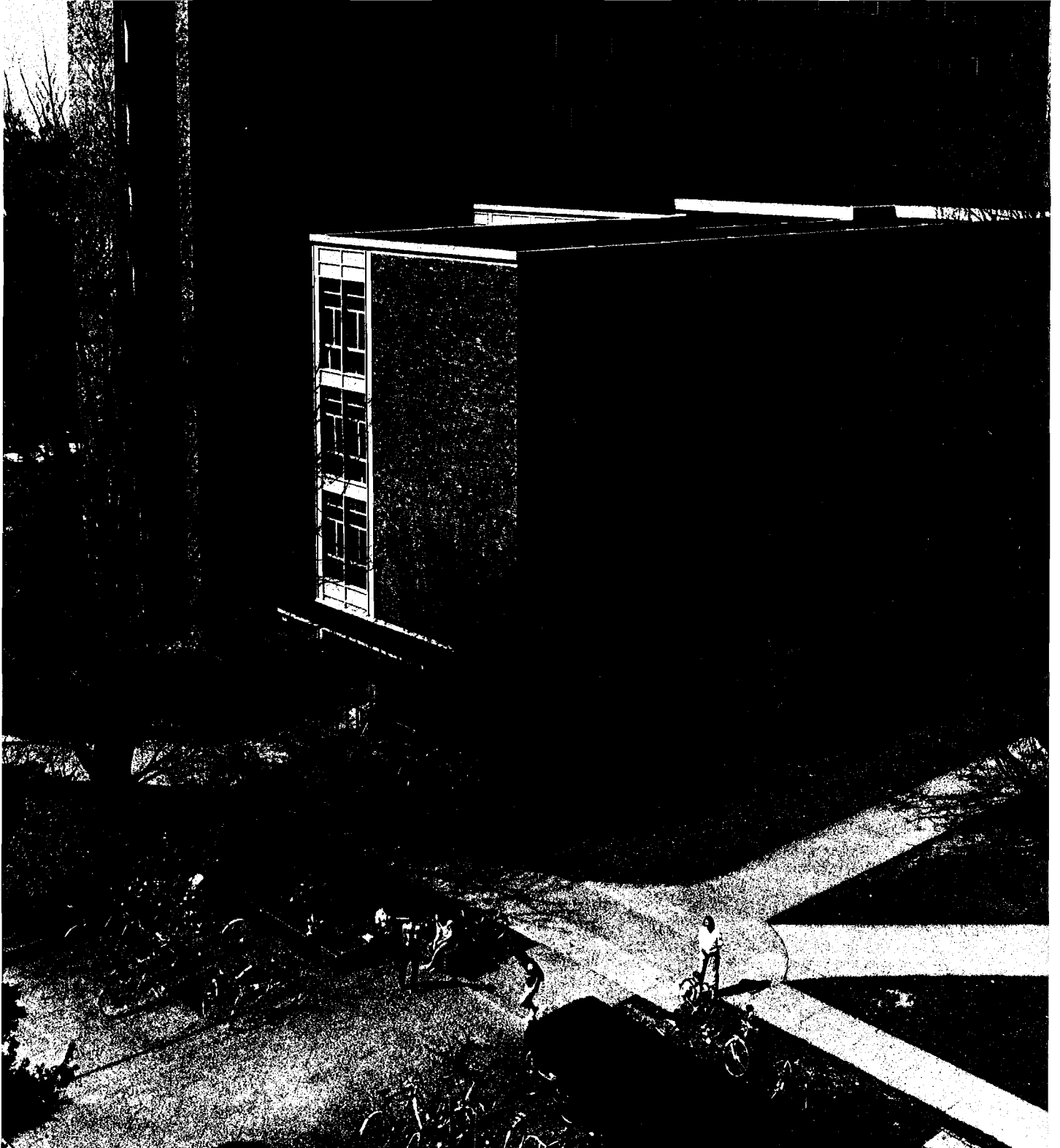
The Incidental Fee Committee is composed of seven students elected from the student body at large. Each year all recipients of support from incidental fees (the athletic department, the EMU, and the ASUO, among others) submit their proposed budgets to the fee committee. After a series of hearings on each budget proposal, the committee presents its recommendations to the ASUO president, who forwards the ASUO recommendation on the allocation of incidental fees to the president of the University. The final incidental-fee budget is approved by the State Board of Higher Education.

Student University Affairs Board (SUAB) is an eighteen-member elected body which deals specifically with issues relating to student affairs within the University. Members are elected by students from each academic constituency for a two-year term. The SUAB is also responsible for the operation of the Information and Grievance Center in the Erb Memorial Union.



Courses of Instruction

College of Arts and Sciences



College of Arts and Sciences



John Baldwin, Ph.D., Dean, and Professor of Chemistry. A.B., Dartmouth College, 1959; Ph.D., California Institute of Technology, 1963.

Alison Baker, M.P.A., Associate Dean for Fiscal Affairs. B.A., 1967, M.P.A., 1972, Pennsylvania State University.

Robert Berdahl, Ph.D., Associate Dean for Undergraduate Affairs, Associate Professor of History. B.A., Augustana College, 1959; M.A., Illinois, 1961; Ph.D., Minnesota, 1965.

Daniel Weill, Ph.D., Associate Dean for Academic Personnel, Professor of Geology. A.B., Cornell, 1956; M.S., Illinois, 1958; Ph.D., California, Berkeley, 1962.

The College of Arts and Sciences provides opportunities for students at the University of Oregon to obtain a liberal education—an education which will broaden their understanding of the major areas of knowledge and enable them to deepen their learning in their chosen areas of specialization. A liberal education is thus an education for life; its goal is to give students the means of making informed decisions about their lives and careers in the rapidly changing society in which they live.

Speaking to a recent graduating class at the University, President Boyd summarized the objectives of their liberal education: "Our potency comes from the knowledge we have—and the power we have to increase in knowledge over the remainder of our lives. Our allies are the company of men and women who have been, or who yet can be, liberated by humane learning. If you have learned well here, if we have even approximated our goals, you have learned that the most effective instrument for the identification and solution of problems is the disciplined human mind working in the ways of scholarship: seeking evidence, holding all truth tentative, being skeptical but never cynical, being capable of faith, even while regarding nothing as too sacred for questioning."

Because a liberal education is fundamental to all forms of learning, the College of Arts and Sciences forms the nucleus of the University. All students in the University—those majoring in

one of the academic programs within the College of Arts and Sciences as well as those planning to enter one of the several professional schools or colleges of the University—take a selection of courses in the three broad areas of the college: humanities, social science, and science. Thus the courses offered in the college range from these designed to provide a base of general liberal arts for all baccalaureate degrees, to those of an advanced and specialized nature. The latter are intended to bring students to the limits of knowledge and understanding in areas of inquiry within the College and to encourage their participation in efforts to extend those limits.

Acquiring a balanced and integrated liberal education requires planning. The programs which students take are not merely a list of courses, but a blueprint for their education. Thoughtful deliberation should be given to the types of courses outside the major which will complement and strengthen the major concentration. Faculty advisers in each department and program are available to help students build their academic programs; the Office of Academic Advising also advises students on the undergraduate requirements for most advanced professional programs.

In addition, courses and services offered by the Learning Resources Center and the Center for Self-Development help students achieve greater personal and academic success during their years at the University.

The instructional departments of the college include the fields of anthropology, biology, chemistry, classics, computer science, East Asian languages and literature, economics, English, geography, geology, German and Russian, history, linguistics, mathematics, philosophy, physics, political science, psychology, religious studies, Romance languages, sociology, and speech.

The college also provides administrative support for the Museum of Natural History and instruction through the Robert D. Clark Honors College and numerous interdisciplinary and special programs: Asian studies, classical archaeology, classical civilization, comparative and general literature, ethnic studies, general humanities, general science, Latin American studies, Russian and East European studies, and women's studies. Preparatory programs for careers in dentistry, medical technology, medicine, nursing, and pharmacy are available through the science departments of the college.



Department of Anthropology

Faculty

Don E. Dumond, Ph.D., Department Head, Professor of Anthropology (New World archaeology). B.A., New Mexico, 1949; M.A., Mexico City College, 1957; Ph.D., Oregon, 1962. (On leave 1979-80.)

C. Melvin Aikens, Ph.D., Professor of Anthropology (New World archaeology). B.A., Utah, 1960; M.A., 1962, Ph.D., 1966, Chicago.

William S. Ayres, Ph.D., Assistant Professor of Anthropology (Pacific archaeology; Old World prehistory). B.A., Wyoming, 1966; Ph.D., Tulane, 1973.

Richard P. Chaney, Ph.D., Associate Professor of Anthropology (cross-cultural methods). B.A., 1963, Ph.D., 1971, Indiana.

Vernon R. Dorjahn, Ph.D., Professor of Anthropology (cultural anthropology, Africa). B.S., Northwestern, 1950; M.A., Wisconsin, 1951; Ph.D., Northwestern, 1954.

Madronna Holden, Ph.D., Assistant Professor of Anthropology and Ethnic Studies (joint appointment with Ethnic Studies Program) (cultural anthropology, folklore, American culture, field work, women's roles). B.A., St. Martin's College, 1968; M.A., 1971, Ph.D., 1974, New School for Social Research.

John R. Lukacs, Ph.D., Assistant Professor of Anthropology (physical anthropology, palaeoanthropology, dental evolution, South Asia). A.B., 1969, M.A., 1970, Syracuse; Ph.D., Cornell, 1977.

Malcolm McFee, Ph.D., Associate Professor of Anthropology (cultural anthropology, North American Indians). B.A., San Jose State, 1956; M.A., 1958, Ph.D., 1962, Stanford.

Geraldine Moreno-Black, Ph.D., Assistant Professor of Anthropology (physical anthropology; primate ecology and evolution). B.A., State University of New York, Buffalo, 1967; M.A., Arizona, 1970; Ph.D., Florida, 1974. (On leave 1979-80.)

Ann G. Simonds, Ph.D., Assistant Professor of Anthropology (cultural anthropology; history of anthropological theory). B.A., 1959, Ph.D., 1964 California, Berkeley.

Paul E. Simonds, Ph.D., Professor of Anthropology (human evolution, pri-

mate behavior). B.A., 1954, M.A., 1959, Ph.D., 1963, California, Berkeley.

Theodore Stern, Ph.D., Professor of Anthropology (cultural anthropology; North American Indians, Southeast Asia). B.A., Bowdoin, 1939; A.M., 1941, Ph.D., 1948, Pennsylvania. (On leave 1979-80.)

Robert Tonkinson, Ph.D., Associate Professor of Anthropology (social anthropology, Oceania and Australia). B.A., 1962, M.A., 1966, Western Australia; Ph.D., British Columbia, 1972.

Philip D. Young, Ph.D., Associate Professor of Anthropology (social anthropology; Latin America). B.A., 1961, Ph.D., 1968, Illinois.

Faculty Emeriti

Homer G. Barnett, Ph.D., Professor Emeritus of Anthropology (cultural change). A.B., Stanford, 1927; Ph.D., California, 1938; at Oregon since 1939.

Luther S. Cressman, Ph.D., Professor Emeritus of Anthropology (archaeology of western North America). A.B., Pennsylvania State, 1918; S.T.B., General Theological Seminary, 1923; M.A., 1923, Ph.D., 1925, Columbia; at Oregon since 1929.

Undergraduate Studies

Anthropology embraces the study of human development and diversity, both physical and social, and may be divided between social or cultural anthropology, physical anthropology, and prehistory. The courses offered are intended to provide a broad understanding of human nature and society for students in all fields, as well as integrated programs for majors in anthropology.

Recent graduates in anthropology who have not chosen to continue their studies beyond the baccalaureate are to be found in all of those pursuits normally open to other graduates in the various liberal arts, as well as among teachers of social studies in secondary schools. A baccalaureate degree alone, however, is seldom sufficient to permit the graduate to secure professional employment as an anthropologist or as a social scientist.

High school students planning to major in anthropology are advised to take two years of high school mathematics, preferably algebra, and some work in a modern foreign language, preferably German, Russian, French, or Spanish. Students should also have a sound background in English, so that

they can read with understanding and express themselves with clarity.

A two-year transfer student is advised to come with a year's work in introductory anthropology if possible, otherwise, with introductory courses in other social sciences. Introductory biology, introductory computer science, and the equivalent of two years of college instruction in one of the modern foreign languages listed above will be helpful.

The department offers work leading to the Bachelor of Arts and the Bachelor of Science. The major requirements are the same for both (differences between the two degrees in other respects are explained in the general section of the catalog).

Majors in anthropology are required to take the following courses: (1) 9 credit hours in introductory anthropology (100-299 level; Anth 199 does not qualify); (2) 9 credit hours in physical anthropology at the 300-499 level; (3) 9 credit hours in cultural anthropology at the 300-499 level; (4) 9 credit hours in prehistory at the 400 level (Anth 408, 464, 465, 466, and 467 do not qualify); (5) three elective courses (at least 9 credit hours) at the 400 level.

Of the 45 credit hours in anthropology, 36 credit hours must be graded (toward which no more than 6 hours with the grade of D may be counted). To insure a broad liberal education, it is strongly recommended that the student limit undergraduate work in anthropology to a maximum of 51 credit hours. Students planning to do graduate work are advised, but not required, to complete two years of one or more foreign languages. Preparation in statistics and computer science is desirable.

Model Programs

Major requirements may be met by the following schedule. Freshman year: three courses in introductory anthropology, chosen from Anth 101, 102, 103, 104, 207, 208, 209, 210, 211 (may be taken in any combination or order). Sophomore year: no prescribed anthropology courses; may choose electives among Anth 207, 208, 209, 210, 211. Junior year: 9 credit hours in cultural anthropology, Anth 301, 302, 303 or Anth 310, 420, 445, 446, 447, 448, or area sequences; 9 credit hours in physical anthropology, chosen from Anth 320, 321, 322, 323, 324, 333, 470, 474, 475, 476, 477, 478, 479. Senior year: three courses in prehistory, chosen from Anth 411, 412, 413, 461, 462, 463 (may be taken in any combination or order); 3 optional courses (at least 9 credit hours) at the 400-499 level.

Teaching Secondary School

The Department of Anthropology offers a program leading to certification as a teacher of social studies in junior or senior high schools. Overall requirements for the program are in the process of revision, and students interested are advised to consult the departmental endorsement adviser (whose name may be obtained from the department secretary) for further information.

Graduate Studies

Three advanced degrees are offered in anthropology, the Master of Arts, the Master of Science, and the Doctor of Philosophy. These degrees entail work in the following subfields: archaeology, cultural anthropology, linguistics, and physical anthropology. Graduate students are required to demonstrate competence in each of these subfields, ordinarily in work at the master's level. Consequently, the first year, and, in some instances, the first two years, of graduate study are devoted to achieving a broad foundation in anthropology for the specialization to follow.

Master's Degree Program

The master's degrees each require a minimum of 45 credit hours of graduate work, of which at least 30 must be in anthropology, and the successful completion of special courses, or in some cases, a special examination, in each of the four subfields of anthropology mentioned above. No thesis is required. To receive the M.A., the candidate must also demonstrate competence in one foreign language. There is no language requirement for the M.S., but the candidate for that degree must demonstrate proficiency in one special skill (such as statistics or computer science) approved by the department faculty. The master's degrees are appropriate for employment in certain positions in government, museums, or junior colleges.

There are no absolute requirements for admission to the master's program. A baccalaureate degree in anthropology is helpful, but by no means required. Admission is limited, however, and preference is given to those applicants with good overall academic records who have had at least a solid beginning in anthropology, who have had some training in foreign languages, and who can demonstrate evidence of a sincere interest in the field.

Ph.D. Program

Requirement for admission to the doctoral program is the possession of a valid master's degree in anthropology from a recognized institution, or the completion of the master's examinations. Those who enter with a master's degree in another discipline, therefore, will take the master's examinations or courses early in the program.

The Ph.D. qualifies the holder for full university teaching and research careers, in addition to those just noted. Formal requirements of time and credit are secondary, but no candidate will be recommended for the degree until the minimum Graduate School requirements for credits, residence, and study have been satisfied. In addition, the department requires that the candidate demonstrate competence in two modern foreign languages or in two substitute special skills, approved by the department faculty. The student's progress is determined by performance on the master's examinations, in course work, research papers, in a comprehensive examination in three special fields of concentration within anthropology, and finally in the dissertation. The dissertation should be based upon original research, which ordinarily involves field or laboratory work. It must be written in fully professional and publishable style appropriate to the subfield of specialization.

Information regarding general requirements of the Graduate School is included in the appropriate section of this catalog. More specific information regarding advanced degree programs in anthropology may be obtained from the Department of Anthropology.

Courses Offered

Note: Not all courses listed are offered each year. For specific and current information, consult the yearly *Time Schedule of Classes*, or inquire at the departmental office.

Undergraduate Courses

Anth 101. Introduction to Physical Anthropology. 3 credit hours. Homo sapiens as a living organism; biological evolution; fossil hominids. Two lectures, one discussion period. Lukacs, Moreno-Black, P. Simonds.

Anth 102. Introduction to Prehistory. 3 credit hours. Archaeological evidence for the evolution of human culture. Two lectures, one discussion period. Aikens, Ayres, Dumond.

Anth 103. Introduction to Cultural Anthropology. 3 credit hours. Organization and functioning of society and culture. Two

lectures, one discussion period. Chaney, McFee, Stern.

Anth 104. Introduction to Monkeys and Apes. 3 credit hours. Introduction to the evolution and biology of the primates. Topics include the fossil record and changing ecology during the age of mammals, comparative primate anatomy as a means of understanding locomotor and feeding adaptations, taxonomic relations, and an introduction to primate ethology.

Anth 199. Special Studies. 1-3 credit hours.

Anth 207. Introduction to Human Ethology. 3 credit hours. The study of human behavior from the basis of animal ethology. Material is drawn primarily from primate behavior, cultural anthropology, and recent works concerning human behavioral biology. P. Simonds.

Anth 208. Introduction to the History of Anthropology. 3 credit hours. Lectures and readings on the historical development of the major anthropological theories, methods, and concepts. Anthropology 103 recommended as prerequisite. A. Simonds.

Anth 209. Introduction to Language and Culture. 3 credit hours. General introduction to language and culture relationships and the methodology of language and culture study.

Anth 210. Selected Topics in Ethnology. 3 credit hours. Selected topics in cultural anthropology. Content will vary from term to term but will emphasize the comparison of cultures and the anthropological understanding of contemporary peoples. May be repeated for credit with different subtitles.

Anth 211. Selected Topics in Physical Anthropology. 3 credit hours any term. Selected topics in physical anthropology. Content will vary from term to term but will draw from various aspects of human and primate evolution, anatomy, and ethology. May be repeated for credit, with the consent of the instructor.

Anth 301, 302, 303. Society and Culture. 3 credit hours each term. An introductory course in cultural anthropology for upper-division students. People from different parts of the world are examined in detail, with emphasis on comparative social organization. Prerequisite: upper-division standing.

Anth 310. Exploring Other Cultures. 3 credit hours any term. An introduction to how anthropologists study and describe human cultures. Content will vary from term to term but will draw from aspects such as fieldwork and other methods for gathering information, the published reports on other cultures (ethnographies), famous ethnographies and ethnographers, specific ethnographic areas and their problems, comparative study of selected cultures. May be repeated for credit with the consent of the instructor when the topic changes.

Anth 320. Human Ecology. 3 credit hours. Cultural and biological adaptations to environmental changes in the course of man's evolution. Prerequisite: 9 credit hours in anthropology or biology, or consent of instructor. Moreno-Black.

Anth 321. Palaeoanthropology. 3 credit hours. Fossil evidence of human evolution; man's place among the primates; variability of populations of fossil hominids. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Lukacs, P. Simonds.

Anth 322. Biology of Living Human Populations. 3 credit hours. Genetic and biological structure of human populations; population dynamics and causes of diversity; analysis of genetically differentiated human

populations and their geographic distribution. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Lukacs.

Anth 323. Laboratory in Physical Anthropology: Osteology. 3 credit hours. Optional laboratory for students enrolled in Anthropology 320, 321, or 322. Human and non-human primate osteology and osteometry; fundamentals of dissection and primate anatomy.

Anth 324. Evolutionary Biology of the Primates. 3 credit hours. Comparative biology and anatomy of the nonhuman primates with special emphasis on evolutionary trends and adaptive complexes. Moreno-Black.

Anth 333. Food and Culture. 3 credit hours. Interrelationship between culture and biology as specifically seen in the area of human nutrition. Emphasis will be on the anthropological approach to the role of nutrients in human development (individual and population) as well as cultural determinants which influence, emphasize and result in population differences. Other topics include: Anthropology and World Food Policy, Applied Nutritional Anthropology. Moreno-Black.

Anth 401. Research. Credit hours to be arranged.

Anth 403. Thesis. Credit hours to be arranged.

Anth 405. Reading and Conference. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Anth 407. Seminar. (G) Credit hours to be arranged.

Anth 408. Field Work in Anthropology. (G) Credit hours to be arranged.

Anth 409. Practicum. (G) Credit hours (1-3) to be arranged.

Anth 410. Experimental Course. (G) Credit hours to be arranged.

Anth 411. European and African Prehistory. (G) 3 credit hours. Survey of the main developments in the prehistory of Europe and Africa, with emphasis on the Paleolithic. Upper-division standing required. Ayres.

Anth 412. South and East Asian Prehistory. (G) 3 credit hours. Survey of the main developments in the prehistory of India, China, and Southeast Asia. Upper-division standing required. Ayres.

Anth 413. Near Eastern Prehistory. (G) 3 credit hours. Survey of the main developments in the prehistory of the Near East, with emphasis on the development of early civilizations. Upper-division standing required. Ayres.

Anth 414. Race and Culture. (G) 3 credit hours. Racial classifications and comparisons; the biological base of culture; attitudes toward race in human relations. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Moreno-Black, P. Simonds.

Anth 415. Cultural Transmission. (G) 3 credit hours. Methods of child rearing education and social control among primitive peoples. Prerequisite: 9 credit hours in anthropology, or consent of instructor. McFee, Stern.

Anth 416. History of Anthropology. (G) 3 credit hours. A nontheoretical exposition of the beginnings and specialized developments within the fields of archaeology, physical anthropology, ethnology, and linguistics. Pre-

quisite: 9 credit hours in anthropology, or consent of instructor. Chaney, McFee.

Anth 417. The American Indian: North America. (G) 3 credit hours. Indian and Eskimo life in North America before white contact; contemporary life. Prerequisite: 9 credit hours in anthropology, or consent of instructor. McFee.

Anth 418. The American Indian: Mexico and Central America. (G) 3 credit hours. Contact period and contemporary ethnography of native peoples; ecological adaptation, socio-economic organization, culture change. Prerequisite: 9 credit hours in anthropology, or consent of instructor.

Anth 419. The American Indian: South America. (G) 3 credit hours. Contact period and contemporary ethnography of native peoples; ecological adaptation, socio-economic organization, and culture change. Prerequisite: 9 credit hours in anthropology, or consent of instructor.

Anth 420. Culture and Personality. (G) 3 credit hours. Interrelation of group and individual conceptual frameworks in cross-cultural study of human behavior. Prerequisite: 9 credit hours in cultural anthropology, or consent of instructor. Chaney.

Anth 421. Field Methods in Cultural Anthropology. (G) 3 credit hours. Focuses on techniques of participant observation, community definition and extension, non-directive interviewing, and establishing rapport; notes differences of these methods from those commonly used by other physical and social scientists; emphasizes ethical responsibilities of anthropologists to the communities under study. Primarily for students who plan field work, but also provides a theoretical perspective on the ways ethnographic data emerge from the field work experience. Prerequisite: 9 hours of 400-level cultural anthropology or consent of instructor.

Anth 423, 424, 425. Peoples of the Pacific. (G) 3 credit hours. each term. Fall: Aboriginal Australia, traditional culture and social change. Winter: Melanesia, cultural themes, social organization, religion, Cargo Cults. Spring: Micronesia and Polynesia, migration theories, ecology and social stratification, contemporary politics and problems. Prerequisite: 9 credit hours of social or cultural anthropology, or consent of instructor.

Anth 426, 427, 428. Peoples of Africa. (G) 3 credit hours each term. The cultures of Sub-Saharan Africa; their history and development; their contemporary problems. Fall: current problems and South Africa. Winter: Central and East Africa. Spring: West Africa, the Sudan, and the Sahara. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Dorjahn.

Anth 438, 439, 440. Peoples of Southern and Eastern Asia. (G) 3 credit hours each term. Introduction to the cultures of India and Pakistan, China, and Southeast Asia; development of distinctive culture configurations; interrelationships of culture; impact of westernization; ethnic and linguistic factors. Fall: South Asia; winter: the Chinese culture sphere; spring: Southeast Asia. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Stern.

Anth 441, 442, 443. Linguistics. (G) 3 credit hours each term. Fall: nature and forms of language; linguistic structure and change; relation of language and culture; macro-sociolinguistics. Winter: sound patterning (phonetics and phonemics); grammatical structuring (morphology and syntax); micro-sociolinguistics. Spring: techniques of sociolinguistic and descriptive linguistic recording

and analysis; work with native speakers. Prerequisite: senior standing, consent of instructor.

Anth 444. Religion and Magic of Primitives. (G) 3 credit hours. The religions and systems of magic of primitive peoples as reflections of their thought processes; supernatural systems in the life of primitive people. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Stern.

Anth 445. Folklore and Mythology of Primitives. (G) 3 credit hours. Unwritten literature as an expression of the imaginative and creative thought of primitive peoples. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Stern.

Anth 446. Art Among Primitives. (G) 3 credit hours. The artist and aesthetic expression among primitive peoples. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Stern.

Anth 447. Kinship and Social Structure. (g) 3 credit hours. An empirical and theoretical examination of the interrelationship of kinship and the structure of society. Prerequisite: Anth 103, or Anth 301, 302, 303, or consent of instructor. A. Simonds.

Anth 448. Contemporary Issues in Anthropology. (G) 3 credit hours. An overview of diverse presuppositions that structure various theoretical and methodological orientations in contemporary anthropological discussions. Prerequisite: 9 credit hours of cultural anthropology, or consent of instructor. Chaney.

Anth 450, 451, 452. Cultural Dynamics. (G) 3 credit hours each term. Evaluation of approaches to the problem of cultural changes; analysis of invention and intergroup cultural borrowing; agents and conditions promoting change; mechanics of cultural growth; application of techniques for inducing change. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Chaney.

Anth 453. Political Anthropology. (G) 3 credit hours. Government in primitive societies, considered from a cross-cultural perspective. Special attention to political innovations under colonial rule, and to the new nationalistic administrations in Africa and Asia. Prerequisite: upper-division standing in social science. Dorjahn.

Anth 454. Economic Anthropology. (G) 3 credit hours. Production, consumption, distribution, and exchange in primitive societies. Economic surplus, change in economic systems, and relationships between non-pecuniary economies and the world economy. Prerequisite: upper-division standing in social science. Dorjahn.

Anth 456, 457, 458. Communication and Culture. (G) 3 credit hours each term. Interaction of people through verbal and nonverbal signals, codes, messages, and networks; an integration of anthropology with information theory and social psychology. Prerequisite: 9 credit hours in anthropology, or consent of instructor.

Anth 461. North American Prehistory. (G) 3 credit hours. Survey of interdisciplinary research applied to prehistoric man and his environment in North America. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Aikens.

Anth 462. Middle American Prehistory. (G) 3 credit hours. The archaeology and prehistory of Mexico and Central America. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Dumond.

Anth 463. South American Prehistory. (G) 3 credit hours. Survey of interdisciplinary research related to prehistoric man in South

America. Prerequisite: 9 credit hours in anthropology, or consent of instructor. Aikens.

Anth 464. Scientific Aids in Archaeology. (G) 3 credit hours. Research methods applied to archaeological problems. Includes dating and discovery techniques; analysis of materials, human remains, diet and ancient technology; interdisciplinary research strategies. Prerequisite: 9 credit hours of anthropology, or consent of instructor.

Anth 465. Prehistoric Technology. (G) 3 credit hours. Introduction to stone-flaking techniques; manufacturing of stone artifacts; typological analysis of tools. Investigation of tool usage and microscopic analysis of wear patterns; instructor's consent.

Anth 466. Tabletop Archaeology. (G) 3 credit hours. Simulated archaeological excavation, followed by preparation of descriptive and comparative reports. Prerequisite: 9 credit hours in advanced prehistory courses, and consent of instructor. Aikens.

Anth 467. Cultural Resource Management. (G) 3 credit hours. Objectives, legal background, operational problems, and ethical and scholarly considerations in the management of prehistoric and historic cultural resources. Prerequisite: graduate standing in anthropology or 9 hours of upper-division archaeology or prehistory, or consent of instructor. Aikens, Ayres.

Anth 470. Human Population Genetics. (G) 3 credit hours. The development of theoretical and mathematical models in population genetics and their applicability to human populations. Work requires the use of algebra, some differential calculus, and presumes an understanding of elementary genetics. Consent of instructor required. Lukacs.

Anth 474. Advanced Laboratory in Physical Anthropology. (G) 3-6 credit hours. Introduction to techniques for the assessment and analysis of genetic, physiological, and anthropometric variability in living human populations. Registration in excess of 3 credit hours must have instructor's consent. Prerequisite: Anth 322 (may be taken concurrently).

Anth 475. Primate Behavior. (G) 3 credit hours. Ecology and ethology of free-ranging primates. Classification, distribution and ecological relationships of the living primates; social structure and social organization of a variety of species. Materials are drawn primarily from field studies, secondarily from laboratory studies. Prerequisite: upper-division standing, or consent of instructor. P. Simonds.

Anth 476. Primate Anatomy. (G) 3 credit hours. Comparative functional anatomy of the primates. Emphasis upon bone-muscle relationships of the locomotor and masticatory skeleton. Comparison of living and fossil primates, including man. Prerequisite: Anth 101, Anth 324, or consent of instructor. Moreno-Black.

Anth 477. Primate Systematics and Taxonomy. (G) 3 credit hours. Historical development of taxonomy; methods and principles of evolutionary classification; numerical phonetics and taxonomic theory; primate and hominid classification. Prerequisite: Anth 320, Anth 321, or consent of instructor. P. Simonds.

Anth 478. Laboratory in Primate Anatomy. (G) 2 credit hours. Optional laboratory for students enrolled in Anth 476. Primate osteology and myology; dissection of specimens; individual projects. Two three-hour laboratory periods. Consent of instructor is required. Moreno-Black.

Anth 479. Palaeoprimateology. (G) 3 credit hours. The fossil record and theoretical implications of the Cenozoic primates with special reference to their various adaptations; locomotion, special senses, dentition. The evolution of hominid characteristics is traced as far as possible. Prerequisite: Anth 320, or consent of instructor. Lukacs, P. Simonds.

Graduate Courses

Anth 501. Research. Credit hours to be arranged.

Anth 503. Thesis. Credit hours to be arranged. No-grade course.

Anth 505. Reading and Conference. Credit hours to be arranged. No-grade course.

Anth 506. Special Problems. Credit hours to be arranged.

Anth 507. Seminar. Credit hours to be arranged.

Anth 507. Seminar: Research Methods. Credit hours to be arranged. Orientation of graduate students to basic research tools, particularly the explicit inductive methods of statistical and other formal analysis needed to formulate problems and conduct research. Required of majors in the first year of graduate study. Chaney.

Anth 509. Supervised Teaching Practicum. Credit hours to be arranged. No-grade course.

Anth 511. Culture, Society, and the Individual. 3 credit hours. A review and evaluation of the concepts of culture and society, as the terms are employed by anthropologists. The relationships between culture and society, between culture and the individual, and between society and the individual. Prerequisite: graduate standing in the social sciences. McFee, Chaney.

Anth 512. The Beginnings of Civilization. 3 credit hours. The transition from food-gathering to food-producing economies, and from egalitarian to state-level societies. Prerequisite: graduate standing in the social sciences.

Anth 513, 514. Primitive Social Organization. 3 credit hours each term. Primitive social organization, with particular emphasis on family, marriage, residence, descent systems, lineage organization, alliance, and analysis of kinship systems.

Anth 517. Contemporary Indians of the United States. 3 credit hours. Indian life on reservations and in cities, social and cultural dimensions and implications. Problems of land, economics, politics and law; Indian health, education and welfare; social problems; religion; treaties, legislation and court decisions. Anthropologists and Indians—current studies, theoretical and applied. Prerequisite: graduate standing, or consent of instructor. McFee.

Anth 521. Functional Anatomy. 3 credit hours. Comparative functional studies of primates and other animals. Principles of animal mechanics. Students engage in individual research projects, two three-hour laboratory periods. Prerequisite: Anth 476, Bi 391, 392, or consent of instructor. Moreno-Black.

Anth 522. Comparative Morphology and Human Evolution. 3 credit hours. Principles of comparative morphology and comparative morphology of the primates. Application to the study of the primate fossils implicated in human evolution. Consent of instructor required.

Anth 526. Archaeology and Anthropology. 4 credit hours. Examination of the use by archaeologists of theoretical and methodologi-

cal concepts drawn from anthropology, with consideration of the modifications and additions to these concepts made necessary by the nature of archaeological data. Consent of instructor is required. Aikens, Ayres, Dumond.

Anth 530. Cultural Ecology. 3 credit hours. Comparative analysis of cultural responses to environmental conditions, with implications for cultural evolution. Prerequisite: graduate standing in anthropology or consent of instructor. Dumond.

Geol 541. Archaeological Geology. 3 credit hours. Application of geology to the practice of archaeology. A review of the essential principles of mineralogy, petrology, and stratigraphy; topical discussions of the various applications of geologic methods to archaeological investigation: petrologic examination of the materials of stone-tool industries; characterization and tracing of stone implements; geological stratigraphy; physical techniques of dating materials and deposits; alluvial deposits and stream terraces; interpretation of sediments, soils, stone resources, and environmental geology at archaeological sites. Intended as preparation for professional archaeologists. Two lectures, one two-hour laboratory session per week. Prior study in a physical science strongly recommended. Prerequisite: graduate standing and consent of instructor.

Anth 570. Basic Graduate Physical Anthropology. 4 credit hours. An introduction to physical anthropology for graduate students who have had little or no background in the area. Introduces students to the major subfields in physical anthropology; their data, theory, and problems. Topics covered are: geochronology, principles of classification applied to primates, palaeoprimateology, palaeoanthropology, modern human biology and diversity, processes of evolution as applied to man, and primate and human ethology. Lukacs, Moreno-Black, P. Simonds.

EdP 571. Anthropology and Education. 3 credit hours. Education viewed as cultural process. The anthropology of teaching: review of cultural anthropology for its relevance to educating; analysis of formal education from an anthropological perspective; education in cross-cultural settings. The teaching of anthropology; anthropology in the curriculum. Formal and informal modes of enculturation. Prerequisite: graduate standing in anthropology, or classroom teaching experience. Wolcott.

EdP 572. Anthropology and Education. 3 credit hours. Exploration in depth of some problem or issue central to the field of anthropology and education; topic announced in advance. Prerequisite: EdP 571 or Anth 415, or consent of instructor. Wolcott.

Anth 575. Advanced Primate Ethology. 3 credit hours any term. For students of primate behavior and adaptation. Special emphasis is placed on advanced work in primate studies with a focus chosen each time it is offered. May be repeated for credit. Prerequisite: Anth 475 or equivalent work, and consent of instructor. P. Simonds.

Asian Studies Program

Participating Faculty

Stephen W. Kohl, Program Chairman, Japanese

Joseph W. Esherick, History

G. Ralph Falconeri, History

Michael B. Fish, Chinese

Jane Hsu, Library

Esther Jacobson-Leong, Art History

Angela J. Jung, Chinese

Hee-jin Kim, Religious Studies

Yoko M. McClain, Japanese

Judith Merkle, Political Science

Robert Murase, Landscape Architecture

Kate Nakai, History

Yoshiyuki Nakai, Japanese

Parkes Riley, Political Science

Robert Smith, Economics

Theodore Stern, Anthropology

Thomas Thompson, Political Science

Ryoko Toyama, Library

Rosalie Tung, Management

Lucia Yang, Chinese

Undergraduate Studies

The University offers an interdisciplinary program in Asian Studies leading to the Bachelor of Arts degree. The curriculum includes courses in anthropology, art history, Chinese language and literature, economics, geography, history, Japanese language and literature, political science, and religious studies. The program is administered by the Asian Studies Committee composed of faculty with Asian specializations and student representatives.

The student majoring in Asian Studies is required to complete two years (30 credit hours) of either the Chinese or Japanese language. (Under special circumstances, he or she may demonstrate an equivalent competence by examination or by work in advanced language courses.) In addition, he or she must complete 36 credit hours of course work distributed as set forth below. Each student's course distribution should significantly cover more than one Asian civilization: thus a student focusing on Japan should take at least 9 credit hours dealing, for example, with China. Students intending to pursue graduate work in Asian Studies are advised to complete requirements for a B.A. in one of the disciplines represented in the Asian Studies curriculum, as well as fulfilling the requirements for Asian Studies.

The 36 credit hours of Asian Studies work should be chosen as indicated below. (The order does not reflect the sequence in which courses need be taken.) Students are encouraged to consult with their adviser in planning their course of study. One D grade is considered serious warning, and more than one is not acceptable for credit.

(1) Nine credit hours from one of the major history sequences: The Far East in Modern Times (Hst 391, 392, 393); History of China (Hst 494, 495, 496); History of Japan (Hst 497, 498, 499).

(2) Eighteen credit hours from among the following: Peoples of Southern and Eastern Asia (Anth 438, 439, 440); History of Oriental Art (ArH 207, 208, 209); Geography of Asia (Geog 203); Introduction to Japanese Literature (Jpn 301, 302, 303); Introduction to Chinese Literature (Chn 307, 308, 309); Southern Asia in Modern Times (PS 337, 338); Government and Politics of the Far East: China (PS 460, 461); Religions of Mankind (R 302).

(3) Nine additional hours from any of the courses in (1) or (2) above, or from the following courses:

Anthropology: Peoples of Southern and Eastern Asia (Anth 438, 439, 440).

Architecture: Seminar: Japanese Architecture (Arch 407).

Art History: Japanese Art (ArH 467, 468, 469); Chinese Art (ArH 464, 465, 466); Seminar: Early Chinese Painting (ArH 407); Seminar: Ming Painting (ArH 407); Seminar: Ch'ing Painting (ArH 407); Seminar: Indian Art (ArH 407); Seminar: Himalayan Art (ArH 407); Seminar: Eurasian Bronze Early Iron Age Art (ArH 407).

Chinese: Contemporary Chinese (Chn 414, 415, 416); Chinese Composition and Conversation (Chn 330, 331, 332); Literary Chinese (Chn 436, 437, 438); Advanced Readings in Modern Chinese Literature (Chn 420, 421, 422); T'ang Poetry (Chn 423, 424, 425); Chinese Bibliography (Chn 453); History of the Chinese Language (Chn 440); Applied Chinese Phonetics (Chn 441); Chinese Morphology and Syntax (Chn 442); Semantic Structure of Chinese (Chn 443); Chinese Dialects (Chn 445); The Chinese Classics (Chn 461); Twentieth-Century Chinese Literature (Chn 462).

Economics: Structure of the Japanese Economy (Ec 407).

History: Foundations of East Asian Civilization (Hst 290); China Past and Present (Hst 291); Japan Past and Present (Hst 292); Seminar: China (Hst 407); Seminar: Modern

Sino-Japanese Relations (Hst 407); Colloquium: China (Hst 408); Colloquium: Japan (Hst 408); Thought and Society in East Asia (Hst 491, 492).

Japanese: Contemporary Japanese (Jpn 411, 412, 413); Japanese Composition and Conversation (Jpn 327, 328, 329); Literary Japanese (Jpn 426, 427, 428); Advanced Readings in Modern Japanese Literature (Jpn 417, 418, 419); Japanese Poetry (Jpn 433, 434, 435); Japanese Bibliography (Jpn 450).

Political Science: Government and Politics of the Far East: China (PS 460, 461); Seminar: Asian Political Thought (PS 407).

Religious Studies: Varieties of Eastern Meditation (R 230); Religions of India (R 301); Chinese Religions (R 303); Buddhism and Asian Culture (R 330, 331).

Honors: See Honors College, page 155.

Graduate Studies

The University offers an interdisciplinary program in Asian Studies leading to the Master of Arts degree. The curriculum includes courses in anthropology, art history, Chinese language and literature, economics, geography, history, Japanese language and literature, political science, and religious studies. The program is administered by the Asian Studies Committee, composed of faculty with Asian specializations and student representatives.

There are no specific requirements for admission to the program beyond having a baccalaureate degree in a specific departmental discipline. It is preferred, however, that applicants have some undergraduate preparation in courses relating to Asia. Students lacking adequate Asian language or disciplinary training will be required to pursue appropriate courses without graduate credit. Prior to registration, the Asian Studies committee will assign each student an adviser who will assist the student in developing an appropriate individual program.

Master's Degree Requirements

Students may fulfill their degree requirements by electing either (1) a program without thesis, or (2) a program with thesis. Students electing the first option must complete 54 credit hours of graduate study, including 45 hours in Asia-related courses, and must submit two substantial research papers on Asian topics developed in seminars

or colloquia, and pass a general Asian Studies field examination. Students electing the second option must complete 48 credit hours of graduate study, including 45 hours in Asia-related courses, of which 9 hours are earned for thesis. All courses used for fulfillment of the 45-hour requirement in Asia-related courses must be approved by the student's adviser, in consultation with the committee. D grades are not acceptable for credit in the graduate program. These courses must represent at least two major Asian cultures and three academic areas, and include three seminars or colloquia, of which one must be the Asian Studies Interdisciplinary Seminar offered once annually. An M.A. candidate is required to demonstrate competence in Chinese or Japanese equivalent to two years of college training.

Second Master's Degree

Students enrolled in graduate programs of disciplinary departments may earn a second master's degree in Asian Studies. Besides satisfying the degree requirements set by their departments, such students must complete 30 credit hours of graduate credit in approved Asia-related courses, including the Interdisciplinary Seminar, and must demonstrate language competence in Chinese or Japanese equivalent to two years of college training. A thesis, applying the methodology of the student's discipline to an Asian subject, is required. The requirements for both the Asian Studies and disciplinary degrees must be completed simultaneously. A student completing this option is granted two Master of Arts degrees, one in Asian Studies and one in the departmental field.

Asian Studies Curriculum

Below are listed courses currently approved for inclusion in the Asian Studies curriculum. Not all of these courses will be offered in any given year.) In addition, the Asian Studies Committee, at the request of the student and upon the recommendation of the student's adviser, may approve other courses which offer the opportunity to apply a disciplinary methodology to Asian topics. For a description of the listed courses, please see the appropriate departmental listing.

Anthropology: Peoples of Southern and Eastern Asia (Anth 438, 439, 440)



Architecture: Special Studies: Japanese Architecture (Arch 501).

Art History: Chinese Art (ArH 464, 465, 466); Japanese Art (ArH 467, 468, 469); Seminar: Chinese Art (ArH 507); Seminar: Early Chinese Painting (ArH 507); Seminar: Ming Painting (ArH 507); Seminar: Ch'ing Painting (ArH 507); Seminar: Japanese Art (ArH 507); Seminar: Indian Art (ArH 507); Seminar: Himalayan Art (ArH 507); Seminar: Eurasian Bronze Age Art (ArH 507).

Chinese: Reading and Conference (Chn 405); Seminar (Chn 407); Contemporary Chinese (Chn 414, 415, 416); Advanced Readings in Modern Chinese Literature (Chn 420, 421, 422); T'ang Poetry (Chn 423, 424, 425); Chinese Morphology and Syntax (Chn 442); Semantic Structure of Chinese (Chn 443); The Chinese Classics (Chn 461); Twentieth-Century Chinese Literature (Chn 462); Literary Chinese (Chn 436, 437, 438); Chinese Bibliography (Chn 453); History of the Chinese Language (Chn 440); Applied Chinese Phonetics (Chn 441); Chinese Dialects (Chn 445).

Economics: Structure of the Japanese Economy (Ec 407).

History: Thought and Society in East Asia (Hst 491, 492); History of China (Hst 494, 495, 496); History of Japan (Hst 497, 498, 499); Seminar: China (Hst 507); Seminar: Japan (Hst 507); Seminar: Modern Sino-Japanese Relations (Hst 507); Seminar: East Asian Historiography (Hst 507); Colloquium: Imperialism in China (Hst 508); Colloquium: Feudalism in East Asia (Hst 508).

Interdisciplinary Studies: Asian Studies: Interdisciplinary Seminar (IST 507).

Japanese: Reading and Conference (Jpn 405); Seminar: Japanese Literature (Jpn 407); Contemporary Japanese (Jpn 411, 412, 413); Advanced Readings in Modern Japanese Literature (Jpn 417, 418, 419); Literary Japanese (Jpn 426, 427, 428); Japanese Poetry (Jpn 433, 434, 435); Japanese Bibliography (Jpn 450).

Political Science: Government and Politics of the Far East: China (PS 460, 461); Sino-Soviet Relations (PS 507); Seminar: Comparative Communist Systems (PS 507); Seminar: Comparative Labor Movements (PS 507).

Religious Studies: Zen Buddhism (R 430); Reading in Zen Classics (R 431).

Department of Biology

Faculty

Philip Grant, Ph.D., Acting Department Head, Professor of Biology (developmental biology). B.S., College of City of New York, 1947; M.A., 1949, Ph.D., 1952, Columbia.

Andrew S. Bajer, D.Sc., Professor of Biology (cell division; mechanism and fine structure). Ph.D., 1950, D.Sc., 1956, Cracow.

Howard T. Bonnett, Jr., Ph.D., Professor of Biology (plant morphogenesis). B.A., Amherst, 1958; Ph.D., Harvard, 1964.

William E. Bradshaw, Ph.D., Associate Professor of Biology (population, physiological, and geographical ecology; photoperiodism and seasonality). B.A., Princeton, 1964; M.S., 1965, Ph.D., 1969, Michigan.

Roderick A. Capaldi, Ph.D., Associate Professor of Biology (membrane structure and function). B.S., London, 1967; Ph.D., York, 1970.

George C. Carroll, Ph.D., Associate Professor of Biology (microbiology of coniferous forest canopy). B.A., Swarthmore, 1962; Ph.D., Texas, 1966.

Richard W. Castenholz, Ph.D., Professor of Biology (algal and microbial ecology). B.S., Michigan, 1952; Ph.D., Washington State, 1957.

Stanton A. Cook, Ph.D., Associate Professor of Biology (ecology and evolution). A.B., Harvard, 1951; Ph.D., California, Berkeley, 1960.

Russell Fernald, Ph.D., Associate Professor of Biology (ethology: neural processing of visual signals). B.S., 1963, Swarthmore; Ph.D., 1968, Pennsylvania.

Peter W. Frank, Ph.D., Professor of Biology (population ecology). B.A., Earlham, 1944; Ph.D., Chicago, 1951.

Dale Grace, Ph.D., Adjunct Assistant Professor. B.S., 1963, Illinois; M.A., 1967, Ph.D., 1970, California, Los Angeles.

Jane Gray, Ph.D., Professor of Biology (palaeobotany and palynology). B.A., Radcliffe, 1951; Ph.D., California, Berkeley, 1958.

Donald R. Hague, Ph.D., Associate Professor of Biology (molecular aspects of plant development and function). B.S., Franklin and Marshall, 1953; Ph.D., Oregon, 1966.

Patricia Jean Harris, Ph.D., Adjunct Associate Professor of Biology (fine structure and biochemical studies of cell division). B.S., California, 1954; M.S., Yale, 1958; Ph.D., California, 1962.

M. Charlene Heimbigner, M.S., Senior Instructor in Biology (algal physiology). B.S., Washington State, 1963; M.S., Oregon, 1967.

Ira Herskowitz, Ph.D., Associate Professor of Biology (gene control in bacteriophage, bacteria, and yeast; phage-host interactions). B.S., California Institute of Technology, 1967; Ph.D., Massachusetts Institute of Technology, 1971.

Harrison M. Howard, Senior Instructor in Biology (microscopy and scientific photography).

Graham Hoyle, D.Sc., Professor of Biology (neurophysiology). B.Sc., (chemistry, physics), 1944, B.Sc., 1950, (zoology, botany), London; D.Sc., Glasgow, 1955.

Charles B. Kimmel, Ph.D., Associate Professor of Biology (developmental biology). B.A., Swarthmore, 1962; Ph.D., Johns Hopkins, 1966.

Bayard H. McConnaughey, Ph.D., Professor of Biology (invertebrate zoology; marine biology). B.A., Pomona, 1938; M.A., Hawaii, 1941; Ph.D., California, Berkeley, 1948.

Michael Menaker, Ph.D., Professor of Biology (photoreception and circadian rhythms in birds and mammals). B.A., 1955 Swarthmore; Ph.D., 1960, Princeton.

Robert W. Morris, Ph.D., Professor of Biology (biology of fishes). A.B., Wichita, 1942; M.S., Oregon State, 1948; Ph.D., Stanford, 1954.

Frederick W. Munz, Ph.D., Professor of Biology (visual physiology). B.A., Pomona, 1950; M.A., 1952, Ph.D., 1958, California at Los Angeles.

Gordon J. Murphy, M.S., Senior Instructor in Biology (natural history); Assistant to Department Head. B.S., 1953, M.S., 1958, Oregon State.

Aaron Novick, Ph.D., Professor of Biology (cellular control mechanisms; membranes); Dean of the Graduate School. B.S., 1940, Ph.D., 1943, Chicago.

Edward Novitski, Ph.D., Professor of Biology (genetics of higher organisms). B.S., Purdue, 1938; Ph.D., California Institute of Technology, 1942.

Lawrence H. Pike, Ph.D., Adjunct Assistant Professor of Biology (ecology of nitrogen-fixing lichens). B.A., Colby College, 1966; M.S., 1967, Ph.D., 1971, Oregon.

John H. Postlethwait, Ph.D., Associate Professor of Biology (genetic and endocrine regulation of development). B.S., Purdue, 1966; Ph.D., Case Western Reserve, 1970.

Paul P. Rudy, Ph.D., Professor of Biology (estuarine ecology and physiology of salt and water balance); Director, Oregon Institute of Marine Biology. B.A., 1955, M.A., 1959, Ph.D., 1966, California, Davis.

Eric Schabtach, B.S., Senior Instructor in Biology (development and application of new techniques in biological ultrastructural investigations); Director, Electron Microscope Facility. B.S., McGill, 1963.

William R. Sistrom, Ph.D., Professor of Biology (bacterial physiology). A.B., Harvard, 1950; Ph.D., California, Berkeley, 1954.

Gerald R. Smith, Ph.D., Assistant Professor of Biology (genetic regulatory mechanisms; molecular mechanisms of recombination; nucleic acid sequence and function). B.S., Cornell, 1966; Ph.D., Massachusetts Institute of Technology, 1970.

Arnold L. Soderwall, Ph.D., Professor of Biology (aging and reproduction of rodents). B.A., Linfield, 1936; M.A., Illinois, 1938; Ph.D., Brown, 1941.

Karen Sprague, Ph.D., Assistant Professor of Biology (structure and function of eucaryotic genes). B.A., Bryn Mawr, 1964, Ph.D., Yale, 1970.

Franklin W. Stahl, Ph.D., Professor of Biology (genetics of bacteriophage); Research Associate, Institute of Molecular Biology. A.B., Harvard, 1951; Ph.D., Rochester, 1956.

George Streisinger, Ph.D., Professor of Biology (genetic control and development of nervous systems); Research Associate, Institute of Molecular Biology. B.S., Cornell, 1950; Ph.D., Illinois, 1954.

Sanford S. Tepfer, Ph.D., Professor of Biology (plant development; floral development). B.S., College of City of New York, 1938; M.S., Cornell, 1939; Ph.D., California, Berkeley, 1950.

Robert C. Terwilliger, Ph.D., Associate Professor of Biology (comparative physiology and biochemistry); Assistant Director, Oregon Institute of Marine Biology. B.A., Bowdoin, 1962; M.A., 1964, Ph.D., 1967, Boston.

J. Daniel Udovic, Ph.D., Assistant Professor of Biology (population biology; mathematical ecology). B.A., Texas, 1970; Ph.D., Cornell, 1973.

Steven R. Vigna, Ph.D., Assistant Professor of Biology (comparative endocrinology). B.S., 1971, Ph.D., 1977, Washington.

David H. Wagner, Ph.D., Assistant Professor of Biology (plant taxonomy; ecology; evolution of bryophytes and pteridophytes); Curator of Herbarium. B.A., University of Puget Sound, 1968; M.S., 1974, Ph.D., 1976, Washington State.

James A. Weston, Ph.D., Professor of Biology (developmental biology). B.A., Cornell, 1958; Ph.D., Yale, 1963.

Donald E. Wimber, Ph.D., Professor of Biology (structure of chromosomes, localization of gene function). B.A., San Diego State, 1952; M.A., 1954, Ph.D., 1956, Claremont.

Herbert P. Wisner, M.A., Senior Instructor in Biology (breeding biology, distribution of birds). B.A., 1949, M.A., 1950, Syracuse.

Faculty Emeriti

Clarence W. Clancy, Ph.D., Professor Emeritus of Biology (developmental genetics). B.S., 1930, M.S., 1932, Illinois; Ph.D., Stanford, 1940; at Oregon since 1940.

James Kezer, Ph.D., Professor Emeritus of Biology (chromosome structure and function). B.A., Iowa, 1930; M.S., 1937, Ph.D., 1948, Cornell; at Oregon since 1954.

Bradley T. Scheer, Ph.D., Professor Emeritus of Biology (hormonal control of molting and metabolism in crustaceans; ionic regulation; membrane transport). B.S., California Institute of Technology, 1936; Ph.D., California, Berkeley, 1940; at Oregon since 1950.

Special Staff

Fanny E. Carroll, Ph.D., Research Associate. Diploma in Pharmacy, University of Paris, 1962; Ph.D., Oregon, 1971.

Dhruba Chattoraj, Ph.D., Research Associate. B.Sc., 1962, M.Sc., 1965, Ph.D., 1970, Calcutta University, India.

Carol J. Cogswell, M.A., Research Assistant. B.A., 1969, M.A., 1971, Oregon.

Jean M. Crasemann, Ph.D., Research Associate. B.A., University of Saskatchewan, Canada, 1942; M.A., 1946, Ph.D., 1952, California, Berkeley.

Frances Duryee, B.S., Research Assistant. B.S., 1954, Oregon State.

Douglas Ewald, Ph.D., Research Associate. B.A., 1967, Yale; Ph.D., 1974, California, Berkeley.

Janet Figenshow, B.S., Research Assistant. B.S., 1974, Washington.

Kristina Glimelius, Ph.D., Research Associate. B.S., 1970, Ph.D., 1978, Uppsala University.

Russel G. Grieg, Ph.D., Research Associate. Ph.D., Manchester, 1976.

Nancy Hirata, M.A., Research Assistant. B.A., 1968, M.A., 1971, California, Los Angeles.

Judith Holy, B.S., Research Assistant. B.S., 1961, Oregon State.

Christina M. Holzappel, Ph.D., Research Associate. B.A., Goucher College, 1964; M.S., 1968, Ph.D., 1970, Michigan.

Judith L. Horstmann, M.S., Research Assistant. B.A., Occidental College, 1969; M.S., Oregon, 1974.

Carl L. Johannessen, Ph.D., Professor of Geography and Research Associate in Biology. B.A., 1950, M.A., 1953, Ph.D., 1959, California.

Lee Machlis, Ph.D., Research Associate. B.S., 1970, California, Berkeley; Ph.D., 1975, Oxford.

Georgia Mason, M.S., Honorary Curator of the Herbarium. B.A., 1941, Montclair State (N.J.); M.S., 1960, Oregon State.

William Massman, Ph.D., Research Associate. B.S., 1969, Missouri; M.S., 1970 and 1973, Ph.D., 1978, Wisconsin.

Laura Mehren, B.A., Research Assistant. B.A., 1974, Pomona.

Jadwiga Molè-Bajer, D.Sc., Research Associate. M.Sc., 1950, Ph.D., 1956, D.Sc., 1962, Jagellonian University, Poland.

Joyce Owen, Ph.D., Research Associate. A.B., Chicago, 1956; Ph.D., Oregon, 1971.

Zdenka Pospisil, Research Assistant.

Douglas M. Sears, M.A., Research Assistant. B.A., Pomona College, 1967; M.A., Oregon, 1969.

Nora Terwilliger, M.S., Research Assistant. B.S., Vermont, 1963; M.S., Wisconsin, 1965.

George B. Van Schaack, Ph.D., Research Associate; Honorary Curator of Herbarium. B.A., 1929, M.A., 1932, Ph.D., 1935, Harvard.

David Voegtlin, Ph.D., Research Associate. B.S., 1966, Eastern Menonite College; M.S., 1968, Madison College; Ph.D., 1976, California, Berkeley.

Amita Wallin, Ph.D., Research Associate. B.S., 1968, Ph.D., 1977, Uppsala University.

Doris R. Wimber, M.A., Research Assistant. B.A., Manchester, 1955; M.A., Claremont, 1958.

Undergraduate Studies

The Department of Biology offers an undergraduate program planned to provide an understanding of the living world as a part of a liberal education, to prepare students for professional careers in industry, government, and secondary education, and to provide preparation for graduate work leading to careers in higher education, research, and the medical sciences.

In meeting an objective to provide courses of interest to students in the liberal arts, there is offered a series of courses numbered Bi 101-107 and Bi 212-272. These courses need not be taken in sequence, there are no prerequisites, and they are not primarily for biology majors. Each course is complete in itself, and is devoted to a special interest or topic within biology. The content varies from term to term, as indicated in the course descriptions.

Preparation

Modern biology is a quantitative science; students planning to specialize in biology should include in their high-school preparation as much mathematics as possible, including at least algebra and geometry. Preparation in English is essential, and work in French or German, chemistry, and physics is highly desirable.

Students transferring in as biology majors following two years of college work elsewhere should have completed a year of general chemistry with laboratory, a year of college-level mathematics, and a year of college physics. Such students need not include biology courses in their first two years of study.

Major Requirements

A major in biology leads to the Bachelor of Science degree in biology or to the Bachelor of Arts degree in biology, with completion of appropriate literature and language requirements. The specific courses required for a major in biology are

General Chemistry (Ch 104, 105, 106 or Ch 204, 205, 206) three credit hours each term; Introductory Chemistry Laboratory (Ch 107) two credit hours; Introductory Analytical Chemistry (Ch 108, 109) two credit hours each term; Mathematics to include either Calculus (Mth 201) or Calculus for the Nonphysical Sciences (Mth 207) four credit hours (students without a previous course in trigonometry

will be required to take Mth 102, Elementary Functions, as a prerequisite for General Physics); General Physics (Ph 201, 202, 203) four credit hours each term; Organic Chemistry (Ch 331, 332) three credit hours each term; Physiology and Diversity (Bi 301) five credit hours; Cell Physiology (Bi 302) five credit hours; Plant Diversity and Physiology (Bi 303) five credit hours; Molecular Genetics (Bi 304) five credit hours; Gene Action and Development (Bi 305) five credit hours; Animal Physiology (Bi 306) five credit hours; Evolution and Ecology (Bi 307) four credit hours; two additional terms of 400-level electives in biology of at least 3 credit hours each. The 400-level electives in biology must be formal courses numbered 410 through 499 (or 510-599) unless substitutions have been approved in advance by the department head.

The courses, Animal Diversity (Bi 301), Cell Physiology (Bi 302), Plant Diversity and Physiology (Bi 303), Molecular Genetics (Bi 304), Gene Action and Development (Bi 305), Animal Physiology (Bi 306) and Evolution and Ecology (Bi 307), constitute a core curriculum in biology that conveys a body of information and thought essential to an understanding of modern biology regardless of the student's area of subsequent specialization. For certain students, specified 400-level courses in chemistry or psychology may be accepted in place of the required 400-level electives in biology. Because of the growing interest in an applicability of digital computers in modern biology, at least an elementary course in computer science in highly recommended for biology majors. Students who intend to enter graduate work are urged to include a full year of calculus and two years of French, German, or Russian in their programs.

The recommended program for biology majors includes mathematics and general chemistry in the freshman year,

but not biology; Organic Chemistry, Animal Diversity, Cell Physiology, and Plant Diversity and Physiology in the sophomore year; Molecular Genetics, Gene Action and Development, and Animal Physiology in the junior year, with general physics; and Evolution and Ecology with the two 400-level biology electives in the senior year. Students with minimal or no science backgrounds may take 100- or 200-level courses in biology in the freshman year, but these courses do not meet major requirements.

Any course required for the biology major may be taken on a pass-undifferentiated basis, at the option of the student, within the limitation of the general University requirement of 90 pass-differentiated hours for the baccalaureate degree. Students should exercise the pass-undifferentiated option sparingly or not at all if they plan to attend medical school, dental school, or to take graduate work in biology.

The biology department will accept credit earned in biology courses required for the major in which grades of A, B, C, or P are received. (Grades of N or F will not be accepted.) Students receiving a grade of D in any biology course required for the major must obtain approval from the department head before those credits will be accepted as meeting degree requirements.

Second Baccalaureate Degree

For students wanting to obtain a second baccalaureate degree in biology after having been awarded a baccalaureate degree in another field, the Department of Biology requires that the work includes 20 credit hours of graded upper-division work completed in biology in this department subsequent to the completion of work for the prior degree.

Professional Students

Premedical, pre dental and premedical technology students who wish to major in biology should plan to complete the biology major requirements; such pre-professional students should consult with their biology advisers regarding course scheduling for the baccalaureate degree program in biology, and for completion of medical school entrance requirements. Further information regarding medical school requirements and admission procedures will be found on page 159; inquiries may be addressed to Adviser for Premedicine, Department of Biology.

Although Organic Chemistry (Ch 333), Organic Chemistry Laboratory (Ch 337, 338) and Physics Laboratory (Ph 204, 205, 206) are not required for the biology major, they are required by most medical schools, including the University of Oregon Health Sciences Center. Biology majors who plan to enter medical or dental school for their senior year may use courses in anatomy and physiology taken in professional school as substitutes for the two terms of 400-level electives, and Evolution and Ecology (Bi 307).

Secondary School Teaching

Certification as a teacher of science in Oregon public junior or senior high schools requires satisfactory completion of a program of teacher education which includes subject matter preparation in the sciences and in professional education, plus the recommendation of the institution in which the preparation is completed. The Department of Biology offers work leading toward an Oregon teaching endorsement in biology at the basic and standard certification levels, as determined by the Oregon Teacher Standards and Practices Commission. The University's programs to prepare

Sample programs for the first two years of study are shown below to provide an idea of an "average" student course-load. *Note: Individual programs may vary according to each student's placement scores, interest, and course work-load capacity.

*Freshman Year

Course	Term		
	F	W	S
College Algebra, 4 cr	Mth 101	—	—
Calculus, 4 cr	—	Mth 207	Mth 208
General Chemistry, 3 cr	Ch 104	Ch 105	Ch 106
Chemistry Labs, 2 cr	Ch 107	Ch 108	Ch 109
English Composition, 3 cr	(Wr 121, one term, according to priority)		
Social Science Elective, 3 cr	(During terms when not enrolled for Wr 121)		
Arts & Letters Elective, 3 cr	(One course each term)		
Physical Education, 1 cr	(One course each term)		

*Sophomore Year

Course	Term		
	F	W	S
Organic Chemistry, 3 cr	Ch 331	Ch 332	—
Calculus, 4 cr	—	—	Mth 209
Animal Diversity, 5 cr	Bi 301	—	—
Cell Physiology, 5 cr	—	Bi 302	—
Plant Physiology & Div., 5 cr	—	—	Bi 303
English Composition, 3 cr	(Wr 122 or 123, one term)		
Social Science elective, 3 cr	(One course each term)		
Arts & Letters elective, 3 cr	(During terms when not enrolled in writing)		
Physical Education, 1 cr	(Two terms)		

science teachers are under revision to meet changes in certification requirements adopted by the Teacher Standards and Practices Commission effective January 1, 1980. For specific information regarding certification or endorsement requirements for biology teaching, students should see the biology department endorsement adviser, Gordon Murphy, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979 will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after, must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

Students who have not previously attended the University of Oregon, but otherwise meet requirements for certification, basic or standard, will be required to complete one term as a full-time student, and two 400-level biology courses of at least 3 credit hours each.

Careers and Employment

Career opportunities exist for graduates in biology with a variety of federal, state, and local government agencies, with various nonprofit organizations, in private industry, in teaching, and in self-employment. With a baccalaureate degree, persons can qualify for positions involving inspection and testing, production and operation work, technical sales and service, and administrative duties in connection with the enforcement of government regulations. They may also obtain positions such as senior technicians, particularly in the area of medical biology. Those who graduate near the top of their class may have opportunities to do research, although mostly of a routine nature or under close supervision.

Special Opportunities for Biology Undergraduates

Students majoring in biology may take advantage of one of a number of opportunities for research, seminars and other meetings, access to examination files, or part-time employment.

Students majoring in biology may elect to become involved in research through arrangement with a member of the biology department faculty. Such research is usually best carried out

during the junior or senior year, and credit may be earned by enrolling in Bi 401, Bi 406, or Bi 408. Undergraduate students with special interest and demonstrated aptitude may apply for acceptance in the Undergraduate Research Participation program sponsored by the Department of Biology. This program enables the student to carry on research during the year under the direction of a research scientist in any of a number of fields of biology. Specific information regarding this program is available through the biology department office.

Interested students are invited to attend the Biology Seminars held most Monday or Friday afternoons and occasionally at other times. They are announced by posters on the bulletin boards.

Students are encouraged to express ideas and to offer suggestions regarding curriculum, student relations, and aspects of administration directly to the head of the biology department. It is hoped that providing this opportunity will promote the dialogue necessary to keep the department informed about student needs and interests. In this way the department expects to establish a sound basis for curricular and administrative policies required to meet changing times and new situations.

Undergraduate majors in biology are represented on committees whose work and deliberations affect directly the undergraduate major program. Students interested in working on such committees should make their interest known to the department head.

The Department of Biology maintains a file of past exams given in biology courses during previous years. Most of these files have been deposited either in the biology office or in the Reserve Book Room of the main Library, where they may be used for study by interested students.

Students enrolled in most biology courses are asked to evaluate the course and the instructor near the end of each term. Information thus collected is made available to the professor soon after the end of the term as well as being placed on file for possible use in future promotion and tenure deliberations for that professor. Computer summaries of these student evaluations are assembled and made available to interested students upon request in the department office for each course to be offered during the next term. Such summaries may not be available for courses being offered for the first time by that professor, for courses not offered during the next term, or for courses for which the instructor has

requested that such summaries not be released.

Opportunities exist for students majoring in biology to arrange to assist in the teaching of laboratory sections of some biology courses. These assistantships are limited in number but applications may be filed with the department by any student majoring in biology. Prevailing wages for such assistantships range from \$3.73 to \$4.75 per hour.

Graduate Studies

Facilities are available for graduate study in most of the basic science areas of botany and zoology, including cytology, development, ecology, genetics, marine biology, microbiology, morphology, neurobiology, physiology (comparative, general mammalian, and plant), and systematics. Interdisciplinary programs are offered in developmental biology, neurobiology, and molecular biology, involving the Departments of Biology, Chemistry, and Psychology, and the Institute of Molecular Biology.

Degrees

The department offers graduate work leading to the Doctor of Philosophy degree, and to the degrees of Master of Arts and Master of Science for students primarily interested in teaching careers in the high schools and junior colleges. The department will continue to grant master's degrees *en passant* to Ph.D. candidates, if they wish, and as terminal degrees to other Ph.D. candidates who for any reason are not continuing for the Ph.D. degree. Candidates for higher degrees are expected to meet the equivalent of the University undergraduate major requirements before advancement to candidacy for the degree.

Admission

Requirements for admission to a master's program are (1) a completed application for admission form; (2) three letters of recommendation; (3) transcripts of all college work; (4) scores on the Graduate Record Examination; (5) TOEFL scores for foreign students.

Application forms, reference forms and additional information may be obtained from the department office. Completed application forms, copies of

college transcripts, and letters of reference are to be sent to the Department of Biology in care of the Graduate Secretary. Copies of official transcripts of all college work must be ordered to be sent directly to the Department of Biology. Deadline for applications is February 15.

The graduate program leading to the Doctor of Philosophy degree in biology requires the same procedure of application for admission as described above for a master's program.

Institute of Marine Biology

The University operates the Oregon Institute of Marine Biology at Charleston on Coos Bay. The Institute is located in a setting providing access to an unusual variety of richly populated marine and terrestrial habitats. A full program of undergraduate and graduate studies is offered during the summer session. On an experimental basis, an organized instructional program is being offered during fall term, including undergraduate and graduate courses. The research facilities are available throughout the year. (See page 43 for more information.)

Institute of Molecular Biology

A program of research and research instruction in areas of biology where phenomena can be understood in terms of the structure of molecules is conducted through the Institute of Molecular Biology. For further information, see Institute of Molecular Biology, page 332; or send inquiries to the director.

Interdisciplinary Program in the Neurosciences

Neuroscientists in the departments of biology, chemistry, and psychology have formed an interdisciplinary program in the neurosciences. The focus of the program is on experimental neuroscience, with the goal of understanding relationships between behavior and the chemical, morphological, and physiological functions of nervous systems. A coordinated program of instruction and research with graduate degrees is available to students through any of the participating departments.

Biosocial Research Center

The biology, anthropology, and psychology departments support a multi-disciplinary facility devoted to research into the substrates of behavior, including ethological, neurological, and developmental factors. The center is situated on 2.5 acres near the science complex. It contains 4,000 square feet of laboratory and conference space, including facilities for maintaining colonies of mice, behavioral laboratories, observation areas, controlled temperature rooms, and a modern surgery. There are, in addition, outside enclosures for larger animals.

Herbarium

The University of Oregon Herbarium was established near the turn of the century and soon thereafter became repository for the original collections of most of Oregon's resident pioneer botanists. Current holdings are in excess of 100,000 prepared specimens, mostly vascular plants, including about 600 types. The herbarium provides demonstration material for classroom use, offers identification service for the general public, and maintains facilities for research in systematic botany and accessory services for research in ecology-related fields. For further information, consult the curator.

Courses Offered

Undergraduate Courses

Note: The lower-division courses in biology, described immediately below, are designed primarily to meet general liberal arts requirements in science.

Bi 101. Selected Topics in Biology. 3-4 credit hours. Subjects of general interest covering the role of biology in modern life, with emphasis on the elementary biological principles necessary for an understanding of current problems. Topics and method of presentation differ widely depending upon faculty member teaching the course. The specific title of the course offered in any given term will be listed in the time schedule of classes. Topics to include biology, ethics and society; animal behavior; developmental biology; molecular biology; biology of cancer; and other topics of current interest. May be repeated for credit with different subtitles.

Bi 102. Selected Topics in Animal Biology. 4 credit hours. Basic information regarding various aspects of the biology of animal life, including the human organism. Topics and method of presentation differ widely depending upon faculty member teaching the course. The specific title of the course offered in any given term will be listed in the *Time Schedule of Classes*. Topics to include human circulatory system, the nervous system, fishes as a

natural resource, and others of current interest. Lectures plus laboratory, demonstration, or discussion. May be repeated for credit with different subtitles.

Bi 104. Selected Topics in Plant Biology. 4 credit hours. Aspects of the biology of plant life and plant cells, including lower plants and seed plants. Topics and method of presentation differ widely depending upon faculty member teaching the course. The specific title of the course offered in any given term will be listed in the *Time Schedule of Classes*. Topics to include introductory plant science, our mouldy earth, flowering plants, life of a cell, and others of current interest. Lectures and laboratory, demonstration, or discussion. May be repeated for credit with different subtitles.

Bi 105. The Physical Basis of Life. 4 credit hours. The study of those aspects of growth, reproduction, and heredity that are common to all living things. Explanations will be phrased in terms of experimental observations and will be at the level of the molecules that play important roles in living systems. Lectures and discussion or laboratory.

Bi 106. Principles of Evolution. 4 credit hours. The elementary biological principles involved in the development of diverse life forms, illustrated by examples from selected animals and plants. Lectures, demonstration or discussion.

Bi 107. Selected Topics in Natural History. 4 credit hours. Organisms and their natural environments. Topics and method of presentation differ widely depending upon faculty member teaching the course. The specific title of the course offered in any given term will be listed in the *Time Schedule of Classes*. Topics will include marine biology, natural history of birds, and others of current interest. Lectures, demonstrations, and field trips. May be repeated for credit with different subtitles.

Bi 199. Special Studies. 1-2 credit hours.

Bi 200. SEARCH. 1-2 credit hours. No-grade course.

Bi 212. Photobiology. 4 credit hours. Introduction to the biological actions of light on plants and animals. Emphasis on photosynthesis and vision, but other topics such as sunburn, phototropism, photoperiodism, and bioluminescence are also discussed. The biological examples are unified by the principles underlying the absorption of light by pigments and its conversion into chemical energy. Evolutionary adaptations of organisms are considered in relation to the light available in their environments. This course is designed for majors in areas other than biology. Munz. Not offered 1979-80.

Bi 222. Genetics and Man. 3 credit hours. Basic concepts of genetics, especially as they relate to man, and a discussion of related topics such as blood group immunology, medicolegal problems, transplantation and the immune reaction, prenatal effects, genetic effects of radiation, the biology of twinning, selection in man and sociological implications of genetic findings. Novitski.

Bi 232. The Biology of Common and Useful Plants. 4 credit hours. Survey of the origin, culture, and biology of the major groups of plants of importance to man, and a discussion of basic requirements for plant growth, principles of plant breeding and genetics, plant morphology, plant viruses, fungal diseases, herbicides and pesticides, weeds, alkaloids and drugs, soils and systems of agriculture, organic gardening, conservation of natural plant communities. Intended for students majoring in areas other than biology and not recommended for biology majors. Not offered 1979-80.

Bi 233, 234. The Biology and Classification of Ornamental Plants. 4 credit hours each term. Sequence designed for students in landscape architecture, but open to all students with an interest in horticulture and ornamental plants. First term, relationship between plant structure and the physical and biological environment in which plants occur. Topics: root and shoot anatomy; root symbioses; soils and mineral nutrition; plant development and growth; pests and plant defenses; adaptations to extreme environments; flower anatomy; pollination ecology; hybridization; seed anatomy, dispersal and germination. Second term, classification and distribution of ornamental plants with emphasis on families of woody trees and shrubs from the temperate zones. Three lectures and one 3-hour laboratory or field trip per week. No prerequisite for Bi 233, but Bi 233 normally will be a prerequisite for 234; exceptions permitted with instructor's consent. Carroll and Hague.

Bi 242. Palaeobiology and Evolution of Plants. 4 credit hours. Survey of major trends in the evolution, ecology, and distribution of the world's plants through geologic time based on the fossil record and interrelated with the geologic history of the earth. Consideration of the origin, development, and interrelations of major groups of plants, as well as morphological levels of increasing complexity and specialization in plants through time, and the imperfections of the fossil record in documenting the course of plant evolution. Lectures, laboratory, or discussion. Gray. Offered alternate years. Not offered 1979-80.

Bi 272. Introduction to Ecology. 3 credit hours. The energetics of organisms: the extent and efficiency of energy capture in human, plant and animal nutrition; the cycling of nutrient materials; ecological succession; population growth; species interrelations and meaning of species diversity. This course is designed for students majoring in areas other than biology, and is not recommended for biology majors. Cook, Frank, Udovic.

Upper-Division Courses

Note: Bi 301-307 described immediately below constitute the core program for students majoring in biology.

Bi 301. Animal Diversity. 5 credit hours fall term. A presentation of the basic features of the anatomy and physiology of representatives of important groups of invertebrate and vertebrate animals. Three lectures, one laboratory/discussion period. Prerequisites: one year of General Chemistry; Organic Chemistry and college mathematics, or must be taken concurrently.

Bi 302. Cell Physiology. 3-5 credit hours winter term. An examination of the structural and biochemical unity of cells which underlies the diversity of plants and animals. Topics include: cellular architecture, structure of proteins, enzyme action, structure of cellular membranes, energy metabolism, biosynthetic pathways, and control of cellular metabolism. Three lectures, one laboratory/discussion period. Prerequisites: one year of General Chemistry; Organic Chemistry and college mathematics or must be taken concurrently.

Bi 303. Plant Diversity and Physiology. 5 credit hours spring term. Integrated study of the structure, development, and physiology of representatives of the important plant phyla, including adaptations essential for colonization and survival in various aquatic and terrestrial environments. Three lectures, one laboratory/discussion period. Prerequisites:

one year of General Chemistry; Organic Chemistry and college mathematics are prerequisite or must be taken concurrently.

Bi 304. Molecular Genetics. 3-5 credit hours fall term. An examination of the biologically fundamental processes of reproduction and variation at the molecular level. Experiments leading to our present views are described. Topics are the chemical structure of the genic material, the mechanisms of gene duplication, mutation, and recombination, and the formal relationships between genes and their protein products. Students taking this course should plan to take Bi 305 in the following term; Bi 304 and 305 are precisely dovetailed in their presentation of the biochemical and genetic basis of cellular activities. Three lectures, one laboratory/discussion period. Prerequisites: either Organic Chemistry and one year of college mathematics, or one year of General Chemistry and one year of General Physics.

Bi 305. Gene Action and Development. 3-5 credit hours winter term. How the genetic information is utilized to direct cellular and organismal development. Particular topics include control of protein synthesis and enzyme activity, macromolecular architecture and organelle assembly, and aspects of animal development (embryogenesis, cell determination and differentiation, patterning). Three lectures, one laboratory/discussion period. Prerequisite: Bi 304.

Bi 306. Animal Physiology. 3-5 credit hours spring term. Elementary neurophysiology and muscle contraction. Homeostatic mechanisms of circulation, respiration, metabolism, ionic regulation and excretion are described in mammals and compared with those in other animals. Three lectures, one laboratory/discussion period. Prerequisite: Bi 305 or equivalent.

Bi 307. Evolution and Ecology. 4 credit hours. The relationship of organisms to their environment in space and time: the evolution of species and populations, factors controlling the distribution and abundance of organisms, and community and systems ecology. Three lectures per week and three all-day Saturday or Sunday field trips per term.

Note: The 300-level courses described immediately below are designed primarily for students other than biology majors.

Bi 321, 322. Human Physiology. 3 credit hours each term. Required for majors in health education and physical education, elective for others. Prerequisite: one year of college chemistry and one year of college biology. Soderwall, Munz.

Bi 360. Coastal Biology. 4 credit hours. Introduces students to a wide range of environments on the Oregon Coast: the open ocean, rocky intertidal, sand beach, and estuarine environments demonstrate basic biological principles through a comparative study of these coastal environments. Two lectures, two six-hour laboratory or field sessions per week. Prerequisite: one year of biology core or equivalent. Limited to twelve students.

Bi 370. The Human Environment. 3 credit hours. An analysis of the human-environmental relationship. Consideration of behavior-guiding world views both as determinants of how humans treat the world, and as responses to how it treats them; illustrated by case histories. Contrast of materialist-objectivist and sensual-subjectivist views, evaluation of scientific humanism. Open to students in any field seeking holistic understanding of current adaptational prob-

lems. Cook. (A complementary course is offered by the geology department under the title Mineral Resources and the Environment, Geol 321, on the use of minerals and energy and the relation of their use to the environment.)

Bi 376. Natural History of Oregon. 4 credit hours. Plants and animals of Oregon; their identification and factors relating to their occurrence, distribution and abundance. Intended primarily for prospective teachers planning to teach in Oregon. Offered summer sessions only.

Bi 381. Introduction to Bacteriology. 3 credit hours. Basic principles and techniques of bacteriology; role of bacteria and other micro-organisms in transformations of organic matter and in physical and chemical transformations in soil and water; their importance to man. Three lectures. Prerequisite: General Chemistry. McConnaughey.

Bi 383. Introduction to Bacteriology Laboratory. 2 credit hours. Basic techniques in the culturing, microscopic examination, and characterization of micro-organisms. Prerequisite: concurrent or prior enrollment in Bi 381 or consent of instructor. McConnaughey.

Bi 391, 392. Human Anatomy. 3 credit hours each term. Gross anatomy; the skeletal, muscular, and neural systems; the circulatory, respiratory, digestive, and urogenital systems. Two lectures; one two-hour laboratory period. Prerequisite: one year of college biology or equivalent or consent of instructor.

Note: The 400-level courses described immediately below are designed primarily for undergraduate majors in biology.

Bi 401. Research. Credit hours to be arranged. No-grade course.

Bi 403. Thesis. Credit hours to be arranged. No-grade course.

Bi 405. Reading and Conference. Credit hours to be arranged. No-grade course.

Bi 407. Seminar. Credit hours to be arranged. No-grade course.

Bi 409. Practicum. 1-3 credit hours any term. No-grade course.

Upper-Division Courses Carrying Graduate Credit

Bi 406. Field Studies. (G) Credit hours to be arranged.

Bi 407. Seminar. (G) Credit hours to be arranged. No-grade course.

Bi 408. Laboratory Projects. (G) Credit hours to be arranged. Special laboratory training in research methods.

Bi 410. Experimental Course. (G) Credit hours to be arranged.

Bi 413. Comparative Physiology. (G) 4-12 credit hours. Lectures, demonstrations, and laboratory experiments with emphasis on respiration, osmoregulation and excretion, nerve and muscle physiology of major animal groups. Prerequisite: cell biology; or general physiology, organic chemistry, and college zoology; or consent of instructor. Offered at Oregon Institute of Marine Biology.

Bi 414, 415. General and Comparative Physiology. (G) 4 hours each term. First term: study of homeostatic mechanisms in the areas of ionic and osmotic regulation, excretion, circulation, respiration, metabolism, and body-temperature regulation.

Second term: physiology of excitation, conduction, synaptic transmission, muscular contraction, sensory transduction, and reflex action in animals. Two lectures, six hours of laboratory-discussion. Consent of instructor is required. Prerequisite: general physics, Bi 301 through Bi 306 or equivalent, Munz, Hoyle.

Bi 416. Comparative Neurobiology. (G) 4 credit hours. Continuation of material introduced in Bi 415 with particular emphasis on neural integration, sense organs, and brain function. Two lectures, two three-hour laboratories per week. Hoyle.

Bi 417. Biological Clocks. (G) 4 credit hours. The physiology and ecology of biological clocks with emphasis on circadian rhythms, thermoperiodism, photoperiodism, and seasonal development. Consideration will also be given to the ontogeny of periodic behavior, sun-compass orientation, migration, and tidal, lunar, and annual rhythms. Two lectures and two laboratory discussions. Prerequisite: Bi 301, 302, 303. Bradshaw. Offered alternate years. Not available 1979-80.

Bi 422. Genetics. (G) 3 credit hours. A study of the transmission and regulation of the hereditary material in eucaryotic organisms including sex determination, genome structure and change, genetic regulation. Prerequisite: Bi 304 or equivalent, or consent of instructor.

Bi 423. Genetics Laboratory. (G) 2 credit hours. An experimental approach to the transmission and regulation of the hereditary material in eucaryotes, using *Drosophila*, including population genetics, biochemical genetics, and developmental genetics.

Bi 424. Human Genetics. (G) 3 credit hours. The immunogenetics of the blood groups and transplantation incompatibilities; sex determination and the sex ratio; spontaneous and induced mutation; radiation effects; the genetics of populations; selection, eugenics, and medical aspects of genetic disease. Three lectures. Prerequisite: previous course in genetics or consent of instructor. Novitski.

Bi 428. Cell Organelles. (G) 3 credit hours. Stress on the fine structure of the motile organelles, theories of motility and their critical interpretation. Microtubules and microfilaments and their role in movement. Fine structure of the spindle and mechanism of chromosome movements. Review of selected techniques and tools in ultrastructural studies. Bajer.

Bi 429. Nuclear Cytology. (G) 4 credit hours. Structure and function of the nucleus. Behavior of chromosomes; elementary cytogenetics; methods of study and experimental procedures. Two lectures, two three-hour laboratory periods. Wimber.

Bi 432. Mycology. (G) 5 credit hours. Physiology, ecology structure, and classification of the fungi; emphasis on structural and physiological adaptations to saprophytic, parasitic and symbiotic modes of existence. Three lectures, two three-hour laboratory periods. Prerequisite: Bi 301, 302, 303, or Bi 304, 305, 306 or equivalent, or consent of instructor. Offered 1979-80 and alternate years. Carroll.

Bi 433. Algae. (G) 5 credit hours. Structure, cytology, life history, and ecology of representative fresh-water and marine algae. Three lectures; two three-hour laboratory periods. Consent of instructor is required. Offered alternate years; not available 1979-80. Castenholz.

Bi 435. Methods of Pollen Analysis. (G) 4 credit hours. A lecture-laboratory course

concerned with the morphology of pollen, techniques of collection and preparation of pollen for study, and methods of pollen analysis. Two four-hour combined lecture and laboratory meetings each week. Consent of instructor is required. Gray.

Bi 438. Systematic Botany. (G) 5 credit hours. Principles of plant classification; introduction to taxonomic theory and methods of biosystematics; collection and identification procedures; recognition of common families in native flora. Wagner.

Bi 439. Field Botany. (G) 4 credit hours. Field study and identification of the flora of Northwest Oregon. Vascular plants will be emphasized, but the algae, fungi, and mosses will be considered as they are met in the field. Recognition of diverse plant communities; utilization of materials for laboratory teaching. Prerequisite: one year of biology or consent of instructor. Offered in Summer Session only.

Bi 440. Morphology of Vascular Plants. (G) 5 credit hours. Comparative study of the structure, life history, and evolution of representatives of the ferns, fern allies, and seed plants. Two lectures; two three-hour laboratory periods. Prerequisite: Bi 303, or consent of instructor. Tepler.

Bi 441. Plant Physiology. (G) 3 credit hours. Physiology and biochemistry of vascular plants, including nucleic acid and protein synthesis, photochemical reactions of photosynthesis, photomorphogenesis, water relations, ion uptake, and transport of organic molecules. Two lectures. Prerequisite: Bi 303, or consent of instructor. Hague.

Bi 442. Plant Morphogenesis. (G) 3 credit hours. Structure and development of cells, tissues, and organs, including discussion of the mechanism of action and metabolism of plant growth substances and control mechanisms in growth and differentiation. Three lectures. Prerequisite: Bi 303, or consent of instructor. Bonnett. Not available 1979-80.

Psy 442. Animal Behavior. (G) 3 credit hours. May be taken for credit toward a biology major. Survey of ethology plus its relation to experimental psychology and the biological sciences. Areas include: evolutionary and comparative aspects of animal behavior, interactions between motivational systems, neuro-behavioral development. Prerequisite: Bi 307 or equivalent. Fernald.

Bi 443. Plant Physiology Laboratory. (G) 2 credit hours. Experience in analysis of basic physiological processes of plant function. Offered 1979-80 and alternate years.

Bi 444. Plant Morphogenesis Laboratory. (G) 2 credit hours. Laboratory analysis of the experimental foundations for hormonal regulations of plant growth and development. Offered alternate years; not available 1979-80.

Bi 451. Developmental Biology. (G) 3 credit hours. An examination of selected topics in developmental biology, including genetic regulation, nucleocytoplasmic interactions, organellogenesis, morphogenesis, pattern formation, cell differentiation, and neoplasia. Prerequisite: Bi 305 or equivalent, or consent of instructor. Grant, Kimmel, Postlethwait, Weston.

Bi 452. Developmental Neurobiology. (G) 3 credit hours. A current synthesis of developmental and genetic mechanisms underlying development of the nervous system. Topics include the genesis of nerve cells, structural, functional and molecular differentiation of neurons, synaptogenesis and neuronal specificity, plasticity, regeneration, and degeneration of nervous tissue. Bi 305 and 306 or equivalent recommended. Grant and Kimmel.

Bi 453, 454. Developmental Biology Laboratory. (G) 2 credit hours each term. Experience in the analysis of developing systems, with emphasis on cell and tissue culture methods in the study of differentiation, cellular interactions and morphogenesis. Discussion plus laboratory. Consent of instructor is required. Grant, Kimmel, Weston.

Bi 455. Histology. (G) 4 credit hours. Functionally oriented study of microscopic anatomy of vertebrate tissue and organs. Two lectures; two three-hour laboratory periods. Consent of instructor is required; Bi 301-306 or equivalent strongly recommended.

Bi 458. Marine Birds and Mammals. (G) 4 credit hours. An introduction of some general principles of ecology, ethology, and systematics as demonstrated through study of birds and mammals of the Oregon coast. Intensive study of the comparative faunas from the open sea to coastal waters. Prerequisite: introductory biology course. Offered at Oregon Institute of Marine Biology.

Bi 459. Field Ornithology. (G) 3 credit hours. Natural history and identification of birds involving field work and supporting laboratory activities. Study will include aspects of structural adaptation, behavior, distribution, migration and ecology. Consideration of the relationship of human activities to breeding success of birds. Of special value to teachers. Offered Summer Session only.

Bi 461. Invertebrate Zoology. (G) 5 or 8 credit hours. Survey of representative invertebrate groups, with emphasis on marine forms; morphology, systematics, life history, and ecology. Offered at Oregon Institute of Marine Biology for 8 credits and on Eugene campus for 5 credits. Consent of instructor is required.

Bi 462. Biology of Insects. (G) 4 credit hours. The anatomy and physiology of typical insects. A survey of the major orders of insects introduces the student to the wide variety of morphological types and remarkable physiological and behavioral adaptations to the environment. Insect societies discussed in some detail. Three lectures, one four-hour laboratory per week. Prerequisite: one year of the Biology Core or equivalent.

Ch 461, 462, 463. Biochemistry. (G) 4 credit hours each term. Emphasis on the structure and functions of biological macromolecules, metabolism and metabolic control processes, protein and nucleic acid synthesis, and biological genetics. Prerequisite: Ch 331, 332, 333, or their equivalents. Some prior exposure to calculus and physical chemistry helpful but not required. May be taken for credit toward a biology major.

Bi 463. Parasitology. (G) 4 credit hours. Survey of important parasitic groups. Biological relationships of parasite and host, and the effect of such relationships on each. Two lectures; two three-hour laboratory periods. Offered 1979-80 and alternate years. Prerequisite: Bi 301, 302, 303 or equivalent, or consent of instructor. McConnaughey.

Ch 464. Biochemistry Laboratory. (G) 4 credit hours. Designed to illustrate approaches currently being used in research in enzyme kinetics, protein purification, protein structure, nucleic acid purification, nucleic acid structure, and in the study of protein synthesis in intact cells and cell-free systems. Two four-hour laboratory periods and one to two hours of conference a week winter term. Selected students may continue with

projects in the spring term under Ch 409. Consent of instructor is required.

Bi 465. Comparative Biochemistry. (G) 8 credit hours. A general experimental biochemistry course, utilizing marine organisms, with an emphasis on methods of purification of proteins and a study of protein structure and function. The biochemical properties of small molecules such as various pigments, peptides, indoles, and phosphagens are examined. Prerequisite: Bi 301, 302, 303; or general and organic chemistry, and college zoology. Offered at Oregon Institute of Marine Biology. Terwilliger.

Bi 469. Experimental Invertebrate Embryology. (G) 5 or 8 credit hours. Lecture and laboratory dealing with modes of development of the major invertebrate groups, the identification of common larval forms, the methods utilized in obtaining and rearing embryos and larvae of marine animals and the methods used in the execution of fundamental experiments for the analysis of development. Offered at Oregon Institute of Marine Biology for 8 credits, on Eugene campus for 5 credits. Prerequisite: Invertebrate Zoology. Consent of instructor is required.

Bi 470. Dynamic Systems in Biology. (G) 4 credit hours. Formulation, construction, testing, interpretation, and evaluation of biological models. Participants will be guided in the writing of simulation programs and use of digital computer as an aid in studying groups of disparate biological systems ranging from ecological systems to cellular ones. No prior knowledge of computers is required. Prerequisite: Calculus, Bi 301, 302, 303, or equivalent; senior standing in Biology. Consent of instructor is required. CS 133 is recommended.

Bi 471. Population Biology I. (G) 4 credit hours. Part I of the ecology and evolution sequence; an integrated sequence for students specializing in ecology, population biology, or related fields. Growth, structure and regulation of natural populations. Population genetics. Natural selection. Origin and regulation of genetic variability. Three lectures, one discussion session. Two or three weekend field trips. Consent of instructor is required. Background in genetics and mathematics is essential. Offered fall term. Udovic.

Bi 472. Population Biology II. (G) 5 credit hours. Part II of the ecology and evolution sequence. Geographic variation; the species concept; theories of species formation. The demographic and evolutionary consequences of competition, predation and mutualism. Adaptive significance of life-history attributes. Three lectures, one discussion session. One or two weekend field trips. Consent of instructor is required. Prerequisite: Bi 471, or Bi 307 plus background in genetics or consent of instructor. Offered winter term. Udovic, Frank.

Bi 473. Biological Communities. (G) 5 credit hours. Part III of the ecology-and-evolution sequence. The theory and measurement of community structure, diversity, and stability. Three lectures, field work. Consent of instructor is required if not preceded by Bi 472. Offered spring term. Frank.

Bi 474. Terrestrial Ecosystems. (G) 5 credit hours. Part IV of the ecology-and-evolution sequence. The interaction between terrestrial communities and their physical environment. Energy flow and energetics. Mineral cycling. Succession. Three lectures, field work. Consent of instructor is required. Bi 473 is strongly recommended. (Those interested in aquatic ecosystems are referred to Bi 475.) Offered fall term. Cook.

Bi 475. Limnology. (G) 5 credit hours. A study of fresh water environments, particularly those of lakes. Chemical, physical and biological interactions. Three lectures, two laboratory-field periods. Consent of instructor is required. Castenholz.

Bi 476. Quantitative Field Ecology. (G) 5 credit hours. Extensive study and learning experience in the field. Poses questions which can be more clearly defined or answered by gathering quantitative data in nature and on the reduction and manipulation of one's own field data. Six overnight (weekend) field trips; one discussion per week; no formal lectures or examinations, but up to six research reports will be required. Prerequisites: an upper-division course in ecology. Offered alternate years. Not available 1979-80.

Bi 477. The Biology of Estuarine Systems. (G) 5 credit hours. A study of estuarine environments; this includes water movements, sediment transport, water chemistry, bio-geochemical cycles, estuarine plankton, benthos, and nekton, salt marsh vegetation, estuarine productivity, detrital food webs, and man's impact on the estuarine system. Three lectures, and two laboratory or field periods per week. Field work includes boat trips. An independent research project is required. Course is offered only at the Institute of Marine Biology, Charleston. Prerequisite: one year of general chemistry and Bi 301, or consent of instructor. Rudy.

Bi 478. Marine Ecology. (G) 4 or 8 credit hours. An examination of the characteristics of marine habitats and organisms, with emphasis on primary and secondary productivity, and on community structure and dynamics. Field emphasis will be on local intertidal and shallow-water communities. Prerequisite: Invertebrate Zoology or Algae or both; statistics and calculus desirable. Offered at Oregon Institute of Marine Biology.

Bi 479. The Marine Environment. (G) 4-8 credit hours. An introduction to the biota, life zones, and populations of the open ocean. Descriptions of currents, water masses, the chemistry of sea water, and their relationship to the biology of the oceans. An analysis of concepts and theories used to explain biological events observed in the ocean. Offered at the Institute of Marine Biology.

Bi 481, 482. Biology of Prokaryotic Organisms. (G) 3 credit hours each term. Bi 481: Biology of photosynthetic prokaryotic organisms, including structure, physiology, genetics, and natural history of the blue-green algae and photosynthetic bacteria. Three hours of lecture per week. Consent of instructor is required. Offered alternate years. Not available 1979-80. Castenholz and Sistrom. Bi 482: Biology of bacteria, including structure, physiology, genetics, and natural history. Major emphasis on nonphotosynthetic bacteria. Three hours of lecture per week. Consent of instructor is required. Offered 1979-80 and alternate years. Sistrom.

Bi 483, 484. Biology of Prokaryotic Organisms Laboratory. (G) 2 credit hours each term. Bi 483: Isolation of diverse blue-green algae and photosynthetic bacteria from nature. As time permits, the physiology of selected organisms will be examined in more detail. Enrollment limited to 14. Consent of instructor is required. Offered alternate years, concurrently with Bi 481. Not available 1979-80. Castenholz and Sistrom. Bi 484: Isolation of diverse bacteria from nature. As time permits, the physiology of selected organisms will be examined in more detail. Enrollment limited to 14. Consent of instructor is required. Offered 1979-80 and alternate years, concurrently with Bi 482. Sistrom.

Bi 485. Microbial Ecology. (G) 3 credit hours. Biology and interactions of protists in soil, fresh water, and the sea. Emphasis on roles played in geo-chemical cycles, interactions with each other and with other groups of organisms. Eucaryotic as well as prokaryotic organisms will be considered. The laboratory work will emphasize eucaryotic organisms. Consent of instructor is required. Offered 1979-80 and alternate years. McConnaughey.

Bi 486. Microbial Ecology Laboratory. (G) 2 credit hours. Isolation, culture, and identification of eucaryotic protists. Prerequisite: concurrent enrollment in Bi 485. Limited to twenty students. Offered 1979-80 and alternate years. McConnaughey.

Bi 487. Advanced Molecular Genetics. (G) 3 credit hours. Topics may include growth, mutation, recombination, and regulation of macromolecular syntheses in phage, bacteria and lower eucaryotes. Lectures and discussion. Prerequisite: Bi 304 and Bi 305, or equivalent, or consent of instructor. Stahl, Smith, Herskowitz.

Bi 489. Membrane Structure and Function. (G) 3 credit hours. Chemical composition and molecular structure of biological membranes, with particular reference to mitochondrial and erythrocyte membranes. Functions of membranes including transport, cell-cell recognition and interaction, energy transduction, hormone action. Two lectures and conference. Capaldi.

Bi 491, 492, 493. Historical Biogeography. (G) 3 credit hours each term. Fall: classification of mammals and mammalian morphology, with emphasis on comparative osteology. Winter: history of mammals; principles involved in their chronological distribution. Spring: biogeography and paleoecology. Two lectures; one three-hour laboratory period. Prerequisite: senior standing in biology, geology, or anthropology. Not available 1979-80.

Ph 491. X-ray Crystallography. (G) 4 credit hours. X-ray diffraction. Bragg's law, crystal symmetry, the reciprocal lattice, structure factors and Fourier syntheses, the phase problem, methods of determining small and macromolecular crystal structures. Laboratory work includes manipulation and alignment of crystals, taking and analysing X-ray photographs, and use of basic X-ray diffraction equipment. Three lectures, one laboratory period. Consent of instructor is required.

Bi 494. Laboratory and Field Methods in Biology. (G) 4 credit hours. Designed especially for biology teachers in secondary schools. Field collection, identification and culturing of living material, utilization of this material in the biology teaching laboratory. Field trips for exploration of various kinds of habitats in the Pacific Northwest. Offered summer session only.

Bi 495. History of Biological Ideas. (G) 3 credit hours. Lectures, readings, and discussion of the historical origin and present status of leading biological ideas, and the contribution of biological thought to contemporary culture. Not available 1979-80.

Graduate Courses

Bi 501. Research. Credit hours to be arranged. No-grade course.

Bi 502. Supervised College Teaching. Credit hours to be arranged. No-grade course.

Bi 503. Thesis. Credit hours to be arranged. No-grade course.

Bi 505. Reading and Conference. Credit hours to be arranged. No-grade course.

Bi 507. Seminar. Credit hours to be arranged. No-grade course.

Animal Physiology
Botany
Cytology
Developmental Biology
Ecology
Genetics
Molecular Biology

Ch 507. Biochemistry Seminar. 1 credit hour any term. Seminars are presented on topics of current biochemical interest by graduate students. Presentations may be of a topic from the biochemical literature or on the original research work of the speaker. Faculty members assist the students in preparing the seminar, and organized constructive criticism of presentation techniques follows. Repeated enrollment is permitted. No-grade course.

Bi 507. Genetics Seminar. 1 credit hour any term. Topics of current interest in genetics of prokaryotes and eucaryotes are explored through readings of the original literature, reports, and discussions. Subject matter and faculty participants change each term. Visiting lecturers often are involved. Repeated enrollment is permitted. When subject matter overlaps, Genetics and Molecular Biology Seminars may be held jointly. No-grade course.

Bi 507. Molecular Biology Seminar. 1 credit hour any term. Topics of current interest in the general area of molecular biology are explored through readings of the original literature, reports and discussions. Subject matter and faculty participants change each term. Visiting lecturers are often involved. Recent topics have included: Mechanisms of Transport across Membranes, Mutagenesis, DNA Synthesis, Membrane Structure, Jumping Genes, Enzyme Structure and Function, Molecular Immunology. The fall term seminar of alternate years is devoted to a rotating symposium covering the work of the various research labs working in molecular biology at the University. Repeated enrollment is permitted. When subject matter overlaps, Molecular Biology and Genetics Seminars may be held jointly. No-grade course.

Bi 507. Developmental Biology Seminar. 1 credit hour any term. Topics of current interest in the study of developmental processes in eucaryotes are explored through readings of the original literature, reports and discussions. Subject matter and responsible faculty change each time the seminar is offered. Repeated enrollment is permitted. No-grade course.

Bi 508. Special Topics. Credit hours to be arranged. Lecture course devoted to advanced topics, primarily in ecology and evolution. Topics reflect the current research interests of the instructors. Some examples follow: Multivariate Analysis. Bradshaw (to be offered 1979-80)

Vascular Plant Autecology. Cook
Experimental Design in Ecology. Frank
Mathematical Modeling in Ecology and Evolution. Udovic
Insect-Plant Interactions. Udovic.
Soil Ecology. Cook
Aquatic Eutrophication and Oligotrophication. Castenholz. (To be offered 1979-80)

Bi 509. Practicum. 1-3 credit hours any term. No-grade course.

Bi 510. Experimental Course. Credit hours to be arranged.

Bi 511. Vertebrate Endocrinology. 3 credit hours. A survey of the endocrine glands and

hormones of vertebrates. Emphasis is placed on comparative aspects of vertebrate endocrinology. Vigna.

Bi 512. Physiology of Reproduction. 3 credit hours. Biochemical, histochemical, physiological, and other experimental approaches to problems in the physiology of reproduction. Not offered 1979-80.

Bi 513. Endocrinology Laboratory. 1-3 credit hours. Laboratory work related to Bi 511. Vigna.

Ch 513. Special Topics in Biochemistry. 3 credit hours. Repeated enrollment is permitted. Recent topics have included Enzyme Mechanisms. Bernhard, Wolfe
Stability and Conformation of Macromolecules. von Hippel

Structure and Function of Nucleic Acids and Nucleic Acid Protein Complexes. von Hippel

Conformational Analysis of Macromolecules. Schellman

Protein and Nucleic Acid Biosynthesis. Herbert

Macromolecular Carbohydrates and Glycoproteins. Reithel

Protein Subunit Equilibria and Self-Assembly Problems in Biological Structures. Reithel.

Biochemical Regulation in Higher Organisms. Herbert

X-ray Crystallography. Matthews

Membrane Structure and Function.

Bi 514. Advanced Mammalian Neurobiology. 3 credit hours. Sensory inputs from the periphery are traced through successive processing stages in the central nervous system until they arrive at the cerebral cortex. Motor commands are then traced from motor cortex down through the descending pathways until the final effectors are reached. At each stage of the ascending and descending pathways, anatomy, physiology, and pathology are described. In many cases, information-processing models will be discussed for both ascending and descending systems. Not offered 1979-80.

Bi 515. Neurochemistry. 3 credit hours. Biochemistry specific to the nervous system with an emphasis on synaptic chemistry; identification of neurotransmitters; metabolism, storage, release of the known transmitters; post-synaptic events; correlation of chemical events with neuroanatomy and physiology; current problems and experimental approaches. Two lectures and one hour of discussion. Consent of instructor is required. Prerequisite: Ch 461, Ch 462, Bi 415, or equivalent.

Bi 516. Neurobiological Basis of Behavior. 3 credit hours. Physiology and morphology of neuromuscular systems of animals, with emphasis on comparative development and the evolution of animal behavior. Not offered 1979-80.

Bi 517. Neurobiology Laboratory. 3 credit hours. Laboratory work to accompany Bi 516, with emphasis on the electrical and anatomical techniques for study of nerve and muscle function. Not offered 1979-80.

Bi 518. Comparative Vertebrate Nervous Systems. 3-5 credit hours. Lectures emphasize the principles of organization of vertebrate nervous systems, with emphasis on functionally significant variations; evolution of lemniscal systems, motor control systems, forebrain, cerebral cortex; discussion of problems of homology in chordate nervous systems. Laboratory work, one afternoon per week, includes gross anatomy and dissection of sheep brain, and microscopic study of the brains of representative vertebrates. Consent of instructor required; basic knowledge of

the anatomy of one vertebrate nervous system is prerequisite. Offered alternate years; possibly available 1979-80.

Bi 519. Comparative Neurocytology and Neurohistology. 3 credit hours. Lectures and discussions on the contributions of classical neurohistology, contemporary electron microscopy, and cytochemistry to the understanding of function in vertebrate and invertebrate nervous systems. Consent of instructor required. Not offered 1979-80.

Bi 520, 521, 522. Advanced Genetics. 2 credit hours each term. Selected topics from the following: gene action, mutation, chromosome mechanics, population genetics, statistical methods, radiation genetics. Two lectures. Consent of instructor is required. Not available 1979-80. Novitski.

Bi 523, 524. Principles of Microscopic Techniques. 2-5 credit hours each term. Two-term sequence integrating techniques for preparing biological materials with techniques for observing and photographically recording this material using the light microscope. Fall: fixation, embedding, sectioning, and staining of biological material coupled with a thorough understanding of the light microscope including appropriate uses of bright field, dark field, and phase contrast systems. Winter: more specialized biological staining techniques for applications using fluorescence, polarizing, and interference microscopy as well as methods of scientific photography appropriate to these various light microscope systems. Prerequisite: graduate or senior standing in biology. Consent of instructor is required. Wimber, Howard.

Bi 525. Principles of Microscopic Techniques. 2-5 credit hours. Spring: Electron Microscopy. Theory and application of techniques in biological electron microscopy, including fixation, embedding, thin sectioning, positive and negative staining, shadowing, and microscope operation. Emphasis is on transmission electron microscopy. Consent of instructor is required. Schabtach.

Bi 526. Developmental Genetics. 3 credit hours. An analysis of genetic regulation of development including investigations of molecular mechanisms and studies of developmental mutants. Topics discussed include molecular biology of eucaryotic chromosomes, genetic mosaics, and models of gene regulation.

Bi 541. Advanced Plant Physiology. 3 credit hours. Lectures on special aspects of plant respiration, salt metabolism, the photochemical reactions of photosynthesis, and on the role, mechanism of action, and metabolism of plant growth substances. Consent of instructor is required.

Bi 551. Biology of Fishes. 4 or 8 credit hours. The anatomy, development, and biology of fishes. Offered at Institute of Marine Biology for 8 credits. Morris.

Ch 562, 563. Advanced Biochemistry. 3 credit hours each term. Enzyme kinetics and detailed consideration of glycolysis, biological oxidation, lipid metabolism, and selected biological synthesis. Winter and spring terms.

Ch 564, 565. Physical Biochemistry. 3 credit hours each term. The physical chemical properties of biological macromolecules. Topics include the forces and interactions involved in establishing and maintaining macromolecular conformations, the physical bases of the spectroscopic, hydrodynamic, and rapid reaction techniques used in the investigation of these conformations. Prerequisite: calculus and a knowledge of the elements of thermodynamics. Offered alternate years, fall and winter.

Bi 590. Recent Advances in Biology.

4 credit hours. Offered infrequently and only in summer session in Eugene or at the Institute of Marine Biology in Charleston.

Bi 591. Collection and Analysis of Physiological Data.

5 credit hours. The nature of physiological data, how they may be collected, what to do with them after they have been collected. Introduction to use of minicomputers as laboratory tools by means of a specially designed laboratory language, and by use of electronic devices that simulate in a realistic way actual physiological systems.

Prerequisites: Bi 414, 415, and a fundamental course in computer science. Not offered 1979-80.

Oregon Institute of Marine Biology

Paul P. Rudy, Director.

*Robert C. Terwilliger, Assistant
Director.*

The University operates the Oregon Institute of Marine Biology at Charleston on Coos Bay, an environment where native vegetation and animal life have been preserved insofar as possible.

The Institute offers a full program of summer study which in recent summers has included such courses as Coastal Biology, Comparative Physiology, Marine Birds and Mammals, Invertebrate Zoology, Experimental Invertebrate Embryology, Marine Ecology, Planktonology, and Biology of Fishes. Summer faculty includes visiting biologists from around the country as well as faculty from the Eugene campus and Institute personnel. A full program of seminars is also available featuring presentations by a variety of guest lecturers.

In the fall term at the Institute, a program is offered for undergraduate biology majors and graduate students. Courses include Marine Ecology, Invertebrate Zoology, and Biology of Estuarine Systems as well as an opportunity for an individual to carry out a research project in these areas. A full seminar program on a variety of topics is also arranged for this term.

Spring term at the Institute offers a multi-disciplined course for undergraduates, *People and the Oregon Coast*, which coordinates the specialized knowledge of biology, sociology, geography, landscape architecture, and urban planning. Environmental concerns are explored and solutions to

society's dilemmas are sought through an integration of these disciplines. Students are encouraged to gain first-hand appreciation of the pressures involved in practical decision-making at the local community level. A combination of lectures and field study uses the Coos Bay region as a natural laboratory.

The Marine Station is ideally situated for the study of marine organisms, as many different marine environments are close to the laboratories. The Coos Bay estuary contains interesting rock, mud, sand, eelgrass, and piling communities. The open coast has an exceptionally rich, rocky intertidal area and long stretches of sandy beaches. The laboratories are close to the harbor entrance, and Station boats collect open ocean organisms within minutes of leaving the dock.

The Station has about 107 acres of property along Coos Bay at Coos Head. The buildings are located on a tract on the bay side of the property close to the post office and stores of Charleston, a small fishing village. The Station is eight miles from Coos Bay and eight miles from North Bend.

The region is diverse, with urban complexes, estuarine coastal environ-

ments, agricultural lands, a major port, and large timber and fishing industries. The social-environmental problems engendered include unemployment, conflict in land use, management of coastal resources, potential urbanization, population increase, tourist impact, industrial development, and declining timber and fishing stock. The region is a natural field station for observation.

Students and faculty reside on the Institute grounds in Charleston; a community of students and staff is able to evolve in a relaxed and informal setting which helps to blend the various disciplines, encourages personal interaction between teacher and student, and has proven to be an exceptionally stimulating educational arrangement. There are four large teaching laboratories, an auditorium, and a dining hall serving as common room and fifth lecture hall. The dormitories house fifty students, which is the upper enrollment limit. Five houses are on the station for the staff.

Detailed information and applications may be obtained from the Department of Biology on the Eugene campus, or by writing to the Director, O.I.M.B., Charleston, Oregon 97420.



Department of Chemistry

Faculty

Robert M. Mazo, Ph.D., Department Head, Professor of Chemistry (physical), and Member, Institute of Theoretical Science. B.A., Harvard, 1952; M.S., 1953, Ph.D., 1955, Yale.

John E. Baldwin, Ph.D., Professor of Chemistry (organic), and Dean, College of Liberal Arts. A.B., Dartmouth, 1959; Ph.D., California Institute of Technology, 1963.

Ralph J. Barnhard, M.S., Senior Instructor in Chemistry and Administrative Assistant. B.S., Otterbein, 1959; M.S., Oregon, 1965.

Sidney A. Bernhard, Ph.D., Professor of Chemistry (biochemistry), and Member, Institute of Molecular Biology. B.S., Brooklyn, 1948; M.S., Pennsylvania, 1949; Ph.D., Columbia, 1951.

Virgil C. Boekelheide, Ph.D., Professor of Chemistry (organic). A.B., 1939, Ph.D., 1943, Minnesota.

Frederick W. Dahlquist, Ph.D., Associate Professor of Chemistry (biochemistry), and Member, Institute of Molecular Biology. B.A., Wabash College, 1964; Ph.D., California Institute of Technology, 1968.

Lloyd J. Dolby, Ph.D., Professor of Chemistry (organic). B.S., Illinois, 1956; Ph.D., California, Berkeley, 1959.

Thomas R. Dyke, Ph.D., Assistant Professor of Chemistry (physical). B.A., College of Wooster, 1966; Ph.D., Harvard, 1972.

Paul C. Engelking, Ph.D., Assistant Professor of Chemistry (physical). B.A., California Institute of Technology, 1971; M.Phil., 1974, Ph.D., 1976, Yale.

Richard G. Finke, Ph.D., Assistant Professor of Chemistry (organic). B.A., Colorado, 1972; Ph.D., Stanford, 1976.

Gordon G. Goles, Ph.D., Professor of Chemistry and Geology (geochemistry, cosmochemistry). A.B., Harvard, 1956, Ph.D., Chicago, 1961.

O. Hayes Griffith, Ph.D., Professor of Chemistry (physical, biophysical), and Member, Institute of Molecular Biology. A.B., California, Riverside, 1960; Ph.D., California Institute of Technology, 1964.

Edward Herbert, Ph.D., Professor of Chemistry (biochemistry). B.S., Connecticut, 1948; Ph.D., Pennsylvania, 1963.

David R. Herrick, Ph.D., Assistant Professor of Chemistry (physical), and Member, Institute of Theoretical Science. B.S., Rochester, 1969; Ph.D., Yale, 1973.

Bruce S. Hudson, Ph.D., Assistant Professor of Chemistry (physical). B.S., 1967, M.S., 1969, California Institute of Technology; Ph.D., Harvard, 1972.

John F. W. Keana, Ph.D., Professor of Chemistry (organic). B.A., Kalamazoo College, 1961; Ph.D., Stanford, 1965.

LeRoy H. Klemm, Ph.D., Professor of Chemistry (organic). B.S., Illinois, 1941; M.S., 1943, Ph.D., 1945, Michigan.

Charles E. Klopfenstein, Ph.D., Director of Chemical Laboratories with the Rank of Associate Professor. B.A., 1962, Ph.D., 1966, Oregon.

Thomas W. Koenig, Ph.D., Professor of Chemistry (organic). B.S., Southern Methodist, 1959; Ph.D., Illinois, 1963.

Richard M. Noyes, Ph.D., Professor of Chemistry (physical). A.B., Harvard, 1939; Ph.D., California Institute of Technology, 1942.

Warner L. Peticolas, Ph.D., Professor of Chemistry (physical). B.S., Texas Technological, 1950; Ph.D., Northwestern, 1954.

F. Charlotte Schellman, Ph.D., Adjunct Associate Professor of Chemistry (physical). B.S., California, Los Angeles, 1946; M.S., 1948, Ph.D., 1950, Stanford.

John A. Schellman, Ph.D., Professor of Chemistry (physical). A.B., Temple, 1948; M.A., 1949, Ph.D., 1951, Princeton.

Donald F. Swinehart, Ph.D., Professor of Chemistry (physical). B.S., Capital University, 1939; M.S., 1941, Ph.D., 1943, Ohio State.

Lynn F. Ten Eyck, Ph.D., Adjunct Assistant Professor (biochemistry). B.S., California Institute of Technology, 1964; Ph.D., Princeton, 1970.

Peter H. von Hippel, Ph.D., Professor of Chemistry (physical biochemistry). Director, Institute of Molecular Biology. B.S., 1952, M.S., 1953, Ph.D., 1955, Massachusetts Institute of Technology.

Raymond G. Wolfe, Jr., Ph.D., Professor of Chemistry (biochemistry). A.B., 1942, M.A., 1948, Ph.D., 1955, California, Berkeley.

Faculty Emeriti

Francis J. Reithel, Ph.D., Professor Emeritus of Chemistry (biochemistry). B.A., Reed College, 1936; M.A., 1938,

Ph.D., 1942, University of Oregon Medical School; at Oregon since 1946.

William T. Simpson, Ph.D., Professor Emeritus of Chemistry (physical); and Member, Institute of Theoretical Science and Institute of Molecular Biology. A.B., 1943, Ph.D., 1948, California, Berkeley; at Oregon since 1963.

Special Staff

Bruce Birrell, Ph.D., Research Associate. B.A., Willamette, 1962; Ph.D., Arizona State, 1967.

Stephen J. Cross, B.S., Research Assistant. B.S., Oregon, 1963.

Clayton G. Harris, Research Assistant.

Robert G. Lynch, M.S., Research Assistant. M.S., Washington State, 1978.

Christopher G. Morgan, Ph.D., Research Associate. B.A., 1972, Ph.D., 1976, Oxford.

Randal Robinson, Ph.D., Research Associate. B.S., Texas Lutheran College, 1972; Ph.D., Utah, 1978.

Louis D. Sims, Research Assistant, Institute of Molecular Biology and Assistant Director of Laboratory, Chemistry.

Dennis P. Strommen, Ph.D., Research Associate. B.A., Wisconsin State, 1966; Ph.D., Cornell, 1971.

Richard A. Wielesek, Ph.D., Research Associate. B.S., Illinois Institute of Technology, 1964; Ph.D., Oregon, 1968.

Lawrence D. Ziegler, Ph.D., Research Associate. B.S., State University of New York at Stony Brook, 1971; M.S., 1974, Ph.D., 1978, Cornell.

The Department of Chemistry has enjoyed a strong reputation nationally. The National Academy of Sciences has recognized three of the current faculty members by electing them to membership in that prestigious academy. The most recent American Council on Education Survey identified the department as being among the thirty strongest in the nation.

Undergraduate Studies

The Oregon program in chemistry is designed to provide a broad knowledge of the field as part of a program of liberal education offered by the College of Arts and Sciences. Chemistry course work may also be used to provide a substantial foundation in chemistry for those students interested in advanced

work in chemistry, or other chemistry-based sciences, particularly such fields as biochemistry and molecular biology, geochemistry, and chemical physics.

The department also prepares students for teaching in colleges and secondary schools, careers in industrial chemistry, and those students anticipating professional studies in medicine or dentistry.

A very definite strength of the Oregon program is the opportunity undergraduate students have to participate in the activities of a dynamic research group that will be considering problems extending well beyond the level of textbook instruction. Both major and nonmajor students alike can enjoy this experience of true scientific inquiry. Two to three years of course work preparation normally precede the research experience. The department usually enrolls twenty to thirty undergraduate students each term in Ch 401 Research.

Preparation

The high school preparation of a prospective chemistry major should include as much mathematics as possible. One year each of algebra and geometry is a minimum. Students entering with insufficient preparation in mathematics must remedy their deficiencies in elementary courses offered by the University. Substantial preparation in English, social science, literature, and foreign languages is expected. High school work in chemistry and physics is desirable but not required.

Two-year college students planning to transfer to the University to major in chemistry should prepare by taking courses equivalent to those outlined for the freshman and sophomore years.

For students with superior high school preparation who intend to major in chemistry, who are enrolled in the Honors College, or who are in other sciences, the department offers an advanced General Chemistry course. This consists of the lecture sequence, Ch 204, 205, 206, and an accompanying laboratory sequence, Ch 207, 208, and 209. The quantitative and theoretical aspects of chemistry are emphasized.

Career Opportunities

Career opportunities for chemists are available in education, government, and industry (see the October 1978 issue of *Chemical and Engineering News*). Although a baccalaureate de-

gree in chemistry provides a good background for advanced study in such fields as biochemistry, molecular biology, biology, pharmacy, physiology, medicine, medicinal chemistry, metallurgy, geology, oceanography, geochemistry, atmospheric science and other environmental problems, the "chemist" may also be found in jobs such as science writing, public relations, personnel, plant production, sales, management, safety management, market research, patent law, and even financial analysis.

Recommended Curriculum

The recommended curriculum for majors includes the following courses in chemistry and related fields (variations in order may be worked out in consultation with an adviser).

Freshman Year: General Chemistry (Ch 204, 205, 206 with Ch 207, 208, 209; or Ch 104, 105, 106 with Ch 107, Ch 108, Ch 109, followed in a subsequent year by Ch 324); a year sequence in mathematics (mathematics placement is determined by high-school records supplemented by College Board scores); a foreign language (German, French, or Russian).

Sophomore Year: Organic Chemistry (Ch 334, 335, 336); Organic Chemistry Laboratory (Ch 340, 341, 342); General Physics (Ph 201, 202, 203, Ph 204, 205, 206); Calculus (Mth 201, 202, 203 with Theory of Calculus, Mth 210, 211, 212 recommended concurrently), if not taken in the freshman year; a foreign language.

Junior Year: Physical Chemistry (Ch 441, 442, 443); Physical-Chemistry Laboratory (Ch 446, 447, 448); a mathematics elective.

Senior Year: Research (Ch 401); an advanced elective in chemistry.

The advanced elective in the senior year may be elected from such courses as Biochemistry (Ch 461, 462, 463), Biochemistry Laboratory (Ch 464), Physical-Inorganic Chemistry (Ch 411, 412), Principles of Chemical Thermodynamics (Ch 451), Principles of Statistical Mechanics (Ch 453), Principles of Quantum Chemistry (Ch 455), Principles of Chemical Kinetics (Ch 457), Advanced Organic Chemistry (Ch 531, 532, 533), Chemical Kinetics (Ch 541, 542, 543), or it may be arranged with an adviser to include other advanced courses in chemistry or related sciences (i.e., Neurochemistry [Bi 515], X-ray Crystallography [Ph 491], etc.).

The recommendations for the major outlined above meet the specifications of the Committee on Undergraduate

Training of the American Chemical Society. Upon notification by the Department of Chemistry, the Society issues certificates to students who successfully complete the recommended curriculum. Students who want a less specialized major, without American Chemical Society certification, may omit the foreign language and in the senior year complete 9 credit hours of advanced elective work at the 400 or 500 level (other than Ch 403, 405 or 409). If chemical research is elected as part of the 9 credit hours of advanced work at least 6 credits of Ch 401 must be completed.

Biochemistry Major

Many undergraduate students who are ultimately interested in advanced study in the sciences at the interfaces between chemistry, biology and physics (e.g., biochemistry, molecular biology, physical biochemistry and perhaps research medicine), may want to base their training in chemistry but include, as well, relevant courses in biologically based subjects. For these students, the chemistry department offers a modified major, with emphasis in biochemistry. The recommended curriculum for these "biochemistry-track" chemistry majors includes the following courses in chemistry and related fields.

Freshman Year: General Chemistry (Ch 104, 105, 106 with Ch 107, 108, 109; or Ch 204, 205, 206 with Ch 207, 208, 209); a year sequence in mathematics; General Physics (Ph 201, 202, 203); Seminar.

Sophomore Year: Organic Chemistry (Ch 331, 332, 333); Organic Chemistry Lab (Ch 337, 338, 342); Calculus (if not studied as freshman); Molecular, Developmental and Neurobiology (Bi 304, 305, 306); Seminar.

Junior Year: Physical Chemistry (Ch 441, 442, 443); Physical Chemistry Lab (Ch 446, 447); Biochemistry (Ch 461, 462, 463); Seminar.

Senior Year: Biochemistry Lab (Ch 464); Research (Ch 401) and/or an advanced elective; Biochemistry Seminar.

The advanced elective courses (9 credit hours) in the senior year may include research and are otherwise similar to those listed under the regular chemistry major curricula; however, more attention might be directed to courses of a biological or biochemistry nature. If chemical research is included as part of the 9 credit hours of advanced work at least 6 credits of Ch 401 must be completed.

Students who plan to apply to medical schools are advised to investigate the need for a physics laboratory course that is not included in this curriculum. If certification of the major by the American Chemical Society is sought, then physics laboratory, quantitative analysis, and a foreign language are required in addition to the major requirements cited above, along with both chemical research and an advanced elective sequence.

Secondary School Teaching

The University's programs to prepare science teachers to qualify either for Oregon certification or endorsement as public school teachers or specialists, or both, are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January, 1980. For specific information regarding certification or endorsement requirements for teaching chemistry, physics, or general science, students should see the departmental norm adviser, Ralph Barnhard, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979 will be eligible for certification under the 1972 rules. Students completing requirements January 1, 1980, and after, must satisfy the 1980 requirements.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

The program does not satisfy the requirements for a baccalaureate degree in chemistry. Students intending to teach chemistry in secondary schools may meet the requirements for a baccalaureate degree with a major in general science.

Graduate Studies

Graduate work in chemistry is a research-oriented Ph.D. program with options in organic, physical, biochemistry, chemical physics, and geochemistry. M.S. and M.A. degrees are also offered. However, except under unusual circumstances, priorities for admission of new students are reserved for the Ph.D. program.

The University of Oregon is on the list of schools approved by the Committee on the Professional Training of

Chemists of the American Chemical Society. The Department of Chemistry is housed in a modern science complex, which has ample facilities for research and study, including a machine shop, an electronics shop, a glass blower, and an adjoining "student" shop (directly accessible to graduate students). Graduate students also benefit from the presence of chemistry postdoctoral research fellows on the staff.

Teaching and research fellowships, and postdoctoral fellowships are available. Among the current sponsors of these appointments are the National Science Foundation and the Public Health Service. Additional information on these awards may be obtained at the time the student applies for admission. Although subject to variation, stipends of fellows, with summer research work, are currently \$5,400 for the calendar year. During 1978-79, research projects in the Department of Chemistry were sponsored by the Energy Research and Development Administration, the National Institutes of Health, the National Science Foundation, the DuPont Corporation, the Hoffman La Roche Foundation, the Sloan Foundation, Ciba-Geigy Foundation, Petroleum Research Fund, Research Corporation, the Oregon Heart Association, and the Upjohn Company.

An illustrated publication describing the graduate program in chemistry is available upon request to the department. The booklet presents complete details on the program, facilities, financial support, the faculty and their individual research interests, course offerings, housing, and the local environment. Persons requesting the booklet will also receive additional information concerning requirements for admission and instructions and application forms for admission and teaching assistantships.

Biochemistry

The research interests of chemistry faculty members in the biochemistry group encompasses a broad spectrum of approaches to the study of the chemistry of the cell. These include the use of physical methods such as X-ray crystallography, analytical ultracentrifugation, and electron spin resonance in studies of the conformation of macromolecules in crystals and in solution, and range to chemical and biological methods such as fluorescence and temperature jump measurements, cell culture techniques, immunochemical methods, protein and nucleic acid fractionation and sequenc-

ing techniques, and the latest radiochemical methods to examine the function and biosynthesis of macromolecules.

Research problems currently in progress include studies of the structure and function of nucleic acids and nucleic acid-protein complexes, protein self-assembly and enzyme activity, studies on effects of heavy metal ions on proteins, the structure of nitrogen-fixing enzymes, enzyme catalytic mechanisms, and regulation of synthesis and secretion of adrenocorticotrophic hormone (ACTH) in cell culture systems.

Interdisciplinary programs in the areas of neurobiology, developmental biology, and macromolecular chemistry have fostered strong interactions among members of the chemistry, biology, psychology, and physics departments.

New research and teaching programs have developed in these areas and in the study of the structure and function of biological membranes and immunochemistry. Thus, entering graduate students in chemistry are in an excellent position to take advantage of this molecularly oriented avenue to biological problems. The interdisciplinary nature of these various programs at the University has encouraged communications between staff and students in related disciplines.

Interdisciplinary Program in the Neurosciences

Neuroscientists in the departments of biology, chemistry, and psychology have formed an interdisciplinary program in the neurosciences. The focus of the program is on experimental neuroscience, with the goal of understanding relationships between behavior and the chemical, morphological, and physiological functions of nervous systems. A coordinated program of instruction and research with graduate degrees is available to students through any of the participating departments.

Organic Chemistry

Research activity in organic chemistry is broad in scope, but not simply diffuse. The diverse projects under active investigation evidence the freedom of inquiry and the idiosyncrasies of individual scientists as well as a consensus acknowledging the importance of synthetic ability and inventiveness, detailed and rigorous mechanistic probing, direct theoretical or practical

relevance, and modernity in research techniques and instrumentation.

Specific problems in the area of natural products include syntheses of tetrodotoxin and its physiologically active derivatives; syntheses of strigol, allethrolone, and related hydroxycyclopentanone derivatives having pesticide activity; and syntheses of spin-labelled phospholipids closely related in structure to phospholipids occurring in cell membranes. Systematic studies on new synthetic methods are exploring the use of sulfides and sulfones as synthetic intermediates.

Synthesis of unusual molecules having substituents within the cavity of the pi-electron cloud are being made to provide data for a better theoretical understanding of aromaticity. Mechanistic studies secure and utilize reaction kinetic data, isotopic tracers, kinetic isotope effects, stereochemical tests, and photochemical tests, and photochemical, electrochemical, and thermal reactivity as probes for examining hydrocarbon rearrangements, cycloaddition, free-radical, and ionic reactions, rules based on the conservation of orbital symmetry, the role of solvent in fast reactions, such as radical-radical recombinations. In addition, there are current research activities in heterogeneous and homogeneous catalysis, synthetic and mechanistic organometallic chemistry, and in bio-organometallic chemistry. Computer methods are being applied both to facilitate routine spectral measurements as well as to extend the range and enhance the power of these established methods.

The space occupied by the organic research group is new and extremely well equipped. In addition to the usual instrumentation and a microanalytical laboratory service, items of note include a high-resolution, double-focusing mass spectrometer with an accompanying dedicated computer and microdensitometer; a 360 MHz superconducting multinuclear wide-bore Fourier transform N.M.R. spectrometer, two 100 MHz multinuclear Fourier transform N.M.R. spectrometers, and two 60 MHz standard N.M.R. spectrometers; a sophisticated electrochemical workstation; 18 Varian 620-I satellite computers for data collection, processing, and, if necessary, transfer to a large computer in the computer center; Fourier transform infrared instrumentation; and a photoelectron-spectrometer. A fully automated X-ray laboratory with two diffractometers in the Institute of Molecular Biology, located on the floor directly below the organic laboratories, is available on a collaborative basis.

Physical Chemistry

Research interests cover a wide range of areas including molecular spectroscopy, theoretical chemistry, chemical dynamics, biophysics, and physical geochemistry. Current interest extends from reactions of diatomic molecules to the conformations of complex biological macromolecules. Specific theoretical work includes the study of molecular electronic state spectra, equilibrium and nonequilibrium statistical thermodynamics, statistical theories of transport processes, theory of very fast chemical reactions, spin Hamiltonians, theory of vibronic mixing in two and three photon processes, structures of atoms with two electrons excited, and the theory of circular dichroism and optical rotary dispersion. Interdisciplinary cooperation with the Departments of Physics and Mathematics is encouraged and actively supported through ties with the Institute of Theoretical Science. In addition, a Chemical Physics program is available for interested graduate students.

Current experimental studies include vacuum ultraviolet spectroscopy, fluorescence spectroscopy and energy transfer in aromatic molecules, spectroscopy of oriented systems. Raman and two and three photon spectroscopic processes involving the scattering and absorption of laser light, molecular beam electric resonance spectroscopy, mechanisms of oscillating chemical reactions, rates of diffusion-controlled reactions, kinetics of unimolecular reactions in the gas phase, neutron activation analysis of igneous and metamorphic rocks and ores, factors which determine the three-dimensional structure of proteins and nucleic acids, electron spin resonance of spin-labeled macromolecules, nuclear magnetic resonance of membrane models, and photoelectron spectroscopy of biological surfaces. A number of portable computers are available for on-site signal enhancement, data processing, and instrument control. The Departments of Chemistry, Physics, and Biology maintain central instrument, electronic, and glass shops so that above-average facilities are available for the design and construction of new scientific instruments. The Institute of Molecular Biology is located directly above many of the physical chemistry laboratories and the Institute's coffee room is often a center for lively discussions of macromolecular chemistry.

Courses Offered

Undergraduate Courses

Ch 101, 102, 103. Elementary Chemistry. 4 credit hours each term. A one-year survey of chemistry for the nonscience major. Major areas of emphasis are basic principles, organic chemistry and biochemistry. Does not satisfy prerequisite for upper-division courses in chemistry. Three lectures, one discussion period fall term; two lectures, one discussion period, one three-hour laboratory winter and spring. High school algebra or concurrent enrollment in Mth 95 is recommended.

Ch 104, 105, 106. General Chemistry. 3 credit hours each term. An introduction to the field of chemistry, providing an understanding of chemical structure, chemical equilibrium, chemical dynamics, and the chemical reactions of the elements. May be used as a prerequisite for upper-division courses in chemistry. Three lectures. Prerequisite: concurrent Mth 101 or higher.

Ch 107. Introductory Chemistry Laboratory. 2 credit hours. Experiments related to fundamental chemical principles. One lecture-discussion and one three-hour laboratory period. Prerequisite: Mth 101, or equivalent; Ch 104, or concurrent enrollment.

Ch 108. Introductory Analytical Chemistry I. 2 credit hours. Introduction to quantitative inorganic analysis employing gravimetric and volumetric techniques. Prerequisite: Ch 107; Ch 105, or concurrent enrollment.

Ch 109. Introductory Analytical Chemistry II. 2 credit hours. Continuation of Ch 108. Introduction to potentiometric and photometric instrumental methods. Prerequisite: Ch 108; Ch 106, or concurrent enrollment.

Ch 110. Tutorial General Chemistry. 1 credit hour. Small group discussions of topics emphasized in Ch 104, 105, and 106.

Ch 121. Chemistry, Nutrition, and World Food. 3 credit hours. A chemistry course about food designed for nonscience-oriented students. Some basic chemical concepts such as atoms, molecules, and energy as they relate to food are presented, followed by a consideration of food chemicals such as proteins, carbohydrates, fats, minerals, vitamins, and food additives. Other topics include essential nutrients, nutritional diseases, problems of world food production (green revolution, fertilizers, energy, land and water) and distribution, nonrenewable resources, population growth, and the "Lifeboat Ethic."

Ch 123. Chemical Origins of Life. 3 credit hours. The chemical composition and changing nature of the earth before life began, the types of molecules which could provide building blocks for self-reproducing (living) systems, and theories of transitions to living systems. The question of extraterrestrial life. Experimental evidence and theories on the origins of life and its existence elsewhere. Intended for, but not restricted to, nonscience majors. Bi 105 recommended, but not required as prerequisite.

Ch 204, 205, 206. General Chemistry. 3 credit hours each term. First-year college chemistry for selected students with excellent backgrounds in high-school chemistry, physics, and mathematics. Quantitative and theoretical aspects of the subject emphasized, with less descriptive material than in Ch 104, 105, 106. Open to Honors College students and other well-prepared students. Selection is based chiefly on mathematics preparation. Three lectures. Prerequisite:

prior study of or concurrent registration in calculus.

Ch 207. Semi-micro Inorganic Qualitative Analysis. 3 credit hours fall. The separation and identification of cations and anions by semimicro methods. Planned to accompany Ch 204. Intended primarily for prospective chemistry majors and Honors College students. Admission limited to selected students. Two three-hour laboratory periods; one lecture period.

Ch 208. Volumetric Analysis. 3 credit hours winter. The quantitative estimation of selected molecular species by titration procedures. Planned to accompany Ch 205.

Intended primarily for prospective chemistry majors and Honors College students. Admission limited to selected students. Two three-hour laboratory periods; one lecture period.

Ch 209. Gravimetric Analysis. 3 credit hours spring. The separation and gravimetric determination of selected inorganic species. Planned to accompany Ch 206. Intended primarily for prospective chemistry majors and Honors College students. Admission limited to selected students. Two three-hour laboratory periods; one lecture period.

Bi 304. Molecular Genetics. 3-5 credit hours. An examination of the biologically fundamental processes of reproduction and variation at the molecular level. Experiments leading to our present views are described. Topics are the chemical structure of the genic material, the mechanisms of gene duplication, mutation and recombination, and the formal relationships between genes and their protein products. Students taking this course should plan to take Bi 305 in the following term; Bi 304 and 305 are precisely dovetailed in their presentation of the biochemical and genetic bases of cellular activities. Three lectures, one laboratory/discussion period. Prerequisites: *either* Organic Chemistry and one year of college mathematics, *or* one year of General Chemistry and one year of General Physics.

Bi 305. Gene Action and Development. 3-5 credit hours. How the genetic information is utilized to direct cellular and organismal development. Particular topics include control of protein synthesis and enzyme activity, macromolecular architecture and organelle assembly, and aspects of animal development (embryogenesis, cell determination and differentiation, patterning). Three lectures, one laboratory/discussion period. Prerequisite: Bi 304.

Ch 324. Quantitative Analysis. 4 credit hours spring. A lecture-laboratory course in the use of instrumental methods for quantitative determinations of unknown chemical samples. Designed to follow Ch 109 or Ch 209. Required for majors who completed the Ch 109 series laboratory. Satisfies the requirements for quantitative analysis for admission to medical or dental schools. Prerequisite: Ch 109 or Ch 209.

Ch 331, 332, 333. Organic Chemistry. 3 credit hours each term. A study of the compounds of carbon, their structure, reactions, and synthesis with special emphasis on examples having biological interest. As the course progresses, emphasis will turn to organic chemical applications for biological systems and an introduction to biochemistry covering aspects of proteins (enzymes), nucleic acids, and their conformations and functions in biocatalysis and replication. Ch 331, 332, 333 is designed as a sequence appropriate to the needs and interests of "Biochemistry Track" chemistry majors, biology majors, premedical and pre-dental students, and medical technology students. Prerequisite: Ch 106 or 206.

Ch 334, 335, 336. Organic Chemistry. 3 credit hours each term. A comprehensive study of the chemistry of the compounds of carbon. Required for chemistry majors; open to Honors College students and others wanting more extensive coverage of organic chemistry. Three lectures. Prerequisite: Ch 106, or Ch 206.

Ch 337, 338. Introductory Organic Laboratory. 2 credit hours each term, fall and winter. Introduction to the principles and techniques of laboratory practice in organic chemistry planned to accompany Ch 331, 332. Special emphasis on examples having biological interest. A laboratory sequence to accompany Ch 331 and Ch 332. Prerequisite: Ch 109, or Ch 209. One lecture; one three-hour laboratory period.

Ch 310. Tutorial Organic Chemistry. 1 credit hour. Small group discussions of topics emphasized in Ch 331, 332, 333 or Ch 334, 335, 336.

Ch 340, 341, 342. Organic Chemistry Laboratory. 3 credit hours each term. A survey of the principles and techniques fundamental to laboratory practice in organic chemistry, including aspects of both qualitative and quantitative organic analysis planned to accompany Ch 334. Prerequisite: Ch 109, or Ch 209, with a grade of C or better. Required for chemistry majors; open to Honors College students by selection, and to others wanting a more comprehensive training in laboratory practice than is provided in Ch 337, 338. Two lecture; two three-hour laboratory periods.

Ch 401. Research. Credit hours to be arranged. For advanced undergraduates. An introduction to the methods of chemical investigation.

Ch 403. Thesis. Credit hours to be arranged. Open only to students eligible to work for the baccalaureate degree with honors in chemistry.

Ch 405. Reading and Conference. Credit hours to be arranged.

Ch 407. Seminar. Credit hours to be arranged.

Ch 407. Biochemistry. 1 credit hour fall term. For the participation of undergraduates, who have not yet taken the Biochemistry sequence (Ch 461, 462, 463), informal discussion of topics on current research interest. Students must be enrolled in the "Biochemistry Track" program. Discussions will be led by the biochemistry staff. Pass/No Pass only.

Ch 407. Biochemistry. 1 credit hour fall, winter, and spring terms. For the participation of undergraduates in the graduate student seminar who are enrolled in the "Biochemistry Track" program and who have already taken the Biochemistry sequence (Ch 461, 462, 463). Pass/No Pass only.

Ch 409. Special Laboratory Problems. Credit hours to be arranged. Provides laboratory instruction not classifiable as research; laboratory work covered in other courses is not duplicated. Consent of instructor is required.

Ch 410. Experimental Course. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Ch 411, 412. Physical-Inorganic Chemistry. (G) 3 credit hours each term. A comprehensive study of the structure, properties, and reactions of atomic and molecular species in the various states of aggregation. Prerequisite: three years of college chemistry.

Bi 422. Genetics. (G) 3 credit hours. A study of the transmission and regulation of

the hereditary material in eukaryotic organisms including classical gene mapping, and somatic cell genetics, sex determination, genome structure and change, developmental genetics, and an introduction to population genetics. Prerequisite: Bi 304 or equivalent, or consent of instructor. Sederoff.

Ch 441, 442, 443. Physical Chemistry. (g) 4 credit hours each term. Comprehensive study of the theoretical aspects of physical-chemical phenomena. Atomic and molecular properties; macroscopic systems in equilibrium; nonequilibrium macroscopic systems. Four lectures. Prerequisite: two years of college chemistry (except for physics majors), one year of calculus; and college physics.

Ch 446, 447, 448. Physical Chemistry Laboratory. (g) 3 credit hours each term. Instrumental techniques of present-day research. An introduction to electronics and chemical instrumentation; experiments utilizing optical spectroscopy, nuclear magnetic resonance, high vacuum techniques, gas chromatography, computers, electron spin resonance, and other instrumental methods. Experiments include thermodynamic and kinetic measurements and individual research projects. Prerequisite: Ch 441, 442, 443 (may be taken concurrently). Two three-hour laboratory periods, one one-hour discussion.

Ch 451. Principles of Chemical Thermodynamics. (G) 3 credit hours. The laws of thermodynamics and their applications, including those to nonideal chemical systems. Prerequisite: Ch 441, 442, 443, or equivalent.

Ch 453. Principles of Statistical Mechanics. (G) 3 credit hours. The molecular basis of thermodynamics. Applications to the calculations of the properties of noninteracting and weakly interacting systems. Prerequisite: Ch 441, 442, 443, or equivalent.

Ch 455. Principles of Quantum Chemistry. (G) 3 credit hours. The principles of quantum mechanics and their application to problems of chemical interest, including time-dependent problems. Prerequisite: Ch 441, 442, 443, or equivalent.

Ch 457. Principles of Chemical Kinetics. (G) 3 credit hours. Description and interpretation of the time evolution of chemical systems. Prerequisite: Ch 441, 442, 443, or equivalent.

Ch 461, 462, 463. Biochemistry. (G) 4 credit hours each term. Emphasis on the structure and functions of biological macromolecules, metabolism and metabolic control process, protein and nucleic acid synthesis, and biochemical genetics of pro- and eukaryotic cells. Prerequisite: Ch 333, or equivalent. Some prior exposure to calculus and physical chemistry helpful but not required.

Ch 464. Biochemistry Laboratory. (G) 4 credit hours. Designed to illustrate approaches currently being used in research in enzyme kinetics, protein purification, protein structure, nucleic acid purification, nucleic acid structure, and in the study of protein synthesis in intact cells and cell-free systems. Two four-hour laboratory periods and one to two hours of conference a week. Selected students may continue with projects under Ch 409. Consent of instructor is required.

Ch 471. Chemical Instrumentation. (G) 3 credit hours. Theory and operation of chemical instrumentation used in research laboratories; techniques used to perfect instrument performance, including application of computer technology for acquisition and presentation of data. Consent of instructor is required.

Bi 481, 482. Biology of Prokaryotic Organisms. (G) 3 credit hours each term.

Bi 481: Biology of photosynthetic prokaryotic organisms, including structure, physiology, genetics, and natural history of the blue-green algae and photosynthetic bacteria. Three hours of lecture per week. Consent of instructor is required. Offered alternate years; not available 1979-80. Castenholz and Siström.

Bi 482: Biology of bacteria including structure, physiology, genetics, and natural history. Major emphasis on nonphotosynthetic bacteria. Three hours of lecture per week. Consent of instructor is required. Offered 1979-80 and alternate years. Siström and Castenholz.

Bi 487. Advanced Molecular Genetics. (G) 3 credit hours. Growth, mutation, recombination, and regulation of DNA, RNA and protein synthesis in phage, bacteria and lower eukaryotes. Lectures and discussion. Prerequisite: Bi 304 and Bi 305, or equivalent, or consent of instructor. Herskowitz, Smith, Stahl.

Bi 489. Membrane Structure and Function. (G) 3 credit hours. Chemical composition and molecular structure of biological membranes, with particular reference to mitochondrial and erythrocyte membranes. Functions of membranes including transport, cell-cell recognition and interaction, energy transduction, hormone action. Two lectures and conference. Capaldi.

Ph 491. X-ray Crystallography. (G) 4 credit hours. X-ray diffraction. Bragg's law, crystal symmetry, the reciprocal lattice, structure factors and Fourier syntheses, the phase problem, methods of determining small and macromolecular crystal structures. Laboratory work includes manipulation and alignment of crystals, taking and analyzing X-ray photographs, and use of basic X-ray diffraction equipment. Three lectures, one laboratory period. Consent of instructor is required.

Graduate Courses

Ch 501. Research. Credit hours to be arranged. No-grade course.

Ch 503. Thesis. Credit hours to be arranged. No-grade course

Ch 505. Reading and Conference. Credit hours to be arranged.

Ch 507. Seminar. 1 credit hour each term. Seminars offered in physical chemistry and organic chemistry.

Ch 507. Biochemistry Seminar. 1 credit hour any term. Seminars are presented on topics of current biochemical interest by graduate students. Presentations may be of a topic from the biochemical literature or on the original research work of the speaker. Faculty members assist the students in preparing the seminar, and organized constructive criticism of presentation techniques follows. Repeated enrollment is permitted. No-grade course.

Bi 507. Genetics Seminar. 1 credit hour any term. Topics of current interest in genetics of prokaryotes and eukaryotes are explored through readings of the original literature, reports and discussions. Subject matter and faculty participants change each term. Visiting lecturers often are involved. Repeated enrollment is permitted. When subject matter overlaps, Genetics and Molecular Biology Seminars may be held jointly. No-grade course.

Ch 507. Molecular Biology Seminar. 1 credit hour any term. Topics of current

interest in the general area of molecular biology are explored through readings of the original literature, reports and discussions. Subject matter and faculty participants change each term. Visiting lecturers are often involved. Recent topics have included: Mechanisms of Transport across Membranes, Mutagenesis, DNA Synthesis, Membrane Structure, Jumping Genes, Enzyme Structure and Function, Molecular Immunology. The fall term seminar of alternate years is devoted to a rotating symposium covering the work of the various research labs working in molecular biology at the University. Repeated enrollment is permitted. When subject matter overlaps, Molecular Biology and Genetics Seminars may be held jointly. No-grade course.

Ch 510. Experimental Course. Credit hours to be arranged.

Ch 511. Special Topics in Physical Chemistry. 3 credit hours. Topics of current interest reflecting research activities of the staff include:

Magnetic Resonance Spectroscopy. Griffith.
Nonequilibrium Thermodynamics and Statistical Mechanics. Mazo.
Diffusion-Controlled Reactions. Noyes.
Multiphoton Spectroscopy. Peticolas.
Theory of Optical Rotation. Schellman.
Theory of Unimolecular Reactions. Swinehart.
Optical Spectroscopy. Schellman, Peticolas.

Ch 512. Special Topics in Organic Chemistry. 3 credit hours. Topics include catalysis and surface chemistry, organometallic chemistry, concerted cycloaddition reactions, free radical chemistry, heterocyclic chemistry, molecular calculations, molecular spectroscopy, natural products and alkaloid chemistry, and synthetic methods.

Ch 513. Special Topics in Biochemistry. 3 credit hours. Topics of current interest are: Enzyme Mechanisms. Bernhard, Wolfe.
Stability and Conformation of Macromolecules. Von Hippel.

Structure and Function of Nucleic Acids and Nucleic Acid Protein Complexes. Von Hippel.
Conformational Analysis of Macromolecules. Schellman.
Protein and Nucleic Acid Biosynthesis.

Herbert.
Biochemical Regulation in Higher Organisms. Herbert.
X-Ray Crystallography. Matthews.
Membrane Structure and Function. Griffith and Capaldi.
Macromolecule Studies by Magnetic Resonance Techniques. Dahlquist and Griffith.

Bi 515. Neurochemistry. 3 credit hours. Biochemistry specific to the nervous system with an emphasis on synaptic chemistry; identification of neurotransmitters; post-synaptic events; correlation of chemical events with neuroanatomy and physiology; current problems and experimental approaches. Two lectures and one hour of discussion. Consent of instructor is required. Prerequisite: Ch 333, Bi 415, or equivalent.

Bi 526. Developmental Genetics. 3 credit hours. An analysis of genetic regulation of development including investigations of molecular mechanisms and studies of developmental mutants. Topics discussed include molecular biology of eukaryotic chromosomes, polytene and lampbrush chromosomes, conditional lethal mutants, genetic mosaics, and models of gene regulation. Sederoff.

Ch 531, 532, 533. Advanced Organic Chemistry. 3 credit hours each term. Advanced general survey of organic chemistry; structural theory, syntheses, scope and mechanism of reactions.



Ch 541, 542, 543. Chemical Kinetics. 3 credit hours each term. The work of each term is selected from such topics as: classical kinetic theory of gases, statistical mechanics, statistical thermodynamics, chemical kinetics in the gas phase and in solution, catalysis. Offered alternate years.

Ch 545, 546. Quantum Chemistry. 3 credit hours each term. Topics of chemical interest discussed in terms of the quantum theory. Introduction to wave mechanics, discussion of chemical bonding and the origin of the theory of resonance, and topics from atomic and molecular spectra.

Ch 553, 554. Statistical Thermodynamics. 3 credit hours each term, winter and spring. Molecular interpretation of the properties of equilibrium systems; principles and application to gases, crystals, liquids, phase transitions, solutions, electrolytes, gas adsorption, polymers, chemical equilibria, etc. Offered alternate years. Students may take Ph 451, 452, 453 when Ch 553, 554 are not offered.

Ch 562, 563. Advanced Biochemistry. 3 credit hours each term, winter and spring. Enzyme kinetics and detailed consideration of glycolysis, biological oxidation, lipid metabolism, and selected biological synthesis.

Ch 564, 565. Physical Biochemistry. 3 credit hours each term. The physical chemical properties of biological macromolecules. Topics include the forces and interactions involved in establishing and maintaining macromolecular conformations, the physical bases of the spectroscopic, hydrodynamic, and rapid reaction techniques used in the investigation of these conformations. Prerequisite: calculus and a knowledge of the elements of thermodynamics. Offered alternate years.

Department of Classics

Faculty

C. Bennett Pascal, Ph.D., Department Head, Professor of Classics (Latin and Greek literature, Roman religion). B.A., 1949, M.A., 1950, California at Los Angeles; M.A., 1953, Ph.D., 1956, Harvard.

Teresa C. Carp, Ph.D., Assistant Professor of Classics (Latin and Greek literature, Roman history, papyrology). B.A., Washington University, St. Louis, 1966; M.A., 1968, Ph.D., 1972, California.

Steven D. Lowenstam, Ph.D., Assistant Professor of Classics (Greek and Latin literature, Homer, linguistics). B.A., Chicago, 1967; M.A., 1969, Ph.D., 1975, Harvard.

Faculty Emeritus

Frederick M. Combellack, Ph.D., Professor Emeritus of Greek Literature. B.A., Stanford, 1928; Ph.D., California, 1936; at Oregon since 1937.

The field of Classics embraces all aspects of the Greek and Roman cultures from the prehistoric to the medieval periods. The study of the Greek and Latin languages is essential to the discipline. In addition, the department currently offers courses in Ancient Hebrew and Modern Greek.

Undergraduate Studies

The undergraduate's primary aim in studying Classics at the University of Oregon is to learn Greek or Latin (or both) well enough to read the ancient authors in their original languages. Through the study of classical literature in the original and in English translation and the study of other areas encompassed by the Classics, such as the literary genres (epic, tragedy, comedy, lyric poetry), ancient history, philosophy, art history, mythology, and rhetoric, a student will gain an understanding of the culture and ideals of the Classical world and their influence on the language and institutions of western civilization.

Students who intend to major in the Department of Classics are urged to begin the study of one or both of the Classical languages as early as possible in their undergraduate careers. Those

who expect to do graduate work are advised to take German while they are still undergraduates.

Major Requirements

The department offers the Bachelor of Arts degree with four options: Latin, Greek, Classics (a combination of Latin and Greek), and Classical Civilization. All courses taken in the major must be passed with a grade of C or better. The requirements are as follows.

Latin

Preparation for the Major. Two years of college Latin (Lat 50, 51, 52; Lat 101, 102, 103, or three terms of Lat 301) or demonstration of a second-year level of proficiency.

The Major. Twenty-four hours of Latin in courses beyond the second-year level (Lat 411, 500 level courses, Lat 301 repeated with departmental approval, other 300 or 400-level courses with the exception of Lat 421); three terms of the History of Greece and Rome (Hst 411-413); two terms of the Classics courses in English translation (Cl 301, 302, 303, 304, 305, 307, 308, 309, 321).

Recommended Electives. Majors in Latin are normally expected to undertake work in Greek. They are also encouraged to take such electives as ancient literature in English translation, ancient art, religion, or mythology.

Greek

Preparation for the major. Two years of college Greek (Grk 50, 51, 52; three terms of Grk 301 or one term of Grk 231 and two of 301) or demonstration of a second-year level of proficiency.

The major. Twenty-four hours of Greek in courses beyond the second-year level (Grk 411, 500 level courses, Grk 301 repeated with departmental approval, other 300 or 400-level courses); three terms of the History of Greece and Rome (Hst 411-413); two terms of the Classics courses in English translation (Cl 301, 302, 303, 305, 307, 308, 309, 321).

Recommended Electives. Majors in Greek are normally expected to take work in Latin. They are also encouraged to take such electives as ancient literature in English translation, ancient art, religion, or mythology.

Classics

Preparation for the Major. Two years of college Greek and two years of college Latin or the demonstration of second-year proficiency in both languages.

The major. Thirty hours of Latin and Greek beyond the second-year level, with not fewer than nine hours devoted to either language; three terms of the History of Greece and Rome (Hst 411, 412, 413); three terms from the courses in English translation (Cl 301-305, 307-309, 321).

Recommended electives. Majors in Classics are encouraged to elect additional courses in ancient literature in English translation, ancient art, religion, or mythology.

Classical Civilization

This option has been devised for students who want a nonspecialized course of study of the arts and institutions of ancient Greece and Rome, with a minimum of language study, or for students who have begun their study of Greek or Latin too late to qualify for the B.A. in one of the language majors. Students who intend to do graduate work in the Classics or a related field are advised to take as much Greek and Latin beyond the minimum requirement as they possibly can.

Preparation for the major. Second-year level of proficiency in Greek or Latin. Students whose Greek or Latin was taken entirely in high school take one year of third-year language at the University of Oregon (Grk 301 or Lat 301 or a higher level, in authors not read in the student's high-school courses).

The major. History of Greece and Rome (Hst 411, 412, 413), three courses in Classical literature in translation (chosen from Cl 301, 302, 303, 304, 305), three courses in ancient art (ArH 411, 412, 413, or 414, 415, 416), eighteen credit hours of electives to be chosen, after consultation with a Classics department adviser, in Greek, Latin, Classics, art history, history, rhetoric, English, philosophy, or religion.

Undergraduate Program

The four-year program on page 51 is an example of how a student with no previous training in Latin and Greek may meet the minimum requirements for a major in Classics and even take advantage of the opportunity to take courses beyond the minimum. (This model presumes an emphasis on Latin, but the student may choose to emphasize Greek or devote equal effort to both languages.) Programming for majors in Greek, Latin, and Classical Civilization, which require fewer hours, is much more flexible.

Secondary School Teaching

For certification as a teacher of Latin in Oregon high schools, the Oregon Teacher Standards and Practices Commission requires (1) the satisfaction of certain minimum standards of subject preparation, and (2) the recommendation of the institution in which the student completed subject preparation.

Completion of 45 credit hours of work in Latin, including at least three terms of Latin Composition, satisfies the state standards for undergraduate preparation and the requirements for recommendation by the University of Oregon. Students planning to enter secondary-school teaching should consult the College of Education about specific requirements.

For permanent certification, after a fifth year of preparation, the student must complete an additional 15 credit hours in linguistics, culture, and civilization. Recommended: Ling 450, 451, 460; Hst 412, 413.

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission, effective in January 1980. For specific information regarding certification or endorsement requirements for Latin, students should see the departmental adviser, Professor Pascal, and the Office of Certification in the College of Education.

Career Opportunities

A baccalaureate degree in Classics equips students for entry into graduate programs in Classics, Linguistics, Com-

parative Literature, Ancient History, and Archaeology, eventually leading to careers in college teaching, field work, or the editorial professions.

Many prestigious professional schools look upon a broad and thorough schooling in the humanities with greater favor than upon a narrow pre-professional undergraduate training. Accordingly, students graduating from departments of Classics throughout the country have had notable success in schools of law, medicine, and business.

Graduate Studies

The Department of Classics offers the degree of Master of Arts with specializations in Greek, Latin, Classics (Greek and Latin), and Classical Civilization. The degree may be earned with thesis, with a comprehensive examination, or through course work alone.

The M.A. in Greek or Latin is earned with a concentration in one of the Classical languages, but students concentrating in one language ordinarily take some work in the other.

The M.A. in Classics is earned with work approximately evenly divided between Greek and Latin.

The M.A. in Classical Civilization requires demonstration of a second-year level of proficiency in either Latin or Greek. The candidate's program of study will be arranged in consultation with two advisers, at least one of whom is a member of the Department of Classics, and will be selected from graduate courses in Latin, Greek, Classics, history, art history, religion, philosophy, rhetoric, or English. Ideally, the design of the program will not be random but will reflect in part the student's specialized interests or help to prepare him or her for a field of specialization related to the Classics.

Master of Arts Degree

All candidates will complete at least 45 hours of graduate-level course work, to include at least one seminar in the candidate's major (Grk, Lat, or Cl 407 or 507). Students who have not already had a year's course in ancient history will be expected to include Greek and Roman History (Hst 411, 412, 413) in their graduate programs. All candidates must demonstrate a proficiency in French or German sufficient for conducting research in Classical subjects.

The Master of Arts degree with thesis will be awarded upon the completion of 45 hours of course work, to include 9 hours of Thesis, Grk, Lat, or Cl 503, whichever is appropriate to the candidate's area of concentration.

The Master of Arts degree by examination will be awarded upon the completion of 45 hours of course work and a comprehensive written and oral examination. The examination will be based in part on an outside reading list, to be drawn up in consultation with the candidate's advisers. For candidates in Latin, Greek, or Classics, the reading list will be substantially in literature in the original languages.

The Master of Arts degree by course work alone will be awarded upon the completion of 10 hours of graduate courses, to be taken in addition to the 45-hour minimum required for the M.A.

Courses Offered

Greek: Undergraduate Courses

Grk 50, 51, 52. First-Year Greek. 4 credit hours each term. First two terms, the fundamentals of the Attic Greek language. Third term, continuation of grammatical study with most of the term devoted to readings in Attic Greek and in *koine*.

Sample four-year program in Classics

Freshman Year	Credit hours	Sophomore Year	Credit hours	Junior Year	Credit hours	Senior Year	Credit hours
First-Year Latin (Lat 50, 51, 52), 3 terms	12	Latin Authors (Lat 301), 3 terms	9	Latin Authors (Lat 411), 3 terms	9	Latin Authors (Lat 411), 1 term	3
Social-Science sequence, 3 terms	9	(Satisfies one Arts-and- Letters sequence)		Latin Prose Composition (Lat 447, 448, 449), 3 terms	3	Greek Authors (Grk 411), 3 terms	9
English Composition (Wr 121), 1 term	3	First-Year Greek (Grk 50, 51, 52), 3 terms	12	Greek Authors (Grk 301), 3 terms	9	Literature in English Translation (Cl 301-5, 321), 3 terms	9
Arts-and-Letters sequence, 3 terms	9	Natural-Science sequence, 3 terms	9	History of Greece (Hst 411, 412), 2 terms	6	Electives, Greek Prose Composition, additional	
Physical Education, 3 terms	3	English Composition (Wr 122 or 123), 1 term	3	History of Rome (Hst 413), 1 term	3	Greek or Latin	25
Electives	9	Physical Education, 2 terms	2	(History satisfies one Social-Science sequence)		Total senior credit hours	46
Total freshman credit hours	45	Health Education, 1 term	2	Natural-science sequence, 3 terms	9		
		Latin Composition (Lat 347, 348, 349), 3 terms	3	Elective or additional Latin (Lat 301, 405, or 407)	6		
		Electives	6	Total junior credit hours	45		
		Total sophomore credit hours	46				

Grk 199. Special Studies. 1-3 credit hours.

Grk 231. New Testament Readings. 1-4 credit hours. Selected readings from the the New Testament. May be repeated for credit.

Grk 301. Authors: [Term Subject]. 3 credit hours. Each term will be devoted to the study of a major Greek author: Homer, Plato, or Euripides. May be repeated for credit under different term subjects. Lowenstam.

Grk 347, 348, 349. Greek Prose Composition. 1 credit hour each term. Lowenstam.

Grk 405. Reading and Conference. Credit hours to be arranged.

Greek: Upper-Division Courses Carrying Graduate Credit

Grk 407. Greek Seminar. (G) Credit hours to be arranged.

Grk 411. Authors: [Term Subject]. (G) 3 credit hours. Each term will be devoted to a different author or literary genre: Euripides and other tragedians, Sophocles, Aeschylus, Plato, Aristotle, Demosthenes, Herodotus, Lyric Poetry, Comedy, Pastoral, etc. May be repeated for credit under different term subjects.

Greek: Graduate Courses

Grk 501. Research. Credit hours to be arranged.

Grk 503. Thesis. Credit hours to be arranged. No-grade course.

Grk 505. Reading and Conference. Credit hours to be arranged.

Grk 507. Greek Seminar. Credit hours to be arranged.

Latin: Undergraduate Courses

Lat 50, 51, 52. First-Year Latin. 4 credit hours each term. Fall and winter: fundamentals of Latin grammar; spring: selected readings from classical and medieval authors. Carp, Pascal.

Lat 101, 102, 103. Introduction to Latin Prose, Poetry, and Drama. 4 credit hours each term. Each term will be devoted to the study of a major Latin author: Cicero, Virgil, or Terence.

Lat 199. Special Studies. 1-3 credit hours.

Lat 301. Authors: [Term Subject]. 3 credit hours any term. Readings in selected authors of the Roman Golden Age: Livy, Virgil, Horace. May be repeated for credit under different term subjects.

Lat 347, 348, 349. Latin Composition. 1 credit hour each term. Survey of classical Latin syntax; extensive practice in prose composition. Designed for majors and prospective teachers. Offered alternating years. Pascal.

Lat 405. Reading and Conference. Credit hours to be arranged.

Latin: Upper-Division Courses Carrying Graduate Credit

Lat 407. Latin Seminar. (G) Credit hours to be arranged.

Lat 411. Authors: [Term Subject]. (G) 3 credit hours any term. Each term will be

devoted to a different author or literary genre: Catullus, Tacitus, Juvenal, Pliny, Lucretius, Comedy, Philosophy, Elegy, Epic, Satire, etc. May be repeated for credit under different term subjects.

Lat 414. Readings in Medieval Latin. (G) Credit hours to be arranged. May be repeated for credit. Carp.

Lat 421. Latin Grammar Review. (g) 3 credit hours. A formal grammar review course for students with some previous exposure to the language who want to renew their skills; and for students with no previous experience who believe that they can keep up with the accelerated pace. May not be used to satisfy the requirements for the major in Latin or Classics. Offered as needed. Carp.

Lat 447, 448, 449. Latin Prose Composition. (G) 1 credit hours each term. Composition of continuous Latin prose based on an intensive study of stylistic models from classical literature. Prerequisite: Lat 347, 348, 349. Offered in alternating years.

Latin: Graduate Courses

Lat 501. Research. Credit hours to be arranged.

Lat 503. Thesis. Credit hours to be arranged. No-grade course.

Lat 505. Reading and Conference. Credit hours to be arranged.

Lat 507. Latin Seminar. Credit hours to be arranged.

Classics in Translation: Undergraduate Courses

Cl 199. Special Studies. Credit hours to be arranged.

Cl 301. Literature: Greek Epic. 3 credit hours. Analysis of the Homeric poems, the works of Hesiod, and the transitional literature between the archaic period and the fifth century from the viewpoint of literary criticism and intellectual history. Lowenstam.

Cl 302. Literature: Greek Drama. 3 credit hours. Examination of Greek tragedy and comedy from the viewpoint of literary criticism and intellectual history. Lowenstam.

Cl 303. Literature: Greek Philosophy. 3 credit hours. Introduction to the philosophies of Plato and Aristotle from the viewpoint of Greek intellectual history.

Cl 307, 308, 309. Classical World. 3 credit hours each term. Source materials and lectures will provide a general introduction to the origins and development of the major social, economic, political, religious and intellectual systems of the Classical age of the West. Fall: ancient Greece; Winter: Hellenistic Civilization; Spring: ancient Rome. The major Greek and Latin authors as well as some documentary sources will be read in English. Carp.

Cl 320. Classical Archaeology. 3 credit hours. Explores the rationale and aims of Classical archaeology, examines the day-to-day processes of a major ongoing excavation, and asks the questions which might help elucidate the problems concerning the religion, culture, and history of the ancient world.

Cl 321. Classic Myths. 3 credit hours. The major mythological cycles of the ancient world: Troy, Thebes, and heroes. Literary and mythographic sources will be read in English. Pascal, Carp.

Cl 405. Reading and Conference. Credit hours to be arranged.

Cl 407. Seminar. (g) Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Cl 407. Seminar. (G) Credit hours to be arranged.

Cl 410. Experimental Course. (G) Credit hours to be arranged.

Graduate Courses

Cl 501. Research. Credit hours to be arranged.

Cl 503. Thesis. Credit hours to be arranged. No-grade course.

Cl 505. Reading and Conference. Credit hours to be arranged.

Cl 507. Seminar. Credit hours to be arranged.

Cl 509. Practicum. Credit hours to be arranged.

Classical Archaeology Program

With the existing curricular resources of the University, it is possible to arrange an undergraduate program which gives a sound preparation for graduate study and an eventual career in Greek and Roman archaeology. A student would most profitably satisfy the major in one of the three departments contributing to the program, with the addition of courses selected from the other two departments. The following are the three programs recommended for a specialization in Classical Archaeology.

Art History: departmental major, with a concentration in Greek and Roman art, to include Ancient Mediterranean Art (ArH 411, 412, 413), Greek and Roman Art (ArH 414, 415, 416), and Seminar in Greek and Roman Art (ArH 507). Courses recommended in addition to the major: History of Greece and Rome (Hst 411, 412, 413), Seminar in Greek or Roman history (Hst 407 or 507), two years of Greek or Latin. Adviser, Frances Stern, Ph.D., Assistant Professor of Art History.

Classics: departmental major in Latin, Greek, or Classics (Latin and

Greek) beyond the second year. History of Greece and Rome (Hst 411, 412, 413). Courses recommended in addition to the major: Seminar in Greek or Roman History (Hst 407 or 507). Ancient Mediterranean Art (ArH 411, 412, 413) or Greek and Roman Art (ArH 414, 415, 416), Seminar in Greek or Roman Art (ArH 507). Adviser, C. Bennett Pascal, Ph.D., Professor of Classics.

History: departmental major, with a concentration in the history of Greece and Rome, to include History of Greece and Rome (Hst 411, 412, 413) and a Seminar in Greek or Roman History (Hst 407 or 507). Courses recommended in addition to the major: Ancient Mediterranean Art (ArH 411, 412, 413) or Greek and Roman Art (ArH 414, 415, 416), Seminar in Greek or Roman Art (ArH 507), two years of Greek or Latin. Adviser, Jerzy Linderski, Ph.D., Professor of History.

Students who plan to pursue a career in Classical Archaeology are reminded that most graduate departments require a familiarity with both Classical languages and a reading knowledge of French and German.

Graduate Study

The Department of Classics offers an interdisciplinary Master of Arts degree to accommodate students who contemplate advanced study or careers in Classical Archaeology.

Classical Civilization Program

The University offers a general program of study of the arts and institutions of ancient Greece and Rome for students who want a broad classical education with a minimum of language study. The requirements for the degree of Bachelor of Arts with an area of emphasis in classical civilization are listed in the Department of Classics.

Graduate Study

The Department of Classics administers an interdisciplinary Master of Arts degree in Classical Civilization, to provide predoctoral training for prospective candidates in Classical Archaeology and Ancient History, or for students interested in a general program in ancient studies at the graduate level. Consult a departmental adviser for a description of the program.

Comparative and General Literature Programs

Participating Faculty

Perry J. Powers, Director, Comparative Literature, Romance Languages.

Steven Rendall, Chairman, General Literature Committee, Romance Languages.

Irving Wohlfarth, Ph.D., Associate Professor of Comparative Literature (19th-century French literature, contemporary European criticism, sociology of literature). B.A., Cambridge, 1961; Ph.D., Yale, 1970.

Comparative Literature Program

The University offers a program of graduate study in the field of comparative literature, leading to the Master of Arts and Doctor of Philosophy degrees. The program is administered by an interdisciplinary committee including faculty members from the departments of English, German and Russian, and Romance Languages.

For admission to the program, a candidate should normally have an undergraduate major in one literature plus competence in two foreign languages chosen from the following list: French, German, Greek, Italian, Latin, Russian, Spanish.

Master of Arts Degree

The candidate must demonstrate competence in two languages, in addition to English, by completing literature courses in the languages. The student's course program must include Introduction to Comparative Literature (C Lit 514) and at least one additional course in comparative literature. For the M.A. degree, candidates take field examinations covering two periods in at least two literatures; the examination requirement in one field may be satisfied by completing four graduate courses, covering two or more literatures.

Doctor of Philosophy Degree

In addition to the above requirements, doctoral candidates must take at least two more courses or seminars in comparative literature and take field

examinations covering two more periods in at least two literatures. Of the four field examinations for the doctorate, two may be satisfied by completing four graduate courses in two or more literatures.

After completing all the above requirements, the candidate will submit a prospectus of a doctoral dissertation on a comparative topic. The dissertation should be completed within three years of advancement to candidacy and expounded in a final oral presentation.

C Lit 407. Seminar. (G) 3 credit hours.

Recent topics have been:

The Renaissance Hero
Comedy of Classicism
Romantic Drama
Don Juan, Faust Themes
Relations Between Literature and Art
The Anti-hero
Avant-garde Literature
The Literature of Existentialism

C Lit 501. Research. Credit hours to be arranged.

C Lit 503. Thesis. Credit hours to be arranged.

C Lit 505. Reading and Conference. Credit hours to be arranged.

C Lit 507. Seminar. 5 credit hours. Recent topics have been:

Renaissance Drama
Studies in Romanticism
Realisms
The Symbolist Movement
Valéry and Borges
Studies in the Sociology of Literature
Colloquium on Literary Theory
Literature and Painting
Literature and Ideology

C Lit 514, 515, 516. Introduction to Comparative Literature. 4 credit hours each term. History, theory, and practice of the study of comparative literature. Ball, Hart, Wohlfarth.

General Literature Program

The General Literature Programs leads to the Bachelor of Arts degree and offers the opportunity to pursue an organized course of study transcending the limitations of a departmental major. It provides suitable training for advanced study in literature as well as a general liberal arts background.

Students in the General Literature program study two or more literatures, of which at least one is a foreign literature read in the original language. Foreign literatures read in translation may also be included as part of the student's program; courses on German, Russian, Scandinavian, Japanese, Chinese, and other literatures are regularly offered.

The General Literature Program offers many opportunities for small-group study in close contact with faculty members. Working with an adviser, the student develops a plan of study suited to his or her individual interests; this may focus on a period, a genre, a theme, or the relations between two or more national literatures.

In addition to the regular program, an honors option may be chosen by qualified students. This option includes further language study and the writing of a senior essay under the supervision of a faculty member. The honors option is particularly valuable to students intending to do advanced work in comparative literature or related fields.

Note: Students with interests in non-Western literatures are welcomed in the program.

The General Literature Major

Lower-Division Requirements

Satisfaction of the University language requirements for the Bachelor of Arts degree.

English 107, 108, 109 (World Literature). Students with sufficient background may substitute a three-term survey of a single literature.

History 101, 102, 103 or History 207, 208, 209. Students with sufficient background may take three advanced history courses to fulfill this requirement.

Upper-Division Requirements

Forty-five credit hours in literature, including:

- (a) 15 hours in a foreign literature read in the original language, and
- (b) 30 additional hours in literature, read either in the original or in translation. At least 9 of these hours must be in General Literature courses.

Honors in General Literature

The requirements for honors in General Literature include all of the above plus

- (a) 9 additional hours in a second foreign literature read in the original language, and

- (b) a senior essay written under the direction of a faculty member. Students choosing this option will enroll for two terms of Thesis (G Lit 403), the senior essay to be presented at the end of the second term. This work may be counted

toward the requirement of 9 hours in General Literature courses.

G Lit 199. Special Studies. 1-3 credit hours.

G Lit 350. Topics in General Literature. Counts towards arts and letters group requirement. Recent topics include

Fantasy and Reality in 17-18th Century Literature. 3 credit hours. By presenting life obliquely as fantasy, writers have often sought to convey concepts of reality. The 17th and 18th centuries—set between the age of superstition and the modern world—gave expression to the basic problems of identity, good and evil, the absurdities of society, and the wonders of science by employing such literary techniques as change of identity, dream, fable, and enchantment. This course will study themes of fantasy found in English, Spanish, and French literature from Shakespeare to Diderot, and attempt to relate them to those of the 20th century. Desroches.

Modern Women Writers. 3 credit hours.

Twentieth-century women have become increasingly dissatisfied with the traditional roles assigned them, and consequently have been seeking a new sense of identity. This course will focus on problems related to the quest for feminine identity in works by Sigrid Undset (Norway), Virginia Woolf (England), Marguerite Duras and Monique Wittig (France), and Marie-Claire Blais (Canada). Simone de Beauvoir's ideas on women as "the second sex" will be examined as background material. Birn.

G Lit 403. Thesis. 3 credit hours.

G Lit 405. Reading and Conference. (g) Credit hours to be arranged.

G Lit 407. Seminar. (g) May be taken for graduate minor credit. All reading may be done in translation. Recent topics include

Anti-theater. 3 credit hours. Sohlich. Selected readings of Jarry, Anouilh, Ionesco, Genet, Durrenmatt, Pinter, and Brecht with critical readings in dramatic theory and social history.

Pirandello: Theater. 3 credit hours. Giustina. An examination of Pirandello's experiments with the theater, of his characteristic themes (reality vs. illusion, role-playing, the character-actor relationship), and of the reflection of these elements in other modern dramatists.

The Novel of Youth and Crisis. 3 credit hours. Stevenson. A comparative study of 19th- and early 20th-century novels dealing with the problems of identity, maturation, and the individual's confrontation with the world. Novelists to be studied will include Austen, Stendahl, Dostoevsky, James, Conrad, and Lawrence.

Autobiography. 3 credit hours. Rendall. To write an autobiography is to try to make sense of one's life. This course will focus on works by St. Augustine, St. Teresa, Rousseau, Gorky, Leiris, Sartre, and C. S. Lewis, in which these authors grapple with the problems of creating an image of themselves and communicating it to their public.

Living Together. 3 credit hours. Birn. The course will investigate how five or six novelists such as Voltaire, Mann, Hamsun treat the activities of individuals within specific community settings, for instance a room, a middle-class apartment house, a sanitarium, a farm, a city under quarantine. The following questions will be raised: How

do individuals react toward the group? How is authority established and undermined? Is authority necessary?

G Lit 410. Experimental Course. (g) May be taken for graduate minor credit. All readings may be done in translation. Several courses offered each term; recent topics include

Play Within a Play. 3 credit hours fall term. Giustina. The evolution and function of the play-within-a-play in English, Italian, and French drama from Shakespeare to Pirandello and Anouilh.

Medicean Florence and the Revival of Greek. 3 credit hours winter term. Hatzantonis. The literary, artistic, and cultural phenomena which characterized Florence in the late 15th century and helped to establish the primary intellectual concerns of the Renaissance. Subjects to be considered include the historical background of Medicean Florence, the restoration of direct knowledge of ancient Greek language and literature, and the emergence of new literary forms and philosophical ideas.

European Tradition and the Development of Russian Drama. 3 credit hours winter term. Page. The relatively late Russian discovery of Classical, Neo-Classical, and Shakespearean theater, and the interplay of these models with traditional East Slavic and East European forms, such as late-medieval East Orthodox church and school drama, puppet theater, and vaudeville. The fusing of these various sources will be traced in the 19th-century Russian theater, culminating in Chekhov.

Modern Experimental Drama. 3 credit hours spring term. Gontrum. Singles out elements of innovative form in the works of such playwrights as Strindberg, Jarry, Wedekind, Kaiser, Mayakovsky, Brecht, and Wilder and traces them in selected works of the contemporary theater by such authors as Ionesco, Dürrenmatt, Beckett, Frisch, Genet, Pinter, Albee, Weiss, and Handke. Contributions of the modern German theater to the development of experimental drama in the 20th century. Class discussions will also explore the impact of Brecht's and Artaud's visions for a new theater on more recent playwrights.

The Theme of Rebellion in Literature. 3 credit hours spring term. W. Calin. Study of the theme of the rebel and of the individual and society, concentrating on two periods of Western literature: the Middle Ages and the twentieth century. Literary analysis of topics such as the hero, realism, literary structure, archetype, point of view. Marxist, Freudian, Jungian, phenomenological approaches are scrutinized.

Just and Unjust Worlds in Chinese and Western Literature. 3 credit hours spring term. Fish. It has been the belief of various peoples that they would be dealt with justly, as they conceived it, so long as their universe (religious or secular or both) was in harmony and operating as it should. The concept of justice in the traditional Chinese universe will be examined, along with reactions in the literature to its apparent breakdown. Incidents of the lapse or betrayal of just universes in Western literature will be analyzed and compared with those from the Chinese.

Classical Backgrounds of the Renaissance. 3 credit hours. Grudin. A study of classical works which significantly influenced Renaissance thought and style. Readings will

include Plato, Aristotle, Virgil, Horace, and Plutarch.

The Realist Novel. 3 credit hours. Ball.

A study of realism in novels by Stendahl, Turgenev, George Eliot, Galdós, James, Verga, Zola, Norris, Mann, as the dominant literary mode of the 19th and early 20th centuries, developing out of romanticism and merging into naturalism. Through focus on characters in conflict with structures of modern society, close relations between psychological and critical social realism will be explored.

The Picaresque Novel. 3 credit hours.

Woods. Classics of the picaresque tradition from the 16th century up to the present. Readings will include Lazarillo de Tormes, Defoe, Fielding, and Mann.

Society and Solitude: Studies in Pastoral. 3 credit hours. Hart. Recent studies of literary pastoral have transformed our notions of the genre. No longer seen as an artificial flight from reality, the pastoral presents a contrast between two kinds of society and in doing so, examines the relationship of the individual to his society. The seminar will examine works by Virgil, Cervantes, Shakespeare, Tolstoy, Henry James, Claude Levi-Strauss, and others in the light of these views.

Mass Culture. 4 credit hours. Wohlfarth. Instead of bringing literary criticism to bear on great books, this course proposes a semiology of everyday life, a critical analysis of the global phenomenon of mass culture (alias culture industry, consumer society, dominant ideology) understood in the broadest terms of the media, advertising, sports, tourism, the university. The attack will be two-pronged. On the one hand, study of the best theories of mass culture from Adorno and Horkheimer, Benjamin, Barthes, Baudrillard, McLuhan, Boorstin, and Raymond Williams; on the other hand, fieldwork. One practical and one theoretical paper will be required. No foreign languages required. Instructor's consent.

Marriage as Drama. 3 credit hours.

Mossberg. Four pioneers of modern drama—Strindberg, Ibsen, Shaw, and O'Neill—were greatly concerned with injustices which cause human suffering, and each found the institution of marriage as embodying much of what is wrong with our society. Each writer gives forceful expression to his insights—Strindberg in his misogyny, Ibsen and Shaw in their championing of women's rights, and O'Neill in his perception of marriage as tragedy. Plays by these dramatists will be studied and compared with others by Ionesco and Albee. Considering the bleak statistics of successful modern marriages, we will look at the plays as ironically prophetic, and apply our insights on marriage as an institution today to our understanding of the modern dramatists' efforts to illuminate why we suffer.

G Lit 460. Experimental Fiction. (g) 3 credit hours. Hynes. This course begins with some earlier work and moves thereafter to a concentration on the fiction of our contemporaries in several countries. The purpose is to study formal deviations from the norms of fictional realism. Authors likely to be read include Beckett, Borges, Fowles, and Robbe-Grillet.

Courses Available in Translation

Chn 307, 308, 309. Introduction to Chinese Literature. 3 credit hours each term.

Chn 407. Seminar in Chinese Literature. (G) 3 credit hours.

Chn 461. Chinese Classics. 3 credit hours.

Chn 462. Twentieth-Century Chinese Literature. 3 credit hours.

Cl 301, 302, 303. Literature of the Ancient World. 3 credit hours each term.

Cl 321. Classic Myths. 3 credit hours.

Cl 407. Seminar in Classical Literature. 3 credit hours.

GL 250. Goethe and His Contemporaries in Translation. 3 credit hours.

GL 251. Thomas Mann, Kafka, and Hesse in Translation. 3 credit hours.

GL 252. Brecht and Modern German Drama in Translation. 3 credit hours.

GL 351, 352, 353. Scandinavian Literature in Translation. 3 credit hours each term.

Jpn 301, 302, 303. Introduction to Japanese Literature. 3 credit hours each term.

Jpn 407. Seminar in Japanese Literature. (G) 3 credit hours each term.

RL 360. Cervantes. 3 credit hours.

RL 464, 465, 466. Dante and His Times. (G) 3 credit hours each term.

SL 313, 314, 315. Introduction to Russian Literature. 3 credit hours each term.

SL 340, 341, 342. Russian Culture and Civilization. 3 credit hours each term.

SL 420. Modern Russian Novel. (G) 3 credit hours.

SL 421. Modern Russian Short Story. (G) 3 credit hours.

SL 422. Modern Russian Poetry. (G) 3 credit hours.

SL 423. Modern Russian Drama. (G) 3 credit hours.

SL 424. Dostoevsky. (G) 3 credit hours.

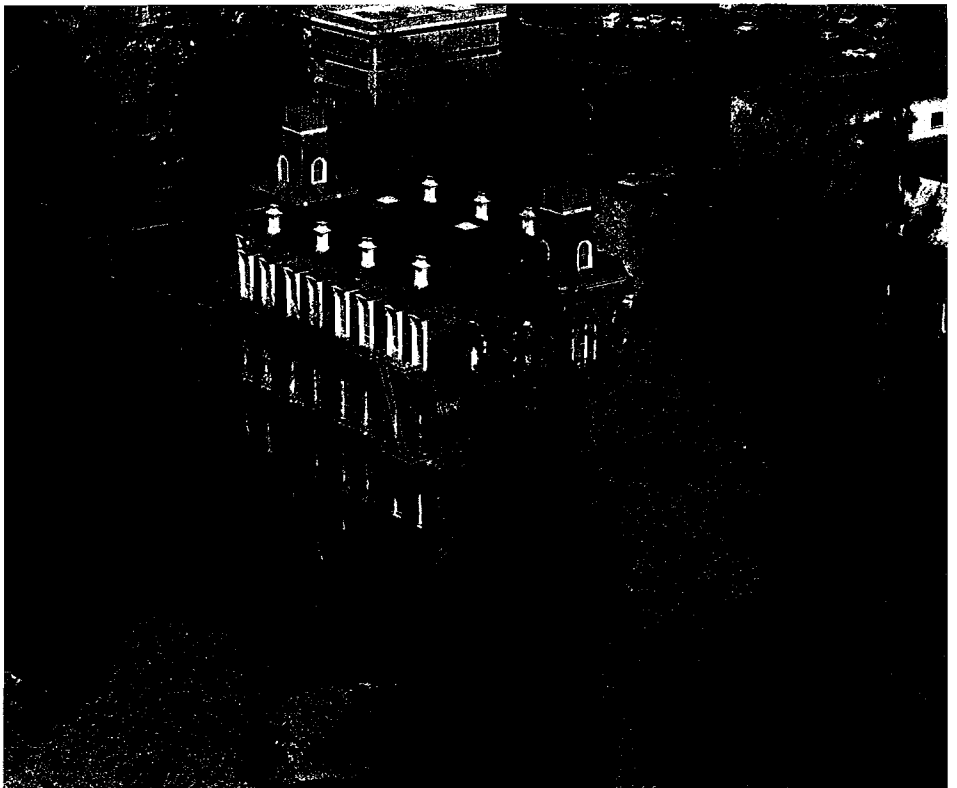
SL 425. Tolstoy. (G) 3 credit hours.

SL 426. Gogol. (G) 3 credit hours.

SL 427. Turgenev. (G) 3 credit hours.

SL 428. Chekhov. (G) 3 credit hours.

SL 429. Soviet Russian Literature. (G) 3 credit hours.



Department of Computer Science

Faculty

Stephen Hedetniemi, Ph.D., Department Head, Professor of Computer Science (analysis of algorithms, parallel processing). B.S., 1960, M.S., 1962, Ph.D., 1966, Michigan.

Gordon P. Ashby, M.B.A., Senior Instructor in Computer Science (systems programming); joint appointment with the Computing Center. B.S., Oregon State, 1959; M.B.A., California, Los Angeles, 1961.

Terry Beyer, Ph.D., Assistant Professor of Computer Science (computer programming, theory of computation); joint appointment with Computing Center. B.A., 1962, M.A., 1964, Oregon; Ph.D., Massachusetts Institute of Technology, 1969.

Carla S. Ellis, Ph.D., Assistant Professor of Computer Science (parallel processing, operating systems). B.S., Toledo, 1972; M.S., 1977, Ph.D., 1979, Washington.

Arthur M. Farley, Ph.D., Assistant Professor of Computer Science (artificial intelligence). B.S., Rensselaer, 1968; Ph.D., Carnegie-Mellon, 1974.

Joanne R. Hugi, M.S., Instructor in Computer Science (administrative applications programming); joint appointment with the Computing Center. B.S., Connecticut, 1965; M.S., Oregon, 1971.

Sandra L. Mitchell, Ph.D., Assistant Professor of Computer Science (data structures, analysis of algorithms). B.A., Centre College of Kentucky, 1971; M.S., 1973, Ph.D., 1977, Virginia.

Peter Moulton, Ph.D., Assistant Professor of Computer Science (microcomputer applications, geographic information systems). B.S., Chicago, 1960; M.S., 1966, Ph.D., 1971, Wisconsin.

David G. Moursund, Ph.D., Professor of Computer Science (computers in education, numerical analysis). B.A., Oregon, 1958; M.S., 1960, Ph.D., 1963, Wisconsin.

Andrzej Proskurowski, Ph.D., Assistant Professor of Computer Science (combinatorial algorithms, complexity of computation). M.S., Warsaw University, 1967; Ph.D., Royal Institute of Technology, Stockholm, Sweden, 1974.

George W. Struble, Ph.D., Associate Professor of Computer Science. B.A.,

Swarthmore, 1954; M.S., 1957, Ph.D., 1961, Wisconsin.

Patrick Wang, Ph.D., Assistant Professor of Computer Science (formal languages, compilers). B.S., National Chiao Tung University, 1968; M.S., National Taiwan University, 1971; M.S., Georgia Institute of Technology, 1974; Ph.D., 1978, Oregon State.

The evolution of computer science from other disciplines including mathematics and engineering has created an image of a field which communicates with electronic digital devices. However, computer science has become more than the programming of such devices. The central concept is information—its representation, storage, manipulation, and presentation.

Computer science involves the study of ways to model, analyze and transform real world information. Major areas therefore include (1) study of methods for storing and retrieving large amounts of data (information storage and retrieval); (2) study of means to transform information through effective algorithms (design and analysis of algorithms); study of design and properties of languages in which to express algorithms (programming languages); (4) study of processes which monitor the execution and display of algorithms (computer architecture and operating systems); (5) study of flow and management of information in organizations (information systems).

The computer science program at the University of Oregon has been changing in recent years. Each year, the content of many courses changes substantially, and new courses are added. New courses are generally offered as CS 410 or CS 510 experimental courses the first time or two that they are offered. The computer science department also offers a substantial summer session program, including more than fifteen different courses.

Careers

The demand for computer programmers and systems analysts is well ahead of the supply. A B.S. degree in computer science prepares a student for a job in industry or business, or for entrance into graduate school.

A student is prepared to be a systems programmer, one who develops and maintains programs which control the operation of the computer, or an applications programmer, one who designs information systems or designs algorithms intended to solve commercial or scientific problems.

Facilities

Computing facilities available for instructional purposes include an IBM 360/50 used for batch processing and a PDP-10 used for time-shared computing. The University of Oregon has about two dozen small computers, mostly used for research and instruction in the various sciences. The computer science department has a Microdata 3200 and an IMSAI 8080 system for such purposes. The department expects to add substantially to its microcomputer capabilities in summer 1979.

Undergraduate Studies

The Department of Computer Science offers the Bachelor of Arts and Bachelor of Science degrees. Each program has the following requirements, each of which must be passed with a grade of C (or P) or higher.

Major Requirements

(1) 42 credit hours (30 credit hours must be upper division). (a) CS 333, 461, 472 and 473 do not apply. (b) Up to 9 hours offered by other departments may be applied to this requirement by petitioning the Undergraduate Affairs Committee.

(2) The following specific courses are required: CS 301, CS 302, CS 303, CS 422 and CS 423.

Minor Requirements

(1) 27 hours in a field which substantially uses computers (18 credit hours must be upper division).

(2) This typically includes mathematics, business, physics, chemistry, biology, psychology, and economics.

Mathematics Requirements

The following courses are required: Mth 231, Mth 232, and a two-term sequence selected from Mth 201, 202 or Mth 207, 208.

High School Preparation

High school students planning to major in computer science should pursue a strong academic program, and include substantial work in mathematics. Work in the computer programming field is desirable, but not required. Entering freshmen will ordinarily take Introduction to Computer Science (CS

201, 202, 203, 4 credit hours each term) if they intend to major in computer science.

Transfer students from two-year colleges and other schools should attempt to complete as many of the general requirements of the University as they can before entering the University. In addition, they should complete at least one year of mathematics (including the calculus requirement), and lower-division courses in a field in which they intend to complete their upper-division work as a minor. Finally, they should take some introductory computer-programming courses. Students transferring from a school offering only a single computer programming course (or no programming courses) should consult a computer science adviser about the possibility of attending a University of Oregon Summer Session to obtain additional computer programming background prior to transferring to the University of Oregon.

Graduate Studies

The Department of Computer Science offers the Master of Arts and Master of Science degrees, as well as interdisciplinary master's degrees between computer science and various other fields. It also offers a master's degree in computer science education for teachers.

The Department of Computer Science does not currently offer a doctoral program. Doctorates in numerical analysis and combinatorics are available through the Department of Mathematics.

A doctorate with a supporting area in computer science education is available through the College of Education. A doctorate involving considerable work in computers in business is available through the College of Business Administration. All of these programs allow and encourage the inclusion of substantial course work from the Department of Computer Science.

Candidates for admission to a master's degree program should have included substantial work in computing in their undergraduate program; however, an undergraduate degree in computer science is not required.

Master's Degree Requirements

(1) 60 credit hours are required (45 of which must be from the Computer Science Department).

(2) CS 507 (colloquium presentation, 1 hour credit) is required and may be taken up to three times.

(3) Any of the remaining 15 hours may be taken outside the department; however, they must be approved by the graduate affairs committee.

(4) CS 505 must be approved by the graduate affairs committee in order to count towards the 45 hours.

(5) All courses to be counted towards the 45 hours must be taken for a grade and they must be passed with a grade of C or better.

Students without an undergraduate degree in computer science will normally require one to two extra terms to complete the master's degree. Those students with an undergraduate degree in computer science can expect to finish in from four to five terms.

Additional details on master's degree programs, as well as application forms for admission to the program, are available from the department. General information concerning graduate work is available in the Graduate School section of this catalog.

Courses Offered

Undergraduate Courses

CS 121. Concepts of Computing. 3 credit hours. A survey of the capabilities, limitations, and implications of computers; designed as a general-interest introduction to the field. The course includes an introduction to programming in time-shared BASIC. No prerequisite.

CS 131. Introduction to Business Data Processing. 4 credit hours. First term of the sequence CS 131, CS 331. Basic principles of business data processing and programming using the language BASIC. Examples and applications will be taken from the area of Business Data Processing. Prerequisite: Mth 101 or equivalent.

CS 133. Introduction to Numerical Computation. 4 credit hours. Basic concepts of problem analysis and computation; programming a computer using the language FORTRAN. Prerequisite: Mth 101 or equivalent.

CS 150. Selected Topics in Computer Science. 3 credit hours. Subjects of general interest covering computer applications, with emphasis upon current and potential capabilities and limitations of computers, and social, vocational, and educational implications of computers. Content will vary from term to term, with topics to include computer graphics; modeling and simulation; information storage and retrieval. Prerequisite: The normal prerequisite will be CS 121 or equivalent. However, certain selected topics will have other prerequisites, such as CS 133 or equivalent.

CS 199. Special Studies in Computer Science. Credit hours and topics to be arranged. Topics offered vary with the interests and needs of students and faculty. Typical subjects offered have included: Information Retrieval; Self-instruction FLECS; Environmental Modeling and Simulation.

CS 201, 202, 203. Introduction to Computer Science. 4 credit hours each term. A year-long sequence for majors and others seriously interested in computer science.

CS 201 covers an introduction to computers, problem-solving, and computer programming. CS 202 provides a description of data structures with applications in game playing, compiling, business data processing, and numerical methods. CS 203 studies the file maintenance and job sequencing operations provided by the PDP-10 and IBM-360 operating systems. Use of the time sharing system is covered with an introduction to the language SNOBOL. Prerequisite: four years of high-school mathematics, or Mth 101, or consent of instructor.

CS 245. Introduction to Time-Shared Computing. 2 credit hours. An introduction to time-shared computing on a large time-shared computer. Command language; use of an editor to create files; manipulation of files; programming in several time-shared languages. Prerequisite: CS 133, or equivalent knowledge of FORTRAN programming in a batch-processing mode. A no-grade course.

CS 301. Machine Organization and Structure. 4 credit hours. Introduction to digital logic, machine organization, structure and instruction sets. Assembly language programming. First term of the second year sequence for computer science majors. Prerequisite: CS 203 or equivalent.

CS 302. Data Structures. 4 credit hours. Concepts of data organization, methods of representing data in storage, techniques for operating upon data structures. Second term of the second year sequence for computer science majors. Prerequisite: CS 203 or equivalent and Mth 232 as prerequisite or corequisite.

CS 303. Analysis of Programs. 4 credit hours. Structured programming, program verification, and algorithm analysis. Third term of second year sequence for computer science majors. Prerequisite: CS 302.

CS 331. Business Data Processing. 4 credit hours. Second term of the sequence CS 131, CS 331. Introduction to the programming language COBOL; fundamentals of business data processing. Prerequisite: CS 131 or CS 133 or CS 201.

CS 333. FORTRAN in an Operating Environment. 4 credit hours. Capabilities and limitations of a complete FORTRAN IV system. Prerequisite: CS 133 or equivalent.

CS 403. Thesis. Credit hours to be arranged.

CS 405. Reading and Conference. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

CS 407. Seminar. (G) Credit hours to be arranged. Seminar to allow small groups of students to study further the material of an upper-division course or to study in greater depth specific topics arising out of other courses. The seminars offered vary according to the interests and needs of students and availability of faculty; not all of the seminars offered will be suitable for computer science graduate majors. Typical subjects include computers for laboratory control, computer installation management, computer simulation, and mini-computers.

CS 409. Supervised Tutoring. (G) 1-2 credit hours. The student assists other students who are enrolled in introductory programming classes. For each three hours of scheduled, weekly consulting the student is awarded one hour of credit. Prerequisite: knowledge of BASIC, FORTRAN, FLECS, COBOL, or PASCAL. No more than 4 credits may be earned by any student. Graded Pass/No-Pass only.

CS 410. Experimental Course. (G) Credit hours to be arranged. New regular courses will normally be offered under this number the first year or two, before final definition of the course and subsequent University approval.

CS 410. Microcomputers in Education. (g) 1 credit hour. A personal, self-instructional, interactive experience between learner and microcomputer to given in-service and pre-service teachers confidence in operating and using microcomputers as a classroom tool in the K-12 curriculum.

CS 422, 423. Software Methodology I, II. (G) 3 credit hours each term. Current methodology in software development from start to finish; software management, program requirements definition, program design methodology, program correctness, documentation, program testing and program maintenance. Students will work in teams to complete a large programming project in two terms. Prerequisite: CS 302. Concurrent enrollment in CS 302 and CS 422 is permitted.)

CS 424. Assembly Language Programming. (g) 4 credit hours. Machine organization and structure, representation of data, I/O operations, interrupts, and instruction sets. Labs will be directed toward understanding basic notions of data structures. Prerequisite: CS 301 or equivalent.

CS 428, 429. Computer Systems. (G) 4 credit hours each term. Functional structure of computers and detailed structural analysis of operating systems. Properties and components of monitors, evolution of systems from sequential to multiprogramming, advances in operating systems related to integrated hardware-software design and time-sharing. Study of real-time monitors, input-output, interrupt systems, multiprocessing, and file organization. Prerequisite for CS 428 is CS 302 or equivalent; for 429 it is CS 428 or consent of instructor.

CS 430. Systems Programming. (G) 4 credit hours. Study of advanced operating systems with emphasis upon the examination of the interrelationships of hardware and software components for a single system. Prerequisite: CS 429; consent of instructor is required.

CS 431. Business Data Processing. (g) 4 credit hours. An advanced course in COBOL programming and analysis of business systems from a computer science point of view. Intended for students with a professional interest in COBOL programming. Prerequisite: 12-16 hours of computer science including CS 331; consent of instructor required.

CS 435. Business Data Processing Systems. (G) 4 credit hours. Study of designs of some business data processing systems and the systems analysis process. Development of skills in systems analysis and systems design. Prerequisite: CS 331 and CS 302.

CS 441. Computer Graphics. (g) 4 credit hours. Introduction to the use of computers for input, manipulation, and display of graphical information. Types of display hardware and underlying principles. Graphical input methods and interactive graphics. Survey of applications. Display of curves and 3-dimensional surfaces; hidden line and surface elimination; shading; rotation. Hands-on use of available graphic equipment and software. Prerequisite: CS 302.

CS 445. Simulation. (G) 4 credit hours. Theoretical foundations for the modeling and computer simulation of discrete and continuous systems. Projects making use of currently available simulation languages such as SIMULA or GPSS. Prerequisite: CS 302.

CS 451. Data Base Processing. (G) 4 credit hours. An introduction to the use of computers for storing, selecting, and retrieving data. Physical storage devices, data-base organization, safety and recovery, sorting and searching, privacy and security, commercial systems. Prerequisite: CS 302, or consent of instructor.

CS 461. Computing Techniques for Statistical Analysis. (g) 4 credit hours. For advanced undergraduates and graduate-level students with statistical or social science backgrounds and interests. Views computing as a tool which is used in statistical data analysis, simulation and graphic display. A useful third course to follow CS 133 and CS 333. Prerequisite: CS 333 or equivalent, and at least two terms in statistics or research methods.

CS 472, 473. Computers in Education. (g) 4 credit hours each term. Designed primarily as service courses for advanced undergraduate and graduate students in the field of education. A study of applications and implications of computers in education, including substantial work with the programming language BASIC and computer-based curriculum materials. Prerequisite: One computer science course (CS 121 is recommended), or consent of instructor.

Graduate Courses

CS 503. Thesis. Credit hours to be arranged. No-grade course.

CS 505. Reading and Conference. Credit hours to be arranged.

CS 507. Seminar. Credit hours to be arranged. Seminars offered vary according to the interests and needs of students and availability of faculty. Typical subjects include computer graphics, analysis of business systems, computer logic design, computers in education, scene analysis, microprogramming, topics in artificial intelligence.

CS 510. Experimental Course. Credit hours to be arranged. New regular graduate courses will normally be offered under this number the first year or two, before final definition of the course and subsequent University approval.

CS 520. Formal Languages and Machines. 4 credit hours. Introduction to formal models of computation; presents formal languages by their generators (grammars) and acceptors (sequential machines). Turing machines.

CS 521, 522. Theory of Computation. 4 credit hours each term. Structure and behavior of finite and infinite machines; formal languages and syntactic analysis; relationship between formal languages and machines; Turing machines, computability, and undecidability; computational complexity. Prerequisite: CS 520 or equivalent.

CS 524, 525. Structure of Programming Languages. 4 credit hours each term. Syntax and semantics of programming languages; formal representation of computational processes, formal representation of grammars and related parsing methods, comparison and design of programming languages. Prerequisite: CS 302 or equivalent.

CS 526. Compiler Construction. 4 credit hours. Techniques involved in the analysis of source-language statements and the generation of object code. Some theory; emphasis on construction of compilers. Prerequisite: CS 525.

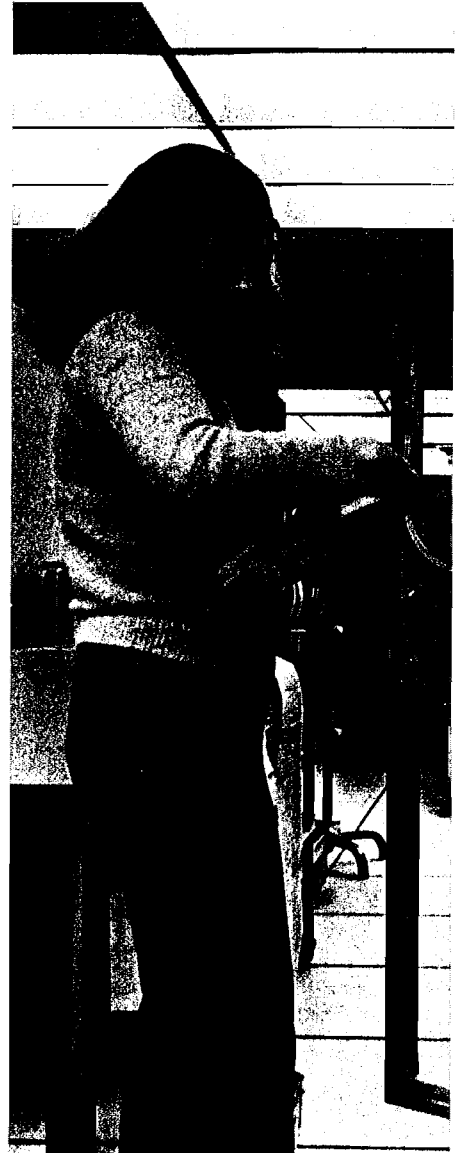
CS 531. Parallel Processing. 4 credit hours. A review of all computer science from a parallel processing point of view; parallel models of computation, parallel computer architecture; parallel programming languages,

parallel algorithms. Prerequisites: graduate standing or permission of instructor. Offered in alternate years, beginning 1979-80.

CS 571. Artificial Intelligence. 4 credit hours. Basic ideas and goals of artificial intelligence. Heuristic methods and programming techniques. State space search methods. Survey of representative application areas such as pattern recognition, theorem proving, game playing, natural language comprehension, cognitive simulation. Prerequisite: CS 302, or consent of instructor.

CS 573. Pattern Recognition. 4 credit hours. Methods of pattern recognition including basic sets of recognition techniques and descriptive techniques. A number of systems which employ these methods will be studied. Prerequisite: CS 571. Offered in alternate years, alternating with CS 575.

CS 575. Natural Language Processing. 4 credit hours. Problems associated with the acquisition, representation, and appropriate utilization of knowledge by programmed systems. Suitable contexts for language processing systems are defined, and the outline of an understanding system for a chosen context is developed. Prerequisite: CS 571. Offered in alternate years, alternating with CS 573.



Department of East Asian Languages and Literatures

Faculty

Michael B. Fish, Ph.D., Department Head, Associate Professor of Chinese (T'ang and earlier literature). B.A., Knox College, 1965; M.A., 1968, Ph.D., 1973, Indiana.

Angela Jung, Ph.D., Professor of Chinese (classical and modern Chinese literature). B.A., Catholic University of Peking, 1946; M.A., 1949, M.L.S., 1954, Ph.D., 1955, Washington.

Stephen W. Kohl, Ph.D., Assistant Professor of Japanese (modern and classical Japanese literature). B.A., 1967, Ph.D., 1974, Washington.

Yoko M. McClain, M.A., Instructor of Japanese (modern Japanese language and literature). Diploma Tsuda College, Tokyo, 1950; B.A., 1956, M.A., 1967, Oregon.

Yoshiyuki Nakai, Ph.D., Assistant Professor of Japanese (modern and classical Japanese literature). B.A., 1962, M.A., 1964, Tokyo University; M.A., 1968, Ph.D., 1974, Harvard.

Lucia Yang, Ph.D., Assistant Professor of Chinese (Chinese language and linguistics). B.A., San Francisco State, 1967; M.S., 1970, Ph.D., 1975, Georgetown.

Undergraduate Studies

The department offers undergraduate programs in Chinese and Japanese language and literature.

The aim of the programs is to enable a student to achieve proficiency in reading, writing, and speaking the language and to acquire a fundamental knowledge of the literature of the country.

Students considering a major in Chinese or Japanese are advised to decide upon their major at the earliest possible stage of their university career so that they are able to satisfy the requirements in the usual four years of undergraduate study. Background in languages, literature, or history at the high school or community college level will constitute good preparation for the major.

Major Requirements

Chinese

Thirty-nine credit hours are required in courses beyond the second-year level, including Introduction to Chinese Literature (Chn 307, 308, 309), Contemporary Chinese (Chn 414, 415, 416), and Advanced Readings in Modern Chinese Literature (Chn 420, 421, 422). The remaining credit hours may be earned in other upper-level Chinese language, literature, and linguistics courses. Students are encouraged to take courses involving Chinese culture in other disciplines, such as history, religion, and art history.

Japanese

Thirty-nine credit hours second-year level, including Introduction to Japanese Literature (Jpn 301, 302, 303), Contemporary Japanese (Jpn 411, 412, 413), and Advanced Readings in Modern Japanese Literature (Jpn 417, 418, 419). The remaining credit hours may be earned in any other upper-level Japanese language and literature courses. Students are encouraged to take courses involving Japanese culture in other disciplines, such as history, religion, and art history.

Any course for which a grade of D is received will not count toward the major.

Courses Offered

Chinese: Undergraduate Courses

Chn 50, 51, 52. First-Year Chinese. 5 credit hours each term. An introduction to Mandarin: initial conversation, reading, and writing. Characters and spoken language presented concurrently throughout the year with emphasis on grammatical patterns. Yang.

Chn 101, 102, 103. Second-Year Chinese. 5 credit hours each term. The increased use of characters; designed to build fluency in reading, writing, and conversation. Jung.

Chn 199. Special Studies. 1-3 credit hours.

Chn 307, 308, 309. Introduction to Chinese Literature. 3 credit hours each term. A survey of traditional Chinese literature from the earliest poetry anthologies to the novels of the late nineteenth century. Fall readings include selections from the *Books of Songs*, *Songs of Ch'u*, *Chuang-tzu*, the histories, prose-poems of the Han, and poetry of the Six Dynasties; in Winter special attention is paid to T'ang and Sung poetry, to the supernatural tales of the Six Dynasties, the literary tales of the T'ang and the Sung storytellers; and Spring readings cover Yuan drama. Ming short stories, and novels of the Ming and Ch'ing, such as *Monkey*, *Dream of the Red*

Chamber, and *The Travels of Lao Ts'an*. All readings are in English. Fish.

Chn 330, 331, 332. Chinese Composition and Conversation. 3 credit hours each term. Exercises in writing Chinese and in translating English into Chinese. Systematic review of grammar and development of conversational proficiency. Prerequisite: two years' study of Chinese, or consent of instructor. Yang.

Chn 340. Essentials of Chinese Language and Culture. 3 credit hours. Introduction to cultural, artistic, and intellectual developments in Asia where the Chinese language is spoken. Focus on topics of significant Chinese culture. Films and slides supplement lectures. Jung, Yang. Offered 1979-80 with emergency approval only.

Chn 401. Research. Credit hours to be arranged.

Chn 405. Reading and Conference. Credit hours to be arranged.

Chinese: Upper-Division Courses Carrying Graduate Credit

Chn 407. Seminar. (g) 3 credit hours. Chinese literature both in Chinese and translation. Consent of instructor is required. Fish, Jung.

Chn 414, 415, 416. Contemporary Chinese. (g) 3 credit hours each term. Study of contemporary Chinese literature to increase reading ability in modern writing styles (e.g., documentary and journalistic).

Chn 421, 421, 422. Advanced Readings in Modern Chinese Literature. (g) 3 credit hours each term. Readings from the prose and poetry of representative modern authors, including Lao Sheh, Lu Hsun, and Kuo Mo-jo. Emphasis on increasing the student's knowledge of the language and the literature. Consent of instructor is required. Jung.

Chn 423, 424, 425. T'ang Poetry. (g) 3 credit hours each term. Comprehensive study of T'ang dynasty poetry: critical analysis and appreciation of works of major poets of the period, including Li Po, Wang Wei, Tu Fu, Po Chu-yi, and Li Shang-yin. Consent of instructor is required. Offered alternate years. Fish.

Chn 436, 437, 438. Literary Chinese. (g) 3 credit hours each term. Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. A preparation for research. Offered alternate years. Fish.

Chn 440. History of the Chinese Language. (g) 3 credit hours. A study of the historical development of the Chinese language in different linguistic aspects: phonological, morphological, syntactic, and orthographic. Prerequisite: two years of Chinese, or consent of instructor. Yang.

Chn 441. Applied Chinese Phonetics. (g) 3 credit hours. An examination of the articulatory basis of the Chinese pronunciation and an analytical study of the major forms of the Chinese language. Prerequisite: one year of Chinese, or consent of instructor. Yang.

Chn 442. Chinese Morphology and Syntax. (g) 3 credit hours. Description of morphemes and word formation, application of linguistic

techniques, such as tagmemics and transformation, to the analysis of Mandarin Chinese. Prerequisites: one year of Chinese. Yang.

Chn 443. Semantic Structure of Chinese.

(g) 3 credit hours. Introduction and application of modern semantic theories, such as case grammar, to the analysis of the Chinese language. Prerequisite: one year of Chinese. Yang.

Chn 445. Chinese Dialects. (g) 3 credit hours.

A comparative study of the major dialects in Chinese, their historical origins, and their phonological and syntactic characteristics. Prerequisite: two years of Chinese, or consent of instructor. Yang.

Chn 453. Chinese Bibliography. (g) 2 credit hours.

Examination of reference works in Chinese studies, covering Western sinology, major sources in Chinese, and training in research methods. Prerequisite: two years' study of Chinese, or consent of instructor. Fish.

Chn 461. The Chinese Classics. (g) 3 credit hours.

An examination of the Confucian and Taoist canons which are considered the main body of ancient Chinese literature and major sources of Chinese thought and culture. All readings in English. Not offered 1979-80.

Chn 462. Twentieth-Century Chinese Literature. (g) 3 credit hours.

A comprehensive study of the literature from the May Fourth Movement of 1919 to the present day. Western influences on the various literary genres and continuity of the tradition are traced. Major works of the twentieth century are analyzed in terms of the aesthetic, social, and political significance. All readings in English. Jung.

**Japanese:
Undergraduate Courses**

Jpn 60, 61, 62. First-Year Japanese. 5 credit hours each term. An introduction to Japanese: elementary reading, writing, and conversation. Stress on grammatical patterns and the presentation of characters and the syllabary. McClain.

Jpn 104, 105, 106. Second-Year Japanese. 5 credit hours each term. The increased use of characters and grammatical patterns; designed to build fluency in reading, writing, and conversation. Nakai.

Jpn 301, 302, 303. Introduction to Japanese Literature. 3 credit hours each term. Historical survey of Japanese literature from the eighth century to the present. Analysis and appreciation of major works, authors, and genres, such as the *Manyoshu*, *The Tale of Genji*, *Saigaku*, and the Haiku. All readings in English. Kohl.

Jpn 327, 328, 329. Japanese Composition and Conversation. 3 credit hours each term. Exercises in writing Japanese and in translating English into Japanese. Systematic review of grammar and development of conversational proficiency. Prerequisite: two years of Japanese, or consent of instructor.

Jpn 340. Essentials of Japanese Language and Culture. 3 credit hours. Introduction to cultural, artistic, and intellectual developments of Japan. Focus on topics of significant Japanese culture. Films and slides supplement lectures. McClain. Offered 1979-80 with emergency approval only.

Jpn 405. Reading and Conference. Credit hours to be arranged.

**Japanese: Upper-Division
Courses Carrying
Graduate Credit**

Jpn 407. Seminar. (g) 3 credit hours. Japanese literature both in Japanese and in English translation. Kohl, Nakai.

Jpn 411, 412, 413. Contemporary Japanese. (g) 3 credit hours. Advanced readings in modern documentary and literary Japanese, and use of standard reference materials. Kohl.

Jpn 417, 418, 419. Advanced Readings in Modern Japanese Literature. (g) 3 credit hours each term. Reading of prose works of representative modern authors, including Shimei, Ogai, Soseki, Akutagawa, Tanizaki, Kawabata. Consent of instructor is required. Nakai.

Jpn 426, 427, 428. Literary Japanese. (g) 3 credit hours each term. Readings in various styles and genres of Japanese prose literature in premodern periods. A preparation for research. Offered alternate years. Kohl.

Jpn 433, 434, 435. Japanese Poetry. (g) 3 credit hours each term. Critical analysis and appreciation of Japanese poetry through reading of works in different forms and of different periods. Prerequisite: two years of language, or consent of instructor. Offered alternate years. Nakai, Kohl.

Jpn 450. Japanese Bibliography. (g) 2 credit hours. Bibliography for Japanese studies: examination of basic reference works in both Western languages and Japanese and training in research methods. Prerequisite: two years of Japanese, or consent of instructor. Kohl.



Department of Economics

Faculty

Henry N. Goldstein, Ph.D., Department Head, Professor of Economics (international finance). B.A., North Carolina, 1950; M.S., 1953, Ph.D., 1967, Johns Hopkins.

C. Ross Anthony, Ph.D., Assistant Professor of Economics (economic development, health economics). B.A., Williams, 1968; M.A., 1974, Ph.D., 1978, Pennsylvania.

Gerald O. Bierwag, Ph.D., Professor of Economics (econometrics). B.A., Idaho, 1958; Ph.D., Northwestern, 1962.

Robert Campbell, Ph.D., Professor of Economics (history of thought). B.A., California, Berkeley, 1947; B.S., U.S. Merchant Marine Academy, 1960; Ph.D., California, Berkeley, 1953.

Richard M. Davis, Ph.D., Professor of Economics (economic theory). B.A., Colgate, 1939; M.A., 1941, Ph.D., 1949, Cornell.

Randall W. Eberts, Ph.D., Assistant Professor of Economics (regional economics and econometrics). B.A., San Diego, 1973; M.A., 1975, Ph.D., 1977, Northwestern.

Myron A. Grove, Ph.D., Professor of Economics (economic theory, mathematical economics). B.S., 1957, M.S., 1959, Oregon; Ph.D., Northwestern, 1964.

Stephen E. Haynes, Ph.D., Assistant Professor of Economics (international finance and econometrics). B.A., 1968, Ph.D., 1976, California, Santa Barbara.

Chulsoon Khang, Ph.D., Professor of Economics (pure theory of international trade). B.A., Michigan State, 1959; M.A., 1962, Ph.D., 1965, Minnesota.

H. T. Koplín, Ph.D., Professor of Economics (economic theory, public finance). B.A., Oberlin, 1947; Ph.D., Cornell, 1952.

Raymond F. Mikesell, Ph.D., W. E. Miner Professor of Economics (international economics and economic development). B.A., 1935, M.A., 1935, Ph.D., 1939, Ohio State.

Barry N. Siegel, Ph.D., Professor of Economics (monetary theory). B.A., 1951, Ph.D., 1957, California, Berkeley.

Robert E. Smith, Ph.D., Professor of Economics (industrial organization and public policy and the multinational corporation). B.A., Southern Califor-

nia, 1943; Ph.D., California, Los Angeles, 1963.

Joe Stone, Ph.D., Assistant Professor of Economics (labor economics, international trade). B.A., Texas, El Paso, 1970; Ph.D., Michigan State, 1977.

James N. Tattersall, Ph.D., Professor of Economics (economic history). B.A., 1954, M.S., 1956, Ph.D., 1960, Washington.

Alden L. Toevs, Ph.D., Assistant Professor of Economics (natural resources and applied econometrics). B.S., Lewis and Clark, 1971; Ph.D., Tulane, 1975.

Marshall D. Wattles, Ph.D., Professor of Economics; Vice-Provost for Academic Administration. B.A., Southwest Missouri State, 1938; M.A., Missouri, 1941; Ph.D., Ohio State, 1950.

W. Edward Whitelaw, Ph.D., Associate Professor of Economics (urban economics). B.A., Montana, 1963; Ph.D., Massachusetts Institute of Technology, 1968.

Faculty Emeriti

Paul L. Kleinsorge, Ph.D., Professor Emeritus of Economics. A.B., Stanford, 1927; M.B.A., Harvard, 1929; Ph.D., Stanford, 1939; at Oregon since 1948.

Paul B. Simpson, Ph.D., Professor Emeritus of Economics. B.A., Reed, 1936; Ph.D., Cornell, 1949; at Oregon since 1955.

Undergraduate Studies

The Department of Economics offers undergraduate work leading to a baccalaureate degree. Students doing outstanding work in their major program may be eligible for departmental Honors. The undergraduate courses in economics are designed primarily to provide a broad knowledge of the field as a part of the program of liberal education offered by the College of Arts and Sciences. They are also designed to give a substantial foundation in economics to students interested in (1) professional careers in business, law, and government, (2) secondary school teaching, and (3) professional graduate training in economics.

Preparation

Suggested preparation for entering freshmen is four years of high school mathematics. Prospective majors are strongly urged to satisfy part of their science group requirement with an introductory calculus course, to be

taken in the freshman or sophomore year. Suggested preparation for two-year college transfers is the equivalent of Ec 201, 202 and the equivalent of Mth 207, 208, 209 or Mth 201, 202, 203.

Major Requirements

- (1) Intermediate Economic Analysis (Ec 375, 376, 377 or Ec 475, 476, 477);
- (2) Introduction to Econometrics (Ec 420, 421, 422);
- (3) 27 additional credit hours of work in economics numbered 300 or above, no more than 3 of which may be in Ec 409 Practicum.

Program Suggestions for Majors

(1) Normally, all major students should plan to complete the two required sequences (Ec 375, 376, 377, and Ec 420, 421, 422) by the end of their junior year.

(2) Preprofessional major students should consult advisers in their intended professional school for recommendations.

(3) Major students planning graduate study in economics should take Mth 201, 202, 203, or Mth 207, 208, 209 before the end of their second year and include additional work in mathematics and statistics. Prospective graduate students and others with an appropriate mathematical background should satisfy their intermediate theory requirement with Ec 475, 476, 477, instead of Ec 375, 376, 377.

Secondary School Teaching

The Department of Economics offers work for preparation to teach the social studies in Oregon public secondary schools. Certification as a secondary teacher with the social studies endorsement requires satisfactory completion of a program of teacher preparation which includes subject matter preparation in the social sciences, and in professional education, plus recommendation of the institution in which the preparation is completed. The department offers work toward initial or basic certification and toward standard certification. The University's program to prepare social studies teachers is subject to revision to meet changes in certification requirements mandated by the Oregon Teacher Standards and Practices Commission, effective January 1, 1980. For specific information regarding department requirements for the social studies endorsement, students should consult the departmental adviser for teacher education, and the Office of Secondary Education in the College of Education.

Graduate Studies

The Department of Economics offers graduate work leading to the degrees of Master of Arts, Master of Science, and Doctor of Philosophy. General information about graduate work at the University of Oregon is available in the Graduate School section of this catalog. A detailed description of departmental degree requirements may be obtained from the department office.

Applicants for admission must submit the following to the department: (1) scores in the Graduate Record General Aptitude Examination and the Advanced Test in Economics; (2) three letters of recommendation; (3) complete transcripts of previous work. Applicants whose native language is not English must also submit their score in the Test of English as a Foreign Language.

Master's Degree

The Department of Economics offers a master's degree program for students wishing to teach in two-year or other colleges willing to hire people with master's degrees, and for students who want research careers. The program requires a minimum of 45 hours of graduate credit and students must meet the other University and Graduate School requirements for the degree. In addition, students must meet the following departmental requirements: knowledge in mathematics equivalent to that contained in Mth 207, 208 or a higher level calculus course; knowledge in statistics and econometrics equivalent to that contained in Ec 420, 421, 422 at the graduate credit level, or Ec 493, 494; appropriate work in micro- and macro-economic theory equivalent to that contained in Ec 475, 476, 477; completion of an acceptable research paper or, alternatively, a thesis approved by at least two staff members of the department. Students must maintain a minimum GPA of 3.00 on all graduate work undertaken and must complete all requirements for the degree within five years after beginning graduate work in economics at the University.

Doctor of Philosophy Degree

Every graduate student seeking the Ph.D. degree must satisfactorily complete a first-year core program, including required work in micro- and macro-economic theory seminars (Ec 507) and econometrics (Ec 493, 494, 495). Students must pass an examination

over this core program before continuing with the second year of the Ph.D. program.

After passing the core examination, a student must take 9 credit hours of graduate work in each of two fields of specialization, each supervised by a faculty committee. A research paper must also be completed on a topic in each field and be approved by the relevant committee. When the student has completed these field requirements, has satisfied the University foreign language requirement, and has submitted an acceptable dissertation proposal, he or she is advanced to candidacy for the Ph.D. degree. At this point, a master's degree may be awarded if the student prefers. In the final stage of the program, the student is guided by his or her dissertation committee.

More detailed information is given in the department's pamphlet, *The Ph.D. Program in Economics*.

Courses Offered

Undergraduate Courses

Ec 199. Special Studies in Economics.

Ec 201. Introduction to Economic Analysis: Microeconomics. 3 credit hours. Topics may include: scarcity; comparative advantage; exchange; consumer choice; theory of the firm; supply and demand; price and output under competition and monopoly; market failures and public policy; theories of wages, profits, rent.

Ec 202. Introduction to Economic Analysis: Macroeconomics. 3 credit hours. Topics may include: national income accounting; determinants of national income; employment and unemployment; monetary system; inflation and recession; Federal Reserve System and monetary policy; fiscal policy; management of the public debt; balance of payments; world monetary system; economic growth.

Ec 203. Special Topics in Economics. 3 credit hours any term. A selection of topics applying the tools developed in Ec 201 and/or 202 to major economic issues and problems. Topics offered have included: Unemployment-Inflation Dilemma, Economics and the Quality of the Environment, Economics of Poverty, Images of Capitalism, A Critique of Radical Economics, Urban America, Economic Problems of the Third World, Gold and the Dollar. Prerequisite: Either Ec 201 or Ec 202, depending upon topic. May be repeated for credit.

Ec 321. Money and Banking. 3 credit hours fall. Operations of commercial banks, the Federal Reserve System, and the Treasury that affect the United States monetary system. Prerequisite: Ec 201 and 202. Siegel.

Ec 322. Taxation and Fiscal Policy. 3 credit hours winter. Principles and problems of government financing. Expenditures, revenues, debt, and financial administration. Production by government versus production by the private sector. Tax measures to control externalities. Prerequisite: Ec 201 and 202. Eberts.

Ec 323. International Finance. 3 credit hours spring. The nature of foreign-exchange

markets; techniques of international payments; exchange rates and their determination; problems of an international monetary standard; international banking facilities; economic aspects of major international organizations. Prerequisite: Ec 201 and 202. Goldstein, Haynes or Eberts.

Ec 375, 376, 377. Intermediate Economic Analysis. 3 credit hours each term. First term: income and employment theory. Second term: theory of the consumer; theory of the firm; determination of prices in various kinds of markets. Third term: general equilibrium; welfare economics; collective choice and rules for evaluating economic policy. Prerequisite: Ec 201 for Ec 376, Ec 202 for Ec 375, Ec 376 for Ec 377. College algebra is required for Ec 375 or 376, and one or more terms of calculus are recommended.

Ec 401. Research. Credit hours to be arranged.

Ec 405. Reading and Conference. Credit hours to be arranged.

Ec 409. Supervised Tutoring Practicum. 1-3 credit hours.

Upper-Division Courses Carrying Graduate Credit

Ec 407. Seminar. (G) Credit hours to be arranged. Opportunity for small groups of students to pursue further the subject matter of an upper-division course or to explore in depth a specific topic arising out of material covered in a course. The seminars offered vary from year to year, depending upon interests and needs of students and upon availability of faculty. Typical offerings include the following.

Welfare Economics. Koplin.
International Economic Agencies. Mikesell.
Health Economics. Anthony.
Public Expenditure Economics. Tattersall.

Ec 411. Monetary Policy. (G) 3 credit hours. Nature and role of money; commercial banking system; Federal Reserve System; theory of credit and money supply control; Keynesian and monetarist theories of national income determination and inflation. Prerequisite: Ec 375. Siegel.

Ec 412. Monetarist Economics: Theories and Evidence. (G) 3 credit hours. Commercial bank behavior and monetary control; nonbank financial intermediaries and the problem of monetary control of "free reserves" and other indicators and targets of monetary control; fiscal policies versus monetary policies as tools for economic stabilization. Prerequisite: Ec 321 or Ec 411. Siegel.

Ec 413. Money and Credit Markets. (G) 3 credit hours. Credit markets; mortgage markets and construction; money flow studies; institutional lending policies; theories of interest; term structure of interest rates; interest rates and the demand for money; role of interest in social investment policy. Prerequisite: Ec 321 or Ec 411.

Ec 414. Regional Economics. (G) 3 credit hours. Location theory; interregional multiplier theory; regional growth; techniques of regional analysis: regional income accounting, economic base studies, input-output analysis, linear programming; regional and inter-regional models. Prerequisite: Ec 201; Mth 207, 208, or equivalent. Eberts.

Ec 415. Urban Economics I. (G) 3 credit hours. Location theory, urbanization and metropolitan growth; intra urban rent, location and land use; size distribution of urban

areas; welfare economics, political economy and urban problems. Prerequisite: Ec 201; Ec 376-377 recommended. Mth 101, 102, or equivalent. Whitelaw.

Ec 416. Urban Economics II. (G) 3 credit hours. Problems of race and poverty in the city; urban education systems, de facto segregation, and equality of educational opportunity; housing, residential segregation, slums and urban renewal; urban transportation; financing local government; urban crime; pollution and environmental quality; urban planning and normative models of the city. Prerequisite: Ec 415. Whitelaw.

Ec 417. Contemporary Economic Problems. (g) 3 credit hours. Contemporary economic conditions and problems; analysis of economic policies and practices affecting such problems.

Ec 418. Economy of the Pacific Northwest. (g) 3 credit hours. Historical development and present industrial structure of the Pacific Northwest economy. Locational factors influencing development of the region's major industries; recent changes in income and population; analysis of problems and governmental policies in the areas of taxation, environment, and planning.

Ec 420, 421. Introduction to Econometrics. (G) 4 credit hours each term. Survey of elementary econometric methodology and empirical work in econometrics. Covers economic applications of statistical theory, regression, and correlation analysis. Use of calculator and computer required. Must be taken as a two-term sequence. Prerequisite: Ec 201 and 202, and the equivalent of college algebra. Grove.

Ec 429, 430, 431. Public Finance. (G) 3 credit hours each term. Fall and winter: the place of public finance in economic policy; rationale of the public sector; models of the optimal public budget; impact of the public budget on individual economic decisions; detailed consideration of the principles of taxation and expenditure; analysis and comparison of various forms of taxation; government enterprise. Spring: fiscal aspects of stabilization policy; impact of the public budget on the total levels of economic activity. Prerequisite: Ec 201 and 202. Should be taken in sequence.

Ec 432, 433, 434. The Economics of Public Policy. (G) 3 credit hours each term. Application of economic principles and techniques to public policy issues; function of the economist in the formulation and implementation of public policy. Case studies involving systematic treatment of economic issues. Whitelaw.

Ec 440, 441, 442. International Economics. (G) 3 credit hours each term. First term: the nature and significance of the foreign exchange market; interaction between spot and forward markets; speculation and interest arbitrage; balance-of-payments accounting and alternative measures of payments deficits and surpluses; different ways to deal with a payments deficit. Second term: institutional arrangements to generate international liquidity; the role of the International Monetary Fund; special drawing rights; the pros and cons of flexible exchange rates; recent experience with managed floating. Third term: the "pure" theory of international trade; determination of the direction of trade, international prices, the volume of goods traded; the effects of tariffs, quotas, customs unions, and common markets; the effects of free and restricted trade on economic welfare. Should be taken in sequence. Prerequisite: Ec 201 and 202. Recommended: Ec 375 and 376. Haynes.

Ec 444. Labor Economics. (G) 3 credit hours. An analysis of the operation of labor markets with particular emphasis on the implications of a market system for wage determination. General outline of topics: supply and demand for labor, wage determination under various market structures, low-wage labor markets, segmentation, the role of trade unions, wage differentials, discrimination, and the nature of work. Prerequisite: Ec 201; recommended: Ec 376. Stone.

Ec 445. Issues in Labor Economics. (G) 3 credit hours. Analysis of current problems associated with labor markets in advanced industrial countries. Topics include theories of unemployment, alienation, inequality, human resources, and the impact of unions. Special attention will be given to economic policy affecting labor markets, particularly policies and institutions relating to unemployment. Prerequisite: Ec 201 and Ec 202. Stone.

Ec 446. Collective Bargaining and Public Policy. (G) 3 credit hours. Historical and analytical treatment of collective bargaining and public policy affecting unions. Covers current status of trade unions, history of the labor movement, industrial-relations legislation, economics of collective bargaining. Special topics include labor and global-corporations, labor-movement strategies, unions and minorities, scope of collective bargaining, and union democracy. Prerequisite: Ec 201. Stone.

Ec 447, 448, 449. Collective Bargaining. (G) 2 credit hours each term. Major techniques of negotiation; union and management policies; strike and lockouts. Methods of settling labor disputes, including grievance procedures, conciliation, fact finding, and arbitration. Not offered 1979-80.

Ec 450. Marxian Economics. (G) 3 credit hours. Marx's theory of the working of the economic system, primarily as developed in the *Communist Manifesto* and *Capital*. Readings in Marx are accompanied by modern writings designed to describe the Marxian system in the language of contemporary economics. Prerequisite: Ec 201 and 202. Recommended: Ec 375, 376. Davis.

Ec 451. Planned Economies. (G) 3 credit hours. Theory of centralized and decentralized economic planning. Studies in the operation of planned economies, primarily in Eastern Europe. Prerequisite: Ec 201 and 202. Recommended: Ec 375, 376. Davis.

Ec 454, 455, 456. Economic History of Modern Europe. (G) 3 credit hours each term. The economic development and economic institutions of modern Europe. Fall: from the beginning of the sixteenth century to the beginnings of the Industrial Revolution in Britain; winter: late eighteenth century to end of nineteenth century; spring: twentieth century.

Ec 457, 458, 459. Economic Development. (G) 3 credit hours each term. Experience of developed countries and theories of development. Policy ingredients of development programs: role of agriculture; sources of finance; techniques and strategy of investment planning. Prerequisite: Ec 201, 202.

Ec 460. The Economics of Industrial Organization. (G) 3 credit hours. A survey and evaluation of the theories, quantitative measures, and institutional descriptions associated with the structure, conduct, and results that characterize American industry. The emphasis is on the determinants and consequences of market power. Smith.

Ec 461. Industrial Organization and Public Policy. (G) 3 credit hours. A description and critique of the major policy instruments

that have been developed to cope with social problems created by market power. The two principal instruments are antitrust and income policies. Smith.

Ec 462. The Multinational Corporation. (G) 3 credit hours. Analysis of market power in international trade covering cartels, licensing arrangements, multinational corporations, and relevant national and international policy considerations. Smith.

Ec 463. Economics of Regulated Industries. (G) 3 credit hours. An analysis (1) of the economic characteristics of industries in which the decision-making process is regulated by government administration rather than by market forces, (2) of the consequences of regulation, and (3) of alternate forms of social control. The industries usually covered include transportation, communications, and the production of electricity, natural gas, and crude oil. Smith.

Ec 470. Early Economic Thought. (G) 3 credit hours. Approaches to the study of the history of ideas. Early economic ideas and their relationship to the scientific and philosophical thought of the ancient and medieval world. Consideration of early conceptualizations of economic systems.

Ec 471. Classical Economics. (G) 3 credit hours. Concepts of a market economy and economic growth in the works of Adam Smith, T. R. Malthus, David Ricardo, and Karl Marx.

Ec 472. The Evolution of Modern Economic Analysis. (G) 3 credit hours. The nineteenth century marginalist approach to microeconomic analysis; partial versus general equilibrium models of the economy; institutionalist and theoretical critiques of the neoclassical tradition; from the ideas of W. S. Jevons to those of J. M. Keynes. Prerequisite: an elementary knowledge of economic concepts and relationships.

Ec 475, 476, 477. Advanced Economic Theory. (G) 3 credit hours each term. Intensive examination of basic principles of price, distribution theory, income, and employment analysis.

Ec 480, 481, 482. Mathematical Economics. (G) 3 credit hours each term. Ec 480: economic theory as formulated in mathematics; linear programming; positive and negative definite quadratic forms; necessary and sufficient conditions for maxima and minima of functions of n variables. Ec 481: comparative static problems; individual demand curves; Slutsky equation analysis of consumer demand; homogeneous functions; production function; substitution of factors; general equilibrium. Ec 482: elementary growth models; turnpike theorems; stability analysis and equilibrium behavior under uncertainty with related mathematical topics of matrices, characteristic roots and differential equations. Must be taken in sequence. Prerequisite: Ec 201, 202, and elementary calculus.

Ec 483, 484, 485. National Income and Business Cycles. (G) 3 credit hours each term. Theory and practice of social accounting, index numbers, measure of business cycle stages, leading and lagging series, behavior of labor cost, productivity, and other economic measures of business fluctuations. Prerequisite: Ec 201 and 202. Not offered 1979-80.

Hst 487, 488, 489. American Economic History. (G) 3 credit hours each term. The economic development of the United States. First term: preindustrial America; second term: Civil War to World War I; third term: World War I to present. Pope.

Ec 490, 491, 492. Development of Industrial Economics. (G) 3 credit hours each term. Comparative study of economic development in the advanced industrial nations. Fall term: industrialization in long term historical perspective; its origins and geographic spread in the 18th and 19th centuries. Winter and spring term: case studies selected from the historical experience of North America, Western Europe, U.S.S.R., Japan, with emphasis on 20th century developments. Tattersall.

Ec 493, 494, 495. Econometrics. (G) 3 credit hours each term. Study of regression problems in which autocorrelations, heteroskedasticity, multicollinearity, and lagged dependent variables obtain; special single-equation estimating techniques; the identification problem in a simultaneous equation setting; development of simultaneous equation estimating procedures; the properties of these estimators; applications of these procedures to the problem of obtaining estimates of structural parameters in economic models containing many equations. Consent of instructor is required. Prerequisite: statistics. Bierwag, Haynes.

Graduate Courses

Ec 501. Research. Credit hours to be arranged. Ungraded.

Ec 503. Thesis. Credit hours to be arranged. Ungraded.

Ec 505. Reading and Conference. Credit hours to be arranged.

Ec 507. Seminar. Credit hours to be arranged.

Capital Theory.

Econometrics. Bierwag.

Economic History. Tattersall.

General Equilibrium.

Growth and Dynamics.

Industrial Organization and Control. Smith.

History of Economic Thought. Campbell.

Labor Economics.

International Trade and Development.

Mikesell.

Macrostatics.

Mathematical Economics.

Money and Credit. Siegel.

Optimization Techniques.

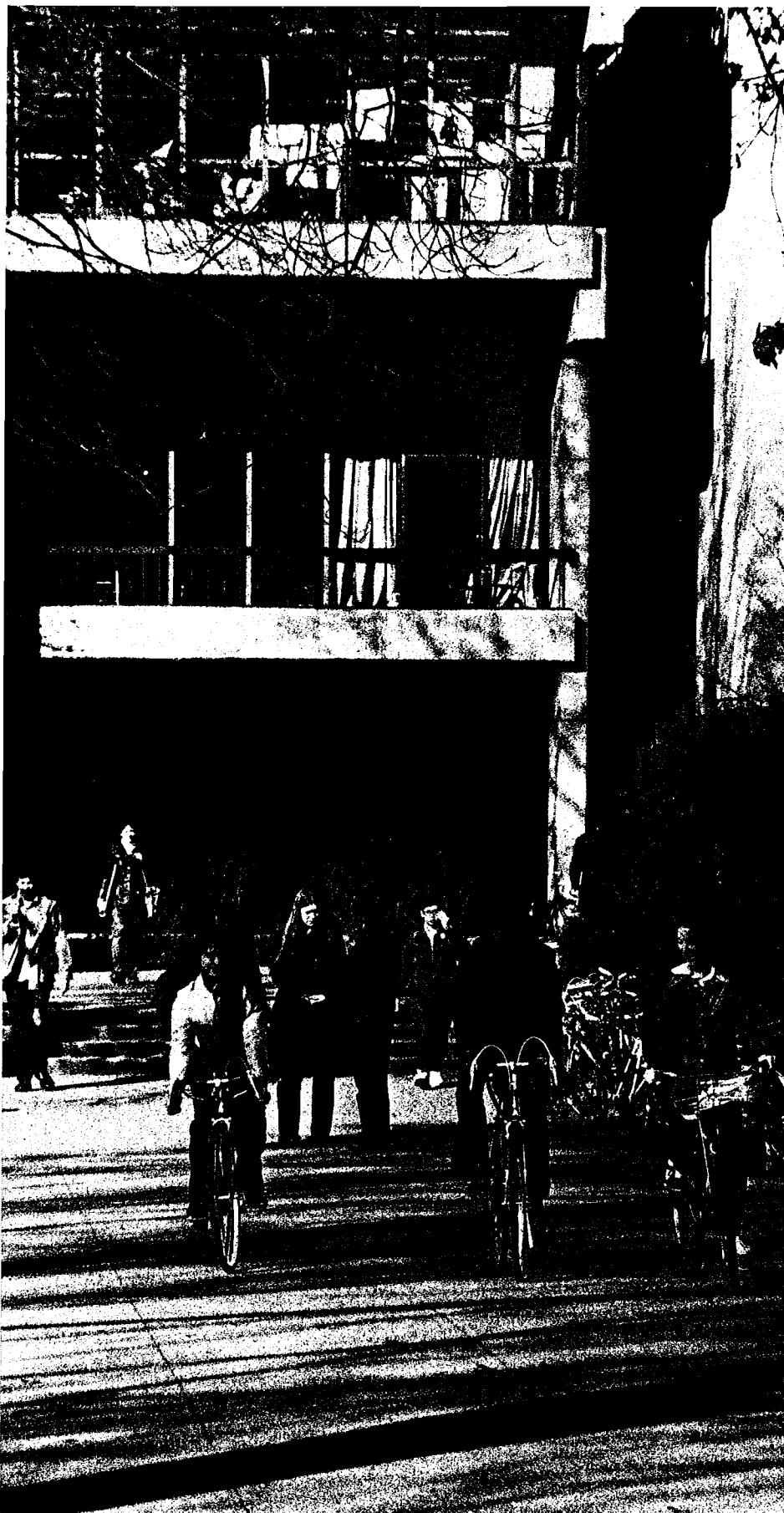
Public Finance.

Ec 508. Workshop. Credit hours to be arranged. Graded Pass/No-Pass only.

Ec 509. Practicum. 1-3 credit hours.

Ec 514, 515, 516. Urban and Regional Economic Analysis. 3 credit hours each term. Analysis of the growth and structure of urban and regional economies; theories of metropolitan, regional, and interregional relations; intra- and inter-urban rent, location and land use; patterns of natural-resource use; and techniques of analysis. Analysis of the applied welfare economics and political economy of cities and regions: race and poverty; housing; education; state and local public finance; transportation; environmental quality; and crime. Whitelaw.

Ec 524, 525, 526. Economic Growth and Development. 3 credit hours each term. Economic, cultural, and political factors in economic development with special emphasis on low-income countries. Theory of economic development; case studies in economic growth; measures for accelerating development of poor countries; special problems of underdeveloped countries. Prerequisite: Ec 201 and 202, 12 credit hours in upper-division social science. Mikesell. Not offered 1979-80.



Department of English

Faculty

George Wickes, Ph.D., Department Head, Professor of English (modern literature). B.A., Toronto, 1944; M.A., Columbia, 1949; Ph.D., California, 1954.

Robert C. Albrecht, Ph.D., Professor of English (American literature). B.A., Illinois, 1955; M.A., Michigan, 1957; Ph.D., Minnesota, 1962.

Roland C. Ball, Ph.D., Professor of English (comparative literature: romanticism, modern drama). B.A., Swarthmore, 1939; M.A., Cornell, 1941; Ph.D., California, 1953.

Roland Bartel, Ph.D., Professor of English (English education; romanticism). B.A., Bethel, 1947; Ph.D., Indiana, 1951.

James L. Boren, Ph.D., Associate Professor of English (Old and Middle English). B.A., San Francisco State, 1965; M.A., 1967, Ph.D., 1970. Iowa.

Edwin L. Coleman, Jr., Ph.D., Associate Professor of English (black literature). B.A., 1961, M.A., 1962, San Francisco State College; Ph.D., Oregon, 1971.

Kathleen E. Dubs, Ph.D., Assistant Professor of English (Old and Middle English; Old Icelandic), Director of Composition. A.B., 1969, A.M., 1971, Illinois; Ph.D., 1974, Iowa.

Marilyn Farwell, Ph.D., Associate Professor of English (Renaissance; criticism; women writers). A.B., MacMurray College, 1963; M.A., 1966, Ph.D., 1971, Illinois.

Stanley B. Greenfield, Ph.D., Professor of English (Old and Middle English). B.A., Cornell, 1942; M.A., 1947, Ph.D., 1950, California.

Thelma Greenfield, Ph.D., Professor of English (Renaissance drama). B.A., 1944, M.A., 1947, Oregon; Ph.D., Wisconsin, 1952.

Clark Griffith, Ph.D., Professor of English (American literature). A.B., Central College (Mo.), 1947; M.A., Southern Methodist, 1948; Ph.D., Iowa, 1952.

Robert Grudin, Ph.D., Associate Professor of English (Renaissance). B.A., Harvard, 1960; M.A., 1963, Ph.D., 1969, California.

John A. Haislip, Ph.D., Professor of English (poetry writing). B.A., 1950, Ph.D., 1965, Washington. (On sabbatical leave, fall, 1979.)

William J. Handy, Ph.D., Professor of English (modern American; criticism). B.A., 1947, M.A., 1949, Ph.D., 1954, Oklahoma.

James E. Hoard, Ph.D., Professor of English and Linguistics. B.A., 1963, M.A., 1966, Ph.D., 1967, Washington.

Joseph A. Hynes, Jr., Ph.D., Professor of English (modern literature; fiction). A.B., Detroit, 1951; A.M., 1952, Ph.D., 1961, Michigan.

Gloria E. Johnson, Ph.D., Associate Professor of English (English drama). B.A., Barnard, 1944; M.A., 1946, Ph.D., 1954, Columbia.

Albert R. Kitzhaber, Ph.D., Professor of English (rhetoric; teacher education). B.A., Coe, 1939; M.A., Washington State, 1941; Ph.D., Washington, 1953.

Glen A. Love, Ph.D., Professor of English (American literature; rhetoric). B.A., 1954, M.A., 1959, Ph.D., 1964, Washington.

Richard M. Lyons, M.F.A., Associate Professor of English (fiction writing). Director of Creative Writing. B.A., Brooklyn, 1957; M.F.A., Iowa, 1962.

Stoddard Malarkey, Ph.D., Professor of English (Middle English). A.B., Reed, 1955; M.Ed., Oregon State, 1960; Ph.D., Oregon, 1964.

Stanley R. Maveety, Ph.D., Professor of English (Renaissance; Bible literature). B.S., Northwestern, 1943; M.A., Columbia, 1950; Ph.D., Stanford, 1956.

Barbara Clarke Mossberg, Ph.D., Assistant Professor of English (American literature; genre studies). B.A., California, Los Angeles, 1970; M.A., 1972, Ph.D., 1977, Indiana.

Frederick Newberry, Ph.D., Assistant Professor of English (American literature). A.B., 1966, M.A., 1969, Redlands; Ph.D., Washington State, 1977.

William Rockett, Ph.D., Associate Professor of English (Renaissance). B.A., 1961, M.A., 1963, Oklahoma; Ph.D., Wisconsin, 1969.

Ralph J. Salisbury, M.F.A., Professor of English (creative writing). B.A., 1949, M.F.A., 1951, Iowa.

Sharon Rochelle Sherman, Ph.D., Assistant Professor of English (folklore). Ph.B., Wayne State, 1965; M.A., California, Los Angeles, 1971; Ph.D., Indiana, 1978.

Irma Z. Sherwood, Ph.D., Associate Professor of English (eighteenth century). A.B., Barnard, 1940; M.A., 1942, Ph.D., 1945, Yale.

John C. Sherwood, Ph.D., Professor of English (eighteenth century). B.A.,

Lafayette, 1941; M.A., 1942, Ph.D., 1945, Yale.

Richard L. Stein, Ph.D., Associate Professor of English (Victorian; literature and the fine arts). B.A., Amherst College, 1965; A.M., 1966, Ph.D., 1970, California.

Richard C. Stevenson, Ph.D., Associate Professor of English (English novel; Victorian literature). A.B., 1961, A.M., 1963, Ph.D., 1969, Harvard.

William C. Strange, Ph.D., Professor of English (romanticism; lyric). B.A., Whitman, 1952; M.A., Montana, 1953; Ph.D., Washington, 1963. (On sabbatical leave fall 1979.)

Donald S. Taylor, Ph.D., Professor of English (eighteenth century). B.A., 1947, M.A., 1948, Ph.D., 1950, California, Berkeley.

Nathaniel Teich, Ph.D., Associate Professor of English (romanticism; literary criticism). B.S., Carnegie Institute of Technology, 1960; M.A., Columbia, 1962; Ph.D., California, Riverside, 1970.

J. Barre Toelken, Ph.D., Professor of English (folklore). B.S., Utah State, 1958; M.A., Washington State, 1959; Ph.D., Oregon, 1964.

A. Kingsley Weatherhead, Ph.D., Professor of English (modern poetry, fiction). M.A., Cambridge, 1949; M.A., Edinburgh, 1949; Ph.D., Washington, 1958.

Mas'ud Zavarzadeh, Ph.D., Associate Professor of English (post-war American, poetics of fiction). B.A., Tehran University, 1963; Dip., Nottingham, 1964; Dip., Cambridge, 1964; M.A., Birmingham, 1966; Ph.D., Indiana, 1973. (On leave 1979-80.)

Faculty Emeriti

Lucile F. Aly, Ph.D., Professor Emerita of English (rhetoric; teacher education). B.S., Missouri, 1936; M.A., Columbia, 1942; Ph.D., Missouri, 1959; at Oregon since 1960.

Constance Bordwell, M.A., Associate Professor Emerita of English (writing; applied linguistics). B.A., Oregon, 1931; M.A., Washington State, 1932; Dip. in Linguistics, University College, London, 1970; at Oregon 1947-49 and since 1958.

Alice H. Ernst, M.A., Associate Professor Emerita of English. B.A., 1912, M.A., 1913, Washington; at Oregon since 1924.

Ruth F. Jackson, M.A., Senior Instructor Emerita in English. B.A., 1929, M.A., 1933, Oregon; at Oregon since 1955.

Edward D. Kittoe, M.A., Assistant Professor Emeritus of English. B.A., 1931, M.A., 1936, Oregon; at Oregon since 1936.

Waldo F. McNeir, Ph.D., Professor Emeritus of English (Renaissance). B.A., Rice, 1929; M.A., 1932, Ph.D., 1940, North Carolina; at Oregon since 1961.

Ernest G. Moll, A.M., Professor Emeritus of English. A.B., Lawrence, 1922; A.M., Harvard, 1923; at Oregon since 1928.

Carlisle Moore, Ph.D., Professor Emeritus of English (Victorian and modern). B.A., 1933, M.A., 1934, Ph.D., 1940, Princeton; at Oregon since 1946.

Helen L. Soehren, M.A., Associate Professor Emerita of English (expository writing). B.A., 1935, M.A., 1938, Oregon; at Oregon since 1942.

Christof A. Wegelin, Ph.D., Professor Emeritus of English (modern fiction, American literature). Dip. Tech. Winterthur, 1933; M.A., North Carolina, 1942; Ph.D., Johns Hopkins, 1947; at Oregon since 1952.

Oliver M. Willard, Ph.D., Associate Professor Emeritus of English. B.A., Stanford, 1927; A.M., 1931, Ph.D., 1936, Harvard; at Oregon since 1946.

Undergraduate Studies

The Department of English offers instruction in English literature, American literature, writing, English linguistics, folklore, and the literature of ethnic minorities. Its lower-division courses provide training in writing and introduce the student to literature as a humanistic discipline. Its upper-division courses emphasize the humanistic values that emerge from studying literature and allied disciplines in depth.

Major Requirements

The Department of English expects its majors to acquire knowledge of English and American literature. In addition, it expects its majors to gain a general knowledge of history and a reading knowledge of at least one foreign language. Majors should construct their programs in consultation with an adviser. The general major requirements for the degree of Bachelor of Arts in the Department of English are as follows.

(1) Satisfaction of the University language requirements for the Bachelor of Arts degree.

(2) Three terms of history.

(3) Three terms of literature chosen from Eng 104, 105, 106, 107, 108, 109, 204, 205, 206, 253, 254, 255.

(4) Three terms of Shakespeare—Eng 201, 202, 203.

(5) 36 graded hours in upper-division courses. This requirement may be met in one of two ways: (a) 3 credit hours in the Middle Ages, 9 further hours in literature before 1800, 9 hours in literature since 1800 (these 21 hours need not be taken in period courses), plus 15 additional credit hours; or (b) a balanced and coherent program, constructed with an adviser's guidance, consisting of six rationally related courses in language, literature, or writing (18 credits), plus 18 additional credit hours. Students choosing option (b) must have the written approval of their advisers and of the Department Curriculum Committee no later than the second term of their junior year.

(6) *Any course used to satisfy requirements for the major in English must be passed with a grade of C or better.*

Secondary School Teaching of English

The Department of English offers course work to prepare students to teach the language arts in Oregon public junior and senior high schools. The department offers work toward the initial or basic teaching endorsement and toward the standard endorsement. Certification as a teacher of language arts requires satisfactory completion of a program of teacher education which includes preparation in English and related subject fields, professional education, and the recommendation of the institution in which the preparation was completed. The University's program to prepare language arts teachers is subject to revision to meet changes in certification requirements mandated by the Oregon Teacher Standards and Practices Commission effective January 1, 1980. For specific information regarding department requirements for the language arts teaching endorsement, students should talk to the departmental adviser for teacher education, and the Office of Certification in the College of Education.

Honors Program in English

This program is designed to provide serious undergraduate majors with a number of important educational opportunities. During the sophomore and junior years, honors students will

participate in honors seminars dealing with literary topics to be announced at the beginning of each academic year. During the senior year, honors students will work on an extended writing project of their own choosing, prepared in conjunction with a course of study tailored to their own specific academic needs and conducted on a tutorial basis with a faculty member. The Honors program is fully compatible with courses and programs currently available in the department; the program's emphasis, particularly during the junior and senior years, is on the detailed study of limited topics—an extended consideration of one or two authors, a single literary problem, and so on.

Degree Requirements

A minimum of three seminars during the sophomore and junior years, normally three terms of Eng 407 (Honors section) or the equivalent (under special circumstances, e.g., entry into the program after completion of the sophomore year, the requirement may be reduced to two seminars).

At the end of the junior year, submission of a topic for senior Honors project to the program chairman. Honors seniors will enroll in Eng 403 during the first two terms of their senior year. The senior Honors project will consist of a thirty to forty page essay, creative work, or the equivalent, and will be due at the end of the second term of Eng 403. The project will be evaluated, along with the rest of the student's work, to determine if he or she is to receive the degree of Honors in English.

Admission

Students normally will apply to the English department for admission into the program during the spring term of their freshman year. Admission will be determined by performance in literature and composition courses and by other evidence of superior academic ability.

Whenever possible, students should take honors sections of lower-division courses. Also strongly recommended are Eng 300 and a year's study in the literature of a foreign language, preferably in the original.

Graduate Studies

The Department of English offers graduate work in English literature, American literature, imaginative writing, and English linguistics in programs leading to the Master of Arts degree in English, the Master of Arts and Master of Fine Arts degrees in imaginative writing, the interdiscipli-

nary Master of Arts degree in English and education, the Doctor of Arts and Doctor of Philosophy degrees in English, and the Doctor of Philosophy degree in English with concentration in English linguistics (see linguistics department). A detailed description of the programs will be sent with the Application for Admission Form.

Master of Arts Degrees

The usual requirements for admission to the M.A. in English and the M.A. in imaginative writing are as follows.

(1) An undergraduate GPA of 3.0 or, if the student has twelve or more hours of graduate work in English, a 3.00 graduate grade point average.

(2) A combined Graduate Record Examination score of 1100 on the Verbal Section of the General Aptitude Test and the Advanced Test in Literature in English. (The Quantitative part of the GAT is optional.)

(3) For nonnative speakers: a score of 600 on the TOEFL examination.

(4) Other materials submitted under admission procedures that give evidence that the candidate will be able to complete the prescribed course of study satisfactorily.

Admission Procedures

(1) Obtain Application for Graduate Admission from the Graduate English Department (GED).

(2) Send the first copy to University Admissions Office with a \$10.00 fee, and the remaining copies to the GED.

(3) Arrange to have two copies of graduate and undergraduate transcripts sent, one to the University Admissions Office, the other to the GED.

(4) Have an official transcript of scores on the GRE tests sent to the GED.

(5) Ask three persons familiar with your academic background and intellectual abilities to send letters of recommendation to the GED.

(6) Submit to the GED a 200-word statement of background and objectives in pursuing the course of study.

(7) Submit to the GED a copy of a course paper that demonstrates your ability in literary studies.

The completed file will be reviewed by the departmental admissions committee, which will notify the candidate of its decision. All admissions are conditional, and some may be limited to summer session only; after the candidate has completed from four to six

courses at the University, his or her academic record will be reviewed for clearance toward the degree.

Degree Requirements

The department offers both a 55-credit-hour degree program, for candidates who do not plan to go beyond the M.A., and a 45-credit-hour program, for those who contemplate proceeding to a doctoral degree.

Both programs require a reading knowledge of a foreign language (GSFLT score of 25th percentile or its equivalent) and a passing grade (B) in one of the following: Eng 490, 511, 517, or 520; equivalency may be granted (by petition) for undergraduate or graduate work taken elsewhere.

Candidates in the 45-credit hour degree program are required to pass three fields of study chosen from among the following:

- (1) Old English literature
- (2) Middle English literature
- (3) Renaissance dramatic literature
- (4) Renaissance nondramatic literature
- (5) English literature 1660-1780
- (6) English literature 1780-1830
- (7) English literature 1830-1900
- (8) American literature to 1890
- (9) American literature since 1890
- (10) special studies
- (11) English linguistics
- (12) British and American literature 1900-1945
- (13) British and American literature since 1945
- (14) Rhetoric and composition

Candidates who elect Field 9 may not elect Field 12 and/or 13; and those who elect 12 and/or 13 may not elect 9. Field 10 provides for a nonperiod approach in areas such as folklore, the Bible as literature, film as literature, psychology and literature, black literature, literature in another language; only one Field 10 may be used to satisfy the field requirement for the M.A. At least one of the three fields chosen must be satisfied by examination; the other two may be satisfied by examination or course work.

The 55-credit-hour program differs from the 45-credit-hour program in not having special field requirements or an examination.

The M.A. in imaginative writing may be earned in either program. It differs from the other M.A. degrees chiefly in substituting up to 10 credit hours of creative writing for courses in literature, and in requiring a thesis (a work of imaginative writing) in place of 5 credit hours of formal course work.

Master of Fine Arts Degree

Admission Requirements

(1) An undergraduate degree.

(2) Other materials submitted under admission procedures that give evidence that the candidate will be able to complete the prescribed course of study satisfactorily.

Admission Procedures

(1) Obtain an Application for Graduate Admission from the Director of Creative Writing, Department of English.

(2) Send the first copy to the University Admissions Office with a \$10.00 fee, and the remaining copies to the director.

(3) Arrange to have two copies of graduate and undergraduate transcripts sent, one to the University Admissions Office, the other to the director.

(4) Ask two persons familiar with your potential as a writer to send letters of recommendation to the director.

(5) Submit a sample of your creative writing to the director.

Application may be made for any term except summer session.

Degree Requirements

The candidate for the M.F.A. degree must complete 72 credit hours of graduate work, including at least 18 credit hours in English and American literature and literature in translation, at least 18 credit hours in writing, and 18 credit hours in thesis, the result of which must be a work of literary merit. The remaining credit hours may be taken in related fine arts fields such as the history and criticism of art, music, and drama, or in additional literary studies, aesthetics, or other fields relevant to the candidate's needs as a writer. The candidate must also pass a written examination on a reading list of works of fiction, poetry, or drama.

Doctor of Arts and Doctor of Philosophy Degrees

Admission Requirements

(1) An M.A. in English, with a 3.33 graduate grade point average.

(2) A combined Graduate Record Examination score of 1250 on the Verbal Section of the General Aptitude Test and the Advanced Test in Literature in English. (The Quantitative part of the GAT is optional.)

(3) For nonnative speakers: a score of 600 on the TOEFL examination.

(4) Other materials submitted under

admission procedures that give evidence that the candidate will be able to complete the prescribed course of study successfully.

Admission procedures are the same for Master of Arts degrees. Applicants who received their M.A. degrees at Oregon should see the graduate secretary.

Degree Requirements

The doctoral program requires a minimum of three years of full-time study beyond the baccalaureate degree, at least the first year of which must be spent in residence on the Eugene campus, where the candidate must take a minimum of six formal courses or seminars in English. Both the D.A. and the Ph.D. degrees include the following requirements

(1) Either high-competence knowledge of one foreign language, usually French or German (GSFLT score 70th percentile or third-year sequence); or second-year competence in two languages (GSFLT 25th percentile).

(2) A bibliography course, Eng 540, to be taken no later than the first term it is available after the candidate has received the M.A. A candidate who has had equivalent graduate work elsewhere may consult the director of English Graduate Studies about using that work to satisfy part or all of this requirement.

(3) Passing six fields of study from among those listed under the degree requirements for the Master of Arts. Of the six fields, three must be chosen from among Fields 1-9, 12, and 13 (i.e., the designated period fields); two may be Field 10. At least three of the fields must be satisfied by examination, the rest by examination or course work. Fields passed for the M.A. at the University of Oregon count toward the six. Students entering with an M.A. or with transfer graduate credits may petition to satisfy up to three fields on the basis of their former graduate course work, but they must satisfy a minimum of three fields by examination at the University of Oregon.

Students in the English linguistics option may satisfy the field requirements as follows: (a) English Linguistics, Eng 520, 521, 522, (b) General Linguistics, Ling 514, 515, 516, (c) language study, Eng 511, 517 and one additional course selected from Eng 512, 513, 518, 519, 514, 515, 516, (d) English or linguistics, as approved by linguistics staff and Graduate Committee, by exam, (e) linguistic analysis (syntax/semantics or phonology) by exam, (f) historical linguistics

(historical/comparative or dialectal/social), by exam.

Students in the English linguistics option should consult the linguistics department for special field requirements.

(4) A passing grade of B in one of the following: Eng 490, 511, 517, or 520; equivalency may be granted (by petition) for undergraduate or graduate work taken elsewhere.

(5) Supervised experience as classroom teachers in the department.

When the above requirements are satisfactorily completed, the candidate, upon passing a special examination, may obtain the Doctor of Arts degree.

The Ph.D. will be granted upon completion of the above requirements (except the Doctor of Arts examination) and of a dissertation and examination (or presentation) thereon. The dissertation may be a work of literary or linguistic scholarship on a single subject or, if the proposed director of the dissertation is agreeable, a collection of three substantial essays exhibiting internal coherence but not necessarily treating a single precisely defined subject. The department does not offer a Ph.D. in creative writing.

Writing

Creative Writing

The department offers creative writing courses for nonmajors and majors. Undergraduate English majors planning a program emphasizing creative writing are advised to complete at least 6 credit hours of Introduction to Imaginative Writing, Wr 241, 242, 243. For information on the graduate program leading to the M.A. or M.F.A. degree, consult the Director of the Creative Writing Program.

Expository Writing

The department offers required and elective courses in expository writing for all University students to help them improve their abilities to write clearly and effectively. All students must fulfill the University writing requirement of 6 hours of composition or be cleared according to established waiver and exemption policies. The requirement is: Wr 121 and either Wr 122 or Wr 123, or their approved equivalents, excluding courses numbered 199 and 400-410.

Exemptions from the first term of writing will be given to students who score 650 and above on the CEEB SAT Verbal or Achievement Test in English Composition (EN). Students should present official copies of their scores to

the Composition Office, English Department, if not granted exemption at time of admission. No credit is awarded for this exemption. Students with CEEB Advanced Placement Test scores in English composition of 4 or 5 will clear the requirement and receive 6 hours of transfer credit in writing.

Waiver exams for Wr 121 and Wr 122 are offered regularly at the Testing Office, Counseling Center, and should be considered by students who are highly competent writers. In addition, substitutions are possible for the second required course; students who earned an A in Wr 121 may select any 200- or 300- level expository writing course to fulfill the requirement.

For writing placement, a score on the TSWE is necessary for all new students and transfer students who have not satisfied the writing requirement. Students should sign up for the TSWE before registration at the Counseling Center Testing Office. Transfer students in doubt about the equivalency of courses taken elsewhere should bring transcripts and catalog descriptions to the Composition Office, English Department, for evaluation.

Courses Offered

Literature: Undergraduate Courses

Note: Since we cannot guarantee that every course listed here will be offered every year, students are advised to consult the most recent *Time Schedule of Classes*.

Eng 104, 105, 106. Introduction to Literature. 3 credit hours each term. Study of literature and the nature of literary experience through the reading of great works of prose and poetry, drawn from English and other literatures. Works representing the principal literary types are read in their entirety when possible, with emphasis on such elements as structure, style, characterization, imagery, and symbolism. Eng 104: fiction; Eng 105: drama; Eng 106: poetry.

Eng 107, 108, 109. World Literature. 3 credit hours each term. Study of the literary and cultural foundations of the Western world through the analysis of a selection of masterpieces of literature, ancient and modern, read in chronological order. The readings include European, English, and American works.

Eng 151. Introduction to Black Literature. 3 credit hours. Reading and critical analysis of Afro-American fiction, poetry, and drama in historical and thematic perspective; examination of various movements in the black experience which influenced the literature. Coleman.

Eng 199. Special Studies. 1-3 credit hours.

Eng 200. SEARCH. 1-3 credit hours.

Eng 201, 202, 203. Shakespeare. 3 credit hours each term. Study of the important plays—comedies, histories, and tragedies. Required for majors. Boren, Farwell, T. Greenfield, Grudin, Johnson, Maveety, Rockett, I. Sherwood, Strange.

Eng 204, 205, 206. Survey of English Literature. 3 credit hours each term. Study of the principal works of English literature based on readings selected to represent great writers, literary forms, and significant currents of thought. Provides a background that will be useful in the study of other literatures and other fields of cultural history. Fall: Anglo-Saxon beginnings to the Renaissance; winter: Milton to Wordsworth; spring: Byron to present. Bartel, J. Sherwood, Kitzhaber.

Eng 240. Introduction to Native American Literature. 3 credit hours. A study of the literature of Native Americans. The nature and function of oral literature necessarily forms an important part of the course. The traditional literature provides a background for a study of contemporary Native American writing. Toelken.

Eng 250. Introduction to Folklore and Myth. 3 credit hours. Study and discussion of the processes and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature. Sherman, Toelken.

Eng 253, 254, 255. Survey of American Literature. 3 credit hours each term. American literature from its beginnings to the present day. Albrecht, Ball, Handy, Love, Mossberg, Newberry, Wickes, Zavarzadeh.

Eng 260. Introduction to Women Writers. 3 credit hours. A study of women writers and their work in western society: the status of women writers with critics and public, their view of the role of women in society and their unique literary styles and perspectives. Farwell.

Eng 300. Critical Approaches to Literary Study. 3 credit hours. A study of the purposes and techniques of literary analysis and argument, including extrinsic and intrinsic approaches to criticism (historical, generic, formalistic, mythic, etc.) and the use of library resources. The term's work involves several written exercises reflecting different modes of investigation. Recommended for majors in their sophomore or early junior year. Farwell, Teich.

Eng 301. Tragedy. 3 credit hours. A study of the nature of tragedy and of tragic expression in various literary forms. Mossberg.

Eng 302. Romance. 3 credit hours. An introduction to critical theory of the genre; readings of narratives of adventure and quest, including works in the allegorical mode. Classical, medieval, and modern examples, with attention to romance elements in twentieth-century works. Ball.

Eng 303. Epic. 3 credit hours. A study of epic and heroic literary masterpieces and of the nature of the epic genre. Dubs, Strange.

Eng 304. Comedy. 3 credit hours. The comic view in both dramatic and nondramatic forms. Main emphasis on English masters, but with attention also to classical and continental writers. Principal theories of the comic and of comic literary forms and types. Mossberg, I. Sherwood, Stein.

Eng 305. Satire. 3 credit hours. Satire, or criticism through ridicule, as a major type of literary expression. Examples from various literary forms—dramatic, narrative, poetic, and graphic—and from ancient and foreign literatures as well as English. Special emphasis on contemporary satire. Mossberg.

Eng 310. Black Prose. 3 credit hours. Forms, themes, and styles in the fictional and nonfictional prose of Africa, the West Indies, and Afro-America. Reading will include novels, short stories, essays, autobiographies, and other narratives. Coleman.

Eng 311. Black Poetry. 3 credit hours. The study of African, West Indian, and Afro-American poetry, written and performed. Coleman.

Eng 312. Black Drama. 3 credit hours. Major achievements in African, West Indian, and Afro-American drama. Coleman.

Eng 321, 322, 323. English Novel. 3 credit hours each term. Fall: rise of the novel from Defoe to Austen; winter: Scott to Hardy; spring: Conrad to the present. Stevenson.

Eng 324. American Satire. 3 credit hours. Satire in American literature; its nature, development, and significant contributions to the interpretation of American life. Love.

Eng 325. Literature of the Northwest. 3 credit hours. A survey of the significant literature of the Pacific Northwest as set against the principles of literary regionalism. Love.

Eng 391, 392, 393. American Novel. 3 credit hours each term. Development of the American novel from its beginnings to the present. Griffith, Love, Newberry.

Eng 394, 395, 396. Twentieth-Century Literature. 3 credit hours each term. A critical survey of British, American, and some European literature from 1890 to the present; significant works of poetry, drama, and fiction studied in relation to intellectual and historical developments. Hynes, Stein, Weatherhead, Zavarzadeh.

Eng 400. SEARCH. 1-3 credit hours.

Eng 401. Research. Credit hours to be arranged.

Eng 403. Thesis. Credit hours to be arranged.

Eng 405. Reading and Conference. Credit hours to be arranged.

Literature: Upper-Division Courses Carrying Graduate Credit

Eng 407. Seminar. (G) Credit hours to be arranged.

The following listing is representative; only a selection of seminars is offered each year. Chaucer's *Troilus and Minor Poems*. Boren, S. Greenfield.

The Bible in the Renaissance. Maveety. Topics in Seventeenth Century Poetry. Rockett.

The American Short Story, or American Poetry. Griffith.

Western American Literature. Love. Major Black Writers. Coleman.

Topics in Folklore and Mythology: Myth and Literature, Ethnic Folklore, American Indian Oral Literature, etc. Sherman, Toelken.

Criticism. J. Sherwood.

Experimental Fiction. Hynes.

Theory of Literary History. Taylor.

Topics in Modernism and Postmodernism. Zavarzadeh.

Guthrie and Dylan. W. Strange.

Studies in the Novel: The Novel of Youth and Initiation, The Historical Novel, etc. Stein, Stevenson.

Art and Literature. Stein.

Biography and Autobiography. Wickes.

American Popular Literature. Sherman.

Prose Styles. Weatherhead.

Eng 407. Seminar. (g) Credit hours to be arranged.

Eng 408. Workshop. (g) Credit hours to be arranged.

Eng 409. Supervised Tutoring Practicum. (G) 1-3 credit hours any term.

Eng 410. Experimental Course. (G) Credit hours to be arranged. Seminar topics listed under 407 (G) may also be offered under this number as courses.

Eng 411, 412, 413. English Drama. (G) 3 credit hours each term. Development of English drama from medieval to modern times, with emphasis on the growth of genres and connections with cultural history. Fall: Middle Ages to Marlowe; winter: Jacobean period; spring: Restoration, eighteenth, and nineteenth centuries, from Dryden to Shaw. Johnson.

Eng 414, 415, 416. History of Literary Criticism. (G) 3 credit hours each term. Studies in the theory and practice of literary criticism from Plato and Aristotle to the present. Farwell, Handy, J. Sherwood.

Eng 417. Studies in Mythology. (G) 3 credit hours. A survey of the mythology of one or more cultures with special attention to comparative relationships, world views, theoretical schools of interpretation, and the use of myth in literature. Sherman, Toelken.

Eng 418. Folklore and Mythology of the British Isles. (G) 3 credit hours. A study of some basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths, jokes, games, festivals, folk drama) and their treatment in the written literature of major British authors (e.g., Chaucer, Shakespeare, Romantic poets, Dickens, Hardy, Yeats). Sherman, Toelken.

Eng 419. American Folklore. (G) 3 credit hours. A study of American folklore; its connections in American history and culture; its role in the development of the writings of selected American authors (e.g., Hawthorne, Melville). Sherman, Toelken.

Eng 420, 421, 422. Modern Drama. (G) 3 credit hours each term. Fall: growth of the modern theater in Europe through 1919, naturalism, symbolism, expressionism; winter: European and American drama between 1920-1949, the experimental theater and its effects on realism; spring: international developments in drama from 1950 to the present. Ball.

Eng 425. Early English Literature. (g) 3 credit hours. The literature of the Middle Ages, in relation to the social and literary ideas of the period. Boren, S. Greenfield.

Eng 428. Chaucer. (g) 3 credit hours. Selections from *The Canterbury Tales* and minor poems. Boren, Dubs, S. Greenfield. Malarkey.

Eng 430, 431, 432. Literature of the Renaissance. (G) 3 credit hours each term. Fall: Renaissance thought; winter: Renaissance epic and prose narrative; spring: English lyric from Wyatt to Herrick. T. Greenfield, Grudin, Maveety.

Eng 434. Spenser. (G) 3 credit hours. T. Greenfield.

Eng 436. Advanced Shakespeare. (G) 3 credit hours. Detailed study of selected plays. When offered in spring term or summer session, the course may concentrate on the plays to be presented in Ashland that summer. Johnson.

Eng 437, 438. The Literature of the English Bible. (G) 3 credit hours each term. Study of the literary qualities of the English Bible, with some reference to its influence on English and American literature. Maveety.

Eng 440, 441, 442. Seventeenth-Century Literature. (G) 3 credit hours each term. Poetry and prose from Jonson through the Restoration studied in relation to the trends of thought and feeling which characterize the century. Maveety, Rockett.

Eng 444. Milton's Minor Poems and Prose. (G) 3 credit hours. The *Poems* of 1645 and the major prose works on liberty, education, and politics. Farwell.

Eng 445. Milton's Major Poems. (G) 3 credit hours. *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Farwell, Maveety.

Eng 450, 451, 452. Eighteenth-Century Literature. (G) 3 credit hours each term. Fall: Restoration; winter: primarily Swift and Pope; spring: primarily Johnson and circle. Works are studied in relation to specific literary traditions. I. Sherwood, J. Sherwood, Taylor.

Eng 460, 461, 462. English Romantic Writers. (G) 3 credit hours each term. Studies in the variety of romantic thought and expression. Fall: Blake, Burns, and other writers of the age of gothic and sensibility; winter: Wordsworth, Coleridge, Hazlitt, and other writers of the age of revolution; spring: Byron, Shelley, Keats, and other writers of the second generation. Ball, Strange, Teich.

Eng 470, 471. Victorian Poetry and Prose. (G) 3 credit hours each term. A survey of the major poetry and nonfictional prose of the Victorian period with emphasis each term on one significant writer in each genre. Focus on the changing treatment of self, society, history, nature, and the role of the artist. Normally Eng 470 will deal with writings from the 1830s to the mid-1850s, English 471 with writings from the 1880s to the 1890s.

Eng 473, 474. Nineteenth-Century English Fiction. (G) 3 credit hours each term. An introduction to the detailed study of nineteenth-century English fiction. Emphasis is on analysis of texts in critical and social perspective. Stevenson.

Eng 477, 478, 479. American Literature Before 1900. (G) 3 credit hours each term. Early American literature; romanticism; realism and naturalism. Not a sequence course. Albrecht, Griffith.

Eng 480. Major British Writers. (G) 3 credit hours. Detailed study of two or three British authors not substantially treated in other courses. May be repeated for credit. Hynes, Taylor, Weatherhead, Wickes.

Eng 481, 482, 483. Major American Writers. (G) 3 credit hours each term. Detailed study of two or three major authors each term, such as Hawthorne, Emerson, Whitman, Melville, James, Twain, Dickinson, Frost, Eliot, Hemingway, Faulkner. Albrecht, Handy, Love, Wickes, Zavarzadeh.

Eng 487. Yeats and Joyce. (G) 3 credit hours. The principal works of Yeats and Joyce, considered against the background of the Irish Renaissance. J. Sherwood.

Eng 488. Literary Analysis for Teachers. (g) 3 credit hours. For students interested in teaching high-school English. Training in comprehension and analysis of fiction, poetry, and drama from English and American literature. Bartel.

Eng 489. Teaching Writing. (g) 3 credit hours. An explanation of the theory and practice of teaching writing in the secondary schools with emphasis on developing theoretically sound methods of teaching expository writing. Strategies for teaching creative writing are also explored. Staff.

Eng 490. English Grammar. (G) 3 credit hours. A comprehensive survey of grammatical, syntactic, and morphological structures of English in terms of semantic and functional criteria. Hoard.

Eng 491. History of the English Language. (g) 3 credit hours. The study of the origins and development of English from medieval to modern times. Topics include the development of the sound system and the orthography; syntactic, morphological, and semantic changes in the word stock; and the development of British and American English. Prerequisite: Ling 290. Dubs, Hoard.

Eng 492. Applied English Linguistics. (g) 3 credit hours. The applications of modern linguistics to the study of the acquisition of English by native and foreign speakers, the reading process, the teaching of English grammar, language variation, and stylistics. Prerequisite: Ling 290. Hoard.

Eng 493. Structure of English. (g) 3 credit hours. A detailed examination of English syntax from the perspective of modern linguistic theories. Prerequisite: Ling 290, Eng 490. Hoard.

Eng 494. Existentialism and Modern Literature. (G) 3 credit hours. A critical study of nineteenth- and twentieth-century works which reflect the characteristic subject matter and themes of existentialism, works by such authors as Kierkegaard, Nietzsche, Tolstoy, Pirandello, Camus, Sartre, Kafka, Beckett, Albee, Kesey. Ball, Handy.

Eng 496, 497. Contemporary American Literature. (G) 3 credit hours each term. A critical study of post-World War II American writing in the context of contemporary aesthetic and cultural developments. Exploration of the new generic, thematic, and stylistic directions in recent fiction, poetry, and drama, with attention to the literary (dis)continuities in postmodern American literature and the shaping of such innovative modes as metafiction, the nonfiction novel, speculative fiction, concrete poetry, dramatic happenings, and paracriticism. Zavarzadeh.

Eng 498. Studies in Women and Literature. (G) 3 credit hours. An examination of specific topics related either to women writers or to women and literature or to both. Topics may include women writers of a specific era, feminist criticism, genres such as autobiography, diary, novel, and poetry, and in-depth studies of the work of one (or at most a few) women writers. May be repeated for maximum of 9 credit hours. Farwell, I. Sherwood.

Literature: Graduate Courses

Consent of instructor is required for all 500-level courses.

Eng 501. Research. Credit hours to be arranged. A no-grade course.

Eng 502. Supervised College Teaching. Credit hours to be arranged. A requirement for English graduate students who do not have teaching experience and who intend to apply for teaching fellowships. Consent of instructor required. A no-grade course.

Eng 503. Thesis. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Eng 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Eng 507. Seminar. Credit hours to be arranged. Consent of instructor is required. There are fourteen fields of interest in the graduate program. Master's degree candidates in the 45-credit-hour program are required to show competence in three such fields; doctoral candidates must show competence in six fields. A choice among seminars, along with 407 seminars and courses at the 400 and 500 level, may be used to help fulfill these

requirements. Students should plan their programs judiciously, for only a selection of seminars, of which the following are representative, is offered in any given academic year:

- Old English Literature and Criticism. S. Greenfield.
- Arthurian Tradition in Medieval Literature. Boren, Malarkey.
- Shakespeare Studies. Grudin, Maveety.
- Special Authors in Renaissance Drama. T. Greenfield, Grudin, Johnson.
- Special Authors in Renaissance Nondramatic Literature. Farwell, T. Greenfield, Grudin, Maveety.
- Metaphysical Poets. Rockett.
- Restoration Drama. I. Sherwood.
- Boswell and Johnson. I. Sherwood.
- 18th Century British Fiction, or Poetry. Taylor.
- Topics in Romantic Poetry: Blake's Prophecies, Romantic Lyric, etc. Strange.
- Romantic Criticism. Teich.
- The Heroine in British Fiction. Stevenson.
- Topics in Victorian Literature. Stein, Stevenson.
- Topics in American Literature: Transcendentalism, Romanticism, Realism and Naturalism. Griffith, Love, Newberry.
- Colonial American Literature. Griffith, Newberry.
- Studies in Major American Writers. Griffith, Handy, Love, Newberry.
- Contemporary British and American Drama. Ball.
- Modern Criticism. Handy.
- African and West Indian Literature. Coleman.
- Topics in Folklore and Mythology: Ballad and Folksong, Folklore Fieldwork, etc. Sherman, Toelken.
- Modern Novel. Wickes.
- Henry James. Hynes.
- Joyce. J. Sherwood, Wickes.
- Recent American Poetry. Weatherhead.
- Innovative American Fiction. Zavarzadeh.
- Literary Theory. Farwell, Zavarzadeh.
- Eng 508. Workshop.** Credit hours to be arranged.
- Eng 510. Experimental Course.** Credit hours to be arranged.
- Eng 511, 512, 513. Old English. 4-5 Credit hours each term.** Linguistic and literary study; selected readings in prose and poetry, including entire *Beowulf*. Consent of instructor is required. Dubs, S. Greenfield.
- Eng 514, 515, 516. Old Icelandic. 4-5 credit hours each term.** Linguistic and literary study; East and West Norse; reading from historical sources, the sagas, the *Prose Edda*, and skaldic poetry. Of particular interest to students of Old English and Germanic antiquity. Consent of instructor is required. Offered in alternate years; not available in 1979-80. Dubs.
- Eng 517. Middle English Dialects. 4-5 credit hours.** An introduction to English grammar, dialects, and literature from the Norman conquest to the early modern period. Consent of instructor is required. Boren, Dubs.
- Eng 518. Middle English Survey. 4-5 credit hours.** A study of the literature of the Middle English period exclusive of Chaucer and the work of the *Pearl*-poet. Prerequisite: Eng 517. Consent of instructor is required. Boren.
- Eng 519. The Pearl Poet. 4-5 credit hours.** Detailed study of the works attributed to the *Pearl*-poet, with concentration on *Pearl*, and *Sir Gawain and the Green Knight*. Prerequisite: Eng 517, and consent of the instructor. Boren, Malarkey.
- Eng 520, 521, 522. History and Structure of the English Language. 4-5 credit hours each term.** The study of English syntactic,

semantic, and phonological systems, both modern and historical, from the perspective of current linguistic theory. Prerequisite: Ling 421 or Eng 490. Consent of instructor is required. Hoard.

Eng 524. Chaucer's Canterbury Tales. 4-5 credit hours each term. A study of the complete *Canterbury Tales*. Prerequisite: English 428, or 517, or the equivalent; and consent of the instructor. Boren, Dubs, S. Greenfield, Malarkey.

Eng 530, 531, 532. Shakespeare. 4-5 credit hours each term. Fall: representative comedies of Shakespeare's early, middle, and late periods; winter: historical plays; spring: tragedies. Consent of instructor is required. Grudin, T. Greenfield, Johnson.

Eng 535, 536, 537. Tudor and Stuart Drama. 4-5 credit hours each term. Fall: beginnings through Marlowe; winter: Dekker through Jonson; spring: Webster through Ford. Shakespeare not included. Consent of instructor is required. T. Greenfield.

Eng 540. Introduction to Literary Research. 3 credit hours. A study of bibliographical tools and methods of research. Practical training in research projects. Recommended for M.A. candidates with research interests. Required of Ph.D. candidates; to be completed not later than the first year of doctoral study. Consent of instructor is required. Newberry, Rockett.

Eng 588. Modern British Poetry. 4-5 credit hours. British poetry from Hardy to the present. Consent of instructor is required. Weatherhead.

Eng 589. Modern American Poetry. 4-5 credit hours. American poetry from the imagists to the present. Consent of instructor is required. Weatherhead.

Eng 590, 591, 592. Modern Fiction. 4-5 credit hours each term. Major tendencies of the fiction of the past hundred years. Fall: the rise and development of realism; winter: naturalism; spring: postnaturalism. Consent of instructor is required. Griffith, Wickes, Zavarzadeh.

Eng 593, 594. Contemporary British Fiction. 4-5 credit hours each term. A study of British fiction since the late 1930s. The two terms are a chronological treatment of developments in British fiction-writing of the past forty years, with emphasis on analyses of particular works by important writers. First term: such authors as Elizabeth Bowen, Henry Green, Evelyn Waugh, Graham Greene, Joyce Cary, Samuel Beckett. Second term: such authors as Anthony Powell, Doris Lessing, Iris Murdoch, Muriel Spark, Anthony Burgess, William Golding, Kingsley Amis, Alan Sillitoe, John Fowles. Consent of instructor is required. Hynes.

Writing: Undergraduate Courses

Wr 91, 92, 93. English as a Second Language. 3 credit hours each term. Study of written and spoken English for students whose native language is not English. The emphasis is on written English in order to prepare students for the regular writing courses; also included is practice in pronunciation, vocabulary building, and reading. Staff.

Wr 120. Preparatory English Composition. 3 credit hours. A basic skills course. Includes practice in sentence structure, punctuation, usage, and organization. Required for those with low writing placement scores as a prerequisite to Wr 121; does not satisfy the two-term writing requirement. Staff.

Wr 121. English Composition. 3 credit hours. Fundamentals of expository prose. Frequent written themes; practice in various rhetorical modes with special attention to the relation between substance and structure in written discourse. Prerequisite: TSWE 38, Wr 120, or equivalent. Staff.

Wr 122. English Composition. 3 credit hours. Advanced expository prose; frequent written themes. Special attention to style, audience, and argument. Prerequisite: Wr 121 or equivalent. Staff.

Wr 123. English Composition. 3 credit hours. Research Paper. The techniques for compiling and writing academic and technical papers. Practice in writing a long paper based on the use of library resources and taking notes. Prerequisite: Wr 121 or equivalent. Staff.

Wr 185. Practical Grammar. 3 credit hours. The first half concentrates on the components of a sentence: parts of speech, immediate constituents, phrases, clauses, verbals, and sentence patterns. The second half deals with the problems of syntax, spelling, punctuation, diction, and sentence rhetoric. Staff.

Wr 199. Special Studies. 1-3 credit hours.

Wr 227. Scientific and Technical Writing. 3 credit hours. Practice in scientific and technical expository writing. Emphasis on the organization, form, and style of scientific, technical, and professional reports, articles, abstracts, summaries, memoranda, and correspondence. Prerequisite: Wr 121 or equivalent, and consent of instructor. Kitzhaber.

Wr 241, 242, 243. Introduction to Imaginative Writing. 3 credit hours each term. Introductory courses for students interested in the techniques of writing fiction, drama, and poetry, and in the development of a critical appreciation of the art of writing. Wr 241: fiction; Wr 242: drama; Wr 243: poetry. Staff.

Wr 316. Advanced Expository Writing. 3 credit hours. Practice in various forms of expository writing. Frequent written themes. Prerequisite: Completion of writing requirement or equivalent, and junior standing. Kitzhaber, J. Sherwood.

Wr 321. Business and Technical Communications. 3 credit hours. Practice in writing and analyzing internal and external messages common to business, industry, and professions. Suggested for students of business and management. Prerequisite: Wr 121 or equivalent.

Wr 324, 325, 326. Short-Story Writing. 3 credit hours each term. An upper-level course for students interested in short-story writing. Examination of the basic techniques and structure of the short story; extensive analyses of student work and established models. Consent of instructor is required. Lyons, Salisbury.

Wr 331, 332, 333. Play Writing. 3 credit hours each term. Creative experiment in the writing of plays, with incidental study of models. Analysis and discussion of student work. Consent of instructor is required.

Wr 341, 342, 343. Poetry Writing. 3 credit hours each term. Verse writing; study of various verse forms as media of expression. Analysis of class work. Consent of instructor is required. Haislip, Salisbury.

Wr 404. Writing and Conference. Credit hours to be arranged.

Wr 430, 431, 432. Senior Creative Writing. 3 credit hours each term. An advanced sequence in short story, poetry, and playwriting. Consent of instructor is required. Haislip, Lyons, Salisbury.

Wr 451, 452, 453. Projects in Writing. 3 credit hours each term. For students who desire advanced instruction and practice in writing short stories, novels, television dramas, nonfiction, etc. Consent of instructor is required. Haislip, Lyons, Salisbury.

Writing: Upper-Division Courses Carrying Graduate Credit

Wr 409. Supervised Tutoring Practicum. (G) 1-3 credit hours.

Wr 411. English Composition for Teachers. (g) 3 credit hours. For students planning to teach English in high school. Practice in writing, and a review of the rules of composition. Recommended for satisfaction of the high-school teaching requirement in English. Kitzhaber.

Wr 420, 421, 422. Novel Writing. (G) 3 credit hours each term. Designed to provide apprentice training in writing of novels, and to develop a critical grasp of fiction problems. Sustained work on a writing project continued through the year. Individual assigned readings. Consent of instructor is required. Lyons.

Writing: Graduate Courses

Wr 503. Thesis. Credit hours to be arranged. A no-grade course. Consent of instructor is required.

Wr 504. Writing and Conference. Credit hours to be arranged. Consent of instructor is required.

Wr 530, 531, 532. Graduate Creative Writing. 3 credit hours each term. A graduate level sequence required of M.F.A. candidates, but open to other graduate students with interest and talent. Concentration on student writing in a workshop approach. Consent of instructor is required. Haislip, Lyons, Salisbury.



Ethnic Studies Program

Participating Faculty

Coordinator, Barre Toelken, Ph.D., Professor of English (Folklore); Edwin L. Coleman II, Ph.D., Associate Professor of English; Madronna Holden, Ph.D., Assistant Professor of Anthropology (Ethnic Studies); Enrique R. Lamadrid, Ph.D., Assistant Professor of Romance Languages; Sharon R. Sherman, Ph.D., Assistant Professor of English (Folklore).

The Ethnic Studies Program is designed to broaden the education of all students about the various ethnic and cultural strains in American society. The program is interdisciplinary, drawing from many areas of study available on campus: anthropology, art, community service and public affairs, English, economics, geography, history, music, sociology, political science, psychology, and others.

The program offers students practice in using academic tools and resources to focus on concrete social issues of concern to ethnic communities.

The requirements for a certificate in ethnic studies may be fulfilled by 21 credit hours of upper-division courses (including 6 hours of practicum in field experience) and 9 hours of lower-division courses in Ethnic Studies. Students seeking a certificate should communicate with the coordinator well in advance of graduation for transcript evaluation or to arrange the practicum. Students must complete a major and degree requirements in another department or school of the University.

Upper-division courses with related subject matter in other departments will be included in individual ethnic studies certificate programs with the consultation of the director.

Note: Consideration is currently being given to a curricular change that will combine ethnic studies with folklore. Students interested in the program should consult with the coordinator concerning the impact such a change might have on their program of study.

Lower-Division Requirements (9-12 credit hours)

ES 101. Ethnic Groups in American Society. 3 credit hours. Surveys the history and traditions of minority groups (both nonwhite and white) in the United States. The course will integrate resources from a number of arts and sciences disciplines, as well as using speakers from the local community and elsewhere who are in touch with ethnic minority experiences and problems.

ES 102. Ethnic Groups and Contemporary America. 3 credit hours. Continuation of ES 101. Emphasis on contemporary issues.

ES 103. Ethnic Groups and the American Experience. 3 credit hours. Firsthand voices of the ethnic experience in America: literature, autobiography, and oral history.

ES 199. Special Studies. 1-3 credit hours.

Upper-Division Community Topics Courses (9-15 credit hours)

ES 310. Scandinavian Minorities in America. 3 credit hours. A multi-media examination of the socio-economic and cultural heritage of the Scandinavian peoples in the United States, their history of immigration and settlement, and their contributions to the contemporary American society.

ES 315. Introduction to the Asian-American Experience. 3 credit hours. An introduction to the histories of Asian-American groups in the United States; in particular, Chinese, Filipino, Japanese, and Korean-American ethnic groups.

ES 320. Problems and Issues in the Native American Community. 3 credit hours.

A broad perspective on the position of various Native American tribal groups in contemporary American society. Historical perspective of the cultural conflict between Native American and white-frontier world views; economic and political goals for territorial United States that led to unfavorable policies. The present legal status of native people, treaty rights, and the Bureau of Indian Affairs; the philosophy and effects of termination, economic, and health conditions on

reservations, tribal traditions, and unity; diversity, and factionalism among native peoples.

ES 410. Minority Women: Issues and Concerns. 3 credit hours. Study and discussion of political, social, and cultural concerns of Asian-American, Black-American, Mexican-American, and Native American women in the United States. Readings, guest speakers, films, and media productions facilitate discussions and propose solutions to both the unique and the shared problems of minority women today.

Eng 310. Black Prose. 3 credit hours.

Eng 311. Black Poetry. 3 credit hours.

Eng 407. Major Black Writers. (G) 3 credit hours.

Hst 221, 222, 223. Afro-American History. 3 credit hours each term.

RL 410. Chicano Language and Culture. (G) 3 credit hours.

RL 410. Bilingualism. 3 credit hours.

RL 410. Spanish Dialects in the United States. (G) 3 credit hours.

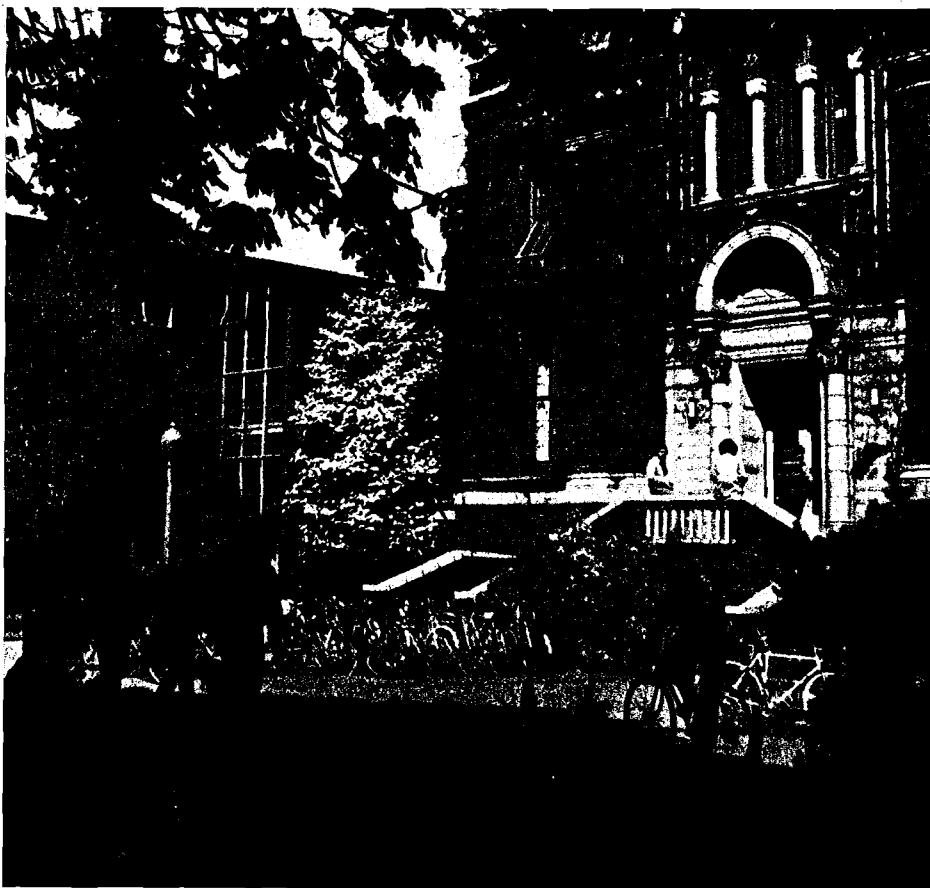
Upper-Division Requirements and Interdisciplinary Studies (6-15 credit hours)

ES 405. Reading and Conference. Credit hours to be arranged.

ES 407. Seminar. Credit hours to be arranged.

ES 409. Practicum. Credit hours to be arranged. Required for Ethnic Studies Certificate.

ES 410. Experimental Course. Topics and credit hours to be arranged.



General Humanities Program

Steven Rendall, Romance Languages, Chairman, General Humanities Committee.

General Humanities is an interdisciplinary program built around a core of history, philosophy, and literature and leading to the degree of Bachelor of Arts. Its aim is to provide students with a knowledge of the ideas and institutions which form the basis of our culture. Students should focus their programs of study on a particular topic in the humanities: a period, geographical area or important theme, chosen by the student with his or her adviser. The program is designed to give adequate preparation for graduate work in literature, law, government, religion, or the social sciences. It also seeks to aid students in developing an informed and intelligent response to problems in modern society.

Lower-Division Requirements

G Hum 101, 102, 103. Introduction to Humanities.

Satisfaction of the University language requirements for the Bachelor of Arts degree.

History 101, 102, and 103 (History of Western Civilization).

English 204, 205, and 206 (Survey of English Literature).

Nine credit hours in the history of art or in the history of music or both.

Upper-Division Requirements

Nine credit hours of history relating to the field of concentration.

Classics 301, 302, and 303 (Greek Epic, Drama, Philosophy).

Philosophy 301, 302, and 303 (History of Ancient Philosophy).

or
Philosophy 304, 305, and 306 (History of Modern Philosophy).

Nine credit hours of General Humanities courses at the 400 level.

Twelve additional credit hours of courses (in any area) relating to the field of concentration.

G Hum 199. Special Studies. 1-3 credit hours. Topics currently offered:

Soviet Union Today. 2 credit hours. An analysis of modern Russia. Among other topics to be discussed: the new Soviet constitution, the dissidents (Sakharov, Medvedev, Solzhenitsyn); the KGB inside the country and overseas; Andrei Sakharov and the freedom of ideas; uncensored literature and art. A variety of sources will be used and stu-

dents will be invited to do additional reading in accordance with their interests. Yurevich.

G Hum 101, 102, 103. Introduction to the Humanities. 3 credit hours each term.

A chronological survey of the ideas and modes of vision which form the basis of our culture. Readings and discussions will include philosophy, science, history, religion, literature, and the arts. This three-term course is required for majors in general humanities, and is available to interested nonmajors. Albrecht, Lowenstam, Mossberg, Robertson.

G Hum 131. Ascent of Humanity. 3 credit hours. Built around J. Bronowski's series of television programs "The Ascent of Man," and on his book of the same title, this course will examine human beings' developing understanding of their own universe. Lectures, discussions, and weekly television tapes. Goles.

G Hum 403. Thesis. Credit hours to be arranged.

G Hum 405. Reading and Conference. Credit hours to be arranged.

G Hum 407. Seminar. (g) May be taken for graduate minor credit. Recent topics include:

Literature and the Arts in Renaissance Florence. 3 credit hours spring term. Florence is considered not only the source of Renaissance learning but the first home of the "Renaissance Man"—the man who could express himself equally well in any of several disciplines. This course will examine the many-faceted work of such archetypal figures as Leon Battista Alberti, Leonardo Da Vinci, Michelangelo, and Benvenuto Cellini. Hatzantonis.

G Hum 410. Experimental Course. (g) May be taken for graduate minor credit. All readings may be done in English translation. Several courses offered each term. Recent topics include:

Romanticism and Social Science. 3 credit hours fall term. This course will study the relationship of the romantic movement to the social sciences: the romantic critique of political economy, sociology, and politics; and the romantic's own conception of society. The approach will be historical, focusing on the 19th century. The romantic critique of bourgeois social science will be compared and contrasted with that of Marx. Readings will include: Burke, Wordsworth, Coleridge, Carlyle, Ruskin, and Marx. Ryan.

Western Images of East Asia. 3 credit hours winter term. An examination of the changing images of China and Japan prevalent in the West from the time of Marco Polo to the present. Readings will be drawn from the variety of works which have influenced Western perceptions of Asia, from the writings of Marco Polo and the accounts of pre-twentieth-century missionaries and diplomats to novels and journalistic accounts of more recent decades. Nakai.

The Social and Economic Thought of Karl Marx. 3 credit hours. Marx's intellectual development is presented as a series of stages in which he progressively adopted individualism, humanism, and deterministic materialism. These are traced in relation to his philosophic and economic intellectual background, and to his position as a displaced, alienated German Jew of the early nineteenth century. Wolfson.

Sport and Society. 3 credit hours. Examines the function of athletics in contemporary society from philosophical, cultural, and socio-economic perspectives. Santomier, Broekhoff.

Humanism and the Renaissance Hero. 3 credit hours. Ideas of heroic virtue as pro-

pounded by Renaissance humanists and developed by Renaissance poets and dramatists. Grudin.

German Society and the Arts: 1871-1945. 3 credit hours. A survey of major movements in German art and culture from the founding of the Second Reich to the end of the Third Reich: *Gründerzeit*, Naturalism, Impressionism, *Jugendstil*, Expressionism, New Objectivity, the *Bauhaus* school, and directions under National Socialism. The interrelationship of history and the arts will be examined in the light of developments in the visual arts, music, and architecture, and literature, dance, and film. Achberger.

Nonmuseum Art. 3 credit hours. An analytic survey of functional art and its social value. Lanier.

Early Chinese Perceptions of Landscape. 3 credit hours. A study of the Chinese idea of landscape and space in general as symbolic of philosophical and religious concepts. Jacobson-Leong.

Disaster and Society. 3 credit hours. Analyzes medieval responses to disaster and their historical and social significance. Mate.

Nature of Man. 3 credit hours. Alexander.

Romanticism, Philosophy, and the Arts 3 credit hours. Interrelationship of philosophy, music, and literature, as reflected in the nineteenth century ideal of the Romantic hero. Goethe's *Faust*, Santayana's essay and some of the musical works inspired by that play. The idea of the "extraordinary individual" in Nietzsche, Carlyle, Byron, and Hegel, and musical expressions of this theme in Wagner, Berlioz, and Strauss. Zweig.

Political Drama. 3 credit hours. Zaninovich.

Pre-Christian Judaism. 3 credit hours. The Judaism of the period that generally falls after the Bible and before Christianity and the rabbis; political history of Palestine of that time (approximately 538 B.C.E.-70 C.E.), and Jewish religious literature of Palestine, Alexandria, and the rest of the diaspora; also the little that is known of Jewish art of the period. Sanders.

Venice: Melting Pot of East and West. 3 credit hours. The development of the political, economic, and artistic aspects of Venetian society during its 700 years as a republic, and the portrayal of this society in the works of such authors as Beolco, Goldoni, and Mann. Gustina.

General Humanities students may also be interested in the following courses:

Bi 370. The Human Environment. 3 credit hours.

Cl 307, 308, 309. Classical World. 3 credit hours each term.

Cl 321. Classic Myths. 3 credit hours.

Hst 313. Enlightenment and Revolution. 3 credit hours.

Hst 411. History of Greece. (G) 3 credit hours.

Hst 412, 413. History of Rome. (G) 3 credit hours each term.

Hst 434, 435, 436. Making of the Western Mind. (G) 4 credit hours each term.

Hst 439. From Wordsworth to Marx. (G) 3 credit hours.

Hst 440. From Nietzsche to Freud. (G) 3 credit hours.

LA 407. Seminar in Landscape Perception. (g) 3 credit hours.

Mth 152. Mathematical Symmetry. 3 credit hours.

General Science Program

Glenn Beelman, Chairman, General Science Committee, Mathematics.

The curriculum in general science is intended for students who want to build a program of cultural studies around a central interest in science, for students preparing for professional careers in the health sciences, and for prospective science teachers. The requirements for the baccalaureate degree in general science may be met through the three-year premedical or pre dental curriculum followed by a year of work in the medical or dental school. For information and advising assignments, students should report to the Office of Academic Advising (164 Oregon Hall).

The general science major leads to the Bachelor of Arts or Bachelor of Science degree.

Lower-Division Requirements

A minimum of three courses in each of four sciences selected from sciences and course numbers listed below. (Upper-division courses may be substituted for lower-division work, but will not also apply toward fulfilling the upper-division requirement.)

- (1) Biology: 101-107 and 212-272.
- (2) Chemistry: 101-103, 104-106 (laboratories 107-109 required), 121, 123, 204-206 (laboratories 207-209 required).
- (3) Computer Science: 201-203.
- (4) Geology: 101-103, 201-203, 291, 292.
- (5) Mathematics: 101-233, excluding 121, 122, 123, and 199.
- (6) Physics: 101-131, 201-203 or 211-213 (laboratories 204-206 required).
- (7) Psychology: 211-213 or 217-219.

Upper-Division Requirements

A minimum of 30 graded (pass-differentiated) upper-division credit hours in approved science courses, with a grade point average of C (2.00) or better. Not more than four of the upper-division hours may be in courses numbered 400-410. At least nine hours must be taken in each of two fields, selected from anthropology, biology, chemistry, computer science, geography, geology, linguistics, mathematics, physics, and psychology. Only those anthropology, geography, linguistics, and psychology courses that satisfy the

University group requirements in science may be used in fulfilling the major requirements in general science.

Students majoring in general science and one or more other areas at the same time should be aware that upper-division credits used to meet minimum requirements of another designated major may not also be used in satisfaction of upper-division requirements in general science.

Secondary-School Teaching

Subject matter requirements for high school certification in integrated science, which is valid for teaching integrated science, earth science, and general science, can be met with a major in general science.

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for integrated science, students should see the norm adviser, Glenn Beelman, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979 will be eligible for certification under these requirements. Students completing

requirements January 1, 1980, and after, must satisfy the new requirements.

For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

Courses Offered

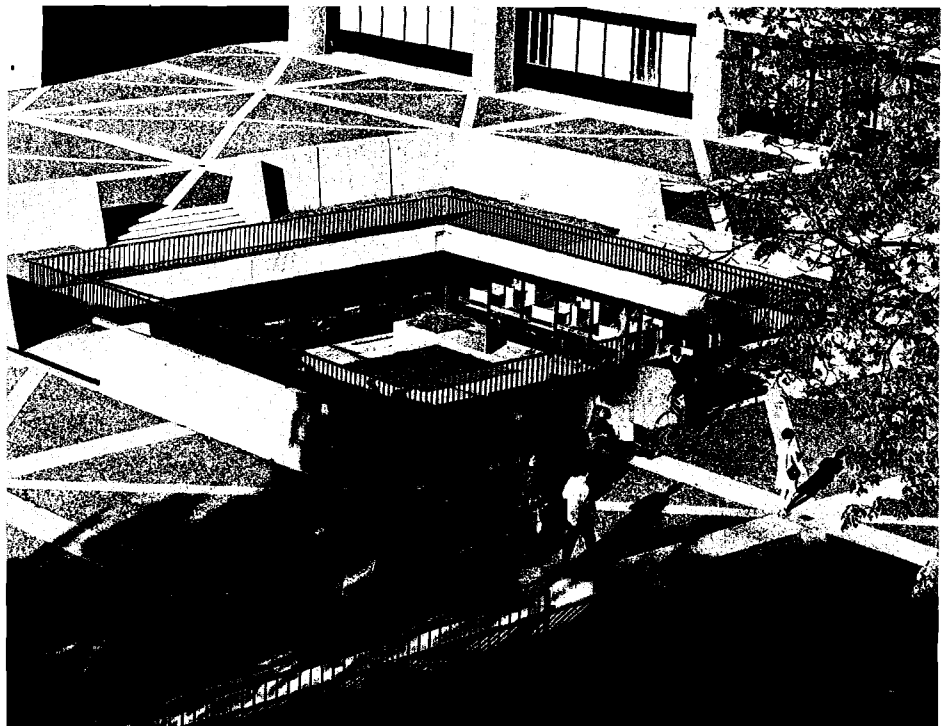
GS 104, 105, 106. Physical-Science Survey. 3 credit hours each term. General introduction to the physical sciences; principles of astronomy, physics, chemistry, geological processes, and man's relation to them. Special emphasis on scientific method. Three lectures.

GS 107, 108, 109. Physical Science for Elementary Education Majors. 4 credit hours each term. General introduction to the physical sciences; principles of astronomy, physics and chemistry, geologic processes, meteorology, and their application to everyday life. Study of practical phenomena in a workshop for prospective elementary school teachers. Not a methods course in teaching science. Three lectures, one two-hour laboratory.

GS 216. Science, Society, and Culture. 3 credit hours. The nature and development of western science and technology and its interaction with nonwestern cultures. The impact of modern science on American society and its role in the developing countries. Science and national policy formation.

HC 207, 208, 209. Honors College General Science. 3 credit hours each term. Introduction to certain basic concepts, terms, and methods of modern physical science, with emphasis on the interrelations of the physical sciences with each other and with other fields of knowledge. Three lectures.

GS 407. Seminar. Credit hours to be arranged.



Department of Geography

Faculty

Carl L. Johannessen, Ph.D., Department Head, Professor (biogeography, Central America). B.A., 1950, M.A., 1953, Ph.D., 1959, California. (On sabbatical leave, 1979-80.)

William G. Loy, Ph.D., Associate Professor (cartography, interpretation of aerial imagery, geomorphology). B.A., Minnesota, 1958; M.S., Chicago, 1962; Ph.D., Minnesota, 1967.

Jack P. Mrowka, Ph.D., Assistant Professor (geomorphology, hydrology, Latin America). B.A., 1966, State University of New York, Buffalo; M.A., 1969, Ph.D., 1974, California, Los Angeles.

Clyde P. Patton, Ph.D., Professor (climatology, Western Europe, cultural geography). A.B., 1948, M.A., 1950, Ph.D., 1953, California. (On sabbatical leave, spring 1980.)

Edward T. Price, Ph.D., Professor (North America, cultural geography, historical geography). B.S., California Institute of Technology, 1937; Ph.D., California, 1950.

Gary H. Searl, M.S., Adjunct Assistant Professor (geographic education, Oregon). B.B.A., 1959, M.S., 1966, Oregon.

Everett G. Smith, Jr., Ph.D., Professor (social geography, urban geography). B.A., 1953, M.A., 1956, Illinois; Ph.D., Minnesota, 1962.

Alvin W. Urquhart, Ph.D., Professor (cultural geography, Africa). B.A., 1953, M.A., 1958, Ph.D., 1962, California.

Ronald Wixman, Ph.D., Visiting Acting Assistant Professor (Soviet Union, Eastern Europe, cultural geography). B.A., Hunter College, 1968; M.A., Columbia, 1972, Ph.D., 1978, Chicago.

Faculty Emeriti

Samuel N. Dicken, Ph.D., Professor Emeritus (coastal geomorphology, cultural geography, Oregon). B.A., Marietta, 1924; Ph.D., California, 1930; at Oregon since 1947.

Undergraduate Studies

Undergraduate students in geography develop an awareness of the landscapes of several regions of the world and investigate the physical and cultural processes which form landscapes. A

major emphasis is given to the historical role of humans in changing the face of the earth. Any lower-division course is open to any student of the University; none have prerequisites or require particular high school background. For students transferring to the University in their third year, preparation in introductory college geography courses is desirable.

An undergraduate major in geography may follow a broadly based general degree program or more specialized curricula which emphasize environmental studies, social science teaching, or urban studies. Both Bachelor of Arts and Bachelor of Science degrees are offered in the department. A grade of at least C or P is required on each of the fifteen geography courses used to fulfill a major in geography.

General Geography (B.A. or B.S.)

Fifteen courses, of which ten must be upper division, are required as follows.

(1) Physical Geography Courses: Three courses selected from the following: Geog 101, The Natural Environment; Geog 481, Geomorphology; Geog 482, Advanced Geomorphology; Geog 483, Geography of Water Resources; Geog 484, Geographical Hydrology; Geog 486, Climatology; Geog 487, World Regional Climatology; Geog 488, 489, Biogeography.

(2) Cultural Geography: Three courses selected from the following: Geog 103, Landscape Environment, and Culture; Geog 105, Urban Environment; Geog 433, Political Geography; Geog 434, Economic Geography; Geog 435, Urban Geography; Geog 436, Cultural Geography; Geog 437, Geographic Landscapes; Geog 438, Geography of Languages.

(3) Regional Geography: Three courses selected from the following: Geog 201, Geography of Europe; Geog 202, Geography of Latin America; Geog 203, Geography of Asia; Geog 204, Geography of the Soviet Union; Geog 205, Geography of Africa; Geog 206, Geography of Oregon; Geog 467, Eastern North America; Geog 468, The American West; Geog 466, Cultural Geography of Africa; Geog 461, The South American Tropics; Geog 462, Southern South America; Geog 463, Geography of Middle America; Geog 464, Geography of Western Europe; Geog 465, Mediterranean Landscapes.

(4) Techniques of Geographers: Three courses from the following:

Geog 180, Reading and Interpretation of Maps; Geog 313, Geographic Field Studies; Geog 312, Aerial Photo Interpretation and Remote Sensing; Geog 311, Cartographic Methods; Geog 314, Geographic Application of Quantitative Methods; Geog 315, Geographic Research Materials; Geog 411, Advanced Cartography.

(5) Any research seminar for undergraduate majors, Geog 407.

(6) Electives in Geography: courses, seminars, reading and conference, research.

(7) Required for B.A.: two years of foreign language or equivalent proficiency.

Environmental Studies (B.S.)

Fifteen geography courses, of which ten must be upper division, are required.

Basic Geography courses: Geog 101, The Natural Environment; Geog 103, Landscape, Environment, and Culture; Geog 105, Urban Environment; Geog 180, Reading and Interpretation of Maps; Geog 206, Geography of Oregon.

Advanced Geography courses: Four to be selected from Geog 481, Geomorphology; Geog 482, Advanced Geomorphology; Geog 483, Geography of Water Resources; Geog 484, Geographical Hydrology; Geog 486, Climatology; Geog 488, Biogeography; Geog 436, Cultural Geography; Geog 437, Geographic Landscapes.

Geographic Techniques for Environmental Research: five courses to be selected from Geog 311, Cartographic Methods; Geog 312, Aerial Photo Interpretation; Geog 313, Field Methods; Geog 314, Geographic Application of Quantitative Methods; Geog 315, Geographic Research Materials; Geog 407 (required), any research seminar for undergraduate majors; Geog 411, Advanced Cartography.

Eight courses from supporting fields of study to be chosen in consultation with, and approved by, faculty major adviser.

Urban Studies Emphasis

Fifteen geography courses, of which ten must be upper division, are required.

Basic Geography courses: Geog 101, The Natural Environment; Geog 103, Landscape, Environment, and Culture; Geog 105, Urban Environment; Geog 180, Reading and Interpre-

tation of Maps; Geog 206, Geography of Oregon.

Advanced Geography courses: Nine to be selected from Geog 433, Political Geography; Geog 434, Economic Geography; Geog 435, Urban Geography; Geog 436, Cultural Geography; Geog 437, Geographic Landscapes; Geog 481, Geomorphology; Geog 483, Geography of Water Resources; Geog 311, Cartographic Methods; Geog 312, Aerial Photo Interpretation; Geog 313, Field Methods; Geog 314, Geographic Application of Quantitative Methods; Geog 407 (required), any research seminar for undergraduate majors; Geog 467, Eastern North America; Geog 468, Western North America.

UP 350, Survey of Urban Planning.

At least twelve courses chosen in consultation with, and approved by, the faculty major adviser.

Secondary School Teaching

The University's programs for preparation to qualify for Oregon certification or endorsement as public school teachers or specialists are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for geography, students should see the departmental certification adviser, Joe Searl, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after, must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for Standard Certification.

Honors College Program

The Honors College student in geography must do the following work in the department: Geog 313, Field Methods; Geog 436, Cultural Geography; Geog 437, Geographic Landscapes; Geog 481, Geomorphology; Geog 486, Climatology; Geog 488, Biogeography; junior and senior honors seminars; and senior honors thesis.

Graduate Studies

Graduate work leading to both the Master of Arts and Doctor of Philosophy degrees is offered. The department also supervises an interdisciplinary Master of Science program with a major emphasis in geography and education.

Although the department requires knowledge of the fundamentals of geography, it welcomes students whose undergraduate work has been in other disciplines and who can apply their previous training to geographic problems. Field studies, seminars, and the preparation of theses form the heart of advanced geographic training.

Requirements for graduate work are being revised; students should consult department for additional information.

Admission

To apply for admission, send the Admissions Office the original copy of the application for admission form and the application fee and transcripts as explained in this catalog. The Department of Geography should receive (1) the four copies of the admission application; (2) official transcripts of all undergraduate and graduate college work; (3) three letters of reference; (4) score from the Miller Analogies Test or the Graduate Record Examination Aptitude Test; (5) a brief statement concerning interests to be pursued at the University; (6) if planning to apply for an assistantship or fellowship, the application for a graduate award. Preference for fall admission will be given applicants whose papers are received by March 1.

Master's Program

The M.A. degree in geography emphasizes general proficiency in physical and cultural geography and basic skills in the use of geographic techniques and methods through the following program of 45 graduate credit hours, at least 36 in geography. The program will include the following courses if not previously completed.

(1) These courses or their equivalent: Physical Geography (Geog 481, 486, 488); Cultural Geography (Geog 436, 437); Field Geography (Geog 313); Aerial Photographic Interpretation and Cartography (Geog 311, 312).

(2) Three graduate seminars in geography plus Advanced Physical Geography (Geog 522); Advanced Urban Geography (Geog 521); and

Advanced Cultural Geography (Geog 523).

(3) Reading skill in one foreign language. Students will be expected to translate relevant passages from foreign sources in their graduate courses and seminars. Competence will be determined by the geography faculty.

(4) Thesis approved by a geography faculty committee.

The interdisciplinary M.S. degree program requires 36 credit hours of work in geography and 9 to 15 credit hours in education. Courses and seminars parallel those of the M.A. candidates. Teaching skills are substituted for foreign language competence. A final oral examination by a committee of the geography faculty is required.

Doctoral Program

The Ph.D. program requires more specialization of the student who must demonstrate thorough knowledge of the geography of a major region of the world and competent understanding of one of the systematic fields of geography.

This program is designed to suit each individual's background and interests. In addition to a selection of seminars and courses, the candidate may use the flexibility of Geog 501 (Research) and Geog 505 (Reading and Conference) to follow specific interests with individual members of the faculty. The Ph.D. program, planned with faculty committee approval, is measured by achievement of the stated goals rather than by any specific number of credit hours. Prospective candidates should pay particular attention to the systematic specialization and regional interests of the staff before applying for admission.

Ph.D. Requirements

(1) Completion of a M.A. degree in geography or equivalent study which include courses required for the M.A. degree in geography at the University of Oregon.

(2) Six graduate seminars including those taken for the M.A. degree plus Advanced Physical Geography (Geog 522); Advanced Urban Geography (Geog 521); and Advanced Cultural Geography (Geog 523).

(3) Reading knowledge of two foreign languages or speaking and reading knowledge of one foreign language.

(4) Passing comprehensive, written examinations in (a) regional geography of an area such as North America, Middle America, Arid Lands or Western Europe; (b) systematic field of geography such as geomorphology, climatology, biogeography, population

and settlement geography, cultural geography, urban geography, or economic geography; (c) geographic thought and method.

(5) An approved field of study in a department or departments suggested by the student.

(6) A dissertation presenting the results of research of a substantive and original nature on a significant geographic problem.

The dissertation must be approved by a faculty committee and presented at a public lecture.

All courses in geography taken by M.A. and Ph.D. candidates in geography are taken under the Pass/No Pass grade option.

Financial Assistance

A limited number of graduate teaching fellowships with stipends ranging from approximately \$2,000 to \$4,000 for the academic year, September to June, are available. A few fellowships, for smaller stipends, are also available for summer sessions. Fellows are charged reduced tuition fees. Graduate teaching fellows usually register for 9 to 12 credit hours of course work per term and are assigned duties limited to 10 to 15 hours a week. Applications for fellowships should be received by March 1.

The Work-Study Program (under federal funding for students from low-income families) provides an alternative means of financial assistance. The Department of Geography has several positions under this program at a maximum of 20 hours per week and rate of approximately \$3.60 per hour. For certification under work-study and for applications for loans or grants, a separate request for forms should be made to the Office of Financial Aids.

Courses Offered

Undergraduate Courses

Geog 101. The Natural Environment. 3 credit hours. An introductory physical geography of the earth with special emphasis on vegetation, landforms, climate, and soils. Mrowka, Johannesson.

Geog 103. Landscape, Environment, and Culture. 3 credit hours. An introductory cultural geography that focuses on the ways in which various cultures have evaluated, used, and modified the landscapes and environments they have occupied. Urquhart.

Geog 105. Urban Environment. 3 credit hours. An introductory urban geography that examines the variable character of cities and ways of life in urban locations around the world. Smith.

Geog 180. Reading and Interpretation of Maps. 3 credit hours. Introduction to the

interpretation of physical and cultural features on maps. Critical analysis of cartographic styles employed by atlas and map makers.

Geog 199. Special Topics in Geography. 3 credit hours.

Geog 200. SEARCH. 1-3 credit hours.

Geog 201. Geography of Europe. 3 credit hours. An introduction to geography through the study of the physical and cultural processes that have shaped the rural and urban landscapes of Europe.

Geog 202. Geography of Latin America. 3 credit hours. An introductory geography focusing on the ways in which major cultural groups have modified the environments of Latin America throughout history. Mrowka.

Geog 203. Geography of Asia. 3 credit hours. An introduction to the major physical and cultural realms of Asia, excluding Soviet Asia.

Geog 204. Geography of the Soviet Union. 3 credit hours. Natural regions, major population groups, and the economic development of the U.S.S.R. Wixman.

Geog 205. Geography of Africa. 3 credit hours. An introduction to geography through the study of the physical and cultural processes that have shaped the rural and urban landscapes of Africa. Urquhart.

Geog 206. Geography of Oregon. 3 credit hours. The nature of Oregon: its natural and human resources, changing patterns of settlement, urbanization and economic development, and problems of environmental use. Searl, Loy.

Geog 311. Cartographic Methods. 3 credit hours. Introduction to map design, construction, and projections. Loy.

Geog 312. Aerial Photo Interpretation. 3 credit hours. Introduction to the use of aerial photographs and other forms of imagery. Loy.

Geog 313. Geographic Field Studies. 3 credit hours. Research techniques in geography applied to local areas and problems.

Geog 314. Geographic Application of Quantitative Methods 3 credit hours. An introduction to quantitative methods used in physical and cultural geography, their significance and limitations. Open to majors only.

Geog 315. Geographic Research Materials. 3 credit hours. Introduction to library materials in the University of Oregon libraries which are applicable to the fields of geography and urban planning. The course also studies statistical sources for geographic research and studies alternative means of gaining information throughout a state.

Geog 400. SEARCH. 1-3 credit hours.

Geog 401. Research. Credit hours and topics to be arranged.

Geog 405. Reading and Conference. Credit hours and topics to be arranged.

Geog 406. Field Studies. Credit hours and topics to be arranged.

Geog 407. Seminar. Credit hours to be arranged. The following seminar topics will be offered 1979-80. Enrollment in each is limited to 15 undergraduate majors in geography. Maximum of 3 credit hours for each.

Energy and Population. Price.

North American Metropolises. Geographic similarities and differences in the largest urban places in the U.S. and Canada. Smith.

Place-Name Geography. Subject of computerized gazetteers will be investigated with discussion of a geographic base file; practice in data encoding, entry, and writing on a CRT terminal. Loy.

Geomorphology of Lane County.

Analysis of the spatial variation in the landforms and geomorphic processes in Lane County. Mrowka.

Landscapes of Eugene-Springfield: The tangible physical landscapes of the urban area will be studied from the perspective of their creators and users and of their origins and persistence. Urquhart.

Geography of the Soviet Union: Regional patterns and geographic problems. Wixman.

Geog 408. Workshop. Credit hours to be arranged.

Geog 409. Supervised Tutoring. Credit hours to be arranged. A no-grade course.

Upper-Division Courses Carrying Graduate Credit

Geog 410. Experimental Course. (G) 3 credit hours. Soviet nationalities: geographic patterns and social conflicts involving diverse cultural groups in the U.S.S.R. Wixman.

Geog 411. Advanced Cartography. (G) 3 credit hours. Advanced map construction, preparation of graphs and diagrams, and a final individual project. Loy.

Geog 432. Environmental Alteration. (G) 3 credit hours. The human alteration of natural systems and the environment. The consequences of human activity at different times and places in regard to soils, atmosphere, vegetation, landforms, and water.

Geog 433. Political Geography. (G) 3 credit hours. Global political patterns and variable resources; impact of boundaries on the landscape; voting distributions; and locations and consequences of differing jurisdictions. Patton.

Geog 434. Economic Geography. (G) 3 credit hours. Description and analysis of economic locations in different parts of the world. Smith.

Geog 435. Urban Geography. (G) 3 credit hours. Urbanization throughout the world; the structure of urban settlements; cities as regional centers, physical places, and homes for people; geographic problems in major urban environments. Prerequisite: upper division or graduate standing. Smith.

Geog 436. Cultural Geography. (G) 3 credit hours. Growth of man's exploitation of his habitat. Origin and spread of ways of living. Prerequisite: Geog 103. Price.

Geog 437. Geographic Landscapes. (G) 3 credit hours. Concepts and examples of the cultural landscape. Prerequisite: Geog 103. Urquhart.

Geog 438. Geography of Languages. (G) 3 credit hours. The present distribution of languages in the world—who, where, and how many. Sketches the historical evolution of the present mosaic of linguistic patterns and discusses the significance of the distribution of other cultural phenomena to languages. Patton, Wixman.

Geog 461. The South American Tropics. (g) 3 credit hours. The Andes and the Amazon: an analysis of tropical highland and tropical lowland natural environments, in terms of their settlement history, and present use. Mrowka.

Geog 462. Southern South America. (g) 3 credit hours. An analysis of the natural environments of Argentina, Chile, Uruguay, and Paraguay, their settlement history, and present use. Emphasis on the physical and cultural processes and their spatial characteristics within this region. Mrowka.

Geog 463. Geography of Middle America. (g) 3 credit hours. Physical, historical and cultural processes that have shaped the landscapes of Mexico, Central America, and the Caribbean Islands. Prerequisite: 6 credit hours of lower-division geography. Johannessen.

Geog 464. Geography of Western Europe. (g) 3 credit hours. Natural environments, cultural groups, and distinctive regional landscapes of western Europe. Patton.

Geog 465. Mediterranean Landscapes. (g) 3 credit hours. The Mediterranean environments. Imprints of cultural groups on the landscape. Geographic problems of the area. Prerequisite: 6 credit hours of lower-division geography.

Geog 466. Cultural Geography of Africa. (g) 3 credit hours. Study of African cultural landscape. Prerequisite: 6 credit hours of lower-division geography. Urquhart.

Geog 467. Eastern North America. (g) 3 credit hours. Growth of major regions from Atlantic colonies. Agriculture, industry, population, and metropolitan centers. Price.

Geog 468. Western North America. (g) 3 credit hours. Areas of attraction and aversion. Their development into modern regions. Price.

Geog 481. Geomorphology. (G) 3 credit hours. Systematic study of the land-forming processes in the physical landscape with emphasis on fluvial processes. Maps and air photos as primary tools of geomorphic investigation. Prerequisite: Geol 101, 102, or Geol 201, 202. Mrowka.

Geog 482. Advanced Geomorphology. (G) 3 credit hours. A detailed examination of one of the principal land-forming processes, their characteristics in time and space, and the resulting landforms. The particular land-forming processes to be discussed will vary each term the course is offered, from among the following topics: glaciers and glacial processes, aeolian (wind) processes, rivers and fluvial processes, coastal processes, and hillslope processes. Prerequisite: Geog 481 or consent of instructor. Mrowka.

Geog 483. Geography of Water Resources. (G) 3 credit hours. Human interactions with and impacts on the hydrologic system, with emphasis on the spatial and temporal character of these interactions on global, regional and local levels. Topics to be discussed include both direct and indirect interactions, cloud seeding, channelization, water transfers, desalinization, dams and reservoirs, flood control, river regimes, irrigation, water utilization, land use, ground-water use, agricultural practices, deforestation, reforestation, urban hydrology, and water pollution. Mrowka.

Geog 484. Geographical Hydrology. (G) 3 credit hours. The geography of water, the spatial distribution of water, and the factors which control this distribution on a global and regional scale. The topics discussed include present global water storages and fluxes, the hydrologic cycle, evaporation, precipitation, interception, surface runoff, soil moisture, groundwater flow, hydrograph analysis, floods and river regimes. Mrowka.

Geog 486. Climatology. (G) 3 credit hours. Elements of climate: the heat and water balance at the surface of the earth, atmospheric processes that affect climate, factors of climatic change. Prerequisite: 6 credit hours of lower-division geography. Patton.

Geog 487. World Regional Climatology. (G) 3 credit hours. Problems in climatic classification. Description and explanation of the distribution of climates on the surface of the earth. Prerequisite: Geog 486. Patton.

Geog 488, 489. Biogeography. (G) 3 credit hours each term. Relation of plants and animals to the environment; distribution of individual species; historical changes in plant distribution; aerial photo interpretation and mapping of vegetation; domestication of plants and animals. Johannessen.

Graduate Courses

Geog 501. Research. Credit hours and topics to be arranged. A no-grade course.

Geog 502. Supervised College Teaching. Credit hours to be arranged. No-grade course.

Geog 503. Thesis. Credit hours to be arranged. No-grade course.

Geog 505. Reading and Conference. Credit hours and topics to be arranged.

Geog 506. Field Studies. Credit hours and topics to be arranged.

Geog 507. Seminar. The following topics are offered in graduate seminars for 1979-80. Modern Developments in Geomorphology. Mrowka.

Problems in Cultural Geography. Patton.
Historical Geography of North America. Price.

Town Growth in the Twentieth Century. Smith.
Land Subdivision in the Willamette Valley. Urquhart.

Computers in Geography. Loy.

Geog 508. Workshop. Credit hours to be arranged.

Geog 509. Supervised Tutoring. Credit hours to be arranged.

Geog 510. Experimental Course. Credit hours to be arranged.

Geog 521. Advanced Urban Geography. 3 credit hours. Overview of the basic literature and current developments in urban geography. Required of all first-year graduate students.

Geog 522. Advanced Physical Geography. 3 credit hours. Overview of the basic literature and current developments in physical geography. Required of all first-year graduate students.

Geog 523. Advanced Cultural Geography. 3 credit hours. Overview of the basic literature and current developments in cultural geography. Required of all first-year graduate students.

Geog 555. History of Geographic Thought. 3 credit hours. Development of concepts of the earth and of man's relation to it; ends and means of geographic study. Price.



Department of Geology

Faculty

Sam Boggs, Jr., Ph.D., Department Head, Professor of Geology (sedimentation and sedimentary petrology). B.S., Kentucky, 1956; Ph.D., Colorado, 1964.

Brian H. Baker, Ph.D., Associate Professor of Geology (structural geology and tectonics). B.Sc., Birmingham (England), 1949; Ph.D., University of East Africa, 1971.

Ewart M. Baldwin, Ph.D., Professor of Geology (stratigraphy and regional geology). B.S., 1938, M.S., 1939, Washington State; Ph.D., Cornell, 1943.

Gordon G. Goles, Ph.D., Professor of Chemistry and Geology (geochemistry). A.B., Harvard, 1956; Ph.D., Chicago, 1961.

William T. Holser, Ph.D., Professor of Geology (mineralogy and geochemistry). B.S., 1942, M.S., 1946, California Institute of Technology; Ph.D., Columbia, 1950.

M. Allan Kays, Ph.D., Associate Professor of Geology (metamorphic and igneous petrology). B.A., Southern Illinois, 1956; M.A., 1958, Ph.D., 1960, Washington University.

Alexander R. McBirney, Ph.D., Professor of Geology (igneous petrology, volcanology). B.S., U.S. Military Academy, West Point, 1946; Ph.D., California, Berkeley, 1961.

William N. Orr, Ph.D., Associate Professor of Geology (micropaleontology and biostratigraphy). B.S., Oklahoma, 1961; M.A., California, Riverside and Los Angeles, 1963; Ph.D., Michigan State, 1967.

Mark H. Reed, Ph.D., Assistant Professor of Geology (economic geology). B.A., Carleton College, 1971; M.S., 1974, Ph.D., 1977, California, Berkeley.

Jack M. Rice, Ph.D., Assistant Professor of Geology (geochemistry). A.B., Dartmouth, 1970; M.S., 1972, Ph.D., 1975, Washington.

Norman M. Savage, Ph.D., Associate Professor of Geology (Paleozoic paleontology and stratigraphy). B.Sc., Bristol, 1959; Ph.D., Sydney, 1968.

Harve S. Waff, Ph.D., Assistant Professor of Geology (experimental geophysics at high pressures). B.S., William and Mary College, 1962; M.S., 1966, Ph.D., 1970, Oregon.

Daniel F. Weill, Ph.D., Professor of Geology (experimental petrology and geochemistry). B.A., Cornell, 1956; M.S., Illinois, 1958; Ph.D., California, Berkeley, 1962. (On leave 1979-80.)

Courtesy Faculty

Arthur J. Boucot, Ph.D., Professor of Geology, Oregon State; A.B., 1948, Harvard College; A.M., 1949, Ph.D., 1953, Harvard.

Jane Gray, Ph.D., Professor of Biology; B.A., 1951, Radcliffe; Ph.D., 1958, California, Berkeley.

Allan B. Griggs, Ph.D., Research Geologist (Regional and Economic Geology), U.S. Geological Survey, retired. B.S., 1932, Oregon; Ph.D., 1952, Stanford.

Special Staff

John Longhi, Ph.D., Research Associate in Geology (lunar petrology). B.S., Notre Dame, 1968; Ph.D., Harvard, 1976.

William R. McMillan, M.S., Research Assistant in Geology (scanning electron microscopy, electron beam microanalyst). B.S., Elmhurst College, 1942; M.S., Illinois Institute of Technology, 1942.

Michael B. Shaffer, B.S., Research Assistant in Geology (instrument technology). B.S., Oregon, 1977.

Faculty Emeriti

Ernest H. Lund, Ph.D., Professor Emeritus of Geology (general geology). B.S., Oregon, 1944; Ph.D., Minnesota, 1950; at Oregon since 1957.

Lloyd W. Staples, Ph.D., Professor Emeritus of Geology (mineralogy, economic and engineering geology). A.B., Columbia, 1929; M.S., Michigan, 1930; Ph.D., Stanford, 1935; at Oregon since 1939.

Undergraduate Studies

The undergraduate program of the Department of Geology is designed to provide an understanding of the materials of the earth and the processes that have shaped the earth and generated our surface environment and mineral and energy resources. Geology is a science that applies all the basic sciences—biology, chemistry, mathematics, and physics—to the understanding of earth

processes in an historical context of geologic time. It is a science that explores problems by combining field investigations with laboratory experiments and theoretical studies.

An undergraduate degree with a major in geology (Bachelor of Science or Bachelor of Arts) is most often preparation for graduate study leading to the master's or doctoral degrees, one of which is required for most professional employment, as in petroleum, mining, and construction industries, government surveys, or college teaching. An undergraduate degree may also serve as a strong background for high school teaching, or for a broad education.

Preparation

High school students planning to major in geology at the University are advised to include in their high school program: algebra, geometry, trigonometry, geography, science (physics, chemistry, biology, or general science). Transfers from two-year colleges should have completed the basic requirements listed below for lower-division students, and as many as possible of the University requirements for undergraduates.

Geology Curriculum

In the geology program, lower-division students are required to take General Geology (Geol 201, 202, 203, 4 credit hours each, recommended; but Geol 101, 102, 103, 3 credit hours each, plus Geol 104, 105, 106, 1 credit hour each, may be substituted); a year-course in Calculus (Mth 204, 205, 206, 5 credit hours each; or Mth 201, 202, 203, 4 credit hours each); General Chemistry (Ch 104, 105, 106, 3 credit hours each); Introductory Chemistry Laboratory (Ch 107, 2 credit hours); Introductory Analytical Chemistry (Ch 108, 109, 2 credit hours each); and General Physics (Ph 201, 202, 203, or 211, 212, 213, 4 credit hours each).

Upper-division students are required to take Mineralogy (Geol 325, 326, 327, 4 credit hours each); Structural Geology (Geol 391, 4 credit hours); Stratigraphy and Sedimentation (Geol 392, 3 credit hours); Field Geology (Geol 480, 9 credit hours); Scientific and Technical Writing (Wr 227, 3 credit hours); either Economic Mineral Deposits (Geol 423, 3 credit hours) or Thermodynamic Geochemistry (Geol 461, 3 credit hours); and Petrology

and Petrography (Geol 414, 415, 416, 4 credit hours each). Depending on individual interests and plans for graduate study, students are expected to take additional courses outside of the department, for example, Classical Mechanics (Ph 324, 325, 326, 3 credit hours each); Physical Chemistry (Ch 441, 442, 443, 4 credit hours each); Fundamentals of Statistics (Mth 346, 3 credit hours) or Elements of Statistical Methods (Mth 425, 426, 427, 3 credit hours each), and Introduction to Differential Equations (Mth 461, 3 credit hours). Students who anticipate employment with the U.S. Geological Survey or other governmental agencies are advised to also take Paleontology (Geol 431, 432) and Geomorphology (Geol 481).

Geology-Paleontology Curriculum

Lower-division students are required to take General Geology (Geol 201, 202, 203, 4 credit hours each, recommended; but Geol 101, 102, 103, 4 credit hours each, plus Geol 104, 105, 106, 1 credit hour each, may be substituted); College Algebra (Mth 101, 4 credit hours); Elementary Functions (Mth 102, 4 credit hours); Concepts of Statistics (Mth 425, 3 credit hours); General Chemistry (Ch 104, 105, 106, 3 credit hours each); Introductory Chemistry Laboratory (Ch 107, 2 credit hours); Introductory Analytical Chemistry (Ch 108, 109, 2 credit hours each); General Physics (Ph 201, 202, 203, 4 credit hours each); and a minimum of 18 hours of biology courses chosen from Bi 242, Bi 301-307, and Bi 413-495.

Upper-division students are to take Mineralogy (Geol 325, 326, 327, 4 credit hours each), Paleontology (Geol 431, 432, 3 credit hours each); Stratigraphy and Sedimentation (Geol 392, 3 credit hours); Field Geology (Geol 480, 9 credit hours); Scientific and Technical Writing (Wr 227, 3 credit hours); Lithology (Geol 411, 3 credit hours); Structural Geology (Geol 391, 4 credit hours).

Geology undergraduates must take for grade (pass/no pass not acceptable) all geology courses required in their option for graduation. Required courses taken outside the geology department (e.g., mathematics, chemistry, physics, biology, scientific and technical writing) must also be taken for grade. All required courses must be completed with a grade of C or better (D grade not acceptable).

Secondary School Teaching

Students interested in teaching earth sciences in the public schools of Oregon may obtain certification in this field through a major in either geology or general science. Certification as a teacher of science in Oregon public junior or senior high schools requires satisfactory completion of a program of teacher education which includes subject matter preparation in the sciences and in professional education, plus the recommendation of the institution in which the preparation is completed. The Department of Geology offers work leading toward an Oregon teaching endorsement in specified science fields at the basic and standard certification levels, as determined by the Oregon Teacher Standards and Practices Commission.

The University's programs for preparing persons to qualify for Oregon certification and/or endorsement as public school teachers or specialists are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for earth science, students should see the geology department adviser and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980 and after, must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

Career Opportunities

Career opportunities for geologists are best for students holding advanced degrees. A wide variety of professional positions are open to students with M.S. degrees, including work in applied geology with petroleum and mining companies, consulting firms, and state and federal agencies. Geologists with Ph.D. degrees have further opportunities in university and college teaching and research positions in federal agencies and private industry. Students are thus advised to obtain a graduate

degree for most professional positions. With a baccalaureate degree, persons can qualify for positions as laboratory technicians, field assistants, and limited professional positions as junior geologists.

Graduate Studies

The Department of Geology offers programs of graduate study leading to M.S., M.A., and Ph.D. degrees with opportunity for research in a wide variety of specialty fields. Course work is designed to meet individual needs, and students may pursue independent research in mineralogy, petrology, geochemistry, volcanology, paleontology, stratigraphy, sedimentary petrology, geophysics, structural geology, and economic geology.

Admission and Advising

Admission to the graduate program is competitive and based on earlier academic records, scores on the Graduate Record Examination, and letters of recommendation. Foreign students should also submit scores on the Test of English as a Foreign Language (TOEFL). Applications are welcome from students in related fields such as physics, chemistry, and biology who have an interest in applying their background to the solution of geologic problems.

Advising responsibility to graduate students is met by assigning each student to a guidance committee consisting of three faculty members. This committee meets with the student shortly after he or she arrives on campus and as often thereafter as necessary for planning purposes. Once a Ph.D. student has been formally accepted into the Ph.D. program and has chosen a thesis adviser, the guidance committee is dissolved and is replaced with the student's advisory committee. The guidance committee for master's candidates remains in operation during the residence of the student.

Requirements

Incoming graduate students will be expected to have an undergraduate preparation approximately equivalent to that of the baccalaureate degree in geology at the University of Oregon. As one measure of background, applicants for admission will have been asked to submit results of the GRE Advanced Geology examination. Where these results fall below the departmental

standard (65 percentile) in any of the three areas, the student's guidance committee will work out with the student a course schedule designed to correct that deficiency. The primary basis for this schedule will be a comparison of the student's undergraduate course record in the pertinent area of geology with the undergraduate requirements for geology majors at the University of Oregon, as indicated in this catalog. A second specific measure of background is training in field geology, which is not covered by the GRE Advanced Geology examinations; a deficiency in this area will generally be corrected by taking Geol 480 or an equivalent course. Course work taken to correct deficiencies may be on a pass/no pass or graded basis, or with the approval of the student's guidance committee, by registered audit or by challenge.

The basic University requirements for graduate degrees are described in the Graduate School section of this catalog. The department sets additional examination, course work, seminar, foreign language (Ph.D. only), and thesis requirements. Applicants should write directly to the Department of Geology for details of these requirements.

Programs

Graduate study in the department can be pursued in one or more of four broad areas: mineralogy-petrology-geochemistry; stratigraphy-sedimentary petrology-paleontology; structure-geophysics; and economic geology. A recommended core program of courses is available in each area, but students are encouraged to sample course work from all of these areas. Independent thesis research may be pursued in any area with the consent of a faculty thesis adviser and after circulating a thesis proposal to the full faculty for comment.

Mineralogy-Petrology-Geochemistry

The department has excellent analytical and other research facilities for petrologic and geochemical studies, and the volcanic and metamorphic terrains of Oregon offer an unsurpassed natural laboratory for research and graduate instruction in the broad field of igneous and metamorphic processes.

Active research programs include field and analytical study of metamorphic rocks in the Cascades and Klamath Mountains; investigation of lunar samples; experimental and theoretical study of igneous silicate systems including phase equilibria, trace-element

partitioning, and rheological properties; studies of igneous petrogenesis; geochemistry of isotopes and trace elements in evaporites and related rocks as clues to the chemical history of the oceans and atmosphere.

Stratigraphy-Sedimentary Petrology-Paleontology

The research interests of the faculty in this group encompass a broad range of geologic problems related to sedimentary rocks. Current research programs include study of coastal and oceanic sediments; provenience and depositional environments of Tertiary sedimentary rocks of Oregon; regional stratigraphy of the Pacific Northwest; Paleozoic branchiopod and conodont biostratigraphy of Southeast Alaska, the San Juan Islands, the Klamath Mountains, Central Oregon, and Northwest Europe; Cretaceous and Cenozoic foraminifera, and Cenozoic diatoms and silicoflagellates. Opportunities for research in palynology are also available through cooperation with the Department of Biology.

Structure-Geophysics

Previous specialized research programs in these areas have included studies of the structural evolution of the Kenya rift valley and gravity and magnetic surveys in the Oregon High Cascades.

With the recent arrival of a geophysicist, several new research projects are underway. These include laboratory and theoretical studies pertaining to the nature of partial melts existing within the mantle and crust and to the distribution of active volcanism in the ocean basins; experimental and theoretical studies of the molecular structure of silicate melts; experimental studies of the physical properties of silicate melts under high pressures and their bearing on magma mobilization processes; and interpretation of electromagnetic induction profiles in terms of the distribution of partially molten zones within the mantle.

Economic Geology

The department has offered undergraduate instruction in economic geology for many years but has not previously had a graduate program in this field. However, an economic (metals) geologist with broad industry experience has now been added to the faculty (fall 1979), and a graduate program in economic geology will be offered in conjunction with existing faculty who have research interests in related fields

such as petrology, geochemistry, structural geology, geophysics, stratigraphy, and petroleum geology.

Related Research Activities

The Center for Volcanology consists of an informal, voluntary group of departmental faculty who are interested in promoting research in the fields of igneous processes and volcanic geology. Oregon and the Pacific Northwest provide exceptional opportunities for field study of volcanic rocks and structures.

A departmental research committee has been established to promote research in the earth sciences in general by seeking financial and technical support for faculty and students actively engaged in research projects.

The Condon Museum of Geology, housed in a building adjacent to the geology department, contains an extensive collection of vertebrate fossils, as well as a smaller collection of invertebrate fossils, paleobotanical specimens, and recent vertebrates which are available to interested researchers. The museum has its own laboratory facilities for preparation and study of its fossil specimens.

Research Facilities

A variety of analytical facilities and equipment are available to students, including an electron microprobe, a scanning electron microscope, and facilities for neutron activation analysis, x-ray fluorescence, x-ray diffraction, atomic absorption and emission, and wet-chemical analysis. Equipment is also available for optical measurements from the far infrared and radio frequencies. In addition, piston-cylinder apparatus with pressure-temperature capability to 60 kilobars and 1500°C is available for studying crystalline, partially molten, and molten silicates under mantle-like conditions. Other equipment measures acoustic velocity, thermal conductivity, and viscosity in melts of rocks at high temperatures.

An experimental petrology laboratory covers a wide range of crustal temperatures and pressures and includes equipment for doing experiments under controlled atmospheres.

The sedimentological and paleontological laboratories have, in addition to standard laboratory equipment, an electronic particle-size analyzer, an x-radiography unit, photo-microscopes, a Leitz Aristophot unit, a fully maintained catalog of Foraminifera, and a conodont-processing laboratory.

Graduate Student Support

The department provides support to a limited number of graduate students through teaching assistantships. Other students receive research assistantships from individual faculty whose research is supported by grant funds. Current sponsors of grant-funded research include the National Science Foundation, NASA, and the Oregon State Department of Geology and Mineral Industries.

Approximately one-half of our graduate students are fully or partially supported through teaching and research assistantships. Modest financial support for graduate field and laboratory work is available through small grants from the department's Student Research Fund. Further information on financial assistance and the department policies for awarding and renewing teaching and research fellowships may be obtained by writing directly to the department.

Courses Offered

Undergraduate Courses

Geol 101. General Geology: The Face of the Earth. 4 credit hours. A general introduction to the earth as an evolving planet with emphasis on the earth's surface materials and processes. Topics include rocks and minerals, the building blocks of the earth; the geologic time scale; the earth's surface processes, weathering, erosion, sedimentation; and the earth's surface features, groundwater, streams, glaciers, deserts, oceans. Three lectures and one demonstration/discussion section per week and one optional field trip per term (for which there is a transportation charge). The complementary laboratory course (Geol 104) is recommended, but not required. Baker, Goles, McBirney, Reed, Rice.

Geol 102. General Geology: The Earth's Dynamic Interior. 4 credit hours. Continuation of General Geology (Geol 101) with emphasis on internal processes and forces: the earth's internal heat engine; igneous rocks; volcanism; metamorphism; earthquakes and the earth's internal structure; gravity; geomagnetism; plate tectonics; geology of planets; resources of matter and energy. Three lectures and one demonstration/discussion section per week and one optional field trip per term (for which there is a transportation charge). Geol 101 is recommended as background but not required. The complementary laboratory course (Geol 105) is also recommended, but not required. Kays, Rice, Waff.

Geol 103. General Geology: Earth History. 4 credit hours. Evolution of the major features of the earth's surface and the development of life on earth. Topics include origin of continents and ocean basins and the history of mountain belts as related to sea-floor spreading and plate tectonics; the origin of life forms on earth and the relationship of evolution of life forms to the physical evolution of the

earth; lunar origins and early development. Three lectures and one demonstration/discussion section per week and one optional field trip per term (for which there is a transportation charge). Geol 101 and 102 recommended as background, but not required. The complementary laboratory course (Geol 106) is also recommended but not required. Baldwin.

Geol 104, 105, 106. General Geology Laboratory. 1 credit hour each term. Laboratory studies recommended to supplement and complement the correlative parts of Geol 101, 102, 103. Identification and properties of minerals and rocks, how to read topographic and geologic maps and use aerial photographs, reproduction of geological processes by model studies, fossils as evidence of evolutionary processes. One two-hour session per week. Previous or concurrent registration in corresponding lecture course in Geol 101, 102, 103 is required. Staff.

Geol 199. Special Studies. 1-3 credit hours. Studies of special geologic topics that will combine background lectures with guided field trips to areas of particular geologic interest. Open to students in any field. Staff.

Geol 201, 202, 203. General Geology. 4 credit hours each term. An introductory course in geology that covers the same general ground as Geol 101, 102, 103, but on a more detailed scale for science majors, Honors College students, and other students with backgrounds in chemistry, physics, and mathematics. Three lectures, one two-hour laboratory, field trips. McBirney, Baker, Orr.

Geol 291. Rocks and Minerals. 3 credit hours. Common minerals and rocks; origin, and properties of previous, semiprecious and ornamental stones; economically important rocks and minerals. A course for nonmajors that does not require previous work in geology. Two lectures; one three-hour laboratory period. Prerequisite: chemistry at high-school level. Kays.

Geol 292. Volcanoes and Earthquakes. 3 credit hours. An elementary course for the general student as well as for majors in geology, designed to give the student an understanding of the forces and manifestations of volcanism and seismic activity. Emphasis on practical aspects, including the hazards of living in regions of strong earthquake activity, potentialities of geothermal resources, and the role of volcanism in forming the landscape of Oregon. Open to students in any field. Two lectures, one Saturday or Sunday field trip (transportation charge). Baker, Waff.

Geol 301. Fossils and the Origin of Life. 3 credit hours. Origins of the earth and solar system; a model for the origin of life in the Precambrian; Precambrian fossil evidence; evolution of plants and invertebrate animals. Intended for juniors and seniors majoring in areas other than geology. Savage.

Geol 302. Fossil Dinosaurs and Lower Vertebrates. 3 credit hours. The evolution of fish, amphibians, reptiles, and dinosaurs; discussion of evolution, migrations, and extinctions of the lower vertebrates. Intended for juniors and seniors majoring in areas other than geology. Savage.

Geol 303. Fossil Mammals. 3 credit hours. Appearance of the early mammals and their subsequent history; comparative morphology of mammals; discussion of evolution, migrations, and extinctions of the mammals. Intended for juniors and seniors majoring in areas other than geology. Orr.

Geol 311. Lithology. 3 credit hours. The origin, occurrence, and classification of rock types. Laboratory examination and classification of rocks in hand specimens. Two lectures, one laboratory. Prerequisite: Geol 326. Kays.

Geol 321. Mineral Resources and the Environment. 3 credit hours. The physical aspects of man's relation to his environment: sources, limits and hazards of resources of fossil fuels, nuclear energy, metals and non-metals; and geological hazards. The scientific principles that underlie these central problems, and that are the basis for future planning, will be presented. Open to students in any field. Winter term. The complementary course Bi 370, The Human Environment, considers the biological and social aspects of man's environment. Three lectures (brief discussions welcomed during lectures), term projects. Goles.

Geol 325, 326, 327. Mineralogy. 4 credit hours each term. A general introduction to the minerals that constitute the common rocks and ore deposits: description, determination, and occurrence. Geol 325: crystal structure, symmetry, physical and chemical properties of minerals, X-ray powder diffraction; Geol 326: optimal crystallography, polarizing microscope, description, identification, and occurrence of nonsilicate minerals; Geol 327: description, identification, and occurrence of silicate minerals. Two lectures, two laboratories. Prerequisite: Ch 104, 105, 106; Ch 107, 108, 109; Geol 201, 202, or 101, 102, high school trigonometry, or Mth 115 or Mth 102. Holser.

Geol 352. Geology of Oregon. 3 credit hours. Lectures, assigned reading, and field trips, to acquaint the student with some of the salient features of the geology of the state. Open to students in any field. Two lectures, two field trips (for which there is a transportation charge). Baldwin.

Geol 353. Oceanography. 3 credit hours. An introduction to the physical, chemical, and biological processes of the world's oceans. Emphasis on the history and geology of the ocean basins. Special section on ocean pollution, ecology and law. Open to students in any field. Two lectures, demonstration/discussion section, Saturday or Sunday field trip (for which there is a transportation charge). Orr.

Geol 354. Geology of the Moon and Planets. 3 credit hours. An introduction to the results of recent exploration of the lunar surface and of observations of the planets; inferences from the studies of meteorites; relations to the early history of the earth. Open to students in any field. Three lectures. Goles.

Geol 391. Structural Geology. 4 credit hours. Description, classification and origin of major and minor geologic structures; mechanics of rock deformation; use of stereographic projection in structural analysis; exercises on geologic maps and sections. Three lectures, one laboratory. Prerequisite: Geol 101, 102, 104, 105, or 201, 202. Baker.

Geol 392. Stratigraphy and Sedimentation. 4 credit hours. A general introduction to stratified rocks and the utility of integrating sedimentologic, paleontologic, and geochemical evidence to effect correlations and reconstruct paleoenvironments. Topics explored include the textural and mineralogical properties and field relationships of sedimentary rocks, concepts of physical stratigraphy and biostratigraphy, and modern and ancient depositional, sedimentary environments. Three lectures and one two-hour laboratory per week, one Saturday or Sunday field trip (for which a transportation fee is required). Prerequisites: Geol 201, 202, 203, or Geol 101, 102, 103. Boggs.

Geol 401. Research. Credit hours to be arranged. A no-grade course.

Geol 405. Reading and Conference. Credit hours to be arranged. A no-grade course.

Upper-Division Courses Carrying Graduate Credit

Geol 407. Seminar. (G) Credit hours to be arranged.

Geol 410. Experimental Course. (G) Credit hours to be arranged.

Geol 412. Written and Spoken Exposition of Geology. 1 credit hour. Practice in the organization, preparation, and presentation of geological reports. Staff.

Geol 414, 415, 416. Petrology and Petrography. (G) 4 credit hours each term. Origins, occurrences, and classifications of rocks. Laboratory work in both megascopic and microscopic examination of rocks. Geol 414: igneous rocks; Geol 415: metamorphic rocks; Geol 416: sedimentary rocks. Two lectures, two laboratories. Prerequisites: Ph 201, 202, 203; Geol 325, 326, 327. McBirney, Kays, Boggs.

Geol 417. Electron Beam Analysis in Mineralogy and Petrology. (G) 4 credit hours. Theory and application of electron probe microanalysis and electron scanning microscopy in the analysis of minerals and rocks. Systematic description of instrumental functions and beam-sample interactions. Correction procedures for quantitative X-ray analysis according to Bence-Albee-Ray method and ZAF theoretical approach. Three hours of lecture and one laboratory. Given in alternate years; not offered 1979-80. Prerequisite: Geol 325, 326, 327 and first year physics or consent of the instructor. Weill.

Geol 421. Engineering Geology. (G) 3 credit hours. The application of geology to engineering problems, especially those related to landslides, foundations, dams, and tunnels. Three lectures; field trips. Given in alternate years; not offered 1979-80. Prerequisite: Geol 325, 326, 327. Staff.

Geol 422. Petroleum Geology. (G) 3 credit hours. An introduction to the geology of petroleum deposits. Intended for geology majors but open to students in any field who have the necessary geology background. Topics covered include the importance of petroleum as an energy source; occurrence, distribution, and reserves; chemical and physical properties of petroleum and the geologic framework of petroleum entrapment and accumulation; origin and migration; exploration and drilling techniques; petroleum and global tectonics. Three lectures. Given in alternate years; not offered 1979-80. Prerequisite: Geol 391, 392. Boggs.

Geol 423. Economic Mineral Deposits. (G) 3 credit hours. The general principles of the formation of metallic and nonmetallic economic mineral deposits; principal economic deposits, domestic and foreign. Two lectures; one laboratory. Prerequisite: Geol 325, 326, 327. Reed.

Geol 425, 426. Properties of Crystals. (G) 3 credit hours each term. Continuing beyond elementary mineralogy, applying modern theory to explain physical properties of minerals in order to apply them to problems in petrology, geochemistry, and geophysics. Geol 425: packing and framework structures, crystal defects and dislocations, symmetry of points, lattices, space groups, and physical properties. Geol 426: general relations of physical properties in crystals and in rock textures, electrical and magnetic properties, optical and dielectric properties, thermal properties, elasticity, deformation of crystals, crystal growth. Three lectures. Prerequisite: Geol 325, 326, 327, or one year of college

chemistry. Given in alternate years; not offered 1979-80. Holser.

Geol 428. Materials and Processes of Ceramics. (g) 3 credit hours. Clays are studied as components of the geological landscape, the rock cycle, and geochemistry. Their composition and structure are explained as a basis for important properties: clay-water colloidal interactions in wetting and drying, firing reactions in the clay body, glass formation, crystal growth, thermal expansion and glaze fit. The course is designed for art majors without science background. Two lecture/discussion meetings each week; two half-day field trips. Given in alternate years; offered 1979-80. Holser.

Geol 431, 432. Paleontology. (G) 3 credit hours each term. Geol 431: biostratigraphy, evolution, and paleoecology of invertebrates; systematic consideration of invertebrates with emphasis on groups abundant in the Paleozoic. Geol 432: systematic consideration of invertebrates with emphasis on groups abundant in the Mesozoic and Cenozoic. Two lectures, one laboratory. Prerequisite: Geol 103 or Geol 203. Orr, Savage.

Geol 451. Pacific Coast Geology. (G) 3 credit hours. The general geology of the west coast of the United States and Canada from Alaska to southern California; special problems of the region. Two lectures, and two field trips (for which there is a transportation charge). Prerequisite: Geol 392; senior or graduate standing. Given in alternate years; offered 1979-80. Baldwin.

Geol 461. Thermodynamic Geochemistry. (G) 3 credit hours. An introduction to the basic concepts of thermodynamics as applied in mineralogy, petrology, and geochemistry. Recommended for students wanting an introduction to classical chemical thermodynamics and wanting to become familiar with its geological applications. Gibbs free energy and its temperature, pressure and composition derivatives; fugacity; activity; chemical potential; solutions, ideal and nonideal; phase equilibria under the physicochemical conditions in the Earth; thermodynamic basis for phase equilibrium diagrams. Prerequisite: Geol 325, one year of college chemistry, elementary calculus, or consent of the instructor. Rice.

Geol 462. Tectonics. (G) 3 credit hours. Large-scale processes of orogeny, sea-floor spreading and plate tectonics with emphasis on current research. Three lectures. Given in alternate years; not offered 1979-80. Prerequisite: Geol 391, 392, or consent of instructor. Baker.

Geol 463. General Geophysics and Planetary. (G) 3 credit hours. Physics of the earth: origin and composition of the earth, elasticity and seismic waves, gravity and isostasy, body-wave seismology, surface waves, lateral variations in the crust and mantle, geomagnetism, heat flow, plate tectonics and convection. Given in alternate years; offered 1979-80. Prerequisite: one year of calculus and physics, or consent of instructor. Waff.

Geol 464. Exploration Geophysics. (G) 4 credit hours. Theory and application of geophysical methods used in geologic mapping and resource exploration. Gravity and magnetic surveys and their interpretation; exploration seismology; electrical and electromagnetic methods; radioactivity surveys; remote sensing. Lectures and laboratory or field exercises. Given in alternate years; not offered 1979-80. Prerequisite: one year of calculus and physics; Geol 391, Geol 463, or consent of instructor. Waff.

Geol 470. Geochemistry. (G) 3 credit hours. Introduction to applications of chemical principles to geologic systems and processes. Mathematics and analytical techniques of geochemistry; elements, isotopes, cosmic abundances; brief summary of lunar and planetary geochemistry; review of thermodynamics; geochemical features of igneous, metamorphic, and sedimentary rocks, of ores, of the ocean and other natural waters, and of organic matter and the atmosphere; applications of stable and radiogenic isotopes. Three lectures. Prerequisite: Geol 325, 326, 327; or Ch 441, 442, 443; or consent of instructor. Gales.

Geol 473. Photogeology. (G) 3 credit hours. Geologic interpretation of air photographs, including simple photogrammetry, methods of photogeologic mapping, use of stereometers, introduction to remote sensing. Laboratory exercises in a variety of problems of photogeological interpretation. Lectures and laboratories. Given in alternate years; offered 1979-80. Prerequisite: Geol 201, 202, or 101, 102; Geol 391, 392. Baker.

Graduate Courses

Geol 501. Research. Credit hours to be arranged. A no-grade course.

Geol 503. Thesis. Credit hours to be arranged. A no-grade course.

Geol 505. Reading and Conference. Credit hours to be arranged. A no-grade course.

Geol 506. Field Studies. Credit hours to be arranged. Geologic field work principally in connection with graduate theses. Emphasis on individual problems. Prerequisite: graduate standing, consent of thesis adviser. A no-grade course.

Geol 507. Seminar. Credit hours to be arranged.

Geol 510. Experimental Course. Credit hours to be arranged.

Geol 511. Advanced Microscopy and Instrumentation. 4 credit hours. Methods of studying rocks and minerals by conventional laboratory techniques. Emphasis placed on optical and X-ray methods. During the course, students carry out a detailed study of all the mineral phases in a course-grained igneous rock and evaluate the relative merits of different techniques. Offered in alternate years; offered 1979-80. Prerequisite: Geol 414, 415, 416. McBirney.

Geol 514. Advanced Metamorphic Petrology. 4 credit hours. The origin and genetic relations of metamorphic rocks emphasizing especially factors and processes involved in metamorphic recrystallization, and study of well-defined equilibria for a range of metamorphic conditions; microscopic examination of rock suites selected for study of petrologic principles and problems. Two lectures; two laboratories. Given in alternate years; offered 1979-80. Prerequisite: Geol 415. Kays.

Geol 515. Advanced Igneous Petrology I. 3 credit hours. Igneous rocks of differentiated basic intrusions and the oceans. Course content varies each year according to current research interests. Selected rock suites are examined microscopically. Lectures and laboratories. Given in alternate years; not offered 1979-80. Prerequisite: Geol 414, 461 or equivalent. McBirney.

Geol 516. Advanced Igneous Petrology II. 3 credit hours. Orogenic igneous rocks, including calc-alkaline series, granites, and rocks of the stable continental interior. Course content varies each year according to current

research interests. Selected rock suites are examined microscopically. Two lectures and one laboratory each week. Given in alternate years; offered 1979-80. Prerequisite: Geol 414, 461 or equivalent. McBirney.

Geol 520. Advanced Economic Geology. 3 credit hours. Theories of the origin of mineral deposits; study of examples illustrating general principles. Student reports on selected types of deposits. Review of current literature. Prerequisite: Geol 423. Given in alternate years; offered in 1979-80.

Geol 523. Petrology of Detrital Rocks. 3 credit hours. Examination and interpretation of detrital sedimentary rocks, with emphasis on sandstones. Lectures deal with the processes that control the composition, texture, and structure of detrital rocks and include aspects of provenance, transportation, deposition and diagenesis. Laboratory work emphasizes use of the petrographic microscope and techniques for textural analysis. Two lectures and one laboratory each week. Given alternate years; not offered 1979-80. Prerequisite: Geol 392, 416, one term of statistics or consent of instructor. Boggs.

Geol 524. Petrology of Carbonate Rocks. 3 credit hours. Study of the origin, composition, texture, and diagenesis of carbonate sedimentary rocks. Lectures emphasize the processes that control deposition and diagenetic alteration of limestones and include discussion of carbonate geochemistry. Laboratory work emphasizes petrographic microscope examination of mineral composition and texture of limestones and dolomites and interpretation of these rock properties. Two lectures and one laboratory period each week. Given in alternate years; offered 1979-80. Prerequisite: Geol 392, 416. Boggs.

Geol 525. Stratigraphy of North America. 3 credit hours. Stratigraphic framework of the United States and neighboring countries. Three lectures. Given in alternate years; not offered 1979-80. Prerequisite: Geol 392. Baldwin.

Geol 526. Global Stratigraphy. 3 credit hours. An examination of the major stratigraphic events of geologic history from the Precambrian to the present. Possible relationships between orogenesis, continental drift, plate tectonics, geosyncline formation, marine transgression and regression, and climatic variation are discussed. The stratigraphic record in different parts of the world is examined in an attempt to form a global picture of these events. The major paleontologic changes are described and problems of evolutionary outbursts, extinction, faunal provinces, and migration are considered. Three lectures. Given in alternate years; not offered 1979-80. Registration limited to seniors and graduate students. Savage.

Geol 531, 532. Advanced Paleontology. 3 credit hours each term. Applied problems in paleontology, principles of taxonomy. Problems and theory of biostratigraphy, manuscript preparation. Collection, preparation, and scientific illustration of fossil specimens. Survey of classical paleontological literature, readings on specific problems in paleontology, problems in ecology and paleoecology. Two lectures, one laboratory; field trips to collecting localities. Given in alternate years; Geol 531 offered 1979-80. Prerequisite: Geol 431. Orr, Savage.

Geol 533. Micropaleontology. 3 credit hour. Survey of all major plant and animal microfossil groups. Separation from matrices and preparation for microscopy. Fundamentals of microscopy. Microtechniques, biology and ecology of important microfossil groups. Emphasis on biostratigraphy. Classification of

parataxa, petroleum, and oceanographic micropaleontology. Literature survey, field trips to collect microfossils. One lecture, two laboratory periods. Given in alternate years; offered in 1979-80. Prerequisite: Geol 103, or 203. Orr, Savage.

Geol 541. Archaeological Geology. 3 credit hours. Application of geology to the practices of archaeology. A review of the essential principles of mineralogy, petrology, and stratigraphy is followed by topical discussions of the various applications of geologic methods to archaeological investigation: petrologic examination of the materials of stone-tool industries, characterization and tracing of stone implements, geological stratigraphy, physical techniques of dating materials and deposits, alluvial deposits and stream terraces, interpretation of sediments, soils, stone resources, and environmental geology at archaeological sites. Intended for majors in archaeology. Lectures and laboratories. Given in alternate years; not offered 1979-80. Prerequisite: graduate standing and consent of instructor; previous course work in a physical science recommended. Goles.

Geol 561. Advanced Geochemistry I. 3 credit hours. Alternates between discussions of cosmochemistry (origin of elements and the solar system, geochemistry and origin of meteorites, lunar geochemistry, available information on geochemistry of planets other than the earth and moon) and discussions of special topics closely related to the terrestrial research interests of the instructor (*e.g.*, geochemistry of the Skaergaard Intrusion, or origins of rocks of intercontinental rift zones, or applications of trace element geochemistry to problems of igneous petrogenesis in a more general sense.) Given in alternate years; not offered 1979-80. Prerequisite: Ch 442 or Geol 461 or consent of instructor. Goles.

Geol 562. Advanced Geochemistry II. 3 credit hours. Advanced topics in geochemistry and petrology: properties of silicate melts, thermodynamics of mixtures, excess functions, geothermometry, trace element distribution, petrogenetic modeling, diffusion. Given in alternate years; offered 1979-80. Lectures. Prerequisite: Geol 414, 461 or consent of the instructor. Rice.

Geol 563. Advanced Geochemistry III. 3 credit hours. Advanced topics in low temperature and stable isotope geochemistry. The exogenic cycles of the elements; history of the ocean and atmosphere. Given in alternate years; not offered 1979-80. Three lectures. Prerequisite: Geol 461 or consent of instructor. Holser.

Geol 571, 572, 573. Geophysics. 3 credit hours each term. Selected topics in geophysics. Given in alternate years with subject matter to be selected by the instructor (previous topics have included seismology and dynamics of the upper mantle); Geol 572 offered 1979-80. Lectures. Prerequisite: consent of instructor. Waff.

Geol 591. Advanced Structural Geology. 3 credit hours. Selected topics in structural geology and tectonics: theory of rock fracture; structural effects of pore fluids and magma bodies; structures of volcanic complexes and of volcanic fields and the influence of stresses; Cenozoic tectonics and volcanism of selected regions. Given in alternate years; not offered 1979-80. Prerequisite: Geol 391. Baker.

Geol 592. Volcanology. 2 credit hours. The products and processes of volcanism, origin of magmas, eruptive mechanisms, and relation of volcanism to orogeny and tectonic processes. Two lectures. Given in alternate years; not offered 1979-80. McBirney.

Courses Offered Only in Summer Session

Geol 408. Workshop. (g) Credit hours to be arranged.

Geol 455. Studies in Physical Geology. (g) 3 credit hours. Topics include earth materials, geologic processes, and landform development. Classwork is supplemented with field trips. The course is not meant to satisfy course requirements in graduate degrees in science. Prerequisite: upper-division standing. Offered 1979-80. Staff.

Geol 456. Regional Geology of North America. (g) 3 credit hours. A regional approach to the study of North American geology, rock units, structures, landforms, and geologic history. Field trips supplement classroom work. Survey course not meant to satisfy course requirements in graduate degrees in science; prerequisite: upper-division standing. Field trips on weekends; choice of several. Not offered 1979. Baldwin.

Geol 480. Field Geology. 9 credit hours. Geological field work in selected parts of Oregon, emphasizing mapping at several scales in sedimentary, igneous, and metamorphic terrains. Projects include mapping on topographic and airphoto bases, and plane table-alidade methods. Meets in the field for six weeks immediately after spring term. Prerequisite: Geol 201, 202, 203, or 101 through 106; Geol 391, 392; a course in mineralogy and lithology recommended. Boggs, Kays.



Department of German and Russian

Faculty

Peter B. Gontrum, Ph.D., Department Head, Professor of German (20th-century literature, poetry). A.B., Haverford, 1954; M.A., Princeton, 1956; Ph.D., Munich, 1958.

Karen R. Achberger, Ph.D., Assistant Professor of German (culture and civilization, German language instruction). B.S., 1967, M.A., 1968, Ph.D., 1975, Wisconsin.

John Fred Beebe, Ph.D., Associate Professor of Russian (literature, linguistics). B.A., Wabash, 1946; M.A., Indiana, 1954; Ph.D., Harvard, 1958.

Edward Diller, D.M.L., Professor of German (20th-century literature). B.A., California, Los Angeles, 1953; M.A., Los Angeles State, 1954; D.M.L., Middlebury, 1961.

Walther L. Hahn, Ph.D., Professor of German (romanticism, 19th-century novel and Novelle). Dip., Teachers College, Berlin, 1949; M.A., Rice, 1954; Ph.D., Texas, 1956.

Albert Leong, Ph.D., Associate Professor of Slavic Languages (19th- and 20th-century literature). B.A., 1961, M.A., 1966, Ph.D., 1970, Chicago.

Wolfgang A. Leppmann, Ph.D., Professor of German (Goethe and 18th-century literature). B.A., 1948, M.A., 1949, McGill; Ph.D., Princeton, 1952.

Beth E. Maveety, Ph.D., Assistant Professor (teacher training and German literature). B.A., 1937, M.A., 1966, San Jose State; Ph.D., Oregon, 1969.

James R. McWilliams, Ph.D., Associate Professor of German (19th- and 20th-century literature). B.A., 1951, M.A., 1957, Ph.D., 1963, California.

Roger A. Nicholls, Ph.D., Professor of German (drama, 19th-century literature). B.A., Oxford, 1949; Ph.D., California, 1953.

Tanya Page, Ph.D., Assistant Professor of Russian (Old Russian, 18th- and 19th-century literature). B.A., Hunter, 1964; M.A., 1967, Ph.D., 1973, Columbia.

Helmuth R. Plant, Ph.D., Associate Professor of German (Germanic philology, paleography). B.A., Fairmont, 1957; M.A., 1961, Ph.D., 1964, Cincinnati.

James L. Rice, Ph.D., Associate Professor of Russian (folklore, 18th- and 19th-

century literature). A.B., Harvard, 1960; M.A., 1964, Ph.D., 1965, Chicago.

Ingrid A. Weatherhead, M.A., Instructor in Scandinavian (Norwegian). B.A., 1950, M.A., 1951, Puget Sound.

Jean M. Woods, Ph.D., Associate Professor of German (16th-century, baroque, and 18th-century literature). B.A., Wellesley, 1948; M.A., 1965, Ph.D., 1968, Oregon.

Fruim Yurevich, M.A., Instructor of Russian (language, literature, culture). Diploma (M.A. equivalent) Astrakhan State Pedagogical Institute, 1959; M.A., Oregon, 1976.

Virpi Zuck, Ph.D., Assistant Professor (Scandinavian literature). B.A., 1964, M.A., 1965, University of Helsinki; Ph.D., 1977, Wisconsin.

Faculty Emeriti

Edmund P. Kremer, J.U.D., Professor Emeritus of German. J.U.D., Frankfurt am Main, 1924; at Oregon since 1928.

Astrid M. Williams, Ph.D., Professor Emerita of German. B.S., 1921, M.A., 1932, Oregon; Ph.D., Marburg, 1934; at Oregon since 1935.

Undergraduate Studies

The Department of German and Russian offers three programs leading to the B.A. degree in German. All three programs require 45 credit hours (as listed below) in addition to proficiency in the German language: normally demonstrated by satisfactory completion of at least third term of Second-Year German (GL 103 or GL 112).

German Program Requirements

German Language and Literature

(1) GL 324, 325, 326. Introduction to German Literature. 3 credit hours each term.

(2) 18 hours of upper-division literature courses, excluding literature in translation.

(3) 18 hours of upper-division German language courses, except GL 321, 322, 323, German for Reading Knowledge.

German Area Studies

(1) GL 240. Contemporary Germany. 3 credit hours.

(2) GL 340, 341. German Culture and Civilization. 3 credit hours each term.

(3) GL 337. Intermediate Spoken German. 3 credit hours.

(4) GL 437. Advanced Speaking Practice in German. (G) 3 credit hours.

(5) 12 hours of upper-division German language courses, except GL 321, 322, 323, German for Reading Knowledge.

(6) 9 hours of upper-division German literature courses, excluding literature in translation.

(7) 9 hours chosen from appropriate courses in other departments. Examples of such courses include: Hst 432. German Reformation. Hst 436 and 437. History of Germany. Hst 438. Germany in the 20th Century. Hst 440. Nietzsche to Freud. Phl 423. Leibniz.

Phl 429 and 430. Kant.

Mus 451. Music of Bach and Handel.

Mus 452. The Classic Symphony and Sonata (Haydn, Mozart, Beethoven). PS 336. Political Systems of Postwar Germany.

Other appropriate courses may be used to fulfill this requirement, subject to the approval of the undergraduate adviser.

German and Scandinavian

(1) 27 hours of one Scandinavian language.

(2) 6 hours of a second Scandinavian language.

(3) 12 hours of upper-division German language or literature courses.

Additional Information

The Department of German and Russian has no particular requirements for high school students beginning the language *but urges them to acquire a strong background in English grammar.*

Except in very unusual cases, the department will not accept a grade of D in any course counted towards fulfilling requirements for a major in German or German/Scandinavian or Russian.

The department encourages students in German to spend a year at the German Study Center in Stuttgart, operated by the Oregon State System of Higher Education. For further information, students should consult the departmental representative.

Students who have some speaking knowledge of German are invited to apply for accommodation in a residential "German House" which offers room and board at regular dormitory rates. Application should be made through the Housing Office.

Undergraduate students preparing for graduate work in German are advised to begin a second foreign language, and to take related courses in

either English or other European literature or both, or philosophy or history.

To gain a Bachelor of Arts with Honors, a student must maintain a 3.50 grade point average and write an honors essay or thesis approved by the department honors committee, for three credit hours.

Undergraduate majors planning to teach English in Germany are advised to take Applied German Phonetics (GL 498) and English grammar courses.

Baccalaureate Degree in Russian

Candidates for the Bachelor of Arts degree in Russian are required to take 48 credit hours of work beyond the second-year sequence (SL 101, 102, 103 or its equivalent). This work normally includes the following sequences: Third-Year Russian (SL 316, 317, 318); Introduction to Russian Literature (SL 313, 314, 315); History of Russia (Hst 447, 448, 449) or Russian Culture and Civilization (SL 340, 341, 342). In addition, 15 credit hours or more are taken from the following electives in Russian literature and linguistics: Modern Russian Novel (SL 420); Modern Russian Short Story (SL 421); Modern Russian Poetry (SL 422); Modern Russian Drama (SL 423); Dostoevsky (SL 424); Tolstoy (SL 425); Gogol (SL 426); Turgenev (SL 427); Chekhov (SL 428); Soviet Russian Literature (SL 429); Seminar (SL 407); Fourth-Year Russian (SL 416, 417, 418); Structure of Russian (SL 440, 441, 442).

Students preparing for graduate work in Russian are advised to take either French or German, and to complete a balanced program of related courses in literature, history, philosophy, political science, art, and music.

To gain a Bachelor of Arts with Honors, a student must maintain a 3.5 grade point average and write an honors essay or thesis approved by the department-honors committee, for three credit hours.

Secondary School Teaching

To be recommended for certification as a teacher of German, students must satisfy departmental requirements of a minimum of 45 hours in language and literature or proven proficiency in the language, complete the state-approved professional education program, including secondary methods (CI 495), and the department's requirement for

Applied Linguistics (GL 407). To receive departmental approval for student teaching, these requirements must be completed satisfactorily; the student must also attain a 250 percentile rating in the MLA language proficiency test.

The program for Oregon certification is being revised to meet requirements of the Teacher Standards and Practices Commission, effective January 1980. For further information about certification requirements and to keep abreast of new developments, students should consult the departmental certification adviser, Beth Maveety, and the Office of Certification in the College of Education.

The department recommends that, when possible, students should complete the five-year program for standard certification before beginning to teach, and concurrently satisfy the requirements for a master's degree in teaching German.

Students of Russian should consult John Fred Beebe.

Graduate Studies

The department offers programs leading to the degrees of Master of Arts and Doctor of Philosophy in German and Master of Arts in Russian. For the master's degree in German, work in German literature is offered, which may be supplemented by courses in Germanic philology (Middle High German, history of the German language, and others). The doctoral program may be centered on literature or on philology as the student prefers, but not on one to the exclusion of the other. Potential candidates should consult Roger Nicholls for information about institutional and departmental requirements. Applicants are encouraged to provide GRE test scores.

In addition to the regular Master of Arts degree, the department offers a program in German and in Russian for a Master of Arts degree in teaching. It provides the secondary school teacher with an opportunity to study literature at the graduate level, to achieve competence in the written and spoken language, and to study and practice methods of presenting classroom material. The program in German offers the student the option of an eight-week summer course in Germany to be completed immediately after the nine-month session at the University. Alternative courses will be available during the regular University summer session for students who cannot travel abroad. The program also fulfills the

Oregon requirements for the standard secondary teaching certificate.

The Master of Arts program in Russian provides substantive training in Russian language, literature, and linguistics for students who wish to prepare for careers in teaching, research, translation, or government service. Creative imagination, a spirit of commitment to the Slavic field, and a knowledge of Russian sufficient for graduate work—usually three or more years of college work—are the principal prerequisites for admission. Candidates should acquire a reading knowledge of either French or German, preferably both, prior to admission or soon thereafter.

Courses Offered

German: Open-ended Courses

The following open-ended courses are used in German language or literature courses, German Area Studies, or Scandinavian language or literature courses.

GL 199. Special Studies. 1-3 credit hours.

GL 200. SEARCH. 1-3 credit hours.

GL 400. SEARCH. 1-3 credit hours.

GL 401. Research. Credit hours to be arranged.

GL 403. Thesis. Credit hours to be arranged.

GL 405. Reading and Conference. Credit hours to be arranged.

GL 406. Special Problems. Credit hours to be arranged.

GL 409. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

GL 407. Seminar. (G) Credit hours to be arranged.

GL 408. Workshop. (G) Credit hours to be arranged.

GL 410. Experimental Course. (G) Credit hours to be arranged.

German: Graduate Courses

GL 501. Research. Credit hours to be arranged.

GL 503. Thesis. Credit hours to be arranged. A no-grade course.

GL 505. Reading and Conference. Credit hours to be arranged.

GL 507. Seminar. Credit hours to be arranged.

GL 508. Workshop. Credit hours to be arranged.

GL 509. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

GL 510. Experimental Course. Credit hours to be arranged.

German Language: Undergraduate Courses

GL 50, 51, 52. First-Year German. 4 credit hours each term. Designed to provide a thorough grammatical foundation and an elementary reading knowledge of German, as well as an understanding of the spoken language. Woods, staff.

GL 53, 54. First-Year German. 6 credit hours each term, winter and spring. A two-term sequence covering the work of GL 50, 51, 52. For students who wish to begin German in the winter term.

GL 55, 56, 57. First-Year German "GUTEN TAG": Speaking. 2 credit hours each term. Three-term sequence. Audiovisual first-year German course based on film series *Guten Tag* and incorporating the use of tapes, movies, slides, and small conversation groups. To complete the 4-credit hour foreign language requirement for the B.A. degree, students may in addition take the two-hour first-year German *Guten Tag*: Reading course (GL 80, 81, 82), below. Students enrolled in First-Year German (GL 50, 51, 52) may take *Guten Tag*: Speaking (GL 55, 56, 57) to supplement their studies, but may not enroll in the *Guten Tag*: Reading section (GL 80, 81, 82) for credit. Achberger, staff.

GL 80, 81, 82. First-Year German "GUTEN TAG": Reading. 2 credit hours each term. Three-term sequence. Reading and grammar section to accompany first-year German *Guten Tag*: Speaking (GL 55, 56, 57) above. Students enrolled in GL 55 above may take this course to meet the 4-credit hour foreign language requirements for the B.A. degree. Not open for credit to students in First-Year German (GL 50, 51, 52). Achberger, staff.

GL 101, 102, 103. Second-Year German. 4 credit hours each term. Review of grammar and composition; reading of selections from representative authors: conversation. Open to students who have completed GL 52 or GL 57 and GL 82, or the equivalent.

GL 110, 111, 112. Second-Year German "GUTEN TAG." 2-4 credit hours each term. Three-term sequence. This course continues first-year German *Guten Tag* (both GL 57 and 82), but is open to all students who have taken first-year German (GL 52 or GL 54). The audiovisual part of this course may be taken separately for 2 hours of credit, and also by students enrolled in GL 101. Students wishing to meet the foreign language requirement for the B.A. degree must take a total of 4 hours of credit. Achberger, staff.

GL 229. Basic Writing in German. 3 credit hours. A systematic introduction to the writing of German prose focusing on simple grammatical structures and the orthography of German. First in a new vertical series of writing courses (the others: GL 329 and GL 429G). Prerequisite: placement by test.

GL 321, 322, 323. German for Reading Knowledge. 3 credit hours each term. Intensive practice in grammar, followed by the reading of texts in the student's major field. Intended principally for graduate students. No prerequisite.

GL 327. Translation: German-English. 3 credit hours. General principles of translating, with collateral exercises in class followed by translations of students' own texts. Prerequisite: GL 323 or two years of college German or the equivalent.

GL 328. Translation: English-German. 3 credit hours. General principles of translating, with collateral exercises in class

followed by translations of students' own texts. Prerequisite: GL 323 or two years of college German or the equivalent.

GL 329. Intermediate Composition in German. 3 credit hours. Use of more complex grammatical structures in writing; compound tenses, passive voice, subjunctive mood; more specialized vocabulary. Conducted in German. Prerequisite: placement by writing test.

GL 334, 335, 336. German Composition and Conversation. 3 credit hours each term. Extensive practice in speaking and writing. Conducted in German. Prerequisite: two years of college German.

GL 337. Intermediate Spoken German. 3 credit hours. Presentation of talks on both assigned and "free" topics. Practice in narration of slides and films, and of extemporaneous speaking. Conducted in German. Prerequisite: two years of college German or equivalent.

GL 339. Intensive German Grammar Review. 3 credit hours. Intensive review of all grammatical structures of German. Copious exercises, supplemented by historical explanation. Prerequisite: two years of college German or equivalent.

German Language: Upper-Division Courses Carrying Graduate Credit

GL 429. Advanced German Writing. (G) 3 credit hours. Writing of original compositions, with attention to idiomatic and figurative German usage and to special problems in German grammar. Introduction to stylistic analysis through close study of representative texts, their stylistic devices and typical vocabulary. Organization of ideas and information through précis-writing. Prerequisite: placement by writing test or consent of instructor.

GL 434. History of the German Language. (G) 3 credit hours. Introduction to modern German dialects. Grammar, orthography and vocabulary of High German from the twelfth to the nineteenth century, based on early newspapers, pamphlets, travelogues, nature treatises, and religious tracts. Readings in the seminal works of German linguistic science. Prerequisite: 3 years of college German or the equivalent, or consent of the instructor.

GL 437. Advanced Speaking Practice in German. (G) 3 credit hours. Practice in expressive reading, including effective delivery of papers prepared for other courses. Analyses of German radio broadcasts and other recorded materials. Ex tempore talks, one major oral presentation. Prerequisite: 3 years of college German or the equivalent, or consent of the instructor.

GL 450. Performance of German Drama. (G) 3 credit hours. Performance of a play in German. Extensive practice in effective oral communication with emphasis on correct pronunciation. Prior to performance, reading of play and scene rehearsals in class. Public performance at end of term. Conducted in German. Prerequisite: two years of college German or consent of instructor.

GL 498. Applied German Phonetics. (G) 3 credit hours. The articulatory basis of German pronunciation; analytic comparison of the sounds of German and English; diagnosis and remedy of common errors in American pronunciation of German. Required for teacher certification and for candidates for graduate degrees in German. Prerequisite: three years of college German, or consent of instructor. Plant.

German Literature: Undergraduate Courses

GL 250. Goethe and His Contemporaries in Translation. 3 credit hours. Readings in German literature in English. A sampling of works from the classical age of German literature including those from Lessing, Schiller, and Kleist as well as the chief works of Goethe. Not offered 1979-80.

GL 251. Thomas Mann, Kafka, and Hesse in Translation. 3 credit hours. Representative readings of these three authors in English with the main emphasis on their shorter fiction. Prerequisite: none.

GL 252. Brecht and Modern German Drama in Translation. 3 credit hours. A study of representative works of Bertolt Brecht as well as the works of other important dramatists such as Dürrenmatt and Frisch in English translation. No knowledge of German required. Prerequisite: none.

GL 255. Medieval German Literature in Translation. 3 credit hours. A study of the major German writers of the Middle Ages in English translation. The course will examine works by Wolfram von Eschenbach, Gottfried von Strassburg as well as the *Song of the Nibelungs*. Prerequisite: none. Not offered 1979-80.

GL 257. Contemporary German Fiction in Translation. 3 credit hours. A study of the most recent German fiction in translation. The novels and short prose of such authors as Grass, Böll, Handke, Lenz, Walsler, and Johnson will be discussed. Prerequisite: none.

GL 301, 302, 303. Masterpieces of German Literature. 3 credit hours each term. A sampling of the major works of German literature designed to familiarize the student with the great authors in the German literary tradition. Emphasis will be placed on the literary experience and the appreciation of the works. Discussion in German. Prerequisite: Second-Year German or consent of instructor.

GL 324, 325, 326. Introduction to German Literature. 3 credit hours each term. Introduction to basic critical concepts and methods of explication of German literary texts. Intensive practice in analysis of poetry, drama, and prose. Discussion in German. Recommended for majors. Prerequisite: Second-Year German or consent of instructor.

German Literature: Upper-Division Courses Carrying Graduate Credit

GL 411. Age of Classicism. (g) 3 credit hours. The role of Lessing, Herder, Winckelmann in preparing the emergence of the main dramatic works as well as of lyric poetry by both Goethe and Schiller. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered 1979-80.

GL 413. Goethe's Faust. (g) 3 credit hours. The historical and literary tradition of the Faust legend; the genesis and intensive study of the work with particular emphasis on Part I. Prerequisite: GL 324, 325, 326 or consent of instructor.

GL 414. Beginning of the German Novelle. (g) 3 credit hours. Goethe's contribution, *Unterhaltungen deutscher Ausgewanderten*, to the wide range of narrative possibilities as exemplified in Romantic Novellen and those by Kleist and his early successors. Prerequisite: GL 324, 325, 326 or consent of instructor.

GL 415. German Novellen: The Art of Fiction. (g) 3 credit hours. Readings from Gotthelf to Fontane with particular emphasis on narrative structure and technique. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered 1979-80.

GL 416. 19th Century German Literature and Reality. (g) 3 credit hours. Selected readings from the wealth of Novellen displaying a reflection of and concern with contemporary conditions; the concept and role of the Novellen writer as a critic of society. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered 1979-80.

GL 418. German Literature from the Middle Ages Through the Enlightenment. (g) 3 credit hours. Readings in German literature from the Medieval Period (modern translations of works from Old High and Middle High German), the Reformation, the Baroque, and the Enlightenment. Background reading of literary history. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered 1979-80.

GL 431. Literature at the Turn of the Century. (g) 3 credit hours. Study of German prose, poetry and drama at the beginning of this century. Representative authors include Hauptmann, Hofmannsthal, and Schnitzler. Prerequisite: GL 324, 325, 326 or consent of instructor.

GL 432. From Expressionism through Exile. (g) 3 credit hours. Selected readings from the works of Thomas Mann, Hesse, Rilke, Kafka and Brecht. Treatment of each author's position in German literature. Prerequisite: GL 324, 325, 326 or consent of instructor.

GL 433. Literature after 1945. (g) 3 credit hours. Study of the dramas of Frisch and Dürrenmatt and contemporary fiction such as Böll and Grass. Attention given to literary directions since the end of World War II. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered 1979-80.

GL 481. Major German Authors. (g) 3 credit hours. A study in depth of one of the major writers in German literary history. The course will focus on one of the following authors: Lessing, Heine, Hölderlin, Hauptmann, Rilke, Kafka, T. Mann, Hesse, Brecht, or Grass. Primarily for undergraduates. Course may be repeated for credit with different content. Prerequisite: GL 324, 325, 326 or consent of instructor. Not offered in 1979-80.

German Literature: Graduate Courses

GL 512, 513. German Lyric of the 18th and 19th Centuries. 4 credit hours each term. An examination of the poetry of Goethe, Schiller, Hölderlin, Mörike, Heine, and others. From the *Sturm und Drang* to the end of the 19th century. Normally each term would be devoted to a study in depth of two or three poets. Prerequisite: graduate standing or consent of the instructor. Gontrum. Not offered in 1979-80.

GL 515. Readings in Middle High German Literature. 4 credit hours each term. Study of an entire work, in facsimile edition where available. Reading of manuscript, and some manuscript copying. Texts will include the *Nibelungenlied*, *Iwein*, the Manesse Codex, and other works of Middle High German literature as they become available in facsimile editions. Prerequisite: consent of instructor. Plant.

GL 517, 518, 519. German Romanticism. 4 credit hours each term. Readings in the works of Tieck, F. Schlegel, Novalis, Hoffmann, Mörike, and Eichendorff. The concept of romantic poetry and its underlying philosophical ideas. The romanticists' contributions to literary criticism. Hahn. Not offered 1979-80.

GL 520. Research Methods in German. 3 credit hours fall term. Bibliography and methods of research in German language and literature as an introduction to graduate study. Woods.

GL 524. German Literature of the Sixteenth Century. 4 credit hours. Humanism and the Reformation as reflected in German literature. The influence of Luther. Readings in works by Hans Sachs, Fischart, and Brant, as well as typical *Volksbücher*. Woods. Not offered in 1979-80.

GL 526. German Literature 1700-1750. 4 credit hours. The German Enlightenment and its relation to the Enlightenment in England and France. Readings from works by Gottsched, Klopstock, Wieland, and other typical figures of the period. Woods. Not offered in 1979-80.

GL 527, 528, 529. Goethe. 4 credit hours each term. Comprehensive examination of Goethe's works, including an intensive study of *Faust*, and Goethe's aesthetic and critical views. Leppman; 528 offered 1979-80.

GL 530, 531. Old High German. 4 credit hours each term. Nonhistorical description of the structure of Old High German; emphasis on syntax. Some reading of manuscripts. Representative selections from Old High German literature. Plant. Not offered in 1979-80.

GL 532. Introduction to Gothic. 4 credit hours. Introduction to Gothic grammar and script. Selected readings in the Gothic Bible, comparison with West-Germanic translations of corresponding passages of the New Testament. Of interest to students in Old English and Old Norse. Plant. Not offered 1979-80.

GL 536. Lessing. 4 credit hours. Detailed study of Lessing's dramas, his theoretical and philosophical writings, and his contribution to German classicism. Nicholls. Not offered in 1979-80.

GL 537. Sturm und Drang. 4 credit hours. The dramatic works of the Storm and Stress writers, and their contribution to a new understanding of literature. Nicholls.

GL 538. Schiller. 4 credit hours. An intensive study of Schiller as a dramatist and poet, with particular consideration also of his important critical essays. Nicholls. Not offered 1979-80.

GL 539. Introduction to Old Saxon. 4 credit hours. Introduction to Old Saxon grammar, with emphasis on syntactic structures; some manuscript readings; critical translation of major portions of *Heland* and *Genesis*. Recommended for students of Old English. Plant. Not offered in 1979-80.

GL 540, 541, 542. German Drama of the Nineteenth Century. 4 credit hours each term. Analysis of the dramas of Kleist, Büchner, Grabbe, Grillparzer, and Hebbel; special emphasis on dramatic technique and on the individual contributions of these writers to the genre. Nicholls; 540 offered in 1979-80.

GL 543, 544, 545. Twentieth Century German Lyric. 4 credit hours each term. A study of the major poets of this century including Rilke, Trakl, and Benn as well as

contemporary poets such as Enzensberger, Bachmann, and Celan. Prerequisite: graduate standing or consent of the instructor. Gontrum; 545 offered 1979-80.

GL 546, 547, 548. Modern German Novel. 4 credit hours each term. Detailed study of individual writers: Thomas Mann, Hesse, Kafka, Musil, Grass, Frisch, or others. Emphasis on the nature of the genre and its gradual transformation as well as on narrative style and technique. Gontrum, Diller, Leppmann, Nicholls; 546 offered in 1979-80.

GL 550, 551, 552. Modern German Drama. 4 credit hours each term. Fall: Gerhart Hauptmann, Arthur Schnitzler; winter: Wedekind and the Expressionists; spring: Brecht, Dürrenmatt, Frisch. Intensive study of the dramatic works of these writers, particularly in terms of new dramatic techniques. Gontrum; 542 offered in 1979-80.

GL 555, 556. German Novel of the Nineteenth Century. 4 credit hours each term. Detailed study of the novels of Jean Paul, Mörike, Immermann, Stifter, Keller, Raabe and Fontane. Emphasis on the *Bildungs-* or *Erziehungsroman* through treatment of narrative structure and technique. Hahn. Not offered in 1979-80.

GL 558. German Lyric of the Seventeenth Century. 4 credit hours. Poetry by Weckherlin, Opitz, Spee, Dach, Gryphius, and Hofmannswaldau. Poetic theory of Opitz, Harsdörffer, and other theoreticians of the period. Woods.

GL 559. German Drama and Prose of the Seventeenth Century. 4 credit hours. Dramas by Gryphius, Lohenstein, and Reuter. The baroque novel and the work of Grimmelshausen. Woods. Not offered in 1979-80.

GL 566. The Concept of the German Novelle. 4 credit hours. The literary historical background and development of the genre; the various theories of the Novelle from Schlegel to Musil; their critical assessment from Lukacs to Weinrich. Hahn.

German: Area Studies

GL 240. Contemporary Germany. 3 credit hours. Survey of the cultural and historical heritage influencing contemporary life in the German-speaking countries of Central Europe, with emphasis on developments in the arts (especially painting, music, and architecture). Lecture format, including guest lecturers from other disciplines (e.g., History, Music, Film Studies, Political Science) and films. All lectures in English; no previous knowledge of German required. Achberger.

GL 340, 341. German Culture and Civilization. 3 credit hours each term. Introduction into the cultural, artistic, and intellectual developments in Germany since 1871. Focus on significant German contributions in art, music, architecture, literature, theater, and film against the background of historical and social developments. Films and slides supplement lectures in German. Prerequisite: two years of college German or consent of instructor. Achberger.

GL 440. Topics in German Culture and Civilization. 3 credit hours. Political, social, economic, and cultural aspects of the Federal Republic and the German Democratic Republic. Students will write a term paper covering one of the topics dealt with in the lectures. Taught in German. Prerequisites: GL 340 and 341 or consent of instructor. Achberger.

Scandinavian: Undergraduate Language Courses

GL 60, 61, 62. First-Year Norwegian. 3 credit hours each term. Designed to give a thorough grammatical foundation in idiomatic Norwegian, with emphasis on both the reading and the speaking of the language. Offered 1979-80 and alternate years. Weatherhead.

GL 70, 71, 72. First-Year Swedish. 3 credit hours each term. Designed to give a thorough grammatical foundation in idiomatic Swedish, with emphasis on both the reading and the speaking of the language. Offered alternate years; not offered 1979-80. Zuck.

GL 104, 105, 106. Second-Year Norwegian. 3 credit hours each term. Review of grammar, composition, conversation, current newspapers; study of selections from representative authors; not offered 1979-80. Weatherhead.

GL 107, 108, 109. Second-Year Swedish. 3 credit hours each term. Review of grammar, composition, conversation; reading of selections from contemporary fiction, essays, and newspapers. Offered in 1979-80 and alternate years. Zuck.

GL 357, 358, 359. Third-Year Swedish. 3 credit hours each term. Historical survey of the language; intensive study of modern idiomatic Swedish with extensive practice in oral communication and written composition. Conducted in Swedish. Prerequisite: two years of college Swedish or equivalent; not offered 1979-80. Zuck.

GL 407. Seminar. Credit hours to be arranged. Third-Year Norwegian. Weatherhead.

Scandinavian: Literature Courses

GL 351. Ibsen to Hamsun in Translation. 3 credit hours. Intensive study of a limited number of outstanding Danish and Norwegian authors in the context of Scandinavian intellectual history. Readings and lectures in English. Offered fall term. No prerequisites. Zuck.

GL 352. August Strindberg to Ingmar Bergman in Translation. 3 credit hours. A century of Swedish literature and film in transition and in revolt. Readings and lectures in English. Offered winter term. No prerequisites. Zuck.

GL 353. Readings in Translation: Scandinavian Literature and Society. 3 credit hours. Close study of selected aspects of Scandinavian society, past and present, based on readings of major Scandinavian authors. Most recent topic: Image of Women in Scandinavian literature. Offered spring term. No prerequisites. Zuck.

Russian: Undergraduate Courses

SL 50, 51, 52. First-Year Russian. 5 credit hours each term. Elementary Russian grammar, reading, conversation, and composition. Beebe, Leong, staff.

SL 101, 102, 103. Second-Year Russian. 5 credit hours each term. Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works. Beebe, Yurevich, staff.

SL 199. Special Studies. 1-3 credit hours.

SL 313, 314, 315. Introduction to Russian Literature. 3 credit hours each term. Russian literature from origins to 1917, with special emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others. All readings in English, but Russian majors are expected to do selected readings in the original. No prerequisites. Leong, Rice, Page.

SL 316, 317, 318. Third-Year Russian. 5 credit hours each term. Intensive study in Russian of literary works by representative nineteenth- and twentieth-century writers, with extensive practice in speaking, writing, and comprehension. Prerequisite: two years of college Russian or equivalent. Beebe, Yurevich.

SL 324. Russian Phonetics. 3 credit hours. Scientific study of Russian sounds, rhythms, and intonation, with supervised individual practice. Beebe.

SL 340, 341, 342. Russian Culture and Civilization. 3 credit hours each term. The comparative aesthetics and development of art, film, music, and literature within the context of Russian intellectual history. No prerequisites. Recent topics: Emigré Russian Culture; Nabokov; Human Rights Movement in USSR; The 1920s. Leong.

SL 403. Thesis. Credit hours to be arranged.

SL 405. Reading and Conference. Credit hours to be arranged.

SL 409. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Russian: Upper-Division Courses Carrying Graduate Credit

Note: Not all of these courses are offered every year.

SL 407. Seminar. (G) Credit hours to be arranged.

SL 416, 417, 418. Fourth-Year Russian. (G) 5 credit hours each term. Stylistic analysis of advanced Russian literary texts with extensive practice in conversation, composition, and comprehension. Prerequisite: SL 316, 317, 318 or equivalent. Yurevich, Page, Beebe.

SL 420. Modern Russian Novel. (G) 3 credit hours. Development of modern Russian novel, with emphasis on minor prose masters. Readings in English; Russian majors do selected readings in the original. Leong, Rice.

SL 421. Modern Russian Short Story. (G) 3 credit hours. Development of Russian short story. All readings in English, but Russian majors are expected to do selected readings in the original. Leong, Page, Rice.

SL 422. Modern Russian Poetry. (G) 3 credit hours. Detailed study of Russian

symbolism, acmeism, futurism, and contemporary poetry. All readings and lectures in Russian. Leong, Rice, Beebe, Yurevich.

SL 423. Modern Russian Drama. (G) 3 credit hours. Evolution of Russian drama. All readings in English, but Russian majors are expected to do selected readings in the original. Leong, Page, Rice.

SL 424. Dostoevsky. (G) 3 credit hours. Dostoevsky's intellectual and artistic development; context and structure of *The House of the Dead*, *Notes From the Underground*, *Crime and Punishment*, *The Idiot*, *The Brothers Karamazov*, and other works. All readings in English, but Russian majors are expected to do selected readings in the original. Leong, Rice.

SL 425. Tolstoy. (G) 3 credit hours. Development and context of Tolstoy's art; analysis of *War and Peace*, *Anna Karenina*, representative short novels, stories, plays, and essays. All readings in English, but Russian majors are expected to do selected readings in the original. Leong, Page.

SL 426. Gogol. (G) 3 credit hours. Comprehensive study of Gogol's works; critical analysis of *Evenings on a Farm near Dikanka*, *Mirgorod*, Petersburg tales, *The Inspector General* and other plays, *Dead Souls*. Readings in English; Russian majors do selected readings in the original. Beebe, Page, Rice.

SL 427. Turgenev. (G) 3 credit hours. Literary development and context of Turgenev's art; analysis of novels *Rudin*, *A Nest of Gentlefolk*, *On the Eve*, *Fathers and Sons*, *Smoke*, *Virgin Soil*, stories, plays, and critical essays. Readings in English; Russian majors do selected readings in the original. Rice.

SL 428. Chekhov. (G) 3 credit hours. Critical study of Chekhov's art; structure, style, and development of representative prose fiction and plays, including *The Seagull*, *Uncle Vanya*, *Three Sisters*, *The Cherry Orchard*. Readings in English; Russian majors do selected reading in the original. Page, Leong, Rice.

SL 429. Soviet Russian Literature. (G) 3 credit hours. Major developments in Russian literature since 1917; theory and practice of "socialist realism"; critical analysis of representative works by Gorky, Sholokhov, Pasternak, Babel, Olesha, Mayakovsky, Bulgakov, Zoshchenko, Solzhenitsyn, and others. Readings in English; Russian majors do selected readings in the original. Leong, Yurevich.

SL 440, 441, 442. Structure of Russian. (G) 3 credit hours each term. Phonetics, grammatical and syntactical patterns of standard contemporary Russian. Beebe.

Russian: Graduate Courses

Note: Not all of these courses are offered every year.

SL 503. Thesis. Credit hours to be arranged. A no-grade course.

SL 505. Reading and Conference. Credit hours to be arranged.

SL 507. Seminar. Credit hours to be arranged. Russian Literary Criticism.

SL 509. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

SL 520. Research Methods in Russian. 5 credit hours. Bibliography and research methods in the graduate study of Russian literature. Leong, Rice, Page, Beebe.

SL 521. Old Russian Literature. 5 credit hours. An introductory discussion of the system of literary genres in Kievan Rus', with attention to the subsequent development of that system, its bonds with oral poetry and other aesthetic forms, and its significance for modern Russian civilization. Conducted in English with selected close readings in Old Russian. Offered alternate years. Page, Rice.

SL 522. Russian Folklore. 5 credit hours. An introductory discussion of Russian folklore, primarily verbal art, in its social and aesthetic functions, with special attention to the paradigmatic eighteenth-century collection attributed to Kirsha Danilov and to various literary adaptations of folklore forms. Conducted in English with readings in Russian. Offered alternate years. Rice.

SL 523. Eighteenth-Century Russian Literature. 5 credit hours. An introductory discussion of the refashioning of Russian poetic imagination in response to the simultaneous discoveries of classical antiquity, the Renaissance, French neoclassicism, the Enlightenment, Russian history, and new aesthetic values in the Russian vernacular and oral poetry. Conducted in English with selected close readings in Russian. Offered alternate years. Page, Rice.

SL 524. Pushkin. 5 credit hours. Detailed study of Pushkin's narrative and lyric poetry, dramas, prose fiction, folk stylizations, and *Evgenij Onegin*, with special attention to his poetics and its influence on the subsequent development of Russian literature. Conducted in Russian. Offered alternate years. Leong, Page.

SL 540. Old Church Slavonic. 3 credit hours. History and grammar of Old Church Slavonic; sound system, morphology, and elements of syntax. Reading of texts. Beebe.

SL 541, 542. History of Russian. 3 credit hours each term. Survey of East Slavic phonology and morphology from Common Slavic to the present. Dialectal divergence in Old Russian and the modern literary languages. Dialects of East Slavic. Reading of Old and Middle Russian texts. Beebe.

Slavic: Upper-Division Courses Carrying Graduate Credit

SL 480, 481, 482. First-Year Serbo-Croatian. (G) 4 credit hours each term. Elementary Serbo-Croatian grammar, conversation, reading, and composition. Prerequisite: two years of Russian or equivalent.

SL 483, 484, 485. First-Year Polish. (G) 4 credit hours each term. Elementary Polish grammar, conversation, reading, and composition. Prerequisite: two years of Russian or equivalent.

SL 486, 487, 488. First-Year Czech. (G) 4 credit hours each term. Czech grammar, reading, and composition. Prerequisite: two years of Russian, or equivalent.

SL 490, 491, 492. First-Year Ukrainian. (G) 4 credit hours each term. Elementary Ukrainian grammar, reading, and composition. Prerequisite: two years of Russian, or equivalent.



Department of History

Faculty

Robert G. Lang, Ph.D., Department Head, Associate Professor of History (Tudor and Stuart England). A.B., Columbia, 1955; D.Phil., Oxford, 1963.

Gustave Alef, Ph.D., Professor of History (medieval Russia). B.A., 1949, M.A., 1950, Rutgers; M.A., 1952, Ph.D., 1956, Princeton.

Robert M. Berdahl, Ph.D., Associate Professor of History (Germany). B.A., Augustana, 1959; M.A., Illinois, 1961; Ph.D., Minnesota, 1965.

Edwin R. Bingham, Ph.D., Professor of History (cultural American history—Pacific Northwest). B.A., 1941, M.A., 1942, Occidental; Ph.D., California, Los Angeles, 1951.

Raymond Birn, Ph.D., Professor of History (Europe, 1600-1815). A.B., New York University, 1956; M.A., 1957, Ph.D., 1961, Illinois.

William B. Boyd, Ph.D., Professor of History (modern Europe). President, University of Oregon. B.A., Presbyterian, 1946; M.A., Emory, 1947; Ph.D., Pennsylvania, 1954.

Thomas A. Brady, Ph.D., Associate Professor of History (renaissance and reformation). B.A., Notre Dame, 1959; M.A., Columbia, 1963; Ph.D., Chicago, 1968.

Richard Maxwell Brown, Ph.D., Beekman Professor of Northwest and Pacific History (American West). B.A., Reed, 1952; A.M., 1955, Ph.D., 1959, Harvard.

Roger P. Chickering, Ph.D., Associate Professor of History (Germany—20th century). B.A., Cornell, 1964; M.A., 1965, Ph.D., 1968, Stanford.

Joseph W. Esherick, Ph.D., Associate Professor of History (China). B.A., Harvard, 1964; M.A., 1966, Ph.D., 1971, California, Berkeley. (On leave 1979-80.)

Mark Falcoff, Ph.D., Associate Professor of History (Spain, Latin America). B.A., Missouri, 1963; M.A., 1969, Ph.D., 1970, Princeton.

G. Ralph Falconeri, Ph.D., Associate Professor of History (Japan and modern China). B.A., Nevada, 1949; M.A., 1958, Ph.D., 1967, Michigan.

William S. Hanna, Ph.D., Associate Professor of History (colonial America). A.B., 1949, M.A., 1954, Ph.D., 1959, California, Berkeley. (On sabbatical leave, winter 1980.)

Paul S. Holbo, Ph.D., Professor of History (American foreign relations). B.A., Yale, 1951; M.A., 1955, Ph.D., 1961, Chicago.

R. Alan Kimball, Ph.D., Associate Professor of History (modern Russia). B.A., Kansas, 1961; M.A., 1963, Ph.D., 1967, Washington.

Jerzy Linderski, Ph.D., Professor of History (ancient history). M.A., 1955, Ph.D., 1960, Crakow.

Jack P. Maddex, Ph.D., Associate Professor of History (Civil War). B.A., Princeton, 1963; Ph.D., North Carolina, 1966.

Mavis Howe Mate, Ph.D., Associate Professor of History (medieval, women's history). B.A., 1956, M.A., 1961, Oxford; Ph.D., 1967, Ohio State.

Kate Wildman Nakai, Ph.D., Assistant Professor of History (premodern China and Japan). B.A., 1963, M.A., 1964, Stanford; Ph.D., Harvard, 1972.

Stanley A. Pierson, Ph.D., Professor of History (cultural and intellectual European). B.A., Oregon, 1950; A.M., 1951, Ph.D., 1957, Harvard. (On leave 1979-80.)

Daniel A. Pope, Ph.D., Assistant Professor of History (American economic history). B.A., Swarthmore, 1966; M.A., 1968; Ph.D., 1973, Columbia.

George J. Sheridan, Jr., Ph.D., Assistant Professor of History (France, European social-economic). B.A., Princeton, 1969; M.A., 1974, Ph.D., 1978, Yale.

Robert W. Smith, Ph.D., Professor of History (modern Britain). B.A., Chicago, 1937; M.A., 1940, Ph.D., 1942, California, Los Angeles.

Lloyd Sorenson, Ph.D., Professor of History (history of civilization). B.A., North Dakota, 1938; M.A., 1945, Ph.D., 1947, Illinois.

Louise Carroll Wade, Ph.D., Associate Professor of History (U.S. social, urban, and labor history). B.A., Wellesley, 1948; Ph.D., Rochester, 1954.

Faculty Emeriti

Leslie Decker, Ph.D., Professor Emeritus of History. B.A., Maine, 1951; M.A., Oklahoma State, 1952; Ph.D., Cornell, 1961; at Oregon since 1969.

Paul S. Dull, Ph.D., Professor Emeritus of History. B.A., 1935, Ph.D., 1940, Washington; at Oregon since 1946.

Val R. Lorwin, Ph.D., Professor Emeritus of History. B.A., Cornell, 1927; M.A., Ohio State, 1929; Ph.D., Cornell, 1953; at Oregon since 1957.

Earl Pomeroy, Ph.D., Beekman Professor Emeritus of Northwest and Pacific History. B.A., San Jose State, 1936; M.A., 1937, Ph.D., 1940, California; at Oregon since 1949.

Kenneth W. Porter, Ph.D., Professor Emeritus of History. B.A., Sterling, 1926; M.A., Minnesota, 1927; Ph.D., Harvard, 1936; at Oregon since 1958.

Undergraduate Studies

The study of history offers both a framework for a liberal education and a broad foundation for a variety of careers—teaching and research, law, journalism, foreign service, government, business, the ministry, librarianship. History provides the background that is essential to an understanding of the contemporary world. Through analyzing interpretative studies and accounts by witnesses to historical events, students come to appreciate more fully the complexity of human experience. Through examining social changes in the past, they develop a broad perspective and the ability to weigh evidence and argument.

The Department of History offers programs sufficiently structured to guide the student, yet flexible enough to encourage the development of individual interests. The department strongly urges history students to take two years of a foreign language. Upon deciding to major in history, students must get approval of their program from department advisers, who are available for periodic review. They may choose one of the three options presented below.

History courses that satisfy department major requirements must be taken on a graded basis.

The General Major in History

This option is recommended for students who want a balanced program of historical study; it combines a wide range of courses with specialized inquiry by means of departmental seminars and colloquia. The department strongly recommends satisfying University requirements for the Bachelor of Arts degree. Specific requirements follow.

(1) Satisfaction of the University requirements for the Bachelor of Arts or the Bachelor of Science degree.

(2) Forty-five credit hours in history courses, of which 27 must be upper-division. Students declaring a history major after September 1978 must take

at least 18 credit hours in history courses numbered 400 to 499. Students declaring a history major prior to September 1978 must take at least 12 credit hours in history courses numbered 400 to 499. Majors are required to complete 6 credit hours of work in European history before 1800.

(3) Six hours of upper-division credit in each of three fields selected from the following: (a) European history before 1600; (b) European history after 1600; (c) United States history; (d) either East Asian or Latin American history.

(4) A research paper written in a History 407 Seminar. In exceptional circumstances, a term paper written in a History 408 Colloquium or in a 400-level lecture course may be expanded into a research paper. Students expanding a term paper are to enroll in Hst 405 Reading and Conference for two credit hours.

(5) A grade point average of 2.25 or higher in history courses.

Attention is called to the existence of a five year program combining an undergraduate departmental major and a master's in business administration. Early planning of courses to meet requirements of this combined program is essential.

The History Major with Concentration on Time Period, Geographical Area, or Important Theme

In these programs, courses outside of history which relate to the student's theme, period, or area will be an integral part of the program. Examples of such programs are available in the departmental office. A student pursuing a program of this kind will need the continuing guidance of a faculty member. Specific requirements are as follows.

(1) Satisfaction of the University requirements for the Bachelor of Arts degree.

(2) No later than the second term of the junior year, the student and adviser will plan a program of courses in history and related fields centering upon the study of a theme, period, or area, and submit it to the department for approval. A thematic approach may, for example, focus on revolutions, warfare, the city, or the development of science; a period approach may concentrate on a span of time in one country such as post-Meiji Japan or colonial America, or in several countries as in the study of Early Modern Europe; an area approach

may deal with the common historical problems found, for example, in Latin America, or Central and Eastern Europe, or the Atlantic Community.

(3) A grade average of 2.25 or higher in courses counted towards satisfaction of major requirements.

Secondary School Teaching

Specific requirements for the history major with an endorsement in social studies teaching are as follows.

(1) Satisfaction of the University requirements for the Bachelor of Arts or Bachelor of Science degree.

(2) Forty-five credit hours in history courses of which 27 must be upper-division, including at least 12 credit hours in courses numbered 400-499. Upper-division courses are distributed as follows: (a) 9 credit hours in European history; (b) 12 credit hours in United States history; (c) 9 credit hours in Asian, African, or Latin American history (With the approval of the adviser, nine credit hours of upper-division anthropology, geography, political science, religion, or art history courses dealing with Asia, Africa or Latin America may be substituted for history courses in meeting this requirement and will count toward the major); (d) History 407 Seminar; or History 408 Colloquium and 2 credit hours in History 405 Reading and Conference resulting in a research paper; or 2 credit hours in History 405 to complete a research paper written in conjunction with a 400-level course.

(3) Certification as a secondary school teacher with the social studies endorsement requires satisfactory completion of a program of teacher preparation which includes additional subject matter preparation in the social sciences and work in professional education, plus recommendation of the institution in which the preparation is completed. The department offers work toward initial or basic certification and toward standard certification. The University's programs for preparation to qualify for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for social studies, students should see the departmental adviser, Lloyd Sorenson, and the Office of Certification in the College of Education.

History Scholars Program

The history scholars program provides an opportunity for able and highly motivated majors in history to develop their interests in historical enquiry through an Honors Colloquium and independent reading, research, and writing.

Each spring, the department will invite junior majors with a grade point average of 3.5 or higher to participate in this program. Other students may be admitted on application to the director of the History Scholars Program.

Students admitted in the fall will enroll in the Honors Colloquium (3 credit hours) given winter term, following which they will begin preparatory work for a thesis to be completed in the senior year. Those who complete satisfactorily the Colloquium, 7 credit hours of History 403 Thesis, and a senior thesis; who pass an oral examination on the thesis and related work; and who satisfy the requirements of one of the three history major options (toward which courses taken as part of the History Scholars Program will count), will be eligible for the baccalaureate degree with Honors in History.

Graduate Studies

The department offers graduate instruction leading to the degrees of Master of Arts and Doctor of Philosophy.

Master of Arts

Graduate students in history are expected to have completed a well-rounded course of study in the liberal arts with emphasis upon history. Students must demonstrate a basic foreign language ability either through satisfactory completion of the second year of college study or by passing a Graduate Students Foreign Language Test (GSFLT), or a comparable examination, in French, German, Russian, Spanish, Chinese, Japanese, Latin, Greek, or other language as approved by the candidate's adviser and the Graduate Review Committee of the Department of History.

A candidate must complete the work for the degree within two years of residence. Each student must complete at least two terms in the standing field seminar in American, European or East Asian history. Students must complete at least 9 credit hours in Hst 507 Seminar, Hst 508 Colloquium, or Hst 505 Reading and Conference.

Students must demonstrate competence, through written examinations, in two of the fields listed below. Candidates for the degree with thesis may substitute for one of the written examinations an oral examination to be taken at the time of the examination on the thesis. One of the fields selected must include the area of European History before 1815, or East Asia, or Latin America.

(1) Ancient History; (2) Europe to 1500; (3) Europe 1400-1815; (4) Europe 1789 to the present; (5) United States History; (6) England since 1485; (7) Russia; (8) East Asia; (9) Latin America; (10) A general field in history devised by the student in consultation with the student's adviser and approved by the Graduate Review Committee.

In addition, candidates must choose one of the following plans.

Master's Degree with Thesis

The candidate must submit a thesis demonstrating ability to utilize and interpret historical material. The candidate must register for 9 hours of Hst 503 Thesis and may register for 6 hours of Hst 501 Research for which credit will be received upon passing the final oral examination covering the thesis.

Master's Degree without Thesis

The candidate must submit two research papers that have been recommended by the instructors of seminars or other courses in which they were presented. The candidate's adviser should be the supervisor of one of the papers. Since the papers and examinations require additional work beyond credit earned in courses, the candidate may register for up to 12 hours of Hst 501 Research for which credit will be received upon passing the final oral examination covering the research papers.

The Master's Degree in Teaching

An advanced degree with concentration in history (thirty-six hours in history and nine hours in education) is available to holders of teaching certificates.

Doctor of Philosophy

For the Ph.D. degree, the student must pass an oral qualifying examination at the time of registration. The candidate must pass reading examinations in two foreign languages, comprehensive examinations in four fields of history (a related field outside history,

or a field designed especially for the individual program may be submitted for standard fields above), and complete 18 credit hours of research seminars. Every candidate must take either a minor or supporting work in a related field outside the field of history. The dissertation must show evidence of originality and ability in independent investigation.

Courses Offered

Undergraduate Courses

Hst 101, 102, 103. History of Western Civilization. 3 credit hours each term. An introduction to the historical development of the Western world. Lectures and readings deal with the major changes in value systems, ideas, social structures, economic institutions, and forms of political life. Fall: Ancient and Medieval societies; winter: from the Renaissance to Napoleon; spring: 19th and 20th centuries. Hst 102, 103 not open to students in Hst 104, 105, 106.

Hst 104, 105, 106. The Making of Modern Europe. 3 credit hours each term. An introductory course in the history of modern Europe, 1450 to the present, designed especially for freshmen and sophomores. A survey of the main themes of European history from the Renaissance and Reformation to the present: fall, the Renaissance to 1713; winter, enlightenment, French Revolution, and 19th century to 1848; spring, 1848 to the present. Not open to students who have credit in Hst 102, 103. Brady, Kimball.

Hst 107, 108, 109. History (Honors College). 3 credit hours each term. Significant events, ideas, and institutions in the development of Western civilization.

Hst 110, 111, 112. World Civilizations. 3 credit hours each term. An introduction to the major world civilizations and their historical interaction. Lectures and readings deal with political, religious, and social thought, institutions, and developments. Fall: origins of civilizations in the Middle East, the Mediterranean area, the Indian subcontinent, and China to the end of the ancient era. Winter: modern civilizations during the era of Western imperialism. Spring: modern civilizations during the present century of world crisis. Sorenson.

Hst 199. Special Studies. 2-3 credit hours each term. Lower-division problem-oriented courses rarely enrolling more than 30 students. Designed for students interested in history who may or may not become majors.

Hst 201, 202, 203. History of the United States. 3 credit hours each term. The development of the American political and cultural tradition with an emphasis on those issues and themes that show how the present is connected with the past. Fall: Puritanism and Revolution, The Enlightenment and Romanticism; winter: Expansion, Disunion, Reconstruction, and the Gilded Age; spring: War, Peace, Politics and Social Change in the 20th Century.

Hst 216. War and the Modern World. 3 credit hours. The evolution of the conduct of war in the 19th and 20th centuries as a reflection of social, political, and technological developments. The end of classical warfare,

Napoleon, Clausewitz, American Civil War, industrialization of warfare, militarism, World War I, World War II, guerrilla warfare. Chickering.

Hst 231. History of Southern Africa. 3 credit hours. South Africa and her neighbors since the 16th century. Conflict and cooperation among Bantu, Boers, and Britons; growth of the first modern industrial society in Africa; apartheid and authoritarian government. Smith.

Hst 290. Foundations of East Asian Civilization. 3 credit hours. A thematic, interdisciplinary introduction to traditional China and Japan. Literature and art as well as materials drawn from social and political history will be used to present East Asian civilization as a coherent whole, while a thematic approach will offer unity and depth. Some typical themes: Man and the universe; individual, family and state; women; the common man; center and periphery. Nakai.

Hst 291. China, Past and Present. 3 credit hours. An introduction to key aspects of traditional and contemporary China, structured around the problem of continuity and change. Chinese values and social structure, both Confucian and Communist; the Chinese state system, under the Emperors and under Mao Tse-tung; the family village, city, economy, and foreign relations of China in both traditional and contemporary times. Esherick.

Hst 292. Japanese Society Past and Present. 3 credit hours. A first introduction to Japanese culture emphasizing persistence and change in value and social behavior. Topical and analytical approach stressing interdependence of peculiarly Japanese institutions and processes for understanding this unique people. Falconeri.

Hst 301, 302, 303. Europe since 1789. 3 credit hours each term. Political, social, economic, and cultural trends from the French Revolution to the present. Fall: 1789 to 1870; winter: 1870 to 1918; spring: 1918 to the present. Berdahl, Pierson.

Hst 304, 305, 306. English History. 3 credit hours each term. A survey of British history from Roman times to the 20th century. Fall: institutional, constitutional, and economic development of England from the Romano-British period to the 16th century. Winter: political, religious, economic, and social change from the Tudor age to the Industrial Revolution. Spring: the Victorian age and the 20th century with emphasis upon the background of modern Britain's social and economic problems and position in Europe and the world. Lang, Smith.

Hst 307, 308. American Radicalism. 3 credit hours each term. Motives, strategies, successes and failures of radical movements, and their significance for American society. First term: American Revolution, slave revolts, abolitionism, utopian communities. Second term: Populism, Marxist groups, labor organizing, New Left and counter-culture. Pope.

Hst 311. Reformation Europe. 3 credit hours. Europe in the 16th century with emphasis on the Reformation and Counter-reformation as the last great crisis of feudal Europe; the end of Mediterranean economic and cultural supremacy and the rise to hegemony of Atlantic Europe. Brady.

Hst 312. The Crisis of the 17th Century. 3 credit hours. Seventeenth-century Europe seen in terms of a prolonged crisis. Economic depression, warfare, social dislocation, mid-century revolutions; the plight of peasants

and townspeople; the attempts of absolutist regimes to offer ways out of crisis; traditional culture and the challenge of science and rationalism. Birn.

Hst 313. Enlightenment and Revolution: Europe, 1715-1799. 3 credit hours. Eighteenth-century Europe: the Golden Age of aristocratic society, the liberal-bourgeois challenge, and the coming of the French Revolution; the Enlightenment and its effects upon both elite and popular culture; European expansion and the demographic revolution. Prerequisite: Hst 102 recommended. Birn.

Hst 321, 322. History of American Foreign Relations since 1941. 3 credit hours each term. Hst 321: Second World War and origins of the Cold War, 1941-1946. Military, political, and diplomatic developments. Hst 322: American foreign policy since 1945; the Cold War. Holbo.

Hst 324, 325, 326. Byzantium and the Slavs. 3 credit hours each term. Fall: from Rome to Byzantium, 284-610; winter: the Byzantine Apogee, 610-1071; spring: Byzantium and the Slavs. Offered alternate years. Alef.

Hst 331. Perceptions and Roles of Women from the Greeks through the 17th Century. 3 credit hours. The way in which perceptions about women's role in society in part reflected and in part contrasted with their actual role in society. Mate.

Hst 332. Women and Social Movements in Europe from 1750 to the Present. 3 credit hours. Methods used by women to improve their position in society, including participation in revolution, voting, and practicing birth control. Reasons for the success or failure of these methods and analysis of the merits of other solutions proposed by various writers. Mate.

Hst 350, 351, 352. Hispanic America. 3 credit hours each term. A three-part survey of Latin American history emphasizing major economic, political, and cultural trends and continuities. The first term deals with the background and colonial period; the second, problems of nationhood in the 19th century; the third, developments since 1914. Falcoff.

Hst 363. History of Canada. 3 credit hours. A survey of the growth of Canada from colony to nation. Emphasis on British and French influences, relations with the United States, the backgrounds of constitutional, economic and cultural problems of Canada today. Smith.

Hst 370. History of the South. 3 credit hours. A survey of the regional history of the American South and of successive Southern ways of life. Evolution of the South as a slaveholding society, its bid for independence, and its subsequent redefinitions and adaptations to national norms. Maddex.

Hst 375. American Towns and Cities to 1900. 3 credit hours. Settlement and growth of urban centers; economic functions of port, river, canal, and railroad towns; expanding role of municipal government; origins of city planning; urban corruption and reform movements; opportunities for rural Americans and immigrants in 19th-century towns and cities. Wade.

Hst 376. The American City in the 20th Century. 3 credit hours. Growth of cities as dominant locales in American life; demographic and cultural changes in urban life and their effects on American values, habits, and public policy; structural similarities and regional and individual variations in city growth; ethnic and class relations in different urban settings.

Hst 380, 381, 382. Afro-American History. 3 credit hours each term. Survey of African

civilizations; the slave trade; development of the blacks, free and slave, as a subculture.

Hst 391, 392, 393. East Asia in Modern Times. 3 credit hours each term. Political, social, and diplomatic history of China and Japan, with some attention to Korea and Southeast Asia, from 1800 to the present. Falconeri.

Hst 403. Thesis. Credit hours to be arranged. A no-grade course.

Hst 405. Reading and Conference. Credit hours to be arranged.

Hst 409. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Upper-Division Courses Carrying Graduate Credit

Hst 407. Seminar. (G) 3 credit hours to be arranged. Recent topics: American Biography, Pacific War, Nineteenth-Century France, American West.

Hst 408. Colloquium. (G) 3 credit hours to be arranged. Recent topics: English Reformation, Anti-Semitism in European History, Recent American Radicalism, French Enlightenment.

Hst 410. Experimental Course. (G) 3 credit hours. Upper-division problem-oriented courses.

Hst 411. History of Greece. (G) 3 credit hours. Political, social, and cultural history of the Hellenic world from the Mycenaeans to Alexander the Great. Linderski.

Hst 412, 413. History of Rome. (G) 3 credit hours each term. Winter: political, social, and constitutional history of Rome from its earliest beginnings to the end of the Republic; spring: the period of the Empire. Linderski.

Hst 421, 422, 423. Middle Ages. (G) 3 credit hours each term. Social, political and economic conditions in Western Europe from 476-1450. Fall: from 476-1000; the collapse of the Roman Empire and the rise of Carolingian Europe. Winter: 1000-1250; the development of the French and English monarchies, the growth of towns and trade, and the flowering of the 12th-century renaissance. Spring: 1250-1450; the growth of parliament, changes in religious and intellectual life, and the impact of war and the Black Death on 14th-century economy and society. Mate.

Hst 430. Renaissance Italy. (G) 3 credit hours. Renaissance humanism and its social foundations; the rise and fall of the urban republics and the building of the city-states; social and political basis of the Florentine Renaissance; civic humanism from Petrarch to the mid-15th century: humanism and neo-Platonism and the resurgence of the aristocracy; the Italians around 1500; Machiavelli and Castiglione. Brady.

Hst 432. Problems in the German Reformation. (G) 3 credit hours. The German Reformation as an ideological and social movement; Hussitism and the anti-feudal movement in Germany; nominalism, mysticism, humanism and the revolt of Luther; the Peasants War, Anabaptism and the lost revolution; the urban reform; the princes' reform and the rise of Protestantism. Brady.

Hst 433. The French Revolution and Era of Napoleon. (G) 3 credit hours. The background, course, and immediate consequences of the great eighteenth-century revolution. The crisis of the *ancien regime* in France and

Europe, the liberal revolution of 1789-92, revolutionary warfare, radicalization; the Thermidorian Reaction, Directory, and spread of an international revolutionary ideology; the rise of Bonaparte, Napoleonic Empire, Waterloo, and reconstruction of Europe in 1815. Prerequisite: Hst 102 or Hst 105, or the equivalent. Birn.

Hst 434, 435. Making of the Western Mind. (G) 4 credit hours each term. Foundations and development of Western thought. Hst 434: Classical and early Christian thought and the Medieval synthesis; Reformation ideas; the Scientific Revolution; Enlightenment and French Revolutionary Thought. Hst 435: Conservatism and reaction; romanticism and idealism; liberalism, Darwinism, republicanism, Marxism. Sorenson.

Hst 436, 437. History of Germany. (G) 3 credit hours each term. First term: from the Peace of Augsburg (1555) to the death of Frederick the Great (1786). Second term: to the fall of Bismarck (1890). Berdahl, Chickering.

Hst 438. Germany in the Twentieth Century. (G) 3 credit hours. Domestic tension and outward pressure during the Wilhelmine empire; the German Revolution; the Weimar Republic; National Socialism; Germany since 1945. Chickering.

Hst 439. From Wordsworth to Marx. (G) 3 credit hours. Major issues in the cultural and intellectual life of Europe 1790-1850. Pierson.

Hst 440. From Nietzsche to Freud. (G) 3 credit hours. Major issues in the cultural and intellectual life of Europe 1870-1920. Pierson.

Hst 441, 442, 443. History of France. (G) 3 credit hours each term. Survey of French history from the Old Regime to the Present. Fall (from the end of the Middle Ages to the French Revolution): The establishment of centralized monarchy; society in the Ancien Regime; 17th-century classicism; the collapse of the old order. Winter (1789-1870): The French Revolutions of 1789, 1830 and 1848; the Napoleonic Empire; monarchy, republicanism and dictatorship after 1815; society, art and religion in post-revolutionary France. Spring (1870-present): The Paris Commune and Third Republic; the Dreyfus Affair; Popular Front, Fall of France and Resistance; Algeria, de Gaulle and the student movement of 1968. Birn, Sheridan.

Hst 444. Europe in the "Golden Age," 1890-1914. (G) 3 credit hours. European society and politics on the eve of war: the social foundations of power; expansion of politics and the public sector; the challenge of the labor movement; trends in thought and the arts; the coming of war. Prerequisite: Hst 103 or 302, or the equivalent. Chickering.

Hst 445. Europe in the Era of Total War, 1914-1929. (G) 3 credit hours. The Great War and its impact on society and politics; revolution in Russia and central Europe; temporary stabilization in the 1920s. Prerequisite: Hst 103 or 303, or equivalent. Chickering.

Hst 446. Europe in the Era of Total War, 1929-1945. (G) 3 credit hours. The impact of the Great Depression on society and politics; fascism in Germany and eastern Europe; the international crisis; military aspects of the Second World War; the Nazi imperium, resistance. Prerequisites: Hst 103 or Hst 303, or the equivalent. Chickering.

Hst 447, 448, 449. History of Russia. (G) 3 credit hours each term. Fall: the Kievan

state and the emergence of Muscovy; winter: creation of the Russian Empire, political, social and economic developments; spring: revolutionary Russia, 1861 to the present. Alef, Kimball.

Hst 450, 451. History of Spain. (G) 3 credit hours each term. A survey of Spanish history from the earliest settlements through the most recent period. First term: rise of the Spanish nation, the Golden Age and the Overseas Empire, the causes of decline, and the Bourbon reforms. Second term: the land question, church-state relations, separatist movements, and the civil war. Falcoff.

Hst 452, 453. The Russian Revolution. (G) 3 credit hours each term. The origins of the Revolution; transition and instability in pre-revolutionary Russia. The consequences of the Revolution; the place of the 1917 Revolution in the European and world revolutionary traditions. Kimball.

Hst 454. The Recovery of Europe, 1945-Present. (G) 3 credit hours. Recovery and ferment in west and east Europe since the end of the Second World War; the impact of the Cold War and its abatement; the development of the Common Market; the German problem; Communism; intellectual trends; the role of the United States. Prerequisites: Hst 103, Hst 303, or PS 101, or the equivalent. Chickering.

Hst 455, 456. Economic History of Modern Europe. (G) 3 credit hours each term. The economic development from 1500 to the present. Hst 455: (1500-1830) economic expansion and contraction in pre-industrial Europe; growth of trade, overseas discoveries and their impact on the European economies: mercantilism, capitalism and religion; the Industrial Revolution in Britain. Hst 456: (1800-present) industrialization of continental Europe; imperialism and capitalism; the depression of the 1930s; Nazi and Soviet economics; Common Market; multinational corporations; and economic planning in postwar Europe. Sheridan.

Hst 457. The Era of Jacksonian Democracy. (G) 3 credit hours. United States politics and society from the War of 1812 to the Mexican War, focusing on the rise of Jacksonian Democracy. Political realignment, rise of competitive individualism, sectional influences, and emergence of the slavery issue. Maddex.

Hst 458. The Era of the Civil War. (G) 3 credit hours. The ascendancy of slavery-related issues in the United States from 1846 until the division of the Union in 1861, and the conflict between the Union and the Southern Confederacy, culminating in Union victory and emancipation in 1865. Maddex.

Hst 459. The Era of Reconstruction. (G) 3 credit hours. The Reconstruction of the Union after 1865, with emphasis on sectional and racial conflicts, until the arrival of political and cultural equilibrium in the 1880s and the eclipse of Reconstruction issues. Maddex.

Hst 460. Origins of American Culture, 1740-1830. (G) 3 credit hours. Will examine factors in American cultural expression: European influences, the role of western population movement, nationalism, and political rhetoric as revealed in art, architecture, and literature. Hanna.

Hst 461, 462. History of Modern American Thought and Culture. (G) 3 credit hours each term. Hst 461: 1828-1898, Jacksonian society; Manifest Destiny; Transcendentalism and reform; romanticism and realism in American art; Social Gospel; Darwinism; Mark Twain's America. Hst 462: 1898-1970s,

Manifest Destiny revived; rationale of Progressive Movement; the Golden Twenties; New Deal society; arts and values in wartime; counter cultures; civil rights; ecology. Bingham.

Hst 464. History of Mexico. (G) 3 credit hours. A survey of Mexican history from 1810 to 1946. Special attention is given to the problems of nationhood, economic development, church-state relations, the quest for a Mexican identity, and the origins and course of the Revolution of 1910. Falcoff.

Hst 465. Cuba in the Modern World. (G) 3 credit hours. A survey of Cuban history from the fall of Havana to the British in 1762 to the Missile Crisis of 1962. Special emphasis is given to the development of social and economic institutions—monoculture, slavery, economic dependency on outside areas—and to the intellectual and cultural tensions in the late 19th and 20th centuries. Falcoff.

Hst 466. Tudor England. (G) 3 credit hours. The political, social, economic, and intellectual development of England through the reigns of the Tudor sovereigns, 1485-1603. Lang.

Hst 467. Stuart England. (G) 3 credit hours. A survey of England in the period 1603-1714, with attention to political, economic, social, and intellectual change. Special emphasis is given to the English Revolution of 1640-1660. Lang.

Hst 468. Victorian England. (G) 3 credit hours. Britain 1815 to 1901. Evangelicalism, Benthamism, population growth; Victorian social controls; political and economic problems of industrialization and urbanization; growth of empire. Smith.

Hst 469. Twentieth-Century England. (G) 3 credit hours. Decline of liberalism and rise of labor; consequences of two world wars upon Britain's domestic and international affairs; new policies toward education, public welfare; loss of Ireland and the Empire. Smith.

Hst 470, 471. American Social History. (G) 3 credit hours each term. A study of American society in the 19th and 20th centuries; population changes due to immigration and internal migration; ethnic and religious organizations; adaptations to industrialization and urbanization; changes in class structure and the status of women; social reform and social legislation; definitions of the American character. First term: 19th century; second term: 20th century. Wade.

Hst 472. The Negro in American History. (G) 5 credit hours. Afro-American history from West Africa in the days of the slave trade to the "black revolution" of the 1960s.

Hst 473, 474, 475. American Foreign Relations. (G) 3 credit hours each term. Foundation of American foreign policy: America's wars; peace negotiations; diplomacy; major treaties; expansion; economic and political influence; presidential leadership; Congress and the public; arms limitation; isolation and involvement. Three terms, from the Revolution through the Second World War. Holbo.

Hst 476, 477. The American West. (G) 3 credit hours each term. The American frontier. First term: the early American frontier; second term: the Great Plains and the Far West.

Hst 478. Pacific Northwest. (G) 3 credit hours. Survey of the region's history from before European contacts to the mid-20th century. Examination of the degree to which the history of the Pacific Northwest mirrors

the national experience and the degree to which the region has a distinctive history and culture. Bingham.

Hst 479. American Labor Movement. (G) 3 credit hours. A survey of the trade union movement from the 1880s to the present, with emphasis upon varieties of employment and work experience; relationships between organized and unorganized, male and female workers; philosophies of labor leaders; causes and results of major strikes; state and federal labor legislation; and political activities of organized labor. Wade.

Hst 480, 481, 482. The United States in the Twentieth Century. (G) 3 credit hours each term. A study of society and politics during the 20th century, emphasizing the transformation of the United States from a rural to an urbanized society and from a continental to a world power. Fall: from 1900-1921; industrialization; urbanization; immigration; Progressive movement; World War I. Winter: 1921-1945; the Twenties; depression and New Deal; World War II and its social consequences. Spring: 1945 to present; cold war: consumer culture; civil rights; the Sixties; politics after Vietnam and Watergate.

Hst 485, 486. American Social Formation: 17th and 18th Centuries. (G) 3 credit hours earth term. An examination of the interaction of European peoples and culture with the American environment, the formation of American society, and colonial ideas and institutions that have persisted. First term: European contribution and American beginnings to 1760; second term: American Revolution, Constitution, and Nationalism to the 1790s. Hanna.

Hst 487, 488, 489. American Economic History. (G) 3 credit hours each term. The economic development of the United States. First term: European settlement to 1861: Colonial America as pre-industrial society; economic significance of independence; growth in the pre-Civil War era; economics of slavery and sectional conflict. Second term: 1861-1914: Causes, costs and benefits of rapid industrialization; economic development and social conflicts; government regulation and coordination. Third term: Growth, cycles and crises; impact of war; the Great Depression; post-World War II boom; current problems in historical perspective. Pope.

Hst 491, 492. Thought and Society in East Asia. (G) 3 credit hours each term. Key issues in the intellectual life of China and Japan, with emphasis on the interaction between ideas and their social and political context. First term: to 1800; second term: 1800 to the present. Nakai.

Hst 494, 495, 496. History of China. (G) 3 credit hours each term. Fall: from the city-state of Shang through the feudal age to the cultural, economic and bureaucratic heights of the Sung (960-1279); winter: quickly through the Mongols and the Ming to a consideration of the impact of imperialism in the Ch'ing (1644-1911); spring: the Chinese revolutionary experience in the 20th century. Nakai, Esherick.

Hst 497, 498, 499. History of Japan. (G) 3 credit hours each term. Fall: 660 B.C. to 1600; mythology, Shinto, Buddhism, courtly aesthetics and the warrior in the formation of a unique cultural tradition; winter: to World War I; confrontation with the West, emergence from isolation, Japanese imperialism; spring: to the present; democracy, ultra-nationalism and the New Order, World War II disaster, U.S. occupation, and postwar surge to superstate status. Nakai, Falconeri.

 Graduate Courses

Hst 501. Research. Credit hours to be arranged.

Hst 502. Supervised College Teaching. Credit hours to be arranged.

Hst 503. Thesis. Credit hours to be arranged. A no-grade course.

Hst 505. Reading and Conference. Credit hours to be arranged.

Hst 507. Seminar. Credit hours to be arranged. The seminars offered vary from year to year, depending on interests and needs of students and availability of faculty. Typical subjects offered include the following.

Greek and Roman History. Linderski.

European History: Standing Seminar. Birn.

European History; English 16th and 17th Centuries. Lang.

European History: English 18th and 19th Centuries. Smith.

European History: Medieval Russia. Alef.
European History: Cultural and Intellectual. Pierson.

European History: Modern Russia. Kimball.

European History: Social and Economic. Sheridan.

European History: German. Berdahl, Chickering.

United States History: Standing Seminar. Brown.

United States History: American Biography. Bingham.

United States History: Diplomatic. Holbo.

United States History: Economic. Pope.

United States History: Social, Labor. Wade.

United States Ethnic History.

United States Recent.

East Asian History. Esherick, Falconeri, Nakai.

Latin American History. Falcoff.

Historical Theory. Sorenson.

Hst 508. Colloquium. Credit hours to be arranged. The colloquia offered vary from year to year, depending upon interests and needs of students and upon availability of faculty. Typical subjects offered include the following.

Ancient History. Linderski.

Middle Ages. Mate.

Renaissance and Reformation. Brady.

Seventeenth-Century England. Lang.

Medieval Russia. Alef.

Modern Russia. Kimball.

Age of Enlightenment. Birn.

German History. Berdahl, Chickering.

European Social and Economic History. Sheridan.

Interpretations of American History. Hanna.

Southern History. Maddex.

American Diplomacy. Holbo.

American Economic History. Pope.

American Social History. Wade.

Interpretations of Latin-American History.

Falcoff.

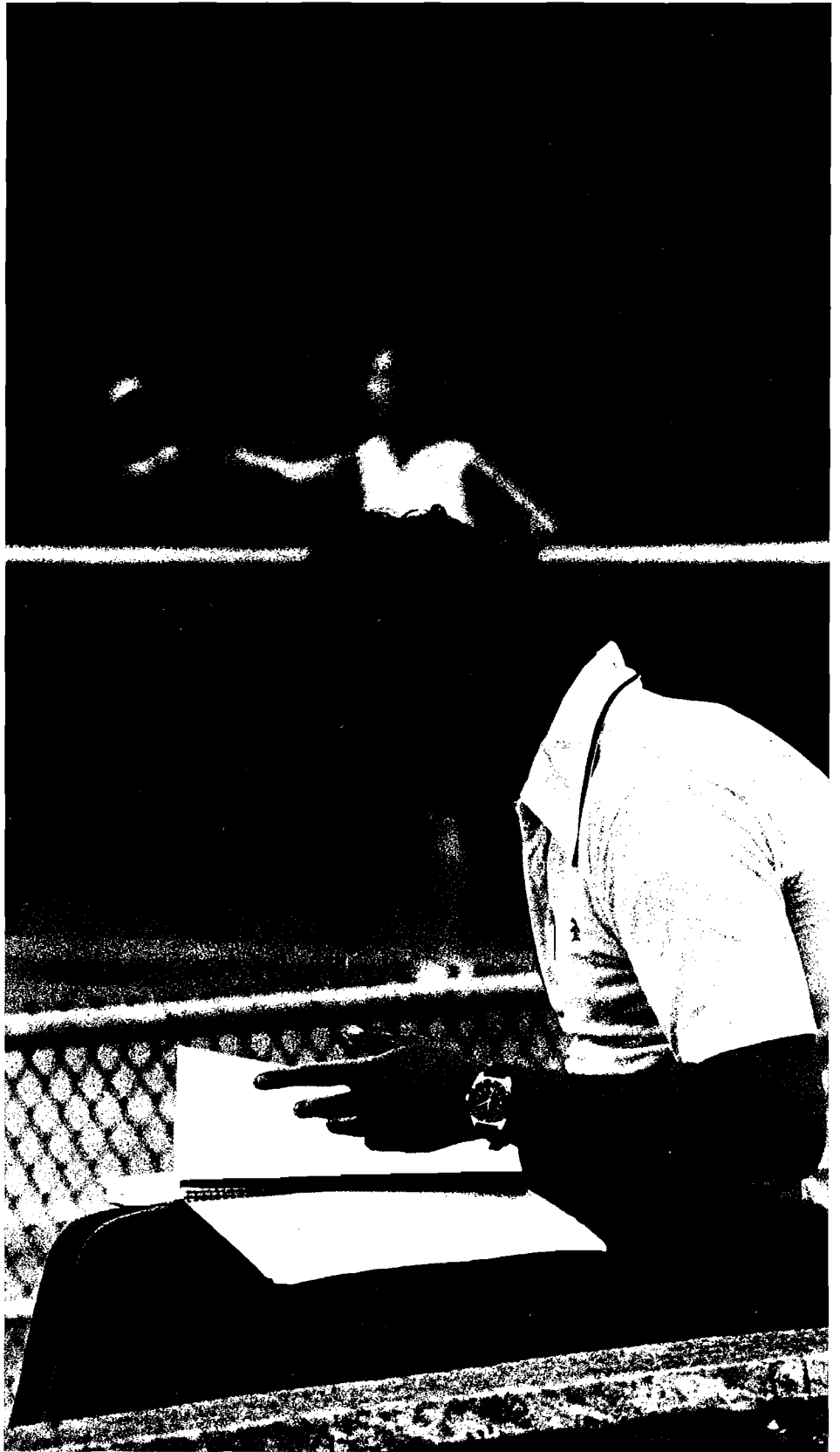
Japanese History. Nakai, Falconeri.

Chinese History. Nakai, Esherick.

Historiography. Birn, Sorenson.

Women's History. Mate.

Hst 509. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.



Latin American Studies Program

Committee on Latin American Studies

Clarence E. Thurber, Ph.D., CSPA.
Carl Johannessen, Ph.D., Geography.
Colette Craig, Ph.D., Linguistics.

Participating Faculty

Anthropology: Don Dumond, Martin Horeis, Izumi Shimada, William Ayres, Phillip Young
Geography: Jack Mrowka
Economics: Raymond Mikesell
Sociology: Richard Gale
History: Mark Falcoff, Paul Holbo
Spanish: Enrique Lamadrid, Jorge Ayora, David Curland
Library: Eugene Barnes
Political Science: Daniel Goldrich

The University offers undergraduate and graduate programs in Latin American studies under the auspices of the interdisciplinary Committee on Latin American Studies. No degree in Latin American studies is available at the University.

Undergraduate Studies

Preparation

High school students who have taken courses in political science, economics, history or other approaches to international affairs, or who have participated in extra-curricular activities (such as the Oregon High School International Relations League) may well be interested in Latin American studies.

Community college students who have taken courses in international relations may be interested in specializing in the program for Latin American studies.

Career Opportunities

Career opportunities for students completing Latin American Studies are available through such avenues as the Peace Corps, the United States Foreign Service (including U.S. Information Service), the foreign-aid programs of the American government, the United Nations, and through private foundations, international businesses, and international church organizations.

Program Requirements

To pursue an undergraduate program in Latin American studies, students must complete the following course work.

(1) The following geography and history courses: Geog 202, Latin America; Hst 350, 351, 352, Hispanic America.

(2) The equivalent of two years of college-level Spanish or Portuguese, or both.

(3) A major concentration in one of the following areas (requirements for each are listed below): anthropology, geography, history, or Spanish literature.

(4) A minimum of 12 hours in Latin American area courses (listed below).

Anthropology

Students choosing a major concentration in anthropology must complete the following courses.

(1) General Anthropology (Anth 101, 102, 103); (2) 9 hours in physical anthropology courses numbered 300-499; (3) 9 hours in cultural anthropology courses numbered 300-499 including: The American Indian: Mexico and Central America (Anth 418), and The American Indian: South America (Anth 419); (4) 9 hours in prehistory courses including New World Prehistory: Middle America (Anth 462), and New World Prehistory: South America (Anth 463); (5) 6 additional hours in Latin American anthropology chosen from Modern Latin America (Anth 407); Research: Latin America (Anth 401); Readings: Latin America (Anth 405).

The advisers for Latin American anthropology are Philip Young, and Don Dumond.

Geography

Students choosing a major concentration in geography must complete a minimum of 33 additional credit hours in that field, of which 24 must be upper division. Specific requirements include the following.

(1) 9 hours of basic geography chosen from: The Natural Environment (Geog 101), Landscape, Environment and Culture (Geog 103), Urban Environment (Geog 105), Reading and Interpretation of Maps (Geog 280); (2) 12 additional hours of Latin American geography chosen from The South American Tropics (Geog 461), Southern South America (Geog 462), Geography of Middle America (Geog 463), Seminar: The Latin American City (Geog 407), Seminar:

Latin America (Geog 407), Research: Latin America (Geog 401), Readings: Latin America (Geog 405).

The adviser for Latin American geography is Carl L. Johannessen.

History

Students choosing a major concentration in history must complete a minimum of 36 additional hours in history, of which 18 must be upper division. Specific requirements include the following.

(1) Western Civilization (Hst 101, 102, 103); (2) 6 additional hours in Latin American history chosen from: History of Spain (Hst 464), Cuba in the Modern World (Hst 465), Seminar: Latin America (Hst 407), Research: Latin America (Hst 401), Readings: Latin America (Hst 405); (3) At least 12 hours of the history program must be in courses numbered 400 to 499.

The adviser for Latin American history is Mark Falcoff.

Spanish Literature

Students choosing a major concentration in Spanish literature must complete a minimum of 36 upper-division hours in Spanish, including the following.

(1) Three courses in Spanish composition at the 300 or 400 level; (2) 27 hours in Spanish and Spanish American including: (a) Spanish Literature: Introduction to Reading of Spanish Literature (RL 311), Modern Spanish Literature (RL 314); Cervantes (RL 360); (b) Latin American Literature: 12 hours chosen from: Spanish American Literature (RL 315), Spanish American Literature (RL 444, 445, 446), Readings in Latin American Literature (RL 405), Seminar: Latin American Fiction (RL 407).

The advisers for Latin American literature are Jorge Ayora, David Curland, and Enrique Lamadrid.

Area Courses

In addition to courses in a student's major concentration, a minimum of 12 hours are required from the following courses.

South American Tropics (Geog 461); Southern South America (Geog 462); Geography of Middle America (Geog 463); Seminar: The Latin American City (Geog 407); Seminar: Latin American Rural Settlement (Geog 407); History of Mexico (Hst 464); Cuba in the Modern World (Hst 465); The American Indian: Mexico and Central America (Anth 418); The American Indian: South America (Anth 419); New World

Prehistory: Middle America (Anth 462); New World Prehistory: South America (Anth 463); Government and Politics of Latin America (PS 463, 464); Art in Latin America (ArH 454, 455, 456); Modern Latin America (Anth 407).

CSPA Option

The Wallace School of Community Service and Public Affairs offers an option in Latin American studies at the undergraduate level in its major in international development. A minimum of 36 credit hours in CSPA courses is required, of which 12 may be earned through field study. Clarence E. Thurber, professor of international and public affairs, is the adviser for this program.

Graduate Studies

Specialization in Latin American Studies at the graduate level is possible in a number of departments in the College of Arts and Sciences. Anthropology, economics, geography, history, an interdisciplinary master's degree program in international studies (CSPA), Spanish, sociology, and political science have graduate faculty competent and interested in the area and it is possible to arrange graduate programs in these fields with a concentration of work in Latin American studies.

Department of Linguistics

Faculty

Clarence Sloat, Ph.D., Department Head, Professor of Linguistics. B.A., 1958, M.A., 1960, Idaho State; Ph.D., 1966, Washington.

Colette G. Craig, Ph.D., Assistant Professor of Linguistics. Licence, 1968, Maitrise, 1969, Université de Paris-Nanterre; Ph.D., 1975, Harvard.

James E. Hoard, Ph.D., Professor of Linguistics and English. B.A., 1963, M.A., 1966, Ph.D., 1967, Washington.

Derry Malsch, Ph.D., Associate Professor of Linguistics. B.A., 1965, M.A., 1967, Chicago; Ph.D., 1971, Wisconsin.

The University offers curricula in linguistics leading to the Bachelor of Arts and Master of Arts degrees. These curricula are administered by the

Department of Linguistics. The Department of English offers work leading to the Doctor of Philosophy degree with a major concentration in English linguistics and the possibility of substantial preparation in other areas of linguistics.

Undergraduate Studies

Programs in linguistics offer instruction in the nature of language and the analysis of particular languages. The primary aim of linguistic science is to develop a theory which accounts for the human ability to communicate by means of natural language. Although linguists may work with individual languages, they are in search of properties and processes common to all languages. Such common features of human languages are thought to reflect basic aspects of the structure of the human mind.

The concerns of linguistics for precision and formality give it an affinity with mathematics, logic, and computer science. Linguistics also has close ties to several of the humanities and social sciences. Its concern for properties of the mind link it closely to philosophy and psychology. The social context of language use gives linguistics a connection with anthropology, sociology, and the various language and literature disciplines. Linguists work in areas as varied as child development, college teaching, cryptography, lexicography, preparation of language descriptions and teaching materials, and translation.

The baccalaureate degree provides a basis for graduate study in linguistics and in interdisciplinary fields (such as psycholinguistics, the philosophy of language, and computational linguistics), as well as opportunities for advanced work in a range of applied linguistics fields (including the teaching of certain foreign languages, teaching English as a foreign language, reading, and language arts).

Bachelor of Arts Requirements

- (1) Two years of one foreign language and one year of another.
- (2) Ling 150, Classical Elements of English, 3 credit hours; Ling 290, Introduction to Linguistics, 4 credit hours; Ling 311, Languages of the World, 3 credit hours; Ling 411, Articulatory Phonetics, 4 credit hours; Ling 450, Phonology and Morphology, 3 credit hours; Ling 451, 452, Syntax and Semantics, 3 credit hours each

term; Ling 460, Historical and Comparative Linguistics, 3 credit hours; Ling 490, Sociolinguistics, 3 credit hours.

(3) At least 9 additional credit hours selected from (a) courses with linguistics designations; (b) Eng 491, History of the English Language, 3 credit hours; RL 331, 332, 333, French Pronunciation and Phonetics, 2 credit hours each term; RL 350, 351, Spanish Pronunciation and Phonetics, 2 credit hours each term; SL 324, Russian Phonetics, 3 credit hours.

(4) Upper-division courses applied toward major requirements must be taken on a pass-differentiated basis. No course in which a student received a D grade may be put toward the major. Majors in linguistics must have their programs approved periodically by an adviser from the Department of Linguistics.

Graduate Studies

The Master of Arts program in linguistics provides curricula that combine a general foundation of required courses with a wide choice of areas of specialization, including the teaching of English as a second language (TESL), described in detail below. Graduate linguistics courses are also open to students in disciplines for which linguistics is a necessary or useful background.

Research equipment includes the language laboratory, sound reproduction equipment, a sound spectrograph, and University computer facilities.

A limited number of graduate teaching fellowships are available to qualified applicants. Interested students should write directly to the department head.

Admission Prerequisites

(1) Courses in linguistics equivalent to Ling 450 and Ling 451, 452.

(2) Two college-level years of a language not native to the student.

Students who do not meet these prerequisites, but have an undergraduate major in a related field (such as anthropology, computer science, English, a foreign language, mathematics, philosophy, psychology, sociology, or speech pathology and audiology), may be accepted with the provision that deficiencies be made up as soon as possible after beginning the master's program. General University regulations governing graduate admission appear in the Graduate School section of this catalog.

Master of Arts Degree Requirements

(1) Regular linguistics courses and seminars totaling 30 credit hours and including (a) two terms of Ling 407 or 507, Seminar, 3 to 5 credit hours each term. (b) Ling 514, 515, 516. Linguistic Theory, 9 credit hours, (c) three terms of Ling 507, Colloquium, 1 credit hour each term.

(2) Regular courses and seminars comprising a minimum of 15 credit hours selected from linguistics courses carrying graduate credit and relevant courses and seminars in related disciplines. These courses and seminars must be approved in writing by the graduate adviser before they can be applied to the degree.

(3) A four-hour terminal comprehensive examination on synchronic and diachronic theory and method.

Master of Arts Degree: TESL Option

The linguistics department offers training in Teaching English as a Second Language as part of its M.A. program. The prerequisites for admission are the same as those stated above. Students who elect to specialize in TESL must fulfill the following course requirements in lieu of the course and examination requirements for the standard M.A. degree.

(1) Regular linguistics courses and seminars totaling 30 credit hours and including (a) 12 hours of TESL courses: Ling 443, Methodology of Language Teaching; Ling 444, Teaching English as a Second Language; Ling 445, Advanced TESL; Ling 409, TESL Practicum (3 hours); and (b) 27 hours of linguistics and linguistics-related courses, approved by the graduate adviser, including 9 credit hours of 500-level linguistics courses; Ling 490, Sociolinguistics; Ling 505, English Lexicography; Eng 490, English Grammar; Eng 491, History of English.

(2) At least 6 credits of education courses, as approved by the graduate adviser.

(3) A four-hour terminal comprehensive examination on general linguistics and TESL theory and methodology.

The linguistics department cooperates in the administration of the International Language Services and American English Instruction Programs in

ESL. These programs offer graduate students in TESL practicum experience and, for those granted teaching assistantships or graduate teaching fellowships, classroom teaching experience. Please see page 340 of this catalog.

Courses Offered

Undergraduate Courses

Ling 150. Classical Elements of English. 3 credit hours. The analysis of English word structure as a means of building vocabulary. The study of Latin and Greek roots, prefixes, and suffixes.

Ling 151. Structure of English Words. 3 credit hours. Practice in morphological analysis. Study of the semantic properties of words and the processes of word formation. Use of word analysis skills in verbal ability tests. Problems in lexicography. Prerequisite: Ling 150.

Ling 199. Special Studies. 1-3 credit hours.

Ling 290. Introduction to Linguistics. 4 credit hours. Introduction to the scientific study of language. Examination of the characteristics of language and language diversity, including sounds, structure, linguistic change, and theories of origin. The relation of linguistic science to the social sciences and to the humanities. Credit in Ling 290 precludes credit in Ling 421.

Ling 311. Languages of the World. 3 credit hours. Typological survey of the languages of the world, living and dead, written and unwritten. The concentration will be on structure, and languages will be classified on the basis of shared characteristics. Prerequisite: Ling 290 or 421.

Upper-Division Courses Carrying Graduate Credit

Ling 401. Research. (G) Credit hours to be arranged.

Ling 405. Reading and Conference. (G) Credit hours to be arranged.

Ling 407. Seminar. (G) Credit hours to be arranged.

Ling 409. Supervised Tutoring: Practicum. (G) 1-3 credit hours any term.

Ling 411. Articulatory Phonetics. (g) 4 credit hours. Study of the classification of speech sounds according to the manner of their production. Prerequisite: Ling 290 (may be taken concurrently).

Ling 421. Elements of Linguistics. (g) 3 credit hours. Not intended for majors. The basics of linguistic study, including introductory syntax, semantics, phonology. Credit in Ling 421 precludes credit in Ling 290.

Ling 430. Acoustic and Experimental Phonetics. (G) 3 credit hours. Experimental and classificatory study of the acoustic properties of speech sounds. Offered alternate years. Prerequisite: Ling 411.

Ling 443. Methodology of Language Teaching. (G) 3 credit hours. Introduction to the theories and techniques of teaching the pronunciation, grammar, and vocabulary of foreign languages. Prerequisite: Ling 290 or Ling 421.

Ling 444. Teaching English as a Second Language. (G) 3 credit hours. Introduction to the methods and materials for teaching English to speakers of other languages. Prerequisite: Ling 290 or Ling 421.

Ling 450. Phonology and Morphology. (g) 3 credit hours. An introduction to the study of sound systems and the structure of words. A variety of phonological problems will be considered with the goal of examining current phonological theory. Examples will be drawn from English and other Indo-European languages, as well as from American Indian, Asian, Oceanic, and African languages. Prerequisite: Ling 411 or the equivalent.

Ling 445. Advanced Teaching of English as a Second Language. (G) 3 credit hours. The development of instructional materials and techniques based on theories presented in Ling 444. The application, testing, and evaluation of these materials and techniques in English as a Second Language classes. Prerequisite: Ling 444, 450, 452.

Ling 451, 452. Syntax and Semantics. (g) 3 credit hours each term. An introduction to the study of sentence structures in various languages and how these structures convey meaning. The course covers current techniques and theories for the analysis of sentential and lexical data. Prerequisite: Ling 290 or Ling 421.

Ling 460. Historical and Comparative Linguistics. (G) 3 credit hours. An introduction to the principles of language change and of the comparative method with particular stress on the Indo-European language family. Offered alternate years. Prerequisite: Ling 450.

Ling 489. Dialect Geography. (G) 3 credit hours. Investigation of the assumptions and methods of dialectology. A survey of principal dialect studies and atlas projects, including an examination of the major differences between British and American English, and of the principal dialect areas of the United States. Prerequisite: Ling 450.

Ling 490. Sociolinguistics. (G) 3 credit hours. Introduction to the study of language in a social matrix. Examination of social class and ethnic dialects, and multilingual societies. Prerequisite: Ling 450 or Ling 451 and 411.

Graduate Courses

Ling 501. Research. Credit hours to be arranged. A no-grade course.

Ling 503. Thesis. Credit hours to be arranged. A no-grade course.

Ling 505. Reading and Conference. Credit hours to be arranged.

Ling 507. Seminar. Credit hours to be arranged. Recent seminar topics in linguistics and related disciplines have been:

Phonology.
Syntax.
Semantics.
Lexical Structures.
Linguistic Variation.
Indo-European Linguistics.
Linguistic field work.
Historical Linguistics.

Ling 514, 515. Linguistic Theory. 3 credit hours per term. A detailed investigation of current developments in syntax and semantics. Prerequisite: Ling 452.

Ling 516. Linguistic Theory. 3 credit hours. A detailed investigation of current developments in phonology. Prerequisite: Ling 450.

Department of Mathematics

Faculty

Fred C. Andrews, Ph.D., Department Head, Professor of Mathematics (statistics). B.S., 1946, M.S., 1948, Washington; Ph.D., California, Berkeley, 1953.

Frank W. Anderson, Ph.D., Professor of Mathematics (algebra). B.A., 1951, M.S., 1952, Ph.D., 1954, Iowa.

Bruce A. Barnes, Ph.D., Professor of Mathematics (Banach algebras, operator theory). B.A., Dartmouth, 1960; Ph.D., Cornell, 1964.

Richard B. Barrar, Ph.D., Professor of Mathematics (applied mathematics, differential equations). B.S., 1947, M.S., 1948, Ph.D., 1952, Michigan.

Glenn T. Beelman, A.M., Senior Instructor in Mathematics; Assistant to the Department Head. B.S., South Dakota State, 1938; A.M., George Washington, 1962.

Paul Civin, Ph.D., Professor of Mathematics and Associate Provost for Planning (Banach algebras). B.A., Buffalo, 1939; M.A., 1941, Ph.D., 1942, Duke.

Charles W. Curtis, Ph.D., Professor of Mathematics (algebra). B.A., Bowdoin, 1947; M.A., 1948, Ph.D., 1951, Yale.

Micheal N. Dyer, Ph.D., Professor of Mathematics (algebraic topology). B.A., Rice, 1960; Ph.D., California, Los Angeles, 1965.

Robert S. Freeman, Ph.D., Associate Professor of Mathematics (partial differential equations, operator theory). B.A.E., New York University, 1947; Ph.D., California, Berkeley, 1958.

David K. Harrison, Ph.D., Professor of Mathematics (algebra). B.A., Williams, 1953; Ph.D., Princeton, 1956.

Alan R. Hoffer, Ph.D., Professor of Mathematics (geometry, mathematics education). B.A., California, Los Angeles, 1958; M.S., Notre Dame, 1963; Ph.D., Michigan, 1969.

William M. Kantor, Ph.D., Professor of Mathematics (finite geometries, finite groups, combinatorics). B.S., Brooklyn College, 1964; M.A., 1965, Ph.D., 1968, Wisconsin.

Richard M. Koch, Ph.D., Associate Professor of Mathematics (differential geometry). B.A., Harvard, 1961; Ph.D., Princeton, 1964.

John V. Leahy, Ph.D., Associate Professor of Mathematics (algebraic and

differential geometry). Ph.D., Pennsylvania, 1965.

Henry L. Loeb, Ph.D., Professor of Mathematics (numerical analysis, approximation theory). B.S., Wisconsin, 1949; M.A., Columbia, 1958; Ph.D., California, Los Angeles, 1965.

Kenneth G. Miller, Ph.D., Assistant Professor of Mathematics (partial differential equations). B.A., Macalester College, 1969; S.M., 1970, Ph.D., 1975, Chicago.

Ivan M. Niven, Ph.D., Professor of Mathematics (number theory). B.A., 1934, M.A., 1936, British Columbia; Ph.D., Chicago, 1938.

Paul Olum, Ph.D., Professor of Mathematics (algebraic topology), Vice-President for Academic Affairs and Provost. A.B., Harvard, 1940; M.A., Princeton, 1942; Ph.D., Harvard, 1947.

Theodore W. Palmer, Ph.D., Professor of Mathematics (analysis). B.A., 1958, M.A., 1958, Johns Hopkins; A.M., 1959, Ph.D., 1966, Harvard.

Kenneth A. Ross, Ph.D., Professor of Mathematics (harmonic analysis). B.S., Utah, 1956; M.S., 1958, Ph.D., 1960, Washington.

Gary M. Seitz, Ph.D., Professor of Mathematics (group theory). A.B., 1964, M.A., 1965, California, Berkeley; Ph.D., Oregon, 1968.

Peter R. Sherman, M.S., Senior Instructor in Mathematics (mathematics education). B.S., 1947, M.S., 1949, Oregon; B.D., Pacific School of Religion, 1952.

Allan J. Sieradski, Ph.D., Professor of Mathematics (algebraic topology, homotopy theory). B.S., Dayton, 1962; M.S., 1964, Ph.D., 1967, Michigan.

Robert T. Smythe, Ph.D., Associate Professor of Mathematics (probability). A.B., Oberlin, 1963; B.A., Oxford, 1965; Ph.D., Stanford, 1969.

Paul L. Speckman, Ph.D., Assistant Professor of Mathematics (statistics). B.A., 1969, M.A., 1973, Ph.D., 1976, California, Los Angeles.

Colin E. Sutherland, Ph.D., Assistant Professor of Mathematics (operator algebras). B.Sc. (Honors), Canterbury, New Zealand, 1969; Ph.D., California, Los Angeles, 1973.

Robert F. Tate, Ph.D., Professor of Mathematics (statistics). B.A., California, Berkeley, 1944; M.S., North Carolina, 1949; Ph.D., California, Berkeley, 1952.

Donald R. Truax, Ph.D., Professor of Mathematics (statistics). B.S., 1951, M.S., 1953, Washington; Ph.D., Stanford, 1955.

James M. Van Buskirk, Ph.D., Associate Professor of Mathematics (topology, knot theory). B.S., Wisconsin State, Superior, 1954; M.S., 1955, Ph.D., 1962, Wisconsin.

Marie A. Vitulli, Ph.D., Assistant Professor of Mathematics (algebraic geometry). B.A., Rochester, 1971; M.A., 1973, Ph.D., 1976, Pennsylvania.

Marion I. Walter, D.Ed., Associate Professor of Mathematics (mathematics education). B.A., Hunter College, 1950; M.S., New York University, 1954; D.Ed., Harvard, 1967.

Lewis E. Ward, Jr., Ph.D., Professor of Mathematics (topology). A.B., California, Berkeley, 1949; M.S., 1951, Ph.D., 1953, Tulane.

Jerry M. Wolfe, Ph.D., Associate Professor of Mathematics (numerical analysis). B.S., Oregon State, 1966; M.A., 1969, Ph.D., 1972, Washington.

Charles R. B. Wright, Ph.D., Professor of Mathematics (group theory). B.A., 1956, M.A., 1957, Nebraska; Ph.D., Wisconsin, 1959.

Faculty Emeriti

Kenneth S. Ghent, Ph.D., Professor Emeritus of Mathematics (number theory). B.A., McMaster, 1932; S.M., 1933, Ph.D., 1935, Chicago; at Oregon since 1935.

Lulu V. Moursund, M.A., Instructor Emerita in Mathematics. Ph.B., 1929, M.A., 1930, Brown; at Oregon 1956-57 and since 1961.

Undergraduate Studies

Mathematics courses at the University are designed to satisfy the needs of students, majors and nonmajors, interested in mathematics primarily as part of a broad liberal education. They also provide basic mathematical and statistical training for students in the social, biological, and physical sciences and in the professional schools, prepare teachers of mathematics, and provide advanced and graduate work for students specializing in the field.

Preparation

Students planning to major in mathematics at the University should take three or four years of high school mathematics. Courses in algebra, geometry, trigonometry, and more advanced topics should be included whether offered as separate courses or in unified form.

College transfer students who have completed a year of calculus should be able to complete the major requirements in mathematics at the University of Oregon in two additional years.

Science Group Requirement

The department offers several one-term courses (Mth 124, 150, 151, 152, 153, 154, 155, 156, 157) and an Honors College sequence (Mth 190, 191, 192) specifically intended for students who do not necessarily plan to take advanced work in mathematics, but who wish to satisfy all or part of the science group requirement in mathematics. These courses present ideas from areas of important mathematical activity in an elementary setting, stressing concepts more than computation. They do not provide preparation for other mathematics courses, but are not incompatible with entering a calculus sequence.

Two sequences of calculus are offered. Calculus for the Nonphysical Sciences (Mth 207, 208, 209) is designed for students of the social sciences and managerial sciences. The first two terms (Mth 207, 208) provide a basic introduction to matrices and calculus suitable for many students in business and other fields. Calculus (Mth 201, 202, 203) is the standard sequence recommended to most students in the physical sciences and mathematics. Mathematics majors and other students with high aptitude for mathematics are advised to take Theory of Calculus (Mth 210, 211, 212) along with Mth 201, 202, 203. Elements of Discrete Mathematics (Mth 231, 232, 233) provides an introduction to concepts that are needed in computer science and other areas.

Students may not enroll for credit in courses that are prerequisite to those in which they are concurrently enrolled or for which credit has been received.

Major Programs

The department offers undergraduate preparation for graduate work in mathematics and statistics, for mathematics teaching at the secondary level, and for positions in government, business, and industry requiring mathematical training. Each mathematics major's program is individually constructed in consultation with an adviser.

Students who have advanced placement credit in calculus may skip some terms of the calculus sequence or, in some cases, start upper-division work at once. Majors whose high school preparation does not qualify them to begin

calculus must enroll in the appropriate pre-calculus courses.

Baccalaureate Degree

To qualify for a baccalaureate degree with a major in mathematics, a student must satisfy the requirements listed in one of the seven options below.

Upper-division courses used to satisfy these requirements must be graded (as opposed to P-NP). At least twelve credit hours in upper-division mathematics courses must be taken in residence.

Option One: Graduate Preparatory

Required: 36 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412 and at least two terms selected from one sequence and two terms selected from another sequence in the following sets: Mth 413, Mth 414, Mth 415, 416; Mth 431, 432; Mth 437, 438, 439; Mth 447, Mth 448, 449.

Recommended: Mth 421, 422; Mth 461; Mth 462.

Mathematics majors using this option should seriously consider taking graduate courses as well.

Option Two: Statistics Emphasis

Required: 36 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412; Mth 417 and either Mth 441, 442; Mth 443 or Mth 444; or Mth 447, Mth 448, 449.

Recommended: Mth 428, 429, 430; Mth 450, 451; Mth 454, 455; and CS 201, 202, 203.

Note: Students planning graduate work in statistics are urged to take Mth 447, Mth 448, 449 and Mth 431, 432.

Option Three: Physical Sciences Emphasis

Required: 34 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412 and at least five terms selected from among Mth 421, 422; Mth 428, 429, 430; Mth 441, 442; Mth 443; Mth 461; Mth 462; Mth 465; Mth 466; Mth 467.

Also required: any two of the following three sets of sequences—Ch 204, 205, 206 or Ch 104, 105, 106; Geol 201, 202, 203; Ph 201, 202, 203 or Ph 211, 212, 213. An upper-division three-term sequence in chemistry, geology, or physics may be substituted for one of these sequences.

Recommended: Mth 417; Mth 418, 419; Mth 431, 432; Mth 444; Ph 324,

325, 326; Ph 421, 422, 423; Ph 441, 442, 443; Ch 441, 442, 443; Geol 463.

Option Four: Computer Science Emphasis

Required: 30 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412 and either Mth 428, 429, 430 or Mth 417, Mth 418, 419.

Also required: CS 301, 302, 303.

Recommended: Mth 441, 442; Mth 443; Mth 465.

Option Five: Social Science or Business Emphasis

Required: 36 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412; Mth 417; Mth 441, 442; Mth 443 or Mth 444.

Recommended: Mth 354, 355; Mth 418, 419; Mth 428, 429, 430; Mth 437, 438, 439; Mth 444; Mth 454, 455; Mth 461; Mth 462; Ec 494, 495; Psy 433; QM 432. Since this emphasis covers such diverse areas, it is essential for students to obtain explicit guidance from a mathematics adviser and an adviser in one of the social science departments or the College of Business.

Option Six: Biological Sciences Emphasis

Required: 28 upper-division mathematics credits (exclusive of Mth 425, 426, 427), including Mth 331, 332, 333; Mth 321 or Mth 212; Mth 412; Mth 441, 442; Mth 461.

Also required: Ch 204, 205, 206 or Ch 104, 105, 106; Ph 201, 202, 203 or Ph 211, 212, 213; and Bi 304; Bi 305; Bi 307.

Recommended: Mth 413; Mth 417; Mth 428, 429, 430; Mth 443; Mth 444; Mth 450, 451; Mth 462; Mth 465; Mth 466; CS 201, 202, 203; Bi 422; Bi 424; Bi 470; Bi 471; Bi 472; Bi 473.

Option Seven: Secondary Teaching Emphasis

Required: 30 upper-division mathematics credits (exclusive of Mth 425, 426, 427) including Mth 321 or Mth 212; Mth 341, 342, 343; Mth 344, 345; Mth 346; Mth 411 or Mth 333.

Also required: CS 133 or CS 201 and at least 18 credit hours in education courses which apply toward the Oregon Basic Teaching Certificate.

Recommended: Mth 328; Mth 354, 355.

Regular session courses with similar content and special upper-division and graduate courses offered during summer session may be approved by the

departmental teacher education committee as acceptable substitutes for these courses. Prospective teachers should plan to do student teaching during a term which does not conflict with the required mathematics courses.

Secondary School Teaching

For certification as a teacher of mathematics in Oregon high schools, the Teacher Standards and Practices Commission requires completion of an approved teacher education program. For a basic advanced endorsement in mathematics, the approved program includes (1) the requirements of a major in mathematics under option seven, (2) certain requirements in professional education, and (3) the recommendation of the institution at which the student completes the preparation. For additional details, consult the adviser for teacher education in the Department of Mathematics and the Office of Teacher Certification in the College of Education.

The University will recommend for the Standard Teaching Certificate and standard endorsement upon successful completion of a planned program of advanced teacher education; this plan must be filed with the Office of Teacher Certification in the College of Education at the time the work is initiated. Completion of work required for a master's degree does not satisfy requirements for either the Standard Teaching Certificate or endorsement, unless the degree work also includes certificate and endorsement requirements. Program planning forms and information relating to the University's standard teacher education program may be secured from the Office of Teacher Certification.

Elementary School Teaching

For certification to teach in an elementary school in Oregon, the Oregon Teacher Standards and Practices Commission requires demonstrated competence in mathematics. This requirement may be met by satisfactorily completing the sequence Mathematics for Elementary Teachers (Mth 121, 122, 123).

The state will recognize as a Mathematics Specialist one who chooses mathematics as the area of concentration required by the University for elementary school certification. The mathematics requirement for concentration consists of twelve credit hours in mathematics courses numbered above 123, excluding Mth 199. A suggested program consists of at least four courses selected from Mth 150, 151, 152, 153,

154, 155, 156, 157.

Exact minimum certification requirements are available from the College of Education.

Other Information

Students preparing to graduate "with honors in mathematics" should notify the chairman of the Undergraduate Affairs Committee not later than the first term of their senior year. They must complete two of the four sets of sequences Mth 413, Mth 414, (or Mth 415, 416); Mth 431, 432; Mth 437, 438; Mth 447, Mth 448, or Mth 447, Mth 454; with an average grade of B or higher. They must also write a thesis covering advanced topics assigned by their adviser. The honors degree will be awarded those whose work is judged truly exceptional.

The William Lowell Putnam examination, a competitive, nationally administered mathematics examination, is given early each December; it contains twelve very challenging problems, with prizes awarded the top finishers in the nation. Those interested should consult the chairman of the Undergraduate Affairs Committee at the beginning of the fall term.

An undergraduate lounge is in Deady Hall, equipped with tables, blackboards, and mathematics books and periodicals.

Graduate Studies

The University offers graduate work in mathematics leading to the Master of Arts, Master of Science, and Doctor of Philosophy degrees.

Two basic curricula are available for the M.S. and M.A. programs, one designed for persons intending to terminate their study of mathematics with a master's degree, and the other designed for those intending to continue work toward the Ph.D.

Coordinated master's degree programs are also offered for the training of secondary school and community college teachers of mathematics which terminate with an M.S. or M.A. in mathematics or interdisciplinary studies. These programs may be pursued during summer sessions as well as in regular sessions. Applicants for a summers-only admission are exempt from the enrollment limitations in force during the academic year, but must otherwise satisfy the admissions requirements.

The department offers programs leading to the Ph.D. degree in the following areas: algebra, analysis, applied mathematics, combinatorics,

differential equations, geometry, number theory, numerical analysis, probability, statistics, and topology.

The number of new graduate students that can be admitted each academic year into the departmental programs is limited. Admission is dependent upon the student's previous academic record, as to both overall academic quality and adequate mathematical background for the applicant's proposed degree program. Application forms for admission to the Graduate School may be obtained by writing to the head of the Department of Mathematics. Prospective applicants should note also the general University requirements for graduate admission which appear in the Graduate School section of this catalog.

In addition to transcripts from all undergraduate and graduate institutions attended, copies of Graduate Record Examination scores in the "Verbal," "Quantitative" and "Advanced Mathematics" tests should be submitted to the department.

In addition to general Graduate School requirements, the specific graduate program courses and conditions listed below must be fulfilled.

Pre-Ph.D. Master's Program

Of the required 45 credit hours, at least 18 must be mathematics courses in the 500 level; at most, 15 may be in graduate level courses other than mathematics.

Students should take at least one sequence from each of the following groups: (a) Mth 551, 552, 553; Mth 554, 555, 556; (b) Mth 521, 522, 523; Mth 534, 535, 536; Mth 541, 542, 543; Mth 571, 572, 573; Mth 581, 582, 583; Mth 507 (seminars) in Differential Geometry or Number Theory or any two from Mth 412, Mth 413, Mth 414 or Mth 412, Mth 415, 416; Mth 437, 438, 439; Mth 447, Mth 448, 449; Mth 447, Mth 454, 455; Mth 487, 488, 489; (c) Another 500-level sequence, which may be selected from (a) or (b) except that the sequence topic may not duplicate that of any 400-level sequence used to satisfy requirements.

Terminal Master's Program

Of the required 45 credit hours, at least 9 must be mathematics courses in the 500 level, excluding Mth 505; at most, 15 may be in graduate level courses other than mathematics.

Students should take a minimum of two of the following sequences and one 500-level sequence, or two 500-level sequences and one of the following:

Mth 412, Mth 413, Mth 414 or Mth 412, Mth 415, 416; Mth 431, 432; Mth 437, 438; Mth 447, Mth 448, 449; Mth 447, Mth 454, 455.

Students should have taken, at some time, a year upper-division or graduate course in statistics, numerical analysis, computing, or other applied mathematics.

Teacher's Master's Program

Of the required 45 credit hours, at least 9 must be mathematics courses in the 500 level.

Students must take at least 36 credit hours in mathematics courses of either 400 (G) or 500-level, or both, to include the following or their equivalents: (a) Mth 412, Mth 413, Mth 414 or Mth 412, Mth 415, 416; (b) Mth 431, 432; (c) Two terms from one of the following: Mth 437, 438, 439; Mth 447, Mth 448, 449; Mth 447, Mth 454, 455; Mth 487, 488, 489; Mth 534, 535, 536.

Students should have taken, at some time, a one-term or longer course in both Introductory Linear Algebra and Set Theory and Mathematical Logic, and one from Differential Equations or Functions of Several Variables.

Interdisciplinary Studies, Teaching, Mathematics

Of the required 45 credit hours, at least 9 must be in 500-level courses.

Students must take a minimum of 9 credit hours of planned graduate education, and 36 credit hours of planned graduate mathematics courses (400g, 400G, and 500 levels).

Planned courses are selected and approved at the start of the program of study, and may not be altered except with permission of the student's adviser.

Doctor of Philosophy

The Ph.D. is a degree of quality not to be conferred in routine fashion after completion of any specific number of courses or after attendance in Graduate School for a given number of years.

Each student, upon entering the graduate program in mathematics, will review previous studies and objectives with the Graduate Advising Committee. On the basis of this consultation, tentative admittance to the Master's Program or the Pre-Ph.D. Program will be granted. A student in the Pre-Ph.D. Program may also be a candidate for the master's degree.

Procedures and Requirements

The Pre-Ph.D. Program. To be admitted to the Pre-Ph.D. Program, an entering graduate student must have completed a course of study substantially equivalent to an Oregon Option One: Graduate Preparatory undergraduate mathematics major. Other students will be placed in the Master's Program; they may apply for admittance to the Pre-Ph.D. Program following a year of graduate study. Students in the Pre-Ph.D. Program must take the qualifying examination at the beginning of their second year. It is given the week before classes begin in fall term. The qualifying examination consists of examinations on two basic 500-level graduate courses, one from each of two of the following three categories: (a) Algebra, (b) Real Analysis, (c) Complex Analysis, Numerical Analysis, Probability, Statistics or Topology.

The Ph.D. Program. Admission to the Ph.D. Program is based upon the following criteria: satisfactory performance on the qualifying examination, completion of three courses at a level commensurate with study towards a Ph.D., and satisfactory performance in seminars or other courses taken as a part of the Pre-Ph.D. or Ph.D. Programs. Students who are not admitted to the Ph.D. Program because of unsatisfactory performance on the fall term qualifying examination may take the qualifying examination which is administered at the beginning of winter term.

A student in the Ph.D. Program is advanced to candidacy after passing two language examinations and the preliminary examination. To complete the requirements for the Ph.D., candidates must submit a thesis, have it read and approved by a dissertation committee, and defend the thesis orally in a formal public meeting.

Language Examinations. The department expects Ph.D. candidates to be able to read mathematical material in two foreign languages selected from French, German, or Russian. (Alternative languages are acceptable in certain fields.) Language requirements may be fulfilled by (a) passing a departmentally administered exam; (b) satisfactory completion of a second-year college-level language course; or (c) passing an ETS exam.

Preliminary Examination. This is an oral examination emphasizing the basic material in the student's general area of interest. A student is expected to take this examination during the first

three years in the combined Pre-Ph.D. and Ph.D. Programs. A student is not eligible to take this examination until after completion of the language examinations and substantially all of the course work needed for the Ph.D.

Dissertation. Ph.D. candidates in mathematics must submit a dissertation containing substantial original work in mathematics.

Final Defense of Thesis. There are no requirements in mathematics other than those of the Graduate School.

Courses Offered

Undergraduate Courses

Mth 95. Intermediate Algebra. 4 credit hours. Fundamentals of algebra. Intended for students entering with less than two years of high school algebra; not open for credit to students entering with four years of high school mathematics including trigonometry.

Mth 101. College Algebra. 4 credit hours. Intended as preparation for other mathematics courses when recommended by entrance placement, or to satisfy major requirements in other departments. Prerequisite: one and one-half years of high school algebra, or Mth 95.

Mth 102. Elementary Functions. 4 credit hours. Trigonometric, logarithmic, and exponential functions and their graphs. Intended as preparation for Mth 201. Prerequisite: Mth 101, or equivalent.

Mth 115. Preparation for Calculus. 4 credit hours. A concentrated review of topics from algebra, trigonometry, and other areas. For entering students who have had a considerable amount of high school mathematics, including trigonometry, and whose placement scores indicate a need for a brief course in pre-calculus mathematics. Consent of department is required.

Mth 121, 122, 123. Mathematics for Elementary Teachers. 3 credit hours each term. This is a three-term sequence covering the mathematics needed to teach grades K-8. Topics include structure of the number system, logical thinking, topics in geometry, simple functions, and basic ideas of statistics and probability. Topics will be interwoven when appropriate. Calculators, concrete materials, and problem solving approaches will be used. Prerequisite for Mth 121: passing an entrance test based upon arithmetic, elementary algebra and geometry. Prerequisite for Mth 122 and Mth 123: passing preceding course with a grade of C or better. Open only to prospective elementary teachers.

Mth 124. Mathematics of Finance. 4 credit hours. Simple and compound interest and discount annuities, periodic-payment plans, bonds, depreciation, mathematics of insurance, and other topics related to business. Prerequisite: Mth 101, or equivalent.

Mth 150. Introduction to Probability. 3 credit hours. An elementary survey emphasizing basic concepts, with application to problems in many fields. Not open to students with credit for Mth 232. Prerequisite: Mth 95 or two years of high school algebra or entrance placement for Mth 101.

Mth 151. Combinatorics. 3 credit hours. Study of counting problems where simple enumeration is impractical. Permutations, networks. Interesting historical problems. Applications to economics, statistics, and computer programming. Not open to students with credit for Mth 232. Prerequisite: Mth 95, or two years of high school algebra, or entrance placement for Mth 101.

Mth 152. Mathematical Symmetry. 3 credit hours. An introduction to the common mathematical symmetry properties of objects occurring in architecture, art, and the natural sciences; reflections and rotations; the concept of a group of symmetries. Prerequisite: one year of high school geometry and Mth 95, or two years of high school algebra, or entrance placement for Mth 101.

Mth 153. Introduction to Game Theory. 3 credit hours. Introduction to the theory of games of strategy. A study of decision-making in situations where the outcome is affected by the participants in a competitive environment. Restricted to games with two participants where the gains of one are the losses of the other. Prerequisite: Mth 95, or two years of high school algebra, or entrance placement for Mth 101.

Mth 154. Mathematical Milestones. 3 credit hours. An examination of several major mathematical discoveries of the 18th and 19th centuries with emphasis on particular results rather than on the overall flow of history. Prerequisite: one term of 100-level mathematics, or consent of department.

Mth 155. Maximum and Minimum Problems. 3 credit hours. The use of inequalities to determine maximum and minimum values in arithmetic, algebra and geometry. Prerequisite: Mth 101, or equivalent.

Mth 156. Concepts of Statistics. 3 credit hours. Fundamental ideas of statistics, with illustrative examples. Particular attention to correct problem formulation and correct use of definitions and notation. Intended to expose features of modern statistical thinking in a mathematically elementary atmosphere. Primarily for lower-division students. Prerequisite: Mth 95, or two years of high school algebra, or entrance placement for Mth 101.

Mth 157. Elementary Theory of Numbers. 3 credit hours. Introduction to elementary, basic properties of whole numbers. Topics include prime numbers, congruences, Fermat's theorem, equations in integers, irrational numbers, and famous unsolved problems. Prerequisite: Mth 95, or two years of high school algebra, or entrance placement for Mth 101.

Mth 190, 191, 192. Topics in Modern Mathematics (Honors College). 4 credit hours each term. Selected topics chosen to illustrate mathematical thought and application of mathematics to contemporary problems. Does not provide preparation for calculus. Prerequisite: one and one-half years of high school algebra, or Mth 95.

Mth 199. Special Studies. 1-3 credit hours.

Mth 201, 202, 203. Calculus. 4 credit hours each term. Standard sequence for students of physical, biological, and social sciences, and mathematics. Prerequisite: high school trigonometry and a high placement score; or Mth 115; or Mth 102. Not open to students who have credit for Mth 207, 208, 209.

Mth 207, 208, 209. Calculus for the Non-physical Sciences. 4 credit hours each term. Vectors and matrices, differential and integral calculus, introduction to several variable calculus and differential equations. This calculus sequence is designed for students of

the social sciences and managerial sciences. Mathematics students and students of the physical sciences should not take this sequence; they should take Mth 201, 202, 203. Students anticipating later taking Mth 331, 332, 333 should take Mth 201, 202, 203. Prerequisite: Mth 101 or equivalent. Not open to students who have credit for Mth 201, 202, 203.

Mth 210, 211, 212. Theory of Calculus. 2 credit hours each term. A rigorous treatment of the theoretical aspects of the calculus that are introduced and used in Mth 201, 202, 203. Related topics are also studied. For students with high aptitude for and interest in mathematics. Recommended for all mathematics majors. Intended for students concurrently enrolled in Mth 201, 202, 203.

Mth 215. Topics from Calculus. 4 credit hours fall. For entering students whose calculus backgrounds include most but not all of a year of university calculus. Designed to produce a level of proficiency in calculus sufficient for upper-division mathematics courses. Consent of department is required.

Mth 231, 232, 233. Elements of Discrete Mathematics. 4 credit hours each term. Set algebra, mappings and relations. Truth tables. Elements of graph theory, combinatorics, probability, vectors and matrices. Semigroups and groups. Axiomatic mathematical logic, predicate calculus, decidability, transfinite numbers. Does not provide preparation for calculus. Prerequisite: Mth 101, or equivalent.

Mth 321. Elementary Analysis. 4 credit hours. A rigorous treatment of certain topics introduced in calculus, including continuity and differentiation, sequences and series, uniform convergence and continuity. Prerequisite: year sequence in calculus. Not open to students who have credit in Mth 212.

Mth 328. Number Theory. 3 credit hours. Divisibility, congruences, number theoretic functions, Diophantine equations. Prerequisite: year sequence in calculus, or consent of instructor.

Mth 331, 332, 333. Calculus of Several Variables with Linear Algebra. 4 credit hours each term. Calculus of functions of several variables from a vector viewpoint, including partial differentiation, the gradient, divergence and curl, Lagrange multipliers, multiple integration, line and surface integrals, Green's theorem, Stoke's theorem, Gauss' theorem. Mth 333 also includes an introduction to linear algebra: computational vector and matrix algebra, n-dimensional vector spaces, systems of linear equations, linear maps, eigenvalues, rank, nullity, determinants. This sequence covers the material in Mth 411 and students will not get credit for both Mth 333 and Mth 411. Prerequisite: Mth 203 or consent of instructor.

Mth 341, 342, 343. Fundamentals of Algebra. 3 credit hours each term. An introduction to algebraic structures including groups, rings, fields and polynomial rings. Prerequisite: year sequence in calculus, or consent of instructor.

Mth 344, 345. Fundamentals of Geometry. 3 credit hours each term. An analysis of Euclidean and non-Euclidean geometries using vectors, transformations, and coordinates as well as synthetic techniques in two and three dimensions. Prerequisite: year sequence in calculus, or consent of instructor.

Mth 346. Fundamentals of Statistics. 3 credit hours. Topics in probability and statistics for prospective secondary school teachers of mathematics. Probability and random variables on finite sets. Binomial and other distributions. Random number tables.

Frequency distributions and histograms. Algebra of elementary statistical distributions. Tests of hypotheses and linear estimates. Prerequisite: year sequence in calculus, or consent of instructor.

Mth 354, 355. Mathematical Logic and Set Theory. 3 credit hours each term. Basic concepts of mathematical logic and set theory, propositional calculus, predicate calculus, algebra of sets, functions and relations, cardinal numbers, ordinal numbers, point sets on the real line. Prerequisite: year sequence in calculus, or consent of instructor.

Mth 403. Thesis. Credit hours to be arranged.

Mth 405. Reading and Conference. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Mth 407. Seminar. (g) Credit hours to be arranged.

Mth 407. Seminar. (G) Credit hours to be arranged.

Mth 410. Experimental Course. (G) Topics and credit hours to be arranged.

Mth 411. Introductory Linear Algebra. (g) 3 credit hours. Computational vector and matrix algebra; n-dimensional vector spaces; systems of linear equations; linear maps; rank, nullity; determinants. Applications. Prerequisite: two quarters of calculus or consent of instructor. Not open to students who have credit for Mth 333.

Mth 412. Linear Algebra. (G) 3 credit hours. This course covers the materials of Mth 411 from a *theoretical* point of view, and provides an introduction to advanced work in algebra (see Mth 413 or Mth 415). Theory of linear dependence; bases and dimensions; linear transformations and matrices; vector spaces with an inner product; theory of determinants. Other topics as time permits. Prerequisite: Mth 333 or Mth 411 or consent of instructor.

Mth 413. Topics in Linear Algebra. (G) 3 credit hours. Continuation of Mth 412. Characteristic roots and vectors; the minimal and characteristic polynomials; the Jordan canonical form; bilinear, quadratic and hermitian forms. The principal axis theorem; orthogonal, unitary and symmetric transformations. Connections with analysis and geometry. Prerequisite: Mth 412 or consent of instructor.

Mth 414. Algebraic Structures. (G) 3 credit hours. Introduction to the theory of groups, rings, fields. Prerequisite: Mth 413. Not open to students with credit for Mth 415 or 416.

Mth 415, 416. Introduction to Abstract Algebra. (G) 3 credit hours each term. Introduction to the theory of groups, rings, fields, polynomial rings. Specific topics as time permits. Prerequisite: Mth 412, or consent of instructor.

Mth 417. Applied Linear Algebra. (g) 3 credit hours. Linear inequalities and convex sets in Euclidean space. Linear programming with applications to economic models, transportation problems, game theory. Stochastic matrices with applications to Markov processes, random walks. Prerequisite: Mth 333 or Mth 411.

Mth 418, 419. Applied Algebra. (g) 3 credit hours each term. Modular arithmetic, elementary properties of groups, polynomial ideals, finite fields. Construction of combinatorial designs and orthogonal Latin squares, algebraic coding theory. Prerequisite: Mth 333 or Mth 411.

Mth 421, 422. Functions of a Complex Variable. (g) 3 credit hours each term.

Complex numbers, linear fractional transformations, Cauchy-Riemann equations, Cauchy's theorem and applications, power series, residue theorem, contour integration, harmonic functions, conformal mapping, infinite products. Prerequisite: Mth 332, or consent of instructor.

Mth 425, 426, 427. Elements of Statistical Methods. (g) 3 credit hours each term.

A basic sequence in statistical methods; not intended for mathematics majors. Presentation of data; sampling distributions; tests of significance; confidence intervals; regression; analysis of variance; correlation; nonparametric statistics. Prerequisite: Mth 95, or equivalent.

Mth 428, 429, 430. Introduction to Numerical Analysis. (g) 3 credit hours each term.

Methods of numerical analysis with applications. Elementary theory for numerical solutions of differential equations, splines, and fast Fourier transform. Prerequisite: Mth 212 or Mth 321; CS 201. (Mth 321 may be taken concurrently with Mth 428.)

Mth 431, 432. Introduction to Analysis. (G) 3 credit hours each term.

A rigorous treatment of advanced topics including Riemann-Stieltjes integral, metric spaces, sequences and series of functions, Weierstrass approximation theorem, Ascoli's theorem, fixed-point theorems, inverse and implicit function theorems. Prerequisite: Mth 212 or Mth 321; Mth 333 or Mth 411.

Mth 437, 438, 439. Introduction to Topology. (G) 3 credit hours each term.

Elementary point-set topology with an introduction to combinatorial topology and homotopy. Prerequisite: an upper-division mathematics sequence or consent of instructor.

Mth 441, 442. Introduction to Statistical Theory. (g) 3 credit hours each term.

Elementary theory of probability, sampling distributions, estimation and testing of hypotheses. Prerequisite: year sequence in calculus.

Mth 443. Regression Analysis and Analysis of Variance. (g) 3 credit hours.

Least squares, simple linear regression, multiple regression, model-1 analysis of variance as an example of regression, orthogonal polynomials, nonlinear regression, adaptation of regression problems for computer programming. Prerequisite: Mth 442.

Mth 444. Nonparametric Statistics. (g) 3 credit hours.

Statistical procedures valid under minimal assumptions; theory of rank order tests; sign test, Wilcoxon test, k-sample tests for independent and matched samples; tests for randomness and goodness of fit; comparison of tests including large sample power and efficiency; estimation based on order statistics; robust methods of inference in linear models. Prerequisite: Mth 442.

Mth 447. Introduction to Probability Theory. (G) 3 credit hours.

Non-measure theoretic probability theory with applications to the derivation of statistical sampling distributions. Topics include discrete and continuous random variables, expectation, joint distributions, moment generating and characteristic functions, introduction to the weak law of large numbers and the central limit theorem. Prerequisite: Mth 333 or consent of instructor.

Mth 448, 449. Mathematical Statistics. (G) 3 credit hours each term. Statistical models, point estimation and comparison of point estimates, confidence interval estimation, Neyman-Pearson theory of tests, likelihood ratio tests, linear models, regression analysis

of variance, methods of analysis of discrete data, nonparametric models, decision theory. Prerequisite: Mth 447 or consent of instructor.

Mth 450, 451. Statistical Design and Analysis of Experiments. (G) 3 credit hours each term.

Linear models and analysis of variance, factorial designs, incomplete and partially balanced designs, response surfaces, existence of various designs. Prerequisite: Mth 442, and Mth 333 or Mth 411.

Mth 454, 455. Stochastic Processes. (G) 3 credit hours each term.

Discrete-time Markov chains, including random walk, queuing theory, and branching processes; renewal theory; continuous-time Markov chains, including birth and death processes and Poisson processes; second order processes, prediction and filtering. Prerequisite: Mth 447 or consent of instructor.

Mth 461. Introduction to Differential Equations. (g) 3 credit hours.

Linear differential equations, applications, series solutions of differential equations. Equivalent to Mth 418 offered prior to fall 1977. Prerequisite: year sequence in calculus.

Mth 462. Differential Equations. (g) 3 credit hours.

Systems of equations, boundary value problems, Green's functions, special functions. Prerequisites: Mth 333 or Mth 411; Mth 461.

Mth 465. Fourier Series and Orthogonal Functions. (g) 3 credit hours.

Orthogonal functions; mean convergence; Fourier series, Legendre polynomials; Bessel functions. Applications to partial differential equations. Prerequisite: Mth 332.

Mth 466. Fourier and Laplace Integrals. (g) 3 credit hours.

Fourier and Laplace transforms and applications to partial differential equations. Prerequisite: Mth 332, or consent of instructor.

Mth 467. Topics in Applied Mathematics. (g) 3 credit hours.

Topics selected from: integral equations, distribution theory. Prerequisite: Mth 332, or consent of instructor.

Mth 487, 488, 489. Geometry. (G) 3-4 credit hours each term.

Axiomatic development of absolute geometries from both the synthetic and metric points of view; Euclidean and Lobachevskian geometry; area theory; ruler and compass constructions; elements of projective geometry; subgeometries of projective geometry; geometric transformations. Intended primarily for school mathematics teachers. Prerequisite: year sequence in calculus and senior or graduate standing, or consent of instructor. Not offered 1979-80.

Graduate Courses

Mth 501. Research. Credit hours to be arranged. A no-grade course.

Mth 503. Thesis. Credit hours to be arranged. A no-grade course.

Mth 505. Reading and Conference. Credit hours to be arranged.

Mth 507. Seminar. Credit hours to be arranged.

Algebraic Geometry. Leahy, Vitulli.
Algebraic Topology. Dyer, Olum, Sieradski.
Applied Mathematics. Barrar.
Banach Algebras. Barnes, Palmer, Sutherland.
Combinatorics and Finite Geometry. Hoffer, Kantor.

Commutative Algebra. Anderson, Harrison, Vitulli.

Differential Geometry. Koch, Leahy.
Groups and Representations. Curtis, Kantor, Seitz, Sutherland, Wright.

Harmonic Analysis. Ross.

Homological Algebra. Anderson, Harrison, Vitulli.

Lie Algebras and Algebraic Groups. Curtis.
Mathematics Education. Hoffer, Walter.
Noncommutative Rings. Anderson, Harrison.
Number Theory. Niven.

Numerical Analysis. Loeb, Wolfe.
Partial Differential Equations. Freeman, Miller.

Probability. Smythe, Truax.
Statistics. Andrews, Smythe, Speckman, Tate, Truax.

Topics in Functional Analysis. Barnes, Civin, Palmer, Ross, Sutherland.

Topology. Dyer, Olum, Sieradski, Van Buskirk, Ward.

Mth 510. Experimental Course. Topics and credit hours to be arranged.

Mth 521, 522, 523. Partial Differential Equations. 3 credit hours each term.

Cauchy-Kowalewsky theorem, first-order systems, classification of second-order equations, boundary-value problems for the Laplace and Poisson equations, initial value, and mixed problems for the heat and wave equations, eigenvalue problems. Prerequisite: Mth 431, 432 and Mth 333 or Mth 411; Mth 421 recommended.

Mth 531, 532, 533. Linear Analysis in Applied Mathematics. 3 credit hours each term.

Topics selected from the theory of integral equations, calculus of variations, partial differential equations, boundary value problems, linear operators, integral transforms, spectral theory distributions, eigenfunction expansions with applications. Of primary interest to physical science majors. Prerequisite: Mth 333, Mth 461, and Mth 421 or equivalent, or consent of instructor.

Mth 534, 535, 536. Numerical Analysis. 3 credit hours each term.

Analysis of numerical methods for solving a variety of mathematical problems including the solution of linear and nonlinear equations, the computation of eigenvalues and eigenvectors, interpolation, integration, and the solution of differential equations; rates of convergence and numerical stability. Prerequisite: Mth 412, Mth 432, Mth 461, and an introductory course in numerical analysis, or consent of the instructor.

Mth 541, 542, 543. Abstract Algebra. 3 credit hours each term. Group theory, fields, Galois theory, algebraic numbers, matrices, rings, algebras.

Mth 551, 552, 553. Theory of Functions of a Real Variable. 3 credit hours each term. Measure and integration. Hilbert and Banach spaces, and related topics.

Mth 554, 555, 556. Theory of Functions of a Complex Variable. 3 credit hours each term. The theory of Cauchy, power series, contour integration, analytic continuation, entire functions, and related topics.

Mth 561, 562, 563. Modern Theories in Analysis. 3 credit hours each term. Measure theory, Banach spaces and algebras, analysis in topological groups; modern functional analysis, with emphasis on the connections with classical analysis and on applications to harmonic analysis.

Mth 571, 572, 573. Topology. 3 credit hours each term. General and point-set topology, introduction to algebraic topology.

Mth 581, 582, 583. Theory of Estimation and Testing Hypotheses. 3 credit hours each term. Uniformly most powerful tests; unbiased tests; invariant tests; minimax tests; the univariate and multivariate general linear hypothesis. Minimum variance unbiased estimation; properties of maximum likelihood estimates, Bayes estimates, and minimax estimates.

Mth 584, 585, 586. Theory of Probability. 3 credit hours each term. Measure and integration, probability spaces, laws of large numbers, the central limit theory, conditioning martingales, random walks.

Mth 591, 592, 593. Advanced Mathematical Statistics. 3 credit hours each term. Topics selected from: analysis of variance and design of experiments; nonparametric statistics; multivariate analysis; large sample theory; sequential analysis.

Courses Offered Only in Summer Session

Mth 457, 458, 459. Foundations of Mathematics. (g) 2-4 credit hours each term.

Mth 468, 469. Probability and Statistics. (g) 2-4 credit hours each term.

Mth 478, 479. Algebra. (g) 2-4 credit hours each term.

Mth 498, 499. Analysis. (g) 2-4 credit hours each term.

Mth 579, 580. Algebra. 2-4 credit hours each term.

Mth 589. Geometry. 2-4 credit hours.

Mth 598, 599. Analysis. 2-4 credit hours each term.

Medical Technology

For information about this baccalaureate degree program, please see page 160 under Prehealth Sciences.

Medicine, Preparatory

For information about the University's premedical program which leads to admission to most American medical schools, please see page 159, under Prehealth Sciences.

Nursing, Preparatory

For information about preparation for admission to the School of Nursing in Portland, please see page 161 under Prehealth Sciences.

Department of Philosophy

Faculty

Don S. Levi, Ph.D., Department Head, Associate Professor of Philosophy (logic, philosophy of mathematics). B.A., Wisconsin, 1956; M.A., 1961, Ph.D., 1962, Harvard.

Henry A. Alexander, Jr., Ph.D., Associate Professor of Philosophy (epistemology, history of philosophy). B.A., Princeton, 1947; M.A., 1951, Ph.D., 1955, California, Berkeley.

William E. Davie, Ph.D., Assistant Professor of Philosophy (ethics, history of philosophy). B.A., Washington, 1964; Ph.D., California, Irvine, 1969.

Frank B. Ebersole, Ph.D., Professor of Philosophy (philosophy of language, philosophy of mind). A.B., Heidelberg, 1941; Ph.D., Chicago, 1947.

Robert T. Herbert, Ph.D., Associate Professor of Philosophy (aesthetics, philosophy of religion). B.A., 1952, M.A., 1954, Ph.D., 1962, Nebraska.

Cheyney C. Ryan, Ph.D., Assistant Professor of Philosophy (political philosophy, philosophy of social science). M.A., 1973, Ph.D., 1974, Boston University.

Catherine W. Wilson, Ph.D., Assistant Professor of Philosophy (philosophy of science, philosophy of language). B.A., Yale, 1972; B.Phil., Oxford, 1974; Ph.D., Princeton, 1977.

Arnulf Zweig, Ph.D., Professor of Philosophy (Kant, philosophy of law, history of philosophy). B.A., Rochester, 1952; Ph.D., Stanford, 1960.

Faculty Emeriti

John Wisdom, M.A., Emeritus Professor of Philosophy (philosophical methods). B.A., 1923, M.A., 1934, Cambridge; at Oregon since 1968.

Undergraduate Studies

The Department of Philosophy offers many lower- and upper-division courses of interest to students in areas of concentration other than philosophy. A major program leading to either the Bachelor of Arts or Bachelor of Science degree is also available. Freshmen and transfer students planning to study philosophy should be prepared to read rather difficult prose, since virtually all courses in the department make use of primary rather than secondary sources.

The ability to write precise, analytical, coherent essays is also an essential skill in most philosophy courses.

Major Requirements

The minimum major requirement is 45 credit hours of work in philosophy with grades of C or better, including 36 hours in upper-division courses. The 45-hour requirement must include any three terms from the History of Ancient Philosophy (Phl 301, 302, 303) or the History of Modern Philosophy (Phl 304, 305, 306); Symbolic Logic (Phl 461, 462) or History of Logic (Phl 455, 456); and 6 credit hours of courses on the works of specific authors. Courses of study must be arranged in consultation with the undergraduate major adviser.

Honors

Any philosophy major may, by fulfilling the requirements described below, graduate "with honors."

Grade Point Average. To enter the program, the student must have a grade point average of at least 2.50 in philosophy courses at the end of the junior year; to complete the program the student must have a grade point average of at least 3.50 in philosophy at the end of the senior year.

Courses. Besides those courses required of all philosophy majors, a candidate for honors must take an additional six hours of the 45 credit hours in philosophy at the 400 level.

Senior Thesis. The candidate must write an honors thesis under the guidance of a member of the philosophy faculty chosen as thesis adviser. The thesis must be a substantial piece of work, and may be a revised and expanded version of a term paper. The thesis requires approval of the thesis adviser only.

Upon fulfilling these requirements, the candidate is then approved for graduation with honors.

Graduate Studies

The department offers a graduate program leading to the Master of Arts and Doctor of Philosophy degrees. The department's graduate offerings are intended to meet the needs of three classes of students: (1) those preparing to work for the Ph.D. in philosophy with a goal of teaching and research; (2) those not intending to take further graduate work in philosophy after earning a master's degree; (3) those

interested in philosophy as part of a program with a major in some other department.

The department's graduate program offers the possibility of concentration in various areas of philosophy, e.g., ethics, theory of knowledge, philosophy of mind, metaphysics, aesthetics, legal philosophy, philosophy of language. Each student's graduate program is individually determined by consultation with an advisory committee. Advanced work in mathematical logic, phenomenology, and Oriental philosophy is not currently offered at Oregon.

Applicants for admission to graduate studies are asked to write a brief letter explaining their philosophical background and their specific philosophical interests, to help the department's Admissions Committee decide whether ours is the most appropriate philosophy department for the applicant's goals. Applicants are urged to read some of the publications of faculty members in the department in order to see the sort of work being done here.

In addition to the general University regulations governing graduate admission, which begin on page 325, the Department of Philosophy also requires applicants to submit three confidential report forms completed by teachers (preferably philosophy professors) familiar with the applicant's academic background. The Graduate Record Examination is recommended, though it is not a formal requirement of admission. Applicants should write to the department, explaining their interest in graduate studies here, and requesting an application blank for admission. The first copy (green), and one complete set of transcripts, together with the ten dollar application fee should be sent to the Graduate Admissions Office, Oregon Hall. The other four copies of the application, along with another set of transcripts, should be forwarded to the Department of Philosophy. Confidential report forms should be sent directly to the department by the professors recommending the applicant.

Graduate assistantships are the only form of financial aid available in the philosophy department. An application form will normally be included with the application for admissions form.

Courses Offered

Undergraduate Courses

Phl 201. Elementary Ethics. 3 credit hours. The philosophical study of morality, e.g., ethical relativism, the justification of moral judgments, the concepts of duty, right and wrong.

Phl 202. Introduction to Theory of Knowledge. 3 credit hours. Philosophical analysis of problems of knowledge, e.g., empiricism, rationalism, skepticism, the problems of a priori knowledge, perception, sense-data.

Phl 203. Introduction to Metaphysics. 3 credit hours. Some classical metaphysical problems, e.g., substance, universals, causality, mind and body, the nature and justification of metaphysical claims.

Phl 204. Introduction to Philosophy of Religion. 3 credit hours. Philosophical analysis and justification of religious claims and concepts, e.g., God, the soul, immortality.

Phl 205. Contemporary Moral Issues. 3 credit hours. Philosophical problems connected with such topics as civil disobedience, the morality of war, abortion, conscription, compensatory justice.

Phl 206. Science and Humanity. 3 credit hours. Philosophical problems concerning the nature of scientific explanation and its implications concerning the nature of humanity and human actions.

Phl 210. Free Will and Determinism. 3 credit hours. Philosophical investigation of such topics as behaviorism, fore-knowledge and free will, indeterminism and determinism, human action and responsibility.

Phl 212. Existentialism. 3 credit hours. The basic ideas of the Christian and atheistic divisions of the existentialist movement; reading of selected works of representative philosophers; some attention to precursors and to the general modern philosophical situation which has negatively generated the existentialist rebellion.

Phl 221. Elementary Logic. 3 credit hours. Introduction to the study of reasoning. How to recognize, analyze, criticize, and construct the main types of argument and proof.

Phl 222. Elementary Aesthetics. 3 credit hours. Study of aesthetic fact and value, and of the relation of aesthetic interest to other human interests, such as the moral, the intellectual, and the religious.

Phl 301, 302, 303. History of Ancient Philosophy. 3 credit hours each term. Survey of the history of philosophy from the pre-Socratic through the medieval period, with particular attention to Plato and Aristotle.

Phl 304, 305, 306. History of Modern Philosophy. 3 credit hours each term. Survey of the history of western philosophy from Descartes through the 20th century.

Phl 307, 308, 309. Social and Political Philosophy. 3 credit hours each term. A survey of the major social and political theories from Plato through Marx. Inquiry into such ideas as justice, natural law, natural rights, and the social contract. Not offered 1978-79.

Phl 321, 322. Theory of Knowledge. 3 credit hours each term. A study of the source, certainty, and limits of human knowledge as well as the ground and nature of belief. Rationalism, empiricism, and skepticism. Theories of perception. The problem of abstraction. The nature of truth. Prerequisite: one previous course in philosophy. Offered alternate years.

Phl 323, 324. Ethics. 3 credit hours each term. Study of the most important traditional ethical theories; modern philosophical analysis of moral terms and statements. Prerequisite: one previous course in philosophy.

Phl 325, 326. Philosophy of Language. 3 credit hours each term. Examination of philosophical theories of language and meaning; ideals and methods of clarification; definition analysis; philosophy as study of

language. Selected readings. Prerequisite: one previous course in philosophy.

Phl 339, 340. Introduction to Philosophy of Science. 3 credit hours each term. Analysis of basic concepts of science such as "explanation," "chance," "causation," etc. Nature of mathematics and its relation to science. Prerequisite: one previous course in philosophy.

Phl 350, 351. Metaphysics. 3 credit hours each term. A critical treatment of traditional issues in metaphysics, selected from among such topics as substance, existence, time, causation, God, the nature of persons, the meaningfulness of metaphysics. Prerequisite: one previous course in philosophy. Not offered 1978-79. Offered alternate years.

Phl 405. Reading and Conference. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Phl 407. Seminar. (G) Credit hours to be arranged.

Phl 411. Plato. (G) 3 credit hours. Analysis of Plato's major dialogues. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 413. Aristotle. (G) 3 credit hours. Aristotle's major writings on theory of knowledge, metaphysics, and ethics. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 416. Descartes. (G) 3 credit hours. A study of Descartes' writings on method, knowledge, philosophy of mind, and metaphysics. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 419. Locke. (G) 3 credit hours. A study of Locke's account of knowledge, language, personal identity, substance, and his distinction between primary and secondary qualities. Offered alternate years. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 423. Leibniz. (G) 3 credit hours. A study of Leibniz's writings in logic and metaphysics. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 425. Berkeley. (G) 3 credit hours. A study of Berkeley's major writings on knowledge and perception. Offered alternate years. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 427. Hume. (G) 3 credit hours. Hume's writings on knowledge, morals, and religion. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 429, 430. Kant. (G) 3 credit hours each term. Kant's major writings in epistemology, ethics, and the philosophy of religion: *Critique of Pure Reason*, *Foundations of the Metaphysics of Morals*, *Critique of Practical Reason*, *Religion Within the Limits of Reason Alone*. Offered alternate years. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 431, 432. Philosophy in Literature. (G) 3 credit hours each term. Selective study of major philosophical ideas and attitudes expressed in the literature of Europe and America. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 433, 434, 435. Advanced Ethics. (G) 3 credit hours each term. Classical problems and authors in moral philosophy and 20th century controversies in ethical theory, e.g.,

emotivism, the naturalistic fallacy, act and rule utilitarianism, duty and supererogation. Prerequisite: 9 credit hours of philosophy or instructor's consent.

Phl 438. Kierkegaard. (G) 3 credit hours. An examination of Kierkegaard's major philosophical and polemical writings: *Concluding Unscientific Postscript, Either/Or, The Sickness unto Death, The Attack on 'Christendom'*. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 439, 440. Philosophy of Religion. (G) 3 credit hours each term. An intensive study of specific issues arising from reflection upon such topics as the nature of faith, proofs for the existence of God, the nature of divine attributes, the problems of evil, and religious ethics. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 441, 442, 443. Aesthetics. (G) 3 credit hours each term. Systematic study of the meaning and value of aesthetic experience in everyday life and in the arts—painting, music, literature, etc. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 444. Philosophy of Law. (G) 3 credit hours. Theories of law and jurisprudence. Theories of guilt and punishment. Law and morality. The nature of legal reasoning. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 447, 448. Wittgenstein. (G) 3 credit hours each term. A study of Wittgenstein's *Tractatus Logico-Philosophicus, Philosophical Investigations*, and several minor works. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 453, 454. Analytic Philosophy. (G) 3 credit hours each term. A critical study of recent analytic philosophy, with special emphasis on the writings of the logical positivists and their predecessors and of contemporary British "linguistic" philosophers. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 455, 456. History of Logic. (G) 3 credit hours each term. A study of writers in the philosophy of logic: e.g., Plato, Aristotle, the Stoics, Ockham, Frege, Strawson. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 458, 459. Philosophy of Mind. (G) 3 credit hours each term. Analysis of some basic concepts of psychology, such as "mind" and "behavior": discussion of the mind-body problem and of methodological issues in psychology. Prerequisite: 9 credit hours in philosophy or instructor's consent.

Phl 461, 462. Symbolic Logic. (G) 3 credit hours each term. A consideration of the critical results of mathematical logic; e.g., the completeness and undecidability of the predicate calculus, the essential incompleteness of elementary number theory, set and recursive function theory. No prerequisite. Offered alternate years.

Phl 463. Philosophy of Mathematics. (G) 3 credit hours. The status of mathematical theorems and formulas; truth and falsity, necessity, justification in mathematics; Hilbert's program; Frege; mathematics and the world. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 465. Logical Theory. (G) 3 credit hours. Formal and informal logic; proof; acceptability of logic; measuring, computing, formalizing and arguing, contradiction and paradox. Prerequisite: 9 credit hours in

philosophy or instructor's consent. Offered alternate years.

Phl 468. Problems in Philosophy of Science. (G) 3 credit hours. Probability and statistics; the nature of scientific discovery; hypothetico-deductive systems; the scope of science; science and metaphysics. Prerequisite: 9 credit hours in philosophy or instructor's consent. Offered alternate years.

Phl 480, 481, 482. Philosophy of the Social Sciences. (G) 3 credit hours each term. Inquiry into the possibility of a science of society. Holism and methodological individualism; behaviorialism; value-neutrality. Selected special topics, such as ideology, relativity of concepts, ethno-linguistics.

Graduate Courses

Phl 501. Research. Credit hours to be arranged. A no-grade course.

Phl 503. Thesis. Credit hours to be arranged. A no-grade course.

Phl 505. Reading and Conference. Credit hours to be arranged.

Phl 507. Seminar. Credit hours to be

arranged.

Metaphysics.

Practical Reasoning.

Problems in the Philosophy of Language.

Phl 511, 512, 513. Problems of Knowledge.

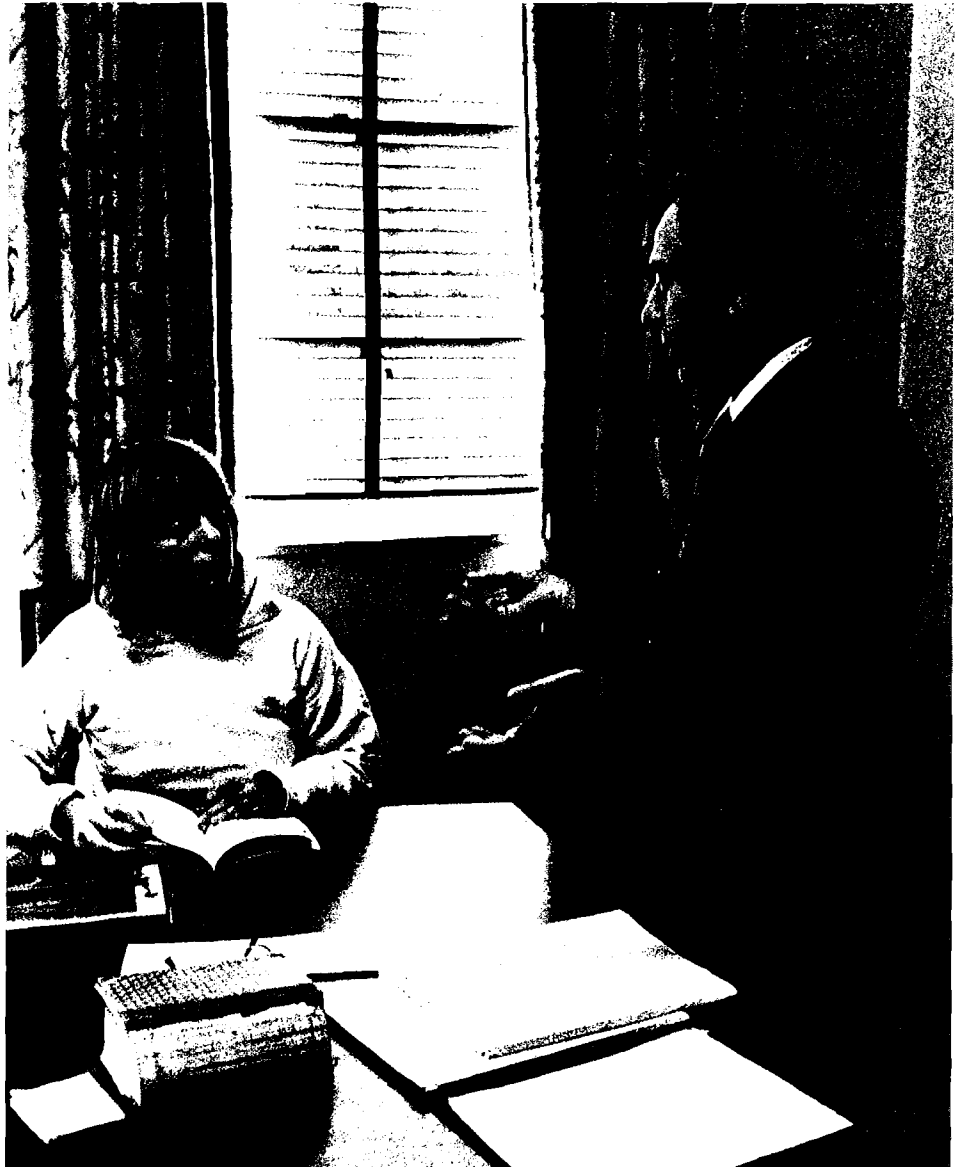
3 credit hours each term. Examination of attempts at philosophical analysis and justifications of knowledge; perception, memory, induction, the self and other selves. Prerequisite: 9 credit hours in philosophy or consent of instructor.

Phl 514, 515, 516. Ethical Theory. 3 credit hours each term. An examination of contemporary ethical theory. Prerequisite: 9 credit hours in philosophy or consent of instructor. Offered alternate years.

Phl 517, 518. Problems in Philosophy of Language. 3 credit hours each term.

Analysis of current issues in the philosophy of language. Prerequisite: 9 credit hours in philosophy or consent of instructor. Offered alternate years.

Phl 523, 524. Problems in Philosophy of Mind. 3 credit hours each term. Examination of current literature on perception, action, intention, motives and causes, other minds. Prerequisite: 9 credit hours in philosophy or consent of instructor. Offered alternate years.



Department of Physics

Faculty

Bernd Crasemann, Ph.D., Department Head, Professor of Physics (atomic physics). A.B., California, Los Angeles, 1948; Ph.D., California, Berkeley, 1953.

Gregory O. Boeshaar, Ph.D., Assistant Professor of Astronomy (observational astronomy, astrophysics). B.S., Wittenberg University, 1967; Ph.D., Ohio State, 1972.

Patricia C. Boeshaar, Ph.D., Assistant Professor of Physics (astronomy). B.S., Northwestern State, Louisiana, 1969; Ph.D., Ohio State, 1976.

James R. Chelikowsky, Ph.D., Assistant Professor of Physics (condensed matter theory). B.S., Kansas State, 1970; Ph.D., California, Berkeley, 1975.

Paul L. Csonka, Ph.D., Professor of Physics (elementary particle theory). Director, Institute of Theoretical Science. Ph.D., Johns Hopkins, 1963.

Nilendra G. Deshpande, Ph.D., Visiting Associate Professor of Physics (elementary particle theory). B.Sc., 1959, M.Sc., 1960, University of Madras; Ph.D., Pennsylvania, 1965.

Russell J. Donnelly, Ph.D., Professor of Physics (physics of fluids, superfluidity, astrophysics). B.Sc., 1951, M.Sc., 1952, McMaster University; M.S., 1953, Ph.D., 1956, Yale.

Marvin D. Girardeau, Ph.D., Professor of Physics (many-body theory, statistical mechanics). B.S., Case Institute of Technology, 1952; M.S., Illinois, 1954; Ph.D., Syracuse, 1958.

Amit Goswami, Ph.D., Professor of Physics (theoretical nuclear physics). M.Sc., 1960, Ph.D., 1964, Calcutta.

Richard J. Higgins, Ph.D., Professor of Physics (solid state physics). B.S., Massachusetts Institute of Technology, 1960; Ph.D., Northwestern, 1965.

Rudolph C. Hwa, Ph.D., Professor of Physics (elementary particle theory). B.S., 1952, M.S., 1953, Ph.D., 1957, (electrical engineering), Illinois; Ph.D., Brown, 1962.

James C. Kemp, Ph.D., Professor of Physics (astronomy). A.B., 1955, Ph.D., 1960, California, Berkeley.

Harlan W. Lefevre, Ph.D., Professor of Physics (nuclear physics). B.A., Reed, 1951; M.S., Idaho, 1957; Ph.D., Wisconsin, 1961.

Douglas H. Lowndes, Ph.D., Associate Professor of Physics (solid state

physics). B.S., Stanford, 1961; Ph.D., Colorado, 1968.

Brian W. Matthews, Ph.D., Professor of Physics (protein crystallography). B.Sc., 1959, B.Sc., (Honors, 1st Class), 1960; Ph.D., 1963, University of Adelaide.

Joel W. McClure, Jr., Ph.D., Professor of Physics (solid state theory). B.S., 1949, M.S., 1951, Northwestern; Ph.D., Chicago, 1954.

David K. McDaniels, Ph.D., Professor of Physics (nuclear physics). B.S., Washington State, 1951; M.S., 1958, Ph.D., 1960, Washington.

Gerard F. Moseley, Ph.D., Associate Professor of Astronomy (radio astronomy); Associate Provost for Student Affairs. B.S., Randolph Macon College, 1962; M.S., 1964, Ph.D., 1969, Yale.

John T. Moseley, Ph.D., Associate Professor of Physics (molecular physics). B.S., 1964, M.S., 1966, Ph.D., 1969, Georgia Institute of Technology.

Michael J. Moravcsik, Ph.D., Professor of Physics (elementary particle theory). A.B., Harvard, 1951; Ph.D., Cornell, 1956.

Jack C. Overley, Ph.D., Associate Professor of Physics (nuclear physics). B.S., Massachusetts Institute of Technology, 1954; Ph.D., California Institute of Technology, 1960.

Kwangjai Park, Ph.D., Associate Professor of Physics (solid state physics). B.A., Harvard, 1958; Ph.D., California, Berkeley, 1965.

John L. Powell, Ph.D., Professor of Physics (theoretical physics). B.A., Reed, 1943; Ph.D., Wisconsin, 1948.

George W. Rayfield, Ph.D., Associate Professor of Physics (biophysics, low temperature physics). B.S., Stanford, 1958; Ph.D., California, Berkeley, 1964.

David R. Sokoloff, Ph.D., Assistant Professor of Physics (physics education); Assistant to Department Head. B.A., Queens College, 1966; Ph.D., Massachusetts Institute of Technology, 1972.

Davison E. Soper, Ph.D., Assistant Professor of Physics (elementary particle theory). B.A., Amherst College, 1965, Ph.D., Stanford, 1971.

Robert L. Zimmerman, Ph.D., Associate Professor of Physics (astrophysics, general relativity). B.A., Oregon, 1958; Ph.D., Washington, 1963.

Faculty Emeriti

Shang-Yi Ch'en, Ph.D., Professor Emeritus of Physics (atomic spectroscopy). B.S., 1932, M.S., 1934, Yenching; Ph.D., California Institute of

Technology, 1940; at Oregon since 1949.

Edwin G. Ebbighausen, Ph.D., Professor Emeritus of Physics and Astronomy (astronomy). B.S., Minnesota, 1936; Ph.D., Chicago, 1940; at Oregon since 1946.

Gregory H. Wannier, Ph.D., Professor Emeritus of Physics (theoretical solid state and atomic physics). Ph.D., University of Basel, 1935; at Oregon 1959, and since 1961.

Special Staff

Van Chang, Ph.D., Research Associate (elementary particle theory). Ph.D., Iowa State, 1978.

Mau Hsiung Chen, Ph.D., Research Associate, Adjunct Assistant Professor of Physics (theoretical atomic physics), Ph.D., Oregon, 1972.

Gene E. Ice, Ph.D., Research Associate (atomic physics), Ph.D., Oregon, 1977.

Howard D. Kaehn, Ph.D., Research Associate (solar energy), Ph.D., Oregon, 1971.

Philip D. Mannheim, Ph.D., Research Associate, Adjunct Assistant Professor of Physics (many-body and quantum field theory), Ph.D., Weizman Institute, 1970.

Ira G. Nolt, Ph.D., Research Associate (infra-red astronomy), Ph.D., Cornell, 1967.

J. V. Radostitz, Research Associate (scientific instrumentation), Washburn School, 1960.

Frank Vignola, Ph.D., Research Associate (solar energy), Ph.D., Oregon, 1975.

Undergraduate Studies

Physics is the most fundamental of the natural sciences and is concerned with the discovery and development of the laws that describe our physical universe. Students who earn an undergraduate degree may continue their studies towards a graduate degree, leading to a career in either teaching or research, or both, at a university, at a government laboratory, or in industry. Alternatively, students with baccalaureate degrees in physics may be employed in a variety of technical jobs or as secondary school teachers. Students who have demonstrated their ability with a good record in an undergraduate physics program are generally considered very strongly for admission to medical and other professional schools.

Because of its fundamental nature, the study of physics is essential for all

who work in the natural sciences and for all students who wish to comprehend our technological world. The Department of Physics offers a variety of courses to meet the needs of these nonmajors as well as for prehealth science students.

Preparation

Entering freshmen should have taken as much high school mathematics as possible, planning to start calculus in their freshman year if at all possible. High school study of one of the scientific languages—French, German, or Russian—is desirable, as is study of physics and chemistry.

Transfer students from two-year colleges should prepare themselves for upper-division course work in physics by taking one year of differential and integral calculus (the equivalent of Mth 201, 202, 203), one year of general physics with laboratory (the equivalent of Ph 201, 202, 203 or 211, 212, 213 and Ph 204, 205, 206) and one year of general chemistry with laboratory (the equivalent of Ch 104, 105, 106 and Ch 107, 108, 109). Students should also complete as many as possible of the University requirements for the baccalaureate degree listed on page 5.

Requirements for the Baccalaureate Degree in Physics

Because of the sequential nature of physics courses, it is imperative to begin planning of a major program in physics as early as possible. The requirements are outlined below.

Interested students are advised to consult with the Director of Undergraduate Studies in the Department of Physics early in their studies.

To qualify for a baccalaureate degree in physics a student must

(1) Complete graduation require-

ments for the baccalaureate degree listed on page 5. (In addition, for the B.A. degree, the language and literature requirements must be completed. One of the scientific languages—French, German, or Russian—is recommended for students planning graduate study in physics, since proficiency in a foreign language is required by most graduate schools.)

(2) Complete the following required lower-division courses or their equivalent:

- (a) Ph 201, 202, 203 or 211, 212, 213
- (b) Ph 204, 205, 206
- (c) Mth 201, 202, 203
- (d) Ch 104, 105, 106 and Ch 107, 108, 109

(3) Complete at least 24 hours of upper-division courses in physics including 321, 322, 323 or 324, 325, 326. (Courses numbered 400-409 may not be included without explicit approval by the Director of Undergraduate Studies.)

Graduate Study Preparation

Students planning to continue with graduate study in physics are advised to complete Ph 421, 422, 423, Ph 441, 442, 443, Mth 331, 332, 333, and at least one other upper-division physics sequence. Additional advanced mathematics courses are also recommended, such as courses in differential equations, boundary value problems, special functions and functions of a complex variable. Proficiency in French, German, or Russian is strongly recommended.

Honors

To be recommended by the faculty for graduation with honors, a student normally must complete four 400-level physics sequences, and earn at least a 3.5 grade point average in physics courses with no physics grades below B.

Secondary School Teaching

The University's programs for preparing to qualify for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements students should see the Department of Physics adviser, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after, must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965 through October 15, 1974, there is a deadline of October 15, 1980 for completing requirements under those rules for Standard Certification.

Graduate Studies

The Department of Physics offers graduate programs leading to the Master of Arts, Master of Science, and Doctor of Philosophy degrees, with a variety of opportunities for research. Current research areas include astronomy and astrophysics, atomic physics, biophysics, condensed matter theory, elementary particle theory, nuclear physics, solid state physics, statistical mechanics, superfluid mechanics, and areas of applied physics. The interdisciplinary Institute of Theoretical Science houses theoretical research in some of the above areas as well as in areas of overlap between chemistry and physics.

Cooperative programs of study are

The following sample program is designed for students preparing for graduate study in physics who are prepared to take calculus in their freshman year. Students should consult with the Director of Undergraduate Studies before planning their own programs, adapted to their individual needs.

	In addition to general graduation requirements, language and electives, students should plan to take the courses listed below.		
<i>Freshman Year</i>	<i>Sophomore Year</i>	<i>Junior Year</i>	<i>Senior Year</i>
General Physics (Ph 201, 202, 203) or General Physics with Calculus (Ph 211, 212, 213) Introductory Physics Laboratory (Ph 204, 205, 206) Calculus (Mth 201, 202, 203)	Classical Mechanics (Ph 324, 325, 326) Thermodynamics and Statistical Physics (Ph 351, 352) Calculus of Several Variables with Linear Algebra (Mth 331, 332, 333) General Chemistry with Laboratory (Ch 104, 105, 106 and Ch 107, 108, 109)	Modern Physics (Ph 421, 422, 423) Electricity and Magnetism (Ph 441, 442, 443) mathematics and/or physics electives	Introduction to Quantum Mechanics (Ph 451, 452, 453) or Ph 451 and mathematics and/or physics electives

possible in biophysics, through the Institute of Molecular Biology, in the chemical physics program, and in geophysics, in association with members of the Department of Geology's Center for Volcanology.

Admission and Financial Aid

For admission to graduate study, a baccalaureate degree in physics or a related area is required with a minimum undergraduate grade point average of 3.00 (B) in advanced physics and mathematics courses. Submission of scores on the Graduate Record Examination, (GRE), including the Physics Advanced Test, is recommended and strongly urged for foreign students. Students from non-English speaking countries are required to demonstrate proficiency in English via the English as a Foreign Language (TOEFL) examination. All applicants must submit to the Department of Physics one copy of a completed application, one copy of official transcripts of all prior academic work, and three letters of reference from persons well acquainted with the applicant's ability and recent work in physics.

Financial aid is available on a competitive basis to Ph.D. students in the form of teaching or research assistantships. Both require fifteen hours of work per week and provide a stipend and tuition waiver. Normally new students are only eligible for teaching assistantships.

The deadline for fall admission is August 15, but financial aid applications must be received by March 15 to assure consideration.

Degree Requirements

Entering students should consult closely with their assigned advisers. Students showing a lack of preparation are advised to take the necessary undergraduate courses, without graduate credit, to remedy their deficiencies.

Students should consult the University Graduate Study section of this catalog for general University admission and degree requirements.

Master's Degree

Course requirements for a master's degree with a major in physics normally include, in addition to the substantial equivalent of the undergraduate physics degree, two three-term sequences in physics, at least one of which must be a 500-level sequence; and one

of the following sequences in mathematics—Fourier Series and Orthogonal Functions, Fourier and Laplace Integrals, Topics in Applied Mathematics (Mth 465, 466, 467); Linear Analysis in Applied Mathematics (Mth 531, 532, 533); Functions of a Complex Variable (Mth 421, 422), plus Mth 531 or another term of 400-level mathematics approved by the Director of Graduate Studies; Linear Algebra, Differential Equations (Mth 412, 413, 462); Numerical Analysis (Mth 428, 429, 430); Statistics and Regression Analysis (Mth 441, 442, 443); or three terms of 400- or 500-level mathematics approved by the Director of Graduate Studies before registration.

A total of 45 credit hours of graduate level courses must be completed, including 30 hours of physics which normally must all be graded courses. Courses other than physics or approved mathematics courses must be in related fields and must be approved by the Director of Graduate Studies. A maximum of 15 hours of credit earned at another accredited graduate school may be counted. A minimum grade point average of 3.00 (B) must be maintained.

Candidates must either pass a master's final examination or submit a written thesis. Candidates for the Master of Arts degree must demonstrate proficiency in a foreign language; see requirements, below.

College Teacher Preparation

A substantial number of Oregon's graduate students intend to become college teachers. Most students acquire some teaching experience in the first year or two as teaching assistants. Students who want advanced experience may arrange a program of practice teaching supervised by physics faculty members, registering for credit in Ph 509 Supervised Tutoring Practicum.

Ph.D. Degree

The physics department has few course requirements, relying primarily on demonstrated competence in the qualifying examination, comprehensive examination, and doctoral thesis research. After making up any gaps in undergraduate (400-level) background, students generally prepare for the qualifying examination by taking graduate-level Quantum Mechanics (Ph 531, 532, 533), Theoretical Mechanics (Ph 511, 512, 513), and Electromagnetic Theory (Ph 521, 522, 523).

Qualifying Examination

The Ph.D. qualifying examination covers undergraduate physics (mechanics, electricity and magnetism, optics, modern physics and thermodynamics) and the core of graduate physics (theoretical mechanics, statistical mechanics, quantum mechanics and electromagnetic theory). This is a written examination given each fall. It should be attempted for the first time by the fall of the third year and normally must be passed by the fall of the fourth year.

Before taking the comprehensive examination, students round out their personal knowledge of physics and acquire a knowledge of some area of current research in physics by pursuing advanced studies in at least two specialized fields. Normally, this requirement is met by taking at least one course sequence from each of two of the following classes: Class I, Solid State and Statistical Physics; Class II, Nuclear and Particle Physics; Class III, Atomic Physics. Students also present at least one talk at one of the research seminars.

Comprehensive Examination

The comprehensive examination is an oral examination. Candidates present a discussion, lasting about an hour, on a current problem in physics and propose an idea for a research project. Candidates are expected to understand the background and fundamental physics of the problem, and to communicate this knowledge to physicists in other fields.

The examination must be completed at least six months before the Ph.D. degree is awarded.

Thesis

The thesis is the most important requirement. Every candidate for the Ph.D. degree must submit a thesis embodying the results of research, and showing evidence of originality and ability in independent investigation. The thesis must be a real contribution to knowledge, based on the candidate's own investigations. It must show a mastery of the literature of the subject and be written in creditable literary style.

Foreign Language Requirement

The Department of Physics expects that all incoming graduate students whose native language is English will have proficiency in one of the following foreign languages: French, German, or Russian. This requirement may be met by demonstrating second year proficiency on the foreign language standard achievement test of the College Entrance Examination Board, with the

equivalent grade of C or higher; by the completion of the second year of a college-level course with a minimum grade of C, or by completion of a one-year scientific reading course at the University of Oregon with a minimum grade of C.

Students whose native language is *not* English may select English as the required foreign language. Such students must then pass an English proficiency test administered by the Counseling Center with an equivalent grade of C or better.

The language requirement must be satisfied before the student can take the comprehensive examination.

Courses Offered

Undergraduate Courses

Astronomy

Ph 104, 105, 106. Descriptive Astronomy. 3 credit hours each term. Descriptive treatment of both the solar and stellar systems, including the earth, moon, sun, planets, comets and meteors, properties of individual stars, star clusters, bright and dark nebulae, double and multiple stars, variable stars, our galaxy, the extragalactic system, and the expanding universe. Techniques of astronomical discovery are emphasized. Occasional viewing of celestial objects with a telescope. Prerequisite: a working knowledge of high school algebra. Three lectures.

Ph 108, 109. Elementary Astronomy. 3 credit hours each term. Ph 108: The Solar System. A brief discussion of the solar system, including the sun; the individual planets, their motions and satellites; the origin, nature and behavior of comets; meteorites; and the origin of the solar system. No prerequisite. Three lectures. Ph 109: the Stellar System. A brief discussion of individual stars and their properties, double stars, star clusters and details of our galaxy, the universe of galaxies and the origin and evolution of the universe. No prerequisite. Three lectures.

Ph 120. Frontiers in Astronomy. 3 credit hours. Provides the nonscientist with an understanding of some of the most rapidly developing areas of astronomy. Review of contemporary astronomy. Extensive study of three or four topics chosen from these: modern astronomical instruments, the new planetary science resulting from the space program, the origin of life on earth, the evolution of stars and galaxies, pulsars and black holes, the cosmic violence of supernovae and quasars, probing the origin and fate of the universe. No prerequisite. Three hours of lecture and discussion.

Physics

Ph 101, 102, 103. Essentials of Physics. 3 credit hours each term. An introductory course for students not majoring in physics, chemistry, or biology but who require a knowledge of fundamental physical principles. Less mathematical preparation is needed than for Ph 201, 202, 203. Three lectures. Prerequisite: Mth 95, or equivalent.

Ph 110. Atoms and Nuclei. 3 credit hours. Nonmathematical introduction to the physics of atoms and nuclei, intended for liberal arts

students who want an understanding of contemporary scientific thinking without technical details. Topics include the most important general concepts of atomic and nuclear physics, submicroscopic systems, the wave nature of matter, and uncertainty. Nuclear forces, radioactivity, fission and fusion are covered with emphasis on the underlying ideas. No prerequisite. Three lectures.

Ph 112. Space, Time, and Motion. 3 credit hours. Interpretation of the fundamental properties of space, time, and motion. Newton's laws of motion are postulated and applied and Newtonian concepts of space and time are discussed. The properties of light are reviewed and shown to be inconsistent with Newtonian concepts. The development of the special and general theories of relativity are traced, and relativistic concepts extended to include the effects of gravity on space-time. Prerequisite: high school algebra. Three lectures.

Ph 114. Physics of Energy and Pollution. 3 credit hours. The physical aspects of human energy use and the accompanying environmental changes. The nature of the present energy and environmental crises is explored with emphasis on present and projected power needs, present and future sources of energy, associated pollution problems and possible solutions. Primarily for nonscience majors. No prerequisite. Three lectures.

Ph 116. The Sun as a Future Energy Source. 3 credit hours. An introduction to the physics of solar energy and its application to man's energy problems. Electromagnetic waves, quantization, geometrical optics, and thermodynamics as they apply to sunlight are considered. The theory of energy generation by the stars; the greenhouse effect of the earth's atmosphere; concentrating and planar solar energy collectors, solar cells, and solar furnaces are discussed. Practical aspects of generating electrical power from solar energy using a conventional thermodynamic cycle, and heating and cooling of homes with solar energy are examined in detail. Prerequisite: high school algebra. Three lectures.

Ph 117. Elementary Electricity. 3 credit hours. Elementary study of electromagnetic phenomena and their applications in everyday life. Electric charge and current; magnetism; energy production and conversion; the electron and electromagnetic waves; applications in electric power generation and transmission, electric motors, radio, radar, and television. No prerequisite. Three lectures.

Ph 118. Physics of Light and Color. 3 credit hours. An analysis of light and color, their nature, how they are produced, and how they are perceived and interpreted. Designed for students with an interest in the visual arts. No prerequisites, but background in the visual arts is helpful. Three lectures and demonstrations.

Ph 119. Physics of Science Fiction. 3 credit hours. Introduction to the basic physics that leads to an appreciation of science fiction. Physics topics are discussed in the context of science fiction literature: gravitation; energy and entropy; special relativity; the curvature of space; possibilities and impossibilities of space and time travel. No prerequisite. Fulfills no group requirement. Three lectures.

Ph 121. Lasers. 3 credit hours. Elementary treatment of the physics and technology of lasers. Topics include general concepts of optical physics, development of lasers as devices, present and planned applications of lasers. No prerequisite. Three lectures.

Ph 131. Physics of Sound and Music. 3 credit hours. An elementary explanation of

the physics of sound presented in a way particularly useful for music majors. No prerequisite. Three lectures and demonstrations.

Ph 199. Special Studies. 1-3 credit hours.
Ph 201, 202, 203. General Physics. 4 credit hours each term. Introductory college physics sequence for science majors and pre-health science students. Introduction to the principles of mechanics, waves, sound, thermodynamics, electricity and magnetism, optics and modern physics. (Consult instructor for specific topics covered each term.) Prerequisite: Mth 101, 102 or equivalent. Four lectures.

Ph 204, 205, 206. Introductory Physics Laboratory. 2 credit hours each term. Laboratory designed to provide practical exploration of the physical principles studied in general physics lecture. The methods of experimental measurement and analysis applied to experiments in mechanics, waves, sound, thermodynamics, electricity and magnetism, optics, and modern physics. Prerequisite: concurrent or previous enrollment in one of the general physics sequences—Ph 201, 202, 203 or Ph 211, 212, 213—or permission of instructor. One lecture and discussion and one three-hour laboratory period.

Ph 211, 212, 213. General Physics (with Calculus). 4 credit hours each term. Introductory physics sequence for science majors and prehealth science students. This course covers roughly the same topics as Ph 201, 202, 203, but the gradually increasing use of calculus allows treatment in greater depth. (Consult the instructor for specific topics covered each term.) Prerequisite: concurrent or previous enrollment in the calculus sequence, Mth 201, 202, 203, or its equivalent. Four lectures.

Note: General physics and calculus, or consent of instructor, are prerequisite to all upper-division and graduate courses except for Ph 321, 322, 323.

Ph 321, 322, 323. Elements of Classical Physics. 4 credit hours each term. An intermediate treatment of mechanics, electricity and magnetism, and thermal physics. This course is especially suitable for students who plan to teach science subjects in secondary schools. Not open to students who have credit for Ph 324, 325, 326. Prerequisite: Ph 101, 102, 103. Prerequisite or concurrent: Mth 207, 208, 209 or equivalent. Four lectures. Not offered 1979-80.

Ph 324, 325, 326. Classical Mechanics. 3 credit hours each term. Fundamental principles of Newtonian mechanics; conservation laws; small oscillations; rigid bodies; special relativity; planetary motion; Lagrangian and Hamiltonian mechanics. Three lectures.

Ph 351, 352, 353. Thermodynamics and Statistical Physics. 3 credit hours each term. Thermodynamics: equation of state, laws of thermodynamics, phase changes, entropy. Kinetic Theory: collision processes, transport phenomena, plasma state. Statistical Physics: phase space, entropy and probability, canonical distribution, quantum statistics, specific heat, low temperature phenomena. Prerequisite: previous or concurrent registration in Ph 324, 325, 326 or consent of instructor. Three lectures.

Ph 401. Research. Credit hours to be arranged.

Ph 405. Reading and Conference. Credit hours to be arranged.

Ph 408. Special Laboratory Problems. Credit hours to be arranged.

Ph 409. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Upper-Division Courses Carrying Graduate Credit

Ph 407. Seminar. (G) Credit hours to be arranged. The following topics are offered for one term each.

Biophysics. 3 credit hours.

Modern Optics. 3 credit hours.

Ph 417, 418, 419. Elements of Atomic, Nuclear, and Solid State Physics. (G) 4 credit hours each term. An introductory treatment of atomic, nuclear, and solid state physics with major emphasis upon the experimental foundations. Especially suitable for students preparing for secondary school teaching of chemistry or physics. Topics covered include relativity, atomic structure, optical and x-ray spectra, nuclear reactions, fundamental particles, particle accelerators, crystal structure, and properties of metals, insulators, and semiconductors. Not open to students who have credit for Ph 421, 422, 423. Four lectures. Not offered 1979-80.

Ph 421, 422, 423. Modern Physics. (G) 3 credit hours each term. The experimental foundations of quantum physics. Atomic physics; introductory nuclear physics; solid state physics. Prerequisite: Ph 324, 325, 326, or consent of instructor. Not open to students who have credit for Ph 417, 418, 419. Three lectures.

Ph 431, 432, 433. Optics and Atomic Spectra. (G) 3 credit hours each term. Image formation for coaxial systems, defects of images, effects of apertures, optical instruments. Interference, diffraction, polarization. Propagation of light through anisotropic media. Electromagnetic theory of reflection and refraction; absorption and dispersion; scattering; magneto- and electro-optics. Atomic energy states, vector model and quantum-mechanical description. Fine structure and hyperfine structure, Zeeman effect, X-ray spectra. Three lectures. Not offered 1979-80.

Ph 434, 435, 436. Optics Laboratory. (G) 1 credit hour each term. Laboratory exercises in geometrical and physical optics, designed to accompany the material discussed in Ph 431, 432, 433. One three-hour laboratory period. Not offered 1979-80.

Ph 441, 442, 443. Electricity and Magnetism. (G) 3 credit hours each term. Advanced undergraduate study of electromagnetic phenomena, with primary emphasis on Maxwell's equations, electromagnetic waves and applications of wave theory to interference, diffraction, polarization, wave guides, cavities, etc. Prerequisite: Ph 324, 325, 326. Three lectures.

Ph 451, 452, 453. Introduction to Quantum Mechanics. (G) 3 credit hours each term. Elementary quantum mechanics; the Schrodinger equation, wave functions and wave packets, uncertainty principle, hermitian operators, one-dimensional problems, the WKB approximation, angular momentum and spin, the hydrogen atom, identical particles, approximate methods, elementary scattering theory. Prerequisite: Ph 324, 325, 326 and concurrent registration in Ph 421, 422, 423. Three lectures.

Ph 461. Discrete Electronics. (G) 4 credit hours. Electronics background for scientists. Passive (resistors, capacitors, inductors, diodes) and active (transistors, FETs, SCRs) discrete components and circuits. General circuit concepts and theorems. Equivalent circuits and black box models. Electronic measuring techniques and instruments. Prerequisites: General physics, calculus, and a knowledge of complex numbers.

Ph 462. Analog Electronics. (G) 4 credit hours. Analog integrated circuit electronics for scientists. Integrated circuit operational amplifiers. Application to control, simulation, generation, and processing of analog signals. Application to physical and other scientific measurement problems. Prerequisites: General physics, calculus, and a knowledge of complex numbers. (Elementary differential equations also recommended but not required.) Familiarity with discrete electronics at the level of Ph 461 is assumed.

Ph 463. Digital Electronics. (G) 4 credit hours. Digital integrated circuit electronics for scientists. Digital logic building blocks: gates, flip flops, one-shots. Digital measurement, signal processing and control. Applications to scientific instrumentation and computer interfacing. Prerequisite: General physics. Familiarity with discrete electronics at the level of Ph 461 is assumed. Ph 462 is not a prerequisite for Ph 463.

Ph 464. Microcomputers in Physics Instrumentation. (G) 4 credit hours. Microcomputers for measurement and control in physics and other sciences. A laboratory course with practical experience with both software (assembly language programming) and hardware (interfacing to laboratory equipment). Applications to laboratory data acquisition, experiment control and signal processing. Prerequisites: Ph 463 or consent of the instructor and experience with one programming language such as FORTRAN or BASIC or any assembly language.

Ph 481. Special Relativity. (G) 3 credit hours. The Lorentz transformation, relativistic kinematics, 4-vectors, electromagnetic fields. Three lectures. Not offered 1979-80.

Ph 491. X-Ray Crystallography. (G) 4 credit hours. X-ray diffraction. Bragg's law, crystal symmetry, the reciprocal lattice, structure factors and Fourier syntheses, the phase problem, methods of determining small and macromolecular crystal structures. Laboratory work includes manipulation and alignment of crystals, taking the analyzing x-ray photographs, and use of basic x-ray diffraction equipment. Three lectures, one laboratory period. Consent of instructor is required. Not offered 1979-80.

Graduate Courses

Ph 501. Research. Credit hours to be arranged.

Ph 503. Thesis. Credit hours to be arranged.

Ph 505. Reading and Conference. Credit hours to be arranged.

Ph 507. Seminar. Credit hours to be arranged. The following topics are offered with 1 credit hour each term, no grade.

Physics Colloquium.

Condensed Matter Seminar.

Atomic and Nuclear Physics Seminar.

Theoretical Physics Seminar.

Ph 509. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Ph 511, 512, 513. Theoretical Mechanics. 3 credit hours each term. Lagrangian and Hamiltonian mechanics; small oscillations; rigid bodies; introduction to statistical mechanics.

Ph 511, 522, 523. Electromagnetic Theory. 3 credit hours each term. Microscopic form of Maxwell's equations; derivation and solution of the wave equation; relativistic formulation; motion of charges in given fields; propagation and diffraction, radiation by given sources; coupled motion of sources and

fields; the electromagnetic field in dense media. Three lectures.

Ph 531, 532, 533. Quantum Mechanics. 3 credit hours each term. Matter waves and Schrodinger equation; statistical interpretation; measuring process; uncertainty relations; complementarity; classical limit and WKB approximation; scattering symmetries and conservation laws; identical particles and permutation symmetry; approximation methods; Dirac equation; field quantization and radiation theory; recent advances. Prerequisites: Ph 451, 452, 453; Ph 511, 512, 513, and Ph 521, 522, 523, or concurrent registration in the latter two. Three lectures.

Ph 541, 542, 543. Statistical Physics. 3 credit hours each term. Thermodynamics, statistical mechanics, kinetic theory; application to gases, liquids, solids, atoms, molecules, and the structure of matter. Three lectures.

Ph 551, 552, 553. Nuclear Physics. 3 credit hours each term. Properties of nuclei; the deuteron; nuclear forces; electromagnetic transitions, beta decay; single-particle and collective aspects of nuclear structure; nuclear reactions; neutron physics. Prerequisite: an introductory course in quantum mechanics, such as Ph 451, 452, 453. Three lectures. Not offered 1979-80.

Ph 561, 562, 563. Elementary Particle Physics. 3 credit hours each term. Intrinsic properties of elementary particles, conservation laws. Electromagnetic, strong and weak interactions of elementary particles. Fundamentals of experimental techniques. Field theory, S-matrix theory, group theory, and other constructs. Phenomenological methods used to analyze particle reactions. Elements of scattering theory. Prerequisite: Ph 531, 532, 533, or equivalent. Three lectures.

Ph 564, 565, 566. Advanced Elementary Particle Physics. 3 credit hours each term. Detailed discussion of special topics in elementary particle physics, to be chosen each year from such areas as scattering theory, field theory, dispersion relations, group theoretical symmetries, current algebras, general relativity, as well as other timely subjects as they arise in current elementary particle research. Prerequisite: Ph 561, 562, 563. Three lectures. Not offered 1979-80.

Ph 571, 572, 573. Solid State Physics. 3 credit hours each term. Crystallography; thermal, electrical, optical, and magnetic properties of solids; band theory; metals, semiconductors, and insulators; defects in solids. Prerequisite: Ph 451, 452, 453. Three lectures.

Ph 574, 575, 576. Theory of Condensed Matter. 3 credit hours each term. Advanced statistical mechanics and many-particle quantum mechanics, with emphasis on collective effects such as superfluidity, superconductivity, and ferromagnetism. Prerequisite: Ph 531, 532, 533, Ph 541, 542, 543, and Ph 571, 572, 573. Three lectures. Not offered 1979-80.

Ph 581, 582, 583. Atomic Spectra. 3 credit hours each term. A survey of theoretical atomic physics, including general features of atomic spectra, angular momentum and multiplet theory, atomic wave functions, hyperfine structure, excitation and deexcitation processes. Three lectures.

Ph 594, 595, 596. General Relativity. 3 credit hours each term. Tensor analysis and Riemannian geometry; Einstein's field equations; experimental observations; symmetries and conservation laws; gravitational radiation; other theories of gravity; applications to astrophysics and cosmology. Prerequisite: Ph 511, 512, 513. Three lectures. Not offered 1979-80.

Department of Political Science

Faculty

John M. Orbell, Ph.D., Department Head, Professor of Political Science (choice theory, urban, elections). B.A., 1957, M.A., 1960, New Zealand; Ph.D., North Carolina, 1965.

William H. Baugh, Ph.D., Assistant Professor of Political Science (international relations). S.B., MIT; M.S., Rochester, 1965; M.A., 1971, Ph.D., 1973, Indiana.

James C. Davies, Ph.D., Professor of Political Science (political behavior; revolution; fiction). A.B., Oberlin, 1939; Ph.D., California, Berkeley, 1952.

Joseph R. Fiszman, Ph.D., Professor of Political Science (comparative politics). B.A., St. John's, Shanghai, 1948; M.A., Emory, 1956; Ph.D., Michigan State, 1964.

Paul Glover, Ph.D., Assistant Professor of Political Science (ethnic politics, American politics, public administration). B.S., Northern Illinois, 1970; M.A., Chicago, 1974; Ph.D., Illinois, 1978.

Daniel Goldrich, Ph.D., Professor of Political Science (political development: American, third world). B.A., Antioch, 1955; M.A., 1957, Ph.D., 1959, North Carolina. On leave 1979-80.

Arthur M. Hanhardt, Jr., Ph.D., Professor of Political Science (comparative politics, Europe). B.A., Rochester, 1953; M.A., Colgate, 1958; Ph.D., Northwestern, 1963.

Thomas Hovet, Jr., Ph.D., Professor of Political Science (international organization). A.B., Washington, 1948; M.A., New York University, 1949; Ph.D., New Zealand, 1954. On sabbatical leave fall 1979.

James R. Klonoski, Ph.D., Professor of Political Science (American government; presidency; constitutional law and politics). B.S., 1947, M.A., 1948, Minnesota; Ph.D., Michigan, 1958.

Jerry F. Medler, Ph.D., Associate Professor of Political Science (political theory, research methods). B.A., Northwestern, 1963; M.A., 1965, Ph.D., 1966, Oregon.

Judith Merkle, Ph.D., Assistant Professor of Political Science (public administration). B.A., California, Berkeley, 1962; M.A., Harvard, 1964; Ph.D., California, Berkeley, 1974.

Joyce M. Mitchell, Ph.D., Professor of Political Science (public policy, legislative politics). B.A., Pomona, 1952; M.A., 1954, Ph.D., 1964, California, Berkeley.

William C. Mitchell, Ph.D., Professor of Political Science (democratic institutions, public policy). B.A., Michigan State, 1950; M.A., Illinois, 1951; Ph.D., Harvard, 1960.

Lawrence C. Pierce, Ph.D., Professor of Political Science (public administration, public finance). B.A., Yale, 1959; M.P.A., 1965, Ph.D., 1970.

Keith T. Poole, Ph.D., Assistant Professor of Political Science (American politics, econometrics, research methods). B.A., Portland State, 1972; M.A., 1975, Ph.D., 1978, Rochester.

W. Parkes Riley, Ph.D., Assistant Professor of Political Science (South Asia, political theory). A.B., Harvard, 1963; M.A., 1965, Ph.D., 1974, California, Berkeley.

M. George Zaninovich, Ph.D., Professor of Political Science (political theory; eastern Europe). B.A., 1953, M.A., 1959, Ph.D., 1964, Stanford.

L. Harmon Zeigler, Ph.D., Professor of Political Science; Research Associate, Center for Educational Policy and Management (American politics). B.A., 1957, M.A., 1958, Emory; Ph.D., Illinois, 1960.

Faculty Emeriti

William C. Jones, Ph.D., Professor Emeritus of Political Science (higher education administration). A.B., Whittier, 1926; M.B.A., Southern California, 1929; Ph.D., Minnesota, 1940; at Oregon since 1954.

Herman Kehrl, M.A., Associate Professor Emeritus of Political Science (local government). B.A., Reed, 1923; M.A., Minnesota, 1933; at Oregon since 1933.

Charles Schleicher, Ph.D., Professor Emeritus of Political Science (international relations). A.B., College of Pacific, 1928; M.A., Hawaii, 1931; Ph.D., Stanford, 1936; at Oregon since 1947.

Political science at Oregon offers a variety of approaches to understanding politics and government. Students may study political science with an emphasis on the normative, traditional perspective, the "behavioral persuasion" of the 1950s and 60s, and the public policy

and public choice thrust of the "post-behavioral era." The department encourages students to become involved in research projects, focusing on the political problems and issues besetting local, state, and national communities.

Undergraduate Studies

The undergraduate program in political science is designed (1) to provide a systematic understanding of the political process; (2) to provide a basic background to students preparing for careers in government (local, state, and national), law, journalism, and the teaching of social studies; (3) to prepare students for graduate work leading to professional careers in political science.

The 100- and 200-level (lower-division) courses in the department are designed to provide fundamental introductory courses, basic to building a major in political science.

The 300-level (upper-division) courses are designed to provide awareness of the chief areas and concerns of political science. PS 321, Introduction to Political Analysis; PS 322, Introduction to Comparative Politics; and PS 325, American Foreign Policy, are conceived as primary courses, providing a useful basis for 400-level courses. In response to student demand, the department recently added several new 300 courses, including: PS 330, Introduction to Political Theory; PS 339, Middle East Politics; PS 345, Urban Politics; PS 347, Political Power, Influence, and Control; PS 340, Introduction to Public Policy; PS 348, The Politics of Education; PS 336, Political Systems of Postwar Germany; PS 341, Problems in American Political Economic Development; PS 349, Mass Media and American Politics.

The 400-level (also upper-division) courses are the advanced and specialized courses in the department. A variety of these courses are offered in the chief areas of political theory and methodology, comparative government, public policy, and international relations. Recent additions are PS 423, Ocean Politics; PS 443, Politics of Multi-Ethnic Societies; PS 471 The Human Organism and Political Development; PS 497 Environmental Politics. At the discretion of the instructor, there may be specific course prerequisites for taking certain 400-level courses. It is recommended, but not required, that students have at least 9 credit hours in political science courses before taking 400-level courses.

Major Requirements

Students majoring in political science are required to complete a minimum of 42 credit hours of undergraduate political science courses leading to a Bachelor of Arts or Bachelor of Science degree. At least 30 credit hours must be upper-division courses and graded. However, 12 credit hours of lower-division (100- and 200-level) courses may be taken on a pass-no-pass basis. Work completed in Seminar (PS 407) may be included within the 42-hour requirement. Search courses may be taken only on a pass-no pass basis and therefore do not count toward the political science requirements. Courses passed with a D grade may not be contributed toward a political science major. Six credit hours only of Model United Nations work may be included within the 42 hours. No special curriculum is required for political science majors.

No more than 10 credit hours of field work may be applied toward the 42 hours. This work must be done under the direction of a faculty member who has set up academic criteria to evaluate the work. The student must be registered in the University while earning credit.

There are no departmental requirements for entering freshmen. Students planning to transfer to Oregon from two-year colleges should take the basic introductory political science courses offered at those institutions. *At least six 3-credit hour courses in political science must be completed in residence at the University of Oregon to qualify for a B.A. or B.S. degree in political science.*

The department believes that each student should plan a personal course program in the light of what courses will be most useful for each student's career objective. The pass-no pass opportunity for 12 credit hours of lower-division courses is made available so that students will feel encouraged to get these fundamental courses without apprehension about a grade. It is hoped that students taking those courses will therefore concentrate on building a solid base for other more advanced courses.

By requiring only 42 credit hours of courses, instead of specific course requirements, the department is placing the responsibility on each student to carefully plan a program of courses that will be most useful to career goals. It is recognized that different career goals may merit different course programs. We also recognize that a career goal may well involve not simply planning a course program in political science, but

also should involve an awareness of courses in other departments of the University that are relevant. Undergraduate majors have to realize that the choice of courses they select may well affect their career opportunities. It is extremely important that decisions about a course program be carefully planned.

With the help of a faculty adviser, the student should set out a model program. This is not intended to be mandatory but rather to suggest what courses might be appropriate for the particular career objectives. Some "model" course programs are available from the department. It is essential that a student consult as soon as possible before registration, and frequently thereafter with advisers in considering choices of actual courses.

The department owns television equipment which is available for use in classes, and for research projects undertaken by students under the direction of members of the staff.

Secondary School Teaching

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for political science, students should see the departmental adviser, Department of Political Science, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after, must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965 through October 15, 1974, there is a deadline of October 15, 1980 for completing requirements under those rules for standard certification.

Graduate Studies

The Department of Political Science offers a graduate program of studies leading to the Master of Arts, Master of Science, and Doctor of Philosophy degrees. The program is designed to prepare a student for teaching, research,

and governmental or other public service, as well as to enable the student to understand and participate in public affairs. Regular members of the department, special lecturers, and occasional visiting faculty members offer advanced courses and seminars in most fields of political science. Joint faculty-student studies, interdepartmental research projects, and individual research are currently being conducted in such diverse areas as public administration in European nations, political parties, the politics of educational finance, the failure of public programs, political socialization in East Europe, revolution, the politics of the sea, public policy in several countries, international relations, origins of violence and the theory of democratic institutions.

The program is designed for flexibility. There are no courses specifically required (other than the Graduate School language requirement), and no designated fields of political science. A group of courses dealing with techniques of analysis is offered, but—because students enter graduate school with varying skills—no particular sequence is required. Students are encouraged to consult with their adviser and the course instructors in developing a program that meets their particular needs.

The student develops a program in conjunction with a special committee chosen by the student and consisting of three faculty members. This committee evaluates the student's progress toward a degree. During the first month of graduate work, each student selects a faculty member to chair a special committee. It is the privilege of the graduate student to ask any faculty member in the department to chair the committee. The faculty member chairing the committee discusses with the graduate student the area of interest in political science and recommends other faculty members either within the department or in other departments of the University who might represent those areas on the special committee.

During the first phase of the graduate program (for master's candidates), the special committee helps the graduate student select a program of study and supervises the preparation of a bibliographic essay. The special committee also evaluates the essay and overall performance and decides whether the student is permitted to advance to the Ph.D. program.

During the second phase of the graduate program (for students in the Ph.D. program), each graduate student continues to be directed by a special committee. Since the student may have

been uncertain of specific interests at the time the master's committee was chosen, the student is encouraged to change the membership of the special committee (called Committee 1 and Committee 2, at this stage) as interests in political science change.

The three-person committee, however constituted, advises the student on the program of study, and supervises either the writing of two research papers or the teaching of a course and one paper. Because the committees for the two Ph.D. papers must not overlap, students are obliged to work with at least six different faculty members; if they select different committees for their three papers and dissertation, they will have worked with at least twelve faculty members.

When the student has completed either a research paper or a course or both, the special committee evaluates the paper or course and schedules a public presentation. Successful completion and presentation of a research paper or course is a requisite for continuing on to a second paper or the teaching of a course. That is, Committee 1 advises on the first paper or course with oral examination. Upon successful completion of both research papers or one paper and teaching one course, the student is advanced to candidacy for the Ph.D. degree.

Details of the graduate program may be obtained by consulting the department. Information indicating admission requirements and procedures and describing graduate work will be provided by the department in response to all inquiries.

Courses Offered

Undergraduate Courses

PS 101. Modern World Governments. 3 credit hours. An introduction to the political systems, practices, and institutions of leading contemporary nations, including Britain, France, the Soviet Union, China, and selected nations within Africa and Latin America. Riley, Merkle.

PS 104. Problems in American Politics. 3 credit hours. An examination of current policy issues in American politics, e.g., unemployment, education, crime, etc. Medler, Poole, Klonoski, Fiszman, Pierce.

PS 105. Crisis and Response in International Politics. 3 credit hours. Four major and continuing international crises examined in terms of the collective responses made by nation-states and international organizations: instability and conflict; environment; uneven economic development; population. A limited number of specific cases characterizing international crises and response analyzed each term. Hanhardt.

PS 199. Special Studies. 1-3 credit hours. Topics to study to be arranged.

PS 201. American Government. 3 credit hours. A theoretical introduction to American institutions, American political doctrines, and the American ideology as these affect the course of politics and public policy in America. Klonoski, Fiszman, Medler, Poole, staff.

PS 203. State and Local Government. 3 credit hours. Emphasis is on linkage between elites (decision-makers) and masses, with attention to: values, beliefs, participation, process. Topics of study include mass participation, state and community elites, violence, public policy, and other related phases of the local and state political systems. Structure of the political system not emphasized. Zeigler, Glover, staff.

PS 205. International Relations. 3 credit hours. Emphasis varies. (I) An introduction to the intellectual tools for the analysis of relations among nations; the nature of international relations. Staff. (II) Political and economic relations between the U.S. and the Third World. Sources of U.S. involvement in Third World politics: U.S. structure of power in foreign and defense policy areas; national security bureaucracy; concentration and growth of American political and economic power, consequences for relationships with the Third World; the public and foreign policy toward the Third World; development strategies. Goldrich, Hovet, Baugh.

PS 207. Introduction to Political Science. 3 credit hours. Theories, concepts, and research methods appropriate to understanding how conflicts among people are resolved; political analysis in the context of the behavioral sciences; conflict resolution, institutions, and organizations which operate to resolve conflict. Medler, Riley, Orbell, Glover, staff.

PS 225. Political Ideology. 3 credit hours. Examines the role of ideology, the organization of propaganda, and the structure of mass political action in the modern state. Systems of 20th century political thought, including the Liberal-Democratic, Socialist, Fascist, and Communist, will be discussed. Merkle, Zaninovich.

PS 230. Urban Politics. 3 credit hours. Conflict in cities; power structures; protest movements and political participation; urban political institutions; critiques of urban politics; black politics. Orbell, Poole.

PS 321. Introduction to Political Analysis. 3 credit hours. Introductory survey of the basic scope and methods of contemporary political science, including: philosophy of social science, political ethics, empirical theory, and political methodology. Medler, J. Mitchell, Riley, W. Mitchell, Orbell, Baugh.

PS 322. Introduction to Comparative Politics. 3 credit hours. Analysis of major concepts and approaches in the study of comparative government and politics. Hanhardt, Riley.

PS 325. American Foreign Policy. 5 credit hours. Basic concepts underlying the formulation and implementation of American foreign policy; relationships between American society and American foreign policy, the relationship of the United States to other governments, and the relationship of the United States to its international environment, including governmental and non-governmental organizations. Baugh, staff.

PS 326. Theories of International Politics. 5 credit hours. A systematic analysis, drawing upon a variety of theoretical frameworks of the basic features of the international political system, the goals and objectives of its members, and the strategies whereby the members of the system seek to obtain their goals. Baugh, staff.

PS 330. Introduction to Political Theory. 4 credit hours. Various approaches suggested by selected political theorists, past and present; problem of knowledge as it relates to politics for practitioner and scientist; various modes of transmitting ideas about the nature of political experience; relationship between political knowledge and political activity. Zaninovich.

PS 335. Communist Political Systems. 4 credit hours. A comparative politics study of a number of Communist political systems as specific variants of government and politics in today's world. Introduces the student to the general nature of Communist political systems viewed within the context of comparative politics. Zaninovich.

PS 336. Political Systems of Postwar Germany. 3 credit hours. Establishment of the Federal Republic of Germany (FRG) and the German Democratic Republic (GDR) in 1949 along with the occupation period of the four preceding years; the development of the respective political systems including parties, interest groups, elections, and foreign policy. Hanhardt.

PS 337. Southern Asia in Modern Times. 5 credit hours. Historical background and contemporary political systems and major problems of India, Pakistan, Bangladesh and Sri Lanka since 1947. Riley.

PS 338. Southern Asia in Modern Times. 5 credit hours. Historical background and contemporary political systems and major problems of Burma, Thailand, Malaysia, Singapore, Laos, Cambodia, Vietnam, the Philippines, and Indonesia. Riley.

PS 339. Middle East Politics. 3 credit hours. Course to cover history, traditions, culture, and politics of the Middle East. Emphasis is on dimensions of conflict, impact of tradition and culture on local and national politics, comparison of Middle Eastern political systems, and the role of the Middle East in international politics. Staff.

PS 340. Introduction to Public Policy. 3 credit hours. Consideration of alternative means of explaining the process of policy-making, and alternative strategies of decision-making in the policy process, applied to issues of contemporary concern. J. Mitchell.

PS 341. Problems in American Political Economic Development. 3 credit hours. Examination of structure of American political economy, how that structure generates some crucial problems, some alternative approaches for restructuring the political economy in more developmental directions—toward more effective democratic control and more effective meeting of needs. Goldrich.

PS 344. Public Policy and Citizen Action. 3 credit hours. A quest for ideas on ways citizens can affect the operation of governmental policy other than by the regular political party campaign and electoral process; methods, strategies, resources, and opportunities for action aimed at affecting policies. Cases and precepts considered on basis of assigned readings, observed situations, or research sources. J. Mitchell.

PS 347. Political Power, Influence, and Control. 3 credit hours. Examination of political power as a central concept in the study of politics and as an important aspect of political reality; major theoretical and empirical analyses in a variety of contexts; power in interpersonal relations as well as governmental institutions; relationship between power and democracy. Medler.

PS 348. The Politics of Education. 3 credit hours. Assessment of the impact of high schools upon the political values and styles of

students. Major emphasis of the course is : linkages between educational and political systems. Zeigler.

PS 349. Mass Media and American Politics. 3 credit hours. An examination of historical and contemporary uses of mass media in American politics; their theoretical as well as practical significance in the context of American society; the developmental aspects of electronic media and their effects on political institutions such as parties, pressure groups and the presidency; critical perspectives for normative evaluation of the media. Medler.

PS 351. Introduction to Public Administration. 3 credit hours. Examination of various approaches to and conceptions of public administration; application of various theories of administration to the study of public organizations; substantive problems of organizations; structure and internal administration; personnel and finance. Merkle, Pierce.

PS 401. Research. Credit hours to be arranged.

PS 403. Thesis. Credit hours to be arranged.

PS 405. Reading and Conference. Credit hours to be arranged.

PS 406. Supervised Field Study. Credit hours to be arranged.

PS 409. Supervised Tutoring Practicum. 1-3 credit hours.

Upper-Division Courses Carrying Graduate Credit

PS 407. Seminar. (G) Credit hours to be arranged. Not all of the following topics will be offered in any one year. Offerings vary from year to year, depending upon student interests and needs, and availability of faculty.

Logic of Political Inquiry. Baugh.

Survey of Empirical Literature. Baugh.

Classic Comparative Political Literature. Fiszman.

Comparative Communist Systems. Fiszman.

Comparative East European Political Behavior. Fiszman.

Problems of Developing Nations. Goldrich.

Politics of Aging. Hanhardt.

International Relations Theory. Hovet.

Asian Political Thought. Hovet.

U.S. Senate Simulation. Klonoski.

Intermediate Research Methods. Medler.

Mathematical Foundations. Medler.

Introduction to Methodology. Medler.

Comparative Administration. Merkle.

Russian Revolutionary Theory. Merkle.

Sino-Soviet Relations. Merkle.

Women in Politics. Merkle.

Policy Analysis. J. Mitchell.

Policy Evaluation. J. Mitchell.

Public Education Finance. Pierce.

Topics in Multivariate Analysis I and II.

Poole.

Machiavelli to Rousseau. Riley.

Plato and Aristotle. Riley, Merkle.

Nationalism and Imperialism. Riley.

Comparative Politics of the Third World.

Riley.

Empirical Political Theory. Riley.

Yugoslav and Balkan Communism.

Zaninovich.

Philosophy of Political Inquiry. Zaninovich.

PS 412. Administrative Organization and Behavior. (G) 3 credit hours. Theories of bureaucratic organization analyzed in different contexts; organizational theory considered, including small groups, the nature of authority and decision making; research findings from several social sciences brought to bear: impli-

cations of large-scale organization for the individual reviewed in attempt to understand the kinds of accommodations individuals make to complex structures. Merkle, Pierce.

PS 413. The Politics of Bureaucracy. (G) 3 credit hours. Examination of effects of bureaucratic organization on the behavior of people in bureaus, and the factors affecting the supply of goods and services by bureaus; alternative forms of public organization and the conditions under which they are likely to improve the performance of government. Pierce.

PS 414. Political Parties. (G) 3 credit hours. Major theories of the United States political parties; the primary function of parties in the United States as compared with other systems; socialization and recruitment, political identification, voting behavior and party organizations. Klonoski, Poole.

PS 417. Unionization of Public Employees. (G) 3 credit hours. Unionization of public employees has produced fundamental changes in the manner in which decisions are made in the public sector. Explores the growth of public sector unions and the public policy issues unionization creates. The implications of unionization and collective bargaining in public education. Wherever possible, the topic of discussion will be related to Oregon's experience under its comprehensive collective bargaining statute. Pierce.

PS 418. Literature and Politics of the USSR and Eastern Europe. (G) 5 credit hours. Soviet and East European life (styles, social relations, values, and standards) and politics as seen through the works of native novelists, poets, and dramatists. Fiszman.

PS 420. International Organization. (G) 3 credit hours. Nature and extent of the organization of interaction among nations. Focus on the United Nations, but illustrations and generalization from a wide range of regional and functional organizations including the specialized agencies. Emphasis is on the process of communication interaction and bargaining negotiation within the organization environment. Hovet.

PS 422. International Law. (G) 3 credit hours. Introduction to international public law as an aspect of international organization; international law and the political process; the international Court of Justice. Hovet.

PS 423. Ocean Politics. (G) 3 credit hours. Consideration of the politics of states in controlling and developing the oceans. Every issue focusing on the international community is reflected in ocean politics: relations between industrialized and developing states; the arms race; the impact of science and technology or institutions in society, on the environment; relations between states, international community or organizations, and multinational corporations; food, energy, and resource management, communications and international trade, to mention a few. Hovet.

PS 424. Politics of Western Europe I. (G) 3 credit hours. Governmental institutions and political processes of Great Britain, France, the Federal Republic of Germany. Special attention to interest groups, parties and voting behavior in the period since World War II. Hanhardt.

PS 425. Politics of Western Europe II. (G) 3 credit hours. Governmental institutions and political processes of the smaller Western European democracies: Italy, Belgium, The Netherlands, and the Scandinavian countries. Hanhardt.

PS 427, 428. Government and Politics of the Soviet Union. (G) 3 credit hours each

term. Governmental institutions and political processes in the Soviet Union. Fiszman.

PS 430. Political Theory: Ancient and Medieval. (G) 4 credit hours. Survey of the theories of political order and process of the Ancient World and the Middle Ages; covers early Middle-Eastern political thought (including experience), Socrates and Plato, Aristotle and the Greek polis, Cicero and universal political community, Augustine and early Christian political theory, and Aquinas and rediscovery of Aristotle; an overview of this early period of the development of political theory in the Western World. Zaninovich.

PS 431. Political Theory: Renaissance, Reformation, and Early Modern. (G) 4 credit hours. Survey of the development of political theory from the Renaissance (Machiavelli) through reactions to the French Revolution (Berke, Hegel); primary figures to be covered during the term are Machiavelli, Hobbes, Locke, Rousseau, and Hegel; brief attention to the Conciliarists, Luther, Calvin, Bodin, Hooker, Harrington, Montesquieu, Kant, and Hume. Zaninovich, Riley.

PS 432. Political Theory: Nineteenth and Twentieth Centuries. (G) 4 credit hours. Survey of the history of political theory during the 19th century and the first half of the 20th including sources and origins of contemporary political thought; Utilitarianism and liberalism (Bentham, Tocqueville, Mill), radical and revolutionary traditions (Bakunin, Marx, Nietzsche, Sorel, Lenin, the Fabians), the beginning of social science (French positivism, Weber), and critiques or defenses of mass democracy (Michels, Mosca, Pareto, Freud, Ortega, Dewey). Riley, Zaninovich.

PS 433. Marxist Political Theories. (G) 3 credit hours. Examines the rich variations in Marxist theorizing—taking this in its broadest sense; also an investigation of the theoretical responses of Marxism to various environmental contexts. The different schools surveyed historically. Study of the problem of how Marxist theoretical expression and adaptation in one environment might compare to that in another. Zaninovich, Fiszman.

PS 438. Urban Politics. (G) 3 credit hours. Theoretical perspectives; the dispute about power structures; the political context; community conflict; political participation; urban protest movements; new political forms, community control; black politics in the city. Instructor's consent is required. Orbell, Poole.

PS 440. Comparative Foreign Policies. (G) 3 credit hours. Comparative analysis of the international behavior of selected states in conflict such as the Middle Eastern states, etc. Consideration of the systemic and societal variables influencing their behavior, and an analysis of the quality and content of their international behavior. Hovet.

PS 441. Comparative Foreign Policies. (G) 3 credit hours. Comparative analysis of the international behavior of major states (i.e., USA, USSR, China). Consideration of the systemic and societal variables influencing their behavior, and an analysis of the quality and content of their international behavior. Hovet.

PS 443. Politics of Multi-Ethnic Societies. (G) 3 credit hours. A comparative analysis of political process and institutions of racially and ethnically plural societies; a selected number of societies, e.g., Nigeria, Austro-Hungary, United States, Switzerland, South Africa, Yugoslavia, Canada, may be considered; the effects of the existence of several different races and ethnic groups upon domestic political institutions and behavior; works toward a determination and understanding of the special features of political

process and institutions in such multi-ethnic societies. Zaninovich.

PS 453. Elections and Opinions. (G) 3 credit hours. Attitudes and beliefs in politics; ideology; voter motivation and values; party response to voters; impact of mass preferences on policy outcomes; elections and the democratic order. Orbell, Poole.

PS 456. Democratic Processes. (G) 3 credit hours. Application of formal rational models to democratic institutions and processes. W. Mitchell, Riley.

PS 457. Democratic Processes. (G) 3 credit hours. Details of democratic processes of resource allocation, distributions of benefits and burdens, and control. W. Mitchell, Riley.

PS 458. Democracy and Public Policy. (G) 3 credit hours. Criteria for the assessment of policy alternatives are reviewed and applied to a variety of situations involving resource allocation, distributions of benefits and costs, and the design of controls in a democracy. W. Mitchell.

PS 460, 461. Government and Politics of the Far East: China. (G) 3 credit hours each term. The political organization of modern China and the political behavior of significant groups of elites within Communist China; historical and ideological background, revolutions, the problems facing the present regime, the relationships with other Communist states; treatment of various classes and groups in terms of ideology as well as political practice. Merkle.

PS 463. Government and Politics of Latin America. (G) 3 credit hours. Concept, structure, and dynamics of dependency; the inter-American political economy; the degree of interdependence between the U.S. and Latin America regarding markets, trade, resources, investment; the relevance of the Chinese model; range of third-world formulations on development values and associated strategies; the ecological crisis in relation to Latin America's escape from dependency. Goldrich.

PS 464. Government and Politics of Latin America. (G) 3 credit hours. A comparative assessment of development directions in the dynamic Latin American societies—Brazil, Peru, Chile, and Cuba; special attention to the Andean Common Market. Consequences of the adopted strategy in meeting basic human material and social needs. Special resources or weaknesses of each country for developing independence. Goldrich.

PS 465. Government and the Economy. (G) 3 credit hours. Examines the relationship between government and the market economy; includes the politics of fiscal and monetary policy, government budgeting and the regulation of economic activity. Pierce.

PS 466. Government Budgeting. (G) 3 credit hours. Introduction to major theories, practices, and problems of government budgeting. Theory of public-resource allocation, the Federal budget, budgeting practices, incremental budgeting system, budgeting, the planning-programming-budgeting system, budgetary control, the politics of budgeting, intergovernmental fiscal relations, state and local budgeting, and current problems of government budgeting. Pierce.

PS 467. The American Presidency. (G) 3 credit hours. The Presidency is viewed ambivalently as the key institution in the American political system: the source of great good, but also of great harm. The positive and negative impact of the Presidency upon American democracy, its people and its institutions. Analysis of Watergate within context of national experience with the Presidency. Klonoski.

PS 470. Political Behavior. (G) 5 credit hours. Political behavior of individuals examined in the light of psychological and sociological theory; types of political institutions and kinds of government adapted to the needs and behavioral tendencies of people living in either developing or modern industrial and technological society. Recommended prerequisite: an introductory psychology course. Davies.

PS 471. The Human Organism and Political Development. (G) 3 credit hours. An analysis of research of the implications for political development and political violence of research and theory in the central nervous and endocrine systems. A major purpose is to review such research and theory as can help to evaluate conventional assumptions about the innateness of violent political behavior. This is not a laboratory research course, but students can move more rapidly in it if they have had one or more courses in neurophysiology, physiological psychology, or developmental psychology. Prerequisite: PS 470, Political Behavior or PS 507 Seminar in Political Behavior, or instructor's consent. Davies.

PS 475. Political Development and Revolution. (G) 5 credit hours. Analysis of causes of fundamental political change, slow and nonviolent and rapid and violent. Historical, psychological, and sociological data and theory. The common grounds of the 16th-century Protestant Reformation and the growth of integrated, industrialized societies. England and America compared with France, Russia, and China. Prerequisite: PS 470, or consent of instructor. Davies.

PS 476. Political Revolution: Research and Theory. (G) 5 credit hours. Oral and written reports, either on basic political development (from primitive local communities toward democratic nation-states) and revolution or on general theory and research in these closely related subjects. Davies.

PS 478. Political Fiction. (G) 5 credit hours. Analysis of a variety of novels and other literature in the light of the implications of such works for the understanding of why people act as they do in their relationships to government. Recommended prerequisite: PS 470 and PS 475. Davies.

PS 480. Oregon Legislative Process. (G) 3 credit hours. Examines major bills before the legislature and its politics of enacting them. Offered bi-annually during sessions of Oregon Legislature. Field trips required. Pierce.

PS 481. Oregon Administrative Process. (G) 3 credit hours. Explores major executive agencies and their rule-making and administrative behavior. Offered bi-annually in alternate years from PS 480. Pierce.

PS 482. Legislative Politics. (G) 3 credit hours. The study of legislative operations in various governmental settings; their functions and exercises of power, composition, decision-making, and influence in the political system. J. Mitchell.

PS 483. Allocation of Justice. (G) 3 credit hours. Study of the nature of justice and how it is administered by police, lawyers, district attorneys, juries, and judges. Klonoski.

PS 484. The Supreme Court in America. (G) 3 credit hours. The Supreme Court is analyzed as a political body and the judicial role is studied in the context of the economic, political, social, and psychological factors that influence the Court's decisions. Klonoski.

PS 485. Civil Rights and Civil Liberties. (G) 3 credit hours. The Supreme Court's rulings on civil liberties and civil rights, free-

dom and equality, especially under Warren and Burger. Klonoski.

PS 488. The Politics of Public Policy. (G) 3 credit hours. Systematic study of the politics involved in policymaking. Examines such influences as interests, elites, organized groups, political party, economic groups, elections, public opinion, executive positions, and bureaucracy, legislative organizations and committees. Theory, sources of information, research, and evaluations. J. Mitchell.

PS 489. Comparative Public Policies. (G) 3 credit hours. Definition and measurement of public policies for comparative purposes, in local, national and cross-national settings. Means of assessing their relationships, purposes, and impacts. Investigation of comparative theories about policy-making in terms of political, social, and environmental factors. Staff.

PS 490. Community Politics I. (G) 3 credit hours. Analysis of the nature of political processes and institutions at the local level, formal and informal decision-making; distribution of political power in the context of democratic theory. Students prepare and show an audio-visual presentation (film, video tape, etc.) analyzing some aspect of community politics. Medler, Goldrich.

PS 491. Community Politics II. (G) 3 credit hours. Critical analysis of research in the area of community politics. Students are encouraged to develop and execute their own research projects. Prerequisite: PS 490. Medler, Goldrich.

PS 492. Political Decision-Making. (G) 3 credit hours. Field studies, explorations of collective or public decision-making, theories of power, goals, and strategies, competition, and coalition formation applied to a variety of current political situations. J. Mitchell.

PS 496. National Security Policy. (G) 3 credit hours. Factors in the development of national security policy, with emphasis upon decision-making, and the implications and consequences of such policies, nationally and abroad. J. Mitchell, Merkle.

PS 497. Environmental Politics. (G) 3 credit hours. Our political economy's consequences for world environment; political aspects of ecological principles; alternative political economics and political cultural conceptions—conviviality, "small is beautiful" political economics, and the steady-state political economy; the politics of transition, focusing especially on energy; experiments in ecologically oriented decentralization; problems, promise, and prospects regarding the political transition. Goldrich.

Graduate Courses

PS 501. Research. Credit hours to be arranged.

PS 503. Thesis. Credit hours to be arranged.

PS 505. Reading and Conference. Credit hours to be arranged.

PS 506. Supervised Field Study. Credit hours to be arranged.

PS 507. Seminar. Credit hours to be arranged. Theory of Political Behavior. Davies. Contemporary Political Theory. W. Mitchell. Modes of Theory Construction. Orbell. Survey of Administrative Organization. J. Merkle. Survey Literature of Comparative Politics. J. Fiszman.

PS 509. Teaching Practicum. 1-5 credit hours.

Department of Psychology

Faculty

Robert F. Fagot, Ph.D., Department Head, Professor (measurement theory, choice theory, psychophysics). B.S., Massachusetts Institute of Technology, 1946; Ph.D., Stanford, 1956.

Fred Attneave, Ph.D., Professor (perception, learning). B.A., Mississippi, 1942; Ph.D., Stanford, 1950.

Jacob Beck, Ph.D., Professor (perception, psychophysics, vision). B.A., Yeshiva, 1950; M.A., 1951, Ph.D., 1957, Cornell.

Sheldon Cohen, Ph.D., Associate Professor (social, environmental, race relations). Ph.B., Monteith College, Wayne State, 1969; Ph.D., New York University, 1973.

Robyn M. Dawes, Ph.D., Professor (social judgment, assessment, math models). B.A., Harvard, 1958; M.A., 1960, Ph.D., 1963, Michigan.

Beverly Fagot, Ph.D., Assistant Professor (developmental, early childhood). B.A., Occidental, 1960; Ph.D., Oregon, 1967.

Fred Fosmire, Ph.D., Professor (social, group problem solving, group consultation). B.A., 1948, M.A., 1949, Ph.D., 1952, Texas.

Lewis Goldberg, Ph.D., Professor (assessment, personality, clinical judgment). A.B., Harvard, 1953; M.A., 1954, Ph.D., 1958, Michigan.

Barbara Gordon-Lickey, Ph.D., Associate Professor (sensory physiology, sensory processing). A.B., Radcliffe, 1963; Ph.D., Massachusetts Institute of Technology, 1966.

Marvin Gordon-Lickey, Ph.D., Associate Professor (physiological, learning). A.B., Oberlin, 1959; M.A., 1962, Ph.D., 1965, Michigan.

Douglas Hintzman, Ph.D., Professor (human learning and memory, computer simulation of cognitive processes). B.A., Northwestern, 1963; Ph.D., Stanford, 1967.

Ray Hyman, Ph.D., Professor (perception-cognition, coding processes, problem solving). A.B., Boston, 1950; M.A., 1952, Ph.D., 1953, Johns Hopkins.

Stephen M. Johnson, Ph.D., Associate Professor (behavior modification, child clinical, family interaction). B.A., Pittsburgh, 1964; M.A., 1966, Ph.D., 1968, Northwestern.

Steven Keele, Ph.D., Professor (human learning, human performance, motor skills). B.S., Oregon, 1962; M.S., 1965, Ph.D., 1966, Wisconsin.

James G. Kelly, Ph.D., Professor (human ecology and methods of social intervention). B.A., Cincinnati, 1953; M.A., Bowling Green, 1954; Ph.D., Texas, 1958.

Carolyn Keutzer, Ph.D., Associate Professor (laboratory learning, interpersonal communication, outcome research in psychotherapy). B.A., 1960, M.A., 1963, Ph.D., 1967, Oregon.

Daniel P. Kimble, Ph.D., Professor (physiological, memory). B.A., Knox, 1956; Ph.D., Michigan, 1961.

Peter M. Lewinsohn, Ph.D., Professor (clinical, depression, neuropsychology). B.S., Allegheny, 1951; M.A., 1953, Ph.D., 1955, Johns Hopkins.

Edward Lichtenstein, Ph.D., Professor (clinical, psychotherapy research, community). B.A., Duke, 1956; M.A., 1957, Ph.D., 1961, Michigan.

Richard Littman, Ph.D., Professor (experimental, systematic, developmental). A.B., George Washington, 1943; Ph.D., Ohio State, 1948.

Richard Marrocco, Ph.D., Assistant Professor (sensory psychophysiology, vision). B.A., California, Los Angeles, 1965; Ph.D., Indiana, 1971.

Vivian Olum, Ph.D., Associate Professor (clinical, child). B.A., Swarthmore College, 1943; Ph.D., Cornell, 1957.

Diana L. Pien, Ph.D., Assistant Professor (developmental, learning, psycholinguistics). B.S., Illinois, 1969; Ph.D., California, Los Angeles, 1973.

Michael I. Posner, Ph.D., Professor (thinking, human performance, learning). B.S., 1957, M.S., 1959, Washington; Ph.D., Michigan, 1962.

Mary K. Rothbart, Ph.D., Associate Professor (developmental, socialization, development of laughter and humor in children). B.A., Reed, 1962; Ph.D., Stanford, 1967.

Myron Rothbart, Ph.D., Associate Professor (social, personality). B.A., Reed, 1962; Ph.D., Stanford, 1966.

Philip Runkel, Ph.D., Professor (social, cognitive structure), dual appointment with education. B.S., Wisconsin State, 1939; M.A., 1954, Ph.D., 1956, Michigan.

Benson Schaeffer, Ph.D., Associate Professor (developmental, cognitive, psycholinguistics). B.A., 1962, M.A., 1964, Ph.D., 1967, California.

Norman Sundberg, Ph.D., Professor (clinical, personality, community). B.A., Nebraska, 1947; M.A., 1949, Ph.D., 1952, Minnesota.

Robert L. Weiss, Ph.D., Professor (clinical, personality, marital interaction). B.A., 1952, Ph.D., 1958, State University of New York at Buffalo.

Wayne Wickelgren, Ph.D., Professor (learning and memory). A.B., Harvard, 1960; Ph.D., California, Berkeley, 1962.

Faculty Emeriti

Robert Leeper, Ph.D., Professor Emeritus (learning, personality). B.A., Allegheny, 1925; M.A., 1928, Ph.D., 1930, Clark; at Oregon since 1937.

Leona Tyler, Ph.D., Professor Emerita (individual differences, interest development). B.S., 1925, M.S., 1939, Ph.D., 1941, Minnesota; at Oregon since 1940.

Undergraduate Studies

The undergraduate courses in psychology offered by the University are designed to serve several different objectives: to provide a sound basis for later professional or graduate training in psychology; to satisfy the needs of students, majors and nonmajors, who are interested in psychology primarily as a part of a broad liberal education; and to provide a background in psychological principles and techniques as intellectual tools for work in other social and biological sciences and in such professional fields as education, business, law, and journalism.

Lower-division courses are intended to facilitate the several objectives of the psychology curriculum. A one-term general introduction to psychology (Psy 201) provides the student with an understanding of the fields of psychology and the common methods used. Psychology 211, 212, and 213 provide instruction in the content of psychology as a natural science. Psychology 214, 215, and 216 provide instruction in the content of psychology as a social science. An Honors College introduction is available (Psy 217 and 218). Students should plan on taking not more than three courses at the lower-division level before starting upper-division work. The introductory courses should be chosen with an eye toward suggested prerequisites of upper-division courses and to providing a broad background in the field.

Following an introduction to psychology, the student is ready to move to the upper-division level. These courses fall into three categories. First, Psy 301 and Psy 302 are designed to teach research skills and methodologies. Second, 300- and 400-level noncluster

courses are of broad interest to many different majors throughout the University as well as to psychology majors. And third, 400-level cluster courses are designed for psychology majors but also are open to other students who fulfill the prerequisites.

All cluster courses require Psy 301 and Psy 302 or some equivalent methodological background, or the instructor's consent for enrollment. The cluster courses are so called because they are organized into specialty groups to help the student organize a curriculum. This organization and other aids for planning a curriculum are more fully explained in an undergraduate handbook for psychology majors which is available in the Department of Psychology (131 Straub Hall).

Group Requirements

The following courses have been approved for satisfaction of the social science and science group requirements which partially fulfill the graduation requirements for all University undergraduates:

Social Science. Psy 201, 214, 215, 216, 301, 351, 353, 357, 361, 374, 383, 388, 411, 413, 415, 417, 419, 421, 423, 425, 427, 456, 457, 458, 462, 466, 467, 470, 472, 473, 475, 476, 478, 485, 487, 488, 489, 490, 491, 492.

Science. Psy 211, 212, 213, 217, 218, 219, 302, 430, 431, 432, 433, 434, 436, 437, 438, 439, 442, 443, 445, 447, 448, 449, 450.

Major Requirements

The psychology department has recently revised its major requirements. Students who became psychology majors prior to fall term 1977 have the option of graduating under either the old requirements or the new requirements. Students who became psychology majors fall term 1977 or after must fulfill the new requirements.

Old Major Requirements

A minimum of 36 credit hours in psychology courses, including at least 24 upper-division hours, is required of all psychology majors. At least 12 of the required upper-division hours must be taken at the University of Oregon. Mth 425 and/or 426 (or, alternatively, Mth 441 and/or 442) may be included in the 24-hour upper-division requirement. Of the 36 credit hours used to satisfy the major requirement, at least 24 must be taken on a graded basis. Eighty-five

percent of all work completed and graded must be passed satisfactorily.

New Major Requirements

A minimum of 36 credit hours in psychology courses including at least 24 upper-division hours is required of all psychology majors. At least 12 of the required upper-division hours must be taken at the University of Oregon. Mth 425 and/or 426 (or, alternatively, Mth 441 and/or 442) may be included in the 24-hour upper-division requirement. The 36 hours will include Psy 301 Research Methods), Psy 302 (Quantitative Methods), or other appropriate methodological preparation, and a course from three of the five 400-level clusters. Three clusters are Physiological-Ethology; Human Experimental Psychology; Developmental Psychology; Social Psychology; and Personality-Psychopathology. At least one of the cluster courses must be from those giving science credit (Physiological-Ethology or Human Experimental) and at least one from those giving social science credit (Developmental, Social, or Personality-Psychopathology).

Of the 36 credit hours used to satisfy the major, at least 24 must be taken on a graded basis. A course in which a student receives a D grade can *not* be used toward satisfying the major requirement of a minimum of 36 passing hours. The required 36 hours must be passed with the grade of P or C or better. Eighty-five percent of all psychology work completed (excluding work receiving I, X, or Y) must be satisfactorily passed. It is recommended that prior to taking 301 and 302 the major have either Psy 201 or two other 200-level courses: one from the social science list (214, 215, 216) and one from the science list (211, 212, 213).

Psy 301 and 302, or other appropriate methodological preparation (or instructor's consent), are prerequisites for all cluster-level 400 courses and should be taken prior to taking any of those courses. In addition, students should examine prerequisites for all 400-level courses carefully.

Planning a Program

The department wants to develop habits of self-study and independence among its majors. Careful observation of one's own behavior and mental processes and the behavior of others is basic to an understanding of psychology. To help the student develop personal skills and practice them outside of formal classroom assignments, the department

has developed an inquiry training program consisting of self-study experimental and observational modules using computers and TV tapes to aid the instruction. Information on this program is available in the Undergraduate Labs, Straub Hall, Room 170-179, and in the Undergraduate Resource Room, 141 Straub Hall.

The departmental requirements for a psychology major are designed to maximize individual curriculum planning. This should be done with close and frequent consultation with the adviser.

The psychology department employs a peer advising system whose goals are to make academic advising more effective, humane, and efficient. At the beginning of new student week each freshman and transfer psychology major must make an appointment to see one of the peer advisers for an informal yet informative advising session.

Questions regarding any aspect of the University system (how to read the time schedule, the grading procedures, where to seek financial assistance, how to plan a course schedule, and similar questions), as well as more specific inquiries about the department's norms, opportunities, facilities, and faculty are welcomed at these sessions. After meeting with a peer adviser and designing a tentative term course schedule (as well as a concise list of more technical questions), student make an appointment with their assigned faculty advisers.

The peer advising stations are open eight hours a day during new student week for drop-in visitors as well as scheduled appointments. During the school year, the peer advising office is open at regular hours in 224 Straub, and all psychology students are invited to use the facilities (a small library, test file, journals, and graduate school brochures), and to converse informally with a friendly peer who is knowledgeable about departmental and University regulations and opportunities.

Four major options are available within the general departmental requirements. These include an honors curriculum, a professional curriculum, a secondary teaching curriculum, and a liberal arts curriculum.

Honors Curriculum

Students with good records who plan to pursue a career in psychology may consider applying to the departmental Honors Program at the end of their sophomore year. The Honors Program centers around an independent research project which the student develops and carries out under the supervision of a

departmental committee. Information about admission criteria and how to apply are available from the department.

Professional Curriculum

The professional curriculum is designed for those not planning to do graduate work in psychology, but who might want to work in counseling, social work, school psychology, or industrial psychology, or who plan to enter into government or business after graduation and want to be prepared to apply their psychological knowledge in an administrative capacity. It stresses a broad knowledge of psychology plus experience in a variety of different settings in which psychology is applied. Special emphasis is upon statistics, writing, computer programming, and other skills which will make the prospective student a more attractive job candidate or will give an advantage once employment is begun.

Of special importance are opportunities to work on applied psychological projects or papers. These opportunities can be gained through special seminars (407), tutorials, reading, or research. The student should have prepared a number of papers applying psychology in real life settings by time of graduation. The exact curriculum designed will depend upon the setting or the department in which advanced study is sought.

Professional Settings

Following are psychology courses that may be especially appropriate for certain settings.

Education. 374, 388, 417, 421, 423, 434, 437, 470, 472, 475, 476, 478, 487-8-9;

Welfare-Social Work. 383, 388, 411, 417, 427, 456, 457, 462, 470, 473, 487-8-9;

Youth Work. 374, 383, 388, 417, 421, 423, 473, 475, 476, 478;

Industry. 353, 417, 419, 436, 462, 470, 487-8-9;

Mental Health. 383, 388, 411, 413, 417, 427, 445, 462, 466, 467, 470, 472, 473, 487-8-9; many seminars (407) are also appropriate.

Secondary School Teaching

For basic certification as a teacher of social studies in Oregon high schools, the Teacher Standards and Practices Commission requires completion of an approved teacher education program which includes satisfaction of (a) cer-

tain requirements in subject-matter preparation for the teaching endorsement, (b) certain requirements in professional education preparation, and (c) the recommendation of the institution at which the student completes the preparation.

The University's programs for preparation to qualify for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for psychology, students should see the departmental norm adviser, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after, must satisfy the new requirements.

The University will recommend students for the standard teaching certificate and standard endorsements upon their successful completion of a planned program of advanced teacher education; this plan must be filed with the Office of Teacher Certification in the College of Education at the time the work is initiated. Completion of work required for a master's degree does not satisfy requirements for either the Standard Teaching Certificate or endorsement, unless the degree work also includes certificate and endorsement requirements. Program planning forms and information relating to the University's Standard teacher education program may be secured from the Office of Teacher Certification.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

Liberal Arts Curriculum

Some students are interested in studying psychology with a view toward understanding the diversity of human nature, its relation to literature, science, and the arts, and its contribution to general intellectual currents. They will want to de-emphasize technical skills in giving tests, running experiments, or analyzing data, and place strong emphasis on the theories and ideas which serve as a background for research. It is diffi-

cult to design any single advisory curriculum for such students. However, the curriculum should combine psychology with a strong emphasis on work in the humanities and with courses in science which stress its relation to philosophy and human concerns. Different courses would, of course, be advisable in programs which stress the relation between psychology and the natural sciences. For further information the student should consult the *Psychology Undergraduate Handbook*.

Preparation for Graduate Study

A baccalaureate degree is seldom sufficient qualification for professional work in psychology; even the simpler professional positions require at least a master's degree. Students should not undertake graduate work unless their grades in undergraduate psychology and related courses have averaged better than B.

Prospective graduate students in psychology are advised not to take a large number of psychology credits beyond the minimum of 36, leaving time for work in related fields such as anthropology, biology, computer science, chemistry, mathematics, physics, and sociology. Strong preparation in quantitative methods is advisable and might include statistics from mathematics. A reading knowledge in at least one foreign language appropriate to psychology (German, French, Russian, Japanese) may be useful.

Graduate Studies

The department emphasizes graduate work leading to the degree of Doctor of Philosophy. Students working toward the Ph.D. are expected to obtain a master's degree with thesis. The four major graduate programs are general experimental; physiological psychology, which emphasizes an interdisciplinary neuroscience program with biology and chemistry; clinical; and developmental-social-personality.

A Master of Arts or Master of Science degree is available for a limited number of students not in the Ph.D. program. A special master's degree may be obtained in applied psychology, focusing on organizational-human factors, and program evaluation-community analysis. This degree requires supervised field work as well as course work for a total of 72 hours.

The department maintains a psychology clinic; specialized facilities for child and social research; experimental

labs for human research, including a PRIME, a PDP-9, and a PDP-15 computer for on-line experimental control; and well equipped animal laboratories.

All students applying for admission for graduate work in psychology must provide scores on the Graduate Record Examination, verbal and quantitative scores, and three letters of recommendation on special forms provided by the department. Detailed information on admission, including application forms and information on awards and assistantships, may be obtained from the department.

During the first year of graduate work, students acquire a broad background in psychology and an introduction to research. The student's specific program is planned in relation to prior background, current interests, and future goals. A thesis is required for all advanced degrees. Research experience is required of all Ph.D. candidates; teaching experience is recommended, and opportunities to teach are made available. For general regulations governing graduate work at the University, see the Graduate School section of this catalog.

Clinical Program

A research-oriented approach to theories and methods of clinical psychology is taken by the department. A clinical psychologist, in the view of the department, is a behavioral scientist with an area of specialization in clinical psychology. As a part of the graduate training the student learns to devise approaches to clinical problems which lead to a better conceptual understanding of the phenomena under study. The program stresses a data-oriented approach to the complexities of clinical problems.

During the first and second years of graduate study the student completes (1) the core program, including work in experimental psychology and quantitative methods, as do students in all other programs, (2) a pro-seminar in clinical research topics, and (3) a clinical core sequence in assessment and in behavior change, with an associated practicum. The second-year practicum experience, as well as advanced-level clinical-research training, is provided in large part through the Psychology Clinic, a training clinic operated by the clinical staff and students.

Beyond the second year, there is considerable latitude in planning a program of study and research. The student must pass a major clinical

preliminary examination (covering assessment, psychopathology and behavior change) and a minor preliminary examination in an area of special interest to the student (e.g., learning approaches to behavior change, social psychology, etc.).

Upon completion of formal course work and practica, students are required to take a one-year clinical internship to round out their professional training.

Interdisciplinary Program in the Neurosciences

Neuroscientists in the Departments of Biology, Chemistry, and Psychology have formed an interdisciplinary program in the neurosciences. The focus of the program is on experimental neuroscience, with the goal of understanding relationships between behavior and the chemical, morphological and physiological functions of nervous systems. A coordinated program of instruction and research with graduate degrees is available to students through any of the participating departments.

Biosocial Research Center

The Departments of Biology, Anthropology, and Psychology support a multi-disciplinary facility devoted to research into the substrates of behavior, including ethological, neurological, and developmental factors. The center is situated on 2.5 acres near the science complex. It contains 4,000 square feet of laboratory and conference space, including facilities for maintaining colonies of mice, behavioral laboratories, observation areas, controlled temperature rooms, and a modern surgery. There are, in addition, outside enclosures for larger animals.

Courses Offered

Undergraduate Courses

Note: Not all courses will be offered every academic year.

Psy 199. Special Studies. 1-3 credit hours.

Psy 200. SEARCH. 1-3 credit hours. No-grade course.

Psy 201. Introduction to Psychology. 4 credit hours. A one-term integrated introduction to psychology based on lectures and laboratory exercises. The course deals with perception, learning, thinking, development, social behavior, motives and emotion, and both the normal and abnormal personality. The course provides an overview of modern psychology in terms of both biological and social factors.

Psy 211. Sensation and Perception. 4 credit hours. Consideration of how the various sense organs work and how sensory information is organized into knowledge about the world around us.

Psy 212. Learning, Thinking, and Conditioning. 4 credit hours. Modern behaviorism emphasizing both the practical role that reinforcement and punishment play in the control of behavior and theoretical conceptions of the learning process; information processing conceptions of learning including the study of memory and attention; psycholinguistics or other complex cognitive processes such as thinking and creativity.

Psy 213. Introduction to Physiological Psychology. 4 credit hours. Explores relationships between activity of the nervous and endocrine systems and behavior. Topics typically covered include sensation, perception, consciousness, sexual behavior, eating and drinking, sleeping and dreaming, learning, and special properties of the human brain. No prerequisite.

Psy 214. Personality. 4 credit hours. Nature and organization of personality, normal and abnormal; individual differences; psychometric and behavioral assessment.

Psy 215. Developmental Psychology. 4 credit hours. Growth of individual and social forms of behavior (mainly in humans); intelligence; motor behavior; perception, learning and other cognitive functions; motivation and emotion.

Psy 216. Social Psychology. 4 credit hours. Attitudes and beliefs; social perception and judgment; communication; social interaction and group influences on behavior; aggression, altruism, and conformity.

Psy 217, 218, 219. Introduction to Experimental Psychology (Honors College). 4 credit hours each term. An integrated lecture-laboratory course designed to acquaint the student with the fundamental concepts and facts in perception, learning, and motivation. Open to selected students outside Honors College through permission of instructor. Enrollment limited to twenty to twenty-five.

Psy 301. Research Methods in Psychology. 4 credit hours. A general introduction to research methods used in the various areas of psychology. The use of library and bibliographic methods, handling of survey data, coding from literary and tape sources, interviews, questionnaires, tests, and experiments are the methods to be introduced and used by students. This course will be required for all upper-division cluster-area courses and is required for psychology majors. Prerequisite: Psy 201; or one course from Psy 211, 212, or 213 and one course from Psy 214, 215, or 216; or Psy 217 and 218.

Psy 302. Quantitative Methods in Psychology. 4 credit hours. Introduction to probability and statistics as applied in psychological research. Topics covered include hypothesis testing, correlation and regression, and introduction to design of experiments. Required of psychology majors. Prerequisite: Mth 95.

Psy 351. Motivation. 3 credit hours. Conceptions of motivation; human and animal research on instinct, arousal, motivational physiology, learned motives, conflict and stress, and organization of dispositions.

Psy 353. Psychology of Work. 3 credit hours. Factors that influence human efficiency and the motivation to work. Topics include: boredom, fatigue, aging, incentives, working environment, decision-making, design of man-machine systems, achievement motivation, and social influences.

Psy 357. Pseudopsychologies. 3 credit hours. Pseudopsychologies refers to a vaguely defined and poorly bounded set of systems, beliefs, and practices. They include astrology, I Ching, faith healing, water divining, ouija, Scientology, meditation systems, sensitivity and encounter groups, flying saucer cults, Bermuda triangle believers, certain alleged psychics, etc. The course discusses means of evaluation of the various systems and offers reasons why much of the evidence and claims put forth in support of pseudopsychologies cannot be accepted. The many ways that the mind can be deceived or deceive itself are the major focus of this inquiry.

Psy 361. Psychology of Visual Art. 3 credit hours. A general introduction to the inter-relationships between the psychology of perception and the pictorial arts. The course will survey the perceptual, cognitive, and affective bases of pictorial art. Topics include the perceptions of space, color, form, the function of images, the effects of learning, anamorphic painting, cartoons and caricatures. Prerequisite: Psy 211 or consent of instructor.

Psy 374. Infancy. 3 credit hours. The development of infants from the time of conception to the age of two years. Topics include heredity and prenatal development, birth, characteristics of the newborn, cognitive development, and the effects of early experience. Attention is given to individual differences in temperament and early interaction patterns of infant and caretaker. Prior course work in psychology is required.

Psy 383. Drugs and Behavior. 3 credit hours. Concerns the physiological and behavioral effects of psychoactive drugs such as alcohol, opiates, barbiturates, and excitants. Attention will be devoted to the psychology of use and overuse and therapies for correcting drug problems.

Psy 388. Human Sexual Behavior. 3 credit hours. The nature of human sexuality; hormonal, instinctual, and learned factors in sexuality; psychosexual development; frequency and significance of various types of sexual behavior; sexual inadequacy; homosexuality; sexual deviation.

Psy 400. SEARCH. 1-3 credit hours. No-grade course.

Psy 401. Research. Credit hours to be arranged.

Psy 403. Thesis. Credit hours to be arranged.

Psy 405. Reading and Conference. Credit hours to be arranged.

Psy 406. Field Studies. Credit hours to be arranged.

Psy 408. Laboratory Projects. Credit hours to be arranged.

Psy 409. Practicum. 1-3 credit hours any term. No-grade course.

Problem-solving.
Color Vision.
Activity and Rest.
Cognitive Development.
Behavior Modification.
Social Cognition.
Socialization.

Psy 410. Experimental Course. (G) Credit hours to be arranged.

Psy 411. Theories of Personality. (g) 3 credit hours. A description of the main phenomena of personality and a critical comparison of the outstanding conceptual systems that have been developed to account for these phenomena.

Psy 413. Humanistic Psychology. (g) 3 credit hours. An understanding and appreciation of the philosophy and theories of personality propounded by the major figures (*e.g.*, Maslow, Rogers, Allport, Murray, Jourard, Buhler) in the "Third Force" school of psychology; the differences in logical assumptions, research methods, and theoretical implications which distinguish humanistic psychology from behavioristic, psychoanalytic, cognitive, existential, and transpersonal theories of personality. Prerequisite: Psy 411, or consent of instructor.

Psy 415. Prejudice. (g) 3 credit hours. Examination of theory and research on the origins, maintenance, and modification of intergroup prejudice. Prerequisite: Previous courses in social psychology, or consent of instructor.

Psy 417. Environmental Psychology. (g) 3 credit hours. Examination of a wide range of topics having to do with the effects of the physical environment on human behavior, including mankind's use of space, population regulation, physical environment and development, and architectural design and behavior. Prerequisite: courses in social psychology, or consent of instructor.

Psy 419. Group and Individual Differences. (g) 3 credit hours. Basic principles for quantitative assessment of human characteristics; research findings concerning intelligence, achievement, aptitudes, interests, and personality; group differences related to sex, age, social class, race, nationality. Psy 302, or equivalent, recommended as preparation for this course.

Psy 421. Psychobiological Development. (g) 3 credit hours. Early development of the young child and the young of other species. Developmental psychophysiology, ethological approaches, behavior genetics, prenatal development, effect of early experience, and aging. Consent of instructor is required. Prior courses in physiological or comparative psychology are required.

Psy 423. Psychological Aspects of Early Childhood Education. (g) 3 credit hours. An upper-division course designed to provide a broad survey of methods (both theoretical and practical aspects) of early childhood education. More important, the course is designed to teach the student to use psychological research techniques to evaluate the desirability and effectiveness of these methods. Prior courses in developmental or learning, or consent of instructor is required.

Psy 425. Psychology of Sex Differences. (g) 3 credit hours. A broad view of the development of sex differences, considering biological differences, societal sex roles and sex-typing, personality theorists' view of the woman, and the differential status of girl and boy, man and woman throughout the life cycle. Prior courses in psychology are required.

Psy 427. Abnormal Psychology. (g) 3 credit hours. Various forms of unusual behavior, including anxiety states, hysteria, hypnotic phenomena, and psychoses. Normal motives and adjustments considered in their exaggerations in the so-called neurotic person. Psy 302 is recommended as preparation for this course.

Experimental Cluster

Psy 430, 431, 432. Advanced Experimental Psychology. (G) 5 credit hours each term. Attempts an understanding of the functional operations of the human nervous system in perceiving, remembering, transforming, and responding to information; techniques of information theory, signal-detection theory, statistics, and computer control of experiments; laboratory work, data analysis, and experimental design integrated with substantive material. Consent of instructor is required. Prerequisite: Introductory Psychology, Statistics.

Psy 433. Psychology of Learning. (G) 3 credit hours. Survey of experimental and theoretical work on learning in animals and humans. Environmental and biological determinants of conditioning; symbolic learning and memory in humans.

Psy 434. Conditioning. (G) 3 credit hours. Experimental and theoretical literature on simple forms of learning. Habituation and sensitization, classical, instrumental, and operant conditioning; biological constraints on learning.

Psy 436. Human Performance. (G) 3 credit hours. Unified approach to the complexities of skilled human performance. The capacities which the human being brings to the performance of motor and intellectual skills; limitations in human ability to sense, perceive, store, and transmit information; experimental analysis of the flow of information within the human nervous system; applications of performance principles to the study of man-machine systems. Prerequisite: Psy 302, or equivalent.

Psy 437. Cognitive Processes. (G) 5 credit hours. Issues of memory including coding for storage, control processes for storage, semantic memory, and retrieval of memory codes; attention and cognitive control; analysis of more complex cognitive tasks such as reading and sentence comprehension in terms of elementary cognitive processes; classical and modern approaches to problem-solving. Prerequisites: Psy 301, 302, and either 434 or 436.

Psy 438. Perception. (G) 3 credit hours. Survey of fundamental concepts of vision, audition, somesthesia, etc. Psychophysiological factors and psychophysical methodology. Psy 302 strongly recommended as preparation.

Psy 439. Perception Laboratory. (G) 3 credit hours. Laboratory work in design, conduct, and analysis of experiments in perception. Prerequisite: Psy 302.

Physiological Cluster

Psy 442. Animal Behavior. (G) 3 credit hours. Survey of ethology plus its relation to experimental psychology and the biological sciences. Areas include: evolutionary and comparative foundations, sensory-motor integration, neural control of behavior sequences, interactions between motivational systems, neuro-behavioral development. Prerequisite: Bi 307 or equivalent.

Psy 443. Laboratory in Animal Behavior. (G) 2 credit hours. Laboratory experience with rats and monkeys. Prerequisite: Psy 302.

Psy 445. Brain Mechanisms of Behavior. (G) 3 credit hours. The functional organiza-

Upper-Division Courses Carrying Graduate Credit

Note: Not all courses will be offered every academic year.

Psy 407. Seminar. (g) Credit hours to be arranged. Opportunity for small groups of students to pursue further the subject matter of an upper-division course or to explore in depth a specific topic arising out of material covered in a course. The seminars offered vary from year to year depending upon interests and needs of students and upon availability of faculty. Typical subjects include the following.
Psycholinguistics.

tion of the mammalian brain, including that of man. Brain mechanisms of sensation, perception, arousal and vigilance, reproductive behavior, and memory. Prerequisite: previous work in biology or Psy 213.

Psy 447. Cellular Mechanisms of Behavior. (G) 3 credit hours. The physiological and biophysical properties of nerve cells which provide mechanisms underlying coordinated movement, sensation, perception, and certain aspects of motivation. Prerequisite: chemistry or physics.

Psy 448. The Integrative Action of the Nervous System. (G) 3 credit hours. Concentration on the possible neural basis of higher brain functions such as selective attention, perceptual discrimination, pattern recognition, and motor control. Prerequisite: Psy 445 or 447.

Psy 449. Sensory Processes. (G) 3 credit hours. Cellular mechanisms of sensory reception and coding in the major mammalian sensory modalities. Prerequisite: Psy 447, Bi 414, or Psy 445.

Psy 450. Hormones and Behavior. (G) 3 credit hours. A consideration of the interactions among the brain, endocrine system, and behavior. Topics typically covered include sexual, parental, and aggressive-defensive behaviors. Prerequisite: Psy 213 or equivalent work in biology.

Social Cluster

Psy 456. Social Psychology I: Attitudes and Social Behavior. (G) 3 credit hours. Examination of the factors that lead to the development, maintenance, and modification of social attitudes and beliefs; theory and research on human aggression, prejudice, and altruism examined in order to analyze the attitudinal and situational components of social behavior.

Psy 457. Social Psychology II: Group Processes. (G) 3 credit hours. Relationship of the individual to social environment, especially in participation in small groups; social perception and motivation as shown in the acquaintance process, power and dependence, roles in the group and the part played by the group in attitude change. Materials and issues treated in terms of basic psychological concepts. Psy 456 recommended.

Psy 458. Experimental Social Psychology Laboratory. (G) 3 credit hours. Research methods and problems in social psychology. Readings and coordinate laboratory problems in theory and research, experimental design, experimental methods, the social psychology of the individual, group influence upon individual behavior, social interaction, and group structure and membership. Students required to complete a minimum of two experiments either individually or with a subgroup. Prerequisite: Psy 456, 457, or consent of instructor.

Psy 462. Group Consultation. (G) 3 credit hours. Laboratory course in the study, evaluation, and modification of group processes. Emphasis on conceptualization of problem-solving groups as part of larger social systems, with particular attention to the analysis of constraints imposed by the larger system. Prerequisite: Psy 456 or 457, Soc 430 or 431, or consent of instructor.

Personality and Psychopathology Cluster

Psy 466. Personality Research. (G) 3 credit hours. A review of current areas of personality research deriving from the leading conceptual models of individual differences; how knowledge about personality effects is gener-

ated; examination of organismic and situational influences on behavior; acquisition of personality traits, development of self-concept, interpersonal perception, studies of modeling, and behavior change. Prerequisite: Psy 411 or equivalent.

Psy 467. Survey of Psychotherapeutic Methods. (G) 3 credit hours. Overview of the major models and methods of psychological treatment and their application in both community and institutional settings. Prerequisite: Psy 427, or equivalent, or consent of instructor.

Psy 470. Principles and Methods of Psychological Assessment. (G) 3 credit hours. Application of psychological methods to the study of the individual; theoretical and statistical rationale of test construction and interpretation; problems involved in the prediction of human behavior; survey of psychological assessment techniques. Prerequisite: Psy 302, or Mth 425, or equivalent.

Psy 472. Behavior Modification. (G) 3 credit hours. Description and critical analysis of the principles of behavior modification and their application to behavior problems in clinical, institutional, and community settings.

Psy 473. Marriage. (G) 3 credit hours. A survey of the behavioral-science basis of dyadic interactions, emphasizing adult intimacy and love relationships in marriage. Focuses on clinical-counseling approaches to the study of marital interactions, including assessment, marital therapies, and evaluation of procedures designed to bring about changes in couples' relationships. Topics include models of marital adjustment, assessment of interpersonal relationships, especially marital interactions, therapeutic and educational approaches to relationship change, and evaluation of effectiveness.

Developmental Cluster

Psy 475. Cognitive Development. (G) 3 credit hours. Intellectual development in children; classical and operant conditioning, memory, attention and concept formation; perceptual, motor, and language development. Prior courses in learning, or consent of instructor required.

Psy 476. Language Acquisition. (G) 3 credit hours. Studies and theories concerning semantic and syntactic development. Language acquisition discussed in the broader framework of the development of communication skills. Provides coverage in depth of an important area of child development covered only superficially in other courses. Prior courses in learning or developmental psychology, or consent of instructor required.

Psy 478. Child Socialization. (G) 3 credit hours. Socialization processes in infancy, childhood, adolescence, maturity, and old age. Emphasis on the development of attachments in infants, growth of identification, conscience and morality, importance of peer groups, role of family interaction, and the development of psychopathology. Prior courses in personality, social, abnormal, or developmental psychology, or consent of instructor required.

Psy 479. Emotional Problems of Childhood. (G) 3 credit hours. The origin, nature, and treatment of emotional disorders of childhood from a psychodynamic and developmental orientation. Topics include emotional problems of normal children related to stages of development and to such stresses as illness, hospitalization, bereavement, and the more severe childhood disorders. Prerequisite: courses in personality, abnormal, and developmental psychology, or consent of instructor.

General Advanced Courses

Psy 485. History and Systems of Psychology. (G) 3 credit hours. Survey of the development of modern psychology. Critical study of the comprehensive theoretical systems such as behaviorism, S-R psychology, Gestalt psychology, psychoanalysis and mathematical models, developed to help deal with the methodological and substantive problems of psychology. Prerequisite: 12 credit hours of upper-division psychology.

Psy 487, 488, 489. Advanced Applied Psychology. (G) 3 credit hours each. A year-long course covering theory and practice in the application of psychology to problems of individuals, groups, and organizations. Emphasis on data-gathering and data-based interventions, based broadly on systems theory. Previous work in experimental, personality, and social psychology is highly desirable.

Psy 490, 491, 492. Honors. 1 credit hour each term.

Graduate Courses

Note: Not all courses will be offered every academic year.

Psy 501. Research. Credit hours to be arranged. No-grade course.

Psy 502. Supervised College Teaching. Credit hours to be arranged. No-grade course.

Psy 503. Thesis. Credit hours to be arranged. No-grade course.

Psy 505. Reading and Conference. Credit hours to be arranged. No-grade course. Topics vary from year to year.

Psy 507. Seminar. Credit hours to be arranged. Seminars offered vary from year to year, depending on faculty interests. Typical studies include the following.

Group Dynamics.
Social Influence.
Social Cognition.
Attitudes.
Language and Cognition.
Cognitive Development.
Socialization.
Human Performance.
Memory.
Perception.
Thinking.
Community Psychology.
Proseminars: Developmental; Personality-Social; Clinical; Experimental; Physiological.

Psy 508. Clinical Work with Children. 1-9 credit hours. Work with deviant children and their families, emphasizing the behavior-modification approach. Enrollment for minimum of three consecutive terms. Prerequisite: course work in learning and behavior modification, and consent of instructor.

Psy 509. Practicum. 1-9 credit hours. Supervised work in assessment and treatment coordinated with didactic clinical core courses. Consent of instructor is required.

Psy 510. Experimental Course. Credit hours to be arranged.

Psy 511, 512, 513. Statistical and Quantitative Methods in Psychology. 3 credit hours each term. Application of basic concepts of probability and statistics to psychological problems. Use of probability theory in psychological theory construction; application of multivariate methods; design of experiments. Prerequisite: Mth 425, or equivalent.

Psy 514. Learning. 3 credit hours. The capacities and functions involved in learning, storage, retrieval, and transformation of

information in a variety of experimental situations. Discussion involves studies of classical and instrumental learning, skill learning, short- and long-term memory, classification and rule learning, problem solving, and language behavior. Prerequisite: Basic knowledge of experimental psychology, consent of instructor.

Psy 515. Perception. 3 credit hours. Factual knowledge and theory concerning sensory function and perceptual information processing.

Psy 516. Physiological Psychology. 3 credit hours. A survey of the fundamental aspects of brain-behavior relationships. Neuron physiology, sensory systems, nonspecific afferent systems; emotion, motivation, and learning from neurophysiological viewpoint. Lectures and discussion.

Psy 517. Social Psychology. 3 credit hours. Current theory and research concerning the individual within a social context.

Psy 518. Developmental Psychology. 3 credit hours. Study of the development of the child's behavior and judgment from infancy to early adolescence. Topics include the development of conceptual ability, language, affectional and social behavior, aggression, imitation, and morality. Emphasis on cognitive development viewed from both learning theory and Piagetian frameworks.

Psy 519. Personality. 3 credit hours. Critical consideration of personality theory and research.

Psy 520. Psychopathology. 3 credit hours. Problems in the definition and measurement of deviant behavior; critical review of research literature on etiology, intervention, and outcome in psychoses, neuroses, and personality disorders. Prerequisite: Psy 427 or consent of the instructor.

Psy 524, 525, 526. Proseminar in Clinical Psychology. 1-3 credit hours each term. Survey of current issues and problems in clinical psychology with emphasis on the application of relevant research strategies. Required of first-year graduate students in clinical psychology. A no-grade course.

Psy 528. Assessment I: Psychological Testing. 3 credit hours. Theories and methods of objective psychological test construction, emphasizing logic of test construction, reliability, validity, and other psychometric problems. Prerequisite: Psy 512, or equivalent.

Psy 529. Assessment II: Personality Assessment. 3 credit hours. Theory, methods, and related research in approaches to personality assessment, including projective and objective methods. Prerequisite: Psy 512, or equivalent, and Psy 528.

Psy 530. Assessment III: Assessment of Cognitive Functions. 3 credit hours. Intensive study of selected clinical decision-making situations requiring information about cognitive functioning. Includes a practicum with neurologically damaged individuals. Prerequisite: Psy 528 and 529, or equivalent.

Psy 531. Behavior Change I: Interview Therapies. 3 credit hours. Comparative review of the major systems of individual psychotherapy. Required of second year clinical graduate students; for other students, consent of instructor is required.

Psy 532. Behavior Change II: Behavior Modification. 3 credit hours. Selected topics of the experimental and theoretical basis of behavioral modification techniques and issues related to their application. Course goals: (1) To familiarize the student with extant procedures and their origins in experimental psychology; (2) to indicate strengths and limitations of these techniques; and (3) to

suggest specific problem areas requiring research exploration. Required of second-year clinical graduate students; for other students, consent of instructor is required.

Psy 533. Behavior Change III: Child and Family Therapy. 3 credit hours. Selected approaches to the conceptualization of modification of deviant child behaviors, particularly in the family setting; emphasis on interpersonal and operant approaches to child and family therapy. Required of second-year clinical graduate students; for other students, consent of instructor is required.

Psy 535. Advanced Social Psychology. 3 credit hours. Social behavior in relation to

current psychological theory and research.

Psy 537, 538, 539. Advanced Clinical-Research Practicum. 1-9 credit hours each term. Specialized work with particular clinical problems (e.g., depression, self-control, etc.), focusing on the development of testable hypotheses about the phenomena. Students work in small teams with the clinical staff in an attempt to generate systematic assessment and treatment approaches.

Psy 546. Multivariate Methods in Psychology. 3 credit hours. Theory and application to psychology of factor analysis and other multivariate methods. Prerequisite: Psy 512 or equivalent.



Department of Religious Studies

Faculty

J. T. Sanders, Ph.D., Department Head, Professor of Religious Studies (biblical studies). B.A., Texas Wesleyan, 1956; M.Div., Emory, 1960; Ph.D., Claremont, 1963.

Hee-Jin Kim, Ph.D., Associate Professor of Religious Studies (Oriental religions). B.A., 1957, M.A., 1958, California; Ph.D., Claremont, 1966.

Stephen Reynolds, Ph.D., Associate Professor of Religious Studies (history of western religious thought). B.A., Princeton, 1958; M.A., 1963, Ph.D., 1966, Harvard.

G. Douglas Straton, Ph.D., Professor of Religious Studies (philosophy of religion and ethics). B.A., Harvard, 1938; B.D., Andover Newton, 1941; Ph.D., Columbia, 1950.

Faculty Emeriti

Paul B. Means, Ph.D., Professor Emeritus of Religious Studies. B.A., Yale, 1915; B.Litt., Oxford, 1923; Ph.D., Columbia, 1935; at Oregon since 1941.

The Department of Religious Studies, which was established at the University in 1934, seeks to acquaint students with the religious beliefs and practices of the world's major religions. The department does not represent the viewpoint of any religious group, nor does it acknowledge any religion to be superior to others.

The study of religion at the University of Oregon involves a study of the

history and philosophy of religions. Courses examine the origins, sacred texts, rituals and practices, beliefs, and subgroups of the world's major religions. The courses offered are intended to provide a broad understanding of the nature and role of religion in the world's different cultures, both present and past, for students in all fields, as well as integrated programs for majors in religious studies.

Recent graduates in religious studies who have not continued their studies of religion beyond the baccalaureate have entered those pursuits normally open to graduates in the various liberal arts, including public school teaching. Many graduates, however, have chosen to enter a graduate program in religious studies.

The department annually sponsors a distinguished visiting lecturer's program, which brings outstanding scholars in various fields of religious studies to the campus for several days of lectures and meetings.

Major in Religious Studies

The department offers both a general and a specialized major. Any student may choose either track, but students planning to teach in public schools and to qualify for a secondary social studies norm endorsement are advised to follow the general track; students planning on graduate school, research, and college or university teaching are advised to follow the specialized track.

Major Requirements

All Students. R 201, 202, 203.

General Track. Three of the following: R 301, 302, 303, 306, 307; all of the following: R 311, 312, 313; recommended: Soc 461 and two of the following: R 419, 420, Phl 439, 440.

Specialized Track. One of the following four focus areas.

(1) Ancient Near Eastern and Mediterranean Religions: four of the following: R 304, 305, 311, 312, 313; both of the following: R 440, 441; any course numbered R 405, 406, 407, 408, 410, CL 405, 406, 407, 408, 410, Hst 405, 406, 407, 408, or 410 in the subject field; recommended: ArH 411, 412, 413, 414, 415, 416, CL 321, Hst 411, 412, 413, Phl 301, 302.

(2) History of Christianity: four of the following: R 313, 321, 322, 323, 324, 325; two of the following: Hst 432, any course numbered R 405, 406, 407, 408, 410, Hst 405, 406, 407, 408, or 410 in the subject field; recommended: ArH 421, 422, 423, 424, 425, 426, Hst 421, 422, 423.

(3) Asian Religions: R 301, 302, 303; three of the following: R 230, 330, 331, 430, 431, any course numbered R 405, 406, 407, 408, or 410 in the subject field; recommended: ArH 464, 465, 466, 467, 468, 469, Chn 461, Hst 291, 292, 494, 495, 497, 498.

(4) Philosophy of Religion and Theology: R 419, 420; four of the following: R 421, 423, 424, 425, Phl 204, 439, 440; recommended: Phl 301, 302, 303, 323, 324, 438.

All Students. Eighteen additional hours in religious studies, nine hours of which must be upper-division. Certain courses in other departments may be applied toward the satisfaction of this eighteen hours (a list of such courses is maintained in the department). All required courses must be taken on a graded basis.

The best high school preparation for an undergraduate program in religious studies is a good general grounding in social science and literature.

In those courses taken toward the satisfying of major requirements, D will

Sample program for the first two years:

Freshman Year						Sophomore Year					
Fall	Credits	Winter	Credits	Spring	Credits	Fall	Credits	Winter	Credits	Spring	Credits
R 201	3	R 202	3	R 203	3	PE	1	PE	1	Elective	3
PE	1	PE	1	PE	1	Foreign lang.	4	Foreign lang.	4	Foreign lang.	4
Wr 121	3	HE	2	Wr 123	3	(or Arts & Letters phil. 3)		(or Arts & Letters phil. 3)		(or Arts & Letters phil. 3)	
Mth 101 or Science	4	Mth 102 or Science	3-4	Mth 156 or 157 or Sci.	3-4	R 300 sequence 3		R 300 sequence 3		R 300 sequence 3	
e.g.: Geol 101		e.g.: Geol 102		e.g.: Geol 103		Psy 211 or other		Psy 212 or other		Psy 213 or other	
Anth 101		Bi 101		Bi 102		science	4	science	4	science	4
Ph 104		Ph 105		Ph 106		Hst 101 or Soc 201	3	Hst 102 or Soc 429	3	Hst 103 or Soc 461	3
Foreign lang. (or lit.)	4 (3)	Foreign lang. (or lit.)	4 (3)	Foreign lang. (or lit.)	4 (3)						
		Elective	3	Elective	3						
	14-15		15-17		16-18		14-15		14-15		16-17

normally not be considered a passing grade; however, under special circumstances, D may be accepted as a passing grade in no more than one course taken toward the satisfying of major requirements.

Honors in Religious Studies

Requirements for a degree with honors in religious studies include the following.

- (1) Satisfaction of the requirements for a major.
- (2) A cumulative grade point average of 3.50 in courses taken toward the satisfaction of the major requirement.
- (3) Satisfactory completion of an honors thesis. The candidate for honors will normally register for 3 credit hours of R 401 in the winter term of the senior year in order to prepare for the writing of the thesis, and for 3 credit hours of R 403 during the spring term, during which time the thesis will be written. A faculty committee of two will supervise the thesis project. A first draft of the thesis must be submitted six weeks before the end of the term in which the student expects to graduate, and the final draft four weeks before the end of the term.

Courses Offered

Undergraduate Courses

- R 111. Introduction to the Study of the Bible. 3 credit hours.** An introduction to the content and organization of the various Jewish and Christian scriptures, to scholarly method in the study of the Bible, and to standard tools of research—such as concordances and commentaries—used in the study of the Bible. No prerequisites. Sanders.
- R 199. Special Studies. 1-3 credit hours.** Topics of study to be arranged.
- R 200. SEARCH. 1-3 credit hours.**
- R 201, 202, 203. Great Religions of the World. 3 credit hours each term.** Introduction to the study of Hinduism, Buddhism, Confucianism, Taoism, Shinto, Zoroastrianism, Judaism, Christianity, and Islam; the philosophy of these religions as shown in their classic scriptures; concluding resumé of their present organization and major divisions; analysis of their world views and conceptions of God, nature, humanity, ethics, human destiny, and salvation. R 202 prerequisite to R 203. Straton, Reynolds.
- R 230. Varieties of Eastern Meditation. 3 credit hours.** An introduction to the classical yogic/meditative methods and philosophies of various Eastern religious traditions. Kim.
- R 301. Religions of India. 3 credit hours.** The Indus Valley Civilization; the Vedic religion and Brahmanism; Jainism and Buddhism; rise of sectarian Hinduism and its medieval developments; Sufism in India; Sikhism; Hinduism and the modern world. Primary emphasis on the Hindu tradition. Kim.

- R 302. Chinese Religions. 3 credit hours.** The prehistoric roots of Chinese religion; Confucius and his followers; philosophical Taoism, Han Confucianism; religious Taoism; Chinese Buddhism; Neo-Confucianism; religion in China today. Kim.
- R 303. Japanese Religions. 3 credit hours.** Early Shinto and its developments; Japanese Buddhism; transformation of Taoism and Confucianism; medieval Shinto; religion in the Tokugawa period; Nationalistic Shinto; folk religion; New Religions. Kim. Not offered 1979-80.
- R 304. Ancient Near Eastern Religions. 3 credit hours.** Study of the principal religious concepts and practices of the civilizations of the Ancient Near East: Egypt, Mesopotamia, Asia Minor, Persia, and Israel. Sanders.
- R 305. Ancient Mediterranean Religions. 3 credit hours.** Religions of ancient Greece and Rome, including the Hellenistic period, and the beginnings of Christianity. Sanders. Not offered 1979-80.
- R 306. Judaism and Christianity since C.E. 70. 3 credit hours.** Study of post-Biblical developments in Judaism and Christianity, including the rise of Talmudic Judaism; medieval Jewish philosophy and mysticism, and modern developments, especially the Enlightenment and Zionism; the separation of Christianity from Judaism and the appearance of Christian Hellenism; the patristic synthesis; the East-West rift in Christianity and the medieval reform movements; the Reformation; post-Reformation Christendom. Reynolds. Not offered 1979-80.
- R 307. Religions of the Islamic World. 3 credit hours.** Study of the rise of Islam and its extension in Asia and Africa; Muslim theology, philosophy, and mysticism; the transition to the modern nation-state and recent developments in Islam. Attention will also be given to non-Muslim religious communities within the Muslim world. Reynolds.
- R 311, 312, 313. The Bible and Ancient Civilization. 3 credit hours each term.** Survey of the major religious ideas of the Bible, including Apocrypha and New Testament. Fall: law, covenant, and salvation history; winter: prophecy and wisdom; spring: apocalyptic, opposition to law, the emergence of gospel, varieties of gospels. Sanders.
- R 321, 322, 323. History of Christianity. 3 credit hours each term.** The course of Christian history in East and West; the relations between spirituality, doctrine, and institutional forms. Fall: from the New Testament period to the Iconoclastic Controversy; winter: the Middle Ages, the schism between East and West, and the reform movement in the West; spring: the Reformation, and the modern period. R 322 and 323 offered in alternate years. Reynolds.
- R 324, 325. History of Eastern Christianity. 3 credit hours each term.** Winter: the church in the Eastern Roman Empire and its expansion in Europe; the eastern churches and Islam. Spring: the eastern churches from the fifteenth century to the present. Prerequisite: R 321, or equivalent. Offered in alternate years. Reynolds.
- R 330, 331. Buddhism and Asian Culture. 3 credit hours each term.** Study of the beliefs, symbols, values, and practices of Buddhism. Winter: Theravada Buddhism; Spring: Mahayana Buddhism. Offered in alternate years. Kim.
- R 400. SEARCH. 1-3 credit hours.**
- R 401. Research.** Credit hours to be arranged.
- R 403. Thesis.** Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

- R 405. Reading and Conference. (g)** Credit hours to be arranged.
- R 406. Special Problems. (g)** Credit hours to be arranged.
- R 407. Seminar. (g)** Credit hours to be arranged.
- R 408. Colloquium. (g)** Credit hours to be arranged.
- R 409. Practicum. (g)** Credit hours to be arranged.
- R 410. Experimental Course. (g)** Credit hours to be arranged.
- R 419, 420. Philosophy of Religion. (g) 3 credit hours each term.** Religious concepts of reality and human nature. Fall: method in philosophy of religion, major ideas of Deity, patterns of reasoning concerning God as personal being, the problem of evil; winter: idea of human beings as spiritual, moral, and religious beings in the light of other philosophies of humanity. Straton; R 420 not offered 1979-80.
- R 421. Contemporary Social Problems and Religion. (g) 3 credit hours spring.** Religious ideas of ethical duty; the New Testament and ethical problems, the ethics of the family and sexuality, of race, of the political and economic orders; the concepts of history and human destiny in Judeo-Christian thought. Straton. Not offered 1979-80.
- R 423, 424, 425. Contemporary Philosophies of Religion and Theological Movements. (g) 3 credit hours each term.** A great books, seminar method of study, with presentation of student papers toward end of each term. Fall: selected readings from major representatives of the traditions of Idealism and Emergentistic Naturalism in philosophy of religion. Winter: selected readings from representatives of Existentialism, Naturalism, and Personalism in philosophy of religion. Spring: selected readings from representatives of Mysticism, Death of God, and Situation Ethics movements in philosophy of religion. Straton. R. 425 not offered 1979-80.
- R 430. Zen Buddhism. (g) 3 credit hours.** Study of some salient aspects of Ch'an/Zen Buddhism. Historical development; koan and zazen; Zen classics; enlightenment and philosophy; cultural impact. Offered in alternate years. Kim.
- R 431. Readings in Zen Classics. (g) 3 credit hours.** Intensive study of selected Ch'an and Zen works in English translation, such as *T'an-ch'ing* (The Platform Sutra), *Lin-chi-lu* (The Record of Lin-chi), *Wu-men-kuan* (The Gateless Gate), and *Shobogenzo* (The Eye-treasury of the True Dharma). Offered in alternate years. Kim.
- R 440. Foundations of Biblical Ethics. (g) 3 credit hours.** The basic ethical principles endorsed or proposed by biblical writers; special attention to the deuteronomical law code, the prophets, Jesus, and Paul. Prerequisite: R 311, 312, 313, or consent of instructor. Sanders. Not offered 1979-80.
- R 441. Recent Discoveries in Biblical Studies. (g) 3 credit hours.** The significance for biblical studies of recently found texts, such as the Dead Sea Scrolls and the Coptic Gnostic Library, and recent archaeological discoveries. Prerequisite: R 311, 312, 313, or consent of instructor. Sanders.

Department of Romance Languages

Faculty

Louis A. Olivier, Ph.D., Department Head, Associate Professor of Romance Languages (eighteenth-nineteenth century French novel; literary translation). B.A., 1962, M.A., 1963, Utah; Ph.D., 1976, Johns Hopkins.

George Ayora, Ph.D., Associate Professor of Romance Languages (Spanish-American literature). B.A., 1962, M.A., 1964, Washington; Ph.D., Vanderbilt, 1969.

Randi M. Birn, Ph.D., Professor of Romance Languages (contemporary French literature). Cand. Philol., Oslo, 1960; Ph.D., Illinois, 1965.

Françoise Calin, Ph.D., Assistant Professor of Romance Languages (modern French novel and poetry). License, 1963, Diplôme d'Études Supérieures, 1964, CAPES, 1966, Sorbonne; Ph.D., Stanford, 1972.

William Calin, Ph.D., Professor of Romance Languages (Medieval and Renaissance French literature, French poetry). B.A., 1957, Ph.D., 1960, Yale.

Henry F. Cooper, M.A., Senior Instructor in Romance Languages (French). B.A., Willamette, 1950; M.A., Middlebury, 1956.

David J. Curland, M.A., Senior Instructor in Romance Languages (Spanish). B.A., California, Los Angeles, 1950; M.A., Oregon, 1963.

Richard H. Desroches, Ph.D., Associate Professor of Romance Languages (18th-Century French literature). B.A., Clark, 1947; Ph.D., Yale, 1962.

Sylvia B. Giustina, M.A., Instructor in Romance Languages (Italian). B.A., Marylhurst, 1956; M.A., Oregon, 1966.

Thomas R. Hart, Ph.D., Professor of Romance Languages (Spanish, Portuguese, Middle Ages, Renaissance). Editor, *Comparative Literature*. B.A., 1948, Ph.D., 1952, Yale.

Emmanuel S. Hatzantonis, Ph.D., Professor of Romance Languages (Italian language and literature). B.A., City College of New York, 1952; M.A., Columbia, 1953; Ph.D., California, 1958.

Robert M. Jackson, Ph.D., Associate Professor of Romance Languages (Spanish narrative). B.A., Dartmouth, 1963; M.A., 1964, Ph.D., 1968, Harvard.

Enrique R. Lamadrid, Ph.D., Assistant Professor (Chicano, Spanish-American

literature). B.A., New Mexico, 1970; M.A., 1976, Ph.D., 1978, Southern California.

Elisabeth A. Marlow, Ph.D., Assistant Professor of Romance Languages (French, 17th-century literature and civilization). Diploma, Hautes Études Commerciales, Paris; M.A., 1958, Ph.D., 1966, Oregon.

Barbara Dale May, Ph.D., Assistant Professor of Romance Languages (modern Spanish poetry). B.A., 1972, M.A., 1973, Ph.D., 1975, Utah.

Veronique Morrison, M.A., Visiting Instructor of Romance Languages (French language teaching). B.A., 1967, M.A., 1969, California, Los Angeles.

Perry J. Powers, Ph.D., Professor of Romance Languages (Spanish Golden Age). B.A., Oregon, 1941; Ph.D., Johns Hopkins, 1947.

Steven F. Rendall, Ph.D., Associate Professor of Romance Languages (French literature; literary theory); Associate Editor, *Comparative Literature*. B.A., Colorado, 1961; Ph.D., Johns Hopkins, 1967.

Wolfgang F. Sohlich, Ph.D., Associate Professor of Romance Languages (modern French poetry, theater). B.A., Johns Hopkins, 1959; M.A., 1970, Ph.D., 1971, Emory.

Faculty Emeriti

Chandler B. Beall, Ph.D., Professor Emeritus of Romance Languages. B.A., 1922, Ph.D., 1930, Johns Hopkins; at Oregon since 1929.

David M. Dougherty, Ph.D., Professor Emeritus of Romance Languages. B.A., Delaware, 1925; M.A., 1927, Ph.D., 1932, Harvard; at Oregon since 1947.

Carl L. Johnson, Ph.D., Professor Emeritus of Romance Languages. B.A., 1924, M.A., 1925, Iowa; Ph.D., Harvard, 1933; at Oregon since 1935.

Leavitt O. Wright, Ph.D., Professor Emeritus of Romance Languages. B.A., Harvard, 1914; Ph.D., California, 1928; at Oregon since 1926.

The Department of Romance Languages offers instruction in French, Italian, and Spanish language and literature. The major in Romance Languages is a liberal arts major. Although giving the necessary background for professional graduate work, it is not restricted to prospective teachers. Its purpose is to provide students with sound training in a humanistic discipline.

Undergraduate Studies

Programs leading to undergraduate majors are provided in French, Italian, and Spanish. Students who major in the department are primarily concerned with Romance literatures, literary history, and criticism. Attention is given to developing the skills of understanding, speaking, and writing the modern idiom. A fully equipped laboratory furnishes a valuable adjunct to classroom exercises. Those students who intend to do graduate work in Romance Languages are advised to begin a second Romance language and to take a year's work in Latin. Courses in English and other literatures are also recommended. One of the goals of the department is to give students a general view of the culture of the countries where Romance Languages are spoken. Courses in culture and civilization are offered, and the department participates in several foreign study programs including an academic year program in France at the University of Poitiers, and programs in Guadalajara, Mexico and Avignon, France. Summer study under the direction of departmental faculty is available in Italy (at the Italian University for Foreigners in Perugia) and in Mexico (at the Cuauhnahuac Institute in Cuernavaca). The department participates in a graduate exchange with the University of Seville under the Fulbright exchange program. Students interested in a foreign language environment may secure accommodations in a French, Italian, or Spanish house at regular dormitory rates. Preference will be given to students with some speaking knowledge of the languages. Applications are made through the Housing Office.

Preparation

In preparation for a course of study leading to a major in Romance Languages, we recommend:

- (1) As much work as possible in French or Spanish, or both.
- (2) A knowledge of European or Latin American history and geography.
- (3) Familiarity with literature in any language which will help acquire critical tools useful in advanced study of a Romance literature.
- (4) Communication skills, speech and essay or theme writing. These skills will enable the student to convey ideas logically. In literature courses, papers or essay exams are generally required.

Career Opportunities

Students who graduate with a B.A. degree in Romance Languages enter a wide variety of occupations. Teaching of the language is one of the more obvious possibilities. Recently, however, the knowledge of a foreign language in combination with other studies, such as business administration, international relations, journalism, etc., has been opening careers in overseas business, government foreign service, travel agencies, airlines, communications media, libraries, publishing houses, church and philanthropic organizations, and social work agencies. Positions include translator-interpreter, importer-exporter, and diplomatic officer.

Major requirements for the Bachelor of Arts degree are set forth below. (Courses passed with the grade of D normally will not be counted toward the fulfillment of major requirements.)

Major Requirements

Thirty credit hours in one language beyond the second-year sequence, of which at least 9 hours must be in literature and 9 hours in composition and conversation (the students whose concentration is in French must have 18 hours of literature, normally to include the Introduction to French Literature), plus 15 hours beyond the second-year sequence in a second Romance Language.

Model Program

The following program is typical of those taken by first-year students in Romance Languages:

<i>Course</i>	<i>Credits</i>
A Romance Language (first, second or third-year level, depending on previous preparation)	4 hours
An English writing course	3 hours
A science	4 hours
A social science	3 hours
P.E.	1 hour
	15 hours
Other possibilities:	
a second Romance Language	4 hours
English literature	3 hours
Health Education	3 hours

French

Forty-five credit hours in French beyond the second-year sequence, distributed as follows: (1) RL 301, 302, 303, Introduction to French Literature, or the equivalent; (2) 36 hours in upper-division French, at least 9 of

which must be in courses of French composition and 18 of French literature. Additional work in related fields is recommended (e.g., another Romance language, English, linguistics, history of art, philosophy, history). Students are urged to consult with their adviser in order to create a balance program.

Italian

Forty-five credit hours beyond the second-year sequence, which may be distributed as follows: (1) three terms of either Survey of Italian Literature (RL 307, 308, 309) or Introduction to Italian Literature (RL 377, 378, 379); (2) three terms of Composition and Conversation (RL 374, 375, 376); (3) six terms of upper-division literature courses; (4) three terms of work in one or more related fields (e.g., another Romance literature, history, art history, etc.) to be determined in consultation with the student's adviser.

Spanish

Two major programs in Spanish are available: (A) one emphasizes the study of Spanish and Latin American literature, and (B) an alternative program for students with strong interests in the related fields of linguistics, the social sciences, and area studies.

(A) In the major with the literary emphasis, 45 credit hours of work beyond the second-year sequence, distributed as follows: (1) Introduction to the Reading of Spanish Literature (RL 311); (2) three from the following: Medieval Spanish Literature (RL 312), The Golden Age (RL 313), Modern Spanish Literature (RL 314), Spanish-American Literature (RL 315); (3) Cervantes (RL 360); (4) five terms of Spanish, Spanish-American or Portuguese literature courses numbered 405 or above; (5) three terms of composition and conversation: RL 347, 348, 349 or RL 461, 462, 463, or a combination of these; (6) two terms of upper-division work in one or more related fields; e.g., art history, philosophy, or political science.

(B) In the alternate major, 45 credit hours beyond the second-year sequence, distributed as follows: (1) Six terms of work in upper-division and advanced language classes: RL 350, 351, 347, 348, 349, 461, 462, 463; (2) five terms of upper-division course work in literature, distributed as follows: (a) RL 311; (b) four from the following: RL 312, RL 313, RL 314, RL 315, RL 360; (3) four terms of upper-division work in related courses; e.g., History of Spain, Hispanic America, History of Art, Art in Latin America, or Latin

American geography, including culture and civilization in the department.

Requirements for Minor

A minor in any of the Romance languages will consist of 15 hours beyond the second-year level in that language, normally to include three terms of composition and conversation plus two terms of literature.

Secondary School Teaching

The Department of Romance Languages offers a program leading to certification as a teacher of French, Italian, or Spanish in junior or senior high schools. To be recommended by the University and the department for such certification, the student must satisfactorily complete the approved program for preparing secondary teachers which includes (1) subject matter content for the teaching specialty, essentially equivalent to major requirements in a single language, plus recommendation of the institution in which the preparation was completed, and (2) a professional education component. Candidates must also have a 3.00 grade point average in courses taken within the department, and attain a 250 percentile score or better in the MLA proficiency test in order for the department to recommend them for student teaching and certification.

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for Romance Languages, students should see the departmental certification advisers, David Curland (Spanish) and Elizabeth Marlow (French), and the Office of Certification in the College of Education.

Graduate Studies

The Department of Romance Languages offers programs of study leading to the degree of Master of Arts in Romance Languages (French, Italian, Spanish, or a combination), and to the degree of Doctor of Philosophy in Romance Languages. It is important that courses taken outside the department form part of a coherent program and have the approval of the adviser.

Comparative Literature

The program is administered by a committee representing the departments of English, German and Russian, and Romance Languages; it offers opportunity for advanced study of several literatures in their original languages.

The resources of the University Library for research in French, Italian, and Spanish are fully adequate for the department's graduate programs; in some fields they are outstanding. The Library's holdings of learned periodicals are extensive; the quarterly journal, *Comparative Literature*, is edited by a member of the department.

The Master of Arts Program

Although the student normally takes work to improve linguistic skills, the M.A. is primarily a degree in the study of literature. Courses are offered in French, Italian, Portuguese, Peninsular and American Spanish languages and literatures; with major work available in French, Italian, and Peninsular Spanish. The student's program may include work in two of these fields, and must include a second field if one is Italian or Spanish-American literature. The minimum requirement for this degree is the completion of 45 credit hours of graduate study with grades of B or higher, and successful completion of a comprehensive examination. The program does not include a thesis.

Alternative programs in French and Italian are available to M.A. candidates. Upon petition from the student, the graduate committee may, with the advice and consent of the adviser, authorize the granting of the M.A. after the student has completed 56 credit hours of graduate study with grades of B or higher and with no comprehensive examination. Students who are successful in their petition for this alternative normally are not expected to continue toward the Ph.D. degree, and may not do so unless they pass the M.A. comprehensive examination and are accepted into the Ph.D. program by the graduate committee.

Interdisciplinary Master's Program in French

The department supervises an interdisciplinary program designed particularly for the preparation of secondary school teachers. The program requires 36 credit hours of

graduate work in French and a minimum of 9 credit hours in education, as well as a comprehensive examination. Students may apply to the department's graduate committee to complete the degree without the examination by taking an increased number of courses (47 credit hours in French and 9 in education). Many courses taken to meet the requirements for the degree may be valid for certification. For further information, consult the director of the program, Elizabeth Marlow.

Master of Arts in Teaching Spanish

The department offers a program of advanced study leading to the Master of Arts in Teaching Spanish, with emphasis on the preparation of secondary school teachers. In addition to a year's study at the University, this program includes an eight-week summer term in Mexico or Spain. The program is designed to afford prospective teachers of Spanish an opportunity to achieve competence in the written and spoken language, to study literature at the graduate level, and to develop and practice methods of presenting both language and literature to secondary school students. Completion of this course of study in conjunction with the professional program will fulfill the requirements for the Oregon standard (five-year) secondary teacher certificate, but courses in civilization and phonetics, required for this certificate, should be taken prior to admission.

The Doctor of Philosophy

This degree program permits the student to choose among a variety of approaches to advanced study in Romance literatures. Major fields of study include: (1) a national literature; (2) a period (e.g., the Renaissance); (3) a genre (e.g., the novel). Candidates must complete a minimum of 15 graduate courses, including at least three terms of work in the literature of one or more Romance languages other than the major, as well as two terms of work in philology or medieval literature. A comprehensive examination and a thesis are required. In addition to command of the languages and familiarity with the chosen literatures, the student is expected to develop skill in critical writing and competence in individual research. Students interested in the doctoral program should request the description of the program from the departmental secretary.

Overseas Study

The Oregon State System of Higher Education provides opportunities for a year's study in Poitiers, France. The program is administered by Oregon State University, but students of the University of Oregon register with their home institution. While the program is primarily intended for undergraduates, some graduate credit may be obtained if proper arrangements are made with the Department of Romance Languages.

In addition, the University of Oregon offers an eight-week summer program in Perugia, Italy, and an eight-week program in Mexico. The University also participates in programs in Avignon, France, and Guadalajara, Mexico.

Courses Offered

French: Undergraduate Courses

RL 50, 51, 52. First-Year French. 4 credit hours each term. An introduction to French stressing comprehension, speaking, reading, and writing through the study of grammar, and through elementary composition and oral drills. Beginning with the spring term, conversation classes based on a series of French educational films in color are available to interested students for supplementary credit. The films will be the basis for conversations in small groups directed by experienced leaders. Marlow, staff.

RL 53, 54. First-Year French. 6 credit hours each term, winter and spring. Covers in two terms the work of RL 50, 51, 52. For students who wish to begin French in the winter term. Staff.

RL 101, 102, 103. Second-Year French. 4 credit hours each term. Study of selections from representative authors; review of grammar; considerable attention to oral use of the language. Special section for students who wish to concentrate on development of reading skills. Staff.

RL 199. Special Studies. 1-3 credit hours.

RL 301, 302, 303. Introduction to French Literature. 3 credit hours each term. Study of representative works from the Middle Ages to the present. Each year this course will be organized around a theme. Prerequisite: Two years of college French or the equivalent. Staff.

RL 304, 305, 306. The French Novel. 3 credit hours each term. Study of selected novels from the 17th century to the present. Offered in alternate years. Birn, F. Calin, Olivier.

RL 318. Contemporary French Theater. 3 credit hours. Study of major trends and movements in modern French drama. Offered in alternate years. Birn, Sohlich.

RL 319. Baudelaire, Verlaine, Rimbaud. 3 credit hours. Study of masterworks by three creators of the modern spirit in poetry; introduction to textual analysis. Offered in alternate years. F. Calin, Sohlich.

RL 320. Short Fiction. 3 credit hours. Study of selected short fiction by such authors as Voltaire, Diderot, Mérimée, Maupassant, Camus, Aymé, Beckett, Robbe-Grillet. Some attention given to the evolution of the short story as a genre. Normally to be offered in alternate years in the spring term. Desroches, Rendall.

RL 321, 322, 323. French Composition and Conversation. 3 credit hours each term. Exercise in pronunciation, comprehension, and composition. Ample opportunity for conversation. Conducted in French. Prerequisite: two years of college French or equivalent. F. Calin, Desroches, Marlow, Morrison, Olivier, Rendall, Sohlich.

RL 331, 332, 333. French Pronunciation and Phonetics. 2 credit hours each term. A thorough study of the fundamentals of French pronunciation, with special attention to each student's difficulties. Prerequisite: two years of college French or equivalent. Normally required of candidates for teacher certification. Offered in alternate years. Craig and staff.

RL 403. Thesis. Credit hours to be arranged.

RL 405. Reading and Conference. Credit hours to be arranged.

RL 409. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

French: Upper-Division Courses Carrying Graduate Credit

Note: All listed courses may not be offered every year.

RL 407. Seminar. (G) 4 credit hours. Several seminars are offered each term. Recent topics: Late 19th-century novel, Diderot, Genet, Sartre, Molière, Racine, Preromanticism, Black African literature, Balzac, Stendhal, Commitment in Literature.

RL 410. Experimental Course. (G) Credit hours to be arranged. Recent topics have included: Political Aspects of Culture, Literary Translation, Women in Seventeenth Century Literature, Flaubert to Proust.

RL 411, 412, 413. Seventeenth-Century French Literature. (G) 3 credit hours each term. Each term devoted to an intensive study of a problem, author, or genre. Recent topics: fictional technique in *La Princesse de Clèves*; Corneille; La Rochefoucauld and the art of the Maxim, Seventeenth-century prose writers. Prerequisite: RL 301, 302, 303. Marlow, Rendall.

RL 417, 418, 419. Nineteenth-Century French Literature. (G) 3 credit hours each term. Study of the literary movements and major writers. Prerequisite: RL 301, 302, 303. F. Calin, Olivier.

RL 423, 424, 425. Twentieth-Century French Literature. (G) 3 credit hours each term. Study of major writers and movements. Prerequisite: RL 301, 302, 303. Birn, F. Calin, Sohlich.

RL 426. The World of Sartre. (G) 3 credit hours. For nearly half a century Jean-Paul Sartre has been the most prominent figure in French intellectual life. Evaluation of Sartre's contributions to political and social theory, to the theater, novel, and autobiography, and to literary criticism. Investigation of the influence of the society of his time upon Sartre, and how he in turn has contributed to the shaping of twentieth-century literature and ideas. Prerequisite: Introduction to French Literature or equivalent. Birn.

RL 429, 430, 431. French Culture and Civilization. (G) 3 credit hours each term. The political and social backgrounds of French literature; introduction to French music and art. Prerequisite: RL 301, 302, 303, or RL 321, 322, 323, or equivalent. Marlow, Olivier, Sohlich.

RL 435, 436, 437. Eighteenth-Century French Literature. (G) 3 credit hours each term. Study of the origins and triumph of the philosophical spirit from Bayle to the *Encyclopédie* with emphasis on Montesquieu, Voltaire, Diderot, and Rousseau. Special attention to evolution of literary genres of novel and theater. Desroches, Olivier.

RL 467, 468, 469. Advanced French Composition and Conversation. (G) 2 or 3 credit hours each term. Translation of modern literary texts into French, and writing of original themes. Discussion of topics of a political, sociological or cultural nature taken from current issues of French magazines. Conducted in French. Normally required of candidates for teacher certification. Prerequisite: RL 321, 322, 323 or equivalent. Marlow.

RL 470. Text Explication. (G) 3 credit hours. Introduction to basic critical concepts and methods of explication; intensive analysis of selected poetry and prose. Offered in alternate years.

French: Graduate Courses

Note: All listed courses may not be offered every year.

RL 501. Research. Credit hours to be arranged. A no-grade course. Consent of instructor is required.

RL 503. Thesis. Credit hours to be arranged. A no-grade course.

RL 505. Reading and Conference. Credit hours to be arranged.

RL 507. Seminar. Credit hours to be arranged. Recent topics have been: Studies in French Poetry. W. Calin. Racine. Rendall. Diderot. Desroches. Eighteenth-Century French Novel. Desroches. French Romantic Drama. Desroches. The Portrayal of Women in the French Novel 1750-1950.

Naturalism. Modern Romance. W. Calin. The Theater of the Absurd. Sohlich. Modern French Novelists. Birn. The New Novel in France. Birn, F. Calin. Seventeenth-century French Novel. Rendall.

RL 508. Workshop. Credit hours to be arranged.

RL 509. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

RL 515. Research Methods in Romance Languages. 4 credit hours. Discussion of purposes, problems, and methods of graduate study in Romance languages. Elements of critical method, research techniques, and scholarly writing. No prerequisite. Pass/no pass only.

RL 516. Modern Criticism. 4 credit hours. Study of selected modern critics such as Barthes, Poulet, Girard, Foucault, Derrida, Eco, Benjamin. No prerequisite.

RL 517, 518. Montaigne. 4 credit hours. Study of Montaigne's works, with emphasis on the *Essais*. No prerequisites. Rendall. Offered in alternate years.

RL 530. Introduction to Medieval French Literature. 4 credit hours. Initiation to reading texts in Old French. Study of four masterpieces from the perspective of modern criticism. W. Calin.

RL 531, 532. Medieval French Narrative. 4 credit hours each term. Study of three principal medieval narrative genres: epic, romance, allegory of love. Critical analysis of *chansons de geste*, works by Chrétien de Troyes, and *Le Roman de la Rose*. Prerequisite: RL 530. W. Calin.

RL 533, 534. The Waning of the Middle Ages in France. 4 credit hours each term. Study of French narrative fiction, poetry, and theater of the 14th and 15th centuries. Special attention given to Guillaume de Machaut and François Villon. W. Calin.

RL 541, 542. French Renaissance and Baroque Poetry. 4 credit hours each term. Study of the evolution of lyric genres and of mentalities in the 16th and early 17th centuries. Analysis of works by Du Bellay, Ronsard, Sponde, La Ceppède, D'Aubigné, Saint-Amant, La Fontaine, from the perspective of modern criticism. W. Calin.

RL 543. French Poetry: 1650-1850. 4 credit hours. A close reading of poetry from the classical and romantic periods. Among the authors to be studied: La Fontaine, Boileau, Voltaire, Chénier, Lamartine, Vigny, Hugo. W. Calin.

RL 544. The Modern Quest Novel. 4 credit hours. Modern and post-modern French fiction represents the quest of novelists for new visions of the world, new subject matter, and new means of expression. With this thesis in mind, the fiction of such writers as Proust, Celine, Butor, Beckett, and Claude Simon will be analyzed. Prerequisite: graduate standing or consent of the instructor. Birn.

RL 545. Racine. 4 credit hours. Intensive study of selected plays by Racine. Some attention to problems in the theory of drama. No prerequisites. Marlow, Rendall.

RL 546. Molière. 4 credit hours. A critical analysis of selected plays, with emphasis on Molière's comic technique. Marlow, Rendall.

RL 547. Voltaire. 4 credit hours. Study of Voltaire's satire and historical prose. Desroches.

RL 550, 551. Proust. 4 credit hours each term. Detailed study of *A la Recherche du temps perdu*. Birn.

RL 552. Zola. 4 credit hours. Study of representative works by Zola.

RL 553. Modern French Poetry. 4 credit hours. Study of several major modern poets. F. Calin, W. Calin, Sohlich.

RL 564, 565, 566. Topics in Modern French Drama. 4 credit hours each term. Seminars may be offered on a range of topics including dramatic theory, modes of critical inquiry, and trends in contemporary theater such as the avant-garde, metatheater, or political theater. No prerequisite. Offered in alternate years. Sohlich.

RL 567. Narrative Technique. 4 credit hours. Systematic study of the structure and narrative technique of the modern novel. (Points of view, *mises en abyme*, usage of tenses, repetitive patterns.) Writers such as Alain Fournier, Gide, Faulkner, Robbe-Grillet, Sarraute, Ollier will be read. Prerequisite: Graduate standing or instructor's consent. F. Calin.

Courses Offered Only in Poitiers

The following are the courses most frequently taken by students at the Oregon Study Center in France. Since final curricular authority for these courses remains with the University of Poitiers, their exact content may vary, and they are subject to change without prior notice. A wide range of other courses at various levels is also available at Poitiers.

RL 324, 325. Intermediate French Grammar. 3 credit hours each term.

Systematic study of French grammar and syntax. Includes exercises in dictation with subsequent analysis of sentence structure and grammar, as well as the study of theory. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 326, 327. Exercises in French Style. 3 credit hours each term. Introduction to close analysis of texts. Teaches techniques of close reading through exercises in summarizing and outlining texts from both literary and journalistic sources. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 334, 335. Introduction to French Civilization. 3 credit hours each term. Survey of French civilization from Gallo-Roman times to the 20th century, complemented by study of the geography of France. Emphasis on social history and on the history of the arts, particularly the visual arts and architecture. Work devoted to geography emphasizes regional cultures and economics in addition to physical geography. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 336, 337. Masterworks of French Literature. 3 credit hours each term. Intensive study of major works of French literature from the 17th, 18th, and 19th centuries. Recently the program has included La Fontaine, *Fables*; Balzac, *Cesar Birotteau*; Flaubert, *Madame Bovary*. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 338, 339. Readings in Modern French Literature. 3 credit hours each term. Readings in the modern French novel. At least ten modern novels are read and discussed each term. Recent authors have included Joseph Kessel, Albert Camus, Jean-Paul Sartre, and Francois Mauriac among others. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 340. Intensive Conversational French. 3 credit hours. Development of oral French skills through audio-visual techniques and small group discussion sections. Concentration is on colloquial and standard conversational French, accompanied by some composition of dialogues. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 341. Orientation for Study in France. 3 credit hours. Introduction to a broad range of subjects pertinent to study in France for an academic year; cultural adaptation, practical information about the university and the community, orientation to the French educational system and philosophy, and pedagogical methods. Includes several excursions to artistic and historical sites of interest like La Rochelle, the romanesque churches of Poitou, Gallo-Roman ruins, etc. Offered only through the Oregon Study Center at the University of Poitiers, France.

RL 342. Contemporary France via Television. 3 credit hours. Study of contemporary French language and society through the use

of televised news and documentary material, supplemented by exercises and classroom discussion. Actual news and documentary broadcasts via videotapes. Offered only through the Oregon Study Center at the University of Poitiers, France.

Italian: Undergraduate Courses

RL 70, 71, 72. First-Year Italian. 4 credit hours each term. Introduction to Italian, stressing conversation and readings of modern texts. One section each of RL 71 (winter) and RL 72 (spring) offered students showing exceptional ability in RL 70. Hatzantonis and staff.

RL 73, 74. First-Year Italian. 6 credit hours each term, winter and spring. Covers in two terms the work of RL 70, 71, 72.

RL 104, 105, 106. Second-Year Italian. 4 credit hours each term. Study of selections from representative authors. Composition, pronunciation, grammar. Giustina.

RL 111, 112, 113. Conversational Second-Year Italian. 4 credit hours each term. Fall: review of grammar. Winter and spring: intensive audio-oral practice in classroom and laboratory, to help students master everyday Italian. Designed for students planning to enroll in or returning from the Oregon State System of Higher Education programs in Italy.

RL 199. Special Studies. 1-3 credit hours.

RL 307, 308, 309. Survey of Italian Literature. 3 credit hours each term. Introduction to major currents from Dante to the present. Close examination of representative texts. Prerequisite: two years of college Italian or equivalent. Offered alternatively with RL 377, 378, 379. Giustina.

RL 374, 375, 376. Italian Composition and Conversation. 3 credit hours each term. Instruction in Italian grammar and current idiomatic patterns; extensive exercises in oral communication and written composition. Conducted in Italian. Prerequisite: two years of college Italian or equivalent.

RL 377, 378, 379. Introduction to Italian Literature. 3 credit hours each term. RL 377: methods of literary study. RL 378: analysis of poetic texts. RL 379: critical readings of prose: fiction and nonfiction. Offered alternately with RL 307, 308, 309. Giustina.

RL 387. Readings in Italian. 3 credit hours. Intended for students with advanced knowledge of other Romance Languages or Latin who wish to acquire proficiency in reading literary texts. Students who complete this course may enroll in upper-division and graduate courses in literature. Consent of instructor is required. Hatzantonis.

RL 405. Reading and Conference. Credit hours to be arranged.

RL 408. Workshop. Credit hours to be arranged. Designed for special group activities, such as production of Italian plays. Prerequisite two years of college Italian, or consent of instructor. Giustina.

RL 409. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

Italian: Upper-Division Courses Carrying Graduate Credit

Note: All listed courses may not be offered every year.

RL 407. Seminar. (G) Credit hours to be arranged.

RL 410. Experimental Course. (G) Credit hours to be arranged.

RL 464, 465, 466. Dante and His Times. (G) 3 credit hours each term. Historical and literary background of the *Divine Comedy*; study of the poem and of Dante's minor works; Petrarch and Boccaccio. Hatzantonis.

RL 480, 481, 482. Italian Renaissance Literature. (G) 3 credit hours each term. Study of tragedy, comedy, epic, lyric, *novella*, historical and political prose, courtesy books, criticism. Italy's role in European Renaissance. Hatzantonis.

RL 483, 484, 485. Nineteenth-Century Italian Literature. (G) 3 credit hours each term. Study of selected Italian authors of the romantic and post-romantic movements. Emphasis on works of Foscolo, Manzoni, Leopardi, Verga, De Sanctis, Carducci, and Pascoli. Prerequisite: RL 307, 308, 309, or consent of instructor. Hatzantonis.

RL 486, 487, 488. Twentieth-Century Italian Literature. (G) 3 credit hours each term. The main trends in poetry, drama, and the novel, starting respectively with D'Annunzio, Pirandello, and Svevo to the present. Prerequisite: RL 307, 308, 309, or consent of instructor. Hatzantonis.

Italian: Graduate Courses

Note: All listed courses may not be offered every year.

RL 501. Research. Credit hours to be arranged. A no-grade course. Consent of instructor is required.

RL 505. Reading and Conference. Credit hours to be arranged.

RL 507. Seminar. 4 credit hours. Recent topics: The Italian Lyric; Dante, Petrarch, and Boccaccio; Petrarch and His Influence; Lorenzo de' Medici's Poetic Circle; The Literature of the Italian Enlightenment; Italian Romanticism; Verga's Narrative.

RL 508. Workshop. Credit hours to be arranged.

RL 509. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

RL 515. Research Methods in Romance Languages. 4 credit hours. Discussion of purposes, problems, and methods of graduate study in Romance languages. Elements of critical method, research techniques, and scholarly writing. No prerequisite. Pass/no pass only.

Portuguese: Upper-Division Courses Carrying Graduate Credit

Note: No classes in Portuguese will be offered during the 1979-80 academic year.

RL 471, 472, 473. Portuguese and Brazilian Literature. (G) 3 credit hours each term. Fall: systematic comparison of Portuguese and Spanish; practice in speaking and understanding Portuguese; readings in Brazilian culture and civilization. Winter and Spring: close study of selected fiction, poetry and plays of Portugal and Brazil. May be counted towards the major in Spanish.

RL 474, 475, 476. Brazilian Novel. (G) 3 credit hours each term. An historical and critical study of the Brazilian novel of the 19th and 20th centuries. May be counted toward the major in Spanish. Prerequisite: a reading knowledge of Portuguese.

RL 477, 478. Advanced Portuguese Language. (G) 3 credit hours each term, winter and spring. Winter : the Portuguese verb system, language laboratory practice; spring : advanced grammar review and conversation.

Provençal

RL 523, 524, 525. The Troubadours. 4 credit hours each term. Introduction to Old Provençal through the reading of easy prose texts, followed by close study of selected lyrics. Stress on the diversity of Provençal poetry and its contribution to Renaissance and later conceptions of relationships between men and women. The third term will trace the transformation of troubadour poetry into Renaissance and later love poetry. Prerequisite : a reading knowledge of French, Italian, or Spanish.

Spanish : Undergraduate Courses

RL 60, 61, 62. First-Year Spanish. 4 credit hours each term. An introduction to Spanish, stressing speaking and reading. Exercises in elementary composition. Students whose competence in the language already exceeds the scope of this course will not be admitted. Curland, staff.

RL 63, 64. First-Year Spanish. 6 credit hours each term, winter and spring. Covers in two terms the work of RL 60, 61, 62. For students who wish to begin Spanish in the winter term. Students whose competence in the language already exceeds the scope of this course will not be admitted.

RL 107, 108, 109. Second-Year Spanish. 4 credit hours each term. Intensive oral and written exercises designed to help the student acquire an accurate and fluent use of Spanish. Study of selections from representative authors. Special sections for Honors College students and for the students who wish to concentrate on reading. Students whose competence in the language already exceeds the scope of this course will not be admitted. Staff.

RL 199. Special Studies. 1-3 credit hours.

RL 311. Introduction to the Reading of Spanish Literature. 3 credit hours. Training of the student to read closely texts in all major genres; explicating a text; use of library facilities; introduction to critical writings. Usually taken before work in other literature courses. Staff.

RL 312. Medieval Spanish Literature. 3 credit hours. Close study of *Cantar de Mio Cid*, the *Libro de buen amor*, and *La Celestina*. Topics to be discussed include : the nature of medieval epic; medieval comedy and parody; the literary tradition of courtly love. Some attention to Spanish social and intellectual history and the historical development of the Castilian language. Prerequisite : RL 311. Hart, R. Jackson, May.

RL 313. The Golden Age. 3 credit hours. Introduction to lyric poetry, prose, and theater of the Spanish Renaissance and Baroque, selected generally from the works of Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, *Lazarillo de Tormes*, Cervantes, Lope de Vega, Calderón, and others. Prerequisite : RL 311. R. Jackson, Powers, staff.

RL 314. Modern Spanish Literature. 3 credit hours. Major themes and forms of 19th- and 20th-century Spanish literature. Training in the application of basic critical concepts to selected modern works. Prerequisite :

site : RL 311. Ayora, R. Jackson, Lamadrid, May.

RL 315. Spanish-American Literature. 3 credit hours. Introduction to the basic currents and movements in the Spanish-American novel, poetry, and short story. Readings and discussions will center almost exclusively on the 19th and 20th centuries. Prerequisite : RL 311. Ayora, Lamadrid.

RL 347, 348, 349. Spanish Composition and Conversation. 3 credit hours each term. Fundamentals of pronunciation. Extensive oral and written practice. Conducted in Spanish. Prerequisite : two years of college Spanish. Ayora, Curland, Lamadrid.

RL 350, 351. Spanish Pronunciation and Phonetics. 2 credit hours each term. Scientific study of Spanish sounds, rhythms, and intonation. Supervised practice, with individual use of recording equipment. Normally required of Spanish majors and of candidates for teacher certification. Consent of instructor is required. Offered in alternate years. Curland, Lamadrid.

RL 360. Cervantes. 3 credit hours. The course will center on *Don Quijote* and will stress its importance in the development of the modern novel. The text may be read either in Spanish or in English translation. Spanish majors must do the reading in Spanish. Prerequisite : RL 311, but this will be waived for those students who wish to do the reading in English. Offered in alternate years. Hart, Jackson, Powers.

RL 403. Thesis. Credit hours to be arranged.

RL 405. Reading and Conference. Credit hours to be arranged.

RL 409. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

Spanish : Upper-Division Courses Carrying Graduate Credit

Note : All listed courses may not be offered every year.

RL 407. Seminar. (G) 4 credit hours. Several seminars are offered each term. Recent topics : 19th-Century Novel; Spanish Naturalism; Literature of Concern; 20th-Century Novel; Latin American fiction; contemporary poetry; Cortázar; history of the language; Galdós; Valle-Inclán; bilingualism.

RL 410. Experimental Course. (G) Credit hours to be arranged.

RL 428. Chicano Literature. (G) 3 credit hours. Novel, essay, drama, and poetry of Chicano writers in Spanish and English, and a study of their relationship to Hispanic and Anglo-American tradition. Prerequisite : RL 311 recommended.

RL 432, 433, 434. Hispanic Culture and Civilization. (G) 3 credit hours each term. Intellectual, cultural, and historical backgrounds of Hispanic literatures. Fall : the medieval and Golden Age periods; winter : the 18th and 19th centuries; spring : the 20th century. Conducted in Spanish. Curland, Lamadrid.

RL 438. Spanish Romantic Poetry. (G) 3 credit hours. Study of the major lyric poets of the nineteenth century with major emphasis on the Romantics and Post-Romantics. Readings in the works of Espronceda, Zorrilla, Bécquer, de Castro, and others. Examination of the relationship between nineteenth-century poetry and the vanguard

movements of the twentieth century. B. May. Prerequisite : previous work in Spanish or Spanish-American literature.

RL 444, 445, 446. Spanish-American Literature. (G) 3 credit hours each term. Study of the principal authors of Spanish America since the beginning of the 16th century. Selections from the works of Ercilla, Sor Juana, Bello, Heredia, Sarmiento, Darío, Silva, Nervo, González Prada, Mistral, and others. Prerequisite : RL 315. Ayora.

RL 451. Spanish Prose of the Golden Age. (G) 3 credit hours. A critical reading in several prose genres of the 16th and 17th centuries : dialogues, *libros de caballerías*, pastoral and picaresque novels, the *novela ejemplar*. Prerequisite : RL 313. Powers.

RL 452. Renaissance and Baroque Poetry. (G) 3 credit hours. The Petrarchism of Garcilaso and Herrera; traditional forms, especially the *romance*; the religious and mystic poetry of Fray Luis de León, San Juan de la Cruz; Santa Teresa; three seventeenth century poets : Góngora, Lope de Vega, and Quevedo. Prerequisite : RL 313. Powers, Hart.

RL 453. Introduction to the Drama of the Golden Age. (G) 3 credit hours. Readings in the works of Cervantes, Lope de Vega, Tirso de Molina, Ruiz de Alarcón, and Calderón de la Barca. Prerequisite : RL 313. Powers.

RL 454. History of the Spanish Language. (G) 3 credit hours. The place of Spanish among the Romance Languages and the development of the literary language from the Middle Ages to the present, with some attention to the development of a distinctively American form of Spanish. Hart.

RL 455. The Nineteenth-Century Novel. (G) 3 credit hours. Development of realism in Spanish narrative and its relationship to social and political change of the period. Naturalism in its Spanish form. Galdós, Clarín, Valera, Pardo Bazán. Prerequisite : Previous work in Spanish literature. Offered alternate years. R. Jackson.

RL 456. Pre-Civil War Spanish Narrative. (G) 3 credit hours. Experimental prose narrative from the turn of the century until 1936, with emphasis on the Generation of '98. Prerequisite : Previous work in Spanish literature. Offered alternate years. R. Jackson.

RL 457. Post-Civil War Narrative. (G) 3 credit hours. Study of major novels and short stories and their relationship to social and political conditions of the period. Prerequisite : Previous work in Spanish literature. Offered alternate years. R. Jackson.

RL 458. Modern Spanish Poetry. (G) 3 credit hours. Vanguard movements in poetry, and their relationship to film and art. Emphasis on García Lorca and his generation. Prerequisite : Previous work in Spanish literature. Offered alternate years. R. Jackson, B. May.

RL 459. Literature and the Spanish Civil War. (G) 3 credit hours. A survey of literature arising from the Spanish Civil War. Consideration of the themes of artistic commitment and the relationship between propaganda and literature. Writers include : Hemingway, Malraux, Koestler, George Orwell, and others. Reading knowledge of Spanish desirable but not essential. Offered alternate years. R. Jackson.

RL 461, 462, 463. Advanced Spanish Composition and Conversation. (G) 2 or 3 credit hours each term. Normally required of Spanish majors and of candidates for teacher certification. Prerequisite : RL 347, 348, 349 or equivalent. Conducted in Spanish. Ayora, Curland, Jackson, May.

Spanish: Graduate Courses

Note: All listed courses may not be offered every year.

RL 501. Research. Credit hours to be arranged. A no-grade course. Consent of instructor is required.

RL 503. Thesis. Credit hours to be arranged. A no-grade course.

RL 505. Reading and Conference. Credit hours to be arranged.

RL 507. Seminar. Credit hours to be arranged. Recent topics have included the following.

History of the Spanish Language. Hart. La Celestina. Hart, Jackson.

The Renaissance Lyric in Spain and Portugal. Hart.

Cervantes. Powers

Lope de Vega. Powers.

The Nineteenth-Century Spanish Novel. Jackson.

Spanish Vanguard Movements. Jackson.

Jorge Luis Borges: Poetry, Short Story, and Essay. Ayora.

The Spanish-American Short Story. Ayora. Poetry of the Generation of 1927. May.

RL 508. Workshop. Credit hours to be arranged.

RL 509. Practicum. Credit hours to be arranged. Pass or No-Pass grade only.

RL 515. Research Methods in Romance Languages. 4 credit hours. Discussion of purposes, problems, and methods of graduate study in Romance languages. Elements of critical method, research techniques, and scholarly writing. No prerequisite. Pass/no pass only.

RL 535, 536, 537. The Literature of Medieval Spain. 4 credit hours each term. Introduction to reading texts in Old Spanish. Close study of *Poema de Mio Cid*, *Libro de buen amor*, and *La Celestina*, with attention to recent developments in criticism. Hart.

RL 554, 555, 556. Drama of the Golden Age. 4 credit hours each term. Interpretation and criticism of selected *comedias* of Lope de Vega, Calderón, Tirso de Molina, Ruiz de Alarcón, Augustín Moreto, and Rojas Zorrilla. Conducted in Spanish. Powers.

RL 557, 558, 559. The Modernista Movement. 4 credit hours each term. Interpretation and criticism of the work of leading Spanish American "modernista" writers: Martí, Silva, Julián del Casal, Gutiérrez, Nájera, Darío, Lugones, and others.

RL 561, 562, 563. Spanish-American Novel. 4 credit hours each term. Study of the novel as a literary form in Spanish America.

Russian and East European Studies Program

James L. Rice, Russian, Director.

Stephen Reynolds, Religious Studies, Associate Director.

George Zaninovich, Political Science, Associate Director.

Participating Faculty

Karen Achberger (German); Eugene Barnes (Library); John Fred Beebe (Russian); Joseph Fiszman (Political Science); Anna Kaminska (Polish); Alan Kimball (History); Joel Marrant (Anthropology); A. D. McKenzie (Art History); Judith Merkle (Political Science); Albert Leong (Russian); Tanya Page (Russian); Ronald Peterson (Russian); James Rice (Russian); Howard Robertson (Library); Stephen Reynolds (Religious Studies); Sherwin Simmons (Art History); Ronald Wixman (Geography); Frum Yurevich (Russian); George Zaninovich (Political Science).

The Russian and East European Studies Center (REESC) is composed of specialists from several departments and professional schools, engaged in the study of societies, history, languages, and contemporary problems of the people in Russia (Soviet Union) and East Europe. REESC supports basic training and interdisciplinary study on all levels in the University community, brings students and faculty with mutual interests together to share their work-in-progress, and assists individual students in planning their curriculum in language and area studies. REESC also provides individual counseling for the choice of graduate degree programs at the University of Oregon or at other major area-studies centers in the United States and abroad, and individual career counseling. REESC maintains close contact with University of Oregon graduates in Russian and East European language and area studies, and with professional colleagues around the country, who supply current news on the job market. Staff members have extensive experience in research and study exchange programs abroad, and every year University of Oregon undergraduates and graduate students are placed in such programs.

Fields currently represented in REESC programs and courses include history, political science, art history, geography, economics, anthropology,

music, dance, language, literature, religious studies, education, business, and library science. A basic introduction to the whole interdisciplinary program of Russian and East European studies is given (without prerequisite) in SL 199, *The Slavic World*, a one-term course offered each year jointly by members and associates of REESC, who discuss their personal interests and special fields in the area.

The REESC places emphasis on its undergraduate program. The first objective is to prepare Oregon undergraduates for significant careers and a lifelong expert interest in the Russian and East European area—a territory extending across half the world's time zones and settled by over 350 million people. Solid training is offered in Russian and other East European languages and cultures. The University offers B.A. and M.A. degree programs in Russian language and literature, and an undergraduate Russian and East European Area Studies Certificate Program (described below). Advanced degree candidates in the social sciences, humanities, and professional schools may arrange individual programs with special emphasis on Russian and East European topics. Students interested in pursuing specialized area studies are encouraged to seek assistance of any member of the REESC staff.

The library contains around 75,000 volumes in the Russian language, a growing collection of Serbo-Croatian materials, and an extensive collection of English language titles relating to Russia and Eastern Europe.

Russian and East European Area Studies Certificate Program

This program offers guidance to undergraduate students majoring in the various departments represented in the Russian and East European Studies Center, encourages the integration of course material from the different disciplines in the area, and with the certificate gives formal recognition of the interdisciplinary work accomplished. With the approval of the center's program director, students majoring in fields not represented in the center may be admitted to the certificate program.

In addition to general University requirements for graduation and degree requirements in the student's major department, the following three requirements must be met before a Russian and East European Area Studies Certificate may be awarded.

(1) Language: three years of language study (45 hours), usually Russian, though in individual cases other East European languages may be substituted.

(2) Core courses: (6 hours) normally to include. SL 199, The Slavic World (3 hours), an introductory course offered each year jointly by all Russian and East European Studies staff members; and at least one seminar, colloquium, or private reading course conducted by center staff members (405, 407, or 408; 3 credit hours).

(3) Electives (9 hours)—three additional courses or seminars in the Russian and East European Studies area outside the student's major department. Normally such courses will be offered by the center staff; other courses may be approved by the center's program director.

Departments and Course Offerings

Russian Language and Literature

(Courses offered in the Departments of German and Russian, coded with prefix SL for "Slavic.") First-, Second-, Third- and Fourth-Year Russian. First-Year Bulgarian, Serbo-Croatian, Polish, Czech, and Ukrainian. Russian Phonetics. Structure of Russian. Old Church Slavonic. Research Methods in Russian. History of Russian.

Introduction to Russian Literature. Russian Culture and Civilization. Polish Culture and Civilization. Modern Russian Novel. Modern Russian Short Story. Modern Russian Poetry. Modern Russian Drama. Dostoevsky. Tolstoy. Gogol. Turgenyev. Chekhov. Soviet Russian Literature. Old Russian Literature. Russian Folklore. Eighteenth-Century Russian Literature. Pushkin.

Special seminars: Nabokov, Émigré Russian Culture. Human Rights Movement in the Soviet Union.

Political Science

Marxist Political Theory. Government and Politics of the Soviet Union. Seminars: Comparative Communist Systems. Comparative East European Political Behavior. Marxism: Classical and Contemporary. Marxism: Revolution vs. Guerrilla Warfare. Political Literature of USSR and Eastern Europe. Russian Revolutionary Theory. Sino-Soviet Relations. Yugoslav Society and Politics. Political Development in the Balkans. Comparative Communism: Theory and Method.

History

History of Russian. Byzantium and the Slavs. The Russian Revolution. Seminars and colloquia: Medieval Russia. Byzantium. Modern Russia. Revolutionary Social Movements. The Era of Great Reforms.

Art History

Russian Art. Early Christian and Byzantine Art. Later Byzantine Art. Medieval Russian Art. Seminars: Early Russian Painting. Medieval Serbian Painting.

Religious Studies

History of Eastern Orthodox Christianity. History of Christian Thought and Institutions.

Other Courses

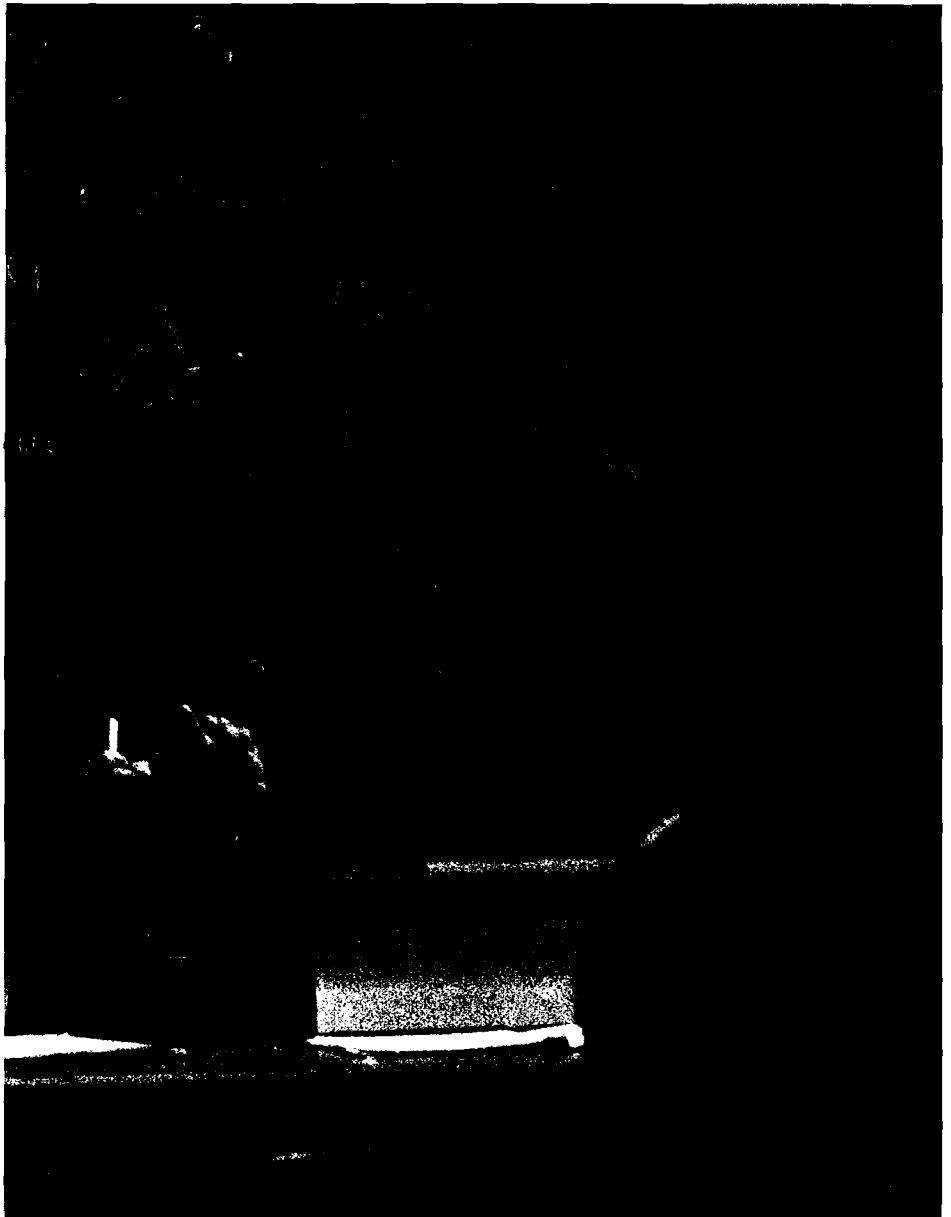
Economics: Seminar on Marxian Economics. Development of Industrial Economics. Comparative Economic Systems. Planned Economies. Economic History of Modern Europe.

Geography: Geography of the USSR; Soviet Nationalities; Balkan Nationalities.

Sociology: Seminar on Marxist Sociological Theory. Sociology of Work.

Dance: Folk Dances of the Balkans. Folk Dances of Central Europe. Near East Folk Dance. International Folk Dance.

Anthropology: Ethnography of the Balkans. East European Peasant Society. World View, Ethos, and National Character in Eastern Europe.



Department of Sociology

Faculty

Benton Johnson, Ph.D., Department Head, Professor of Sociology (sociology of religion, sociological theory). B.A., North Carolina, 1947; M.A., 1953, Ph.D., 1954, Harvard.

Joan R. Acker, Ph.D., Associate Professor of Sociology (sociology of women, stratification, sociology of social welfare, organizations, and occupations). B.A., Hunter, 1946; M.A., Chicago, 1948; Ph.D., Oregon, 1967.

Vallon L. Burris, Ph.D., Assistant Professor of Sociology (sociological theory, political economy, sociology of education). B.A., Rice, 1969; Ph.D., Princeton, 1976.

Lawrence R. Carter, Ph.D., Assistant Professor of Sociology (demography, human ecology, urban sociology, economic sociology). B.S., Howard, 1958; M.A., 1970, Ph.D., 1973, Oregon.

Steven Deutsch, Ph.D., Professor of Sociology (economic, political, comparative sociology, sociology of labor). B.A., Oberlin, 1958; M.A., 1959, Ph.D., 1964, Michigan State. (Labor Education and Research Center 1979-80.)

Mark Evers, Ph.D., Assistant Professor of Sociology (methodology and statistics, demography and ecology, occupations and stratification). B.A., Wisconsin, 1970; M.A., 1972, Ph.D., 1974, Michigan.

Richard P. Gale, Ph.D., Associate Professor of Sociology (environmental sociology, sociology of natural resources, sociology of developing areas). B.A., Reed, 1960; M.A., Washington State, 1962; Ph.D., Michigan State, 1968.

Marion Sherman Goldman, Ph.D., Assistant Professor of Sociology (sociology of law, sociology of deviance, sociology of women). A.B., California, Berkeley, 1967; M.A., 1970, Ph.D., 1977, Chicago.

Paul Goldman, Ph.D., Assistant Professor of Sociology (bureaucratic organizations, sociology of work and occupations, social stratification, historical sociology, sociology of education). B.A., Stanford, 1966; M.A., Chicago, 1970; Ph.D., Chicago, 1974.

Daniel N. Gordon, Ph.D., Associate Professor of Sociology (criminal justice, social deviance and control, law and social science). B.A., Johns Hopkins, 1961; M.S., 1964, Ph.D., 1967, Wisconsin; J.D., Oregon, 1978.

Richard J. Hill, Ph.D., Professor of Sociology (methodology, social psychology, formal theory) and Dean, Wallace School of Community Service and Public Affairs. A.B., 1950, M.A., 1951, Stanford; Ph.D., Washington, 1955.

Theodore B. Johannis, Jr., Ph.D., Professor of Sociology and Family Studies (sociology of time and leisure, socialization, marriage and the family). B.A., 1948, M.A., 1948, Washington State; Ph.D., Florida State, 1955.

Miriam M. Johnson, Ph.D., Assistant Professor of Sociology (sex roles, the family, socialization). B.A., North Carolina, 1948; M.A., 1953, Ph.D., 1955, Harvard.

Walter T. Martin, Ph.D., Professor of Sociology (population deviance, ecology, urban sociology). B.A., 1943, M.A., 1947, Ph.D., 1949, Washington.

Jeanne McGee, Ph.D., Assistant Professor of Sociology (social psychology; sociology of the life cycle, especially childhood and old age; methodology; family). B.A., California, Santa Barbara, 1967; M.S., New School for Social Research, 1969; Ph.D., Indiana, 1975.

Kenneth Polk, Ph.D., Professor of Sociology (delinquency and criminology, methodology, sociology of education). B.A., San Diego State, 1956; M.A., Northwestern, 1957; Ph.D., California, Los Angeles, 1961.

Jean Stockard, Ph.D., Assistant Professor of Sociology (sociology of education, sex roles, methodology). B.A., 1969, M.A., 1972, Ph.D., 1974, Oregon.

Albert J. Szymanski, Ph.D., Associate Professor of Sociology (stratification, social movements, sociological theory, political sociology). B.A., Rhode Island, 1964; Ph.D., Columbia, 1971.

Donald R. Van Houten, Ph.D., Associate Professor of Sociology (complex organizations, sociology of work). B.A., Oberlin, 1958; Ph.D., Pittsburgh, 1967.

David T. Wellman, Ph.D., Associate Professor of Sociology (race and ethnic relations, sociological theory, field methods, sociology of working class life). B.A., Wayne State, 1962; M.A., 1966, Ph.D., 1974, California, Berkeley.

Faculty Emeriti

Joel V. Berreman, Ph.D., Professor Emeritus of Sociology (social psychology, race relations). B.A., 1927, Willamette; M.A., 1933, Oregon; Ph.D., 1940, Stanford; at Oregon since 1946.

Undergraduate Studies

Sociology is the analytical study of the development, structure, and function of human groups and societies. It is concerned with the scientific understanding of human behavior as it relates to, and is a consequence of, interaction within groups. The undergraduate program in sociology is intended to provide a broad understanding of human society for students in all fields as well as integrated programs for majors in sociology.

Careers

Recent graduates in sociology who have not chosen to pursue studies beyond the baccalaureate degree are found in all the pursuits normally open to graduates from liberal arts fields and especially in beginning positions in social work, personnel work, recreation, and social studies teaching. Some graduates pursue further training in graduate professional schools of social work, business administration, and law. A baccalaureate degree alone is seldom sufficient to allow a person to enter a professional career as a sociologist. Students who want to pursue a career as a social scientist enter graduate programs in sociology or related fields.

Preparation

High school students planning to major in sociology should take courses in history and social studies. Substantial work in mathematics, English composition, and foreign languages is also desirable. Two-year transfer students are advised to come with a year's work in introductory level sociology courses, as well as with courses that can fulfill University group requirements.

Undergraduate courses in sociology are given on three levels. The lower-division 200-level courses are designed to provide an introduction to the field. The basic course is the one-term Introduction to Sociology (Soc 201). Students should take Soc 201 and at least two additional courses from the Soc 206, 210-217 group before moving on to upper-division courses. The 300-level (upper-division) courses are designed to extend the student's knowledge of subjects covered in the 200-level courses and provide an introduction to social research methods and social theory. The 400-level (upper-division) courses are the advanced and specialized courses in the department. Most build on background obtained in the 200-level and 300-level courses. Upper-

division courses are usually smaller in size than the lower-division classes and provide more opportunity for faculty-student interaction. Students should have at least 9 credit hours in sociology courses before taking 400-level courses.

Departmental Offerings

The courses offered in the department cover a wide range of general interest areas. The areas are as follows.

The Community, Urban Affairs, Population, and Resources:

- Soc 210 Communities, Population, and Resources
- Soc 303 World Population and Social Structure
- Soc 304 The Community
- Soc 415 Social Demography
- Soc 416 Sociology of the Environment
- Soc 442 Urbanization and the City
- Soc 443 The Urban Community
- Soc 444 Sociology of Migration
- Soc 450 Sociology of Developing Areas

Criminology and Delinquency:

- Soc 211 Social Deviancy and Social Control
- Soc 439 Theories of Deviance
- Soc 440, 441 Criminology and Delinquency

Social Psychology:

- Soc 206 Introduction to Social Psychology
- Soc 314 Socialization and Society
- Soc 428 Social Psychology
- Soc 429 Social Self and Identity
- Soc 430 Theory of Small Groups
- Soc 438 Social Psychology of the Family
- Soc 456 Sex and Identity: Theoretical Perspectives

Social Issues and Movements:

- Soc 212 Race, Class, and Ethnic Groups in America
- Soc 215 Social Issues and Social Movement
- Soc 216 Introduction to the Sociology of Women
- Soc 301 American Society
- Soc 445 Sociology of Race Relations
- Soc 451, 452 Social Stratification
- Soc 455 Sociology of Women
- Soc 464 Systems of War and Peace
- Soc 467 Sociology of Social Welfare

Organizations and Occupations:

- Soc 213 Organizations and Occupations
- Soc 446 Sociology of Work
- Soc 447 Industrial Sociology
- Soc 448 Sociology of Occupations
- Soc 449 Women and Work

- Soc 451, 452 Social Stratification
- Soc 470 Bureaucracy, Power, and Society
- Soc 472 Changing Organizations

Methodology:

- Soc 326 Quantitative Methods
- Soc 327 Introduction to Social Research
- Soc 411, 412, 413 Sociological Research Methods

Social Theory:

- Soc 349 Social Change
- Soc 370 Development of Sociology
- Soc 371, 372 Contemporary Sociological Perspectives
- Soc 375 Marxist Sociological Theory

Social Institutions:

- Soc 423 The Family
- Soc 461 Sociology of Religion
- Soc 462 Sociology of the Family
- Soc 465 Political Sociology
- Soc 466 Sociology of Knowledge
- Soc 490 Sociology of Leisure
- Soc 491 Sociology of Education

Baccalaureate Degree

Candidates for the baccalaureate degree with a major in sociology must satisfy all general requirements of the University and the College of Arts and Sciences. In addition, majors in sociology are required to complete a minimum of 42 credit hours of undergraduate sociology courses. Of the 42 credit hours, at least 30 must be in upper-division courses, excluding Soc 400 SEARCH courses and Soc 409. No more than nine of those 30 may be numbered Soc 401, Soc 405, or Soc 406. Seminars (Soc 407) may be counted toward the upper-division credit hours requirement for the major. As of spring term 1978, Sociology majors are required to take Introduction to Social Research (Soc 327) and Development of Sociology (Soc 370). These two courses are not required of (but are highly recommended to) students who were declared sociology majors prior to spring 1978.

The department has no restriction on the number of courses in the major that may be taken on a pass-undifferentiated basis. Of the courses which are taken on a graded basis, only 6 credit hours of D grade will count toward the required 42 hours and majors must have at least a 2.00 grade point average in graded sociology courses in order to obtain a baccalaureate degree.

An adviser is assigned to each student at the time the major is declared.

Sociology majors are urged to establish and maintain communication with their academic advisers. With the help of the faculty adviser the student should set out a model program which will emphasize those experiences most useful for the student's educational and career objectives. Several suggested model programs are listed below. It is essential, however, that students consult with their faculty advisers concerning the selection of specific courses. Students with specific career plans may also consult the Career Planning and Placement Service for advice on course programs most appropriate for their career plans.

General Sociology Majors

Students who want a broad liberal education should begin with Soc 201 and a number of other 200-level courses in their freshman and sophomore years. These lower-division courses provide an introduction to the discipline, with an emphasis on how sociology can be applied to contemporary social issues. In their upper-division years, general majors may choose from courses which provide more depth in the study of social institutions. Courses such as social stratification, social psychology, and social change help to tie these diverse areas together by providing perspectives which are useful in the study of any institutional area. Finally, courses in sociological theory and methodology provide more general analytical and research skills which will be useful both in sociology courses and in whatever activities the student may pursue after graduation.

Social Service Professions

The social service professions are those which help people. They include social work, counseling, community relations, housing, labor relations, and personnel work. Students majoring in sociology who want to enter one of the helping professions should take at least one course in sociological methodology, at least two courses in social psychology, and several courses which deal with social issues and problems. Students interested in these occupations may also supplement their program with course work in the School of Community Service and Public Affairs, and in the Departments of Psychology and Political Science, and the College of Education. Many of these occupations require graduate training or field training. Students should consult the Career Planning and Placement Center for more detailed information.

Business or Government Service

Many sociology majors find employment with business or governmental organizations. These organizations typically seek general human-relations skills, some awareness of organizations and the surrounding social environment, and an ability to analyze and understand basic social data. Students interested in possible employment with business organizations should include courses in the methodology, social psychology, and the organizations and occupations groups in their programs. They may also want to supplement their program with course work in the College of Business Administration and in the Department of Economics. Students with career goals in governmental service should include course work dealing with the community, urbanization, and population; social psychology; organizations and occupations; and methodology. They may also want to include related courses in the School of Community Service and Public Affairs, in political science, and in economics.

Secondary School Teaching

The Department of Sociology offers work in preparation to teach social studies in Oregon public secondary schools. The department offers work toward initial or basic certification and toward standard certification. The University's programs for preparation to qualify for either Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding department requirements for the social studies endorsement, students should consult the departmental adviser for teacher education, and the Office of Certification in the College of Education.

Graduate Training in Sociology

Students planning to pursue graduate work in sociology should have a strong background in sociological theory and social research methods, well beyond the required courses. Besides taking advanced courses in areas of special interest to them, students planning graduate work should take a substantial number of upper-division courses in the other social sciences.

Applications to graduate school

should be made in the fall or winter of the year before the student plans to enter a graduate program. Students considering graduate school should talk to their faculty advisers about the programs of the different schools, what experiences will increase the chances of admission, and what will be asked of students in a graduate program in sociology.

Graduate Studies

The graduate program of the Department of Sociology is primarily intended for studies leading to the Doctor of Philosophy degree.

Students seeking an advanced degree in sociology should have achieved a grade-point average of 3.00 or better in their undergraduate work in the social sciences. Entry is not restricted to those with undergraduate majors in sociology, although students without any undergraduate work in sociology have a considerably reduced chance of admission.

Students admitted to the graduate program with a baccalaureate degree are required to complete 54 credit hours of graduate-level work, all of which will be graded except work taken under the numbers Soc 501, Soc 505, or Soc 506. Such students normally complete the 54-hour requirement in their first six terms of enrollment, and those maintaining a grade-point average of 3.00 or better are awarded a Master's degree upon completion of this requirement.

Prior to being admitted to the doctoral program, students must pass the Departmental Qualifying Examination in Theory and Methods. After passing this examination, the student defines two or three fields of specialization and prepares for Comprehensive Examinations in these areas. Upon passing the Comprehensive Examinations, the student is advanced to Ph.D. candidacy and begins work on the doctoral dissertation. The doctoral dissertation must embody the results of research and show evidence of originality and ability in independent investigation. Early in their graduate work, students are encouraged to begin defining the general topic to be covered in the dissertation research.

Many students receive some type of financial assistance. In addition, some graduate students hold part-time teaching or research appointments outside of the department.

A booklet describing the graduate program may be obtained from the department. The booklet details the

entire graduate program, specifies the materials needed to apply for admission to the program, and includes a listing of current staff members and their research interests. Students applying for graduate admission should submit all necessary materials by February 1, if possible, and by March 1 at the latest.

Courses Offered

Undergraduate Courses

Soc 199. Special Studies. 1-3 credit hours.

Soc 200. SEARCH. 1-3 credit hours.

Soc 201. Introduction to Sociology. 3 credit hours. Introduction to the sociological perspective, with emphasis on fundamental concepts, theories, and methods of research.

Soc 206. Introduction to Social Psychology. 3 credit hours. An introduction to the field and topics of social psychology. Emphasis on processes of interaction, the social origin of psychological processes, group membership and reference processes, analysis of everyday social phenomena, the structure and process of role relations, and selected research topics in the area. Prerequisite: Soc 201 or equivalent.

Soc 210. Communities, Population, and Resources. 3 credit hours. Analysis of the interrelationship of population and resources in the structuring of human communities; examination of processes of community change which occur in response to major social problems, population redistribution, and resource alteration; alternatives of the traditional community. Prerequisite: Soc 201.

Soc 211. Social Deviancy and Social Control. 3 credit hours. Examination of concepts of deviance, theories explaining deviant behavior, and mechanisms for the social control of deviance. Prerequisite: Soc 201.

Soc 212. Race, Class, and Ethnic Groups in America. 3 credit hours. Analysis of the distinctions between European ethnic groups and people of color, focusing on the emergence of internal colonies in American society. Prerequisite: Soc 201.

Soc 213. Organizations and Occupations. 3 credit hours. An examination of the nature and consequences of bureaucracies and bureaucratization in modern society, work and careers, technology and alienation. Prerequisite: Soc 201.

Soc 215. Social Issues and Social Movements. 3 credit hours. Contemporary social issues viewed from a sociological perspective. Poverty, racism, militarism, and other issues are related to the social structure of American society. Social movements and ideologies related to these issues are examined. Prerequisite: Soc 201.

Soc 216. Introduction to the Sociology of Women. 3 credit hours. Survey of major aspects of the position of women in contemporary society including examination of theoretical approaches to the study of women; relationship of the position of women to the family structure and the economic system; the special position of minority women; and the development of the feminist movement. Prerequisite: Soc 201.

Soc 217. Special Topics in Sociology. 3 credit hours. A selection of topics applying the concepts and skills developed in Sociology 201 and 210-216 to current major sociological

issues and problems. Emphasis on using theoretical formulations and research to better understand the roots, development, and varieties of present social concerns. Prerequisites : 201 and one of the following depending upon the particular topic : 206, 210-216. May be repeated for credit when topic changes.

Soc 301. American Society. 3 credit hours. A critical analysis of conflicting interpretations of selected aspects of American culture and institutions and the ways in which they are changing. Prerequisite : Soc 201.

Soc 303. World Population and Social Structure. 3 credit hours. Introduction to population studies, providing within a sociological framework an analysis of historical, contemporary, and anticipated population conditions and trends, as they are related to social situations and to the organization of society. Prerequisite : Soc 201.

Soc 304. The Community. 3 credit hours. Analysis of the structure and organization of human communities. Prerequisite : Soc 201.

Soc 314. Socialization and Society. 3 credit hours. Analysis of the nature and processes of socialization at different stages of the life cycle, the effects of socialization of the individual, and the effects of societal and cultural influences on socialization processes. Prerequisite : Soc 201.

Soc 326. Quantitative Methods in Sociology. 3 credit hours. Construction and interpretation of tables and graphs, descriptive statistics, measures of association and contingency relationships, basic ideas of probability, and elementary statistical inference applied to nonexperimental research. Prerequisite : Soc 327 and consent of instructor.

Soc 327. Introduction to Social Research. 3 credit hours. The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prerequisite : 9 credit hours in sociology, or consent of instructor.

Soc 349. Social Change. 3 credit hours. Analysis of the processes, characteristics, and conditions of change in large social systems; systematic examination of various theoretical perspectives. Not offered annually. Prerequisite : 9 credit hours in sociology. Offered 1979-80.

Soc 370. Development of Sociology. 3 credit hours. Starting with Plato, the major writers and ideas that have shaped contemporary sociology are analyzed, with focus on recurrent concepts and issues that continue to challenge sociological inquiry. Special attention to the ways in which social structure affects social thought and vice versa. Prerequisite : 9 credit hours in sociology, or consent of instructor.

Soc 371, 372. Contemporary Sociological Perspectives. 3 credit hours each term. Introduction to the major sociological theories and perspectives in current use, including an examination of the critical issues being debated. Possible topics include functionalism, conflict theory, symbolic interactionism, ethnomethodology, social phenomenology, and critical theory. Prerequisite : 9 credit hours in sociology, or consent of instructor.

Soc 375. Marxist Sociological Theory. 3 credit hours. A systematic overview of basic Marxist concepts, fundamental theory, and social analysis from the works of Marx and Engels. The topics include dialectical and historical materialism, class, historical development, political economy, imperialism, the national question, the state, the Marxist theory of sexism, revolution, and socialism. The course is designed as an introduction to Marx-

ist social theory and as such assumes no prior knowledge of either Marxism or sociology beyond 201. Prerequisite : Soc 201.

Soc 400. SEARCH. 3 credit hours.

Soc 401. Research. Credit hours to be arranged.

Soc 403. Thesis for Honors Candidates. Credit hours to be arranged.

Soc 405. Reading and Conference. Credit hours to be arranged.

Soc 406. Supervised Field Study. Credit hours to be arranged.

Soc 407. Seminar. Credit hours to be arranged.

Soc 409. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Upper-Division Courses Carrying Graduate Credit

Soc 407. Seminar. (G) 3 credit hours to be arranged.

Problems in Leisure Research.

Political Economy.

Sociology of Law.

Criminal Justice.

Juvenile Delinquency.

Role Theory and Research.

Problems in Family Research.

Socialist Experiments.

Environmental Movements.

Research.

Soc 411, 412, 413. Sociological Research Methods. (G) 3 credit hours each term.

Intermediate-level coverage of methods and statistics used in sociological research. Soc 411 includes study design, the use of theory and models, and modes of data collection such as experiments, surveys, field observation, and documents. Soc 412 covers elementary statistical concepts and applications, such as hypothesis testing, confidence intervals, non-parametric statistics, and chi-square. Soc 413 covers aspects of the general linear model such as analysis of variance, analysis of covariance, and dummy variable multiple regression. Prerequisite : Soc 326, 327 or equivalent; the work of each term is prerequisite to that of the following term.

Soc 415. Social Demography. (G) 3 credit hours. Methodological problems and techniques in demographic and ecological analysis. Prerequisite : Soc 303 or equivalent.

Soc 416. Sociology of the Environment. (G) 3 credit hours. A sociological approach to the study of society and its relationship with the natural environment. Application of basic sociological concepts to a variety of natural environment topics (natural resources, pollution, energy, population growth, resource utilization). Topics include the environmental movement, interorganizational cooperation and conflict, value and attitude change, and the uses of sociology in dealing with environmental problems. Prerequisite : 9 credit hours in sociology, or consent of instructor.

Soc 423. The Family. (g) 3 credit hours. The family in historical perspective. An introduction to the study of the family as a social institution and small group association. Prerequisite : 9 credit hours in sociology.

Soc 428. Social Psychology. (G) 3 credit hours. Systematic consideration of theoretical formulations of the field of social psychology, with emphasis upon sociological perspectives. Symbolic interactionist theoretical positions, social exchange theories, communication, language, and sociology of knowledge in relation to cognitive social psychology. Analysis of major research problems from various theoretical positions. Prerequisite :

Soc 206 or Psy 216, 9 credit hours in sociology, or consent of instructor.

Soc 429. Social Self and Identity. (G) 3 credit hours. Consideration of the various theories of self and identity in social psychology, from William James, Cooley, and Mead to contemporary sociological treatments, such as Goffman, Strauss, and McCall and Simons. Prerequisite : Introductory social psychology and advanced standing.

Soc 430. Theory of Small Groups. (G) 3 credit hours. Group goals, decision-making, roles, status, power, and cohesion. Emphasis on understanding and improving ongoing groups. Not offered annually. Prerequisite : 9 credit hours in social science.

Soc 438. Social Psychology of the Family. (G) 3 credit hours. The dynamics of family interaction throughout the family life cycle. Prerequisite : Soc 423, or equivalent.

Soc 439. Theories of Deviance. (G) 3 credit hours. Major sociological theories about the structural causes and effects of deviance, along with empirical studies testing those theories. Prerequisite : Soc 211.

Soc 440, 441. Criminology and Delinquency. (G) 3 credit hours each term. The nature and extent of delinquency and crime as forms of deviant social behavior; contributing factors; current prevention and treatment programs. Prerequisite : Soc 201.

Soc 442. Urbanization and the City. (G) 3 credit hours. Determinants and consequences of urbanization under different conditions; the city as a social and ecological system. Prerequisite : 9 credit hours in sociology.

Soc 443. The Urban Community. (G) 3 credit hours. The city as a social system, as a place of residence, work and play; problems of integration and social order; organization to modify the nature of the contemporary city and to plan for its future. Prerequisite : Soc 442 is strongly recommended.

Soc 444. Sociology of Migration. (G) 3 credit hours. Study of the dynamics of migration as related to the dynamics of social change. Prerequisite : 9 credit hours in sociology.

Soc 445. Sociology of Race Relations. (G) 3 credit hours. Analysis of racial oppression as a structural and ideological feature in American life. Prerequisite : introductory course in sociology, anthropology, or psychology.

Soc 446. Sociology of Work. (G) 3 credit hours. An examination of work life and change in experience of work; with particular emphasis on understanding the effect of work on other aspects of life and experience such as technology, economy, social control, and culture. Prerequisite : 9 credit hours in sociology.

Soc 447. Industrial Sociology. (G) 3 credit hours. The study of the process of transformation in the post-Industrial Revolution period, the shaping of the labor force, labor history, analysis of labor union structure and organization, and current directions in the labor force: changes in technology, sexual, and racial divisions in the occupational structure, and related shifts. Not offered annually. Prerequisite : 9 credit hours in sociology.

Soc 448. Sociology of Occupations. (G) 3 credit hours. The nature, functions, and significance of occupational groupings in modern society; the relationships of occupation to other aspects of life; the significance of work for the various forms of social organization; the impact of change on individual occupations and occupational categories. Not

offered annually. Prerequisite : 9 credit hours in sociology.

Soc 449. Women and Work. (G) 3 credit hours. Historical development and present status of women's participation in the labor market, sex segregation of occupation, bureaucratic structure and sex stratification, housework as occupation, the relationship between paid and unpaid labor. Major theoretical perspectives explaining sex inequality in the labor force. Social-psychological factors in the work experience of women. Prerequisite : Soc 216.

Soc 450. Sociology of Developing Areas. (G) 3 credit hours. An analysis of social and economic structures and processes promoting and inhibiting change in underdeveloped areas. Special attention given to topics such as urbanization, industrialization, cultural change, and world poverty and dependence. Not offered annually. Prerequisite : 9 credit hours in sociology.

Soc 451. Social Stratification. (G) 3 credit hours. Analysis of class in American society. The blue-collar working class, upper class, white-collar class, and independent middle class examined in their relationships to each other and to American society as a whole. Some treatment is given to the development of the U.S. class system and to the relations between class and race and class and sex in contemporary America. Prerequisite : 9 credit hours in sociology.

Soc 452. Social Stratification. (G) 3 credit hours. Theories of stratification and class in comparative and historical perspective ; functionalist, militarist, elitist, political, and Marxist theories of stratification are examined. The development of class systems from the origins of civilization to early capitalism are treated ; class systems in the Third World and their relationship to those in the developed countries are also studied. Prerequisite : 9 credit hours in sociology.

Soc 455. Sociology of Women. (G) 3 credit hours. A sociological analysis of sex differentiation and sex stratification with major focus on industrial society. Intensive examination of relationships between ideologies concerning women, changes in socioeconomic organization, socialization and sexuality. Prerequisite : Soc 216.

Soc 456. Sex and Identity: Theoretical Perspectives. (G) 3 credit hours. Theories relating to the origin and perpetuation of sex differences and sex inequality. Synthesizing findings from biology, psychology, sociology, and anthropology from a feminist perspective. Relationship of family structure to sex-role development. Prerequisites : social-science background and one course in Women's Studies.

Soc 461. Sociology of Religion. (G) 3 credit hours. Sociological analysis of religious belief and behavior ; special attention to the relation between religious institutions and the larger societies of which they are a part. Prerequisite : 9 credit hours in sociology, or consent of instructor.

Soc 462. Sociology of the Family. (G) 3 credit hours. The family as a social institution and its relationship to other social institutions. Not offered annually. Prerequisite : Soc 423, or equivalent.

Soc 464. Systems of War and Peace. (G) 3 credit hours. Violence and nonviolence as functions of social structures and as instruments of social change. Systems of international threat, their supporting institutions, and the ideology of nationalism. Not offered annually. Prerequisite : 9 credit hours in sociology.

Soc 465. Political Sociology. (G) 3 credit hours. Sociological theories and concepts

brought to bear on the analysis of various aspects of political theory and behavior ; social bases of power and policy determination ; institutional interrelationships ; intellectuals and ideologies ; political trends and change ; political participation and membership. Prerequisite : 9 credit hours in sociology.

Soc 466. Sociology of Knowledge. (G) 3 credit hours. Analysis of the relationships between society and thought. Types of knowledge considered in terms of the social settings in which they were produced and received. Not offered annually. Prerequisite : 9 credit hours in sociology.

Soc 467. Sociology of Social Welfare. (G) 3 credit hours. Analysis of the structure of social welfare, the interrelationships between social welfare programs and other sectors of the socio-economic system, the development of the welfare state in industrial capitalist society, and the problems of clients and professionals. Prerequisite : 9 credit hours in sociology.

Soc 470. Bureaucracy, Power, and Society. (G) 3 credit hours. Critical examination and evaluation of theory and research on bureaucratic structures and processes ; distribution and exercise of power in organizations, the linkages between organizations and larger societal structures and processes, especially national and international power structures. Prerequisite : 9 credit hours in Sociology, or consent of instructor.

Soc 472. Changing Organizations. (G) 3 credit hours. An examination and evaluation of theoretical and empirical work on organizational change with particular attention given to strategies of elite and non-elite change agents. Not offered annually. Prerequisite : 9 credit hours in Sociology, or consent of instructor.

Soc 490. Sociology of Leisure. (G) 3 credit hours. Sociological analysis of nonwork time and leisure behavior ; the relationship between patterns of use of nonwork time and leisure and other social institutions. Prerequisite : 9 credit hours in sociology.

Soc 491. Sociology of Education. (G) 3 credit hours. The relationship between education and other social institutions ; the school and the community ; the school as a social system ; social change and education. Prerequisite : 9 credit hours in sociology.

Graduate Courses

Soc 501. Research. Credit hours to be arranged. A no-grade course.

Soc 502. Supervised College Teaching. Credit hours to be arranged. A no-grade course.

Soc 503. Thesis. Credit hours to be arranged. A no-grade course.

Soc 505. Reading and Conference. Credit hours to be arranged.

Soc 506. Supervised Field Study. Credit hours to be arranged.

Soc 507. Seminar. Credit hours to be arranged.
Evaluation Research.
Theoretical Issues in the Sociology of Women.
Economic Sociology.
Theories of Organizations.
Values and Social Structure.
Critical Theory.

Soc 508. Workshop. Credit hours to be arranged. Topics to be announced. Offered only in Summer Session.

Soc 509. Supervised Tutoring Practicum. 1-3 credit hours any term. A no-grade course.

Soc 510, 511. Logic and Scope of Sociological Inquiry. 3 credit hours. Fundamental

philosophical and methodological issues which underlie sociological theory and research. Topics include the issue of values in social research, inductivism vs. deductivism, the goals and uses of sociology, and the philosophical underpinnings of common research strategies in sociology. Open only to sociology graduate students.

Soc 520. Durkheim, Weber, and the Modern Functionalists. 3 credit hours. A critical exposition of the theoretical works of Emile Durkheim, Max Weber, and the school of modern sociological functionalism, with special attention to the works of Talcott Parsons.

Soc 530. Marxist Theory. 3 credit hours. Reviews the basic Marxist social theory and examines major contemporary debates with the Marxist paradigm of social science. Topics include the Marx-Freud synthesis (Reich, Fromm, Marcuse), monopoly capitalism, contemporary theories of imperialism, Leninism (Lenin, Gramsci, Lukacs, Trotsky, Stalin, Mao Tse-tung), Critical Theory, and Hegelian Marxism.

Soc 540. Issues in Sociological Theory. 3 credit hours. A survey of major sociological theories, perspectives, and issues that are not covered in detail in Soc 520 or Soc 530. Topics include the sociology of knowledge, phenomenological sociology, and contemporary critical theory.

Soc 550. Issues in Social Psychological Theory. 3 credit hours. A survey of the major theoretical issues and formulation of research problems in social psychology. Instructor's consent required.

Soc 560. Experimental Methods and Design. 3 credit hours. The examination of the logic and design of experimentation in non-laboratory social settings. Field approximations to experimental research ; quasi-experimental designs. Factors effecting the validity of field experiments. The evaluation of social programs. Not offered annually. Prerequisites : graduate standing, Soc 412 or the equivalent, or consent of instructor.

Soc 565. Survey Methods and Design. 3 credit hours. An examination of the design of surveys of human populations. Problem formulation, instrument development, and sampling designs. Strategies applicable to the analysis and interpretation of survey data. Prerequisites : graduate standing, Soc 412 or the equivalent, or consent of instructor.

Soc 570. Field Methods and Design. 3 credit hours. Methods for observing events in a natural setting ; describing cultures on their own terms ; the discovery of characteristic ways in which people categorize, code, and define their own experience.

Soc 575. Demographic Methods. 3 credit hours. Use of demographic techniques as tools, and censuses as data sources for a variety of disciplinary and quantitative approaches to research in social phenomena. Purposes are to understand the nature of a census ; the many uses of a census ; the limitations of census data ; conventional and less conventional methodological techniques in the use of census data ; the uniquely spatial and temporal dimensions of census data as it is employed in sociological research ; the problems encountered in aggregating and disaggregating data in macro-sociological research ; and to employ demographic methods and census in conducting research.

Soc 580. Historical and Comparative Methods in Sociology. 3 credit hours. An examination of historical and comparative methods in sociological research. Theory construction, hypothesis testing, and the use of quantitative and qualitative historical sources.

Department of Speech

Faculty

Ronald E. Sherriffs, Ph.D., Department Head, Associate Professor of Telecommunication (production, criticism). B.A., 1955, M.A., 1957, San Jose State; Ph.D., Southern California, 1964.

Marya Bednerik, Ph.D., Associate Professor of Theater, Director, University Theatre and Carnival Theatre. B.A., 1957, Bennington College; M.A., 1962, Bowling Green; Ph.D., 1968, Iowa.

Judith L. Burgess, Ph.D., Assistant Professor of Theater, Co-Director, Theater Area. B.A., 1962, M.F.A., 1966, Ph.D., 1978, Stanford.

William Cadbury, Ph.D., Professor of Film Studies (film theory and criticism). B.A., Harvard, 1956; M.S., 1957, Ph.D., 1961, Wisconsin.

Carl W. Carmichael, Ph.D., Associate Professor of Rhetoric and Communication (communication theory). Associate Director, Communication Research Center. B.A., Westminster, 1961; M.A., Louisiana State, 1962; Ph.D., Iowa, 1965.

Jean V. Cutler, Ph.D., Professor of Film Studies (film history and filmmaking). B.A., Lynchburg, 1955; M.A., 1959, Ph.D., 1962, Illinois.

Faber B. DeChaine, Ph.D., Professor of Theater. B.S., Oregon, 1952; M.A., Michigan State, 1953; Ph.D., Minnesota, 1963.

William R. Elliott, Ph.D., Assistant Professor in Telecommunication (communication theory, research methods). Director, Telecommunication Area, Director, Communication Research Center. B.S., Oregon, 1964; Ph.D., Wisconsin, 1972.

Robert P. Friedman, Ph.D., Professor of Rhetoric and Communication (history and criticism of public address, ethics and freedom of speech). B.A., North Carolina, 1948; M.A., 1950, Ph.D., 1954, Missouri.

Paul C. Gaske, Ph.D., Assistant Professor of Rhetoric and Communication (forensics, communication theory, organizational communication). A.B., 1971, M.A., 1973, San Diego State; Ph.D., 1977, Southern California.

Peter A. Glaser, Ph.D., Adjunct Assistant Professor of Rhetoric and Communication (speech education fundamentals). B.S., 1967, Kansas State Teachers

College; M.A., 1971, Ph.D., 1975, Pennsylvania State.

Susan R. Glaser, Ph.D., Assistant Professor of Rhetoric and Communication (speech education, interpersonal communication). B.S., 1970, M.A., 1974, Ph.D., 1976, Pennsylvania State.

Elwood A. Kretsinger, Ph.D., Professor of Telecommunication (research instrumentation). B.S., Southeastern State, Oklahoma, 1939; M.A., Oklahoma, 1941; Ph.D., Southern California, 1951.

Dominic A. LaRusso, Ph.D., Professor of Rhetoric and Communication (rhetorical theory, nonverbal communication). B.A., 1950, M.A., 1952, Washington; Ph.D., Northwestern, 1956.

Charley A. Leistner, Ph.D., Professor of Rhetoric and Communication (history and criticism of public address, protest rhetoric, small group communication). Director, Rhetoric and Communication Area. B.A., Georgetown College, 1949; M.A., Baylor, 1950; Ph.D., Missouri, 1958.

Norma Jo Peters, M.A., Assistant Professor of Theater (costumer). B.A., Oklahoma, 1972; M.A., Wichita State, 1977.

Roberto D. Pomo, M.A., Assistant Professor of Theater. B.A., Brigham Young, 1971; M.A., California, 1977.

Thomas D. Prewitt, M.F.A., Instructor, Technical Director of Theater, Co-Director, Theater Area. B.A., Nevada, 1971; M.F.A., Minnesota, 1973.

Deanna M. Robinson, Ph.D., Assistant Professor of Telecommunication (regulation, audiences). B.A., 1964, M.A., 1972, Ph.D., 1974, Oregon.

John R. Shepherd, Ph.D., Professor of Telecommunication (process of visual communication). B.A., 1946, M.A., 1947, Stanford; Ph.D., Southern California, 1952.

Jerry R. Williams, M.A., Associate Professor of Theater. Scenic Designer, University Theatre. B.F.A., Carnegie-Mellon, 1964; M.A., Washington, 1965. (On sabbatical leave fall 1979.)

William B. Willingham, M.A., Facilities Coordinator with the Rank of Assistant Professor. A.B., 1957, M.A., 1963, Indiana. (On sabbatical leave fall 1979.)

Larry D. Wittnebert, Ph.D., Visiting Assistant Professor of Telecommunication and Film Studies (aesthetics of the moving image, television and film production). Director, Film Studies Area. B.A., 1963, M.A., 1965, California, Berkeley; M.Ed. Hawaii, 1972; Ph.D., Oregon, 1975.

Faculty Emeriti

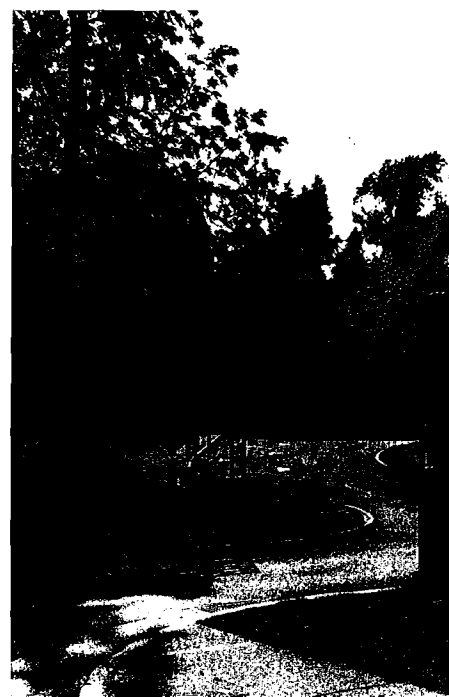
Robert D. Clark, Ph.D., Professor Emeritus of Rhetoric and Communication (history and criticism of public address). President Emeritus, University of Oregon. A.B., Pasadena College, 1931; M.A., 1935, Ph.D., 1946, Southern California; LL.D., Santa Clare, 1968; at Oregon 1943-64, and since 1969.

Thomas J. Dahle, Ph.D., Professor Emeritus of Speech. B.S., 1938, M.S., 1949, Wisconsin; Ph.D., Purdue, 1954. At Oregon since 1963.

Kirt E. Montgomery, Ph.D., Associate Professor Emeritus of Rhetoric and Communication (speech education). B.A., Carroll, 1930; M.A., 1939, Ph.D., 1948, Northwestern; at Oregon since 1945.

Horace W. Robinson, M.A., Professor Emeritus of Theater. B.A., Oklahoma City, 1931; M.A., Iowa, 1932; at Oregon since 1933.

D. Glenn Starlin, Ph.D., Professor Emeritus of Telecommunication (criticism, international broadcasting). Vice-Provost for Academic Planning and Resources. B.A., Idaho, 1938; M.A., 1939, Ph.D., 1951, Iowa; at Oregon since 1947.



Undergraduate Studies in Speech

The Department of Speech offers major curricula leading to the Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Fine Arts (in theater only), Master of Science, and Doctor of Philosophy degrees, with opportunities for study in filmmaking and film analysis, rhetoric and communication, telecommunication, theater, speech education, and communication theory and research.

Work in speech is also offered for students majoring in other fields. For these students, the department directs its efforts toward two principal objectives: (1) the development of the ability to communicate thought and feeling; and (2) the improvement of powers of appreciation and evaluation in listening and viewing.

Practical experience in the various phases of the departmental program is provided through the University Theatre, the University Symposium and Forensic activities, and the Communication Research Center.

In the planning of its major undergraduate programs, the Department of Speech recognizes three principal objectives.

(1) The achievement, by all of its major students, of a broad liberal education.

(2) Sufficient work in the several fields of speech instruction to provide an appreciation of the different areas of communication, including a minimum of 40 credit hours in speech courses, at least 24 of which must be in upper-division courses.

(3) Concentration in at least one of these fields: film studies, rhetoric and communication, telecommunication, and theater. Undergraduate programs should be developed in conference with an adviser in the field of emphasis.

Secondary School Teaching of Speech or Drama

The Department of Speech offers work to prepare students to teach speech and drama in Oregon public junior and senior high schools. Certification as a secondary teacher with the speech or drama teaching endorsement requires satisfactory completion of a program of teacher education which includes subject matter preparation in the teaching field and preparation in professional education, plus recommendation of the institution in which the preparation was completed. The

department offers work toward basic and standard certification endorsement levels in speech and drama.

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for speech or drama, students should see the departmental adviser, Susan Glaser, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979, will be eligible for certification under these requirements. Students completing requirements January 1, 1980 and after, must satisfy the new requirements.

Note: for teachers originally certified under rules in effect from October 15, 1965 through October 15, 1974, there is a deadline of October 15, 1980 for completing requirements under those rules for standard certification.

The University will recommend for the standard teaching certificate and standard endorsements upon successful completion of a planned program of advanced teacher education; this plan must be filed with the Office of Teacher Certification in the College of Education at the time the work is initiated. Completion of work required for a master's degree does not satisfy requirements for either the standard teaching certificate or endorsement, unless the degree work also includes certificate and endorsement requirements. Program planning forms and information relating to the University's teacher education program may be had from the Office of Teacher Certification.

Film Studies

The film studies area of the Department of Speech offers a program leading to the B.A. or B.S. degree, in which film is studied in the tradition of the liberal arts and the humanities. Emphasis is on the history and criticism of world cinema considered as one of the arts, and on film production as a means of personal artistic self-expression. Students in the program should expect education in film as one of the liberal arts, not professional training for the film industry. In filmmaking courses, the emphasis is on visual literacy, on the development of

the student's imagination and creativity, and on mastery of the skills necessary for the planning and production of films which are personal artistic statements. In film-analysis courses, the emphasis is on understanding films, in terms of structure, theme, style, and meaning. Careful viewing and discussion of as many as possible of the significant works in world film history is always the method and the goal in film-analysis courses. Students in the program seek to know the movies—they will learn how to understand a movie as a significant art object, to know its place (and the place of its creators) in film history, and to be aware of the issue in the history of film criticism to which the movie relates. The film studies area treats film as an art, and its study as a branch of the humanities, not of the social or natural sciences.

Students entering the program may want to concentrate on film history and criticism in order to become knowledgeable in film or to concentrate on filmmaking in order to become eloquent in film. The film studies program permits students to emphasize either aspect of film study. At the same time it assures that each student has a foundation in both film history and criticism, and in filmmaking.

Requirements for the Major

In addition to general University requirements for the baccalaureate degree, students must satisfy the following.

Courses within the film studies area: (1) a total of three courses from (a) History of Motion Pictures and Survey of American Film, and (b) Great Filmmakers; at least one course must be from (a) and one from (b); (2) three terms of courses in filmmaking: Tc 341, Introduction to Media Aesthetics, FS 211, Basic Concepts in Visualization; FS 212, Basic Film Production; (3) 36 hours of upper-division film studies courses.

Courses outside the film studies area: Students are required to develop in consultation with their advisers a set of 18 credit hours of related courses outside the film studies area. Of these, a minimum of 9 must be upper-division. Satisfactory completion (C or P grade) of courses for the major is required.

Rhetoric and Communication

The Department of Speech, through its rhetoric and communication program, seeks to give its undergraduate students competence, and a knowledge and appreciation of the various forms and levels of human communication.

Students study the theories of rhetoric and communication and develop abilities in the various forms of public communication. They develop competence in using the tools of communication research, gain a knowledge of the role of public discourse in history, and become familiar with collateral material in and outside the field of speech.

All courses in rhetoric and communication are available on a pass-undifferentiated basis. However, students majoring in the program must take all courses required for their major on a graded (pass-differentiated) basis with a grade of C or better, with the exception of RhCm 409 Practicum.

Requirements

In addition to all baccalaureate degree requirements of the University, the following minimum requirements are specified for students with a major emphasis in rhetoric and communication; two or three of the following:

Fundamentals of Speech Communication (RhCm 121)

Fundamentals of Persuasion (RhCm 122)

Fundamentals of Small Group Communication (RhCm 123)

Fundamentals of Interpersonal Communication (RhCm 124)

Theory and Literature of Rhetoric (RhCm 301, 302, 303)

The Logic of Argument (RhCm 321)

Persuasion (RhCm 322)

Group Communication (RhCm 323)

Any two of the following, except that only two hours may come from RhCm 221, 331, or 332:

Public Discussion (RhCm 221)

Advanced Public Discussion (RhCm 331, 332)

Practicum (RhCm 409)

Directing the Forensic Program (RhCm 418)

Public Address (RhCm 435)

Three of the following:

Speech Communication Theory (RhCm 431)

Speech Communication and Group Process (RhCm 432)

Communication, Media, and Aging (RhCm 433)

Nonverbal Communication (RhCm 434)

Interpersonal Communication (RhCm 436)

Retentive Communication (RhCm 407)

Theory of Mass Communication (Tc 433)

Any two of the following:

Rhetorical Theory: 400 B.C.-1 A.D. (RhCm 414)

Rhetorical Theory: 1 A.D.-800 A.D. (RhCm 415)

Public Discourse in the United States (RhCm 422, 423)

Any two of the following:

Ethics of Persuasion (RhCm 424)

Freedom of Speech (RhCm 425)

Background of Black Protest Rhetoric (RhCm 426)

Contemporary Protest Rhetoric (RhCm 427)

A minimum of 8-9 additional credit hours in courses approved by the student's adviser in either film studies, telecommunication, theater, or speech pathology and audiology in the College of Education, or a combination of these; and a minimum of 9 upper-division credit hours of courses approved by the student's adviser in a single related field (but not necessarily in one department) outside the Department of Speech.

Students are cautioned to consult with their advisers about their selections. For secondary school certification, please see secondary school teaching of speech or drama, page 142 of this catalog.

Telecommunication

The telecommunication area is concerned with instruction in basic elements of broadcasting and communication theory, along with appropriate laboratory practice in the broadcast studio. The academic program attempts to educate the student in the nature, functions, and capabilities of the mass media in contemporary society through a combination of studies in selected liberal arts and professional disciplines. This includes knowledge and understanding of radio, television, and community antenna systems to prepare students for a career in public or educational broadcasting, in commercial broadcasting, in teaching or research in telecommunication, or to help them to be more informed and concerned citizens as listener-viewers of broadcasting. Women and ethnic minorities are encouraged to consider the academic and career opportunities which exist in this field.

Although no special preparation is required for entering freshmen, students planning to transfer from two-year colleges are strongly advised to fulfill the University's group requirements prior to transfer. The transfer student is also advised to complete as many of the lower-division courses required of a telecommunication major as possible at the two-year college.

The telecommunication area offers both the Bachelor of Arts and Bachelor of Science degrees for undergraduates. At the undergraduate level, students are required to include study in the

areas of mass communication theory, broadcast history and regulation, studio procedures, performance, and production, writing, and criticism; and to supplement liberal arts courses in the social sciences with course work in music, drama, literature, or art to enhance their knowledge and appreciation of potential program content. Students are likewise encouraged to acquaint themselves with the business, advertising, news, and educational aspects of broadcasting through electives from other departments. Students may also enrich their media experience through participation in all phases of production in the radio and television studios.

Requirements

Area majors must complete a minimum of 30 credit hours of upper-division courses within the area. A minimum of 40 credit hours must be completed within the department. All courses required for telecommunication area majors must be taken on a graded basis if offered with the Tc prefix. All courses used to satisfy the degree requirements or credit hour minimums established by the telecommunication area or the Department of Speech must be passed with a grade of C or better.

The following courses are required, in addition to University requirements, for the baccalaureate degree.

Fundamentals of Speech

Communication (RhCm 121)

Interpretation (Th 229) or

Elements of Acting (Th 251)

Fundamentals of Broadcasting (Tc 241)

Introduction to Media Aesthetics (Tc 341)

Radio Workshop (Tc 342)

Television Workshop (Tc 344)

Radio-Television Writing (Tc 347)

Theory of Mass Communication (Tc 433)

Radio-Television and the Public (Tc 448)

Government Regulations of Broadcasting (Tc 449)

Radio-Television News I (J 431)

or Principles of Advertising (J 341)

Introduction to Music and its Literature (one term of Mus 201, 202, or 203)

One course from the following:

Survey of Dramatic Art (Th 367-369)

Film Directors and Genres (FS 495)

Courses identified with a major in the area are listed in two categories: first, the core courses required of all majors and, second, the courses recommended for the field of emphasis developed by the student. A system of prerequisites

has been established for certain courses. The student must successfully complete Tc 241, Fundamentals of Broadcasting, and Tc 341, Introduction to Media Aesthetics, before enrolling in either Tc 342, Elementary Radio Workshop, or Tc 344, Elementary Television Workshop, which, in turn serve as prerequisites for the advanced workshops, Tc 343 or Tc 345. Advanced Television Workshop (Tc 345) or its equivalent serves as a prerequisite for both Television Staging and Lighting (Tc 372) and Television Direction (Tc 445).

The model programs presented below represent patterns of past student interest. New students are expected to develop a degree program appropriate to their interests in consultation with their faculty adviser whom they are required to consult at least once per term. Students are also expected to develop, in consultation with their advisers, a minor field of study consisting of at least 18 credit hours of related upper-division courses outside of the area. For purposes of illustration, the following electives are suggested, but not required, for students who wish to emphasize one of these areas of specialization. Courses identified which are offered outside of the area may be included in the minor field of study if applicable.

Suggested Programs in Telecommunication

Mass Communication Theory

Tc 242 Social Impact of Television
Soc 306 Social Psychology
Soc 326 Quantitative Methods in Sociology or RhCm 430 Quantitative Methods in Speech
Soc 327 Introduction to Social Research
RhCm 431 Speech Communication Theory
RhCm 434 Nonverbal Communication
J 494 Journalism and Public Opinion
Tc 407 Communication and Social Change
Tc 407 Children and Television
Tc 407 Audience Analysis
Tc 407 Design for Communication Experiments
Tc 407 Mass Media and Politics

Television Production

FS 495 Film Directors and Genres
FS 255, 256, 267 History of the Motion Picture
FS 292, 293, 294 The Great Filmmakers
FS 455 Motion Picture Editing
FS 456 Motion Picture Planning

FS 457 Motion Picture Production
Art 493 Visual Continuity
Art 495 Motion Graphics
Tc 345 Advanced Television Workshop
Tc 372 Television Staging and Lighting
Tc 431 Theory and Criticism of Television Drama
Tc 444 Concepts in Visual Production
Tc 445 Television Direction
Tc 446 Radio-Television Programming
Tc 407 Problems of Public Broadcasting

Public Affairs Broadcasting

RhCm 425 Freedom of Speech
Phl 307-309 Social and Political Philosophy
J 250 Journalistic Writing
J 361 Reporting I
J 462 Reporting II
J 431 Radio-TV News I
J 432 Radio-TV News II
J 408 Radio News Workshop
J 408 TV News Workshop
J 485 Law of the Press
J 494 Journalism and Public Opinion
J 463 The Journalistic Interview
Tc 407 Mass Media and Politics
Tc 407 Problems of Public Broadcasting

Broadcast Sales and Management

J 407 Radio-Television Station Management
J 341 Principles of Advertising
J 442 Media of Advertising: Broadcast
J 444 Advertising Campaigns
J 445 Advertising Agencies
J 446 Advertising Copywriting
J 448 Advertising Research
J 459 Principles of Public Relations
J 465 Public Relations Writing
Tc 407 Alternate Broadcast Systems
Tc 446 Television Programming
Ac 221 Introduction to Accounting
Ac 323 Managerial Accounting
Fin 316 Systems and Analysis
Mkt 361 Analysis of Consumer Behavior
Mkt 199 Introduction to Management

Theater

The theater program is oriented toward the liberal art-humanistic pattern. Some specific courses are preprofessional in nature and provide a vocational level of competence in teaching and in some aspects of commercial theater. Some students seek careers in commercial, educational, and community theaters as designers, actors, technicians, stage managers, or theater managers. Many students continue specialized training in Master of Fine Arts degree programs or nondegree professional training schools. As do other liberal arts

graduates, some students use their background to pursue vocational opportunities requiring good skills in communication and in organization. A few students combine their program with one in education and become certified teachers.

Faculty

The full-time teaching faculty in theater numbers seven including a costumer, a scene designer, a lighting designer, a technical director, and several directors with specialties in teaching acting and dramaturgy.

Theatrical Plant

There are three theater spaces in Villard Hall. Main Stage (the Horace Robinson Theatre) has a proscenium stage and seats approximately four hundred people. The Pocket Playhouse is a small proscenium stage and seats about eighty. The Arena Theatre provides a flexible open space with a capacity of about one hundred people.

Technical Facilities

The scene shop, costume, and lighting facilities are open daily. Students are encouraged to sign up for production workshop classes or to practice their craft on a volunteer basis. Students who qualify for work-study financial aid are hired to assist in these shops. The shops are well equipped for instruction in theater skills; for example, there is a computerized lighting board for the main stage, and vacuform and welding equipment in the scene shop.

Theatre 4:30

Theatre 4:30 is a weekly gathering of students and faculty. Any student may sign up for time to produce a low-cost show. This weekly event is organized and run by an elected student board. A small budget is at their disposal. Workshops and speakers are also scheduled in response to student demand.

Theater Productions

During the year, several Main Stage productions are directed by faculty and qualified students; eight or nine budgeted studio productions which may be student-directed are staged. Studio productions usually are scheduled in the Pocket Playhouse or the Arena Theatre.

Carnival Theatre

A summer stock company stages between six to eight productions during the season. Comedy, drama, musicals, and shows for children are offered

almost nightly under the tent adjoining the Robinson Theatre on campus. Most of the summer theater course offerings relate to this intense production program. All undergraduate company members and college level apprentices are expected to enroll in Th 408, Summer Stock Workshop (G) for 15 credit hours. Graduate student company members must enroll either in the workshop for 12 hours of credit or in a combination of theater courses with a total of 12 credit hours.

Carnival Theatre High School Apprentice Program

Students 13-18 years of age are offered an intensive four weeks training program in the summer. They have classwork in performance and in aspects of technical production. The course work is supplemented with a special performance of a play and further production experience with the Carnival Company. For information, please write Dr. Marya Bednerik, University Theatre Director.

Requirements for the Major

The specific fields of study within the area include: acting, directing, design, costume, lighting, history, stagecraft, dramatic literature, interpretation, and theory. The courses in these fields of study are available to both majors and nonmajors.

In addition to all baccalaureate requirements of the University, the following requirements are specified for students with a major emphasis in theater.

A minimum of 50 credit hours in speech courses, at least 30 of which must be upper-division courses.

A minimum of 9 credit hours in speech courses outside the theatre area (specifically, in film studies, rhetoric and communication and telecommunication). It is recommended that the total 9 credit hours not be concentrated in any one of the outside areas.

Basic Stagecraft (Th 264)

Lighting Workshop (Th 266)

Costume Workshop (Th 268)

Elements of Acting (Th 251)

Movement for Actors (Th 250)

Makeup (Th 252)

Advanced Interpretation (Th 324)

One advanced course in history or theory

Play Direction (Th 364)

Development of Drama I, II, III
(Th 367, 368, 369)

7 credit hours of advanced work selected from upper-division courses in acting, directing, costume, set design, lighting, or pedagogy

A minimum of 12 credit hours outside the speech department of upper-division courses in related fields. Satisfactory completion (C or P grade) of course work for the major is required.

Secondary School Certification

Please see secondary school teaching of speech or drama, page 142 of this catalog.

Grading Options

All courses in theater are available on an ungraded basis. Ungraded work counts toward fulfillment of the 186 hours requirement for graduation only if satisfactorily completed.

Graduate Studies in Speech

Film Studies

The University of Oregon offers the Master of Arts, the Master of Science, and the Doctor of Philosophy degrees in Speech with concentration in the film studies area. Students are encouraged to become familiar with both film analysis and filmmaking. Graduate programs in filmmaking emphasize creative development of the student working in "personal cinema." Graduate programs in film analysis emphasize detailed study of the films and directors important to film history, the theory and practice of film criticism, and the intellectual background necessary to place film in perspective.

Graduate programs in film analysis are designed as professional training. Degrees, especially the Ph.D., qualify recipients to teach film history, criticism, theory, and aesthetics on the University level. However, employment opportunities are diminishing. Applicants for admission to the film studies area, therefore, should be prepared to accept the likelihood that their training, although professional in quality, might best be considered a continuation of their liberal arts education. Personal development should result from (1) acquisition of knowledge in depth of a subject matter as intrinsically interesting as film; (2) perfection of research and writing skills; and (3) comprehension of film in relation to other aspects of modern intellectual life.

Similarly, training in filmmaking should be considered as development of interests and skills rather than preparation for specific jobs. In particular, the University of Oregon should not be regarded as a training ground for the film industry; we offer study in filmmaking as one of the liberal arts, and have neither the equipment nor the personnel to train students in the specific skills of Hollywood film production. But acquisition of knowledge, insight, and skills can be essential in preparing a student for an employment situation, whether in Hollywood or elsewhere, in which specific skills needed on the job can be acquired.

Master's Degree Requirements in Film Studies

Formal course of study. Fifty-one credit hours of courses carrying graduate credit are required and *either* (a) a comprehensive written examination, usually of about 8 hours in duration, and an oral examination of at least one

hour over course work, the written exam, and such other material as the master's committee shall have arranged with the student that he or she will be responsible for, *or* (b) a thesis or creative project, and a written examination of substantially less scope and duration than in option (a) (usually 2 hours), and an oral exam over course work, project, and other material agreed upon. The thesis or project option requires that 9 hours of FS 503 Thesis, or FS 509 Practicum, be offered in partial fulfillment of the 51-hour requirement.

Students who want to reduce the time spent on course work may do so by challenging FS courses carrying graduate credit. At the student's request, his or her adviser will arrange with the appropriate instructor for an examination on the course content. That instructor will grade the exam, and if it is passed, will record a grade of P for that course with the proper number of credits. Credit for up to two courses may be applied to the 51-hour master's requirement. (*Note:* a one-year master's program is thus possible for a well-prepared and diligent student who offers the credits for two challenged courses. Most students should plan, however, on a master's program of more than one academic year.)

Competence in one foreign language is required for the M.A., but not for the M.S. Proficiency in the language is to be demonstrated (1) by transcript evidence of three terms of C or better work (including P) at the second-year college level in any language acceptable to the master's committee; (2) by scoring 450 or above on the GSFLT in one of the languages for which it is available (German, French, or Spanish); or (3) by successful completion of local tests administered in languages not covered by GSFLT, but acceptable to the student's advisory committee.

One FS course per term must be taken in residency until the completion of the master's program. A minimum of 27 hours of FS courses carrying graduate credit (not including thesis hours) must be included in the 51 hours offered in partial fulfillment for the master's degree.

Supervision of the candidate's program. Each student should select an adviser, who may be any member of the area faculty, as soon as possible after beginning the program. The student is encouraged to select for adviser the faculty member whose academic interests are closest to the student's own; if that is not evident, the area director will assign an adviser, and if

interests change during the student's program the adviser may be changed. The adviser will guide the student in the initial selection of courses and help to select additional faculty members to compose a master's committee. As with the adviser, the student is required to notify the area of any changes in the committee. However, changes in the composition of the committee in the term in which the degree is applied for must be approved by the area. The committee will advise on the design of the program, oversee the student's progress in terms of that design, and prepare, administer, and evaluate the formal examinations which are required; if a thesis or project is offered toward the degree, the committee will supervise and evaluate it as well. The student and committee are required to develop a proposed plan of study which will be kept in the student's file and which will be the blueprint for the master's program. The master's committee is in charge of the student's program, and its recommendation for awarding or withholding the master's degree will be sent to the department. The master's committee must have a minimum of three members, of whom two must be from the film studies area faculty.

Doctor of Philosophy Requirements in Film Studies

Formal course of study. Minimum work in courses: there are no credit hour minimums for the Ph.D., but the film studies area requires that students in the Ph.D., program complete one formal FS course every term, until they have been advanced to candidacy for the Ph.D. (that is, successful completion of the Ph.D. comprehensive examination). Students who hold graduate teaching fellowships should expect to take, as well, at least one other formal course or seminar every term, and students without graduate teaching fellowships should expect to take at least two additional courses every term.

Time Schedule. Full-time students without graduate teaching fellowships normally may expect to advance to candidacy for the Ph.D. after completing a year of courses beyond the equivalent of a master's degree in film studies. Teaching fellowships may require an additional year. The writing of the dissertation may be expected to take at least one additional year.

The Ph.D. comprehensive. The Ph.D. comprehensive is a written examination of substantial length followed by an oral examination. The specific form and content over which the student will be

examined will be determined by the student's advisory committee. This committee is composed of a minimum of four members, at least three of whom must be Department of Speech faculty including at least two from film studies and at least one member from outside the Department of Speech. This committee may or may not be asked to function as the dissertation committee after advancement to candidacy. The comprehensive examinations will be administered upon completion of the student's formal course work or during the student's final term of course work.

The Ph.D. comprehensive may be passed as a whole, failed as a whole, or passed in part and failed in part. The advisory committee will determine if the entire exam or some portion must be taken again and passed before advancement to candidacy is granted. At least three months must elapse before the student may retake the exam and, should a third attempt be necessary, at least one year must elapse between the second and third administrations of the examination. The committee may also require additional course work or supplementary reading and film-viewing before the examination is repeated. Failure to pass the comprehensive exam on the third attempt will result in termination.

Research Tool. Research tool requirements are determined by the student's advisory committee based on the needs of the individual student and in line with departmental policy.

The Ph.D. Dissertation. The doctoral candidate after advancement to candidacy will arrange with a member of the Film Studies staff for the supervised research program which will lead to the writing of the dissertation. Dissertations in film studies will embody the results of research into either film history, aesthetics, or criticism, or all three, and will show evidence of originality and ability in independent investigation. There will be a final oral examination over the subject of the dissertation.

Rhetoric and Communication

The University of Oregon offers the Master of Arts, the Master of Science, and the Doctor of Philosophy degrees in Speech with concentration in the area of rhetoric and communication.

Although graduate students are encouraged to develop more than minimal familiarity with the several areas of rhetoric and communication and at least minimal familiarity with other areas of the field of speech, they

will also elect a major interest in rhetorical theory, history and criticism of public address, forensics, communication theory, or speech pedagogy.

Before completion of first term registration, graduate students are obliged to consult with a member of the faculty. Before conclusion of the first term, each graduate student is expected to exert personal initiative in obtaining an adviser. Some students will know at the beginning of the first term on campus which professor they want to have as an adviser and are free to approach the professor; others may not be prepared to make such a choice until later in the first term. A student whose graduate plans are altered should not hesitate to seek a change in adviser; such changes are made without embarrassment on anyone's part.

All courses in a graduate student's degree program must be taken on a graded basis unless the course is available on a Pass-No Pass basis only or unless the Pass-No Pass option is approved by the graduate student's advisory committee.

All graduate students should consult the general University regulations governing graduate study in the Graduate School section of this catalog.

Master's Degree Requirements in Rhetoric and Communication

With but one exception, the language requirement, requirements for the M.A. and M.S. degrees are identical. The the M.A. degree, the student must show competence in a foreign language. That competence may be demonstrated by meeting any of the following options: (1) by scoring 450 or above on the GSFLT in one of the languages for which it is available (German, French, or Spanish); (2) by successful completion of local tests administered in languages not covered by GSFLT but acceptable to the student's advisory committee; or (3) by transcript evidence of three terms of C or better work at the second year college level in any language acceptable to the advisory committee. No foreign language competence is required for the M.S. degree.

Students entering the master's program are expected to have acceptable undergraduate preparation in rhetoric and communication or cognate subjects. Those students accepted for work toward the degree who do not meet this expectation may well be required to take specified undergraduate courses or additional hours of graduate courses beyond the minimal requirement for the degree.

A minimum of 45 credit hours (not

more than 9 credit hours of which may be taken for thesis) is required for the master's degree with the thesis option. A minimum total of 51 credit hours is required for the nonthesis option. Those who elect the nonthesis option must include on their programs a minimum of 12 credit hours from outside the Department of Speech; those who elect the thesis option must include on their programs a minimum of 9 credit hours from outside the Department of Speech.

All candidates for the master's degree are required to take a qualifying examination, preferably during their first term in residence or before they have completed 15 credit hours of graduate work. The qualifying examination consists of both written and oral portions; those students who successfully complete the examination are advanced to candidacy for the master's degree.

The only specifically required course for the master's degree is Research Methods in Rhetoric and Communication. The remainder of the program is designed by the candidate, the adviser, and the candidate's graduate committee.

An examining committee administers each student's final examination at or near the completion of the student's work. The committee consists of three to five members nominated by the student's adviser and approved by the department chairman. A minimum of two of the members will be from the rhetoric and communication area and, usually, a minimum of one of the members will be from another department or another area of the Department of Speech. In the instance of students taking the thesis option, the examination is oral and of not less than two hours' duration; students who do not present a thesis will take a comprehensive written examination of not less than eight hours followed by an oral examination of not less than one hour.

Doctor of Philosophy Requirements in Rhetoric and Communication

Each student's doctoral program is designed for the student with the rationale that it provides the general background required in the broad area of rhetoric and communication, and the specific support needed for the student's area of specialization and research. Unlike the master's degree, the Ph.D. has no specified number of credit hours which candidates for the degree must take. The doctorate usually represents the equivalent of three academic years of full-time study beyond the bachelor degree; doctoral students who are serving as graduate teaching fellows or graduate assistants,

and hence carry lesser academic loads, or who are taking work outside their official program of study, should realize that their work on their academic program during that time is less than "full-time."

Preferably, during the student's first term on campus or before completion of 15 credit hours of work, the Ph.D. student is required to take a qualifying examination, which, when passed, permits continuation of work on the degree. The examination, written and oral, is administered by a committee selected by the area faculty. The examination is designed to measure previous accomplishment and diagnose future needs. If previous accomplishment is judged adequate, the student is passed and analysis of the results of the examination is used in planning the student's program by the permanent adviser and the advisory committee.

The student's advisory committee, appointed by the head of the department on the recommendation of the student's permanent adviser, is responsible for approving the total study program. Preferably the program planning will occur toward the end of the student's first year in residency, and in no instance later than the second year in residency. The committee will receive the proposed study program prepared by the student and the permanent adviser, make what changes it deems necessary, and approve the resulting program.

Program Requirements. Doctoral students will complete a program of study which is equivalent to three academic years of full-time study beyond the bachelor degree. That program will be worked out in consultation with the student's adviser, be approved by the student's advisory committee, and will include a minimum of 9 graduate credit hours in a department or departments other than the speech department and apart from any graduate level work completed in satisfying requirements described below.

Two of the following three options must be chosen to fulfill the requirements:

Language. Proficiency may be demonstrated: (1) by scoring 450 or above on the GSFLT in one of the languages for which it is available (German, French, or Spanish); (2) by successful completion of local tests administered in languages not covered by GSFLT but acceptable to the student's advisory committee; or (3) by transcript evidence of three terms of C or better work at the second year college level in any

language acceptable to the advisory committee.

Research Tool. Completion of a progressive course of study, usually 9 hours or 3 courses, leading to the development of a research tool relevant to the student's particular program. The work offered by the student in satisfying this requirement must be approved by the student's advisory committee. For example, a student's program may require such tools as computer programming, historiography, or statistics.

Related Discipline. Completion of a progressive course of study, usually 9 hours or 3 courses in a single related discipline. The work offered by the student in satisfying this requirement must be approved by the advisory committee. The following options, although not exhaustive, are typical of sequences and alternatives taken by the doctoral students: (1) statistics; (2) computer programming; (3) linguistics; (4) mass communication; (5) a second language (to be certified by any procedure outlined above suitable for satisfying the language requirement); (6) high proficiency in the language used in satisfying the language requirement (90th percentile on GSFLT national norms or native language proficiency in reading, writing, and speaking through local tests).

Comprehensive Examination. A doctoral student may take the comprehensive examination only after completing substantially all of the program requirements and after completing the approved options in the language, research tool, and related-discipline requirements.

The comprehensive examination, prepared by the student's advisory committee, consists of written and oral portions covering all areas of concentration and such supporting areas as the committee wishes to examine. Successful completion of the examination and other required work advances the student to doctoral candidacy.

Every doctoral candidate is required to present a dissertation embodying the results of research and showing evidence of originality and ability in independent investigation.

An examining committee appointed by the Dean of the Graduate School and consisting of the candidate's advisory committee and other members, including at least one not a member of the Department of Speech, administers the candidate's final examination. The final examination, which must be taken not later than three calendar years after advancement to candidacy,

consists of an oral defense of the dissertation by the candidate together with the obligation to respond to questions over the major field with which the dissertation is not directly concerned. Failure to complete the final examination successfully within three years after advancement to candidacy will result in invalidation of the student's comprehensive examination.

Telecommunication

Graduate students' academic programs are designed around particular combinations of interests which find expression in research leading to the writing of a master's level research paper or thesis or a doctoral dissertation. Although studio competence is expected of all telecommunication area students, graduate work is most often directed to the functions and effects of the media as related to a significant aesthetic, social, political, economic, or educational problem. This emphasis is reflected in those selected for admission to graduate study in the area, many of whom have earned undergraduate degrees in other fields.

The telecommunication area maintains programs leading to the M.A., M.S. and Ph.D. degrees. Generally, a master's program takes two years beyond the baccalaureate degree. A doctoral program might be expected to take four years beyond the baccalaureate degree.

The following courses are required of all graduate students:

Theory of Mass Communication
(Tc 433G)
Visual Concepts (Tc 444G)
Research Methods (Tc 507)
Radio-TV and the Public (Tc 448G)
Theory and Criticism of Broadcasting
(Tc 541)

The remainder of any graduate degree program is designed by the candidate and the appropriate thesis or degree program committee.

During the first term of residency, students accepted for admission to graduate study in the area will be administered a qualifying examination and interviewed by a faculty committee for the purpose of identifying a general focus for their graduate programs. The final expression of course requirements in a specific degree program is the responsibility of the student's thesis committee or degree program committee. To maintain status within the area, students must make satisfactory progress through the curricular requirements identified by their program committees.

Master of Arts and Master of Science Degrees in Telecommunication

The student has the following options.
(1) Thesis. A minimum of 45 credit hours (not more than 9 credit hours of which may be taken for thesis) is required for this option. A minimum of 15 credit hours must be taken from outside the Department of Speech. It is anticipated that all students preparing for doctoral study will use the thesis option.

(2) Nonthesis. Involves the expansion of course work taken in lieu of the 9 thesis hours to 15, making the total course work requirement for this option a minimum of 51 (15 of which must be taken outside of the Department of Speech), a comprehensive examination and a research paper of acceptable quality. The nature of the course work is subject to the approval of the student's degree program committee (two members from the Tc area and one member representing an "outside" area). This committee also prepares and administers the comprehensive examination and receives the Research Paper for approval.

Doctor of Philosophy Degree in Telecommunication

There are no credit-hour minimums in doctoral programs on this campus; however, the normal expectation is three years of course work beyond the baccalaureate degree, or approximately 135 credit hours, including the master's degree. A comprehensive examination is administered at or near the completion of all formal course work outlined in the student's doctoral program.

Advancement to candidacy for a Ph.D. degree is granted upon successful completion of the comprehensive examination. A student who fails to pass this examination by the second try (the comprehensive examination committee may require that all or part of it be retaken with or without the benefit of additional course work) must understand that a place within the Tc area's quota will not be maintained. Doctoral programs include a research tools requirement which consists of the completion of a minimum of 18 credit hours study leading to the development of research tools relevant to the student's particular program, as recommended by his or her doctoral committee.

The following options, although not exhaustive, are typical of sequences and alternatives taken by the doctoral student: (1) statistics; (2) computer programming; (3) linguistics; (4) language, culture, and behavior; (5) philosophy (including aesthetics, logic,

ethics); (6) psychology; (7) criticism (including film, literature, drama); (8) foreign languages, proficiency to be demonstrated by three terms at the second year college level, or by appropriate tests.

General Information

Students applying for admission to graduate study should comply with all general University regulations governing graduate admission which appears in the Graduate School section of this catalog. In addition, applicants must provide transcripts of all college work, GRE scores (Verbal, Quantitative, Analytical), at least three personal recommendations, and a brief statement of academic and career goals. Nonnative speakers of the English language must provide TOEFL scores. All materials supporting applications for admission in the fall term must be received by the preceding March first.

A limited number of graduate assistantships is available for the most highly qualified applicants. Assistantships involving instructional responsibilities are awarded on the basis of demonstrated scholarly potential; those identified with studio production activities are awarded to applicants possessing the greatest technical expertise. Applications for such appointments are included among the materials supporting applications for admission.

Procedures for applying for admission to graduate study at the doctoral level are similar with the added stipulation that the applicant provide evidence of completion of a master's degree program at an accredited college or university.

Theater

The theater area of the Department of Speech offers graduate work in the areas of acting, directing, playwriting, design, history and theory leading to the Master of Arts, Master of Science, Master of Fine Arts, and Doctor of Philosophy degrees. Students entering this program are assumed to have an undergraduate major in theater or the equivalent.

Graduate Degree Requirements in Theater

The M.A. and M.S. degrees each require 45 credit hours of graduate courses. Both of these degrees require a thesis with an oral examination. The M.A. requires competence in one language.

The M.F.A. normally is a two or three-year program with a minimum

of 54 credit hours required. The degree is offered in directing, acting, set design, playwriting, lighting design, and costume design. Students may not apply for admission to the M.F.A. program until they have enrolled for 36 credit hours. The course work is usually substantially completed during the first two years. During subsequent terms, students work on their terminal artistic projects. An oral evaluation and review of the project is held following the completion of the project performance and a written report on the project which is reviewed by the candidate's report committee follows the review.

The Ph.D. degree has no minimum-hour requirement. However, most students submit approximately 130 credit hours beyond the baccalaureate degree. One foreign language is required for the Ph.D. After candidates have completed most of their course work, they will write a comprehensive examination, followed by an oral examination. A dissertation is required, with an oral examination on the dissertation. The dissertation must be completed within three years after the student is admitted to candidacy after the comprehensive examination.

General Requirements

The only course required of all graduate students is Research Methods (Th 511). But it is expected that the potential Ph.D. candidate will complete 45 to 60 credit hours beyond the master's degree in the areas of history, theory, and literature of theater. The study program of each student is planned in consultation with an adviser and an examining committee.

All candidates for graduate degrees are required to take a written or oral examination during the first term of residence. This examination is partially diagnostic in nature, and is used to determine a plan of study for the student. The Miller Analogies Examination is required, prior to the qualifying examination.

The graduate student is expected to show ability in both the academic and production areas. Each student is expected to make a significant contribution in three areas out of the following six during residence at the University of Oregon: acting, directing, technical, management, playwriting, or teaching.

For the Ph.D. and M.A. degrees, each student is expected to have a reading knowledge of at least one foreign language to be approved by the student's advisory committee. Proficiency level of the language is to be established by a procedure approved by the committee.

Courses Offered in Speech

Film: Undergraduate Courses

FS 199. Special Studies. 1-3 credit hours. Topics to be announced.

FS 199. History Of The Motion Picture. 2 credit hours. Additional films and discussion for each of the three terms of FS 255, 256, 257 (concurrent registration required).

FS 211. Basic Concepts in Visualization. 3 credit hours. An introduction to the theory and practice of cinematic pictorial continuity. Lectures cover elements of film grammar complemented with examples. Students will complete a series of exercises of graduated difficulty applying principles covered in class.

FS 212. Basic Film Production. 3 credit hours. Extension and practical application of the principles of pictorial continuity covered in FS 211. Lectures and demonstrations will provide an introduction to the techniques of operating the basic tools of filmmaking, including cameras, projectors, editors, and splicing devices. Each student will complete two filmmaking exercises.

FS 255, 256, 257. History of The Motion Picture. 3 credit hours each term. Study of the history of the motion picture as an art form. Fall term: the silent era, 1895-1928; Winter term: the sound era, 1928-1965; Spring term: contemporary cinema. Cutler, staff.

FS 292, 293, 294. The Great Filmmakers. 3 credit hours each term. Introduction to film criticism through a study of the great directors. First term: Eisenstein, Griffith, Murnau, Lang, Sternberg; second term: Ford, Hawks, Ophuls, Renoir, Hitchcock; third term: Antonioni, Fellini, Bergman, Godard, Ozu, Mizoguchi. Cadbury, staff.

Film: Upper-Division Courses Carrying Graduate Credit

FS 401. Research. (G) Credit hours to be arranged.

FS 405. Reading and Conference. (G) Credit hours to be arranged.

FS 407. Seminar. (G) Credit hours to be arranged.

Film History. (G) 5 credit hours. Open to undergraduate and graduate students who have completed FS 255, 256, 257 in the alternate year of the two-year module. This study treats the film shown in the other year of the module on an advanced level. Cutler.

FS 408. Workshop. (G) Credit hours to be arranged.

FS 409. Practicum. (G) Credit hours to be arranged.

FS 410. Experimental Course. (G) Credit hours to be arranged. Topics in filmmaking and film criticism to be announced.

FS 455. Motion Picture Editing. (G) 3 credit hours. The mechanics, techniques, and principles of editing 16mm film. Cutler.

FS 456. Motion Picture Planning. (G) 3 credit hours. Logistical problems of producing a film and methods of notating ideas. Prerequisite: FS 455, or consent of instructor. Cutler.

FS 457. Motion Picture Production. (G) 3 credit hours. A workshop in motion picture production. Each student makes a short 16mm film and assists in the production of one other film. Prerequisite: FS 455, and 456, or consent of instructor. Cutler.

FS 495. Film Directors and Genres [Term Subject]. (G) 3 credit hours any term. Interpretation of films and analysis of film history, aesthetics, and criticism, through the techniques developed in modern film criticism. Typical offerings: surveys of film history (e.g., "The Twenties"); studies of types (e.g., "The Western"); close analysis of a few *auteurs* (e.g., "Ford and Capra," "Sirk, Minnelli, Renoir"). The course may be repeated for credit and is recommended for Film Studies majors as the fundamental upper-division course in film history and criticism. Cadbury.

CI 435. Educational Media. (G) 4 credit hours.

ArH 481. History of Photography. (G) 3 credit hours.

ArH 482. Nonfiction Film. (G) 3 credit hours.

Art 493. Visual Continuity. (G) 2-4 credit hours any term.

Art 484. Advanced Photography. (G) 2-4 credit hours any term.

Art 495. Motion Graphics. (G) 2-4 credit hours any term.

Film: Graduate Courses

FS 501. Research. Credit hours to be arranged. A no-grade course.

FS 503. Thesis. Credit hours to be arranged. A no-grade course.

FS 505. Reading and Conference. Credit hours to be arranged.

FS 507. Seminar. Credit hours to be arranged.

Introduction to Film Study. 1 credit hour. Orientation emphasizing problems of research and writing on film, and an overview of the field. Cadbury.

Film Criticism. 3 credit hours. A three-term study of film criticism and theory. Fall: "Formative" Film Criticism, especially Eisenstein and Arnheim. Winter: Bazin and Auteursism. Spring: Structuralism and Semiology. Cadbury.

FS 509. Practicum. Credit hours to be arranged.

Rhetoric and Communication: Undergraduate Courses

RhCm 121. Fundamentals of Speech Communication. 3 credit hours. Basic concepts of personal communication skills. Projects of interpersonal communication, small group communication, extemporaneous speaking, listening, and analysis of communication as process. Emphasis on concepts common among communication arenas.

RhCm 122. Fundamentals of Persuasion. 3 credit hours. Basic concepts of invention, preparation, organization, presentation, and criticism of messages for audiences. Projects emphasize audience analysis and attitude change. No fewer than three speaking assignments with student, instructor, and videotape critique.

RhCm 123. Fundamentals of Small Group Communication. 3 credit hours. Basic concepts of small group interaction. Projects

emphasize participation in and analysis of communication in the small group.

RhCm 124. Fundamentals of Interpersonal Communication. 3 credit hours. Provides theoretical understanding and practical skills for examining and altering interpersonal communication. Consideration is given exchange theory, content and relationship aspects of interpersonal communication, listening and speaking skills, interpersonal bargaining, functional arguing, and other elements affecting face-to-face communication. S. Glaser.

RhCm 199. Special Studies. 1-3 credit hours.

RhCm 199. Developing Communication Competence. 3 credit hours. Designed to help students discover ways of solving their particular communication problems in one-to-one, small group, and public-speaking situations. Students learn to define specific communication goals which can be accomplished throughout the course of instruction. S. Glaser. Graded P/NP only.

RhCm 200. SEARCH. 1-3 credit hours.

RhCm 221. Public Discussion. 2 credit hours. Preparation of speeches for delivery before competitive public audiences in conjunction with the University's forensic program. Consent of instructor is required.

RhCm 235. Great Speeches. 3 credit hours. Systematic study of selected speeches of British and American orators. Friedman, Leistner. Not offered 1979-80.

RhCm 301, 302, 303. Theory and Literature of Rhetoric. 3 credit hours each term.

Selected readings on the principles of rhetoric and public address from Plato to modern times. LaRusso.

RhCm 321. The Logic of Argument. 3 credit hours. The study of principles of reasoning and evidence, particularly as they apply to oral discourse. Includes theory and practice. Friedman.

RhCm 322. Persuasion. 3 credit hours. The study of motivation and audience adaptation, particularly as they apply to oral communication. Includes theory and practice. Carmichael, Leistner.

RhCm 323. Group Communication. 3 credit hours. Study of small-group behavior as it specifically relates to communication. Includes theory and practice. Leistner.

RhCm 331, 332. Advanced Public Discussion. 2 credit hours each term. Preparation of speeches to be delivered before competitive and public audiences in conjunction with the University's forensic program. Special emphasis is placed on the acquisition of advanced skills in public address. Consent of instructor is required. Gaske.

RhCm 400. SEARCH. 1-3 credit hours.

RhCm 416. Speech Composition. 3 credit hours any term. Speech forms, types and techniques; emphasis on application of basic rhetorical elements. Designed for prospective high-school teachers and other nonmajors. Prerequisite: upper-division standing. Friedman, Leistner. Not offered 1979-80.

Rhetoric and Communication: Upper-Division Courses Carrying Graduate Credit

RhCm 405. Reading and Conference. (G) Credit hours to be arranged.

RhCm 406. Special Problems. (G) Credit hours to be arranged.

RhCm 407. Seminar. (G) Credit hours to be arranged unless otherwise noted.

Teaching Strategies for Speech and Theater. 3 credits. S. Glaser. Emphasis on integration of teaching and learning concepts with skill in teaching speech and theater. Specific attention is given to questioning techniques, lecturing skills, design and evaluation of performance objectives, and use of small groups.

Reticence. 3 credits. S. Glaser. Examination of the problems associated with reticence, a generalized and diffuse feeling of apprehension and anxiety directed toward most all communication situations. Reticence will be viewed as a learning problem and a communication deficiency. Concepts and methods will be provided for understanding, identifying, and altering reticent behavior.

RhCm 408. Workshop. (G) Credit hours to be arranged.

Marital Communication. (G) 3 credit hours. Enhancement of interpersonal communication skills of people involved in intimate relationships through lecture-discussion and focused activities. Couples learn to understand their own relationship and develop appropriate alternatives to indirectness, vagueness, and unnecessary conflict. S. Glaser, P. Glaser. Graded P/NP only.

RhCm 409. Practicum. (G) Credit hours to be arranged. Supervised laboratory work of a project nature, including the preliminary study, development, and execution of major artistic or public service experiments.

RhCm 410. Experimental Course. (G) Credit hours to be arranged.

RhCm 414. Rhetorical Theory: 400 B.C.-1 A.D. (G) 3 credit hours. Studies of major rhetorical works and movements developed during the Grecian periods. Special attention will be given to the relation of certain rhetorical developments and the cultural influences of those times. LaRusso.

RhCm 415. Rhetorical Theory: 1 A.D.-800 A.D. (G) 3 credit hours. Studies of major rhetorical works and movements developed during the Roman and Carolingian periods. Special attention will be given to the relation of rhetorical developments and the socio-intellectual metamorphosis of the period. Prerequisite: RhCm 301, 302, 303, or consent of instructor. LaRusso.

RhCm 418. Directing the Forensic Program. (G) 3 credit hours. Content, procedures, and methods in directing a forensic program at the high school, college, and university levels. Gaske.

RhCm 422, 423. Public Discourse in the United States. (G) 3 credit hours each term. History and criticism of public discourse in the United States. First term: from the colonial period to 1912. Second term: from 1912 to the present. In each course for its appropriate period the concentration is on the role of rhetoric as a force for change in areas of public controversy. Friedman, Leistner.

RhCm 424. Ethics of Persuasion. (G) 3 credit hours. Study of different positions on the ethics of persuasion, development of individual ethical postures for students in their own persuasive efforts, and ethical appraisals of contemporary persuasion. Friedman.

RhCm 425. Freedom of Speech. (G) 3 credit hours. History and development of freedom of speech in the United States. Friedman.

RhCm 426. Backgrounds of Black Protest Rhetoric. (G) 3 credit hours. Survey of themes and rhetorical strategies in public disputation about the role of blacks in America

from Colonial times to the Brown vs. Board of Education decision. Leistner.

RhCm 427. Contemporary Protest Rhetoric. (G) 3 credit hours. Analysis of the role of rhetoric in contemporary protest movements. Attention is given to black protest from the nonviolent civil rights movement through black power protest, as well as protest rhetoric in behalf of women's rights, minority rights, free speech, the anti-war movement, prisoner's rights, among others. Leistner.

RhCm 430. Quantitative Methods in Speech. (G) 3 credit hours. Empirical and experimental methods of research in speech communication. Introduction to the experimental method, frequently used statistics, experimental design, problems in empirical research, and philosophical problems in quantitative research. Carmichael.

RhCm 431. Speech Communication Theory. (G) 3 credit hours. Survey of the experimental literature relevant to speech communication. Includes studies of models of the communication process, audience, message, and speaker variables, and the teaching of speech. Carmichael, Gaske.

RhCm 432. Speech Communication and the Group Process. (G) 3 credit hours. Survey and analysis of small-group literature relevant to speech communication. Major areas: group formation, group tasks, group effectiveness and efficiency, status problems, leadership, problem-solving and conflict resolution, communication in discussion, social power and social control, organizational techniques and problems. Carmichael.

RhCm 433. Communication, Media, and Aging. (G) 3 credit hours. Examination of the communication-related problems of aging; survey of communication-gerontology research literature; and consideration of the use of communication systems in analyzing and solving various problems of aging. Carmichael.

RhCm 434. Nonverbal Communication. (G) 3 credit hours. Aspects of the nonverbal dimensions of interpersonal communications. Psycholinguistic, psychiatric, kinesic, and perceptual theories of Hall, McLuhan, Bird-whistell, Ruesch, and others, with emphasis upon their contributions to the isolation and developments of the factors of time, space, form, material, and action. LaRusso.

RhCm 435. Public Address. (G) 3 credit hours. Theory of speechmaking and practice in preparation of speeches adapted to the professional requirements of students. Consent of instructor is required. Friedman, Leistner.

RhCm 436. Interpersonal Communication. (G) 3 credit hours. Examines human interaction as it affects formation of relationships. Various theoretical approaches concerning the development of interpersonal communication patterns, progress of stages of relationship and their development through a sequence of exchanges, dysfunctional patterns of communication that disintegrate interpersonal relationships.

Rhetoric and Communication: Graduate Courses

RhCm 501. Research. Credit hours to be arranged. A no-grade course.

RhCm 502. Supervised College Teaching. Credit hours to be arranged.

RhCm 503. Thesis. Credit hours to be arranged. A no-grade course.

RhCm 505. Reading and Conference. Credit hours to be arranged.

RhCm 506. Special Problems. Credit hours to be arranged.

RhCm 507. Seminar. Credit hours to be arranged unless noted otherwise.

Problems of Teaching Speech.

History of Speech Education.

Rhetoric of Black Power.

Persuasion.

Theory of Argumentation.

Contemporary Topics.

Rhetoric of the Presidential Campaign.

Communication and Language. 3 credits.

Carmichael. A survey of various approaches to the study of language focusing on theories of language origination, language acquisition, general semantics, and various language experiments in communication research.

RhCm 508. Workshop. Credit hours to be arranged, unless noted otherwise.

RhCm 508. Workshop: Communication in Business. 3 credit hours. Designed to improve the student's ability to communicate orally in a variety of business contexts.

Projects emphasize extemporaneous, public, and argumentative communication. Communication concepts approached through independent reading; large master lectures; critique on projects from other students, video playback, and faculty comment. Pass/no-pass only. Leistner.

RhCm 509. Practicum. Credit hours to be arranged. For description, see RhCm 409.

RhCm 510. Experimental Course. Credit hours to be arranged.

RhCm 510. Interpersonal Communication Instruction. 3 credit hours. Theory and instructional procedures for the teaching of interpersonal communication. Students will attend sessions of RhCm 124, Fundamentals of Interpersonal Communication, as well as meet twice a week with instructor to discuss additional readings and papers. Especially relevant for graduate students in speech and counseling, as well as to high school counselors and speech teachers. S. Glaser.

RhCm 510. Reticence Instruction. 2-3 credit hours. Theory and instructional procedures for teaching interpersonal skills to reticent individuals. Students will assist in the instruction of RhCm 199, Developing Communication Competence, as well as meet twice a week with instructor to discuss additional readings and papers. Especially relevant to graduate students in speech counseling, and clinical psychology, as well as to high-school counselors and speech teachers. S. Glaser.

RhCm 511. Research Methods in Rhetoric and Communication. 3 credit hours. Examination of research methodologies useful in scholarly investigation in rhetoric and communication; survey of historical, descriptive, and experimental research in rhetoric and communication; introduction to scholarly writing including documentation requirements, organizational patterns, and acceptable style; familiarization with leading research resources; and opportunity to do original research. Friedman.

RhCm 513. Rhetorical Theory: 1450-1600. 3 credit hours. Studies of major and minor works in rhetoric developed in France,

Germany, Spain, and Italy during the late Middle Ages and Renaissance. Concern will be with the relation of these works and the socio-intellectual focus of the periods. Latini, Dante, Valla, Erasmus, Vives, Ramus, Cavalcanti, and others are considered. LaRusso.

RhCm 514. Rhetorical Theory: 1700-1900. 3 credit hours. Studies of rhetorical and relevant nonrhetorical works for the purpose of determining the reciprocal influence among rhetoric and the developing trends in psy-

chology, aesthetics, logic, literary criticism, etc. Descartes, Locke, Campbell, Hume, Valla, Blair, Whately, Adams, and others are considered. LaRusso.

RhCm 515. Modes of Rhetorical Criticism. 3 credit hours. Examination of contemporary perspectives and methods of rhetorical criticism through theoretical and applied studies. Attention to the intersection of rhetorical and communication theory. Friedman, Leistner.

RhCm 523. Problems in Research Writing. 3 credit hours. A study of the problems in writing and rewriting of the results of scholarly investigations for thesis production and for publication. Friedman.

RhCm 530. Attitude Formation and Change. 3 credit hours. Survey and analysis of research in speech communication relevant to attitude formation, change, measurement, and definition. Prerequisite: RhCm 430, or consent of the instructor. Carmichael.

Telecommunication: Undergraduate Courses

Tc 199. Special Studies. Credit hours to be arranged. Topics to be announced.

Tc 241. Fundamentals of Broadcasting. 3 credit hours. General survey of broadcasting in the United States. Factors relating to the physical bases, the origin and growth, the economics, social control, and influence of broadcasting will be considered.

Tc 242. Social Impact of Television. 3 credit hours. An exploration of the factors influencing television content and a discussion of how television content may influence behavior. Methods for the systematic criticism of entertainment, news, and documentary programming will be stressed. Prerequisite: Tc 241.

Tc 341. Introduction to Media Aesthetics. 3 credit hours. The most important aesthetic variables that characterize television and motion pictures. These variables include area, light, color, time/motion, and sound. The systematic examination of these factors will give students a better understanding of how manipulations of the media can affect our perceptual systems.

Tc 342. Elementary Radio Workshop. 3 credit hours. Theory and practice of radio broadcasting. Prerequisite: Tc 241 and Tc 341.

Tc 343. Advanced Radio Workshop. 3 credit hours. Theory and practice of radio broadcasting. Prerequisite: Tc 342.

Tc 344. Elementary Television Workshop. 3 credit hours. Broadcast performance technique; physical, acoustic, and mechanical theory and its application; interpretative theory and its application. Prerequisites: Tc 241 and Tc 341.

Tc 345. Advanced Television Workshop. 3 credit hours. Broadcast performance technique; physical, acoustic, and mechanical theory and its application; interpretative theory and its application. Prerequisite: Tc 344.

Tc 347. Elementary Radio-Television Script Writing. 3 credit hours. Radio and television writing techniques; theory and practice in the writing of all major continuity types. Prerequisite: junior standing.

Tc 348. Advanced Radio-Television Script Writing. 3 credit hours. Radio and television writing techniques; theory and practice in the writing of all major continuity types. Prerequisites: Tc 347 or equivalent.

Tc 372. Staging and Lighting for Television. 2 credit hours. Theory and practice of

identifying and controlling the visual factors in television production. The interdependence of the direction, quality, and intensity of light, the shape, surface, and composition of the objects lighted, and the camera position and lens setting is explored through group exercises and individual projects. Prerequisite: Tc 345.

Tc 401. Research. Credit hours to be arranged.

Tc 405. Reading and Conference. Credit hours to be arranged.

Tc 406. Field Studies. 6-12 credit hours. An internship program for outstanding senior students who have taken all of the available courses supporting selected career objectives in public or commercial broadcasting, instructional media centers, or instructional media operations. Upon recommendation of the Telecommunication Area faculty, interested students apply for such internships as are developed through the cooperation of participating professional associations.

Tc 407. Seminar. Credit hours to be arranged.

Tc 409. Practicum. Credit hours to be arranged. Supervised laboratory work of a project nature including the preliminary study, development, and execution of major artistic or public service programs. Prerequisite: junior or senior standing. Consent of instructor is required.

Telecommunication: Upper-Division Courses Carrying Graduate Credit

Tc 407. Seminar. (G) Credit hours to be arranged.

Children and Television.
Film Board of Canada.
Public Broadcasting.
Cable Television and New Technology.
Audience Analysis.
Comparative Systems of Broadcasting.
Design for Communication Experiments.

Tc 408. Workshop: Educational Television. (G) 4 credit hours. An intensive program of class and laboratory work for teachers and administrators in the arts and skills of production and performance in the use of television in education.

Tc 410. Experimental Course. (G) Credit hours to be arranged.

Tc 431. Theory and Criticism of Television Drama. (G) 3 credit hours. Major forms of public and commercial television drama, the appeals and techniques of each, and their contribution to popular culture and the public arts. Concepts of audience dynamics, media aesthetics, vicarious experience, escape and fantasy, and the consequence of economic dependence upon appeals to modal tastes will be analyzed and applied to selected examples.

Tc 433. Theory of Mass Communication. (G) 3 credit hours. Emphasis on mass communication theory as the logical progression from intrapersonal and interpersonal communication theory. A critical analysis of the structure and functions of mass media considered in relationship to several theories of mass communication. Analysis of the social context within which mass communication occurs. Spring term only.

Tc 444. Concepts in Visual Production. (G) 3 credit hours. The study of the processes by which ideas are transformed into visual language, through an analysis of various forms of visual representation.

Tc 445. Television Direction. (G) 3 credit hours. Theory and technique of television direction explored through group exercises and individual projects. Prerequisite: Tc 345.

Tc 446. Radio-Television Programming. (G) 3 credit hours. Analysis of values, trends, and procedures in broadcast programming schedules; problems in planning program structure to meet community and public service needs.

Tc 448. Radio-Television and the Public. (G) 3 credit hours. Within the framework of the whole field of mass communications, this course attempts to clarify the purpose and role of broadcasting in the United States. Particular emphasis is given to analysis and discussion of freedom, responsibility, and control as these concepts relate to the broadcaster, the government, and the public.

Tc 449. Government Regulation of Broadcasting in the United States. (G) 3 credit hours. An analysis of the laws, regulations, and court decisions which act to regulate broadcasting in the United States. Prerequisite: Tc 241, or consent of instructor. Fall term only.

Tc 470. Instructional Programs for Television. (G) 4 credit hours. Intensive study of the development of the theory and practice of televised instruction. Studio exercises designed to explore effective instructional techniques based upon current theories of learning and the achievement of behavioral objectives. Two lectures and one laboratory per week.

Telecommunication: Graduate Courses

Tc 501. Research. Credit hours to be arranged.

Tc 503. Thesis. Credit hours to be arranged. A no-grade course.

Tc 505. Reading and Conference. Credit hours to be arranged.

Tc 507. Seminar. Credit hours to be arranged.

The following seminar topics will be offered in 1979-80.

Introduction to Graduate Studies. 3 credit hours. An exploration of the purpose and function of scholarly inquiry in the field of Telecommunication and related areas. Includes examination of historical, critical, experimental, and survey research techniques; an introduction to scholarly writing, and opportunity to explore intellectual topics with faculty members.

Techniques and Problems of Theory Construction. 3 credit hours. A pragmatic approach to the task of theory building. The emphasis is on concept definition, theoretical and operational linkages, and theory criticism and modification. Prerequisite: Second year graduate student or consent of instructor.

Tc 510. Experimental Course. Credit hours to be arranged.

Tc 541. Theory and Criticism of Broadcasting. 3 credit hours. A review of selected theories of mass communication, linked with other critical approaches, as a background for discussion and development of ethical and artistic standards for broadcasting.

Tc 544. Radio-Television Program Evaluation. 3 credit hours. Background and development of broadcast measurements; quantitative methods and survey procedures applicable to the testing of hypotheses in these media.

Theater: Undergraduate Courses

Th 199. Special Studies. 1-3 credit hours. Stage Crew: Lighting, Scene, Costume.

Th 229. Interpretation. 2 credit hours. The application of the principles of oral reading to literature.

Th 230. Performing Arts and the Creative Process. 3 credit hours. A study of the arts of dance, music, and theater, with special emphasis on the artistic contribution of the performer. Interrelations among the performing arts. The physical limitations of the forms; period and stylistic influences; temperament and personality as a factor in interpretation. Lectures and performances by visiting artists.

Th 250. Movement for Actors. 1 credit hour. Basic kinesthetic training as it relates to the actor's art. Laboratory course for majors to be taken concurrently with Th 251.

Th 251. Elements of Acting. 3 credit hours. Elementary principles of acting techniques. Theater majors must take Th 250 Movement for Actors concurrently. Nonmajors are urged, but not required, to take Th 250 concurrently.

Th 252. Makeup. 3 credit hours. The history, purpose, and techniques of application of theatrical makeup; the use of makeup in the various theatrical media, with emphasis on stage and television performers.

Th 262. Theater Promotion Workshop. 1-3 credit hours. Practical study in the development and application of promotion materials for hypothetical and actual theater productions.

Th 264. Basic Stagecraft. 2 or 3 credit hours each term. Practical experience in the construction, painting, and handling of scenery and props. Instruction in fundamentals of stagecraft and use of stage equipment. Practical experience in stage crew work. Prewitt.

Th 266. Lighting Workshop. 2 or 3 credit hours. Practical experience in the use and functions of stage lighting equipment and in the operation of lights under performance conditions. Prewitt.

Th 268. Costume Workshop. 3 credit hours. Instruction in the art and craft of stage costuming; practical experience in the design, construction, and maintenance of theatrical costumes.

Th 271. Introduction to Theater Arts: the Theater Event. 3 credit hours. For nonmajors, as well as for theater majors. A study of theater in relation to modern social problems. Theater is viewed as a source of social, political, and cultural meaning and as a means of individual and group expression; major modern plays with social meaning are read and critical methods for understanding social art are explored; avant-garde and alternative theater ideas and practices are illustrated. Attending theater productions constitutes a portion of the course.

Th 272. Introduction to Theater Arts: The Physical Theater. 3 credit hours. The theater as a machine. An examination of the aesthetic, technical, and structural character of the performance space. Historical and contemporary ideas about theater from the evidence of the physical theater. Examination of theaters and "theater-like" spaces in the Eugene community. Recommended but not mandatory that Th 271 be taken before this course.

Th 273. Introduction to Theater Arts: Performance. 3 credit hours. Performance techniques. Exploration of the interrelationships of the actor, director, and playwright.

Creation of a performance through improvisation experiments. Prerequisite: Th 251 or consent of instructor. Recommended but not mandatory that Th 271 and Th 272 be taken before this course.

Th 324. Advanced Interpretation. 3 credit hours. Instruction in the discovery and oral expression of meaning and feeling in prose, poetry, and dramatic literature.

Th 351. Technique of Acting: Voice. 3 credit hours. Problems in the use of voice in dramatic roles. Consent of instructor required.

Th 352. Technique of Acting: Characterization. 3 credit hours. Problems in the analysis and presentation of characters. Consent of instructor required.

Th 353. Advanced Acting. 3 credit hours. Advanced problems in acting technique: study, rehearsal, and performance. Prerequisite: Th 251, Th 351, Th 352, consent of instructor.

Th 364. Play Direction. 3 credit hours. Sources of dramatic material, choice of plays, casting and rehearsal of players, production organization.

Th 367, 368, 369. Development of Drama I, II, III. 3 credit hours each term. Development of the theater: primitive, pre-Grecian, ancient European, European Renaissance, precursory elements of the new stagecraft, Asiatic subcontinent, Asiatic mainland, Pacific island.

Th 405. Reading and Conference. Credit hours to be arranged.

Theater: Upper-Division Courses Carrying Graduate Credit

Th 407. Seminar. (G) 3 credit hours to be arranged.

Theater Design and Structure.
Restoration Theater.
Theater Management.
Advanced Acting.
Creative Dramatics.
Period Costume Patterns.
Playwriting.

Th 408. Workshop. (G) 3 credit hours to be arranged.

Th 409. Practicum. (G) 3 credit hours to be arranged.

Production Projects. 1-3 credit hours. Supervised laboratory work of a project nature, including the preliminary study, development, and execution of major artistic or service activities.

Rehearsal and Performance. 1-3 credit hours. Production experience for the actor. Consent of instructor is required.

Eng 411, 412, 413. English Drama. (G) 3 credit hours each term. The development of English dramatic forms from the beginnings to Sheridan.

Th 416. Costume History. (G) 3 credit hours. Comprehensive survey of historical costume for the stage from the Egyptian period to the 20th century.

Th 417. Costume Design. (G) 3 credit hours. Basic elements of design with historical reference in relation to costume for the stage. Practical experience in costume renderings. Prerequisite: Th 416 Costume History, or consent of instructor.

Th 418. Costume Pattern Drafting. (G) 3 credit hours. Drafting and designing costumes through the flat pattern. Elements of draping, millinery, and tailoring included. Practical experience in original selected design. Prerequisite: Th 416 Costume

History, and Th 417 Costume Design, or consent of instructor.

Eng 420, 421, 422. Modern Drama. (G) 3 credit hours each term. Eng 420: growth of the modern theater in Europe from beginnings in romanticism through naturalism to symbolism and the poetic theater before 1914; Eng 421: European and American drama between 1915-1940, the experimental theater and its effect on realism; Eng 422: international developments in drama from 1941 to the present. Ball.

Th 420. History of the American Theater. (G) 3 credit hours. Readings, reports, projects, and discussions concerning significant events in theater in the United States from its beginnings to the present. Consent of instructor is required. Offered in alternate years.

Th 425. Scenery Drafting Techniques. (G) 3 credit hours. Drafting techniques for the scenic artist. Plan views; isometric, orthographic, and section views of scenery details. Conventions of stage and scenery plans. Drafting equipment. Offered in alternate years, beginning 1980-81.

Th 430. Stage Management. (G) 3 credit hours. Duties, responsibilities, and procedures of the stage manager. Stage managing in community, educational, and professional theater. The administrative and artistic role of the stage manager. Offered in alternate years, beginning 1979-80.

Th 440. Principles of Design in the Theater. (G) 3 credit hours. Exploration of the expression of visual statement in the theater. Elements of composition, color, spatial relationships, line, and movement for the scene, costume, and lighting designers, and for the director and actor. Prerequisite: Th 264, 266, or 268, or consent of instructor.

Th 441. Scene Design I. (G) 3 credit hours. Basic elements of scene design. The scene designer's role. Creating a ground plan, measured perspective techniques, elevations, design styles. (Note: course relates elements of design process and procedures to the proscenium stage only.) Prerequisite: Th 425 and Th 440, or consent of instructor.

Th 460. Advanced Play Direction. (G) 3 credit hours. Advanced theory and practice in direction of plays for public performance. Prerequisite: Th 364, or consent of instructor. Offered in alternate years.

Th 463. Scenery Painting Techniques. (G) 3 credit hours. Practical experience in the painting of scenery for the stage. Painting of drops. Highlighting, shadowing, texturing, and stenciling. Forced perspective. Paints and painting equipment. Prerequisite: Th 264 or consent of instructor. Offered in alternate years.

Th 464. Properties Design and Construction. (G) 3 credit hours. Practical experience in the design and construction of stage properties and furnishings. Plastics and metals fabrication. Celastic, papier-maché, and fiberglass as properties-fabricating materials. Furniture upholstery techniques. Offered in alternate years.

Th 467. Lighting for the Stage. (G) 3 credit hours. The functions of lighting on the stage. The qualities of light, lighting. Technical and aesthetic problems. Prerequisite: Th 266, or consent of instructor.

Th 468. Advanced Stage Lighting. (G) 3 credit hours. Theories and methods of lighting stage production. Prerequisite: Th 467, or consent of instructor. Offered in alternate years. Prewitt.

Theater: Graduate Courses

Th 501. Research. Credit hours to be arranged. A no-grade course.

Th 503. Thesis. Credit hours to be arranged. A no-grade course.

Th 505. Reading and Conference. Credit hours to be arranged.

Th 507. Seminar. Credit hours to be arranged. Romantic Theater.

Th 509. Practicum. Credit hours to be arranged. For description, see Th 409.

Th 511. Research Methods. 3 credit hours. Research methodology. Examination of experimental, historical, descriptive, and developmental research methods. Style and format in scholarly presentation of research. Required course for all graduate students in theater.

Th 530. Continental Theater. 3 credit hours. Major developments and experiments in the drama and theater production of Europe, Great Britain, and Russia from Buchner to Artaud. Offered in alternate years.

Th 531. Avant Garde Theater. 3 credit hours. New forms, styles, treatments of mood, and expressions of ideas and emotions as they are or may be manifest in literary, dramatic, and theatrical elements and conditions of production. Prerequisite: Th 530, or consent of instructor. Offered in alternate years.

Th 532. Theater of Ibsen. 3 credit hours. The modern Dano-Norwegian theater, with special emphasis on the work of Henrik Ibsen; influence on European and American theater. DeChaine. Offered in alternate years.

Th 533. Theater of Strindberg. 3 credit hours. The modern Swedish theater, with special emphasis on the work of August Strindberg; influence on European and American theater. DeChaine. Offered in alternate years.

Th 551, 552, 553. Theory of Dramatic Production. 3 credit hours each term. 551: theory of acting; 552: theory of dramatic direction; 553: theory of dramatic structure.

Th 563. Advanced Problems of Scene Design. 3 credit hours. Selected problems in the design of dramatic productions. Prerequisite: Th 440, Th 441; consent of instructor is required. Williams.

Th 564, 565. History of the Theater. 5 credit hours each term. Components of the theater during the golden ages of dramatic art: the ancients, European Renaissance, Asiatic, 18th- and 19th-century Europeans. Offered in alternate years.

Women's Studies Program

Participating Faculty

Mavis E. Mate, Ph.D., Associate Professor of History, Chairwoman, Women's Studies Council.

Barbara Corrado Pope, Ph.D., Assistant Professor.

The Women's Studies Program, authorized by the State Board of Higher Education in July 1974, is administered by a Women's Studies Council consisting of faculty and student members. The program is interdisciplinary in drawing from many areas of study available on campus: anthropology, architecture, business administration, counseling, economics, English, health education, history, political science, psychology, speech, sociology, and others that may participate in the future.

A Certificate in Women's Studies may be granted to students who complete 21 credit hours in courses which have been approved for the program by the Women's Studies Council; the certificate also requires junior standing, that is, completion of 93 credit hours, 45 hours completed in residence. All students must take WSt 101, Introduction to Women's Studies, and either WSt 405, 407, or 409. The other 15 hours should be taken from approved courses in three of the following areas: social and behavioral sciences; literature and art; humanities; third-world and minority women. The student must complete a regular major in another department or school of the University.

Courses Offered

WSt 101. Introduction to Women's Studies. 4 credit hours. An interdisciplinary investigation of the status and contribution of women and the expanding options open to them. Provides a basic framework for understanding the women's movement, historically and today, and attempts to connect the public issues it raises with the personal experiences of women. Required course for Women's Studies Certificate. Pope.

WSt 199. Special Studies. 1-3 credit hours.

WSt 405. Reading and Conference. (g) Credit hours to be arranged.

WSt 407. Seminar. (g) Credit hours to be arranged.

WSt 408. Workshop. (g) Credit hours to be arranged.

WSt 409. Practicum. (g) Credit hours to be arranged.



The Robert Donald Clark Honors College

Participating and Resident Faculty

R. Alan Kimball, Ph.D., Director of the Honors College, Associate Professor of History (modern Russia). B.A., Kansas, 1961; M.A., 1963, Ph.D., 1967, Washington.

Raymond Birn, Ph.D., Professor of History (Europe, 1600-1815). A.B., New York University, 1956; M.A., 1957, Ph.D., 1961, Illinois.

Gregory O. Boeshaar, Ph.D., Assistant Professor of Astronomy (observational astronomy, astrophysics). B.S., Wittenberg University, 1967; Ph.D., Ohio State, 1977.

C. A. Bowers, Ph.D., Professor of Education (philosophy of education). B.S., Portland State, 1958; Ph.D., California, Berkeley, 1962.

William E. Bradshaw, Ph.D., Associate Professor of Biology (physiological and geographical ecology; photoperiodism and phenology of mosquitoes). B.A., Princeton, 1964; M.S., 1965, Ph.D., 1969, Michigan.

Robert Campbell, Ph.D., Professor of Economics (history of thought). B.A., Berkeley, 1947; B.S., U.S. Merchant Marine Academy, 1960; Ph.D., Berkeley, 1953.

Micheal N. Dyer, Ph.D., Professor of Mathematics (algebraic topology). B.A., Rice, 1960; Ph.D., California, Los Angeles, 1965.

Frank B. Ebersole, Ph.D., Professor of Philosophy (philosophy of language, philosophy of mind). A.B., Heidelberg, 1941; Ph.D., Chicago, 1947.

David G. Foster, M.F.A., Professor of Art (graphic design). B.A., Institute of Design, Illinois Institute of Technology, 1951; M.F.A., Oregon, 1957.

Amit Goswami, Ph.D., Professor of Physics (theoretical nuclear physics). M.Sc., 1960, Ph.D., 1964, Calcutta University.

Stanley B. Greenfield, Ph.D., Professor of English (Old and Middle English). B.A., Cornell, 1942; M.A., 1947, Ph.D., 1950, California.

Michaela P. Grudin, Ph.D., Assistant Professor (literature). B.A., Antioch, 1963; M.A., 1968, Ph.D., 1974, California, Berkeley.

Emmanuel S. Hatzantonis, Ph.D., Professor of Romance Languages (Italian language and literature). B.A., City College of New York, 1952; M.A.,

Columbia, 1953; Ph.D., California, Berkeley, 1958.

Robert T. Herbert, Ph.D., Associate Professor of Philosophy (aesthetics, philosophy of religion). B.A., 1952, M.A., 1954, Ph.D., 1962, Nebraska.

Ray Hyman, Ph.D., Professor of Psychology (perception-cognition, coding processes, problem solving). A.B., Boston, 1950; M.A., 1952, Ph.D., 1953, Johns Hopkins.

Robert C. James, M.F.A., Professor of Art (ceramics). B.A., California, Los Angeles, 1952; M.F.A., Cranbrook Academy, 1955.

Gloria E. Johnson, Ph.D., Associate Professor of English (English drama). B.A., Barnard, 1944; M.A., 1946, Ph.D., 1954, Columbia.

Richard M. Koch, Ph.D., Associate Professor of Mathematics (differential geometry). B.A., Harvard, 1961; Ph.D., Princeton, 1964.

Don S. Levi, Ph.D., Associate Professor of Philosophy (logic, philosophy of mathematics). B.A., Wisconsin, 1956; M.A., 1961, Ph.D., 1962, Harvard.

Aaron Novick, Ph.D., Professor of Biology (cellular control mechanisms; membranes); Dean of the Graduate School. B.S., 1940, Ph.D., 1943, Chicago.

Kenneth R. O'Connell, M.F.A., Assistant Professor of Art (graphic design and film). B.S., 1966, M.F.A., 1972, Oregon.

David Patterson, Ph.D., Visiting Assistant Professor (literature). B.A., 1962, M.A., 1967, Ph.D., 1978, Oregon.

Linda R. Robertson, Ph.D., Visiting Assistant Professor (literature). B.A., 1968, M.A., 1970, Ph.D., 1976, Oregon.

Cheyney C. Ryan, Ph.D., Assistant Professor of Philosophy (political philosophy, philosophy of social science). M.A., 1973, Ph.D., 1974, Boston University.

George J. Sheridan, Jr., Ph.D., Assistant Professor of History (France, European social-economic). B.A., Princeton, 1969; M.A., 1974, Ph.D., 1978, Yale.

Barry N. Siegel, Ph.D., Professor of Economics (monetary theory). B.A., 1951, Ph.D., 1957, California.

Richard C. Stevenson, Ph.D., Associate Professor of English (English novel; Victorian literature). A.B., 1961, A.M., 1963, Ph.D., 1969, Harvard.

Donald S. Taylor, Ph.D., Professor of English (eighteenth century). B.A., 1947, M.A., 1948, Ph.D., 1950, California, Berkeley.

Louise Westling, Ph.D., Visiting Assistant Professor (literature). B.A., Randolph-Macon Woman's College, 1964; M.A., Iowa, 1965; Ph.D., Oregon, 1974.

Wayne Wickelgren, Ph.D., Professor of Psychology (learning and memory). A.B., Harvard, 1960; Ph.D., California, Berkeley, 1962.

George Wickes, Ph.D., Professor of English (twentieth century). B.A., Toronto, 1944; M.A., Columbia, 1949; Ph.D., California, Berkeley, 1954.

William May, B.A., Graduate Teaching Fellow (active learning, learning resources). B.A., Princeton, 1964.

Joy Poust, Administrative Assistant. B.S., Oregon, 1976.

Departmental Advisers

Anthropology, Vern Dorjahn

Architecture, Earl Moursund

Biology, F. W. Stahl

Business Administration, Catherine Jones

Chemistry, John Keana

Chinese and Japanese, Angela Jung, Stephen Kohl

Classics, Theresa Carp

Computer Science, David Moursund

CSPA, Dick Fehnel

Economics, Ed Whitelaw

Education, Robert Sylwester

English, Richard Stevenson

Fine and Applied Arts, David Foster

General Humanities, Stoddard Malarkey

General Literature, Steven Rendall

General Science, Glenn Beelman

Geography, William Loy

Geology, William Orr

German and Russian, Edward Diller

History, Stanley Pierson

Journalism, Charles Duncan

Linguistics, Colette Craig

Mathematics, Richard Koch

Music, Robert Trotter, Richard Trombley

Philosophy, Robert Herbert

Physics, Amit Goswami

Political Science, Velma Mullaley

Psychology, Steve Keele

Religious Studies, Douglas Stratton

Romance Languages: French, Wolfgang Sohlich; *Spanish*, George Ayora; *Italian*, Emmanuel Hatzantonis

Sociology, Jean Stockard
Speech: Rhetoric and Communication,
 Charley Leistner; *Film Studies*,
 William Cadbury; *Telecommunication*,
 Ronald Sherriffs; *Theater*,
 Marya Bednerik
Pre dentistry, Donald Wimber
Prelaw, Marilyn Bradetich
Premedicine, Marliss Strange

The Robert D. Clark Honors College is a small liberal arts college within the larger University. The purpose of the college is to bring together excellent students and teachers in a challenging and supportive academic program. Carefully designed small courses, an active collegial environment, and continuous close advising prepare students for advanced study in the University departments or professional schools of their choice. Reaching beyond professional or specialized training, and beyond the university years, the college seeks to inspire students to a full lifetime of broad intellectual curiosity and continuing self-sustained inquiry and personal growth.

Faculty invited from the regular departments in the University of Oregon and a resident faculty teach Honors College courses. Occasionally a guest from the community offers instruction in a field of particular interest. A writing specialist and a science-mathematics specialist are on the college staff. The college also has a resident learning resources specialist who works with students to help them see themselves, their strengths and weaknesses, in relationship to the University and its many programs and opportunities.

Honors classes are concentrated largely in the first two years of a four-year Bachelor of Arts degree program, supplemented with special colloquia in the junior and senior years. The curriculum is a balance of humanities, social sciences, and the physical and biological sciences, and instruction in mathematics and foreign languages.

Each honors college student selects a field of specialized advanced study, a major, from the regular departments or professional schools of the University. Work in the major begins at least by the beginning of the junior year. The student's college career culminates in an advanced research project in the major field of study. The senior thesis which results from this work is presented to an oral examination committee made up of faculty from the major department and the Honors College. In this way, the general education re-

quirements of the college are carefully coordinated with specialized learning in the student's major.

The Students and Faculty

Only one generalization need apply to all those who study and teach in the College: dedication to quality in life and work. All sorts of people are found here, from all walks of life, in all scholarly disciplines, from all over the nation and beyond.

Honors students participate in a wide range of campus and community activities: student and University government and committees, the student newspaper, the *Oregon Daily Emerald*, University Theatre, the honors college poetry magazine, School of Music productions, debate, and intramural and varsity athletics.

Honors College students graduate from the University and go on to a wide variety of jobs and other endeavors. Last year's senior class included students who entered law schools and medical schools in Oregon and elsewhere in the nation. In 1978-79, two graduates studied in Europe in the Fulbright program. Some entered graduate study in several different fields at Berkeley, Princeton, Wisconsin, Yale, and elsewhere.

The College Center

The Honors College is located on the third floor of Chapman Hall on the west side of the University of Oregon campus, near both the library and the bookstore.

The Honors College Center consists of a classroom, a seminar room, faculty and administrative offices, student study rooms, a typing room, a kitchen, a library with study tables and quiet nooks, and a small lounge.

Academic Requirements

Honors College requirements are a substitute for, and the equivalent to, the group requirements which all Oregon student must meet. Although carefully structured, the college also allows for changes to suit individual needs and backgrounds. It is a flexible program which works from an established curricular base. In consultation with advisers, students take full responsibility for understanding and shaping their study programs to their needs. This process is itself a significant part of the education offered at the Honors College.

Program of the College

Requirements (1) through (6) are full-year sequences.

(1) *Honors History*. An examination, through close study of secondary and source materials, of the institutions and the ideas that have shaped the modern world.

(2) *Honors Literature*. A study of literature and the nature of literary experience through the reading of great works of prose and poetry drawn from English and world literatures.

(3) *Mathematics*. A sequence above the Math 190 level; for example,

(a) Topics in Modern Mathematics: An illustration of mathematical thought and application of mathematics to contemporary problems; emphasizes vigorous mathematical thinking and is designed for nonscience students; or

(b) Calculus: A special section of Math 201 open to Honors College students; or

(c) An approved sequence: For example, Calculus for the nonscientist or Computer Science.

(4) *Science*. An approved sequence; for example,

(a) Honors Chemistry: first year college chemistry for selected students with excellent backgrounds in high school chemistry, physics, and mathematics; or

(b) Honors Experimental Psychology: some of the major concepts and areas of research in modern psychology; or

(c) Honors College Science: A challenging sequence of courses taught by several representatives from several science departments, designed for non-science students; or

(d) Other approved sequences in anthropology, geology, linguistics, or physics.

(5) *Humanities, Arts and Letters*. An approved sequence; for example,

(a) Honors Arts and Letters: Selected topics dealing with major writers, artists, and composers; or

(b) Honors Philosophy: An introduction to philosophy by way of the study of classical and contemporary writings; or

(c) Honors Visual Inquiry: Processes of visual thinking, realization of visual models, and methods of visual inquiry.

(6) *Social Sciences*. An approved sequence; for example,

(a) Honors Social Sciences: A treatment of the social science disciplines—economics, political science, sociology, anthropology, and psychology—in an integrated fashion through a study of their historical evolution; or

(b) Honors Economics: A basic introduction to micro- and macro-economics; or

(c) An approved sequence in one of the social science departments.

(7) *Colloquia or Tutorials* (generally in the junior or senior year). Topics and fields are diverse, but should be outside the student's major; either small discussion groups with a professor or individual tutorial sessions. Recent topics include history of science; war and literature; Bible as literature; biology and man; science and the creative imagination; courtly love.

(8) *Senior Seminar*. Coordinated with major departments, this final independent and creative project results in a thesis or other presentation to fellow Honors College students and an oral examination committee.

(9) *Other Requirements*. Honors College requirements represent roughly one-third of a student's total four-year schedule, leaving time for general University requirements, major requirements, and electives.

The Honors College is especially committed to excellence in writing. The program integrates instruction and practice in fundamental rhetorical skills—writing, reading, speaking, and listening—with the subject matter of the core courses, particularly in Honors History, Honors Literature, and the Senior Seminar. Beginning with the freshman class of 1978-79, students who graduate in the Honors College will ordinarily not take separate required writing courses. Students who entered the program before 1978-79 or who transfer out of the Honors College before completing their degree work are expected to satisfy the University composition requirement.

The general University requirements for a Bachelor of Arts degree are: the equivalent of a second-year competence in a foreign language (by completing second-year class work or a waiver examination), thirty-six credit hours total in literature and language, basic knowledge of health (a course or a waiver exam), and five terms of physical education.

Before graduating, Honors College students must also meet the particular requirements of their major department or professional school, which are listed elsewhere in this catalog.

Admission to the Honors College

High school seniors and students currently enrolled in the University or elsewhere are encouraged to consider entering the Honors College.

Applications received prior to September 10th are considered for admission that fall term, providing the enrollment quota is not filled. Applications received after September 10 are considered for the winter term. Applications are reviewed when all information requested below is received:

Application Procedure

Application must be made to both the University and to the Honors College. Information on this procedure is available from the University's Admissions Office.

A complete application will consist of the following:

(1) Completed Application Form (available at the Honors College).

(2) A clear, well-organized 400-600 word essay that critically evaluates the applicant's education to date. Cite experiences that led to the decision to attend college and describe special projects and interests. Finally, an indication of scholarly interests and an explanation of how they will be explored.

(3) Two letters of recommendation from two or the applicant's current teachers.

(4) Transcripts. Freshmen forward a copy of the high school transcript to the Honors College and forward to the University's Admissions Office the results of all College Board SAT or ACT scores. The College requires only the morning aptitude scores. Tests should be taken early. High school counselors have information on these, or one may write the nearest College Entrance Examination Board: Box 1025, Berkeley, California 94701; or Box 592, Princeton, New Jersey 08540.

If one applies as a transfer student, forward to the Honors College a copy of the college transcript to date, high school transcript, and College Board SAT or ACT scores.

Students currently enrolled in the University but not in the Honors College are encouraged to apply for admission if they (1) have a sound academic record in substantive courses of study; have a GPA somewhere in the middle range between 3.0 and 4.0 or better; (2) have faculty sponsorship in the form of a good letter of recommenda-

tion from a professor who can speak pointedly to the applicant's qualities; (3) have a strong desire for a challenging liberal arts education in addition specialized work in a major.

Applications and questions concerning the Honors College may be addressed to:

The Director, Robert D. Clark Honors College, University of Oregon, Eugene, Oregon 97403. (The telephone number is 503-686-5414.)

Courses Offered in the Honors College

Eng 110, 111, 112. Honors Literature. 3 credit hours each term. A study of literature and the nature of literary experience through the reading of great works of prose and poetry, drawn from English and other literatures. Resident and departmental faculty.

HC 101, 102, 103. Honors College Arts and Letters. 3-5 credit hours each term. An intensive study in several areas of Arts and Letters. Topics and areas of study change each term. Resident and departmental faculty.

Hst 107, 108, 109. Honors College History. 3 credit hours each term. An intensive examination, through documents and interpretative materials, of major phases in the development of Western civilizations. Resident and history department faculty.

Mth 190, 191, 192. Topics in Modern Mathematics. 3 credit hours each term. Selected topics from mathematics specifically intended for those who will not continue the study of mathematics. Mathematics faculty.

Mth 201, 202, 203. Calculus with Analytic Geometry. 4 credit hours each term. Standard sequence for students of physical, biological, and social sciences, and mathematics. Prerequisite: high school trigonometry and a high placement score; or Mth 115; or Mth 102.

Mth 210, 211, 212. Seminar in the Theory of Calculus. 2 credit hours each term. A rigorous treatment of the theoretical aspects of calculus that are introduced and used in Mth 201, 202, 203. Related topics are also studied. For students with high aptitude for and interest in mathematics. Recommended for all mathematics majors. Intended for students concurrently enrolled in a year sequence of calculus.

HC 201, 202, 203. Honors College History of Ideas. 3 credit hours each term. An extended evaluation of great ideas in Western literature and philosophy. Concentration on writings and concepts that have significantly changed and advanced our intellectual history. Resident and departmental faculty.

Phl 207, 208, 209. Introduction to Philosophy (Honors College). 3 credit hours each term. An introduction to philosophy through the study of classical and contemporary writings. Philosophy faculty.

HC 204, 205, 206. Honors College Social Science. 3 credit hours each term. A study of the thought, works, and methods of the social sciences. The course also examines concepts of involvement in society, questions of social action, and individual responsibility. Resident and departmental faculty.

HC 207, 208, 209. Honors College General Science. 3 credit hours each term. A general

introduction to the sciences, their growth, and their impact on man and culture. Lectures, readings, discussion, laboratory, and field work in specific disciplines, each to be examined within a larger framework of scientific evidence and thinking. Biology, physics, geology faculty.

Ec 204. Introductory Microeconomics (Honors College). 3 credit hours. An introduction to microeconomic theory and applications. Economics faculty.

Ec 205. Introductory Macroeconomics (Honors College). 3 credit hours. Introduction to macroeconomic theory and applications. Economics faculty.

Ch 204, 205, 206. General Chemistry. 3 credit hours each term. Quantitative and theoretical aspects of chemistry for students with excellent backgrounds in high school chemistry, mathematics and physics. Concurrent enrollment in Mth 201, 202, 203 required. Chemistry faculty.

Psy 217, 218, 219. Introduction to Experimental Psychology (Honors College). 4 credit hours each term. A year sequence in these major areas of psychology today: experimental, physiological, clinical, and social psychology. Psychology faculty.

HC 199. Special Studies. 1-3 credit hours. Topics of current interest for lower-division students.

HC 405. Reading and Conference. Credit hours to be arranged.

HC 407. Seminar. Credit hours to be arranged.

HC 407. Senior Seminar. 3 credit hours. To support early work on the senior thesis or independent scholar project. Resident and departmental faculty.

HC 408. Colloquium. Credit hours to be arranged. Topics of current interest, usually outside the student's major field, for upper-division students. Staff.

HC 408. Active Learning. 3 credit hours. To support students' becoming active learners who use the resources of the University to achieve their own educational goals. Resident faculty.

HC 408. Visual Inquiry. 3 credit hours. A studio course that explores the processes of visual thinking, the creation of visual models, and the ways in which problems may be solved graphically. Fine Arts faculty.

HC 409. Practicum. Credit hours to be arranged.

Independent Study

In addition to its regular program, the Robert Donald Clark Honors College administers a program of undergraduate independent study leading to the degree of Bachelor of Arts (Honors College). Students enrolled in this program are designated Independent Scholars. Total enrollment of Independent Scholars is at present limited to twenty students.

A student is admitted to the status of Independent Scholar with the approval of the Honors College Independent Study Committee, the Director of the Honors College, and the head of an academic department or the dean of a professional school. Approval is based solely on evidence of creative or scholarly originality and the ability to work independently toward a creative or scholarly goal. Such evidence is not limited to academic records or grades.

An Independent Scholar is exempt from all requirements of courses, credits, and grades. The student plans a program of studies in cooperation with a committee of three members of the faculty appointed by the director of the Honors College, and pursues studies under the supervision of this committee. The scholar remains in good standing as long as the committee chairman reports, at the end of each term, that the student is making satisfactory progress toward a personal goal. If a student changes status from that of an Independent Scholar to that of a regular University student, the committee will recommend a transfer of credits to the academic record equivalent to the work completed satisfactorily as an Independent Scholar. A student who wishes to change from independent status to regular status must submit a

petition to the Academic Requirements Committee to obtain credit for work completed in Independent Study (HC 402).

An Independent Scholar pays the customary tuition for full-time or part-time students. Scholars may attend any University course without formal registration, provided the consent of the instructor is obtained. If the course work is to be recorded with grade and credit, the student must register for the course and satisfy normal course requirements.

Upon the satisfactory completion of the program, an Independent Scholar is granted the B.A. (Honors College) degree with the recommendation of the Director of the Honors College and the head of an academic department or the dean of a professional school, and the student's advisory committee. The recommendation is based on the following criteria:

- (1) Completion of work equivalent to twelve terms of study toward the scholar's goal, either in a regular curriculum or as an Independent Scholar under the supervision of a committee.
- (2) Evidence of accomplishment in the form of creative or scholarly productions in the sciences, humanities, or arts.
- (3) An examination to determine the student's general scholarly competence and accomplishment in fields relevant to the area of interest. The examiners include the chairman and members of the scholar's study committee and a faculty representative from the Honors College.

Although not restricted to any specific courses or topics, all programs of independent study maintain the spirit of a broadly based liberal arts education which characterizes the Honors College.



Prehealth Sciences Curricula

The College of Arts and Sciences and the College of Health, Physical Education, and Recreation supervise the following preprofessional health science programs. Information on other health-allied programs is available from MarliSS Strange, Coordinator of Prehealth Sciences, Office of Academic Advising and Student Services, 164 Oregon Hall (Telephone: 503-686-3211).

Dentistry, Preparatory

Donald E. Wimber, Ph.D., Professor of Biology, Chairman.

MarliSS Strange, M.A., Office of Academic Advising and Student Services, Coordinator.

The University offers a three-year pre dental curriculum which satisfies the requirements for admission to the School of Dentistry, University of Oregon Health Sciences Center, Portland and other accredited dental schools. The UOHSC School of Dentistry requires that pre dental students devote at least three years to their pre dental education, completing a minimum of 135 credit hours of which 115 credit hours, including all of the pre dental requirements, must be pass-differentiated. A "no-pass" for all other courses will be counted as a failing grade in the computation of the overall grade-point average. The completion of this curriculum and two years of dental-school work satisfies all requirements for a baccalaureate degree from the University with a major in general science. With the proper choice of electives in the pre dental curriculum, the student may qualify for a baccalaureate degree with a major in biology.

Students who expect to complete the requirements for a baccalaureate degree at the School of Dentistry should satisfy, in their pre dental program, all requirements for the degree (including general University requirements and requirements for a major in the College of Arts and Sciences) that cannot be satisfied with work taken at the School of Dentistry. For general University requirements, see page 5 of this catalog.

Although a baccalaureate degree is not prerequisite to a professional degree in dentistry, the UOHSC School of Dentistry and most other dental schools recommend that their students qualify for this degree in addition to the professional degree.

The following courses satisfy both the science requirements for admission to the School of Dentistry and, with additional science instruction there, the requirements for a major in general science.

Mathematics (above level of Mth 95) 12 credit hours.

General Chemistry (Ch 104, 105, 106) 9 credit hours.

Introductory Chemistry Laboratory (Ch 107), Introductory Analytical Chemistry I (Ch 108), Introductory Analytical Chemistry II (Ch 109) (fulfills the "Quantitative Analysis" requirements of the School of Dentistry) 6 credit hours.

Organic Chemistry (Ch 331, 332, 333), Introductory Organic Laboratory (Ch 337, 338) 13 credit hours.

Biology (Bi 301, 302, 303) 15 credit hours (The lower-division biology courses do not meet the biology requirements for the School of Dentistry nor do they meet the biology major requirement.)

General Physics (Ph 201, 202, 203 or Ph 211, 212, 213) with laboratories (Ph 204, 205, 206) 18 credit hours.

Pre dental students must realize that there is competition for admission to the School of Dentistry. The average GPA of the entering class of 1978 was 3.3. If the GPA is less than 3.0, there is very little possibility for acceptance. However, the Admissions Committee of the School of Dentistry makes special allowance for those students who start off poorly and then achieve substantial improvements in the pre dental work.

Aptitude tests given by the American Dental Association should be taken not later than the fall term one year before admission. Applications to take this test must be made well in advance of the scheduled date of the test. A pamphlet describing the test, giving dates and places where it will be given and also providing information as to how to apply, is available in the Office of Academic Advising and Student Services, 164 Oregon Hall.

Three letters of evaluation are required by the UOHSC School of Dentistry: one each from teachers of biology, chemistry, and physics. It is important to have these evaluations from teachers who have actually worked with the pre dental student, if the information is to be of any value for the Admissions Committee. In large classes, a more meaningful evaluation can be obtained from a laboratory teaching assistant, rather than from the professor who gives the lectures and who has had no personal contact with

the student. The evaluation should be obtained immediately following the conclusion of a term's work. Forms for the evaluations are available in the Career Planning and Placement Office.

Dental schools recommend that the pre dental student, in addition to completing the basic requirements listed above, choose electives which will broaden one's cultural background as well as strengthen one's scientific training. Courses in the following fields are suggested: developmental biology, microbiology, genetics, physical chemistry, mathematics, foreign language (completion of a second-year course), philosophy, public speaking, music and art appreciation, history, economics, sociology, psychology, literature, anthropology, and personnel management. Students are advised to explore their own interests and obtain the best possible general cultural education. The guidance of pre dental advisers in course planning is indispensable and their counsel should be sought at regular intervals.

Medicine, Preparatory

William Sistrom, Ph.D., Professor of Biology, Chairman, Premedical Advisory Committee.

MarliSS Strange, M.A., Office of Academic Advising and Student Services, Coordinator.

The University offers a premedical program which satisfies the requirements for admission to the University of Oregon Health Sciences Center School of Medicine in Portland and most American medical schools. The program is supervised by the Pre-medical Advisory Committee, composed of faculty members on the Eugene campus, a physician, and the Pre-Health Sciences Coordinator.

Medical schools have varying admission requirements which are listed in the publication, *Medical School Admission Requirements* (order blanks for this book are available in the Office of Academic Advising Pre-Health Science Information Center, 164 Oregon Hall). Since most students seek admission to five or six medical schools besides the University of Oregon Health Sciences Center School of Medicine, this book should be purchased or at least consulted.

The *minimum* requirements for admission to the UOHSC School of Medicine and many other medical schools can be met with the following classes:

(1) General Chemistry (Ch 104, 105, 106 or Ch 204, 205, 206) with labora-

tories (Ch 107, 108, 109 or Ch 207, 208, 209). The laboratories fulfill the "Quantitative Analysis" requirements of the School of Medicine. Organic Chemistry (Ch 331, 332, 333) with laboratories (Ch 337, 338).

(2) Three terms of biology covering basic concepts of cell structure and function, developmental biology (embryology), and genetics. Premedical students may take the sequence Bi 304, 305, 306, Molecular, Developmental, and Neurobiology, to meet these requirements. This sequence has Organic Chemistry (Ch 331, 332) as a prerequisite. Alternatively, premedical students may take the sequence Bi 301, 302, 303, with Organic Chemistry taken concurrently, plus an approved course in Genetics. Premedical students who are Biology majors should take the two sequences in order.

Students are advised not to satisfy the Medical School biology requirement entirely with 100-level courses in biology.

(3) College level mathematics: 12 credit hours including an introductory course in calculus.

(4) General Physics (Ph 201, 202, 203 or Ph 211, 212, 213) with laboratories (Ph 204, 205, 206).

(5) A minimum of six credit hours of Psychology, satisfying either the social science or the science group requirements.

Specific courses are *recommendations* only, and, in some instances alternative courses may be acceptable or preferred to meet major requirements. Transfer students and post-baccalaureate students may meet the minimum requirements differently; consultations with advisers and the *Medical School Admissions Requirements* is very important. More detailed information on curriculum, application to medical school procedures, and the medical profession is available in the Prehealth Science Information Center.

Most medical schools give preference to students with a baccalaureate degree in an academic subject matter; *pre-medicine is not an academic major*. The specific requirements for majors in the various departments are found in the catalog under department headings; those for general science are on page 74.

A few students are admitted to medical school at the end of their junior year, on the assumption that hours earned in medical school may be transferred back to the undergraduate institution to satisfy baccalaureate degree requirements in remaining upper-division science hours. Students

planning to enter medical school at the end of their junior year should consult regularly with advisers to make certain general University and major requirements are met.

Competition for medical school admission has increased remarkably in the past few years. Selection for admission is based on many factors beyond the satisfactory completion of minimum requirements, including undergraduate grade averages, Medical College Admission Test scores, and letters of recommendation.

Currently, a 3.5 GPA is the national mean for accepted applicants, and it is unlikely a candidate with a GPA of less than 3.0 would be accepted at most American schools. Furthermore, courses taken to satisfy the science requirements must be taken on a grade-differentiated basis. The pass-no pass option should be used sparingly on nonscience courses.

Nearly all medical colleges also require applicants to take the Medical College Admission Test, given in early spring and fall each year. Reservations for this examination *must* be made at least one month in advance of the scheduled date; reservation blanks are available in the Prehealth Sciences Information Center. The Center also has information in a manual which describes the test and provides practice questions and suggestions for preparing for the test. Applicants are encouraged to take the test in the spring of the calendar year immediately preceding the year of admission to medical school and not later than the fall term one year before anticipated admission.

Three to five letters of recommendation from experienced faculty are generally required by medical schools and used in the selection process. The importance of these letters cannot be over-emphasized. The University of Oregon Health Sciences Center School of Medicine prefers letters from the science faculty and from advisers who have known a student over several years. It is strongly recommended that premedical students secure letters from instructors immediately upon finishing classes and that students see advisers regularly, so an adviser will be able to write a meaningful recommendation when one is needed. Special information for recommendations is available from the Prehealth Sciences Center.

The University sponsors an honors and service society, the Asklepiads, for premedical students of sophomore standing or above. New members are selected each year primarily on the basis of academic excellence. The organization sponsors many active programs for

its own members and other premedical students. These includes seminars and practica. Asklepiads provide experienced premedical students in the Prehealth Sciences Information Center to answer questions.

Osteopathic medical schools require basically the same minimum undergraduate program. A few schools request letters of recommendation from practicing osteopaths.

Medical Technology

Bayard H. McConnaughey, Ph.D.,
Professor of Biology, Head Adviser.

The University offers courses leading to admission to a baccalaureate degree program in medical technology. The program includes three years of work on the Eugene campus and one year at the University of Oregon Health Sciences Center in Portland or Sacred Heart Hospital School of Medical Technology in Eugene. The Bachelor of Science in Medical Technology is awarded by the Health Sciences Center in Portland to those whose fourth year is completed in Portland, and a Bachelor of Science in Health Education is awarded to those who take their fourth year in Eugene.

Minimum admission requirements to medical technology training at the School of Medicine and at Sacred Heart Hospital are three years of college work including 24 credit hours of biology which must include a course in bacteriology, 24 credit hours of chemistry including one full year of a general college chemistry course with lectures and laboratory, and a course in organic chemistry or biochemistry, and one term of college mathematics; a course in physics is strongly recommended.

During the three years on the Eugene campus, the student must satisfy (1) all general University degree requirements for majors in professional schools that cannot be satisfied with work taken at the School of Medicine, and (2) the special science requirements for admission to the fourth-year program at the School of Medicine. The following recommended courses satisfy the science requirements:

(1) Chemistry. General Chemistry (Ch 104, 105, 106) and laboratories (Ch 107, 108, 109). Organic Chemistry (Ch 331, 332, 333) and laboratories (Ch 337, 338). Quantitative Analysis (Ch 324).

(2) Biology. (Bi 301, 302, 303) or any three terms of Biology numbered 100-199, 12-15 credit hours. Introduction to Bacteriology (Bi 381, 383), 5

credit hours. Upper-division Biology, 3 credit hours.

(3) Physics. Any three terms of physics numbered 100-199, 9 credit hours.

(4) Mathematics. 12 credit hours, including Mth 101 or equivalent skills.

The curriculum for the fourth-year program at the School of Medicine is as follows:

<i>Fall Term</i>	<i>Credit Hours</i>
Clinical Bacteriology (MT 410)	4
Laboratory Orientation (MT 413)	2
Clinical Biochemistry (MT 424)	5
Principles of Hematology (MT 430)	5
Radioisotope Techniques (MT 520)	1
<i>Winter Term</i>	
Clinical Bacteriology (MT 411)	6
Clinical Biochemistry (MT 425)	6
Special Hematology (MT 431)	3
Radioisotope Techniques (MT 521)	1
<i>Spring Term</i>	
Urinalysis (MT 414)	4
Historical Technique (MT 420)	2
Immunohematology (MT 432)	3
Applied Serology (MT 436)	4
Clinical Parasitology (MT 437)	3
Radioisotope Laboratory (MT 522)	1

Students planning to graduate from the University of Oregon prior to their year of training in Medical Technology must meet all general University requirements for students in the College of Arts and Sciences (rather than those for majors in the professional schools) and all special requirements for their major (General Science, Biology, Chemistry, or other). Students who have completed their baccalaureate degree may take their Medical Technology training at any school or hospital in the country which offers such a program, rather than being limited to the University of Oregon Health Sciences Center in Portland and the Sacred Heart Hospital, Eugene.

Admission to professional training has become competitive in the last few years; recently, for example, there were 150 applicants for the 50 available positions in Portland and 70 applicants for the six positions at Sacred Heart. Candidates with a GPA below 2.5 cannot be given serious consideration, and it is especially difficult for nonresidents to gain admission. Applicants are expected to submit in support of their candidacy four letters of recommendation, one each from faculty members in biology and chemistry and two from other academic or nonacademic sources. Students are advised to plan their curriculum in such a way that it will be possible to complete a bachelor degree with an appropriate major in one year if they are not admitted to the School of Medicine or Sacred Heart Hospital at the end of their junior year.

Nursing, Preparatory

Marliss Strange, M.A., Office of Academic Advising and Student Services, Head Adviser.

The University of Oregon offers classes which satisfy admission requirements for the University of Oregon Health Sciences Center School of Nursing baccalaureate program in Portland. The program takes a minimum of one year of preprofessional work and three years of professional training and leads to a Bachelor of Science degree in nursing.

The recommended freshman prenursing program includes a minimum of 45 credit hours distributed as follows:

Elementary Chemistry 101, 102, 103 (which includes laboratories) or General Chemistry 104, 105, 106 and required additional laboratories 107, 108, 109
 A course in Algebra (Mth 095 or 101).
 English Composition 121 and either 123 or 323 (unless waived)
 Nutrition: Health Education 252
 Physical Education: 3 terms
 Social Sciences: 3 group-satisfying classes, including Cultural Anthropology 103
 Arts and Letters: 3 group-satisfying classes
 Electives: 3 group-satisfying classes to be chosen from Arts and Letters, Social Sciences or Sciences.

Some variation in the program is possible but students must consult with advisers; no variation is permitted in the Chemistry, Algebra, Nutrition, and credit requirements. Students must maintain a 2.5 GPA during the pre-nursing program to be eligible for admission.

Completion of the preprofessional program does not, however, guarantee admission to the School of Nursing or other baccalaureate programs in the state. Competition for available positions has increased over the last few years with preference being given to residents of Oregon. In addition to the curricular requirements, students must take the National League for Nursing, Prenursing, and Guidance Examination early in the freshman year; application blanks are available in the Office of Academic Advising and Student Services.

Students must also file an application for admission between November 1 and February 15 of the winter term before anticipated matriculation; applications must be requested from the School of Nursing, Registrar's Office, 3181 S.W. Sam Jackson Park Road, Portland, Oregon 97201.

Students who choose to extend their preprofessional training to two years may take classes at the University of Oregon which will lighten their academic load by completing additional graduation requirements. It will not, however, lessen the necessary three years spent in professional training.

The School of Nursing also has programs for the registered nurse who wants to complete a baccalaureate degree. The registered nurse must complete the basic freshman program as well as be currently licensed, but may apply for admission whenever prerequisite classes are completed.

Pharmacy, Preparatory

John A. Schellman, Ph.D., Professor of Chemistry, Head Adviser.

The University of Oregon offers a two-year program to prepare students for admission to the Oregon State University School of Pharmacy in Corvallis or to other accredited pharmacy schools. The curriculum listed below will meet the current Oregon State University requirements. Students considering other pharmacy schools should review available information in the Office of Academic Advising and Student Services.

Prepharmacy curriculum for The School of Pharmacy, Oregon State University:

<i>First Year</i>	<i>Credit Hours</i>
General Chemistry: Ch 104, 105, 106, 107, 108, 109	15
English Composition: Wr 121	3
Physical Education: CPE 121-199	3
Calculus: Mth 201	4
Sociology (two courses): Soc 201; plus 206, 210, 211, 212, 213, 215, or 216	6
Psychology (two courses): Psy 201, 214, 215, or 216	8
Arts and Letters	9*
<i>Second Year</i>	
Organic Chemistry: Ch 331, 332, 333, 337, 338	13
Biology (two courses): Bi 301, 302, or 303	10
Bacteriology: Bi 381, 383	5
General Physics: Ph 201, 202, 204, 205	12
English Composition: Wr 122 or Wr 123	3
Speech: RhCm 121	3
Arts and Letters	3
Total Credit Hours	97*
Also required at Oregon State University: (may be interchanged with sequence from above)	
Economics (3 courses): Ec 201, 202; plus 203, 375, or 376	9

* May be completed at OSU after admission.

Dental Hygiene

Linda Kroeger, M.S., Assistant Professor, Health Education, Head Adviser.

The University of Oregon offers classes which satisfy admission requirements

for the University of Oregon Health Sciences Center Dental Hygiene Program in Portland, and most dental hygiene programs in Oregon. Details appear in the College of Health, Physical Education, and Recreation section in this catalog. All pre-dental hygiene advising is conducted by the Department of Health Education (please see page 271).

Entrance requirements for dental hygiene programs may vary, so it is recommended that students write to the schools they are interested in for specific admission information. Completion of the preprofessional program does not guarantee admission to a dental hygiene program. Pre-dental hygiene students must realize that there is intensive competition for available positions and one of the considerations for admission is academic performance.

Preveterinary Medicine

Robert W. Morris, Ph.D., Professor of Biology, Head Adviser.

The University of Oregon has no program of studies specifically designed for preveterinary students. However, students on the University of Oregon campus may plan a schedule of pre-professional courses which satisfy the academic requirements for admission to the Tri-State Program in Veterinary Medicine (offered jointly by Oregon State University, Washington State University, and the University of Idaho) and for most United States schools of veterinary medicine. Students should consult regularly with their adviser.

WICHE Programs in the Health Sciences

The WICHE Student Exchange Programs have been developed to help western students obtain access to fields of professional education that are not available in their home states. Oregon's participation in WICHE (Western Interstate Commission for Higher Education) enables qualified resident students to apply for assistance in the programs described below while attending institutions in any of the WICHE participating states. Assistance under these programs enables students to pay only the resident tuition and fees at state-supported institutions and reduced tuition and fees at independent institutions. Students must make application and obtain certification as Oregon residents prior to October 15 of

the year preceding the academic year of anticipated enrollment. WICHE certification does not guarantee admission. Additional information and forms for application and certification may be obtained by writing to: Certifying Officer, WICHE, Post Office Box 3175, Eugene, Oregon 97403, or by calling in person at room 203, Johnson Hall, UO Campus.

Physical Therapy, Preparatory

Louis Osternig, Ph.D., Associate Professor of Physical Education, Head Adviser.

The University offers a prephysical-therapy program which satisfies requirements for admission to most United States schools of physical therapy. Students may choose one of two admission tracks: (1) a student may obtain a baccalaureate degree, simultaneously fulfilling requirements for a major and for entrance into a physical therapy certificate program, or (2) a student may elect to transfer to a school of physical therapy after two years of study at the University of Oregon. The latter track would entail a transfer to a baccalaureate degree program in physical therapy.

Those students planning to obtain a degree should declare their majors relatively early so that physical therapy option requirements can be fulfilled within a chosen major. A specific major is not required for most postgraduate programs if certain course work is completed; however, since considerable physical science background is required for admission, most students usually choose a compatible major.

Those students planning to transfer after their sophomore year must fulfill virtually all of the physical therapy requirements within their lower-division work and must meet undergraduate graduation requirements (lower division) of the specific school to which they expect to be admitted.

Most schools require 12 hours each of biology, general chemistry, and general physics, and 6 hours each of human anatomy and human physiology. In addition, many schools require course work in abnormal psychology, kinesiology, and statistics. Letters of recommendation from the faculty may also be requested.

A number of practicum opportunities are available to students who wish experience working with a physical therapist. Such practica are nearly essential for admission to many schools.

Applications are made during the fall term one year in advance of expected

enrollment. Most deadlines for application are in early winter and selections are made in March and April for the following fall.

Most schools of physical therapy will not accept students with grade point averages of less than 3.0. The competition for admission, however, has caused the mean grade point average for the accepted student to rise above this level.

Students wanting to enter the pre-physical therapy program at the University of Oregon must be advised by the prephysical therapy adviser, preferably immediately after admission. Information pertinent to the specific admission requirements of the participating WICHE schools is also available in the Office of Academic Advising and Student Services.

Occupational Therapy, Preparatory

Robert Lichtenstein, Ph.D., Professor of Psychology, Head Adviser.

The University offers courses which satisfy the requirements for admission to United States schools of occupational therapy. Students may transfer into baccalaureate programs after two or three years of undergraduate study or enter a master's program after graduation. Because of variations in program requirements, students should consult with advisers early and often. Baccalaureate programs usually require undergraduate work in the biological or physical sciences or both, English, psychology, and sociology. Some also require such subjects as art, education, drawing and design, speech, and a foreign language.

Graduate programs, leading to a certificate of proficiency or a master's degree, require the same preparation as the transfer programs and a working knowledge of at least three manual and recreational skills and course work in drawing and design, music appreciation, speech, and woodworking. Applicants to the graduate programs must submit scores from the Graduate Record Examination Aptitude Test (GRE).

Both transfer and graduate programs require three letters of recommendation from undergraduate teachers, counselors, or employers.

Six western universities participate in the WICHE program. Further information is available in the Office of Academic Advising and Student Services. Direct individual inquiries are welcomed by the American Occupation Therapy Association, 6000 Executive Boulevard, Rockville, Maryland, 20852.

Optometry, Preparatory

Robert Zimmerman, Ph.D., Associate Professor of Physics, Head Adviser.

The University offers courses which satisfy the requirements for admission to the twelve United States schools and colleges of optometry. Although specific requirements vary, all schools emphasize mathematics, general physics, general chemistry, and biology. Some require additional courses in the fields of organic chemistry, psychology, social science, literature, philosophy, statistics, and foreign languages.

All applicants must take the Optometry College Admission Test (OCAT) which is usually given in November, January, and March; the fall and winter testing dates are preferred. Applicants must also submit letters of evaluation from science instructors.

Information on the specific requirements, on the OCAT and on careers in optometry is available in the Office of Academic Advising and Student Services. Direct individual inquiries are welcomed by the American Optometric Association, Division of Education and Manpower, 700 Chipewa Street, St. Louis, Missouri, 63119.

Pacific University in Forest Grove, Oregon, a private school, Southern California College of Optometry, and University of California, Berkeley participate in the WICHE program.

Podiatry, Preparatory

The University offers courses which satisfy the requirements for admission to the five accredited colleges of podiatric medicine in the United States. A minimum of three years of prepodiatry college education is required for admission, but the majority of students have a baccalaureate degree. Courses in biology, chemistry (both inorganic and organic), English, physics and mathematics are required of all students. Additional background courses are frequently recommended.

Beginning in 1977, applicants are required to take the Medical College Admission Test (MCAT), usually given twice a year, and must also submit letters of evaluation from faculty members and a podiatrist.

Information on the specific requirements, on the MCAT, and on careers in podiatry is available in the Office of Academic Advising and Student Services. For further information, students may write to the American Podiatry Association, 20 Chevy Chase Circle,

N.W., Washington, D.C., 20015.

California College of Podiatric Medicine, San Francisco, participates in the WICHE program.

Public Health

Information on the seven WICHE participating programs in Public Health is available in the Office of Academic Advising and Student Services. All of the programs require a baccalaureate degree. Although there is usually no designated undergraduate major required, there are often specific courses which must be completed before admission; therefore, students should begin consulting the catalogs of the participating schools early in the junior year at the University of Oregon.

Baccalaureate Degree Program for Registered Nurses

The University cooperates with the University of Oregon Health Sciences Center to offer a program which allows the registered nurse to complete requirements for the baccalaureate degree in nursing. Nursing courses are taught by the Health Sciences Center faculty; general course requirements may be completed at the University or an accredited college or university of choice. The program is accredited by the National League of Nursing.

Registered nurses enroll initially in transitional courses, Nur 299A and Nur 299B, as a basis for progression to junior- and senior-level courses. Students may elect to earn junior credit through credit-by-examination. This requires two terms and begins during the initial term.

Senior-level courses are not credited by examination, and require at least three terms to complete. Minimum time in the program is five terms.

Admission requirements are as follows.

Graduate of an accredited or state-approved AD or diploma nursing program.

Licensure to practice as a registered nurse.

A minimum of one year's experience as a registered nurse.

A minimum grade point average of 2.50.

Forty-five credit hours of course work completed before admission, including one year of general chemistry,

a mathematics course, and a nutrition course.

Applications are available from the Registrar, University of Oregon Health Sciences Center, 3181 S.W. Sam Jackson Park Road, Portland, Oregon, 97201. Applicant records are reviewed by the admissions committee and recommendations are forwarded to the dean of the School of Nursing. Notice of acceptance or rejection is sent by the registrar.

For additional information regarding the B.S.N. degree, consult Ethel Griffith, R.N. Coordinator, School of Nursing, University of Oregon Health Sciences Center, 3181 S.W. Sam Jackson Park Road, Portland, Oregon, 97201.

Courses Offered

Note: The following courses are offered in Portland on a regular basis, and once each academic year on either the Corvallis or Eugene campuses.

Nur 299A. Special Studies: Nursing Concepts. 3 credit hours.

Nur 299B. Special Studies: Patient Assessment. 3 credit hours.

Nur 350. Nursing Science IV. 3 credit hours.

Nur 352. Nursing Science V. 3 credit hours.

Nur 355. Clinical Experience in Nursing: The Child-Rearing Family. 5 credit hours.

Nur 356. Family Nursing: The Child-Rearing Family. 3 credit hours.

Nur 357. Clinical Experience in Nursing: The Maturing Family. 5 credit hours.

Nur 358. Family Nursing: The Maturing Family. 3 credit hours.

Nur 359. Clinical Experience in Nursing: The Emerging Family. 5 credit hours.

Nur 360. Family Nursing: The Emerging Family. 3 credit hours.

Nur 450. Nursing Science VII. 3 credit hours.

Nur 452. Nursing Science VIII. 3 credit hours.

Nur 454. Nursing Science IX. 3 credit hours.

Nur 455. Clinical Experience in Community Nursing I. 6 credit hours.

Nur 456. Community Nursing I: Community Health Nursing. 2 credit hours.

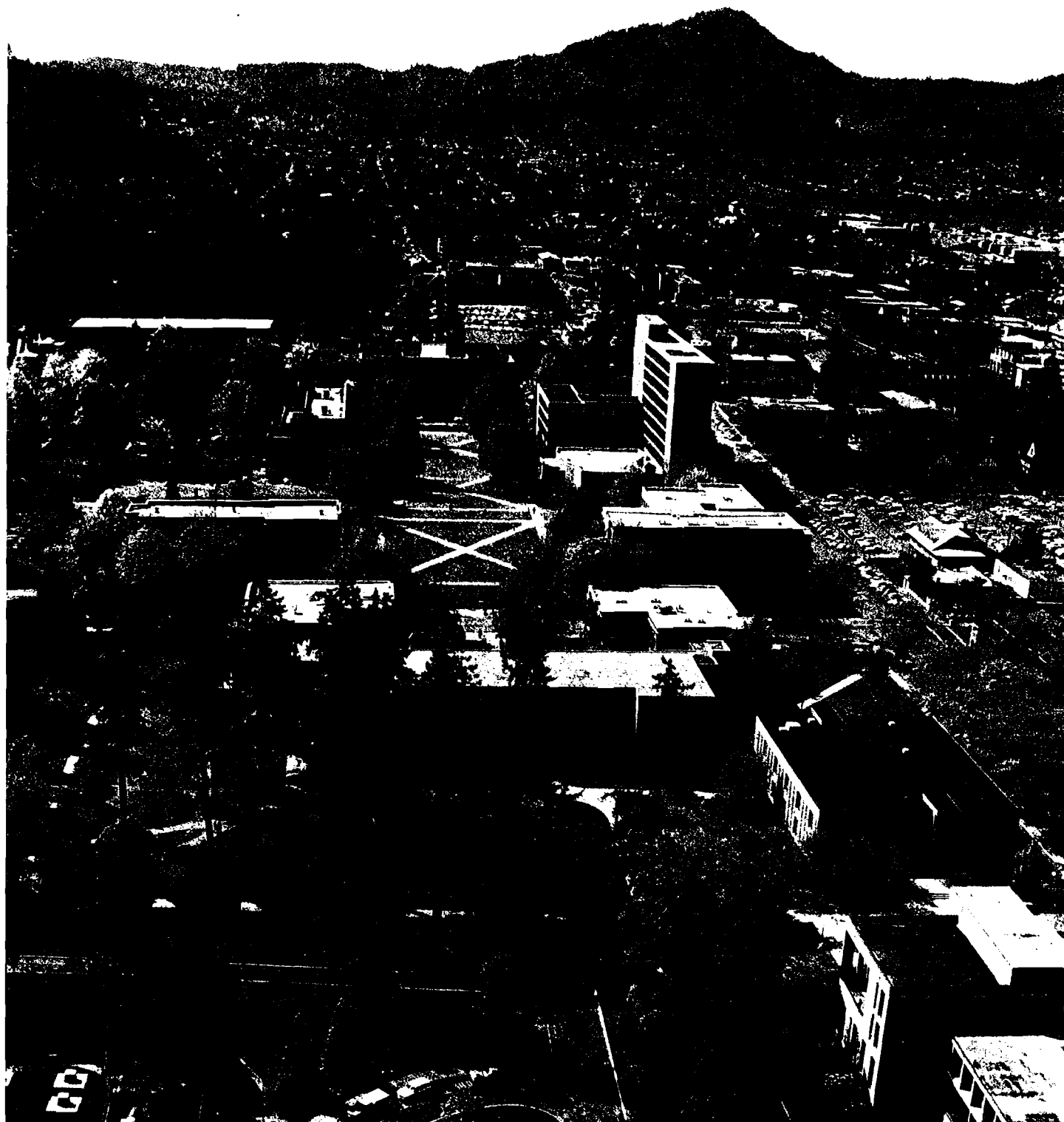
Nur 457. Clinical Experience in Community Nursing II. 6 credit hours.

Nur 458. Community Nursing II: Psychiatric/Mental Health Nursing. 2 credit hours.

Nur 459. Clinical Experience in Community Nursing III. 6 credit hours.

Nur 460. Community Nursing III: Acute Pathophysiology. 2 credit hours.

Courses of Instruction Professional Schools and Colleges



School of Architecture and Allied Arts



Administrative Faculty

Robert S. Harris, M.F.A., Dean, Professor of Architecture. B.A., Rice, 1957; M.F.A., Princeton, 1960; Reg. Architect, Texas, Oregon.

George M. Hodge, Jr., M.S., Associate Dean, Professor of Architecture. B.S., 1949, M.S., 1950, Illinois; Reg. Structural Engineer, Texas.

The School of Architecture and Allied Arts offers opportunities for study in the history, teaching, and practice of the arts, as well as professional education in architecture, interior architecture, landscape architecture, and urban planning. Approximately ten percent of the students on the Eugene campus are enrolled in the school's departments of architecture, art education, art history, fine and applied arts, landscape architecture, and urban planning (graduate only). The school also includes the Institute for Community Art Studies and the Center for Environmental Research.

Admission, major requirements, and course offerings are described in detail in the departmental sections of this catalog. Freshmen and transfer students must meet University requirements for admission to the School of Architecture and Allied Arts. All previous work being submitted for transfer credit must be approved by the major department. Students are assisted in developing their programs of study by advisers from the department in which they have been admitted.

Many courses are open to nonmajors, especially in the departments of fine and applied art and art history. Availability of some courses varies with student demand. Nonmajors are advised to consult the annual *Time Schedule of Classes*, and to check with the offices of departments offering the courses in which they want to enroll.

All departments offer studies leading to graduate degrees. Specific information about these programs will be found under the department headings and in the Graduate School section of this catalog.

The School of Architecture and Allied Arts is principally housed in Lawrence Hall. Facilities include a branch of the University library, administrative and departmental offices, and most of the faculty offices and studio spaces. Some offices and studios are located in adjacent buildings.

For studio courses, the school provides desks, easels, and other major items of equipment not normally available to the individual. Students supply their own instruments and course materials. Student work may become the property of the school unless other arrangements are approved by the instructor.

Center for Environmental Research

Christie J. Coffin, M.Arch., Director.

The Center for Environmental Research was established to sustain and coordinate research dealing with important environmental design questions relating to the built and altered environment. Through this emphasis it acts as an integrated research center, encouraging research in architecture, landscape architecture, and urban planning as well as those visual arts having major impact on the designed environment. The center has three primary objectives: to encourage research in environmental design by establishment of intra- and inter-disciplinary communication, to give assistance to persons seeking support for projects; and to coordinate the research emphasis in environmental design of the school. In line with its objectives in promoting

research, students, both undergraduate and graduate, are encouraged to pursue research interests and to develop grant proposals around those interests.

The center encourages a broad range of research. Among current research efforts are work on (1) alternative energy sources, especially solar energy, (2) evaluation of building performance and the development of alternatives, (3) community and environmental planning, (4) patterns of space use, (5) historic preservation and preservation technology, and (6) environmental education.

The center sponsors colloquia for presentation and review of research work from both within and without the school as a forum for discussing research issues, methods, and findings. A publications series ties research work done at Oregon to other centers of such activity, to national and international conferences, and to individuals interested in the application of research knowledge.

Institute for Community Art Studies

Gordon L. Kensler, Ed.D., Director.

The Institute for Community Art Studies is an interdisciplinary center relating the visual arts to social and environmental factors, as a basis for developing educational models.

Research is concerned with making decisions in the arts and the visual environment, behavioral and aesthetic foundations of design, educational processes in the arts, and art as a means of social communication and cultural transmission.

Public service activities are focused on the development and evaluation of different aspects of the visual and environmental arts in the schools and communities of the state.

Department of Architecture

Faculty

Charles W. Rusch, M.Arch., Department Head, Professor of Architecture (design, cognition, visual thinking, creative problem solving, human environmental behavior, design theory). A.B. Social Relations, Harvard, 1956; B.Arch., 1964, M.Arch., 1966, California, Berkeley.

George F. Andrews, B.S., Professor of Architecture (design; housing; new towns; prehistoric architecture and settlement patterns). B.S., Michigan, 1941; NCARB Certificate; Reg. Architect, Oregon.

John L. Briscoe, B.Arch., Professor of Architecture (structural design, tension structures, construction, financial feasibility). B.Architectural Engineering, Oklahoma State, 1950; NCARB Certificate; Reg. Architect, Oregon.

G. Z. Brown, M.Arch., Assistant Professor of Architecture (Design; ECS; effect of energy and material conservation on architectural form). B.A., 1964, M.A., 1966, Michigan State; M.B.A., 1971, Akron; M.Arch., 1974, Yale.

Stanley W. Bryan, M.Arch., Professor of Architecture (design; office practice and construction management). B.Arch., Washington, 1947; M.Arch., Massachusetts Institute of Technology, 1948; Reg. Architect, Oregon, Washington, California.

Christie J. Coffin, M.Arch., Assistant Professor of Architecture (design; research methods; architectural project definition; pattern language). B.A., 1965, Radcliffe; M.Arch., 1969, California, Berkeley; Reg. Architect, California.

Philip H. Dole, M.S., Professor of Architecture (design; settlement patterns; vernacular; utopias; pioneer Oregon architecture, preservation). B.Arch., Harvard, 1949; M.S., Columbia, 1954; Reg. Architect, New York.

Robert R. Ferens, M.Arch., Professor of Architecture (evolutionary and designed forms; African building and planning). Diploma Arch., 1941, B.Arch., 1942, Pratt Institute; M.Arch., Massachusetts Institute of Technology, 1948; Reg. Architect, Nigeria.

Gunilla K. Finrow, M.Arch., Assistant Professor of Architecture (design, building materials and detailing, places for children). Dipl. Arch., Swiss

Federal Institute of Technology, 1963; M.Arch., California, Berkeley, 1967; Reg. Architect, Oregon, I.D.E.C. membership.

Jerry V. Finrow, M.Arch., Associate Professor of Architecture (design; research methods and computer applications; human environmental behavior; design theory). B.Arch., Washington, 1964; M.Arch., California, Berkeley, 1968; Reg. Architect, Oregon.

Wilmot G. Gilland, M.F.A., Professor of Architecture (design procedure, creative process, form-context systems). A.B., 1955, M.F.A., 1960, Princeton; Reg. Architect, California, Oregon.

Philip C. Gilmore, M.F.A., Associate Professor of Architecture (design; rehabilitation; the designer's community responsibility; painting and sculpture). B.Arch., 1948, M.F.A., 1956, Oregon; Reg. Architect, Oregon.

Thomas O. Hacker, M.Arch., Associate Professor of Architecture (design; historical comparison; building materials and processes) B.A., 1964, M.Arch., 1967, Pennsylvania.

Robert S. Harris, M.F.A., Professor of Architecture and Dean (design; design process; public participation in decision-making; learning from environments). B.A., Rice; M.F.A., Princeton, 1960; Reg. Architect, Texas, Oregon.

Arthur W. Hawn, M.A., Associate Professor of Interior Architecture (design; preservation; history of furniture; color; office landscape). B.A., 1961, M.A., 1964, Washington State; I.D.E.C. membership.

Rosaria F. Hodgdon, Dott. Arch., Assoc. Professor of Architecture (design in urban density; historical/social context of center city revitalization; design/working drawing continuum, counseling for architectural careers). Dottore in Architettura, University of Naples, 1945; Reg. Architect, Massachusetts.

George M. Hodge, Jr., M.S., Professor of Architecture (reinforced concrete construction; prestressed concrete and earthquake design). B.S., 1949, M.S., Architectural Engineering, 1950, Illinois; Reg. Structural Engineer, Texas.

Thomas C. Hubka, M.Arch., Associate Professor of Architecture (image making and drawing in the design process, image of house and home; New England vernacular architecture and farming history; architecture and literature, neighborhood planning issues). B.Arch., Carnegie-Mellon, 1969; M.Arch., Oregon, 1972.

Wayne J. Jewett, M.F.A., Assistant Professor of Architecture (furniture design and construction; sculpture). B.S., 1970, M.F.A., 1972, Wisconsin.

Lyman T. Johnson, M.A., Professor of Interior Architecture (behavioral, technological influences in interiors; ergonomics; furniture design). B.A., 1957, M.A., 1959, California, Los Angeles; I.D.E.C. membership.

William Kleinsasser, M.F.A., Professor of Architecture (experiential considerations in design, design theory, design media). A.B., 1951, M.F.A., 1956, Princeton; Reg. Architect, Pennsylvania, New York.

Ronald J. Lovinger, M.L.A., Professor of Landscape Architecture and Architecture (design; ecological, cultural, evolutionary characteristics of landscape form). B.F.A., Illinois, 1961; M.L.A., Pennsylvania, 1963.

Earl E. Moursund, M.Arch., Professor of Architecture (design; spatial composition and theory; medieval German village formation). B.S., Texas, 1949; M.Arch., Cranbrook Academy of Art, 1951; Reg. Architect, Texas.

Gary W. Moye, M.Arch., Assistant Professor of Architecture (design; media; historical analysis). B.Arch., 1967, Oregon; M.Arch., 1968, Pennsylvania; Reg. Architect, Pennsylvania, New York.

Michael R. Pease, B.Arch. Associate Professor (design, graphics, theory; neighborhoods and public places, pedestrian oriented communities; urban alternatives). B.Arch., California, Berkeley, 1969; Reg. Architect, Colorado.

Donald L. Peting, M.Arch., Associate Professor of Architecture (design, structures; technology; alternative energy). B.Arch., Illinois, 1962; M.Arch., California, 1963; Reg. Architect, Washington.

James A. Pettinari, M.Arch., Assistant Professor of Architecture (design; historical analysis; renovation and preservation; urban form; graphic communication). B.Arch., Minnesota, 1966; M.Arch., Pennsylvania, 1970; Reg. Architect, Minnesota; NCARB Certificate.

Pasquale M. Piccioni, B.Arch., Associate Professor of Architecture (design; light-space-structure relationship/ecology/cultural ecology). B.Arch., Pennsylvania, 1960; Reg. Architect, Pennsylvania.

Guntis Plesums, M.Arch., Associate Professor of Architecture (design;

structure systems; Japanese architecture; user-completed housing).

B.Arch., Minnesota; M.Arch., Massachusetts Institute of Technology, 1964; Reg. Architect, Oregon, New York.

John S. Reynolds, M.Arch., Professor of Architecture (design; relating architecture, energy consumption, climate and society; environmental control systems). B.Arch., Illinois, 1962; M.Arch., Massachusetts Institute of Technology, 1967; Reg. Architect, Oregon, Massachusetts.

Michael E. Shellenbarger, M.S., Associate Professor of Architecture (design; history of building technology; professional practice; construction; educational architecture). B.Arch., Iowa State, 1960; M.S., Columbia, 1966; NCARB Certificate; Reg. Architect, New York.

Stephen J. Y. Tang, Ph.D., Professor of Architecture (structural planning; methodology; decision-making; operations-research techniques). B.S., 1942, M.S., 1944, Illinois; Hon. Ph.D. in Arch., China Academy, Taiwan, 1974; Reg. Structural Engineer, Illinois.

Michael D. Utsey, M.Ev.D., Assistant Professor of Architecture (design; visual language, graphic projection, light, and color in space). B.Arch., Texas, 1969; M.Ev.D., Yale, 1971. Reg. Architect, Oregon.

Special Staff

Daniel M. Herbert, B.S., Assistant Professor of Architecture (design; design process; construction technology). B.F.A., Colorado, 1951; B.S., Architectural Engineering, Illinois, 1954; Reg. Architect, Oregon.

Otto Poticha, B.S., Associate Professor of Architecture (design; architectural practice; community involvement in physical change). B.S., Cincinnati, 1958; NCARB Certificate; Reg. Architect, Indiana, Oregon.

David Stea, Ph.D., Visiting Lecturer (environmental cognition, intentional communities). B.S., 1957, Carnegie Institute of Technology; M.S., New Mexico, Ph.D., Stanford.

DeNorval Unthank, Jr., B.Arch., Associate Professor of Architecture (design; architectural practice; housing; site analysis). B.Arch., Oregon, 1952; Reg. Architect, Oregon.

Research Associates

M. Steven Baker, Environmental Control Systems; M.Arch., 1976, M.U.P., 1976, Oregon; B.S., Architectural

Design, 1971, B.S., Electrical Engineering, 1971, Massachusetts Institute of Technology.

Robert Lorenzen, Solar Design, B.Arch., Oregon, 1977.

Faculty Emeriti

Brownell Frasier, B.A., Associate Professor Emerita of Interior Design. B.A., Oregon, 1921.

Frederick T. Hannaford, B.A., Professor Emeritus of Architecture. B.A., Washington State, 1924; Reg. Architect, Florida.

Wallace S. Hayden, B.Arch., Professor Emeritus of Architecture. B.Arch., Oregon, 1928; Reg. Architect, Oregon.

Guest Lecturers and Critics

The department has an extensive program of visiting lecturers and critics who are brought to the school from across the country and around the world each year. In addition, many architects and architectural consultants from around the state visit classes and participate in studio reviews regularly.

The Study of Architecture

The environmental design fields usually include urban planning, urban design, architecture, landscape architecture, interior architecture, and sometimes industrial or product design. The purpose of environmental design is to make alterations in our surroundings that will enhance our experience of life. Within that broad purpose, architectural study and practice begins with the task of providing shelter and environmental protection for our activities. Because the objects we make are always symbols of our culture, architecture, as an art, attempts to go beyond the basic provision of shelter to the creation of forms that are inspiring, uplifting, and life-enhancing. Architects in the United States design only a small percentage of the buildings built in the country, but their forms, spaces, and imagery set the pace for the building industry and thus indirectly affect most of the man-made environment.

The study of architecture at the University takes place within the School of Architecture and Allied Arts, which includes six departments: architecture, urban planning, landscape architecture, fine arts, art history, and art education. The Department of Architecture includes the Interior Architecture Program. We believe this interdisciplinary

context of environmentally and artistically concerned fields is important to the study of architecture, and we are constantly looking for ways our students and faculties can learn from one another.

Fundamental Premises

The Department of Architecture at Oregon is based upon certain fundamental premises about the nature of students, faculty members, society, professional practice, and architectural education. The following premises begin to reflect our thinking.

Architecture Students

(1) Students possess the primary responsibility for their program of study.

(2) Students follow a wide range of paths to their ultimate roles in life.

(3) Students progress in different ways, at different rates, and because of different experiences.

(4) Students cannot possibly get instruction in school in *all* facets of architecture and, therefore, that is not our goal.

The Architecture Faculty

(1) Faculty members, like students, continue to learn and grow, and in fact, thrive on this continuous expansion of self.

(2) A broad range of interests, experiences, research activity, and capabilities are represented among the members of the faculty, and indeed, within individual members of the faculty.

(3) Faculty members, like students, need some breathing time occasionally simply to think it all over.

(4) Faculty members, like students, need a curriculum that allows them to express their knowledge, explore their interests, continue to learn, and reflect upon it all.

Society and the Architecture Profession

(1) There is a greater awareness of and concern about environmental issues, problems, and opportunities than ever before.

(2) There is a need to prepare architecture students for conventional professional roles (the short-term need).

(3) There is also a need to broaden the definition of the architectural profession and of architectural roles (the long-term need).

(4) Professionals must be well-informed, technically skilled, self-directing, imaginative, empathetic, and socially responsible.

(5) Architectural students do not become fully qualified professionals immediately upon finishing school.

Architectural Education

(1) The undergraduate curriculum is intended to provide skill in design, knowledge in related subject areas, opportunities for elective study, and understanding of interconnections among them all.

(2) The graduate curriculum is intended to provide advanced work in certain frontier subject areas critical to the field as well as advanced work in design.

(3) There is a need to insure that design studios serve as opportunities for making syntheses (rather than preparing to do so)—that is, design is integrative.

(4) There is a need to insure that design studios are also comprehensive, both in the range and variety of problems considered and in the depth to which they are pursued.

(5) Design activity takes place in small groups and is intensive.

(6) Informal learning is an important part of formal education; places and situations which encourage frequent association between professors and students are vital for both groups.

Undergraduate Studies

Potential applicants who have a prior four-year undergraduate degree in any field must apply to the graduate program (see section on Graduate Studies, page 169 for options).

Bachelor of Architecture

A five-year program leads to the degree of Bachelor of Architecture. The program is designed to allow considerable flexibility in the establishment of study sequences according to individual student interests and needs and in recognition of diverse opportunities in the profession. Although many students prepare for professional registration and apprenticeship with practicing architects, others go into such areas as community and neighborhood planning work; governmental agencies concerned with environmental policy formation, urban planning, programming, design and implementation; and the construction industry.

The teaching objectives of the Department of Architecture have two major components. The first considers the study of architecture as a worthy

educational experience in its own right, developing problem-solving abilities and awareness of crucial environmental issues. The second leads to a detailed professional education in the understanding and skills in architectural design from the urban scale to intimate personal space.

Degree Requirements

Candidates for the Bachelor of Architecture degree must satisfy the following requirements, totaling 220 credit hours.

(1) General University requirements of 49 credit hours, distributed as follows.

Group Requirements: 36 credit hours in arts and letters, social sciences, and sciences. Students are urged to take courses which provide background for subsequent architecture as well as advanced University courses pertinent to architecture; for example, art history, biology, geography, geology, literature, mathematics, physics, psychology, sociology.

English Composition: 6 credit hours.

Physical Education: 5 credit hours.

Health Education: 2 credit hours.

(2) Major program requirements of 171 credit hours distributed among the department's four curricular areas: interconnections (9 credits), design (50 credits), subject (70 credits), electives (42 credits).

As the study of architecture is integrative of understandings developed in many disciplines, the program encourages a mix of departmental and general University courses throughout the five-year course of study.

Curricular Areas

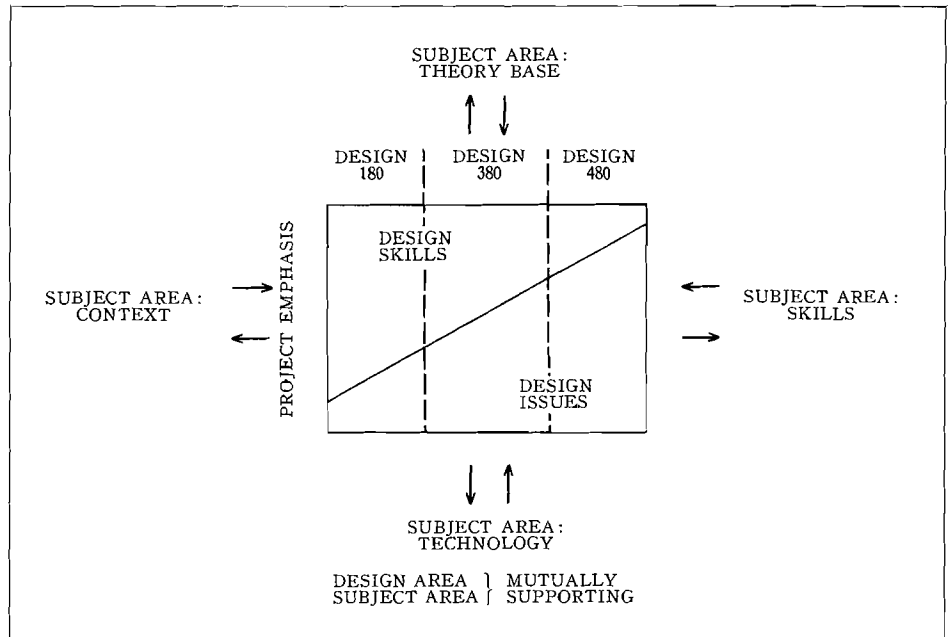
Four major curricular areas exist within the architecture program. The interconnections area introduces the program; design and subject areas, in the mutually supporting combination suggested in the curricular diagram below, form the heart of the program. The electives area expands the architecture program beyond the bounds of the architecture department.

Interconnections Area

The 9 credit hours required in the interconnections area help the student develop a basic conceptual framework for understanding the physical environment. Students examine environmental issues, identify human and material resources, and explore the relational patterns between the department and the concerns of other areas in the School of Architecture and Allied Arts, in the University, and in the community. Course work in this area includes the sequence, Arch 221, 222, 223, Fundamental Issues in Environmental Design. (Courses open to nonmajors).

Design Area

The 50 credit hours in the design area provide a variety of opportunities to engage in comprehensive and integrative design activity—that is, opportunities to respond to a broad range of important, real considerations, and to develop those responses into well-resolved design proposals. Design activity is carried on in the spirit of experiment-making, hypothesizing, or probing.



Emphasis is on response to the myriad considerations underlying good design and on the appropriateness of design proposals vis-à-vis support for human activities, dependencies, and circumstances. It is common for design projects to be carried through several developmental cycles, each including complete proposal presentation, critical analysis, redefinition, and redesign.

The design area is organized into four distinct sub-areas, described below.

(1) Arch 180, Introductory Design, is a two-consecutive-term design studio which introduces beginning students to basic design methods, basic design development media (in close coordination with the introductory media class, Arch 232), and to basic and extensive design theory. Emphasis is placed immediately upon the development of physical surroundings that are humane, supportive, and opportunity-rich, as well as upon physical surroundings that are efficient in regard to energy use, ecology, technology, codes, and economy.

Arch 180 studios are limited in size to 16 students.

(2) Arch 380, Intermediate Design, while continuing to emphasize process and media skills and a comprehensive base of design theory, offers more diverse types of design projects. This diversity may be based upon all of the following, or upon combinations thereof: building purpose and type, scope-size complexity, degree of completion expected, degree of user participation, location (urban vs. non-urban, developed place vs. nondeveloped), content, mode of operation (group work vs. individual work).

Arch 380 studios are limited in size to 16 students and are open to all students having between 10 and 35 credit hours of design.

(3) Arch 480(G), Advanced Design, is an advanced level, two-consecutive-term design studio which offers opportunities for engagement of design considerations and design development beyond those possible in less advanced design studios. It is intended that this studio will provide a comprehensive and demanding concluding design experience. It also provides an opportunity for final-year students to reunite with their classmates (after several years of mixed-experience-level studios).

Arch 480(G) studios are limited in size to 16 students and are open only to those students with 35 credit hours of design.

(4) Arch 506, Graduate Design, is similar to Arch 180 except that it is taken only by new graduate students in the Option II and Option III categories (see Graduate Studies, below).

Subject Area

As the curricular diagram above suggests, the subject area (70 credit hours) is one with the design area. It provides support to the design area in regard to the basic knowledge and skills needed in environmental design. It leaves the design area free to focus on actual design action.

The subject area is organized into four major sub-areas, shown below. In turn, each of the major sub-areas contains several topical sub-areas of its own, in which there are courses and opportunities for advanced study. These also are shown below.

(1) Context for Environmental Design Study: Surveys of architectural history provided by the Department of Art History; study of the issues, conditions, problems, and opportunities that are directly related to environmental design and its development.

Examples: Urban-suburban change, the fragmented yet powerful building industry, industrialization and its potential for the building industry, resource depletion, energy sources, historical and building project discontinuity, disenfranchised users of the built environment, the need for research into the environmental needs of various human groups, design and value systems, tastes and tastemakers, new professional roles, the history of the architectural profession, and the history of architectural education.

(2) Theory Base for Environmental Design: Essential consideration-frames for design; special problems (needs of specific groups, support for specific activities); design ideas of universal significance; case studies of significant places; case studies of significant architects and their principles; history and evolution of architectural form.

(3) Skills for Environmental Design and for Diverse Professional Roles: Skills for research, building evaluation, new and traditional professional practice, and design development. Design development skills include methods of coping with complex problems, design methods, design development media (drawings, models, pictures, words), programming of architectural projects (comprehensiveness), and place analysis (existing supportive and nonsupportive structure).

Also included in the skills sub-area are construction skills (how to make things).

(4) Technology for Environmental Design: Construction systems and processes; structural design theory; environmental control systems.

Electives Area

The 42 credit hours in the electives area provide opportunities to develop individual interests. Students are encouraged to take courses in the University at large which are relevant to and supportive of environmental design studies.

Special Courses

In addition to courses in the above four basic curricular areas, the following special courses may be approved by the Department of Architecture faculty as satisfying interconnection, subject, design, or elective areas of study: Research (Arch 401, 501), Thesis (Arch 403, 503), Reading and Conference (Arch 405, 505), Special Problems (Arch 406, 506), Seminar (Arch 407, 507), Workshop (Arch 408), Practicum (Arch 409), Experimental Course (Arch 410).

Majors may take any graded course on either a pass-differentiated (graded) or pass-undifferentiated (ungraded) basis.

Both the Bachelor of Architecture and the Master of Architecture (first professional degree) programs are accredited by the National Architectural Accrediting Board.

Undergraduate Admissions

Because interest in the program exceeds the capacity of the department, prospective students are advised to make early application. New students are admitted into the program only in the fall term. Transfer students should be advised that an accelerated program normally will not be possible. Consult the department for advice on enrollment policies.

Departmental application deadlines: For past or present University of Oregon students, January 15. For all other applicants, March 23. See the section on admission to professional schools for the University application deadline (page 2).

Graduate Studies

There are three programs of graduate study in architecture at the University of Oregon: the Option I program (approximately one year minimum in length), the Option II program (approximately 2 years in length), and the Option III program (approximately 3 years in length).

The Option I program leads to the Master of Architecture degree as a second professional degree. This pro-

gram normally takes from four to six terms and includes about ten new students each year. Applicants must have a professional degree in architecture.

Options II and III lead to the Master of Architecture degree, but as a *first* professional degree. The Option II program normally takes six or seven terms and is for those students who have a nonprofessional degree (e.g., B.A.) in architecture or environmental studies. The Option III program is completed in ten terms and applicants must have a Bachelor of Arts or Bachelor of Science degree upon entering. Thirty new students are admitted to the Option II and III programs each year.

Occasionally exceptional candidates are admitted to the graduate program who, in lieu of a degree, have extensive and significant experience as *professionals* in the field.

Master of Architecture Degree Requirements

Option I

The Option I program should be understood as an opportunity beyond that normally offered by five-year, professional degree architectural programs to study architectural subjects of significance. An Option I student is expected to become aware quickly of the people and resources of the department and the variety of research and creative work in progress, then to initiate and develop a personal study program which has a close relation to that work. This individual study program culminates in a Master of Architecture thesis, which synthesizes and clearly communicates the work done.

A typical master's study program focuses on one or several significant architectural topics and usually will rely heavily on the study method of design probing. It draws upon professional and general University courses, formal and informal reading courses and seminars, continuous personal consultation with members of the faculty, and other investigation growing out of a student's initiative.

Students might also carry on their own funded research, assist in the preparation of course work, teach in an assisting capacity, prepare exhibits and demonstrations, and give lectures.

Students in the Option I program are required to complete 45 credit hours of work in graduate level courses; 30 of the 45 hours must be done in the Department of Architecture; 9 of the 45 graduate hours must be 500-level courses.

Ordinarily, Option I graduate students are required to begin their work in the fall term.

Options II and III

The Option II and III programs enable persons with nonprofessional architectural degrees and persons with degrees in fields other than architecture to obtain the Master of Architecture degree as a first professional degree.

Option II and III students must complete the hours of work in design (50 hours), subject (70 hours) and electives (9 hours), normally required as departmental work for the undergraduate Bachelor of Architecture degree. They must also satisfy the requirement of 45 graduate credits for the master's degree, 30 of which must be taken in the Department of Architecture. Consequently, the program is longer and less flexible than the Option I program. Normally, the Option II can be completed in 6 terms (2 academic years), and the Option III program in 10 terms (3 and one-third academic years).

Transfer credit may be given to students who have had academic experience in architecture. However, there is a minimum residency requirement of six terms.

Option II and III students may substitute other appropriate course work for up to 5 of the required 50 hours of design credit, but there is a minimum number of hours in design as defined below. Option II students with special study interests may become eligible to transfer into the Option I program.

Further, Option II students must complete the following requirements: (a) 9 of the 45 graduate hours must be in 500-level seminars; (b) 6 hours must be in 500-level research; (c) a design or research departmental terminal project (copy to be bound for the AAA library); (d) a minimum of 20 hours design (exclusive of terminal project) must be taken in residence at the University of Oregon; (e) a minimum of 30 credit hours subject area must be taken in residence at the University of Oregon.

All graduate students are required to begin their work in the fall term; the department does not have a late admissions program.

Application Procedures

The department has prepared a detailed description of the graduate program which is available to prospective students and may be requested by

writing directly to Graduate Secretary, Department of Architecture.

Applications should be postmarked by February 1. Notice of decisions on applications will be mailed on or about April 1.

In keeping with general University of Oregon policy, applications from minority-group students are encouraged.

Courses Offered

Interconnections Area

Arch 221, 222, 223. Fundamental Issues in Environmental Design. 3 credit hours each term. Introduction for beginning students majoring in one of the environmental design fields: architecture, landscape architecture, interior architecture, and urban planning. Introduces students from other majors to the design fields. Content includes who designs the "man-made" environment, what they do as designers, how they think, how they live, what they value and believe to be important. Required course for architecture majors, in sequence. Lectures, slides, readings, student projects, and short papers. Open to non-majors; no prerequisites.

Design Area

Arch 180. Architectural Design. 5 credit hours. Execution of design projects and exercises intended to familiarize the student with fundamental concepts of environmental design. Students are encouraged to develop habits of problem formulation and sound bases for value judgments; the release of the student's potential creative capacities is a primary concern of the course. May be repeated for credit. A no-grade course.

Arch 380. Architectural Design. 5 credit hours. Design projects requiring comprehensive and integrative study. A wide range of project options varying in complexity and in central focus are identified each term. Individual criticism, group discussions, lectures, and seminars by visiting specialists, review of projects. Prerequisite: Arch 180. May be repeated for credit. A no-grade course.

Arch 480. Advanced Architectural Design. (G) 5 credit hours. Two consecutive terms of advanced level design studio allowing in-depth engagement of complex design projects and design development beyond that normally possible in less advanced studios. Required course. This studio counts toward the completion of the required 50 hours of design. Prerequisite: 35 credit hours of Architectural Design (Arch 180 and 380).

Arch 506. Special Problems: Design. 5 credit hours. Graduate level design projects requiring comprehensive and integrative study. May be repeated for credit. A no-grade course.

Subject Area Courses: Skills

Arch 232. Introduction to Design Development Media. 4 credit hours. Introductory experience in the use of basic media types within the media families: drawings, models, pictures, and words. Will engage these media types as they are useful in the following stages of design development: (1) beginnings (issue base, criteria, precedents), (2) contextual

analysis, (3) development of project components, (4) development of project organizational structure, (5) testing or "checking out" design proposals. Students taking Arch 180 *must* take this course during their *first* term of Arch 180. This requirement may be waived for students with media experience equal to that described above, subject to approval by head of architecture department. Lectures and studio work. No prerequisites.

Arch 311. Design Process and Method. 3 credit hours. Introduction to concepts of environmental design strategies and tactics. Exploration of relationships between theory and practice in traditional and emerging methods of design decision-making. Prerequisite: one term of Arch 180. A no-grade course.

Arch 333, 334, 335. Media for Design Development. 3 credit hours each term. Applied study of specific media types within the media families: drawings, models, pictures, and words, as they are useful in the following stages of design development: (1) Beginnings (issue base, criteria, precedents), (2) contextual analysis, (3) development of project components, (4) development of project organizational structure, (5) testing or "checking out" design proposals. Prerequisite: Arch 232.

LA 361. Site Analysis. 4 credit hours. Even though not departmental, this course may be used to satisfy skills-area subject requirement.

Arch 411. Research Methods. (G) 3 credit hours. Introduction to research methodology, with special emphasis on problems in environment research. A no-grade course.

Arch 414. Architectural Education. (G) 3 credit hours. Comparative study of methodologies in architectural education; examination of existing curricula and identification of new opportunities for curricular development. A no-grade course.

Arch 429. Architectural Practice. (G) 3 credit hours. Problems and opportunities in professional practice explored through an investigation of diverse modes of operation together with the relationships between users, clients, designers, contractors, and regulating agencies. Case studies and seminars with visiting practitioners. A no-grade course.

Arch 436. Advanced Design Development Media. (G) 3 credit hours. Advanced level examination of issues in media as they occur within the following (or similar) stages of design development: (1) Beginnings, issue base, criteria, precedents, (2) Contextual analysis, (3) Development of project organizational structure, (5) Testing or "checking out" design proposals; opportunity to deal with media or media issues that fall outside the above framework. Prerequisite: 9 hours Arch Media course work.

Arch 472. Structural Planning. (G) 3 credit hours. An introduction to structural planning, design, and comprehensive evaluation of building design through consideration of related disciplines. The study of operations-search techniques. Prerequisite: Arch 365, 366, 367.

Arch 530. Office Practice (Interior). 2 credit hours. Office procedure for the interior designer in private practice; trade contracts, discounts, interprofessional relations; sources of materials.

Context

Arch 224. Survey of Interior Design. 2 credit hours. A study of the scope, aims, principles, and techniques of interior design, intended to provide an introduction to the

professional field. Open to nonmajor students with consent of instructor.

Arch 441. Critical Issues in the Urban Environment. (G) 3 credit hours. Focus on the city as a special human institution for supporting social existence, cultural amenity, and individual growth. An investigation of different urban settings in which the tension between individual choice and communal responsibility is sharply reflected in physical form. Seminar and discussion based on readings in literature, urban design, planning, and politics. Open to nonmajors.

See Additional Subject Areas Courses for other context courses.

Theory Base

Arch 330. Materials of Interior Design. 3 credit hours. Critical survey and study of the properties, manufacture, and application of materials used in instruction and interior design; field trips to supply sources. Open to nonmajors with consent of instructor.

Arch 337. Color Theory and Application for the Built Environment. 3 credit hours. A study of factors involved in developing an understanding of and criteria base for use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications. Prerequisite: 10 credit hours of Arch 180 or consent of instructor.

Arch 407. Seminar. (G) Multi-Family Housing. 3 credit hours. Survey of multi-family housing during the post-World War II period from the point of view of the environmental designer; the ways in which social, economic, political, geographical, historical, and technological factors interact and influence both problem definition and design solutions. Prerequisite: minimum of two terms of design studio.

Arch 416. Spatial Composition and Dynamics. (G) 3 credit hours. Study of architectural space as a means by which people measure their existence and expand their awareness. Exploration of methods for analyzing and means for generating spatial organizations with particular reference to human experience. Prerequisite: 10 credits of Arch 380.

Arch 424. Furniture and Accessories. (G) 3 credit hours. Analysis of standard lines of furniture and accessories; emphasis on design and its development, materials, methods of manufacture and distribution; furniture construction and techniques of shop drawing. Open to nonmajors with consent of instructor.

Arch 425. Custom Cabinet and Furniture Design. (G) 5 credit hours. Projects involving the design of custom furniture, preparation of detailed shop drawings, shop procedure. Prerequisite: Arch 424, and 15 credit hours in Arch 388 or Arch 380. Open to nonmajors with consent of instructor. A no-grade course.

Arch 431, 432, 433. Settlement Patterns. (G) 3 credit hours each term. Investigates the three-dimensional structuring for settlements and cities as human responses to physical context, cultural forces, and changing opportunities. Studies of the implication of ideal models and utopian concepts and the realization of place in the vernacular.

Arch 435. Architecture as Form. (G) 3 credit hours. This course involves architectural analysis and comparison as tools for the architect using historical and contemporary works as examples in presentation on site and context; use, space, and the room; connection

and circulation; material and form; structure and form; environmental control; light and color; and compositional qualities of balance, scale, and rhythm.

Arch 451. Experiential Considerations in Design. (G) 3 credit hours. The study of experiential considerations as a theory base for architecture design; and the study of places that embody response to experiential considerations.

Arch 454. Ecological Implications in Design. (G) 3 credit hours. Some of the interrelationships of environment (tangible and nontangible), culture (with its concomitant technologies) and consequent social organizations. Speculation concerning viable alternatives for the environmental designer. Prerequisite: Arch 221, 222, 223; recommended Bi 272 or Bi 370 or Geol 321.

Arch 457. Social and Behavioral Factors in Design. (G) 3 credit hours. Introduction to the study of the structural patterns of people's interactions with the physical settings of everyday activities. Identification of environmental functions and the range of relevant analytical concepts and approaches available. Application of social science paradigms and research to issues in architecture design. Exploration of ways of introducing social and behavioral information in program, design, and evaluation processes. Prerequisite: Arch 180 and Arch 221, 222, or 223.

Technology

Arch 321, 322. Environmental Control Systems. 3-4 credit hours each term. Studies of sound, light, heat, moisture, air motions, fluids, electricity; their characteristics in both natural and people-altered states, their effects upon human behavior, the mechanical equipment by which they are manipulated, and their influence upon the environmental design process and product. Lectures and calculation problems are the same for both the 3 and 4 credit options. In addition, several major projects are required each term for the 4-hour option. A working knowledge of algebra, trigonometry, and basic physics is necessary. Open to nonmajors.

Arch 323. Environmental Control Systems. 4 credit hours. Further investigation of Arch 321, 322 subject matter through the design of the control systems. Prerequisite: Arch 321, 322.

Arch 365. Introduction to Structures. 4 credit hours. Development of the basic understanding of the behavior of structural elements and framed systems, study of force systems using analytical and graphical methods, strength of materials; model analysis and testing. Prerequisite: working knowledge of algebra, trigonometry, and basic physics.

Arch 366, 367. Theory of Structures. 4 credit hours each term. Application of the fundamental principles using mathematics and mechanics to the design of building structures of wood and steel construction, analysis of simple elements and systems. Spring project investigates the relationship of structural design to architectural design. Spring, 1 credit option with all work completed except project. Prerequisite: Arch 365.

Arch 373. Structure Systems. 3 credit hours. Behavior of structure systems and their influence on architectural space and form; nonmathematical; creative development of structure concepts through model construction and observation of natural and

built structures ; evolution, the inherent order, transformation of physical structure. Prerequisite : Arch 365.

Arch 410. Materials and Processes of Construction. 3 credit hours. Introduction to the nature of materials and building processes in architecture constructions. Analysis of the use of materials and building technologies accompanied by direct investigations of material properties, building practices, and industrial processes which affect the nature of architecture in contemporary society. Currently under revision.

Arch 417, 418, 419. Construction Communications. 3 credit hours each term. Examination of the information required for communication of the construction processes in building. Methods and techniques of construction, contract documents including working drawings and specifications, cost-estimating, and administration of the project. May be taken out of sequence. Prerequisite : 6 terms of design.

Arch 449. Specification Documents in Interior Design. (G) 1 credit hour. Information required in preparing specification documents as related to the process of construction and furnishing of interior space.

Arch 462, 463. Working Drawings in Interior Architecture. 4 credit hours each term. Preparation of working drawings for projects in interior design. For majors only.

Arch 465, 466, 467. Theory of Structures II. (G) 3 credit hours each term. The theory, design, communication, and construction processes of reinforced-concrete building systems. Prestressed-concrete design principles, effects of wind and seismic forces on structures. Prerequisite : Arch 366, 367.

Arch 506. Special Problems. Advanced Structural Planning. 3-5 credit hours. For fifth-year and graduate students who have had Arch 472, Structural Planning, and who wish to do further study and research in the following areas of interest : (1) structural systems design and analysis ; (2) functional, technological, architectural and financial contexts ; (3) integrated design and planning methods and applications ; (4) evaluation system and method. A no-grade course. Prerequisite : Arch 472 (G).

Arch 565, 566, 567. Theory of Structures III. 4 credit hours each term. Advanced studies in structural-design methodology and criteria ; intensive coverage of theoretical analysis ; design and evaluation of structural systems. Prerequisite : Arch 465, 466, 467.

Additional Subject Area Courses

In addition to the courses listed above, the following courses outside the Department of Architecture are approved for subject area credit.

ArH 441 Ancient Architecture
 ArH 442 Medieval Architecture
 ArH 443 Gothic Architecture
 ArH 444 Renaissance and Baroque Architecture
 ArH 445 19th-Century Architecture
 ArH 446 20th-Century Architecture
 ArH 447, 448 History of Landscape Architecture
 ArH 471, 472, 473 American Architecture
 ArH 464, 465, 466 Chinese Art
 ArH 467, 468, 469 Japanese Art
 ArH 477, 478, 479 Modern Art
 URP 350 Introduction to Urban Planning
 URP 545 Urban Design
 URP 555 Housing and Urban Renewal
 LA 225 Introduction to Landscape Architecture

LA 260 Understanding Landscapes
 LA 491 Contemporary American Landscape

Electives

Arch 200. SEARCH. 1-3 credit hours.

Arch 400. SEARCH. 1-3 credit hours.

Arch 401. Research. Credit hours to be arranged.

Arch 403. Thesis. Credit hours to be arranged. Student may propose studies in Interconnection, Design, or Subject areas. Faculty approval required. A no-grade course.

Arch 405. Reading and Conference. Credit hours to be arranged.

Arch 406. Special Problems. (G) Credit hours to be arranged.

Arch 407. Seminar. (G) Credit hours to be arranged.

Arch 408. Workshop. (G)

Architecture. 2-4 credit hours. Investigation through experimental construction and demonstration of full-scale mockups representing three-dimensional architectural space ; visual and tactile effects, light and color influences ; impact on human behavior ; material and energy consideration.

Arch 408. Workshop. (G) Credit hours to be arranged.

Arch 409. Practicum. (G) Credit hours to be arranged.

Arch 410. Experimental Course. (G) Credit hours to be arranged.

Arch 501. Research. Credit hours to be arranged. No-grade course.

Arch 503. Thesis. Credit hours to be arranged. Open only to master's degree candidates. Department approval required. A no-grade course.

Arch 505. Reading and Conference. Credit hours to be arranged.

Arch 506. Special Problems. Credit hours to be arranged.

Arch 507. Seminar. Credit hours to be arranged.

Arch 510. Experimental Course. Credit hours to be arranged.

Interior Architecture Program

Undergraduate Studies

The curriculum in interior architecture leading to the degree of Bachelor of Interior Architecture is a five-year program. Because of the diversity of opportunities in the profession, the program is designed to allow students and their advisers considerable flexibility in the establishment of study sequences which satisfy individual interests and needs. The flexibility of the program allows students to extend their study to the allied disciplines of architecture, landscape architecture, urban planning, art history, and fine and applied arts.

The program in interior architecture engages the student in all phases of interior planning. Emphasis is placed on problem-solving and creative development as related to the proximate environment. Individual criticism is supplemented by lectures and reviews by members of the design staff. The student works in close proximity with the students and instructors in architecture and landscape design. The program includes field trips to acquaint the students with outstanding examples of current professional work in interior architecture. Opportunities are provided for collaboration on design problems with students in other fields in the arts. Students transferring from other institutions are encouraged to submit a portfolio of their work in order to aid design course placement. It is recommended that the student participate in two annual interior-design field trips prior to graduation.

Because interest in the program exceeds the capacity of the Department, prospective students are advised to make early application. New students are admitted into the program only in the fall term. Transfer students should be advised that an accelerated program will not normally be possible. Consult the department for advice on enrollment policies and application deadlines.

Degree Requirements

Candidates for the Bachelor of Interior Architecture degree must satisfy the following requirements, totaling 220 credit hours :

General University Requirements

Forty-nine credit hours, distributed as follows : (1) group requirements, 36 credit hours in arts and letters, social

sciences, and sciences; (2) English composition, 6 credit hours; (3) physical education, 5 credit hours; (4) health education, 2 credit hours.

Major Program Requirements

One hundred seventy-one credit hours, distributed as follows: interconnections, 9 credit hours; design area, 60 credit hours; subject area, 70 credit hours; elective area, 32 credit hours.

Specific Program Requirements

The program requires that students engage in all four of the following areas.

Interconnections. Nine credit hours.

Design Area. Sixty credit hours including two terms Architectural Design (Arch 180); Creative Problems in Interior Design (Arch 288); six terms of Interior Design (Arch 388); Furniture Design (Arch 425); two terms of Fifth-Year Thesis (Arch 488).

Up to two terms of Arch 380 Architectural Design may be substituted for Arch 388. Furniture Design (Arch 426) may be substituted for one term of Arch 388. Enrollment in design courses is limited to one per term.

Subject Area. A minimum of 70 credit hours. This area is divided into the following three groups.

Group I: Courses which are required by the program: Survey of Interior Design (Arch 224); Introduction to Architectural Media Studies (Arch 333); Materials of Interior Design (Arch 330, 331); Furniture and Accessories (Arch 424); Working Drawings, Interiors (Arch 462, 463); History of Interior Architecture (Arch 451, 452, 453).

Group II: Nine credit hours selected from the art history program.

Group III: A minimum of 31 credit hours selected from the following: Interior Architecture: Color Theory and Application for the Built Environment* (Arch 337); Specification Documents (Arch 449); Working Drawings (Arch 464); Office Practice (Arch 530). Architecture: Architectural Media (Arch 334, 335); Environmental Control Systems* (Arch 321, 322, 323); Design Process and Method (Arch 311); Research Methods (Arch 411); Spatial Composition and Dynamics (Arch 416); Experiential Considerations in Design (Arch 451); Introduction to Structures* (Arch 365); Structure Systems (Arch 372, 373). Landscape Architecture: up to 6 credit hours from the Landscape Subjects program. Urban Planning: Survey of Regional

and Urban Planning (URP 350). Art History: up to 9 credit hours in courses different from those used to satisfy Group II. Fine Arts: up to 15 credit hours from the various areas.

* These courses are especially recommended by the Foundation for Interior Design Education Research.

Elective Areas. Thirty-two credit hours: students are encouraged to select a mix of departmental and general University courses throughout the five-year course of study.

The following courses may be developed and approved for credit in interconnection, subject, design, or elective areas: Research (Arch 401, 501); Reading and Conference (Arch 405, 505); Special Problems (Arch 406, 506); Seminar (Arch 407, 507); Workshop (Arch 408); Practicum (Arch 409).

Majors may take any graded courses on either a pass-differentiated (graded) or pass-undifferentiated (ungraded) basis.

The curriculum in interior architecture is accredited by the Foundation for Interior Design Education Research.

Graduate Studies

There are two programs of study in interior architecture at the University of Oregon.

The Option IV program leads to the Master of Architecture with a special emphasis in interior architecture. This program normally takes from four to six terms. Applicants must have a professional degree in interior architecture.

The Option V program leads to the Bachelor of Interior Architecture. This program normally takes nine terms. Applicants must have an A.B. or B.S. degree. Option V students with special study interests may become eligible to transfer into the Option IV program.

Both Option IV and V students are required to begin their work in the fall term.

Option IV: Master of Architecture

This program should be understood as an opportunity, beyond that normally offered by five-year professional degree architectural programs, to study architectural subjects of significance. Option IV students are expected to become quickly aware of the people and resources of the department and the variety of research and creative work in progress, and then to initiate and

develop personal study programs which have close relation to that work. These individual study programs normally culminate in Master of Architecture theses which synthesize and report the work done. A typical master's study program focuses on one or several significant architectural topics and usually relies heavily on the study method of design probing. It draws upon professional and general University courses, formal and informal reading courses and seminars, continuous personal consultation with members of the faculty, and other investigation growing out of a student's initiative. Students may engage in their own funded research, assist in the preparation of courses of instruction, do assistant teaching, prepare exhibits and demonstrations, and give lectures.

Students in the Option IV program are required to complete 45 credit hours of work in graduate courses; 30 of the 45 hours must be done in the Department of Architecture.

Option V: Bachelor of Interior Architecture

The Option V program provides students with work leading to the first professional degree, the Bachelor of Interior Architecture. Because Option V students must complete the normal hours of interconnection, design, and subject work (129 total credit hours) required by that degree, the program is longer and less flexible than the Option IV program. In some cases, transfer credit may be given for other courses completed or for special experience in the architectural field.

The following substitutions may be made in the requirements for the Bachelor of Interior Architecture degree (Substitutions apply to work done after students have initiated program on Option V status at the University of Oregon):

(1) In lieu of 9 credit hours in interconnection courses, Option V students may substitute work in other appropriate courses.

(2) Option V students may substitute work in other appropriate courses for up to 5 of the required 50 hours of design credit.

(3) Option V students may substitute work in other appropriate courses for up to 15 of the required 70 hours of subject credit.

Applications for Option IV and V students should be postmarked by February 1. Notice of decisions on applications will be mailed on or about April 1.

Courses Offered

Interior Architecture: Design

Arch 288. Creative Problems in Interior Design. 5 credit hours. A series of creative problems in interior design relating to the planning processes by which interior spaces and forms are studied and executed. Prerequisite: Arch 224 and Arch 180. A no-grade course.

Arch 388. Interior Design. 5 credit hours any term. A series of creative problems in interior design; intensive analysis of design; methods of problem solution; individual criticism, review of design projects; group discussion and field trips. Prerequisite: Arch 288, Arch 232. A no-grade course.

Arch 425, 426. Custom Cabinet and Furniture Design. (G) 5 credit hours each term. Projects involving the design of custom furniture, preparation of detailed shop drawings, shop procedure. Prerequisite: Arch 424, and 15 credit hours in Arch 388 or Arch 380. Open to nonmajors with consent of instructor. A no-grade course.

Arch 488. Interior Design Terminal Project. 5 credit hours. Student-initiated studies in interior design for the terminal project. Emphasis on comprehensive and integrative study. Two terms required. Prerequisite: 20 credit hours in Arch 388. A no-grade course.

Interior Design: Subject

Note: For additional subject area courses, see section on architecture.

Arch 224. Survey of Interior Design. 2 credit hours. A study of the scope, aims, principles, and techniques of interior design, intended to provide an introduction to the professional field. Open to nonmajor students with consent of instructor.

Arch 330, 331. Materials of Interior Design. 3 credit hours each term. Critical survey and study of the properties, manufacture, and application of materials used in instruction and interior design; field trips to supply sources. Open to nonmajors with consent of instructor.

Arch 337. Color Theory and Application for the Built Environment. 3 credit hours. A study of factors involved in developing an understanding of and criteria base for use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications. Prerequisite: 10 credit hours of Arch 180 or consent of instructor.

Arch 424. Furniture and Accessories. (G) 3 credit hours. Analysis of standard lines of furniture and accessories; emphasis on design and its development, materials, methods of manufacture and distribution; furniture construction and techniques of shop drawing. Open to nonmajors with consent of instructor.

Arch 449. Specification Documents in Interior Design. (G) 1 credit hour. Information required in preparing specification documents as related to the process of construction and furnishing of interior space.

Arch 462, 463. Working Drawings in Interior Architecture. 4 credit hours each term. Preparation of working drawings for projects in interior design. For majors only.

Interior Design: Electives

Arch 200. SEARCH. 1-3 credit hours.

Arch 400. SEARCH. 1-3 credit hour.

Arch 401. Research. Credit hours to be arranged.

Arch 405. Reading and Conference. Credit hours to be arranged.

Arch 406. Special Problems. (G) Credit hours to be arranged.

Arch 407. Seminar. (G) Credit hours to be arranged.

Arch 408. Workshop. (G) Credit hours to be arranged.

Arch 409. Practicum. (G) Credit hours to be arranged.

Arch 410. Experimental Course. (G) Credit hours to be arranged.

Arch 501. Research. Credit hours to be arranged. No-grade course.

Arch 505. Reading and Conference. Credit hours to be arranged.

Arch 506. Special Problems. Credit hours to be arranged.

Arch 507. Seminar. Credit hours to be arranged.

Arch 510. Experimental Course. Credit hours to be arranged.

Arch 530. Office Practice (Interior). 2 credit hours. Office procedure for the interior designer in private practice; trade contracts, discounts, interprofessional relations; sources of materials.

Arch 588. Advanced Interior Design. 1-12 credit hours any term. Studio-based investigation of special aspects of interior design. Prerequisite: fifth-year or graduate standing; consent of instructor. A no-grade course.

The courses listed below may also be used to satisfy degree requirements. See pages 170-172 for descriptions.

Interconnections Area:

Arch 221, 222, 223. Fundamental Issues of Environmental Design.

Design Area:

Arch 180. Architectural Design.

Subject Area:

Arch 232. Intro. to Design Development Media.

Arch 311. Design Processes and Methods.

Arch 321, 322. Environmental Control Systems.

Arch 323. Environmental Control Systems.
Arch 333, 334, 335. Media for Design Development.

Arch 365. Intro. to Structures.

Arch 366, 367. Theory of Structures I.

Arch 407. Seminar. Multi-Family Housing.

Arch 411. Research Methods.

Arch 416. Spatial Composition and Dynamics.

Arch 431, 432, 433. Settlement Patterns.

Arch 435. Architecture as Form.

Arch 436. Advanced Design Development Media.

Arch 441. Critical Issues in the Urban Environment.

Arch 451. Experiential Considerations in Design.

Arch 454. Ecological Implications in Design.

Arch 457. Social and Behavioral Factors in Design.

Department of Landscape Architecture

Faculty

Jerome Diethelm, M.L.Arch., Department Head, Professor of Landscape Architecture (land-planning research, site planning and design). B.Arch., Washington, 1962; M.L.Arch., Harvard, 1964; Reg. Architect, Reg. Landscape Architect.

Roland Aberg, M.L.A., Visiting Assistant Professor of Landscape Architecture (design). B.L.A., Cornell, 1973; M.L.A., Oregon, 1978.

Eugene Bressler, M.L.Arch., Associate Professor of Landscape Architecture (site analysis, land-use planning, computer graphics). B.L.Arch., Syracuse, 1968; M.L.Arch., Harvard, 1970.

Richard Britz, M.A., Assistant Professor of Landscape Architecture (educational psychology and environmental education). B.Arch., Kansas, 1965.

Jack Donis, B.L.A., Visiting Lecturer of Landscape Architecture (irrigation design). B.L.A., Oregon, 1969.

Kenneth I. Helphand, M.L.A., Assistant Professor of Landscape Architecture (landscape history and perception). B.A., Brandeis, 1968; M.L.A., Harvard, 1972.

Ronald J. Lovinger, M.L.A., Professor of Landscape Architecture and Architecture (planting design theory, landscape transformation). B.F.A., Illinois, 1961; M.L.A., Pennsylvania, 1963.

Joseph D. Meyers, M.S., Assistant Professor of Landscape Architecture (geo-environmental analysis). B.S., 1949, M.S., 1952, Oregon.

Robert K. Murase, B.L.A., Assistant Professor of Landscape Architecture (design, site development, characteristics of Japanese landscape form). B.L.A., California, Berkeley, 1963.

Wesley A. Murray, M.L.Arch., Assistant Professor of Landscape Architecture (site analysis, planning, plant communities). B.A., Heidelberg, Ohio, 1961; M.L.A., Pennsylvania, 1970.

Damon Ohlerking, M.L.Arch., Assistant Professor of Landscape Architecture (planting design, plants and community development). B.S., 1968, M.L.A., 1976, Iowa.

Judith Rees, M.L.A., Visiting Assistant Professor of Landscape Architecture (design, historic preservation). B.A., Portland, 1968; B.L.Arch., M.L.A., 1975, Oregon.

Glenda Fravel Utsey, M.L.A., Visiting Assistant Professor of Landscape Architecture (design, settlement patterns). B.Arch., 1971, M.L.A., 1977, Oregon.

Faculty Emeriti

George S. Jette, B.L.A., Professor Emeritus of Landscape Architecture (recreational planning and design). B.L.A., Oregon, 1940; at Oregon since 1941.

Wallace M. Ruff, M.S., Professor Emeritus of Landscape Architecture (research, experimentation, introduction of plants). B.S., Florida, 1934; M.S., California, 1950; at Oregon since 1952.

Graduate Teaching Fellows

Ann Bettman, B.A., Boston, 1967; B.L.A., Oregon, 1978.

Ron Matela, M.F.A., California Institute of the Arts, 1972.

Elaine Bernat, B.A., Oakland University, 1972; B.L.A., Oregon, 1979.

Cindy Girling, B.E.S., Manitoba, 1975.

Richard Stevenson, B.E.S., Manitoba, 1974.

Alan Tautges, B.S., Wisconsin, 1975.

Undergraduate Studies

Landscape architecture is an environmental discipline and profession of broad scope whose central concern is the wise use of land.

Land is earth, air, water, the base of cultures and the home of life. The value base for landscape architecture includes earthly stewardship, the search for appropriate technologies, and for community processes which yield healthy social change.

As a profession it includes ecologically based planning activities and the analysis of environmental impact as well as the detailed development of land and sites of all sizes and uses. As an academic discipline, it provides a unique opportunity for personal development through environmental problem- and project-oriented study.

The programs in landscape architecture emphasize the making of richly supportive physical places, beautiful in their profound understanding of human need and its ecological context. Planning and design are seen as

processes for understanding the complex interdependencies between the biophysical and cultural landscapes.

The curriculum in landscape architecture, leading to the degree of Bachelor of Landscape Architecture, is a five-year program which combines a general preparation in the arts and sciences with a focus on environmental relations. The program hopes to produce a literate citizen and a graduate capable of playing a central, professional role in the evolving landscape.

Opportunities are provided for collaboration on planning and design problems with students in architecture, urban planning, geography, biology, sociology, recreation and park management, and the fine arts, in recognition of the integrated, comprehensive nature of environmental planning and design.

Curriculum

The curriculum represents a recommended path toward the degree. It is expected to vary through advisement and to respond to the interests, goals, and previous experience of individual students. The options and departmental electives offered reflect both the need to provide a wide range of environmental subject material and to introduce the rapidly expanding spectrum of career areas within the profession. Emphases include ecological and resource analysis; land conservation and development; leisure and recreational planning and design; private office professional practice; public agency professional practice; environmental impact assessment; environmental research.

The undergraduate program provides a balanced exposure to the many facets of landscape architecture with the expectation that specialization will occur at the graduate level and in the internship programs.

Curriculum Structure

Four interrelated areas structure the undergraduate curriculum:

Planning and Design Program. This is a series of studio courses on the development and communication of solutions to site and other environmental problems, especially through specific physical design proposals. It is also concerned with the physical-spatial implications of planning policies and management policies and programs. Tutorially oriented studio work is the integrative heart of the curriculum.

Subjects Program. Seven subject areas are included, believed essential foundations to integrative work in the planning and design program. These include landscape architectural technology, plant materials, history and literature of landscape architecture, interconnection and environmental awareness, media and communication, planning, fine arts. Course work in the above areas, offered through various departments, is provided in a core and option format which encourages the student to participate through advisement in the structuring of an educational program.

Supportive Subjects Program. Providing supplementary course work in technical, topical, and research areas of the profession, it also includes courses relating to special faculty interests and course work reflecting contemporary career opportunities in landscape architecture.

Elective Program. The program, which includes the general requirements of the University, provides for wide personal choice in the structuring of course work in the humanities, arts, and sciences.

Preparation

Students planning to major in landscape architecture may prepare by taking beginning studies in the following areas.

Visual Language Skills: Courses in drawing, painting, photography, cinematography, design, art history, and related subjects will be helpful in developing perceptual skills and the ability to explore and communicate ideas graphically.

Problem-solving: Courses in philosophy, mathematics, and other natural sciences will aid in the development of analytical skills.

Ecological Awareness: Courses in ecology, biology, botany, geology, and geography will help begin the long process of understanding the complex interrelationships and interdependencies of man and the environment.

Human Behavior: Courses in psychology, sociology, history, government, and related subjects, which help explain man's needs, values, attitudes and activities, will be useful in preparing for the design of physical places.

Students planning to transfer into the department should follow the above guides during their first year of study. They may expect to transfer without loss of time or credit into the second year of the B.L.A. program.

Requirements

Degree requirements total 220 credit hours, distributed as follows.

Planning and Design Program

Seventy-one credit hours, 13 studios required. 1st year: 2 studios (Arch 180); 2nd year: 2 studios (LA 289); 3rd year: 3 studios (LA 389); 4th year: 3 studios (2, LA 489, 1 choice); 5th year: 3 studios (1, LA 589, 1, LA 506, comp. project, 1 choice). Arch 380 (Arch. Design), LA 409 (Practicum) and LA 408 (Summer Design Workshop) may be substituted for required studios with adviser's approval.

Subject Program

Sixty-six credit hours are required, distributed as follows.

(1) Landscape Architectural Technology, core courses, 12 credit hours. Understanding Landscapes (LA 360); Site Analysis (LA 361); Site Development I (LA 362); Site Construction I (LA 366). Optional courses include: Site Development II (LA 459); Site Construction II (LA 460); Construction Communication (LA 461); Introduction to Structures (Arch 365), (plus Arch. structure sequence).

(2) Plant Materials, core courses, 18 credit hours: Plant Communities and Environments (LA 226); Plant Materials (LA 326, LA 327, LA 328); Landscape Maintenance I (LA 357); Planting Design Theory (LA 431). Optional courses include: The Garden (LA 432); Landscape Maintenance II (LA 358); Systematic Botany (Bi 438); Plants for Interiors (LA 483).

(3) History, Theory and Literature of Landscape Architecture, 6 credit hours minimum. History of Landscape Architecture (ArH 447, 448); Landscape Perception (LA 490G); The Contemporary American Landscape (LA 491G).

(4) Interconnection Courses, 8 credit hours: Introduction to Landscape Architecture (LA 225). Optional courses include (choose any two): Fundamental Issues in Environmental Design, (Arch 221, 222, 223).

(5) Media Courses, 7 credit hours: Introduction to Design Development Media (Arch 232); Media for Design Development (Arch 333, 334, 335); Advanced Design Development Media (Arch 436); Special Problems in Delineation (LA 406).

(6) Planning Courses, 9 credit hours (URP 350 recommended; a list of additional current offerings is maintained in the department office).

(7) Fine Arts; 6 credit hours.

Supportive-Subjects Program

Reading and Conference (LA 405, 505); Seminar (LA 407, 507); Parks Schoolgrounds, and Recreation Areas (LA 411, 412, 413); Landscape Planning Analysis (LA 511, 512, 513); Recreation Issues (LA 410); Land Planning Computer Applications (LA 515); Workshop in Surveying (LA 408); Irrigation Workshop (LA 408); Special Problems (LA 406); Studies in Aerial Photographic Interpretation (LA 406, Geog 484).

Graduate Studies

The graduate program in landscape architecture leading to the degree of Master of Landscape Architecture is intended for those students who are especially prepared to do original work in the field. This may include research in any of the numerous sub-areas of the profession, community service projects which contribute to the development of harmonious man-land relationships in the region, and pedagogical preparation for teaching at the university level. Programs combining work in two or more divisions of the school are encouraged. The program takes two years.

Requirements

The degree requirement for the M.L.A. is a minimum of 45 credit hours: (1) 30 credit hours are normally taken within the department and 15 credit hours from related departments, (2) 10 of the 30 credit hours are assigned to an original graduate project.

Students entering the program from related professions or other academic areas are required to earn Bachelor of Landscape Architecture equivalency before graduate work.

A B.L.A. degree will usually require three years of additional study beyond a first baccalaureate degree. Eligibility for graduate study beyond the B.L.A. will depend on a demonstrated capacity for original endeavor. Stronger students will find it possible to earn both B.L.A. and M.L.A. in ten terms. Candidates for a second baccalaureate degree are considered graduate students and should follow the application procedure below.

Applications to the graduate program should contain (1) a completed application form and fee; (2) three letters of recommendation from persons able to provide an assessment of the applicant's strengths and potential contributions; (3) a personal statement describing pertinent background

information, interests, goals and aspirations; (4) a portfolio of creative work.

Graduate Credit Courses: Graduate Project (LA 509); Landscape Planning Analysis (LA 511, 512, 513); Graduate Seminar (LA 507); Landscape Perception (LA 490G); The Contemporary American Landscape (LA 491G); Land Planning Computer Applications (LA 515); Landscape Architectural Education (LA 506); Planting Design Theory (LA 431G); The Garden (LA 432G); Site Development II (LA 459G); Site Construction II (LA 460G); Construction Communication (LA 461G); Research (LA 501); Reading and Conference (LA 505); Special Problems (LA 506).

General University regulations governing graduate admission may be found in the Graduate School section of this catalog.

Courses Offered

Undergraduate Courses

LA 200. SEARCH. 1-3 credit hours.

LA 225. Introduction to Landscape Architecture. 2 credit hours. For majors and non-majors. Lectures and multi-media presentations by faculty offers introduction and background for the profession. Members of related professions demonstrate the wide scope of the field and its interdisciplinary relationships.

LA 226. Plant Communities and Environments. 3 credit hours. Study and identification of plants indigenous to the Pacific Northwest: their range, distribution, succession, communities, and role as environmental indicators.

LA 260. Understanding Landscapes. 3 credit hours. The perception, description, explanation of landscapes as environmental sets, as bio-physical processes, cultural values.

LA 289. Landscape Architecture Design. 3-6 credit hours. Study of places, their use, and how they evolve. Fundamental principles of environmental awareness, small scale site-planning and principles of ecology, supported with studies in abstract design and elementary graphic techniques. Discussions, talks, field trips, site investigation.

LA 290. Living in the Environment. 3 credit hours. Discussion of critical environmental issues, problems, and alternative solutions. Exploration of such interconnected topics as: urban services boundaries, urban reforestation, neighborhood resource conservation districts, land banking, small scale agriculture, buildings as organisms, infill housing, and public environmental education.

LA 326. Plant Materials, Fall. 3 credit hours. The characteristics, identification, and design uses of deciduous trees, shrubs, vines, and ground covers, with emphasis on plant composition.

LA 327. Plant Materials, Winter. 3 credit hours. The characteristics, identification, and design uses of ornamental conifers, and broadleaved evergreen trees, shrubs, and ground covers.

LA 328. Plant Materials, Spring. 3 credit hours. The characteristics, identification, and

design uses of flowering trees, shrubs, vines, and ground covers.

LA 357, 358. Landscape Maintenance. 3 credit hours each term. Cultivation of landscape plant materials; maintenance problems in relation to landscape architecture.

LA 361. Site Analysis. 4 credit hours. As part of the site planning and design process, develops knowledge and understanding of place; concerned with developing and using analytical tools and strategies for extending perception of the interaction of land and proposals for its modification; projects; case studies.

LA 362. Site Development I. 3 credit hours. Techniques for measuring, recording sites; methods for modification of sites; grading for earth movement, drainage; site systems.

LA 366. Site Construction I. 3 credit hours. Structural additions to sites; systems, materials, connections, and finishes.

LA 389. Landscape Architectural Design. 3-8 credit hours any term. Elementary problems in landscape architecture; emphasis on design as process, analysis of site and behavioral patterns, and the development and communication of design proposals.

LA 400. SEARCH. 1-3 credit hours.

LA 401. Research. Credit hours to be arranged.

LA 405. Reading and Conference. Credit hours to be arranged.

LA 406. Special Problems. Credit hours to be arranged. Group discussion and study in depth of problems involving conflicting facts, principles, and uncertainties.

LA 407. Seminar. Credit hours to be arranged.

LA 408. Workshop. Credit hours to be arranged. Concentrated short-term programs of study, combining instruction normally offered through regular courses, work projects, laboratory study, discussion and solution of special problems.

LA 409. Practicum. Credit hours to be arranged. Supervised field laboratory work; clinical or in-service educational experience. Such experiments to involve planned programs of activities and study, with assured provisions for adequate supervision.

LA 410. Experimental Course. Credit hours to be arranged.

LA 410. Landscape Films. 2 credit hours. A regular film series (features and shorts) examining our perception of landscape through the film medium.

LA 483. Plants for Interiors. 2 credit hours. Ornamental plants suitable for interior spaces; care and maintenance; projects in growing plants under greenhouse and other conditions. Open to nonmajors.

LA 489. Site Planning and Design. 3-10 credit hours any term. Advanced problems in landscape architecture; cultural determinants of site planning and design; continuing emphasis on design development and the study of natural systems and processes as indicators of carrying capacity; integration with Site Development II.

LA 510. Experimental Course. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

LA 410. Urban Farm. (G) 3 credit hours. Opportunities for experimentation with knowledge gained in living in the environment: spring gardening, cooperative planting, animal management, food cooperatives, and

other natural systems; moves toward a responsible, healthy urban organism.

LA 411, 412, 413. Parks, School Grounds, and Recreation Areas. (g) 3-6 credit hours. Principles of landscape design, related to the location and development of land for school, park, and recreation uses. Topographical factors and construction and maintenance problems. Planned for students in recreation, urban planning, and educational administration. Lectures, reports, study trips, projects.

LA 431. Planting Design Theory. (G) 3-6 credit hours. Theories and approaches to planting design; experiential and symbolic relationships of landscape space; order of landscape as a cultural expression of time; order of the garden as an explicit art form.

LA 432. The Garden. (G) 3-6 credit hours. Analytical case studies of existing private and public gardens of the Pacific Northwest. Field trips, measured drawings, landscape restoration of historic gardens and townscapes.

LA 459. Site Development II. (G) 3-6 credit hours. Complex problems in site modification and development; road siting and layout: irrigation and lighting systems. Integration with LA 489.

LA 460. Site Construction II. (G) 3-6 credit hours. Special problems and strategies in the construction of structural additions to sites; retaining walls, bridges, roads, pools, decks, and the like; structural calculations; integration with LA 489.

LA 461. Construction Communication. (G) 3-6 credit hours. Procedures and documents necessary to the communication of construction information; legal and management considerations; ethical concerns.

LA 490. Landscape Perception. (G) 3 credit hours. Explores the development of the human-environment relationship as it relates to landscape perception, landscape archtypes, and the development of a theoretical base for contemporary landscape design.

LA 491. Contemporary American Landscape. (G) 3 credit hours. The evolution of the contemporary American landscape as an expression of American culture.

Graduate Courses

LA 501. Research. Credit hours to be arranged. No-grade course.

LA 505. Reading and Conference. Credit hours to be arranged.

LA 506. Special Problems. Credit hours to be arranged.

LA 507. Seminar. Credit hours to be arranged.

LA 508. Workshop. Credit hours to be arranged.

LA 509. Graduate Terminal Project. Credit hours to be arranged.

LA 511. Landscape Planning Analysis. 3-8 credit hours. (Rural Landscape Analysis.) Training and exercises in the geo-environmental analysis of natural landscapes, resources, and rural patterns of occupancy; student preparation of environmental and development sieve maps to determine the capability, compatibility, and feasibility of various uses and modifications of natural landscapes in selected rural areas of Oregon.

LA 512. Landscape Planning Analysis. 3-8 credit hours. (Urban Landscape Analysis.) Training and exercises in the socio-environmental analysis of cultural landscapes, resources, and urban patterns of occupancy; student preparation of environmental and development sieve maps to determine the com-

patibility, feasibility, and suitability of various uses and modifications of cultural landscapes in selected urban areas of Oregon.

LA 513. Landscape Planning Analysis. 3-8 credit hours. (Regional Landscape Analysis.) Training and exercises in the environmental analysis of the natural and cultural elements determining human occupancy of a region: current trends in resource use and linkage systems; student preparation of environmental and development sieve maps to determine the potentials for harmonious use and modification of natural and cultural landscapes in selected regions of Oregon.

LA 515. Land Planning and Computer Applications. 3 credit hours. Addresses the development, application, and evaluation of computer processing systems for land use/site-planning issues; focuses on the theories, implications, and state of the art techniques for accessing and using the GRID data, cell storage, and analysis systems.

LA 589. Land Planning and Design. 3-12 credit hours any term. Advanced planning and design problems in landscape architecture of increased cultural complexity. Land use planning, computer aided ecological analysis of land, environmental impact, urban and new community design. Integration with related planning, design and scientific disciplines.

Graduate Teaching Fellows in Urban and Regional Planning

Deborah J. Brewer, B.S., California, Davis, 1974

Michael P. Buckley, B.S., Massachusetts, 1976

Lamar J. Cotten, B.A., Northern Arizona, 1975

Janine Grossman, B.S., Washington, 1975

Michael Halliburton, B.A., San Diego State, 1977

Katherine Handweg, B.S., California, Berkeley, 1975

Mary E. Holley, B.A., Texas, 1975

William M. Jones, B.A., California, Santa Barbara, 1978

John G. Markowski, B.A., Illinois, 1974

Richard K. Moore, B.S., Oregon, 1978

Richard C. Perkins, B.A., Humboldt State, 1978

Richard M. Preiss, B.S., South Africa, 1976

Dean R. Rindy, Jr., A.B., California, Berkeley, 1974

Martin C. Woodworth, B.A., Humboldt State, 1978

John J. Zentner, B.A., California, Santa Barbara, 1976

Department of Urban and Regional Planning

Faculty

David C. Povey, Ph.D., Department Head, Associate Professor of Urban Planning (political aspects of planning, community research). B.S., Lewis and Clark, 1963; M.R.P., 1969, Ph.D., 1972, Cornell.

Ting-Li Cho, M.C.P., Associate Professor of Urban Planning (urban design and land use planning). B.Arch., St. John's University, Shanghai, 1946; M.Arch., Oregon, 1951; M.C.P., Pennsylvania, 1955.

Maradel K. Gale, J.D., Assistant Professor (legal issues in planning and environmental planning). B.A., Washington State, 1961; M.A., Michigan, 1967; J.D., Oregon, 1974.

Richard L. Ragatz, Ph.D., Professor of Urban Planning (housing, community development). B.A., 1961, M.C.P., 1963, California, Berkeley; Ph.D., Cornell, 1969.

Dean Runyan, Ph.D., Visiting Associate Professor of Urban Planning (planning analysis, community research design). B.S., California, Los Angeles, 1966; M.S., 1967, Ph.D., 1973, Michigan.

Note: For the names of graduate teaching fellows, please see page 177.

Graduate Studies

The Department of Urban and Regional Planning at the University of Oregon offers a two-year Master of Urban Planning degree which is recognized by the American Planning Association. The department is located in the School of Architecture and Allied Arts.

The field of urban planning is concerned with the rational guidance of future community change. Planners are responsible for identifying and clarifying the nature and effect of community problems, formulating alternative solutions and assisting in the implementation of appropriate alternatives to alleviate community problems.

To meet this challenge, the planner must be capable of drawing on the skills and expertise of many professions and disciplines. The planner must have a basic understanding of the economic, social, political, physical, and environmental characteristics of a community,

and be able to identify these and other variables as they relate to the processes of change at both the urban and regional levels of analysis.

Recognizing that the field of urban planning requires extension into many areas of concern and that students attracted to the department have varying career expectations, the program at the University of Oregon provides considerable flexibility for the pursuit and development of skills requisite for entry into a number of professional planning specialty areas.

The objective of the program is not only to provide professional skills of current practice, but also to impart a basic knowledge of the urban and regional community, to develop competence in theory and method, and to stress creativity in the solution of community problems. The entering student should be prepared to become involved in, and committed to, the basic issues of our society. The courses offered within the Department of Urban and Regional Planning, coupled with the numerous related courses in other departments at the University, provide the student an opportunity to obtain a thorough education in the planning profession.

Applicants must have received a baccalaureate degree or its equivalent from a recognized college or university. The department makes no restriction as to undergraduate background. The department places particular emphasis on the recruitment and professional placement of minority and women applicants.

A limited number of graduate teaching fellows are appointed each spring to assist with instruction the following academic year. Details are available at the departmental office.

Requirements

A total of 72 credit hours beyond the undergraduate degree is required for the Master of Urban Planning; 36 hours must be taken within the department. The remaining 36 hours may be taken within the department or from other departments at the University or elsewhere, depending upon the program pursued by the student.

Students are expected to enroll for six regular terms with an average load of 12 credit hours per term. A three-month internship is encouraged for the summer between the first and second years in the program unless the student has already had equivalent experience. Internships are available during the regular school year. A student may

receive up to 6 credit hours for approved internship positions.

Required Courses

(1) URP 511, Introduction to Urban and Regional Planning. F, 3 credit hours.

(2) URP 508, Community Workshop. 6 credit hours (2 terms, W, S).

(3) URP 530, Planning Analysis. F, 3 credit hours.

(4) URP 515, Planning Theory. S, 3 credit hours.

(5) URP 520, Legal Issues. 3 credit hours, or URP 522, Planning Legislation, or URP 507, Legislative and Administrative Procedures. 3 credit hours.

(6) URP 503, Thesis, or URP 509, Terminal Project. Up to 10 credits.

(7) URP 507, Student-Faculty Research Seminar. W, S, 1 credit hour each term.

The remaining 6 credit hours required within the department are selected by the student in consultation with an adviser as are the other 36 hours required for the degree.

Students in the program may take no more than 15 credit hours per term. Students may petition for transfer of up to 15 graduate credit hours taken prior to admission to the planning department. Petitions must be submitted during the first term of the program.

For additional information, please consult the Admissions Secretary, Urban and Regional Planning Department, School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon 97403; the telephone number is (503) 686-3635.

Courses Offered

Undergraduate Courses

URP 350. Survey of Urban and Regional Planning. 3 credit hours. A concise survey of urban and regional planning for students seeking an introduction to the field. Review of the origins and evolution of urban and regional planning. Examination of legal, social, and political constraints on planning. Consideration of perspectives and performance of the planning profession and an appraisal of the role of the urban and regional planner. Students will acquire skills which will facilitate their involvement in planning activities in their own communities.

URP 401. Research. Credit hours to be arranged. A no-grade course.

URP 405. Reading and Conference. Credit hours to be arranged. A no-grade course.

URP 406. Special Problems. Credit hours to be arranged.

URP 407. Seminar. Credit hours to be arranged.

URP 410. Experimental Course. Credit hours to be arranged.

Graduate Courses

URP 501. Research. Credit hours to be arranged. A no-grade course.

URP 503. Thesis. Credit hours to be arranged. A no-grade course.

URP 505. Reading and Conference. Credit hours to be arranged.

URP 506. Special Problems: Internship. Credit hours to be arranged. Department majors may receive up to six graduate level credit hours for intern work in approved planning positions.

URP 507. Seminar. Credit hours to be arranged. Each term a series of short seminars is offered on planning and planning-related topics. Seminars are usually held in the evening and meet three times for a total of six contact hours and 1 credit hour. Students may enroll in no more than six short seminars per term. Short seminars are offered only for a pass/no pass grade.

URP 508. Community Planning Workshop. 6 credit hours. Design and execution of a cooperative planning endeavor in which the insights and tools of several disciplines are simultaneously brought to bear upon a selected urban or regional problem. The topic selected changes from year to year. Students are responsible for (1) defining the problem they examine; (2) determining the appropriate research methods and techniques for problem identification and determination of alternative solutions; (3) identifying the groups involved in promoting or resisting change; (4) determining how the decision-making processes operate and how they might be changed; (5) testing alternative problem solutions to determine probable future impacts of proposed solutions.

URP 509. Terminal Project. Credit hours to be arranged. A no-grade course.

URP 510. Experimental Course. Credit hours to be arranged.

URP 510. Planning Graphics and Communication. 3 credit hours. Graphic techniques and communication concepts and roles necessary in the effective presentation of alternative solutions to planning problems. Permission of instructor required.

URP 510. Transportation Planning. 3 credit hours. Urban and regional transportation planning processes and methods evaluated. Appropriate legislation and techniques used for predicting demand of various modes.

URP 511. Introduction to Urban Planning. 3 credit hours. Broad overview of major fundamentals involved in the urban-planning profession which relates the need for planned change to the concept of urbanization and its explanation, extent, and resulting forms. Integrated analysis of concepts and functions of the planning process as they relate to the social, economic, political, and environmental parameters of the community. Designed to provide students a perspective for defining academic and professional goals in urban planning. Open only to majors.

URP 515. Planning Theory. 3 credit hours. Examination of the fundamental bases and logic of the planning process and its basic terms and concepts; review of the major contributions to urban planning's search for a theory; the relationship of planning to the political process and rational decision making.

URP 517. Regional Planning. 3 credit hours. Introduction to the theory and practice of regional planning. Emphasis on substrate regional analysis and the development of regional policies and plans as these relate to

the natural and human resource base of the Pacific Northwest.

URP 520. Legal Issues in Planning and the Environment. 3 credit hours. Survey of the legal issues which relate to environmental planning; three major areas of law considered: the Constitutional issues (due process, property rights, civil rights), environmental legislation (NEPA, state environmental protection legislation, state and federal land-use planning laws), environmental planning law in operation (adjudication, rule-making, judicial review). Consent of instructor required.

URP 521. Planning Administration. 3 credit hours. Study of the urban-planning function in local government; organization and activities of local, metropolitan, regional, and state planning agencies; current trends in the planning process as they affect local planning administration. Consent of instructor.

URP 522. Planning Legislation. 3 credit hours. Examination of the various federal and state laws governing the planning function, regulating programs, land use, and development. Prerequisite: URP 520 or consent of instructor.

URP 525. Politics and Planning. 3 credit hours. A review of the roles of the politician and the planner in planning, policy formulation and decision-making; student reading and discussion supplemented with guest lectures by local planners, political figures, and representatives of citizen groups.

URP 526. Environmental Issues in Planning. 3 credit hours. A study of the natural and manmade environment with which the urban planner should be concerned. Emphasis on environmental problems and the planner's role in the search for their solution. Seminars and field study. Consent of instructor required.

URP 527. Environmental Analysis in Planning. 3 credit hours. Reviews various approaches and methodologies employed in assessing the environmental impact of proposed policies and projects. Short and long-term impacts, social effect, economic impacts, cost-benefit analysis, influence on the ecosystem, nonquantifiable considerations in the review of environmental problems. Legislation and the regulatory structure relating to environmental problems. Practical work in critique and preparation of environmental impact statements.

URP 530. Planning Analysis I. 3 credit hours. Introduction to theoretical bases and applications of research methods and techniques used in the planning process. Exploration of the nature and relevance of the scientific method for urban planning; discussion of the treatment, organization and validity of data used by planners; relationships of quantitative analysis to planning standards and measures, long-range inference, and policy formation. Open only to majors, or with consent of instructor.

URP 531. Planning Analysis II. 3 credit hours. Advanced course in research methods and techniques used in urban planning. Collecting, analyzing, forecasting, and application of population, employment, economic base, land use, and transportation information. Discussion of budget, time, uncertainty of data, and other limitations imposed upon research activity. The use of computers and models in planning. Prerequisite: URP 530, or consent of instructor.

URP 540. Land-Use Planning I. 3 credit hours. Introduction to land-use planning activities in urbanized areas. Explores traditional and contemporary concepts relating to the functions, distribution, and relationships of various land uses, including residential,

commercial, industrial, recreational, transportation, and public facilities. Examples of plans for specific areas such as central business districts and urban renewal projects are discussed. Analysis of the new town concept. Seminars and studio assignments. Consent of instructor required.

URP 541. Land-Use Planning II. 3 credit hours. Advanced application of principles and concepts of physical planning and design problems. Evaluation of the social, economic, fiscal, and physical consequences of alternative land use development patterns. Investigation of the sources of basic information for physical design, the formulation of a physical design program, the preparation of solutions to problems and presentation techniques. Seminars and studio assignments. Prerequisite: URP 540, or consent of instructor.

URP 545. Urban Design. 3 credit hours. Advanced discussion of the role of urban design in the planning process. Investigation of historical and contemporary thought on the visual aspects of cities, including evaluation of technological and cultural influences on urban design, perception of urban form, and aesthetic qualities of physical environments. Current urban-design theories and examples of successful innovations. Methods of effecting urban design through public policy decisions. Open only to majors, or with consent of instructor.

URP 550. Social Issues in Planning. 3 credit hours. Intended to sensitize the student to the theory and workings of the societal context in which planners operate. Review of modes of citizen participation in public decision-making, advocacy planning, and participatory democracy in terms of the community planning and development processes. Examination of techniques and methods for planning social services. Consent of instructor.

URP 555. Housing and Urban Renewal. 3 credit hours. Survey of American housing, and its formative processes as they relate particularly to community welfare. The relationship of housing to urbanism and planning; the functioning of housing markets and the house-building industry; housing controls; use of various methods and programs for improving housing in the community. Consent of instructor required.

URP 556. Housing Planning. 3 credit hours. Integration of the activities of housing and planning so that housing issues may be approached through a comprehensive process-oriented methodology. Focus on the preparation of housing element and housing assistance plans, housing market analysis, housing survey techniques and housing information base. Prerequisite: URP 555, or consent of instructor.

URP 560. Urban Development. 3 credit hours. The development of commercial, industrial, and residential areas studied from the viewpoint of the developer and planners. Feasibility and environmental impact studies are undertaken by an interdisciplinary team of students as a means of better understanding the economic, political and environmental aspect of urban development.

URP 590. Student-Faculty Research. 1 credit hour. Presentation by advanced master's degree candidates of designs and conclusions resulting from thesis research projects. Required course for all advanced second year students and recommended for all first year Urban and Regional Planning majors. Two terms required.

Department of Art Education

Faculty

June K. McFee, Ed.D., Department Head, Professor of Art Education and Education (psychological-social foundations; environmental design). B.A., Washington, 1939; M.Ed., Central Washington, 1954; Ed.D., Stanford, 1957.

Jack W. Burgner, M.F.A., Professor of Art (elementary school art, art education). B.S., Eastern Illinois, 1948; M.F.A., Colorado State College, 1949.

Rogena M. Degge, Ph.D., Assistant Professor of Art Education (curriculum). B.A., Fresno State, 1964; M.S., 1972, Ph.D., 1975, Oregon.

Beverly J. Jones, Ph.D., Assistant Professor of Art Education (curriculum, research, aesthetics). B.S., 1967, Oregon College of Education; M.S., 1976, Ph.D., 1977, Oregon.

Gordon L. Kensler, Ed.D., Professor of Art Education; Associate Professor of Education; Director, Institute for Community Art Studies (curriculum; research; community art). B.F.A., 1949, M.F.A., 1951, Art Institute of Chicago; Ed.D., Stanford, 1964.

Vincent Lanier, Ed.D., Professor of Art Education and Education (newer media; educational theory, art criticism). B.A., M.A., 1948, Ed.D., 1954, New York University.

Faculty Emeriti

Thomas O. Ballinger, M.A., Professor Emeritus of Art (cross-cultural art; Nepalese art and architecture; African art). B.A., 1949, M.A., 1951, New Mexico; at Oregon since 1952.

Jane Gehring, M.S., Associate Professor Emerita of Art (methods and curriculum; textiles). B.S., Michigan State Teachers, 1940; M.S., Oregon, 1960; at Oregon since 1958.

Graduate Teaching Fellows

*Karen Hambley, M.S., Oregon
LaVonne Newton, M.A., Florida Tech
Judith Perry, M.A.T., Reed
James Paar, M.A., Stanford
Penny Shaw, M.A., Illinois*

Art education programs are oriented toward careers related to the visual arts with the major emphasis on teaching.

Freshman and sophomore work is primarily in studio art, art history, and University requirements. Although majors receive advising in this department, professional courses in art education and education are taken at the junior and senior levels. Transfer students may enter at any level. The time required to complete the program will depend upon the extent of previous work completed. Community college students in Oregon should refer to the recommended transfer programs for art education at the University of Oregon in the transfer program booklet at their college. Students planning graduate study should write directly to the department for information and application forms for the master's or doctoral program. Department policies are available upon request.

Undergraduate Studies

The curriculum in Art Education leads to the bachelor of arts or the bachelor of science degree in two different programs. The principal program is part of the secondary education program at the University and fulfills basic endorsement certification requirements for the teaching of art in the state of Oregon. This program is expressly designed for teaching art in elementary, junior, and senior high schools. (A fifth year of graduate preparation is required for the standard certificate; see Graduate Studies.)

Teaching in the Public Schools

The Department of Art Education offers course work to prepare students to teach art in Oregon public schools. The department offers work toward initial or basic certification, and toward standard certification. Certification as a teacher of art requires satisfactory completion of a program of teacher education which includes subject matter preparation in art and in professional education, plus recommendation of the institution in which the preparation is completed. The University's program to prepare art teachers is subject to revision to meet changes in certification requirements mandated by the Oregon Teacher Standards and Practices Commission effective January 1, 1980.

The University's programs for preparation to qualify either for Oregon certification or endorsement as public school teachers or specialists or all three are currently under revision to meet changes in requirements adopted

by the Teacher Standards and Practices Commission effective in January 1980. For specific information regarding certification or endorsement requirements for art and art education, students should consult the departmental adviser, Gordon L. Kensler, and the Office of Certification in the College of Education.

Students who are able to complete all current requirements for certification by the end of fall term 1979 will be eligible for certification under these requirements. Students completing requirements January 1, 1980, and after must satisfy the new requirements.

Note: For persons originally certified under rules in effect from October 15, 1965, through October 15, 1974, there is a deadline of October 15, 1980, for completing requirements under those rules for standard certification.

Major in Art Education

The following upper-division courses are necessary to complete the requirements for the major in art education: Introduction to Art Education (ArE 324); Methods and Curriculum in Elementary and Secondary School Art (ArE 326); Seminar: Student Teaching (ArE 407); Practicum: School Art (ArE 409); Newer Media in Art Education (ArE 495); and three hours of electives in Art Education, Human Development and Education (EPsy 321); Human Learning and Education (EPsy 322); Psychology and Problems in Education (EPsy 325); Seminar: Teaching Strategies (CI 407); Social Foundations of Teaching (EdF 327) or Problems of Minorities (CI 407) or History of Education (EdP 441) or Modern Philosophy of Education (EdP 445); Reading and Writing, Secondary School (CI 469); Student Teaching SHS (CI 417).

Major in Cultural Services

The alternative program in art education is in cultural services. This program is designed to prepare students to assume roles in noncertified positions in which they may work with different age groups within the context of the visual arts. The curriculum provides opportunity for the student, with an adviser, to individualize the selection of courses while maintaining a foundation designed to develop background and understandings that will be useful in working in community agencies.

Following are the requirements for the cultural services program: At least 20 credit hours of studio courses in the department of Fine and Applied Arts; 23 credit hours in Art Education, including Introduction to Art Educa-

tion (ArE 324); Art in Society (ArE 407); Non-Museum Art (ArE 407); 9 credit hours Practicum (ArE 409); The Role of Art Criticism in Art Education (ArE 415); Newer Media in Art Education (ArE 495); Survey of Visual Arts (ArH 201-203), or History of Western Art (ArH 204-206), or History of Oriental Art (ArH 208-209); electives within the School of Architecture and Allied Arts totaling 26 credit hours; School of Community Service and Public Affairs, 9 credit hours; Survey of the Performing Arts (AL 230-232) or courses in Music, Theater and Dance totaling 9 credit hours.

Graduate Studies

Master's Programs

The department offers the advanced degrees of master of arts and master of science in art education. Courses leading to standard certification may be combined with work for a master's degree. (See standard certification below.) Admission to either degree program in the Department of Art Education is determined by a selection committee of departmental faculty. Transcripts, teaching experience, and evidence of scholarship are considered. A portfolio of art work may be requested.

University Requirements

Of the 45 minimum credit hours of required course work for the master of science or master of arts degree in art education, 30 credit hours must be taken in residence. Of the 45 credit hours, 30 hours must be completed in the major area of art education, and 15 credit hours of University electives. The master of arts degree requires competence in one foreign language.

All work for the master of science or master of arts degree must be completed within a period of seven years.

Departmental Requirements

Candidates working for either one of the above degrees may meet the requirements by attending the University during the academic year, or three consecutive summer sessions. During the first quarter of residence, the candidate, in consultation with an adviser, will plan a curriculum of studies for the program including the required courses.

A terminal project chairman, from the faculty of the Art Education department, will be selected during the second term of the candidate's program. The

chairman will serve as the student's adviser leading toward the completion of the terminal project. A presentation of the terminal project must be made after the second term of residence.

A maximum number of 6 credit hours of graduate credit in courses numbered 501 or 505 may be taken in addition to the required Special Problems: Terminal Project (ArE 506) 3 credit hours.

Standard Certification

The department offers a nondegree program leading to a standard certificate for teaching art for students who already have a degree. This is a program of 45 credit hours that includes renewal of the basic certificate and ends with the standard norm. The program may be completed during the academic year or during three summer sessions. Requirements for meeting the standard norm may be combined with work for a master's degree in a program totaling 57 credit hours.

Doctoral Programs in Art Education

The doctor of philosophy and doctor of education degrees in art education are three-year post-baccalaureate programs. The programs are administered by the art education department in the School of Architecture and Allied Arts, and granted by the Department of Curriculum and Instruction in the College of Education.

A cohesive program that relates to the student's professional goals is developed with an adviser and a doctoral committee. Professional goals include college and university teacher education and research; city and state art supervision, or other relevant areas.

Students may develop supporting areas in fine arts, environmental design, art history, elementary, secondary or higher education, educational psychology, a social science, or in electronic and film media.

All students must meet the Graduate School and College of Education requirements for the Ph.D. or D.Ed. degrees for admission, advancement to candidacy, and dissertation.

Summer Session

The Department of Art Education offers an annual summer school program for regular students completing their degrees, and returning teachers working for standard certifica-

tion, master's degrees, and professional growth. It is complementary to the academic year offerings with special courses and visiting faculty.

Courses Offered

Undergraduate Courses

ArE 320. Art in the Schools. 2 credit hours. A transition course from university art studio practices to the context of the public school teaching of art. Organizing, designing and analyzing art experiences and activities. Preparing a budget for supplies and the caring for tools and equipment. Prerequisite: 30 hours of studio art. Kensler.

ArE 322. Art in the Elementary School. 2 credit hours. An introduction to the basic skills in art of seeing, drawing, designing. Experience with a variety of art materials in two and three dimensions and newer media appropriate to the elementary school. Developing skills in art criticism.

ArE 323. Methods and Curriculum in Elementary School Art. 3 credit hours. Critical examination of individual and group activities currently offered in the elementary-school art program; lectures, curriculum design, evaluation of process and techniques; literature in the field. Satisfies the Oregon Board of Education methods-course requirements. Prerequisite: Art 322.

ArE 324. Introduction to Art Education. 3 credit hours. Designed to provide the student with a fundamental knowledge of teaching art in the public schools, including the history and current trends in art education; purposes and theories relevant to teaching art, structures of curriculum, individual differences of students, psychological and sociological foundations; teaching roles and differences in public schools. Required of all Art Education majors. Prerequisite: A minimum of 30 credit hours of studio art courses. Kensler.

ArE 325. Children's Art Laboratory. 3 credit hours. Work with children in a supervised art laboratory; designed for students preparing for teaching art at both the elementary and secondary levels. Open to majors and nonmajors.

ArE 326. Methods and Curriculum in Elementary and Secondary School Art. 4 credit hours. Special Methods and Curriculum design in the teaching of art. Examination of teaching methodology and theory relative to public school philosophy. Required of all art-education majors. Meets state certification requirements. Consent of instructor is required. Prerequisite: ArE 324, ArE 409 Practicum: School Art, and ArE 320. Degge.

ArE 331. Art in Community Services. 3 credit hours. Organization of visual arts programs for community agencies. Planning art experiences appropriate for diverse social and individual needs. Burgner.

ArE 400. SEARCH. 1-3 credit hours.

ArE 401. Research. Credit hours to be arranged.

ArE 405. Reading and Conference. Credit hours to be arranged.

ArE 406. Special Problems. Credit hours to be arranged.

ArE 407. Seminar. Credit hours to be arranged.

CI 417. Student Teaching. 5-15 credit hours any term. Student teaching in the

public schools. Arrangements are made to provide the student with teaching experiences in public schools. Permission for student teaching assignments must be obtained from the Department of Art Education. For further information, see College of Education, Degge.

Upper-Division Courses Carrying Graduate Credit

ArE 407. Seminar. (G) 3 credit hours. Art in Society. McFee.

Teaching Environmental Design. McFee.

ArE 407. Seminar. (G) 1 credit hour. Student Teaching. Degge.

ArE 408. Workshop. (G) Credit hours to be arranged.

ArE 409. Practicum. (G) School Art : Credit hours to be arranged. Field experience for the prospective art teacher ; opportunity to formulate personal and professional objectives based upon field observations and opportunities. Required for all art education majors. Meets state certification requirements. Degge.

ArE 409. Practicum. Credit hours to be arranged. Field experience in places other than public schools.

ArE 410. Art Processes for Teaching I: Crafts. (G) 3 credit hours. The study and practice of techniques and processes for crafts, including but not limited to bookbinding, plaster casting, leather, and stained glass. Burgner.

ArE 410. Art Processes for Teaching II: Textiles. (G) 3 credit hours. The study and practice of techniques and processes for textiles, including but not limited to block printing, fabric painting, batik and dyes. Burgner.

ArE 410. Non-Museum Art. (G) 3 credit hours. A survey of those nonmuseum/gallery visual arts which provide aesthetic involvement for a considerable portion of the public. Content includes folk arts, popular arts, and mass media. Students are encouraged to explore alternative materials. Jones.

ArE 410. Art for the Exceptional Student. (G) 3 credit hours. An exploratory course to help the art education major prepare for teaching art to the handicapped students in the regular classroom. Investigation of limitations of abilities of handicapped students and the selection of appropriate art activities. Includes some laboratory work with art materials. Kensler.

ArE 410. Art in Multicultural Classroom. (G) 3 credit hours. An exploration of the cultural experiences of minorities and ethnic groups as they relate to art in the public schools. Investigation and evaluation of existing multicultural art programs.

ArE 410. Women in Art. (G) 3 credit hours. A survey of selected careers of women in the field of art and design. Examination of the social and cultural factors that affect women's careers, lifestyles, and the marketing of their work. Includes presentations by women artists. Burgner.

ArE 410. Understanding Today's Art. (G) 3 credit hours. Understanding current trends in art through dialogue with contemporary artists and designers concerning their explorations, ideas and experimentations. Burgner.

ArE 411. Methods and Research Materials: Art in Elementary Schools. (G) 3 credit hours. Study of significant literature and research in the field ; laboratory investigation of materials, ideas, and methods currently used in elementary schools. Satisfies state certification requirement for an elementary

art-methods course. Consent of instructor is required. Prerequisite : Art 322 or both, or elementary classroom teaching experience. Not offered 1979-80.

ArE 415. The Role of Art Criticism in Art Education. (G) 3 credit hours. Theory and practice of art criticism as it relates to art education in the schools. Jones.

ArE 430. Art in Special Education: The Mentally Retarded Child. (G) 3 credit hours. A theoretical examination of art experiences as a contributing factor in the learning process of the child diagnosed as mentally retarded. Some laboratory activity with appropriate art materials. Not offered 1979-80.

ArE 432. Pre-Primary Art. (G) 3 credit hours. A study of the role of art in the education of the young child in terms of developmental trends and individual variability. Includes experimentation with materials and the development of activities. Burgner.

ArE 492. Teaching Art History in Secondary School. (G) 3 credit hours. Elective one-term course for seniors and graduate students in art education. Critical examination of problems involved in the teaching of art history in the general art program in junior and senior high schools. Investigation of traditional teaching methodology of art history as opposed to alternate possibilities. Techniques of offering content and subject material through exploratory inquiry and the use of a variety of visual media. Consent of instructor is required. Prerequisite : 9 credit hours of art history. Jones.

ArE 495. Newer Media in Art Education. (G) 3 credit hours. An investigation of the implications of new technologies, teaching strategies, concepts, and communication media for the teaching of art. Required for all art-education majors. Meets state certification requirements for media course.

Graduate Courses

ArE 501. Research. Credit hours to be arranged. A no-grade course.

ArE 502. Supervised College Teaching. Credits to be arranged.

ArE 503. Thesis. Credit hours to be arranged. A no-grade course.

ArE 505. Reading and Conference. Credit hours to be arranged.

ArE 506. Special Problems. Credit hours to be arranged.

ArE 507. Seminar. Credit hours to be arranged. Issues in Art Education.

ArE 509. Terminal Project. Credit hours to be arranged.

ArE 510. Experimental Course. Credit hours to be arranged.

ArE 510. Advanced Research Review. 3 credit hours.

ArE 512. Research Methodology in Art Education. 3 credit hours. Study of the fundamental methodologies of scientific inquiry with attention to their application to research in art education. The scientific bases of research ; classification of research ; methodologies used in descriptive, analytical, and experimental research. Development of research proposals and critique research reports. Kensler.

ArE 520. Foundations of Art Education I. 3 credit hours. A review of the history of the field and an examination of the philosophical

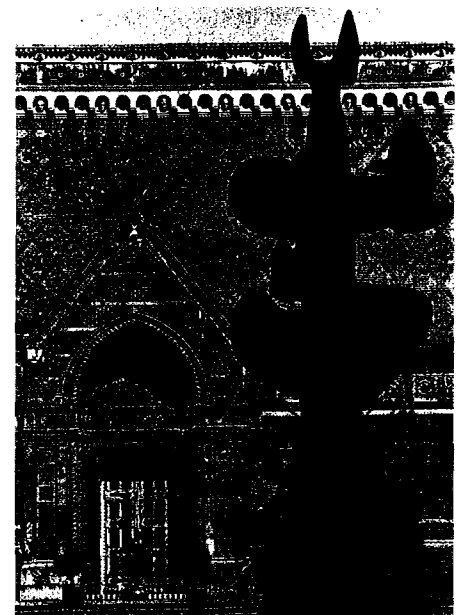
origins of those principal concepts structuring theory and practice in teaching art. Jones.

ArE 521. Foundations of Art Education II. 3 credit hours. Review and analysis of social and behavioral aspects of individual and group differences in the production of art and learning about art as a basis for education in the visual arts. McFee.

ArE 532. Supervision of Children's Art Laboratory. 3 credit hours. Designed to provide an opportunity for work with children in a planned laboratory situation ; responsibility for program design and supervision of children's art activities. Consent of instructor is required. Prerequisite : teaching experience.

ArE 535. Art and Architecture for the School Administrator. 3 credit hours. Problems of the school administrator in the field of art programming ; architecture principles in relation to school-plant design. Lectures and studio-laboratory demonstration. Not offered 1979-80.

ArE 566. Curriculum Development in Art Education. 3 credit hours. Curriculum development in the visual arts in terms of individual and subcultural differences between students. Consent of instructor is required. Prerequisite : ArE 521 or equivalent.



Department of Art History

Faculty

Esther Jacobson-Leong, Ph.D., Department Head, Associate Professor of Art History (Asian art). B.A., 1962, M.A., 1964, Ph.D., 1970, Chicago.

Marian Card Donnelly, Ph.D., Professor of Art History (history of architecture, Scandinavian art). B.A. 1946, A.M., 1948, Oberlin; Ph.D., Yale, 1956.

Michael A. Jacobsen, Ph.D., Assistant Professor of Art History (Renaissance and Baroque art). B.A., 1965, M.A., 1970, California, Santa Barbara; Ph.D., Columbia, 1976.

A. Dean McKenzie, Ph.D., Professor of Art History (medieval art, Russian art). B.A., San Jose State, 1952; M.A., California, 1955; Ph.D., New York University, 1965.

Richard Paulin, M.A., Director, Museum of Art, Assistant Professor of Art History (museum training, art criticism, contemporary art). A.B., DePauw, 1951; M.A., Denver, 1958.

Leland M. Roth, Ph.D., Assistant Professor of Art History (history of American and modern architecture). B.Arch., Illinois, 1966; M.Phil., 1970, Ph.D., 1973, Yale.

William Sherwin Simmons, M.A., Assistant Professor of Art History (modern art). B.A., Yale, 1967; M.A., Johns Hopkins, 1975.

Frances Van Keuren Stern, Ph.D., Assistant Professor of Art History (ancient art and archaeology). B.A., Vassar, 1968; Ph.D., Brown, 1973.

Faculty Emeriti

Wallace S. Baldinger, Ph.D., Professor Emeritus of Art, Director Emeritus, Museum of Art (Oriental, modern art). B.A., 1928, M.A., 1932, Oberlin; Ph.D., Chicago, 1938; at Oregon since 1944.

Marion Dean Ross, M.Arch., Reg. Archt., Professor Emeritus of Architecture; Historian of Architecture (history of architecture, Latin American art). B.S., Pennsylvania State, 1935; M.Arch., Harvard, 1937; Reg. Archt., State of Louisiana, 1946; at Oregon since 1947.

Graduate Teaching Fellows (At Oregon, 1978-79)

Douglas D. Albares, B.A., Oregon, 1979.

Mary M. Mancuso, B.A., City College of New York, 1969.

Lisa O. Morrisette, B.A., Oregon, 1979.

Anita Rose-Perrine, B.A., Eastern Washington State, 1972.

Kristen Van Ausdall, B.A., Humboldt State, 1974.

The program in art history provides (1) instruction in this basic aspect of human culture for all University students; (2) the historic background in art and architecture needed in the several major curricula of the School of Architecture and Allied Arts; (3) a major curriculum in the history of art; and (4) graduate studies leading to the M.A. and Ph.D. degrees.

For undergraduate and graduate majors, the department offers a limited number of scholarships and fellowships, including the Eric G. Clarke Scholarship in Oriental Art, the Maude I. Kerns Fellowship in Oriental Art, and the Samuel H. Kress Fellowship and Scholarships in Western art.

In addition to providing a broadly based liberal education, the program in the history of art leads to opportunities for teaching, working in art museums and in art galleries, and art publishing.

Undergraduate Studies

The major in the history of art combines historical study with an opportunity for studio practice and leads to the degree of Bachelor of Arts. The program for majors is designed to provide a broad perspective for the understanding of the art of the past and present, and a basis for critical judgment of individual works of art. The following lower-division courses are required as preparation for a major: studio courses (drawing, painting, sculpture or applied design) 6 credit hours; History of Western Art (ArH 204, 205, 206) or Survey of Visual Arts (ArH 201, 202, 203), 9 credit hours; one term of History of Oriental Art (either ArH 207, 208, or 209), 3 credit hours; two years of French or German, or of another appropriate language, 24 credit hours.

The upper-division major program in art history, leading to the degree of Bachelor of Arts, includes the following required courses (third year) history

of art (selected), 36 credit hours; language or literature, 18 credit hours; electives (recommended: philosophy, history, anthropology, literature, music, art studio courses), 36 credit hours.

(Fourth Year): history of art (selected), 18 credit hours; language or literature, 9 credit hours; electives (recommended: philosophy, history, anthropology, literature, music, speech, art studio courses), 18 credit hours.

The 36 upper-division hours in art history required for the major must be taken on a graded basis. Of these 36 hours, majors in art history must take one sequence in ancient, medieval, or renaissance art. They must take a second sequence in either another of these periods or in oriental or modern art.

Subject to the general University requirements for graded courses, a non-art history major may take any departmental course offered by the department under either the graded or the ungraded option.

Students expecting to transfer to the program in art history from two-year colleges should plan to include in their program the History of Western Art, ArH 204, 205, 206, or its equivalent, and two years of French or German. They should also complete as many of the University group requirements as possible.

Graduate Studies

The University of Oregon offers programs leading to the Master of Arts and the Doctor of Philosophy degree in the history of art in the fields of classical, medieval, renaissance, modern, and oriental art, and the history of architecture. Within these general fields, particular areas may be selected for study. Some of the advanced lecture courses are offered in alternate years only. A graduate course in museology is offered, using the facilities of the University Museum of Art.

Master of Arts Requirements

For the Master of Arts degree, an undergraduate major in art history, or its equivalent, is ordinarily prerequisite to graduate work in the department. Two options are available: (1) a program culminating in a written thesis, and (2) a program culminating in a comprehensive written examination. The student should elect one of these programs within the first year of graduate residency. Students in both programs must satisfy the general re-

quirements of the Graduate School regarding residence and the number of pass-differentiated hours.

The thesis program is intended for students preferring some specialization or planning to continue in a doctoral program. Thesis-track students must complete at least 9 credit hours in graduate research seminars. They must also earn 9 credit hours in ArH 503 (Thesis) through the presentation of a written thesis. An oral examination will be given on the thesis.

The program without a thesis is intended for students who wish to undertake a more general and broadly based course of study and who do not see continuation in a doctoral program as their immediate goal. It is expected that these students will give emphasis to either Western or Asian art. Their programs should be based on one of the following suggested patterns.

Western Art Majors Credit Hours

- 24 Western art
- 9 Asian art
- 3 Bibliography and Methods
- 9 Museology or electives

45 total credit hours

Asian Art Majors Credit Hours

- 24 Asian art
- 9 Western art
- 3 Bibliography and Methods
- 9 Museology or electives

45 total credit hours

Nonthesis track students must take 9 credit hours of 500-level courses. The comprehensive examination will be based on the student's individual course of studies. All entering graduate students are required to complete satisfactorily ArH 514 (Bibliography and Methods), given each fall term. During the first term of residence, each student is required to take a written examination in French or German, designed to test the student's ability to read the language. Students who do not satisfactorily complete the examination will be asked to undertake further language study. In addition, students are encouraged to undertake the study of other languages pertinent to their specific fields of research.

Ph.D. Requirements

For the Doctor of Philosophy, in addition to the general University requirements for the degree, the following should be noted. Students entering

the doctoral program who have not completed a master's degree in art history may be required to pass a general qualifying examination in art history during the first term in residence. The student must have passed written examinations in both French and German by the end of the first year; demonstration of competence in other necessary languages may be required. The comprehensive examination includes three areas in art history: (1) two adjacent areas in one of which the dissertation will be written, and (2) a third unrelated area. These areas are selected from an established list. The comprehensive examination should be taken before the completion of 45 credit hours beyond the M.A.

Applications for admission to the graduate program for the academic year 1980-81 must be received by February 15, 1980.

Courses Offered

Undergraduate Courses

ArH 199. Special Studies. 1-3 credit hours.

ArH 200. SEARCH. 1-3 credit hours.

ArH 201, 202, 203. Survey of the Visual Arts. 3 credit hours each term. Cultivation of understanding and intelligent enjoyment of the visual arts through a study of historical and contemporary works; consideration of motives, media, and forms. The terms need not be taken in sequence. Roth, Simmons; 203 not offered in 1979-80.

ArH 204, 205, 206. History of Western Art. 3 credit hours each term. Historical survey of the visual arts in which selected works of painting, sculpture, architecture, and other arts are studied in relation to the cultures producing them. (ArH 204, ancient; ArH 205, medieval to early renaissance; ArH 206, renaissance to modern.) Chasson, Jacobsen, McKenzie, Simmons, Stern.

ArH 207, 208, 209. History of Oriental Art. 3 credit hours each term. Historical survey of the visual arts of India, China, and Japan, in which selected works of painting, sculpture, architecture, and other arts are studied in relation to the culture in which they were produced. (ArH 207, India; ArH 208, China; ArH 209, Japan.) Jacobson-Leong.

ArH 400. SEARCH. 1-3 credit hours.

ArH 401. Research. Credit hours to be arranged.

ArH 405. Reading and Conference. Credit hours to be arranged.

ArH 407. Seminar. Credit hours to be arranged.

ArH 409. Practicum. Credit hours to be arranged.

ArH 447, 448. History of Landscape Architecture. 3 credit hours. History of gardens and public open spaces. First term: development of the formal garden from the end of the Middle Ages to the 18th century. Second term: the landscape garden since the 18th century. Oriental and modern garden design. Offered in alternate years. Ross, Helphand.

ArH 451, 452, 453. History of Interior Architecture. 3 credit hours each term. History of interior architecture, including the study of contemporary furniture, textiles, rugs, etc., as an art expression. Hawn.

Upper-Division Courses Carrying Graduate Credit

ArH 407. Seminar. (G) Credit hours to be arranged.

ArH 408. Workshop. (G) Credit hours to be arranged.

ArH 410. Experimental Course. (G) Credit hours to be arranged.

ArH 411, 412, 413. Ancient Mediterranean Art. (G) 3 credit hours each term. Fall: the Bronze Age in the Near East; Winter: Aegean Bronze Age and Geometric Art to 700 B.C.; spring: Greek and Etruscan Art c. 700-c. 480 B.C. Prerequisite: ArH 204, or consent of instructor. Offered in alternate years with ArH 414, 415, 416. Stern. Not offered in 1979-80.

ArH 414, 415, 416. Greek and Roman Art. (G) 3 credit hours each term. Fall: Classical Greek and Etruscan art, c. 480-c. 330 B.C.; winter: Hellenistic Greek and Etruscan art; spring: Roman art, to Constantine the Great. Prerequisite: ArH 204, or consent of instructor. Offered in alternate years with ArH 411, 412, 413. Stern.

ArH 421. Early Byzantine Art. (G) 3 credit hours. Early Christian and Byzantine art from the second century to A.D. 726. McKenzie. Not offered in 1979-80.

ArH 422. Later Byzantine Art. (G) 3 credit hours. Byzantine art after Iconoclasm. A.D. 843-1453. McKenzie. Not offered in 1979-80.

ArH 423. Russian Medieval Art. (G) 3 credit hours. Russian art from pre-Christian times up to Peter the Great at the beginning of the 18th century. McKenzie. Not offered in 1979-80.

ArH 424, 425, 426. Western Medieval Art. (G) 3 credit hours each term. Fall: early medieval art in Western Europe to the eleventh century; winter: Romanesque art; spring: Gothic art. Prerequisite: ArH 205, or consent of instructor. Offered in alternate years with ArH 421, 422, 423. McKenzie.

ArH 431, 432, 433. Renaissance Art. (G) 3 credit hours each term. Origin and development of Renaissance art in Italy. Prerequisite: ArH 205, 206, or consent of instructor. Offered in alternate years with ArH 434, 435, 436. Jacobsen.

ArH 434, 435, 436. Northern European Art. (G) 3 credit hours each term. Painting, sculpture, and graphic arts in Northern and Western Europe in the Renaissance and Baroque Periods. Prerequisite: ArH 205, 206, or consent of instructor. Offered in alternate years with ArH 431, 432, 433. Jacobsen.

ArH 441. Ancient Architecture. (G) 3 credit hours. Architecture in the Mediterranean and Near East before the Christian era. Prerequisite: ArH 204, or consent of instructor. Donnelly.

ArH 442. Early Medieval Architecture. (G) 3 credit hours. Architecture from Imperial Rome to the Romanesque. Prerequisite: ArH 204 or ArH 205, or ArH 441, or consent of instructor. Donnelly.

ArH 443. Gothic Architecture. (G) 3 credit hours. Architecture in Western Europe from c. 1130 to c. 1500. Prerequisite: ArH 205, or ArH 442, or consent of instructor. Donnelly.

ArH 444. Renaissance and Baroque Architecture. (G) 3 credit hours. Architecture in Italy and Western Europe from 1400 to the 18th century. Prerequisite: ArH 206, or consent of instructor. Roth.

ArH 445. Nineteenth Century Architecture. (G) 3 credit hours. Architecture from the Industrial Revolution to c. 1890. Prerequisite: ArH 206 or ArH 444, or consent of instructor. Roth.

ArH 446. Twentieth Century Architecture. (G) 3 credit hours. Architecture from the *Art Nouveau* to the present. Prerequisite: ArH 206 or ArH 445, or consent of instructor. Roth.

ArH 454, 455, 456. Art in Latin America. (G) 3 credit hours each term. Fall: Pre-Columbian art in the Mexican, Mayan, and Andean regions; winter: art in the Spanish and Portuguese colonies; spring: 19th- and 20th-century art. Ross. Not offered in 1978-79.

ArH 457, 458, 459. Scandinavian Art. (G) 3 credit hours each term. Prehistoric art in Scandinavia from the Paleolithic through the Viking eras. Medieval art in Denmark, Norway, Sweden, and Finland. Renaissance and modern art in the Scandinavian countries with special emphasis on folk art and industrial design. Prerequisite: ArH 204, 205, 206 or consent of instructor. Donnelly.

ArH 464, 465, 466. Chinese Art. (G) 3 credit hours each term. Origin and development of the major Chinese arts, including bronzes, sculpture, painting, and architecture, from the Shang through the Ch'ing dynasties. Prerequisite: ArH 208, or consent of instructor. Jacobson-Leong.

ArH 467, 468, 469. Japanese Art. (G) 3 credit hours each term. Epochs of art in Japan, including architecture, landscape design, sculpture, and painting, from pre-historic times to the present. Prerequisite: ArH 209, or consent of instructor. Not offered in 1979-80.

ArH 470. Historic Preservation. (G) 3 credit hours. The theory and history of the preservation of historic sites and buildings. Legislation and public and private funding in the United States and Europe. Recording historic sites: archives and photography. Donnelly.

ArH 471, 472, 473. American Architecture. (G) 3 credit hours each term. History of architecture in the United States from the Colonial era to the present. Students wishing to devote additional time to the Pacific Northwest or other special regions may enroll also under ArH 401. Donnelly, Roth.

ArH 477, 478, 479. Modern Art. (G) 3 credit hours each term. Art in the 19th and 20th centuries. Prerequisite: ArH 206, or consent of instructor. Simmons.

ArH 481. The History of Photography. (G) 3 credit hours. Photographic imagery as it related to individual expression and contemporary culture, 1839-1960.

ArH 482. The Nonfiction Film. (G) 3 credit hours. Films based upon fact, with creative interpretation; international influences through the work of significant film makers; interpretation of reality in a variety of context, historical and contemporary.

ArH 503. Thesis. Credit hours to be arranged. A no-grade course.

ArH 505. Reading and Conference. Credit hours to be arranged.

ArH 507. Seminar. Credit hours to be arranged. Each term the department offers a number of seminars. The following subjects indicate the general areas in which seminars are given. They are not necessarily the specific seminar titles.

Greek and Roman Art. Stern.
Ancient Topography and Monuments. Stern.
Mythology in Ancient Art. Stern.
Byzantine Art. McKenzie.
Early Russian Painting. McKenzie.
Medieval Serbian Painting. McKenzie.
Renaissance Art. Jacobsen.
Baroque Art. Jacobsen.
Nineteenth Century Art. Simmons.
Twentieth Century Art. Simmons.
Indian Art.
Chinese Bronzes. Jacobson-Leong.
Chinese Painting. Jacobson-Leong.
Eurasian Bronze Age Art. Jacobson-Leong.
Japanese Art.

American Architecture. Donnelly.
Islamic Architecture. Ross.
Oregon Architecture. Ross, Roth.
Prints and Drawings.
History of Film and Photography.

ArH 509. Practicum. Credit hours to be arranged.

ArH 510. Experimental Course. Credit hours to be arranged.

ArH 511, 512, 513. Museology. 3 credit hours each term. Theories and techniques in the operation of art museums. Paulin.

ArH 514. Bibliography and Methods. 3 credit hours. Introduction to the bibliography and methodology of art history. Required of entering graduate students in art history. Staff.

Graduate Courses

ArH 501. Research. Credit hours to be arranged. A no-grade course.



Department of Fine and Applied Arts

Faculty

David G. Foster, M.F.A., Department Head, Professor of Art (visual design). B.A., Institute of Design, Illinois Institute of Design, Illinois Institute of Technology, 1951; M.F.A., Oregon, 1957.

Ralph B. Baker, M.F.A., Associate Professor of Art (painting, drawing). B.A., 1956, M.F.A., 1964, Washington.

Paul E. Buchner, M.F.A., Professor of Sculpture (the human and organic form). B.A., Washington, 1959; M.F.A., Claremont, 1961.

Alan Haemer, M.F.A., Visiting Lecturer in Art (painting). B.F.A., Syracuse, 1931; M.F.A., Oregon, 1971.

Milton Halberstadt, Lecturer, Fine Arts (photography).

Robert C. James, M.F.A., Professor of Art (ceramics). B.A., California, Los Angeles, 1952; M.F.A., Cranbrook Academy, 1955.

George Kokis, M.F.A., Associate Professor of Art (ceramics). B.F.A., 1955, M.F.A., 1961, Alfred University (New York).

Robert Kostka, M.S., Associate Professor of Art (graphic design). B.S., 1951, M.S., 1956, Institute of Design.

LaVerne Krause, B.S., Professor of Art (printmaking, painting). B.S., Oregon, 1946.

C. Max Nixon, B.F.A., Professor of Applied Design (metalcraft, jewelry, weaving). B.F.A., Kansas, 1939.

Kenneth O'Connell, M.F.A., Assistant Professor of Art (visual design). M.F.A., Oregon, 1972.

Frank S. Okada, B.F.A., Professor of Art (painting, drawing). B.F.A., Cranbrook Academy of Art, 1957.

Kenneth H. Paul, M.A., Associate Professor of Art (printmaking, painting). B.A., 1961, M.A., 1965, Wyoming.

Richard C. Pickering, M.F.A., Visiting Assistant Professor of Art (transcurricular consultant). B.A., Arizona State, 1964; M.F.A., Oregon, 1970.

Barbara Pickett, B.S., Visiting Instructor of Art (weaving). B.S., Portland State, 1971.

Jay V. Soeder, M.F.A., Associate Professor of Art (painting, drawing). B.S., Indiana State Teachers, 1948; B.F.A., 1950, M.F.A., 1950, Chicago Art Institute.

David R. Stannard, M.S., Associate Professor of Art (ceramics). B.A., Redlands, 1948; M.S., Oregon State, 1966.

Edward Stanton, M.F.A., Assistant Professor of Art (photography). M.F.A., Iowa, 1971.

Faculty Emeriti

David C. McCosh, Professor Emeritus of Art (painting, lithography). Grad., Art Institute of Chicago, 1927; at Oregon since 1934.

C. B. Ryan, M.F.A., Professor Emeritus of Art (painting, drawing). B.S., 1939, M.F.A., 1940, Oregon; at Oregon since 1946.

Andrew M. Vincent, Professor Emeritus of Art (painting). Grad., Chicago Art Institute, 1929; at Oregon since 1929.

Jan Zach, Professor Emeritus of Fine and Applied Arts (sculpture). Academy of Fine Art, Prague, 1938; at Oregon since 1958.

Graduate Teaching Fellows (At Oregon, 1978-79)

Marya Axner (ceramics), B.A., Knox College, 1974.

Anne Baldwin (printmaking), B.F.A., Oregon, 1978.

Michael Besh (graphic design), M.A., Antioch West, 1976.

Ruella Bouchonville (ceramics), M.S., Illinois State, 1974.

William Eby (printmaking), B.F.A., Kansas, 1975.

Mollie Favour-Miller (ceramics), B.S., Arizona, 1967.

Christopher Gum (ceramics), B.S., Oregon State, 1976.

Jerry Harpster (jewelry and metal-smithing), M.A., Oregon, 1970.

Craig Henderson (graphic design), B.A., Oregon, 1973.

Edward Kornbrath (visual design), B.S.I.D., Philadelphia College of Art, 1970.

Thirza Kotzen (printmaking). S.A.S.D., Central School of Art and Design, 1977.

Sandra Langston (painting), B.A.E., Pacific Lutheran, 1965.

James Luse (ceramics), B.S., Oregon, 1973.

Marcia Lynch (printmaking), B.S., Oregon, 1972.

Jack Perry (sculpture) B.A., Washington State, 1976.

Robert Racine (graphic design), B.F.A., Oregon, 1976.

Mary Schaeffer (sculpture), B.F.A., Oregon, 1974.

John Strickland (painting), B.A., Humboldt State, 1973.

Thomas Unthank (visual design), B.S., Oregon State, 1972.

The Department of Fine and Applied Arts has courses of instruction in painting, printmaking, sculpture, visual design, ceramics, weaving, jewelry and metalsmithing. The lower-division courses throughout the department are designed to serve both those students doing their major work in the department and nonmajors seeking studio work as a part of a liberal education.

Undergraduate Studies

Three baccalaureate degrees are offered by the department: a four-year program leading to the Bachelor of Arts or Bachelor of Science degree, and a program, usually taking five years, leading to the Bachelor of Fine Arts.

Requirements

General departmental requirements for the B.A. and B.S. degree are 72 credit hours, including 9 hours of art history and of the remaining 63 hours in the major, at least 6 credit hours of either drawing or basic design and 24 credit hours in upper-division studio work.

Requirements for the B.F.A. degree are as follows: (1) completion of a five-year program totaling 220 credit hours; (2) satisfaction of general University requirements for a B.A. or a B.S. degree; (3) satisfaction of departmental requirements for a program leading to the B.A. or B.S. degree and, in the fifth year, 23 credit hours of studio work, 9 credit hours in art history, and 4 credit hours of Terminal Creative Project (Art 498).

Admission to the B.F.A. route is limited and based on a portfolio review of the student's work. Application to the B.F.A. program, and presentation of the portfolio, is usually made during the student's fourth year. Additional information is available in the departmental office. Students who have completed a comparable four-year curriculum in art at another institution may be admitted to the fifth-year B.F.A. program; such B.F.A. candidates must, however, satisfy the Uni-

versity's 45 credit hour residence requirement for all undergraduate degrees. For transfer students finishing a degree here, the department requires at least 24 credit hours of studio work be done in residence; of those 24 hours, at least 12 hours must be upper division.

Because the department stresses interdisciplinary routes of study oriented to the individual student's interests and needs, each student is encouraged to select a regular faculty adviser during the first year. The importance of program planning cannot be over-emphasized. The necessity for the selected adviser to be familiar with and sympathetic to the student's direction and capabilities is critical to the development of worthwhile courses of study.

General Lower-Division Courses: Drawing (Art 291) and Basic Design (Art 295) are designed as introductory courses, preparatory to further work in the department. For descriptions, see course listings.

Graduate Studies

The department offers the Master of Fine Arts degree in each area of instruction: painting, printmaking, sculpture, visual design, ceramics, jewelry and metalsmithing, and weaving.

The M.F.A. program is intended to promote mature and independent creative work based on a colleague-like relationship among members of the studio community. The faculty, with this in mind, prefers to rely more heavily on advising than on formal prescription.

The M.F.A. is the terminal degree in the studio arts. As such, it is designed to transcend the credit hour and course work requirements normally associated with undergraduate and master's degrees. The M.F.A. is a two-year program which is ordinarily six consecutive terms of regular session as a full-time student. It is not the intention of the departmental faculty to generate a preoccupation with credit hour requirements, but there are certain minimum conditions which may be reflected as credit-hour requirements or considerations. The six terms of full-time residence results in a fifty-four credit hour minimum. Other requirements are: six formal courses (no total credit-hour minimum) in either art history or art theory or both, plus a minimum of nine credit hours of Terminal Project (Art 509). Graduate students in this department

may elect to take all their work on a pass-no pass (ungraded) basis. Because the principal requirements here are those of residence, which may not be waived, there is no policy for the acceptance of transferred graduate credit. All work done elsewhere, both private and in other schools and foundations though not reviewed for credit, will be honored.

Most of the first year is spent in establishing work patterns and in becoming more familiar with the courses of instruction, staff, and facilities of the department. Prospective students are expected to have the equivalent of this department's B.F.A. degree; those admitted without this experience are expected to make up the background deficiencies before being considered as entered in the two-year program.

It is assumed prospective graduate students have some knowledge of the department's offering, and seek entrance for a particular reason. Those having visited the school prior to application and those having based their application on some firm knowledge have found the transition from the first year into the more independent phase of the terminal project of the second year most rewarding.

Formal Procedures

Applicants must make specific inquiry based on discipline and commitment and submit application, transcripts, vita, portfolio, and letters of recommendation as requested. All applicants accepted into the graduate school will be given conditional admission to study for the M.F.A., which is graduate classification G3.

Until or unless an entering student has a specific request for a graduate adviser, the faculty member so designated customarily serves as class 3 adviser. During this time, the student's enrollment will consist of course work and special studies in his or her discipline, and in other instructional areas to assure broader acquaintance with the department and the University.

Some time after the first term of residence, and usually before the end of the third, a committee for reviewing candidacy is constituted by the class 3 adviser. The committee is to be composed of not less than four members of departmental faculty two of whom, wherever possible, should be from the candidate's area of discipline and at least one member from another discipline of the department. In those instances in which faculty members

from outside the department are wanted on this committee, they are to be appointed to serve in a nonvoting capacity. The purpose of this meeting is for a departmental committee to review with the student his or her record of accomplishment, along with examples of past and current work, in order to advise on and to recommend advancement to candidacy with change of classification to G8.

As soon as the student's status has been classified G8, the student is eligible to select a terminal adviser from the graduate faculty in his or her discipline. This adviser, in counsel with the candidate, selects the committee. The committee is composed of the adviser as chair, three other departmental faculty members, and usually a faculty member from outside the department. This entire committee will meet with the student for a preliminary statement of project intention (the preliminary review), at least two progress meetings, and the terminal review.

As soon as the project proposal is organized, the chair arranges a meeting of the committee for a preliminary review of the proposed project. The purpose of the preliminary review is to acquaint all parties with the conceptual and technical particulars of the proposal and to discuss the merit of the project and its appropriateness to the terminal degree. If serious and irreconcilable differences of opinion arise, the committee should be reconstituted to begin again. Although the preliminary review is not a public meeting, the departmental faculty should receive the courtesy of notification. However, it should be understood that guests are not to compromise the purpose of the meeting. The preliminary review is usually held at such a time as would allow three subsequent terms to complete the terminal project.

During the course of work on the terminal project, the candidate arranges for individual conference with committee members and should arrange through the chair at least two committee meetings for progress reports.

At least two weeks prior to the terminal review, each committee member should receive a rough draft of the report summarizing the terminal project. At least one week before the terminal review, the time, date, and place are publicly announced by the chair. The department will assist the candidate in arranging the space and dates for the public exhibition of his or her terminal project. The final review is open to all faculty and graduate students of the University. The exhibition is open to the public.

The degree is officially granted after the candidate has fulfilled all requirements, including the submission to the department of a project report, in a form appropriate to the nature of the project and suitable for binding for use in the school library. This bound copy of the terminal report must be signed by the terminal project adviser. An additional copy of the report may be made available to the area of discipline for its use. The student may also request an additional bound copy.

Courses Offered

General Departmental Courses

Art 199. Special Studies. 1-3 credit hours.

Art 200. SEARCH. 1-3 credit hours.

Art 291. Drawing. 2-4 credit hours any term. A beginning course in observation, selection, and recording of significant elements in various drawing media.

Art 295. Basic Design. 2-4 credit hours any term. Programming of information and processes invested in the act of designing; exercises in understanding the syntax of problem posing. Open to nonmajors. A no-grade course. James, Kostka, Pickering, Stannard.

Art 400. SEARCH. 1-3 credit hours.

Art 410. Experimental Course. (G) Credit hours to be arranged.

Art 482. Anatomy for Artists. 2-4 credit hours, winter. Study of the principles and formation of the skeletal and muscular structure of the human figure. Prerequisite: Art 290, or Art 291. Buckner.

Ceramics : Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 255. Ceramics. 2-4 credit hours any term. Both directed and self-directed opportunities. Instruction available in many aspects of the study of ceramic processes. Open to nonmajors. Kokis, Stannard, James.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 406. Special Problems. Credit hours to be arranged.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Ceramics : Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 455. Advanced Ceramics. (G) 2-4 credit hours any term. Intensive study opportunities for those who seek the integration of

skills, theory, and practice with the development of personal meanings. Kokis, Stannard, James.

Ceramics: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Visual Design : Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 382. Letter Form. 2 credit hours any term. Fall term, study of fundamentals of calligraphy. Winter term, study of typography. Spring term, codification techniques as related to photo and electronic generated graphics. A no-grade course.

Art 383. The Graphic Symbol. 2 credit hours any term. Studies in symbolic communication with phonogram, monogram, and logogram. Exploration in the graphic evolution of symbols. May be repeated for credit. Prerequisite: Art 382, or consent of instructor. Foster.

Art 384. Photography. 2-4 credit hours. Introduction to the camera and the darkroom. Photographic seeing, selection, imagery. Consideration for light, materials, process. Lecture and laboratory.

Art 401. Research. Credit hours to be arranged. Consent of instructor required.

Art 405. Reading and Conference. Credit hours to be arranged. Consent of instructor required.

Art 406. Special Problems. Credit hours to be arranged. Consent of instructor required.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Visual Design : Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 493. Visual Continuity. (G) 2-4 credit hours any term. Study of the problems of image sequence and continuity in printed material, display, photography, film, and video. Prerequisite: Art 295, or consent of instructor. Open to nonmajors. Foster.

Art 484. Advanced Photography. (G) 2-4 credit hours any term. Previsualization of

images; control and manipulation of light and the resulting tonal scale in photography (zone system). Advanced processes, and their individual application to gain predictable results. Exploration of color as form. Processes and materials of color printing. Introduction to the large format camera. Prerequisite: Art 384, or consent of instructor.

Art 495. Motion Graphics. (G) 2-4 credit hours any term. Study of moving imagery, both diagrammatic and photographic: use of video in visual design. Study includes various animation techniques. Prerequisite: Art 295, Art 493, or consent of instructor. Foster, O'Connell.

Visual Design : Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Jewelry and Metalsmithing : Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 257. Jewelry and Metalsmithing. 2-4 credit hours any term. Introduction to the handworking of nonferrous metals—copper, brass, bronze, silver, gold; practical information about making jewelry and metal objects—soldering, stone setting, centrifuge casting, forging, raising, Nixon.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 406. Special Problems. Credit hours to be arranged.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Jewelry and Metalsmithing : Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 457. Advanced Jewelry and Metalsmithing. (G) 2-4 credit hours any term. Emphasis on creative work. Advanced problems in forging, raising, centrifuge casting, enameling, etching, stonemaking. Nixon.

Jewelry and Metalsmithing: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Painting: Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 290. Painting. 2-4 credit hours any term. A course exploring basic visual elements and their application to painting as a means of expression. Traditional subject matter is incorporated: still life, landscape, figure. No prerequisites but prior experience in drawing is recommended. Baker, Haemer, Okada, Soeder.

Art 292. Water Color. 2-4 credit hours. Basic instruction in the use of water media, with particular attention to the limitations and capabilities of these media.

Art 381. Water Color. 2-4 credit hours. Instruction in visual and manual understanding of the media, with emphasis on transparency and fluidity. Special attention to notation of transitory conditions of light and atmosphere. Prerequisite: Art 291 or Art 292. Okada, Soeder.

Art 390. Painting. 2-4 credit hours any term. Advanced study of painting concepts and technical processes. Independent initiative is encouraged. Prerequisite: 8 credit hours of lower-division painting or the equivalent. Baker, Okada, Soeder.

Art 391. Drawing. 2-4 credit hours any term. Continued study in observation related to visual and spatial phenomena. Prerequisite: 4 credit hours of Art 291. Baker, Okada, Soeder.

Art 392. Composition and Visual Theory. 2-4 credit hours any term. A three-term sequence concerned with visual theory and its relation to visual, tactile, kinetic, and mnemonic characterization. Prerequisite: 4 credit hours of Art 295 or Art 291, or consent of instructor. Soeder.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged.

Art 406. Special Problems. Credit hours to be arranged.

Art 481. Water Color. 2-4 credit hours, spring. Advanced study in selected water media. Prerequisite: Art 381, or consent of instructor. Okada, Soeder.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Painting: Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 490. Advanced Painting. (g) 2-4 credit hours any term. Advanced study in the use of various media to characterize observation of a variety of subject matter, including still life, landscape, and figure. Prerequisite: 6 credit hours of Art 390, or equivalent. Baker, Okada, Soeder.

Art 491. Advanced Drawing. (G) 2-4 credit hours. Advanced work in the use of drawing as a conceptual and technical tool for revealing information from various sources, including still life, landscape, and figure. Prerequisite: 6 credit hours of Art 391. Baker, Okada, Soeder.

Art 492. Composition and Visual Theory. (G) 2-4 credit hours any term. A study of light, color, surface, and visual processes as related to painting and visual communication. Baker, Soeder.

Painting: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Art 590. Graduate Studies in Painting. Credit hours to be arranged. Work at an advanced level with problems of color and form, techniques, and processes. Consent of instructor is required.

Art 591. Graduate Studies in Drawing. Credit hours to be arranged. Work at an advanced level with problems of form, technique, processes, and visual theories. Consent of instructor is required.

Printmaking: Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 349. Fundamentals of Printmaking. 3 credit hours any term. Introduction to techniques of woodcut, silk screen, collagraph, lithography, and etching as primary means of expression. Practice in hand-printing of editions. Rotating term-long offerings in each media. May be repeated for credit. Krause, Paul.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged.

Art 406. Special Problems. Credit hours to be arranged.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Printmaking: Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Printmaking. Credit hours to be arranged. Krause.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 480. Lithography. (G) 2-4 credit hours any term. Principles and methods of lithography, including color printing and advanced techniques. Practice in all stages of stone preparation and hand-printing of editions, with special emphasis on the medium's potential as a conceptualizing resource. Consent of instructor is required. Prerequisite: Art 349. Paul.

Art 483. Intaglio Printing Methods. (G) 2-4 credit hours any term. Etching, dry point, engraving, aquatint, soft ground, sugar life, inkless embossment, color and relief printing, with generally a three-term cycle observed in the introduction of the above methods. Intensive individual work combined with lecture demonstrations, critiques, and group discussions all serve to relate imagery development, philosophy of printing, self-expression, and social responsibility to the development of plates and the hand-printing of editions. Consent of instructor is required. Prerequisite: Art 349. Krause.

Printmaking: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required. Krause.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Art 580. Graduate Studies in Printmaking. Credit hours to be arranged. Experimental investigation and theoretical analysis of problems in various printmaking techniques: woodcut, etching, silk screen, wood engraving, lithograph, collagraph. Intensive independent work combined with regular review and critique. May be repeated for credit. Consent of instructor is required.

Sculpture: Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 293. Elementary Sculpture. 2-4 credit hours any term. Introduction to materials. Elementary consideration of form; technical

and compositional exercises in clay, plaster, wood, and stone. Buckner.

Art 393. Intermediate Sculpture. 2-4 credit hours any term. An expansion of skills through practice in the basics of additive, reductive, and constructive sculpture. Prerequisite: Art 291, or consent of instructor.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 406. Special Problems. Credit hours to be arranged.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Sculpture: Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 489. Metal Casting. (G) 3 credit hours any term. Basic principles of ferrous and nonferrous metal casting in lost wax and sand; experimental use of polystyrene and other casting methods. Design and operation of furnaces and ovens. May be repeated for credit. Buckner.

Art 494. Advanced Sculpture. (G) 2-4 credit hours any term. Coordination of sculpture with related fields of architectural, landscape, interior, and industrial design. Buckner.

Art 496. Ceramic Sculpture. (G) 2 credit hours any term. Techniques in building, modeling, molding, and surfacing terra cotta. Emphasis on the character of the materials and their effectiveness as sculptural media.

Study of forms appropriate to residential and civic design. Prerequisite: three terms of Art 293, three terms of Art 255.

Sculpture: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.

Art 594. Graduate Studies in Sculpture. Credit hours to be arranged. Work at the graduate level in the problems of forms and their relationship to space. Studio research into traditional and contemporary concepts to find personal expression. Consent of instructor is required.

Weaving: Undergraduate Courses

Art 199. Special Studies. 1-3 credit hours.

Art 256. Weaving. 2-4 credit hours any term. Introduction to basic weaving techniques. The dressing, care, and manipulation of several types of looms. Experimentation with a wide variety of fibers. Production of textiles of original design on 4- and 8-harness looms. Pickett.

Art 401. Research. Credit hours to be arranged.

Art 405. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 406. Special Problems. Credit hours to be arranged.

Art 498. Terminal Creative Project. Credit hours to be arranged. Open only to candidates for the B.F.A. degree.

Weaving: Upper-Division Courses Carrying Graduate Credit

Art 407. Seminar. (G) Credit hours to be arranged. Consent of instructor is required.

Art 408. Workshop. (G) Credit hours to be arranged.

Art 456. Advanced Weaving. (G) 2-4 credit hours any term. Emphasis on creative work. Production of a wide variety of hand-woven fabrics. Historical studies, fabric analysis, spinning, dyeing. Pickett.

Art 458. Textile Printing. (G) 2-4 credit hours any term. Advanced problems in design and color, applied to standard textiles. Technique in pattern design and yardage printing. Silk screen, block print, etc. Offered spring term only.

Weaving: Graduate Courses

Art 501. Research. Credit hours to be arranged. Consent of instructor is required. A no-grade course.

Art 505. Reading and Conference. Credit hours to be arranged. Consent of instructor is required.

Art 506. Special Problems. Credit hours to be arranged. Consent of instructor is required.

Art 507. Seminar. Credit hours to be arranged. Consent of instructor is required.

Art 508. Workshop. Credit hours to be arranged. Consent of instructor is required.

Art 509. Terminal Creative Project. Credit hours to be arranged. Consent of instructor is required.



College of Business Administration



Administrative Faculty

James E. Reinmuth, Ph.D., Dean.
Harold K. Strom, Ph.D., Associate Dean.
Larry E. Richards, Ph.D., Director of Undergraduate Programs.
Del Hawkins, Ph.D., Director of Master's Programs.
Richard M. Steers, Ph.D., Director of Doctoral Studies.

The College of Business Administration recognizes as its primary function in the University the provision of the broad education and understanding essential for responsible administrative, research, and technical careers in business, government, and education.

To insure such an education for its students, the college requires that undergraduate majors take a minimum of 40 percent of their work in arts and sciences. Within the college, professional courses treat subjects affecting firms and organizations and their responsibilities to the owners, employees, customers, and society in general.

The instructional program of the college is offered in two schools: the Undergraduate School of Business and the Graduate School of Management. The Graduate School of Management operates under the general direction of the Graduate School of the University.

The College of Business Administration was established in 1914 as the School of Commerce; the name was changed to School of Business Administration in 1921; the present name was adopted in 1967. Its undergraduate program was accredited in 1923, and its graduate program in 1962 by the American Assembly of Collegiate Schools of Business. Through the Graduate School of Management, the college offers master's degree and doctoral programs. Details of these programs may be found in the section beginning on page 203.

The following business honorary and professional societies have chapters at the University: Alpha Kappa Psi, Phi Beta Lambda, and Phi Chi Theta, professional business fraternities; Beta Alpha Psi, accounting; Delta Nu Alpha, transportation; and Pacific Northwest Personnel Managers Association.

The college maintains a student exchange program with a foreign school of business.

In addition to its curricular program, the College of Business Administration faculty maintains an active interest in research. This is manifested by the research centers (described below) incorporated in its organizational structure. The amount of activity within these centers varies, and depends on grants and contracts from foundations, government agencies, and the business community as well as availability of general University funds.

Division of Research

The Division of Research facilitates, encourages, and conducts research in business and related fields. Assistance is provided in identifying research opportunities, funding sources, and in research design, facilities, staffing, and other requirements for both basic and applied business research.

The Division of Research maintains liaison with other specialized research centers and with foundations, and federal, and state research agencies. The division publishes the *Oregon Business Review* and occasional monographs reporting the results of business research, and other College of Business publications. M. Venkatesan, Director.

Center for Capital Market Research

The Center for Capital Market Research sponsors, supervises, and coordinates research projects exploring important characteristics of equity and debt instruments, markets in which these instruments are traded, institutions dealing in these instruments, and investment strategy and evaluation. In addition, it undertakes applied contract research projects in finance for national and local governmental units. George G. Kaufman, Director.

Forest Industries Management Center

The major goal of the Forest Industries Management Center is to stimulate

research and education related to the forest products field. A special M.B.A. program in forest industries is offered to graduate students who have undergraduate degrees in forestry. Details of the program appear on page 204. Stuart U. Rich, Director.

Experimental Center for the Advancement of Invention and Innovation

The Center for Invention and Innovation provides a program whereby ideas and inventions submitted by the public can be evaluated and researched by students. Student work assignments usually include a variety of business needs, according to the objectives of each individual. This center is funded by the National Science Foundation, and is one of three in the nation. Gerald G. Udell, Director.

Institute of Industrial Relations

This institute functions to stimulate research and education related to industrial and labor relations. The institute offers an integrated multidisciplinary program leading to either an M.S. or M.A. degree in industrial relations. Details of the degree program appear on page 202. Eaton H. Conant, Director.

Office of External Affairs

This office is responsible for alumni, corporate, and public relations, fund-raising, continuing professional education, and collegiate liaison with the University Career Planning and Placement Office, Don Christensen, Director.

The College of Business Administration supports the University's commitment to affirmative action to promote equal employment opportunities for women and minorities.

Undergraduate School of Business

To earn a degree in the Undergraduate School of Business, a student must complete one of the major options offered: accounting, business environment, finance, management, marketing, quantitative methods, real estate, or transportation and logistics.

Combined with other work, each of the options may lead to the Bachelor of Business Administration (B.B.A.), Bachelor of Science (B.S.), or Bachelor of Arts (B.A.) degree.

A student who has a baccalaureate or master's degree in business administration is not eligible for another degree in business administration at the baccalaureate level. Likewise, a student may not receive two or more baccalaureate degrees in business administration simultaneously.

Admission Requirements

Students who plan to pursue baccalaureate degrees (B.B.A., B.S., B.A.) in business must be formally admitted as majors in the College of Business Administration. Prior to formal application for admission, students should register as prebusiness majors. Prebusiness status does not, however, guarantee admission as a business major. Formal application should be made through the College of Business Administration Student Advising Office in Room 271 Gilbert Hall.

The following criteria must be met by students applying for admission as business majors.

(1) The student must have completed at least 93 credit hours of course work at the University of Oregon or at some other college or university. Only credit hours that are accepted as transfer credits by the University will count toward the 93 hours. At least 60 of the 93 hours of course work must have been graded.

(2) The student must have completed the College of Business Administration conceptual tools core.

(3) The student must have completed the University group requirements and Wr 121, and either Wr 122 or Wr 123.

(4) The student must have a cumulative grade point average of 2.50 or better. (A counts as 4 points; B, 3 points; C, 2 points; D, 1 point; Fs and Ns count as 0 points.) The grade point average will be based on all graded courses completed.

Admission Procedures

University of Oregon students may make application for admission as business majors either during the term when they are completing the admission criteria presented in (1) through (4) above or after all admission criteria have been met.

Application must be made by the last day to register as published in the *Time Schedule of Classes* for the current term. If the application is approved, admission will be effective the following term.

Transfer students who have 93 or more credits when they apply for admission to the University will receive an application form, which should be returned to the CBA Student Advising Office. Those who apply will be notified as to whether or not they have met criteria (1) through (4). Those who have fewer than 93 credits to transfer will enroll as prebusiness majors and follow the admission procedures for regular University of Oregon students given above.

Students will not be admitted as business majors during the summer term.

Degree Requirements

To qualify for a B.B.A. degree from the College of Business Administration, the student must complete all of the following general University requirements. For B.S. or B.A. degrees, please refer to University requirements on page 5.

General University Requirements

(1) Three courses of at least 3 credit hours each in arts and letters courses (need not be in sequence nor same department).

(2) Three courses of at least 3 credit hours each in social science (need not be in sequence nor same department).

(3) Three courses of at least 3 credit hours each in science (need not be in sequence nor same department).

(4) An additional 3 courses of at least 3 credit hours each in either (1), (2), or (3) above, or in all three.

(5) Wr 121 and Wr 122 or Wr 123, or their approved equivalents.

(6) Five terms of physical education and one term of health education.

(7) Sixty-two credit hours in upper-division work (any time and on any campus).

(8) Forty-five credit hours beyond the first 126 hours must be taken on this campus in regular sessions to meet the residence requirements.

(9) Ninety graded hours of which a minimum of 45 must be taken on this campus.

(10) A minimum total of 186 credit hours.

Students pursuing a baccalaureate degree (B.B.A., B.S., B.A.) in business must complete the following business requirements.

Conceptual Tools Core

The following courses or their equivalents must be taken by those students who want to apply as business majors.

Introduction to Micro-Economic Analysis (Ec 201), 3 credit hours; Introduction to Macro-Economic Analysis (Ec 202), 3 credit hours; Introduction to Accounting (Ac 221), 3 credit hours; Introduction to Business Statistics (QM 232), 3 credit hours; Introduction to Law (BE 226), 3 credit hours; Calculus for Nonphysical Science (Mth 207, 208), 8 credit hours; Introduction to Business Data Processing (CS 131), 4 credit hours; 9 credit hours selected from sociology, psychology, and anthropology courses listed in the social science group (3 courses of at least 3 credit hours each); Fundamentals of Speech (RhCm 121) or Fundamentals of Public Speaking (RhCm 122), 3 credit hours. Environment of Business (BE 125) and Introduction to Management (Mgt 101) are not required, but business students may want to select one of them as an elective. (Students who plan to attend, or are attending, another college prior to transferring to the University are urged to consult the College of Business Administration for advice on equivalent courses and on admissions policy.)

Upper-Division Core

The following courses are required (3 credit hours, each course): Intermediate Macro Economic Analysis (Ec 375); Managerial Economics (Fin 332); Managerial Accounting (Ac 323); Financial Management (Fin 316); Marketing Systems and Demand Analysis (Mkt 311); Management and Organizational Behavior (Mgt 321); Operations and Systems (Mgt 329); Elementary Inference in Business Statistics (QM 333); Business Policies (Mgt 453).

Residence Requirement

Students must take 45 credit hours of upper-division work in business on this campus. Upper-division work taken at another institution does not satisfy this requirement unless the course is taken under the instruction of a University of Oregon College of Business

Administration faculty member acting as an exchange professor at that institution.

Studies in Business and Economics

Students must take at least 72 credit hours of work in business and economics courses (40 per cent of the total program requirements).

Studies in Other Disciplines

Students must take at least 72 credit hours (40 per cent of total program) of work outside of business and economics courses.

Major Option

Each student must complete the requirements of one of the major options as specified by the departments within the College of Business Administration.

Grade Point Requirements

To qualify for the baccalaureate degree in business administration, the student must earn at least a 2.50 cumulative GPA in all graded courses taken at the University or at any other institution of higher education.

Student Advising

The college maintains an advising service for the business student. Information and advice about both admissions and degree requirements status are provided by the Student Advising Office (Room 271 Gilbert). Throughout the year specially selected graduate students work with prebusiness and business majors to help them plan programs that will lead to admission at the end of the sophomore years and to graduation at the end of the senior year. Students also have faculty advisers who work with them concerning content of specific courses and programs that will help attain career objectives. Check with the Student Advising Office for assistance in determining who your faculty adviser might be.

Before students are formally admitted to the college, they are urged to register as prebusiness majors so that an up-to-date transcript is on file in the Advising Office. During the term in which students gain senior standing, they should review their files with the Student Advising Office in order to plan the last year, and to insure that all requirements for graduation will be completed. All other students should review their files with an adviser at least once a year.

Grading

Generally a D in College of Business Administration courses is considered a passing grade. However, students should check with the department in which they plan to major to see if there are special grade requirements that must be met before admittance as a major. After students have been admitted as majors, a C or P shall be the minimum acceptable grade for all required courses in the major departmental option that serve as prerequisites for subsequent courses in that option.

Please refer to page 4 of this catalog for detailed information regarding the grading system.

Department of Accounting and Quantitative Methods

Faculty

Paul Frishkoff, Ph.D., Department Head, Associate Professor of Accounting. B.A., Swarthmore, 1960; M.B.A., Chicago, 1962; Ph.D., Stanford, 1970. C.P.A., States of California and Oregon.

Van Ballew, Ph.D., Assistant Professor of Accounting. B.B.A., 1972, Ph.D., 1977, Houston; C.P.A., State of Texas.

Marinus J. Bouwman, Ph.D., Assistant Professor of Accounting. M.S., Eindhoven (Netherlands), 1971; M.S., 1973, Ph.D., 1978, Carnegie-Mellon.

Robert G. Bowman, Ph.D., Assistant Professor of Accounting. B.A., Pomona College, 1962; M.S., San Diego State, 1969; Ph.D., Stanford, 1978; C.P.A., State of California.

Gerald J. LaCava, Ph.D., Assistant Professor of Quantitative Methods. B.S., Seattle University, 1966; M.A., 1968, M.B.A., 1971, Ph.D., 1971, Kansas.

Larry Lookabill, Ph.D., Assistant Professor of Accounting. B.S., Portland State, 1968; M.B.A., Washington, 1969; Ph.D., Stanford, 1975; C.P.A., State of Oregon.

Chris J. Luneski, Ph.D., Associate Professor of Accounting. A.B., Johns Hopkins, 1956; M.A., 1959, Ph.D., 1965, Minnesota.

Helen Morsicato, Ph.D., Assistant Professor of Accounting. B.B.A., Georgia, 1968; M.B.A., Florida Atlantic, 1972; Ph.D., Pennsylvania State, 1978; C.P.A., State of Florida.

James E. Reinmuth, Ph.D., Professor of Quantitative Methods and Dean. B.A., Washington, 1963; M.S., 1965, Ph.D., 1969, Oregon State.

Larry E. Richards, Ph.D., Associate Professor of Quantitative Methods. B.A., 1962, M.B.A., 1963, Washington; Ph.D., California, Los Angeles, 1969.

Barry Rubinstein, LL.M., Adjunct Lecturer in Taxation. B.S., Washington, 1964; J.D., California, Hastings, 1967; LL.M., Boston, 1976.

Barry Spicer, Ph.D., Assistant Professor of Accounting. B.Com., Queensland, 1970; Ph.D., Washington, 1976.

Bert M. Steece, Ph.D., Associate Professor of Quantitative Methods. A.B., 1967, A.M., 1969, Ph.D., 1974, Southern California.

Faculty Emeriti

Arthur E. Mace, Ph.D., Professor Emeritus of Quantitative Methods. B.A., Amherst, 1938; Ph.D., Chicago, 1947; at Oregon since 1964.

John W. Soha, M.B.A., C.P.A., Associate Professor Emeritus of Accounting. B.B.A., Puget Sound, 1936; M.B.A., Michigan, 1950; C.P.A., State of Washington, 1942; at Oregon since 1951.

Careers

Programs in accounting are designed to prepare students for careers in industrial, professional, and governmental accounting. The quantitative methods option is designed to provide students with an understanding of the theory and techniques of quantitative analysis as a basis for administrative decision-making.

Accounting

The major curriculum in accounting is designed for students who want to prepare for a career in public, corporate, or governmental accounting or who want to embark on a management career with a strong accounting emphasis.

Each University student, regardless of major field, is assigned an accounting faculty member as adviser on matters of course planning, course equivalents, and career planning. A list of adviser assignments is available in the department office.

Permission to enroll in accounting courses numbered Ac 350 and 360 is based on a minimum grade received in Ac 221, 222, and 323 (or equivalents as approved by the accounting department). Students who earn an A or a B in Ac 221, 222, and 323 will be eligible to take Ac 350 and 360. Those students who do not have an A or a B in these three courses may satisfy the eligibility requirement by scoring at the 50th percentile or better on the uniform national achievement test of the American Institute of Certified Public Accountants; this examination is offered on campus several times a year. Petitions will be considered from other applicants.

For courses numbered Ac 350 or above, a D is not a satisfactory grade for continuing in subsequent courses; a student may repeat once one of the courses in which a D was earned. Repeated grades of D or a grade of F, W, Y, or N will normally disqualify a

student from further study in accounting.

Additional Requirements

Requirements in addition to the general business requirements of the college total 40 credit hours, including at least 24 upper-division credit hours in residence in accounting, distributed as follows (3 credit hours, each course except Ac 407).

Financial Accounting (Ac 222); Financial Accounting Theory (Ac 350, 351, 352); Cost Accounting (Ac 360); Introduction to Income Taxation (Ac 411); 6 hours of advanced quantitative methods, as approved by the student's accounting faculty adviser; Introduction to Auditing (Ac 440); Advanced Accounting (Ac 450); Cost Analysis (Ac 460); Information Systems: 3 additional hours as approved by the student's accounting faculty adviser; 3 hours of 400-level elective accounting courses, to be approved by the student's accounting faculty adviser; Accounting Cycle (Ac 407, 1 hour).

All accounting majors who plan to take the Uniform CPA examination are advised to take additional business law courses beyond BE 226.

Quantitative Methods

The major program in quantitative methods is designed to prepare students for careers in data analysis for business problems; primary emphasis is on the application of modern statistical and quantitative methods to business problems. Majors in quantitative methods must complete work in basic mathematics through calculus (equivalent of Mth 201, 202, 203, or Mth 204, 205, 206). Additional courses in mathematics, accounting, and quantitative methods in economics or other social sciences are highly recommended.

Major Requirements

The major requirements, in addition to the general business requirements of the college, totaling 24 credit hours, are as follows (3 credit hours, each course): Applied Time Series Analysis for Forecasting (QM 440); Applied Statistical Decision Theory (QM 432); Applied Analysis of Variance (QM 433); Applied Regression Analysis (QM 434); Sampling Methods (QM 407); and a minimum of 9 credit hours selected from electives listed below.

Electives (3 credit hours, each course): Business Fluctuations and Planning (Fin 436); Cost Accounting (Ac 360); Cost Analysis (Ac 460);

Industrial Dynamics (QM 421); Financial Analysis (Fin 472); Marketing Research (Mkt 460); Operations Research Techniques (Mgt 330); Intermediate Economic Analysis (Ec 377); Econometrics (Ec 493, 494, 495); Dynamic Systems (QM 420); Introductory Linear Algebra (Mth 411); Introduction to Statistical Theory (Mth 441, 442).

Courses Offered in Accounting

Undergraduate Courses

Ac 199. Special Studies. 1-3 credit hours.

Ac 221. Introduction to Accounting. 3 credit hours. Description and derivation of financial statements prepared by accountants; accounting rationale; primary emphasis placed on reports to stockholders and other investors; an introduction to other courses, and a one-term terminal course in financial accounting. Prerequisite: sophomore standing.

Ac 222. Financial Accounting. 3 credit hours. Continuation of Ac 221. Problems faced by the financial accountant in determining figures to be reported for monetary and nonmonetary assets; related problems in reporting liabilities and ownership interests; analysis of financial statements. Prerequisite: Ac 221, sophomore standing.

Ac 323. Managerial Accounting. 3 credit hours. Introduction to development, presentation, and interpretation of accounting data to aid management in planning and controlling operations. Prerequisite: Ac 221, QM 232, Mth 208, sophomore standing.

Ac 350, 351, 352. Financial Accounting Theory. 3 credit hours each term. Review of financial statements provided to investors; review of accounting recording and reporting techniques and procedures. Examination of basic accounting principles and concepts underlying asset valuation and income determination. *These courses must be taken in sequential order.* Prerequisite for Ac 350 is Ac 222, Ac 323, junior standing, and consent of instructor. Prerequisite for Ac 351 is Ac 350. Prerequisite for Ac 352 is Ac 351.

Ac 360. Cost Accounting. 3 credit hours. Development, presentation, and interpretation of cost information for management; methods of data collection and display; problems of cost allocation; standard costs for control. Prerequisite: one year of college mathematics, CS 131, QM 232, Ac 222, Ac 323, junior standing.

Ac 381. Professional Accounting Environment. 3 credit hours. Lectures and readings dealing with career choices and alternatives; public accounting practice; function of the controller, industrial accounting, governmental accounting; nonaccounting career; personnel and client relationships, individual goals, and choice points. Term paper required. Prerequisite: 9 credit hours of accounting, junior standing.

Ac 401. Research. Credit hours to be arranged.

Ac 403. Thesis. Credit hours to be arranged.

Ac 405. Reading and Conference. Credit hours to be arranged.

Ac 407. Seminar. Credit hours to be arranged.

Ac 409. Practicum. 1-2 credit hours.

Ac 410. Experimental Course. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Ac 411. Introduction to Income Taxation. (G) 3 credit hours. Designed for accounting majors and other majors alike. Intended to develop an understanding of the law, with emphasis on taxation of individuals; familiarity with income tax procedures; introduction to tax research. Prerequisite: Ac 323, senior standing.

Ac 412. Federal Income Tax Procedure. (G) 3 credit hours. Study of the taxation of corporations and shareholders. Intended to develop an understanding of the law, as well as an awareness of its inherent uncertainties; advanced tax research. Prerequisite: Ac 411, senior standing.

Ac 420, 421. Management Information Systems. (G) 3 credit hours each term. Study and analysis of information models for the management of organizations; total-systems flow charting; primary research into particularized information systems. Prerequisite: Ac 360, CS 131; senior standing, or consent of instructor.

Ac 430. Accounting in Nonprofit Organizations. (G) 3 credit hours. Depending on instructor, Ac 430 will focus on either (1) financial administration and accountability in nonprofit organizations and institutions emphasizing the use of fund accounting, or (2) management control of nonprofit organizations and institutions emphasizing the development and use of accounting data for the purposes of allocating resources and measuring performance. Prerequisite: Ac 222, Ac 323, junior standing.

Ac 440. Introduction to Auditing. (G) 3 credit hours. A general perspective of the following: financial statement examinations, audit process and environment, the audit profession, professional standards, and audit sampling. May be taken concurrently with Ac 352 or after completion of Ac 352. Prerequisite: senior standing.

Ac 441. Auditing Concepts and Procedures. (G) 3 credit hours. A continued study of auditing literature but with more emphasis on application. Special emphasis on audit programming, and audit strategy in an EDP environment. Prerequisite: Ac 440.

Ac 450. Advanced Accounting. (G) 3 credit hours. Financial accounting concepts and analyses relating to partnerships, alternative forms of combined corporate entities, and international operations. Contemporary issues in financial reporting. Prerequisite: Ac 352, senior standing.

Ac 451. Special Topics in Accounting. (G) 3 credit hours. Concepts, analyses, and methodology, applicable to fiduciary, institutional, and social accounting systems. Contemporary topics of accounting research. Content varies depending on interests of students and of instructor. Prerequisite: Ac 450.

Ac 460. Cost Analysis. (G) 3 credit hours. The use of accounting information for managerial decision making, planning, and control. Includes a consideration of cost-volume-profit analysis and linear programming, capital budgeting, inventory models; and the use of

standards, budgets, and variance analysis for planning and control purposes. Divisional performance evaluation and transfer pricing issues. Prerequisite: Ac 360, CS 131, senior standing.

Ac 480. Problems in Professional Accounting. (g) 3 credit hours. Review of various topics relating to the Uniform Examination for Certified Public Accountants, the CMA Examination, and other professional designations. Prerequisite: Ac 350, BE 226, consent of instructor.

Courses Offered in Quantitative Methods

Undergraduate Courses

QM 199. Special Studies. 1-3 credit hours.

QM 232. Introduction to Business Statistics. 3 credit hours. Elementary statistics as a tool for making business decisions. Introduction to probability, sampling distributions, estimation including confidence intervals, and hypothesis testing. Prerequisite: Mth 208.

QM 333. Elementary Inference in Business Statistics. 3 credit hours. Applications of statistical inference to business situations; sampling and its role in estimation and hypothesis testing. In addition, an introductory treatment of the following techniques or areas is presented; decision theory, regression, experimental design, and nonparametric statistics. Prerequisite: Mth 208, QM 232.

QM 401. Research. Credit hours to be arranged.

QM 403. Thesis. Credit hours to be arranged.

QM 405. Reading and Conference. Credit hours to be arranged.

QM 407. Seminar. Credit hours to be arranged.
Independent Study.

QM 409. Practicum. 1-2 credit hours.

QM 410. Experimental Course. Credit hours to be arranged.

QM 432. Applied Statistical Decision Theory. 3 credit hours. The use of probability theory and utility functions to evaluate risk, information, and alternatives in decision problems. Comparative analysis of decision problems under uncertainty using classical statistics and Bayesian statistics. Prerequisite: Mth 208, QM 333, or equivalents.

Upper-Division Courses Carrying Graduate Credit

QM 420. Dynamic Systems. (G) 3 credit hours. Fundamental concepts in the analytical study of dynamic processes and concepts in the analytical study of dynamic processes and systems. Different equations which have important applications in the simulation of industrial and economic systems. Prerequisite: Mth 208, or equivalent.

QM 421. Industrial Dynamics. (G) 3 credit hours. Analysis of information-decision systems in business organizations; development of competence in modeling the dynamic operations of such systems, in performing simulation experiments, and in analyzing results. Prerequisite: QM 420, or consent of instructor.

QM 433. Applied Analysis of Variance. (G) 3 credit hours. Design of comparative experiments in business administration; models and methods for analysis of variation in measurement data including single and multifactor treatments in completely randomized and blocked designs. Prerequisite: Mth 208, QM 333, or equivalents.

QM 434. Applied Regression Analysis. (G) 3 credit hours. The general theory of least-squares regression. Application of regression procedures in the elucidation of underlying relationships governing business and economic behavior. Techniques of statistical model-building and model-verification. Prerequisite: Mth 208, QM 333, or equivalents.

QM 440. Applied Time Series Analysis for Forecasting. (G) 3 credit hours. The theory and application of time series models to forecasting problems. Elements of spectral analysis. Autoregressive, moving average, and seasonal models. Principles of iterative model-building: identification, fitting, and diagnostic checking of models. Examples from business and economics are used to illustrate each model. Prerequisite: Mth 208, QM 333, or equivalents.



Department of Finance

Faculty

Michael H. Hopewell, Ph.D., Department Head, Associate Professor of Finance (financial management, investments). B.A., 1963, M.B.A., 1967, Ph.D., 1972, Washington.

Thomas W. Calmus, Ph.D., Associate Professor of Business Economics (managerial economics). B.A., Sacramento State, 1957; Ph.D., California, Berkeley, 1966.

Larry Dann, M.B.A., Assistant Professor of Finance (financial management, investments). B.S., Northwestern, 1967; M.B.A., Harvard, 1969.

Jerome J. Dasso, Ph.D., H. T. Miner Professor of Finance (real estate, urban development). B.S., Purdue, 1951; M.B.A., Michigan, 1952; M.S., 1960, Ph.D., 1964, Wisconsin; A.I.P., 1969, S.R.P.A., 1971. (On leave 1979-80.)

Austin J. Jaffe, Ph.D., Assistant Professor of Finance and Real Estate (finance, real estate). B.S., 1974, M.S., 1975, Ph.D., 1978, Illinois.

Christopher James, Ph.D., Assistant Professor of Finance (financial markets and intermediation theory). A.B., Michigan State, 1973; M.B.A., 1977, Ph.D., 1978, Michigan.

George G. Kaufman, Ph.D., John B. Rogers Professor of Banking and Finance; Director, Center for Capital Market Research (financial institutions). B.A., Oberlin, 1954; M.A., Michigan, 1955; Ph.D., Iowa, 1962.

Wayne H. Mikkelsen, M.S., Assistant Professor of Finance (corporate finance and capital market theory). B.A., Macalester College, 1974; M.S., Rochester, 1978.

George A. Racette, Ph.D., Associate Professor of Finance (financial management, theory). B.A., Stanford, 1966; M.B.A., Michigan, 1967; Ph.D., Washington, 1972.

Paul Swadener, D.B.A., Associate Professor of Finance (insurance, finance management). B.S., 1960, M.B.A., 1962, D.B.A., 1968, Indiana.

Donald A. Watson, Ph.D., Professor of Business Economics (urban and regional development). B.A., 1947, M.A., 1948, Ph.D., 1951, Iowa.

Faculty Emeriti

Richard W. Lindholm, Ph.D., Professor and Dean Emeritus of Business. A.B.,

Gustavus Adolphus, 1935; M.A., Minnesota, 1938; Ph.D., Texas, 1942; at Oregon since 1958.

This department offers two major options: finance and real estate, and courses in the related fields of insurance, business economics, and public finance and taxation.

Finance

The finance curriculum is designed to impart an understanding of the various areas and principles of finance and to provide students with a body of specialized knowledge and analytical techniques. Courses are offered in the areas of financial institutions, financial management, and investments. The courses provide an understanding of the application of business financial analysis and decision-making to the solution of problems of business management. Special attention is given to the relation of financial policies and operations to the functioning of business firms within the economic system.

In addition to the general requirements of the College of Business, requirements for a major in finance are 18 credit hours, and consist of the following courses (3 credit hours each): Financial Accounting (Ac 222); Financial Systems (Fin 314); Investments (Fin 380) and 9 credit hours of electives of which at least 3 hours must be in either Problems in Financial Management (Fin 470) or Financial Analysis (Fin 472) and the balance chosen from Commercial Bank Management (Fin 460), Analysis of Financial Institutions (Fin 462) and Investment Management (Fin 482).

Real Estate

The option in real estate is designed to provide professional training in the development, financing, marketing, and management of real estate. Required courses, in addition to the general requirements of the College of Business, are as follows (3 credit hours, each course).

Financial Systems (Fin 314); Introduction to Real Estate (Fin 341); Real Estate Finance (Fin 446G); Real Estate Investment Analysis (Fin 447G); and 6 credit hours of electives chosen from Real Estate Law (Fin 440G), Real Estate Environmental Analysis (Fin 442G), Property Development (Fin 444G) and Real Estate Valuation (Fin 448G).

Courses Offered in Finance

Undergraduate Courses

Fin 199. Special Studies. 1-3 credit hours.
Fin 240. Survey of Real Estate. 3 credit hours. Study of real estate to help individuals prepare to successfully enter and complete basic buy/sell and lease transactions. Major topics covered are the law, brokerage, financing, and administration of real estate. Not recommended for those who intend to major in business administration. Not available for credit to those who have been formally admitted as majors in business administration or those who have taken Fin 341.

Fin 281. Personal Economic and Financial Planning. 3 credit hours. Personal financial planning for achieving financial objectives. Analysis of alternative savings outlets, including insurance, pension funds, deposits at commercial banks, deposits at thrift institutions, investment of real estate, stock and mutual fund ownership. Analysis of costs and terms of alternative sources of credit, including charge cards, consumer credit, bank loans, mortgages, and finance company loans. Not available for credit to those who have been formally admitted as majors in business administration. Prerequisite: sophomore standing.

Fin 283. The Stock Market and Investing. 3 credit hours. A study of various investments and the stock market; elementary analysis of securities and approaches to security selection. Not available for credit to those who have been formally admitted as majors in business administration or those who have taken Fin 380. Prerequisite: sophomore standing.

Fin 314. Financial Systems. 3 credit hours. Study of the financial system of the U.S., emphasizing functions and behavior of financial markets and institutions. Analysis of the nature and functions of money and credit and their interrelationship with income, employment, and the price level. Discussion of interest rates and financial instruments. Analysis of the Federal Reserve System and the conduct and impact of monetary policy on business environment. Prerequisite: Ec 202 or equivalent, junior or senior standing.

Fin 316. Financial Management. 3 credit hours. Policies and practices required to plan and control the sources and uses of a firm's funds; emphasis on formulation, implementation, and modification of corporate financial policies; management of liquid assets; selection among alternative investment opportunities; funds acquisition; dividend policies; determination of the optimal debt-equity mix. Economic, accounting and statistical tools and concepts studied and related to the process of making decisions. Prerequisite: Ac 323, junior or senior standing.

Fin 323. Taxation Topics. 3 credit hours. Each term of the academic year a different selection of taxes and taxation issues are considered. The selections in the past have included value-added tax, taxation of foreign operations, the land-value tax, finance of education, and local government. Issues considered include the effect of the tax system on monopoly, balance-of-payments, economic development, environment, urban planning, and financing education. The course may be repeated for credit by those who wish to consider more than one group of tax topics. Prerequisite: Ec 201, Ec 202, junior or senior standing.

Fin 332. Managerial Economics. 3 credit hours. Develops the basic tools of microeconomics and applies them to problems encountered in the management of any organization. Microeconomic analysis is developed as an integrated system of practical tools with which managers can analyze and solve problems in marketing, pricing, finance, accounting, taxation, production, organization systems analysis and public policy. The main emphasis is on the understanding of the basic theoretical concepts, their empirical measurement, and their application to real problems. Prerequisite: Ec 201, Mth 208, junior or senior standing.

Fin 341. Introduction to Real Estate. 3 credit hours. Real estate principles and practices, with special emphasis on urban land-use analysis; nature of real property and property rights; organization of the real estate industry and real estate markets; the urban spatial structure and location analysis; land-use competition; management of real properties; subdivision and land development; real estate financing; the impact of government policies upon the real estate industry. Prerequisite: Fin 316, junior or senior standing.

Fin 354. Risk and Insurance. 3 credit hours. Introduction to business insurance. Course topics include the basic principles of insurance from the viewpoint of the risk manager for the family business, corporation, and public organization. Other subjects studied are risk identification and evaluation, and measurement of need for protection; ways of handling risk, and insurance as a risk-handling device; insurance buying, including evaluation of cost; company and agent selection; types of insurance including life, health, automobile, homeowner's, specialty consumer coverages. Prerequisite: Fin 316, junior or senior standing.

Fin 380. Investments. 3 credit hours. Study of the economic and investment environment as it relates to security investment decisions; appraisal of investment characteristics; introductory security analysis; the determination of investment objectives, and the selection of portfolio policies for individual and institutional investors. Prerequisite: Fin 316, junior or senior standing.

Fin 401. Research. Credit hours to be arranged.

Fin 403. Thesis. Credit hours to be arranged.

Fin 405. Reading and Conference. Credit hours to be arranged.

Fin 407. Seminar. Credit hours to be arranged.
Financial Innovation
Venture Finance

Fin 409. Practicum. 1-2 credit hours.

Fin 436. Business Fluctuations and Planning. 3 credit hours. Description of economic forces causing change in aggregate business activity, and analysis of the effects of these changes on individual business decisions. Examination of business forecasting as affected by other business firms' actions and government decisions and policy. Prerequisite: Ec 375, junior or senior standing.

Fin 460. Commercial Bank Management. 3 credit hours. Practices, policies, and problems of commercial bank management and operation; loan and investment administration; regulation and supervision; earnings, expense, and dividend policies; the economic and social importance of the commercial banking system as the center of the American financial system. Prerequisite: Fin 314, junior or senior standing.

Fin 462. Analysis of Financial Institutions. 3 credit hours. Study of both the similarities and the unique characteristics of different types of financial institutions, examination of sources and use of funds; analysis of management of assets, liabilities and capital; description of regulatory and legal environment. Prerequisite: Fin 314, junior or senior standing.

Fin 470. Problems in Financial Management. 3 credit hours. Analysis of selected cases in financial management of the firm, including short- and long-term financial requirements, trade credit analysis, capital budgeting, and valuation. Prerequisite: Fin 316, junior or senior standing.

Fin 472. Financial Analysis. 3 credit hours. Analysis of the financial aspects of complex business problems; concepts of interest and opportunity cost; time value of money and valuation of various income streams; methods of evaluating and ordering investment alternatives; concepts of certainty, certainty-equivalent, and uncertainty related to financial decision making; the theory of financing business firms. Prerequisite: Fin 316, junior or senior standing.

Fin 482. Investment Management. 3 credit hours. Theory and practice of management and administration of financial asset portfolios toward the achievement of investor objectives. Includes the study of institutional and individual investor objectives and constraints, portfolio theory, security and portfolio evaluation and selection, and the markets and environment in which financial assets are traded. Prerequisite: Fin 380, junior or senior standing.

Upper-Division Courses Carrying Graduate Credit

Fin 440. Real Estate Law. (G) 3 credit hours. Legal aspects of real property for owners, managers and lenders: sales fixtures, brokerage, co-ownership, deeds and conveyances, easements, trust deeds and mortgages, liens and leases, land-use controls. Prerequisite: BE 226, junior or senior standing.

Fin 442. Real Estate Environmental Analysis. (G) 3 credit hours. Impact of environmental and conservation legislation on land and other basic resource use and management. National and state legislation is considered. Both economic and legal aspects examined. Major emphasis on the macro effects of resource use planning rather than small area or project management. Prerequisite: Fin 341, or consent of instructor, junior or senior standing.

Fin 444. Property Development. (G) 3 credit hours. Property development considered as a process from raw land to productive space; includes market analysis, site selection, land-use planning, arranging for utilities and services, financing and budgeting, public and private controls; commercial, industrial, residential, and multiple uses of property considered. Prerequisite: Fin 341, junior or senior standing.

Fin 446. Real Estate Finance. (G) 3 credit hours. The sources and use of credit for home ownership and real estate investment; instruments and legal terms of real estate finance; emphasis on mortgages, trust deeds, and land contracts, advanced financing techniques and the impacts on the effective costs of borrowing or lending; the importance of real estate finance in a valuation framework; and the role of mortgage lending in our economy. Prerequisite: Fin 341, Fin 316, or equivalents, or consent of instructor, junior or senior standing.

Fin 447. Real Estate Investment Analysis. (G) 3 credit hours. Real estate investment theory with emphasis on recent developments and concepts, empirical tests, and applications; development of real estate investment process; real estate valuation models and the impacts of depreciation, financing, taxes, management, and holding period on investment values of property and on rates of return on equity. Prerequisite: Fin 446 or consent of instructor, junior or senior standing.

Fin 448. Real Estate Valuation. (G) 3 credit hours. Theory and technique of real estate appraising; the appraisal process; analysis of factors influencing real estate values with an emphasis on income properties; leasehold valuation; trends in appraisal procedures and techniques. Prerequisite: Fin 446 or consent of instructor, junior or senior standing.

Fin 455. Business Insurance and Risk Management. (G) 3 credit hours. Management of insurable risks in the firm from the viewpoint of the finance manager and the business consumer of insurance. Analysis of methods of reducing business risks; financial impact on profits of risk and risk handling methods; major contracts of insurance; company and agent selection; placement of problem risks; loss adjustment. Prerequisite: Fin 354, or consent of instructor, junior or senior standing.

Fin 458. Social Insurance. (G) 3 credit hours. Analysis of major social insurance programs. Emphasis on basic issues of benefit levels, financing methods, alternative proposals for change, and international comparisons. Prerequisite: Fin 354, junior or senior standing. Fin 323 is recommended. Not offered 1979-80.

Fin 474. Financial Management of the Multinational Firm. (G) 3 credit hours. The role of the treasurer/controller in a multinational firm. Response to devaluation/revaluations, investment criteria, financial arrangements, tax and transfer pricing issues. Export/import financing. Text and cases. Prerequisite: Fin 316, junior or senior standing, or consent of instructor.

Department of Management

Faculty

James L. Koch, Ph.D., Department Head, Associate Professor of Management (industrial relations, human resources management). B.A., San Francisco State, 1966; M.B.A., 1968, Ph.D., 1972, California, Los Angeles.

Warren B. Brown, Ph.D., Associate Dean, Graduate School; Professor of Management (organization theory, management). B.S., Colorado, 1955; M.S., Stanford, 1957; M.S., 1959, Ph.D., 1962, Carnegie- Mellon.

Eaton H. Conant, Ph.D., Professor of Management; Director, Institute of Industrial Relations (industrial relations, labor economics). B.S., 1956, M.S., 1958, Ph.D., 1960, Wisconsin.

Richard T. Mowday, Ph.D., Assistant Professor of Management (organizational behavior, organization theory). B.S., San Jose, 1970; M.S., 1972, Ph.D., 1975, California, Irvine.

Kenneth D. Ramsing, Ph.D., Associate Professor of Management (operations management, management science). B.S., Oregon State, 1960; M.B.A., 1962, Ph.D., 1965, Oregon.

Harold J. Schleaf, Ph.D., Assistant Professor of Management (management science, production management). B.S., Valparaiso, 1966; M.S., Oregon State, 1970; Ph.D., Chicago, 1977.

Frederick J. Seubert, Ph.D., Associate Professor of Management (human resources management, business policy). B.A., Baldwin-Wallace, 1942; B.M.E., Florida, 1946; M.B.A., Pennsylvania, 1947; Ph.D., Cornell, 1954.

Richard M. Steers, Ph.D., Director of Doctoral Studies; Associate Professor of Management (organization theory, organizational behavior). B.A., Whittier College, 1967; M.B.A., Southern California, 1968; Ph.D., California, Irvine, 1973.

Rosalie S. Y. Tung, Ph.D., Assistant Professor of Management (organizational behavior, organization theory). B.A., York, 1972; M.B.A., 1974, Ph.D., 1977, British Columbia.

Gerardo R. Ungson, Ph.D., Assistant Professor of Management (business policy; organization theory and behavior). A.B., Ateneo (Philippines), 1969; M.B.A., 1973, Ph.D., 1978, Pennsylvania State.

Myra T. Willard, B.A., Senior Instructor of Management, University Affirmative Action Officer (affirmative action implementation in management). B.A., Immaculate Heart, 1953.

Faculty Emeriti

Edwin F. Beal, Ph.D., Professor Emeritus of Management (personnel, industrial relations). B.A., Ohio Wesleyan, 1931; M.S., 1951, Ph.D., 1953, Cornell; at Oregon since 1959.

Catherine M. Jones, Ed.D., Associate Dean; Professor Emerita of Management (business education, office management). B.A., Iowa State Teachers, 1937; M.S., Oregon, 1945; M.Bus.Ed., 1952, Ed.D., 1964, Colorado; at Oregon since 1946.

The Department of Management offers a general management program designed to prepare men and women for careers involving managerial responsibility in public and private organizations. A variety of courses are available which focus on topics such as organizational behavior, human resources management, operations and systems, organizational design, and applied management. Specific courses and program requirements are available from the management department.

Courses Offered in Management

Undergraduate Courses

Mgt 101. Introduction to Management. 3 credit hours. A basic survey in management theory with emphasis on the functional and task requirements of management. Specific topics include planning, staffing, controlling, leadership, and creativity in business organizations. Not open to juniors or seniors.

Mgt 199. Special Studies. 1-3 credit hours.

Mgt 321. Management and Organizational Behavior. 3 credit hours. Introduces the student of management to the nature and consequences of human behavior in work organizations. Topics to be covered include: the nature of organizations, contemporary models of organization design, work structuring, motivation and performance, group and intergroup behavior, influence processes, and planned change. Prerequisite: junior standing.

Mgt 322. Human Resources Management. 3 credit hours. Management of relations between an organization and its personnel; building and maintaining a productive work force and providing job satisfaction and career opportunity; integration of functions related to personnel with operations; substantive issues in human resources management. Prerequisite: Mgt 321, or consent of instructor.

Mgt 329. Operations and Systems. 3 credit hours. An introduction to problems in the organization's production system; similarity of these problems to operational problems in other functional areas of the organization. Concepts and techniques, including at least those of linear programming, line balancing, quality control, forecasting, and inventory control. Prerequisite: QM 232, CS 131, junior standing.

Mgt 330. Operations Research Techniques. 3 credit hours. Application of scientific techniques to the solution of complex business problems through the quantitative comparison of alternatives; linear programming, opportunity cost analysis, expected value analysis, decision-making process. Prerequisite: junior standing.

Mgt 331. Problems in Affirmative Action. 3 credit hours. An in-depth assessment of problems and issues in affirmative action with topical focuses on Title VII of the Equal Employment Opportunity Act and the Office of Federal Contract Compliance. The impacts of legislation on protected class populations; issues in recruiting, interviewing, and selection. Prerequisite: junior standing.

Mgt 340. Small Business Management. 3 credit hours. The problems and the advantages in establishing and maintaining a small business enterprise. Attention is given to functions of management as they are utilized in small business, and the general principles of management as they apply. Project work is assigned to each student either in terms of: investigating and/or assisting a small entrepreneur in the area, or a research of library topic pertaining to the course subject. Prerequisite: junior standing.

Mgt 344. Management and Innovation. 3 credit hours. The creative process as it applies to making business decisions; the techniques available for generating and improving ideas. The process of technological innovation and the problems involved in supervising and encouraging creative individuals. The patent system is introduced. Practice is provided in developing new solutions to business problems. Prerequisite: junior standing. Not offered 1979-80.

Mgt 401. Research. Credit hours to be arranged.

Mgt 403. Thesis. Credit hours to be arranged.

Mgt 405. Reading and Conference. Credit hours to be arranged.

Mgt 407. Seminar. Credit hours to be arranged.

Mgt 409. Practicum. Credit hours to be arranged.

Mgt 410. Experimental Course. Credit hours to be arranged.

Mgt 413. Compensation Administration. 3 credit hours. Development of wage and salary policies which contribute to motivation and control in organizations. Behavioral science and economic foundations of compensation. Institutional setting—collective bargaining, labor markets, and government regulations. Operating tools—job analysis, job evaluation, and wage and salary surveys. Evaluation of wage incentives and management compensation. Prerequisite: Mgt 322, senior standing, or consent of instructor.

Mgt 414. Employment Policies and Practices. 3 credit hours. Evaluation of problems arising in the employment relationship. Policy determination, with special emphasis on integrative solutions in collective bargaining and conflict resolution. Contemporary policy concerns: affirmative action, training for sequential careers; planning; job

design; values and organizational commitment. Case analysis. Prerequisite: Mgt 322, senior standing, or consent of instructor.

Mgt 415. Psychology and Human Resources. 3 credit hours. Review of research on application of psychological principles to human problems of work or organizations. Focuses on individual employee behavior and how such behavior influences organizational performance. Topics include personality, employee motivation and performance, leadership, job attitudes, job-related stress, reward systems, and turnover and absenteeism. Prerequisite: Mgt 321, senior standing.

Mgt 416. Group Processes in Organizations. 3 credit hours. Examines the behavior of individuals in group settings and group processes in organizations. Topics include group formation, structure, making decisions, norms, conformity, cohesiveness, and task performance. Special emphasis will be placed on the role of groups in organizational design as they influence the quality of working life and the managerial implications of group processes for organizational effectiveness. Prerequisite: Mgt 321, senior standing.

Mgt 430. Problems in Operations Management. 3 credit hours. Methods of analysis for problems in operations management, designed to allow students practice in formulating and solving operational problems. Use of quantitative and qualitative tools and skills are required. Case studies or simulated modeling environments describe operation settings. Prerequisite: Mgt 329, senior standing.

Mgt 439. Collective Bargaining. 3 credit hours. Relations between unions and management, mainly at the level of the enterprise, under existing law and custom. Negotiations of the labor agreement; grievance handling and agreement administration; arbitration. Prerequisite: senior standing.

Mgt 450. Management Decision Simulation. 3 credit hours. Operational gaming; students formulate strategies, make management decisions in production, marketing, finance. Laboratory, lectures, discussion. Beginning use of management games. Several years of company activity and making decisions are simulated. Draws on previous background in the functional areas of business. Prerequisite: senior standing in College of Business Administration. Ac 323, Fin 316, Mkt 311.

Mgt 453. Business Policies. 3 credit hours. Interdependence of the different departments of a business concern. Designed to provide an integrated view of business operations, and to provide the student with a basic grasp of policy problems in several industries. Relies on knowledge from the functional areas of business. Prerequisite: Mgt 321, Mgt 329, Ac 323, Fin 316, Mkt 311, senior standing.

Mgt 455. Organization and Management. 3 credit hours. Introductory systems view of the field of organization and management. Focus on the important organizational and management processes and organizational design considerations; current topics in administration; future of management. Prerequisite: Mgt 321, Mgt 329, senior standing.

Department of Marketing, Transportation, and Business Environment

Faculty

Donald S. Tull, Ph.D., Department Head, Professor of Marketing (marketing management, research and analysis). B.S., 1948, M.B.A., 1949, Ph.D., 1956, Chicago.

Gerald S. Albaum, Ph.D., Professor of Marketing (marketing research and analysis; international marketing). B.A., 1954, M.B.A., 1958, Washington; Ph.D., Wisconsin, 1962.

Delbert I. Hawkins, Ph.D., Director of Master's Programs, Professor of Marketing (marketing research and analysis, consumer behavior). B.B.A., 1966, M.B.A., 1967, Ph.D., 1969, Texas.

Stuart U. Rich, D.B.A., Professor of Marketing; Director, Forest Industries Management Center. B.A., Wabash, 1942; M.B.A., 1950, D.B.A., 1960, Harvard.

William J. Robert, LL.M., Professor of Business Law (general business law, international law). B.A., 1939, LL.B., 1941, Oregon; LL.M., New York University, 1957.

Lawrence W. Ross, Jr., J.D., Associate Professor of Business Law (legal philosophy). A.B., 1949, M.A., 1949, Syracuse; J.D., Chicago, 1952. (On sabbatical 1979-80.)

Roy J. Sampson, Ph.D., Professor of Transportation (transportation and public utility economics, management and policy). B.S., 1946, Tennessee Technological University; M.B.A., 1948, Ph.D., 1951, California, Berkeley. (On sabbatical leave fall 1979.)

Norman R. Smith, Ph.D., Associate Professor of Marketing (consumer behavior, marketing communications). B.A., 1948, M.A., 1959, Alberta; Ph.D., Michigan State, 1965.

Scott Smith, Ph.D., Assistant Professor of Marketing (consumer behavior, marketing management, retailing). B.S., Brigham Young, 1971; M.B.A., Michigan State, 1973; Ph.D., Pennsylvania State, 1979.

Harold K. Strom, Ph.D., Associate Dean, Associate Professor of Transportation (transportation and business logistics). B.A., 1957, M.B.A., 1958, Washington; Ph.D., California, Los Angeles, 1964.

Gerald G. Udell, Ph.D., Associate Professor of Marketing; Director, Experimental Center for the Advance-

ment of Invention and Innovation. B.S.E., 1962, M.B.A., 1965, Ph.D., 1972, Wisconsin.

M. Venkatesan, Ph.D., Professor of Marketing; Director, Division of Research (consumer behavior, marketing research). B.Com., Bihar, 1959; M.S., 1962, Ph.D., 1965, Minnesota.

John R. Wish, Ph.D., Associate Professor of Marketing (marketing policy and analysis, consumerism). B.S., 1956, M.B.A., 1962, Ohio State; Ph.D., Michigan State, 1967.

Faculty Emeriti

Newel H. Comish, Ph.D., Professor Emeritus of Business Administration. B.S., 1911, M.S., 1915, Utah State; Ph.D., Wisconsin, 1928; at Oregon since 1932.

Alfred L. Lomax, M.A., Professor Emeritus of Business Administration (Pacific Northwest industrial history). B.B.A., Oregon, 1923; M.A., Pennsylvania, 1927; at Oregon since 1919.

W. Dwaine Richins, Ph.D., Associate Professor Emeritus of Business Economics (business philosophy; business ethics; business environment). B.A., Brigham Young, 1936; M.B.A., Louisiana State, 1938; Ph.D., Washington, 1950; at Oregon since 1949.

The educational objectives of the Department of Marketing, Transportation, and Business Environment are (1) to develop the student's understanding of the environment in which the firm operates; (2) to give the student an understanding of the interrelationships of marketing and transportation with the other areas of operation of the firm; (3) to provide the student with the opportunity to apply the functions of management and to obtain experience in making decisions in the areas of marketing and transportation; and (4) to enable the student to develop a capacity for research and analysis of basic problems in these areas.

Marketing

The option in marketing is designed to provide preparation for careers in the complex of functions relating the producer and the consumer. There are opportunities for student emphasis on marketing management, marketing research, consumer behavior, and foreign marketing. Special atten-

tion is given to the contributions of the behavioral sciences and of quantitative methods to the study of marketing. The program includes detailed study of the application of principles of management analysis to marketing problems.

Students wanting to pursue a major in marketing are required to obtain a grade of C or above or P in Mkt 311. Students also are strongly encouraged to satisfy the College of Business behavioral science course requirement by taking at least two courses in one field (psychology, sociology, or anthropology).

The major requirements, in addition to the above and the general business requirements of the school, total 18 credit hours, distributed as follows (3 credit hours, each course): Analysis of Consumer Behavior (Mkt 361); Marketing Research (Mkt 460); Marketing Management (Mkt 461); Marketing Problems (Mkt 464); a minimum of 6 credit hours of the electives listed below, (3 credit hours, each course).

Retail Administration (Mkt 365); Seminars in Marketing (Mkt 407); Marketing Communications (Mkt 462); Quantitative Analysis in Marketing (Mkt 463); Sales Management (Mkt 467); Industrial Marketing and Purchasing (Mkt 469); International Marketing Management (Mkt 475); Business Logistics (Trn 350); Business Enterprise and Social Responsibility (BE 425).

Transportation and Business Logistics

This option is designed to prepare students for careers with transportation or utility companies, for traffic or physical distribution (logistics), positions with industrial or commercial firms or trade associations, and for government positions with regulatory or logistics agencies or publicly owned utilities. The major requirements, in addition to the general business requirements of the school, total 15 credit hours, distributed as follows (3 credit hours, each course).

Transportation and Distribution Systems (Trn 349); Business Logistics (Trn 350); International Transportation and Distribution Management (Trn 351); Transportation Administrative Law (Trn 451); one of the following courses: Transportation Organization and Management (Trn 452); Utility Regulation, Management, and Ownership (Trn 455); Economics of Regulated Industries (Ec 463).

Business Environment

The business environment curriculum is designed to enable the student to gain a perspective of the administrative process for making decisions, and an understanding of the relationships between the business firm and the economic, legal, social, ethical, and political environments in which it functions.

The major requirements, in addition to the general business requirements of the school, total 24 credit hours, as follows (3 credit hours, each course).

Financial Systems (Fin 314); Legal Aspects of Business Regulation (BE 420G); Business Enterprise and Social Responsibility (BE 425); Business Fluctuations and Planning (Fin 436); Business Policies (Mgt 453); minimum of 9 credit hours from the electives listed below.

Electives (3 credit hours, each course): Consumer Problems of the Poor (BE 339); Analysis of Consumer Behavior (Mkt 361); Democratic Processes (PS 456); Taxation Topics (Fin 323); Small Business Management (Mgt 340); Seminar: Business Internship (BE 407).

Courses Offered in Marketing

Undergraduate Courses

Mkt 311. Marketing Systems and Demand Analysis. 3 credit hours. Dynamics of demand; economic and behavioral approaches to analysis of demand; purchase motivations—consumer versus industrial; flows of goods and services; nature of marketing institutions.

Mkt 361. Analysis of Consumer Behavior. 3 credit hours. Consumer-firm relationship analyzed through the application of concepts drawn from contemporary behavioral science to concrete business cases and practices. Relevant concepts from fields of cultural anthropology, sociology, and psychology applied to problems encountered in marketing to various consumer groups. Prerequisite: Mkt 311 or consent of instructor.

Mkt 365. Retail Administration. 3 credit hours. Structure of retailing; efficiency in the retail sector; organizing the firm; management of price and nonprice competition; space allocation and stock control; management science and retailing; retailing and the future. Prerequisite: Mkt 311, or consent of instructor.

Mkt 401. Research. Credit hours to be arranged with sponsoring professor and department head.

Mkt 403. Thesis. Credit hours to be arranged with sponsoring professor and department head.

Mkt 405. Reading and Conference. Credit hours to be arranged with sponsoring professor and department head.

Mkt 407. Seminar. Credit hours to be arranged with sponsoring professor and department head. Current Problems in Marketing (may be repeated).

Mkt 409. Practicum. Credit hours to be arranged with sponsoring professor and department head.

Mkt 410. Experimental Course. Credit hours to be arranged with sponsoring professor and department head.

Mkt 430. Entrepreneurship. 3 credit hours. Analysis of variation in types of entrepreneurs, firms, and their effect on company growth rates. Focus on marketing-management problems of the entrepreneur in the growth-oriented firm. Research projects conducted with actual entrepreneurs and their firm. Development of a realistic marketing and business plan in a group project. Prerequisite: Mkt 311.

Mkt 460. Marketing Research. 3 credit hours. Influence of marketing research on the decision-making process; effect on the executive who must use it; uses and misuses. Emphasis on the cost versus the value of information for decision-making. Problem formulation, exploratory research, research design, basic observational and sampling requirements, data analysis, interpretation, and reporting. Research projects conducted on actual marketing problems. Prerequisite: QM 333, Mkt 311, or consent of instructor.

Mkt 461. Marketing Management. 3 credit hours. Marketing planning and control: planning, organizing, measuring, evaluating, and controlling marketing performance. Prerequisite: Mkt 311.

Mkt 462. Marketing Communications. 3 credit hours. Problems of marketing to consumers considered as problems in communication; advertising and sales promotion as formal channels of communication; economics of advertising and sales promotion; marketing communications as they relate to the public and to public policy. Prerequisite: Mkt 311; Mkt 361 recommended.

Mkt 463. Quantitative Analysis in Marketing. 3 credit hours. Analytical methods, tools and models for marketing decisionmaking, with emphasis on the major elements of the marketing mix. Prerequisite: Mkt 311, QM 333, or consent of instructor.

Mkt 463. Marketing Analysis. 3 credit hours. Analytical methods, tools and models for marketing decision-making, with emphasis on the major elements of the marketing mix. Prerequisite: Mkt 311, QM 333, or consent of instructor.

Mkt 464. Marketing Problems. 3 credit hours. Solution of marketing problems. Practicum approach utilizing case studies, simulations and projects. Prerequisite: Mkt 463, or consent of instructor.

Mkt 467. Sales Management. 3 credit hours. Introduces the student to two different aspects of the selling process. First, an introduction to basic principles underlying all types of selling and the practical applications of these principles to various selling situations, and second, an introduction to problems in the management of the sales force; recruiting, selection, training, compensation of sales representatives and sales analysis and control. Prerequisite: Mkt 311.

Mkt 469. Industrial Marketing and Purchasing. 3 credit hours. Marketing and purchasing problems of manufacturers of industrial goods, such as machinery and equipment, raw and semifabricated materials, industrial supplies, and component parts; cases involving a wide variety of industries. Prerequisite: Mkt 311.

Upper-Division Courses Carrying Graduate Credit

Mkt 468. Consumer Issues. (g) 3 credit hours. A competence course designed to prepare the student to deal rationally with the realities of the marketplace. This is a required course for all elementary education majors seeking state certification; special emphasis is given to the knowledge and abilities necessary to teach effectively consumer topics in the elementary school classroom. Credit is not given toward any requirements of the College of Business Administration.

Mkt 475. International Marketing Management. (G) 3 credit hours. Study of marketing methods in the international environment. Prerequisite: QM 232, Ac 323, Fin 316, Mgt 329, Mkt 311, or consent of instructor.

Courses Offered in Transportation

Undergraduate Courses

Trn 349. Transportation and Distribution Systems. 3 credit hours. Principles and practices of transportation and its role in the distribution process. The physical transportation plant of the United States and its performance; carrier responsibilities, services, and cooperation; economic and legal bases of rates, freight classification and tariffs; relationships between transportation and the location of economic activity; public policies regarding regulation, unification, labor-management relations, promotion, and similar transportation problems.

Trn 350. Business Logistics. 3 credit hours. Problem of purchasing transportation services, selecting transportation alternatives, and planning the physical distribution system of the firm. Includes a consideration of rate structures, shipper's rights in law, relationship of physical distribution to the marketing function and the production function, inventory management and control, plant location and warehousing.

Trn 351. International Transportation and Distribution Management. 3 credit hours. Role of the United States and world ocean and air transportation in international trade and development. Physical facilities; basic laws, policies, and associations affecting carrier and shipper operations; problems of international and intercarrier cooperation; principal trade routes and commodity flows; packaging, documentation, rates, and charters; marine and air cargo insurance; land-based supporting organizations, including terminal operations and connecting foreign land transportation systems. Emphasis on use of international transportation in export and import activities.

Trn 401. Research. Credit hours to be arranged.

Trn 403. Thesis. Credit hours to be arranged.

Trn 405. Reading and Conference. Credit hours to be arranged.

Trn 407. Seminar. Credit hours to be arranged.

Trn 409. Practicum. Credit hours to be arranged.

Trn 410. Experimental Course. Credit hours to be arranged.

Upper-Division Courses Carrying Graduate Credit

Trn 451. Transportation Administrative Law. (G) 3 credit hours. Historical background and present status of state and federal transport regulation, with particular attention to the Interstate Commerce Act and other pertinent federal and state statutes. The organization and procedure of transport regulatory agencies, and the rules of practice before such bodies. Prerequisite: Trn 349, or Trn 350, or Ec 463, or consent of instructor.

Trn 452. Transportation Organization and Management. (G) 3 credit hours. Carrier organization and management problems. Operational, personnel, financial, pricing, and related practices as influenced by competition and governmental policies. In addition to classroom work, students make detailed study of a type of carrier or carrier problem related to their specific career interests. Prerequisite: Trn 349, or Trn 350, or Ec 463, or consent of instructor.

Trn 455. Utility Regulation, Management, and Ownership. (G) 3 credit hours. Review of historical and present regulatory laws, agencies, and procedures; problems and policies of municipal, state, and federal ownership; management of various kinds of privately owned utility firms (electric, gas, communications). Organizational structures, price policies, marketing of services, short- and long-range planning, public relations. Particular emphasis on problems affecting the Pacific Northwest.

Courses Offered in Business Environment

Undergraduate Courses

BE 125. Environment of Business. 3 credit hours. Roles and responsibilities of business in society; influences of the historical, social, political, and economic environments within which business operates; adjustment to changes in these environments; interrelationships of major functional areas of business. Not open to upper-division majors in business.

BE 199. Special Studies. 1-3 credit hours.

BE 226. Introduction to Law. 3 credit hours. Forms and functions of the law in society. Examination of the American legal environment: structure of the courts; trial and appellate procedure; origin of rules; methods of legal reasoning; roles of trial participants. Emphasis on the law of contracts, including appropriate references to the Uniform Commercial Code. Prerequisite: sophomore standing.

BE 326. Law of Business Organization. 3 credit hours. The law of agency; the master-servant relationship, including elementary labor law; the law of business organizations, including corporations, partnerships, and other forms of business associations; applications of the Uniform Commercial Code to investment securities. Prerequisite: BE 226.

BE 339. Consumer Problems of the Poor. 3 credit hours. Problems of low income households. Field research preparation for work away from campus spring term. Class discussions, lectures, group discussions, films, and field trips. A written study proposal is required.

BE 401. Research. Credit hours to be arranged.

BE 403. Thesis. Credit hours to be arranged.

BE 405. Reading and Conference. Credit hours to be arranged.

BE 407. Seminar. Credit hours to be arranged.
Foreign Commercial Law.
Business Internship.

BE 409. Practicum. Credit hours to be arranged.

BE 410. Experimental Course. Credit hours to be arranged.

BE 418. Law of Business Transactions. 3 credit hours. Study of the several fields of law related to business: negotiable instruments; sales of personal property; security devices for credit transactions. Prerequisite: BE 226.

BE 425. Business Enterprise and Social Responsibility. 3 credit hours. Analysis of specific management policies as they relate to social objectives; patterns of governmental regulations; political activities of trade associations and other special-interest groups; relation to the growth of corporate enterprise to public policy and to the responsibilities of business management. Prerequisite: senior standing.

Upper-Division Courses Carrying Graduate Credit

BE 420. Legal Aspects of Business Regulation. (G) 3 credit hours. Study of the broad aspects of governmental regulation of business and constitutional limitations upon such regulation. Particular treatment is given to the law of administrative agencies and to some specific areas of regulation, including business combinations and pricing policies. Prerequisite: BE 226.



Institute of Industrial Relations

*Eaton H. Conant, Ph.D.,
Professor of Management, and Director.*

The Institute of Industrial Relations, University of Oregon, offers an integrated, multidisciplinary program leading to a master's degree in industrial relations. In close consultation with faculty advisers, students elect an integrated program with a choice of courses in economics, management, political science, sociology, and other disciplines listed below.

The program leads to the M.S. or M.A. degree and requires 45 credit hours of work with thesis in courses approved by the institute, or 54 hours of work without thesis. The program must cover at least three disciplines and must provide for at least 18 hours of work in one of the disciplines. At least 15 hours of the 45 or 54 must be in courses numbered 500 or higher.

The prerequisites for the program are a baccalaureate degree and 27 credit hours of prior work in the disciplines represented in the graduate program. The institute may require that applicants submit Graduate Record Examination scores or a comparable objective test with a score satisfactory to the institute. Applicants will be specifically notified when examination scores are needed.

The program prepares students for careers in government, management, or with trade unions. Fields of concentration may include unions, management, and labor relations policy; manpower utilization and development; organizational studies and human resource management.

A primary program objective is the development of integrative appreciations of human resources in advanced industrial society—from the adversary perspective of management and unions, from the economics and behavioral sciences perspectives, and from the institutional perspective of public policy and national welfare. Basic courses for each area of concentration will generally include collective bargaining, labor economics, and human resources management, plus appropriate work in supporting social sciences.

It is also a program objective to provide students with opportunities to perform research or to intern with public or private institutions concerned with labor and manpower problems. The institute also attempts to arrange work-study and internship programs so

students can participate in industrial relations and manpower activities complementary to their academic studies. Students are admitted to the program at the beginning of any of the four terms of the year.

Relevant Courses

The following University courses are especially relevant to the graduate program in industrial relations.

Economics. Regional Economics (Ec 414G); Urban Economics I (Ec 415G); Urban Economics II (Ec 416G); Economy of the Pacific Northwest (Ec 418g); Labor Economics (Ec 444G); Issues in Labor Economics (Ec 445G); Collective Bargaining and Public Policy (Ec 446G); Economic Development (Ec 457G, 458G, 459G); The Economics of Industrial Organization (Ec 460G); Industrial Organization and Public Policy (Ec 461G); The Evolution of Modern Economic Analysis (Ec 472G); American Economic History (Ec 487G, 488G); Development of Industrial Economies (Ec 490G, 491G, 492G).

History. American Labor Movement (Hst 479G); American Economic History (Hst 487G, 488G, 489G).

Journalism. Journalism and Public Opinion (J 494g).

Law. Law, Its Processes and Functions (L 430g); Law Courses for Nonlaw Students (L 504); Labor Law I (L 559); Labor Law II (L 560).

Political Science. Administrative Organization and Behavior (PS 412G); The Politics of Bureaucracy (PS 413G); Unionization of Public Employees (PS 417G); Elections and Opinions (PS 452G); Democratic Processes (PS 456G); Political Behavior (PS 470); Allocation of Justice (PS 483G).

Management. Quality of Working Life (Mgt 531); Human Resources Management (Mgt 534); Organizational Psychology (Mgt 535); Motivation and Work Behavior (Mgt 537); Collective Bargaining (Mgt 539); Public Policy and the Employment Relationship (Mgt 540); Theory of Business Organization (Mgt 541, 542).

Sociology. Theory of Small Groups (Soc 430G); Urbanization and the City (Soc 442G); Sociology of Race Relations (Soc 445G); Sociology of Work (Soc 446G); Industrial Sociology (Soc 447G); Social Stratification (Soc 451G).

Psychology. Human Performance (Psy 436G); Social Psychology I

(Psy 456G); Social Psychology II (Psy 457G); Social Psychology (Psy 517).

Interdisciplinary Studies. Research (ISt 501); Readings in Industrial Relations (ISt 507); Seminar in Industrial Relations (Soc 507).

Research Skills. Statistical and Quantitative Methods in Psychology (Psy 511, 512, 513); Econometrics (Ec 493G, 494G, 495G).

The Institute of Industrial Relations provides advice and assistance to doctoral candidates who are interested in work in industrial relations as a minor field or as a supplement to their major program.

Graduate School of Management

The Graduate School of Management offers degree programs at both the master's and doctoral levels, and coordinates the graduate work of the four administrative departments of the College of Business Administration. In all fields, graduate instruction is supported by courses in related fields offered elsewhere in the University.

The graduate program is accredited by the American Assembly of Collegiate Schools of Business.

Master's Degree Programs

The Graduate School of Management offers course work leading to the Master of Business Administration (M.B.A.), Master of Science (M.S.) and Master of Art (M.A.) degrees. All master's degree programs, with the exception of the Master of Science in Industrial Relations, require completion of a common preliminary core program. In addition, students must complete the requirements of the principal program specified for each degree. Master's degree programs generally require two years to complete, although students with relevant previous academic preparation may complete the requirements for a degree in less time by waiving all or part of the preliminary core requirements.

Preliminary Core Program

The preliminary core program consists of 43 credit hours of course work which prepares students for more advanced study in their master's program. The preliminary core is composed of two blocks of courses. The requirements for courses in Block A can be waived by students who have completed equivalent course work with a grade of B or better at an AACSB accredited university within five years of the quarter for which they are admitted to the master's program.

Information on equivalent course requirements may be obtained from the Director of Master's Programs. Requirements for courses obtained in Block B can only be waived by successful completion of a waiver examination for each course. A waiver examination can be attempted no more than twice for any one course and a fee may be required for each examination attempted.

Block A

Courses that can be waived by previous equivalent course work are Fi-

nancial Environment (Fin 514), Legal Environment of Business (BE 517), Business Utilization of Computers (CS 510), Managerial Economics (Fin 507), Communication in Business (RhCm 508), Specialized Overview of Macro- and Micro-Economics (Ec 410g), Accelerated Introduction to Calculus (Mth 510), and Scholarly and Professional Writing (Wr 507).

Block B

Courses that can only be waived by successful completion of a waiver examination are Accounting Concepts (Ac 511), Accounting in Administration (Ac 512), Statistics for Business Decisions (QM 511), Financial Management (Fin 516), Administration of the Marketing Function (Mkt 511), and Management Analysis (Mgt 511).

The requirements of the preliminary core must be substantially completed before students may take more advanced work in their principal program. M.B.A. candidates may enroll for no more than five advanced courses (courses that count toward the "minimum total of 45 hours of graduate credit beyond the preliminary core") prior to completing *all* of the required preliminary core. Any advanced courses taken in violation of this rule will *not* count toward the required minimum total of 45 hours of graduate credit beyond the preliminary core.

Principal Degree Programs

Master's degree program goals and requirements for each degree are specified below.

The M.B.A. Program

The goal of the M.B.A. program is to prepare students for high level management careers in business and other organizations. Management education is viewed as training in the general management area and is supplemented by opportunities for students to specialize in given functional fields. Specialization is carried out in four administrative departments offering work in the following major options:

Accounting and Quantitative Methods (Accounting, Quantitative Methods).

Finance (Finance, Real Estate and Urban Land Economics, Business Economics).

Management (Human Resources Management, Operations Management, Organization and Management).

Marketing, Transportation, and Business Environment (Marketing, Transportation and Logistics).

The M.B.A. program primarily focuses on profit-oriented organizations, although individual students may explore certain aspects of management education pertinent to either nonprofit organizations or government agencies. The program generally takes two years of study consisting of the preliminary core and the principal program. The former accounts for 43 credit hours, and the latter consists of a minimum of 45 credit hours.

In addition to completing the preliminary core program or its equivalent, all M.B.A. students must meet the following requirements: (1) completion of a minimum total of 45 hours of graduate credit beyond the preliminary core, of which a minimum of 36 hours must be in courses exclusively for graduate students (500 level); (2) of the 45 credit hours, at least 36 must be in the Graduate School of Management (including not more than 18 in the area of concentration). The remaining hours may be in either business courses or in related areas outside the GSM.

Within these general guidelines, the following specific requirements must also be met.

Business Core Area. All M.B.A. students are required to take Management and Behavioral Science (BA 521), Applied Statistical Techniques (BA 522), Business and Society (BA 523), Corporate Strategy and Long-Range Planning (BA 524), Management Decision-Making (BA 525).

Area of Concentration. 12 credit hours as specified by the student's major department.

Electives. 18 credit hours in either business courses or in related areas outside the Graduate School of Management. In satisfying this requirement, students must include at least 3 hours from each department within the Graduate School of Management other than the one in which the student is majoring and no more than 6 hours in the department where the major area of concentration is taken.

The program of study must be approved by the student's adviser and department head in the area of concentration.

Master of Science in Accounting

The M.S. program in accounting is designed for those students with little or no prior training in accounting (two-year program), and for those students with prior work in the field who want a greater degree of specialization than is available through the M.B.A. program.

The requirements are (1) completion of the preliminary core program or equivalent, and (2) completion of a minimum total of 45 hours of graduate credit beyond the preliminary core program, including 12 to 24 hours in accounting; 9 hours from the business core area; 12 to 24 hours in supporting areas. For specific course requirements, consult the department. Programs of study are individually designed by the student and a faculty member within certain limits set by the department.

Master of Science or Master of Arts

The program leading to the M.S. or M.A. degree (in disciplines other than accounting) allows more specialization than the M.B.A. program and may be adapted to the particular needs of the student.

The requirements are (1) completion of the preliminary core program or equivalent, (2) completion of a minimum total of 45 hours of graduate credit beyond the preliminary core program, (3) within the 45 credit hours, a major in a field of specialization consisting of a maximum of 15 hours of course work and 9 hours of thesis, (4) within the 45 hours, a minor consisting of a minimum of 12 hours of course work in the Graduate School of Management or in a related field, and (5) of the 45 hours, the remaining 9 hours in business courses outside the field of specialization or in related areas outside the college. However, no more than 18 of the 45 required credit hours may be taken outside the Graduate School of Management. For the M.A. degree, competence in a foreign language is required.

Interdepartmental Programs

Interdisciplinary programs in forest industries management and industrial relations are offered across departmental lines.

Forest Industries Management

The special M.B.A. program in forest industries is designed primarily for students with a baccalaureate degree in forestry. However, students with degrees in other fields but with undergraduate study and industrial experience in the forest industries are sometimes accepted. The program consists of 45 credit hours in addition to the preliminary core, 36 of which must be in the Graduate School of Management. Of the 45 hours, 15 are devoted to the M.B.A. core, consisting of BA 521, Management and Behavioral Science; BA 522, Applied Statistical

Techniques; BA 523, Business and Society; BA 524, Corporate Strategy and Long-Range Planning; BA 525, Management Decision-Making.

Twelve hours are in the area of concentration: Mgt 520, Operations Research Applications; Mgt 522, Concepts of Linear Programming; Mkt 569, Problems in Industrial Marketing; Mgt 570, Problems in Forest Industries Management.

The 18 credit hours of electives will vary with the student's undergraduate preparation in the general field of forestry, and they are selected with the guidance and approval of an interdepartmental committee. The electives may be either in business or related areas outside the GSM. However, at least one elective must be chosen from each of the four departments.

Suggested elective courses are Ac 523, Managerial and Financial Accounting Analysis; QM 434 G, Applied Regression Analysis; Fin 541, Real Estate Economics; Fin 573, Problems in Finance; Mkt 560, Marketing Research; Mgt 515, Computers in Business; Mgt 530, Operations Simulation.

In the above listed courses and in other courses where major term papers are required, forest industries majors are expected to relate the contents of their papers to problems and issues of the forest industries. Copies of these papers are to be furnished to the Director of the Forest Industries Management Center at the time of submission to the particular course instructors.

Industrial Relations

The industrial relations option is an integrated program with a choice of courses in economics, management, political science, sociology, and other disciplines. The program leads to the M.S. or M.A. degree and requires 45 credit hours of work with thesis in courses approved by the Institute of Industrial Relations, or 54 hours of work without thesis. The program must cover at least three disciplines and must provide for at least 18 hours of work in one of the disciplines. At least 15 hours of the 45 or 54 must be in courses numbered 500 or higher.

The prerequisites for the program are a baccalaureate degree and 27 credit hours of prior work in the disciplines represented in the graduate program.

The program prepares students for careers in government, management, or with trade unions. Fields of concentration may include unions, management, and labor relations policy; manpower

utilization and development; organizational studies and human resource management.

Accelerated Master's Programs

Two accelerated master's degree programs are available for outstanding undergraduate students. These programs provide students who have demonstrated excellence in previous academic work the opportunity to complete a master's degree in less time than would normally be required. Specific program requirements depend upon the student's undergraduate major.

The 4-1 Program (Business Undergraduate Major)

The 4-1 program allows outstanding undergraduate business majors the opportunity to obtain an M.B.A. degree with one additional year of work (45 hours), even though the student may not satisfy all of the requirements of the preliminary core program. Students admitted to this program will have all of the preliminary core courses waived and will be required to complete only the 45 hour principal degree program.

The 3-2 Program (Nonbusiness Undergraduate Major)

The 3-2 program offers an opportunity for outstanding nonbusiness undergraduate majors to begin work on an M.B.A. or M.S. degree during their senior year. Students spend the first three years of their undergraduate work meeting requirements for the baccalaureate degree in their major area. During the fourth year the preliminary core courses for the master's program are completed and the fifth year is devoted to completion of the graduate courses required for a master's degree. Successful completion of the 3-2 program leads to the appropriate bachelor's degree after the fourth year and an M.B.A. or M.S. degree in business administration after the fifth year.

Admission

Admission to the accelerated master's degree programs is highly competitive and is limited to those students who have outstanding scholastic records and demonstrated potential for study at the graduate level. Admission to these programs will only be made for the fall term.

Minimum criteria for admission to the accelerated master's degree programs are (1) a GMAT score of 550 or above; (2) a grade point average of

3.4 or above (for students applying to the 4-1 program, grade point averages will be calculated on all business and economics courses completed at an AACSB accredited university within the past five years); (3) three personal letters of recommendation from individuals in a position to comment on the applicant's potential for graduate study; and (4) a statement of no more than 1,000 words in which the applicant outlines his or her goals and objectives in relation to graduate study.

Administration of Master's Programs

Admission

Consistent with the goal of the Graduate School of Management to train individuals with the greatest potential for becoming successful managers, the selection process for admission is aimed at admitting those students who have demonstrated their ability and potential to become responsible and effective managers.

The GSM is interested in the applicant's general intellectual ability, initiative and resourcefulness, creativity, seriousness of purpose, maturity, and capacity for growth. In addition, oral and written communication skills are important. Students should have a demonstrated capacity for general verbal and quantitative thinking and be able to take an orderly, analytical approach to problem-solving and to the generation of alternative solutions. The ability to take ideas from different sources and see important relationships is very desirable. Students also should be self-starters with considerable persistence and drive and should have some understanding of the broad social, political, and economic implications of decisions and actions.

More specifically, the admission process is based on four categories of information:

- (1) Scholastic performance and grade point average.
- (2) Graduate Management Admission Test (GMAT).
- (3) Recommendations from at least three faculty members or others who can comment on the student's potential to do graduate work in business.
- (4) Letter of Purpose.

In addition, applicants from non-English speaking countries must take the Test of English as a Foreign Language (TOEFL). A minimum score of 550 is required for admission. Foreign students with a degree from an

American university may be exempted from the requirement of submitting a TOEFL score.

With this information, students are judged on their academic abilities and potential; their potential for leadership and management; and their commitment, readiness, and motivation to complete the program.

Applicants may be admitted as either full- or part-time students. Full-time M.B.A. students are required to complete (grade of C or above) nine hours of credit each quarter. However, a full-time student may drop to a minimum of six hours in one quarter provided he or she completes nine credit hours in the subsequent quarter. Failure to meet this requirement will result in disqualification from the program. This requirement does not apply to work in the summer term or the term in which a student is scheduled to graduate. Under exceptional circumstances, the student can appeal disqualification to the Master's Committee.

Unless otherwise designated, all students admitted to the M.B.A. program will be considered full-time students. Part-time status may be requested at the time of application for admission, or students in good standing may request part-time status at the start of any quarter. Part-time students may enroll for no more than eight hours in a quarter.

Admission Deadline

Applications and all supporting documents should be received by the Graduate School of Management 45 days before the start of the term for which application is being made. Admissions will not be made for spring term.

Applicants seeking admission for winter term may face scheduling difficulties unless they have had previous acceptable (grade B or above from an AACSB accredited university within the past five years) work in macroeconomics, microeconomics and calculus.

Program Planning

After the student has been admitted to the master's program, the department in which the student wants to major will assign a faculty member as an adviser. Under the rules laid down by the Graduate School of Management, all students must file a program approved by both the adviser and the department head prior to taking any courses beyond the preliminary core. Should the student want to change the program at a later date, an amended program signed by the adviser and department head may be filed.

Change of Major

Students wanting to change majors must file a Change of Major form with the Graduate School of Management. Where the Change of Major involves an interdepartmental transfer, the following rules apply.

In the case of graduate students who have cumulative grade point averages of 3.00 or better and whose records show that their grade point averages at the University of Oregon have never fallen below 3.00 and that they initially met the admission standards for the Graduate School of Management, interdepartmental transfers will be effected by the Director of Master's Programs.

Academic Performance

In addition to the requirements of the Graduate School, all students enrolled in a master's program are required to maintain a grade point average (GPA) of 3.00 on all those graduate credit courses in the preliminary core and the Principal Program Sheet or the specified Master of Science courses.

Once a grade is received in a course listed on the Principal Program Sheet, that course cannot be deleted from the program for the purpose of grade point calculations, as described above.

Failure to maintain the grade point average specified above for two consecutive terms will result in disqualification from the master's program.

Formal procedures have been established through which students can appeal disqualification or other decisions relevant to their academic performance or program. A copy of these procedures is available in the Master's Program Office.

General University Regulations

Please refer to the Graduate School section of this catalog, page 325, for general University regulations and information regarding registration, academic performance, and other matters relating to all University of Oregon graduate students.

Doctoral Program

The Graduate School of Management offers a program of advanced graduate study and research leading to the degree of Doctor of Philosophy in business administration for students preparing for careers in university teaching, research, and administration. The program is administered by the Director of Doctoral Studies, Professor Richard M. Steers, assisted by a Ph.D. Committee of four business faculty members and one doctoral student member.

Program of Study

The Ph.D. normally requires three years of intensive study beyond the master's degree. Since the program focuses on developing competent scholars, heavy emphasis is placed on the development of both teaching and research skills. All doctoral students are encouraged sometime during their program to assume primary teaching responsibility for an undergraduate business course. In addition, all doctoral students are required to demonstrate competence in scholarly research.

Major Areas of Concentration

Accounting. Focuses on managerial and financial accounting, auditing, cost analysis, and control for public, industrial, and governmental accounting.

Finance. Concentrates on financial management, financial institutions, corporate finance, investment, and security analysis. Related courses are also available in economics.

Human Resources Management. Emphasizes personnel management and labor relations in public and private organizations, behavioral science and labor economics, compensation, collective bargaining, and conflict and change.

Management Science. This interdepartmental option covers quantitative and computer models and their applications to the functional areas of business. Emphasis is placed on applications in industrial management, production and operations management, and other areas of business.

Marketing. Covers a wide range of issues, including marketing theory, consumer and industrial marketing, marketing research and sales forecasting, management of product, pricing, promotion, and distribution.

Organization and Management. Focuses on the behavioral and administrative aspects of organizations, including organizational behavior, organization design and effectiveness, organization-environment relationships, and administrative processes. Related courses are also available in psychology and sociology.

Quantitative Methods. Emphasizes quantitative decision procedures, regression analysis, the analysis of variance, time-dependent processes, sampling techniques, multivariate analysis, and nonparametric statistics.

Transportation and Logistics. Examines carrier and logistics management,

international and public policy aspects of transport and distribution systems. No candidates for the Ph.D. program in transportation and logistics will be accepted after January 1, 1980.

Admission

For admission to the doctoral program, the student must (1) satisfy the admission requirements of the Graduate School of Management and of the Graduate School of the University; (2) have completed the graduate work required for a master's degree; in exceptional circumstances a student may be admitted immediately after completion of a baccalaureate degree; (3) be recommended by the department having primary responsibility for the area in which the candidate expects to major, and by the Ph.D. committee; (4) provide evidence of scholarly promise. Deadline for admission for fall term is the preceding March 1. Inquiries concerning the program should be addressed to the Director of Doctoral Studies.

Degree Requirements

The student's program must satisfy the requirements of the Graduate School of the University, and the following requirements of the College of Business Administration:

(1) Three years of work beyond the baccalaureate degree, with two years of residence on the Eugene campus.

(2) Satisfaction of the University of Oregon's M.B.A. preliminary core program. Individual course requirements may be satisfied by previous course work from an accredited M.B.A. program, independent study, or additional course work taken at Oregon and must be approved by the Ph.D., Committee. This requirement should be satisfied in the student's first year and before major work is begun in one's area of concentration.

(3) Demonstrated competence in a major area of concentration in the Graduate School of Management. The student is expected to master the literature and techniques in this area, to be prepared to write an acceptable dissertation, and to do research of high quality. Competence is demonstrated by passing a written comprehensive examination in the area, given by the department and covering both the major area and research methodology. Minimum requirements for the major area are to be specified by the department having primary responsibility for

the area. Programs involving interdisciplinary research and faculty guidance may be accommodated within the major areas.

(4) Demonstrated competence in a supportive area. The supportive area is either a logical extension of the major area or may serve as a second teaching field or both. If a second teaching field is elected as the supportive area, the level of competence required is that necessary to comprehend literature and techniques of the field and to be prepared to teach elementary courses in that field. The required work constituting this area typically will be fulfilled by completion of four or more graduate level courses; the proposed work is subject to final approval by the student's advisory committee. Each course used to meet this area requirement must be passed with a grade of B or higher, and at least two courses must be completed at the University of Oregon after admission to the doctoral program. The supportive areas include the areas listed as major areas of concentration plus business economics, business environment, and urban land economics. Alternative supportive areas inside or outside the Graduate School of Management may be developed by the student and the advisory committee.

(5) Demonstrated competence in quantitative methods. The student is expected to complete four or more graduate-level courses in quantitative and research methods, which are defined by the student and his or her committee, and to pass a written comprehensive examination. The course requirements typically are fulfilled with quantitative methods courses from within the GSM. However, alternative courses inside or outside the GSM (or courses taken at other institutions) are permissible upon the approval of the student's advisory committee. If the student elects quantitative methods as the major area, an additional supporting area (described earlier) must be selected. The examination is to be given by a committee consisting of at least two faculty members from the area of quantitative methods who are selected by the Ph.D. Committee.

(6) Demonstrated competence in a behavioral science or economics tool area. The student is expected to complete at least four graduate-level courses in economics or in courses relating to an understanding of human behavior. The course work constituting this area of study is subject to final approval by the student's advisory committee. Each course used to meet this area requirement must be passed

with a grade of B or higher and at least two courses must be completed at Oregon after admission to the doctoral program.

(7) To be eligible to take the comprehensive examination in the major area, the student is required to have completed substantially all the course work for the degree.

The student must attempt both written examinations (major comprehensive and quantitative methods) within thirteen months of each other. In the event of a failure, a student may retake an examination once, at the individual's option, and after consultation with the advisory committee. All examinations must be completed within nineteen months of the date of the first examination. Examinations are offered during fall and spring terms. Upon approval of a petition to the Ph.D. Committee, examinations during winter term and summer session may be arranged by agreement between the student and the examining committee.

(8) The student is advanced to candidacy for the Ph.D. degree upon satisfying requirements (2) through (7) above, and upon recommendation by his or her advisory committee to the GSM and the Graduate School of the University. Advancement must occur no later than four years after the student's entry into the program.

(9) The student must complete a dissertation embodying the results of research and showing evidence of originality and ability in independent investigation. The dissertation must show mastery of the literature and techniques, be written in creditable literary form, and represent a contribution to knowledge.

The student is responsible for formation of a dissertation committee, subject to approval by the GSM and the Graduate School of the University. This committee must include at least three regular faculty members of the GSM and at least one member from outside the GSM. The chairman of the committee serves as the student's primary dissertation adviser. Before the dissertation topic may be accepted by the dissertation committee, the student must make public oral defense of the research proposal and design. Students must be advanced to candidacy before sitting for this defense.

When the proposed dissertation topic is accepted by the committee, a copy of the proposal, signed as approved by the committee, is placed in the candidate's record.

The dissertation must be completed within three years of the student's ad-

vancement to candidacy. Upon petition, this period may be extended at the discretion of the Ph.D. Committee for one year in cases where substantial progress has already been demonstrated. Failure to complete the dissertation within the time period will invalidate the student's comprehensive examinations and advancement to candidacy.

The dissertation is approved upon evaluation and certification by the dissertation committee. Before approval, the student must successfully defend the completed dissertation in a public oral examination and defense before the dissertation committee.

(10) The student must maintain a cumulative grade point average of 3.00 or higher in graduate courses.

(11) A student's participation in the Ph.D. program may be terminated by the Ph.D. Committee if the student fails to satisfy any of the program requirements, and upon the recommendation of a majority of the student's advisory or dissertation committee. The committee must vote on termination under the following conditions.

(a) Failure to make satisfactory progress toward advancement to candidacy.

(b) A cumulative GPA below 3.00.

(c) GPA less than 3.00 received in two consecutive terms.

(d) Failure to complete a dissertation within three years after the student is advanced to candidacy.

(e) Any time a member of the advisory or dissertation committee requests a vote.

(f) At the request of the student.

The committee vote must be transmitted in writing to the Ph.D. Committee for review and will be placed in the student's file. If a student is dropped from the program, he or she will be notified in writing, with the reasons for the termination clearly explained.

Graduate Courses Offered

Business Administration

BA 507. Seminar. Credit hours to be arranged.

BA 521. Management and Behavioral Science. 3 credit hours. Application of behavioral science concepts to understanding individual and group behavior in organizations. Development of analytical skills necessary to interpret and apply basic psychological and sociological research findings to understanding and changing individual attitudes, perceptions, and behavior. Topics to be covered may include attitude formation, per-

ceptual processes, motivation, job design, reward systems, leadership, group processes, and organization structure and design.

BA 522. Applied Statistical Techniques. 3 credit hours. Emphasizes the use of a normative decision process in managerial decision-making. Decision modeling, utility, multi-attribute analysis, assessment and use of subjective probabilities, analysis of information. Prerequisite: QM 511 or equivalent.

BA 523. Business and Society. 3 credit hours. This course examines a variety of issues and perspectives regarding the relationship of business firms to the larger society and appraises issues and differing perspectives.

BA 524. Corporate Strategy and Long-Range Planning. 3 credit hours. Provides the student with an overview of the broad decisions made at the top corporate level in terms of long-range strategy. The students are required to integrate material from the various functional areas at the broad strategy level. Active student participation is required through the extensive use of cases and a business game, which are supplemented by appropriate lectures. Prerequisite: Open to M.B.A. students only. This course should be taken in the next to last term of graduate work.

BA 525. Management Decision Making. 3 credit hours. Integrates the major business disciplines into an operational concept of business organizations. The specific framework of analysis focuses on process of competitive interaction within and between industries; cases, lectures, readings, team discussions; faculty and practitioner panel evaluation. Prerequisite: Open to M.B.A. students only; BA 524, BA 525 should be taken in the student's last term, immediately following completion of BA 524.

Accounting

Note: Upper-division courses carrying graduate credit appear on page 195.

Ac 501. Research. Credit hours to be arranged. No-grade course.

Ac 503. Thesis. Credit hours to be arranged. No-grade course.

Ac 507. Seminar. Credit hours to be arranged. Doctoral Seminar. Economic Regulation and Accounting Policy. Social Cost Measurement. Tax Planning.

Ac 508. Colloquium. Credit hours to be arranged.

Ac 509. Practicum. 1-2 credit hours.

Ac 510. Experimental Course. Credit hours to be arranged.

Ac 511. Accounting Concepts. (P) 3 credit hours. Accelerated introduction to principles and procedures of financial accounting and the use of accounting data for business decisions; survey of the data-creating process followed by study of asset and liability valuation and income measurement. Open only to students unconditionally accepted for study toward a master's or doctoral degree.

Ac 512. Accounting in Administration. (P) 3 credit hours. Accelerated introduction to principles and procedures of managerial accounting; study of cost analysis, budgeting and control. Prerequisite: Ac 511, QM 511. Open only to students unconditionally accepted for study toward a master's or doctoral degree.

Ac 523. Managerial and Financial Accounting Analysis. 3 credit hours. Designed for the nonaccounting major who wishes to

expand knowledge of financial reports and making decisions. Depending on instructor, Ac 523 will focus on either financial statement analysis and valuation, managerial decision-making, or tax planning for managerial decision makers. Prerequisite: Ac 511, Ac 512; open to nonaccounting majors only.

Ac 540. Administrative Controls. 3 credit hours. Descriptive cybernetics and the concept of control as a property of all organized behavior; control attitudes and practices in human organizations; traditional and emerging views of the role of control in administration; problems of performance measurement; military command and control systems; rudiments of information and communication theory; computer abuses; role of man in a controlled system; student papers usually theoretical and related to major fields.

Ac 542. Auditing Concepts. 3 credit hours. Seminar: analysis and criticism of traditional auditing philosophy and theory. Examination of contemporary auditing research. Seminar content varies somewhat year to year with changing interests of participants. Prerequisite: Ac 440.

Ac 551. Development of Accounting Thought. 3 credit hours. Seminar: examination of the development of accounting, including consideration of historical, methodological, measurement, and structural aspects. Examination of contemporary trends in research. Prerequisite: Ac 352, consent of instructor.

Ac 552. Accounting Theory. 3 credit hours. Seminar: readings in accounting literature, study of some current controversial areas in accounting and information theory, including the conceptual framework underlying accounting reports to external users. Content varies somewhat from year to year with changing interests of participants. Prerequisite: Ac 352, consent of instructor.

Ac 562. Cost Analysis and Interpretation. 3 credit hours. Seminar: readings in managerial accounting and related literature. Seminar content will vary somewhat with changing interests of participants. Topics examined may include a wide range of planning and control issues in both profit and nonprofit institutions. Prerequisite: Ac 460(G), consent of instructor.

Quantitative Methods

Note: Upper-division courses carrying graduate credit appear on page 195.

QM 501. Research. Credit hours to be arranged. No-grade course.

QM 503. Thesis. Credit hours to be arranged. No-grade course.

QM 507. Seminar. Credit hours to be arranged.
Multivariate Methods.
Regression Analysis.
Stable Distributions.
Time Series.

QM 508. Colloquium. Credit hours to be arranged.

QM 510. Experimental Course. Credit hours to be arranged.

QM 511. Statistics for Business Decisions. 4 credit hours. Accelerated study of business statistics; probability, estimation, hypothesis testing, simple and multiple regression analysis; analysis of variance and nonparametrics. Open only to graduate students. Prerequisite: one year of college mathematics.

QM 523. Dynamic Programming. 3 credit hours. Systematic procedure for determining

the combination of decisions which maximizes overall effectiveness. Optimization of inventory scheduling, distribution of effort problems, decision-making over an unbounded horizon, stochastic and probabilistic models are considered. Application of the models to real business problems is stressed. Prerequisite: QM 333 and CS 131; Mgt 522 recommended.

QM 530. Applied Nonparametric Statistics. 3 credit hours. Procedures for statistical analysis when the data do not conform to parametric assumptions. Tests using nominal data, or using ordinal data, tests for one sample, tests involving two or more samples (related or unrelated), goodness-of-fit tests. Open only to graduate students. Prerequisite: QM 511 or equivalent.

QM 532. Bayesian Inference and Decision. 3 credit hours. The mathematical analysis of decisions under conditions of uncertainty. The subjective basis for probability, the sequential nature of Bayesian inference, likelihood principles, prior and posterior distributions of parameters in binomial, and normal populations. Decision theory, utility theory, and the economics of sampling. Prerequisite: Mth 208, QM 333, or equivalent.

QM 534. Applied Multivariate Analysis. 3 credit hours. The fundamental concepts and statistical reasoning which underlie the techniques of multivariate analysis. Topics include: multivariate analysis of variance, discriminant analysis, principal components, factor analysis and canonical correlation. Prerequisite: QM 434, Mth 208.

QM 536. Applied Sampling Techniques. 3 credit hours. Theory and application of probability sampling techniques to business problems. Topics: simple random sampling, stratified sampling, cluster sampling, systematic sampling, multistage sampling, double sampling, nonresponse problems, ratio and regression estimators. Prerequisite: QM 333 or equivalent.

Finance

Note: Upper-division courses carrying graduate credit appear on page 197.

Fin 501. Research. Credit hours to be arranged. No-grade course.

Fin 503. Thesis. Credit hours to be arranged. No-grade course.

Fin 507. Seminar. Credit hours to be arranged. Other topics to be announced as interest warrants:
Advanced Finance Theory.
Industrial Organization and Public Policy.
Introduction to Managerial Economics.

Fin 508. Workshop. Credit hours to be arranged.

Fin 514. Financial Environment. 3 credit hours. The financial system as an external environment affecting businesses and financial decisions. Characteristics of the overall functions of money and credit, and their influence on product demand and the supply of finance from the point of view of the individual business; roles of monetary and fiscal policy, the Federal Reserve System, and the money and capital markets. Prerequisite: Ec 410M or equivalent.

Fin 516. Financial Management. 3 credit hours. Objectives, tools, methods, and problems of financial management from the viewpoint of the firm; special problems, including funds acquisition, dividend policy, capital acquisitions, taxes, mergers, forecasting, and

investment banking. Prerequisite: at least one accounting course; Fin 507 (Introduction to Managerial Economics), or equivalent.

Fin 528. Business Taxation. 3 credit hours. The principles, structure, and economic effects of business taxation in the framework of the total tax structure; implications of taxation for management decision-making. The emphasis is not on the complexities of tax law, tax accounting, or tax regulations, but on the broader impact of taxation on business. Prerequisite: Ec 410(g), Fin 507 (Introduction to Managerial Economics), or equivalents.

Fin 530. Business Conditions Analyzing and Forecasting. 3 credit hours. Emphasis is on trends of basic data and the determinants of private business and government decisions affecting the level of employment and economic growth. Theoretical models and forecasting techniques are described and related to particular regional and industrial planning needs. Prerequisite: Ec 410(g), or equivalent.

Fin 532. Managerial Economics. 3 credit hours. The varied forms in which economic concepts appear in the operation of individual business units; emphasis on the approach to problems of management decision-making and advance planning through formulation of problems in a conceptually quantitative manner capable of numerical solution. Integration of economic principles with various areas of business administration. Prerequisite: Mth 510, Fin 507 (Introduction to Managerial Economics), or equivalents.

Fin 534. Methods of Business Research. 3 credit hours. Research techniques in business; project design; analysis of data and data sources. Prerequisite: Fin 507 (Introduction to Managerial Economics), or equivalent.

Fin 541. Real Estate Economics. 3 credit hours. Economics of development, use and re-use of real property in United States institutional framework; processes and considerations that result in or influence decisions by individuals or groups concerning real estate financing and investment.

Fin 555. Analysis of Business Risk. 3 credit hours. The risk-management concept; corporate organization for insurance and risk management; analysis of exposure to loss; self-insurance versus commercial insurance; control of commercial insurance costs; use of captive insurers. Prerequisite: Fin 455. Not offered 1979-80.

Fin 561. Monetary Policy. 3 credit hours. Examination of the Federal Reserve and the execution, identification, impact, and evaluation of monetary policy. Role of monetary policy in economic stabilization, importance for business behavior, and the implications for management decisions. Development of alternative models of the transmission and incidence of monetary policy. Prerequisite: Fin 514 or equivalent, Fin 516 or equivalent, or consent of instructor.

Fin 563. International Finance and Investment. 3 credit hours. Analysis of the international financial system; the operation of the international monetary system and its implications for exchange rate determination. Additional topics may include determinants of foreign investments, types and characteristics of international financial institutions, and the relationship between international and domestic financial markets. Prerequisite: Fin 514 or equivalent.

Fin 565. The Money and Bond Markets. 3 credit hours. Analysis of the money and bond markets. The characteristics of major short- and long-term debt instruments; determination of the level of interest rates;

analysis of differences in rates on different securities; the mathematics of bond prices; debt portfolio strategy. Prerequisite: Fin 514 or equivalent, Fin 516 or equivalent, or consent of instructor.

Fin 567. Management of Financial Institutions. 3 credit hours. Analysis of management policies of financial institutions, including liquidity management, liability management, asset management, and capital management; description of the legal, economic, and regulatory environment, and implications for management; examination of changing trends in financial markets. Prerequisite: Fin 514 or equivalent, Fin 516 or equivalent, or consent of instructor.

Fin 571. Theory of Finance. 3 credit hours. Systematic development of modern financial theory and the implications of theoretical constructs for both managerial decision-making and empirical analysis. Topics include firm valuation and firm financing and investment policies. Prerequisite: Fin 516, or equivalent.

Fin 573. Problems in Finance. 3 credit hours. Analysis of cases dealing with financial analysis, working capital management, valuation, and firm investment and financing decisions. Prerequisite: Fin 516, or equivalent.

Fin 583. Concepts of Investments. 3 credit hours. Securities markets; risk-return characteristics of investment media; concepts of security analysis and valuation; investment and portfolio strategies of individual and institutional investors. Prerequisite: Fin 516, or equivalent.

Fin 585. Equities Securities Markets. 3 credit hours. The organization and functioning of securities markets, particularly the markets for common stocks; analysis of the characteristics of efficiently functioning markets. Topics for analysis include: (1) the determinants of the market structure, and (2) the impact of competition and regulation on market structure and organization. Prerequisite: Fin 583, or equivalent.

Fin 588. Investment Administration. 3 credit hours. Selected topics in investments emphasizing current controversies in investment analysis and administration. Topics such as insider trading, the impact of institutional investors, and portfolio performance evaluation may be included. Prerequisite: Fin 583, or equivalent.

Management

Mgt 501. Research. Credit hours to be arranged.

Mgt 503. Thesis. Credit hours to be arranged. No-grade course.

Mgt 505. Reading and Conference. Credit hours to be arranged.

Mgt 507. Seminar. Credit hours to be arranged.

Mgt 509. Practicum. Credit hours to be arranged.

Mgt 510. Experimental Course. Credit hours to be arranged.

Mgt 511. Management Analysis. 3 credit hours. Examines the managerial role in organizations, particularly as it relates to the production/operations system. Major schools of management thought are reviewed as they relate to the functions of the manager. In addition, major concepts and modeling applications of production/operations management are examined. Possible topics include linear programming, inventory and quality control, line balancing, and forecasting techniques.

Mgt 515. Computers in Business. 3 credit hours. A basic concepts and systems-analysis orientation relating to data processing, information analysis, decision assistance and interactive time-sharing. Behavioral and technical considerations are incorporated to document the impact of computer activity on the organization.

Mgt 520. Operations Research Applications. 3 credit hours. A series of methods based on model building for decision-making. The methods range from crude qualitative models to highly refined mathematical models. A conceptual orientation to the field, examination of the more commonly used mathematical models.

Mgt 522. Concepts of Linear Programming. 3 credit hours. This course deals with the theory and application of linear programming for the solution of a general category of problems which are concerned with the use or allocation of scarce resources. The student will study the underlying theory and formulate solutions to practical problems. Use will be made of the IBM 360/50 and the Mathematical Programming System (MPS).

Mgt 527. Operations Management and Inventory Control. 3 credit hours. Introduces and analyzes a variety of mathematical models which have evolved in the area of production management. Primary emphasis on inventory-production models: economic order quantity models and dynamic lot-size models. Application of these models to functional areas of business other than production management.

Mgt 529. Operations Planning and Control. 3 credit hours. Examines the areas of aggregate production planning, facility location, growth and capacity expansion, project scheduling, and job scheduling. Although the emphasis will be on application to production management, additional application of these models will be made to other areas of business. Prerequisite: Mgt 511.

Mgt 530. Operations Simulations. 3 credit hours. Analysis and formulation of computer simulation models for operations management processes. Presents introduction to concepts of simulation methodology as they apply to analysis and design of operating systems. Application of simulation will be used in individual and group projects as experiments on a model system. Prerequisite: CS 131, QM 511.

Mgt 531. Quality of Working Life. 3 credit hours. The socio-technical approach to job and work system redesign. Topics to be covered include the evolution of job design, concepts of socio-technical systems, technological analysis, studies of job redesign, change processes, and action research; review of demonstration projects and case studies of experimentation. Prerequisite: BA 521 or equivalent.

Mgt 534. Human Resources Management. 3 credit hours. Analysis of contemporary issues in human resources management: human resource planning; psychological testing and federal guidelines; assessment centers; training and career development; performance evaluations; performance-based rewards; union-management relations; affirmative action. Prerequisite: BA 521, or consent of instructor.

Mgt 535. Organizational Psychology. 3 credit hours. Advanced studies in behavioral research on organizations and people at work. Topics examined vary depending upon instructor but typically include job attitudes and performance; job-related stress, employee attachment and socialization processes; turnover and absenteeism, leadership and group

influence processes. Course is designed for advanced graduate students and focuses primarily on theory and research, not application. Prerequisite: BA 521, Mgt 530, or equivalents and consent of instructor.

Mgt 537. Motivation and Work Behavior. 3 credit hours. Review of the empirical literature on motivation in organizations. Topics to be covered include basic motivational processes, contemporary theories of work motivation, job performance and satisfaction, attachment to organizations, reward systems, goal-setting processes, and job design. Emphasis on integrating research findings with management applications. Prerequisite: BA 521, or equivalent.

Mgt 538. Management of Technological Organizations. 3 credit hours. Analysis of the modern technological environment of organizations. Managerial problems associated with technologically oriented companies and research and development groups.

Mgt 539. Collective Bargaining. 3 credit hours. Analysis of management-union bargaining relationships in the context of organizational employment objectives; constraints imposed by characteristics of industrial relations systems; contribution of bargaining theory and industry studies to explanation of bargaining processes; cases in mock negotiations are utilized.

Mgt 540. Public Policy and the Employment Relationship. 3 credit hours. Examines the role of governmental policy and regulatory actions in the employment activities of organizations. Topics include affirmative action, OSHA, age and sex discrimination, benefits regulation, and collective bargaining. Emphasis on the experience of employing organizations in adjusting to policy standards and requirements.

Mgt 541. Theory of Business Organization I. 3 credit hours. Strategies for studying organizations. Organization structure and design; the impact of the environment and technology, and related management problems. Case examples. Prerequisite: BA 521 or equivalent.

Mgt 542. Theory of Business Organization II. 3 credit hours. Advanced studies in organization theory. Examines nature of organization design as it relates to technological and environmental constraints, managerial policies and practices, and organizational effectiveness. Course is designed for advanced graduate students and focuses primarily on theory and research, not application. Prerequisite: Mgt 541 or consent of instructor.

Mgt 545. Case Problems in International Business. 3 credit hours. Determinants of foreign business decision making in light of case studies; operation versus licensing; control versus joint venture; problems of taxation, labor, and marketing; partners-in-progress approach; skill formation, managerial training, cooperation with national planning authorities, public development banks and industrial corporations; emphasis throughout upon the individual business unit. Prerequisite: Mkt 475G, Fin 474G, or consent of instructor.

Mgt 550. Research Methods in Organizations. 3 credit hours. Introduction to the general procedures for the conduct and interpretation of behavioral research in organizational settings. The goal of the course is to develop both the skills necessary to effectively conduct research in organizations and to critically evaluate published behavioral research. Emphasis will be placed on the design of research projects, including problem definition, theory building, selection of a sample, measurement, data analysis, and

ethical considerations. Prerequisites: BA 521, QM 511, or equivalents.

Marketing, Transportation, and Business Environment

Note: Upper-division courses carry- ing graduate credit appear on page 201.

Marketing

Mkt 501. Research. Credit hours to be arranged with sponsoring professor and department head. No-grade course.

Mkt 503. Thesis. Credit hours to be arranged with sponsoring professor and department head. No-grade course.

Mkt 507. Seminar. Credit hours to be arranged with sponsoring professor and department head.

Management Science in Marketing. Research in Consumer Behavior. Experimental Marketing Research. Product Innovation.

Marketing Information. Marketing and Economic Development. Marketing and Corporate Responsibility. Marketing Management.

Mkt 509. Practicum. Credit hours to be arranged with sponsoring professor and department head.

Mkt 510. Experimental Course. Credit hours to be arranged with sponsoring professor and department head.

Mkt 511. Administration of the Marketing Function. 3 credit hours. Environment of marketing decisions; design of a marketing program; nature and behavior of markets; marketing planning; product, channel, pricing, and promotion decisions; marketing and the law; evaluating marketing efficiency.

Mkt 530. Advanced Entrepreneurship. 3 credit hours. Analysis of variation in types of entrepreneurs, firms, and their effect on company growth rates. Focus on marketing-management problems of the entrepreneur in the growth-oriented firm. Research projects conducted with actual entrepreneurs and their firms. Development of a realistic marketing and business plan in a group project. Prerequisite: Mkt 511.

Mkt 560. Marketing Research. 3 credit hours. Marketing research as a tool for decision-making. Planning research projects; design, measurement, experimental and non-experimental techniques, analysis and interpretation of data; reporting of research results. Prerequisite: Mkt 511, QM 511, or equivalent.

Mkt 561. Advanced Analysis of Consumer Behavior. 3 credit hours. Behavioral-science concepts utilized in the analysis of life-style patterns of the ultimate consumer; values and behavioral patterns of consumer segments, and their significance for marketing. Prerequisite: Mkt 511 or equivalent.

Mkt 562. Marketing Communications. 3 credit hours. Analysis of the environmental conditions that enhance or inhibit the firm's attempt to design and use the most effective communication for demand cultivation. Prerequisite: Mkt 511 or equivalent.

Mkt 563. Marketing Concepts and Theory. 3 credit hours. Application of theoretical concepts in the social sciences to the development of a theory of marketing. Prerequisite: consent of instructor.

Mkt 565. Marketing Problems and Policies. 3 credit hours. Marketing and formal plan-

ning; uncertainty and decision-making; marketing position analysis; problems in the management of the marketing mix; design of marketing campaigns, facilities, organizations, and systems; evaluation of marketing performance. Solution of case problems of consumer and industrial marketing situations. Prerequisite: Mkt 511, or equivalent and two other graduate courses in marketing.

Mkt 566. Demand Analysis. 3 credit hours. The development of individual company pricing policies; the environment of pricing; effect of legislation and specific court rulings on pricing policy; contributions to pricing from economic theory, management science, and the behavioral sciences. Prerequisite: Mkt 511, or equivalent.

Mkt 569. Problems in Industrial Marketing. 3 credit hours. Determination of marketing strategy and tactics in selling to industrial, as opposed to household consumer markets. Major issues of product policy, pricing, marketing programs, and marketing organization. Problems of industrial purchasing during periods of materials scarcity. Development of sources of supply and relations with suppliers. Prerequisite: Mkt 511 or equivalent.

Mkt 570. Problems in Forest Industries Management. 3 credit hours. Historical, economic, social, environmental, and technological factors affecting the current and future operations of the forest products industry. Cases, field trips, and a forest industries business game. Prerequisite: Mkt 511 or equivalent.

Transportation

Trn 501. Research. Credit hours to be arranged. No-grade course.

Trn 503. Thesis. Credit hours to be arranged. No-grade course.

Trn 507. Seminar. Credit hours to be arranged.

Trn 509. Practicum. Credit hours to be arranged.

Trn 510. Experimental Course. Credit hours to be arranged.

Trn 549. Transportation Theory and Practice. 3 credit hours. Extensive introductory study of principles, practices, and problems of the transportation function and its role in the distribution process. Two hours of lecture-discussion weekly, plus individual consultations. Extensive reading and individual research projects.

Trn 550. Physical Distribution Management. 3 credit hours. Analysis of transportation and logistics problems of industrial and commercial firms, including inventory and warehouse management, management of private transportation facilities, location problems, and relationship of physical distribution functions to other functions of the firm. Prerequisite: Trn 549, or consent of instructor.

Trn 551. Transportation Policies. 3 credit hours. Effects of major formal and informal transportation policies on carriers, transport users, and the general public. Implications of alternative policies; how policy changes are effected. Prerequisite: Trn 549, or consent of instructor.

Business Environment

BE 501. Research. Credit hours to be arranged. No-grade course.

BE 503. Thesis. Credit hours to be arranged. No-grade course.

BE 507. Seminar. Credit hours to be arranged. Legal Aspects of Business Regulation. Foreign Commercial Law.

BE 509. Practicum. Credit hours to be arranged.

BE 510. Experimental Course. Credit hours to be arranged.

BE 517. Legal Environment of Business. 3 credit hours. Designed to provide a basic legal background for the study of business administration; contracts, agency, business organization, and fields within the framework of the Uniform Commercial Code; international aspects of law and business.

BE 519. Social Philosophy of Business. 3 credit hours. Ethical and social obligations which businessmen are expected to assume, critical considerations of presuppositions, opinions, and practices manifest in business enterprise and in business education. Not offered 1979-80.

BE 520. Foreign Commercial Law. 3 credit hours. Basic legal concepts applicable to commercial transactions in foreign trade; comparison of commercial law and legal institutions of foreign countries and the United States; major legal systems, including civil law and common law; legal documents involved in foreign-trade transactions; antitrust problems in international trade.



Wallace School of Community Service and Public Affairs



Administrative Faculty

Richard J. Hill, Ph.D., Dean
Bryan T. Downes, Ph.D., Associate Dean

The Lila Acheson Wallace School of Community Service and Public Affairs is a professional school that prepares undergraduate and graduate students for careers in human service delivery, public management and planning, program and policy development-evaluation and community development, and social action programming.

The school was organized in 1967 and offers Bachelor of Arts and Bachelor of Science degrees. Through master's programs in public affairs and in international studies, students may earn either Master of Arts or Master of Science degrees. To be admitted as an undergraduate or graduate major in the School of Community Service and Public Affairs (CSPA), a student must formally apply to the school. Admission is based on specific criteria and will require planning. CSPA's pre-major advising staff will help new and transferring undergraduate students with such planning. Pre-major status, which may be declared by freshmen and sophomores, does not guarantee admission to the school, however.

Students who apply for admission to CSPA must demonstrate general understanding of the social and behavioral sciences. They are encouraged to take work in the humanities, fine arts, and sciences when it contributes to their understanding of community problems and problem solving.

Many of the courses offered by the school are open to nonmajors. Not all courses are offered each term, and students should consult the *Time Schedule of Classes* for current information.

Bureau of Governmental Research and Service

Administrative Faculty

Kenneth C. Tollenaar, M.A., Director.
Donald N. Johnson, B.A., Associate Director.
Sandra Arp, J.D., Legal Assistant.
Orval Etter, J.D., Legal Consultant
Herman Kehrl, M.A., Director Emeritus.
Robert E. Keith, M.Arch., Planning Consultant.
James M. Mattis, J.D., Legal Consultant.
Karen M. Seidel, B.A., Planning Consultant.
Katherine L. Tri, B.A., Research Assistant.
A. Mark Westling, B.S., Planning and Public Works Consultant.

The Bureau of Governmental Research and Service is a public service program of the University, established and maintained especially to serve Oregon state and local governments, as well as citizens, students, scholars, organizations, news media, and other individuals and agencies interested or involved in state and local government. The subject matter fields in which the bureau conducts its programs include public finance, public law, public administration, planning, and public works.

The bureau conducts studies of state and local government policy problems; compiles and disseminates data and background information on state and local government programs; provides consultation to local governments, state agencies, citizen groups, and other interested persons or agencies; sponsors training conferences and participates in training sessions or meetings sponsored by others; and undertakes special service activities at the request of specific government agencies on a cost-reimbursable basis. In addition to carrying on research, consultation, training, and service activities for state and local governments, bureau staff members teach for CSPA. The bureau also provides instructional support to various other academic departments.

Career Information System

Administrative Faculty

Bruce McKinlay, Ph.D., Director, Associate Professor (employment economics). B.S., 1958, M.A., 1967, Ph.D., 1971, Oregon.
Wendy M. Arnold, B.S., Research Assistant (human resource and fiscal management). B.S., Oregon, 1977.
Mary Kennedy Burton, M.S., Research Associate (communication and education research). B.A., Seattle University, 1968; M.S., Oregon, 1970.
Frances Miller, M.S., Research Assistant (occupational research). B.S., Northern State, South Dakota, 1966; M.S., Oregon, 1971.
Michael J. Neill, Ph.D., Assistant Professor (education, curriculum and instruction). B.S., Illinois, 1962; M.S., Cornell, 1966; Ph.D., Oregon, 1977.
Naomi R. Stewart, B.A., Research Assistant (computer services and instructional technology). B.A., Seattle Pacific College, 1971.
Jeff H. Wiles, M.A., Research Associate (organizational communication, training and development). B.A., 1974, M.A., 1975, Oregon.

The Career Information System (CIS), a statewide interagency consortium, provides current labor market and educational information in usable forms to individuals, schools, and social agencies in Oregon. The purpose is to improve career choices and training opportunities.

Career Information System enhances the efforts of agencies and schools involved in occupational counseling and education by collecting current labor market and educational information and developing it into usable forms; developing and managing delivery systems; consulting with user agencies on use of career information in counseling and instructional programs.

The office of the director is on the University of Oregon campus; service is available in schools and agencies throughout the state. The center also provides consulting services to career information systems in other states.

University Year for Action

Administrative Faculty

*Anita J. Runyan, Ph.D., Director,
Associate Professor of Community
Service and Public Affairs*

*Robert H. Coiner, Ed.D., Field
Instructor*

*Satsuki Tomine, Ed.M., Field
Instructor.*

The University Year for Action program provides an opportunity for students to volunteer full-time for 12 months in a community agency while continuing as full-time students in their academic programs. They receive stipends, health benefits, and one year of federal civil service credit.

Students work to expand services or develop new programs for low-income persons to meet the needs of youth and children, seniors, and adult special populations such as the mentally and emotionally disturbed, the developmentally disabled, or clients of the correctional system. A wide variety of positions are available including program planning and evaluation, community development, service delivery, group work, and program management.

Admission is open to upper-division and graduate students in disciplines concerned with human development and community service. Field instruction and academic credit are offered through the School of Community Service and Public Affairs, but students may arrange to substitute individualized program credit through faculty in their own departments. Students interested in admission may consult Dr. Runyan.

UYA Courses

CSPA 407. Seminar. Credit hours to be arranged.

Theory-Practice Integration. (g) 6 credit hours. A required component accompanying field instruction which combines presentations by the instructor, readings, and discussions designed to link theoretical concepts with the students' experience in the field placement. Topics vary each term. Open to UYA students only.

CSPA 409. Practicum. Credit hours to be arranged.

Supervised Field Study. (g) 6 credit hours. Students develop learning objectives in relationship to their total course of study and work in a community setting under agency and faculty supervision. Open to UYA students only.

Community Service and Public Affairs Undergraduate Program

Faculty

*Richard J. Hill, Ph.D., Dean, Professor
of Sociology, Professor of Community
Service and Public Affairs (methodol-
ogy, social psychology, formal theory).
A.B., 1950, M.A., 1951, Stanford;
Ph.D., Washington, 1955.*

*Bryan T. Downes, Ph.D., Associate
Dean and Chairman, CSPA Instruc-
tional Programs, Professor (urban
politics, policy making and implementa-
tion processes, policy analysis and
evaluation, political change/change
politics, community problem solving).
B.S., 1962, M.S., 1963, Oregon; Ph.D.,
Washington University, St. Louis,
Missouri, 1966.*

*Orval Etter, J.D., Associate Professor
(public law, metropolitan government).
B.S., 1937, J.D., 1939, Oregon.*

*Sally Fullerton, Ph.D., Associate Pro-
fessor of Community Service (human
service delivery, interpersonal relation-
ships, and primary prevention). B.S.,
Oregon State, 1956; M.A., Cornell,
1960; Ph.D., Oregon, 1970.*

*Mary Harvey, Ph.D., Assistant Profes-
sor (manpower policy, community
development, social action program-
ming, educational innovation). B.A.,
1961, M.A., 1964, San Jose State;
Ph.D., Oregon, 1972.*

*Carl J. Hosticka, Ph.D., Assistant
Professor (applied research; policy
process, analysis, development;
administration of justice). B.A.,
Brown, 1965; Ph.D., Massachusetts
Institute of Technology, 1976.*

*Carol Johansen, M.S., Instructor (field
instruction, career planning); Director,
Field Internship Program. B.S.,
1975, M.S., 1978, Oregon.*

*Gary Koyen, Ph.D., Assistant Profes-
sor (research design and methods,
program evaluation and policy analysis,
management, and organization change
theory). B.A., 1967, M.A., 1968, Ph.D.,
1975, Nebraska.*

*Myra Miller, S.W. Diploma, Associate
Professor of Community Service (field
instruction, volunteerism). B.A.,
Washington, 1937; Diploma, New York
School of Social Work, 1939.*

*Anita Runyan, Ph.D., Associate Pro-
fessor (counseling psychology, human
services delivery, field instruction).
B.S., Pacific Union College, 1956;
M.S., 1968, Ph.D., 1972, Oregon.*

*Judith Sanders, M.A., Instructor
(experiential field study, group
process, curriculum development).
B.A., Knox College, 1963; M.A.,
Oregon, 1973.*

*Norman Sundberg, Ph.D., Professor of
Psychology; Professor of Community
Service (community mental health,
assessment methods, behavioral ecol-
ogy, cross-cultural studies, and human
service program development). B.A.,
Nebraska, 1947; M.A., 1949, Ph.D.,
1952, Minnesota.*

*Carmelita Thomson, M.S.W., Visiting
Assistant Professor (social work,
children's services). B.A., Georgia
State, 1970; M.S.W., San Francisco
State, 1973.*

*Clarence E. Thurber, Ph.D., Professor
of International and Public Affairs
(comparative administration, adminis-
tration of U.S. foreign policy, Latin
America). B.A., 1943, Ph.D., 1961,
Stanford.*

*Kenneth Viegas, M.S.W., Associate
Professor of Community Service
(corrections, social work). B.S.,
Oregon, 1956; M.S.W., California,
1963.*

*Edward Weeks, Ph.D., Assistant Pro-
fessor (evaluation research, social
science research and policy making,
community psychology, social ecology,
field research methods). B.A., 1973,
Ph.D., 1978, California, Irvine.*

CSPA provides professional education for service to the public, both in entry-level positions and as part of a life-long learning process. Students may pursue preparation for careers in human service delivery, public management and planning, program and policy development-evaluation, and community development or social action programming or both. The school serves a diverse group of students, including those who have limited experience outside of educational institutions and those who reenter the formal educational process with extensive experience in other roles. A major part of CSPA's mission is the interpretation and conduct of research for the solution of practical problems in the social life of individuals and communities.

Through the CSPA undergraduate program students may obtain Bachelor of Arts or Bachelor of Science degrees in community service and public affairs.

CSPA encourages enrollment and participation by in-career students. The school works with students and their employers to foster through education the exploration of new career roles and the development of career options tailored to changing community/client

needs. CSPA services for in-career students include specialized academic advising, course scheduling to enable full-time work and full-time enrollment, negotiated accreditation of work-based learning, and theory-practice integration seminars which emphasize the needs and experiences of the working student. Such services form part of the in-career student's academic program in CSPA. Active participation with other students in school activities is also encouraged.

Undergraduate professional education in CSPA is *interdisciplinary*:

(1) Core and concentration area courses within CSPA emphasize the integration of theory and knowledge from multiple social science disciplines; (2) the school hires faculty from diverse disciplines, each of whom has interests and knowledge outside his or her major discipline. It is also *applied and problem-centered*: (1) Theory is studied in settings and projects which permit practical application and development of knowledge; (2) social science theory and professional experience are applied to the study and resolution of identified community problems; and (3) faculty and students are involved in research oriented to the solution of public problems. Finally, it is *career oriented*: (1) Field projects and experiences introduce students to a range of career settings, options, and roles; (2) formal courses prepare students for baccalaureate-level entry into career roles and settings of service to the public (as well as for post-baccalaureate study); and (3) courses, field work, and the advising process emphasize continual examination of ethics and values characterizing service to the public.

CSPA Curriculum

Following careful selection, junior-year students are enrolled in the CSPA curriculum. This curriculum provides the structure for acquiring basic, minimum competencies for performing new as well as more established professional roles in community services and public affairs. Undergraduate education in CSPA takes place in three stages.

Stage 1: Entry and Educational Planning

Following admission into CSPA, each student constructs an educational plan to guide his or her studies which integrates both University and community resources. These learning contracts are developed in a three-credit "Career and Educational Planning"

seminar taught by faculty advisers and form the basis for an undergraduate educational program in CSPA. The seminar develops skills in planning and resource utilization. Students also gain additional knowledge about alternative problem-solving career roles in field settings through direct observation.

At the same time, students explore professional issues, values, and ethics in a three-credit "Issues in Professional Practice" course. They also develop knowledge of problem-solving techniques used in professional practice and in providing services to the public. During this program stage, students may begin working on the CSPA core, gathering basic experience in the field, and/or rounding out their background in the social sciences.

Stage 2: CSPA Core

In the past, requirements have varied for students in different program areas (e.g., social work, public affairs, community service). In CSPA's new curriculum, all undergraduates complete an integrated common core.

All students are required to take a total of 17 hours of course work during their junior year in CSPA distributed among the following core areas: community problem solving, interpersonal (and group) problem solving, public service management, applied research and evaluation, and public service policy and programs. Each core course incorporates an interdisciplinary, applied, problem-centered, and career-oriented perspective.

Generally, core courses are taught by CSPA faculty and offered both during the day and the evening in order to make them more accessible. An additional 15-credit field-based learning component is part of the core.

The field-based learning component consists of at least 12 credit hours of supervised field experience or supervised applied research plus a three-credit hour theory-practice integration seminar taken concurrently. Placements may be full or part-time and for varying durations. Theory-practice integration seminars emphasize the integration and application of content learned in core courses in different field settings.

Appropriate field experiences include placements in agency settings, negotiated revisions of ongoing work, supervised field-based research or community organization activities, and so on.

Stage 3: Concentration Area Studies and Senior Project

The concentrations in CSPA revolve around four broadly defined, interdisciplinary, applied, problem-centered

career areas: public management and planning, human service delivery, policy and program development-evaluation, and community development and social action programming.

Student further define these areas in their education and career planning by identifying settings, populations, levels of government, and problems of specific interest. Concentration area studies are then designed from appropriate course work within CSPA and other University departments. Students are required to develop at least one concentration area incorporating a minimum of 18 credit hours. In so doing, they can draw heavily upon offerings in other University departments and can develop programs which integrate concentration areas.

There are many appropriate courses in other departments and schools as well as in CSPA from which selections may be made. A few examples follow.

(1) Courses dealing with specific issues such as environmental management, poverty solutions, child abuse, contemporary problems of death, criminal justice, city growth and management, aid to developing countries, race relations, alcohol and drug abuse, and functional aspects of physical disability.

(2) Courses dealing with specific settings in which the person may work, such as correctional institutions, child welfare agencies, state and local metropolitan governments, senior centers, metropolitan governments, federal agencies and international organizations in developing countries.

(3) Courses dealing with specific populations that may be of concern, such as special needs of children, juveniles, the elderly, ethnic minorities, the widowed, and the mentally and physically handicapped.

Senior Project

Each student also completes a variable (3-12 hour) senior project related to his or her concentration area. This may be a second field placement, an applied research project, or an issue or policy paper, and is usually done under the direct supervision of a CSPA faculty member. The senior project is designed to demonstrate a student's ability to apply multiple social science perspectives to the solution of community problems.

Summary of Undergraduate Requirements CSPA

Stage 1—Entry and Educational Planning

CSPA 310, Career and Educational

Planning (Fall, Winter)* 3 credits

CSPA, 311, Issues for Professional Practice (Fall, Winter) 3

* Learning contract

Stage 2—Core Learning Curriculum

CSPA 320, Community Problem Solving (Fall, Winter) 5

CSPA 321, Interpersonal Problem Solving (Fall, Winter) 3

CSPA 322, Public Service Management (Fall, Winter) 3

CSPA 323, Public Service Policy and Programs (Fall, Winter) 3

CSPA 324, Applied Research and Evaluation I (Fall, Winter) 3

CSPA 409, Supervised Field Experience (every term)* 12

CSPA 411, Theory-Practice Integration Seminar (every term) 3

* Alternative models appropriate

Stage 3—Concentration Areas/Senior Project

Courses in public management and planning, human services delivery, policy and program development-evaluation, community development and social action programming* 18 (minimum)

Senior project 3-12

* Integrate courses from other departments; cooperative planning with other departments

Additional Programs

CSPA administers the Law Enforcement Education Program and offers a number of courses in the corrections and criminal justice area. These courses are designed for inservice and pre-service students at both the graduate and undergraduate levels.

Students interested in careers in social work are encouraged to develop an interdisciplinary program within the human service delivery concentration

area. The program for students with such interests is built upon the CSPA core curriculum with a concentration on social services preparation during the senior year. The program provides the scientific knowledge and practice skills necessary for entry-level professionals in social service settings as well as preparation for graduate study in social work.

The School of Community Service and Public Affairs, in cooperation with Lane Community College and local human service agencies, implements academic and inservice training for paraprofessional mental health and human service workers. The program emphasizes the development of new career opportunities in community mental health.

Admissions and Advising

Students interested in becoming majors are admitted to the program through a formal admissions process. Majors are accepted for fall and winter terms. Students applying to CSPA for undergraduate admission are expected to submit by April 1 (for fall term), July 15 (on a space available basis for fall term), November 1 (for winter term), or February 1 (on a space available basis for spring term), the following materials :

- (1) A CSPA undergraduate application form.
- (2) A statement of career goals.
- (3) A narrative of previous work and life experiences as either a pro-

vider or consumer of services to the public or both.

(4) Transcripts (unofficial).
 Application forms and information about admission criteria may be obtained from the main CSPA office in Hendricks Hall. Students applying for admission are expected (1) to be nearing completion of their sophomore year (90 credit hours); (2) to have career goals that are consistent with professional preparation in community services or public affairs; (3) to have effective communication skills; and (4) to have broad background preparation in the social sciences.

Social science preparation should include courses in psychology, sociology, economics, political science and anthropology. In admission selections, preference will also be given to students who have demonstrated interest in the community through volunteer or work experience, or who have particular life experiences which have given them valuable perspectives on working in services to the public.

Pre-CSPA Program

Preadmissions advising is provided by CSPA staff located in Room 119, Hendricks Hall (686-3807). Once a student has been formally admitted into the program, a regular CSPA faculty adviser is assigned.

The course of study shown below is recommended for undergraduate students who are interested in admission to the Lila Acheson Wallace School of Community Service and Public Affairs

The following curriculum is strongly recommended as suitable preparation for students interested in admission to CSPA.

Freshman Year				Sophomore Year			
Courses	Fall	Winter	Spring	Courses	Fall	Winter	Spring
English Composition (two or more terms)	3	-	3	General Psychology and Social Psychology	3	3-4	-
Speech, Interpersonal and Small Group Communication ..	3	3	3	Introductory Economics (two or more terms)	3	3	-
American National, State and Local Government	3	3	-	Social Science Research Methods or Statistics*	-	-	3-4
International Relations (optional)	-	-	(3)	Physical Education Requirement	1	1	1
General Sociology, Sociology of Communities	3	3	-	Electives (Introduction to Geography, Introductory Anthropology, Journalistic Writing; additional Psychology, Sociology, Political Science, Community Studies; and Field Experience, strongly recommended)	8	8-9	11-12
Intermediate Algebra	-	-	4		15	15-17	15-17
Science Group Requirement	3	3	-		credits	credits	credits
Physical Education and Personal Health Requirements	1	2-3	1				
Electives (Concepts of Computing, American History, or other Humanities strongly recommended)	-	2	3-6				
	16	16-17	14-17				
	credits	credits	credits				

Note: The University of Oregon will only accept community college credit up to and including 108 hours. Working persons with appropriate experience should explore the possibility of waivers for course work and credit through examination.

* Community college transfer students can complete this course work at the University of Oregon before they enroll in CSPA 324, Applied Research and Evaluation I.

as juniors. Prospective students are strongly urged to acquire as much outside experience as possible in working with the problems of individuals, groups, or communities that interest them. Either paid or volunteer work can provide such background experience.

It is important to request current information about CSPA undergraduate programs and admissions procedures well in advance of application deadlines from the Wallace School of Community Service and Public Affairs, Hendricks Hall, University of Oregon, Eugene, Oregon 97403.

Courses Offered

Undergraduate Courses

CSPA 310. Career and Educational Planning. 3 credit hours. Provides opportunity for students to assess their own skills, knowledge, experience, and interests in relation to their selected career direction, and to plan appropriate educational programs. Some field observation is included (appropriate prior experience is recognized). Each student will develop an individual learning contract which is negotiated with his or her adviser. Open to CSPA majors and premajors only.

CSPA 311. Issues for Professional Practice. 3 credit hours. Examines issues of professional ethics, accountability, values, and professionalism as they relate to the diversity of roles in community services and public affairs. Introduces students to the underlying values and problem-solving approaches used in professional service to the public. Course intended for CSPA majors.

CSPA 320. Community Problem Solving. 5 credit hours. Integrates and applies concepts relevant to community problem solving, intervention, and change. Includes a field component. Four topics organize the class: community problem identification and definition, analysis of community context and resources, design of interventions, and evaluation of interventions. Assumes students have completed general CSPA prerequisites, including one course which deals with theories of community behavior, methods of analyzing community behavior, or decision making at the community level.

CSPA 321. Interpersonal and Group Problem Solving. 3 credit hours. Integrates and applies concepts regarding human behavior and communication to assessment and resolution of interpersonal problems. Assumes students have completed CSPA prerequisites, including general psychology and sociology, interpersonal and group communication.

CSPA 322. Public Service Management. 3 credit hours. Introduces and applies theories and concepts relevant to the effective management of large and small organizations which deliver services to the public. Assumes students have completed general CSPA prerequisites.

CSPA 323. Public Service Policies and Programs. 3 credit hours. Introduces students to the various roles and processes in policy formulation, implementation, and evaluation; and identifies and analyzes needs, issues, and problems relevant to social programs and policy. Assumes students have completed

CSPA prerequisites, including at least two courses in the history and processes of American government-politics, and two introductory economics courses.

CSPA 324, 325. Applied Research Evaluation I & II. 3 credit hours each term. An introduction to the use of research to provide information for decision making in services to the public in three areas: policy development and evaluation, management, and service delivery. Prerequisites: Mth 95 (Intermediate Algebra) or equivalent and a social science research methods or a statistics course.

CSPA 335. Advocacy Rights and Responsibilities. 3 credit hours. The nature of advocacy; settings and roles in which advocacy is essential. Rights, responsibilities, ethics, and values of professionals in an advocacy role. Skills and techniques of advocate in a bureaucracy; bureaucratic organizations at city, county, and state levels.

CSPA 357. Introduction to Public Law and Legal Research. 3 credit hours. Place of public law in American legal system. Legislative, administrative, and judicial institutions and processes. Legal research useful to the nonlawyer.

CSPA 370. National Development. 3 credit hours. This course is designed to introduce the student to the political, economic, and social problems of the new nation states. Since the primary aims of these new states are economic, social and political development, the course focuses on some of the primary factors affecting this development.

CSPA 371, 372. International Community Development. 3 credit hours each term. Introduction to basic theories of communities and their development. Examination of the critical skills needed for effective community development work with a focus on the particular problems encountered in cross-cultural settings. Supervised participation in a community development project in the field.

CSPA 400. SEARCH. 1-3 credit hours.

CSPA 406. ESCAPE Community Services. 1-9 credit hours. Offers students opportunity to explore career possibilities in community-service agencies. A wide range of field settings are offered and include drug and corrections counseling, senior citizen advocacy, counseling in halfway houses for the mentally retarded and mentally disturbed, and community recreation centers. Open to all majors. Concurrent enrollment in CSPA 407 ESCAPE Volunteer Training Seminar is required for all first-term volunteers.

CSPA 407. Seminar: ESCAPE Volunteer Training. 1 credit hour. Problem-solving, and concepts in program development and client advocacy; communication skills, group process, strategies of intervention, creative problem-solving, interviewing skills, role-playing, and program evaluation. Open to all majors. Concurrent enrollment in CSPA 406 ESCAPE Community Services is required.

CSPA 407. Seminar: ESCAPE Field Supervision. 4 credit hours. ESCAPE field coordinators develop supervision skills, curriculum design, problem-solving strategies, and leadership abilities. Participants are encouraged to become the advocate of the field volunteer. Public relations, seminar curriculum development, and field experience evaluation are primary responsibilities. Prior experience in volunteerism is a prerequisite. Open to all majors. Involves supervision of CSPA 406 ESCAPE Community Services field sites and volunteer participation.

CSPA 409. Practicum. Supervised Field Study. An integral part of the CSPA curriculum required of all students, which is planned in relation to the student's total course

of study. Field instruction provides the opportunity for students to work in a community setting under agency and faculty supervision. Open to CSPA majors only.

CSPA 411, 412. Theory-Practice Integration. 3 credit hours each term. A required component accompanying field instruction which combines presentations by the faculty instructor, readings and discussions designed to help the student integrate previous course work, and experience with the field placement.

Upper-Division Courses Carrying Minor Graduate Credit

CSPA 401. Research. (g) Credit hours to be arranged.

CSPA 403. Thesis. (g) Credit hours to be arranged.

CSPA 405. Reading and Conference. (g) Credit hours to be arranged.

CSPA 406. Special Problems. (g) Credit hours to be arranged.

CSPA 407. Seminar. (g) Credit hours to be arranged except as noted otherwise.

CSPA 408. Workshop. (g) Credit hours to be arranged.

CSPA 409. Supervised Field Study. (g) Credit hours to be arranged; 15 hours maximum. Participation in the activities of public or private community agencies and organizations, under close supervision; coordinated instruction. Consent of instructor is required.

CSPA 410. Experimental Course. (g) Temporary studies may be set up under this number for a short-term trial. Topics offered have been Child Abuse; Crisis Intervention; Primary Prevention.

CSPA 411, 412. Theory-Practice Integration. (g) 1-3 credit hours each term. Introduction to the organization, character, and conduct of community and public agency programs as a link between theoretical concepts and participation in supervised field study. Consent of instructor is required.

CSPA 420. Behavioral Ecology. (g) 3 credit hours. The study of human behavior in natural settings and the interaction between social and physical environments. Covers such topics as personal space, territoriality, spatial relations in different cultures, symbolic meaning of physical environments, behavioral results of crowding, and the implications for social institutions, buildings, and environmental planning.

CSPA 428. Casework Methods. (g) 3 credit hours. Theory and methods in helping individuals and families from the viewpoint of the social work profession. Social casework as an art in which knowledge of the science of human relations and skill in relationships are used to mobilize capacities in the individual and resources in the community appropriate for better adjustment between the person or family and all or any part of his or her total environment.

CSPA 430. Group Work Methods. (g) 3 credit hours. Theory and techniques of working with groups in community service and public affairs programs; emphasis on development of practical group-work skills. Prerequisite: CSPA 321.

CSPA 431. Counseling Interview. (g) 3 credit hours. Experience-based skill development for counseling in a variety of settings in the helping professions. Conceptual focus on acquiring a practical, integrative framework for counseling: roles, behavioral themes and goals as experienced by clients and counselors. Prerequisite: CSPA 321.

CSPA 432. Communication: Nonverbal. (g) 3 credit hours. Interpersonal communication at a nonverbal level. Signs and signals; listener responses. Uses and misuses of nonverbal channels.

CSPA 433. Organizational Communication. (g) 3 credit hours. Development of adaptive and maladaptive systems of communication within and between organizations. Formal and informal communication channels. Techniques for clarifying and improving organizational communications and communication network.

CSPA 435. Developmental Counseling. (g) 3 credit hours. An exploration of starting assumptions and concepts basic to the process of developmental counseling. A foundations (theory-oriented) course in professional counseling aimed at the normal individual's optimal development.

CSPA 437. Volunteerism. (g) 3 credit hours. Introduction to an expanding area of human service for those who are interested in increased understanding and skill in their own volunteer activities, and for those who may wish to explore career opportunities in volunteerism. Philosophy and historical perspective of the volunteer movement; practical aspects of developing and maintaining effective volunteer programs. Students will be required to be directly involved in continuing or short-term volunteer activity during the term.

CSPA 440, 441. Social Welfare Institutions: Policies and Programs. (g) 3-5 credit hours each term. The histories, structures, policies, and services of the major social welfare programs; a critical analysis of the policy-making process in social welfare services and its application to current programs and new proposals.

CSPA 442. Social Adaptation. (g) 3 credit hours. Theory and methods for designing preventative and social programs for the community level. Specific community programs are designed by students working in small groups and evaluated by citizens. Prerequisite: CSPA 430, 448.

CSPA 444, 445. Correctional Systems. (g) 3-5 credit hours each term. Role of corrections in the criminal-justice system. Examination of major components, processes and methods of adult and juvenile correctional systems, including probation, institutions, parole and related services. Some historical, but primarily contemporary focus. Modern treatment programs and techniques illustrated by readings, case studies, and field visits. Consent of instructor is required. Prerequisite: Soc 440.

CSPA 446. Child Welfare Services. (g) 3 credit hours. History and analysis of child welfare services as they have developed in Western society. Focus on the social work value system and philosophy as it is applied to child welfare services. Analysis of public and private child welfare agencies within the context of Oregon and the United States.

CSPA 447. Community Organization and Social Planning. (g) 3-5 credit hours. Theory and methods used in working with organizations and communities. Citizen participation, social action, social legislations, community relations, and other organizational techniques; social planning processes and approaches to social problems; projects by class members analyzed. Prerequisite: CSPA 320.

CSPA 448. Community Mental Health. (g) 3 credit hours. Communities are studied as functional bodies. Disorganization or breakdown within the system can result in damage to any of its subcomponents; organizations, small groups, and individuals.

Note: The following courses do not carry graduate credit for public affairs and international studies master's students.

CSPA 450. Public Financial Administration. (g) 3 credit hours. Budgetary decision and control processes in a variety of public organizations; their relationship to allocation of public resources to accomplish public purposes; problems of taxation, planning, budgeting, controlling and evaluating government activities.

CSPA 454. Public Management. (g) 3 credit hours. Nature of the public manager's role in a complex society. Review of philosophical foundations of organizations; review of evaluation of organizations and management theory. Systems view used; analysis of goals, values, technical, structural, psychosocial and managerial subsystems of public organizations.

CSPA 455. Theory of Public Organization. (g) 3 credit hours. Exposes students in public affairs and administration to a variety of models and theories—both empirical and normative—of the organization of public affairs and policy-making structures in the contemporary American polity. Theories to be examined are: the classical democratic model of the body politic and its relation to contemporary bureaucratic forms of making decisions; the pluralist or polyarchal model of the organization of public affairs; and contemporary futuristic and reform-oriented models.

Public Affairs Graduate Division

Faculty

Bryan T. Downes, Ph.D., Associate Dean and Chairman, Graduate Division of Public Affairs; Professor (urban politics, policy making and implementation processes, policy analysis and evaluation, political change/change politics, community problem solving). B.S., 1962, M.S., 1963, Oregon; Ph.D., Washington University, St. Louis, Missouri, 1966.

Orval Etter, J.D., Associate Professor of Public Affairs (public law, metropolitan government). B.S., 1937, J.D., 1939, Oregon.

Mary Harvey, Ph.D., Assistant Professor (manpower policy, community development, social action programming, educational innovation). B.A., 1961, M.A., 1964, San Jose State; Ph.D., Oregon, 1972.

Richard J. Hill, Ph.D., Dean, Professor of Sociology, Professor of Community Service and Public Affairs (methodology, social psychology, formal theory). A.B., 1950, M.A., 1951, Stanford; Ph.D., Washington, 1955.

Carl J. Hosticka, Ph.D., Assistant Professor (applied research; policy process, analysis, development; administration of justice). B.A., Brown, 1965; Ph.D.,

Massachusetts Institute of Technology, 1976.

Gary Koyen, Ph.D., Assistant Professor (research design and methods, program evaluation and policy analysis, management, and organization change theory). B.A., 1967, M.A., 1968, Ph.D., 1975, Nebraska.

Clarence E. Thurber, Ph.D., Professor of International and Public Affairs (comparative administration, administration of U.S. foreign policy, Latin America). B.A., 1943, Ph.D., 1961, Stanford.

Edward Weeks, Ph.D., Assistant Professor (evaluation research, social science research and policy making, community psychology, social ecology, field research methods). B.A., 1973, Ph.D., 1978, California, Irvine.

Faculty Emeriti

John F. Gange, M.A., Professor Emeritus of International and Public Affairs (U.S. foreign policy, economic assistance, Southeast Asia). B.A., 1932, M.A., 1934, Stanford; at Oregon since 1960.

Adjunct Faculty

The Division regularly employs practicing public managers to teach specialized course content. The following Bureau of Governmental Research and Career Information System personnel also offer courses in public affairs.

Donald N. Johnson, B.A., Associate Director of Bureau with rank of Professor (regional planning and governmental systems, state and local government and economic development). B.A., Reed, 1946.

Robert E. Keith, M.Arch., Planning Consultant with rank of Professor (urban and regional planning). B.S., 1944, Kansas State; M.Arch., 1950, Oregon.

James M. Mattis, J.D., Legal Consultant with rank of Assistant Professor (public law). B.A., 1964, Central Washington State; J.D., 1967, Washington.

Bruce McKinlay, Ph.D., Research Associate with rank of Associate Professor (employment information systems, labor and manpower economics). B.S., 1958, M.A., 1967, Ph.D., 1971, Oregon.

Karen Seidel, B.A., Planning Assistant with rank of Assistant Professor (data systems). B.A., 1957, Knox College.

Kenneth Tollenaar, M.A., Director of Bureau with rank of Professor (state and local administration, intergovernmental relations, administration). B.A., Reed, 1950; M.A., 1953, Minnesota.

A. Mark Westling, B.S., Planning and Public Works Consultant with rank of Professor (planning and public works). B.S., 1943, Washington.

Public Affairs and International Studies Graduate Programs

A component of the Lila Acheson Wallace School of Community Service and Public Affairs, the Public Affairs Graduate Division administers graduate programs in public affairs and international studies. Both programs utilize the same core curriculum, and each adds the flexibility of interdisciplinary study. These programs are designed for those interested in entry- and mid-level management positions and careers in public service.

These programs are increasingly attracting nontraditional students. Approximately one-half of CSPA students attend on a full-time basis; the other one-half attend part-time and are usually in-service career people. Students tend to be older and have two to five years professional experience. To accommodate the working student, many CSPA graduate classes are offered in the late afternoon or evening.

Graduates of the public affairs and international studies programs have filled key positions at the local, state, federal, and international levels as city and county administrators, department heads, planners, finance or personnel analysts, staff members of research and service organizations, heads of community service programs, international technical advisers, analysts in third-world countries, and staff members of public affairs programs in industry.

Unique Program Characteristics

Flexibility allows students to mold a program, with assistance of faculty advisers, designed to meet their individual needs and career interests. A student can choose to concentrate on public financial administration, for example, with a career goal of becoming a budget analyst for state government. Or a broader area of concentration might be chosen, such as human service administration, with a less specific goal in mind.

Problem-oriented courses prepare students for one of the major responsibilities that public managers face—making decisions. The program emphasizes the development of skill in diagnosing problems, collecting and analyzing information, choosing among alternatives, communicating findings, and managing change. Alternative teaching methods help implement this approach.

A focused approach through organization of the curriculum around work in a common core, management processes, and an area of concentration provides a common framework for learning about public affairs and international studies.

Interdisciplinary programming offers students the perspectives of other fields which are essential to public affairs and international studies education. The programs encourage inclusion of relevant courses from other departments in the University, such as economics, political science, business, journalism, urban planning, or Asian studies.

Graduate Degrees

In Public Affairs, the degrees offered are Master of Arts and Master of Science. A *minimum* of 45 credit hours of graduate work is required. Academic background and work experience are scrutinized to determine if additional academic preparation is needed prior to beginning the program.

In International Studies, there is a Master of Arts program offered for students who contemplate careers in foreign affairs or in international organizations. Students electing to pursue this degree are expected to follow the requirements outlined for public affairs students. However, their concentration will be developed from courses dealing with geographical (e.g., Far East, Latin America) or functional (e.g., public administration in developing countries, international trade and development) area. They must also demonstrate a current reading and speaking knowledge of a foreign language.

Graduate Curriculum

The Common Core

Students admitted to these programs are expected to become competent—that is acquire knowledge, skills, public interest values, and behaviors—in the following areas, known as the common core: community dynamics and change processes (the political, economic,

social, and legal context of public affairs); policy analysis (policy-making processes and policy development); applied research methods (particularly policy and program evaluation); public management processes; individual and interpersonal relationships in organizational settings; public interest values and ethics.

Students begin working toward competency in the above areas by enrolling for a minimum of 12 credit hours on a graded basis from four different curricular areas in the common core. International studies students may select two of the four courses from internationally oriented classes of the same content equivalent offered by public affairs faculty.

Management Processes

In the management processes area students must enroll in a minimum of 6 credit hours on a graded basis. Courses are designed to enhance competency in particular public management processes, such as public finance and budgeting, public personnel administration, public law, grant writing, program development and evaluation.

Concentration Areas

Each student is expected to develop an area of concentration chosen with his or her career goals providing the focus. Education experiences included in a concentration area are chosen in consultation with the faculty adviser and may be selected from any graduate-level offerings on campus. Students are encouraged to take at least 18 credit hours in their chosen field of concentration. More than one area of concentration can be developed. Grading for courses in concentration areas is at the student's option.

Some identified concentration areas include public management, environment and resource management, administration of justice, human services administration, health services administration and planning, community development and administration, applied research and program evaluation, planning administration, social action programming, and comparative/development administration. Students may develop other concentration areas.

Mid-Program Review

All students undergo a mid-program review. After having accumulated 21 graduate credit hours, students are required to review progress to date with their advisers. Career goals are also reviewed and additional courses and/or educational experiences such as special projects are recommended. An

appropriate field internship and the nature of the exit project are also agreed upon.

Exit Projects

Each student is required to write a thesis, policy paper, or issue paper to complete degree requirements.

Supervised Field Internship

Students are required to undertake at least one supervised field internship if they have not had sufficient (at least six months to one year) relevant career experience. Concurrently with the internship, a student registers for a graded 3-credit hour theory and practice integration seminar. Students may accumulate a maximum of 15 credit hours for field internship experiences. Field internship credit hours are not graded.

Admissions Procedures

To be eligible for either program, a baccalaureate degree is required, and a sufficient grade standing to be eligible for graduate status, as determined by the Graduate School and the University of Oregon Admissions Office.

The following documents must be submitted.

(1) An Application for Graduate Admission Form (available from the Public Affairs Graduate Division Office, 223 Hendricks Hall).

(2) A complete and comprehensive employment and educational history resume.

(3) Two written statements: a comprehensive explanation of professional goals and interests (two to three pages in length); and an explanation of how the interdisciplinary nature of the program, in contrast to a single-discipline program, will contribute to the attainment of those goals.

(4) Current, up-to-date transcripts of all grades in courses taken toward the baccalaureate degree and of any other college-level work. An unofficial transcript is adequate for the department's use. These should be sent directly by the institution which awarded the course credits.

(5) Three letters of recommendation, two of which can be from academic sources.

Participants in the programs are selected on the basis of an evaluation of their previous academic performance and other evidence of intellectual attainment or promise, previous public affairs experience, and the content of the statements describing professional goals

and the relationship of the program to their achievement. A student admitted into either program is expected to maintain a 3.0 grade point average.

Financial Aid

A limited number of graduate teaching assistantships are available through the School of Community Service and Public Affairs. Graduate students holding graduate teaching assistantships must register for a maximum of 12 term hours. Tuition for graduate teaching assistants is generally reduced.

Graduate students are normally eligible for fellowship awards granted by federal agencies and privately endowed foundations. Specific information concerning available programs may be obtained from the Graduate School. Graduate students are also eligible for loans from University loan funds and from funds available under federal student loan programs. Information regarding loans may be obtained from the Office of Financial Aid located in Oregon Hall.

Inquiries regarding graduate programs in public affairs and international studies should be addressed to Graduate Division of Public Affairs, School of Community Service and Public Affairs, University of Oregon, Eugene, Oregon 97403.

Graduate Courses Offered

Upper-Division Courses Carrying Major Graduate Credit

Note: Master's candidates enrolled in the Public Affairs Graduate Division may receive graduate credit only for upper-division courses listed with a capital (G) in the Public Affairs Graduate Division or with a small (g) in CSPA or other University programs.

CSPA 407. Seminar. (G) Credit hours to be arranged.

Human Service Program Administration.

Manpower Program Planning.

Evaluation of Planning.

The Elected Official.

Social Indicators.

Public Works Administration.

Urban Growth Management.

Grant Writing.

Fund Accounting.

Program Evaluation.

Health Planning.

Health Policy.

Small Cities Management.

Managing the Modern City.

Organizational Development.

Poverty Policy.

Community Dispute Resolution.

Criminal Justice Policy.

CSPA 408. Workshop. (G) Credit hours to be arranged.

CSPA 410. Experimental Course. (G)

CSPA 457. Legal Issues for Public Administrators. (G) 3 credit hours. Examines major legal issues of concern to administrators, including personal responsibility and accountability, public hearings, open competitive bidding, public rights to know and records privacy, administrative rules and regulations, conflicts of interest, administrative flexibility and legislative intent, and equal service to citizens. Role of legal council in the administrative process.

CSPA 458. Policy Development and Evaluation. (G) 3 credit hours. Strategies for choice in policy alternatives, policy and program impact, measurements and evaluation with emphasis on the roles and resources of administrative agencies in processes of analysis.

CSPA 460. Public Personnel Administration. (G) 3 credit hours. Basic principles, practices, and issues of public personnel administration. The role of merit systems, staffing, compensation, public service ethics, and collective bargaining in public management systems.

CSPA 461. Citizen Participation. (G) 3 credit hours. Examines roles of the news media in determining priorities, effect and flow of public issues, relationships of interest groups to citizen participation. Effects on policy making, program planning, and bureaucratic behavior. Techniques of executive response: public hearing, early involvement, conduct of citizen-advisory panels, role of the ombudsman.

CSPA 463. Administration of Metropolitan Areas. (G) 3 credit hours. Current problems of government in metropolitan areas, proposals and operations for solving contemporary metropolitan problems.

CSPA 465, 466. Administration of State and Local Government. (G) 3 credit hours. Policy-making and policy-administering process within American states. Intergovernmental relationships, federal, state and local; state political processes, program responsibilities, organizational features, and administrative problems.

CSPA 467. Effective Leadership in Public Service Organizations. (G) 3 credit hours. Reviews various approaches to understanding leadership in public service organizations. Analyzes individual leadership patterns and develops skills and understanding of effective leadership styles in the work environment.

CSPA 468. Federal Public Administration: Departments and Agencies. (G) 3 credit hours. The structure, features, and relationships of the major federal departments and agencies analyzed in terms of major policy implications and power relationships. Also considers selected aspects of the regulatory process at the federal level. (No credit if credit received for PS 468.)

CSPA 469. Federal Public Administration: Intergovernmental Relations and the Regulatory Process. (G) 3 credit hours. The major aspects of federal relationships with state and local government, with emphasis on changing responsibilities for planning, implementing, and evaluating human service delivery programs. Consideration of new trends in federalism, such as revenue-sharing. (No credit if credit received for PS 469.)

CSPA 470. Comparative Bureaucracy in Developing Countries. (G) 3 credit hours. Study of bureaucratic institutions and functions in developing countries. Western bureaucratic models are examined: The Weberian "ideal type," the Anglo-American, the Latin, and the Soviet. Their transfer and transformation through colonialism and technical assist-

ance to Asia, Africa, and Latin America are detailed. Bureaucracy is viewed both as a goal-setter (above or to one side of politics) and as a contender for power, with uncertain results for development programs.

CSPA 472. National Planning. (G) 3 credit hours. Cultural setting, and political, economic, and social institutions of India examined to see how they are being transformed. The government's planning commission and the planning process evaluated as major agents of change. The problems of development in various sectors (agriculture and community development, industrialization, urbanization, education) analyzed. A "planning exercise" is undertaken in which students act as substantive experts on the Indian Planning Commission and compete for budgetary resources.

CSPA 474. Aid to Developing Countries. (G) 3 credit hours. Origins and growth of bilateral and multilateral aid programs to the developing countries examined, with special attention to the United States program of aid with supplementary attention to the United Nations and other programs. Cross-cultural political and administrative problems of aid programs stressed. A simulated international negotiation of next year's aid program to India concludes the course.

Graduate Courses

CSPA 501. Research. Credit hours to be arranged. No-grade course.

CSPA 503. Thesis. Credit hours to be arranged. No-grade course.

CSPA 505. Reading and Conference. Credit hours to be arranged.

CSPA 506. Special Problems. Credit hours to be arranged.

CSPA 507. Seminar. Credit hours to be arranged.
Internship.

CSPA 508. Workshop. Credit hours to be arranged.

CSPA 509. Supervised Field Study. Credit hours to be arranged.

CSPA 510. Experimental Course. Credit hours and topics to be arranged.

CSPA 520, 521. Research Methods I, II. 3 credit hours. How to commission, execute and evaluate research in the public sector. Each student will carry out an original research project from the problem formulation stage through the data analysis stage.

CSPA 524. Public Organization Theory. 3 credit hours. Structure and process of organizations as they change in modern industrial society; processes of individual and group interaction within organizations, relations between the organization and its environment, the role of public organizations within the public at large.

CSPA 528, 529. Public Finance and Budgetary Administration. 3 credit hours each term. Concepts and practices of public revenue and expenditure processes including consequences of alternative taxing structures, revenue-sharing, public goals of taxing systems, the anatomy of major revenue-generating systems, the mechanics and policy issues in budget formulations, budgetary controls and management processes; program evaluation and audit forms.

CSPA 532. Public Law. 3 credit hours. Introduction to public law of the United States in context of total legal system of the country. Focuses on legislation, administrative rule-making and implementation of the law,

judicial institutions and processes, case law, and the legal profession. Instructs students in how to conduct research in law and government-documents libraries.

CSPA 536. Public Policy Analysis. 3 credit hours. The policy process from early initiation to eventual termination. Conceptual and procedural tools for organizing and integrating the various elements of a policy context are linked to current experience. Alternative means for redesigning and creating more comprehensive procedures; application of insight gained in preparation of student papers and projects.

CSPA 540. Public Affairs and Social Change. 3 credit hours. Analysis of the interaction between societal change and governmental action; theories of change; factors which obstruct or facilitate political change; governments and bureaucracies as indicators of or reactors to demands for change; and future change strategies.

CSPA 544. Human Behavior in Public Organizations. 3 credit hours. Integrates social science knowledge about people at work. Primarily focuses upon the concepts of human behavior important to managerial problems in the public sector.

CSPA 548. Public Management Accountability. 3 credit hours. Democratic traditions and practices, and the rule of law. Purposes and limitations of government as an instrument for fostering social and economic progress. Political direction and responsibility of administrations and administrators. Objectivity and rationality in the conduct of public affairs. Impartial inquiry and investigation of public needs and problems. Protecting and fostering individual rights, liberties, and welfare. Promotion of organizational effectiveness and equality. Measures to increase client and public participation in public policy formulation. Standards of efficiency and effectiveness in the conduct of the public's business.

CSPA 554. Advanced Public Management. 3 credit hours. Examination of the public manager's role in relation to organizational politics, power, and authority, planning and control, solving problems, and making decisions, group dynamics, motivation and leadership, supervision, communication, evaluation, and managerial effectiveness.



College of Education



Administrative Faculty

Robert D. Gilberts, Ph.D., Dean, Professor of Educational Administration (problems of urban schools, conflict management, general administration). B.S., Wisconsin State University at Eau Claire, 1950; M.S., 1955, Ph.D., 1961, Wisconsin, Madison.

Diane L. Reinhard, Ph.D., Assistant Dean, Assistant Professor of Education (research and evaluation methodology). B.S., 1965, M.S., 1969, Wisconsin, Milwaukee; Ph.D., Ohio State, 1972.

Wesley C. Becker, Ph.D., Associate Dean, Division of Developmental Studies, Professor of Education (culturally disadvantaged). B.S., Illinois, 1969; Ph.D., Utah, 1974.

Kenneth A. Erickson, Ed.D., Director of Field Training and Service Bureau, Professor of Education (personnel administration, school surveys, superintendency). B.S., Oregon, 1941; M.A., 1948, Ed.D., 1953, Washington State.

Richard H. Hersh, Ed.D., Associate Dean, Division of Teacher Education, Professor of Education (social studies, history, political science). B.A., 1964, M.S., 1965, Syracuse, Tufts, 1966; Ed.D., Boston, 1969.

Robert H. Mattson, D.Ed., Associate Dean, Division of Education for Policy and Management. Professor of Education (special education). B.A., Montana, 1949; M.A., Iowa, 1950; D.Ed., Oregon, 1959.

Robert H. Schwarz, Ph.D., Associate Dean, Division of Special Education and Vocational Rehabilitation, Coordinator, Center on Human Development, Professor of Education (special education). B.S., Wisconsin, 1948; M.A., Columbia, 1949; Ph.D., American, 1966.

and Management, Division of Developmental Studies, Division of Teacher Education, and Division of Special Education and Vocational Rehabilitation. Each division is administered by an associate dean, with area coordinators within the divisions.

The College of Education offers degree programs at the baccalaureate, master's, and doctoral levels, and programs leading to basic and standard certification for elementary and secondary teachers and teachers of exceptional children. Information about specific programs is included in the appropriate divisional section of this catalog.

Graduate-level offerings include certificate programs for school superintendents, elementary and secondary principals, school supervisors, counselors, special education personnel, and school psychologists and degree programs with a variety of specializations in educational psychology, curriculum and instruction, special education, and in educational administration, educational policy, and higher education.

Graduate work in education leads to the Master of Arts, Master of Science, Master of Education, Doctor of Education, and Doctor of Philosophy degrees.

The College of Education follows general University policy in its basic admission procedures for undergraduate and graduate study. In addition to the information regarding college programs contained in this catalog, students may obtain information regarding admission and requirements for specific certification and endorsement programs from the division area office responsible for administering the program, and from the college's Office of Certification. Information regarding admission and program requirements for graduate study or degrees may be obtained from the college's Graduate Student Records Office.

The University of Oregon is accredited by the National Council for Accreditation of Teacher Education and by the Oregon Teacher Standards and Practices Commission for the preparation of elementary and secondary teachers, school administrators, school personnel service specialists and special

education personnel. Master's and doctoral degree programs in these fields are also accredited by the national council.

The education honorary societies Pi Lambda Theta and Phi Delta Kappa have active chapters at the University.

Center on Human Development

Research Faculty

Robert H. Schwarz, Ph.D., Coordinator, Center on Human Development. Professor of Education (special education). B.S., Wisconsin, 1948; M.A., Columbia, 1949; Ph.D., American, 1966.

G. Thomas Bellamy, Ph.D., Director, Specialized Training Program. B.A., Davidson, 1968; M.A., Wisconsin, 1971; Ph.D., Oregon, 1975.

E. Francis Bertrand, Research Assistant. B.A., Maryknoll, 1961; M.A., New York University-Maryknoll, 1966; M.S., De Paul University, 1973.

Diane D. Bricker, Ph.D., Director, Preschool. Professor of Education. B.A., Ohio State, 1969; M.S., Oregon, 1965; Ph.D., George Peabody, 1970.

Philip Browning, Ph.D., Professor of Education (special education). B.A., Howard Payne, 1962; M.A., Texas Technological, 1966; Ph.D., Wisconsin, 1969.

Andrew Byrne, Research Assistant; B.A., John Carrol University, 1970; M.S., Syracuse, 1974.

Laurance B. Carlson, Research Associate. B.A., Colorado State College, 1957; M.Ed., Montana, 1964; Ed.D., Colorado State College, 1968.

Danieta Chiesa, Ed.D., Research Associate. B.A., 1961, M.A., 1963, Louisiana Tech; Ed.D., George Peabody, 1974.

James Y. Clarke, Research Assistant. B.A., Oregon, 1972.

Dan Close, Research Associate. B.A., California Lutheran College, 1971; M.A., Idaho State, 1973; Ph.D., Oregon, 1977.

Anita Crosson, Research Assistant. B.S., Oregon, 1969.

The College of Education was established in 1910 as a School of Education. The change to a college became effective in 1968. In 1974, the College of Education was reorganized into three major divisions. A fourth division was formed in 1979. The divisions are Division of Education for Policy

James E. Crosson, D.Ed., Associate Professor of Education (special education). Director, Regional Resource Center, A.A., Independence Junior College, 1953; B.S., 1959, M.S., 1960, Kansas State; D.Ed., Oregon, 1966.

Fred Crowell, Research Associate. B.S., 1958, M.S., 1962, Washington; Ph.D., Oregon, 1970.

Ann P. Curtis, Research Associate. B.A., Maine, 1971; M.A., 1972, Ph.D., 1977, Ohio University.

Norma English, Research Assistant. B.A., Silliman University, 1955; M.S., Southern Illinois, 1960.

R. William English, Ph.D., Associate Director, Research and Training Center. B.A., 1964, M.A., 1967, Southern Illinois; Ph.D., Wisconsin, 1968.

Gilbert Foss, Ph.D., Associate Director of Training. B.A., 1964, M.S., 1971, Minnesota; Ph.D., Oregon, 1975.

Nancy Weissman Frisch, Research Assistant. B.A., State University of New York, Buffalo, 1972; M.S., M.S.S.W., Wisconsin, 1975.

Ann C. Gowdey, Research Assistant. B.A., Massachusetts, 1970; M.S.W., Denver, 1974.

Gregoria Halley, Research Associate. B.S., 1959, M.S., 1967, Southern Connecticut State College; Ph.D., Oregon, 1974.

Andrew S. Halpern, Ph.D., Director, Research and Training Center, Professor of Education (special education). B.A., Carleton College, 1961; M.A., Yale, 1963; Ph.D., Wisconsin, 1966.

Robert H. Horner, Research Associate, Ph.D., Oregon, 1978.

Dean P. Inman, Research Associate. B.A., Sacramento State, 1970; M.S., Utah State, 1973; Ph.D., Oregon, 1976.

Larry Irvin, Ph.D., Research Associate. B.A., California, Davis, 1966; M.A., California State, 1970; Ph.D., Oregon, 1975.

Peggy Gabrielson Krambs, Research Assistant. B.A., Wisconsin, Madison, 1972; M.A., Oregon, 1974.

Georgia L. Layton, Research Assistant. B.A., Washington, 1972; M.A., Oregon, 1977.

Jean P. Lehmann, Research Assistant. B.A., George Peabody, 1976; M.A., Wisconsin, Stout, 1978.

Ernestine Mackey, Research Assistant. B.S., 1964, M.S., 1967, Oregon.

David Martinez, Research Assistant. B.F.A., Rhode Island School of Design, 1977.

Caroline Jean Moore, Research Assistant. B.A., 1971, M.A., 1974, Oregon.

Anita Foxworth Mott, Research Associate. B.S., 1964, Ed.M., 1966, Ph.D., 1972, St. Louis University.

Arden Munkres, Research Assistant. B.A., Western Washington, 1964; M.F.A., Oregon, 1971.

Gary Nave, Research Associate. B.A., 1970, M.S., 1971, Oregon.

Judy Newman, Research Assistant. B.A., California State, Sonoma, 1972.
Kristi Olson, Research Assistant. B.A., St. Olaf College, 1965; M.S.W., Wisconsin, 1968.

Marshall Peter, Research Assistant. B.A., Mt. Angel University, 1972; M.S., Oregon, 1976.

Anita L. Pine, Research Assistant. B.A., Chicago, 1970; M.S., Oregon, 1979.

H. Elkton Pitts, Research Assistant. B.S., Cincinnati, 1949.

Nancy M. Prill, Research Assistant. B.A., California, 1975; M.S., Oregon, 1978.

Heidi E. Rose, Research Assistant. B.A., Justis-Biebig Universitaet, 1973; M.A., Oregon, 1976.

Susan R. Sandall, Research Assistant. B.A., California, Berkeley, 1974; M.S., Oregon, 1977.

Richard C. Schram, Research Assistant. B.S., Oregon, 1972.

Kathleen M. Schwartz, Research Assistant. B.S., Wisconsin, 1975.

Thomas Schwartz, Research Assistant. B.A., Indiana, 1972; M.T.S., Harvard Divinity School, 1974.

Valerie E. Taylor, Research Assistant. B.A., 1974, M.A., 1977, Oregon.

Vanessa Tsang, Research Assistant. B.A., Colorado Women's College, 1974; M.S., Oregon, 1976, 1978.

Susan Wickizer, Research Assistant. B.A., Stanford, 1971; M.A., Stanford Graduate School of Education, 1974.

Darla J. Wilson, Research Assistant. B.A., 1969, M.A., 1972, Oregon.

Bonnie B. Wuerch, Research Assistant. B.A., Kent State, 1974; M.A., Oregon, 1978.

Richard W. Zeller, M.A., Instructor in Education (special education). B.A., Willamette, 1967; M.A., California, Los Angeles, 1968.

The Center on Human Development was organized to provide a unified approach to research and the delivery of trained manpower and services by the following federally funded projects.

Center on Human Development Projects

- (1) Center on Human Development Preschool.
- (2) Regional Resource Center.
- (3) Research and Training Center on Mental Retardation.
- (4) University Affiliated Facility.
- (5) Specialized Training Program.

The programs include a diagnostic clinic that provides evaluations for children and young adults with unique medical-behavioral problems, classrooms for preschool, multiple-handicapped children, a special work program for severely retarded adults, and field services such as seminars, and educational consultation to schools. Although the staff of the center is involved in training and research specific to the mandates of the projects, collaborative efforts have extended the impact of the total program. Skills and techniques developed by the staff are disseminated widely, and school systems and agencies are encouraged to continue and extend programs with local support.

Effective with the 1979-80 academic year, the Center on Human Development will be incorporated, administratively, with Special Education and Speech Pathology and Audiology, into the Division of Special Education and Vocational Rehabilitation, with Robert H. Schwarz serving as associate dean, as well as director of the Center on Human Development.

The E. C. Brown Foundation

John A. Bruce, Ph.D., Director. Adjunct Associate Professor. B.A., Wesleyan University, Connecticut, 1956; M.Div., General Theological Seminary, New York, 1959; Ph.D., Minnesota, 1972.

The E. C. Brown Foundation is a private foundation located in Portland with a special interest in the family, health, sex education, and related matters. The foundation is particularly known for the production of educational films in these areas.

Reflecting its close association with the University of Oregon, the foundation's administrator is the president of the University and the deputy administrator is the dean of the College of Education; the director of the foundation is an adjunct associate professor in the college's Division of Education for Policy and Management.

Division of Education for Policy and Management

Administrative Faculty

Robert H. Mattson, D.Ed., Associate Dean

Jane H. Arends, Ph.D., Administrative Associate

The Division of Education for Policy and Management performs and integrates the functions of research and development, dissemination and service to the field, and instruction in the areas of educational administration, higher education, and educational policy. Inquiries may be addressed to the Division of Education for Policy and Management, College of Education, University of Oregon, Eugene, Oregon 97403.

Research and Development

Research and development is carried out through funded programs and activities to advance theory and practice in educational policy and management. The research unit of the division is the Center for Educational Policy and Management (CEPM), with a director to be appointed.

Current Programs

Effects of the School's Organization on Students

This program will develop theory and technology for changing the structures and cultures of public schools. Longitudinal research will study the effects of organizational arrangements on students, and discover what students learn as a result of their school's organizational functioning. Action research will be conducted to develop new and significant roles for students in managing their schools. Co-directors: Richard A. Schmuck and Philip J. Runkel. Research Associate: Richard P. Francisco.

Schools as Student Work Organizations

The program will develop a new perspective on schooling in which schools are conceptualized as providing work regimes for students which correspond to the "institutional myth" of schooling in America, socialize children for adult life in organizations, and structure the interactions possible for students and teachers. A sociological investigation will map the schoolwork

regime of a particular district and a concurrent historical investigation will trace the development of high schools as surrogate work organizations between 1880-1920. Program Director: Kenneth E. Duckworth.

Conflict Management in Educational Governance

Having completed investigations of the responsiveness of schools to their clientele, this program now studies decision-making that occurs under conditions of conflict. Researchers compare school districts and city governments where legislative bodies are elected and which appoint a single chief executive—a superintendent or city manager. Director: L. Harmon Zeigler.

Synthesis on Sex Equity in Educational Policy and Management

This program seeks to understand the multitude of interrelated issues that constitute the problem of sex equity in educational policy and management and to synthesize literature and data that may inform the issues. The prospectus for a monograph will be produced and issues deserving of consideration in the future will be identified. Co-directors: Jane H. Arends and Philip J. Runkel. Research Associates: Patricia A. Schmuck, W. W. Charters, Jr., Richard Schmuck, Kenneth E. Duckworth, L. Harmon Zeigler, and Richard Francisco.

Dissemination and Service

The division distributes many kinds of publications and its faculty make many presentations to various audiences each year. In addition to those activities and conferences sponsored by the division, three special units that concern themselves with dissemination and service are described below.

ERIC Clearinghouse on Educational Management

The ERIC (Educational Resources Information Center) Clearinghouse acquires and disseminates information in the form of newsletters, press releases, informational circulars, and lists of publications. The clearinghouse indexes and abstracts materials on educational management and educational facilities for listing in two monthly publications, *Research in Education* and *Current Index to Journals in Education*. Other clearinghouse publications include state-of-the-knowledge papers, analyses and bibliographies, research reviews,

monographs, and technical reports. Director: Philip K. Piele. Assistant Director: Stuart Smith.

Field Training and Service Bureau

The bureau provides consultant and field services aimed at solving problems related to the administration, organization, financing, planning, and operation of educational programs as well as the evaluation of programs and educational facilities. Staff members provide professional growth opportunities for school districts, professional organizations, and individuals through workshops, conferences, and training programs; disseminate information on exemplary practices and new developments in education, and facilitate communication between the College of Education and the field. Director: Kenneth A. Erickson.

Oregon School Study Council

Financed by member school districts, the Oregon School Study Council publishes monthly and special bulletins and quarterly reports on important and current educational developments; carries out requested research on special problems in education; arranges for conferences in which member districts discuss and solve pertinent problems; schedules visitation programs for member districts to exemplary educational programs or facilities, and lends special library and research materials to administrators. Executive Secretary: Kenneth A. Erickson.

Instruction: Educational Administration, Higher Education, and Educational Policy

Instructional Faculty

Max G. Abbott, Ph.D., Professor of Education (identification and development of administrator skills, administrative theory). B.S., 1949, M.S., 1951, Utah State; Ph.D., Chicago, 1960.

Gerald K. Bogen, D.Ed., Associate Professor of Education (higher education). B.A., Western Washington, 1959; M.S., 1961, D.Ed., 1963, Oregon.

C. A. Bowers, Ph.D., Professor of Education (philosophy of education).

B.S., Portland State, 1958; Ph.D., California, Berkeley, 1962.

Robert L. Bowlin, D.Ed., Dean of Students, with rank of Professor; Associate Professor of Education (college student-personnel administration). B.S., 1953, M.A., 1958, California State Polytechnic; D.Ed., Oregon, 1964.

Richard O. Carlson, Ed.D., Professor of Education (organizational change). B.S., 1951, M.S., 1955, Utah; Ed.D., California, Berkeley, 1957.

Werrett W. Charters, Jr., Ph.D., Professor of Education (research on schools and school administration). B.A., DePauw, 1944; Ph.D., Michigan, 1952.

Lloyd DuVall, Ph.D., Professor of Education (identification and development of administrator skills, theory). B.S., Ohio State, 1955; M.A., Kent State, 1960; Ph.D., Ohio State, 1968.

C. H. Edson, M.A., Assistant Professor of Education (history of education). B.A., California, Berkeley, 1960; M.A., Oregon, 1970.

Kenneth A. Erickson, Ed.D., Director, Field Training and Service Bureau; Professor of Education (personnel administration, school surveys, in-service education, superintendency). B.S., Oregon, 1941; M.A., 1948, Ed.D., 1953, Washington State.

Robert D. Gilberts, Ph.D., Dean of the College of Education; Professor of Educational Administration (problems of urban schools, conflict management, general administration). B.S., Wisconsin State, 1950; M.S., 1955, Ph.D., 1961, Wisconsin.

Steven M. Goldschmidt, J.D., Associate Professor of Education (law and education, juvenile delinquency). B.A., Oregon, 1966; J.D., California, Berkeley, 1969; M.A., Oregon, 1972.

N. Ray Hawk, D.Ed., Vice-President for Administration and Finance; Professor of Education (higher education). B.S., 1947, M.S., 1948, D.Ed., 1949, Oregon.

John E. Lallas, Ed.D., Executive Dean, Professor of Education (higher education). B.A., Washington, 1947; B.A., Western Washington, 1952; Ed.D., Stanford, 1956.

Robert H. Mattson, D.Ed., Associate Dean, Division of Education for Policy and Management, Professor of Education (educational administration and special education). B.S., Montana State, 1949; M.A., State University of Iowa, 1959; D.Ed., Oregon, 1959.

Henry Osibov, D.Ed., Assistant to the Provost for Faculty Personnel; Associ-

ate Professor of Education (school finance, school law). B.A., Western Washington, 1939; M.Ed., 1950, D.Ed., 1961, Oregon.

Nancy J. Pitner, Ph.D., Assistant Professor of Education (organizational theory, administration, educational policy). B.S., Youngstown State, 1969; M.A., 1974, Ph.D., 1978, Ohio State.

Philip K. Piele, Ph.D., Director, ERIC Clearinghouse on Educational Management; Associate Professor of Education (voting behavior, facilities, information systems, conflict management). B.A., Washington State, 1957; M.S., 1963, Ph.D., 1968, Oregon.

Ralph C. Rands, D.Ed., Associate Professor of Education (community college, personnel evaluation, communications). B.A., Linfield College, 1949; M.Ed., 1954, D.Ed., 1966, Oregon.

Patricia A. Schmuck, Ph.D., Assistant Professor of Education (educational administration, sex equity, group processes). B.A., 1960, M.A., 1964, Michigan; Ph.D., 1975, Oregon.

Richard A. Schmuck, Ph.D., Professor of Education (social psychology, group processes, organizational change). B.A., 1958, M.A., 1959, Ph.D., 1962, Michigan.

John E. Suttle, Ed.D., Professor of Education (supervision, personnel). B.S., Texas, 1948; M.Ed., Colorado, 1952; Ed.D., Texas, 1960.

Harry F. Wolcott, Ph.D., Professor of Education, and of Anthropology (anthropology and education). B.S., California, 1951; M.A., San Francisco State, 1959; Ph.D., Stanford, 1964.

Faculty Emeriti

Thomas L. Dahle, Ph.D., Professor Emeritus of Education and Speech (adult education). B.S., 1938, M.S., 1949, Wisconsin; Ph.D., Purdue, 1954; at Oregon since 1963.

Grace Graham, Ed.D., Professor Emerita of Education (social foundations). B.A., 1933, M.A., 1936, Southern Carolina; Ed.D., Stanford, 1952; at Oregon since 1954.

Arthur C. Hearn, Ed.D., Professor Emeritus of Education (secondary schools, principalship, student activities). A.B., 1934, M.A., 1937, Ed.D., 1949, Stanford; at Oregon since 1950.

Clarence Hines, D.Ed., Professor Emeritus of Education (school buildings, general administration). B.A., Drury College, 1925; M.A., Missouri,

1929; D.Ed., Oregon, 1950; at Oregon since 1958-69, and since 1970.

Paul B. Jacobson, Ph.D., Professor and Dean Emeritus of Education (current trends, issues, problems in education). B.A., Luther, 1922; M.A., 1928, Ph.D., 1931, Iowa; at Oregon since 1947.

Adolph A. Sandin, Ph.D., Professor Emeritus of Education (elementary education, curriculum, organization). B.A., Central Washington College of Education, 1933; M.A., Washington, 1938; Ph.D., Columbia, 1943; at Oregon since 1950.

Hugh B. Wood, Ed.D., Professor Emeritus of Education (comparative education, curriculum design). B.S., Toledo, 1931; M.A., Colorado, 1935; Ed.D., Columbia, 1937; at Oregon since 1939.

The instructional programs include a master's degree program in educational policy and management; doctoral programs in higher education, educational policy, and educational administration, and state-approved programs for basic and standard certification of vice-principals, principals, assistant superintendents, and superintendents.

Master of Science in Educational Policy and Management

The master's degree program provides a foundation in educational policy and management as well as an opportunity to pursue specialized study. Admission decisions are based on an evaluation of all undergraduate transcripts, work experiences, a score from the Graduate Record Exam or the Miller Analogies Test, a statement by the applicant of his or her academic and vocational goals, and two letters of recommendation.

The student must complete 45 credit hours in courses to include (1) 24 hours of pass-differentiated graduate courses, (2) 30 hours in DEPM, 9 of which must be at the 500 level, (3) 9 hours in one of the departments of the College of Arts and Sciences, and (4) five required courses. Also, the student must complete a final project on a topic relevant to educational policy and management that entails a paper and up to 15 credit hours of study.

Doctoral Programs

The Doctor of Education (D.Ed.) degree may be earned in higher education or educational administration and

the Doctor of Philosophy (Ph.D.) degree may be earned in those two areas and in educational policy. Applicants to all doctoral programs are evaluated on the basis of (1) four letters of recommendation, (2) undergraduate and graduate programs and grade point averages, (3) score on the Miller Analogies Test or the Graduate Record Exam, (4) samples of scholarly work (e.g., term papers, master's thesis), and (5) statements by the applicant of his or her career goals, academic interests, and employment history.

A student's program includes a set of courses, requirements for which vary according to degree sought (D.Ed. or Ph.D.) and field of study. Residency requirements of three consecutive terms of full time study must be met by Ph.D. students; D.Ed. students, only, may elect the three-term option, or they may spend two consecutive terms of full-time study, followed by one term of directed internship.

In addition, a student must maintain a B grade average, take a comprehensive exam over the courses in the appropriate recommended core, and complete a dissertation. Information on required courses and the recommended core for each program may be obtained from the division office.

Basic and Standard Certification for Administrators

By act of the Oregon Legislature, all persons employed as administrators (vice-principals, principals, assistant superintendents, and superintendents) in Oregon public schools must hold administrative certificates. A basic administrative certificate (good for two years and renewable twice) is issued to those who have a master's degree from an approved institution and a recommendation from DEPM to the effect that the candidate has demonstrated competence or verified completion of required course work. A Basic Principal's Certificate, as of January 1, 1980, will be required for vice-principals. A standard certificate (good for five years) is issued to those who have had three years of appropriate experience while holding a basic administrative certificate.

Applicants to certification programs are evaluated on the basis of (1) transcripts of previous academic work, (2) three letters of recommendation, and (3) score on the Miller Analogies Test or its equivalent. Information on admissions procedures and required courses may be obtained from the division office.

Courses Offered in Policy and Management

EdAd 405. Reading and Conference. Credit hours to be arranged.

EdAd 407. Seminar. (G) The following seminar topics are offered with credit hours as noted. Other topics and credits may be arranged.

Law and Schools. 3 credit hours. An introduction to the purposes of law, the legal system, and the legal method. Focus on legal basis, powers, and relationship of local school boards, and state and federal governments in education. Particular emphasis on limitations on the exercise of institutional power provided by the First and Fourteenth Amendments to the United States Constitution. Recommended for students interested in Teacher Rights and Student Rights courses. Staff.

Teacher Rights. 3 credit hours. The legal rights of secondary and elementary teachers and the rights of student teachers. Focus on liability of teachers and other educational personnel for injuries to students; issues related to the terms and conditions of teacher employment including: certification, contracts, tenure, and collective bargaining; and the teacher's constitutionally protected rights under the First and Fourteenth Amendments to the United States Constitution, including due process requirements related to contract termination and nonrenewal, maternity and paternity leaves, right to expression in the classroom and community, and right to a private life after school hours. Staff.

Student Rights. 3 credit hours. Rights of elementary and secondary students under state and federal law, focus on legal issues related to the First, Fourth, and Fourteenth Amendments. Issues include a student's right to an education, equal educational opportunity, due process requirements related to suspension and expulsion and the rights of married students and mothers. Fourth Amendment questions related to the privacy of the student's locker and person, and student records. First Amendment considerations include student expression, dress and appearance, publications, and demonstrations. The rights of minors in the juvenile justice system will be compared with rights of students at school. Staff.

EdAd 501. Research. Credit hours to be arranged. No-grade course.

EdAd 503. Thesis. Credit hours to be arranged. No-grade course.

EdAd 505. Reading and Conference. Credit hours to be arranged.

EdAd 507. Seminar. The following graduate seminars are offered with credit hours as noted.

Internship. 1-6 credit hours. Relevant experiences in administration of schools or in educational research and development arranged on an individualized basis. Staff.

Practicum for Interns. 2 credit hours. Continuing assessment and discussion of internship experiences. Staff.

Foundations of Educational Research. 6 credit hours. A two-term sequence for students in educational administration covering the logic of hypothesis-testing research, including theory, research design, measurement, and data analysis. Students carry out a minor research project. Statistics is not a prerequisite. Instructor's consent required. Charters.

Simulation in Decision-Making. 3 credit hours. Simulated situations for skill de-

velopment in decision-making. Emphasizes adequate use of information, anticipating consequences, and accurate analysis of problems. Instructor's consent required. Abbott.

Thesis Seminar. 2 credit hours. Staff.

Personnel Evaluation. 2 credit hours. Investigates various systems of personnel evaluation, the issues connected with evaluation systems such as criteria for participation and decision rules, the data and data analysis needed for such systems, and methods of implementation. Mattson.

Communication Skills. 2 credit hours. Laboratory course in the interaction of people, especially in small, task-oriented groups, through verbal and nonverbal signals, codes, messages, and networks. Staff.

EdAd 508. Workshop. Credit hours to be arranged.

EdAd 570. Human Resource Management. 3 credit hours. A laboratory course in management skills relating to management of time, building motivation, forming work groups, establishing trust, implementing change, and researching agreement. Staff.

EdAd 571. Collective Bargaining in Education. 2 credit hours. Examines the procedures and techniques of collective bargaining in a public school setting. Considers history and theory of collective bargaining; analysis of Oregon's collective bargaining statutes; and specific collective bargaining issues (i.e., unit determination, scope, contract language, impasse resolution, and grievance procedures). Simulated bargaining sessions involve participants in the planning, communication, and strategies required in the bargaining process. Goldschmidt.

EdAd 573. Business Management in Education. 3 credit hours. Application of systematic procedure to the problems of acquiring fiscal resources of a school district and managing its expenditures. Abbott.

EdAd 574. Educational Program Research and Evaluation. 3 credit hours. Developing and conducting a comprehensive program of research and evaluation activities in a public school system at the district, building, and classroom levels. Mattson.

EdAd 576. School Buildings. 3 credit hours. A critical analysis and discussion of current trends in school facilities planning, evaluation, and development with special emphasis on school district alternatives to deficit or surplus space problems or both. Topics to be covered include sources of information; community participation in planning; enrollment forecasting techniques; extrapolation methods, structural flow methods, and Markov models; evaluation of existing facilities; physical appraisal, program appraisal, and future use; alternatives to building; year-round schools, renovation and modernization, relocatables, and found space; alternative uses of surplus space; techniques for closing schools; energy conservation; maintenance and security. Piele.

EdAd 578. School Community Relations. 3 credit hours. Long and short-term social, economic, political, and technological forces affecting the relationship of schools to the community, community interest groups, their purposes, leaders, and school-related interests; community influentials and the schools; citizen decision-making and the schools; the referendum: methods of assessing citizen attitudes toward the schools; improving school responsiveness to citizen expectations. Piele.

EdAd 579. Systems for Program Planning, Budgeting, and Evaluation. 2 credit hours. Developing and implementing systems for program planning, budgeting, and evaluation in public schools. Staff.

EdAd 580. School Personnel Administration. 3 credit hours. An investigation of the best principles and practices in school-personnel administration and determining its role in facilitating the educational process.

EdAd 581. Pupil Personnel Services and Administration. 3 credit hours. Obtaining, recording, and interpreting demographic data on pupil personnel; developing and implementing needed pupil personnel policies; providing and coordinating specialized pupil services. Staff.

EdAd 583. Policy Development. 3 credit hours. Analysis of the social, economic, political, and technological forces that shape educational policy at the national, state, and local levels. Developing school district policies, including establishing goals and objectives for schools and school districts, setting priorities, and assessing the consequences of policy enactment. Abbott.

EdP 199. Special Studies. 1-3 credit hours.

EdP 200. SEARCH. 1-3 credit hours.

EdP 324. The School in American Life. 3 credit hours. Orientation to the purposes, organization, financing, and operation of the American school, and the relationship of these factors to modern education reform. Evaluation of education as a career. Staff.

EdP 327. Social Foundations of Teaching. 3 credit hours. Study of the school as a social institution, acquainting prospective teachers with social science theory and research relating to education; politics and control of education, the process of socialization, social and minority issues in education, and alternatives and strategies for educational change. Staff.

EdP 328. Social Foundations of Teaching. 3 credit hours. Study of the role of the school in the community and of the local community's influence upon school culture, practices, and curriculum; the Community School concept; community resources for teaching; and pupils' out-of-school activities and learning. Staff.

EdP 400. SEARCH. 1-3 credit hours.

EdP 405. Reading and Conference. Credit hours to be arranged.

EdP 407. Seminar. (G) The following seminar topic is offered with credit hours as noted. Other topics and credits may be arranged.

Education in Anthropological Perspective. 3 credit hours. Examination of education as cultural process in preliterate and contemporary societies. Emphasis is on learners and learning rather than on teachers and teaching, with schooling viewed as a particular kind of human learning. Wolcott.

EdP 440. History of Education. (G) 3 credit hours. An historical study of the role of education in Western society. The course is designed both to acquaint the student with significant educational literature and to provide an opportunity to examine basic ideas which have tended to give form and purpose to educational thought and practice in Western culture. Edson.

EdP 441. History of American Education. (G) 3 credit hours. An introduction to the major social, intellectual, and institutional trends in the history of American education; the evolution of formal systems of education as the response of a people to their traditions, to their experiences in a given environment, and to broad social movements; appreciation of the different experiences of various ethnic groups in our society, and the processes by which educators translate their beliefs con-

cerning these groups into educational policy and practice. Edson.

EdP 445. Modern Philosophy of Education. (G) 3 credit hours. Examination of the ideas of Sartre, Buber, and G. H. Mead as they relate to current educational issues; the nature of freedom, identity and alienation as analyzed from a phenomenological perspective; education as a process of examining cultural assumptions; and the relationship between local control of education and freedom of inquiry; education and Berger's theory of the social construction of reality. Bowers.

EdP 491. Social Education. (G) 3 credit hours. Examines the effects of the interrelationships of education and other social institutions in society in an effort to understand and deal with cultural change, the variety of special demands upon the schools, and contemporary issues and problems. Staff.

EdP 501. Research. Credit hours to be arranged. No-grade course.

EdP 503. Thesis. Credit hours to be arranged. No-grade course.

EdP 505. Reading and Conference. Credit hours to be arranged.

EdP 507. Seminar. The following graduate seminars are offered with credit hours as noted or to be arranged.

Educational Policy I. 4 credit hours.

Focuses on the political, legal, economic, technological, and ideological forces from which educational policy arises, the process by which such forces eventuate in a formal expression of the policy. Existing, significant educational policies will be used as the means whereby such factors about educational policy will be pursued. Abbott.

Existentialism and Education. 3 credit hours. Examination of existential writers—Nietzsche, Heidegger, Buber, Heschel, and Camus—as they relate to educational thought and practice. An examination of the existential nature of teaching and learning. Bowers.

History of Childhood and the Family. 3-5 credit hours. Historical colloquium on the changing nature and social meaning of childhood and the family from the Middle Ages to the present: examination of conceptual models from anthropology, psychology, sociology, and economics; the invention of childhood; childhood and family in Colonial America; political socialization in the 19th century; origins of delinquency; feminism, sex, and birth control; youth culture and educational policy proposals. Edson.

Historiography of American Education. 3-5 credit hours. Colloquium examining source and interpretations of American educational history: philosophies of history; progressive history of Ellwood Patterson Cubberley; revisionist or new-left educational histories of Katz, Spring, Greer, Bowles, and Lazerson. Edson.

Ethnographic Method in Educational Research. 3 credit hours. The ethnographic method as an approach to descriptive research in educational settings; problems and applications of the approach analyzed through the examination of accounts written about fieldwork by a number of anthropologists and by the analysis of completed ethnographic accounts. Wolcott.

History of Higher Education. 3-5 credit hours. Historical survey of higher education focusing on the social, political, and intellectual origins of American colleges, universities, and community colleges: medieval universities, colonial colleges, denominational colleges, the emergence of the university, changing conceptions of higher learning; the structure of higher learning; the multiversity. Edson.

Politics of Knowledge. 3 credit hours. Bowers.

Ideology and Education. 3 credit hours. Bowers.

EdP 508. Workshop. Credit hours to be arranged. No-grade course.

EdP 542. Urbanization, the Pupil, and the School. 3 credit hours. A history of urban education analyzing bureaucratization, patterns of political control of schools, teachers' and students' perceptions of the system, some functions of mass schooling, and strategies for change today. Discussions of primary sources and contrasting interpretations will attempt to relate schools to changes in urban politics and socio-economic structure in specific American cities. Edson.

EdP 545. School and Society in the Recent Past. 3 credit hours. Examination of the issues that have arisen in education as a result of recent social, political, and intellectual developments. Analysis of the issues presented in the writings of Ortega, Marcuse, Ellul, Freud, and Skinner, among others, will be a major part of the course work. Prerequisite: EdP 445, or consent of instructor. Staff.

EdP 571. Anthropology and Education. 3 credit hours. Education viewed as cultural process. The anthropology of teaching: review of cultural anthropology for its relevance to educating; analysis of formal education from an anthropological perspective; education in cross-cultural settings. The teaching of anthropology; anthropology in the curriculum. Formal and informal modes of enculturation. Prerequisite: Anth 415, EdP 407, Education in Anthropological Perspective (G), or EdP 507, Ethnographic Method in Educational Research. Wolcott.

EdP 572. Anthropology and Education. 3 credit hours. Exploration in depth of some problem or issue central to the field of anthropology and education; topic announced in advance. Prerequisite: EdP 571 or Anth 415, or consent of instructor. Wolcott.

EdP 590. Economics of Education. 3 credit hours. Private and social benefits; taxation; state distribution formulas; allocation within districts; economics of higher education. Staff.

EdP 591. Educational Planning in Developing Countries. 3 credit hours. Staff.

EdP 598. Comparative Education. 3 credit hours. An examination of higher educational systems in countries other than the United States. Particular emphasis is on relationships between education and governmental agencies, and on patterns of decision making as they impact on educational policy. Staff.

EdPM 515, 516. Educational Institutions. 3 credit hours each term. EdPM 515: Structures, processes, and procedures which characterize the formal organization of educational institutions; approaches to organizational analysis, organizational legitimation, regulation, integration, adaptation. Abbott. EdPM 516: The social organization of educational institutions, emphasis on the impact of organizational needs and personnel characteristics on the social organization. Carlson.

HiEd 405. Reading and Conference. Credit hours to be arranged.

HiEd 407. Seminar. (G) Credit hours to be arranged.

HiEd 409. Practicum. (G) Credit hours to be arranged.

HiEd 501. Research. Credit hours to be arranged. No-grade course.

HiEd 502. Supervised College Teaching. Credit hours to be arranged.

HiEd 503. Thesis. Credit hours to be arranged. No-grade course.

HiEd 505. Reading and Conference. Credit hours to be arranged.

HiEd 507. Seminar. The following graduate seminars are offered with credit hours as noted or to be arranged:

Current Issues in Higher Education. 1 credit hour. Staff.

Financing Higher Education. Credit hours to be arranged. Hawk.

HiEd 508. Workshop. Credit hours to be arranged. No-grade course.

HiEd 509. Practicum. Credit hours to be arranged. Bowlin.

HiEd 520. Adult Education. 3 credit hours fall. Survey of adult education. Purposes, programs, philosophy, methods, materials, agencies, organization. Instructor's consent required. Dahle.

HiEd 530. Higher Education in Developing Countries. 3 credit hours winter. Brief survey of higher education in selected developing countries; comparison with American higher education; relation to economic development, major problems. Staff.

HiEd 550. Administration of College Student Services. 3 credit hours winter. Problems of counseling, financial assistance, housing, career planning and placement, student activities, student services and relationship to academic mission. Instructor's consent required. Bowlin.

HiEd 571. Administration of the Community College. 3 credit hours. An examination of the origin and functions of the community college movement with emphasis on the problems and issues in organization and administration.

HiEd 572. Programs in the Community College. 3 credit hours. A survey of the variety of programs offered in the community college and their relationship to other educational, professional, and vocational areas. Rands.

HiEd 590. Higher Education Survey. 3 credit hours. Survey of present status and trends. Impact of national goals; types of institutions; governance; state and federal financing; management information systems; innovation and change; higher education and the public. Lallas.

HiEd 591. Teacher Education Survey. 3 credit hours. Purposes, needs, and objectives of teacher education; present facilities and types of organization; student selection procedures; staff; curriculum. Relationships of preservice undergraduate, preservice graduate, in-service campus, and in-service field training. Staff.

HiEd 592. Administration of Colleges and Universities. 3 credit hours. Institutional organization—case studies; institutional objectives; academic organization for instruction, research and participation in governance; changing student roles; public services; general administrative functions and activities. Lallas.

HiEd 597. Methods of College Teaching. 3 credit hours. Psychology of learning, methods and techniques of college teaching, preparation for teaching, evaluation of teaching. Staff.

The University of Oregon, Oregon State University, and Portland State University offer a new cooperative doctoral degree program in community college education. The University and Portland State also offer a similar program for school administrators. For details, please call Prof. Gerald K. Bogen, 686-5064.

Division of Developmental Studies

Wesley C. Becker, Ph.D., Associate Dean.

Instructional areas in the Division of Developmental Studies are counseling and educational psychology. The other unit in the division is DeBusk Center (a counseling, school psychology, and learning disabilities clinic). Division faculty and staff are housed at 1761 and 1791 Alder Street and in the DeBusk Center, College of Education.

Detailed information regarding master's and doctoral degree programs in each of the instructional areas is provided below by area. The division also provides undergraduate and graduate instruction to students who are not majors in programs within its organization.

Prospective applicants to programs within the division are urged to study the following information closely because application and admissions policies and procedures vary considerably.

DeBusk Memorial Center

James R. Booth, M.A., Coordinator; Senior Clinical Supervisor, Counseling.

Amita Archer, M.Ed., Senior Clinical Supervisor, Learning Disabilities.

DeBusk Memorial Center is a service training and research facility functioning as part of the Division of Developmental Studies of the College of Education. The center was named in honor of the pioneering work of Dr. B. W. DeBusk who taught at Oregon from 1915 to 1937. He skillfully integrated the findings from psychology, medicine, and education in diagnosing learning and behavior problems. The center continues this interdisciplinary approach. In 1960, the center was expanded with a grant from the Oregon State Department of Education. Its purposes are to provide assessment and counseling to clients with a wide range of concerns, and to provide tutoring for children experiencing learning disabilities.

Graduate students at the master's and doctoral levels participate with faculty clinical supervisors in various programs as an integral part of their professional preparation.

DeBusk also offers consultant services for developing and evaluating various pupil personnel services within

a school district. Fees for consultative services vary, depending upon the scope of the project.

Counseling Area

Faculty

Gerald D. Kranzler, Ed.D., Area Coordinator, Professor of Education (rational emotive counseling). B.S., Jamestown College, 1956; M.Ed., 1959, Ed.D., 1964, North Dakota.

Martin H. Acker, Ph.D., Professor of Education (human sexuality, corrections). B.A., Brooklyn, 1943; M.A., 1953, Ph.D., 1963, New York University.

James R. Booth, M.S., Coordinator, DeBusk Memorial Center, Senior Instructor in Education (community mental health and social services). B.S., Boston University, 1952; M.S., William and Mary, 1956.

Gordon A. Dudley, Ed.D., Associate Professor of Education (psychodynamic theory and procedures). B.A., Kalamazoo, 1956; M.A., Colorado, 1959; Ed.D., Harvard, 1971.

William Kirtner, Ph.D., Associate Professor and Counselor, University Counseling Center (college counseling). A.B., 1950, M.A., 1955, Ph.D., 1959, Chicago.

John W. Loughary, Ph.D., Professor of Education (career development, learning systems development). B.S., Oregon, 1952; M.A., 1956, Ph.D., 1958, Iowa.

Raymond N. Lowe, Ed.D., Professor of Education (family and school counseling). B.S.Ed., Massachusetts State, Fitchburg, 1940; M.A., 1948, Ed.D., 1951, Northwestern.

Esther E. Matthews, Ed.D., Professor of Education (human potentiality, career development). B.S., Massachusetts State, 1940; M.Ed., 1943, Ed.D., 1960, Harvard.

Shirley L. Menaker, Ph.D., Associate Professor of Education (psychology and career development of women, assessment). B.A., Swarthmore, 1956; M.A., 1961, Ph.D., 1965, Boston.

Carol Lynn Morse, M.S., Instructor in Education (family education and counseling). M.S., Oregon, 1974.

Theresa M. Ripley, Ph.D., Assistant Professor of Education and Coordinator of Career Planning with rank of Associate Professor (group procedures, career development). B.S., Illinois

State, 1966; M.S.Ed., Indiana, 1968; Ph.D., Oregon, 1971.

Ronald J. Rousseve, Ph.D., Professor of Education (developmental counseling, social-philosophic foundations, minorities). B.S., 1953, M.A., 1954, Xavier; Ph.D., Notre Dame, 1958.

Andrew Thompson, Ph.D., Assistant Professor of Education and Counselor with rank of Associate Professor, University Counseling Center (cognitive behaviorism). B.A., 1956, M.A., 1960, Ph.D., 1963, Minnesota.

Saul Toobert, Ph.D., Associate Professor of Education; Acting Director with rank of Professor, University Counseling Center (group and individual counseling). B.A., California, 1947; Ph.D., Oregon, 1965.

Adjunct Faculty

John A. Bernham, M.Ed., Adjunct Visiting Instructor of Education (community college counseling). B.A., Cascade College, 1956; M.Ed., Oregon, 1960.

A. Stanley Hultgren, Ph.D., Adjunct Visiting Assistant Professor (child guidance, counseling procedures). B.A., Oregon, 1964; M.A., Arizona State, 1969; Ph.D., Oregon, 1976.

The Counseling Area of the Division of Developmental Studies offers integrated programs of classroom, practicum, and field experience leading to graduate degrees at both the master's and doctoral levels and to school counselor certification.

The graduate programs offered by the Counseling Area are briefly described here. Supplementary information relating to more general University policies and procedures is available from the Graduate Student Records Office of the College of Education and in the Graduate School section of this catalog.

Master's Degree Programs

At the master's degree level, the area offers a generic program of studies in counseling designed to prepare professional practitioners for work in a wide variety of settings: schools, vocational rehabilitation agencies, community mental health centers, employment service offices, community college counseling centers, juvenile corrections agencies, human resources development programs, pastoral counseling settings, and family counseling centers.

Program Components

To assure the thorough preparation of the counselor, the area provides learning experiences, via its own resources and those of the University at large, which cover the following required program components.

- (1) Anthropological (cultural), psychological, and sociological foundations of human development and behavior.
- (2) Career development and occupational choice.
- (3) Measurement and appraisal.
- (4) Understanding of counseling theories and procedures.
- (5) Research methodology and statistics.
- (6) Schools and community social agencies.
- (7) Counseling as a profession, philosophical foundations, ethical standards, professional practice, interprofessional relationships.
- (8) Practitioner competence in observing human behavior, interpreting human behavior, facilitating the consideration of alternative behavior, and facilitating behavioral change.

The program of studies leading to the master's degree in counseling normally requires 60 credit hours of graduate work, and typically involves from four to six terms of formal study. Although each student is required to master a number of understandings, knowledges, awarenesses, skills, and competences, there is a high degree of flexibility as to how these program components will be mastered and competence demonstrated. The particular program of preparation most appropriate for a given student is designed by the individual student and adviser in light of the student's background and previous experience, present professional goals, and the program components. Up to 15 credit hours of acceptable graduate credit from other universities may be transferred to a degree program.

Degrees

Upon successful completion of an approved program of study, and a final comprehensive examination, the student will be granted a Master of Arts (M.A.), Master of Science (M.S.), or Master of Education (M.Ed.) degree in counseling. For the M.A. degree, the candidate must demonstrate proficiency in one foreign language. For the M.Ed. degree, a candidate is required to have a valid teaching certificate and to have completed at least one year of successful classroom teaching. At the master's degree level, the development of a

research project, field study, or thesis is optional.

Financial Aid

At the present time, grants-in-aid are virtually nonexistent within the counseling program. Financial assistance must be sought outside of the program.

Admissions Procedures

Prospective applicants may request detailed information on admission policies and procedures from the Counseling Area, Division of Developmental Studies, College of Education, University of Oregon, Eugene, Oregon 97403.

The Counseling Area's timetable for distributing and receiving application materials begins August 1, 1979. The closing date for receipt of completed applications for admission in September 1980 is February 1, 1980. (New students are not admitted during winter and spring terms.)

Only completed applications will be reviewed. Applicants must themselves gather all requested supporting papers and submit them along with their application forms as one package.

Students applying for admission to the master's program in counseling must provide scores from the aptitude section of the Graduate Record Examination.

Admissions decisions are based upon a close evaluation of each applicant's (1) academic record, (2) letters of reference; (3) previous work or life experiences, or both, and (4) rationale for seeking admittance to the Counseling Area. Candidates will be notified, by March 15, by mail only, of the disposition of their applications.

Master's Studies— Summer Sessions Only

To accommodate persons who want to pursue a master's degree program or school counselor certification, but whose employment schedule may prevent them from enrolling for course work during the regular academic year (e.g., teachers), the Counseling Area has established a "summers only" category of students.

The closing date for receipt of completed applications for the "summers only" program is May 1. (Priority is given to working professionals in Oregon who are pursuing the up-dating of their credentials.)

The master's program in counseling has an active Affirmative Action program and encourages applications from women and minority group members.

Doctoral Degree Programs

The program of study leading to a doctoral degree in counseling psychology is approved by the American Psychological Association and typically entails a minimum of three years of full-time effort beyond the master's degree. A full year of internship training is required; one-half of which must be completed after resident course work. Students applying for admission to the counseling psychology program generally are expected to have a master's degree in counseling, clinical psychology, social work, or a related discipline, and to have had substantial professional experience related to the field of counseling. Doctoral degrees are granted in recognition of exceptional mastery of knowledge and skills in the field of counseling psychology.

Careers

Recent graduates with doctoral degrees in counseling psychology are employed in the following capacities: counselors in university and college counseling centers, directors of guidance in public school districts, counseling psychologists in state and veterans hospitals, university administrators, professors, and researchers, school psychologists, government and industrial research psychologists, consulting psychologists, program administrators, and counseling psychologists in private practice.

Degrees

The doctoral program in counseling psychology may lead to either the Doctor of Philosophy (Ph.D.) degree or the Doctor of Education (D.Ed.) degree. In addition to other requirements, the Ph.D. requires a dissertation with a high level of scholarship and is intended for those with the ability and motivation to make a significant contribution to the field through teaching and scholarly research.

The D.Ed. in counseling psychology is an advanced professional degree for practitioners. It combines scholarship in pertinent content areas with the improvement of professional skills in assessment, diagnosis, treatment, evaluation and therapy, as well as teaching, supervising, consulting, agency design, organization, and administration. Thus, while the Ph.D. program emphasizes critical thinking and research contributing to the advancement of knowledge, the D.Ed. program places primary emphasis upon the advancement of professional practice. Further references to the doctoral program or doctoral

degree requirements, or both, apply to the Ph.D. and the D.Ed. degrees, unless otherwise specified.

Program Components

The doctoral program in counseling psychology is designed to insure that its graduates will be

(1) Knowledgeable human behavior specialists, i.e., psychologists who possess a general knowledge of human behavior together with those observational and information-processing skills which facilitate description, explanation, and prediction of the behavior of persons in transaction with their worlds.

(2) Competent practitioners of counseling psychology, i.e., psychologists who have mastered procedures for facilitating the growth of individuals, groups, and systems.

(3) Skillful producers and consumers of human behavior research, i.e., psychologists who have developed the necessary attitudes and sufficient competence to formulate useful, researchable questions, design and conduct systematic analyses, interpret and apply the results of their own and others' efforts to increase the general knowledge of human behavior and the knowledge of the means whereby it can be influenced.

(4) Active professional ethical agents, i.e., psychologists who (a) recognize that professional credentials include commitment to a particular view of human nature and a definition of the good life, as well as the acceptable means for achieving it; (b) strive to make explicit, review, and revise such commitments; and (c) actively work with individuals, groups, and systems to realize those commitments.

Program Development

In accord with our present understanding of how individuals develop, the training program in counseling psychology demands of each student considerable responsibility and autonomy for designing the particular pattern of educational experiences which will constitute his or her individual doctoral program. General areas of expected competence have been defined and general requirements have been established. However, the specific manner in which an individual meets those requirements is determined by the student in consultation with an adviser and the Doctoral Program Committee of the Counseling Area.

Financial Aid

Financial assistance for doctoral students is very limited. However most doctoral students needing financial

assistance are able to secure part-time counseling related jobs in the University or the local community.

Admission Procedures

Application materials may be obtained from Counseling Area, Division of Developmental Studies, College of Education, Eugene, Oregon 97403. Deadline for receipt of completed application credentials is February 1. Notices of final disposition of applications are mailed by March 15.

Selection Criteria

Applicants are evaluated on the basis of (1) Graduate Record Examination Aptitude and Advanced Psychology test scores, (2) academic record, (3) related work and life experience, (4) letters of recommendation, (5) statement of purpose, and (6) a sample of written work.

The doctoral program in counseling psychology has an active Affirmative Action program and encourages applications from women and minority group members.

Courses Offered in Counseling

Undergraduate Courses

Coun 199. Special Problems. 1-3 credit hours. Career alternatives. Designed for undergraduates making career decisions, and to increase the student's awareness of: (1) self, including abilities, interests and values; (2) world of work and nonwork; (3) social and psychological characteristics of work environment; (4) nonwork activities and the importance of work to life style; and (5) skills for locating resources and implementing career plans. Ripley.

Coun 405. Reading and Conference. Credit hours to be arranged. Staff.

Upper-Division Courses Carrying Graduate Credit

Coun 406. Special Studies. (G) Credit hours to be arranged.

Coun 407. Seminar. (G) The following seminar topics are offered with the credit hours noted. Other topics and credits may be arranged with staff members.

Master's Proseminar. 1 credit hour. Examination of critical issues in counseling. Booth.

Marriage Counseling. 3 credit hours.

Rational-Emotive Counseling. 3 credit hours. Introduction to the theory of rational-emotive therapy (RET) and its application to counseling with normal children and adults. Kranzler.

Introduction to Career Development Over the Life Span. 3 credit hours. Basic terminology, concepts, and theory with application to selected life stages. Matthews.

Counseling and Sexuality. 3 credit hours. Considers the effective means of responding to and dealing with various aspects of sexuality in counseling. Objective is to help counselors learn to be more effective and comfortable in dealing with sexuality concerns in professional relationships. Consent of instructor is required. Acker.

Classroom Guidance Techniques. 3 credit hours. A problem-solving approach to child guidance. Seminar intended for classroom teachers and school counselors.

Patterns of Child Behavior. (G) 3 credit hours. Designed for students who have completed the course, *The Maladjusted Child* or Dreikursian Principles of Child Guidance, and wish to continue a critical examination of Dreikurs' principles. Morse and others.

Elementary School Guidance Observation. 1 credit hour. Restricted to prospective school counselors who plan to enroll in elementary school practica (P/NP only). Hultgren.

Secondary School Guidance Observation. 1 credit hour. Observation of guidance programs in operation in local secondary schools, with an opportunity for debriefing during on-campus linkage seminars. Restricted to prospective school counselors who expect to earn credit in secondary school guidance practica during winter and spring terms. (P/NP only). Rousseve.

Appraisal. 3 credit hours.

Introduction to Measurement and Assessment in Counseling. Major topics include the psychology of human differences and principles of psychological testing. Anticipated outcomes center on basic ability to describe, evaluate, and interpret results from representative assessment procedures used in counseling. Dudley.

Coun 408. Workshop. (G) Credit hours to be arranged. Staff.

Personal Development. 2 credit hours. (May also be taken as 508.) A personal development program based on self-empowerment concepts. Concerned with increasing awareness, purpose, learning concepts and skills, and identifying information useful for dealing with common problems of living, such as career change, marital discord, negative feeling states, and job dissatisfaction. Extensive out-of-class activities required. Loughary.

Coun 409. Practicum. (G) The following practica are offered with credit as noted. All practicum work is (1) graded either Pass or No-Pass only, (2) reserved for students admitted to the counseling program, and (3) requires consent of instructor. Other topics and credits may be arranged. Staff.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a certification endorsement (basic) in counseling. For information on appropriate enrollment, consult the area adviser responsible for the counseling certification program.

Counseling—DeBusk. Credit hours to be arranged. Includes supervised counseling at DeBusk Memorial Center and other facilities appropriate to student's plans. Booth.

Secondary School Guidance. Credit hours, to be arranged. Supervised guidance and counseling experience in local secondary schools. Rousseve.

Community College Counseling. Credit hours to be arranged. Supervised counseling experience at Lane Community College or other community colleges. Bernham.

College Counseling. 3 credit hours. Open only to students in programs leading to specialization in college counseling. Observation, staffing of cases, counseling, case writing, testing. University Counseling Center, Kirtner.

Rational-Emotive Therapy. 3 credit hours. Supervised RET-oriented counseling practica. Prerequisite: Seminars in rational-emotive counseling and RET laboratory. Kranzler.

Elementary School Counseling. Credit hours to be arranged. Supervised counseling experience in local elementary schools. Hultgren.

Field Placement. (G) Credit hours to be arranged. Supervised counseling experience in community agencies. Acker.

Procedures in Family Counseling (Parent/Child and Parent/Youth). 3-4 credit hours. Students interested in pursuing the professional aspects of family counseling gain understanding and skills in counseling and administration in the Community Parent-Teacher Education Center. Intensive participation in the operation of the Center is required. Prerequisites: Dreikursian Principles of Child Guidance and Patterns of Child Behavior or Patterns of Youth Behavior. Lowe, Morse.

Family Counseling (Parent/Child and Parent/Youth). 3-15 credit hours. Designed to afford students experience in co-counseling parents, children, and youth within the scope and purposes of the Community Parent-Teacher Education Center at an introductory level. Close supervision is required. Includes leading parent-study groups, student-study groups, playroom supervision, intake interviewing, case-recording, and case-staffing. Prerequisite: Procedures in Family Counseling (Parent/Child or Parent/Youth.) Lowe, Morse.

Adlerian Psychotherapy. Credit hours to be arranged. Experiences afforded in applying Adlerian life style analyses to the psychotherapeutic process. Frequent staffing of cases required. Consent of instructor is required. Lowe.

Coun 410. Experimental Course. (G) Credit hours to be arranged.

Principles of Developmental Counseling. 3 credit hours. Analysis of major dimensions of the nonclinical counseling process in a democratic society; psychological concepts, progression points, and philosophic-ethical commitments that undergird the professional helper's interactions with clients who are coping with common problems encountered during the course of human development. Rousseve.

Values and Human Behavior. 3 credit hours. Analysis of values and beliefs as sources of motivation in human behavior, with applications to the counseling process; psychological and philosophical underpinnings of mature personal integration in the contemporary world. Designed as a broadly based approach to the healthy personality for students interested in the helping services and in further personal growth. Rousseve.

Coun 450. Introduction to Counseling. (G) 3 credit hours. Prepracticum exposure to counseling relationships; semi-structured communication exercises and development of personal facilitative skills; interaction seminar involving case staffings by faculty and others; observation of counseling and interaction response. Prerequisite to practica. Booth.

Coun 463. Dreikursian Principles of Child Guidance. (G) 3 credit hours. The discovery and treatment of emotionally and socially mal-

adjusted children: the home, the school, and the community in relation to children's mental health. Opportunities for observing family-counseling techniques. Principles are based upon ideas contributed by Alfred Adler and Rudolf Dreikurs. Lowe, Morse.

Coun 485. Principles and Practices of Guidance Services. (G) 3 credit hours. A general overview of the guidance function in a free society; principles and procedures attendant to guidance and counseling services in American schools. Rousseve.

Coun 486. Counseling Procedures. (G) 3 credit hours. Strategies for accomplishing counseling purposes of choice, change, and confusion reduction. Demonstration/discussion of individual counseling by instructor. Lowe.

Coun 488. Educational and Vocational Guidance. (G) 3 credit hours. Designed to broaden theoretical understanding of career development theory and to encourage application of theory to the practice of vocational and educational guidance within diverse settings (schools, clinics, employment centers). Loughary.

Coun 491. Group Counseling. (G) 3 credit hours. A semi-structured seminar designed to facilitate development of group-leadership skills. The major topics include: group process and group objectives, factors which facilitate and burden constructive interaction, assessment of continuing process in the groups and some interventions, group, and the larger social context. Acker.

Graduate Courses

Coun 501. Research. Credit hours to be arranged. Pass/No-Pass only. Staff.

Coun 502. Supervised College Teaching. Credit hours to be arranged. Pass/No-Pass only. Staff.

Coun 503. Thesis. Credit hours to be arranged. No-grade course. Staff.

Coun 505. Reading and Conference. Credit hours to be arranged. Staff.

Coun 506. Special Studies. Credit hours to be arranged. Staff.

Coun 507. Seminar. The following seminar topics are offered with credits as noted. Other topics and credits may be arranged.

Supervision. 3 credit hours. For doctoral students serving as adjunct supervisors of counseling practica. Examination of theory and individual case materials with focus upon style, strategies, tactics, and skills essential to effective supervision of the counseling process. Booth, Acker.

Doctoral Proseminar. 3 credit hours. Examination of critical issues in the profession and practice of Counseling Psychology. Dudley. P/NP only.

Psychodynamics of Counseling. 3 credit hours. Intensive examination of the dynamics of the individual counseling relationship designed to improve the integration of theory and practice, knowledge, and experience. Dudley.

Rational-Emotive Therapy Laboratory. 3 credit hours. RET role-playing and supervised application of RET techniques in educational and other group settings. Prerequisite: seminar in rational-emotive counseling (Coun 407). Kranzler.

Research in Counseling. 3 credit hours. An overview of published models of research in the field with emphasis upon outcome, procedures and problems. Kranzler.

Research and Thesis. 1-3 credit hours. Provides opportunity to review basic problems and procedures of the master's thesis and doctoral dissertation project. Outcomes include idea papers and dissertation proposals. Meets one hour per week each term. Kranzler. P/NP only.

Adlerian Theory. 3 credit hours. An intensive consideration of Adler's Theory of Individual Psychology. Lowe.

Appraisal. 3 credit hours. Advanced study of assessment procedures used in counseling; interpretation of aptitude, ability, interest, and personality data. Anticipated outcomes center on advanced ability to describe, evaluate, and interpret results from representative assessment procedures used in counseling. Prerequisite: Coun 407 Appraisal. Dudley.

The Assessment Interview. 3 credit hours. Basic principles and procedures of interviewing with emphasis upon assessment of client psychodynamics and planning appropriate counseling goals and strategies. Prerequisite: Coun 507 Psychodynamics. Dudley.

Laboratory Procedures in Counseling. 3 credit hours. Advanced course in group procedures. The focus is on techniques of group leadership, group dynamics, measurement of small groups, and design of laboratories for human relations training. Emphasis on learning by participating in group experience. Toobert.

Human Potentiality Theorists. 3 credit hours. An investigation of selected theories underlying human potentiality in human evolution. Comparison and contrast of theories of Bucke, Maslow, deChardin, and Graves. Matthews.

Career Development of Girls and Women. 3 credit hours. A life stage analysis of the career development of girls and women. Matthews.

Eriksonian Theory and Career Development. 3 credit hours. Individualized study of the application of Erikson's work to career evolution in people's lives. Matthews.

Biography and Career Development. 3 credit hours. Individualized study of selected life-span biographies with a focus on career in those lives. Matthews.

Career Development in Mid-Life. 3 credit hours. Intensive study of the challenges and problems of mid-life career choice or change. Matthews.

The Counselor and Social Change. 3 credit hours. Analysis of newly emerging attitudes, beliefs, and values in American society applied to the counselor as a person and as a professional helper. Rousseve.

Perspectives on Personal Congruence. 3 credit hours. Psychological-philosophic analysis of the elements which foster personal integration and a coherent sense of self against a framework of social interdependence. Following an overview of several models of the healthy personality during the first phase of the course, class participants will offer self-disclosure presentations highlighting their personal styles and patterns of life management. General class feedback will provide an informal measure of the participants' levels of perceived congruence. (P/NP only) Limited enrollment; consent of instructor is required. Rousseve.

Career Development and Culture. 3 credit hours. An examination of the impact of cultural variables on the design of career development-life planning programs. Consent of instructor is required. Loughary.

Facilitating Personal Development. 3 credit hours. Presentation of self-empowerment concepts and practice of skills for dealing with personal crises, change, dissatisfac-

tion, and depowering aspects of one's environment. Limited to counseling majors—general. Consent of instructor is required. Loughary.

Leisure Counseling. 3 credit hours. Leisure examined as a major career dimension with generally unrealized potential for self-expression and meaningful activities. Major topics: leisure concepts, information resources, assessment skills, counseling procedures, and research findings. Loughary.

Coun 508. Workshop. Credit hours and topics to be arranged. All workshops are graded either Pass or No-Pass only.

Adlerian Life Style Analysis. 3 credit hours. An examination of the theoretical bases underlying the life style; a study of the life style; application of the life style analysis. Prerequisite: Coun 507 Sem: Adlerian Theory. Lowe.

Coun 509. Practicum. The following practica are offered with the credits as noted. All practicum work is (1) graded either Pass or No-Pass only, (2) reserved for students admitted to the Counseling program, and (3) requires instructor consent. Other topics and credits may be arranged. Staff.

Counseling—DeBusk. Credit hours to be arranged. Supervised counseling at DeBusk Memorial Center and other facilities appropriate to the student's plans. Prerequisite: Coun 409. The DeBusk Practicum. Booth, Acker.

Elementary School Counseling. Credit hours to be arranged. Supervised counseling experience in local elementary schools. Hultgren.

Secondary School Guidance. Credit hours to be arranged. Supervised guidance and counseling experience in local secondary schools. Rousseve.

Community College Counseling. Credit hours to be arranged. Supervised counseling experience at Lane Community College or other community colleges. Bernham.

College Counseling. 3-6 credit hours. Same as Coun 409 except that the student is expected to work with less immediate supervision. Prerequisite: Practicum in College Counseling (Coun 409). Kirtner.

Field Placement. Credit hours to be arranged. Supervised counseling experience in community agencies. Acker.

Family Counseling (Parent/Child and Parent/Youth). 3-15 credit hours. A continuation of experiences begun at the 409 level. Students are expected to function relatively independently of supervision but have ample time for consultation. Prerequisite: Coun 409, Practicum: Family Counseling (Parent/Child or Parent/Youth). Lowe, Morse.

Adlerian Psychotherapy. Credit hours to be arranged. Continuation of experiences initiated at the 409 level. Students expected to carry cases on a relatively independent level, conferring with supervisors at a collegial level. Consent of instructor is required. Lowe.

Coun 510. Experimental Course. Credit hours to be arranged. Staff.

Moral and Legal Issues in Counseling. 3 credit hours. Exploration of current ethical and legal concerns in the professional practice of counseling. Ethical theory and decision-making processes will be treated, along with the legal aspects of client-counselor relationships. Rousseve.

Coun 526. Counseling Theories. 3 credit hours. Survey, evaluation, and integration of philosophical and theoretical assumptions which underlie counseling procedures. Dudley.

Educational Psychology Area

Faculty

Henry F. Disney, Ph.D., Area Coordinator, Professor of Education (measurement and research, educational evaluation). B.S., Southeast Missouri State, 1954; M.Ed., Wayne State, 1955; Ph.D., Iowa, 1959.

Wesley C. Becker, Ph.D., Associate Dean and Professor of Education (clinical psychology, behavioral analysis research, measurement, teaching methods). B.A., 1951, M.A., 1953, Ph.D., 1955, Stanford.

John E. deJung, Ed.D., Professor of Education (measurement, evaluation and research, mental retardation). B.A., Montana, 1951; M.A., 1954, Ed.D., 1957, Syracuse.

Lloyd L. Lovell, Ph.D., Professor of Education (human development, giftedness, philosophy of science, perception). B.A., Lawrence, 1947; M.S., Minnesota, 1951; Ph.D., Cornell, 1955.

Arthur Mittman, Ph.D., Professor of Education (measurement and research, psychometrics). B.A., 1947, M.S., 1950, Ph.D., 1958, Iowa.

Janet Moursund, Ph.D., Associate Professor of Education (learning, research design). B.A., Knox, 1958; M.S., 1961, Ph.D., 1963, Wisconsin.

Richard J. Rankin, Ph.D., Professor of Education (psychometrics, learning and motivation, human development). B.A., 1953, M.A., 1954, Ph.D., 1957, California.

Richard A. Schmuck, Ph.D., Professor of Education; Research Associate, Center for Educational Policy and Management (social psychology, group processes, organization development). B.A., 1958, M.A., 1959, Ph.D., 1962, Michigan.

Herbert H. Severson, Ph.D., Director of School Psychology Program, Assistant Professor of Education (behavior modification, biofeedback, personality assessment). B.S., Wisconsin State, 1966; M.S., 1969, Ph.D., 1973, Wisconsin, Madison.

Adjunct and Courtesy Faculty

Joyce Gall, Ph.D., Visiting Assistant Professor (social psychology, instructional development, school management and organization). B.S., Illinois, 1963; Ph.D., California, Berkeley, 1970.

Meredith Gall, Ph.D., Associate Professor of Education (educational research and development, instructional design, teacher training and research). B.A., 1963, M.Ed., 1963, Harvard; Ph.D., California, Berkeley, 1968.

Catherine M. Porter, Ph.D., Assistant Professor of Education (gerontology). B.S., Texas, 1962; M.A., Houston, 1966; Ph.D., Oregon, 1972.

Diane L. Reinhard, Ph.D., Assistant Dean, Assistant Professor of Education (research and evaluation methodology). B.S., 1965, M.S., 1969, Wisconsin, Milwaukee; Ph.D., Ohio State, 1972.

Patricia A. Schmuck, Ph.D., Visiting Assistant Professor (group processes, educational evaluation). B.A., 1959, M.A., 1964, Michigan; Ph.D., Oregon, 1975.

Frances G. Scott, Ph.D., Director, University of Oregon Center for Gerontology; Professor of Education; Professor of Community Service and Public Affairs (gerontology, administration, research and adult development). B.A., 1953, M.A., 1954, Texas; Ph.D., California, Los Angeles, 1960.

The Educational Psychology Area provides instruction in learning, motivation, perception, and measurement as these apply to effective teaching.

Programs are designed individually to complement the student's previous background and experience and to provide a program of study compatible with the student's professional goals.

Master's degrees usually take three or more terms in all programs except school psychology, which usually requires two years. Doctoral degrees require two years beyond a master's degree.

Admission to Graduate Programs

Admission to all programs within educational psychology requires admission to the Graduate School at the University and formal admission to the Educational Psychology Area.

Admission and Selection Criteria

Admission is competitive. At admission time the faculty consider and weigh (1) Graduate Record Examination scores, (2) transcripts of undergraduate and graduate work, (3) references, (4) the student's own statement of intent, purpose, and reason

for wanting to study in an educational psychology program, and (5) relevant work experience in education, psychology, research, and so forth.

All educational psychology programs seek applications from minority group members.

Financial Aid

Financial assistance for graduate students is limited. However, in the past, most students needing assistance have been able to secure part-time positions in the University or in community agencies.

Applications

March 1 is the closing date for completed applications to the Educational Psychology Area. Requests for further information on educational psychology programs and admission procedures and forms should be addressed to Admissions Secretary, Educational Psychology, Division of Developmental Studies, College of Education, University of Oregon, Eugene, Oregon 97403.

Graduate Programs in Educational Psychology

Graduate studies in the Educational Psychology Area lead to the M.A., M.S., M.Ed., Ph.D. and D.Ed. degrees (see pages 328-331 of this catalog for descriptions of advanced degree requirements). Specialization is offered in the fields of general educational psychology, human development, school psychology, and educational measurement and research. All doctoral degrees require a minimum of 45 hours of study in the area, and 30 hours of work in a supporting area.

Completion of degree requirements includes successful completion of a series of comprehensive examinations and the presentation of a dissertation or thesis. Although individual programs are flexible, a strong background in educational psychology, human development, and research skills is considered essential.

General Educational Psychology

The general educational psychology program trains college teachers and researchers specializing in educational psychology. Human learning and behavior are stressed. Instructional support is found in many departments of the University, but especially in curriculum and instruction, psychology, anthropology, sociology, and special

education. The system of advising allows flexibility in each student's program in terms of individual needs, strengths and prior experience.

Students who want to discuss the possibility of pursuing graduate studies in this program should see Professors Dizney, Moursund, or Rankin.

Human Development

In human development, master's degrees with thesis emphasize academic preparation for eventual doctoral-level work. The terminal master's degree without thesis is experience-based and is intended for professional workers in applied fields of human development.

Doctoral degrees are highly individualized and emphasize interdisciplinary studies within and outside the University campus. Students frequently take work in the fields of psychology, sociology, counseling, special education, gerontology, and teacher education as integral parts of their doctoral studies.

Students who want to discuss the possibility of pursuing graduate studies in this program should see Professor Lovell.

Measurement and Research

The measurement and research component of educational psychology is concerned with the study of techniques that facilitate the educator's work in assessing the extent to which new courses, new methods, and new learning experiences make a difference in the end product of the schools. Emphasis is placed upon systematic data gathering procedures, measurement, statistical methodology, and evaluation. Of special interest is the application of research design and statistical methods in measurement and the drawing of inferences about education and human development. Study is devoted to improvement of techniques and of new methods for carrying out these tasks. Opportunities are available to use computers as a facilitating device in these areas of study.

Graduates of this discipline assume roles in departments of educational psychology at colleges and universities. Others become members of research staffs in educational laboratories, state departments of education, or local school districts.

Students who want to pursue graduate study in this area are encouraged to acquire a broad base in the area of education because they must be conversant with the problems of all branches of the educational community. Of

course they will be expected to pursue formal study in statistics, measurement, experimental design, and evaluation. A background in either mathematics or aptitude for quantitative thinking, or both, is desirable. The course of study for a given student is designed to take into account the student's needs, interest, and previous training and experience.

Students who want to discuss pursuing graduate studies in this program should see Professor Mittman.

School Psychology

The school psychology program prepares professionals to work effectively in the diagnosis and remediation of personal, social, and educational problems. Two degree programs are offered:

Master of Science

The master's program requires two years and is designed for those students who want to meet the Oregon certification requirements for school psychologists. Each student is expected to have or to develop and demonstrate competence in each of four basic domains: (1) general psychology, (2) learning problems, (3) psychometrics, and (4) consultation.

Certain courses basic to the aims of the program are required of everyone. However, flexible planning of each student's academic experiences is a part of the program. The emphasis of the program is on the demonstration of competence in the four basic domains. A student's program is planned individually with an adviser after a discussion of the student's background, experience, and future professional goals.

Doctor of Philosophy

The major goal of the doctoral program is the training of a psychologist who can work in the educational setting both as a change agent and as a researcher. Fundamental to the development of this training program is the model of the psychologist as a consultant to the total educational process.

The doctoral program is an individualized post-master's plan of study featuring a major in school psychology with a supporting area of the student's choice. Students accepted at this level are expected to demonstrate competence in the four areas of the master's program. The doctoral student's program builds on the core areas and ultimately specializes in at least one of these four domains. An integral component of the Ph.D. work is the com-

pletion of a dissertation involving independent research.

Students on campus or visiting Eugene who want to discuss the possibility of pursuing graduate studies in this program should see Professor Severson.

Courses Offered in Educational Psychology

Undergraduate Courses and Seminars

Note: The 300-level sequence of courses or the equivalent is required for teacher certification in Oregon. Students wanting to discuss waivers and substitutions in any part of the sequence should consult with Professor Lovell.

Note: Emergency approval has been obtained to have the following two courses replace EPsy 321, 322, and 323. The same content is covered in a different package. They may be taken in either order.

EPsy 321. Human Development and Group Processes. 3 credit hours. Human development processes from conception to early adulthood are examined with special concern for their implications for teachers. Group processes are studied for relevance to motivation, social values and perspectives, and teaching strategies. Lovell, Moursund, Schmuck.

EPsy 322. Learning and Assessment in Education. 3 credit hours. Basic learning processes are examined for their applications to program design, teaching procedures, and classroom management. Educational assessment procedures are introduced, including use of intelligence and achievement tests in schools, procedures for monitoring student progress, and procedures for evaluating teaching efforts. Moursund, Becker, Disney.

EPsy 405. Reading and Conference. Credit hours and topic arranged between individual student and professor.

EPsy 407. Seminar: Human Sexuality in Education. 3 credit hours. A course for inservice and preservice educators which examines the major topics in human sexuality with emphasis upon psychosexual development and its relationship to education. Lovell.

Upper-Division Courses Carrying Graduate Credit

EPsy 407. Seminar. (G) Credit hours to be arranged. The following seminars are offered for graduate credit and with credit hours as noted.

Educational and Psychological Tests and Cultural Minorities. 3 credit hours. An examination of some of the issues involved in the use of educational and psychological tests in the U.S.A. with special reference to their use with minority populations.

Developmental Psychology of the Child. 3 credit hours. Child growth, development, and psychology with some special emphasis upon the relevance of knowledge in this area to those in applied professions. Lovell.

Developmental Psychology of the Adolescent. 3 credit hours. Examination of adolescent growth and development and the psychology of adolescence. Emphasis upon

educational and applied implications of growth and development.

Tests for Teachers. 3 credit hours. A straightforward examination of how to construct good classroom tests and evaluation procedures. A consideration of standardized tests in education. Disney.

Piaget in Psychology and Education. 3 credit hours. An examination of the theory and works of Jean Piaget and his co-workers, with consideration given to their importance in educational theory and classroom practice as well as their contribution to learning and developmental theory. Lovell.

Development in Biofeedback, Self-Control, and Behavior Modification. 3 credit hours. An examination of recent research and application of these techniques with special emphasis to their relevance in educational and helping-profession situations. Severson.

Human Development and Learning. 4 credit hours. Aims to teach principles underlying cognitive aspects of teaching technology. Open to DISTAR students only. Consent of instructor required. Becker.

EPsy 409. Practicum. (G) Credit hours to be arranged. The following practicum topics are offered for graduate credit and with credit hours as noted.

Practicum in School Psychology. 3-12 credit hours. For school psychology program graduate students only. Severson.

Testing—WISC-R. 3 credit hours. Practicum in the use and scoring of the Wechsler Intelligence Scale for children (R). Consent of instructor required. EPsy 564 normally a prerequisite. Reservations may be signed for on waiting list in division office. Rankin, Severson.

Testing—Stanford Binet. 3 credit hours. The use and scoring of the Stanford Binet Test. Consent of instructor required. EPsy 564 normally a prerequisite. Reservations may be signed for on waiting list in division office. Severson, Rankin.

Special Tests. 3 credit hours. A practicum in the use and interpretation of the Wechsler Preschool Intelligence Scale, a selection of other pictorial tests, the Ravens Progressive Matrices, and the Leiter International. Prerequisite: EPsy 564 and EPsy 409G (WISC-R) or consent of instructor. Reservations may be signed for on waiting list in division office.

Personality Assessment. 3 credit hours. Designed to acquaint student with both theory and practice in the use of personality assessment techniques. Students are expected to administer and interpret a variety of objective and projective tests. Prerequisite knowledge of personality theory is highly desirable. Severson.

Field Work in School Psychology. 3-12 credit hours. Students work in a school, agency, or research facility, and conduct evaluation, consultation, or delivery of services deemed appropriate for that placement. Supervision will be shared between University supervisor and agency personnel. A wide diversity of placements are available, with the emphasis upon being involved in worklike environments emphasizing the training of specialized skills.

Internship in School Psychology. 3-12 credit hours. Students will work full or part-time in a public school or agency under the direct supervision of a certified school psychologist. Primary responsibility for supervision lies with the school or agency personnel and this experience is designed to be a closely supervised *in vivo* experience in the role and function of the school psychologist. This course is required of all persons seeking

certification in school psychology. Minimum requirement is 400 clock hours of supervised time within a one year period.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a certification endorsement as school psychologist. For information on appropriate enrollment, consult the area adviser responsible for the school psychologist program.

EPsy 410. Experimental Course. (G) Credit hours to be arranged.

EPsy 424. Measurement in Education. (G) 3 credit hours. Use and interpretation of informal and standardized tests as supervisory and guidance instruments for the diagnosis, analysis, evaluation, and improvement of instruction in the elementary and secondary schools. Test planning, item writing, essay testing, administration and scoring, analysis of scores and grade assignment. The course includes simple statistics of test interpretation. Dizney, Mittman.

EPsy 439. The Gifted Child. (G) 3 credit hours. The psychology, education, and guidance of the mentally superior and the extraordinary gifted child. Lovell.

Graduate Courses

EPsy 501. Research. Credit hours to be arranged. No-grade course.

EPsy 503. Thesis. Credit hours to be arranged. No-grade course.

EPsy 505. Reading and Conference. Credit hours to be arranged.

EPsy 507. Seminar. Credit hours to be arranged. The following topics are offered with credit hours as noted.

Multivariate Methods in Educational Research. 3 credit hours. Deals with multiple regression, multivariate analysis of variance, discriminant analysis, and analysis of covariance. Practice is given in using computer programs and interpreting the results. Student-generated data is used as much as possible. Prerequisite: EPsy 516, 517 or consent of instructor. Mittman, Rankin.

School Psychology Linkage I. 1 credit hour. Intended for both beginning and senior school psychology graduate students. Severson.

School Psychology Linkage II. 1 credit hours.

School Psychology Linkage III. 1 credit hour.

Selected Topics in Measurement. 3 credit hours. For students with basic background in measurement and statistics, topics of particular relevance to education and educational evaluation will be considered. Dizney.

Thesis. 1 credit hour. For all graduate students in the College of Education who are in the planning stages of their theses and research. Constructive help on research design and treatment of data is offered. Lovell, Mittman, deJung.

Individual Differences in Learning. 3 credit hours. An examination of aptitude and treatment interactions in learning and a consideration of individual differences in educational research. Rankin.

Organizational Development Consultation. 3 credit hours. An examination of the theory and techniques of organization development with emphasis on their practical application through consultation in school settings. Severson.

Behavioral Education Consultant. 3 credit hours. The course is designed to acquaint persons with the use of cognitive-behavioral change strategies and the delivery of these services via a consultation model. Prerequisite knowledge of the principles of behavior modification is required. Students will be expected to conduct behavioral consultation with school personnel as part of the course requirements.

Group Processes in Education. 3 credit hours. An examination of theories and research in group processes, and the relationship of this topic to education. Research and action ideas on group processes in the classroom, the school organization, and within the district. R. Schmuck.

EPsy 508. Workshop. Credit hours to be arranged.

EPsy 509. Practicum. Credit hours to be arranged.

Human Aging. Ewing.

EPsy 510. Experimental Course. Credit hours to be arranged.

Research Methods in Education I. 2-3 credit hours. An introduction to research methods focusing on issues in scientific method, an overview of models for research, descriptive research methods, and single subject designs. Through guest lectures, the student is exposed to professors actively involved in research. Prerequisite: Prior or concurrent registration in EPsy 515 or equivalent. Gall and staff.

Research Methods in Education II. 4 credit hours. Analysis of variance statistical methods are covered along with their applications to research methods in education and counseling. The use of computer programs for data analysis is introduced. Many problems of application are studied through the analysis of published research. Prerequisite: EPsy 515 and EPsy 510-I or equivalent. Kranzler, Mittman, Rankin.

Research Methods in Education III. 4 credit hours. A logical introduction to multiple regression analysis and factor analysis; an introduction to measurement theory and practice; and an introduction to principles of program evaluation. Evaluation of published research and practice in the design of research studies provide a basis for applications of skills being taught. Prerequisite: EPsy 510-II or equivalent. Rankin, Becker.

EPsy 515. Introduction to Statistical Methods in Education. 3 credit hours. Introduction to descriptive and inferential statistics, probability theory, t-tests, correlation, and common nonparametric tests. Mittman, Kranzler.

EPsy 516. Advanced Statistical Methods in Education I. 3 credit hours. Designed for advanced graduate students and those who are interested in pursuing the study of applied statistics beyond the introductory level. The statistical principles are investigated which underlie the various designs used most frequently in educational and psychological research. The following topics are covered: review of the salient distribution functions, use of matrices in statistical analyses, one- and two-way fixed and random effects analysis of variance, multiple comparisons, orthogonal polynomials, and trend analysis. Examples from the student's area of interest are used for illustrative purposes. Prerequisites: EPsy 515, EPsy 510 (I, II, and III), or consent of instructor.

EPsy 517. Advanced Statistical Methods in Education II. 3 credit hours. This course is a continuation of EPsy 516. Designs studied evolve from the work of the previous course.

The students are given examples of several types of designs. Exercises and practice in selecting the appropriate design is a major feature of the course. Considerable emphasis is given to the assumptions and limitations of the different models. Prerequisite: EPsy 516 or consent of instructor.

EPsy 525. Theory and Technique of Educational Measurement. 3 credit hours. Basic concepts of measurement are studied in detail. Emphasis is given to the topics of item sampling, classical test theory, validity, reliability, units and norms, and item statistics. The application of the topics in the educational context serves as the frame of reference. Prerequisite: EPsy 424, 515, and 516 or consent of instructor. Mittman.

EPsy 529. Advanced Educational Psychology I. 4 credit hours. Learning. Review of theories and variables with emphasis on implications for teaching methodology and classroom management. Primarily for graduate students in Educational Psychology and other departments of the College of Education and those seeking administrator certification. Others admitted with consent of instructor. Rankin.

EPsy 530. Advanced Educational Psychology II. 4 credit hours. Motivation related to human learning and to education. Review of major theories and research, examination of possible applications. Normal prerequisite: EPsy 529, or consent of instructor. Lovell, Moursund.

EPsy 531. Advanced Educational Psychology III. 4 credit hours. The social psychology of education. Examination of theories and research in social psychology, perceptions, and group dynamics, with consideration of their educational application. Normal prerequisites: EPsy 529, 530, or consent of instructor. Schmuck, Moursund.

EPsy 549. Principles and Practices in School Psychology I. 3 credit hours. Intended mainly for graduate students in school psychology. The theory, role, and function of school psychology in its relation to learning and the school setting. Severson.

EPsy 564. Mental Tests. 4 credit hours. An investigation is pursued into the rationale underlying modern intelligence tests. Factorial and G factor models are described with the intent of building a conception of the nature of intelligence. Literature is reviewed showing how tests in general contribute to psycho-educational theory. Attention is paid to practical psychometric problems. Prerequisite: Consent of instructor. Rankin.

Division of Teacher Education

Administrative Faculty

Richard H. Hersh, Ed.D., Associate Dean, Professor of Education (social studies, history, political science). B.A., 1964, M.S., 1965, Syracuse; Tufts, 1966; Ed.D., Boston, 1969.

William H. Harris, D.Ed., Director, Teacher Education, Associate Professor of Education (social studies, inquiry, teaching strategies). B.A., Willamette, 1949; B.S., 1951, M.S., 1953, Eastern Oregon; D.Ed., Oregon, 1967.

Fay Haisley, Ph.D., Area Coordinator, Elementary Education, Assistant Professor of Education (mildly handicapped). B.A., Papua and New Guinea, 1970; M.Ed., 1971, Ph.D., 1973, Oregon.

Karl D. Hesse, Ph.D., Area Coordinator, Secondary Education, Assistant Professor of Education (secondary reading). B.S., Wisconsin State, 1962; M.S., 1968, Ph.D., 1972, Wisconsin.

Meredith Gall, Ph.D., Director, Graduate Programs, Associate Professor (instructional development). B.A., 1963, M.Ed., 1963, Harvard; Ph.D., California, Berkeley, 1968.

Ray E. Hull, D.Ed., Director, Field Experience Program, Associate Professor of Education (science education, supervision). B.S., 1958, M.S., 1962, Oregon State; D.Ed., Oregon, 1969.

The Division of Teacher Education in the College of Education offers degree programs at the baccalaureate, master's, and doctoral levels, and programs leading to basic and standard certification for elementary and secondary teachers, teachers of exceptional children, and reading specialists. The division also offers a program leading to an Oregon Personnel Service Certificate with the school supervisor's endorsement. Areas of emphasis in graduate study in curriculum and instruction are available in elementary and secondary education, early childhood education, reading and language arts, curriculum and supervision, instructional technology, and community education. Undergraduate and graduate courses in community education are offered through the College of Education's Northwest Community Education Development Center.

Information concerning certification programs is available from the Office of Teacher Certification, College of Education, University of Oregon, Eugene, 97403.

Teacher preparation programs offered by the division are accredited by the Oregon Teacher Standards and Practices Commission and by the National Council for Accreditation of Teacher Education.

The Department of Art Education in the School of Architecture and Allied Arts and the Department of Music Education in the School of Music offer cooperative degree programs at the graduate level through the Curriculum and Instruction Area.

Beginning fall term 1979, a new division in the College of Education will offer both the degree programs and the programs for Oregon certification in Speech Pathology and Audiology and in Special Education. Formerly a part of the Division of Teacher Education, these programs will become a part of the Division of Special Education and Vocational Rehabilitation. Because of publication deadlines, all of the changes inherent in creation of the new division cannot be reflected in this edition of the General Catalog.

Realignment of courses in mental retardation, behavior disorders, learning disabilities, crippled and other health-impaired problems and in special education administration is underway. Detailed information regarding these programs is available from the Division of Special Education and Vocational Rehabilitation, College of Education, University of Oregon, Eugene, 97403.

Curriculum and Instruction Area

Faculty

Fay Haisley, Ph.D., Area Coordinator, Elementary Education, Assistant Professor of Education (mildly handicapped). B.A., Papua and New Guinea, 1970; M.Ed., 1971, Ph.D., 1973, Oregon.

Karl D. Hesse, Ph.D., Area Coordinator, Secondary Education; Assistant Professor of Education (secondary reading). B.S., Wisconsin State, 1962; M.S., 1968, Ph.D., 1972, Wisconsin.

Keith A. Acheson, Ed.D., Associate Professor of Education (program development, supervision). B.S., 1948, M.S., 1951, Lewis & Clark; Ed.D., Stanford, 1964.

Richard Arends, Ph.D., Director, Teacher Corps, Assistant Professor secondary education). B.S., Eastern Oregon, 1955; M.A., Iowa, 1961; Ph.D., Oregon, 1972.

Barbara Bailey, M.Ed., Adjunct Assistant Professor (teacher liaison, special education). B.S., 1967, M.Ed., 1972, Oregon.

Terry Bullock, Ed.D., Assistant Professor (secondary education, reading). B.A., 1961, M.A., 1969, Michigan State; Ed.D., 1975, Indiana.

Edna P. DeHaven, Ph.D., Associate Professor of Education (elementary reading and language arts). B.S., Oregon College of Education, 1951; M.Ed., 1962, Ph.D., 1969, Oregon.

Gary W. Ferrington, M.S., Coordinator of Instructional Technology Studies, Senior Instructor in Education (educational media). B.S., Portland State, 1964; M.S., Southern California, 1967.

Meredith Gall, Ph.D., Director, Graduate Programs, Associate Professor (instructional development). B.A., 1963, M.Ed., 1963, Harvard; Ph.D., 1968, California, Berkeley.

William H. Harris, D.Ed., Director, Teacher Education, Associate Professor of Education (social studies, inquiry, teaching strategies). B.A., Willamette, 1949; B.S., 1951, M.S., 1953, Eastern Oregon; D.Ed., Oregon, 1967.

Larry L. Horyna, M.A., Director, Oregon Community Education Development Center; Assistant Professor of Education (community education). B.S., Oregon, 1964; M.A., Central Michigan, 1968.

Ray E. Hull, D.Ed., Director, Field Placement, Associate Professor of Education (science education, supervision). B.S., 1958, M.S., 1962, Oregon State; D.Ed., Oregon, 1969.

William E. Lamon, Ph.D., Director, Psychological Research Laboratory of Mathematics Education; Associate Professor of Education (mathematics). B.S., University of San Francisco, 1964; M.S., California State, 1965; Ph.D., Berkeley, 1968.

Dorothy M. Latham, D.Ed., Coordinator, Educational Media Endorsement Program, Assistant Professor of Education (school library media). B.A., Willamette, 1950; M.S., 1969, D.Ed., 1978, Oregon.

Susan J. Miller, M.Ed., Senior Instructor in Education (social science, questioning strategies). B.A., 1955, M.Ed., 1962, Oregon.

Mildred C. Robeck, Ph.D., Professor of Education (elementary reading, early childhood, child development). B.A., 1951, M.Ed., 1954, Ph.D., 1958, Washington.

James R. Romero, Ph.D., Director, High School Equivalency Program; Instructor in Education (educational

administration, guidance-counseling). B.A., Denver, 1961; M.S., Union College, 1966; Ph.D., Wisconsin, 1975.

Judith Sanders, Ph.D., Instructor (group process, teaching strategies, curriculum development). B.A., Knox College, 1963; M.A., 1973, Ph.D., 1978, Oregon.

David A. Santallanes, Ed.D., Director, Northwest Community Education Development Center, Assistant Professor of Education (supervision, community education). B.A., Arizona State, 1968; M.A., Central Michigan, 1971; Ed.D., Arizona State, 1973.

Oscar F. Schaaf, Ph.D., Professor of Education (secondary mathematics). B.A., Wichita, 1942; M.A., Chicago, 1946; Ph.D., Ohio State, 1954.

Clarence W. Schminke, Ph.D., Director, Summer Session, Professor of Education (elementary). B.A., 1950, M.A., 1954, Iowa State Teachers College; Ph.D., Iowa, 1960.

John E. Suttle, Ed.D., Professor of Education (curriculum, supervision). B.S., Texas, 1948; M.Ed., Colorado, 1952; Ed.D., Texas, 1960.

Robert A. Sylwester, D.Ed., Professor of Education (elementary science education, elementary curriculum). B.S., Concordia Teachers College, 1949; M.Ed., 1953, D.Ed., 1961, Oregon.

Dirk TenBrinke, Ph.D., Adjunct Professor (science education). B.S., 1943, M.A., 1956, Ph.D., 1964, Minnesota.

Calvin J. Zigler, D.Ed., Assistant Professor (resident master's degree program). B.A., 1954, M.A., 1955, Denver; D.Ed., Oregon, 1972.

Faculty Emeriti

Vernice T. Nye, M.A., Professor Emerita of Education (elementary language arts, social studies, early childhood). B.S., North Alabama University, 1944; M.A., George Peabody, 1948; at Oregon since 1956.

Guy Shellenbarger, M.Ed., Professor Emeritus of Education (supervision, secondary education). B.S., 1936, M.Ed., 1953, Oregon; at Oregon since 1965.

Teacher Certification

Basic and Standard Teaching Certificates are issued by the Oregon Teacher Standards and Practices Commission to qualified applicants who have completed an approved teacher education program and have the recommendation of the teacher education institution in

which they complete the program. The teaching certificate will have endorsed upon it the level at which the holder is licensed to teach and, where applicable, the subject matter endorsements or specialties the holder is licensed to teach.

The basic certificate is the initial license to teach, normally based on four years of preparation and the baccalaureate degree. The standard certificate requires completion of a fifth year (at least 45 credit hours) of additional preparation.

Students should consult the Office of Teacher Certification in the College of Education for information or referral regarding specific University programs for preparing education personnel, acceptance of transfer credit from other institutions, the Division of Continuing Education, Independent Study and the University's community education program, residence requirements, renewals, prior and current rules for certification, required fees, and application procedures.

Applicants for a teaching certificate who have been convicted of a criminal offense other than a minor traffic violation should consult the Office of Certification for special information.

Students are urged to consult the University's Office of Career Planning and Placement in Susan Campbell Hall for additional assistance and information relating to career opportunities in education, and for preparation of a personal placement file.

Basic Certificate Requirements

The University will recommend to the Oregon Teacher Standards and Practices Commission issuance of a Basic Teaching Certificate, valid for a maximum of three years, to an otherwise qualified applicant who: (a) has a baccalaureate degree; (b) has completed the University's approved teacher education program, including completion of requirements for either the basic elementary or secondary level of certification and, where applicable, requirements for appropriate endorsements in a subject matter teaching specialty; (c) is recommended by the appropriate school or department and the College of Education as having adequate preparation and the personal qualities to serve as a teacher.

Standard Certificate Requirements

The University will recommend to the Teacher Standards and Practices

Commission issuance of a Standard Teaching Certificate upon verification of completion of the University's approved standard certification program for the teaching level and subject endorsement(s) to total a planned program of not less than 45 credit hours of upper-division and/or graduate level work. *The master's degree helps obtain the University's recommendation for Standard certification only if the degree program includes the appropriate certification requirements.*

The University also must recommend to the commission that the applicant has the personal qualities to serve as a teacher. In addition to the University's recommendation, the Teacher Standards and Practices Commission will require verification of (a) two years of successful, legal teaching experience acceptable to the commission (two periods each of eight consecutive months, full-time) during the life of the Oregon Basic Teaching Certificate; (b) official transcripts, application, and other items required for the issuance of either the specific certificate or the endorsement requested.

Educational Media Endorsement Requirements

The Area of Curriculum and Instruction offers courses leading to endorsement in educational media at the basic and standard levels. This program reflects the expanding and changing role of the certificated teacher who accepts a position as media specialist, librarian, or audiovisual professional in an elementary or secondary school. Courses develop competence in five areas: design and production of educational media, selection and use of educational media, organization of educational media, administration of educational media, and information services.

Reading Endorsement Requirements

The division offers professional course work and field experience designed to prepare students to qualify for basic and standard endorsements as reading specialists. This program includes the following practicum requirements.

Basic Reading Endorsement

For the Basic Reading Endorsement, CI 409G Reading Practicum I (2-3 hours) and CI 409G Reading Practicum II (2-6 hours) are required.

The Reading I practicum is taken concurrently with CI 335 Reading in the Elementary Schools; CI 431G Reading in the Primary Grades, CI 432G Reading in the Intermediate Grades, and CI 469(G) Reading and Writing in the Secondary School. These practicums are supervised experiences that provide students with opportunity to apply the skills that they have learned in the courses listed above and involve individual and small group instruction within remedial, corrective, and developmental reading programs.

Reading II Practicum is the culminating practicum for the basic reading endorsement. The student will be assigned to a reading specialist to get additional experiences in reading instruction and expanded classroom responsibility. It also is expected that the student will explore such topics as classroom management, evaluation of the reading program, record keeping, materials selection, and the role of the reading consultant.

Standard Reading Endorsement

Requirements for the standard reading endorsement include CI 409G Reading Practicum III. This practicum is designed to provide advanced training experience for students in school settings where they will have the opportunity to develop and extend competence in initiating, implementing, administering, and evaluating school reading programs and to gain skills in the ability to work with teachers and administrators at the building and district level in either a consultant or coordinator capacity or both.

Personnel Service Certificate with Supervisor's Endorsement

The Curriculum and Instruction Area also offers a program leading to Oregon basic or standard certification as a personnel service specialist with the school supervisor's endorsement. The University's program to prepare students for the supervisor's endorsement is currently subject to revision to meet changes in certification requirements mandated by the Oregon Teacher Standards and Practices Commission, effective January 1, 1980. Interested students should consult the adviser for the program in the Division of Teacher Education; one may also consult John Suttle, and the Office of Teacher Certification in the College of Education for specific information relating to program requirements.

Elementary Teacher Education Program

The Elementary Teacher Education Program at the University of Oregon is directed toward providing a broad educational background for prospective elementary teachers; providing opportunity for the extended development of skills and knowledge in areas of special interest; providing opportunity for development and application of teaching skills and strategies; facilitating commitment to the teaching profession and to the process of working with elementary level children in an instructional setting.

Admission

Students planning to enter the Elementary Teacher Education Program are admitted to the University as majors in pre-education in the College of Education until they are cleared for admission to the program.

Each prospective elementary education major is required to participate in a process of screening and admission. A minimum 2.50 grade point average is required prior to application for screening. Screening and admission for the program will be available each term, and students should make application during their sophomore year.

This process is designed to encourage prospective majors to examine carefully their decision to become an elementary teacher and to provide an opportunity to meet with faculty to discuss professional and academic goals and accomplishments. The process of program admission requires students to complete an application folder, complete a testing session in reading, math, and composition, and be interviewed by two faculty members before conditional admission may be granted.

Successful completion of Professional Term I course work and Teaching Practicum I will advance the student to full admission status. Students may obtain application materials and directions from the Office of Field Experience in the Education Annex.

Grades of D for major course requirements in elementary education are not acceptable toward completion of University requirements.

Program of Studies

The University's Elementary Teacher Education Program includes, within the four-year period of study toward the baccalaureate degree, work designed to

satisfy certain general University graduation requirements while at the same time meeting certain specific program requirements. In addition, the program includes work to satisfy other College of Education requirements for majors in elementary education and recommendation for basic certification as an elementary teacher.

Provision for extended field experience in public elementary schools, including a term of full-time student teaching, is designed to insure that prospective elementary teachers have adequate experience in actual school settings to enable them to gain basic competence needed for successful performance as an elementary teacher, and to relate on-campus study to application in the school setting.

Basic Requirements

Elementary teacher education students working toward the B.A. or B.S. degree through the College of Education must complete specific minimum amounts of work in each of three areas or groups of study: arts and letters, social sciences, and either sciences or mathematics, or both, with a 36-credit-hour concentration in one of these. For the B.A. degree, students must complete a minimum of 36 credit hours in work classified by the University as language and literature. (Work classified as language and literature is more restricted than work classified as arts and letters: B.A. degree candidates should check carefully the current *Time Schedule of Classes* to determine which courses qualify to satisfy the language and literature requirements.) For the B.S. degree, a 36-hour block of work is required in either the social sciences or in science or mathematics, or both. For either degree, a minimum of 18 credit hours is required in each of the remaining two groups not selected for the concentration. Normally, courses completed to satisfy University requirements also will satisfy certain other College of Education requirements for elementary teacher certification.

In addition to the above requirements, elementary education students must maintain a 2.50 grade point average during progress through the program. Students with unsatisfactory academic requirements will not be placed for student teaching. Students are urged to select additional work in a specialty area such as reading, special education, art, music, foreign language, health education, physical education, outdoor education, or early childhood education.

Students interested in elementary teacher education are urged to make their interest known to the Curriculum and Instruction Area secretary (Room 116, College of Education) for assignment to an adviser for elementary education to facilitate orderly program planning which will meet all University and college requirements.

The College of Education also offers a B.Ed. with a 36-graded-hour concentration in education that requires an average of B or better. This option is most frequently used by foreign students who do not want to work toward Oregon teacher certification. Students electing this option should check with the College of Education for program requirements.

Program Outline

	Credit Hours
Basic Requirements	
<i>Arts and Letters</i> (21 hours minimum)	
English Composition (Wr 121 and one of the following: Wr 122, 123, or 323)	6
Language Arts	9
Art in the Elementary School (Art 322)	2
Music Fundamentals (Mus 321, 322)	4
<i>Social Sciences</i> (18 hours minimum)	
At least 3 hrs. of U.S. history plus additional social science selected with adviser's assistance to total 18 hrs.	
<i>Science and Mathematics</i> (18 hours minimum)	
Math 121, 122, 123 (9 hrs.) plus additional hours in science including environmental science (3 hrs.), selected with adviser's assistance to total 18 hrs.	
Professional Education Requirements	
<i>Allied Professional School Courses</i>	
Physical Education (PE 121-191)	2
Games and Sports (PE 321), Posture and Development (PE 322), Rhythms and Dance (PE 323)	6
<i>Note:</i> PE 321, 322 and 323 may be taken to satisfy three of the five PE activity terms required for University graduation.	
Art in the Elementary School (ArE 323)	3
Music Methods for Elementary Teachers (MuE 383)	3
Elementary School Health Education (HE 440)	3
<i>Note:</i> HE 440 satisfies University requirements in health.	
<i>College of Education Courses</i>	
Educational Psychology (EPsy 321, 322)	6
Educational Policy (One of the following): EdP 327, 445, 441, or 407	3
Preprofessional Field Experience (recommended freshman and sophomore year): Practicum (CI 409, in September Experience, Elementary School, or ESCAPE)	3
Professional Term I:	
Mathematics in Elementary School (CI 333)	3

Reading in Elementary School (CI 335)	3
Teaching Strategies I	2
Elementary Practicum I (CI 409)	6
Professional Term II:	
Teaching Reading, Primary (CI 431) or Teaching Reading, Intermediate (CI 432)	3
Teaching Language Arts/Children's Literature (CI 407)	4
Teaching Strategies II (CI 407)	3
Elementary Practicum II (CI 409)	6
Educational Media (CI 435)	4
Primary or Intermediate Mathematics (CI 407), or Direct Instructional Mathematics (CI 407)	3
Psychology of Exceptional Child (SpEd 462)	3
Elementary Curriculum in Natural and Social Sciences (CI 407)	8
Professional Term III:	
Student Teaching (CI 415)	15
Classroom Management (CI 407)	3

In addition to course requirements students must meet Teacher Standards and Practices Commission requirements for knowledge of statutes prohibiting discrimination and must hold a valid first-aid card. Obtain information from the Office of Teacher Certification, College of Education.

Note: Application for assignment to Practicum I and Practicum II and to Student Teaching must be made not later than the beginning of the term prior to the term the respective field experience is to be taken.

To determine the applicability of work completed through other institutions, the Division of Continuing Education, the University's community education enrollment, or on the basis of experience, contact the Office of Teacher Certification, College of Education.

Program Sequence

Normal progression through the program is accomplished through the following sequence of activities:

Freshman and Sophomore Years. Meeting with adviser assigned through the Curriculum and Instruction office. Completion of courses of instruction to meet general University requirements, and to expand personal knowledge and interests. Involvement in preprofessional field work experience with children in school settings. Application for formal admission to the Elementary Teacher Education Program during the sophomore year (admission materials are available in the Office of Field Experience, College of Education).

Junior Year. Continuation of course work to meet general University requirements and student's choice of group concentration; specialization in professional education begins; completion of prestudent teaching practicum work in elementary schools and completion of associated course work.

Senior Year. Completion of course work to meet remaining University requirements; completion of requirements in professional education; one term of full-time student teaching in a public elementary school; certification packet secured from the Office of Teacher Certification, College of Education.

Job Placement. A personal file for placement purposes should be established with the Office of Career Planning and Placement, Susan Campbell Hall, at least one term prior to assignment to student teaching.

Recommendation for Certification

Upon satisfactory completion of degree and program requirements, the University will recommend to the Teacher Standards and Practices Commission issuance of an Oregon Basic Teaching Certificate, with the endorsement for general elementary teaching. The University also offers work leading to recommendation for Oregon standard elementary certification with the standard elementary endorsement. (Work taken toward standard certification must be done as part of a planned program of advanced teacher education, which plan must be filed with the College of Education's Office of Teacher Certification prior to initiation of the required work. Forms for this purpose are available through the Office of Teacher Certification.)

Secondary Teacher Education Program

At the University of Oregon, the Secondary Teacher Education Program is a cooperative effort of the College of Education and other University colleges, schools, and departments offering approved programs for preparing secondary teachers in given teaching fields. The program is designed to insure that, upon completion, students will be prepared to enter teaching with the following qualifications: a broad liberal arts background; strong subject matter preparation in the teaching field, an understanding of theories of human development and the learning process; proficiency in basic communication skills; skills in teaching strategies and methodology; observation and instructional experiences with secondary-level students in field settings to insure a successful start in teaching; an understanding of the professional obligations of a teacher.

Students interested in elementary teacher education are urged to make their interest known to the Curriculum and Instruction Area secretary (Room 116, College of Education) for assignment to an adviser for elementary education to facilitate orderly program planning which will meet all University and college requirements.

The College of Education also offers a B.Ed. with a 36-graded-hour concentration in education that requires an average of B or better. This option is most frequently used by foreign students who do not want to work toward Oregon teacher certification. Students electing this option should check with the College of Education for program requirements.

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Math 121, 122, 123 (9 hrs.) plus additional hours in science including environmental science (3 hrs.), selected with adviser's assistance to total 18 hrs.	
Professional Education Requirements	
<i>Allied Professional School Courses</i>	
Physical Education (PE 121-191)	2
Games and Sports (PE 321), Posture and Development (PE 322), Rhythms and Dance (PE 323)	6
<i>Note:</i> PE 321, 322 and 323 may be taken to satisfy three of the five PE activity terms required for University graduation.	
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<i>Note:</i> HE 440 satisfies University requirements in health.	
<i>College of Education Courses</i>	
Educational Psychology (EPsy 321, 322)	6
Educational Policy (One of the following) : EdP 327, 445, 441, or 407	3
Preprofessional Field Experience (recommended freshman and sophomore year) : Practicum (CI 409, in September Experience, Elementary School, or ESCAPE)	3
Professional Term I:	
Mathematics in Elementary School (CI 333)	3

Reading in Elementary School (CI 335)	3
Teaching Strategies I	2
Elementary Practicum I (CI 409) ..	6
Professional Term II:	
Teaching Reading, Primary (CI 431) or Teaching Reading, Intermediate (CI 432)	3
Teaching Language Arts/Children's Literature (CI 407)	4
Teaching Strategies II (CI 407)	3
Elementary Practicum II (CI 409) ..	6
Educational Media (CI 435)	4
Primary or Intermediate Mathematics (CI 407), or Direct Instructional Mathematics (CI 407)	3
Psychology of Exceptional Child (SpEd 462)	3
Elementary Curriculum in Natural and Social Sciences (CI 407)	8
Professional Term III:	
Student Teaching (CI 415)	15
Classroom Management (CI 407) ..	3

In addition to course requirements students must meet Teacher Standards and Practices Commission requirements for knowledge of statutes prohibiting discrimination and must hold a valid first-aid card. Obtain information from the Office of Teacher Certification, College of Education.

Note: Application for assignment to Practicum I and Practicum II and to Student Teaching must be made not later than the beginning of the term prior to the term the respective field experience is to be taken.

To determine the applicability of work completed through other institutions, the Division of Continuing Education, the University's community education enrollment, or on the basis of experience, contact the Office of Teacher Certification, College of Education.

Program Sequence

Normal progression through the program is accomplished through the following sequence of activities :

Freshman and Sophomore Years. Meeting with adviser assigned through the Curriculum and Instruction office. Completion of courses of instruction to meet general University requirements, and to expand personal knowledge and interests. Involvement in preprofessional field work experience with children in school settings. Application for formal admission to the Elementary Teacher Education Program during the sophomore year (admission materials are available in the Office of Field Experience, College of Education).

Junior Year. Continuation of course work to meet general University requirements and student's choice of group concentration ; specialization in professional education begins ; completion of prestudent teaching practicum work in elementary schools and completion of associated course work.

Senior Year. Completion of course work to meet remaining University requirements ; completion of requirements in professional education ; one term of full-time student teaching in a public elementary school ; certification packet secured from the Office of Teacher Certification, College of Education.

Job Placement. A personal file for placement purposes should be established with the Office of Career Planning and Placement, Susan Campbell Hall, at least one term prior to assignment to student teaching.

Recommendation for Certification

Upon satisfactory completion of degree and program requirements, the University will recommend to the Teacher Standards and Practices Commission issuance of an Oregon Basic Teaching Certificate, with the endorsement for general elementary teaching. The University also offers work leading to recommendation for Oregon standard elementary certification with the standard elementary endorsement. (Work taken toward standard certification must be done as part of a planned program of advanced teacher education, which plan must be filed with the College of Education's Office of Teacher Certification prior to initiation of the required work. Forms for this purpose are available through the Office of Teacher Certification.)

Secondary Teacher Education Program

At the University of Oregon, the Secondary Teacher Education Program is a cooperative effort of the College of Education and other University colleges, schools, and departments offering approved programs for preparing secondary teachers in given teaching fields. The program is designed to insure that, upon completion, students will be prepared to enter teaching with the following qualifications : a broad liberal arts background ; strong subject matter preparation in the teaching field, an understanding of theories of human development and the learning process ; proficiency in basic communication skills ; skills in teaching strategies and methodology ; observation and instructional experiences with secondary-level students in field settings to insure a successful start in teaching ; an understanding of the professional obligations of a teacher.

Admission

The University offers approved programs leading to recommendation for teaching certificate endorsement in the following Oregon endorsement areas : art ; drama ; driver education ; educational media ; foreign language (available in French, German, Italian, Latin, Russian, Spanish) ; health education (K-12) ; health education (combined) ; journalism ; language arts (English) ; language arts and social studies ; mathematics ; music (K-12) ; physical education (K-12) ; physical education (5-12) ; reading ; biology (for teaching biology and general science) ; physical science (valid for teaching chemistry, physics, and general science) ; integrated science (valid for teaching integrated science, earth science, and general science) ; social studies (available through the departments of anthropology, economics, geography, history, political science, psychology, sociology) ; and speech.

Each University college, school, or department offering a secondary teacher education endorsement program has one or more faculty members, known as norm (endorsement) advisers, responsible for advising prospective secondary teachers in the teaching endorsement program offered through the respective college, school, or department.

Students interested in secondary teacher education are urged to make their interest known as early as possible in their University career in order to obtain accurate information that will allow them to plan their course of study efficiently. Students should consult the appropriate adviser for the subject-matter teaching endorsement in which they are interested, and the Office of Secondary Education for specific requirements, advice, and assistance. This should be done prior to the beginning of the junior year ; entrance into the program at a later time may necessitate extending the preparation period beyond the usual four-year degree program.

Full admission to the Secondary Teacher Education Program is dependent upon satisfactory completion of subject-matter endorsement and professional education work required prior to student teaching, and the recommendation of the student's advisers.

Program Requirements

The University's Secondary Teacher Education Program has two major components : preparation in the pro-

posed subject-matter teaching endorsement, and preparation in professional education. Prospective secondary teachers major, and complete a degree, in the school or college offering the appropriate subject-matter preparation ; the majority of the required work in professional education is completed through the College of Education.

The professional education component of secondary teacher education requires work in the foundations of education, human development and learning, the teaching of reading and writing in the secondary school, education media, teaching strategies and methods, and practicum work in the public secondary schools, including student teaching. Grades of D in required professional education courses do not satisfy program requirements.

Students who successfully complete the program will be recommended by the University to the Oregon Teacher Standards and Practices Commission for basic certification as a secondary teacher with the appropriate certificate endorsements for the level and subject assignment.

Program Revision

Please note that certain changes in certification requirements adopted by the Oregon Teacher Standards and Practices Commission effective January 1, 1980, are reflected in the University's requirements for secondary teacher education. Effective in October 1979, prospective speech, drama, and journalism teachers must also qualify for the Oregon language arts endorsement. For specific information, students are advised to consult with the Office of Secondary Education or the endorsement adviser for teacher education in the University department which offers the teaching endorsement preparation in which the student is interested.

To determine the applicability of work completed through other institutions, the Division of Continuing Education, the University's community education enrollment, or on the basis of experience, consult the Office of Teacher Certification, College of Education.

Program Sequence

Normal progression through the undergraduate program is as follows.

Freshman year. Work begun toward University general education requirements, and toward proposed major.

Sophomore year. Interest in secondary teacher education declared ; consultation with Office of Secondary Education in College of Education and with appropriate subject-matter norm adviser for

proposed teaching endorsement ; completion of prepracticum experience.

Junior year. Completion of University general education requirements and concentration on major and subject-matter endorsement requirements ; initial sequences of required work in professional education completed ; completion of prestudent teaching practicum experience (if not taken in sophomore year) ; application to student teaching registered with the Office of Field Experience, College of Education.

Senior Year. Completion of degree, major, and teaching endorsement requirements ; completion of professional education requirements, including one full term of full-time student teaching ; final recommendation for certification secured from norm endorsement adviser and from College of Education ; certification packet secured from the Office of Teacher Certification.

Standard Teaching Certificate

The University also offers a complete program of education leading toward the Standard Teaching Certificate for the secondary level, and standard teaching endorsements. Eligibility for University recommendation for the Standard Teaching Certificate and standard endorsements requires successful completion of a planned program of advanced teacher education, which plan must be filed with the Office of Teacher Certification at the time the work is initiated.

Completion of work required for a master's degree does not satisfy requirements for either the Standard Teaching Certificate or endorsements unless the degree work also includes certificate and endorsement requirements.

Program planning forms and information relating to the University's standard teacher education program are available from the Office of Teacher Certification.

Graduate Study in Curriculum and Instruction

Graduate work in the Curriculum and Instruction Area is offered for the preparation of teachers, supervisors, and other educational specialists, including programs leading to the Master of Arts, Master of Science, Master of Education, Doctor of Philosophy, and Doctor of Education degrees. Areas of emphasis at the master's degree level are offered in early childhood education, elementary education, secondary education, curric-

ulum and supervision, community education, instructional systems technology, reading and language arts, and gifted and talented. Students in the doctoral program pursue individually designed programs with areas of emphasis jointly planned by the student and his or her program adviser.

Doctoral degrees emphasizing art education and music education also are administered through the Curriculum and Instruction Area. Persons wanting specific information concerning these degrees are directed to the art education department of the School of Architecture and Allied Arts, or the music education department of the School of Music.

By careful planning, it is possible to complete a program of graduate study which meets requirements for Oregon standard teacher certification and also the master's degree; as noted above, however, completion of a master's degree program does not satisfy requirements for standard certification unless the certification requirements are included as part of the degree program.

Specific information concerning graduate admission procedures and program requirements through the Curriculum and Instruction Area may be obtained from the Graduate Student Records Office in the College of Education.

Master's Degree Specializations

Early Childhood Education

The Curriculum and Instruction Area offers the following programs in early childhood education: (1) area of elective concentration for elementary teacher certification; (2) master's degree in curriculum and instruction with emphasis on early childhood education; (3) doctoral degree in curriculum and instruction with specialization in the development and training of the child from birth through the primary school years.

Graduate programs are individually planned with an area adviser to meet the professional goals of the student and the requirements of the College of Education and the Graduate School. Potential interdisciplinary studies include those courses in the college and across campus which focus on early development and the learning environment.

Early childhood education incorporates theory, practice, and research which spans the ages from birth to eight years. Courses and seminars cover the relationship of affective and cognitive learning, physical and intellectual

development, acculturation and socialization, school and home environments, and curricula for nursery and primary schools.

Elementary Education

The Curriculum and Instruction Area offers programs of advanced study leading to standard elementary teacher certification and/or advanced degrees in curriculum and instruction with a specialty in elementary education. The graduate programs in the field of elementary education are designed to provide continued study opportunities for professional personnel in the field and, with the cooperation of other divisions of the University, to prepare master elementary school teachers, supervisors, college teachers in the field of elementary education, and other specialists with responsibilities for the education of elementary-age children.

Secondary Education

The area offers programs of advanced study leading to Oregon standard teaching certification and/or advanced degrees in curriculum and instruction with a specialty in secondary education. The master's degree with a specialty in secondary education is designed to provide students with theoretical and applied knowledge appropriate to their individual professional goals and interests.

Instruction is directed toward developing knowledge and understanding in curriculum, teaching strategies, and foundations of education. Students are encouraged to pursue a course of study in addition to that offered through the Division of Teacher Education as appropriate to their individual needs. It is anticipated that students entering this program will be experienced teachers seeking to develop advanced skills as classroom teachers and/or develop special skills and knowledge appropriate to a redefined professional role. Students completing the secondary master's degree program may be qualified for such positions as curriculum specialist or department or area chairman or coordinator.

Curriculum and Supervision

The master's degree program with a specialty in curriculum and supervision provides continued opportunities for professional personnel in the field. Programs may be developed leading to positions as supervisors and curriculum consultants and to a doctoral degree. Also offered is a special program which leads to an Oregon Personnel Service Certificate with the school supervisor's endorsement. Programs of study emphasize theory,

research, and skill development. Opportunities for observation and field experiences are available in the public schools.

Community Education

The need for professional leadership in the rapidly growing field of community education has prompted the development of a specialty which meets the needs of new and experienced community school personnel. The program of study consists of academic and practicum experiences specifically designed to provide students with the necessary skills to assume entry level and management placements within community schools. Community education course work will be integrated with other academic programs to comprise a master's degree program in curriculum and instruction with an area of special emphasis in community education.

Instructional Technology

A master's degree program with an emphasis in instructional technology is beginning its third year within the Curriculum and Instruction Area. Interested students have the option of following a generalist or a specialist program in: (1) instructional design; (2) instructional product and systems evaluation; (3) instructional product development; (4) instructional research, development, dissemination, and management.

Reading and Language Arts

The Curriculum and Instruction Area offers a master's degree program in curriculum and instruction with a specialty in reading and language arts. Graduate reading and language arts courses in elementary and secondary reading instruction and in diagnosis and correction of reading disabilities are offered. The program of studies prepares (1) reading and language arts consultants and supervisors at the elementary and secondary levels; (2) elementary classroom teachers; (3) secondary reading teachers; and (4) reading specialists in the diagnosis and correction of extreme learning problems.

Specialization in Gifted and Talented

The College of Education offers a graduate program leading to a master's degree with emphasis on the gifted and talented child. The program is designed for students who wish to strengthen their knowledge of the learner characteristics, needs, and measurement and evaluation techniques for gifted and talented children. It is also intended to improve performance in the implemen-

tation of curriculum and programs for gifted and talented children. The program will seek to advance knowledge of giftedness to the program participants and to stress multiple criteria approaches to identification of these children.

Students who want to enroll in the program have the option of completing their degrees in the areas of curriculum and instruction, special education, or educational psychology by completing core requirements for the gifted and talented specialization and also meeting departmental requirements in their chosen area.

Master's Degree Programs

For the master's degree, a planned program having a minimum of 45 credit hours including a field study or thesis is required, or 48 credit hours without a field study or thesis. All work applicable to a program of studies must be concluded within seven years. Thirty credit hours must be in education. Not more than 12 credit hours of Education 508 (Workshop) are acceptable toward a degree program. (University of Oregon credit hours are earned during the terms of fall, winter, spring, summer. One and one-half term hours equals one semester hour.)

Application

Students interested in one of the master's degree programs in curriculum and instruction can obtain specific information by sending their request, plus a completed Application for Graduate Admission, to Graduate Student Records Office, College of Education, Room 111, University of Oregon, Eugene, Oregon 97403 (503) 686-3527.

Note: A special form, Request for Permission to Reregister in the Graduate School, must be used in place of the Application for Graduate Admission by students who have been previously admitted to the Graduate School at the University of Oregon.

Obtaining Information

To be considered for admission, a prospective student's file, including the application, personnel record, transcripts, and recommendations, must be completed according to the following schedule: summer session admission by June 1, fall term admission by August 1, winter term admission by December 1, spring term admission by March 1.

See the section in this catalog on University Graduate Study, page 325, for general admission requirements.

Subsequent to each of the filing deadlines, all applicants will be evaluated by the area faculty. Each student will receive divisional notification of action. Upon receiving admission, the student will be assigned an adviser who will assist the student in making professional decisions regarding general foundation courses, specific program planning, equivalency of courses taken under differing titles as well as substitution and electives.

Doctoral Degree Programs

The Curriculum and Instruction Area offers two doctoral degrees.

Both degrees require the student to complete the equivalent of at least three years (normally 135 to 155 credit hours) of full-time study beyond the baccalaureate degree. A minimum of three consecutive terms must be spent on the University of Oregon campus. Frequently, the student's planned academic and research program is such that a longer consecutive period of on-campus residence is advised.

Doctor of Education

The Doctor of Education (D.Ed.) degree is granted in recognition of mastery of theory, practice, and research in professional education. It culminates in a dissertation that should make a significant contribution to professional knowledge, or that should show that the student can effectively interpret and disseminate knowledge already available. The dissertation may take the form of the development and evaluation of a major curricular work (text, guide, film, book, etc.) that results from the student's studies and research.

The Doctor of Education degree in curriculum and instruction is best suited to those who want to work primarily at the practitioner's level in professional education: with classroom teachers, as curriculum consultants and supervisors at the district and state levels, or as college and university teachers with primary emphasis on practical teaching concerns such as teaching methods courses and supervising student teachers.

Doctor of Philosophy

The Doctor of Philosophy (Ph.D.) degree in education is granted in recognition of mastery of knowledge in a specialized subject or subject field. It culminates in a dissertation that should demonstrate original scholarship, and that demonstrates an ability to advance professional knowledge

significantly through the use of research tools.

The Doctor of Philosophy degree in curriculum and instruction is best suited to those who wish to work primarily at the research and development levels in professional education: planning and supervising research at the university and laboratory levels, teaching advanced and theoretical courses in curriculum and instruction, or administering programs that are research oriented.

Admission and Selection of Candidates

Information regarding application procedures is available from the Graduate Student Records Office, Room 111, College of Education.

The number of persons admitted to study in doctoral programs administered by the Curriculum and Instruction Area is limited. Factors considered in selecting those admitted include the following.

Personal Qualities. The candidate should have demonstrated personal qualities and characteristics that are expected of leaders in education. People writing references for candidates are asked to comment on such traits as appearance, poise, emotional stability, and social adjustment.

Academic Background and Scholarship. The candidate must be able to write and to speak effectively.

Experience. The candidate should have had sufficient successful first-hand experience in the area in which the doctoral work is planned to demonstrate an ability to function effectively as a leader in that field.

Purpose. The candidate should be able to express in clear and concise terms his or her purpose in pursuing a doctoral program.

Placement. The candidate should have a high probability of being placed in a position in the area of specialization after the completion of the degree program.

Applications for admittance to the doctoral program in curriculum and instruction normally are considered by an Admissions Committee during the winter term of each year. It is the applicant's responsibility to see that his or her file is complete and ready for review by February 15. Consult the Graduate Student Records Office (503-686-3527) for information concerning the status of an admissions file.

The Admissions Committee also will consider applications during fall and spring terms, but only if the applicant provides evidence of exceptional circumstances that warrant such consideration. Consult the Graduate Student

Records Office for application deadlines in these terms.

Financial Assistance

An applicant for admission to a program of studies in curriculum and instruction wanting to apply for a graduate assistantship should request the appropriate forms from the Graduate Student Records Office, College of Education. The number of such assistantships is limited, and it is usually late spring before the number available is known.

Applicants interested in applying for fellowship awards offered by the University should request information and application forms from the Graduate School of the University. Information regarding state scholarships covering tuition and fees and application forms are available from the Committee on Scholarships and Grants in Aid. Loan applications are made through the Director of Financial Aids.

Planning the Degree Program

Additional information regarding curriculum and instruction doctoral study, including assignment of adviser, program planning, research requirements, transfer credits, residency requirements, comprehensive examinations, and dissertation committee can be obtained from the College of Education Graduate Student Records Office and the University Graduate School.

Resident Teacher Master's Degree Program

The Resident Teacher Program combines graduate study with a year of full-time teaching in a public school under the direction of jointly appointed school district and College of Education faculty. Successful completion results in awarding of a master's degree through the College of Education. The program provides opportunity to relate educational theory and classroom practice, and develop personal teaching skills through cooperative planning and supervision in an on-the-job field setting. Program participants are placed in elementary or secondary schools in one of the cooperating school districts which include Amity, Eugene, Fern Ridge, Oregon City, Roseburg, Springfield, South Umpqua (Myrtle Creek area), Crow-Applegate, Sandy, and Junction City.

Time Commitment

Program participants spend an initial term of study consisting of a six-credit,

three- to four-week seminar-workshop on campus prior to the public school year. During the school year, resident teachers participate in additional required seminars and workshops, conducted in the local setting, carrying credit toward the degree. The final period of study is an on-campus term.

Clinical professors on joint appointment between the district and the college coordinate the program in each area, provide graduate instruction, and assist cooperating school district personnel in supervising program participants.

Program Advantages

The resident teacher has a contract with the school district, receives two-thirds of the district's base salary, combines graduate study with actual classroom experiences, receives special services of University and district personnel to improve teaching competence, and earns a master's degree upon successful completion.

Qualifications for Admission

Selection of resident teachers is based on the following criteria: (1) eligibility for admission to the Graduate School; (2) possession of an Oregon Teaching Certificate prior to beginning of the school year; (3) appropriate subject matter and professional education background; (4) a high degree of commitment to teaching as a professional career as determined by references, conference, and interview.

Responsibilities

Resident teachers pay graduate tuition each term, maintain graduate-level academic standards, and fulfill contractual agreements with a school district.

Field-Centered Courses

A three to four-week seminar-workshop is held in August and may include the following courses.

- CI 507. **Communication Skills: Teachers and Learners.**
- CI 507. **Diagnosis and Design for Instruction.**
- CI 508. **Scope and Sequence of Instruction.**
- CI 507. **Teaching-Learning Environment.**
- CI 509. **Classroom Observation Procedures.**
- CI 507. **Synthesis of Teaching Strategies.**
- CI 509. **Analysis of Instruction.**
- CI 522. **Secondary School Curriculum (secondary resident teachers).**
- CI 553. **Elementary Curriculum (elementary resident teachers).**
- CI 509. **Evaluation of Instruction.**
- CI 567. **Curriculum Materials.**

Application

Persons interested should request an application for the Resident Teacher Program from the Office of Field Experience, Education Annex, College of Education, University of Oregon, Eugene, Oregon 97403.

Courses Offered in Curriculum and Instruction

Undergraduate Courses

CI 199. Special Studies. 1-3 credit hours. Special Study Skills. Independent study and field work. Student and instructor determine specific purpose, content, and requirements to meet individual needs. Consent of instructor is required. Sparks.

CI 200. SEARCH. 1-3 credit hours.

CI 314. Teaching Strategies. 2-3 credit hours. Study, analysis, and practice of generic strategies used frequently by teachers irrespective of subject area or level of instruction. Strategies examined represent a range on a continuum from directive-expository to non-directive-heuristic and include: lecture, discussion, discovery, independent study, and experiential. Some attention to levels and patterns of questioning, response elicitation, behaviors to facilitate student inquiry, and development of basic communication skills, essential to building trust relationships in classroom. Upper-division or graduate standing only. Acheson, Arends.

CI 333. Teaching Mathematics in the Elementary School. 3 credit hours. Mathematical concepts and their relationship to the basic context of elementary school mathematics programs. Critical analysis of commercially prepared curricular materials. Skill and experience with techniques and procedures representative of teaching in elementary school mathematics. Concurrent practicum required.

CI 335. Teaching Reading in the Elementary School. 3 credit hours. An introductory course concerned with the nature of the reading process. Theory and practice in word recognition, comprehension, assessment, teaching strategies, instructional materials, and program implementation.

CI 400. SEARCH. 1-3 credit hours.

CI 405. Reading and Conference. Credit hours to be arranged.

CI 407. Seminar. The following seminar topics are offered with credits as noted. Other topics and credit hours may be arranged with staff members.

Classroom Management. 3 credit hours. This course provides a structure in which student teachers will consider options for efficient classroom management; learn the positive elements of organization which motivate pupils and prevent disruption; understand and implement reinforcement techniques; and identify the professional responsibilities of the student teacher in instruction, in staff relations, and for the safety of the children. Taken concurrently with student teaching. Prerequisites: Professional Terms I and II.

Elementary Curriculum in the Natural and Social Sciences. 8 credit hours. Deals with basic procedures and issues inherent in curriculum construction, with a major focus on the elementary school natural and

social science curriculum. It combines class presentations with a rich variety of practical individual and group experiences in which students construct and evaluate curricular programs. The course meets for two consecutive hours four days a week. This format permits continuity of experience and encourages an extensive curricular exploration of the selected key natural and social science concepts and subconcepts that form the experiential heart of the course. The course includes curricular procedures and issues that formerly were dealt with in CI 334 Social Studies and Language Arts in the Elementary School, CI 336 Teaching Science in the Elementary School, CI 407 Problems of Minorities in Schools, CI 407 Career Guidance Education, and Mkt 468 Consumer Issues.

Elementary Teaching Strategies I. 2 credit hours. Seminar will include the basic strategies a beginning trainee needs to tutor individuals in the basic skills, to plan and teach small group lessons, and to conduct limited whole-class activities under the direction of the cooperating teacher. The content of the course will include the basic lesson planning, lesson evaluation, routine record keeping, assessment of individual skill attainment and deficiencies, use of questions to direct discussion, the functions of structured and non-structured teachers, and the role of the teacher. Taken concurrently with CI 333 Mathematics, CI 335 Reading, CI 409 Elementary Teaching Practicum I. Prerequisite: Admission to the program.

Elementary Teaching Strategies II. 3 credit hours. This seminar includes the advanced strategies a teacher-trainee needs to plan, implement, and evaluate a unit or block of classroom instruction. Course content includes advanced strategies for direct instruction, design, and use of data gathering tools, transfer of knowledge and skills across subject areas, advanced questioning strategies, design, and implementation of study units. Taken concurrently with CI 407 Language Arts and Children's Literature, CI 431 Primary Reading (or CI 432 Intermediate Reading), CI 409 Elementary Teaching Practicum II. Prerequisite: Professional Term I.

Secondary Student Teaching. 1 credit hour. To be taken concurrently with CI 417 Secondary Student Teaching. Pass/No-pass only.

Teaching Language Arts/Children's Literature in the Elementary School. 4 credit hours. This course is designed to prepare teacher-trainees to teach the language arts to all elementary children, including those with special needs. The course gives attention both to the development of background knowledge about the language arts and to developing teaching skills and abilities. Specific areas of emphasis include the study of language, language skills, children's literature, expressive uses of language, measurement and evaluation of language skills, and program design. Taken concurrently with 6 hours of Elementary Teaching Practicum II. Prerequisite: Professional Term I.

Teaching Mathematics in the Primary Grades. 3 credit hours. This course is concerned with the teaching of mathematics concepts in the primary grades of the elementary school. The course is designed to prepare teacher trainees to teach mathematics to primary children with various abilities and needs. Attention is given to beginning experiences and to an understanding of basic mathematics concepts. Prerequisites: CI 333 Teaching Mathematics in the Elementary School.

Teaching Mathematics in the Intermediate Grades. 3 credit hours. Mathematics con-

cepts and skills for intermediate elementary school children. Designed to prepare teacher trainees to teach mathematics to children with various abilities and needs. Attention is given to the mathematics operations, number theory, problem solving, and probability and statistics. Prerequisite: CI 333 Teaching Mathematics in the Elementary School.

ESCAPE I Tutor/Volunteer Training. 1 credit hour. Shared experiences, problem solving, resource identification, and field communication skills are explored within the context of basic core curriculum that facilitates the helping role involved with ESCAPE IV practicum.

ESCAPE II. Research and Design Team. 1-5 credit hours. Concentrated work for twelve hours each week to plan, design, and review curriculum for ESCAPE trainee seminars. Prerequisite: ESCAPE I, IV.

ESCAPE III. Leadership Training. 4 credit hours. Training and course credit for all ESCAPE coordinators in the program. This seminar stresses group process skills, provides training in public school supervision, and allows participants to develop public relations skills with school faculties and administration. An opportunity to lead a peer seminar in basic communication skills is also available in this course. Prerequisite: ESCAPE I, IV.

CI 409. Practicum. The following practicum topics have been arranged with credit hours as noted. Other topics and credits may be arranged to suit individual needs. All practicum work is graded Pass/No-Pass only.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a certification endorsement (basic) in reading. For information on appropriate enrollment, consult the area adviser responsible for the reading certification program.

Pre-Student Teaching. Credit hours to be arranged.

ESCAPE IV. Tutoring/Volunteering. 1-9 credit hours. Course credit for all tutoring work in the field. Includes required attendance at opening workshop, three reports to leaders, an individual field project, regular attendance in the field. Credit for more than 5 hours must be petitioned. One term of ESCAPE I required for undergraduates concurrent with enrollment in ESCAPE IV. Pass/No-Pass only.

September Experience. 2-3 credit hours. Practicum for elementary or secondary preservice teachers involving placement in public school prior to beginning of University term.

Public School. Credit hours to be arranged.

Teaching Practicum I and II. 3 credit hours. Designed to provide a field-based setting where students will have the opportunity to demonstrate competence in the practicum-related aspects of methods course work. Students spend 3½-4 hours daily in the school setting where supervision is provided by the faculty members who teach the concurrent methods courses. Students analyze the role of the teacher; study the organization of resources, scheduling of time, materials, behavior and learning activities; observe and interact with children, parents, the community, and the school professional and paraprofessional staff; and systematically examine those factors contributing to the total classroom environment.

The practicum experiences are based on a cooperative relationship between the University, the student, and the public school. The role of the student is that of an instructional

aide whose primary objective is to assist the instructional program in such a way as to enhance the learning situation for children. The role of the school is to provide a setting where preservice teachers can gain practical first-hand knowledge of the organization, structure, and operation of a public school.

Application for Teaching Practicum I should occur immediately following completion of screening and receipt of notification of conditional admission to the program.

Please Note: Each student will complete both a primary- and an intermediate-level practicum. During interview students will be asked to indicate their preference for primary or intermediate teaching as their final goal. If your final goal is primary teaching, for example, you should choose an Intermediate level for Practicum I. This will then make it possible to coordinate your specialized primary reading course work with Teaching Practicum II. The reverse is true if you are interested in intermediate teaching.

CI 415. Student Teaching: Elementary Grades K-9. 5-15 credit hours. Opportunity to combine knowledge and theory with classroom techniques and procedures with the direction of a cooperating teacher and the University supervisor. Must be taken concurrently with CI 407 Classroom Management. Prerequisite: Completion of all certification requirements.

CI 417. Student Teaching: Secondary Grades 5-12. 5-15 credit hours. Opportunity to combine knowledge and theory with classroom techniques and procedures with the direction of a cooperating teacher and the University supervisor. Must be taken concurrently with CI 407 Seminar: Secondary Student Teaching. Prerequisite: Pre-Student Teaching Practicum; EPsy 321, 322, Special Secondary Methods, departmental clearance. Pass/No-Pass only.

CI 495. Special Secondary Methods. 3 credit hours.

Secondary Methods Mathematics.
Secondary Methods Speech and Theater.
Secondary Methods Social Studies.
Secondary Methods English.
Secondary Methods German.
Secondary Methods French.
Secondary Methods Spanish.
Secondary Methods Science.

Note: Other special methods courses are offered within respective departments.

Upper-Division Courses Carrying Graduate Credit

CI 405. Reading and Conference. (G) Credit hours to be arranged.

CI 407. Seminar. (G) The following seminar topics may be scheduled with credits as noted or arranged to fit individual requirements.

Instructional Product Design: Instructional Sound Slide Programs. 2-3 credit hours. Development of instructional sound slide programs and packages for independent study, small group work, or instructional settings where this medium is useful in facilitating learning. Students are involved in the total process from developing a needs assessment, pre-production planning, to the development of the final product. Prerequisites: CI 435 (G) Educational Media, or Media Technology Laboratory, or Art 493 Visual Continuity, or previous experiences with photographic materials. Instructor's consent required. Ferrington.

Instructional Product Design: Designing Overhead Projection Materials. 2-3 credit hours. Advanced preparation of overhead

projection materials including Kodalith transparencies, diazo materials, and other related processes. Instructor's consent required. Leonard.

Instructional Product Design: Large Group Multi-Image Presentations. 2-3 credit hours. The design and development of multi-screen, multi-image large group programs. Prerequisites: Instructional Slide Programs or equivalent experience. Instructor's consent required. Ferrington.

(Students enrolling in the above three seminars are encouraged to have taken or to take simultaneously Art 408 (G) Drawing for Scenario.)

Instructional Design. 3 credit hours. A course concerned with the design and development of instructional specifications and products including the identification of objectives, target population, constraints, appropriate instructional formats, and evaluation techniques. Students develop prototype products, pilot test them on a sample target population and revise in preparation for wider field testing. Acheson.

The Metric System of Measurement: Its Theory and Research. 3 credit hours.

Concrete experiences with metric S I units of length, area, volume, capacity, mass, and temperature. General overview of the history, rationale, and theory of metric units. Lamon.

Problems and Issues in Community Education. 3 credit hours. Utilizes a multi-disciplinary approach to the analysis of contemporary issues related to the community school. Special emphasis will be given to review of new literature and research in the field. Course format will be determined by emerging developments in Community Education, i.e., legislation, evaluation, goals. Prerequisite: CI 491, or consent of instructor. Santallanes.

Interpersonal Communication. 3 credit hours. Harris.

Interpersonal Influence. 3 credit hours. Harris.

Inquiry Development. 3 credit hours. Harris.

CI 409. Practicum. (G) The following topics are arranged with credits as noted. Other topics and credits may be arranged to fit individual requirements. All practicum work is graded Pass/No-Pass only.

Public School. Credit hours to be arranged.

Reading in the Public Schools. Credit hours to be arranged.

CS 410. Microcomputers in Education. (g) 1 credit hour. A personal, self-instructional, interactive experience between learner and microcomputer to give inservice and preservice teachers confidence in operating and using microcomputers as a classroom tool in the K-12 curriculum. No prerequisite. A non-grade course.

CI 411. Organization of Library Materials. (G) 4 credit hours. Cataloging, classification, and storage of materials in various media formats. Primary emphasis on Dewey Classification and Sears subject headings. Required core course for basic educational media endorsement.

CI 412. Selection and Acquisition of Library Materials. (G) 3 credit hours. Introduction to collection building in various media for school library/media centers, to basic selection aids, and to intellectual freedom. Required core course for basic educational media endorsement. Latham.

CI 413. Reference Sources and Services. (G) 3 credit hours. Fundamental concepts of reference service in school library/media centers. Use and evaluation of basic reference

materials, print and nonprint. Required core course for basic educational media endorsement.

CI 414. Educational Media Centers. (G) 3 credit hours. Administration, organization, resources, and services of school libraries and media centers at the school-building and district level with emphasis on national and state standards of service. Prerequisite: CI 411, 412, 413, 421. CI 421 and 414 may be taken concurrently. Latham.

CI 418. Children's Literature. (G) 3 credit hours. Survey of children's literature, with emphasis on selection and evaluation of books suitable for school libraries; reading guidance in relation to both personal and curricular needs. Prerequisite: Junior standing or above.

CI 419. Storytelling. (G) 3 credit hours. Fundamental principles of the art of storytelling, including the planning of a story hour, location of suitable materials for use, and the techniques of learning and presenting the story; study and selection of literature appropriate for oral presentation to children of all ages. Prerequisite or concurrently: CI 418.

CI 420. The Student Council in the Secondary School. (G) 3 credit hours. Aims and objectives of the student council movement; types of organization; leadership development; council relationship problems; evaluation of the student council program. Not offered 1979-80.

CI 421. Multi-Media Librarianship. (G) 3 credit hours. The role of the school librarian and media specialist in identifying, evaluating, selecting, and facilitating the use of print and nonprint materials administered by media centers in support of the curricula of elementary and secondary schools. Prerequisite: CI 412. Required methods course for Basic Educational Media Endorsement. Latham.

CI 422. Media for Young Adults. (G) 3 credit hours. Survey of print and non-print forms of communication for youth of junior and senior high school age with emphasis on young adult media interests; selection and evaluation of media for school libraries; individual reading, listening, and viewing, and viewing guidance; and standards of service to young adults.

CI 423. Library Programs for Children and Young Adults. (G) 3 credit hours. Group methods of reading, listening, and viewing guidance with children, young adults, their parents, teachers, and group leaders. Includes mixed-media programs, book talks, booklists, book and film discussions, and exhibits. Prerequisite or concurrently: CI 418 or 422.

CI 427. School Activities. (G) 3 credit hours. Principles and purposes of school activities; pupil participation in school government; assemblies; clubs, social activities; athletics, speech activities, drama, music, publications; evaluation of the school activity program. Not offered 1979-80.

CI 428. Psychology of Reading Instruction. (G) 3 credit hours. Nature of the reading process; factors of learning and development related to reading achievement; psychological foundations of methods and materials of reading instruction; nature and treatment of reading disability. Robeck.

CI 431. Teaching Reading in the Primary Grades. (G) 3 credit hours. The nature of the reading process as it relates to beginning reading; continues study of the topics introduced in CI 335 including further exploration of word recognition instruction, comprehension instruction, diagnosis and assessment, materials, instructional procedures, classroom organization, and program implementation; analysis of various approaches to teaching beginning reading and analysis of reading

readiness skills and instruction. Prerequisites: CI 335 and concurrent practicum for elementary education majors.

CI 432. Teaching Reading in the Intermediate Grades. (G) 3 credit hours. Furthers understanding of reading at the intermediate grade level; expands knowledge and abilities in the areas of word recognition, comprehension, reading in the content areas, recreational and self-guided reading, instructional materials, diagnosis, program implementation, and classroom organization. Prerequisite: CI 335 and concurrent practicum for elementary education majors.

CI 433. Individualized Reading in the Elementary School. 3 credit hours. Designed to develop clear conceptualizations of the modes of creative teaching currently in use in individualizing reading instruction in elementary schools. Analysis of programs with regard to diagnostic procedures, teaching strategies, material selection, and organizational patterns for effective instruction. Prerequisite: CI 335 or equivalent.

CI 435. Educational Media. (G) 3 credit hours. The selection, evaluation, and utilization of instructional resources. Design and development of visual and audio materials such as overhead transparencies, simple teaching graphics, sound slide presentations, print duplication, heat process mounting, audio and video recording. Basic mediaware operation. Use of media resources in designing learning experiences. Prerequisite: upper-division standing. Recommended for non-education majors in telecommunications, film studies, graphics, recreation, business. Ferrington.

CI 436. Media in the Secondary School. (G) 2-3 credit hours. Design and production laboratory of nonprint educational materials for secondary-level teaching. Processes explored include audio-recording, video-tape recording, heat process materials, overhead transparencies, photographic slides, and visual display methods. Prerequisite: upper-division standing.

CI 437. Sound Slide Technology I. (G) 3 credit hours. The design, production, and evaluation of sound-slide media presentations for education, business, industry, and other nontraditional instructional environments; preplanning, visualization processes, script writing, production, and evaluation; specialized recording, photographic processes, and presentation systems investigated in workshops. No prerequisites but Art 493 (G), Art 408 (G) Drawing for Scenario recommended.

CI 438. Sound Slide Technology II. (G) 3 credit hours. Design and development of multi-image presentations for large group audience. Emphasis upon the design concepts and technologies related to the simultaneous projection of multiple still and motion image arrays. Visual communication theory in terms of multiple image perception and impact on the transfer of cognitive and affective information. Prerequisite: CI 437.

CI 439. Overhead Projection Materials Design. (G) 3 credit hours. The conceptualization, design, and production of professional quality overhead projection materials for instructional and training programs in business and education. Emphasis upon visual communication design and advanced production techniques including diazography, xerography, kodalith, direct positive, color lift, thermal, and other specialized transparency production processes. Prerequisites: CI 435 (G) or CI 436 (G).

CI 440. Instructional Film. (G) 2 credit hours. A nonproduction course which, through film screenings, discussions, and

research, explores the dimensions and unique contribution that the motion image can make in the instructional process.

CI 441. Individualized Instruction in the Kindergarten. (G) 3 credit hours. Observation of learning abilities in four- and five-year-old children; teaching strategies which focus on association learning, conceptualization, and creative self-direction; organization of the program for individual learning; critical evaluation of instructional levels.

CI 469. Teaching Reading and Writing in the Secondary School. (G) 3 credit hours. Advanced topics in developmental and corrective reading programs; emphasis on methods, materials, and organization, with applications to writing skills. Hesse, Bullock.

CI 484. The Junior High School. (G) 3 credit hours. Origins and functions of the junior high school; characteristics and needs of the early adolescent; administration of the junior high school; curriculum and instruction; guidance; school activities; evaluation.

CI 491. Basic Concepts of Community Education. (G) 3 credit hours. Philosophy of community education and the community school concept; historical and legal basis of community education; roles; relationships; organizational structures; developmental processes; national development; goals; financial requirements; staffing patterns; and facilities. Prerequisites: upper-division or graduate standing. Horyna.

CI 492. Organization and Operation of the Community School. (G) 3 credit hours. A practical, in-depth exposure to the community school approach, including its general organizational structure and procedures for allowing it to function. Alternative approaches to organization, staffing, governance, community analysis, reporting, role definition, training, program development, supervision, funding, publicity, community-involving techniques, and evaluation. Prerequisites: upper-division or graduate standing and CI 491 or consent of instructor. Horyna.

CI 493. Utilizing Community Resources. (G) 3 credit hours. Exploration of the multitude of existing community resources for learning, and how they may be effectively integrated into existing educational programs. Emphasis on resource identification; recruiting and screening skills, evaluation; reward systems for volunteers; supervision; and training and utilization of nonprofessionals in a community school setting. Prerequisites: graduate or upper-division standing.

Models of Teaching. 3 credit hours.

Harris.

School Improvement and Change I and II. 3 credit hours each. Arends.

Values and Moral Education. 3 credit hours. Hersh.

Curriculum for the Gifted Child. 3 credit hours. Robeck.

Problems in Teacher Education. 3 credit hours. Harris.

Designing Educational Research. 3 credit hours. Gall.

Advanced Curriculum and School Improvement Strategies I and II. 3 credit hours. Arends.

Classroom Observation and Conferences. 3 credit hours. Acheson.

Current Research in Reading. 3 credit hours. Bullock.

Analysis of Teaching. 3 credit hours. Acheson.

Poverty Solutions. 3 credit hours. Acheson.

History of Reading. 3 credit hours. Bullock.

Administration and Evaluation of Reading Programs. 3 credit hours. Hesse.

Program Evaluation. 3 credit hours.

Supervision of Student Teaching. Credit hours to be arranged.

Teaching Algebra in the Secondary Schools. 3 credit hours. Schaaf.

Advanced Seminar in Community Education. 3 credit hours. Utilizes the settings of community schools in approaching pertinent issues being faced by practicing community educators. Emphasis on staff relationships: integrating community education with the regular K-12 program; working with citizens' groups; facilitating other agencies; staff development; management; and funding of special programs. Prerequisite: CI 491 or consent of instructor. Santellanes.

CI 508. Workshop. Credit hours to be arranged.

CI 509. Practicum. Credit hours to be arranged.

College Teaching.

Evaluation Laboratory.

Internship in Community Education.

Marginal Youth.

Public School.

Teaching Disadvantaged.

Coordinated Reading Programs.

Guided Field Experience.

Professional Internship in Instructional Technology.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a school supervisor endorsement (basic). For information on appropriate enrollment, consult the area adviser responsible for the supervisor certification program.

CI 510. Experimental Course. Credit hours to be arranged.

Audio Recording Laboratory. 3 credit hours. A laboratory-based course focusing on advance audio design and recording technology. Emphasis on 4-channel quad recording and audio mixing. Planning of audio materials including the use of audio for instructional purposes. Consent of the instructor. Ferrington.

Instructional Development Projects. 3-9 credit hours. Field-based experience in which the student is involved as a para-professional in the field of instructional technology. Each individual works with a contact person in the

field and is responsible for developing a project in conjunction with the contact person. This course experience is restricted to instructional technology study students and instructor's consent must be obtained. Ferrington.

Media Technology Laboratory. 2 credit hours. Provides experiences for first term instructional technology graduate students who need to develop basic technical competence. Course content dependent upon survey of student needs. Instructor's consent required. Ferrington.

CI 520. Introduction to Instructional Technology. 4 credit hours. An introduction to instructional systems and their related technologies. A study of applied instructional design and product development in education, business, industry, medicine, military, government, and other nontraditional instructional environments. Diversity of thought and activity within the field of instructional technology. Problems of technology and learning. Field trips and guest speakers. Required for first-term students in instructional technology. Open to all students.

CI 521. Mass Media and the Curriculum. 3 credit hours. An examination of the relationship between mass media and the schools, with special emphasis on the different ways in which mass media and schools define and communicate cultural values. Sylwester.

CI 522. Secondary-School Curriculum. 3 credit hours. Overview of the secondary-school curriculum, with emphasis on the various subject fields; organization of the school for curriculum development; educational objectives; the course of study; evaluation of the secondary-school curriculum.

CI 530. Comparative Primary Education. 3 credit hours. Comparative study of significant and distinctive programs for primary education as evolved by Montessori, Soviet Union, Israeli Kibbutz, and the British Infant Schools. Focus is on individual and societal needs as expressed in early education. Prerequisites: graduate standing and teaching experience. Robeck.

CI 534. Science in the Elementary School. 3 credit hours. The place of science in the elementary school with particular reference to the value of science in the lives of children. Selecting and organizing content; coordinating science with elementary-school activities; methods and materials; rooms and equipment. Sylwester.

CI 535. Social Studies in the Elementary School. 3 credit hours. Social education objectives; children's social problems; unit development; work-study skills; organization of the program; materials; research findings basic to the social education of children. Miller.

CI 536. Language Arts in the Elementary School. 3 credit hours. Role of language arts in the elementary-school program; objectives; research findings on language development; the teaching of spelling, writing, and speaking-listening skills; newer instructional materials; testing and evaluation. DeHaven.

CI 537. Reading in the Elementary School. 3 credit hours. Nature of the reading process, objectives, organization of a desirable reading program; reading-readiness, reading skills; procedures and materials for developing children's reading abilities; methods of diagnosing difficulties and evaluating progress; research findings concerning the teaching of children to read. Prerequisite: CI 335, or consent of instructor.

CI 538. Mathematics in the Elementary School. 3 credit hours. Number abilities needed by children; research findings in mathematics education; designing number

Graduate Courses

CI 501. Research. Credit hours to be arranged. No-grade course.

CI 503. Thesis. Credit hours to be arranged. No-grade course.

CI 505. Reading and Conference. Credit hours to be arranged.

CI 507. Seminar. The following seminar topics may be offered with credit hours as noted. Other topics and credits may be arranged to fit individual requirements.

Instructional Systems Design. 3 credit hours. Gall.

Advanced Children's Literature. 3 credit hours.

Materials for Multicultural Education. 3 credit hours. Latham.

Intellectual Freedom. 3 credit hours. Latham.

Current Topics in Education. 2 credit hours.

experiences; theories of teaching, desirable teaching procedures, selection and use of materials. Lamom.

CI 541. Cognitive Development of the Child. 3 credit hours. Review studies on conceptualization in children; Piaget's theory of cognitive development; practice in Piaget-Inhelder interview techniques; design of learning strategies for early childhood education. Robeck.

CI 542. Affective Development of the Child. 3 credit hours. Emotional and social growth from infancy through the latency period; implications for family and school education in early childhood. Erik Erikson's stages of affective development are traced to contemporary theories of motivation, acculturation and social interaction. Robeck.

CI 543. Survey of Research in Early Childhood. 3 credit hours. Sources of scientific knowledge about infants and children; evaluation of previous investigations; organization of research summaries; manuscript form. Prerequisites: CI 541, CI 542, and consent of instructor. Robeck.

CI 553. Elementary School Curriculum. 4 credit hours. Functions of the elementary school; rationale for changing the elementary school curriculum; key components of new elementary school curriculum designs; conceptual structures used when planning for instruction; significant developments in the instructional areas; assessing instructional programs; continuing and emerging issues, challenges, and predictions associated with the education of children. Sylwester.

CI 565. Curriculum Foundations. 4 credit hours. Examines curriculum decisions, curriculum design and instructional organization patterns from the perspective of various social, philosophical, and psychological positions. Issues and innovations are analyzed to determine underlying assumptions. Suttle.

CI 566. Curriculum Construction. 4 credit hours. Curriculum construction considers the process whereby curriculum decisions and change are made in a school or school system. Topics considered include needs assessment, goal setting, problem solving, management of group involvement, utilizing resources and consultants, and evaluation.

CI 567. Curriculum Materials. 4 credit hours. Effective use and organization of curriculum materials; text and reference books, supplementary pamphlet materials, films and slides; records and recordings, pictures, radio; programmed learning; techniques of unit construction. Gall.

CI 571. Junior High School Curriculum. 3 credit hours. Instructional programs appropriate for the early adolescent years; with emphasis upon the various subject fields. Not offered 1979-80.

CI 574. School Supervision. 3 credit hours. Focus upon the improvement of instruction; viewed from all perspectives: the school as an organization, the school staff, and the instructional program. The function of instructional leadership in improving, through cooperative efforts, the teaching-learning situation. Prerequisite: Either teaching and/or administrative experience or both. Suttle.

CI 592. Reading and Its Application in the Content Areas. 3 credit hours. For practicing teachers in the secondary school (grades 7-12) from all subject endorsement (norm) areas (art to social studies). Meets the certification requirement in reading for secondary standard certification. Allows practicing teachers to: (1) explore theory and research in determining what is comprehension, what a pupil needs to do in order to comprehend, and what a teacher should accept as evidence that com-

prehension has taken place; (2) describe, acquire, and make a commitment to the use of two competences needed to assist pupils in comprehending what they are asked to read; and (3) develop an instructional sequence that could be used to assist a poor reader in reading a given reading selection. Hesse.

CI 593. Methods in Secondary School Language Arts. 3 credit hours. Review of research in the problems of teaching language arts in the secondary schools; observation and participation in demonstration teaching of literature, grammar, and composition. Designed for administrators and supervisors, as well as classroom teachers. Prerequisite: teaching experience, or consent of instructor. Not offered 1979-80.

CI 594. Methods in Secondary School Mathematics. 3 credit hours. Development of proficiency in the use of the problem-solving approach to the teaching of topics in arithmetic, algebra, geometry, and advanced high-school mathematics; other methods of teaching topics also discussed. Problem-solving approaches include the study of the heuristics of discovery and a laboratory approach to instruction; discussion of class members' experience in teaching secondary mathematics. Prerequisite: teaching experience. Not offered 1979-80.

CI 595. Methods in Secondary School Science. 3 credit hours. Selection of materials for secondary-school science teaching, demonstrations, science test construction, instructional devices; use and care of microscopes, meters, and other equipment. Prerequisite: teaching experience, or consent of instructor. Hull. Not offered 1979-80.

CI 596. Methods in Secondary School Social Studies. 3 credit hours. Facilitating learning in social studies classrooms; review of recent developments in curriculum materials and teaching; teaching which promotes inquiry is discussed, illustrated, and practiced. Students may work on problems of individual interest, and prepare materials for use in junior and senior high school classes. Prerequisite: teaching experience, or consent of instructor. Not offered 1979-80.

Division of Special Education and Vocational Rehabilitation

Effective with the 1979-80 academic year, a new division within the College of Education incorporates the Center on Human Development and areas of Special Education and Speech Pathology and Audiology under Associate Dean Robert H. Schwarz. Units within the new division, and their program coordinators, are Center on Human Development, Robert H. Schwarz; Mildly Handicapped, Doug Carnine; Communication Disorders, Ned Christensen; Developmental Disabilities, Diane Bricker.

Incorporation of courses from the old areas into the new divisional units is not indicated in this catalog because of publication deadlines. Specific information is available from Robert H. Schwarz, Associate Dean, Division of Special Education and Vocational Rehabilitation, College of Education, University of Oregon, Eugene, 97403.

Special Education

Faculty

Robert H. Schwarz, Ph.D., Associate Dean, Division of Special Education and Vocational Rehabilitation. Professor of Education (special education). B.S., Wisconsin, 1948; M.A., Columbia, 1949; Ph.D., American, 1966.

Anita Archer, M.Ed., Instructor in Education (mildly handicapped). B.A., 1969, M.Ed., 1970, Washington.

Barbara D. Bateman, Ph.D., Professor of Education (learning disabilities). B.S., Washington, 1954; M.A., San Francisco State, 1958; Ph.D., Illinois, 1962; J.D., Oregon, 1976.

Wesley C. Becker, Ph.D., Professor of Education (culturally disadvantaged). B.A., 1951, M.A., 1953, Ph.D., 1955, Stanford.

G. Thomas Bellamy, Ph.D., Adjunct Assistant Professor (adult education for the handicapped). B.A., Davidson, 1968; M.A., Wisconsin, 1971; Ph.D., Oregon, 1975.

Diane D. Bricker, Ph.D., Professor of Education (early education for the handicapped). B.A., Ohio State, 1959; M.S., Oregon, 1965; Ph.D., George Peabody, 1970.

Phillip Browning, Ph.D., Professor of Education (special education). B.A., Howard Payne, 1962; M.A., Texas Technological, 1966; Ph.D., Wisconsin, 1969.

Douglas Carnine, Ph.D., Assistant Professor of Special Education (culturally disadvantaged). B.S., Illinois, 1969; Ph.D., Utah, 1974.

Danieta Chiesa, Ed.D., Research Associate. B.A., 1961, M.A., 1963, Louisiana Tech; Ed.D., George Peabody, 1974.

Dan Close, Ph.D., Research Associate. B.A., California Lutheran, 1971; M.A., Idaho State, 1973; Ph.D., Oregon, 1977.

Siegfried E. Engelmann, B.A., Professor of Education (culturally disadvantaged). B.A., Illinois, 1955.

R. William English, Ph.D., Associate Director, Research and Training Center. B.A., 1964, M.A., 1967, Southern Illinois; Ph.D., Wisconsin, 1968.

V. Knute Espeseth, Ph.D., Associate Professor of Education (crippled and other health-impaired). B.S., North Dakota State Teacher's, 1955; M.S., North Dakota, 1961; Ph.D., Wisconsin, 1965.

Fay Haisley, Ph.D., Assistant Professor of Education (mildly handicapped).

B.A., Papua and New Guinea, 1970; M.Ed., 1971, Ph.D., 1973, Oregon.

Andrew S. Halpern, Ph.D., Professor of Education (special education). B.A., Carleton College, 1961; M.A., Yale, 1963; Ph.D., Wisconsin, 1966.

Robert H. Horner, Ph.D., Research Associate. Ph.D., Oregon, 1978.

Dean P. Inman, Ph.D., Research Associate. B.A., Sacramento State, 1970; M.S., Utah State, 1973; Ph.D., Oregon, 1976.

Larry Irvin, Ph.D., Adjunct Assistant Professor. B.A., California, Davis, 1966; M.A., California State, 1970; Ph.D., Oregon, 1975.

Wayne D. Lance, Ed.D., Professor of Education (special education). B.A., 1953, M.A., Redlands, 1960; Ed.D., George Peabody, 1964.

Robert H. Mattson, D.Ed., Professor of Education (special education). B.A., Montana, 1949; M.A., Iowa, 1950; D.Ed., Oregon, 1959.

James E. McDonald, Ph.D., Assistant Professor of Education (behavior disorders). B.Ed., 1966, Alberta; M.S., 1970, M.Ed., 1971, Ph.D., 1973, Oregon.

Lew B. Myers, M.D., Assistant Professor of Education (neurologically impaired). B.S., Oregon State, 1955; M.S., 1960, M.D., 1960, Oregon.

Gerald R. Patterson, Ph.D., Professor of Education (special education). B.S., 1949, M.S., 1951, Oregon; Ph.D., Minnesota, 1956.

George Sheperd, Ed.D., Professor of Education (mental retardation). B.S., 1955, M.A., 1958, Colorado State College; Ed.D., Illinois, 1965.

Nonda P. Stone, D.Ed., Senior Instructor in Education (special education, field experience coordinator). B.S., Oregon College of Education, 1945; M.Ed., 1955, D.Ed., 1971, Oregon.

Hill M. Walker, Ph.D., Professor of Education (special education, behavior disorders). B.A., Eastern Oregon College, 1962; M.A., 1964, Ph.D., 1967, Oregon.

Ruth Waugh, Ph.D., Associate Professor of Education (learning disabilities). B.S., Southern Oregon, 1957; M.S., 1963, Ph.D., 1972, Oregon.

Faculty Emeriti

Kenneth S. Wood, Ph.D., Professor Emeritus of Education (speech pathology and audiology). B.S., Oregon State, 1935; M.A., Michigan, 1938; Ph.D., Southern California, 1946; at Oregon since 1942.

Undergraduate Studies in Special Education

A major in special education is not offered at the undergraduate level at the University; however, undergraduates may enroll in a wide variety of special education courses.

Special education courses are available to undergraduates from any department. Special education courses are frequently offered late afternoon or evening and are available for community education participants. Examples of such courses follow.

SpEd 430(G) Exceptional Child, 3 credits.

SpEd 462(G) Psychology of Exceptional Children, 3 credits.

SpEd 485(G) Behavior Management with Exceptional Children, 4 credits.

SpEd 486(G) Design of Instruction for the Handicapped, 3 credits.

SpEd 464(G) Mental Retardation, 3 credits.

SpEd 463(G) Behavior Disorders, 3 credits.

SpEd 467(G) Physically Handicapped, 3 credits.

SpEd 466(G) Learning Disabilities, 3 credits.

Students interested in immediate experiences with the handicapped may participate in volunteer programs or observation in school and community service settings for exceptional citizens. Participation in these activities also may earn practicum credit at the University.

Elementary education majors are able to include 18 hours of electives in their program. One of the elective options is to include course work leading to the handicapped learner endorsement.

Training for Mainstreaming

Recent court decisions and legislative action have focused attention on the needs of exceptional children, especially those who have been characterized as handicapped. The public schools have responded by attempting to place children in the "least restrictive" environment; i.e., to integrate exceptional children into the regular classroom whenever possible. This process, termed mainstreaming, places special demands on the classroom teacher. Elementary education majors are encouraged to prepare for the demands of mainstreaming by incorporating into their academic program electives from special education.

Recommended courses are SpEd 430(G) Exceptional Child, SpEd 485(G) Behavior Management with Exceptional Children, SpEd 465(G) Diagnosis of Basic Skills, and at least one of the following: SpEd 467(G) Physically Handicapped, SpEd 464(G) Mental Retardation, SpEd 463(G) Behavior Disorders.

Undergraduate students are also encouraged to consider courses in the area of the severely handicapped (see Severely Handicapped Learner Program).

Endorsement Programs

Current requirements for Oregon endorsement to teach in the area of special education in the public schools became effective on October 15, 1977.

The new special education endorsements are in two areas of specialization: handicapped learner, and severely handicapped learner.

Transition to Standard Handicapped Learner Endorsement. The former basic endorsement programs for teacher of the mentally retarded, physically handicapped, and extreme learning problems are no longer offered.

Studies leading to completion of the standard endorsements in mental retardation, physically handicapped, and extreme learning problems will continue to be offered. Conversion of one of the former categorical standard endorsements to the new handicapped learner endorsement may be accomplished by completion of four courses: SpEd 485(G) Behavior Management of Exceptional Children; SpEd 486(G) Design of Instruction for Exceptional Children; SpEd 465(G) Diagnosis of Basic Skills, and SpEd 407(G) Communication and Counseling Exceptional Children.

Handicapped Learner Endorsement Program

The Handicapped Learner Endorsement Program at the University of Oregon is designed to prepare teachers to work with the mildly handicapped child in a variety of classroom settings—the regular class, the self-contained special education class, and the special education resource room. The program expands on the skills and knowledge of regular classroom teachers to prepare them for systematic instruction of the handicapped.

The competency-based training program is built around a three-term sequence of practica beginning with a

tutorial practicum and progressing to total organization of a classroom. Three methods classes, taken prior to the practica or concurrently, prepare the students for work in the practica. These courses introduce the students to systematic instructional procedures in mathematics, reading, and language arts, including assessment, program planning, instructional procedures, practice procedures, program implementation, data collection, and program evaluation. In addition to the methods courses and practica, students complete four courses concerning exceptional children and their role in the school, family, and community.

To be eligible for the Oregon basic handicapped learner endorsement, the student must hold, or be eligible to hold, an Oregon Basic Elementary or Secondary Teaching Certificate and have demonstrated competence, or complete 33 term hours of credit designed to develop competence, in special education.

Requirements

The following practica and courses are required to qualify for the basic handicapped learner endorsement.

<i>Course Requirements</i>	<i>Credit hours</i>
SpEd 480(G) Reading Instruction for the Handicapped	3
SpEd 481(G) Language Arts Instruction for the Handicapped	3
SpEd 482(G) Math Instruction for the Handicapped	3
	9
SpEd 409(G) Practicum I—Individual	4
SpEd 409(G) Practicum II—Small Group	3
SpEd 509 Practicum III—Total Orchestration	5
	12
SpEd 462(G) Psychology Exceptional Child	3
SpEd 485(G) Behavior Management	4
SpEd 407(G) Communication & Counseling Exceptional Child	3
SpEd 407(G) Career Education for the Handicapped	2
	12
To obtain the standard handicapped learner endorsement, the student is required to complete the requirements for the basic endorsement outlined above and, in addition, the student must complete the following course work and practicum hours :	
SpEd 580 Role of the Resource Consultant I	3
SpEd 509 Practicum : Resource Consultant III	3
SpEd Approved Electives	15
	21

Admission

To apply for the Handicapped Learner Endorsement Program the applicant must have the following :

(1) An undergraduate GPA of 2.75 or successful completion of 12 graduate hours in special education (preferably course work in the Handicapped Learner Program) with a minimum GPA of 3.00.

(2) Successfully completed student teaching.

Note: Teacher certification at time of application for program admission is not necessary.

(3) Undergraduate, pre-master's, master's, or post-master's status at the University of Oregon.

(4) Favorable recommendations from appropriate professional persons specifying previous work experience (working in regular or special education) and/or ability to handle graduate-level course work.

The applicant must be accepted into the program prior to taking any of the other course work required for entry into the program. Applicants currently without formal status (undergraduate, pre-master's, master's, or post-master's) at the University must submit a completed copy of the Application for Graduate Admission and complete the application to the Handicapped Learner Program, available from the Graduate Student Records Office, College of Education.

Severely Handicapped Learner Endorsement Program

The Severely Handicapped Learner Program is designed to prepare professionals to work with the severely handicapped across age levels (pre-school, school age, adolescent, adult) and across primary handicapped condition (severe retardation, multiple physical/sensory handicaps, emotional/behavior disorders), and to qualify for an Oregon endorsement to teach the severely handicapped.

The program consists of a minimum of 55 term hours including (1) a series of 19 term hours taken in conjunction with students preparing to teach the mildly handicapped learner, (2) a core of 15 term hours of course work specific to methodology and content for teaching the severely handicapped, and (3) 21 term hours of field-based experience beginning with practica in direct teaching and management in individual and small group instructional settings and culminating in an internship requiring the orchestration of the entire classroom program.

Area A : Common Core—19 term hours or demonstrated competence.

<i>Number</i>	<i>Course</i>	<i>Credits</i>
SpEd 462(G)	Psychology of Exceptional Children	3
SpEd 485(G)	Behavior Management with Exceptional Child	4
SpEd 407(G)	Communication & Counseling for Teachers of Exceptional Children	3
SpEd 480(G)	Reading Instruction for the Handicapped	3
SpEd 481(G)	Language Arts Instruction for the Handicapped	3
SpEd 482(G)	Math Instruction for the Handicapped	3
		19

Area B : Severely Handicapped Learner—36 term hours or demonstrated competence.

<i>Number</i>	<i>Course</i>	<i>Credits</i>
SpEd 490(G)	Methods and Content I for the Severely Handicapped	3
SpEd 491(G)	Methods and Content II	3
SpEd 492(G)	Methods and Content III	3
SpEd 407(G)	either Severely Disturbed Child or Physical Management of the Multi-Handicapped	3
SpEd 407(G)	Language Acquisition of the Handicapped	3
SpEd 409(G)	Practicum : Severely Handicapped I	3
SpEd 409(G)	Practicum : Severely Handicapped II	3
SpEd 409(G)	Practicum : Severely Handicapped III	3
SpEd 509	Internship : Severely Handicapped	12
		36

Overall Program Total : 55 credit hours.

Admission

To apply for admission to the Severely Handicapped Learner Endorsement Program the applicant must have the following :

(1) An undergraduate grade point average of 2.75 or successful completion of 12 graduate hours in special education (preferably course work in the severely handicapped learner program) with a minimum GPA of 3.00.

(2) Favorable recommendations from appropriate professional persons specifying previous work experience (teaching and work with the severely handicapped) and ability to handle graduate level course work.

(3) Undergraduate, pre-master's, master's, or post-master's status at the University of Oregon.

Note: Applicants are not required to have a teaching certificate or Graduate Record Examination or Miller Analogies Test scores.

These application procedures should not deter otherwise uniquely qualified applicants, whose background may not meet minimum standards, from seeking exceptions.

The applicant must be accepted into the program prior to taking any of

the required practica. The student may complete any of the other course work prior to entry into the program. Applicants currently without graduate status at the University must apply for admittance to both the Severely Handicapped Learner Program and the graduate program. Application forms for graduate admission and to the Severely Handicapped Learner Program are available from the Graduate Student Records Office, College of Education.

Resource Consultant Program

The goal of the Resource Consultant Program is to train graduate-level students to move beyond their basic training in skills for implementing programs for handicapped students to developing skills in the consulting and negotiating process so that they may become facilitators and resource personnel for both regular and special school personnel.

The program includes a three-course sequence designed to (1) identify the role of the resource consultant; (2) discuss the competences needed by resource consultants; (3) examine various types of models for support services to schools and classes; (4) develop program modules and media packages to be used with parents, school personnel, preservice and inservice courses; and (5) provide practicum experiences in a supervised setting for students to practice skills of personnel preparation and inservice training with teachers at the regional, state, and national levels.

Students in the Resource Consultant Program are prepared for divergent roles, based on individual preparation and expertise. Information is both presented by the instructor and researched by students to include skills in diagnosis, instruction, program evaluation, management, inservice training, interpersonal communication, and resource services.

It is presumed that all students entering the sequence will have had or will take concurrently course work related to (1) diagnosis and prescription in the basic skills of reading, math, and language; (2) behavior management techniques; (3) psychology of the exceptional child; and (4) historical and legal basis of special education (or equivalent).

The three-course core sequence includes the following: SpEd 580 Role of Resource Consultant I, 3 credit hours; SpEd 581 Role of Resource Consultant II, 3 credit hours; SpEd 509 Practicum: Role of Resource Consultant III, 3 credit hours.

Graduate Studies in Special Education

The following information concerning the master's program is subject to change at any given time. The area's Master's Committee is continually involved in discussions and decision making in an effort to improve the program. A prospective student should consult the area office to be advised of any changes since publication of this catalog.

Careers

The major thrust of the master's degree program in special education is to train direct-service personnel who are able to manage effectively the teaching-learning process with mildly and severely handicapped children and adults. Directed use of elective credits would enable the graduate to serve in several roles, including direct instruction of preschool, school-aged and adult handicapped; habilitation of the handicapped, management of residential living centers; coordination of inservice training programs; and consultation in advocacy and law pertinent to the handicapped. Graduates will also have expertise in program consultation to teachers for maintenance of handicapped children in regular classrooms.

The area is committed to a philosophy of de-emphasizing categorical boundaries for exceptional persons. Therefore, master's degree candidates will acquire competence working with a wide variety of handicapping conditions and with areas of handicapped persons.

The area is moving toward a competence-based program so that each graduate will be trained to meet a given set of objectives deemed essential for effective intervention, program coordination, and delivery of service to the handicapped. In addition, the area also offers a master's degree specialization in gifted and talented.

Master's Degree Options

All master's degree candidates are required to complete a common core of classes enabling them to acquire basic skills and knowledge essential to effective instruction and management of handicapped. Beyond the core work, a student's course work should be planned carefully in consultation with his or her adviser to provide the

breadth and depth desired in acquiring the degree.

Master's degree candidates have the option of working toward one of three master's degrees.

For the Master of Arts degree, the candidate must show evidence of successful completion of at least the second year, college level, in a foreign language.

The Master of Education degree has no foreign language requirement. However, the candidate is required to have a valid teaching certificate and to have completed at least one year of successful classroom teaching at the elementary or secondary level.

There is no language or teaching requirement for the Master of Science degree.

Application Procedures

The procedures outlined below are designed to provide qualified students an opportunity to pursue the master's programs in an orderly and professional manner. The necessity to follow these procedures should not deter otherwise uniquely qualified applicants, whose background may not meet stated minimum standards, from seeking exceptions.

Students interested in pursuing one of the master's degree programs in the Special Education Area must submit a completed copy of the Application for Graduate Admission.

(1) The green copy of the application, accompanied by one official copy of the university transcript showing the highest degree earned, and a \$10.00 filing fee must be submitted to the Admissions Office, P. O. Box 3237, University of Oregon, Eugene, Oregon 97403.

(2) The remaining copies of the application, two official copies of all college and university transcripts, the completed Personnel Record form, including a comprehensive statement of personal and professional goals, and three recommendations from appropriate professional sources must be submitted to the Graduate Student Records Office, Room 111, College of Education.

Recommendations from University of Oregon faculty members should be included if possible. All the forms necessary for application are available from the Graduate Student Records Office, Special Education Area, College of Education.

Note: Attendance at a summer session does not constitute admission or acceptance in the degree program.

Application Filing Deadlines

To be considered for admission, a prospective student's file, including the application, personnel record, transcripts, and recommendations, must be completed and submitted, preferably at least two months prior to the entering term. Late applications will be considered if possible, but only as committee time permits.

Conditional Admission

Prior to each term, applications will be evaluated by a Special Education Master's Degree Admissions Committee. At this time an applicant will receive either conditional admission (Class 3), premaster's admission (Class 0), or be denied admission. It is important to note that no master's program applicant will receive full graduate admission (Class 8) upon original application for study. Each student will receive notification of committee action. Upon receiving conditional admission a temporary program adviser will be made available to assist the student with initial program planning and securing a permanent adviser.

The general variables considered by the admissions committee include

(1) past academic record (normally undergraduate GPA of 2.75 or above, or completion of 12 hours of successful (3.00) graduate work in special education); (2) prior professional experience; (3) professional and personal recommendations; and (4) statement of professional goals and purpose for advanced study.

Full Graduate Admission

After gaining conditional admission it is necessary for the student to work with an adviser in developing and filing a program of studies.

Upon successful completion of 12 credit hours, and prior to completing 36 credit hours of a planned program, the student must request change from conditional to full graduate admission. Except in unusual circumstances, the Graduate Student Records Office will award full graduate admission providing the student (1) has a permanent adviser; (2) has filed an approved program with the Graduate Student Records Office and with Special Education; and (3) has successfully completed 12 credit hours of graded, graduate study at the University of Oregon.

Students may obtain the forms for requesting change from conditional to full graduate admission from the Graduate Student Records Office in the College of Education.

Transfer of Credit

Not more than 15 term hours of graduate work, earned as a graduate student in another accredited graduate school may be applied to a master's degree program. The following conditions also apply.

(1) The courses must be relevant to the degree program as a whole.

(2) The courses must have been taken for graduate credit and be recorded as such on the institution transcript.

(3) The transfer must be approved by the College of Education and the Graduate School.

(4) Grades earned must be A or B or Pass.

(5) The work must comply with the seven-year time regulation for completion of the program.

(6) Graduate credit is not allowed for correspondence courses. (Study completed through the Division of Continuing Education is considered transfer work.)

(7) The student must file two official transcripts for transfer courses and the appropriate form with the Graduate Student Records Office, College of Education.

Reservation of Graduate Credit

Superior students who have taken graduate seminars and courses during their senior year at the University of Oregon in excess of all baccalaureate degree requirements may petition to apply the credit earned toward a master's degree. Such graduate credit may be earned for graded courses in which either an A or B was recorded, or for nongraded courses for which the student may present the instructor's evaluation stating that the work was of graduate quality and approved by the major department.

A Transfer of Baccalaureate Credit form, available in the Office of the Graduate School, must be filed not later than two terms after matriculation to a master's degree program, and not later than two years after receipt of the B.A. or B.S. degree. Such transfer of credit is limited to a maximum of 9 credit hours and is limited to courses and seminars carrying graduate credit. Credit hours in research, thesis, reading and conference, practicums, and workshops do not qualify for transfer. Graded credit hours accepted for transfer under this provision will count in meeting the requirement of 24 hours of graded credit, but will not count toward the 30 hours residence requirement.

Residence Requirement

Thirty credit hours of graduate work must be completed in residence on campus. If fewer than 12 credit hours are transferred, three terms must be on campus; if 12-13 credit hours are transferred, two terms must be completed in residence on campus.

Continuous Enrollment

Graduate students admitted for work toward graduate degrees are required to enroll in the University each term during the regular academic year from the time of first enrollment until the completion of all degree requirements, including the awarding of degrees. In any term in which students are using University services and facilities, they must enroll in a minimum of 3 credit hours of course work. Ordinarily, this work will be done in residence, but students may register by proxy for course work when, for example, they are living elsewhere while writing a thesis and sending chapters of it to an adviser for criticism.

A student may register for on-leave status when not using University facilities or placing any demands upon the faculty; there are no fees for on-leave status. Leave is granted for a predetermined period of time, usually not to exceed one calendar year. An exception is made for students who are able to pursue their master's degree work only in the summer term; these students must apply for leave for the ensuing school year. They may request extensions of leave up to but not beyond the seven-year limitation on credit earned toward a master's degree.

Failure to maintain continuous enrollment is considered evidence that the student has withdrawn from the University. Students wanting to resume study must formally apply for readmission, and must satisfy the requirements for admission in effect at the time of reapplication.

Previous Graduate Admission

A special form, Request for Permission to Reregister in the Graduate School, must be used in place of the Application for Graduate Admission by students who have previously been admitted to the Graduate School at the University of Oregon.

Any questions concerning the program, the mechanics of admissions, or the current status of a student's file, should be directed to the Graduate Student Records Office, College of Education.

Financial Assistance

Financial assistance in the form of stipends, fellowships, and loans may be applied for by master's students in Special Education.

A limited number of graduate stipends are available. The stipend awardee, as a part of the training program, is assigned specific tasks in which to become involved. Application for stipends should be made concurrently when applying for admission to the graduate program.

Graduate teaching fellowships are generally available to doctoral level students. However, on occasion, master's level students may be placed on a graduate teaching fellowship and given the responsibility of performing a certain specific task or tasks in Special Education.

Graduate students are eligible for loans from University loan funds and from funds available under the federal student loan programs. Information regarding loans may be obtained from the Office of Financial Aid.

Application Procedures

Students interested in applying for stipends or fellowships may submit the appropriate form to Special Education when submitting their application for admission. Formal application for financial assistance must be made to the department before March 1 in order to receive maximum consideration for aid the following fall term.

Financial assistance in the form of stipends or fellowships is usually limited to the academic year. Students interested in applying for financial assistance for any term during the academic year should submit an application at least two months prior to the term of the award: summer session, April 1; winter term, November 1; spring term, February 1.

Advising

Upon receiving conditional admission, a temporary program adviser will be made available to assist the student with initial program planning and securing a permanent adviser. The adviser will assist in professional decisions regarding core courses, specific program planning, electives, and emphasis areas or certification programs.

The primary responsibility for securing a permanent adviser, developing, filing, and fulfilling a program remains with the student.

Change in Adviser

Whenever the student changes advisers, he or she should complete a Change of Adviser Form (obtained from the Graduate Student Records Office), and return this form to the same office in the College of Education.

Initial Considerations

Applicants may be admitted to the master's program without having completed a teaching certificate. However, if they want to obtain a regular teaching certificate and a master's degree concurrently, without previous education background, students should plan on approximately two calendar years of full-time study.

The specific education endorsements to teach exceptional children in Oregon include (1) the mildly handicapped learner endorsement, placed on a regular elementary or secondary teaching certificate, and enabling the student to provide services to the mildly and moderately handicapped; (2) the severely handicapped learner endorsement, which does not require a regular elementary or secondary teaching certificate. However, this endorsement limits the person to teach only the severely handicapped. Reciprocity of this endorsement with other states is not known at this time.

A number of emphasis areas are available to graduate students that can be taken in addition to either endorsement programs indicated above, or in lieu of either program. Emphasis areas provide breadth and depth in a specialty area and may be integrated into the program of study.

Master's Degree Requirements

Students completing a master's degree in special education will fulfill both College of Education and Special Education requirements.

Area Requirements

Core Courses. All master's degree candidates must complete a common core of special education requirements:

- (1) Psychology of Exceptional Children (SpEd 462G), 3 credit hours;
- (2) Behavior Management with Exceptional Children (SpEd 485G), 4 credit hours.
- (3) Legal Bases of Special Education (e.g., SpEd 507, Historical and Legal Bases of Special Education; SpEd 407G, Law and Special Education, or SpEd 407G, Student Rights, 3 credit hours.
- (4) Design of Instruction for Exceptional Children (SpEd 486G),

3 credit hours (not required of students enrolled in a special education endorsement program).

(5) Design of Special Education Research (SpEd 501), 3 credit hours.

(6) Field Study (SpEd 501), 3 (minimum) credit hours; or Thesis (SpEd 503), 6 (minimum) credit hours.

Electives. The total credits necessary to meet requirements for a master's degree in special education are 19 to 22 hours. This leaves a minimum of 26 hours for electives. These electives may be used in at least three ways: (1) for teaching endorsement requirements; (2) for special education interest areas, such as adult services for the retarded, early childhood education, law and advocacy, behavior disorders, mental retardation, physically handicapped, learning disabilities, gifted and talented; (3) teaching certificate requirements.

Credit Hours. It is strongly recommended that master's degree programs in special education include a minimum of 60 credit hours of post-baccalaureate study or the equivalent.

Master's degree candidates who have completed 15 or more credit hours in special education as undergraduates may be able to complete a minimum master's degree program in special education within a 45 credit hour program.

Master's degree candidates who have extensive experience with the handicapped may, with the consent of their adviser, plan a master's degree program of less than 60 credit hours.

Evaluation of Candidates

The final examination for the master's degree in special education (M.A., M.S., M.Ed.) is in three parts: (1) written comprehensive examination; (2) demonstration of teaching or clinical competence; and (3) approval of an individual research project (field study) or a thesis.

Comprehensive Examination

The written comprehensive examination for special education will be prepared by area core instructors and volunteer faculty. The meeting time and place for preparation will be publicly announced by the area coordinator or appointed representative at least two weeks in advance. Examinations will be read anonymously and independently by three readers. A rating scale will be used to evaluate students. Ratings will be compiled by a faculty representative, and the report given to the student by the adviser. The

College of Education will specify the date, time, and place of each administration of the comprehensive examination. Students who have completed a minimum of 45 hours in course work, including all core classes (but excluding field study or thesis), may elect to write the comprehensive examination before the term they will graduate. Students also can take the examination during the term they are completing the core classes and the 45 credit hour requirement.

Note: Students electing to write the comprehensive examination prior to their graduating term must accept complete responsibility for notifying the Graduate Student Records Office (in writing) of the term they will graduate. Notification must be received by the Records Office no later than seven days after the beginning of the student's final term. A student may retake the examination no more than three times.

Application for Comprehensive Examination and Degree

During the first week of the term in which all requirements for the degree are to be completed the student must file an Application for Completion and Final Examination with the Graduate Student Records Office, College of Education. At the same time, an Application for Degree card should be filed with the Registrar's Office. It is required that all candidates for a degree be registered for a minimum of 3 credit hours during the term they expect to receive the degree.

Teaching/Clinical Competence

The student's teaching or clinical competence will be evaluated in a practicum setting. The evaluation will be supervised by a practicum supervisor or supervisors.

Field Study/Thesis

The individual research project (field study) or thesis will be approved by the adviser or thesis committee, and a contract placed on file in the area. This contract should include specific objectives, how the objectives will be met, criteria for assessment, and a projected time-line.

In addition to SpEd 501 Design of Special Education Research, students electing to complete a field study must register for a minimum 3 credit hours in SpEd 501 Research; students electing to write a thesis must register for a minimum 6 credit hours in SpEd 503 Thesis.

Student Responsibility

The student is responsible for meeting the requirements set forth for the

master's degree. In order that adequate records may be available at all times, copies of all communications pertaining to progress on the degree program and records of completion of specific requirements should be filed immediately in the Graduate Student Records Office in the College of Education.

Critical Dates

At the beginning of each term, the Graduate Student Records Office issues a *Schedule of Dates for Completion of Master's Degree*. Students are urged to consult a copy of this schedule especially during the first week of the term in which the student expects to complete all degree requirements.

Doctoral Programs in Special Education

The following information concerning the doctoral program is subject to change at any given time. The Doctoral Committee is constantly involved in discussions and decision-making in an effort to improve the program. A prospective student should make an effort to contact the area to be advised of any changes.

The primary mission of Special Education is the improvement of educational services delivered to the handicapped. The overall objective of the doctoral program is the preparation of leadership personnel for college or university teaching and research in special education; administration of state or local programs for the handicapped; or clinical work with the handicapped. This preparation may lead to either the Doctor of Philosophy or the Doctor of Education degree.

Doctoral degrees are awarded in recognition of the attainment of advanced knowledge, scholarship, and practical competence in special fields. Individual programs are planned by students with the help of faculty advisers and may provide for specialization in mildly handicapped, severely handicapped, administration, or a combination of the three areas. In addition, generalized programs in special education may be planned for the purpose of meeting a student's individual intent and interest.

Application and Admission

Students interested in pursuing a doctoral program in Special Education must submit to the Director of Admissions, University of Oregon, one copy of all previous college or university

transcripts, and a \$10.00 application fee. In addition, the applicant must also file with Special Education the following materials.

(1) All remaining copies of the Application for Graduate Admission.

(2) One official transcript of all college work taken prior to application for admission.

(3) A brief description of background experience, including unrelated positions and those directly related to special education.

(4) A minimum of three and a maximum of five letters of recommendation, including a letter from both the last academic adviser and the last, or current, employer.

(5) The applicant's Miller Analogies or Graduate Record Examination (verbal and quantitative) scores.

(6) A statement by the applicant relative to professional objectives (i.e., why the advanced degree is wanted; career plans upon completion of the doctorate).

(7) Any material (e.g., master's thesis, field project, published articles) that demonstrates the applicant's contribution to education and writing ability.

(8) A statement of goals for professional growth and development.

(9) Application for Admission to Doctoral Program, Special Education.

All forms for admission are available from the Graduate Student Records Office, College of Education.

Conditional Admission

All doctoral students accepted into the program are admitted on a conditional basis. To be considered for conditional admission, a prospective student's dossier must be completed and on file in Special Education. It is the student's responsibility to ensure that the dossier is complete according to the following schedule: summer session admission, February 1; fall term admission, March 1; winter term admission, October 1; spring term admission, January 1.

Applications will be evaluated by a Special Education Doctoral Admissions Committee as openings become available. An applicant may either receive conditional admission (Class 4), be denied admission, or be asked for further information. It is important to note that no doctoral program applicant will receive full graduate admission (Class 9) upon original application for study. Each student will receive notification of committee action from Special Education.

Selection of students for conditional admission is based on the formal appli-

cation process which provides information on a number of variables evaluated against criteria approved by faculty and students in the area. Decisions to accept or reject are made after a full review and discussion of all available information. The general factors considered by the Admissions Committee follow.

(1) Past academic record, including both undergraduate and graduate course work (normally, the minimum expected is either an undergraduate grade point average of 2.75, or a graduate grade point average of 3.0.

(2) Prior professional experience.

(3) Professional and personal recommendations.

(4) Miller Analogies Text score or Graduate Record Examination (verbal and quantitative) scores.

(5) The applicant's writing ability.

(6) Statement of the applicant's professional goals.

Transfer of Credit

Credits from other approved institutions may be transferred to the student's doctoral program at the University of Oregon under the following conditions.

(1) The courses must be relevant to the degree program as a whole.

(2) The courses must be approved by the student's program advisory committee.

(3) Grades earned must be A or B or equivalent.

(4) No more than two-thirds of the required credit in any primary or supporting area may be transferred and applied toward the degree requirements.

After a student has been admitted to the degree program, no work that is to be applied toward the doctoral program may be taken off campus except with the approval of the candidate's adviser.

Full Admission

To gain full admission, the student's program must be approved and signed by the adviser and members of the student's program advisory committee (see Program Planning below).

The program must also be signed by the supporting area adviser if the student has elected to pursue a supporting area. This signed program must then be filed by the adviser in the Graduate Student Records Office. At this time, the student requests from the chairman of the doctoral committee a change in status from conditional to full admission. If there have been any changes in the program following official filing, the student is required to file a memorandum outlining those

changes with the Graduate Student Records Office in the College of Education. The memorandum is to be signed by the student, the adviser, and members of the program advisory committee.

All forms for requesting change in status from conditional to full admission may be obtained from the Graduate Student Records Office, College of Education.

Advancement to Candidacy

Advancement to candidacy for the degree is based upon three criteria:

(1) Approval of the student's dissertation proposal by his or her dissertation committee (see Dissertation).

(2) Successful completion of the core courses and core comprehensive examinations (see Examinations).

(3) Successful completion of the research comprehensive examinations. After advancement to candidacy, a student must complete all requirements for the degree including the oral defense of the dissertation, within the next three calendar years.

Residence Requirement

The three-term consecutive residence requirement can be met only subsequent to the development of the program for the doctorate, the approval of this program by the adviser, and the formal submission of the program to the Graduate Student Records Office, College of Education. The term in which the program is submitted is counted. To satisfy this requirement, a student must be enrolled for at least 9 credit hours per term. It is desirable that the last year before receiving the degree be spent on campus. This enables the student to be on campus with ready access to the library, the adviser, and dissertation advisory committee during the writing of the dissertation.

Continuous Enrollment

Each doctoral degree student is required to maintain continuous enrollment while completing all requirements for the degree. Three classes of registration are available which meet the requirement: full-time registration; part-time registration, and on-leave registration.

On-leave registration cards are available from the College of Education, Graduate Student Records Office. After three consecutive terms on leave, the student must register on campus for a minimum of one term or admission will be cancelled. Failure to maintain continuous enrollment is considered

evidence that the student has withdrawn from the University. Although students previously accepted who have not maintained continuous enrollment may apply for reregistration, they must satisfy the requirements for admission in effect at the time they reregister.

Graduate students on leave are expected neither to make use of University facilities nor to place demands upon the faculty and, therefore, pay no fees during the leave period.

Financial Assistance

Financial assistance in the form of stipends, fellowships, and loans may be applied for by doctoral students in Special Education.

Stipends

For the 1979-80 academic year, there are several doctoral stipends available for the students studying in the area of severely handicapped. These stipends have been awarded on the basis of need and professional achievement. All students who receive stipends will enroll in practica quarterly as part of their professional training. Practica experiences may include supervision of student teachers, assisting in teaching a class, research, and so forth.

Graduate Teaching Fellowships

Special education doctoral students may be employed in a variety of settings as graduate teaching fellows. The amount of these awards varies depending upon FTE, background, and experience. Other areas, such as the Center on Human Development (CHD), the Regional Resource Center, and the Research and Training Center on Mental Retardation, offer graduate teaching fellowships to graduate students for specific projects.

Application Procedures

Students interested in applying for financial assistance in the form of stipends or fellowships may submit the appropriate form to the Graduate Student Records Office, Special Education, when submitting their application for admission. Formal applications for financial assistance should be made before March 1 to receive maximum consideration for aid the following fall term.

Loans

Graduate students are eligible for loans from University loan funds and from funds available under the federal student loan programs. Information regarding loans may be obtained from the Office of Financial Aid.

Planning for Doctoral Studies

Advising

Temporary Adviser. A temporary adviser is assigned to each student conditionally accepted for doctoral study. This adviser will orient the student to the program and assist with initial course planning.

Permanent Adviser. Once initial course planning is completed, or before, the student may want to ask a different faculty member to serve as the permanent adviser. This may be a person whose area of specialization is more closely allied with the student's program and interests. This is an acceptable procedure, but it should be done within the first two terms of the student's work as a doctoral student.

Change in Adviser. Whenever students change advisers, they must complete a Change of Adviser Form and return this form to the Graduate Student Records Office, College of Education.

Advisory Committee. Upon the completion of initial program planning, the adviser and candidate nominate an advisory committee to be appointed by the area coordinator; membership includes the student's adviser and two additional faculty members from within the College of Education.

Program Planning

The program plan of an individual student is viewed as the responsibility of the student. The adviser, in relating to the student, commits area and University resources to the student's program. Aided by the permanent adviser, the student prepares a plan of study which includes a detailed description of an academic program and related activity. Preliminary thinking regarding dissertation intentions should also be articulated at this time, and the entire program supported by a detailed rationale including statements regarding the student's goals and intentions, reasons for pursuing them, and beliefs regarding relationships between such goals and the proposed academic program.

Program of Studies

A doctoral program is a blend of College and area requirements and the specific academic and experience needs of the student.

The doctoral degree program is built around a primary area of study, and should be carefully selected with the student's professional goals in mind. A supporting area is optional, but not required. The supporting area may be

selected from the primary areas offered by any department in the College of Education, from emphases offered by the other professional schools, or from emphases offered by an appropriate arts and sciences department. (Formal arrangements must be made for any supporting area selected.) The primary (or primary and supporting) area will normally comprise a minimum of 75 credit hours.

Doctoral students complete the basic area statistics and research design requirements by successfully completing the area's research design and statistics examination.

The degree program will normally also include a careful selection of elective courses from within and without College of Education offerings. These courses should add depth and breadth to the student's understanding of his or her field, and should be supportive of the entire doctoral program. Included in this selection should be courses that deal with the educational, philosophical, historical, and psychological foundations of education.

Core Courses. Individual doctoral programs are designed to develop high levels of knowledge and skills related to instructional, interpersonal, evaluation, and research processes. All doctoral students are required to successfully complete a 10-credit hour core program which focuses on exceptional children across categories with emphasis on deviant development rather than the traditional categories of handicapped.

The core seminars (SpEd 507) are (1) Pro-Seminar, (2) Learning and Cognitive Performance of the Developmentally Deviant, (3) Assessment of Exceptionality, and (4) Social-Cultural Aspects and Rehabilitation of Developmentally Handicapped.

Practicum. All doctoral students are required to be continuously enrolled for a minimum of 3 credit hours of practicum or its equivalent each term.

Foundations. All doctoral students are required to include in their program at least 9 credit hours to be selected from one or more of the following areas: psychological theories and processes in education; social foundations; philosophical and historical foundations.

Work Outside College of Education. It is expected that a student's program will incorporate 20 to 40 graduate credit hours in cognate areas from the natural sciences, humanities, or social sciences, or from a related professional school. The purpose of these courses is to provide a breadth of knowledge and understanding in areas

related to the student's major and supporting studies.

Approval of Planned Program. The student's planned program is signed by the faculty adviser and advisory committee. (In the case of a supporting area, the program is signed by a faculty member working primarily in that area). The approved program is then filed with the Graduate Student Records Office, College of Education.

Thesis

All doctoral candidates are required to enroll for a minimum of 18 credit hours of thesis. Usually students do not enroll for more than a total of 30 credit hours of thesis. (For further information, refer to Dissertation.)

Examinations

Three written comprehensive examinations are required of doctoral students in special education. One examination encompasses the area's doctoral core instructional offerings. A second examination covers statistics and research design. The third examination focuses on the student's emphasis area. Applications for the examinations may be obtained from the Graduate Student Records Office.

Doctoral Core Examination. The core comprehensive examination evaluates the breadth of the student's knowledge of the research and theoretical literature in special education. At the end of each core seminar, a comprehensive examination will be administered and evaluated by the instructor. The student will be provided with a written evaluation of his or her performance and the exam will be filed in the Graduate Student Records Office. If a student's performance is unsatisfactory, the student and the instructor will negotiate a plan for remediation.

Statistics and Research Examination. The examination includes two parts, a take-home examination and a timed, proctored examination. Each section is evaluated separately by a faculty committee of three persons. Differences in grading will be resolved in full committee meetings according to predetermined guides for achieving consensus. The examination is graded on a pass/fail basis. Failing students are provided with a written performance evaluation. Students who do not pass may retake the examination at its next regularly scheduled offering, with no penalty attached. The examination is given during fall and spring terms only and is usually administered during the middle of the term. Students must re-

quest the administration of the examination, in writing, during the first two weeks of fall or spring term.

Emphasis Area Examination. Each doctoral student in special education completes a sequence of instructional experiences which define her or his emphasis area with special education. The emphasis area comprehensive examination assesses the depth of the student's knowledge in the emphasis area. The nature and format of the examination is negotiated between the student and the program advisory committee. The examination is taken following completion of course work. It may be taken earlier if deemed appropriate by the student's program advisory committee. The examination is a pass/fail examination with the option of repeating the examination.

Dissertation

Topic Selection. Planning a dissertation should begin as early as possible and certainly no later than the filing of the program. The student is responsible for determining the research project for the dissertation. The student then discusses this original idea with an adviser, who helps to clarify the problem and select a dissertation committee. The adviser should approve the research proposal before the dissertation committee is established. Before the student begins dissertation research, an official prospectus (dissertation proposal) must be approved by the student's adviser and dissertation committee.

Dissertation Committee. This committee is composed of at least three members of the graduate faculty of the College of Education and an additional member of the graduate faculty not affiliated with the College of Education who is regarded as a representative of the Dean of the Graduate School.

The candidate's department proposes the membership of the committee to the Dean of the Graduate School, who, after approving it, officially appoints the committee. There may be instances when appointments of one or more members of the graduate faculty from another university is appropriate. In appointing any additional members, the dean may act either independently or in accordance with nominations submitted by the candidate's major department; such additional members may include representatives of supporting or related disciplines.

The membership of the committee should be proposed to the Dean of the

Graduate School within one month after advancement to candidacy and no later than six months before the date of completion.

Credit Hours. The dissertation for the Ph.D. program may carry from 18 to 30 credit hours. The dissertation for all doctoral programs must carry a minimum of 18 credit hours.

Oral Defense. A formal public defense of the thesis on the Eugene campus is obligatory. During this defense, the candidate will present the major ideas, findings, and results in the thesis and be subject to questions by the general public and members of the dissertation committee. The member who chairs the dissertation committee schedules the defense of thesis, with the cooperation of the candidate's department and the Graduate School, at least three weeks prior to the date of the defense. A legible draft of the final thesis must be available for committee members at least four weeks prior to the defense of thesis. In addition, the Graduate Student Records Office requires three copies of the dissertation abstract and the proposed time and date of the defense of the thesis four weeks prior to the scheduled defense.

The candidate's dissertation committee must attend the oral defense, and all members must certify to the Graduate School that they approve the dissertation as defended. In the event that there is not a unanimous vote, a review will be conducted in accordance with Graduate Council regulations.

Completion of Thesis. Following the defense of thesis, but before the thesis is submitted in duplicate to the Graduate School, each member of the dissertation committee must confirm in writing approval of the final version of the thesis. In the event that the thesis fails to gain unanimous approval of the dissertation committee, it becomes the responsibility of the Dean of the Graduate School, after consultation with the student, the department chairman, and the committee, to determine the review procedure.

Copies of the thesis will not be accepted by the Graduate School unless they meet satisfactory standards of form and style. The student should obtain a copy of the *Style Manual for Theses and Dissertations*, available in the Graduate Student Records Office, College of Education, which defines these standards. Three copies of an abstract (not longer than 600 words) must be filed with the Graduate School at least four weeks before the date of the public defense.

Student Responsibility

The student is responsible for meeting the requirements set forth for doctoral degrees. In order that adequate records may be available at all times, copies of all communications pertaining to progress on the degree program and records of completion of specific requirements should be filed immediately in the College of Education, Graduate Student Records Office.

At the beginning of each term, the Graduate Student Records Office of the College of Education issues a *Schedule of Dates for Completion of Doctoral Degree*. Students are urged to consult a copy of this schedule.

Courses Offered in Special Education

Upper-Division Courses Carrying Graduate Credit

SpEd 405. Reading and Conference. (G)
Credit hours to be arranged.

SpEd 407. Seminar. (G)
The following seminar topics are offered with the credits noted. Other topics and credit hours may be arranged.

Communication and Counseling for Teachers of Exceptional Children. (G) 3 credit hours. The impact of a handicapped child on the family, procedures for increasing effective communication skills, and procedures for working with parents of the handicapped.

Career Education for the Handicapped. (G) 2 credit hours. Definitions and trends in career education for the handicapped, ways of assessing handicapped secondary students in nonacademic, adaptive areas; instructional methods, materials, and resources for providing instruction in the prevocational, personal-social, and daily living domains.

Direct Instruction, Reading. (G) 3 credit hours. Decoding and comprehension in the elementary grades are analyzed from the perspective of the practitioner who must carry out educational interventions. Includes prerequisite skills, rate for introducing new materials, example selection and teaching procedures, including critical teacher behaviors; evaluation of published programs, criterion-referenced test construction, test application, and program modifications.

Direct Instruction, Arithmetic. (G) 3 credit hours. Arithmetic instruction in the elementary grades is analyzed from the perspective of the practitioner who must carry out educational interventions with low performing students. Prerequisite skills, rate for introducing new material, example selection, and teaching procedures. DISTAR arithmetic is used as a sample program.

Direct Instruction, Language. (G) 3 credit hours. Language instruction in the elementary grades is analyzed from the perspective of the practitioner who must carry out educational interventions with low performing students. Topics include prerequisite skills, rate for introducing new material, example selection, and teaching procedures including critical teacher behaviors. This knowledge is

applied in the evaluation of published programs, criterion-referenced test construction, test application, and program modifications. DISTAR language is used as a sample program.

Beginning Manual Communication. (G) 3 credit hours. An introduction in acquiring and applying skills in sign language; includes basic vocabulary needed to communicate in sign language. In-class application of skills trains both comprehension and mastery of a manual communication system for use with young children and beginning sign-language users.

Advanced Manual Communication. (G) 3 credit hours. Designed to refine basic sign language skills; includes grammatical rules for conversational uses of sign language as it parallels English syntax. In-class application for conversational level skills. Prerequisite: Beginning Manual Communication.

Writing Individual Educational Programs (IEPs). (G) 3 credit hours. Analyzes components of IEP as required by P.L. 94-142 and provides both simulated and actual experiences in writing IEPs for handicapped learners.

Mainstreaming. (G) 3 credit hours. Historical and legal background of mainstreaming; IEPs; models of mainstreaming; managing behavior in the classroom; classroom adaptations for handicapped students.

Handicapped in Literature. (G) 3 credit hours. The social roles, values, and interactions of handicapped persons as seen in contemporary literature. A number of handicapping conditions will be explored through a variety of literary genre.

The Gifted Underachiever. (G) 3 credit hours. Provides an overview of problems, issues, and concepts related to the definition, identification, and administrative placement of gifted and talented students. The teaching of basic subject matter areas receives special emphasis.

SpEd 409. Practicum. (G)
The following practicum topics are offered with credits as noted. Other topics and credits may be arranged to fit individual requirements.

Education of Exceptional Children. (G) 1-6 credit hours. Practicum experiences arranged based upon individual student needs and interests.

Administration of Special Education. (G) 3 credit hours. Assignment to one or more programs for practical experience in one or more aspects of administration-supervision. This may be working with a project, supervising student teachers, or working in a district.

Direct Instruction. (G) 3-6 credit hours. Teaching one of the DISTAR programs: reading, language, or arithmetic; students required to teach approximately three hours a day from these materials, and to know the format for presentation of materials, correction procedures, and procedures for teaching to criteria.

Supervision. (G) 3-6 credit hours. Practicum experiences in supervising teachers and other school-related personnel.

SpEd 430. Exceptional Child. (G) 3 credit hours. Introductory study for the beginning special education student or the student who does not plan to major in special education; provides an opportunity to become acquainted with the various categories of exceptionalities; information provided on the characteristics of the handicaps as well as other implications for families and community agencies. A prerequisite for SpEd 462 (G) Psychology of Exceptional Children.

SpEd 462. Psychology of Exceptional Children. (G) 3 credit hours. A cross-categorical survey of knowledge about the identification, evaluation, classification, causes, learning performance, cognitive development, education, and personal-social adjustment of exceptional children and youth. Prerequisite: SpEd 430, Exceptional Child.

SpEd 463. Behavior Disorders. (G) 3 credit hours. Overview of behavior disorders observed in children; includes categorical disorders and nosology, behavioral symptomatology, contemporary views of emotionally handicapping conditions and abnormality, social and emotional maladjustment in school settings, and teacher responsibilities concerning these children. Examination of behavioral, ecological, and psychosociological positions regarding intervention and education.

SpEd 464. Mental Retardation. (G) 3 credit hours. An overview of problems, issues, and concepts related to the definition and measurement of mental retardations; the bio-medical and socio-cultural causes of mental retardation; the psychological and educational performance of the retarded; and the social-vocational adaptation of retarded individuals.

SpEd 465. Diagnosis Basic Skills. (G) 3 credit hours. Comparison of various methods used in the diagnosis of reading problems. Development of a task analysis of the reading process from recent research data. Selection, administration, and analysis of criterion and norm-referenced tests. Utilization of criterion-referenced tests in simulated diagnostic sessions. Study of characteristics of reading methods used in classroom instruction. Adaptation of these methods for the learning disabled child.

SpEd 466. Learning Disabilities. (G) 3 credit hours. Introduces the history and current practices in the diagnosis and remediation of learning disabilities. Presents major theories of etiology, commonly used assessment instruments, and remedial materials and methods. Introduces issues and controversies in the field. Major focus is on learning disabilities related to academic achievement, language, and perceptual disorders. Approximately equal emphasis is given to etiological, diagnostic-remedial, and task analytic views of learning problems.

SpEd 467. Physically Handicapped. (G) 3 credit hours. An introduction to the etiology, incidence, and prevalence of major physically handicapped conditions, and their psychological, emotional, social, and vocational implications. Presents basic terminology needed to read medical records. Discusses psychosomatic and somatopsychological reactions.

SpEd 471. Administration of Special Education. (G) 3 credit hours. Organizing, financing, housing, equipping, staffing, and supervising the special education program; desirable educational provisions for each type of handicapped child; legal provisions for special education.

SpEd 485. Behavior Management with Exceptional Children. (G) 4 credit hours. With the impetus of mainstreaming, the enactment of P.L. 94-142, and the necessity for educators to provide more effective and efficient instruction and behavior management for students with increasingly varied social, emotional, cognitive, and learning styles, it is essential that educators be knowledgeable and experienced in the systematic application of principles of behavior modification. Presents information relevant to teaching new behaviors, strengthening existing behaviors, maintaining changed behaviors, and reducing or eliminating undesirable behaviors. Observa-

tion, data collection and recording, and program evaluation are discussed and illustrated prior to the students' conducting a behavior-change program.

SpEd 486. Design of Instruction for the Handicapped. (G) 3 credit hours. Design, development, and evaluation of instructional material for handicapped children. Emphasis is on the construction of educational sequences for various types of learning tasks, including basic and advanced vocabulary, related concepts, rules, strategies, and independent learner applications of these tasks. Example selection, sequencing, teaching procedures, and assessment are discussed.

Graduate Courses in General Special Education

SpEd 501. Research. Credit hours to be arranged.

Research: Design of Special Education Research. 3 credit hours. Introduces the student to major library reference tools, the use of APA style in scientific writing, and the basics of scientific research. Covers basic measurement and statistical concepts and research design. At the end of the term, the student will have a fully developed proposal for the thesis or field study.

Research with Young Children. 3-9 credit hours. This is a three-term sequence in which pertinent research in the field of ECH/SE will be reviewed and analyzed. Students will conduct independent empirical projects with the target population.

SpEd 503. Thesis. Credit hours to be arranged.

SpEd 505. Reading and Conference. Credit hours to be arranged.

SpEd 507. Seminar.
The following seminar topics in special education are offered with credits as noted. Other topics and credits may be arranged.

Advanced Research and Evaluation Methodology. 3 credit hours. Application of statistics to actual research problems in special education. Three modules—assessment, evaluation, and appropriate design for a specific research question—will introduce students to instruments and designs used in current research; programmatic research, integrations of single-subject and group designs, and process as well as outcomes measures. Prerequisite: Two courses in statistics or experimental design.

Historical and Legislative Basis for Special Education. 3 credit hours. Major historical and philosophical contributions to special education; national, state, and local legislative and financial bases of special education; the rationale for all types of special-education services; comparison of objectives of regular and special education; personal philosophies of special education. P.L. 94-142.

Pro Seminar. 1 credit hour. An overview of the doctoral program in special education with particular emphasis upon the content that will be covered prior to graduation.

Learning and Cognitive Performance of the Developmentally Deviant. 3 credit hours. Advanced review of current knowledge about the major categories of human learning, and survey of the research literature within categories of handicapped in each area of learning. Emphasis on integrating the research across various categories of handicapped children, identifying knowledge gaps, drawing implications for instructional programs.

Assessment of Exceptionality. 3 credit hours. Application of assessment within special education settings including diagnosis, programming and evaluation. Common problems associated with assessment applications.

Social-Cultural Aspects and Rehabilitation of Developmentally Deviant. 3 credit hours. Advanced study of relationships between genetics and environmental variables and the intellectual, linguistic, and personality development of exceptional children; extensive and comprehensive review of the rehabilitation field; adult status of the handicapped given special emphasis.

Advanced Design of Instruction. 3 credit hours. A continuation of the instructional design procedures introduced in Design Instruction. Topics include advanced problem solving strategies, pre-skill teaching, prompting and fading, program revision, and special learner problems. Example selection, sequencing, teaching procedures, and assessment are discussed in relation to these topics.

Neurologically Impaired. 3 credit hours. Study of behavior based on organic neurological impairment of both a mild degree and gross manifestations of neurological impairment. Examination of the basis for these types of impairments, associated neurological features and the educational, psychological, and social aspects of children and adults with these problems; discussion of various therapeutic approaches.

Neurological Basis of Behavior. 3 credit hours. Presentation of basic neuroanatomy and neurophysiology designed for education students and others without a strong science background. Groundwork for further discussion of various types of neurological impairment as are seen in organic behavioral disorders and cerebral palsy. Emphasis on familiarization with terminology and building up a basis for communication with medical and paramedical coworkers.

Hyperactive Child. 3 credit hours. Study will include an historical review of childhood hyperactivity, etiology and diagnostic evaluation; pharmacological, dietary, and behavior management; parent counseling and training, and home management; and behavior and educational management in the classroom; also neurophysiologic, biochemical, and familial-genetic research.

Advanced Applied Behavior Analysis. 3 credit hours. Study and analysis of published literature regarding applied behavior analysis; critical examination of single-subject research methods and data analysis, literature concerning the uses and limitations of operant techniques applied to developmental, educational, and social problems, issues pertinent to generalization and maintenance of behavior change and the pragmatics of applying advanced operant principles to handicapped learners.

Administration of Pupil Personnel. 3 credit hours. Mutual development of a concept of pupil-personnel services based on interpersonal and group processes; emphasis on development of services oriented to pupil needs rather than generalized professional roles; consideration of various types of administrative structures for managing and applying supportive resources.

Grant Writing and Project Management. 3 credit hours. Sources for grants and contracts; planning, writing, and evaluating grant proposals; dissemination; project management.

Community Residential Facilities. 3 credit hours. Various community-based residential facilities presented as an alternative to the institutional treatment model; issues such as deinstitutionalization, mainstreaming,

normalization, community reintegration, and least restrictive alternatives will be explored for all disability groups.

Law and Special Education. 3 credit hours. Introduces legal analysis and reasoning in matters related to special education. The case method is used extensively, but not exclusively. Topics include: legal structure and terminology; sources of law, right to an education, labelling, stigma, and classification; right to treatment and the least restrictive environment, accountability of educators for results and for procedural due process, and other matters; pertinent federal and state statutes and rules and regulations.

Law and Higher Education. 1-3 credit hours. Current topics of concern to students and faculty in higher education, such as admission procedures, constitutional rights, plagiarism, residency requirements, and tenure.

Transdisciplinary Approach with the Young Child. 3 credit hours. This course provides students with background content and practical techniques to assist in their becoming effective educational synthesizers. Information will be provided by a PT, OT, communication specialist, nurse practitioner, parent interventionist, and psychologist in his or her area of expertise.

Curriculum Development for the Young Child. 3 credit hours. Presents an in-depth examination of the available curricular materials in the areas of language, sensorimotor, gross motor, fine motor, and social/self-help for use with young handicapped and non-handicapped children. An understanding of the principles of sound curriculum development is also emphasized.

The Young Handicapped Child. 3 credit hours. Analysis of developmental problems occurring in young children. Attention will be given to etiology, but the primary emphasis will be on early intervention strategies and on those model programs for handicapped preschoolers that have produced significant results.

Strategies for Parental Involvement and Education. 3 credit hours. Provides students the opportunity to acquire both didactic and practical experience in intervening with families of young handicapped and nonhandicapped children. Emphasis will be placed on acquiring a balance of skills for counseling and advocacy and behavior change skills.

Assessment of the Young Child. 3 credit hours. Focuses on providing an overview of the best available instruments for assessing the behavioral repertoire of young children. Actual demonstration will be used with the student having the opportunity to learn the administration of a number of instruments.

SpEd 509. Practicum. The following practicum topics are offered with credits as noted. Other topics and credit hours may be arranged.

Resource Consultant III. 3 credit hours. The role of Resource Consultant III is to provide advanced training experience for students in a variety of school settings where they will have the opportunity to practice and demonstrate competence in developing, implementing, administering, and evaluating school programs, and gain skills in the ability to work with teachers and administrators at the building and district levels in a consultant or coordinator capacity. Also for students who are working toward the standard handicapped learner endorsement.

Practicum Experience with Young Handicapped Children. 3-9 credit hours. Provides opportunities for observation and participation in on-going programs for young

handicapped children. This is a three-term sequence beginning with observation and individual training and moving to group and classroom management supervision.

Administration of Special Education. 3-15 credit hours. Assignment to one or more programs for practical experience in one or more aspects of administration and supervision. This may be working with a project, supervising student teachers, or working in a district.

College Teaching. 3 credit hours. Examination of various methods of college classroom organization and instruction. Evaluation of texts relevant to practices in college teaching. Presentation of minimum of three organized lectures, critiques by instructor, and other college staff.

Supervision. 3-6 credit hours. Practicum experiences in supervising teachers and other school-related personnel.

SpEd 562. Issues in Extreme Learning Disorders. 3 credit hours. Current issues in the field of learning disorders; definitional problems surrounding the relationships among mental retardation, emotional disturbance, cultural factors, and learning problems; the issue of whether learning disabilities are inherent within the child or within the environment; the extent to which learning disorders, primarily reading problems, can be prevented by specific training; the evaluation of new approaches and materials; the efficacy of predicting learning disorders; the role of the learning disabilities teacher; the accountability of remedial programs.

SpEd 563. Diagnosis of Mental Retardation. 3 credit hours. Reviews past and current trends in diagnosis and classification of mental retardation. Emphasizes differential diagnosis as it relates to placement. Evaluates traditional as well as emerging diagnostic techniques. Student either observes or participates or does both in clinical conference on case study.

SpEd 580. Role of the Resource Consultant I. 3 credit hours. The role of the resource consultant; developing competences needed; various models for support services to regular classes.

SpEd 581. Role of the Resource Consultant II. 3 credit hours. Develops concepts introduced in the first part of the sequence; the evaluation and development of media packages and modules related to delivery of services to students and school personnel.

Handicapped Learner: Upper-Division Courses Carrying Graduate Credit

SpEd 409. Practicum: Handicapped Learner I. (G) 4 credit hours. Individual instruction; a competency-based experience offered to trainees in the handicapped learner endorsement program; introduces students to a model of systematic instruction of the handicapped and provides opportunity to apply this model in a tutorial setting; intensive training on all components of systematic instruction; assessment of current functioning levels; development of long-term objectives, short-term objectives and instructional sequences; program planning including the design of antecedent and consequent interventions; data recording and program modification; thereafter, trainees tutor a child four days a week; continuous supervision and video-taping of teaching sessions provide trainees evaluation of their teaching behaviors. Prerequisite: SpEd 480 or concurrent enrollment; completion of Student Teaching; and admission to the endorsement program.

SpEd 409. Practicum: Handicapped Learner II. (G) 3 credit hours. Offered to trainees in the handicapped learner endorsement program following completion of Handicapped Learner I. Competency-based, and designed to extend systematic instructional skills to small group instruction. Prior to placement in the field, trainees receive extensive training in small group instruction and classroom orchestration. Prerequisite: Completion of Handicapped Learner I.

SpEd 480. Reading Instruction for the Handicapped. (G) 3 credit hours. A methods course designed to increase knowledge of the components of reading, systematic instructional methods for the disabled reader, and commercial and teacher-prepared materials. For each of the word recognition skills, the elements are defined, instructional steps sequenced, commercial materials introduced, alternate teaching methods explored, and example lessons completed. Intervention strategies to facilitate comprehension, instruction on necessary entry behaviors to reading, reading assessment, study skills, alternate approaches to reading instruction, and research on reading are discussed.

SpEd 481. Language Arts Instruction for the Handicapped. (G) 3 credit hours. A methods course focusing on handwriting, spelling, written expression, and language instruction for the mildly and moderately handicapped; components of instruction, background information, and pertinent research. Instructional steps are explored for each of the academic areas: assessment, formulation of objectives, sequencing of instructional steps, introduction of skills, practice activities, and selection of instructional materials; special emphasis on analyzing error patterns in children's performance and designing appropriate programs to meet individual needs.

SpEd 482. Math Instruction for the Handicapped. (G) 3 credit hours. A methods course focusing on systematic instruction of math skills for the mildly and moderately handicapped; introduces instructional procedures for teaching math facts, computations, measurement, money, time, and math reasoning; instructional sequences, evaluation of instructional materials in the math area, direct instructional procedures, practice activities, assessment and ongoing measurement of child's progress; evaluation of math textbooks used in regular education and possible modifications needed for use with handicapped children.

Handicapped Learner: Graduate Courses

SpEd 509. Practicum: Handicapped Learner III. 5 credit hours. Practicum III is an extension of Practicum II in the handicapped learner endorsement program. During this practicum, the trainee has expanded responsibility in the classroom including additional hours of instruction, orchestration of a period of the day, and expanded areas of instruction. This is the final competency-based practicum in the handicapped learner endorsement program. Prerequisite: completion of Practicum: Handicapped Learner II.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a certification endorsement (basic), handicapped learner. For information on appropriate enrollment, consult the area adviser responsible for the handicapped learner certification program.

SpEd 509. Practicum: Supervision of Teachers of Handicapped Learners. 3-12 credit hours. Offered to individuals preparing for supervisory roles with teachers of either the mildly or the moderately handicapped or both. Practicum Supervision will work with trainees in the handicapped learner endorsement program involved in tutorial or small group instructional practica. Observation procedures, feedback procedures, and communication skills will be introduced to practicum supervisors. Consent of the instructor required.

Severely Handicapped Learner: Upper-Division Courses Carrying Graduate Credit

SpEd 407. Seminar. (G)
The following seminars on the subject of the severely handicapped are offered with the credit noted.

The Severely Handicapped Learner. (G) 3 credit hours. Etiology of severely handicapping conditions, of severe mental retardation, severe physical (multiple) handicaps, and severe emotional disturbances. Presents information on early intervention program, school age services, and vocational and residential programs for adults. Survey course designed for individuals providing services to, but not directly teaching, the severely handicapped.

The Severely Disturbed Child. (G) 3 credit hours. Fundamental concepts and theories pertinent to intervening with autistic and schizophrenic children; cognitive, perceptual, intellectual and behavioral deficits; language acquisition and development; medical, psychological and educational management; and specific topics salient to encountering and anticipating the autistic child.

Language Acquisition of the Handicapped. (G) 3 credit hours. Introduction to normal language acquisition, the characteristics of language development in the severely handicapped; and strategies for facilitating language; methods of nonverbal communication such as signing and language boards.

Language Assessment and Intervention with the Handicapped. (G) 3 credit hours. Training in the use of assessment tools for language skills with severely handicapped individuals; and use of formal intervention programs; strategies for intervention, alternate modes of communication, techniques for writing and planning language programs. Prerequisite: Language Acquisition of Severely Handicapped.

Physical Management of the Multi-handicapped. (G) 3 credit hours. Survey of management techniques for multi-handicapped populations; positioning and handling; working with hearing-impaired, blind, and deaf-blind; adapting equipment and programs; managing medical problems.

Habilitation of the Severely Handicapped. (G) 3 credit hours. An analysis of procedures and procedural research in vocational habilitation of severely handicapped adults; task analysis, direct instruction on vocational skills, and procedures for supervising production in long-term sheltered employment.

Services for Multiple Handicapped. (G) 3 credit hours. Meeting the needs of persons with more than one handicap through the use of an interdisciplinary team.

SpEd 409. Practicum: Severely Handicapped I. (G) 2-15 credit hours. Focuses on acquisition of competence for

teaching the severely handicapped child in one-to-one instructional settings.

SpEd 409. Practicum: Severely Handicapped II. (G) 2-15 credit hours. Focuses on acquisition of competence for teaching the severely handicapped in small group instructional settings. Includes program development and formation of individual educational programs. Prerequisite: Practicum Severely Handicapped I.

SpEd 409. Practicum: Severely Handicapped III. (G) 2-15 credit hours. Focuses on acquisition of competence for teaching the severely handicapped in independent activities. Includes curriculum development and training of staff. Prerequisite: Practicum Severely Handicapped I and II.

Note: The College of Education is currently devising a new course and number, tentatively entitled Final Supervised Field Experience, for students admitted to and completing the final field experience for a certification endorsement (basic), severely handicapped learner. For information on appropriate enrollment, consult the area adviser responsible for the severely handicapped learner certification program.

SpEd 490. Methods and Content for the Severely Handicapped—I. (G) 3 credit hours. Includes assessment, program development, teaching methodology and designing learning environments for the young severely handicapped. Presents normal development to chronological age four in motor, language, self-help, social, and cognitive skills. Reviews early intervention programs.

SpEd 491. Methods and Content for the Severely Handicapped—II. (G) 3 credit hours. Presents program development and reviews curricular appropriate for the severely handicapped in the academic content areas of reading, mathematics, and related areas. Emphasizes functional academic skills. Prerequisite: Methods and Content I.

SpEd 492. Methods and Content for the Severely Handicapped—III. (G) 3 credit hours. Presents programming concerns, teaching methodology, and curricula for functional living skills and vocational training skills for the adolescent and adult severely handicapped.

Severely Handicapped Learner: Graduate Courses

SpEd 509. Practicum: Internship Severely Handicapped. 9-15 credit hours. Requires full-time involvement in classroom for the entire term. Focuses on assessment, determining instructional objectives, developing programs, training staff, designing classroom schedule, and working with school and service agencies. Prerequisite: Practicum Severely Handicapped Learning I, II, and III.

SpEd 509. Practicum: Supervision of Teachers of the Severely Handicapped. 3-12 credit hours. Focuses on procedures for training and evaluating practicum student competence for teaching and management, program development, individual educational programs, and aids training for the severely handicapped.

Speech Pathology and Audiology

Faculty

Ned J. Christensen, Ph.D., Director, Speech Pathology-Audiology, Professor of Education (speech pathology and audiology). B.A., 1954, M.A., 1955, Brigham Young; Ph.D., Pennsylvania State, 1959.

Daryl Anderson, Ph.D., Health Science Center, Adjunct Assistant Professor. B.S., 1965, M.S., 1969, Portland State; Ph.D., 1973, Washington.

Ralph Coleman, Ph.D., Health Science Center, Adjunct Associate Professor. B.S., 1954, Oregon State; M.S., 1960, Oregon; Ph.D., 1963, Northwestern.

Palmer Curtis, Ph.D., Clinic Coordinator. B.A., Maine, 1971; M.A., 1972, Ph.D., 1976, Ohio.

Loyal D. Ediger, Ph.D., Audiological Services, Eugene Speech and Hearing Center, Adjunct Assistant Professor. B.A., 1963, Tabor College; M.S., 1966, Ph.D., 1969, Utah.

Stephen A. Fausti, Ph.D., Chief Audiologist, Portland Veterans Hospital, Adjunct Assistant Professor. B.A., 1965, Washington State; M.A., 1966, San Francisco State; Ph.D., 1971, Washington.

Linda Hanrahan, M.A., Graduate Teaching Fellow. B.A., 1972, M.A., 1974, California State, Long Beach.

Kathleen Kennedy, M.Ed., Graduate Teaching Fellow. B.B.A., 1964, M.Ed., 1972, Southwest Texas State.

Patricia Kolb, M.S., Field Coordinator. B.S., Trenton State, 1973; M.S., Oregon, 1975.

Robert C. Marshall, Ph.D., Chief Speech Pathologist, Portland Veterans Hospital, Adjunct Assistant Professor. B.A., 1961, California, Santa Barbara; M.S., 1965, Oregon; Ph.D., 1969, Oklahoma.

Janice Miller, Ph.D., Clinic Coordinator. B.S., Minnesota, 1973; M.S., St. Cloud State, 1975; Ph.D., Oregon, 1978.

Speech and Hearing Center

Palmer Curtis, Ph.D.; Jan Miller, Ph.D., Coordinators.

The Speech and Hearing Center is at 901 East 18th Avenue in the Clinical Services Building.

The center's primary function is to prepare and train speech pathologists and audiologists. An integral part of the educational program is clinical therapy practicums. To provide a significant practicum experience for the student, the center provides consultations, evaluations, and therapy for individuals with the following difficulties: disorders of language and speech, hearing loss and deafness, cleft palate, articulation, stuttering, aphasia (loss of language due to injury or stroke), mental retardation, cerebral palsy, physical injury, post-laryngectomy. As part of their education process, graduate and undergraduate students participate in the diagnostic and therapeutic activities under the supervision of certified speech pathologists and audiologists from the University faculty.

Anyone may make referrals to the center. Most commonly, referrals are made by professional agencies, teachers, doctors, or by the individual.

Undergraduate Studies in Speech Pathology and Audiology

The instructional area of speech pathology and audiology offers B.S. and B.A. degrees.

Program Objectives

(1) To provide students with a knowledge of the scientific aspects of speech and hearing as related to speech and language—normal and disordered.

(2) To provide basic training concerning symptoms, diagnosis, and treatment of the various types of communication disorders in children and adults.

(3) To provide, along with study courses, the opportunity for extensive and varied supervised clinical practice in on-campus and off-campus facilities.

(4) To give the student an understanding of linguistic functions as a form of human behavior.

(5) To relate study and practice in communication handicaps to the study of other handicapping conditions.

(6) To provide as a foundation a strong undergraduate training program in order that the student may eventually qualify professionally as a speech pathologist.

Undergraduate work in speech pathology and audiology is not in-

tended as a terminal training program even though the student receives the Bachelor of Science or Bachelor of Arts degree. To assure accuracy and avoid misdirection, it is strongly suggested that the student be certain that the initial adviser be assigned from the speech pathology and audiology faculty.

Area Requirements

The following minimum requirements are specified for students majoring in speech pathology and audiology.

Major Courses	Hours	Prerequisites
SPA 370 Phonetics ..	3	None
SPA 371 Speech Science I	3	None
SPA 472 Speech Science II	3	SPA 370, 371
SPA 481 Speech Pathology I	3	SPA 370, 371
SPA 482 Speech Pathology II	3	SPA 370, 371
SPA 483 Speech Pathology III	3	SPA 481, 482
SPA 487 Fundamentals of Audiology	3	SPA 370, 371
SPA 488 Audiological Assessment..	3	SPA 487
SPA 489 Audiological Rehabilitation..	3	SPA 487, 488
SPA 473 Lip-Reading	3	SPA 487, 488, 489 required for SPA majors
SPA 474 Speech & Hearing Methods in Schools	3	SPA 370, 371, 481, 482, 409 (2 terms)
SPA 409 Practicum ..	9	Staff approval
<i>Total, 42 credit hours.</i>		

The student must have 18 credit hours in upper-division courses outside of speech pathology and audiology which are substantially related or complementary to the major program. The 18 upper-division credit hours need not be from any one department or field.

Requirements for Basic Endorsement: Speech Handicapped

The following are additional requirements for endorsement to work with the speech handicapped in the public schools of Oregon. None of these is required for the baccalaureate degree in speech pathology and audiology, but without them one cannot work in the public schools or in any agency where state endorsement is required.

Number	Course	Credits
CI 314	Teaching Strategies	3
CI 436	Secondary Media	3
EPsy 321	Human Development and Group Processes	3
EPsy 322	Learning and Assessment ..	3
One course from among :		
EdP 327	Social Foundations of Teaching	2
EdP 407	Education in Anthropological Perspectives	3
EdP 441	History of American Education	3
EdP 445	Modern Philosophies of Education	3
One course from among :		
CI 428	Psychology of Reading Instruction	3
CI 335	Teaching Reading in the Elementary School	3
CI 469	Teaching Reading and Writing in the Secondary School	3
SpEd 407	Direct Instruction : Reading	3
Completion of SPA 425 Final Supervised Field Experience		
		15

Although not required for the basic endorsement, it is suggested that SpEd 430, Exceptional Child, be taken in preparation for the standard endorsement and as a supplement to the undergraduate courses.

Registration in SPA 425, Final Supervised Field Experience, in SPA must be approved by the staff and applied for in the College of Education. Prerequisites are SPA 370, 370, 409 (at least 6 credits) 472, 473, 474, 481, 482, 483, 487, 488, 489. Because SPA 425 is an all-day, everyday field experience in the schools for 15 credit hours, the student should not register for additional courses during the term.

Most undergraduate students plan their programs in order to qualify for Oregon basic endorsement upon graduation. At the present time, the basic endorsement is granted for a three-year period. It can be renewed for another three-year period if the holder of the basic endorsement has earned at least 24 credit hours of graduate work with Speech Pathology and Audiology at the University of Oregon. It at all possible, the student should plan to enter graduate school immediately after completing undergraduate training, and complete the fifth year, possibly with a master's degree. Endorsement requirements in Oregon, as well as in other states, are under constant review and may be changed from time to time.

In summary, to receive state of Oregon basic endorsement to work with speech handicapped in the public schools, the student must complete all requirements for the speech pathology and audiology major, must complete the requirements for a basic endorsement as specified by the Oregon Teacher Standards and Practices Commission, and must be recommended by the institution.

Grade Options

All courses for which any student received graduate credit are graded (A, B, C, D, or No-Pass) except SPA 501, 503, 509 which must be taken pass/no-pass. All students majoring in speech pathology and audiology must take all SPA courses, except SPA 409 and SPA 425, on a graded basis; SPA 409 and 425 are taken only on pass/no-pass basis.

Personal Qualifications

Students without adequate speech ability may not major in speech pathology and audiology unless there is good reason to expect that they can achieve acceptable speech before attempting to engage in the required practicum courses.

In general, the student must have the same capacity for self-adjustment and emotional stability for admission to the practicum courses that would be required in professional employment. The supervised practicum involves both training for the student and service to the cases; and before students may be admitted to the practicum they must have demonstrated that they are responsible, mature, and well-organized persons.

Admission as an Official Undergraduate Major

Students intending to major in speech pathology and audiology will be accepted only as premajors until they are accepted into SPA 409; they then will be officially recognized as majors. The faculty may wish to interview the student before consent to enroll in practicum is given. Prerequisites for enrollment in SPA 409 are SPA 370, 371, 472.

Those who are not accepted as majors may take basic courses as electives but may not enroll in any practicum course or in courses for which practicum is a prerequisite.

In the event that enrollment in practicum must be limited for any term, students with the best course preparation will be given priority. Those with lesser preparation may have to delay their beginning practicum work.

Graduate Studies in Speech Pathology and Audiology

Master's degree programs in speech pathology and audiology may be either Master of Arts, Master of Science, or Master of Education programs. The Master of Arts requires the

equivalent of two years of a foreign language. The Master of Education requires that the candidate hold a valid teaching certificate with one year of successful classroom teaching. A planned program leading to completion of the master's degree must be filed in the Graduate Student Records Office, College of Education, and in the Speech Pathology and Audiology Area. It is recommended that this be done before completion of 24 hours of the planned program.

Master's degree candidates intending to complete state of Oregon public school endorsement requirements should consult Ned Jay Christensen.

Specific information and application forms can be obtained from the Graduate Student Records Office, Room 111, College of Education.

Minimum Requirements for Master's Degree Programs

A planned program having a minimum of 51 hours is required for speech pathology and audiology majors. At least 12 of these 51 hours must be in other areas of study of the handicapped or in courses outside the area which are relevant to the program. All work applicable to a program of study must be concluded within seven years. Twenty-four credit hours of study on campus must be graded. A minimum of 9 credit hours must be 500-level courses. A minimum cumulative GPA of 3.00 is required for graduation. A graduate thesis may or may not be required, depending upon staff and student considerations.

Refer to page 328 of this catalog for general regulations concerning the master's degree, and obtain additional specific degree requirements from the College of Education Graduate Student Records Office.

Clinical Practicum Facilities

Opportunity for supervised clinical experience is provided for graduate and undergraduate students in the following facilities.

(1) The University Speech and Hearing Center is housed in the Clinical Services Building on campus. Children and adults are accepted for evaluation, consultation, and treatment on a scheduled basis. Practicum students are assigned a variety of cases for individual therapy. They also may participate in diagnostic sessions available at least three times each week.

Hearing testing and audiological

consultations are among practicums available.

(2) The Eugene Hearing and Speech Center is a well-equipped community facility.

(3) The Pearl Buck Center for Mentally Retarded is a private facility in which selected, trainable mentally retarded children are given intensive language and speech programs in relation to their total program of education.

(4) The Children's Hospital School is an Easter Seal facility for neurologically impaired and, in many cases, nonambulatory children. Opportunities here are mostly related to speech therapy with cerebral-palsy children and intensive language programs.

(5) The Crippled Children's Division is the Eugene campus agency of the School of Medicine, University of Oregon Health Sciences Center, Portland. The Developmental Delay Clinic is a multidisciplinary diagnostic clinic which evaluates and staffs children on a monthly basis. From ten to fifteen children are evaluated and staffed each month.

The Crippled Children's Division Cleft Palate Clinic is a multidisciplinary diagnostic clinic for children with oral-facial abnormalities. Students are permitted to participate on an observational basis, and may at times assist in diagnostic evaluation and staffing.

(6) A cooperative arrangement with the local school districts enables undergraduates and graduate students to do practicum work in public schools. The school population is approximately 35,000 students. At the present time, public school practicum experience is limited somewhat by availability of practicum openings in the schools.

(7) The Portland Veterans Administration Hospital in Portland, Oregon, offers a limited number of internships to qualified graduate students.

(8) The Child Development and Research Center at the School of Medicine, University of Oregon Health Sciences Center, Portland, offers practicum experience in selected cases.

(9) Other off-campus facilities are used, such as selected parochial schools, where practicum students under supervision are given the opportunities of designing school programs and performing the screening, follow-up, consultation, and other activities related to the establishment of school programs. Also, there are at times opportunities to participate on a limited basis in such programs as Head Start, child care centers, preschool kindergarten programs, and other specific programs.

ASHA Accreditation

The area offers all the necessary courses required by students who want to qualify for the American Speech and Hearing Association Certificate of Clinical Competence in Speech Pathology.

Doctoral Programs

The primary mission of the Speech Pathology and Audiology Area is the improvement of educational services delivered to the handicapped. As part of its attempt to fulfill this mission, the area prepares scholars who are capable of assuming positions of leadership in college and university programs in speech pathology and audiology, and federal, state, and local education agency programs for persons with communication handicaps. The preparation may lead to either the Doctor of Philosophy degree or the Doctor of Education degree.

Doctoral degrees are awarded in recognition of the attainment of advanced knowledge, scholarship, and practical competence in special fields. The responsibility of the area, and of individual faculty members, is generally that of selecting students, evaluating their progress through the program, and regulating the use of learning resources.

Faculty members are selected on the basis of individual competence in applying knowledge from a wide variety of disciplines to the practice of speech pathology and audiology, and on technical competence in special areas. Area organization is maintained not on the basis of definitive, disciplinary orientations, but to facilitate the integration of knowledge and skills from a variety of disciplines.

Selection of students is based on formal application which provides information on a number of variables. No single variable, whether a strength or weakness, is a sole determinant for admission. Decisions to accept or reject are made after a full review and discussion of all available information.

Information specific to admission procedures and degree requirements in speech pathology and audiology is available from the Graduate Student Records Office, Room 111, College of Education.

Conditional Admission

To be considered for conditional admission, a prospective student's dossier must be completed and on file. It is the student's responsibility to ensure that the dossier is complete according to the

following schedule: Summer session admission, February 1; fall term admission, March 1; winter term admission, October 1; spring term admission, January 1. Mid-year admissions are limited to openings which occur when a student leaves the program and is no longer considered a doctoral candidate.

The general factors considered by the area's admissions committee, for conditional admission, include (1) past academic record including both undergraduate and graduate course work (normally, the minimum expected is either an undergraduate GPA of 2.75 or a graduate GPA of 3.0, on a four-point scale; (2) prior professional experience; (3) professional and personal recommendations; (4) Miller Analogy Test score; (5) Graduate Record Examination (verbal and quantitative) scores; (6) the applicant's writing ability; (7) statement of the applicant's personal and professional goals.

Courses Offered in Speech Pathology and Audiology

Undergraduate Courses

SPA 370. Phonetics. 3 credit hours. Study of sounds used in speech: determination of sounds; their symbolic nature; their production; physical and psychological phenomena involved in their perception; sectional differences.

SPA 371. Speech Science I. 3 credit hours. A study of the anatomy, physiology, and physics of speech and language.

SPA 405. Reading and Conference. 1-3 credit hours. Topics to be arranged. Staff.

SPA 407. Seminar. Credit hours to be arranged. Topics to be announced. Staff.

Upper-Division Courses Carrying Graduate Credit

SPA 409. Practicum. (G) The following practicums are offered with credit to be arranged as noted.

Observational Strategies. 1-9 credit hours. Development of reliable use of classroom and clinical observation techniques for teachers and clinicians.

Strategies I. 1-9 credit hours. Development of remedial programs.

Strategies II. 1-9 credit hours. Continues development of remedial programs.

SPA 425. Final Supervised Field Experience in SPA. 15 credit hours. Diagnostic and treatment experience in the school setting. Prerequisites: SPA 370, 371, 409, 472, 473, 474, 481, 482, 483, 487, 488, 489. (Authorization for permanent approval pending.) Enrollment limited to students in speech handicapped program for basic endorsement.

SPA 472. Speech Science II. (G) 3 credit hours. Experimental methods in voice and phonetics; analysis and measurement of variables in the production of speech.

SPA 473. Lip Reading. (G) 3 credit hours. Methods of teaching lip reading to the deaf and hard of hearing; the preschool, school, and adult levels; research studies concerning lip reading; and relationships of lip reading to other aspects of audiological rehabilitation and training.

SPA 474. Speech and Hearing Methods in the Schools. (G) 3 credit hours. Specific methods related to remediation of language and speech disorders of school children.

SPA 481. Speech Pathology I. (G) 3 credit hours. A survey of the theory, characteristics, diagnosis, and treatment of language and speech disorders with no known organic etiology.

SPA 482. Speech Pathology II. (G) 3 credit hours. A survey of the theory, characteristics, diagnosis, and treatment of language and speech disorders associated with organic deficits.

SPA 483. Speech Pathology III. (G) 3 credit hours. An introduction to diagnostics in speech and language disorders; case history recording, interviewing, basic testing procedures, analysis and criticism of tests. Laboratory required.

SPA 487. Fundamentals of Audiology. (G) 3 credit hours. Basic anatomy of the ear; psychophysics of hearing; causes, types, and symptomatology of hearing impairments.

SPA 488. Audiological Assessment. (G) 3 credit hours. Basic pure tone, air and bone-conduction audiometry; interpretation of audiograms; and introduction to speech audiometry.

SPA 489. Audiological Rehabilitation. (G) 3 credit hours. Rehabilitation of hearing impairments; use of amplification, auditory training; psychology of deafness.

Graduate Courses

Note: Courses numbered 570 and above may not be offered every year.

SPA 501. Research. Credit hours to be arranged. No-grade course. Staff.

SPA 503. Thesis. Credit hours to be arranged. No-grade course. Staff.

SPA 505. Reading and Conference. Credit hours to be arranged. Staff.

SPA 507. Seminar. Credit hours to be arranged.

SPA 509. Practicum: Language. 1-9 credit hours. Supervised clinical work with children and adults enrolled for counseling, testing, and treatment in the Speech and Hearing Clinic or other campus and community centers where work can be supervised. Attendance at weekly 509 staff meetings required.

SPA 570. Psychology of Speech and Language. 3 credit hours. Study of speech and language in relationship to learning, cognition, classroom performance, and other behavior.

SPA 571. Advanced Audiological Assessment. 3 credit hours. Advanced study of the audiometric findings in peripheral, central, and functional impairment.

SPA 572. Disorders of Articulation. 3 credit hours. Advanced study of the nature of articulation and articulatory problems in children and adults including delayed speech development; evaluation of techniques in testing; evaluation of materials and procedures used in therapy; study of current research findings; demonstration with clinical cases.

SPA 573. Advanced Speech and Language Development. 3 credit hours. Emergence and development of normal speech and lan-

guage in children; acquisition of phonology, syntax, and morphology; current theories of language acquisition are covered.

SPA 574. Adult Aphasia. 3 credit hours. The nature of aphasic disturbance; diagnosis and treatment of the impairment of motor and auditory speech as a result of cerebrovascular accident; language assessment in aphasic cases; family counseling; methods of therapy; case demonstrations and studies.

SPA 575. Stuttering. 3 credit hours. The etiology, symptomatology, diagnosis, and treatment of stuttering behavior.

SPA 576. Voice Disorders. 3 credit hours. Psychogenic and organic disorders of the voice; diagnostic and rehabilitative approaches for vocal abuse, conversion aphonia and spastic dysarthria mutational falsetto and laryngectomized patients.

SPA 577. Cleft-Palate Speech. 3 credit hours. Congenital cleft palate and cleft lip; implications for speech therapy; related orofacial abnormalities.

SPA 578. Diagnostic Procedures in Speech Pathology. 3 credit hours. Rationale and use of the major instruments, procedures, and materials used in conducting diagnostic work in cases of speech disorders; organizing diagnostic data and writing the clinical report.

SPA 579. Language Disorders of Children. 3 credit hours. An intensive study of language disorders of children; emphasis on contributions from linguistics, psychology, neurophysiology, and learning theory.

SPA 580. Motor Speech Disorders. 3 credit hours. Nature of speech disorders associated with lesions of central and peripheral nervous systems.

SPA 581. Auditory Processing. 3 credit hours. A consideration of the normal development of auditory processing, and the role of auditory processing in the developmental aspects of normal human communication.



College of Health, Physical Education, and Recreation



Administrative Faculty

Lynn S. Rodney, Ph.D., Dean, Professor of Recreation and Park Management (administration). B.A., 1936, M.A., 1938, Washington State; Ph.D., Michigan, 1955.

William P. Rhoda, D.Ed., Associate Dean; Professor of Physical Education (administration). B.S., Pennsylvania State, 1939; M.S., 1947, D.Ed., Oregon, 1951.

Norval J. Ritchey, M.S., Assistant Dean; Professor of Physical Education (administration). B.S., 1953, M.S., 1956, Oregon.

The College of Health, Physical Education, and Recreation is responsible for three programs: the service courses

in health education and physical education which meet the University's graduation requirements; recreational programs which include intramural sports for men, women's recreation association, and open recreation programs; and professional study, both undergraduate and graduate, in dance, health education, physical education, and recreation and park management. A support program in the study of gerontology is also offered.

Undergraduate major programs are offered in the fields of health education, physical education, dance, and recreation and park management. Graduates of the school hold positions as high school teachers of physical education and health education; athletic coaches; directors of high school athletics; supervisors of health and physical education; community recreation and playground directors; leaders in YMCA, YWCA, and other youth-

organization work; directors of restricted and corrective physical education; workers in the field of recreation therapy and physical therapy; college and university teachers and research workers in child growth, health education, physical education, and dance.

The four departments within the college each have a policy regarding premajors. Interested students are encouraged to consult department heads for details. It is college policy that all junior students consult their faculty advisers at the beginning of the year.

The Department of Dance requires their major students to confer with advisers at the beginning of *each* term.

Departments within the college offer both undergraduate and graduate programs as well as cooperatively offering interdepartmental master's and doctoral degree programs.



Department of Dance

Faculty

Linda S. Hearn, M.A., Department Head, Associate Professor of Dance (folk, ballroom, modern, composition, production, curriculum). B.S., 1962, M.A., 1965, The Texas Woman's University.

Janet W. Descutner, M.A., Associate Professor of Dance (modern, notation, history, composition, dance cultures, aesthetics, jazz, tap). B.A., 1963, M.A., 1965, Ohio State.

Bruno V. Madrid, M.Mus., Senior Instructor in Dance (accompaniment, composition, music for dance). B.Mus., Santo Tomas, Philippines, 1955; M.Mus., Oregon, 1963.

T. Ray Faulkner, Ph.D., Associate Professor of Dance (history, research, aesthetics, composition). Director, Graduate Studies in Dance. B.A., 1954, Oklahoma College of Liberal Arts; M.A., 1965, Ph.D., 1969, The Texas Woman's University.

Susan Zadoff, Instructor in Dance (classical ballet). Professional dance experience with the Ballet Russe de Monte Carlo, the Newark State Ballet Company, Broadway musical theater, and national television, plus private studio teaching.

Joan H. Lazarus, M.A., Instructor (modern and ballet technique). B.A., 1973, Indiana, Bloomington; M.A., 1978, Oregon.

Faculty Emeriti

M. Frances Dougherty, Ph.D., Professor Emerita of Dance (philosophy, aesthetics, history). B.A., 1935, M.A., 1940, Northern Colorado; Ph.D., New York University, 1959; at Oregon since 1959.

The Department of Dance offers a variety of programs and activities for undergraduate and graduate students at the University of Oregon, and for the larger communities of Eugene, the state of Oregon, and the Pacific Northwest.

Facilities

The University provides three dance studios and one gymnasium for use by classes and special activities in dance. There is one multi-purpose studio with mirrors and one large gymnasium for folk, ballroom, square, and tap dance in Gerlinger Hall. The

two large studios with mirrors which are in Gerlinger Annex are used for ballet, modern, and jazz classes. In addition to serving as classrooms and rehearsal spaces, the studios in Gerlinger Annex convert into the attractive M. Frances Dougherty Dance Theatre which has modern lighting and stage equipment for concert productions, and seating for 250 persons.

Repertory Dance Companies

The Department of Dance has two Repertory Dance Companies: The Dobré Folk Ensemble and the Concert Dance Theater which includes modern, jazz, and ballet. Membership in the companies is open to all University students by audition. Numerous concerts on campus and tours throughout Oregon and the Northwest are held each year. The touring dance programs, under joint sponsorship of the Department of Dance and the Associated Students of the University of Oregon, include concert performances as well as master-classes and lecture-demonstrations for public schools, colleges, universities, civic organizations, and community concert series. Some of the concerts and tours are the joint responsibilities of both companies and some are separate.

Service Course Programs

CPE (co-ed physical education) classes offered by the Department of Dance for nonmajors may serve to meet the University's five-term physical education requirement for graduation. The CPE service classes in dance are instructional in nature with emphasis on the practical and theoretical techniques of the various forms of dance. The lower-division courses are generally beginning or elementary instruction and the upper-division courses are the intermediate and advanced levels of instruction. A student may elect to satisfy all five terms of the University requirement through enrollment in the various CPE dance classes. Each CPE dance course may be repeated once for credit.

The courses are numbered from CPE 180 through 198 and from CPE 380 through CPE 398; complete details of courses offered each term may be found in the *Time Schedule of Classes*.

Lower-division CPE dance classes

Modern Dance, Ballet, Tap Dance, Jazz, Mime, Ballroom Dance, Square Dance, Folk Dances of Central Europe, Folk Dances of Scandinavia, Folk Dances of the Balkans, Folk Dances of the Near East, Folk Dances of Mexico

and South America, and a general introduction course in International Folk Dance.

Upper-division CPE dance courses

Modern Dance, Ballet, Tap Dance, Jazz, Ballroom Dance, Folk Dance, Square Dance.

Additional Dance Activities

Advanced dance students are eligible for practicum credit in dance choreography. Through this program, any University student may audition a dance for performance in student concerts, or may gain experience in teaching, lighting, costuming, make-up, and management of productions or experience a combination of these. Several professional teachers and dancers in modern, ballet, and folk dance are brought to campus each year to give concerts and master-classes. In addition, there are recreational activities in folk dance, square dance, and ballroom dance. Recreational Folk Dance, which is an organization recognized and funded by the Associated Students of the University of Oregon, has weekly extra-curricular teaching and dancing sessions and frequently brings guest folk dancers and teachers to campus. These activities are open to everyone in the University community.

Undergraduate Studies in Dance

Curricula in dance leading to the Bachelor of Arts or Bachelor of Science degrees provide theoretical and technical preparation in ballet, folk, and modern dance forms. Through course offerings within the department and selected curricula in related fields of study, specialization may be directed toward performance, choreography, teaching, pre-therapy, recreation, notation, or ethnology. Students seeking teacher certification for elementary and secondary schools must take a second, additional major in a certifiable subject, as dance currently is not certified by the State of Oregon. Many alumnae of the department, however, are teaching dance in public schools in Oregon, and the demand for teachers who can give dance instruction is growing rapidly.

A program of dance concentration may be elected by students whose major is in another field. This program, the dance option, includes the study of dance as an art form, a social form, and a theater form. Requirements are met by the election of a minimum of 18 credit hours of professional dance theory

courses, 12 credit hours in dance laboratories, and a 9-credit hour sequence in a related discipline. Admission into the dance option is by approval of the department head.

Auditions

All students who are majoring in dance or who are taking the dance option must audition prior to fall term registration for placement by the dance faculty in the appropriate level of modern and ballet technique. Auditions are held spring term and during New Student Week two days prior to registration. Special auditions for following terms will be given depending on need. Announcement for the special auditions will be posted in the department as well as in the *Oregon Daily Emerald*.

Admission

Students eligible for admission to the University of Oregon are admitted to professional courses in dance on a major basis. Entering freshmen students should have a basic knowledge in music as well as experience in either ballet, folk, or modern dance techniques or all three. In addition, two-year college transfers must have a 2.5 cumulative GPA, should have met the University's English composition and health education requirements, and have completed a majority of the University's group requirements. Any deficiencies in lower-division professional courses must be met either by proficiency examination or by completion of these courses. Freshmen and transfer students must enroll in and pass either D 152, Basic Rhythms, or D 252, Fundamentals of Rhythm during fall or winter terms; and D 251, Introduction to Dance, fall term, to be eligible to continue to enroll in professional technique classes.

A student will be reviewed for continuation in the Major Program in Dance upon completion of the following requirements: Passing, with a grade of C or better, the D 152, D 251, and D 252 professional theory courses, and passing with a grade of B or better, the D 192, Ballet Technique Laboratories, the D 192, Modern Technique Laboratories, and a D 192, International Folk Dance class. If, after auditions, a student is placed above the D 192 level of technique in ballet or modern, this waives that particular requirement.

Advising

Students who are admitted to the department as majors or dance options

must meet with a dance faculty adviser prior to registration each term. Appointment schedules for advising are posted at departmental offices. It is necessary for a student to have an adviser's signature for permission to enroll in professional dance courses.

Baccalaureate Degree

Candidates for the baccalaureate degree with a major in dance must satisfy all general requirements of the University, elect appropriate courses in related areas, and complete the professional course requirements of the Department of Dance. Specific course requirements of the University are: English composition (two courses) 3 credit hours each; Personal Health (HE 250) 3 credit hours. University group requirements for professional students are: twelve courses of at least 3 credit hours each in arts and letters, social science, and science. At least three courses must be taken in each of the three groups plus three additional courses from any of the groups.

Requirements for the Bachelor of Arts or Bachelor of Science degrees are as follows: B.A., 36 credit hours in language and literature to include proficiency in a foreign language equivalent to two years of study; B.S., 36 credit hours in science or social science courses as listed in the General Requirements section of this catalog.

Department of Dance requirements are 24 credit hours in lower-division courses as follows: Introduction to Dance (D 251) 3 credit hours; Fundamentals of Rhythm (D 252) 3 credit hours; Movement Notation (D 253) 3 credit hours; Intermediate Movement Notation (D 254) 3 credit hours; Modern Dance Lab (D 292) 6 credit hours; Ballet Lab (D 292) 4 credit hours; Folk Dance Lab (D 292) 2 credit hours.

Departmental requirements of upper-division courses are 41 credit hours as follows: Dance Composition I (D 351) 3 credit hours

Dance Composition II (D 352) 3 credit hours

Dance Accompaniment (D 353) 3 credit hours or Music for Dancers (D 410) 3 credit hours

Dance Laboratory (D 392) 6 credit hours in modern, folk, or ballet

Dance Films Seminar (D 407) 3 credit hours

Production Workshop (D 408) 1 credit hour

Practicum Choreography (D 409) 3 credit hours or Dance Composi-

tion: Group Forms (D 455) 3 credit hours

Dance Production (D 451)

3 credit hours

Dance Cultures of the World (D 452) 3 credit hours

Ballet from the Courts to Balanchine (D 453) 3 credit hours

Evolution of Modern Dance (D 454) 3 credit hours

Teaching Dance (D 491G)

3 credit hours

Dance Apprenticeship (D 492) 4 credit hours

Course requirements from outside the Department of Dance are as follows: Fundamentals of Speech Communication (RhCm 121) 3 credit hours; Cultural Anthropology, 3 credit hours; and one of the two following groups: Human Anatomy (Bi 391, 392) or Scientific Foundations of Physical Education (PE 421, 422), and Kinesiology (PE 472).

Completion of 186 credit hours for graduation as required by the University allows a student to select remaining credit hours in areas related to specialized endeavor or personal interest.

Honors College Degree in Dance

Please see the Honors College section of this catalog for specific information concerning the Honors College requirements. The special requirements of the Department of Dance for majors enrolled in the Honors College include 6 credit hours of independent study in choreography, ethnology, notation, or technical production leading to the senior honors thesis; a choreography (minimum 10 minutes) with written description and discussion, or, Honors essay on a selected research topic.

Graduate Studies in Dance

The Graduate School of the University of Oregon offers the Master of Science and the Master of Arts degrees through the College of Health, Physical Education, and Recreation in the Department of Dance, and an Interdepartmental master's degree program with emphasis in Dance is available through the College of Health, Physical Education, and Recreation.

Admission

Students seeking admission to master's degree programs should obtain application forms from the Department of Dance. One completed

copy should be sent to the Office of Admissions and the other to the Department of Dance. An official transcript of the college record must be submitted with each application. Enrollment is open to any individual who has graduated from an accredited college or university and has a cumulative undergraduate grade point average of 2.75. In addition, all applicants must submit three letters of recommendation and present evidence of scoring at least 35 on the Miller Analogies Test or a minimum score of 470 on the verbal portion of the Graduate Record Examination. A student who has a GPA of less than 2.75 may be admitted upon review of credentials and an acceptable score on either of the graduate examinations. Persons seeking admission to the graduate program are encouraged to submit a videotape or Super 8 film including both axial and locomotor movement. Adequate preparation in dance theory and technique must be assumed an undergraduate prerequisite for admittance to graduate programs in dance. See *Master's Degrees* for specific undergraduate prerequisite areas.

A student whose undergraduate preparation does not meet sufficient curricular requirements in the Department of Dance, but who has adequate professional training may be granted admission on a post-baccalaureate status in order to enroll in classes which will fulfill prerequisites for admission to the graduate program in dance. See the Graduate School section of this catalog for specific details of the post-baccalaureate program.

Graduate Awards

Limited graduate awards for teaching assistantships are available. Applicants are required to submit a videotape or Super 8 film demonstrating their skills in axial and locomotor work, in at least two dance idioms (i.e., modern, folk, ballet, tap, jazz).

Master's Degrees

A minimum of 45 credit hours of graduate work must be completed for the master's degree. A minimum of 30 credit hours must be earned on the Eugene campus after admittance to the graduate program. A student seeking the Master of Arts degree must meet the language requirement of the Graduate School.

If master's degree candidates have

not taken the following undergraduate courses or their equivalents prior to graduate study, they must enroll in or waive Fundamentals of Rhythm (D 252), Dance Accompaniment (D 353) or Music for Dancers (D 410), Dance Production (D 451), and at least two of the three Dance History and Culture courses (D 452G, D 453G, D 454G). The Dance History courses receive graduate credit. D 451 may be taken as graduate study under a D 506 Problems: Dance Production. All others are considered deficiencies and must be taken as undergraduate credits.

Prerequisite requirements may be waived by one of the following means: passing proficiency examinations provided by the department; presenting a certificate of proficiency in notation from the Dance Notation Bureau; presenting evidence of acceptable practical experience in all aspects of dance production.

All work for the master's degree must be completed within a period of seven years. This includes work for which credit is transferred from another institution, the thesis, and the final examination.

Graduate Core Courses

Dance as a discipline for the choreographer, the performer, the recreationalist, the teacher, the researcher, and the therapist has a common base of involvement. The following required core of 9 credit hours of graduate classes reflects this common base: Research in Dance (D 501); Administration of Dance in Education (D 493G); and Aesthetic Bases for Dance in Art and Education (D 593).

Master's Degree Program in Dance

A student may elect one of two options through this degree program.

Nonthesis Option. A minimum of 24 credit hours to include the above required core courses (9 credits), the remaining 15 credits to be selected from Dance History (D 452G, D 453G, D 454G) 3 credit hours each; Practicum (D 409G) 3 credit hours each term for a total of 9 credit hours; Reading: Literature in Dance (D 505) 1-6 credit hours; Teaching Dance (D 491G), 3 credit hours; Group Choreography (D 455G), 3 credit hours; Seminar (seminars are arranged according to student needs) (D 507) 3 credit hours; and Workshop: Ballet, Modern, Folk (D 508) 6 credit hours.

In addition, the nonthesis program requires 21 credit hours from two other fields of study which relate to dance, with a minimum of 9 credit hours in any one field. Course selections must

be approved by the respective areas. Satisfaction of specific requirements of the Graduate School for the master's degree without thesis must apply here, also.

Thesis Option. A minimum of 24 credit hours selected from dance professional courses as listed for the nonthesis option including the graduate core requirements; at least 12 credit hours in another field related to an approved thesis topic with specific courses to be defined by the relating area; a minimum of 9 credit hours in D 501 Research and D 503 Thesis.

Six credit hours of Reading and Conference work shall be the maximum allowed for either the thesis or nonthesis option except in special circumstances determined by the department head. No more than six credit hours of D 508 Workshop will be allowed to apply toward the degree requirement.

Final Examination. A final examination is required for both the thesis and nonthesis program of study. For the student electing not to write a thesis, a written examination of three hours and an oral examination of not less than one hour is required. The written examination questions will be prepared and papers read by a committee representing the fields included in the student's program of study. The decision to pass or fail a candidate will be made by this committee based upon the results of the written and oral examinations.

The thesis proposal for the student electing this program must be approved by a committee of no less than three persons representing the fields of study relating to the program and thesis topic. Requirements of the Graduate School are to be followed in the preparation and defense of the thesis. The final examination is oral and is administered by the student's thesis committee.

Interdepartmental Master's-Degree Dance Emphasis Program

Through the selection of courses from the four departments of the College of Health, Physical Education, and Recreation a student may elect one of the following options for an interdepartmental master's degree.

Option I. 24 credit hours in graduate courses including the 9 credit hours of graduate core requirements in the Department of Dance; 15 credit hours from a second Department within the College; and 9 credit hours of thesis or 9 credit hours of electives from within the College.

Option II. 24 credit hours of graduate courses including the 9 credit hours

of graduate core requirements in the Department of Dance; 12 credit hours from each of two other departments within the College.

The course selections in the various departments must be interrelated in a logical and concentrated manner. Admission to the program and course selection must be approved by the two or three departments of the student's choice.

Courses Offered in Dance

Undergraduate Courses

D 152. Basic Rhythms. 1 credit hour. Music notation and elementary musical devices used in the dance.

D 192. Dance Laboratory. 2 credit hours any term. For professional students. Techniques in folk, ballet, and modern dance.

D 199. Special Studies. 1-3 credit hours.

D 199. Ballet Vocabulary. 2 credit hours. For professional students. A laboratory to include discussion and application of basic ballet terminology as it relates to the understanding of ballet and its performance. To be taken concurrently with D 192, Dance Lab Ballet I.

D 199. Ballet Caractère Dance. 2 credit hours. For professional students. Laboratory in the stylized form of national folk dances as adapted for classical ballet. To be taken concurrently with D 192, Dance Lab Ballet, or D 292, Dance Lab Ballet, or both.

D 199. Introduction to Ballet Pointe. 2 credit hours. For professional students. Laboratory in beginning *pointe* work in ballet to include *barre*, center floor, and some adagio. To be taken concurrently with D 292, Dance Lab Ballet.

D 199. Improvisation. 2 credit hours. For professional students. Laboratory to include the development of personal movement vocabulary with emphasis on spontaneity and exploration of dynamics (time, space, force, flow). To be taken concurrently with Modern Dance Lab Classes (D 192, 292, 392, 354, 355, 356).

D 199. Elementary Jazz and Tap. 2 credit hours. For professional students. Laboratory to include dance techniques in various jazz and tap dance styles. Consent of instructor required.

D 199. Elements of Repertory. 2 credit hours. For professional students. Laboratory to include modern technique emphasizing performance elements; short segments from various modern dance repertoires included. To be taken concurrently with D 192 Modern Dance Lab or D 292 Modern Dance Lab.

D 251. Introduction to Dance. 3 credit hours. An overview of professional and educational aspects of dance, the function of dance in society, and the significance of dance as an art form in contemporary culture; offered fall term.

D 252. Fundamentals of Rhythm. 3 credit hours. Rhythm as a basic factor for movement. Rhythmic devices used in the dance notation and rhythmic analysis.

D 253. Movement Notation. 3 credit hours winter. Introduction to Labanotation. A study of the process of recording movement graphically; the conversion of the effort and shape of motion into symbols from which movement patterns can be reconstructed. Prerequisite: Basic Rhythms (D 152), or consent of instructor.

D 254. Intermediate Movement Notation. 3 credit hours spring. Theory and application of intermediate principles of Labanotation. Prerequisite: D 253.

D 292. Dance Laboratory. 2 credit hours. For professional students. Movement theory in folk, ballet, and modern dance. Prerequisite: D 192 or equivalent.

D 351. Dance Composition I. 3 credit hours fall. Analysis of the dance medium, and the relationship of the aspects of time, space, and force to that medium. Principles of form basic to dance composition. Prerequisite: D 252.

D 352. Dance Composition II. 3 credit hours winter. Compositional forms and styles in dance. Preclassics and modern dance forms. Prerequisite: D 351.

D 353. Dance Accompaniment. 3 credit hours spring. Function of accompaniment for dance skills and composition. Types of accompaniment—instrumental, electronic, percussion, voice. Prerequisite: D 351, or D 352.

D 354, 355, 356. Theoretical Foundations of Modern Dance. 3 credit hours each term. A comparative study of modern dance to include analysis of theoretical framework, stylistic emphasis, and aesthetic significance of that style in technique and composed works. Prerequisite: D 392, or consent of instructor.

D 357. Dance in Musical Theater. 3 credit hours. Study of basic movement vocabulary needed to perform and stage choreography for musical theater and opera. Lecture and laboratory. Consent of instructor is required.

D 392. Dance Laboratory. 2 credit hours. For professional students. Elements of performance for folk, ballet, or modern dance. Prerequisite: D 192 or D 292, or consent of instructor.

D 403. Thesis. Credit hours to be arranged.

D 405. Reading and Conference. Credit hours to be arranged.

D 406. Special Problems. Topics and credit hours may be arranged as interest warrants and faculty assignments permit.

D 407. Seminar. Credit hours to be arranged.

D 408. Workshop. Credit hours to be arranged. Includes performance in student choreographies, production and repertoires.

D 410. Ballet Pointe. 2 credit hours. For professional students. Laboratory in intermediate and advanced *pointe* work in ballet to include *barre*, center floor, and adagio. Prerequisite: D 392, Dance Lab Ballet IV or instructor's consent.

D 410. Intermediate Jazz and Tap. 2 credit hours. For professional students. Laboratory to include dance techniques in various jazz and tap dance styles at the intermediate level. To be taken concurrently with D 292, Dance Lab Modern III or Theoretical Foundations of Modern Dance.

D 410. Advanced Jazz. 2 credit hours. For professional students. Laboratory to include dance techniques in various jazz dance styles. To be taken concurrently with D 292, Dance Lab Modern or Theoretical Foundations of Modern Dance.

D 410. Advanced Ballet Staging. 2 credit hours. For professional students. Laboratory

to include elements of solo and *corps* techniques; short movement segments will be drawn from standard ballet repertory. To be taken concurrently with D 292 Dance Lab Ballet or D 392, Dance Lab Ballet.

D 410. Music for Dancers. 3 credit hours. A survey of musical form, style, and expressive content focusing on aspects which determine the selection of music for choreography: relationship of instrumentation, melodic development, tonality, rhythmic structure, to choreographic form and style. Prerequisite: D 252.

D 451. Dance Production. 3 credit hours. Production problems of staging, lighting, and costuming for the dance concert. Offered fall term with a 1-2 credit hour D 408 Production Workshop laboratory required for winter or spring term; each credit is a minimum of thirty class hours of practical application.

D 492. Dance Apprenticeship. 2 credit hours. For professional students. Directed activities related to the teaching of dance; selection of materials, class organization and management; student teaching in a University dance class. Prerequisite: D 491 (G).

Upper-Division Courses Carrying Graduate Credit

D 407. Seminar: Dance Films. (G) 1 credit hour. Offered fall, winter, spring, paralleling in film content the dance style being studied in D 452, 453, 454. To be taken concurrently with these courses.

D 407. Seminar: Body Fundamentals. (G) 3 credit hours. For professional students. Lecture and laboratory. An introduction to anatomical and kinesiological analysis of movement; Bartenieff's correctives; and Sweigard's ideokinetic facilitation, with a view to prevention and care of dance injuries.

D 409. Practicum. (G) Credit hours to be arranged.

D 452. Dance Cultures of the World. (G) 3 credit hours fall. Study of the function of dance in pre-literate, nontechnological societies leading to the development of dance as a theatrical form in world cultures. Prerequisite: cultural anthropology, 3 credit hours. A 1-credit film seminar (407 G) must be taken concurrently.

D 453. Ballet from the Courts to Balanchine. (G) 3 credit hours winter. Social and theater dance forms of Western cultures from the Middle Ages through 18th-century ballet into the era of contemporary art. A film seminar (407 G), 1 credit, must be taken concurrently.

D 454. Evolution of Modern Dance. (G) 3 credit hours spring. Influences of leading dance artists; dance in education; dance in psychotherapy; new directions in concert and theater forms; emphasis on the dance in the United States. A 1-credit film seminar (407 G) must be taken concurrently.

D 455. Dance Composition: Group Forms. (G) 3 credit hours. An examination of the problems and special considerations required by group choreography and an introduction to the communication of personally created movement to other dancers. One two-hour class per week plus rehearsals as scheduled by student choreographers. Prerequisite: D 352 or consent of instructor.

D 491. Teaching Dance. (G) 3 credit hours. Elaborates on the materials of dance with a view to preparing the dance major student to apprentice teach in a University dance class.

Investigates teaching progressions, film use and sources, accompaniment, record sources and use, and prominent teaching manuals of dance. Prerequisite: junior standing.

D 493. Administration of Dance in Education. (G) 3 credit hours. Organization and administration of a dance program in colleges, universities, and at the secondary level for public schools. Prerequisite: D 491G, D 492, or consent of instructor.

Graduate Courses

D 501. Research. The following research topic is scheduled with credits as noted.

Research in Dance. 3 credit hours fall term. An evaluation of, and methods related to, research in dance. Includes identification of a

problem, preparation of the proposal, and format of the thesis. Pass/No-Pass only.

D 502. Supervised College Teaching. Credit hours to be arranged.

D 503. Thesis. Credit hours to be arranged. Pass/No-Pass only.

D 505. Reading and Conference. The following reading and conference topic is scheduled on a regular basis with the department head. Other topics and credits may be arranged to fit individual requirements.

Dance Literature. A critical evaluation of dance literature or literature relating dance to other arts, theater, education, anthropology, and therapy.

D 506. Special Problems. Credit hours to be arranged. Study of selected problems in the field of the dance. Limited by faculty workload and availability.

D 507. Seminar. Credit hours to be arranged. The following seminar topics have been offered. Other topics and credit may be arranged as interest and faculty assignments permit.

Classical Dances of the Orient. Descutner.
Mexican Song and Dance. Hearn.
Balkan Music and Dance. Hearn.
Native American Dance Cultures. Descutner.
Dance in Literature and the Arts. Descutner.
Folk Dance Literature. Hearn.

D 508. Workshop. Credit hours to be arranged. Includes studio work in ballet, modern, folk, performance and production.

D 509. Practicum. Credit hours to be arranged.

D 593. Aesthetic Bases for Dance in Art and Education. 3 credit hours. Dance as an art form; function of the dance in the changing social milieu.



Department of Health Education

Faculty

Richard G. Schlaadt, Ed.D., Department Head, Professor of Health Education (school health instruction, drug education, student teaching). B.S., Lewis and Clark, 1957; M.S., Illinois, 1958; Ed.D., Oregon State, 1966.

Geral Dene Burdman, Ph.D., Assistant Professor of Health Education (community health, aging). B.S., World University, Puerto Rico, 1968; M.Ed., Puerto Rico, 1970; Ph.D., Oregon, 1973.

Lorraine G. Davis, Ph.D., Associate Professor of Health Education (statistics, curriculum). B.S., 1965, M.S., 1967, Wisconsin-Lacrosse; Ph.D., Oregon, 1972.

Glen M. Gordon, M.D., Adjunct Associate Professor of Health Education (nutrition, diseases). B.A., Texas, Austin, 1946; M.D., Texas Medical School, 1947.

Leonard D. Jacobson, M.D., Adjunct Associate Professor of Health Education (diseases, nutrition, drugs). B.A., 1937, M.D., 1941, Oregon.

Robert E. Kime, Ph.D., Professor of Health Education (sex education, consumer health). B.S., 1954, M.S., 1958, Wisconsin-LaCrosse; Ph.D., Ohio State, 1963.

Linda A. Kroeger, M.S., Assistant Professor of Health Education (first aid, school health programs). B.S., 1970, M.S., 1972, Indiana State.

Buster E. Pruitt, Ed.D., Assistant Professor of Health Education (school health education, teacher training). B.S., Texas, Austin, 1970; M.Ed., Southwest Texas State, 1971; Ed.D., North Texas State, 1975.

Warren E. Smith, Ed.D., Professor of Health Education (world health, safety). B.S., Oregon, 1941; M.A., Michigan, 1947; Ed.D., Stanford, 1957.

John C. Stoner, B.S., Lecturer (environmental health). B.S., Oregon State, 1953.

Margaret J. Wiese, M.A., Associate Professor of Health Education (foods and nutrition). B.S., Iowa State, 1941; M.A., Iowa, 1945.

Faculty Emeriti

Emil D. Furrer, M.D., Professor Emeritus of Health Education, B.A.,

1926, M.D., 1929, Oregon; at Oregon since 1947.

Franklin B. Haar, Ph.D., Professor Emeritus of Health Education (public health administration). B.P.E., Springfield, 1928; M.A., 1933, Ph.D., 1946, Pittsburgh; at Oregon since 1949.

Frances VanVoorhis, M.S., Assistant Professor Emerita of Home Economics. B.S., Minnesota, 1932; M.S., Iowa State, 1949; at Oregon since 1944.

The Department of Health Education was officially established at the University of Oregon in 1947, although courses for the health education of students have been continuously offered since 1893. The major aim of health education is to help people understand what their health needs are and how to meet these needs as individuals and as members of a family, community, nation, and world.

The department offers a variety of courses necessary for professional preparation for undergraduate and graduate students as well as for the fulfillment of the University's health education requirement for graduation. Courses which fulfill this requirement are identified in the course descriptions. The requirement may also be fulfilled, but with no credit granted, by students who successfully pass a health education examination administered by the department during each registration period.

The health-career industry is the second largest employer in the United States, and health education graduates are qualified for a variety of positions in an ever-increasing health-related career market. Typical opportunities are: health education teachers in elementary and secondary schools, community colleges, four-year colleges, and universities; school health coordinators for individual schools and school districts; school health nurses; health career teachers in public schools; state school health specialists; community health educators with public health departments, voluntary agencies, hospitals, and similar institutions; health research and statistics; and athletic trainer.

The Oregon Student Association for the Advancement of Health Education

The Oregon Student Association for the Advancement of Health Education (OSAAHE) is an organization of health education majors at the University of Oregon. The organization, the first of its type in the state of Oregon,

exists for a variety of purposes, all of which recognize health education as both a process and a program and seek to preserve and improve the profession through services to students, faculty, community and the profession itself. Activities such as student advisers, student representation at faculty meetings, newsletters, and social events are among those sponsored by OSAAHE. For membership information, please see the department secretary.

The Health Faire

The health faire is an annual presentation by the Department of Health Education and its students providing an opportunity for agencies and individuals from the campus and community to present their health-related services to the total student body of the University of Oregon. Screening examinations, educational slide presentations, and question-and-answer sessions are among the many activities conducted at the faire.

Scholarships

The Department of Health Education offers three modest scholarships in honor of esteemed faculty members no longer active as instructors at the University of Oregon. Information on and applications for the Darwin Gillespie Scholarship, the Franklin Haar Scholarship, and the Antoinette Shumway Stanton Scholarship are available in the main office of the Department of Health Education.

Drug Information Center

The Drug Information Center is an information-and-education resource center affiliated with the Department of Health Education. Services are provided to inform and promote safe and responsible usage behaviors in today's vast drug technology. Among the various services available at the Drug Information Center are telephone and walk-in library and reference services, drug identification services, and educational outreach services.

The DIC is a member of the National Drug Abuse Communication Network (DRACON) with the National Institute of Drug Abuse (NIDA) and a member of the state of Oregon ECO-CENTER Alcohol and Drug Resource Sharing Network. In addition, the DIC has received a national commendation for being a replicable primary prevention drug abuse program.

Undergraduate Studies

A major program of undergraduate study is offered for students who want to specialize in health education. Either a Bachelor of Science or a Bachelor of Arts degree is obtainable. Excellent vocational opportunities are available in schools and with public and voluntary health agencies for persons with professional training in health education. The curriculum provides a strong basis for further graduate work in health education, public health, physical therapy, traffic safety, and the health sciences.

Health education students are expected to assimilate information and obtain competence in the social sciences, physical sciences, and communication. A graduate is often called on to put the knowledge gained into practice via explanation and practical experiences with people. Graduates of the school have held positions as elementary and high school teachers of health education, coordinators of health education, community health educators, sanitarians, and health administrators at federal, state, and local levels.

Preparation for Entrance

Entering freshmen with strong scientific backgrounds will have a particular advantage as they enroll in courses of depth in chemistry and biology. Students who attend community colleges prior to entering the Department of Health Education at the University of Oregon should take as many of the basic lower-division requirements as possible. The specific courses are listed in the respective program explanations.

Admission Procedures and Academic Advising

Upon entering the University, a student may declare health education as a premajor area of study. A faculty adviser is assigned to each student. When the lower-division courses are completed, the student is then eligible to apply for major status. An application is filed with the Department and includes transcripts, references, and a comprehensive statement of professional goals. The applicant is admitted to major status in Health Education only after the faculty have reviewed and approved the application.

Requirements for the Baccalaureate Degree

Candidates for the baccalaureate degree with a major in health education must satisfy all the general requirements of the University (see page 5), elect appropriate courses in related areas and complete the professional course requirements of the Department of Health Education in one of the following programs: school health; comprehensive health educator; community health; gerontology; medical technology. In addition, several options are available. Students should also refer to the grading system (undergraduate) on page 6 for pertinent information regarding the grading requirements essential for the baccalaureate degree.

The department requires that degree candidates complete all health education major courses with a grade of C or better.

Freshman and Sophomore Years

Students usually complete 15 to 17 credits per term and in conference with an adviser choose courses from the requirements in the accompanying list of core requirements.

Junior and Senior Years

The curriculum is designed to provide professional proficiencies required by each of the options in Health Education. Requirements specific for each option are included in the following section.

Certificate to Teach Health Education

The Department of Health Education offers a course of study to prepare students to teach health education in Oregon public schools. Two programs are offered, one designed to prepare teachers of health education at any of the grade levels, K-12, the other to prepare health education teachers for the middle, junior, or senior high school levels. The latter program also requires completion of teaching endorsement preparation in one of four related fields, i.e., biology, physical education, social studies or home economics (home economics is not offered at the University of Oregon). The department offers work to prepare teachers for the initial or basic teaching endorsement, and for the standard endorsement. Certification as a teacher of health education requires successful completion of a program of teacher education which includes preparation in health and related subject matter, and in professional education, plus the recommendation of the institution in which the preparation was completed. The University's programs to prepare people for the health education

Core requirements for all programs in Health Education except Medical Technology:

Course Title	Credits
Written English (Wr 121 and 122 or 122 and 123)	6
Physical Education	5
Nutrition (HE 252)	3
Personal Health (HE 250)	3
Chemistry (Ch 101, 102, 103)	12
Biology (human or animal*)	9-12
Group I (Recommended: Fundamentals of Speech Communications RhCm 121)	9
Group II (Including Sociology 201*, Psychology 216*, Anthropology 103*)	9

* Recommended courses

Additional Core Requirements for the following programs: School Health, Comprehensive, Community Health, Gerontology

Course Title	Credits
Personal Health and Human Sexuality (HE 199)	3
First Aid (HE 260)	3
School and Community Health (HE 351)	3
Pathophysiology (HE 352)	3
Community Health Problems (HE 353)	3
Accident Prevention and Safety Programs (HE 361)	3
Introduction to Public Health (HE 371)	3
Evaluation Procedures in Health (HE 431)	3
School Health Programs (HE 442)	3
Social Health (HE 451)	3
Drugs in Society (HE 453)	3
Environmental Health (HE 454)	3
Consumer Health (HE 455)	3
Practicum (HE 409)	3-6
Human Physiology (Bi 321, 322)	6
Human Anatomy (Bi 391, 392)	6
Bacteriology (Bi 381, 383)	5

The specific requirements for the Basic Teaching Certificate in addition to those listed previously in the core include:

Course Title	Credits
HE 441G: Health Instruction	4
HE 443G: School Health Coordinator	3
CI 314 Seminar: Teaching Strategies	2
CI 436 Seminar: Secondary Education Media	2
CI 469: Teaching Reading and Writing in the Secondary School	3
One of the following:	3
EdP 441: History of American Education	
or EdP 445: Modern Philosophy of Education	
or CI 407 Seminar: Problems of Minorities in School and Society	
or EdP 327: Social Foundations of Education	
EPsy 321: Human Development and Education	2
EPsy 322: Human Learning and Education	2
EPsy 323: Psychology and Problems in Education	2
Student Teaching:	
CI 416: Student Teaching, Junior High School and/or	
CI 417: Student Teaching, Senior High School	15

teaching endorsements are subject to revision to meet changes in certification requirements mandated by the Oregon Teacher Standards and Practices Commission effective January 1, 1980. For specific information regarding department requirements for the teaching endorsement, students should consult the departmental norm adviser for teacher education, and the Office of Secondary Education in the College of Education.

Basic Teaching Certificate in Health Education (K-12)

A basic teaching certificate in health education provides entry level credentials to individuals seeking employment as a teacher of health education in the public schools. The preparation includes exposure to the interdisciplinary nature of health from a biological, physical, emotional, intellectual, and social perspective. Upon completion of the program, teaching competence will be developed in the following areas: personal health, including personal health problems, nutrition, and common diseases; community health, including environmental health, consumer health, and health careers; mental health, including human behavior, family life, sexuality, and drugs; and safe living, including areas concerned with school and home safety, and first aid.

Standard Teaching Certificate in Health Education

The standard teaching certificate in health education is primarily an upper-division or graduate course of study designed to expand the teaching competence developed in preprofessional teacher preparation programs. A minimum of 12 credit hours of course work must be selected from the graduate offerings (including HE 543 Advanced Health Education) of the Department of Health Education. Courses should be selected from those designed to further teaching competence. The remainder of course work required for a Standard Teaching Certificate in Health Education must be selected from the offerings of the College of Education and with the approval of the Office of Secondary Education. For specific information regarding the requirements for a standard teaching endorsement, students should consult the Office of Secondary Education, College of Education.

Basic Teaching Certificate in Combination with Health Education (K-12)

Combined certification is offered *only in combination with another related area* such as biology, physical education, social science, etc. Supervised student teaching is required in *both* areas. The Department of Health Education must approve this program which includes: demonstrated competence or 34 term hours of health education designed to develop teacher competency through experiences in each of the following areas:

(a) Personal Health, including Personal Health (HE 250) 3 credit hours; Nutrition (HE 252 or HE 225) 3 credit hours; *and* Pathophysiology (HE 352) 3 credit hours;

(b) Community Health, including Community Health (HE 353 or HE 472G) 3 credit hours; *or* Introduction to Public Health (HE 371 or HE 372) 3 credit hours;

(c) Mental Health, including School and Community Mental Health (HE 351) 3 credit hours; Social Health (HE 451G) 3 credit hours; Drugs in Society (HE 453G);

(d) Safe Living, including First Aid (HE 260) 3 credit hours *and* Accident Prevention and Safety Programs (HE 361) 3 credit hours;

(e) School Health Program, including Health Instruction (HE 441G) 4 credit hours and School Health Programs (HE 442G) 3 credit hours.

Standard Teaching Certificate in Combination with Health Education

Same as the Standard Certificate in Health Education; however, one additional course, School Health Coordinator (HE 443G) may also be included in the selection of 12 credit hours designed to further health teaching competence.

Comprehensive Health Educator

The comprehensive health educator will be well qualified and eligible to teach health education in kindergarten through twelfth grade (K-12) and function in a variety of community health services.

This broad option is structured to enhance the experiences and increase employment opportunities for students. It includes a wide variety of school and community health courses, a community health practicum with on-the-job experience, a pre-student teaching field experience with school age children, and student teaching.

The requirements in this option include courses listed in the core, those listed under the Basic Teaching Certificate, and the following:

Course Title	Credits
Gero 480 Perspectives in Aging	3
Approved Community Course (across campus)	3
One of the following:	3
HE 472 Community Health Programs or	
Approved Community Course (across campus)	
HE 409 Community Field Experience	6

Community Health

The community health program is designed to provide career mobility for people with allied health certification. It is an option only for those persons who have completed training in fields such as nursing, dental hygiene, respiratory therapy, and the like. Graduates of the program seek employment in departments of public health, voluntary agencies, and other helping professions.

The requirements in addition to those previously listed in the core include:

Course Title	Credits
HE 472 Community Health Programs	3
2 Approved Community Courses (across campus)	6
Gero 480 Perspectives in Aging	3
HE 409 Community Field Experience	12
Upper-Division Concentration in Related Field	12

Gerontology

Health education majors may elect an option in gerontology. The gerontology option is particularly relevant for students interested in community health; however, elementary and secondary school health educators are increasingly expected to be familiar with life-span developmental processes, including the aging process.

The gerontology option is satisfied as the student (1) completes the basic health education requirements, and (2) completes the following requirements: Perspectives in Aging (Gero 480g) 3 credit hours; Psychology of Aging (Gero 482g) 3 credit hours; Sociology of Aging (Gero 483g) 3 credit hours; Practicum in Human Aging (Gero 409) 15 credit hours; Field Theory Integration Seminar (Gero 407) 1 credit hour; Mental Health and Aging (HE 406G) 3 credit hours; Health-Related Aspects of Aging (HE 407G) 3 credit hours; Social Dimensions of Leisure and Retirement (RPM 467G) 3 credit hours; Organization of Senior Leisure Services (RPM 468G) 3 credit hours; Media Laboratory in Gerontology (Tc 407G) 3 credit hours; plus 6 credit hours of gerontology electives.

The health education student electing the gerontology option normally will begin the study of gerontology in the sophomore year, with Gero 480(g) Perspectives in Aging. The heaviest concentration of work in gerontology courses comes in the junior and senior years.

Athletic Trainer Option

Health education majors who intend to become certified teachers may also arrange their program to fit the approved academic curriculum of the National Athletic Trainer Association. Certified health education teachers who have completed the athletic training curriculum are eligible to become certified athletic trainers by successfully passing the National Athletic Trainers Association certification examination after graduation.

Prephysical Therapy

Students electing to major in health education during their preprofessional work may choose to pursue the school health option, or the comprehensive program. Students may also elect to pursue the athletic training curriculum

leading to certification by the National Athletic Trainers Association.

In addition to the basic health education requirements, students are required to take a full year's sequence of essentials of physics or general physics. Depending upon various entrance requirements of individual physical therapy programs, students may need additional courses in either abnormal psychology or elementary statistics or both. See prehealth sciences section, page 162.

Safety Education and Driver-Education Option

The safety education and driver-education option for undergraduates and graduate-support areas is designed to prepare students for careers as safety and driver-education instructors for schools, communities, public and private agencies, and institutions. Emphasis is on the development of competence in organization, administration, and supervision for classroom and laboratory experience. The student may elect this option in consultation with the Department of Health Education and an academic adviser. Classes are offered in a structured sequence.

A student needs to fulfill all the requirements of one of the health education programs and the following courses: Accident Prevention and Safety Programs (HE 361) 3 credit hours; Driver Education (HE 467) 4 credit hours; Psychophysical Testing in Driver Education (HE 468) 3 credit hours; Field Work or Supervised Student Teaching, 3-9 credit hours.

The graduate area of concentration includes the following courses, a total of 21-30 credit hours: Administration and Supervision of Safety Programs (HE 560) 3 credit hours; Psychology of Accident Prevention (HE 561) 3 credit hours; Administration and Supervision of Driver Education Programs (HE 562) 3 credit hours; Problems in Traffic Safety (HE 563) 3 credit hours; Social Psychology (Psy 437G) 3 credit hours; Research (HE 501) 3-6 credit hours; Thesis (HE 503) 3-9 credit hours.

An additional number of appropriate electives are available in education and psychology and may be included in the option.

Basic Driver Education Combined Endorsement

The Department of Health Education also offers a program to prepare driver

education teachers for the public high schools. Persons wanting to qualify for the driver education endorsement on their teaching certificates must also qualify for a teaching endorsement in a subject matter field. For specific additional information regarding department requirements for the driver education endorsement, students should consult the norm adviser for teacher education in the Department of Health Education.

Certification requires demonstrated competence of 12 term hours, including First Aid (HE 260); Accident Prevention and Safety (HE 361); Driver Education (HE 467); and Psychology of Accident Prevention (HE 561).

Dental Hygiene

Predental hygiene students follow a two-year program before admission to the Dental School. During this period, students must complete all general University requirements for any degree and specifically three terms of general biology (human or animal), three terms of general or elementary chemistry, two terms of composition, three terms of psychology (214, 215, 216), as well as introduction to sociology, nutrition, and speech. All predental hygiene students planning to transfer to the Dental School must take *all* courses for a grade.

Many predental hygiene students elect to undertake a program of study leading to a Bachelor of Science degree in Health Education at the University of Oregon in conjunction with dental hygiene which will broaden their career possibilities in education or community health. All predental hygiene advising is conducted by the Department of Health Education.

Medical Technology

The University offers a four-year program in Medical Technology, leading to a baccalaureate degree. The program offers two options: (1) complete three years of study on the Eugene campus and then apply to the University of Oregon Health Sciences Center at Portland to complete the fourth year for a baccalaureate degree; or (2) complete a baccalaureate degree in the College of Arts and Sciences (emphasis in general science, biology, chemistry, or other) and apply to Sacred Heart Hospital in Eugene to work in the Medical Technology program. A certificate is awarded upon the completion of the medical technology program at Sacred Heart in Eugene.

Students interested in applying to the University of Oregon Health Sciences Center in Portland need to (1) complete all general University degree requirements for majors in professional schools that cannot be satisfied with work taken at the School of Medicine and (2) the special science requirements for admission to the School of Medicine.

The following courses satisfy the science requirements:

(1) *Chemistry*

General Chemistry (Ch 104, 105, 106) and labs (Ch 107, 108, 109)

Organic Chemistry (Ch 331, 332, 333) and labs (Ch 337, 338)

Quantitative Analysis (Ch 324)

(2) *Biology*

Bi 301, 302, 303 or any three terms of Biology numbered 100-199, 12-15 credits

Introduction to Bacteriology (Bi 381, 383), 5 credits

Upper-division Biology, 3 credits

(3) *Physics*

Any three terms of physics numbered 100-199, 9 credits

(4) *Mathematics*

12 credit hours, including Math 101 or equivalent skills

All inquiries regarding the program should be directed to Dr. Bayard McConnaughey, Biology Department, or Marliis Strange, Academic Advising.

Graduate Studies

The Department of Health Education offers graduate work toward the following degrees: Master of Arts, Master of Science, Doctor of Philosophy, and Doctor of Education. The emphasis within the department at the graduate level is in school-health education. The community-health education option is available only to those persons with allied health certification.

Master's Degree Programs in Health Education

The Department of Health Education offers three plans for master's degrees.

School Health Education

This program is available to those persons wanting to concentrate in health education within the school setting. The requirements for the master's degree will not necessarily meet Oregon teacher certification. With careful planning, however, a student

may obtain a master's degree and teacher certification (basic or standard) depending on the individual's academic background and experience. Minimum requirement of 45 credit hours.

Community Health Education for Certified Health Practitioners

This program is available only to those individuals who have allied health training and certification. Persons eligible to pursue this program are nurses, dental hygienists, medical technologists, and physical therapists. Minimum requirement of 45 credit hours.

Community Health Education

This program is available to persons wanting to concentrate on health education within the community setting. There are options available for preparation to function in specific areas within the field. Minimum requirement of 60 credit hours.

Prerequisites

The philosophy of the Department of Health Education at the University of Oregon assumes that a health educator has fundamental knowledge in science, social science, and health education. Each master's candidate is therefore required to have successfully completed specific courses. These courses may have been completed as an undergraduate; deficiencies may be removed through appropriate undergraduate or graduate courses. The program prerequisites are the same for all three program plans. These requirements do not meet Oregon teacher certification requirements. Following are the program prerequisites.

Science. A minimum of six courses which meet science requirements at the University of Oregon. There must be at least one course in each of the following areas: elementary or general chemistry, biology, anatomy and/or physiology, bacteriology.

Social Science. A minimum of six courses which meet social science requirements at the University of Oregon. There must be at least one course in each of the following areas: psychology, sociology.

Health Education. A minimum of six courses with at least one course in each of the following: nutrition, mental health, drugs, social health, diseases, first aid or safety.

Course Requirements

A student's program is planned with an adviser and is based on an individual's completed courses and experi-

ence with attention to current academic objectives. Specific courses are selected from among the department's offerings listed under professional and graduate courses pages 274-5 in this catalog.

(1) *School Health Program.* A minimum of 45 graduate credit hours required. Options are available to supplement an individual's preparation for work in the school setting. The number of credit hours required depends on whether or not Oregon teacher certification is wanted. Courses should be planned with an adviser in a specific department and then approved by the adviser in health education. The options most often selected are: school administration, traffic safety, counseling.

(2) *Community Health Program for Practitioners.* A minimum of 45 graduate credit hours is required.

(3) *Community Health Education.* A program for those persons without allied health training. A minimum of 60 credit hours is required, including a core program of 30 graduate hours and a required supporting area which will supplement course preparation for working in the community setting. The supporting area includes a minimum of 21 credit hours planned with an adviser in the discipline of the option and approved by the community health adviser. The options available are: counseling, administration, business, allied health, gerontology, computer science, international health.

Final Completion

All three master's degree plans require the candidate to participate in a culminating experience. Each student may select one of the following options.

Thesis. A systematic approach to answering a research question or problem in health education. The proposal for such an undertaking must be approved by three graduate faculty members, meet graduate school requirements of presentation, and be presented in public as a final examination. The student earns 9 credits for this option.

Project. A professionally significant endeavor which may be practical or theoretical in nature. It is both a process and a product. The product will consist of a quality report and requires the approval of either three faculty members or professionals or both. The student earns 6 to 9 credits for this option depending on the depth and scope of the project.

Comprehensive Examinations. The examinations cover three areas: research, professional foundations in health education, and health area concentration. A total of seven clock hours

of examination is allowed with potential questions in the foundations and concentration areas selected from published and original questions. No academic credit is earned for comprehensive examinations.

Process

Admission. A student is admitted to the Department of Health Education on a probationary status after consideration of the following:

- (1) Transcripts of all college work
- (2) Recommendations from three persons attesting to competence in the field
- (3) Miller Analogies Test Score of 35 or Graduate Record Examination Verbal Score of 470
- (4) Past work and educational experiences
- (5) Educational and career goals in the area of health education

Advancement to Candidacy. A student will be admitted to full master's status after the following:

- (1) Removal of all prerequisites or deficiencies
- (2) Successful completion of 12 credit hours of graduate courses at the University of Oregon
- (3) Recommendation of the candidate's adviser and the health education faculty

Graduation. Approval for graduation is contingent on the following:

- (1) A minimum of 45-60 hours of graduate work or the minimum credits as outlined in the specific program plan. A minimum of 24 hours must be graded. A maximum of 15 graduate credits may be transferred from other accredited colleges or universities.
- (2) Completion of thesis, project, or comprehensive examinations with the appropriate recommendation from the faculty in health education.

Ph.D., or D.Ed. Degree in Health Education

General Information

Doctor's degrees are granted primarily for attainments and proven ability. Requirements of time and credit are secondary; but no candidate will be recommended for the degree until the minimum requirements of residence and study have been satisfied. At least two years of full-time study beyond the master's degree are generally required, of which at least one year (three consecutive terms) must be spent in residence on the Eugene campus of the University of Oregon.

A student whose academic work includes both the baccalaureate and

master's degree from the Health Education Department at the University of Oregon usually will not be admitted into the doctoral program.

Conditional Admission Requirements and Procedures for the Doctoral Program

Applicants must (1) Score a minimum of 50 on the Miller Analogies Test or 520 verbal score on the Aptitude Phase of the Graduate Record Examination.

(2) Have at least two years of full-time, paid experience in the health area. Graduate teaching assistantships cannot be used to fulfill this requirement.

(3) Show evidence of a high level of intellectual competence and a satisfactory background in general education. The quality and recency of previous academic work will be considered in the evaluation of the candidate's transcript.

If the candidate meets departmental requirements, conditional admission is granted. Full admission will be granted after satisfactorily passing the Doctoral Qualifying Examination and being accepted into the doctoral degree program by the Graduate Faculty of the College of Health, Physical Education and Recreation. Upon arrival at the University, the candidate reports to the graduate coordinator to be interviewed and assigned a temporary adviser to work out a program of studies for the first term.

An application must include the items listed below and sent as indicated. All materials must be received before the health education graduate faculty can review an application for admission.

Send to
Department Head
Department of Health Education
University of Oregon
Eugene, Oregon 97403

- (1) One set of official transcripts of all college work
- (2) All copies of graduate application except top green copy
- (3) Five recommendations including a letter from both the last academic adviser and the last, or current, employer
- (4) MAT or GRE test results
- (5) Vita outlining work and educational experiences
- (6) A statement of purpose outlining why the candidate intends to pursue a doctorate in health education

Send to
Director of Admissions
University of Oregon
Post Office Box 3237
Eugene, Oregon 97403

- (1) One set of official transcripts of all college work
- (2) Green copy of graduate application plus \$10 fee.

Qualifying Examination

The student is required to take a qualifying examination as early as possible after enrolling in the college. This should be done during the first term and *must* be done before completion of the third term of the program. The examination consists of two major parts:

(1) *Objective section.* It is intended that the objective section of the examination will be used in evaluating the student's academic and professional background and in searching for weaknesses in this background.

Students majoring in health education will take a departmental examination which will deal with personal health problems, community health problems, first aid and safety, anatomy and physiology, diseases, nutrition drugs, family health and mental health.

(2) *Essay section.* The purposes of the essay section of the examination are to evaluate the student's use of English, facility in formulating thought, and the ability to deal with professional problems. Students will be required to answer at least two comprehensive questions which will be graded by a committee representing the graduate faculty.

Evaluation by Graduate Faculty

The Graduate Faculty of the College of Health, Physical Education, and Recreation will consider the qualification of each student, individually, following the completion of the qualifying examination. They may recommend that the candidate be admitted to the doctoral program, postpone admittance, or they may reject the application. A recommendation, in written form, will be given to each student at the end of the term in which the examination is completed.

The result of the qualifying examination will be considered in determining the student's purposes. If the student is admitted to the doctoral program, any deficiencies identified in the qualifying examination may be removed by enrolling in designated courses or by other means satisfactory to the adviser.

Course Prerequisites to Degree Candidacy

A student who seeks a doctoral degree in the College of Health, Physical Education, and Recreation must have completed specified undergraduate courses or their equivalent. A student

who has not completed these courses as an undergraduate must take them, or substitutes for them, as approved by the student's advisory committee, either for credit or as an auditor. Any student enrolling in a graduate course offered by the College must meet the prerequisite for the course.

Components of the Doctoral Program

The doctoral program in health education at the University of Oregon is generally considered to be a two-year program. The time factor may vary because of approved transfer credit, deficiencies, and other individual differences. The program is individually designed to meet the needs and future expectations of each candidate.

Although no specific total hour requirement has been established by the Graduate School, a program is generally designed around the basic distribution of hours as follows:

(1) Area of Specialization (Health Education), minimum 30 credit hours (including 15 hours at the University of Oregon)

(2) Supporting Area (Ph.D.), minimum 20 hours

Supporting Area (D.Ed.), Education, minimum 30 hours; Other than Education, minimum 20 hours

(Note: if area other than education is selected, an additional 20 hour minimum in education is required).

(3) Research and Statistics, minimum 12 hours

(4) Thesis, minimum of 27 hours

(5) Cognate (Electives); Ph.D., minimum 25 hours; D.Ed., minimum 15 hours.

Course work completed for a master's degree may be credited to the program. Up to 9 hours may be credited for the master's thesis. If a thesis has not been completed an *In-Lieu Thesis* must be presented and approved by the department prior to taking comprehensive examinations. Up to 9 hours of credit may be applied to the dissertation component of the programs for this project.

Courses Offered in Health Education

Service Courses

HE 199. Special Studies. 1-3 credit hours.

The following special study topics are arranged for the credits noted. All satisfy the University health-education requirement. Personal Health and Human Sexuality. 3 credit hours. Pruitt.

Consumer Health. 3 credit hours.

Environmental Health. 3 credit hours.

Personal Nutrition and Health. 3 credit hours. Wiese.

HE 211. Community Health. 3 credit hours.

Methods of handling health and sanitation problems in the community, with special reference to water supply, food and milk sanitation, sewage disposal, insect and rodent control; state and county health departments. Satisfies University health-education requirement. Staff.

HE 250. Personal Health. 3 credit hours.

Study of the personal health problems of university men and women, with emphasis on implications for family life. Mental health, communicable diseases, degenerative diseases, nutrition. Satisfies the University requirement in health education. Staff.

HE 252. Nutrition. 3 credit hours. The relationship of food to health with emphasis on the young adult. Introduction to nutrients, their functions, sources, and requirements. Discussion of current dietary trends and their implications for health. Wiese. Does not satisfy University health education requirement.

HE 260. First Aid. 3 credit hours. Immediate and temporary care for a wide variety of injuries and sudden illnesses; control of bleeding, respiratory emergencies, burns, poisoning, shock, and proper methods of transportation, splinting and bandaging. Successful completion of course leads to Red Cross Standard First Aid and Personal Safety or Advanced First Aid and Emergency Care Certificates. Kroeger. Does not satisfy University health education requirement.

Professional Courses

HE 351. School and Community Mental Health. 3 credit hours fall.

Designed for school and community health educators, allied health personnel, and others interested in an overview of the mental health movement, the scope of the problem, and school and community programs designed to alleviate these problems and foster better mental health. Prerequisite: HE 250, Smith.

HE 352. Pathophysiology. 3 credit hours winter. Nature, prevention, and control of common communicable and noncommunicable diseases. Prerequisite: biology and chemistry or general chemistry. Jacobson, Gordon.

HE 353. Community Health Problems. 3 credit hours winter, spring.

Focuses on contemporary community health problems and issues in relation to quality of care and delivery of health service. Prerequisite: HE 250, Burdman.

HE 361. Accident Prevention and Safety Programs. 3 credit hours winter, spring.

Analysis of accident cause and prevention; epidemiology; principles and instruction of accident loss reduction; problems and psychology of accident behavior and prevention. Smith, Kroeger.

HE 371. Introduction to Public Health. 3 credit hours fall.

Functions and organization of public and voluntary health agencies and programs at the national, state, and local level. Prerequisite: HE 250, Burdman.

HE 405. Reading and Conference. Credit hours to be arranged.

HE 409. Practicum. Credit hours to be arranged. College and health-related service agencies.

HE 461. Instructor First Aid. 3 credit hours. Develops individual teaching techniques for standard First Aid and Personal Safety instructors. Resource development and application emphasized. Successful completion of course leads to ARC Instructor Authorization. Prerequisite: HE 260, or equivalent first aid certification. Kroeger.

Upper-Division Courses Carrying Graduate Credit

HE 406. Special Problems. (G) 3 credit hours.

Mental Health and Aging. (G) 3 credit hours. Focuses on mental health needs throughout the adult lifespan and the role of professionals and paraprofessionals in meeting the needs of the elderly. Current programs and processes related to the delivery of mental health services to older people. Burdman.

HE 407. Seminar. Credit hours to be arranged.

HE 408. Workshop. (G) Credit hours to be arranged.

HE 431. Evaluation Procedures in Health. (G) 3 credit hours spring. An introduction to fundamental procedures in collection, summarization, presentation and basic analysis of health data. Test construction and techniques of evaluation is included. Davis.

HE 440. Elementary-School Health Education. (g) 3 credit hours. Orients the teacher to the broad health field, the principles and procedures of organizing and administering the school health program, including the health services and the healthful school environment. Special attention to significant health problems and development of health instruction through the introduction of recent content, methods, and materials. Davis, Schlaadt, Smith. Satisfies the University health-education requirement for elementary education majors.

HE 441. Health Instruction. (G) 4 credit hours fall, winter, spring. Designed to prepare elementary and secondary teachers to develop and implement effective health instruction programs. The course will employ the latest methodology and health materials to assist teachers in offering quality health education courses. Prerequisites or concurrently: HE 351, 352, and 353. Schlaadt, Pruitt

HE 442. School Health Programs. (G) 3 credit hours fall. Concentrated study of provisions for health services in both school and community settings; school health programs; administration and implementation of services examining the role of the schools and health agencies. Prerequisite: HE 351, 352, 353 or consent of instructor. Kroeger, Smith.

HE 443. School Health Coordinator. (G) 3 credit hours.

Prepares teachers to serve effectively as school health coordinators. Emphasis on school health program coordination, service as a liaison between school, home, and community health agencies. Prerequisite: HE 441, HE 442, or concurrent registration. Schlaadt, Pruitt.

HE 451. Social Health. (G) 3 credit hours fall, winter.

Physical, mental, emotional, and social phases of human relations as they are affected by male and female sexuality. Implications for sex education programs in schools and communities. Prerequisites: HE 199, Personal Health and Human Sexuality, or Psy 388, or instructor's consent. Kime.

HE 453. Drugs in Society. (G) 3 credit hours winter.

Designed to assist teachers to gain a solid knowledge and background on drugs, and to teach effectively on the subject. No prerequisites. Schlaadt.

HE 454. Environmental Health. (G) 3 credit hours. An in-depth view of the interrelationship of environmental systems (land, air, water, industry) and their effects on individuals and communities. Stoner.

HE 455. Consumer Health. 3 credit hours. An examination of the factors involved in the selection and evaluation of health services and

products. Emphasis includes quackery, consumer protection laws and organizations, health insurance considerations. Kime.

HE 467. Driver Education. 4 credit hours spring. Designed to prepare teachers to conduct driver-education courses in the secondary schools. Use of teaching devices, development of instructional units, behind-the-wheel instruction. Schlaadt, Kime.

HE 468. Psychophysical Testing Equipment in Driver Education. (G) 3 credit hours. Instruction for driver-education teachers in the use of driver simulation, psychophysical testing, and multi-media equipment.

HE 471. Health Aspects of Aging. 3 credit hours. Emphasis on demographic aspects of aging; normal aging changes and deviations of the normal aging process (pathophysiology); relationship between mental and physical health; health maintenance; aspects of community health; research on aging and the implications. Burdman.

HE 472. Community Health Programs. (G) 3 credit hours. Prepares community health educators to work effectively within the community health programs. Emphasis on the principles of epidemiology, community organization program planning, community health education tools, and evaluation of community health programs. Prerequisite: HE 371. Burdman.

Graduate Courses

HE 501. Research. Credit hours to be arranged. No-grade course.

HE 503. Thesis. Credit hours to be arranged. No-grade course.

HE 505. Reading and Conference. Credit hours to be arranged.

HE 506. Special Problems. Credit hours to be arranged.

HE 507. Seminar. The following three seminar topics are scheduled with credits as noted.

Advanced Statistics in Health. 3 credit hours spring. Designed to prepare Health Education professionals to plan appropriate research and evaluate the results; emphasis on advanced techniques analysis. Prerequisite: HE 507 Fundamentals of Statistics in Health. Davis.

Psychopharmacology. 3 credit hours spring. The essential facts and theories relating to the current social, psychological, and medical implications of drug misuse in our society. Emphasis on important preventive aspects of drug-induced abnormal behavior. Background of biology, chemistry, physiology, psychology, and sociology helpful. Jacobson.

Community Health Administration. 3 credit hours. Health agencies are examined for their influence upon the health needs to the community and transformation into social, political, and economic demands for utilization of manpower, facilities, and other resources in the provision of health services at various levels of the community.

HE 509. Practicum. Credit hours, time, and place to be arranged. Health Teaching, College-Level. Health-related Services Agencies.

HE 521. Research Methods in Health. 3 credit hours winter. Research design, sample selection, questionnaire construction, interviewing techniques, the interpretation and presentation of data and related facets of health research. Prerequisite: HE 431 or consent of instructor. Davis.

HE 531. Fundamentals of Statistics in Health. 3 credit hours. Designed to prepare students to plan the collection of data, as well

as to present and analyze health information and related data. Prerequisite: HE 431 or equivalent. Davis.

HE 541. Philosophy and Curriculum Design in Health Education. 3 credit hours. Philosophy, foundations, and principles of curriculum organization for health education at the elementary, secondary, and collegiate levels. Consent of instructor is required. Prerequisite: graduate standing. Kime.

HE 542. Sex Education. 3 credit hours. Designed primarily for teachers; emphasizing curriculum organization, teaching methods, and materials. Prerequisite: HE 451 or equivalent. Kime.

HE 543. Advanced Health Instruction. 3 credit hours. Basic steps in planning programs for public and school-health education. Consideration of the organization of in-service programs, determination of priorities, and interpretation of roles of school-health coordinators. Schlaadt.

HE 551. Basic Issues in Health Education. 3 credit hours. Current basic issues and problems in health education; economic and social forces affecting health education; implications for programs. Prerequisite: graduate standing. Davis.

HE 552. Administration of Health Programs. 3 credit hours. Analysis of organizational patterns, planning procedures, fiscal and personnel management, public relations, and other administrative concerns such as legal and constituency implications. Smith.

HE 553. Nutrition in Health and Disease. 3 credit hours fall. Study of the essential facts and current theories regarding the combination of processes by which living organisms take in and utilize the various nutrients for the maintenance of energy, growth, and repair functions. Emphasis on the preventive aspects of hypernutrition states, deficiency syndromes, brain function and nutrition, and the relationship of nutrition and resistance to all forms of disease states. Prerequisite: background in biology, chemistry, and physiology. Jacobson, Gordon.

HE 554. Progress in Disease Control. 3 credit hours winter. New knowledge discussed by experts actively engaged in various medical and surgical specialties. Prerequisite: anatomy, physiology, and HE 352. Jacobson, Gordon.

HE 560. Administration and Supervision of Safety Programs. 3 credit hours. The organization, development, and implementation of safety programs in schools, communities, and industries. Smith, Kroeger.

HE 561. Psychology of Accident Prevention. 3 credit hours. Characteristics of problem drivers and teenage behavior related to accidents and accident prevention; effective methods in safety education programs. Kime.

HE 562. Administration and Supervision of Driver-Education Programs. 3 credit hours. Budgeting, selection and placement of teachers, curriculum development, public relations. Schlaadt.

HE 563. Problems in Traffic Safety. 3 credit hours. Factors in the traffic safety problem; law enforcement, engineering problems, health and medical factors, use of alcohol and drugs by drivers, driver licensing. Staff.

HE 571. World Health Problems. 3 credit hours spring. Designed to provide for teachers and health workers information on world health problems and international programs, the World Health Organization and its supporting agencies; intensive study of a regional health problem in selected countries. Prerequisite: senior or graduate standing. Smith.

University of Oregon Center for Gerontology

Faculty

Frances G. Scott, Ph.D., Director, Professor of Health Education and Gerontology (administration, research, adult development). B.A., 1953, M.A., 1954, Texas; Ph.D., California, Los Angeles, 1960.

Susan K. Bettis, Ph.D., Assistant Professor of Health Education and Gerontology (gerontology, counseling, mental health, women's studies). B.S., 1969, M.S., 1970, Ph.D., 1978, Oregon.

Donna V. Bruyere, Ph.D., Assistant Professor of Health Education and Gerontology (women's programs, counseling, mental health). B.A., Oregon, 1956; M.S., Wisconsin, Oshkosh, 1969; Ph.D., Oregon, 1975.

John Ewing, M.S., Assistant Professor of Health Education and Gerontology (gerontology, counseling of students, community service organization). B.A., George Peabody College, 1963; M.Div., McCormack Theological Seminary, 1956; M.S., Oregon, 1972.

Hazel M. Foss, M.A., Assistant Professor of Health Education and Gerontology (counseling, community service). B.A., 1972, M.A., 1974, Oregon.

Donna M. McKenzie, B.S., Instructor in Health Education and Gerontology (gerontology, adult education). B.S., Oregon, 1969.

Catherine M. Porter, Ph.D., Assistant Professor of Health Education and Gerontology and Educational Psychology (gerontology, human development). B.S., Texas, 1962; M.A., Houston, 1966; Ph.D., Oregon, 1972.

Jennifer D. Ware, M.L.S., Assistant Professor of Health Education and Gerontology (gerontology, information systems). B.A., California State, 1976; M.L.S., Oregon, 1978.

Executive Committee on Gerontology

Carl Carmichael (Speech).

Clarence E. Thurber (Community Service and Public Affairs).

Henry Dizney (Educational Psychology).

A. M. Hanhardt (Political Science).

Walter T. Martin (Sociology).

R. E. Kime (Health Education).

Larry L. Neal (Recreation and Park Management).

E. F. Scoles (Law).
 Norman D. Sundberg (Psychology).
 Paul Swadener (Finance).
 Edna P. Wooten (Physical Education).

The University of Oregon Center for Gerontology, administratively located in the Health Education Department, College of Health, Physical Education, and Recreation, is a multidisciplinary instructional program. Gerontology is a supporting area or area of concentration for majors in any relevant University department.

An interdisciplinary core curriculum in gerontology, including field placement or research experience, is required of students electing gerontology as a supporting area. The core curriculum introduces the student to problems of the aging process and permits scholarly development of special interests through either research or field placement or both.

The primary focus of the Oregon Center for Gerontology is upon instruction, although research projects are also in progress from time to time. A limited number of graduate research assistantships are sometimes available, as well as an occasional graduate teaching assistantship. Graduate and undergraduate stipends in gerontology are usually available; the amount of the stipend is dependent upon the certified unmet financial need of the individual student. Application for stipends must be made before April 15 to begin in September of the same year. Information may be obtained from the director.

A complete description of all gerontology courses and seminars, along with the scheduling of courses and instructors' names, is available from the Gerontology Information Resource Center, 1627 Agate Street (telephone 686-4207). This listing is prepared each fall for the forthcoming academic year, and is usually available during the last week of Summer Session.

Degrees in Gerontology

Two options are currently open to the student seeking a degree in gerontology. Majors in health education may elect a gerontology option which will result in the baccalaureate degree in Health Education and Gerontology. This option is also available for the master's degree. For this option, health education majors should consult Gerald Dene Burdman, Department of Health Education, 686-4138 or 686-4119.

The student interested in a master's degree may want to plan an Interdisciplinary Studies: Individualized Program leading to the M.A. or M.S. degree. Gerontology may be one of the three curricular areas represented in the proposed individualized program. Inquiries about the Interdisciplinary Studies: Individualized Program may be addressed to the Director, Interdisciplinary Individualized Program, Graduate School, University of Oregon, telephone (503) 686-5134.

At the present time, planning is well under way to offer both the baccalaureate and the master's degree in gerontology. The student should inquire concerning the current status of the proposed Department of Gerontology by calling Dr. Frances G. Scott, (503) 686-4207.

Community Education Program

All courses in the gerontology curriculum are available for credit through the University's Community Education Program, which is designed for part-time students not seeking degrees.

A plan for a University of Oregon Certificate in Gerontology has been forwarded to the Oregon State Board of Higher Education for approval. It is designed especially for the community education student.

Community education (nonmatriculant) students interested in gerontology or the current status of the certificate program may call Donna M. McKenzie, 686-4201, for further information.

Careers in Gerontology

Career opportunities in a wide variety of settings exist for the graduate who concentrates in gerontology. Employers include federal, state, and local government agencies, ranging from a variety of positions involving the provision of direct services to the elderly to high-level planning and administrative positions; recreation facilities, in both the public and the private sectors; retirement housing facilities; long-term care and health service delivery organizations; educational institutions, including universities as well as community colleges and private educational facilities; research institutes and research consulting firms; private industry; art centers, and many others.

With a baccalaureate degree, the graduate is qualified for most positions involving direct service delivery to the elderly, for entry-level technical positions, and for supervised research work. With a master's degree, the graduate

is usually qualified for mid-level supervisory or administrative positions, for teaching in public and vocational schools or community colleges, for planning and program development positions, and for more advanced research assignments.

Courses Offered in Gerontology

Upper-Division Courses Carrying Graduate Credit

Gero 401. Research. (g) Credit hours to be arranged.

Gero 405. Reading and Conference. (g) Credit hours to be arranged.

Gero 406. Special Problems. (g) Credit hours to be arranged

Gero 407. Seminar. (g) Credit hours to be arranged.

Gero 408. Workshop or Laboratory Projects. (g) Credit hours to be arranged.

Gero 409. Practicum. (g) Credit hours to be arranged.

Gero 410. Experimental Course. (g) Credit hours to be arranged.

Gero 410. Community Programing for the Elderly. (g) 3 credit hours. A survey of programs serving the elderly, including community programming available under federal legislation such as the Older Americans Act, the Community Development Act and other potential funding sources. Interagency cooperation, service delivery networks, and methods.

Gero 410. Principles and Practices of Services for the Aging. (g) 3 credit hours. A consideration of the socio-historical background of the development of services for the aging; an introduction to working with aged persons and their families, including individual and group methods; means of assessing the needs of the elderly and ways to meet these needs, including an introduction to community resources. Prerequisite: Gero 480 (g), or equivalent. McKenzie.

Gero 410. Social Services Planning for the Elderly. (g) 3 credit hours. Planning methods and techniques for social service constituencies, particularly the elderly, including needs assessment techniques, program planning, grantsmanship and budgeting, service delivery models, and the evaluation of programs. The efficiencies and limitations of planning, its philosophy and pragmatic problems.

Gero 410. The Midlife Transition. (g) 3 credit hours. Major life transitions common to middle aged adults; other aspects of middle age such as coping skills, adaptation, stress, depression, aging and bereavement will also be examined. The class emphasizes the positive aspects of growing older. Life span developmental psychological frameworks relevant to the middle years are also discussed. Prerequisite: 9 hours of psychology or educational psychology, or consent of instructor. Porter.

Gero 410. Library Resources in Gerontology. (g) 2 credit hours. Designed to aid students gain a working knowledge of library reference and resource materials available within the subject of gerontology. Literature-searching methods for use in term papers and theses will include extensive work with social science and science indexes and the classifications they use. Combines lectures and bibliographic exercises. Ware.

Gero 480. Perspectives in Aging. (g) 3 credit hours. A survey of problem areas including theories of aging, health and physiological aspects, psychological and psychiatric problems, family and sex roles of the aged, environmental design and retirement housing, leisure and recreation, political movements, the economics of income maintenance, and death. Ewing.

Gero 482. Psychological Aspects of Aging. (g) 3 credit hours. Perception, learning, motivation, intelligence, achievement, personality and other aspects of normal and pathological aging are studied. Students are paired with consultant retired persons both in and out of class to underscore and provide realism to the learning experience. Porter.

Gero 483. Sociological Aspects of Aging. (g) 3 credit hours. A consideration of some of the structural and behavioral implications of older adulthood in modern society, with particular emphasis upon the social roles and social status of the aged. Scott.

Gero 484. Preretirement Education. (g) 3 credit hours. Preretirement education is viewed as an intervention in a crisis period of adult life. Various models and strategies of counseling preretirees in several problem areas of later life are examined and analyzed. Bettis.

Gero 485. Contemporary Problems in Death Education. (g) 3 credit hours. An inquiry into various issues in dying, death, and bereavement, with attention to existing research, pertinent theory, relevant social organization and processes, and philosophical and ethical questions. Scott.

Gero 486. Philosophical Aspects of Aging. (g) 3 credit hours. An exploration and evaluation of various philosophies of aging designed to provide insights concerning Western cultural biases about aging and old people. Ewing.

Graduate Courses

Gero 501. Research. Credit hours to be arranged.

Gero 505. Reading and Conference. Credit hours to be arranged.

Gero 506. Special Problems. Credit hours to be arranged.

Gero 507. Seminar. Credit hours to be arranged.

Gero 508. Workshop. Credit hours to be arranged.

Gero 510. Experimental Course. Credit hours to be arranged.

Gero 502. Supervised College Teaching. Credit hours to be arranged.

Gero 509. Practicum. Credit hours to be arranged.

Gero 580. Personality and Aging. 3 credit hours. The works of various personality theorists are studied with relation to normal and pathological aging. Developmental, psychoanalytic, behavioristic, and social psychological theories discussed. Studies on the social and psychological personality correlates of the life cycle and implications for research examined. A unique long-term longitudinal research project on adult life style and personality studied in depth. Porter.

Gero 581. Confrontations of Death. 3 credit hours. An experiential study which examines feelings and attitudes toward death of others and of one's self. The final sessions include a weekend group experience under the guidance of human relations trainers. Limited to seniors and graduate students; instructor's consent is required. Graded Pass/No-Pass only.

Department of Physical Education

Faculty

Michael J. Ellis, Ph.D., Department Head, Professor of Physical Education (research, play). D.L.C., Loughbrough, 1959; M.S., 1965, Ph.D., 1968, Illinois.

Jack D. Adler, D.Ed., Associate Professor of Physical Education (motor learning). Head, Division of Graduate Studies. B.A., 1951, M.S., 1960, Washington; D.Ed., Oregon, 1967.

Barry T. Bates, Ph.D., Assistant Professor (biomechanics). B.S.E., Princeton, 1960; M.Ed., East Stroudsburg, 1971; Ph.D., Indiana, 1973.

Z. Diane Baxter, M.A., Senior Instructor in Physical Education; Head, Division of Service Course Programs. B.S., Western Illinois, 1956; M.A., Colorado State, 1960.

Jeanine Bennett, Ph.D., Assistant Professor of Physical Education (teacher education, gerontology). B.A., 1963, M.S., 1968, Washington; Ph.D., Ohio State, 1975.

John W. Borchardt, Ph.D., Associate Professor of Physical Education (administration, philosophy). B.S., La-Crosse Teachers, 1940; M.A., 1951, Ph.D., 1966, Iowa.

Jan Broekhoff, Ph.D., Professor of Physical Education (research statistics). M.O.P., Academy of Physical Education, The Netherlands, 1958; M.S., 1963, Ph.D., 1966, Oregon.

Richard L. Brooks, M.Ed., Head Football Coach with rank of Professor (football coaching). B.S., 1963, M.Ed., 1964, Oregon State.

Russell J. Cagle, M.A., Assistant athletic trainer with rank of Instructor (sports medicine). B.S., 1970, M.A., 1974, San Diego State.

William S. Dellinger, M.S., Assistant Professor of Physical Education; Track Coach (track coaching). B.S., 1956, M.S., 1961, Oregon.

Gerald E. DeMers, M.A., Instructor in Physical Education (aquatics), Diving Coach. B.S., 1971, M.A., 1972, Manakato State College.

Eugene Evonuk, Ph.D., Professor of Physical Education (exercise physiology). B.S., 1952, M.S., 1953, Oregon; Ph.D., Iowa, 1960.

Ronald L. Finley, M.Ed., Wrestling Coach with rank of Assistant Professor (wrestling coaching). B.S., 1964, M.Ed., 1967, Oregon State.

Elizabeth G. Glover, Ed.D., Assistant Professor of Physical Education (aquatics, exceptional child). B.S., Tufts, 1959; M.S., Woman's College, North Carolina, 1963; Ed.D., North Carolina, 1974. On sabbatical leave 1979-80.

James Anthony Haney, B.S., Head Basketball Coach with rank of Assistant Professor (basketball coaching). B.S., 1971, Pennsylvania.

Stanley L. James, M.D., Adjunct Associate Professor of Physical Education (sports medicine research).

Melvin A. Krause, M.S., Head Baseball Coach with rank of Associate Professor (baseball coaching). B.S., 1951, M.S., 1958, Oregon.

Corlee Munson, Ph.D., Associate Professor of Physical Education (elementary school physical education). B.A., Northwestern Colorado, 1948; M.S., Washington, 1956; Ph.D., Iowa, 1966.

Louis R. Osternig, Ph.D., Associate Professor of Physical Education (sports medicine, exceptional child). B.S., 1965, M.S., 1967, California State, Hayward; Ph.D., Oregon, 1971.

Frederick O. Rankin, M.D., Adjunct Associate Professor of Physical Education (sports medicine research).

Kelly D. Rankin, Ed.D., Assistant Professor (elementary school physical education). B.S., Kansas, 1962; M.S., Washburn University, 1965; Ed.Sp., Kansas State Teachers College, 1970; Ed.D., Kansas, 1975.

Edward R. Reuter, Ph.D., Associate Professor of Physical Education (professional preparation). B.S., Washington State, 1948; M.S., 1949, Ph.D., 1957, Illinois.

William P. Rhoda, D.Ed., Associate Dean, Professor of Physical Education (administration). B.S., Pennsylvania State, 1939; M.S., 1947, D.Ed., 1951, Oregon.

Karla S. Rice, M.A., Senior Instructor in Physical Education (recreational programs); Head, Division of Recreation and Intramural Sports. B.S., Central Michigan, 1962; M.A., Michigan State, 1965.

Robert J. Ritson, M.A., Instructor (elementary school physical education, track). B.S., Wartburg College, 1969; M.A., Northern Iowa, 1974.

James P. Santomier, Ph.D., Assistant Professor (professional preparation, social influences). B.E., 1968, M.S., 1969, Montclair State College; Ph.D., Utah, 1971.

Martha L. Schey, M.A., Instructor in Physical Education (tennis), Tennis Coach. B.S., 1968, M.A., 1969, Oregon.

Becky L. Sisley, Ed.D., Associate Professor of Physical Education, Head, Women's Intercollegiate Athletics; B.A., Washington, 1961; M.S.P.E., 1964, Ed.D., 1973, North Carolina, Greensboro.

Richard J. Smith, Ph.D., Associate Professor of Physical Education (teacher education, coaching). B.S., 1949, M.Ed., 1953, Springfield; Ph.D., Oregon, 1968.

Larry W. Standifer, B.A., Athletic Trainer, Physical Therapist with rank of Instructor (athletic injuries). B.A., Willamette, 1955.

C. William Steinmetz, Ph.D., Assistant Professor (anatomy). B.S., Don Bosco College, 1965; M.A., 1973, Ph.D., 1975, Ohio State.

Emory F. Summers, D.Ed., Instructor in Physical Education (tennis), Tennis Coach. B.A., California, 1957; M.A., University of the Pacific, 1963; D.Ed., Oregon, 1973.

Richard K. Troxel, B.S., Assistant Athletic Trainer with rank of Instructor (sports medicine). Women's Athletic Trainer. B.S., 1975, Oregon.

Virginia A. Van Rossen, M.A., Instructor in Physical Education (aquatics). Swimming Coach. B.A., 1962, M.A., 1969, Oregon.

Donald P. Van Rossen, Ph.D., Associate Professor of Physical Education (sports psychology). B.S., 1953, M.Ed., 1954; Ph.D., 1968, Illinois.

Edna P. Wooten, Ph.D., Professor of Physical Education (anatomy). B.S., 1945, M.A., 1946, Ph.D., 1961, Ohio State.

Lois J. Youngen, Ph.D., Associate Professor of Physical Education (professional preparation). Head, Division of Undergraduate Studies. B.S., Kent, 1955; M.A., Michigan State, 1957; Ph.D., Ohio State, 1971.

Faculty Emeriti

William J. Bowerman, M.S., Professor Emeritus of Physical Education; Emeritus Assistant Athletic Director. B.S., 1933, M.S., 1951, Oregon; at Oregon since 1973.

H. Harrison Clarke, Ed.D., Research Professor Emeritus of Physical Education (research). B.S., Springfield, 1925; M.S., 1931, Ed.D., 1940, Syracuse; at Oregon since 1953.

Ernesto R. Knollin, M.A., Professor Emeritus of Physical Education (professional preparation). B.A., 1914, M.A., 1929, Stanford; at Oregon since 1929.

Betty F. McCue, Ph.D., Professor Emerita of Physical Education (history, philosophy, administration). B.S., Pittsburgh, 1945; M.S., MacMurray, 1948; Ph.D., Iowa, 1952; at Oregon since 1968.

Fred N. Miller, M.D., F.A.C.P., Professor Emeritus of Physical Education (Director of Health Service). B.A., 1914, M.A., 1916, Lafayette; M.D., 1924, Chicago; F.A.C.P., 1941, American College of Physicians; at Oregon since 1925.

Marian H. Miller, M.D., Professor Emerita of Physical Education (Assistant University Physician). B.A., 1925, M.D., 1930, Oregon; at Oregon since 1931.

Jessie L. Puckett, M.S., Professor Emerita of Physical Education (professional preparation). B.S., 1931, M.S., 1937, Oregon; at Oregon since 1952.

Peter O. Sigerseth, D.Ed., Ph.D., Professor Emeritus of Physical Education (anatomy). B.A., Minot State Teachers, 1928; M.A., North Dakota, 1936; D.Ed., Oregon, 1944; Ph.D., Iowa, 1955; at Oregon since 1941.

Vernon S. Sprague, Ph.D., Professor Emeritus of Physical Education (professional preparation). B.S., Oregon, 1937; M.A., 1942, Ph.D., 1951, Michigan; at Oregon since 1946.

Janet G. Woodruff, M.A., Professor Emerita of Physical Education (administration, service programs). B.S., 1926, M.A., 1929, Columbia; at Oregon since 1929.

Physical Education is concerned both with understanding the role of movement in the lives of humans, and with using that understanding to improve the quality of human life. The programs of the Department of Physical Education at the University of Oregon express both interests.

Two of the department's programs, the Division of Recreation and Intramural Sports, and the Division of Service Course programs, are charged with the actual delivery of physical education services to student clients of the University. The first is aimed to improve the informal life of the University with noncredit activities. The second, the Service Course program, offers instruction in an extensive variety of activities for credit as an integral part of every student's liberal education for life.

The department offers, via its Division of Undergraduate Studies, a carefully structured course of undergraduate studies leading to the Bachelor of

Science or Bachelor of Arts degrees. There are several courses of study that allow persons keenly interested in activity to prepare for careers in coaching, dance, fitness management, teaching or a combination of these, or to obtain their University education by studying mankind in motion.

The department maintains a large and prestigious graduate program—the Division of Graduate Studies. Through this program new knowledge is added to the field and students prepare for careers in research on human movement phenomena or for careers in advanced practice in teaching, coaching, athletic training, or administration.

The department's four programs are dealt with below to outline the opportunities they present to students at the University of Oregon.

Service Courses in Physical Education

These courses are normally taken to meet the five-term University requirement for graduation, although more (up to 12 credit hours) than five courses may be taken and the credit applied toward the baccalaureate degree. Emphasis in all classes is on learning recreational skills while contributing to the physical, mental, and social development of the individual. Beginning classes are numbered at the 100-level; intermediate and advanced courses are numbered at the 300-level; either level may be used to satisfy the University requirement. Most classes meet two or three times per week for one credit hour. Students are normally limited to one physical education service class per term because of enrollment limitations; one additional class may be added during late registration. Credit by examination is available in a variety of courses.

One or more terms of the requirement may be waived (waiver does not award credit) under the following circumstances: (1) Health Reasons: The student should request an interview at the Health Center. Medical waivers must be approved by the University Health Service and then submitted to the Department of Physical Education. (2) Military Service: Students who have completed six months of active military service in the Armed Forces are exempt from three terms of the requirement. Official documents must be filed with the Admissions Office. (3) Proficiency Examinations: Students must pass the written and skill tests in the physical education activity courses listed for

proficiency testing at an equivalent of a C level achievement in the course.

Only courses at the beginning level are offered for proficiency examination.

Students must sign up for proficiency tests or credit by examination during the third week of each term at the department office in Gerlinger Annex.

(4) Age: Students 30 years of age or older should show proof of age to the Head of the Service Course Program in the Department of Physical Education.

(5) Transfer Status: Students transferring from institutions not requiring physical education should apply for waivers through the Admissions Office.

Fees

Payment of regular University registration fees entitles every student to the use of gymnasiums, pools, and showers, to the use of activity uniforms and towels, and to laundry service, whether or not they are registered for physical education courses. Students are urged to make full use of the gymnasium facilities for exercise and recreation.

Facilities

The University's buildings and playing fields devoted to physical education occupy a 42-acre tract at the southeast corner of the campus. Esslinger Hall provides gymnasium and court facilities, offices, classrooms, study areas, and research laboratories. The programs for professional preparation and graduate studies in physical education are located in Esslinger Hall, but the buildings also meet the instructional and recreational needs of the entire University population.

Gerlinger Hall houses classrooms, a dance studio, and an instructional and recreational gymnasium. The Intramural Office is located in this building.

Gerlinger Annex has well-equipped gymnasiums and dance studios. The main offices of the Service Course Physical Education Program and the Dance Program are in this building.

Leighton Pool, a college short-course competitive pool, located next to Esslinger Hall, is used for instruction, recreation, and athletics. Gerlinger Pool, in Gerlinger Hall, is used for instruction and recreation.

Adjoining Esslinger Hall on the south is McArthur Court, basketball pavilion and athletic center of the Associated Students. McArthur Court seats more than 10,000 spectators. Playing fields located east and south of Esslinger Hall provide excellent facilities for outdoor class instruction and for intramural and intercollegiate sports. Hayward Stadium provides

track and field facilities for intercollegiate athletics, class and recreational programs. Six standard concrete tennis courts are north of Hayward Stadium, eight additional courts between 15th and 16th Avenues on Alder Street, and nine covered courts east of Leighton Pool. Autzen Stadium, a 41,000-seat football stadium, was dedicated in the fall of 1967. It is located across the Willamette River from the main campus.

All facilities are available to both men and women, frequently in co-educational classes and activities.

Recreation Programs

The Department of Physical Education sponsors comprehensive sports and recreational programs for the students, faculty, and staff of the University. One of the primary purposes of these programs is to provide an opportunity for all the members of the University community to involve themselves in some of the available sporting and recreational activities.

Recreation and Intramural

The existing programs provide a wide variety of sports participation opportunities in intramural sports, all-campus tournaments, interest groups, special events, and coeducational activities. In some cases, activities are provided separately for men and women.

Basketball, bowling, badminton, cross country, flag football, golf, handball, innertube water basketball, innertube water polo, racquetball, swimming, softball, soccer, squash, tennis, track, volleyball, and wrestling are some of the most popular activities.

Open Recreational Sports

The facilities and recreational equipment of the Department of Physical Education are available for open recreation when not scheduled for use. This includes the gymnasias, courts, and pools of Esslinger Hall, Gerlinger Hall, and Gerlinger Annex. Outside field space and tennis courts are also available on the same basis.

Undergraduate Studies

The undergraduate curriculum in physical education, leading to the Bachelor of Science or Bachelor of Arts degree, provides a quality program of professional study in the discipline of human movement. A strong high school background in English composition, biology, chemistry and physical education is

desirable. During the freshman and sophomore years, the student obtains a sound foundation in liberal arts and basic sciences. This is supplemented by a broad emphasis on physical education activities and introductory instruction in physical education theory. The upper-division program is devoted principally to professional studies.

Admission

Students eligible for admission to the University of Oregon may be admitted to professional courses in physical education on a premajor basis. Enrollment in these courses is dependent on meeting the prerequisites for each course.

Prospective physical educators will be admitted to the major program based on academic performance and credit hours of completed University work. Premajor students should consult their assigned departmental adviser for additional information.

Program

The basic program is planned to satisfy the needs of the students who are interested in pursuing careers in fitness management, athletic training, physical therapy, activity specialization, dance, coaching, and teaching in the public schools.

The basic program, which all majors in physical education must complete, consists of the following lower-division courses: General Biology, 12 credit hours

First Aid (HE 260) 3 credit hours
Professional Activities, 12 credit hours
and the following upper-division courses:

Human Anatomy (Bi 391, 392)
6 credit hours

Human Physiology (Bi 321, 322)
6 credit hours

Educational Domains of Physical Education (PE 341) 3 credit hours
Care and Prevention of Injuries (PE 361) 3 credit hours

Scientific Foundations (PE 423)
4 credit hours

Physical Education for the Exceptional Student (PE 444) 3 credit hours

Tests and Measurements in Physical Education (PE 446) 3 credit hours

Kinesiology (PE 472) 3 credit hours
Physiology of Exercise (PE 473)

3 credit hours

Professional Activities, 12 additional credit hours

Programs of Study for Majors

Three different study programs leading to the major in Physical Education are provided by the department.

Qualified students may elect a major area of emphasis from these alternative programs.

Opportunities are provided to elect, with some of these programs, additional areas of emphasis, called options, from the supporting options available in the department or University.

Program I. Scientific specialization with or without secondary-school teaching certification in physical education

A choice between two program possibilities is available here. The first, a physical education major with a strong scientific emphasis and related course work preparatory to graduate study, research, or other area of scientific specialization. This area provides an opportunity for superior students to prepare for courses in scientific and research aspects of physical education by arranging programs with greater concentration in biology, physiology, chemistry, and mathematics. This program also provides opportunities for students to include programs of study for pre-physical therapy and athletic trainer options based on a strong scientific foundation.

The second area is a physical education major with a strong scientific emphasis leading to a degree in physical education and to certification for teaching on the secondary-school level.

A health-education teaching qualification or other departmental options may be combined with this program.

Program II. Social science specialization with or without secondary-school teaching certification in physical education

This program provides the physical education major with a strong social science background and related course work preparatory to alternative careers or advanced study in the discipline. Students electing this area may meet the anatomy and physiology requirement in the major by taking the courses Scientific Foundations (PE 421, 422). Prerequisites of three science foundations courses must be completed.

This program in physical education may lead to certification for teaching on the secondary-school level. Other departmental options may be combined with this program.

Program III. Elementary and secondary-school teaching certification in physical education.

This area provides a program of studies which will prepare major students to teach physical education at any grade level from kindergarten through high school. Professional activity laboratory and professional courses of the basic program are included. Certain specialized courses related to elementary school physical education are added or substituted in the program. These include Games and Sports Skills for Elementary Children (PE 321), Posture and Developmental Activities for Children (PE 322), Rhythms and Dance (PE 323).

All students enrolled in major programs leading to certification take the courses in professional education required for certification. As a part of this requirement, physical education major students will complete field experience or practicum experiences in physical education as well as student-teaching in physical education. Students enrolled in Program III will do student-teaching at both the elementary and secondary school levels.

Certification for Teaching Physical Education

The department offers opportunities for major and nonmajor students in physical education to meet the Teacher Standards and Practices Commission requirements for certification as teachers.

The Teacher Standards and Practices Commission requires (1) satisfaction of certain minimum standards of subject preparation and professional education courses and (2) the recommendation of the institution at which the student completes the subject preparation. The student who wants to be recommended for basic certification should consult the designated departmental advisers.

Students transferring from other institutions who want to enroll in a fifth-year program leading to a standard certificate in physical education must meet the University of Oregon requirements for the basic certificate in this field before final acceptance in the program. Students should plan to complete at least half of their fifth-year program in the Department of Physical Education at the University of Oregon.

Options

Aquatic

This option prepares students for careers as aquatic specialists in

schools, communities, public and private agencies, and institutions. Emphasis is on the development of competence in administration and conduct of instructional and recreational aquatic programs. Facility design, pool operation and maintenance procedures are included. Students must meet program prerequisites and obtain the program coordinator's approval.

Athletic Trainer

The Department of Physical Education offers undergraduate and graduate options in athletic training leading to National Athletic Trainers Association certification. The undergraduate option is a three-year program commencing in the fall of the sophomore year. The graduate offering is a two-year program which may be taken in conjunction with a master's degree. Both programs require a minimum of 600 clock hours in practical training. Application for admission to the program may be obtained from the Department of Physical Education. Selections are based on academic performance, prior experiences, and written recommendations from prior associates.

Coaching

This option prepares students for careers involving coaching responsibilities in schools, communities, public and private agencies and institutions.

Three programs with differing requirements are offered in this option. The first is for students preparing as physical education teachers and coaches in the schools. The second is for students preparing to teach in public schools and fields other than physical education. The third is for students who are not pursuing teaching certification and will work as paraprofessionals in other recreational athletic programs.

With the exception of the latter program, the core requirements include preparation in the basic sciences, care and prevention of injuries, child growth and development, and appropriate coaching and professional activity laboratory experiences.

The third program is a paraprofessional coaching option with much less emphasis on the scientific foundations relating to intense athletic competition and is designed for the nonmajor.

Dance

The dance option combines professional work in physical education with special instruction in dance and related arts. There are excellent vocational opportunities in the fields of physical educational and recreation for persons whose professional preparation includes this competence.

Pre-Physical Therapy

Standard schools of physical therapy, which are usually operated in conjunction with medical schools, have admission requirements with strong emphasis on foundation work in the basic sciences. The sciences included in the basic curriculum in physical education, together with the understanding of body movement and exercise activities gained in professional physical education courses, provide excellent preparation for physical therapy training. Students interested in this work may arrange a special program, within the general framework of the physical education major, and may exclude courses especially designed to meet the requirement for a teacher's certificate.

Graduate Studies

The Graduate School of the University of Oregon offers the Master of Science, Master of Arts, Doctor of Education, and Doctor of Philosophy degrees in Physical Education through the College of Health, Physical Education and Recreation.

Programs of Study for Master's Degrees

Admission

A student seeking admission to the master's degree program should write to the graduate coordinator requesting an application. The Department of Physical Education requires a cumulative undergraduate grade point average of at least 2.75. A student who has a GPA of less than 2.75 may be admitted upon review of credentials and evidence of scoring at least 35 on the Miller Analogies Test or at least 470 on the verbal portion of the Graduate Record Examination.

Prerequisites

A master's candidate must have had at least the following undergraduate work or complete these prerequisites while studying for the master's degree: a minimum of 8 term hours in human anatomy and physiology, and one term each in kinesiology, physiology of exercise, principles and history of physical education, and motor-learning or development. In addition, students should have had at least one term of work in the following undergraduate course: principles and history of physical education. This course may carry graduate credit.

A candidate is expected to be reasonably skilled in a wide variety of

physical educational activities and to know the specific methods for teaching them. These skills and methods may have been acquired formally through professional courses or informally through playing and teaching experience. Deficiencies may be removed either by taking an appropriate course or by independent work followed by passing a proficiency examination.

Program of Study

The master's degree requires 45 credit hours of graduate work and may be taken with or without thesis. If the nonthesis program is pursued, three 9-credit hour concentrations of courses must be completed within the offerings of the College and elected from the following areas (two of the areas must be in the Department of Physical Education).

- (1) Administration
- (2) Advanced Physiology of Exercise
- (3) Anatomy
- (4) Applied Research
- (5) Biomechanics
- (6) Physical Growth and Development
- (7) History, Principles, and Philosophy
- (8) Motor Learning
- (9) Physical Education for Exceptional Students
- (10) Sociology of Sports
- (11) Dance
- (12) Health Education
- (13) Recreation Management
- (14) Safety and Driver Education

All master's-degree candidates are required to take Statistical Methods (PE 540) and Critique and Interpretation of Research (PE 544), except those persons working on a master's degree with emphasis in teaching. This latter group may substitute advanced Tests and Measurements (PE 507) for the statistics course, and are permitted to work on a sequence of physical education teaching strategies courses within their total program.

A minimum of thirty credit hours must be earned on the Eugene campus with a maximum of fifteen credit hours of A, B or Pass-graded work accepted as transfer credit from other accredited colleges or universities.

All work for the master's degree must be completed within a period of seven years. This includes work for which credit is transferred from another institution, thesis, and the final examination.

Final Examination

Final examinations are required for both the thesis and nonthesis candi-

dates. The final exam for the thesis candidate is oral and attended by at least three faculty members. The final exam for nonthesis candidates is written and includes the broad range of course work taken in the master's program.

Programs of Study for Doctoral Degree

Admission

To be admissible, a candidate must score at least 50 in the Miller Analogies Test or 525 on the verbal portion of the Graduate Record Examination.

Doctoral degrees are granted primarily for attainments and proven ability. The Graduate School requires at least three years of full-time study beyond the baccalaureate degree, of which at least one academic year (three consecutive terms) must be spent in continuous residence on the Eugene campus. Graduate credits from other approved institutions may be accepted if they are relevant to the program as a whole and are A or B grade.

Every candidate must complete a dissertation. A master's-degree thesis or a study in lieu of thesis must be completed prior to taking the comprehensive examination. A minimum of 40 credits of research courses, master's thesis, and dissertation is usually expected.

Several options are available to meet the language requirements for the Ph.D. degree. A candidate may select a foreign language of his or her choice if justified on the basis of either professional relevance or personal benefit or both. Selection must be approved by the student's advisory committee. Twelve credit hours of computer science courses or nine credit hours of advanced statistical design may be substituted for the language requirement.

Area of Specialization

Each doctoral candidate must have an area of specialization with a minimum of 30 credit hours, as well as a supporting area. The areas of specialization offered by the department include

- (1) Administration of Physical Education
- (2) Anatomical and Kinesiological Bases of Physical Education
- (3) Biomechanical Bases of Movement
- (4) Elementary Physical Education
- (5) Growth and Development Bases of Physical Education
- (6) Motor Learning

(7) Physical Education and the Exceptional Student

(8) Physical Education and the Social Sciences

(9) Physiological Bases of Physical Education

As a supporting area, the doctoral candidate may select any of the above areas in addition to Health Education, Recreation and Park Management, or an area outside the College of Health, Physical Education and Recreation.

Qualifying and Final Examinations

Prior to or during the first three terms of study, a written doctoral qualifying examination is taken. A student is expected to exhibit knowledge and communication skills equivalent to a high quality master's degree graduate.

The written doctoral comprehensive examination is taken after completion of substantially all the doctoral course work, master's thesis, and language requirements. Passing of this examination advances the student to full doctoral degree candidacy. Included in this examination are comprehensive essay questions on the areas of concentration, the supporting area, and research.

A final oral examination is taken after completion of the dissertation and of all degree requirements. It must be taken no later than three calendar years after advancement to candidacy.

Courses Offered in Physical Education

Service Courses

All Activity courses in the Physical Education Service Course Program are open to any student who meets the prerequisite skill requirement for the course.

Some service courses are taught by outside organizations, e.g., riding, sailing, skiing, scuba. Students registering in the courses contract directly with the outside agency and the University of Oregon assumes no liability for these outside activities.

CPE 101-199. Service Courses for Men and Women. 1 credit hour, each section.

P.E. Parallels—Adaptive, Archery, Badminton, Basketball, Bicycle-Touring, Bowling, Canoeing, Conditioning, Exercise and Posture, Fencing, Flag Football, Golf, Gymnastics, Handball, Horseback-Riding, Jog-Run, Karate, Mountaineering, Mountain-Hiking, Personal Defense, Racquet Ball, Rock-Climbing, Rugby, Sailing, Scuba-Diving, Skiing, Soccer, Softball, Squash, Swimming, Table Tennis, Tennis, Trampoline, Training for Sky-Diving, Track and Field, Tumbling and Trampoline, Volleyball, Weight Training, Wrestling, Yoga.

CPE 301-399. Service Courses for Men and Women. 1 credit hour, each section.

Archery, Badminton, Basketball, Bowling, Fencing, Flag Football, Golf, Gymnastics,

Handball, Horseback-Riding, Horseback-Jumping, Skiing, Skin-Diving, Ski Touring, Softball, Springboard Diving, Swimming, Tennis, Volleyball, Weight Training, Winter Mountaineering, Wrestling.
CPE Dance classes may also be taken to satisfy the physical education requirement.

Professional Courses : Undergraduate

PE 131. Introduction to Health and Physical Education. 2 credit hours fall. Professional orientation ; basic philosophy and objectives ; professional opportunities and qualifications.

PE 194. Professional Activities. 2 credit hours each term, three terms. For professional students. Method, teaching techniques and basic skills. Fall : fundamentals of movement. Winter : gymnastics. Spring : track and field.

PE 199. Special Studies. Credit hours to be arranged. Approval of department head required.

PE 200. SEARCH. 1-3 credit hours.

PE 291. Lifesaving in Aquatic Programs. 2 credit hours. Basic skills of lifesaving in aquatic programs ; leads to American Red Cross Certification in Advanced Lifesaving. Prerequisite : superior proficiency in swimming.

PE 292. Swimming and Water-Safety Instruction. 2 credit hours Analysis, methods of instruction, and evaluation at all age levels ; leads to American Red Cross certification in water-safety instruction. Prerequisites : PE 291, Lifesaving in Aquatics Programs, or previous Water Safety Instructor Certification.

PE 294. Professional Activities. 2 credit hours each term, three terms. For professional students. Method, teaching techniques and basic skills. Fall : elementary aquatics. Winter : volleyball and basketball. Spring : social, folk, and square dance.

PE 321. Games and Sports Skills. 2 credit hours. Values, purposes, and uses of creative games, games of low organization, basic skills and lead-up activities for children in all types of game activities. General information, methods of instruction, time allotments for elementary school program.

PE 322. Posture and Developmental Activities. 2 credit hours. Values, purposes and uses of mechanics of movement, posture screening, and developmental activities for children including :stunts and tumbling ; gymnastics ; track and field. General information, methods of instruction, time allotments for elementary school program.

PE 323. Rhythms and Dance. 2 credit hours. Dance programs for children in the elementary school. Basic movement activities including locomotor and nonlocomotor movement, original dance patterns, singing games, folk dances, native dance, and basic square dance. General information, methods of instruction, time allotments for elementary school program.

PE 341. Educational Domains of Physical Education. 3 credit hours. Study, analysis, and interpretation of the psychomotor, cognitive, and affective behavioral objectives of physical education through their historical and scientific source.

PE 342. Class Techniques in Physical Education. 3 credit hours. Psychological and physiological bases for the life-time development of motor skills. Analysis, practice, and evaluation of teaching strategies and modes appropriate to this goal.

PE 343. Organization and Administration of Physical Education. 3 credit hours.

Planning and organizing the use of buildings, grounds, and recreational areas of the physical education program ; purchase and care of equipment ; budgeting equipment and operating costs.

PE 344. Administration of Aquatic Programs. 3 credit hours. Organization and administration of aquatic programs. Open to majors, and to others with consent of instructor.

PE 361. Care and Prevention of Injuries. 3 credit hours. Bandaging, massage, and other mechanical aids for the prevention of injuries. Analysis of types of injuries ; emergency procedures. Prerequisite : Bi 391, 392, or PE 421, 422.

PE 394. Professional Activities. 2 credit hours each term. For professional students. Method, teaching techniques and basic skills. Fall : field sports or wrestling. Winter : tennis or badminton. Spring : conditioning and soccer.

PE 400. SEARCH. 1-3 credit hours.

PE 403. Thesis. Credit hours to be arranged.

PE 405. Reading and Conference. Credit hours to be arranged. Reading and assignments in connection with other courses for extra credit. Honors readings. Consent of instructor, and approval of the department head required.

PE 406. Special Problems. Credit hours to be arranged. Approval of department head is required.

PE 407. Seminar. Credit hours to be arranged. Approval of department head is required.

PE 409. Practicum. Credit hours to be arranged. Approval of department head is required.

PE 410. Experimental Course. Credit hours to be arranged.

PE 445. The School Program. 3 credit hours. Construction of physical education programs, on the basis of accepted principles, criteria, functions, and evaluation ; emphasis on integration with the total school program. Prerequisite : PE 341, PE 342, PE 343.

PE 465. Football Coaching. 3 credit hours. Systems of play, strategy, responsibilities of the coach, public relations. Prerequisite : junior standing. Brooks.

PE 466. Basketball Coaching. 2 credit hours. Coaching methods. Fundamentals of team play ; comparison of systems ; strategy ; training, conditioning ; selection of players for positions. Prerequisite : junior standing. Haney.

PE 467. Baseball Coaching. 2 credit hours. Review of fundamentals, with emphasis on methods of instruction ; problems and duties of the baseball coach, including baseball strategy, baseball psychology, training, conditioning. Prerequisite : junior standing. Krause.

PE 468. Track Coaching. 2 credit hours. Principles of training ; development of performance for each track event ; selection of competitors for different events ; conducting meets. Prerequisite : laboratory experience in PE 194 and junior standing. Dellinger.

PE 472. Kinesiology. 3 credit hours. Basic mechanical principles as they relate to the study of anatomical structure and the analysis of motion. Prerequisite : Bi 391, 392 or PE 421, 422.

PE 473. Physiology of Exercise. 3 credit hours. Physiological effects of muscular exercise, physical conditioning, and training ; significance of these effects for health and

for performance in activity programs. Prerequisite: Bi 321, 322, or PE 421, 422.

PE 494. Professional Activities. 2 credit hours each term, three terms. For professional students. Method, teaching techniques and basic skills. Fall: golf. Winter: archery and court sports or dance. Spring: advanced gymnastics or dance.

Upper-Division Courses Carrying Graduate Credit

PE 406. Special Problems. (g) Credit hours to be arranged.

PE 406. Special Problems. (G) Credit hours to be arranged.

PE 407. Seminar. (g) Credit hours to be arranged.

PE 407. Seminar. (G) Credit hours to be arranged.

PE 408. Workshop. (G) Credit hours to be arranged.

PE 421, 422. Scientific Foundations of Physical Education. (g) 4 credit hours each term. Anatomical, physiological, growth and motor skill development, factors basic to allied health fields, physical education, recreation, dance, and athletic programs. Prerequisite: 9 credit hours of science or consent of instructor.

PE 423. Scientific Foundation of Elementary Physical Education. (g) 4 credit hours. Biological, psychological, and social factors basic to the delivery of physical education services to the young child. Prerequisite: 9 credit hours of science, or consent of instructor.

PE 424. Administration of Elementary-School Physical Education. (G) 3 credit hours. Modern trends in elementary-school physical education; duties of the physical education specialist; organization and administration at the primary, intermediate, and upper-grade levels; evaluative procedures and techniques; public relations: the role of elementary school physical education. Prerequisite: PE 321, PE 322, PE 323, or consent of instructor.

PE 444. Physical Education for the Exceptional Student. (G) 3 credit hours. A study of common handicapping conditions, both structural and functional, found in school-age children, the limitations imposed by these conditions, and the responsibilities of the physical education teacher in working with such afflicted children in a physical education setting. Analyzes three major aspects of physical education for the handicapped child. These include body mechanics, exercise limitations, program adaptation. Prerequisite: Bi 391, 392; PE 421, 422; PE 472.

PE 446. Tests and Measurements in Physical Education. (G) 3 credit hours. Use of tests and measurements in physical education; evaluation of objectives, programs, and student achievement through measurement techniques.

Graduate Courses

PE 501. Research. Credit hours to be arranged. No-grade course.

PE 502. Supervised College Teaching. Credit hours to be arranged.

PE 503. Thesis. Credit hours to be arranged. No-grade course.

PE 505. Reading and Conference. Credit hours to be arranged.

PE 506. Special Problems. Credit hours to be arranged. Study of selected problems in the field of physical education.

PE 507. Seminar. Credit hours to be arranged. Administration of Service Program. Advanced Anatomical Studies. Advanced Physiology of Exercise. Advanced Tests and Measurements. Biomechanics in Physical Education. Comparative Physical Education. Current Literature in Physical Education. Foundations of Physical Activity for Special Groups.

Physical Activities-Social Psychological Development of Children. Scope of Physical Education as a Discipline. Sports Medicine. Physical Activity and Aging.

PE 508. Workshop. Credit hours to be arranged.

PE 509. Practicum. Credit hours to be arranged.

PE 510. Experimental Course. Credit hours to be arranged.

PE 511. Philosophy of Physical Education. 3 credit hours. The philosophic foundations underlying the principles and practices of physical education as a part of the total educational program in the Western world.

PE 515, 516. History of Physical Education. 3 credit hours, each term. A history of physical education from its earliest development up to the 18th century, followed by consideration of the various physical education systems in Europe and their transfer and adaptation to the United States.

PE 518. Current Movements of Physical Education. 3 credit hours. Identification and exploration of current perspectives and practices, literature and research pertaining to contemporary issues and trends in physical education and its allied areas.

PE 520. Physical Fitness Programs. 3 credit hours. Programs to meet individual physical fitness and social needs through physical education activities; case-study techniques, developmental programs, development of social traits; administrative problems. Prerequisite: PE 444, PE 446.

PE 521. Body Mechanics and Correctives. 3 credit hours. Common postural deviations; causes, basic principles underlying prescription of exercise for those conditions, organization of corrective physical education program in schools and colleges. Examine in depth and evaluate normal and atypical body mechanics in static and dynamic postures; study the nature of prescriptive exercise. Develop and evaluate exercises for improvement or correction of atypical body mechanic deviations.

PE 522. Orthopedics and Therapeutics. 3 credit hours. Handicapping conditions which are expressed orthopedically. Development and understanding of the anatomical involvement and the influence of physical education activity on the specific handicap. Study of how the growth of bone and physical stress influence the nature of orthopedic conditions. Prerequisite: Bi 391, 392.

PE 523. Individual and Adapted Physical Education. 3 credit hours. Metabolic, neurologic, cardiac, respiratory, and emotional deviations, the planning of physical education and exercise programs for students and adults with such conditions. Identifies the physiological and psychological limitations imposed by various handicapping characteristics on the ability to perform fundamental and complex motor skills.

PE 527. Techniques of Relaxation. 3 credit hours. The common causes of fatigue and neuromuscular hypertension; methods of combating them. Theories underlying technique of relaxation; application of these techniques in daily living and in activities.

PE 531, 532. Sports Medicine. 3 credit hours each term. The study of various medical factors which influence human performance in sport. Topics include medical supervision and legal implications; nutrition aids; mechanics of injury, modalities of treatment and rehabilitation; personality and environmental factors and special problems for men, women, and children.

PE 533. Teaching Motor Skills. 3 credit hours. Identification and application of teaching modes; strategies to create a maximal atmosphere for acquisition of motor skills.

PE 534. Motor Performance. 3 credit hours. Identification of variables which influence both the acquisition and retention of motor skill performance. Adler.

PE 535. Theories of Motor-Skill Learning. 3 credit hours. Relates modern learning theory to the performance and learning of motor skills. Practical application of cybernetic, information processing, open and closed loop and motor programming theory to those variables which the teacher and coach control. Research procedures in motor learning.

PE 537. Sports Psychology. 3 credit hours. Analysis of psychological factors and principles affecting physical performance, behavior, and emotions in sports; differences between individuals and between teams.

PE 540. Statistical Methods in Physical Education. 3 credit hours. Elementary statistics applied to research, including central tendency, variability, normal probability curve, reliability and correlation. Prerequisite: graduate standing.

PE 541. Statistical Methods in Physical Education. 3 credit hours. Advanced statistics applied to research, including variance analysis, co-variance analysis, partial and multiple correlation, regression equations, chi-square, special correlational techniques, and nonparametric processes. Prerequisite: PE 540.

PE 544. Critique and Interpretation of Research. 3 credit hours. Examination of completed research in health, physical education, and recreation; applying research results to practical situations.

PE 545. Experimental Design in Physical-Education Research. 4 credit hours. Techniques and procedures of laboratory research in physical education; construction of tests; technical laboratory tests and their use; design of experiments; application of advanced quantitative methods. Prerequisite: PE 446, PE 540, 541.

PE 550, 551, 552. Administration of Physical Education. 3 credit hours each term.

Administration of physical education in colleges and universities and city systems. Historical background, administrative theory; organizational purposes, organizational climate, leadership behavior, human relations, processes of administration.

PE 554. Administration of Athletics. 3 credit hours. Historical development of athletics and their control. Place of athletics in education; purposes, administrative control, management, operational policies, care of equipment and facilities.

PE 555. Intramural Organization and Management. 3 credit hours. Nature and purposes of intramural programs; history of

development. Departmental organization. Relation of program to physical education instruction. Administrative problems.

PE 556. Administration of Buildings and Facilities. 3 credit hours. Building layout and equipment; relation of various functional units—equipment service, dressing facilities, activity spaces, administrative units, permanent and dismantlable equipment.

PE 557. Supervision of Physical Education. 3 credit hours. Purpose of supervision; supervision of staff, facilities, areas; departmental organization, regulations, policies.

PE 558. Curriculum Construction in Physical Education. 3 credit hours. Basic elements and procedures of curriculum construction in physical education; special application at the city, county, and state levels. For supervisors and administrators of physical education programs.

PE 559. Professional Preparation in Physical Education. 3 credit hours. Historical development of professional preparation in the field of physical education; curriculum, evaluation, and recruitment in the development and conduct of teacher-education programs in physical education.

PE 561. Physical Growth and Development. 3 credit hours. Emphasis on the sensory-motor development of the preschool child in relation to physical, socio-psychological, and cognitive development. Application of research to the teaching of physical education to preschool children.

PE 562. Physical Growth and Development. 3 credit hours. Physical and socio-psychological development during the elementary school period in relation to motor performance. Stress on the practical applications for movement education of elementary school children. Broekhoff.

PE 563. Physical Growth and Development. 3 credit hours. Physical and maturational changes during adolescence. Relationships with the personal-social development of the adolescent. Implications for guidance and classification for physical exercise and sports. Broekhoff.

PE 567. Motor Development in Infancy and Childhood. 3 credit hours. Study of the acquisition of motor skills during the first decade of life.

PE 571, 572, 573. Gross Anatomy. 3 credit hours each term. Regional approach to human anatomy: extremities, trunk and abdomen, head and neck. Important to college teachers who give instruction in anatomy, kinesiology, and physiology of exercise. Application to body movement, sports medicine, and performance. Prerequisite: Bi 391, 392, or equivalent.

PE 574. Laboratory Techniques in Stress Physiology. 3 credit hours. Fundamental laboratory techniques in human physiology and their significance as measures of health and general physical fitness. Prerequisite: consent of instructor.

PE 575. Mechanical Analysis of Motor Skills. 3 credit hours. Basic mechanics of movement; the application of mechanical principles to the study and analysis of selected fundamental movement patterns and physical education activities. Prerequisite: Bi 391, 392, PE 472 or equivalent.

PE 576, 577, 578. Advanced Physiology of Exercise. 3 credit hours each term. The physical and chemical mechanisms underlying the major functions of the body. Consent of instructor is required.

Department of Recreation and Park Management

Faculty

Larry L. Neal, D.Ed., Department Head, Associate Professor of Recreation and Park Management (administration, supervision). B.S., 1961, M.S., 1962, D.Ed., 1969, Oregon.

William G. Boldt, M.S., Visiting Assistant Professor of Recreation and Park Management (program specialties, leadership, field supervision). B.S., 1971, M.S., 1975, Oregon.

Effie L. Fairchild, D.Ed., Associate Professor of Recreation and Park Management (leadership, recreation programs, community education). B.S., Florida Southern College, 1955; M.S., Springfield, 1958; D.Ed., Oregon, 1974.

Patrick P. Fenwick, M.S., Assistant Professor of Recreation and Park Management (activity leadership, areas and facilities). B.S., 1961, M.S., 1971, California State, Sacramento.

Phyllis M. Ford, Re.D., Professor of Recreation and Park Management and Graduate Coordinator (outdoor recreation, outdoor education). B.S., Massachusetts, 1949; M.A., Arizona State, Tempe, 1955; Re.D., 1962, Indiana.

Dennis R. Howard, Ph.D., Assistant Professor of Recreation and Park Management (management, research methods). B.S., 1966, Oregon; M.S., 1967, Illinois; Ph.D., 1974, Oregon State.

Gale B. Orford, Ph.D., Assistant Professor of Recreation and Park Management (professional foundations, practicum, youth agencies). B.S., 1972, M.S., 1973, Ph.D., 1978, Oregon.

Lynn S. Rodney, Ph.D., Professor of Recreation and Park Management (administration). B.A., 1936, M.A., 1938, Washington State; Ph.D., Michigan, 1955.

S. Harold Smith, Ph.D., Assistant Professor of Recreation and Park Management (leisure for special groups, professional preparation). B.S., 1967, Brigham Young; M.S., 1968, Washington; Ph.D., 1974, Utah.

Faculty Emeriti

Lois E. Person, M.S., Assistant Professor Emerita of Recreation and Park Management (applied arts). B.S.,

North Dakota, 1948; M.S., Cornell, 1950; at Oregon since 1959.

The Department of Recreation and Park Management has as its major function the preparation of students for broad and inclusive professional careers in leadership, supervision, administration, and planning of recreation, park, and leisure service.

Institute of Recreation Research and Service

The Institute of Recreation Research and Service, maintained by the College of Health, Physical Education, and Recreation in conjunction with its instructional program in recreation and park management, assists communities in the development of recreation, park, and youth-service resources, conducts research in various aspects of recreation development, and provides information on research findings and nation-wide community experience as a basis for the solution of recreation problems. Through the *Center of Leisure Studies*, the institute sponsors conferences and workshops, and welcomes requests for information and assistance from public and private recreation agencies.

Project Extend-Ed

Project Extend-Ed is an interdisciplinary master's degree program, the purpose of which is to prepare professionals to work with the disabled in programs related to recreation, physical education, and special education. The program is sponsored and administered by the Department of Recreation and Park Management and offered in conjunction with the Department of Physical Education and the College of Education.

Undergraduate Studies

The Department of Recreation and Park Management offers major curricula leading to the Bachelor of Science or Bachelor of Arts degrees and provides a foundation for graduate work leading to the Master of Science, Master of Arts, and doctoral degrees. The department places a strong emphasis on courses that provide a liberal education and courses that have a professional focus.

Graduates in recreation and park management become recreation directors in community centers, playgrounds,

the armed forces, industries, hospitals, churches, and institutions; directors, supervisors and administrators in youth-serving agencies; superintendents and managers of park departments and districts; administrators of recreation in cities, counties, and state agencies; directors of camping and outdoor recreation programs and centers; urban park and recreation planners; managers of private and commercial recreation enterprises; and leisure educators; and faculty on college and university staffs.

Admission

Students designating recreation as their intended major are classified as Recreation and Park Management (RPM) majors. In this status, they are advised by the head undergraduate adviser and complete department prerequisites before becoming eligible for admission into the upper-division program. All RPM courses except RPM 415 must be taken for a grade.

The requirements for entering the block program are as follows:

(1) Sophomore standing including the following:

- (a) One course in psychology
- (b) English composition (Wr 121 or Wr 122 and Wr 123 or equivalent)
- (c) Health education requirement
- (d) One course in physical education

(e) Three courses in social science including one sociology course

(f) Three courses in science

(g) Three courses in Arts and Letters including one speech course

(h) a group process course selected from the following: PS 412(G), Soc 430(G), RhCm 123, RhCm 323, RhCm 432(G), Mgt 321, Mgt 322, Mgt 416, CSPA 430;

(i) RPM 251, at least 3 hours from RPM 150, 199, 200, 290

(2) Overall 2.5 GPA in graded classes.

Block Program

Students completing the department undergraduate lower-division requirements (1 and 2 above) are admitted to the term of required core courses called the block program. The block program is a full term of RPM orientation, integrating theory and practice through lecture, group interaction, and experiential assignments in the following courses.

RPM 252 | Recreation Activity Leadership

RPM 353 Leisure for Special Groups

RPM 396 Recreation Programs

RPM 409 Practicum

RPM 410 Principles of Administration

RPM 492 Recreation and Natural Resources

Areas of Emphasis

Undergraduate students majoring in recreation and park management select an area which provides in-depth professional development. They may select from three general areas: leisure service management, leisure for special groups, and outdoor recreation and education.

Each student is required to take three courses in the area of emphasis, RPM 446 Evaluation of Leisure Services plus RPM 407 Seminar: Introduction to Field Study (one hour credit) and RPM 415 Supervised Field Study (14 credit hours). In addition to the block program and its prerequisites and the courses in the area of emphasis, elective courses are offered to complement the program. A minimum of 45 term hours credit in RPM prefix courses is required for graduation.

Leisure Service Management

This emphasis is designed to provide preparation for careers in the management of public and private recreation and leisure service organizations.

Students electing this area of emphasis may select courses leading to careers in urban parks, management, community youth service, or program specialties.

In addition to the professional core, *three* of the following plus RPM 407 Introduction to Field Study and RPM 415 Supervised Field Study are required: RPM 371 Human Relations in Supervision of Personnel, RPM 394, RPM 444 Basic Issues, RPM 445 Budget and Finance, RPM 391, RPM 496G, RPM 497G Operation and Design of Recreation Parks, RPM 410 Land Acquisition and Management, RPM 499G School-Community Recreation Programs.

Recommended electives include courses in: business administration, journalism, political science, sociology, community service and public affairs, landscape architecture and urban planning, aquatics, music, art, drama, physical education, dance, special education, educational psychology, and psychology.

Leisure for Special Groups

This area of emphasis provides both conceptual and practical training for those interested in working with special groups (*i.e.*, ill, handicapped, disabled, institutionalized, aged) in community, institutional, or private settings. In addition to the professional core, the following must be taken: RPM 461G Survey of Therapeutic Recreation Services, RPM 462G Programs for Special Groups, RPM 463G Community Organization for Special Groups, RPM 407 Seminar: Introduction to Field Study, RPM 415 Supervised Field Study.

Recommended electives include courses from: special education, educational psychology, psychology, gerontology.

Outdoor Recreation and Education

This area of emphasis is designed to prepare students for careers related to environmental interpretation, outdoor education, and outdoor programming. Typical career positions are interpretive naturalists, outdoor education coordinators, elementary school teachers, outdoor recreation supervisors.

All students in this area should plan to earn a B.S. degree with 36 hours in *science*. Students in the outdoor education emphasis are recommended to complete requirements for elementary certification in the College of Education. For students combining this area with a certificate in Elementary Education, the supervised field study requirement is lowered to three hours.

In addition to the professional core, the following must be taken: RPM 490 Principles of Outdoor Education, RPM 492 Recreation and Natural Resources, choice of RPM 391 Camp Administration, RPM 392 Camp Program Administration, RPM 493(G) Environmental Interpretation, RPM 407 Introduction to Field Study, RPM 415 Supervised Field Study.

Recommended electives include courses from: biology, geology, geography, landscape architecture, education.

Graduation Requirements

Graduation requirements for a baccalaureate degree in recreation and park management are established by the University and the departments and include

the following: 45 term hours in approved RPM prefix courses, two terms of English composition, five terms of physical education activity, Health Education 150 or 250, three courses of social science including one sociology course, three courses in arts and letters including one speech course, three courses in science, one psychology course, and one group processes course (RPM 150, 199 or more than 3 hours of RPM 409 are not included in the 45 hours required for graduation).

For the B.S. degree, students take either 36 hours of science or 36 hours of social science. For the B.A. degree, students take 36 hours of arts and letters and must pass the third term of a second-year foreign language.

Graduate Studies

The graduate school of the University of Oregon offers the Master of Science, Master of Arts, Doctor of Education, and Doctor of Philosophy degrees in recreation and park management through the College of Health, Physical Education, and Recreation. Information on University regulations governing graduate admission is in the graduate school section of this catalog.

The master's programs are designed to prepare graduates for administrative, supervisory, consultation, and teaching positions in public, private, and other types of recreation and park agencies. Students have the options of: thesis, master's project, or a comprehensive examination.

The doctoral programs endeavor to give concentrated study for top-level executive positions, research, and teaching at the advanced undergraduate and graduate levels.

Admission

A student seeking admission to the graduate program should write to the department graduate coordinator requesting application materials.

A committee of graduate faculty members of the Department of Recreation and Park Management reviews all applications for graduate admission. Graduation from an accredited college or university and a total cumulative undergraduate grade point average of 2.75 or higher is required. Master's degree applicants must score satisfactorily on the Miller's Analogies Test (35) or the verbal portion of the Graduate Record Examination (470). Each student is asked to take either of these tests as part of the application

procedures. Three letters of recommendation from people who know of the applicant's academic or professional work experience are also required.

A doctoral applicant should have a master's degree with a grade point average of 3.5 and at least two year's professional full-time work experience in either recreation or park management or both. The minimum acceptable scores for doctoral candidates are 50 on the MAT or 520 on the verbal portion of the GRE.

Master's Programs

The College of Health, Physical Education, and Recreation offers programs leading to the Master of Science and Master of Arts in Recreation and Park Management.

Degree Requirements. Master's degree candidates who have not completed an undergraduate degree in recreation and park management are required to complete the following prior to, or during, their graduate study. Professional Foundation of Recreation (RPM 251); Recreation Activity Leadership (RPM 252); and three undergraduate courses approved by their advisers.

A minimum of 45 credit hours of graduate credit must be completed for the master's degree. Thirty credit hours must be earned on the Eugene campus. A maximum of 15 credit hours may be transferred from other colleges and universities upon approval by the graduate school.

At least 24 of the 45 credit hours for the degree must be selected from courses offered by the Department of Recreation and Park Management. At least 9 credit hours must be from courses offered by other departments. The courses selected must make up concentrations that strengthen the student's major areas of interest.

Graduate Core Courses. All individuals engaged professionally in the field of recreation and parks have a common concern—recreation as it affects individuals, land resources, and society. It is deemed appropriate, therefore, that all students pursuing a graduate-degree program have a common core of courses. The following core of 9 credit hours is required for all graduate degree candidates: Philosophical Foundations of Leisure (RPM 511); Measurement in Leisure Services (RPM 540); Research Methods (RPM 544). (Note: Graduate credit courses in social science or education statistics and research methods may be elected in option depending upon the student's selected area of specialization and research. Consent of the faculty adviser is required.)

Final Examinations. The final examination for students selecting the thesis option is oral in nature and is administered by the student's thesis committee. The final examination for those selecting the project option is the presentation of the project results to, and acceptance by, the professional field of recreation. For students selecting the comprehensive examination option, the examination consists of two four-hour sessions during which the student completes comprehensive essays in areas of concentration.

All work for the master's degree must be completed within a period of seven years. This includes work for which credit is transferred from another institution, the thesis, the project, or the final examination.

Doctoral Programs of Study

The College of Health, Physical Education and Recreation offers programs leading to the Doctor of Philosophy and Doctor of Education in Recreation and Park Management.

Degree Requirements. Doctoral degrees are granted primarily for attainment and proven ability. The specific number of credits and courses are determined by the candidate's doctoral committee and are flexible to meet the particular needs and interests of the candidate. The graduate school requires at least three years of full-time study beyond the baccalaureate degree, of which at least one academic year (three consecutive terms) must be spent in continuous residence on the Eugene campus. One should not plan to transfer more than 65 to 70 credit hours (including the 45 credits for the master's degree), because of the nature of the degree requirements.

The doctoral student should attain a greater depth of knowledge in the selected area of specialization than does the master's degree student. A minimum of 30 credit hours in courses offered by the Department of Recreation and Park Management is required.

A broad understanding of research methodology and application of techniques for evaluation of recreation and park services is considered essential in the doctoral program. Four or five courses in statistics and research methods are usually required.

Every candidate for the doctoral degree must complete a dissertation. A master's degree thesis or a study in lieu of thesis must be completed before the undertaking of a doctoral dissertation. A minimum of 27 credit hours of research for the thesis and dissertation is usually expected.

A minimum of 21 credit hours (for the Ph.D. degree) or 30 credit hours (for the D.Ed. degree) is required for a supporting area in a related discipline such as sociology, political science, landscape architecture, regional planning, and education.

Several options are available to meet the language requirement for the Ph.D. degree. Twelve hours of computer-science courses or nine credit hours of advanced statistical design may be substituted for the language requirement.

Qualifying and Final Examination.

Prior to or during the first two terms of study, a doctoral qualifying examination is written. A student is expected to exhibit knowledge and communication skills equivalent to a high quality master's degree graduate. Any weaknesses are generally strengthened through course work during the program of studies.

The written doctoral comprehensive examination is taken after completion of substantially all the doctoral course work, master's thesis, and, when applicable, language requirements. Passing of this examination advances the student to full doctoral-degree candidacy. Included in this examination are comprehensive essay questions on the Recreation and Park Management area of concentration, the supporting area, research, and professional foundations.

A final oral examination is taken after completion of the dissertation and all degree requirements.

Interdepartmental Programs of Study

It is possible to develop a program of study within any two or three departments in the College of Health, Physical Education, and Recreation. Additional hours are required.

Areas of Specialization. Five areas of specialization are available, allowing considerable flexibility to design program requirements specific to the professional interests and needs of the individual graduate student:

(1) *Recreation and Park Administration* focuses upon competence needed for executive positions in recreation and park systems.

(2) *Recreation Program Supervision-Administration* emphasizes the development and administration of programs in various settings such as in local government, voluntary agencies, industrial recreation, hospitals, and the armed forces.

(3) *Professional Education* establishes a foundation for the teaching of recreation and park courses in institutions of higher learning.

(4) *Outdoor Recreation and Education* is directed toward the development and administration of school outdoor-education programs, resident and day-camp programs, and naturalist interpretive programs.

(5) *Leisure for Special Groups* is designed toward the development and administration of programs for the ill, handicapped, and special groups.

Graduate Assistants and Trainees

A few teaching and administrative assistantships are available primarily to full-time students who have completed several years of teaching or other full-time professional field experience. Stipends include a salary for nine months plus a reduction in tuition each term. Applications may be obtained from the graduate coordinator, Department of Recreation and Park Management.

Traineeships are available either through the Center for Gerontology or Project Extend-Ed. Stipends vary depending upon the student's program of studies, but each includes payment of tuition. Application forms and related information may be obtained by writing to the Department of Recreation and Park Management.

A list of local employment opportunities is available by request from the Department of Recreation and Park Management office.

Courses Offered in Recreation and Park Management

Undergraduate Courses

RPM 150. Recreation in Society. 3 credit hours. Concept of community recreation; scope of recreation in American life; the role of recreation, parks, and sports in human experience and in the structure of community living. Offered each term for majors and nonmajors.

RPM 199. Special Studies. Credit hours to be arranged.

RPM 200. SEARCH. 1-3 credit hours.

RPM 251. Professional Foundations of Recreation. 3 credit hours. Introduction to the basic historical and philosophical foundations of leisure and recreation. Offered each term.

RPM 252. Recreation Activity Leadership. 3 credit hours. Methods and techniques of group and individual leadership in recreation activities. Leadership experience in various recreational settings. Offered each term. **Boldt.**

RPM 290. Camp Counseling. 3 credit hours. Orientation to youth in camps; examination of the values and objectives of organized camps; understanding campers, camp programs, and

staff responsibilities. Offered winter term for nonmajors and majors.

RPM 353. Leisure for Special Groups. 3 credit hours. Key service foundations for providing recreation and therapeutic recreation services to persons with special conditions. Topics include the relationship of leisure behavior to disabling and special conditions; knowledge of the inherent similarities and differences among the helping activity therapies; the rationale, purpose, history, and standards for practice; key legislative issues and social trends; basic knowledge of the process in particular settings.

RPM 370. Organization and Administration of Recreation. 3 credit hours. Administration of public recreation and park services provided by municipal, district, county, state, and federal departments; legal provisions; organization; finance; public relations. **Howard.**

RPM 371. Human Relations in Supervision of Personnel. 3 credit hours. Supervision of personnel in public recreation and park services provided by municipal, district, county, state, and federal recreation and park departments. Prerequisite: RPM 370. **Neal.**

RPM 391. Camp Administration. 3 credit hours. Selected organizational and administrative aspects of organized camping including: site development, personnel, health, safety, sanitation, programs, finance, and public relations; emphasis on national standards and local regulations. **Ford.**

RPM 392. Principles of Outdoor Leadership. 3 credit hours. Standards and principles of administration. Offered spring term.

RPM 394. Community Youth Services I. 3 credit hours. Critical analysis of national youth-serving organizations as they relate to the characteristics and normal needs of the youth they serve. Prerequisite: junior standing in RPM. **Orford.**

RPM 395. Community Youth Services II. 3 credit hours. In-depth investigation of administrative and leadership considerations of youth-service organizations. Includes direct contact with leaders of and participation in local youth service organizations. Prerequisite: RPM 394.

RPM 396. Recreation Programs. 3 credit hours. Development, analysis, and evaluation of content, public relations, funding, facilities, and leadership of leisure programs for municipal, voluntary, private, church, and commercial agencies. Offered each term. **Orford.**

RPM 400. SEARCH. 1-3 credit hours.

RPM 405. Reading and Conference. Credit hours to be arranged. Approval of department head is required.

RPM 406. Special Problems. Credit hours to be arranged. Approval of department head is required.

RPM 407. Seminar: Introduction to Field Study. 1 credit hour.

RPM 407. Seminar. Special 3-credit hour seminars are developed by arrangement.

RPM 409. Practicum. 1-15 credit hours. The following four practicum topics are scheduled with credits as noted. Others may be arranged.

Special Groups. 1-15 credit hours.

Recreation Programs. 1-15 credit hours.

Youth Agencies. 1-15 credit hours.

Outdoor Education. 1-15 credit hours.

RPM 415. Supervised Field Study. 3-14 credit hours. Prerequisite: Completion of core requirements, practicum, three courses in area of concentration, the introduction to field study seminar, and permission of instructor. **Boldt.**

RPM 444. Basic Issues. 3 credit hours. Identification, exploration, and assessment of basic issues and challenges facing professionals in the parks, recreation, and leisure-service field. Fenwick.

RPM 445. Budget and Finance. 3 credit hours. Basic and innovative types and sources of funds for the operation and capital financing of park, recreation, and leisure services. Budget and accounting procedures, municipal recreation services presented in an applied and functional approach.

RPM 446. Evaluation of Leisure Services. 3 credit hours. Methods, techniques, and application of evaluation in a wide variety of functions normally found in recreation and park services including: clientele, programs, personnel, facilities, and organization. Neal.

RPM 496. Recreation Areas and Facilities. 3 credit hours. Basic considerations in the planning, construction, and operation of recreation areas, facilities, and buildings. Fenwick.

Upper-Division Courses Carrying Graduate Credit

RPM 407. Seminar. (G) 3 credit hours.

RPM 408. Workshop. (G) Credit hours to be arranged.

RPM 410. Experimental Course. (G) Credit hours to be arranged.

RPM 461. Survey of Leisure Services for Special Groups. (G) 3 credit hours. Examination of fundamental practice of service. Preparation in aspects of service delivery to individuals, including initial case assessment, evaluation, and treatment/program determination. Prerequisite: completion of block program. Smith.

RPM 462. Programs for Special Groups. (G) 3 credit hours. Leadership training in the use of recreation activities with persons with special conditions. Techniques in programming and adaptation to meet the leisure needs of special groups in today's society, including comprehensive program development and evaluation, individual assessment and management, analysis and use of activities/experiences, and problem solving in client programming. Prerequisite: completion of block program.

RPM 463. Community Organization for Special Groups. (G) 3 credit hours. Common practices and patterns of special group-serving agencies including recreation, education, and health agencies; current issues in community organization to meet basic needs and insure basic human rights; societal attitudes and conventions as they relate to and affect services for special groups. Smith.

RPM 467. Social Dimensions of Leisure and Retirement. (G) 3 credit hours. The concepts of leisure and retirement are developed and examined as potential social replacements for work and productivity in modern society. Philosophies of education for leisure and retirement are presented and critiqued. Not offered 1979-80.

RPM 468. Organization of Senior Leisure Services. (G) 3 credit hours. The scope of leisure service delivery for aging populations is examined from a theoretical and practical organizational process. Generalized focus is on leisure services in senior centers, nursing homes, retirement communities, and volunteer programs. Not offered 1979-80.

RPM 490. Principles of Outdoor Education. (G) 3 credit hours. Development of

outdoor education and school camping; theories, practices, educational significance; organization, administration, and methodology. Ford.

RPM 492. Recreation and Natural Resources. (G) 3 credit hours. Administration of natural resources at the national, state, local, and private levels, with emphasis on the understanding of how outdoor recreation affects and is affected by the resources and the management philosophy and policies of the agencies. Ford.

RPM 493. Environmental Interpretation. (G) 3 credit hours. Methods and materials in interpreting natural resources to the general public. Designed for students in park planning, outdoor recreation, and resource management. Ford.

RPM 497. Operation and Design of Recreation and Parks. (G) 3 credit hours. Planning, execution, and supervision of park operations and maintenance including turf management, tree programs, landscaping, construction procedures, maintenance scheduling, and personnel practices.

RPM 410. Park Planning Systems. (G) 3 credit hours. The application of park land acquisition, development, and management methods and practices within a heuristic simulation game context. Howard.

RPM 499. School and Community Recreation Programs. (G) 3 credit hours. Principles of program planning for school and community types of programs considered in relation to sex and age and individual interests, needs, and capacities. Community educative processes and the role of community schools explored. Fairchild.

Graduate Courses

RPM 501. Research. Credit hours to be arranged.

RPM 502. Supervised College Teaching. Credit hours to be arranged.

RPM 503. Thesis. Credit hours to be arranged.

RPM 505. Reading and Conference. Credit hours to be arranged. Approval of department head is required.

RPM 506. Special Problems. Credit hours to be arranged. Study of selected problems in recreation. Approval of department head is required.

RPM 506. Master's Project. 3-6 credit hours. Reserved for M.S. candidates with approval to pursue project option. (Three credits beyond the 45 required for degree.)

RPM 508. Workshop. Credit hours to be arranged.

RPM 509. Practicum. 3-12 credit hours.

RPM 510. Studies and Surveys. 3 credit hours. Methods, techniques, and application of evaluation in a variety of functions normally found in leisure services; includes participants, programs, personnel, facilities, and organization. Also includes an applied research problem. Neal. Not offered 1979-80.

RPM 511. Philosophical Foundations of Leisure. 3 credit hours. An examination of historical theories of play and leisure, an analysis of fundamental philosophical concepts as they relate to principles and practices of the conduct of programs for leisure, and a critical overview of current literature on the challenges of leisure. Ford.

RPM 540. Measurement in Leisure Services. 3 credit hours. Theory and application of data analysis and measurement to leisure service administration, research, and

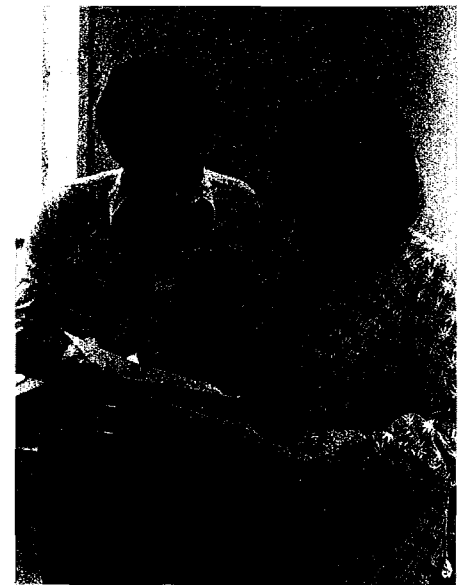
planning models; the use and limitations of descriptive and inductive measurement techniques to recreation related variables. Application of graphic and table presentations; practice in calculator and computer data processing.

RPM 544. Research Methods. 3 credit hours. Application of social research methods to school and community setting; procedures in study design, methods of data collection, interpretation and presentation. Howard.

RPM 552. Problems of Recreation Supervision. 3 credit hours. The purpose of supervision; principles and techniques of supervision in a modern program of recreation; staff relationships; departmental organization; policies, regulations, problems. Neal.

RPM 553. Administration of Recreation. 3 credit hours. Organization and administration of park and recreation programs in districts, communities, and municipalities; legal aspects, source of funds, types of programs. Rodney.

RPM 554. Problems of Camp Managements. 3 credit hours. Analysis of problems under various types of camp sponsorship; principles, techniques, resources, administrative practices; principles and problems of leadership and group behavior. Ford.



School of Journalism



Faculty

Galen R. Rarick, Ph.D., Dean, Professor of Journalism (communication research, news-editorial). B.A., Denver, 1948; M.A., 1951, Ph.D., 1963, Stanford.

William E. Cook, M.A., Assistant Professor of Journalism (advertising, public relations). B.S., 1965, M.A., 1968, Florida.

John W. Crawford, M.A., Professor of Journalism (advertising). B.A., Northwestern, 1935; M.A., Michigan State, 1958.

Jack D. Ewan, M.S.J., Associate Professor of Journalism (advertising and public relations). B.S.J., 1948, M.S.J., 1964, Northwestern.

Roy K. Halverson, Ph.D., Associate Professor of Journalism (news-editorial). B.S., 1957, M.S., 1963, Wisconsin; Ph.D., Illinois, 1970.

Jack R. Hart, Ph.D., Assistant Professor of Journalism (news-editorial). B.A., Washington, 1968; Ph.D., Wisconsin, 1975.

Mary S. Hartman, B.A., Assistant Professor of Journalism (news-editorial). B.A., Washington State, 1960.

James B. Lemert, Ph.D., Professor of Journalism (communication research). A.B., 1957, M.J., 1959, California, Berkeley; Ph.D., Michigan State, 1964.

Duncan L. G. McDonald, M.S., Assistant Professor of Journalism (news-editorial). B.S., Ohio, 1966; M.S., Oregon, 1972.

Kenneth T. Metzler, M.S.J., Associate Professor of Journalism (news-editorial). B.S., Oregon, 1956; M.S.J., Northwestern, 1967.

Roy Paul Nelson, M.S., Professor of Journalism (news-editorial, advertising). B.S., 1947, M.S., 1955, Oregon.

Karl J. Nestvold, Ph.D., Associate Professor of Journalism (broadcasting). B.S., Wyoming, 1954; M.S., Oregon, 1960; Ph.D., Texas, 1972.

Willis L. Winter, Jr., Ph.D., Professor of Journalism (advertising). B.S., California, Berkeley, 1950; M.S., Oregon, 1957; Ph.D., Illinois, 1968.

Faculty Emeriti

Charles T. Duncan, M.A., Professor Emeritus of Journalism (news-editorial). A.B., 1936, M.A., 1946, Minnesota; at Oregon since 1951.

John L. Hulteng, M.S., Professor Emeritus of Journalism (news-editorial). Ph.B., North Dakota, 1943; M.S., Columbia, 1947; at Oregon since 1955.

R. Max Wales, M.A., Professor Emeritus of Journalism (advertising, public relations). B.A., Washburn, 1933; M.A., Iowa, 1956; at Oregon since 1957.

Carl C. Webb, M.A., Associate Professor Emeritus of Journalism (news-editorial). B.S., 1932, M.A., 1950, Oregon; at Oregon since 1943.

A Department of Journalism was organized at the University of Oregon in 1912 and became one of the University's professional schools in 1916. The sequences in advertising, news-editorial, public relations, and radio-television journalism are accredited by the American Council on Education for Journalism.

Students who major in journalism are preparing for careers in a variety of fields: newspaper reporting and editing, magazine writing and editing, advertising, public relations, photo-journalism, radio-television news and management, and the teaching of journalism.

In addition, they have a common concern with the basic problems and techniques of communicating information and ideas to large and varied audiences. They study the role of the mass media in society; the history of journalism; the structure of law affecting the press, broadcasting, and advertising; and ethics and responsibilities of writers, editors, and other communicators.

Because their work will touch every aspect of life, journalism majors need as broad a liberal education as possible. At Oregon, journalism students spend about one-fourth of their time in courses in the School of Journalism (a maximum of 46 of the 186 credit hours required for a baccalaureate degree).

Most of the remainder of their course work is chosen from the liberal arts departments, particularly literature, history, economics, political science, psychology, and sociology.

This pattern is the standard for all programs accredited by the American Council on Education for Journalism. Oregon is one of fewer than eighty schools with accredited programs and is one of only twelve in the United States with as many as four accredited sequences. The School of Journalism is one of the oldest in the country.

Faculty members are former professionals who combine academic background with practical experience in their special fields. They include advertising-agency people, newspaper editors, public-relations executives, magazine writers, researchers, photographers, graphic artists, and broadcasters. In Eric Allen Hall, named for the first dean of the school, faculty and students have a modern instructional center in which to work and study.

Many journalism majors obtain practical experience on their own while in school. Some work on the student newspaper, the *Oregon Daily Emerald*. Others are announcers, writers, or directors at the student radio station, KWAX, or at the campus television facilities. Others work on the student yearbook *Oregana*. Internships for summer employment are often available at newspapers, broadcasting stations, advertising agencies, and public relations departments. The School works with the University's Placement Bureau in helping students find part-time employment while they are in school and full-time employment upon graduation.

The best pre-college preparation for journalism majors is a broad college-preparatory program in high school, with emphasis on English, literature, speech, history, and the social sciences. Foreign languages are not required but are strongly recommended. Students at junior and community colleges who plan to transfer to the University to study journalism are advised to take liberal arts courses fulfilling the University and the School of Journalism degree requirements during their first two years of college work, reserving professional course work in

journalism for the final two years at the School of Journalism.

Each journalism major is advised by a faculty member in planning a program of courses individually based on the student's background and career interests.

The program for students designated as majors in journalism is organized on an upper-division and graduate basis.

When necessary, the School of Journalism makes special arrangements to accommodate handicapped students.

Undergraduate Studies

Admission Requirements

Freshmen and sophomores who plan to become journalism majors and who meet the admission requirements of the University are admitted by the Office of Admissions. Such students may stipulate "prejournalism" as their major without special screening by the School of Journalism or compliance with specific requirements.

Each student must see the chief adviser of the School of Journalism for assignment to an academic adviser in the student's area of subject-matter interest. In fall term of each year, these assignments are made at the meeting of all new undergraduate students during the Orientation Program. At other times, students are to see the chief adviser during the adviser's scheduled office hours.

Prejournalism students who want to change areas of interest and academic advisers within the school during their freshman or sophomore years must see the chief adviser for reassignment.

Students in other departments in the University who wish to become prejournalism students during their freshman or sophomore years will apply through the Office of Admissions.

Transfer Students

Transfer students from other institutions who want to become prejournalism students must apply through the Office of Admissions. Admissions officers, counselors, and transfer students will be guided by the *Transfer Credit Policy* statement of the School of Journalism (below). This policy statement is furnished to all institutions in Oregon as part of the *Transfer Curricula Recommended by the State System Committee on Community Colleges for Oregon Community Colleges*, issued by the Office of Academic Affairs, Oregon State System of Higher Education.

Prejournalism Preparation

The following courses are open to prejournalism majors: Mass Media and Society (J 224); Journalistic Writing (J 250); Principles of Advertising (J 341).

Prejournalism students are advised to complete as many as possible of the courses in arts and sciences which meet the group requirements of the University and, in addition, those which are required by the School of Journalism; students are also advised to participate in extracurricular journalistic activities, and to learn how to type.

The Journalism Major

Juniors and seniors are accepted as majors in journalism. All students who want to become journalism majors, including prejournalism students, who have completed the sophomore year (90 credit hours), must apply for admission to the School of Journalism on special forms obtainable from the school office. Applications, including transcripts, must be submitted not later than one month prior to the beginning of the term for which admission is sought.

To be eligible for admission as a major, the student must have completed the following requirements.

(1) Completed 90 or more credit hours of work.

(2) Substantially satisfied the lower-division requirements of the University.

(3) Attained a cumulative grade point average of at least 2.50 (each credit-hour of A counts as 4 points; a B, 3 points; a C, 2 points; a D, 1 point; Fs, Ns, and NPs count as 0 points).

(4) Completed with credit Journalistic Writing, J 250. A student must make an acceptable score on the Cooperative English Test and on the School of Journalism Typing Test to be admitted to J 250. These tests must be passed prior to the term in which J 250 is taken. Both tests are given each term (except summer), and J 250 is waived if the CET score is high enough.

Since students transferring from other colleges will not have had the opportunity to fulfill requirement (4), they begin their professional studies as prejournalism students. When admitted to the University as prejournalism students by the Office of Admissions, they should see the School of Journalism for adviser assignment.

Transfer Credit Policy Statement

The School of Journalism endorses the *Transfer Curricula Recommended by the State System Committee on Community Colleges for Oregon Com-*

munity Colleges, and calls specific attention to the transfer curriculum for journalism as listed in that document.

The School of Journalism policy on acceptance of transfer credit is as follows.

(1) The school will accept for credit and for the fulfillment of its course requirements those courses satisfactorily completed at other schools of journalism offering sequences accredited by ACEJ. However, this acceptance does not waive the requirement of the number of credit hours to be earned at the University of Oregon School of Journalism.

(2) The school will accept for general journalism credit those courses taken and satisfactorily completed at institutions whose sequences are *not* accredited by ACEJ; such general journalism credit will be included in the 46-credit-hour limit, but no general journalism credit may be used to meet specific course requirements. Students who want to use course work taken at another institution to meet prerequisites for School of Journalism courses may apply to take waiver examinations.

(3) The school will accept for general journalism credit those courses taken for credit at other institutions for work on student publications, student radio and television stations, student magazines, or for commercial, nonacademic media, but such credit may not be used to meet specific course requirements of the School of Journalism, and no more than three such credits may be counted in the requirement of 30 upper-division hours. Transfer students who present such credits may find themselves disadvantaged in the number of hours they are permitted to take in the School of Journalism to keep within the 46-hour limit.

(4) The school will accept for credit, and for meeting specific course requirements, and for meeting requirements for certification for secondary school teaching, courses taken through the Division of Continuing Education when the faculty member teaching such courses is a member of the faculty of the School of Journalism or whose appointment as instructor of the DCE courses has been approved by the faculty of the School of Journalism.

Students who want advice on admission to the School of Journalism should consult the Undergraduate Affairs Committee.

Summary of Admission Requirements

Freshmen and Sophomores. No special requirements. Students should be advised that proficiency in the use of the typewriter is essential.

Juniors and Seniors. All students must submit a special application form accompanied by transcript, to the School of Journalism. To be eligible for admission as a major, the student must have (1) completed 90 or more credit hours of work; (2) substantially satisfied the lower-division requirements of the University; (3) attained a cumulative grade point average of at least 2.50 (each credit hour of A counts as 4 points; a B, 3 points; a C, 2 points; a D, 1 point; Fs, Ns, and NPs count as 0 points); (4) completed, with credit, Journalistic Writing, J 250, or passed the Cooperative English Test with a score that is sufficient to waive J 250.

Requirements for Graduation

In addition to meeting University requirements for the degree of Bachelor of Arts or Bachelor of Science, a student seeking such a degree with a major in journalism must meet the following requirements.

(1) Satisfactorily complete at least 36 hours in journalism courses, of which at least 30 hours must be in upper-division courses, and at least 27 hours must be taken at this School.

(2) Satisfactorily complete at least 140 credit hours in disciplines other than journalism, especially in the liberal arts. This means that a student who earns the baccalaureate degree with a total of exactly 186 credit hours will have no more than 46 credit hours in journalism, including transfer credits. If a student elects to take more than 46 hours in journalism, he or she must earn correspondingly more than 186 total hours for graduation.

(3) Satisfactorily complete at least two courses from the group of writing courses specified by the School of Journalism faculty.

(4) Satisfactorily complete at least two courses from this group: Law of the Press, History of Journalism, and Journalism and Public Opinion.

(5) Earn a cumulative University of Oregon grade point average of 2.50 or better.

(6) Earn a total of no more than 3 credit hours for J 408, Internship.

Liberal Arts Courses

In its requirements for an undergraduate major, the School of Journalism places strong emphasis on courses which will provide a broad liberal education. To satisfy the School's graduation requirements, each student majoring in journalism must complete the following course work in liberal arts disciplines: (1) six courses of at least

three credits each in literature (not including courses dealing primarily with film); (2) three courses of at least three credits each in history; (3) three courses of at least three credits each in economics; (4) three additional blocks of courses, each block consisting of at least nine related credit hours, from among these areas: anthropology, economics, geography, history, mathematics, philosophy, political science, psychology, religion, science, or sociology. (Courses numbered 199, 200 Search, 400 Search, 400-406, or 408-410 may not be used to fulfill these requirements.)

Journalism Courses

In consultation with an adviser, a journalism major selects professional courses which will provide a measure of concentration in a special field of journalism. Suggested courses are as follows.

Advertising. Principles of Advertising (J 341); Advertising Copy Writing (J 446); Media of Advertising (J 441); Advertising Problems (J 444); Advertising Layout (J 447); Law of the Press (J 485); courses selected from the following: Advertising Research (J 448), Advertising Agencies and Departments (J 445), Production for Publication (J 321), Marketing Systems (Mkt 311), Television Workshop (Tc 344), Principles of Public Relations (J 459).

News-Editorial. Photojournalism (J 336); Reporting I (J 361); Newspaper Editing (J 464); Reporting II (J 462); Law of the Press (J 485); History of Journalism (J 487); courses selected from the following: Production for Publication (J 321), Magazine Article Writing I and II (J 468, 469), Community and Daily Newspaper Management (J 421), Journalism and Contemporary Affairs (J 495); The Journalistic Interview (J 463).

Newspaper Management. Production for Publication (J 321); Principles of Advertising (J 341); Reporting I (J 361); Newspaper Editing (J 464); Community and Daily Newspaper Management (J 421); Law of the Press (J 485); courses selected from the following: Reporting II (J 462), Advertising Copy Writing (J 446), Advertising Layout (J 447).

Radio-Television Journalism. Radio-Television News I and II (J 431, 432); Advanced Radio News (J 433); Advanced Television News (J 434); courses selected from the following: Seminar: Radio-Television Station Management (J 407), Radio-Television Problems (J 407), Reporting I and II

(J 361, J 462), Principles of Advertising (J 341), Media of Advertising (J 441), International Journalism (J 491), Radio and Television Script Writing (Tc 347), Production (Tc 444), Television Direction (Tc 445), Radio-Television Programming (Tc 446), Television Workshop (Tc 344).

Magazine Journalism. Production for Publication (J 321), Reporting I (J 361), The Journalistic Interview (J 463), Magazine Article Writing I and II (J 468, 469), Magazine Editing (J 470), Magazine Design and Production (J 471), Writing the Non-fiction Book (J 507); courses selected from the following: Photojournalism (J 336), Principles of Advertising (J 341), Newspaper Editing (J 464), Seminar: Science Writing (J 407), Advertising Copy Writing (J 446), Advertising Layout (J 447), Principles of Public Relations (J 459), Law of the Press (J 485).

Public Relations. Principles of Public Relations (J 459); Public Relations Writing (J 465); Public Relations Problems (J 483); Reporting I (J 361); Law of the Press (J 485); Public Relations Field Studies (J 406 or J 506); courses selected from the following: Production for Publication (J 321), Principles of Advertising (J 341), Magazine Article Writing I (J 468), Magazine Editing (J 470), Photojournalism (J 336), Advertising Copy Writing (J 446), Magazine Design and Production (J 471), Journalism and Public Opinion (J 494), Television Workshop (Tc 344).

Policy on SEARCH Courses

In addition to University requirements, the School of Journalism requires that a SEARCH course be approved by a majority of the voting faculty after the faculty has studied the course syllabus and has questioned the proposed instructor. The syllabus must include the course outline and bibliography. A SEARCH course that includes work on a student publication must also involve academic investigation of a body of knowledge germane to the subject of the course.

Grading Policies

Grade Option. All courses regularly offered in the School will be available on a graded or a pass-no-pass basis, except those specifically designated in the catalog and the time schedules as "graded only" or "nongraded only."

For courses taken for undergraduate credit a grade of "pass" is understood to mean work performed at the C level or better. For courses taken for graduate credit, "pass" means work at the level of B or better.

Undergraduate majors will receive credit toward the satisfaction of degree requirements for no more than nine hours of nongraded course work in journalism. Graduate majors will receive no credit toward satisfaction of degree requirements for courses carrying journalism credit taken on a nongraded basis where the basis of grading is optional. Graduate majors will receive credit toward satisfaction of degree requirements for no more than six hours of nongraded work in any other University courses where the basis of grading is optional.

Grade of D. Credits earned with the grade of D, regardless of discipline, are acceptable in meeting graduation requirements. The student should realize, however, that such grades make it difficult to maintain the required cumulative grade average of 2.5 or better.

Secondary-School Teaching

For certification as a teacher of journalism in Oregon high schools, the Teacher Standards and Practices Commission requires (1) the satisfaction of certain minimum standards of subject preparation, (2) certain requirements in professional education preparation, (3) the recommendation of the institution at which the student completes the subject preparation, and (4) certification in English as well as journalism.

State standards for certification are established for a basic (four year) norm and for a standard (five-year) norm. Students are encouraged to meet the five-year norm during undergraduate study.

To meet the state standards in journalism and the requirements for recommendation by the University of Oregon School of Journalism, the student should complete the following program:

Basic Norm

Students must have demonstrated competence or 42 credit hours designed to demonstrate competence in language arts as shown below.

(1) Fifteen credit hours of journalism including work in news-writing, copy editing, and high school publications. The School requires the following 17 credit hours of course work, or the equivalent areas of demonstrated competence, to meet certification standards: Journalistic Writing (J 250) 3 credit hours; Mass Media and Society (J 224) 3 credit hours; Principles of Advertising (J 341) 3 credit hours; Reporting I

(J 361) 4 credit hours; Newspaper Editing (J 464) 4 credit hours.

(2) Methods of Teaching Journalism (J 455) is required before permission is granted for student teaching or before certification is granted by the School.

(3) A core of 27 credit hours distributed in literature and communication as indicated in the basic language arts norm. The School of Journalism requires the following course work or equivalent course work to meet certification standards:

Literature (15 credit hours): This work may be American literature, but may not duplicate work credited in meeting the communications requirement below.

Communication (12 credit hours to include at least one course in each of the following three categories): (a) Written Expression: Short Story Writing (Wr 326), Reporting II (J 462), Magazine Writing I (J 468); (b) Oral Expression: Fundamentals of Speech (RhCm 121), Introduction to Media Performance (Tc 410); (c) Cultural Linguistics: Journalism and Public Opinion (J 494), Classical Elements of English (Ling 150), Introduction to Linguistics (Ling 290), History of English Language (Eng 491).

Standard Norm

The University will recommend a person for the Standard Teaching Certificate and standard endorsements upon successful completion of a planned program of teacher education, which plan must be filed with the Office of Teacher Certification in the College of Education at the time the work is initiated. Planning forms may be secured from that office. The planned program must include 12 credit hours designed to develop further teaching competence in language arts in addition to those required for the basic norm, including nine credit hours of journalism.

For specific information regarding requirements for the teaching endorsement in journalism, students should talk with the School of Journalism endorsement adviser for teacher education and with the staff of the Office of Secondary Education in the College of Education.

Graduate Studies

The School of Journalism offers work leading to the Master of Arts or Master of Science degrees. Programs include news-editorial journalism, advertising and public relations, broadcasting, and communication research.

Admission Requirements

An applicant for admission to graduate study in the School of Journalism must be a graduate of an accredited four-year college or university, must have an undergraduate grade point average of at least 3.00 (B), and must submit scores on the Graduate Record Examination.

Students may be conditionally admitted for graduate study if they can offer evidence that a graduate course of study will be pursued successfully.

Such evidence should include scores on the Graduate Record Examination and a grade point average exceeding 3.00 earned during the last two years of undergraduate studies. Men or women who have substantial experience in any of the fields of journalism may offer such experience, with the approval of the faculty, in lieu of the above requirements for conditional admittance.

Advising

An adviser will be appointed for each graduate student in the school by the dean upon recommendation of the Faculty Committee on Graduate Study.

Requirements for Graduation

Candidates for the master's degree must earn at least 45 hours of graduate credit, with a cumulative grade point average of above 3.00. Courses that do not carry graduate credit are not considered in determining the graduate student's grade point average.

Degree Options

A candidate for the master's degree in journalism has the following three options in fulfilling the requirement of a minimum of 45 graduate credit hours.

(1) 36 credit hours plus an acceptable thesis for which 9 credit hours will be awarded. This option is suggested for students with undergraduate majors in journalism and for those with strong interests in historical, legal, or communication research.

(2) 36 or more credit hours plus an acceptable terminal project for which up to 9 credit hours will be awarded. This option is suggested for students with strong professional interests in a specific area of the curriculum of the School of Journalism.

(3) 45 credit hours. This option is suggested for students with undergraduate majors in disciplines other than journalism who want broad and comprehensive understanding of the field obtainable through the curriculum of the school.

Each student who chooses option (1) or (2) will be assigned to a faculty member who will supervise the research and writing of the thesis or terminal project. A topic for the thesis or terminal project must be approved by the assigned faculty member before the work is undertaken. A student should register for credit under the appropriate number (J 503 for thesis or J 509 for terminal project) during the terms in which the research and writing are done.

A student whose undergraduate program did not include the following courses or their equivalent must take them, either before taking graduate courses or concurrently with graduate courses: Principles of Advertising (J 341), 3 credit hours; Reporting I (J 361), 4 credit hours, or Journalistic Writing (J 250), 3 credit hours. These are not graduate level courses and therefore do not provide credits toward the 45 credit hours required for the master's degree. Thus, the total degree program for students with limited undergraduate work in the field may include up to 52 credit hours, and typically may require four or five terms for completion.

All graduate students should expect to be assigned extra work in any undergraduate course they may take. This is usually a term paper not required of undergraduates in the course.

Of the 45 graduate-level credit hours required for completion of degree requirements, at least 30 must be in journalism courses. Students who have not taken undergraduate programs in journalism, and who do not have professional experience in the field, may elect to take up to 45 credits in graduate-level journalism courses. Nonjournalism courses taken must constitute an integrated program of work in a single area or in closely-related areas. Scattered work in a variety of areas will not be acceptable.

Graduate students will receive no credit toward satisfaction of degree requirements for courses carrying journalism credit taken on a nongraded basis when the basis of grading is optional. Graduate students will receive credit toward satisfaction of degree requirements for no more than 6 hours of nongraded work in any other University courses where the basis of grading is optional. Course programs for graduate students are usually planned individually, through consultation with the student's adviser.

Specific Required Course Work

Students intending to complete requirements for an advanced degree must

include at least three of the following courses in their program (or present evidence that they have previously completed such courses or their equivalent): Law of the Press (J 485), 3 credit hours; History of Journalism (J 487), 3 credit hours; Public Opinion and Propaganda (J 514), 3 credit hours; Theories of Mass Communication (J 513), 3 credit hours.

All master's degree programs must include the following courses.

(1) Three journalism courses or seminars numbered at the 500 level.

(2) At least two graduate-credit courses in journalistic writing from the following group.

Radio-Television News II (J 432), 3 credit hours; Advanced Radio News (J 433), 3 credit hours; Advanced Television News (J 434), 3 credit hours; Advertising Copy Writing (J 446), 3 credit hours; Reporting II (J 462), 4 credit hours; Public Relations Writing (J 465), 3 credit hours; Magazine Article Writing I (J 468), 3 credit hours; Magazine Article Writing II (J 469), 3 credit hours; Writing the Nonfiction Book (J 507), 3 credit hours; Advertising Message Strategy (J 546), 3 credit hours; Editorial Writing (J 564), 3 credit hours.

Degree candidates who are preparing theses should obtain from the Graduate School office a pamphlet describing the appropriate form and style of the thesis.

Students nearing the completion of their programs should obtain from their advisers a copy of a check list of steps to be taken and examinations to be passed immediately prior to the awarding of the degree. *Each student is responsible for completing all formalities sufficiently in advance of the deadline.*

Special Examinations

Each applicant for admission to graduate study must take the Graduate Record Examination. A foreign applicant whose native language is not English must also take the Test of English as a Foreign Language. Upon receipt of examination scores and of transcripts for all college work undertaken, the Faculty Committee on Graduate Study will consider the application.

Evaluation of Progress

All graduate students' programs are examined by the faculty of the school during progress toward the master's degree:

(1) Each graduate student in journalism is automatically considered for advancement to candidacy in the term

following the completion of 12 credit hours of graduate study.

(2) Students not advanced to candidacy at this evaluation will be given written notice but may be allowed to continue course work until the completion of 24 credit hours of graduate study. At that time a final decision regarding advancement to candidacy will be made.

(3) To be advanced to candidacy a student must have completed at least 12 credit hours of graduate study with a grade average of more than 3.00. At least nine of those hours must be in journalism, including at least two of the following courses: J 513, J 514, J 485, J 487.

(4) In the term in which the student completes all other requirements for the degree, he or she will take a final oral examination. If the student has written a thesis or terminal project, the examination will be given by that student's thesis or project committee. If the student has not written a thesis or project, the examination will be given by two members of the School of Journalism faculty assigned by the dean.

Candidates for the M.A. degree must have completed work in a foreign language through the second year of college, or must pass an examination demonstrating equivalent mastery. Candidates for the M.S. degree need not fulfill this requirement.

Foreign Students

Foreign students beginning graduate work at the School of Journalism should plan to spend some time (at least a full term, in most cases) taking basic courses that do not carry graduate credit, before embarking on graduate level courses.

A firm mastery of English, including American mass-communications idiom, is necessary for success in professional courses at the graduate level. Foreign students who lack such a mastery find themselves severely handicapped, and should plan to spend five or more terms in residence.

General Information

Facilities

The School of Journalism is housed in Eric W. Allen Hall, named in memory of the first dean of the School of Journalism. Fully equipped laboratories are provided for newswriting, editing, advertising, radio-television news, and photography. Current files of newspapers and trade publications are maintained in the Journalism Reading Room;

the University Library has an excellent collection of the literature of mass communications. The School of Journalism receives the regular newspaper teletypesetter monitor services of the Associated Press. The Eric W. Allen Seminar Room, furnished by contributions from friends and alumni of the school, is a center for meetings of journalism seminars and student groups.

The Oregon Newspaper Publishers Association and the Oregon Association of Broadcasters cooperate with the school and the University Placement Service in providing placement services for journalism graduates. The Oregon Scholastic Press has its headquarters in Allen Hall.

Student Loan Funds

The interest from a \$15,000 endowment fund, bequeathed to the University by the late Mrs. C. S. Jackson, widow of the founder of the *Oregon Journal*, provides loans to men students majoring in journalism.

The Arthur and Marian Rudd Loan Fund, established by a gift to the school from an alumnus, provides loans to men or women students majoring in journalism.

A fund established by Zeta chapter of Gamma Alpha Chi, professional society for women in advertising, provides loans for women students majoring in journalism. A fund established and administered by the Oregon Press Women provides loans for senior women majoring in journalism.

Scholarships and Fellowships

A number of scholarships, ranging from \$1,200 to \$200, are available to journalism students. Details are available from the dean or the chairman of the school's scholarship committee.

A limited number of graduate teaching fellowships, carrying stipends ranging from \$1,615 to \$3,502 for nine months are also available. Graduate teaching fellows also receive waivers of tuition in accordance with the regulations of the Graduate School. Details are available from the dean or the chairman of the school's graduate committee.

Courses Offered

News-Editorial: Undergraduate Courses

J 200. SEARCH. Credit hours to be arranged.
J 224. The Mass Media and Society. 3 credit hours. Recommended for prejournalism majors; open to nonmajors. Description and

analysis of the various media of mass communication and their effects on society. Nelson, McDonald, Metzler.

J 250. Journalistic Writing. 3 credit hours. Introduction to journalistic practices associated with gathering information, taking notes, interviewing, writing for various mass media audiences. Review of grammar, spelling, sentence structure, punctuation. Lectures and laboratories. Students must pass the Cooperative English Test and the School of Journalism typing test to be eligible to take this course. Required for admission to School of Journalism with major standing; open to nonmajors. Hart, McDonald.

J 321. Production for Publication. 3 credit hours. The production of news-editorial and advertising material into publications. Printing processes and machinery; typography and composition methods; technical aspects of letterpress printing and photo-engraving, photo-offset, gravure, and silk-screen process; paper, ink, and color. Metzler.

J 336. Photojournalism. 3 credit hours. News photography: subjects, composition, editorial requirements. Press cameras and darkroom techniques. Documentaries and photo essays. Work of the news photographer. Trends in pictorial journalism. McDonald.

J 361. Reporting I. 4 credit hours. Basic training in news-gathering. Extensive writing under time pressure, including a variety of assignments—straight news, features, interviews, speeches. Typing ability required. Lectures, conferences, laboratory. Prerequisite: J 250. Hart, McDonald, Halverson, Rarick.

J 400. SEARCH. Credit hours to be arranged.

J 401. Research. Credit hours to be arranged.

J 403. Thesis. Credit hours to be arranged.

J 405. Reading and Conference. Credit hours to be arranged. No-grade course.

J 406. Special Problems. Credit hours to be arranged. No-grade course.

J 409. Practicum: Teaching Methods. 3 credit hours. Active participation in the teaching program under faculty supervision. Consent of instructor is required. May be repeated for credit.

J 410. Experimental Course. Credit hours and topics to be arranged.

News-Editorial: Upper-Division Courses Carrying Graduate Credit

J 407. Seminar. (G) Credit hours to be arranged.

Writing the Nonfiction Book.
Science Writing.
Reporting of Public Affairs.

J 408. Workshop: Internship. (G) 1-3 credit hours. Work experience, under faculty guidance, on a newspaper or magazine. Consent of the Dean required. May be repeated to a total of 3 credits.

J 421. Community and Daily Newspaper Management. (G) 4 credit hours. Survey of community and daily newspaper economics; cost and revenue analyses; production technology; circulation problems and developments; basic accounting; administration and coordination of advertising, editorial, and production departments; week-long internship at a newspaper. Halverson, McDonald.

J 455. Methods of Teaching Journalism. (G) 3 credit hours. The teacher's role in guiding student publications in secondary

schools; methods of teaching journalism. Hartman.

J 462. Reporting II. (G) 4 credit hours. Newspaper reporting of legislative and executive governmental bodies; political news and other special news areas; civil and criminal courts and appellate procedure. Prerequisite: J 361. Halverson.

J 463. The Journalistic Interview. (G) 3 credit hours. Reading, discussion, and laboratory exercises to aid nonfiction writers in the development of skills in gathering information through asking questions. Analysis of literature and research findings on techniques of listening, nonverbal communication, and psychological dynamics of the interview relationship in journalistic situations. Metzler.

J 464. Newspaper Editing. (G) 4 credit hours. Instruction and practice in copy-editing and headline-writing for the newspaper; emphasis on grammar and style. Instruction and practice in problems involved in evaluation, display, make-up and processing of written and pictorial news matter under time pressure. Lectures and laboratory. Prerequisite: J 361. Halverson.

J 468. Magazine-Article Writing I. (G) 3 credit hours. Writing magazine feature articles; book and movie reviewing for the mass media; study of the problems of marketing magazine manuscripts. Prerequisite: J 250. Metzler, Nelson.

J 469. Magazine-Article Writing II. (G) 3 credit hours. Writing and marketing magazine articles. Individual conferences. Prerequisite: J 468. Metzler, Nelson.

J 470. Magazine Editing. (G) 4 credit hours. Survey and history of magazines; principles and problems of magazine editing; planning, content selection, manuscript revision, copy editing, caption and title writing; editorial responsibility. Lectures, exercises, and project; laboratory. Prerequisite: senior standing. J 321 strongly recommended. Metzler, Nelson.

J 471. Magazine Design and Production. (G) 3 credit hours. Role of the magazine editor in working with art directors in publication work. Survey of problems in designing covers, pages, and spreads for magazines; selecting type faces; using display typography and art to increase the effectiveness of the written word; preparing copy and art for publication. Consent of instructor is required. Nelson.

J 472. Caricature and Graphic Humor. (G) 3 credit hours. Appreciation and criticism of cartoons and comics used in the mass media; discussion of historical aspects; reviewing cartoon literature and collections; developing ideas for editorial cartoons, gag cartoons, comic strips and panels, illustrative cartoons. Drawing ability is useful but not vital to complete some of the assignments. Nelson.

J 485. Law of the Press. (G) 3 credit hours. The constitutional guarantee of freedom of the press; principal Supreme Court decisions; legal status of the press as a private business and as a public utility; governmental activity toward improving the press; legal controls of publication; libel, right of privacy, copyright, contempt of court, censorship, and regulation of broadcasting. Hart.

J 487. History of Journalism. (G) 3 credit hours. Study of the changing character of the mass media in the United States since colonial times. Emphasis on theories of the press and the relationship of the mass media to the society they have served. Halverson.

J 491. International Journalism. (G) 3 credit hours. A survey of media of mass communication (press and broadcast systems) throughout the world: their structure, chief

characteristics; historical background; differing fundamental concepts of their role and conflicting theories of control; international news services and foreign correspondence; major newspapers of the world; growth and attendant problems in the developing nations.

J 494. Journalism and Public Opinion. (G) 3 credit hours. The formation, reinforcement, and change of opinions. The role of major social and political institutions, with emphasis upon the mass media of communications. Lemert.

J 495. Journalism and Contemporary Affairs. (G) 3 credit hours. Examination of current problems in journalism; evaluation of governmental and other public policies affecting the mass media; trends in mass communications. Prerequisite: senior standing. Not offered in 1979-80.

News-Editorial: Graduate Courses

J 501. Research in Journalism. Credit hours to be arranged.

J 502. Supervised College Teaching. 1-3 credit hours. May be repeated to a total of 3 credit hours.

J 503. Thesis. Credit hours to be arranged. No-grade course.

J 505. Reading and Conference. Credit hours to be arranged.

J 506. Special Problems. Credit hours to be arranged. No-grade course.

J 507. Seminar. Credit hours to be arranged. Economics of the Newspaper. Literature of Journalism. History of Journalism. Legal Research for Journalists. Content Analysis. Writing the Nonfiction Book.

J 509. Practicum. Credit hours to be arranged.

J 510. Two Approaches to Criticism of the Mass Media. 3 credit hours. Traditional, humanistic, "Social Responsibility" approach compared with empirical approach to analysis and criticism of media performance. Advantages and disadvantages of each. Work in applying each approach to specific cases. Open to seniors by consent of instructor. Lemert.

J 514. Public Opinion and Propaganda. 3 credit hours. Analysis of research literature, with emphasis upon finding analogues for research findings in decisions and choices made by mass media decision-makers. Research in attitude change processes, and source, message, channel, and receiver variables in the mass communication process. Prerequisite: J 513. Lemert.

J 564. Editorial Writing. 3 credit hours. Writing of analysis and opinion for the media of mass communication; examination of methods of formulating editorial policy; operation of editorial pages and editorial sections; trends in the use of the opinion function.

Advertising and Public Relations: Undergraduate Courses

J 200. SEARCH. Credit hours to be arranged.

J 341. Principles of Advertising. 3 credit hours. Advertising as a factor in the distributive process; the advertising agency; the

campaign; the function of research and testing; the selection of media: newspaper, magazine, broadcasting, outdoor advertising, direct mail. Ewan, Winter, Cook.

J 401. Research. Credit hours to be arranged.

J 403. Thesis. Credit hours to be arranged.

J 405. Reading and Conference. Credit hours to be arranged.

J 406. Special Problems. Credit hours to be arranged. No-grade course.

J 409. Practicum: Teaching Methods. 3 credit hours. Active participation in the teaching program under faculty supervision. Consent of instructor is required. May be repeated for credit.

J 410. Experimental Course. Credit hours to be arranged.

J 459. Principles of Public Relations. 3 credit hours. Theory and practice of public relations as viewed by business, government, and civic and public service organizations; study of mass media as publicity channels; role of the public relations practitioner; public relations departments and agencies. Open to nonmajors. Ewan, Cook.

Advertising and Public Relations: Upper-Division Courses Carrying Graduate Credit

J 407. Seminar. (G) Credit hours to be arranged. Institutional Communications.

J 408. Workshop: Internship. (G) 1-3 credit hours. Work experience, under faculty guidance, in an advertising or public relations department or agency. Consent of the Dean required. May be repeated to a total of 3 credits.

J 441. Media of Advertising. (G) 4 credit hours. Evaluation of newspapers, magazines, radio, television, and outdoor media as vehicles for advertising; selling, planning, buying procedures; cost-efficiencies; demographic considerations related to marketing and advertising objectives; media department organization. Prerequisites: Junior standing and J 341. Ewan, Winter, Cook.

J 444. Advertising Campaigns. (G) 4 credit hours. Students have opportunity to cultivate judgment through consideration of actual marketing and merchandising problems, in the solution of which advertising may be a factor. Prerequisite: J 341, J 441, J 442, J 446, J 447; senior standing. Winter.

J 445. Advertising Agencies and Departments. (G) 3 credit hours. Role of the advertising agency in the creation of advertising materials, marketing plans, and research; structure and function of the agency; client relations; merchandising; personnel; financial operations, legal problems. The company advertising department. Prerequisite: J 341, senior standing. Ewan.

J 446. Advertising Copy Writing. (G) 3 credit hours. Theory and practice in writing advertising copy. Study of style and structure, with emphasis on persuasive writing. Lectures and laboratory. Prerequisite: J 250, J 341. Crawford, Ewan, Winter.

J 447. Advertising Layout. (G) 3 credit hours. Instruction and practice in graphic design for advertising. Work with type and illustrations. Consideration given to all media. Prerequisite: J 341. Ewan, Nelson.

J 448. Advertising Research. (G) 3 credit hours. Application of standard survey

methodology and behavioral science techniques to the determination of the effectiveness of print and broadcast advertising. Emphasis on means of determining the accomplishment of stated communications objectives in terms of pre- and post-testing advertising copy and in terms of measuring media efficiency. Special attention is afforded secondary research sources. Prerequisite: J 341, consent of instructor. Winter.

J 449. Advertising and Society. (G) 3 credit hours. Detailed discussion and reading in the socio-economics of advertising. Opportunity to survey the literature of advertising and treat the legal, ethical, and moral considerations incumbent in an advertising career. Prerequisite: senior or graduate standing, consent of instructor. Crawford, Winter.

J 465. Public Relations Writing. (G) 3 credit hours. Preparation of press conferences, press kits, and news releases; institutional advertising copy, executive speeches, dissemination of publicity material through the broadcasting media. Prerequisite: J 250, J 361, J 459. Ewan, Cook.

J 483. Public Relations Problems. (G) 3 credit hours. Use of research, decision processes, and program design in the solution of public-relations problems. Application of principles and techniques in the public relations programs of profit and nonprofit institutions. Role of the mass media of communication in such programs. Ethics of public relations. Prerequisite: J 459. Ewan, Cook.

Advertising and Public Relations: Graduate Courses

J 501. Research in Journalism. Credit hours to be arranged. No-grade course.

J 502. Supervised College Teaching. 1-3 credit hours. May be repeated to a total of 3 credit hours.

J 503. Thesis. Credit hours to be arranged. No-grade course.

J 505. Reading and Conference. Credit hours to be arranged. No-grade course.

J 506. Special Problems. Credit hours to be arranged. No-grade course.

J 507. Seminar: Public Relations in Higher Education. 2-3 credit hours. Theory and techniques in achieving appropriate relationships with the various publics of institutions of higher education through interpersonal and mass communications. Primarily designed for advanced degree candidates interested in college and university communications. Open to nonmajors with instructor's consent. A no-grade course. Ewan.

J 509. Practicum. Credit hours to be arranged.

J 510. Experimental Course. Credit hours to be arranged.

J 520. Public Relations Planning and Administration. 3 credit hours. Intended for graduate students in business, education, public affairs, recreation management, etc., as well as journalism majors. Each student constructs a comprehensive public relations plan in his or her field of study. Course assumes no previous academic work in public relations. Ewan, Cook.

J 546. Advertising Message Strategy. 3 credit hours. Advanced theory and practice in concepts of advertising copy. Emphasis on the search for advertising ideas and their development into message strategy, visual and

verbal, for a variety of advertising media. Lectures and laboratory develop variety in writing style for varied audiences. Prerequisite: J 446 or J 447 or equivalent. Crawford.

Broadcasting: Undergraduate Courses

- J 200. SEARCH.** Credit hours to be arranged.
J 401. Research. Credit hours to be arranged.
J 403. Thesis. Credit hours to be arranged.
J 405. Reading and Conference. Credit hours to be arranged.
J 406. Special Problems. Credit hours to be arranged. No-grade course.
J 410. Experimental Course. Credit hours and topics to be arranged.
J 431. Radio-Television News I. 3 credit hours. Gathering and writing news for broadcast media. Emphasis on broadcast style, basic aspects of radio-television news-writing, and radio-news operations. Lectures, individual conferences, and laboratory. Prerequisite: J 250. Nestvold.
Tc 344. Television Workshop. 3 credit hours. Theory and practice of television broadcasting.
Tc 347. Radio-Television Script-Writing. 3 credit hours. Radio and television writing techniques including theory and practice in writing for major styles of continuity. Prerequisite: junior standing.

Broadcasting: Upper-Division Courses Carrying Graduate Credit

J 407. Seminar: Radio and Television Management. (G) 3 credit hours. Basic problems of managing radio and television stations, including management attitudes toward audiences, programming, pressure groups, the FCC and its regulations, CATV. Social, economic, and legal responsibilities of

a broadcasting operation. Consent of instructor is required. Mueller.

- J 407. Seminar: Radio-Television Problems. (G) 3 credit hours.** Current problems, issues, and controversies in radio and television in the United States, including CATV, program origination, public-access channels; responsibility of broadcast news; political broadcasting and government regulations; fairness doctrine and broadcast editorializing; diversity theory; ratings and research. Consent of instructor is required. Nestvold.
J 408. Workshop: Internship. (G) 1-3 credit hours. Work experience, under faculty guidance, in a radio or television news department. Consent of the Dean required. May be repeated to a total of 3 credits.
J 432. Radio-Television News II. (G) 3 credit hours. Advanced aspects of the preparation, reporting, and broadcasting of radio-television news. Emphasis on television newswriting and reporting, the broadcast documentary, and interviewing. Lectures and laboratory. Prerequisite: J 431. Nestvold.
J 433. Advanced Radio News. (G) 3 credit hours. Special problems and opportunities for gathering, writing, editing, producing, and presenting news for radio broadcasting. Experience with campus radio facilities. Consent of instructor is required. Nestvold.
J 434. Advanced Television News. (G) 3 credit hours. Special problems and opportunities for gathering, writing, editing, taping, producing, and presenting the news for television broadcasting. Experience with campus television facilities. Consent of instructor is required. Nestvold.
Tc 444. Concepts in Visual Production. (G) 3 credit hours. The study of the processes by which ideas are transformed into visual language, through an analysis of various forms of visual representation.
Tc 445. Television Direction. (G) 3 credit hours. Theory and technique of television direction explored through group exercises and individual projects. Prerequisite: Tc 345.
Tc 446. Television Programming. (G) 3 credit hours. Analysis of values, trends, and

procedures in broadcast programming schedules; problems in planning program structure to meet community and public service needs.

Communication Research: Graduate Courses

- J 501. Research in Journalism.** Credit hours to be arranged.
J 502. Supervised College Teaching. 1-3 credit hours. May be repeated to a total of 3 credit hours.
J 503. Thesis. Credit hours to be arranged. No-grade course.
J 505. Reading and Conference. Credit hours to be arranged.
J 506. Special Problems. Credit hours to be arranged. No-grade course.
J 507. Seminar. Credit hours to be arranged.
J 509. Practicum. Credit hours to be arranged.
J 510. Experimental Course. Credit hours to be arranged.
J 512. Communication Research Methods. 3 credit hours. Selection and planning of research studies; class does research project together, with instruction in appropriate methodology and basic statistical analysis. A beginning course in graduate research. Lemert, Rarick.
J 513. Theories of Mass Communication. 3 credit hours. The communication process; audiences of the mass media; media competition; attitudes of communicators; functions and dysfunctions of media activities. Lemert, Rarick.
J 514. Public Opinion and Propaganda. 3 credit hours. Analysis of research literature, with emphasis upon finding analogues for research findings in decisions and choices made by mass media decision-makers. Research in attitude change processes, and source, message, channel, and receiver variables in the mass-communication process. Prerequisite: J 513. Lemert.



Labor Education and Research Center



Faculty

Emory F. Via, Ph.D., Director and Professor. B.A., Emory, 1946; M.A., 1956, Ph.D., 1964, Chicago.

Steven Deutsch, Occupational Safety and Health Project Coordinator; Professor of Sociology. B.A., Oberlin, 1958; M.A., 1959, Ph.D., 1964, Michigan State.

James J. Gallagher, Associate Professor of Labor Education. B.A., 1961, California, Berkeley.

Scott Tobey, Instructor. B.A., Michigan, 1972; M.A., Michigan State, 1976.

The Labor Education and Research Center is the University's newest center and the first publicly funded labor education and research program in the state. The only such center west of Denver and north of Berkeley, the University's program is part of a trend toward establishing such centers on the campuses of major universities.

The Labor Center was established by the Oregon Legislative Assembly, acting on the recommendation of the State Board of Higher Education, in July 1977, to serve the needs of working

men and women in Oregon. Based on the model of agricultural extension services, the center conducts programs throughout the state.

Close contact with labor's needs is maintained through the center's advisory committee of 26 representatives of statewide and national unions and employee associations. The committee meets regularly to advise the center on all aspects of its operation.

Short courses, workshops, seminars, and conferences are offered by the center throughout the state. Subjects include basic unionism (labor history, arbitration, mediation, and lobbying); contract negotiations for public sector unions; grievance handling and arbitration in the schools; research in the local union; the labor press; labor and the commercial press; women and unionism; workers' compensation, occupational safety and health; labor law in the construction trades; automation and its impact; affirmative action; steward training; and equal opportunity hiring. The center also acts as host for residential union leadership summer schools at the University.

Research is a critical part of the role of the Labor Education and Research Center to generate knowledge about the

problems of working people. Research programs are shaped in discussions with unions, employee associations, and workers themselves. Three areas are expected to be paramount: the problems of the economy as they affect working people, such as employment, job security, and job creation; aspects of working life, such as occupational safety and health, affirmative action and equal opportunity, and technological change; and special sectors of the labor force such as women and minorities, public employees, and members of particular occupations.

The center is a member of the University and College Labor Education Association and the Pacific Northwest Labor History Association.

Inquiries about the Labor Education and Research Center's program may be addressed to 154 Prince Lucien Campbell Hall, University of Oregon, Eugene, Oregon 97403. Telephone is (503) 686-5054.

A degree in labor studies is not yet available. However, academic credit for full-time students and working people for Labor Education Center courses is available in cooperation with the Office of Continuing Education and the Summer Session Office.



School of Law



Faculty

Chapin D. Clark, LL.M., Dean, Professor (water resources law, legal profession, property). A.B., 1952, LL.B., 1954, Kansas; LL.M., Columbia, 1959; Kansas bar, 1954, Oregon bar, 1965.

Paula L. Abrams, J.D., Instructor (legal research and writing). B.G.S., 1974, Michigan; J.D., 1979, California, Berkeley (associate managing editor, *Ecology Law Quarterly*).

C. Edwin Baker, J.D., Associate Professor (constitutional law, jurisprudence, legislative and administrative processes, law and economics). B.A., Stanford, 1969; J.D., Yale, 1972. (On leave 1979-80.)

Wendell M. Basye, J.D., Professor (business planning, estate and gift taxes, estate planning, federal income tax, partnerships and corporations). A.B., Nebraska, 1941; J.D., Virginia, 1947; West Virginia bar, 1948.

John E. Bonine, L.L.B., Associate Professor (environmental law, pollution control law, legislative and administrative processes). A.B., Stanford, 1966; LL.B., Yale, 1969; California bar, 1970; Oregon bar, 1977.

Judith A. Bracanovich, J.D., Instructor (criminal practice clinical program—corrections, sex-based discrimination). B.A., Cornell, 1969; J.D., Oregon, 1976; Oregon bar, 1976.

Donald W. Brodie, LL.B., Professor (administrative law, labor law, regulated industries). B.A., Washington, 1958; LL.B., New York University, 1961; Washington bar, 1961.

Barbara A. Caulfield, J.D., Associate Professor (criminal law and procedure, juvenile law, law, medicine, and forensic science, trial practice laboratory). B.S., 1969, J.D. *cum laude*, 1972, Northwestern; Illinois bar 1972. (On leave 1978-80.)

Neil P. Cohen, LL.M., Visiting Professor (spring semester) (criminal law and procedure, juvenile law). B.A., 1967, Yale; J.D., 1970, Vanderbilt; LL.M., 1972, Harvard; Diploma in Criminology, 1976, Cambridge. Professor, University of Tennessee School of Law. Tennessee bar, 1971.

George L. Dawson, J.D., Associate Professor (commercial law, trusts and estates). A.B., Princeton, 1966; J.D., Chicago, 1969; Colorado bar, 1970.

David B. Frohnmayer, J.D., Professor (constitutional law, legislative and administrative processes). B.A., Harvard, 1962; B.A., 1964, M.A., 1971, Oxford; J.D., California, Berkeley, (Coif) 1967; California bar, 1967, Oregon bar, 1971.

Douglas A. Haldane, LL.M., Assistant Dean and Assistant Professor (trial practice laboratory). B.A., 1967, J.D., 1970, Texas; LL.M., Harvard, 1976; Oregon bar, 1970.

Richard G. Hildreth, J.D., Professor (coastal law, property, real estate transactions). B.S.E., 1965, Michigan College of Engineering; J.D., Michigan (Coif); Diploma in Law, 1969, Oxford; Diploma in Law, 1973, Stockholm; California bar, 1969.

Jon L. Jacobson, J.D., Professor (contracts, international law, ocean resources). B.A., 1961, J.D., 1963, Iowa (Coif); California bar, 1964.

Laird Kirkpatrick, J.D., Professor (civil practice clinical program, civil rights litigation, evidence, Oregon practice and procedure). A.B., *cum laude*, Harvard, 1965; J.D., Oregon (Coif), 1968; Oregon bar, 1968. (On leave 1978-80.)

Frank R. Lacy, J.S.D., Professor (civil procedure, creditors rights, Oregon practice and procedure, restitution and equitable remedies). A.B., Harvard, 1946; J.D., Iowa, (Coif) 1948; LL.M., 1958, J.S.D., 1971, New York University; Iowa bar, 1948, Oregon bar, 1949.

Mary S. Lawrence, J.D., Assistant Professor and Supervisor, Legal Research and Writing Program (legal research and writing). B.A., 1960, M.A., 1962, Michigan State; J.D., Oregon, 1977; Oregon bar, 1977.

Fredric R. Merrill, J.D., Professor (civil procedure, federal courts, legal profession). B.A., 1959, J.D., 1961, Michigan; Oregon bar, 1962.

Ralph James Mooney, J.D., Associate Professor (American legal history, commercial law, contracts). B.A., Harvard, 1965; J.D., Michigan, (Coif)

1968; California bar, 1968. (On leave 1979-80.)

David J. Ouimette, J.D., Instructor (legal research and writing). B.A., *magna cum laude*, 1970, Wesleyan (*Phi Beta Kappa*); M.A., 1973, Claremont; J.D., 1979, Stanford.

Peter A. Ozanne, J.D., Assistant Professor (criminal defense clinic, criminal law trial practice laboratory). B.A., Washington, 1967; J.D., Stanford, 1971; California bar, 1971, Oregon bar, 1974.

Michael V. Phillips, J.D., Visiting Assistant Professor (fall semester) (trial practice, evidence). B.S., 1965, J.D., 1969, Oregon. Oregon bar, 1969.

George M. Platt, LL.B., Professor (local government law, secured land transactions, urban development problems, urban land-use law). B.S., 1948, LL.B., 1956, Illinois; Illinois bar, 1956.

William D. Randolph, J.D., Professor (business planning, corporate reorganization, partnerships and corporations, securities regulation). B.S., 1948, J.D. (with honors), 1950, Illinois (Coif); Illinois bar, 1950; California bar, 1962.

Milton L. Ray, J.D., Professor (business planning, estate planning, estate and gift taxes, federal income tax, legal issues in accounting, state and local taxation). B.A., Rochester, 1947; J.D., Chicago, (Coif) 1950; Illinois bar, 1950, California bar, 1964. CPA (Oregon). (On leave spring semester, 1980.)

Carol Sanger, J.D., Assistant Professor (contracts, family law). B.A., Wellesley College, 1970; J.D., Michigan, *cum laude*, 1976; California bar, 1976.

Eugene F. Scoles, J.S.D., Distinguished Professor (conflict of laws, trusts and estates, legal profession). A.B., 1943, J.D., 1945, Iowa (Coif); LL.M., Harvard, 1949; J.S.D., Columbia, 1955; Dean, School of Law, 1968-74. Iowa bar, 1945, Illinois bar, 1946.

Harvey J. Shulman, J.D., Assistant Professor (civil procedure, legal profession). B.S., Maryland, 1969; J.D., *magna cum laude*, Michigan, 1972 (Coif); Maryland bar, 1972, District of Columbia bar, 1977. (On leave 1979-80.)

Richard H. Surles, Jr., J.D., M.L.L., Professor and Law Librarian. B.A., Texas A & M, 1963; J.D., Houston, 1968; M.L.L., Washington, 1969; Colorado bar, 1971.

Peter N. Swan, LL.B., Professor (admiralty, antitrust law, conflict of laws, law and social science, torts). B.S., 1958, LL.B., 1961, Stanford; California bar, 1962, United States Supreme Court bar, 1967.

Maxine S. Thomas, J.D., Assistant Professor (property, consumer protection). B.A., 1970, J.D., 1973, Washington; Washington bar, 1973, Oregon bar, 1978.

Dominick R. Vetri, J.D., Professor (copyrights, federal courts, torts). B.S.M.E., New Jersey Institute of Technology, 1960; J.D., Pennsylvania (Coif) 1964; New Jersey bar, 1965, Oregon bar, 1977.

Wayne T. Westling, J.D., Visiting Professor (trial practice, evidence). A.B., 1965, Occidental College; J.D., 1968, New York. Professor, California Western Law School. California bar, 1969; United States Supreme Court, 1972.

Charles F. Wilkinson, LL.B., Associate Professor (administrative law, public land law, Indian law). B.A., Denison University, 1963; LL.B., Stanford, 1966; Arizona bar, 1967, California bar, 1969, Oregon bar, 1977.

Faculty Emeriti

Lois I. Baker, M.A., Law Librarian; Professor Emerita of Library Administration. B.A., 1927, M.A., 1932, Oregon; Cert., 1935, California; at Oregon since 1935.

Frank J. Barry, LL.B., Professor Emeritus. A.B., California, Los Angeles, 1934; LL.B., Loyola, Los Angeles, 1941; at Oregon, 1969-1977. Arizona bar, 1946, Oregon bar, 1975.

Orlando John Hollis, J.D., Distinguished Professor Emeritus. B.S., 1926, J.D., 1928, Oregon (Coif); at Oregon 1931-1974. Acting President, University of Oregon, 1944-45, Dean, School of Law, 1945-1967. Oregon bar, 1928.

The University of Oregon School of Law, established in 1884 in Portland, was moved to Eugene in 1915 and reorganized as a regular division of the University. The school was admitted to the Association of American Law Schools in 1919, and the standards of

the school were approved by the American Bar Association in 1923.

The Law Library has shelf space for 120,000 books and is designed to permit expansion. Spacious reading rooms and numerous individual study carrels are available for student use. The holdings of the Law Library exceed 100,000 volumes, including complete case reports of the National Reporter System, complete state reports from colonial times to the establishment of the Reporter System, a substantial collection of English and Canadian case law, codes and compilations of state and federal statute law, and standard legal digests and encyclopedias. The periodical collection includes 650 legal journals. An excellent collection of publications relating to Oregon territorial and state law includes an extensive file of Oregon Supreme Court briefs.

The three-story Law Center, a new building completed in September, 1970, houses the School of Law. The Law Center will accommodate 500 students and thirty faculty members. Modern classrooms, seminar rooms, and a courtroom with videotape facilities are provided; student facilities include a student bar association office, lounge, typing room, locker room, and offices for the editorial board of the *Oregon Law Review*.

Degrees and Curriculum

The School of Law offers a professional curriculum leading to the Doctor of Jurisprudence degree.

Degree Requirements

Students who have been admitted to the School of Law, who have completed courses in law aggregating 85 semester hours of satisfactory credit, and who have otherwise satisfied the requirements of the University and the School of Law, will be granted the degree of Doctor of Jurisprudence (J.D.), provided that they have met the following requirements.

(1) Obtain (at least two years before completing work for the J.D. degree) the Bachelor of Arts, Bachelor of Science, or an equivalent degree from this University or some other institution of recognized collegiate rank.

(2) Have been a full-time law student at the School of Law for at least ninety weeks or the equivalent.

(3) Comply with such other requirements as may from time to time be imposed.

The School of Law reserves the right to modify its curriculum and graduation requirements at any time. Students in the School of Law may accrue up to 5 semester credits of the required 85 semester hours by successfully completing graduate-level courses or seminars in the University of Oregon relevant to their program of legal studies, if such courses or seminars are approved by the dean of the School of Law in consultation with the School of Law Curriculum Committee.

A total of three years of full-time resident professional study in the University of Oregon School of Law or another law school of recognized standing is required for the J.D. degree. Except in unusual circumstances, the last two years must be in residence at the University of Oregon School of Law. (See also the admission requirements for transfer applicants and visiting students.)

The curriculum of the School of Law provides a thorough preparation for the practice of law. The School of Law seeks to have the student acquire knowledge not only of legal doctrine, but also of the judicial process and of the social, economic, and political problems with which lawyers must deal. The method of instruction requires an intensive exercise of analytical skills.

Because the curriculum is arranged to present fundamental topics of law during the first year, the first-year program is prescribed. In order to stimulate involvement in classroom discussion, every effort is made to assure first-year students of at least one class with an enrollment limit of twenty-five students.

All second- and third-year courses are elective except The Legal Profession (L 549), which is required. Counseling and information are available to assist students in selecting courses most closely related to their professional goals. The scope of the curriculum is progressively enriched by the addition of courses, seminars, clinics, and research and writing programs that explore the role of law in new areas of social and economic importance, assist students in developing a broad range of legal skills, and stress a close student-faculty relationship.

Substantial participation in classroom discussion is an essential factor in legal education. Credit for any course may be denied for irregular attendance. Classes are scheduled Monday through Friday and some classes or examinations may be scheduled on Saturday. The School of Law does not offer an evening or part-time program.

Research and Writing Requirements

During the second year of study in the school, each student must complete a writing assignment designed to improve legal writing skills and the ability to analyze legal problems. This assignment must be completed before a student may begin the third year of study in the School of Law.

During the third year of study in the School of Law, each student must complete a research and writing assignment designed to test analytical and creative ability to consider and develop solutions in depth for one or more legal problems. This assignment must be completed before a student will be granted a professional law degree.

Students may satisfy these research and writing requirements by electing from the following alternatives.

(1) Advanced Appellate Advocacy Seminar (satisfies second-year requirement only).

(2) Any faculty-supervised writing assignment whether or not undertaken in connection with a course or seminar (satisfies second-year requirement only).

(3) Any faculty-supervised research paper whether or not undertaken in connection with a course or seminar (satisfies either requirement).

Clinical Experience Program

The School of Law offers five clinical programs as a regular part of its curriculum. In addition, a legislative workshop is offered during the regular sessions of the Oregon Legislative Assembly.

All clinical experience programs are under the direct supervision of a faculty member and include a strong academic component. Students in the clinical programs usually are qualified to make court appearances under the Third-Year Student Practice Rule which has been adopted by the Oregon Supreme Court.

The *Civil Practice Clinical Program* provides field experience at the Lane County Legal Aid Service. This program enables law students, under the supervision of an attorney, to represent clients eligible for legal assistance and to develop skills in interviewing, counseling, drafting, negotiating, discovery, and litigation.

The *Criminal Defense Clinic* allows law students, under the supervision of an attorney, to handle cases of persons eligible for legal assistance through the

Lane County Public Defender Office. The clinic is designed to develop advocacy skills in the context of criminal defense representation.

The *Prosecution Clinic* in the Criminal Practice Clinical Program provides students with exposure to some aspects of the criminal justice system as a complement to basic classroom sessions. Students engage in field work, under the supervision of attorneys in a number of local prosecutor's offices, designed to develop competence in trial preparation and ability, and in other prosecutorial functions.

Students in the *Corrections Clinic* in the Criminal Practice Clinical Program assist prison inmates in the preparation and filing of habeas corpus petitions in the United States District Court. The focus of the field work and class sessions in this clinic is on the interviewing and counseling of clients and on the legal problems of the corrections system.

The *Environmental Law Clinical Program* places some students with legislative and administrative agencies at the local, state, and federal levels, and enables the students to follow the work of these agencies as it pertains to environmental issues and to conduct legal research and prepare written memoranda. Other students are involved, under attorney supervision, in environmental litigation.

The *Legislative Issues Workshop* is offered during each regular session of the Oregon Legislative Assembly. Students, who are placed as interns with a legislator or legislative committee, are involved in legal research and in the preparation of reports pertaining to issues before the legislature.

Certificate of Specialty in Ocean Resources

Second- and third-year students at the School of Law are eligible to begin developing a specialty in the field of ocean law. Students who satisfactorily complete one of two programs will receive a "Statement of Completion" to that effect signed by the Dean and the Director of the Ocean Resources Law Program. A Statement of Completion may be obtained through either of the following programs: (1) completing seminars in Ocean Resources and Coastal Law, and completing any combination of the following courses and seminars totaling at least 9 hours of credits: Admiralty, Water Resources Law, International Law, Transnational Legal Problems, Environmental Law, International

Institutions, and Public Land Law, or (2) employment for at least one academic year as a research assistant in the Ocean Resources Law Program, and satisfactory completion of a publishable research paper dealing with an ocean-law topic approved by the Ocean Resources Law Program director. Further information may be obtained from the Director of the Ocean Resources Law Program, University of Oregon, School of Law, Eugene, Oregon 97403.

Summer Session

The School of Law offers an eight-week summer session which is open to law students who have completed at least one year of law work and who are in good standing at a law school accredited by the American Bar Association. Summer session students may earn up to eight semester hours of law school credit. *Summer session is not open to beginning law students.*

Students not currently enrolled at the University of Oregon School of Law do not become degree candidates at the School of Law by attending summer session, but remain candidates at the law school in which they are currently enrolled.

Direct inquiries concerning summer session courses of instruction and admission to the Director, School of Law Summer Session, University of Oregon School of Law, Eugene, Oregon 97403.

Programs and Activities

Law Review

The *Oregon Law Review* has been in continuous publication since 1921, and enjoys a reputation for sound scholarship. Preparation of each issue is the responsibility of the student editorial staff, with assistance from a faculty editorial adviser. The *Review* not only serves the legal profession, but also provides students with a stimulus to legal research and productive scholarship.

Moot Court

The School of Law participates in the National Moot Court Competition. Two teams are entered each year; their efforts are supervised by a student Moot Court Board and a faculty adviser. In addition, a moot court tournament is conducted in the school through the Advanced Appellate Advocacy seminar, and first-year

students are offered moot court experience.

The School of Law also participates in the National Client Counseling Competition. This competition involves an interview with a "client" and the preparation of a memorandum concerning the case. Competitors are judged on interviewing techniques, legal analysis, and preparation of the memorandum.

The School of Law also takes part in the International Law Moot Court Competition. Students prepare briefs called memorials and argue in the regional competition. If successful, they advance to the international-level competition.

Order of the Coif

The Order of the Coif, the national law school honor society, maintains a chapter at the University of Oregon School of Law. The Order of the Coif encourages high scholarship and advances the ethical standards of the legal profession. Members are selected by the faculty from among those students in each third-year class who rank in the highest 10 percent of the class in scholarship. Character, as well as scholarship, is considered in selecting members.

AM Jur Awards

The School participates in the AM Jur Prize Awards Program established by the Lawyers Co-operative Publishing and Bancroft-Whitney Company. Specially bound book awards are presented to the highest ranking student in each of a number of law school courses.

Student Bar Association

The Student Bar Association represents the student body of the school in matters of particular concern to students. Through such means as representation on student-faculty committees, the Student Bar Association participates in the development of School of Law policy. In addition, the Student Bar Association meets the needs of a diverse student body by sponsoring a spectrum of activities ranging from intramural athletics to a law-student newspaper.

Organizations

Extracurricular student organizations at the School of Law include chapters of the Law Students Civil Rights Research Council, the American Civil Liberties Union, the International Law Society, Land, Air & Water (LAW) Student Research Group, Minority Law Students Association, Women's Law Forum, Phi Alpha Delta, and Phi Delta Phi.

Career Placement

The School of Law maintains its own placement service. Employers interested in hiring graduating students for permanent positions or first- and second-year students for summer clerkships consult the Placement Office. Students are informed of job opportunities and the Placement Office arranges for many employers to come to the school to conduct interviews. The Law School Placement Office also solicits job inquiries from employers, provides assistance in the preparation of personal resumés, and offers advice on meeting prospective employers and interviewing techniques.

Slightly more than 73 percent of the 1976 and 1977 graduates of the School of Law returned placement questionnaires distributed by the Placement Office. Of these graduates, 88 percent had obtained law or law-related jobs within eight months of graduation. Of the graduates who reported their job placements, 45 percent were engaged in private legal practice, and 43 percent were placed in legally related positions, working as attorneys for such organizations as public interest law firms, legal aid clinics, governmental agencies, and corporations, as well as serving as judicial clerks. An average starting salary of \$15,500 was reported by the 65 percent of the 1977 graduates who provided information on the salaries of their legal positions to the Placement Office.

Admission Procedures

Prelaw Preparation

The School of Law does not prescribe any particular form of prelegal education. Intellectual maturity and breadth of educational background are considered more important than particular subject matter.

In general, the Committee on Admissions prefers a liberal undergraduate background to one that is narrowly specialized, and a thorough training in some broad cultural field is usually favored. In addition, the School of Law emphasizes the importance of well-developed writing skills. Concentration in courses given primarily as vocational training reduces a student's chances for admission.

Applicants also will be expected to have undertaken an academically challenging course of study. Students with a large number of ungraded or pass-undifferentiated hours may be at a

distinct disadvantage with regard to selection for admission to the School of Law.

Students who want to obtain additional information about prelegal education or who are interested in learning about other law schools may find the *Prelaw Handbook* useful. The *Prelaw Handbook*, which is published annually by the Association of American Law Schools and the Law School Admission Council, contains descriptions of most law schools in the United States, suggestions about preparation for legal studies, and other helpful prelaw information. The *Prelaw Handbook* is available from Educational Testing Service, Box 2000, Newtown, Pennsylvania 18940, and in many college and university bookstores.

Affirmative Action

Policy of Nondiscrimination

The School of Law complies with the Affirmative Action statement of the University, which reads as follows: "The University of Oregon prohibits discrimination based on race, color, religion, sex, age, handicap, national origin, marital status, or any other extraneous considerations not directly and substantially related to effective performance. This policy implements various federal and state laws, Executive Orders including Title IX and its regulations, and applies to employment, admission, education, and facilities. Direct related inquiries to Norma McFadden, Affirmative Action Office, Oregon Hall, University of Oregon, (503) 686-3123."

Applications for Women and Members of Disadvantaged Groups

The School of Law, which was the host school for the 1972 Northwest Regional Council on Legal Education Opportunity Summer Institute, welcomes applications from persons from economically and culturally disadvantaged backgrounds. It participates with such organizations as the Council on Legal Education Opportunity and the American Indian Law Center to increase representation of persons from disadvantaged backgrounds in law school and in the legal profession. Moreover, the Oregon State Bar Affirmative Action Program works through the three law schools in Oregon toward the goal of increasing the number of minority lawyers in private practice in the state of Oregon. Conditional loan assistance is available to minority law students through this program; the loan obligation will be

waived when the recipient takes the Oregon State Bar examination. Approximately 11 percent of the first-year students entering the School of Law in the fall of 1978 were from economically and culturally disadvantaged backgrounds. For further information, direct inquiries to the School of Law Office of Admissions.

The School of Law also encourages applications from women. Approximately 35 percent of the first-year students entering the School of Law in the fall of 1978 were women.

Facilities for the Handicapped

The Law Center was designed to ease problems of access to and use of its facilities by handicapped persons. Special parking spaces adjacent to the building may be arranged and an elevator and ramp facilitate both inside and outside access. Arrangements may be made for special study areas for blind students and similar provisions will be made as they become necessary for other handicapped students admitted to the School of Law.

Admissions Correspondence

Specific inquiries, applications, fees, Law School Data Assembly Service reports, transcripts, and all supporting documents should be forwarded to the Office of Admissions, SCHOOL OF LAW, University of Oregon, Eugene, Oregon 97403. Unless the applicant specifies the SCHOOL OF LAW, documents may be sent to the central University Admissions Office, seriously delaying action on the application.

Basic Admission Requirements

Except in rare cases, applicants must have a baccalaureate degree from an accredited college or university prior to enrolling in the School of Law. Because of the large volume of applications for admission to the School of Law in recent years—approximately 1,200 students applied for the 175 openings in the fall of 1978—and because of enrollment restrictions, only those applicants who, in terms of their overall records, appear to be most qualified for legal studies can be admitted.

Although the admissions requirements of the School of Law are flexible and factors such as grade trends, quality of undergraduate education, military and work experience, maturity, extracurricular activities, personal statements, and letters of reference are considered, experience indicates that it is extremely unlikely that a candidate with a score of less than 600 on the Law School Admission Test and an

undergraduate grade average of less than 3.00 on a four-point scale will have a reasonable chance for admission, unless one of these two figures is sufficiently high to compensate for the other. For students in the first-year class entering the School of Law in the fall of 1978, the average undergraduate grade point average was approximately 3.40 and the average Law School Admission Test score was approximately 630. Since the number of students who can be accepted is limited, admissions are competitive, and the fact that an applicant may meet the above standards is no guarantee of admission.

Some preference is given to Oregon residents. This means that somewhat stronger prelegal credentials are generally required of nonresidents than of residents.

Application

Applications and supporting documents should be filed with the School of Law after September 1 of the academic year preceding that for which admission is sought. The Committee on Admissions begins acting on completed applications during December and January, although most applicants are not notified of a decision until after March 1. If an application is complete by February 1 (including receipt by the School of Law of a Law School Data Assembly Service Report and any other supporting documents), the School of Law will make every effort to notify the applicant of an initial decision by March 25. Applications, together with all supporting documents, should be filed with the School of Law no later than March 15 in order to be considered.

Application Fee

An application from an applicant who previously has registered as a student at the University of Oregon must be accompanied by a check for \$20.00 payable to the University of Oregon. Applications from all other applicants must be accompanied by a check for \$30.00 payable to the University of Oregon. An applicant who has been admitted previously but did not register at the School of Law must submit an application fee with the reapplication. This fee is neither refunded nor credited toward tuition and fees, regardless of the disposition of the application.

Law School Admission Test

Applicants must take the Law School Admission Test and have an official report of the test scores sent to the School through the Law School

Data Assembly Service. Inquiries concerning the dates, places, and fee for the Law School Admission Test should be sent directly to Educational Testing Service, Box 2000, Newtown, Pennsylvania 18940. The Committee on Admissions will not act on an application until the official report of the test scores has been received.

Applicants who have not previously taken the Law School Admission Test should plan to take it in June, October, or December of the year preceding that for which admission is sought. In any event, an applicant must take the test no later than February of the academic year preceding that for which admission is sought in order to receive consideration for admission. Law School Admission Test results are normally considered current for a period of five years and, as a general rule, the School of Law averages all attempts on the test.

Law School Data Assembly Service—Transcripts

The School of Law participates in the Law School Data Assembly Service. Transcripts should be sent to the Law School Data Assembly Service for forwarding and not mailed directly to the School of Law. In order for an applicant to be considered for admission, these transcripts must show completion of at least three years of undergraduate work. The Committee on Admissions cannot act on an application until a copy of the Law School Data Assembly Service report has been received. For further information concerning the Law School Data Assembly Service, applicants should direct inquiries to the Educational Testing Service, Box 2000, Newtown, Pennsylvania 18940.

No application to the School of Law will be processed unless accompanied by a Law School Application Matching Form, which is found in each applicant's Law School Admission Test and Law School Data Assembly Service registration packet. Because neither a Law School Admission Test nor a Law School Data Assembly Service report can be produced by Educational Testing Service without this matching form, any application received without it will be returned to the applicant.

Unsuccessful applicants who have applied for admission to the School of Law in prior years must have a new Law School Data Assembly Service report forwarded to the School of Law at the time of reapplication, even though prior applications may have been accompanied by transcripts or earlier Law School Data Assembly Service reports.

Transcripts forwarded to the School of Law by the Law School Data Assembly Service are not official. Therefore, after receiving notice of admission, applicants must submit to the School of Law official transcripts showing receipt of a baccalaureate degree before they will be permitted to enroll.

If the applicant is currently enrolled in an undergraduate school, favorable action by the Committee on Admissions will be a conditional admission. Final admission cannot be granted until transcripts are furnished to the Committee on Admissions showing that a baccalaureate degree has been conferred.

References and Personal Interviews

Applicants are not required to submit letters of reference. Further, because of the large volume of applications received by the School of Law, the Committee on Admissions normally does not communicate with the references listed on an application. Therefore, if an applicant believes it is important that reference letters be considered by the Committee on Admissions, he or she should have them sent directly to the School of Law. The School of Law has developed a standard reference form, and strongly encourages applicants to provide each writer with a copy of this form at the time a letter of reference is requested. In the past, the Committee on Admissions has generally found letters from faculty members to be of greater assistance in evaluating an applicant than those from other sources.

Although members of the law faculty and the admissions officer are willing to discuss legal education at the School of Law with prospective applicants, personal interviews are neither required nor encouraged as part of the admission process. In lieu of personal interviews, applicants are invited to submit personal statements with their applications for admission.

Admission Acceptance Fee

Applicants who are offered admission to the school are required to pay an admission acceptance fee of \$100 in order to reserve a space in the entering class. This fee normally must be paid by April 1 or within approximately two weeks after a notice of admission is mailed, whichever date is later. Although the admission acceptance fee is not credited toward the tuition and fees of enrolling students, applicants who withdraw before registering may receive a partial refund of the fee. For further information concerning the

refund schedule for this fee, please consult the School of Law Office of Admissions. A limited number of students who enroll in the School of Law may receive waivers of the fee on the basis of financial need.

Validity of Admission

An admission to the school is valid only for the fall semester stated in the notice of admission. An admitted applicant, except an applicant who is prevented from registering because of required military or alternative service, who does not register in the School of Law for that semester must reapply by filing a formal application to be admitted for a subsequent fall semester. A student who reapplies is considered with other students who are applying for the subsequent fall semester, so that admission for a prior year does not assure admission for a subsequent year.

An admitted applicant who is prevented, because of required military or alternative service, from registering in the fall semester stated in the notice of admission will be readmitted without being considered with other students who are applying in a subsequent year, provided (1) the applicant notifies the School of Law, prior to the time of registration for the fall semester stated in the notice of admission, of such required military or alternative service and furnishes documents or other evidence substantiating the requirement of service; (2) the applicant seeks readmission at the earliest possible opportunity after completion of the period of required service; and, (3) the applicant files a formal application for readmission and, where applicable, furnishes transcripts of any undergraduate, graduate, or professional school courses taken during the period of required service.

Time of Enrollment

First-year students may begin studies at the school only at the beginning of the fall semester of each academic year. No part-time program is offered by the School of Law.

Photographs

University of Oregon student identification cards include a photograph which is taken at the time that a student initially registers for classes. Applicants to the School of Law are not required to submit a photograph at the time of application but, in the case of students who are admitted and register, duplicates of the photographs taken for student identification cards will be retained as a part of the records of the School of Law.

Previous Law School Study

An applicant who has attended another law school must have the dean of that law school send a letter to the Committee on Admissions stating that the applicant is in good standing and eligible to return to that school without condition. This statement is required before the Committee on Admissions will act on the application even though the applicant does not seek advanced standing.

Transfer Applicants and Visiting Students

An applicant may transfer, except in unusual cases, no more than one year of credit earned in another law school of recognized standing. The right to reject any and all such credit is reserved.

Applicants who have attended another law school and who seek to transfer credit from that law school to the School of Law will not be admitted unless the following conditions are met.

(1) The school from which transfer is sought is on the list of schools approved by the American Bar Association and is a member of the Association of American Law Schools, or, in exceptional cases, the school from which transfer is sought is approved or provisionally approved by the American Bar Association only, or is a foreign institution providing legal education in courses substantially equivalent to those offered by the University of Oregon School of Law and whose admission standards are comparable to those of the School of Law.

(2) The applicant is eligible to return in good standing to the school previously attended.

(3) The applicant's progress toward the degree is satisfactory to the School of Law.

(4) The applicant's law school record is of high quality.

Students who have attended another law school for more than one year may be accepted to attend the School of Law as visiting students. Visiting students are not eligible for degrees from the University of Oregon.

Applicants who have attended another law school for more than one year will be considered for admission as visiting students if:

(1) the school in which the applicant is currently enrolled is on the list of schools approved by the American Bar Association and is a member of the Association of American Law Schools; or, in exceptional cases, is approved or provisionally approved by the American Bar Association only, or is a foreign

institution providing legal education in courses substantially equivalent to those offered by the University of Oregon School of Law and whose admission standards are comparable to those of the School of Law;

(2) the applicant is eligible to return in good standing to the law school previously attended;

(3) the applicant's previous legal education demonstrates a high quality of academic achievement and/or such education plus the applicant's background demonstrates that he or she would make a substantial contribution to the academic environment of the School of Law.

Enrollment restrictions limit the total number of spaces available in the School of Law and priority is given to students seeking admission to the entering class over transfer applicants and visiting students. As a general rule, few transfer students and visiting students are admitted.

The Committee on Admissions cannot act on an application from a transfer applicant or a visiting student until transcripts showing all work undertaken at previous law schools are filed with the committee. Transfer applicants and visiting students are not required to forward transcripts to the School of Law through the Law School Data Assembly Service.

Two official transcripts of prelegal course work at each undergraduate, graduate, or professional school attended and two transcripts of all law school courses completed should be sent directly to the Office of Admissions, School of Law, University of Oregon, Eugene, Oregon 97403. In addition, transfer applicants and visiting students should have Law School Admission Test scores forwarded to the School of Law by the Educational Testing Service. Transfer applicants and visiting students should file applications by June 1 preceding the academic year for which admission is sought in order to be considered.

Health Requirement. All students are required to complete a health history form and to present records of a tuberculin test and diphtheria-tetanus immunization.

Grade Requirements

Grading Policy

The following grades are available to be awarded in all graded courses at the School of Law, and are given the following numerical values when com-

puting student grade point averages (GPA):

A+....4.5 B+....3.5 C+....2.5 D....1.0
A4.0 B3.0 C2.0 F....0.0
N (No Pass)....0.0

When these grades are awarded they reflect general performance of varying quality. A grade of A represents work of exceptional honors level quality, equivalent to a recommendation to the national law school honorary, Order of the Coif.

B is for good work, at a level distinctly above that of normal professional competence.

C reflects professionally competent work and the instructors belief that the student may be recommended to the public as being reasonably capable of dealing with client and public problems in that area of study.

A grade of D represents unsatisfactory work not at the level required for ordinary professional competence, but which demonstrates enough potential for improvement that the student may reasonably be expected to achieve such a level by conscientious self-study.

F represents failing work, reflecting an extremely low level of learning and ability in the area of study for which the grade was given.

The plus mark (+) denotes performance above the category to which the mark is appended but, in the cases of B+ and C+, not sufficiently above to merit the next highest grade.

Academic Standards

A student must complete 85 credit hours with grades of D or better in order to graduate.

At the end of any semester in which a student's cumulative GPA falls below 2.00, he or she will be placed on probation and will remain on probation until achieving a cumulative GPA of 2.00 or better, graduates, or is disqualified.

A student will be disqualified if, while on probation, he or she earns a GPA of less than 2.00 for any semester (including the summer session).

If a student not on probation records a GPA of less than 2.0 in his or her final semester, and that final semester GPA causes the student's cumulative average to drop below 2.0, the student may not graduate unless an additional semester—fall, spring, or summer—is completed within a year with 8 or more hours with a GPA of 2.00 or better, or a cumulative GPA of 2.00 is attained.

If the academic standing committee believes that a disqualified student is likely to perform at or above a 2.00 GPA for the rest of his or her academic career, and is likely to graduate, the

committee may readmit the student. However, the committee may not readmit any student more than once. For cases it believes appropriate, the committee may request action by the full faculty of the school. A student denied readmission by the committee may appeal that decision to the full faculty if the student's cumulative GPA is 1.50 or higher at the end of the second semester or 1.75 or higher thereafter.

No student may graduate without earning a grade of D or better in all courses of the first-year required curriculum. Any student receiving an F in such a course must take the course over and earn a D or better or take the exam with a passing grade the next time the course is offered.

Costs and Student Financial Aid

Law students who hold a baccalaureate degree from an accredited college or university are classified as graduate students. Regular fees are payable in full at the time of registration. Payment of the stipulated fees entitles all students enrolled for academic credit to all services maintained by the University for the benefit of students. These services include use of the University Library; use of laboratory and course equipment and materials in connection with courses for which the student is registered; medical attention at the Student Health Center; use of gymnasium equipment (including gymnasium suits and laundry service); a subscription to the student newspaper, the *Oregon Daily Emerald*; admission to concert and lecture series sponsored by the University. No reduction in fees is made to students who may not want to use these services.

Tuition and Fees

For the 1978-79 academic year, tuition for resident students was \$1,507, and \$1,831 for nonresident students. In addition, there is an annual general deposit fee of \$25.00 against breakage or loss of University property. Tuition and fee schedules are subject to revision by the State Board of Higher Education.

The State Board of Higher Education defines a nonresident student as one whose official record shows a domicile outside Oregon. Students who have domiciles independent of parents or guardians and receive no financial support from them may qualify as a resident if evidence is presented that the students established domiciles in Oregon six months prior to first registration in any institution of higher learning in the state of Oregon. The

details of the rules governing administration of nonresident and resident policies are complex; students are advised to consult the University's Office of Admissions for answers to individual questions.

Fee Refunds. In the event of complete withdrawal from the School of Law or a reduction in course load, refunds may be granted to students in accordance with the refund schedule on file at the University of Oregon Business Office. All refunds are subject to the following regulations.

(1) Withdrawal or course reduction does not automatically result in a refund. Any claim for refund must be written within the current term but no later than the close of the following term.

(2) Refunds are calculated from the date that the student officially withdraws from the University, not from the date when the student ceased attending classes, except in unusual cases when formal withdrawal has been delayed through causes largely beyond the control of the student.

(3) No refunds will be made for any amount less than \$1.00.

(4) Refunds of incidental fees are subject to return of Certificate of Registration.

Please see also the information concerning refund of the School of Law Admission Acceptance Fee.

Tuition Refund Schedule. For complete withdrawal or course load reduction before classes begin, the refund is 100 percent; for complete withdrawal or reduction of course load before close of first week, refund is 90 percent; for complete withdrawal or reduction of course load before close of second week, refund is 75 percent; for complete withdrawal before close of fourth week, refund is 50 percent; for complete withdrawal before close of sixth week, refund is 25 percent.

There is no refund for complete withdrawal after the close of the sixth week; there is no refund for course load reduction after the close of the second week. Approximately six weeks should be allowed for processing tuition refunds.

Deposits and Application Fee. All persons who enroll for academic credit (except staff members) must make a deposit of \$25.00 payable once each year. This is required to protect the University against loss or damage of institutional property, library books, and against failure to pay promptly nominal fines and assessments such as library fines, campus traffic fines, and Student Health Center charges. If at any time charges against this deposit

become excessive, the student may be called upon to reestablish the original amount. (A request to raise the deposit to \$50.00 is pending.)

The \$25.00 general deposit, less any deductions which may have been made, is refundable within the term following the term of withdrawal, if a request is made in writing to the Business Office. Otherwise an automatic refund is made during the summer following the close of the academic year.

The School of Law application fee is \$30.00; exception: if a student has been previously registered as a student at the University of Oregon, the fee is \$20.00. The Admission Acceptance Fee is \$100.00.

Deferred Tuition. Law students who do not have nor have had any delinquent University of Oregon accounts and who experience difficulty in meeting payment of tuition and fees at the time of registration may apply for a Deferred Tuition Loan in the amount of three-fourths of academic tuition and fees. Excluded from the deferred tuition plan are board and room, family housing, fines, penalties, program changes, deposits, and other special charges.

Total Costs

Because student living arrangements and personal spending habits vary widely, there is no single figure that represents the cost of attendance at the University. However, it may be estimated that total 1979-80 academic costs for a single student at the School of Law average approximately \$4,200 (tuition, fees, books, board and room); for a married student, costs are likely to be around \$6,000, and more if one has children.

Health insurance is optional. The cost by semester or for a full twelve-month coverage may be obtained from the University Business Office. Coverage for dependents of students is also available. Personal expenses are governed by individual preference but may include such items as car insurance, maintenance, and operation; an optional University parking permit of \$9.00-\$18.00 a year; vacation and weekend travel; theater, movie, and athletic tickets, and other entertainment; such incidentals as laundry, toilet articles, gifts, and dining out.

Financial Assistance

Student Aid Funds. Limited assistance is available through emergency loans to help students meet short-term University-related expenses for a period of not more than ninety days. The maximum assistance is \$150.00. Inquiries concerning emergency short-

term loans should be directed to the Office of Student Financial Aid, 270 Oregon Hall, Eugene, Oregon 97403.

National Direct Student Loans.

Under the National Defense Education Act of 1958, long-term postgraduate repayment loans are available to qualified students. The amount of the award is determined by individual need, but will not exceed \$3,000 for an academic year. Repayment begins ten months after termination of full-time enrollment. Three percent interest is charged.

Guaranteed Student Loans. Oregon resident law students who are enrolled at least half time may apply for a bank loan guaranteed by the Oregon State Scholarship Commission up to a maximum of \$2,500 per semester. Oregon lenders, however, vary in their individual loan limitations. Students who qualify for a federal interest subsidy are not charged interest during the time they are enrolled at least half time, plus a grace period of nine months. The federal interest subsidy is available to students whose adjusted family income is under \$25,000. Seven percent simple interest is charged on the balance of the principal after the repayment period begins. A processing fee of one percent is charged at the time the loan is secured and also at the time of extension or repayment. A nonresident student may apply for a guaranteed student loan through his or her home state loan guaranty agency or, if no state program exists, for a Federally Insured Student Loan. Federal regulations for the Guaranteed Student Loan program limit the loans for law students to \$5,000 per academic year, \$7,500 aggregate for undergraduates. This aggregate may be increased to \$15,000 if the borrower is in a graduate program. Repayment is in monthly installments of not less than \$30.00 and will be greater if more than \$2,585 has been borrowed. The term of the repayment may not exceed 120 months although adjustments may be made for some types of deferments.

Financial Aid Applications. Inquiries about and applications for financial assistance through loans and the College Work-Study Program should be directed to the University of Oregon Office of Student Financial Aid, Eugene, Oregon 97403. Applicants who may need financial aid should submit completed applications to the Office of Financial Aid even though they have not been informed of a decision on their application for admission to the School of Law, because financial aid cannot easily be obtained after the academic year begins.

College Work-Study Program. Part-time employment is available to eligible students through the College Work-Study Program. Eligibility is based on financial need. Under this program, students may work a maximum of 15 hours per week while enrolled as full-time students.

Student Employment. Many students earn a large part of their expenses by work in the summers and during the academic year. The University offers assistance to those seeking part-time and vacation jobs through its Student Employment Service; most employment opportunities depend upon personal interviews after the student arrives on campus. Please see, also, School of Law Placement Service.

Scholarships and Fellowships

When funds are available, limited stipends are granted to advanced law students to support research on particular projects.

Lois I. Baker Scholarship. The Lois I. Baker scholarship is awarded to a second-year student in the School of Law on the basis of financial need and academic achievement. The award consists of the income of a fund established by friends and former students in honor of Lois I. Baker's long service as law librarian of the School of Law and her many personal contributions to the lives and education of several generations of law students.

James D. Barnett Scholarships. One or more scholarships are awarded annually by the faculty of the School of Law to needy and worthy students. The scholarships are supported through the income of an endowment fund, established by Mrs. Winifred Barnett Allendoerfer and Professor Carl Allendoerfer, in memory of Dr. James D. Barnett, member of the University faculty from 1908 until his death in 1957.

William Westfall Bartle Memorial Fund. One or more scholarships are awarded annually to needy and worthy law students. The scholarships are financed from a fund established by family and friends in memory of Judge William Westfall Bartle, a 1932 graduate of the University of Oregon School of Law.

Carpenter and Busselle. Loans are made to financially needy law students from an endowed fund established by the estate of Marguerite Guiley in memory of Charles Ernest Carpenter, Dean, School of Law, 1927-31.

Henry E. Collier Law Scholarships. Several scholarships are awarded annually on the basis of financial need

and good moral character to worthy students in the School of Law who intend to make the practice of law their life work. No recipient may be awarded more than \$500 in any one year. The scholarships are supported by the income of a \$50,000 trust fund established under the will of the late Henry E. Collier, Portland attorney.

Lorienne Conlee Fowler Law Scholarship. The Lorienne Conlee Fowler Scholarship is awarded on the basis of need and scholastic record to a student in the School of Law. The award consists of the income of a \$5,000 trust fund established by Dr. Frank E. Fowler, in memory of his wife, Mrs. Lorienne Conlee Fowler.

Charles G. Howard Law Scholarships. Several scholarships of varying amounts are awarded annually to students in the School of Law on the basis of satisfactory academic progress, financial need, and the applicant's effort to solve his or her own financial problems. The scholarships are supported through a trust fund established by members of Phi Alpha Delta legal fraternity and are named in honor of the late Charles G. Howard, professor emeritus of law, and a member of the faculty of the School of Law from 1928 to 1971.

Jackson Scholarship. The trustees of the Jackson Foundation, a trust established by the late Maria C. Jackson, widow of C. S. Jackson, the founder of the *Oregon Journal*, offer annually a substantial scholarship to a needy law student of high ability who is a graduate of a secondary school in Oregon. Other things being equal, preference is given to a son or daughter of any present or former employee of the *Oregon Journal*. The recipient is nominated by the School of Law faculty.

James T. Landye Scholarships. One or more scholarships are awarded annually by the faculty of the School of Law to scholastically superior students who are in need of financial assistance. The scholarships are financed through the income from a fund contributed by the friends of the late James T. Landye, a Portland lawyer and a member of the Class of 1934.

Law School Alumni Scholarships. Several scholarships are awarded by the Law School Alumni Association to members of the entering class of the School of Law on the basis of financial need and prelegal academic achievement. The latter criterion requires an outstanding prelegal academic record based on information available to the Committee on Admissions at the time of conditional or final admission. The

recipients of these scholarships are selected by the president of the association and the dean of the school. Applicants eligible for consideration for one of these scholarships will be provided an application form with their conditional or final notice of admission to the School of Law.

Robert T. Mautz Scholarship. One or more scholarships are awarded each year in memory of Robert T. Mautz, who graduated from the School of Law in 1927 and became a prominent Oregon attorney. Selection of recipients is made by the Dean of the School of Law on the basis of financial need and demonstrated promise of becoming a good lawyer. The scholarships are funded by the contributions from several individual lawyers in the Portland firm with which Mr. Mautz practiced and which bore his name during his lifetime.

Oregon State Bar Conditional Loans. The Oregon State Bar Affirmative Action Program is funded through assessments from each active member of the Oregon State Bar Association. The program works through the three law schools in Oregon toward the goal of increasing the number of minority lawyers in private practice in Oregon. Conditional loan assistance is available to minority students through this program. The loan obligation is waived when the recipient takes the Oregon State Bar Examination.

Kathryn Fenning Owens Memorial Fund. One or more scholarships are awarded annually by the School of Law to superior students who are in need of financial assistance. The scholarships are financed from a fund established by the parents of Kathryn Fenning Owens, whose untimely death occurred shortly before she was to enroll in the School of Law.

Paul Patterson Memorial Fellowship. A fellowship of approximately \$1,000 is awarded annually to a student completing the second year in the School of Law who best exemplifies the high qualities of integrity, leadership, and dedication to public service which characterized the late governor of Oregon, Paul L. Patterson, Class of 1926. The fellowship is financed from the income of a fund supported by gifts in his honor from friends and relatives of Paul Patterson.

School of Law Scholarships. Several scholarships of varying amounts are awarded annually by the School of Law to students who demonstrate academic achievement and financial need. The scholarships are financed through gifts from alumni and friends of the School of Law.

Lane County Lawyers' Auxiliary Association Emergency Loan Fund. A fund has been established by gifts from the Lane County Lawyers' Auxiliary Association and is administered by the School of Law to provide short-term loans to students who encounter unforeseen, emergency expenses during a period of enrollment in the School of Law. The amount of loan assistance available is limited.

Academic Calendar for Students of Law

The School of Law operates under an early semester calendar. Under this calendar, registration for fall semester takes place in late August, fall semester examinations are given before Christmas vacation, and the spring semester ends in mid-May. For additional information concerning calendar dates, please consult the School of Law.

Courses Offered

General Education Courses

L 430. Law, Its Processes and Functions. (g) 3 credit hours. An introduction to the legal system offered for nonlaw students. Law is presented not as a body of rules but as a humanistic and liberal subject. Various sources, both legal and nonlegal, are used to demonstrate how the legal system operates and what its main social functions are. The course does not focus on any particular subject matter, but presents an overview of the legal system with an emphasis upon those features common throughout the system.

Required First-Year Courses

L 511, 512. Contracts. 3 credit hours each semester, fall and spring. The formation of contracts; consideration and other formalities; performance and breach; excuse from performance; contract remedies; contract interpretation; assignment and delegation; third-party beneficiary contracts; sales of goods under Article 2 of the Uniform Commercial Code.

L 513, 514. Torts. 3 credit hours fall semester, 2 credit hours spring semester. Liability for intentional and negligently caused injuries to person and property; strict liability; vicarious liability; ultra-hazardous activities; nuisance; invasion of privacy; defenses and immunities; the impact of insurance and risk distribution upon liability; accident compensation plans; damages, including economic losses.

L 515. Civil Procedure. 4 credit hours fall semester. A survey of state and federal court organization and jurisdiction and of systems of civil procedure, intended to identify the goals and methods of litigation to enhance comprehension of substantive law, and to provide a foundation for advanced procedure courses.

L 516. Legislative and Administrative Processes. 3 credit hours fall semester. An

introduction to the nature of and distinctions between the development and the application of law; the interrelationship of legislative, executive and judicial powers; legislative considerations also may include the committee system, regulation of lobbying, and appropriations; the concept of delegation of authority; legislative and administrative processes in adjudicated cases as opposed to the managerial execution of governmental policy.

L 517. Property. 4 credit hours spring semester. An introduction to the nature and function of private property rights. Subjects covered may include the common law classification of estates in land; forms of concurrent ownership; landlord and tenant; transfers of interests in real property, including legal descriptions, conveyancing, and recording systems; adverse possession; incorporeal interests in land, easements, covenants, and servitudes; title insurance.

L 518. Criminal Law and Procedure. 4 credit hours spring semester. The administration of criminal law as a technique of social order, with primary emphasis on constitutional, statutory, and other limitations on criminal law enforcement; the definition of crimes, with primary emphasis on the sources of definitions, the elements of specific crimes, the limitations on culpability, and the resulting impact of these factors on criminal law enforcement.

L 520, 521. Legal Perspectives. 1 credit hour each semester, fall and spring. Legal Perspectives offers first-year students an opportunity to study the influences that other groups and other disciplines have upon the law and upon lawyers. The course focuses on the demands for an effective legal services delivery system; the influences that lawyers as a professional class have upon the values embodied in the law; and the actual benefits and services which the law delivers. Not offered 1979-80.

L 522. Legal Research and Writing I. 2 credit hours fall semester. Students undertake writing projects prepared and supervised by members of the faculty. They receive instruction both in legal research and in specific forms of legal writing, such as the drafting of statutes, the preparation of inter-office memoranda, and the writing of judicial opinions. Offered in small sections.

L 523. Legal Research and Writing II. 2 credit hours spring semester. Students undertake writing projects under the supervision of the faculty. Emphasis will be placed upon appellate brief writing, and students will be afforded an opportunity to engage in oral argument in a moot court setting. Offered in small sections.

Second-Year and Third-Year Courses

Note: All second- and third-year courses are elective except L 549, which is required. Most of the courses and seminars listed below are offered during every academic year. Every effort is made to offer all of the following courses and seminars at least once every two years, but the ability of the School of Law to offer some courses and seminars may be limited by student interest and faculty resources.

L 535. Secured Land Transactions. 3 credit hours. An analysis and comparison of such land financing devices as mortgages, trust deeds, and land sale contracts; default and remedies; the development of the conceptual and functional aspects of secured land transactions in the context of such modern land

development devices as land subdivisions and shopping centers.

L 536. Commercial Law. 4 credit hours. The study of commercial and consumer transactions, focusing primarily on the use of negotiable instruments, and personal property security interests in these transactions; coverage of Articles 3, 4, 6, and 9 of the Uniform Commercial Code, as well as related provisions of the federal Bankruptcy Act.

L 537. Trusts and Estates I. 3 credit hours. Intestate succession; execution and construction of wills; creation of trusts; fiduciary administration of decedents' estates and trusts.

L 538. Trusts and Estates II. 2 credit hours. An examination of the validity and effect of gratuitous dispositions of assets in which enjoyment is postponed or restricted; questions and rules of construction affecting dispositive language; powers of appointment; the rule against perpetuities and related restrictions. Prerequisite: L 537.

L 541. Partnerships and Corporations. 4 credit hours. A comparative study of partnerships, corporations, and other business associations; launching the enterprise and transactions prior to formation; management, control, and transfer of control in a going concern; managers' benefits and risks; asset distributions to members; reorganization of a solvent enterprise; solvent dissolution.

L 543, 544. Constitutional Law. 3 or 4 credit hours each semester. Offered in two sections: L 543 is a survey course carrying four credit hours in one semester; L 543, 544 is a six-credit hour sequence, carrying three credit hours for two semesters, for students who want an intensive study of constitutional law. L 543 includes: the Federal System under the Constitution of the United States: the allocation of power between the federal and the state and local governments, and the separation of power among the three branches of the federal government, with emphasis on judicial review in constitutional cases; individual liberties under the Constitutions of the United States and of the States: Due Process, Equal Protection, Free Speech, Freedom of Religion, and other guarantees. Not open to students who have completed one semester or two semesters of L 543, 544.

L 543, 544 includes: the Federal System under the Constitution of the United States; judicial review in constitutional cases; national and state control of the economy under the Commerce Clause; the powers to tax and spend and other powers of Congress; national power in international relations; the separation of powers between the Congress and the President; guarantees of individual liberty through limitations on governmental power and by the exercise of federal authority over the States; constitutional issues in state courts. Not open to students who have completed the single semester course L 543.

L 545. Oregon Practice and Procedure. 3 credit hours. An intensive study of civil procedure in Oregon state courts; a comparison of Oregon civil procedure with the Federal Rules of Civil Procedure; a critical evaluation of Oregon civil procedure in light of the purposes and values of a procedural system.

L 546. Federal Courts. 3 credit hours. A study of the role of the federal courts in the operation of the Federal System; analysis of the constitutional and legislative foundations of the judicial power of the United States; jurisdiction: diversity of citizenship, federal question, jurisdictional amount, and removal; venue; federal and state court relationships; the law applied by the federal courts; procedure in the federal district courts; appellate

jurisdiction and procedure in the courts of appeals; appellate jurisdiction and procedure in the Supreme Court of the United States.

L 547. Conflict of Laws. 3 credit hours. Theories of prediction and decision in cases involving more than one state or nation; jurisdiction; foreign judgments; choice of governing law in such fields as torts, contracts, sales, security transactions, probate, business organizations, property law, and family law; federal-state choice of law problems.

L 548. Creditors Rights. 3 credit hours. Remedies of and priorities between unsecured creditors; fraudulent conveyances; validity of security interests; exemptions; protection of debtors against wrongful or oppressive collection methods; bankruptcy.

L 549. Legal Profession. 2 credit hours. A study of the Code of Professional Responsibility; the roles and functions of lawyers in society; the organization and functions of the bar; provision of legal service; responsibilities involved in representing clients; the future of the legal profession. Students may participate in a legal resources information service. Classroom work may include the review and analysis of videotaped ethical problems. A required course.

L 551. Evidence. 3 or 4 credit hours. Offered in two sections: a three-credit hour survey course and a four-credit hour course for students expecting to engage in substantial courtroom practice. Both courses will cover the following: the development of an understanding of the law of evidence adequate, and necessary, for counseling purposes; structure of the adversary system; roles of the judge, the jury, and the attorney in the fact-finding process; sufficiency of evidence; order of proof; presumptions; relevancy; judicial notice; real and documentary evidence; form and elicitation of oral testimony; impeachment and rehabilitation of witnesses; and the hearsay rule and its exceptions; privilege. The four-hour course will in addition provide intensive treatment of the practical problems in the introduction of evidence and of trial tactics and methods. Courtroom observations, movies, and videotapes of effective trial techniques will be used as models for study and critique. In addition, audio and videotape materials will be employed to involve members of the class in realistic trial situations. Audio and videotape materials also will be used in the three-hour course, although not to the same extent. Neither course is open to students who have taken the other course.

L 554. Insurance. 2 credit hours. The insurance business; insurable interest; interpretation of insurance contracts; coverage of the contract as to the event and the insured; property and liability insurance; subrogation; warranties; representation and concealment.

L 555. Family Law. 2 credit hours. The nature of marriage and the dissolution of marriage; the status of the husband, the wife, and the child; procreation and nonprocreation; illegitimacy; adoption; support obligations; the rights of men, women, and minors in the areas of privacy.

L 556. Legislation. 2 credit hours. Statutory drafting; canons of construction; modes of interpretation; legislative history and its uses; the committee process; chamber rules; a comparison of the roles of the courts and the legislatures; public access to the legislative process.

L 557. State and Local Taxation. 2 credit hours. A study of the major issues arising under the principal forms of state and local taxation; corporate franchise and income taxation (with emphasis on problems of

apportionment), property, personal income, sales and use, and death taxes; federal and state constitutional limitations; congressional legislation affecting state taxation of interstate commerce; the Multi-State Tax Compact; an examination of the Oregon tax system (and California sales and use tax), or an alternative system, by each student.

L 558. Local Government Law. 2 credit hours. The nature, constitution, powers, and liabilities of municipal corporations, and the interrelationships between municipal and county government and state government.

L 559. Labor Law I. 3 credit hours. An analysis of the National Labor Relations Act and the Oregon Labor Relations Act; the right of self-organization; selection of the representative by election and by other means; unit determination; bargaining in good faith; remedies for unfair labor practices; judicial review; strikes, boycotts, and lockouts under the various labor relations acts; concerted activities; the roles of the courts and the labor agencies.

L 560. Labor Law II. 3 credit hours. A study of public-employee bargaining under local and state law, and under federal executive order; race and sex discrimination under state law, the Civil Rights Act, federal executive order, and collective bargaining agreements; occupational safety and health legislation; the relationship between the individual and the union in representation, discipline, and membership matters; individual rights under grievance and arbitration clauses and under judicial review; consideration of the roles of the courts and the agencies and of judicial review.

L 561. Restitution and Equitable Remedies. 3 credit hours. The study of the concept of unjust enrichment as a source of liability in addition to liability based on assent or fault; consideration of equitable remedies, with special emphasis on their utility in areas of unjust enrichment.

L 562. Jurisprudence. 3 credit hours. Focuses on the basic issues of the philosophy of law: on theories of justice and the nature of law. Within this framework, more specific issues such as theories of adjudication, the possible limits on the proper use of governmental power such as its use to enforce morality, and the obligation to obey the law are discussed.

L 563. Antitrust Law. 3 credit hours. A survey of the effect of the major federal legislation (the Sherman-Clayton, Robinson-Patman, and Federal Trade Commission Acts) in the antitrust and unfair competition areas. The implications of price-fixing, territorial divisions, resale price maintenance, exclusionary and predatory practices, tying, monopolization, mergers, industrial concentration, and price discrimination are discussed in terms of planning and enforcement, as are judicial interpretations of the broadly worded federal statutes.

L 564. Administrative Law. 3 credit hours. An analysis of judicial review of administrative action, including presumptions, standing, ripeness, exhaustion, and questions of fact and law; the process of proof in adjudicatory hearings, including official notice, evidentiary considerations, and investigation; the process of decision in adjudicatory hearings, including separation of function, bias, and ex parte communication; procedural distinctions between rule-making and adjudication.

L 565. Securities Regulation. 3 credit hours. The study of the regulation of the distribution of securities under the Securities Act of 1933 and under state blue-sky laws; the regulation

of trading insecurities on stock exchanges and over the counter; civil liabilities under federal and state securities laws; the regulation of investment companies. Prerequisite: L 541.

L 566. Admiralty. 3 credit hours. An introduction to basic maritime law; jurisdiction; maritime liens; carriage of goods by sea; collision; damages; limitation of liability; injuries and death to seamen and harbor workers; indemnity; chartering; salvage; general average.

L 567. Copyrights. 3 credit hours. An analysis of the legal problems arising in the production, marketing, and distribution of literary, musical, art, and related works; creation and ownership of copyright interests, types of protected works, and copyright procedure; copyrighting of computer programs; protection of applied art; liability of community antenna television systems; use of copyrighted works in classrooms for educational and research purposes.

L 568. Urban Land Use Law. 3 credit hours. A survey of the function, operation, and legal impact of public planning and land use control laws, ordinances, and administrative procedures, including basic constitutional law aspects, urban growth control techniques, land banking, transfer of developmental rights, zoning, variances, conditional use permits, nonconforming uses, official mapping, subdivision regulations, and other land use control devices and techniques.

L 569. Water Resources Law. 3 credit hours. A study of riparian and appropriation water law systems; federal power over water resources; interstate disputes; transfer of water rights; competing claims; groundwater management.

L 570. International Business Transactions. 3 credit hours. An analysis of the legal problems arising out of international trade; enforcement of foreign judgments; extra-territorial reach of United States antitrust and securities laws; GATT; the European Economic Community; the balance of payments and direct investment; expropriation; United States taxation of international business activities; double taxation and tax treaties. Not open to students who have completed L 572.

L 571. International Law. 2 or 3 credit hours. The justification for state actions labeled as rules of law; the sources and evidences of a law between states; statehood; treaties; state responsibility and authority; individuals in transnational situations; international cooperation. Not open to students who have completed L 572.

L 572. Transnational Legal Problems. 4 credit hours. The study of national boundaries; the access of aliens to economic opportunities; the protection of nationals engaged in economic activities abroad; conflict of jurisdictions; international law; adjudication abroad; the transnational reach of national legislation, including antitrust and tax laws; international economic organizations; GATT; the International Monetary Fund; the European Economic Community. Not open to students who have completed L 570 or L 571.

L 573. Administration of Criminal Justice. 3 credit hours. Advanced criminal procedure: covers various aspects of criminal procedure and the criminal justice system, including prosecution, defense, the police, the court system and corrections. The primary emphasis of the course may vary at the discretion of the instructor.

L 574. Regulated Industries. 3 credit hours. The study of federal and state regulation of

industry; the primary focus is upon public utilities, including electricity, gas, telephone, and transportation and upon broadcasting, including radio, television, and cable.

L 575. Legal Writing. 1 credit hour. The preparation, under the supervision of a faculty member, of a legal research and writing project. Satisfies the second-year legal writing requirement.

L 576. Environmental Law. 3 credit hours. Introductory survey course. Litigation and other legal tools for intervening in the governmental process in environmental matters, procedural and substantive uses of the National Environmental Policy Act, citizen suit and environmental rights statutes; lawyers' approaches to complex scientific and technical issues, and judicial responses, theories, and constitutional issues in environmental law. Recommended as a background for other courses in pollution, ocean, coastal, and public lands law. Administrative Law and Constitutional Law are highly recommended to be taken concurrently or earlier.

L 577. Ocean Resources Law. 2 credit hours. The study of emerging legal and regulatory systems aimed at insuring the orderly development of the economic potential of the oceans.

L 578. Indian Law. 3 credit hours. The study of the statutory, judicial, and administrative material concerning American Indian tribes and individuals; historical development of Federal Indian policy; treaties; the trust relationship; tribal sovereignty; civil and criminal jurisdiction; natural resources of tribes; hunting and fishing rights; tribal self-government.

L 580. Federal Income Tax I. 3 credit hours. The study of statutory, judicial, and administrative material concerning individual income taxation, through development of the concepts of income, deductions, credits, tax accounting, income averaging, basis, and capital gains and losses; includes an overview of the taxation of trusts and estates and of problems of executive compensation, pension and profit-sharing plans.

L 581. Federal Income Tax II. 2 credit hours. The study of the tax treatment of partners and partnerships, corporations, and shareholders. Prerequisite: L 580.

L 582. Estate and Gift Taxes. 2 credit hours. The study of statutory, judicial, and administrative materials dealing with federal estate and gift taxes.

L 583. Estate Planning. 2 credit hours. Problems in estate analysis, planning, and execution, involving individual work in planning and probating an estate from the interview stage to the drafting of such documents as wills, trusts, business disposition and insurance agreements, and tax returns. Prerequisite: L 538 and L 582

L 584. Advanced Criminal Procedure. 3 credit hours. Coverage of the major components of criminal procedure; search and seizure, search warrants, remedies for improper police activities, confessions and incriminating statements, entrapment, identification procedures, plea bargaining, discovery, double jeopardy, right to counsel; general coverage of constitutional and statutory elements of criminal procedure.

Writing, Research, and Seminars at the Professional Level

L 501. Research. Credit hours to be arranged. Research under the supervision of a faculty

member. Not more than 3 credit hours per semester, or a total of 6 credit hours, may be earned. Satisfies the third-year research requirement.

L 505. Reading and Conference. Credit hours to be arranged.

L 507. Seminar. Credit hours to be arranged. Seminars offered in the following subjects as student interest and other conditions may make instruction feasible:

American Legal History. The principal topics are the transformation of American law which occurred between the Revolutionary and Civil Wars, the rise of legal classicism in the late nineteenth century, and the impact of the modern regulatory state on traditional legal institutions. The major themes examined include the relations of law to politics, of law to the economy, of law to ideology, and of lawyers to other groups in society.

Business Planning. Individual work in problem-solving in the business area through the interpretation of corporate, securities, and tax law. Prerequisite: Federal Income Tax II.

Civil Rights Litigation. Focuses on civil rights under constitutional and statutory law and remedies for the violation thereof. Special emphasis is placed on litigation of constitutional claims under 42 U.S.C. § 1983; discrimination on the basis of sex or race under Title VII of the Civil Rights Act of 1964; and recent interpretations of the constitutional guarantees of equal protection and due process of law.

Coastal Law. Judicial and legislative responses to conflicting uses of coastal resources: tidelands, wetlands, beaches, and shorelands; title to submerged and submersible lands; federal-state disputes; the federal navigation servitude; the Rivers and Harbors Act of 1899 (Army Corps of Engineers dredge-and-fill regulation); judicial protection of public rights of access and use and limits on private use of coastal resources: public trust doctrine, implied dedication and customary rights, taking; Federal Water Pollution Control Amendments of 1972 and Army Corps of Engineers "Section 404" Regulations; Coastal Zone Management Act of 1972 and 1976 Amendments; Washington Shorelines Management Act of 1973; California Coastal Conservation Act of 1976; Oregon Coastal Zone Management Program.

Consumer Protection. Recent developments in statutes and case law designed to protect consumers in the marketplace, and of traditional remedies available to consumers whose expectations may be frustrated by commercial advertisements and contracts.

Corporate Reorganization. The mutability of shareholders' rights in proceedings not connected with insolvency; valuation under appraisal statutes; systems of relief for financially distressed corporations; reorganizations under Chapter X and arrangements under Chapter XI of the Bankruptcy Act; valuation and feasibility under reorganization plans; forces affecting corporate debt-equity ratios. Prerequisite: L 541.

Juvenile Law. Administration of juvenile law, with primary emphasis on the constitutional, statutory, and case law perimeters of the system; the definition of jurisdiction with primary emphasis on the source of definitions, the elements of jurisdiction, and the limitations on liability and treatment of juveniles.

Law and Economics. An investigation of the economic foundation of basic legal con-

cepts: concepts of property, contract, tort and negligence, crime, and the corporation; the role of law in promoting efficient resource allocation; evaluation of the limits and possible biases of an economic approach to the legal system.

Law and Social Science. A survey of literature viewing the legal process and law-making from behavioral science perspectives; an introduction to empirical research and data-handling techniques; in-depth review of studies in selected substantive areas; exposure to planning an empirical study dealing with a legal topic.

Law, Medicine, and Forensic Science. An examination of the interface between law and medicine in criminal and civil litigation, with primary emphasis on medical problems which attorneys encounter in litigation; an examination of problems of proof in cases involving cause of death, wrongful death, negligent injury, worker's compensation, and criminal liability.

Legal Issues in Accounting. Relevance of accounting judgment to legal problems; a survey of the mechanics of accounting and the questioning of underlying assumptions, principles, and conventions, with the aim of developing skills in interpreting financial statements.

Legal Issues in Higher Education. Federal and state laws which apply to and affect institutions of higher education; faculty and student rights.

Pollution Control Law. Major emphasis is on air and water pollution law; some coverage of hazardous wastes. Legal questions include state programs and their coordination and conflict with federal laws; balancing of health effects against economic costs; enforcement issues and techniques; proper and improper roles of courts; concept of technology forcing. Context includes common law, Clean Air Act, Clean Water Act, Safe Drinking Water Act, and Resource Conservation and Recovery Act. Administrative Law and Constitutional Law are not prerequisites but are highly recommended.

Public Land Law. The statutory, judicial, and administrative material concerning the management of the federal lands and their timber, range, mineral, water, and recreation resources; historical development of federal policy; procedures of relevant federal agencies with emphasis on the Forest Service and the Bureau of Land Management; taxation and revenue-sharing; multiple use-sustained yield management; wilderness preservation.

Tax Policy. Proposals for substantive tax reform to achieve greater tax equity, reduce complexity, and neutralize taxation as a major factor in decision-making. Prerequisite: Federal Income Tax II.

Urban Development Problems. Topics may include such subjects as land-banking, transfer of development rights, growth-control techniques, and annexation.

L 607. Seminar. Credit hours to be arranged. Seminars and clinics offered in the following subjects as student interest and other conditions may make instruction feasible:

Advanced Appellate Advocacy. Training and participation in oral advocacy and the preparation of appellate briefs.

Civil Practice Clinical Program. This program enables law students, under the supervision of an attorney, to represent clients eligible for legal assistance and to develop skills in interviewing, counseling, drafting, negotiating, discovery, and litigation; field experience at the Lane County Legal Aid Service.

Criminal Defense Clinic. Students, under the supervision of an attorney, handle cases of persons eligible for legal assistance through the Lane County Public Defender Office. The clinic is designed to develop advocacy skills in the context of criminal defense representation.

Criminal Practice Clinical Program—Prosecution. This clinic provides students with exposure to some aspects of the criminal justice system as a complement to basic classroom sessions. Students engage in field work, under the supervision of attorneys in the offices of a number of local prosecutors, designed to develop competence in trial preparation and ability, and in other prosecutorial functions.

Criminal Practice Clinical Program—Corrections. Students assist prison inmates in the preparation and filing of habeas corpus petitions in the United States District Court. The focus of the field work and class sessions

in this clinic is on the interviewing and counseling of clients and on the legal problems of the corrections system.

Environmental Law Clinic. Participation in agency proceedings, submission of petitions requesting government action, techniques of legal access to government files, interviewing of experts and clients, interpretation and presentation of environmental data in legal proceedings, and litigation on behalf of clients. Substantial careful written work under close supervision. Potential topics include water use and conservation, wildlife, pesticides, power generation and transmission, pollution control, coastal developments, state and federal agency procedures, and hazardous materials regulation. Administrative Law is a prerequisite (although it may be taken concurrently). Preference given to students with one or more courses in environmental, pollution, coastal, public land, or water law.

Law Review. Writing, editing, and other activities in the preparation and publication

Legislative Issues Workshop. This workshop is offered during each regular session of the Oregon Legislative Assembly. Students, who are placed as interns with a legislator or a legislative committee, are involved in legal research and in the preparation of reports pertaining to issues before the legislature.

Moot Court Workshop. National Moot Court Team. International Law Moot Court Team.

Trial Practice Laboratory. The examination and development of courtroom skills in civil and criminal cases; primary emphasis on opening statement, direct examination, cross-examination, objections, closing argument, and voir dire of juries. Each student will conduct weekly examinations in class and a full trial at the end of the class session.



School of Music



Faculty

Morrette Rider, D.Ed., Dean, Professor of Music (chamber music, conducting, pedagogy). B.Mus., 1942; M.Mus., 1947, Michigan; D.Ed., Columbia, 1955.

Doris Renshaw Allen, M.A., Assistant Professor of Music (class piano, piano pedagogy). B.A., Westminster College, 1950; M.A., Goddard College, 1976.

Erine Anderson Bailey, M.A., Professor of Music (voice). B.S., Minnesota, 1944; M.A., 1945, Professional Diploma, 1951, Columbia.

R. Wayne Bennett, Ph.D., Assistant Professor of Music (wind ensemble, clarinet); B.M.E., 1968, Oklahoma State; M.M., 1969, Ph.D., 1974, North Texas State.

Joan Benson, M.Mus., Assistant Professor of Music (piano, early keyboard instruments). B.Mus., 1950, M.Mus., 1951, Illinois; Performer's Certificate, 1952, Indiana. (On leave fall 1979.)

Peter Bergquist, Ph.D., Professor of Music (music history, theory, bassoon); Member, University Woodwind Quintet. B.S., Mannes College of Music, 1958; M.A., 1960, Ph.D., 1964, Columbia.

Leslie T. Breidenthal, A.Mus.Doc., Professor of Music (voice). B.S., 1948, M.A., 1949, Columbia; A.Mus.Doc., Michigan, 1965.

John Brombaugh, M.S., Adjunct Professor of Music (organ construction). B.S., Cincinnati, 1960; M.S., Cornell, 1963.

Charles Dowd, M.A., Assistant Professor of Music (timpanist, percussion, jazz studies). B.A., San Jose State, 1970; M.A., Stanford, 1971.

David E. Gustafson, Adjunct Instructor (piano technology).

John Hamilton, D.M.A., Professor of Music (organ, harpsichord). A.B., in Physics, California, Berkeley, 1946; M.Mus., 1956, D.M.A., 1966, Southern California.

Lois Newwiesinger Harrison, Ed.D., Assistant Professor of Music (music education). B.S., 1951, Trenton State College; M.A., 1953, Ed.D., 1974, Columbia.

Derek E. Healey, D.Mus., Associate Professor of Music (composition, music theory). B.Mus., Durham, England, 1961; D.Mus., Toronto, Canada, 1974.

J. Robert Hladky, A.Mus.D., Professor of Music (violin, cello, music history); Member, University Trio. B.Mus., Oklahoma State, 1950; M.Mus., 1952, A.Mus.Doc., 1959, Eastman School of Music.

Robert I. Hurwitz, Ph.D., Associate Professor of Music (theory, history). A.B., Brooklyn, 1961; M.Mus., 1965, Ph.D., 1970, Indiana.

Edward W. Kammerer, M.Mus., Assistant Professor of Music (horn, music education); Member, University Woodwind Quintet, Faculty Brass Quintet. B.Mus., 1964, M.Mus., 1965, Oregon.

Franciska Koscielny, D.Mus., Assistant Professor of Music (violin, viola). Performance certificate, Hochschule für Musik, Karlsruhe, Germany, 1967; M.Mus. (violin), 1977, M.Mus. (viola), 1978, D.Mus., Florida State 1978.

Ira D. Lee, M.Mus.Ed., Professor of Music (trombone, music education); Director, Brass Choir, High School Music Summer Session; Member, Faculty Brass Quintet. B.Mus.Ed., 1946, M.Mus.Ed., 1947, Colorado.

Gary M. Martin, Ph.D., Professor of Music (music education, music history). B.A., 1961, M.A., 1963, Adams State; Ph.D., Oregon, 1965. (On sabbatical leave spring 1980.)

Lawrence C. Maves, Jr., M.Mus., Associate Professor of Music (violin); Director, University Symphony; Member, University Trio. B.Mus., 1954, M.Mus., 1959, Oregon; Diploma, Juilliard School of Music, 1958.

Sarah Calkins Maxwell, B.A., Adjunct Professor of Music (harp). B.A., Oregon, 1957.

John C. McManus, M.A., Professor of Music (clarinet, music education); Member, University Woodwind Quintet. B.Mus.Ed., Northwestern, 1943; M.A., Columbia, 1950.

James A. Miller, A.Mus.D., Professor of Music (voice, choirs). B.A., Goshen, 1952; M.Mus., 1956, A.Mus.D., 1963, Michigan.

Randall S. Moore, Ph.D., Assistant Professor of Music (music education). B.A., 1963, M.A., 1965, Oregon; Ph.D., 1974, Florida State.

J. Robert Moore, M.Mus., Assistant Professor of Music (oboe, woodwinds, music education); Member, University Woodwind Quintet. B.Mus.Ed., 1961, M.Mus., 1962, Tulsa.

Harold Owen, D.M.A., Professor of Music (composition, music history, musicianship). B.Mus., 1955, M.Mus., 1957, D.M.A., 1972, Southern California. (On sabbatical leave spring 1980.)

Gerald D. Poe, D.M.A., Assistant Professor of Music (trumpet, bands). B.A., 1964, Western State College; M.M.Ed., 1965, Florida State; D.M.A., 1973, Colorado.

H. Royce Saltzman, D.M.A., Associate Dean, Professor of Music (choral music). B.A., Goshen, 1950; M.Mus., Northwestern, 1954; D.M.A., Southern California, 1964.

Victor Steinhardt, M.A., Associate Professor of Music (piano). B.Mus., Mount St. Mary's, 1964; M.A., California, Los Angeles, 1967.

Stephen Stone, D.M.A., Assistant Professor, Assistant to the Dean (Field Instructional Services, choral music). B.S., 1949, M.S., 1956, D.M.A., 1971, Oregon.

Marlene Soriano Thal, D.M.A., Assistant Professor of Music (piano, music history). B.A., 1954, M.L.S., 1962, M.Mus., 1971, D.M.A., 1978, Washington.

Richard Trombley, D.M.A., Associate Professor of Music (music history, flute); Member, University Woodwind Quintet. B.S., Juilliard School of Music, 1961; M.Mus., Manhattan School of Music, 1962; D.M.A., Stanford, 1977.

Robert M. Trotter, Ph.D., Professor of Music (analysis and criticism, musicianship, pedagogy). B.Mus., Northwestern, 1942; M.A., Chicago, 1947; Ph.D., Southern California, 1957.

Monte Tubb, M.A., Associate Professor of Music (musicianship, scoring, composition). B.A., Arkansas, 1956; M.A., Indiana, 1960.

Paul H. Westlund, D.M.A., Assistant Professor of Music (choral conducting,

music education). B.S., 1967, Illinois; M.S., 1971, Wisconsin; D.M.A., 1976, Illinois.

Neil Wilson, Ph.D., Professor of Music (voice, opera history). B.F.A., 1952, M.Mus., 1955, New Mexico; Ph.D., Indiana, 1967. (On leave spring 1980.)

Lizabeth Wing, Ed.D., Assistant Professor of Music (music education). B.A., 1969, Luther College; M.M., 1971, Cincinnati College-Conservatory of Music; Ed.D., 1978, Illinois.

William C. Woods, M.Mus., Professor of Music (piano, music history); Member, University Trio. B.Mus., 1948, M.Mus., 1949, Southern California.

Faculty Emeriti

Francis W. Bittner, M.A., Professor Emeritus of Music (piano, music theory). B.Mus., 1936, Cincinnati Conservatory of Music; M.A., 1943, New York; at Oregon since 1946.

Edmund A. Cykler, Ph.D., Professor Emeritus of Music. A.B., California, 1926; Ph.D., Charles University, Czechoslovakia, 1928; at Oregon since 1947.

John M. Gustafson, Ph.D., Associate Professor Emeritus of Music (music education). A.B., Augustana, 1947; M.Mus., Michigan, 1951; Ph.D., Florida State, 1956; at Oregon since 1956.

George Hopkins, B.A., Professor Emeritus of Music (piano). Teachers Cert., Peabody Conservatory, 1918; B.A., Oregon, 1921; at Oregon 1919-23, and since 1925.

Homer T. Keller, M.Mus., Professor Emeritus of Music (composition, music theory). B.Mus., 1937, M.Mus., 1938, Eastman School of Music; at Oregon since 1958.

Robert E. Nye, Ph.D., Professor Emeritus of Music (music education). B.Ed., Milwaukee State Teachers College, 1932; M.A., 1942, Ph.D., 1949, Wisconsin; at Oregon since 1950.

Robert S. Vagner, M.Mus., Professor Emeritus of Music (clarinet, music education, director of bands). B.A., 1935, M.A., 1938, Colorado State; M.Mus., Michigan, 1942; at Oregon since 1950.

Virginia Johnson Whitfield, Ed.D., Professor Emerita of Music (music education). B.Mus., 1934, M.Mus., 1946, Colorado; Ed.D., California, Los Angeles, 1962; at Oregon since 1965.

A Department of Music was established at the University of Oregon in 1886.

The School of Music was organized in 1900, and was admitted to membership in the National Association of Schools of Music in 1928. The standards of the school are in accordance with the standards set by the association.

The primary aims of the school are to help students prepare for a variety of professions in music; to provide the nonmusic major student with both broad elective music studies which will assist him or her to be aware and appreciative of the growing musical heritage of civilization, and extensive performance opportunities in the studio and in performing organizations.

Facilities and Opportunities

Facilities

The School of Music is housed in a building complex of five units, two completed in 1978. These units include Beall Recital Hall, seating 550 persons; separate band, choir, and orchestra rehearsal rooms with support facilities; more than 65 practice rooms; a small recital hall; studio-offices, classrooms, and seminar rooms. The University Library music collection includes complete critical editions of standard reference works, periodicals, recordings, and a large collection of books and scores. The music collection is supported by gifts from Phi Beta and Mu Phi Epsilon and a bequest from the late Matthew H. Douglass, former University Librarian. Through acquisitions under the Farmington Plan, the Library has a particularly strong and growing collection of contemporary foreign books on music. Seven pipe organs are housed within the School of Music facilities, including the nationally recognized organ by Jürgen Ahrend of East Friesland, Germany, a concert instrument unique in America, and other tracker organs by Flentrop, Schlicker, and Olympic. Two of the four harpsichords available for student use are French doubles by William Dowd. Moog and Putney electronic synthesizers are available to qualified students, and the University owns an extensive collection of orchestral and band instruments and a distinctive collection of ancient and ethnic music instruments.

Music Organizations

The University Singers, the University Chorale, Chamber Choir, Symphonic Wind Ensembles, Marching, Concert and Pep Bands, Symphony Orchestra, Sinfonietta, Brass Choir, Brass

Ensemble, Jazz Ensembles, Jazz Lab Band, and Opera Workshop, and numerous small chamber ensembles offer membership and performance opportunities to all qualified students on campus. Collegium Musicum, a vocal-instrumental group, provides opportunity for the study of medieval, Renaissance, and baroque music, using a sizeable collection of reproductions of Renaissance and baroque instruments. The repertory and activities of these organizations are planned to complement courses in analysis, history, and criticism offered by the school.

Concerts and Recitals

Frequent concerts and recitals are presented on the campus throughout the year by visiting artists, members of the faculty of the School of Music, and advanced music students. Other regularly scheduled concerts include performances by artists of international fame sponsored by the Eugene-University Music Association, the Chamber Concert Series, the Beall Organ Series, and the Eugene Symphony Orchestra.

Center for International Music Education

In 1980-81 the School of Music will offer a music study program in Europe, centered in Reading, England. The curriculum is open to qualified seniors and graduate students in music. Participants enroll as regular full-time students in the University of Oregon for the current academic year, and must complete requirements for admission as outlined in this catalog. The principal objectives of the center are: (1) to give students a knowledge of music pedagogy in European countries through personal observation and participation; (2) to bring each student into the rich stream of European cultural life, both past and present; and (3) to add new perspectives to American musical practices and attitudes. Address inquiries to: Director, Center for International Music Education, School of Music, University of Oregon, Eugene, Oregon 97403.

Public School Teaching

The School of Music offers a program leading to certification as a teacher of music in grades K-12. To be recommended by the University for such Oregon certification, the student must satisfactorily complete the University's approved program for preparing public school teachers, which includes subject-matter content for the teaching specialty in music and a professional educational

component. The subject-matter content for the norm requirement includes studies in solo and ensemble performance, composing and scoring, music history and theory.

Instruction for General-Campus Students

The following credit-earning ensembles are available for all students, regardless of their major: Marching Band, Pep Band, Symphonic Wind Ensemble, Concert Band, Brass Choir, Symphony Orchestra, Sinfonietta, Opera Workshop, Collegium Musicum, Jazz Ensemble, Jazz Lab Band. Some require auditions; information is available from the School of Music office.

Classes of particular interest to students without previous musical instruction are Basic Music (Mus 52); Introduction to Music and Its Literature (Mus 201, 202, 203); Listening with Understanding (Mus 450); The Music of Bach and Handel (Mus 451); The Classic Symphony and Sonata (Mus 452); Introduction to Opera (Mus 453); Introduction to Twentieth-Century Music (Mus 454). Frequently special classes of this nature are offered under Mus 199 or G Hum 410, including such topics as Exploring World Music, the History of Jazz, Asiatic and Near Eastern Music, Folk Guitar, Contemporary Folk Song-Writing, Contemporary American Folk Song, University Folksingers.

Students are eligible for instrumental and vocal performance instruction, with extra fee, and for participation in small chamber ensembles. Enrollment is limited; consent of instructor is required and an audition is prerequisite.

Fees and Financial Aid

Financial Aids in Music

The following scholarships are available to students of music. For additional details on these financial aids, write to Dean, School of Music, University of Oregon, Eugene, Oregon 97403.

Ruth Lorraine Close Musical Fellowship (approximately \$40,000 awarded annually to some 20 students for advanced study in music, with first preference to those in harp and composition).

Eugene Women's Choral Society Scholarship (variable amounts for music majors).

Mu Phi Epsilon Scholarships (variable amounts for currently enrolled music majors).

Maud Densmore Memorial Scholarship (variable amounts for upper-division music majors).

Max Risinger Memorial Scholarship.

Musicians Mutual Association Scholarship (variable amounts for Lane County residents majoring in music and studying woodwind, brass, or percussion instruments).

Phi Beta Scholarships (variable amounts for currently enrolled music majors).

Presser Foundation Scholarship. (\$1,000 for an undergraduate music major intending to teach music.)

Paul Clarke Stauffer Scholarships (\$1,000 for music majors, with first consideration to current high school seniors residing in Eugene, Oregon).

Music Fees

Students who major in music receive studio performance instruction only at the level of MuP 171-194 or above without extra tuition; exceptions are harp and guitar students, who must pay an extra fee. Music majors whose programs specifically require a secondary performance area as noted in the catalog will be provided with this instruction free of the extra fee at the 50-57 or 171 level or above only, provided that faculty teaching loads permit. Fees for studio vocal or instrumental instruction for all nonmajors are: one half-hour lesson per week, \$50.00 per term; two half-hour lessons per week \$100.00 per term. These fees are due at the time of registration each term.

Please note: Because of enrollment limitations in some areas of private performance study (notably voice, piano, flute), it may not be possible to provide private instruction to all students immediately upon entrance. Some priority will be given to upper-class majors and early admissions. For those students who cannot be accepted initially, private study for credit, at extra cost, can be provided with nonuniversity faculty as a temporary measure.

All music majors and all harp students, whether majors or not, pay a fee of \$5.00 per term which entitles them to practice room privileges. All music students using University-owned instruments pay a fee of \$3.00 per term per instrument for insurance. Students registered for private lessons who rent University-owned instruments pay a fee of \$10.00 per term, \$15.00 in Summer Session. The fee for organ or harpsichord practice is \$12.00 per term for one hour a day; for use of the Moog Synthesizer, \$15.00 per term for one hour per week individual instruction, \$7.50 for class instruction.

All students registered in classes which use the equipment of the elementary music education laboratory pay a fee of \$2.00 each term. These courses include, but are not limited to, Music Fundamentals and Music Methods in Elementary Teaching, Classroom Instruments, and Teaching Methods: Elementary Choral and General. Students registered for Orientation to Music Education pay a \$3.00 transportation fee, and students in techniques classes pay a fee of \$4.00 instrument rental per term.

Performance Ensemble Participation Requirements

All undergraduate degrees and most graduate degree programs require a specified number of terms of participation in ensemble performance work. The exact requirement will be found under each degree heading. Students will be given an opportunity to express their preference for a specific ensemble. However, assignments will be made in accordance with the needs of the School's ensembles as well as the interests, abilities, and educational needs of the student. A faculty auditioning committee in each performing area is charged with the responsibility of making appropriate assignments and the student and performance instructor will participate with the committee in making the decision. The auditioning committee will be named each year jointly by the chairmen of the ensemble performance department and studio performance department.

Undergraduate Studies

Preparation

(1) Instruction in voice, or on an instrument included in the curriculum, at a performance level sufficient to pass an audition before a panel of faculty members, held prior to initial registration, for entry into MuP 171-194. Information defining the MuP 171-194 level in various performance media is available from the School of Music office. Experience with various styles of music both as performer and as listener, and ability to play a keyboard instrument are valuable for all students, regardless of their primary performance medium.

(2) For vocal students, and students who play woodwind, brass, string, or percussion instruments, three years of participation in a large ensemble. For

keyboard students, experience in solo performance, in accompanying and in chamber music.

(3) Study of musical notation and terminology sufficient for entry into Mus 121. Information concerning the content of the placement examination is available from the School of Music.

For two-year college transfers, the following preparation is recommended.

(1) College-level instruction in voice, or on an instrument included in the curriculum at a performance level sufficient to pass an audition before a panel of faculty members and held prior to initial registration, for entry into the level of studio performance instruction appropriate for the junior year in the degree program which the student wishes to enter.

(2) For vocal students, and students on a woodwind, brass, string, or percussion instrument, college-level participation in a large ensemble devoted to rehearsing and performing music similar to the program at the University of Oregon. For keyboard students, college-level experience in solo performance, in accompanying, and in chamber music.

(3) College-level proficiency in musical terminology, notation, scoring, composing, analyzing and evaluating music, and aural-visual skills equivalent to those required in Mus 121, 122, 123, Mus 201, 202, 203, Mus 221, 222, 223, Mus 224, 225, 226, at the University of Oregon.

Admission Procedures

Prospective freshmen and transfer students who want to major in music must be auditioned in their primary area (voice and instrumental performance, or composition) as a part of the process of application for admission to the School of Music. The audition is preferably accomplished in person on the University campus. If this is impossible, a tape recording of the student's performance may be substituted. (A request for audition dates may be made by writing to the School of Music. Four admissions auditions are held between February and May. Applicants who intend to become majors in composition should submit tape recordings and scores of their original compositions.)

Prospective students must also take a diagnostic examination in musicianship. A study guide describing cognitive material included in the examination is available from the School of Music.

The diagnostic examination does not require a passing grade for admission

but is used to place the student in courses appropriate to his or her background and experience.

Prospective students who are successful in the audition become eligible for admission, subject to available space. Such eligible students are admitted on a first-come-first-served basis.

Enrollment in studio performance instruction is at times governed by available space. Priority for enrollment is defined by the relation of the instruction to a degree objective and by the student's level of advancement as a performer, with continuing students having first priority.

Degrees Offered

Undergraduate degrees offered by the School of Music are Bachelor of Arts in Music; Bachelor of Science in Music; Bachelor of Music in Performance; Bachelor of Music in Music Education (Instrumental Option); Bachelor of Music in Music Education (Choral-General Option); Bachelor of Music in Music Education (Combined Instrumental-Choral Option); Bachelor of Music in Music Education with State Handicapped Learner Endorsement; Bachelor of Music in Music Education with Handicapped Learner Specialization; Bachelor of Music in Composition; Bachelor of Music in Music Theory.

Core Requirements for All Degrees

(1) Musicianship I and II: Mus 121, 122, 123, and Mus 221, 222, 223 (18 credit hours).

(2) History of Music, Mus 361, 362, 363 (9 credit hours).

(3) Analysis: Mus 224, 225, 226 (6 credit hours).

(4) Introduction to Music and its Literature: Mus 201, 202, 203 (9 credit hours); the minimum credit allowed per term for performance studies (studio instruction) for music majors in their primary performance area at the MuP 171 level and above (with the exception of MuP 511-532) is two (2) credits.

Additional Degree Requirements

Bachelor of Arts in Music:

(1) Ensemble Performance: 6 different terms, appropriately assigned.

(2) Proficiency in French, German, or Italian as prescribed for all Bachelor of Arts degrees at the University of Oregon.

(3) Either History of Western Art (ArH 204, 205, 206) or World Literature (Eng 107, 108, 109), 9 credit hours; a senior project in music subject to approval by the faculty: either a scholarly work, a performance, or a composition.

(4) Studio Performance; 6 credit hours, including 3 at the level of MuP 171-194 or above. (A maximum of 24 credit hours in studio performance can count toward graduation requirements, of which not more than 12 credit hours may be taken during the freshman and sophomore years. Students electing a full recital as a senior project must have a minimum of 18 credit hours at 171 level or above, at least 6 hours of which are to be at 341 level and above, and taken at the University of Oregon.)

(5) Thirty-six credit hours in literature and languages.

Bachelor of Science in Music:

(1) Ensemble Performance: 6 different terms, appropriately assigned;

(2) A senior project in music subject to approval by the faculty: either a scholarly work, a performance, or a composition.

(3) Studio Performance: 6 credit hours, including 3 at the level of MuP 171-194 or above. (A maximum of 24 credit hours in studio performance can count toward graduation requirements, of which not more than 12 credit hours may be taken during the freshman and sophomore years. Students electing a full recital as a senior project must have a minimum of 18 credit hours at 171 level and above, at least 6 hours of which are to be at the 341 level and above and taken at the University of Oregon.)

(4) Thirty-six credit hours in science or social science but not both.

Bachelor of Music in Performance:

(1) Studio Performance: A minimum of 36 credit hours, including 3 terms at the level of MuP 471-494 and a senior recital subject to approval by the faculty; voice majors must have piano proficiency in sight-reading, transposing, and accompanying.

(2) Ensemble Performance: 12 different terms, appropriately assigned; piano majors: 6 terms must be in Chamber Ensemble, Mus 194-394.

(3) Voice majors: proficiency in French, German, and Italian equivalent to that attained either at the completion of two years of college study in one, and one year of college study in another of these, or at the completion of one year of college study in each of the three.

(4) **Woodwind majors:** In addition to completing study of one woodwind instrument through the 481-485 level for a minimum of 36 credits, study of two other woodwind instruments through the 281-285 level for a minimum of 12 credits each (total 24 additional credits) is required. Two senior recitals are required, one a full recital on the major instrument and a second recital on the two secondary instruments, presenting both solo and ensemble music, both subject to prior faculty approval.

(5) **Electives in music courses other than studio performance, performance pedagogy, or ensemble, 5 credit hours.**

(6) A minimum of 121 credit hours in music, including electives and required courses, must be earned by each student pursuing this degree program.

Bachelor of Music in Music Education, Instrumental Option:

(1) **Studio Performance:** 18 credit hours on a string, wind, or percussion instrument, including 6 credit hours at the 300 level or above. Must demonstrate piano capability equivalent to completing 3 terms at 71 level or above.

(2) **Ensemble Performance:** 11 different terms, appropriately assigned (woodwind, brass and percussion majors have two terms in Marching Band, Mus 195 or 395; transfer students have one term).

(3) **Conducting:** 6 credit hours, Mus 387, 388, Mus 389.

(4) **Orientation to Music Education:** 3 credit hours, MuE 326.

(5) **Instrumental Teaching Methods:** 3 credit hours, MuE 411.

(6) **Instrumental Teaching Strategies:** 2 credit hours, MuE 414.

(7) **Scoring for Voices and Instruments:** 3 credit hours, Mus 439 (G).

(8) **Voice Pedagogy:** 1 credit hour, MuE 391.

(9) **Instrumental Techniques:** 8 credit hours, MuE 392.

(10) **Classroom Instruments:** 2 credit hours, MuE 425.

(11) **Educational Psychology:** 6 credit hours, EPsy 321, 322, 323.

(12) **Practicum:** 3 credit hours, MuE 409.

(13) **Student Teaching:** 15 credit hours in CI 415, 417. Prerequisites of completion of Mus 121, 122, 123; 201, 202, 203, or equivalent; 221, 222, 223; 224, 225, 226, or equivalent; 387, 388, 389; MuE 326, 411, 414; EPsy 321, 322, 323; MuE 409 Practicum; two terms on campus; minimum cumulative grade point average of 2.50; faculty approval for admittance into the teacher certification program.

(14) **Completion of courses in College of Education required of all candidates for certification for teaching in secondary schools.**

Bachelor of Music in Music Education, Choral-General Option:

(1) **Studio Performance:** 18 credit hours. Pianists must complete the 200-level requirements in piano (usually requiring 3 terms or more at the 200 level) and demonstrate voice capability equivalent to completing 3 terms of voice at 74 level or above. Singers must complete the 200 level requirements in voice (usually requiring 3 terms or more at the 200 level) and demonstrate piano capability equivalent to completing 3 terms of piano at the 71 level or above.

(2) **Ensemble Performance:** 11 different terms, appropriately assigned.

(3) **Conducting:** 6 credit hours, Mus 384, 385, Mus 386.

(4) **Orientation to Music Education:** 3 credit hours, MuE 326.

(5) **Teaching Methods: Elementary Choral and General:** 3 credit hours, MuE 412.

(6) **Teaching Methods: Secondary Choral and General:** 3 credit hours, MuE 413.

(7) **Scoring for Voices and Instruments:** 3 credit hours, Mus 439 (G).

(8) **Choral Materials:** 2 credit hours, MuE 444.

(9) **Instrumental Techniques:** 3 credit hours in MuE 392; one term in woodwinds, one term in brass, one term in strings.

(10) **Voice Pedagogy:** 1 credit hour, MuE 391.

(11) **Classroom Instruments:** 2 credit hours, MuE 425.

(12) **Practicum:** 3 credit hours, MuE 409.

(13) **Educational Psychology:** 6 credit hours, EPsy 321, 322, 323.

(14) **Student Teaching:** 15 credit hours in CI 415, 417, plus student-teaching conference with the University of Oregon supervisor of student teaching in choral-general music concurrent with student-teaching for no additional credit; prerequisites of completion of Mus 121, 122, 123; 201, 202, 203 or equivalent; 221, 222, 223, 224, 225, 226 or equivalent; 384, 385, 386; MuE 326, 412, 413; EPsy 321, 322, 323; MuE 409 Practicum; two terms on campus; minimum cumulative grade point average of 2.50; faculty approval for admittance into the teacher certification program.

(15) **Completion of courses in College of Education required of all candidates for certification for teaching in secondary schools.**

Students who already possess baccalaureate degrees, but seek music endorsement for teacher certification, are not held responsible for all University of Oregon degree requirements. Program descriptions and checklists for both the basic and standard endorsements are available upon request from the School of Music office.

Bachelor of Music in Music Education, Combined Instrumental-Choral Option:

In addition to the core studies, the same courses for either the Choral-General Option or the Instrumental Option above with the following exceptions:

(1) 11 different terms of appropriately assigned ensemble including at least 3 terms of instrumental and 3 terms of choral ensemble.

(2) Choose 3 of the 4 Teaching Methods courses: MuE 411, 412, 413, 414.

(3) Complete 200-level requirements in a major performing medium (usually requiring 3 terms or more at the 200-level) and demonstrate piano and voice capability equivalent to completing 3 terms of piano and voice at the MuP 71 and 74 levels.

(4) **Instrumental Techniques:** from 3 to 8 credits based on students' need as determined in conference with an adviser. If major area is instrumental (including some pianists), 8 credits will be required.

Bachelor of Music in Music Education with State Handicapped Learner Endorsement:

(1) The current music education degree requirements for the Choral-General option or the Combined Choral-Instrumental Option.

(2) **Handicapped Child:** 3 credit hours, SpEd 407.

(3) **Psychology Handicapped Child:** 3 credit hours, SpEd 462.

(4) **Behavior Management:** 4 credit hours, SpEd 485.

(5) **Communication and Counseling Handicapped Child:** 3 credit hours, SpEd 407.

(6) **Career Education for the Handicapped:** 3 credit hours, SpEd 407.

(7) **Teaching Skills I—Reading, II—Language Arts, III—Mathematics:** 9 credit hours, SpEd 407.

(8) **Practicum I Individual, II Small Group, III Total Orchestration:** 12 credit hours, SpEd 409, 509.

(9) The handicapped learner endorsement can be completed as part of an undergraduate program in teacher education or as a combined undergraduate and post-baccalaureate program, or as part of a fifth year or master's program. The endorsement

requires a minimum of 36 hours or demonstrated competence and prepares one to teach the mildly handicapped: mildly retarded, learning disabled and behaviorally disordered. The endorsement requires a regular secondary teaching certificate.

(10) The applicant must be accepted into the handicapped learner endorsement program and must have completed student teaching in music prior to taking any of the required practica.

Bachelor of Music in Music Education with Handicapped Learner Specialization:

The current music education degree requirements for the Choral-General option or the combined Choral-Instrumental option. Also required are the following courses, or demonstrated competence:

(1) Handicapped Child, 3 credit hours, SpEd 407.

(2) Psychology of Handicapped Child, 3 credits, SpEd 462.

(3) Behavior Management, 4 credits, SpEd 485.

(4) Choose one of the following 3-credit courses: Introduction to Mental Retardation, SpEd 464; Introduction to Children with Behavior Disorders, SpEd 463; Introduction to Learning Disabilities, SpEd 466; The Physically Handicapped, SpEd 467; Communication and Counseling Handicapped Child, SpEd 407; The Gifted Child, EPsy 439.

Bachelor of Music in Composition:

(1) Composition I, II, III: 27 credit hours, Mus 240, 241, 242; Mus 340, 341, 342; Mus 440, 441, 442.

(2) Ensemble Performance: 9 different terms, appropriately assigned.

(3) Studio Performance: proficiency on piano at the level of MuP 271, or on two instruments at the level of MuP 171-194, with one of the two being piano.

(4) Public recital, subject to faculty approval, of compositions written by the student during the course of degree candidacy and during enrollment in Composition II and III.

(5) Approval of the student's qualifications for graduation by the composition faculty.

(6) A minimum of 121 credit hours in music, including electives and required courses, must be earned by each student pursuing this degree program.

Bachelor of Music in Music Theory:

(1) Studio Performance: 18 credit hours, including a minimum of 3 terms at the level of MuP 271-294.

(2) Ensemble Performance: 9 different terms, appropriately assigned.

(3) Counterpoint I, II: 10 credit hours, Mus 333, 334, 335; Mus 433, 434.

(4) Composition I: 9 credit hours, Mus 240, 241, 242.

(5) Scoring for Voices and Instruments: 3 credit hours, Mus 439 G.

(6) Advanced Analysis: 6 credit hours, Mus 430, 431, 432.

(7) Analysis and Criticism: 6 credit hours, chosen from Mus 407 (G) or from Mus 435, Mus 457, Mus 461-477.

(8) A senior lecture-recital subject to approval by the faculty.

(9) A minimum of 121 credit hours in music, including electives and required courses, must be earned by each student pursuing this degree program.

Graduate Studies

Graduate degrees offered by the School of Music are: Master of Music in Choral Conducting; Master of Music in Composition; Master of Music in Music Education; Master of Music in Performance and Music Literature; Master of Music in Performance with a Group Major in Woodwind or Brass Instruments; Master of Music in Performance on Early Keyboard Instruments; Master of Arts in Music Education; Master of Arts in Music History; Master of Arts in Music Theory; Doctor of Musical Arts, with primary and supporting areas in: Composition; History and Musician-ship; Music Education; Performance; Doctor of Education with a primary area in Music Education (through the School of Education); Doctor of Philosophy with a primary area in Music Education (through the School of Education).

Note: The Ed.D. and Ph.D. degree programs offer the primary area in music education; the supporting area for these degrees is outside the School of Music. Further information on these degree programs is available from the School of Music office.

Admission Procedures

For general University regulations governing graduate admission, see the Graduate School section of this catalog regarding credits, residence, and transfer of previous graduate work taken elsewhere.

Send to the Director of Graduate Admissions, University of Oregon a Graduate Admission Application form, and a copy of transcripts of all

previous undergraduate and graduate study.

Send the following materials to the Coordinator of Graduate Studies, School of Music, University of Oregon.

(1) A copy of transcripts of all previous undergraduate and graduate study.

(2) Three written recommendations, one from a major-area professor.

(3) A statement of career goals, including purpose and intent in earning a graduate degree.

(4) A substantial term paper or the like which will demonstrate applicant's capacity to organize and present ideas in formal writing style and good English prose.

(5) Supporting material related to the major area of interest: for performance students, a tape, a repertoire list, and copies of programs from solo public performances; for composers, musical scores and tapes; for majors in Music Education, copies of programs conducted.

Proficiency Examinations

All entering graduate students are required to take the proficiency examinations in musicianship and history. These examinations will take place during registration week for the fall term of every academic year, during the ninth week of fall, winter, and spring terms; before registration and during the seventh week of the summer session. A faculty adviser will use the results of these examinations to prescribe courses as needed to correct deficiencies. *Students must pass all sections of both examinations before enrolling for a third term of graduate studies.* Additional information on these examinations is available from the Graduate Secretary, School of Music.

Admission Requirements

M.M. in Choral Conducting. Minimum of two years successful conducting experience supported by letter of recommendation, tapes, and programs.

M.M. in Composition. Demonstration of marked ability and technical skill in composition by submitting to the composition faculty scores of original works for large and small ensembles.

The candidate should arrange an interview with a member of the composition staff, if possible, prior to the first term of graduate study.

M.M. or M.A. in Music Education. Proficiency to enter MuP 341-362 in voice or on an instrument taught here.

M.A. in Music History or Music Theory. Proficiency to enter MuP 341-362 in voice or on an instrument taught here.

M.M. in Performance and Music Literature including the Group Major in Woodwind or Brass Instruments. Major performance medium proficiency to enter MuP 571-594. Prospective voice majors must also have piano proficiency in sight-reading, transposing, and accompanying sufficient to enter MuP 271.

Degree Requirements

M.M. or M.A. in Music Education

(1) A primary area from the following: Music in Elementary Education; Music in Secondary Education; Band and Orchestra Conducting and Literature; Choral Conducting and Literature.

(2) A supporting area from the following: Music Supervision; Performance Studies (student proficiency must be at MuP 471-494 level at entrance); Research (thesis required); Composition; Music History and Literature; Theory-Musicianship; other area of interest in or outside music as approved by a faculty adviser and the Graduate Committee.

(3) Specific course requirements: Basic Concepts in Music Education (Mus 532); General Seminar in Music Education (MuE 507); Research Methods (Mus 511).

(4) Other required courses: Mus 591-598 Ensemble, appropriately assigned, three terms; studio performance instruction, three terms; courses from music history, literature, theory or composition at level 400(G) or above, 6 credit hours; courses related to the primary area chosen with a faculty adviser, 9 credit hours; courses in expository writing as needed to achieve the ability to organize and present ideas in formal writing style and good English prose.

(5) Electives: 400(G) or above, in or outside of music, to complete 48 graduate credit hours.

(6) Language Requirement for M.A.: Reading proficiency in one foreign language, usually German, demonstrated by two years of successful undergraduate study of the language, or by passing an examination administered by the School of Music, or by any other means proposed by the student and accepted by an adviser.

(7) Completion Requirement: Choose one of the following four options: (a) comprehensive written examination plus an oral examination; (b) thesis plus an oral examination (thesis will receive 9 credits from among the electives or 6 hours thesis and 3 hours research for a total of 9 credits); (c) major project plus an

oral examination (carries 2 to 4 credits); (d) recital subject to approval of the faculty (if a candidate is performing at the level of MuP 571-594) plus an oral examination.

M.A. in Music History or Music Theory

(1) Course requirements: Research Methods (Mus 511); Thesis (Mus 503) 9 credit hours; Ensemble (591-598), appropriately assigned, three terms; Studio performance, 3 terms at the appropriate level (only MuP 511 or above yields graduate credit); courses in Music History or Theory at the level of 400(G) or above, 18 credit hours; satisfactory evidence of performance proficiency equivalent to MuP 271-294.

(2) Electives: courses 400(G) or above chosen in consultation with the adviser to complete 48 graduate credit hours.

(3) Language requirement: reading proficiency in one foreign language, usually German, demonstrated by two years of successful undergraduate study of the language, or by passing an examination administered by the School of Music, or by any other means proposed by the student and accepted by an adviser.

(4) Completion requirements: defined with a faculty adviser; normally an oral examination on the thesis.

M.M. in Performance and Music Literature

This degree is available in piano, harpsichord, organ, early keyboard instruments, voice, harp, violin, viola, cello, oboe, flute, clarinet, bassoon, trumpet, trombone, horn, baritone horn, tuba, and saxophone.

(1) Course requirements: Research Methods (Mus 511); Studio performance (MuP 571-594) 12 credit hours; Collegium Musicum (Mus 591) one term; courses or seminars in Music History or Literature, at 400(G) or above, 12 credit hours; Ensemble (Mus 591-598), appropriately assigned, three terms.

(2) Electives: courses 400(G) or above chosen in consultation with the adviser to complete 48 graduate credit hours.

(3) Completion requirements: A public recital subject to prior approval of a faculty jury; a final oral examination with emphasis on history, literature and pedagogy of the primary performance medium.

Voice majors must demonstrate competence in Italian, French, and German equivalent to two years of college study

of one language, and one year of college study of each of the other two.

Piano majors must take Piano Music (Mus 464, 465, 466).

M.M. in Performance with a Group Major in Woodwind or Brass Instruments

(1) Course requirements: Research Methods (Mus 511); Studio performance (MuP 581-590 and MuP 521-530) to total 15 credit hours; Collegium Musicum (Mus 591) one term; Ensemble (Mus 591-598), appropriately assigned, three terms; Wind-Instrument Music (Mus 477) one term; Advanced Pedagogy of Woodwind or Brass (MuE 491) one term; courses or seminars in Music History or Literature, at 400(G) or above, 12 credit hours.

(2) Electives: courses 400(G) or above) chosen in consultation with the adviser to complete 48 graduate credit hours.

(3) Completion requirements: A complete public recital of both solo and ensemble music on the primary instrument subject to prior approval of a faculty jury; a performance of a substantial composition on each of two minor instruments during a public student recital; a final oral examination with emphasis on woodwind or brass history, literature, and pedagogy.

M.M. in Performance (Early Keyboard Instruments)

Candidates will specialize in two or more of these instruments: clavichord, harpsichord, fortepiano, and organ.

(1) Course requirements: Research Methods (Mus 511); Ensemble (Mus 591-598), appropriately assigned, three terms; Collegium Musicum (Mus 591), one term; courses or seminars in music history and literature at 400(G) level or above, 12 credit hours; Studio performance (MuP 572, 573, 593, 594, as applicable), 12 credit hours; electives, chosen in consultation with adviser, to complete 48 graduate credit hours (400G or above); Studio performance on secondary instruments as applicable (MuP 372, 373, 393, 394, or higher), 12 credit hours. Total credit hours for degree, 60.

(2) Completion requirements: two public recitals (audition for faculty approval is mandatory), and a final oral examination with emphasis on history, literature, and pedagogy related to performance media.

M.M. in Composition

(1) Course requirements: Research Methods (Mus 511); Seminar in Composition (Mus 507) 6 credit hours;

Thesis (Mus 503) 9 credit hours, an original composition of major proportions composed, performed, and recorded during the period of Master of Music study. Group options: Ensemble (Mus 591-598), appropriately assigned, three terms; two courses in music history to be chosen from Mus 561-565; four courses (10 credit hours) chosen from the following: Score Reading (Mus 426-7), Advanced Analysis (Mus 430-1-2), Scoring for Voices and Instruments (Mus 438), Synthesizer Techniques (Mus 443), Advanced Choral Conducting (Mus 485), Advanced Instrumental Conducting (Mus 486), Advanced Composition Studies (Mus 540-1-2), Advanced Pedagogy of Composition (MuE 491), Studio Performance Studies (MuP 541-562).

In addition, two courses from outside the School of Music 400(G) level or above, 4 credit hours.

(2) Electives: Courses 400(G) or above chosen in consultation with the adviser to complete 48 graduate credit hours.

(3) Completion requirements: (a) Keyboard instrument performance competency at the MuP 271 level or above, or two performance media at the MuP 171 level or above with one of the two being a keyboard instrument. Competency will be determined by audition before appropriate faculty. (b) Performance of compositions: performance and recording of works composed during the period of the candidate's Master's of Music work to the satisfaction of the Composition Committee. Performances may take place in one or both of the following: a graduate composition recital or public performance approved by the composition faculty. (c) A final oral examination reviewing the candidate's thesis composition.

M.M. in Choral Conducting

(1) Course requirements: Research Methods (Mus 511); Advanced Choral Analysis (Mus 508) 4 credit hours; Advanced Choral Conducting (Mus 508) 4 credit hours; Advanced Choral Performance (Mus 508) 4 credit hours; Advanced Instrumental Conducting (Mus 486); Reading and Conference in Choral Literature (Mus 505) 9 credit hours; Choral Ensemble (Mus 597) three terms; Voice Performance Studies (Studio Instruction) three terms at the appropriate level; two courses in Music History to be chosen from Mus 561-565.

(2) Other required courses: Practicum in Advanced Choral Conducting (Mus 509) three terms, 2 credit hours

each term; assignment to a major University choral ensemble each of three terms to assist in program planning, rehearsals, and performance.

(3) Electives: to be chosen from Scoring for Voices and Instruments (Mus 439G); Advanced Vocal Pedagogy (MuE 491G); Choral Diction (Mus 507); Baroque Performance Practice (Mus 589); Collegium Musicum (Mus 591); to complete 54 graduate credit hours.

(4) Residency requirements: one academic year and two summers in residence on the Eugene campus. The second summer must immediately follow the year's residency.

(5) Completion requirements: candidates will be required to (a) conduct in not fewer than two public performances presented by University choral ensembles subject to the approval of the choral faculty; (b) take a final oral examination.

Doctor of Musical Arts

The objective of the doctoral program is to help prepare college music teachers with two areas of advanced competence. Primary and supporting areas of concentration are available in Music Education, History and Musicianship, Performance and Composition. Further information on the Ph.D. and D.Ed. programs is available from the Graduate Secretary, School of Music.

Admission Procedures

For information on University-wide regulations regarding admission, see the Graduate School section of this catalog. Initial admission to doctoral programs in the School of Music is conditional only.

Conditional Admission. Send to the Director of Graduate Admissions, University of Oregon:

(1) Graduate Admission Application form.

(2) A copy of transcripts of all previous undergraduate and graduate study.

Send to the Coordinator of Graduate Studies of the School of Music:

(1) A copy of transcripts of all previous undergraduate and graduate study.

(2) Three written recommendations from persons who know the applicant's professional and personal qualifications.

(3) Recent scores of Graduate Record Examination (GRE) Aptitude Tests, both Verbal and Quantitative; GRE Advanced Music Test; Miller Analogies Test.

(4) A sample of the applicant's writing, such as a term paper, to demonstrate

ability to write acceptable formal English prose about music or the teaching of music.

(5) For students choosing a primary area in music education: two letters of reference indicating four years of successful full-time music teaching in either elementary or secondary school or both. For students choosing a supporting area in music education: two letters of reference indicating two years of successful full-time teaching in elementary or secondary school or both. These letters are in addition to the recommendations required of all applicants in (2) above.

(6) For students choosing a primary or supporting area in history and musicianship: a document exemplifying the applicant's scholarship and research ability [this document will serve as the sample of writing requested in (4) above].

(7) For students choosing either a primary or supporting area in performance: a personal audition or a recent tape recording of the applicant's performance; a list of repertoire and copies of recent programs.

(8) For students choosing either a primary or supporting area in composition: a score and, if possible, a tape recording of an original composition.

(9) Any other materials the applicant believes will be of interest to the School of Music Graduate Admissions Committee.

Formal Admission. Formal admission is accomplished by appearing before the Graduate Committee during the second or third term of residence (not including summer session). Students must meet this requirement to be permitted to enroll for subsequent terms. Further information about formal admission is available from the Graduate Secretary, School of Music.

Residence Requirement. At least three years of full-time study beyond the baccalaureate degree are required, of which at least one academic year (three consecutive terms of full-time study beginning in the fall term with a minimum of 9 credit hours per term) must be spent in continuous residence on the Eugene campus of the University of Oregon. The three consecutive terms in continuous full-time residence must follow completion of all requirements for all master's degrees.

Graduate Proficiency Examinations. All entering graduate students must take Graduate Proficiency Examinations in History of Music and in Musicianship. A faculty adviser will use the results of these examinations to prescribe courses needed to correct

deficiencies. Students must pass all sections of both examinations before enrolling for a third term of graduate study. Additional information about these examinations is available from the Graduate Secretary, School of Music.

Language Requirements. Proficiency in one foreign language, usually German, must be demonstrated by all students before advancement to candidacy. Students with a primary or supporting area in Voice Performance must demonstrate proficiency in French, German, and Italian equivalent to two years college study in one and one year in each of the other two. Additional information about this requirement is available from the Graduate Secretary, School of Music.

Program of Study

Requirements for All Students

(1) Concept Development in College Music Teaching (MuE 540-542), three terms beginning fall term only.

(2) Advanced Pedagogy (MuE 491G), two terms, one each in primary and supporting areas.

(3) Supervised College Music Teaching (MuE 502), two terms, one each in primary and supporting areas.

(4) Research Methods (Mus 511).

(5) Four courses or seminars in music history or music theory, chosen from Mus 407G or from any course or seminar at the 500 level, two of which must be chosen from Mus 560-565.

(6) Courses outside of music, chosen in consultation with a faculty adviser, excluding courses required in primary or supporting areas and elementary language courses, 9 credit hours.

(7) Three terms in an ensemble chosen in consultation with a faculty adviser.

Requirements for Primary Area in Performance

(1) Performance Studies (MuP 671-694), six terms, 24 credit hours.

(2) Seminar in Thesis Organization (MuE 507).

(3) Thesis (Mus 503), 6 credit hours.

(4) Three public performances on the Eugene campus (subject to prior approval by a faculty jury), one of which must be a solo recital.

(5) A dissertation focusing on some aspect of the performance medium.

Requirements for Supporting Area in Performance

(1) Performance Studies (MuP 641-661), three terms, 12 credit hours.

(2) Two public performances (sub-

ject to prior approval by a faculty jury), one of which must be a solo recital.

Requirements for Primary Area in History and Musicianship

(1) Thesis (Mus 503), 18 credit hours.

(2) Collegium Musicum (Mus 591), three terms.

(3) Advanced Pedagogy (MuE 491G), Three terms, one each in history, in musicianship, and in the supporting area.

(4) Supervised College Music Teaching (MuE 502), three terms, one each in history, in musicianship, and in the supporting area.

(5) Seminar in Thesis Organization (MuE 507).

(6) Two public lecture-demonstrations or lecture-recitals (subject to faculty approval) on the Eugene campus.

Requirements for Supporting Area in History and Musicianship

Courses in history or theory, 12 credit hours beyond what is required of all students. Students with this supporting area concentrate in history and repertoire or theory and musicianship. The former normally take all courses in the group Mus 560-565; the latter normally take courses such as Mus 425, 426-7, 430-1-2, 433-4, 435, and seminars in music theory, according to course availability and student interest.

Requirements for Primary Area in Music Education

(1) Research Methods (Mus 513).

(2) Seminar in Thesis Organization (MuE 507).

(3) Statistical Methods (PE 540, 541), or equivalent.

(4) Studio Performance Studies, three terms.

(5) Thesis (MuE 503) 18 credit hours.

(6) Minimum of 15 hours credit in additional graduate MuE courses.

Requirements for Supporting Area in Music Education

(1) Research Methods (Mus 513).

(2) Statistical Methods (PE 540), or equivalent.

(3) Studio Performance Studies, three terms.

(4) Minimum of 9 hours credit in additional graduate MuE courses.

Requirements for Primary Area in Composition

(1) Advanced Pedagogy of Musicianship (MuE 491G), one term: (if the supporting area is other than Musicianship, this term will be in addition to the one term required in the supporting area).

(2) Courses in composition chosen with a faculty adviser, 20 credit hours.

(3) Courses outside of the School of Music, chosen with a faculty adviser, 3 credit hours beyond what is required of all students.

(4) Public performance on the Eugene campus of compositions completed during the period of doctoral study and approved by the composition faculty.

Requirements for Supporting Area in Composition

(1) Courses in composition, analysis, or pedagogy of musicianship or of composition, chosen in consultation with a faculty adviser, 12 credit hours.

(2) Public performance on the Eugene campus of compositions completed during the period of doctoral study and approved by the composition faculty.

Comprehensive Examinations

Written and oral comprehensive examinations in the primary and supporting areas are taken prior to advancement to candidacy, but after the following conditions are met.

(1) Formal admission to the doctoral program.

(2) Completion of all course work in the area to be examined.

(3) Approval of the dissertation proposal by the dissertation advisory committee.

(4) Approval of the adviser.

(5) Satisfaction of the language requirement. Further information about comprehensive examinations is available from the Graduate Secretary, School of Music.

Advancement to Candidacy

Advancement to candidacy is based upon successful completion of comprehensive examinations and foreign language requirements, approval of the dissertation proposal by the dissertation advisory committee, and the recommendation of the adviser.

Dissertation Requirement

A dissertation is required in all areas. For candidates whose primary area is composition, the dissertation will be an original composition of major proportions composed during doctoral study, and performed and recorded on the University of Oregon campus. For candidates whose primary area is performance, the dissertation will consist of three required public performances and a written dissertation focusing on some aspect of the performance medium.

Final Examination

A final oral examination is required in all areas, at which time the candidate

will be expected to defend the dissertation and show a command of the primary area. Members of the dissertation advisory committee normally conduct the final examination with their appointment subject to the approval of the dean of the Graduate School.

Courses Offered

Music: Undergraduate Courses

Mus 52. Basic Music. 2 credit hours.

Elementary study of terms and notational symbols, designed to develop elementary competence in performing from notation and in notating musical ideas. For general-campus students.

Mus 121, 122, 123. Musicianship I. 4 credit hours each term. Study of the disciplines of hearing, performing, analyzing, improvising, and composing different kinds of music; terminology, concepts, and the development of aural-visual acuity. For degree candidates in music. Admission by placement in qualifying examinations. Sequence course. Mus 121 and 122 are offered Pass/No-Pass only. Hurwitz, Kammerer, Owen, Trotter, Tubb, Healey.

Mus 191. Collegium Musicum. 1 credit hour any term. Study of music repertoire of the medieval, Renaissance, and baroque periods through rehearsals and extensive sight reading; vocal and instrumental repertoire. Upper-division students enroll in Mus 391. Owen.

Mus 194. Chamber Ensemble. 1 credit hour any term. Study of music through small group rehearsal. For stringed instrument and wind instrument players, percussionists, pianists, and singers. Audition or consent of instructor is required. Upper-division students enroll in Mus 394. May be repeated for maximum of 6 hours credit.

Mus 195. Band. 1-2 credit hours any term. Marching Band, fall term only, 2 credits; Symphonic Wind Ensemble, 1 credit fall term, 2 credits winter and spring terms; Eugene-University Wind Ensemble, 1 credit fall, winter, and spring terms; Concert Band, winter and spring term only, 1 credit; Pep Band, winter term only, 1 credit. Upper-division students enroll in Mus 395. Prerequisite: audition for Symphonic Wind Ensemble and Eugene-University Wind Ensemble; interview for Marching Band, Concert Band, and Pep Band. May be repeated for maximum of 6 terms. Poe, Bennett.

Mus 196. Orchestra. 1-2 credit hours any term. University Symphony Orchestra, 2 credits, University Sinfonietta, 1 credit. Upper-division students enroll in Mus 396. May be repeated for maximum of 6 terms. Maves, Rider.

Mus 197. Chorus. 1-2 credit hours any term. University Singers, Chamber Choir, Vocal Jazz Ensemble, 2 credits any term; University Chorale, Laboratory Chorus, 1 credit any term. Prerequisite: audition; consent of instructor. Upper-division students enroll in Mus 397. May be repeated for maximum of 6 terms. Saltzman, Miller, Westlund, Stone.

Mus 199. Special Studies. 1-3 credit hours any term.

Mus 200. SEARCH. 1-3 credit hours.

Mus 201, 202, 203. Introduction to Music and Its Literature. 3 credit hours each term. Cultivation of understanding and intelligent enjoyment of music through a study of its elements, forms, and historical

styles. Separate sections for majors and general-campus students. Trotter, Martin.

Mus 221, 222, 223. Musicianship II. 2 credit hours each term. A continuation of Mus 121, 122, 123. Prerequisite: Mus 123, or equivalent. Tubb, Owen, Hurwitz, Trotter, Healey.

Mus 224, 225, 226. Analysis. 2 credit hours each term. Study of basic techniques of analyzing melody, harmony, rhythm, and form in music of a variety of periods and cultures. For degree candidates in music. To be taken concurrently with Mus 221, 222, and 223. Prerequisite: Mus 123 or equivalent. Trombley, Hurwitz, Trotter.

Mus 240, 241, 242. Composition I. 3 credit hours each term. Introduction to basic craft of musical composition. Problems of notation, scoring for instruments, basic concepts of form; emphasis on students' own beginning creative work. Consent of instructor is required. Prerequisite: Mus 123 and Mus 203 or equivalent.

Mus 270. Survey of Jazz in the U.S.A. 3 credit hours. A survey of jazz covering all periods from the turn of the century to the present. Special emphasis on repertoire of the present within an historical perspective. Analysis of the music of jazz artists including Duke Ellington, Count Basie, Woody Herman, Charlie Parker, Miles Davis. Improvisation and trends in vocal jazz are also discussed. Primarily a listening course. Kammerer, Dowd, Poe.

Mus 321, 322. Music Fundamentals. 2 credit hours each term. Study of musical notation and terminology; learning musical rudiments through singing simple songs; introduction to simple melodic, rhythmic, and chording instruments. Not open to music majors. Required in the elementary education program. R. Moore, Harrison, Wing. Laboratory fee required.

Mus 333, 334, 335. Counterpoint I. 2 credit hours each term. Contrapuntal technique of the sixteenth through the twentieth centuries; composition and analysis. Prerequisites: Mus 223 and Mus 226 or equivalent.

Mus 340, 341, 342. Composition II. 3 credit hours each term. Composition and public performance of small works for piano, voice, and small ensembles. Consent of instructor is required. Prerequisite: Mus 242.

Mus 361, 362, 363. History of Music. 3 credit hours each term. An intensive study of the history of Western music from its beginnings to the present day. Primarily for degree candidates in music. Prerequisites: Mus 203, Mus 223 and Mus 226, or equivalent.

Mus 384, 385. Choral Conducting I and II. 2 credit hours each term. Study of conducting techniques, with emphasis on practical application to choral organizations; score reading; analysis and interpretation of choral music. Conducting experience with laboratory chorus. Prerequisites: Mus 223 and 226 or equivalent. Consent of instructor is required. Westlund.

Mus 386. Instrumental Conducting for Choral Majors. 2 credit hours. Study of transposition and instrumental conducting techniques. Third term in the conducting sequence for choral majors. Consent of instructor is required. Prerequisite: Mus 385. Lee.

Mus 387, 388. Instrumental Conducting I and II. 2 credit hours each term. Baton techniques, with emphasis on practical applications to instrumental organizations; score reading; general problems of the conductor of larger instrumental ensembles. Conducting experience with laboratory ensembles. Consent of instructor is required. Prerequisites: Mus 223 and 226 or equivalent. Lee.

Mus 389. Choral Conducting for Instrumental Majors. 2 credit hours. Study of choral conducting techniques. Third term in the conducting sequence for instrumental majors. Consent of instructor is required. Prerequisite: Mus 388. Westlund.

Mus 391. Collegium Musicum. 1 credit hour any term. Study of music repertoire of the medieval, Renaissance, and baroque periods through rehearsals and extensive sight reading; vocal and instrumental repertoire. Owen.

Mus 392. Small Jazz Ensembles. 1 credit hour any term. Improvisatory group. Study of current and past small group jazz performances practice. Public performances. Membership in group presumes full year commitment. Entrance by audition and interview with instructor. Kammerer.

Mus 393. Jazz Laboratory Band. 1 credit hour any term. Jazz Lab Band. Large ensembles performing progressive jazz-rock repertoire. Performances on campus and at jazz festivals. Improvisation, as well as repertoire study. Entrance by audition, with full year commitment. Dowd.

Mus 394. Chamber Ensemble. 1 credit hour any term. Study of music through small group rehearsal. For stringed-instrument and wind-instrument players, percussionists, pianists, and singers. Audition, or consent of instructor is required. May be repeated for maximum of 6 hours credit.

Mus 395. Band. 1-2 credit hours any term. Prerequisite: upper-division standing, and audition. See Mus 195 for available bands. May be repeated for maximum of 6 terms. Poe, Bennett.

Mus 396. Orchestra. 1-2 credit hours any term. University Orchestra, University Sinfonietta. Prerequisite: upper-division standing; audition. May be repeated for maximum of 6 terms. Maves, Rider.

Mus 397. Chorus. 1-2 credit hours any term. Prerequisite: upper-division standing; audition. See Mus 197 for available choruses. May be repeated for maximum of 6 terms. Saltzman, Miller, Westlund, Stone.

Mus 398. Opera Workshop. 2 credit hours any term. Study of traditional and contemporary repertory for the musical theater, through analysis, rehearsal, and performance of complete and excerpted works; training in stage movement, diction, and rehearsal techniques. Consent of instructor is required. May be repeated for maximum of 6 hours credit. Breidenthal.

Mus 400. SEARCH. 1-3 credit hours.

Mus 405. Reading and Conference. 1-4 credit hours. Individual study of topics at a level beyond the availability of regularly scheduled classes. Consent of instructor and dean required. Prerequisite: completion of all regularly scheduled classes related to the topic, or equivalent.

Music: Upper-Division Courses Carrying Graduate Credit

Mus 407. Seminar. (G) Credit hours to be arranged. Studies of various topics at an advanced level, offered periodically according to student and faculty interest and availability.

Mus 410. Experimental Course. (G) Credit hours to be arranged.

Mus 411. Percussion Master Class. (G) 1 credit hour any term. Study of techniques of percussion ensemble, performance, education methods, instrument construction, mallet construction. Enrollment limited to percussion

and music education majors. Offered every term. Dowd.

Mus 425. Advanced Keyboard Harmony. (G) 2 credit hours. Realization of figured bass notation in the light of baroque performance practices. Prerequisites: Mus 223, Mus 226, Mus 335, or consent of instructor. Owen.

Mus 426, 427. Score Reading. (G) 2 credit hours each term. Analysis of musical scores of composition for small and large ensembles involving transposition of parts; use of the piano as a means of studying ensemble scores. Maves.

Mus 430, 431, 432. Advanced Analysis. (G) 2 credit hours each term. Advanced analytical techniques, especially those developed by Heinrich Schenker and Felix Salzer, applied to music of all period and styles. Prerequisites: Mus 223 and Mus 226. Bergquist.

Mus 433, 434. Counterpoint II. (G) 2 credit hours each term. Continuation of Counterpoint I, with emphasis on canon and fugue, and on twentieth-century techniques. Prerequisite: Mus 335.

Mus 435. Experiments in Improvisation and Composition. (G) 3 credit hours. Composition and improvisation in various contemporary musical idioms for a variety of vocal and instrumental ensembles; investigation of new music notation schemes. Prerequisite: Mus 242, or consent of instructor.

Mus 436, 437. Advanced Scoring for Instruments. (G) 2 credit hours each term. Continuation of Mus 338. Emphasis on the scoring of original work and on the arranging of major works from other media; study of various styles of scoring by master composers. Prerequisite: Mus 338.

Mus 439. Scoring for Voices and Instruments. (G) 3 credit hours. Techniques of arranging and scoring for various types of choral and instrumental groups. Performance by class members of arrangements and original scores written and conducted by class members. Prerequisites: Mus 223 and Mus 226. Owen, Tubb, Kammerer.

Mus 440, 441, 442. Composition III. (G) 3 credit hours each term. Composition and public performance of works including large ensembles and electronic music. Consent of instructor is required. Prerequisite: Mus 342.

Mus 443. Synthesizer Techniques. (G) 3 credit hours. Basic principles and techniques of music synthesis; laboratory experience using the Moog Synthesizer and other related equipment in the electronic music studio of the School of Music. Consent of instructor is required. Owen.

Mus 444. Electronic Synthesizer Laboratory. (G) 1 credit hour any term. Individual laboratory experience with electronic synthesizers and related equipment.

Mus 450. Listening with Understanding. (g) 3 credit hours. Introduction to perceptive listening through experiencing and analyzing various types of music; collateral reading and class discussion. Not open to music majors or students with credit in Mus 201, 202, 203.

Mus 451. The Music of Bach and Handel. (g) 3 credit hours. Study of selected compositions by Bach and Handel, as masterful examples of the concerto grosso, dance suite, organ chorale, cantata, oratorio, opera, and mass; cultural context in Germany, France, Italy, and England for the development of their styles. Primarily for nonmajors.

Mus 452. The Classic Symphony and Sonata. (g) 3 credit hours. Study of symphonies and sonatas by Haydn, Mozart, and Beethoven; elements of style in the Viennese classic period, and its legacy in the nineteenth century. Primarily for nonmajors.

Mus 453. Introduction to Opera. (g) 3 credit hours. Class study of such operas of *Le nozze di Figaro*, *Carmen*, *Otello*, *Tristan und Isolde*, *Pelléas et Mélisande*, *The Rake's Progress*, as masterpieces fusing theatrical and musical modes of dramatic expression. Primarily for nonmajors.

Mus 454. Introduction to Twentieth-Century Music. (g) 3 credit hours. Evolution and revolution in musical style since Debussy and Mahler; study of selected masterpieces by such composers as Stravinsky, Bartók, Schoenberg, Copland, and Varèse. Primarily for nonmajors.

Mus 455, 456. Lyric Diction. (G) 3 credit hours each term. Fundamentals of pronunciation of Italian, German, French, and English with emphasis on the singer's approach to performance. Use of International Phonetic Alphabet in analysis and transcription of song and opera texts. Fall term, Italian and German; winter term, French and English. The two terms need not be taken in sequence. Breidenthal.

Mus 457. Sacred Choral Music. (G) 3 credit hours. Survey of choral music for church and concert use based on liturgical and nonliturgical sacred themes; performance practices of various styles; development of criteria for judging esthetic quality of the music and its performance.

Mus 458. Music in World Cultures. (g) 3 credit hours. A survey of music as a cultural phenomenon. Instruction aims at developing discriminating, responsive listeners and is free of concern with musical notation. Acquaintance with several repertoires from Asia, Africa, and the oral traditions of Euro-American culture; examination both of musical styles and of the uses of music as social behavior. One term yearly. Primarily for nonmajors. Trotter.

Mus 461, 462, 463. Music for Chamber Ensemble. (G) 2 credit hours each term. Study of the basic repertoire for string quartet and other ensembles using piano and strings, with emphasis on listening and analysis. Prerequisite: Mus 363. Hladky.

Mus 464, 465, 466. Piano Music. (G) 2 credit hours each term. Survey of solo piano music from J. S. Bach to the present; original works for four hands and for two pianos; the concerto; emphasis on style as it affects performance. Prerequisite: Mus 363. Woods.

Mus 467, 468, 469. Solo Vocal Music. (G) 2 credit hours each term. Solo songs with accompaniment; the lute air and Purcell; the nineteenth-century art songs in Germany and France; twentieth-century British, American, and continental song literature; development of bases for artistic performance and sound critical judgment through study of text, voice, and accompaniment. Prerequisite: Mus 363. Miller.

Mus 470, 471, 472. Orchestral Music. (G) 2 credit hours each term. Major types of orchestral music, from the eighteenth to the twentieth century; dance suite, symphony, tone poem, descriptive suite; pieces for string orchestra. Prerequisite: Mus 363. Hladky. Not offered 1979-80.

Mus 473, 474, 475. History of Opera. (G) 2 credit hours each term. Critical study of the musical and dramatic content of operas forming the standard international repertoire. Mus 473; antiquity to Mozart. Mus 474; Mozart to Verdi. Mus 475; Wagner to the present. Prerequisite: Mus 363. Miller, Wilson.

Mus 476. Organ Music. (G) 3 credit hours. The organ in church and concert; organ repertoire from the fifteenth century to the

present. Prerequisite: Mus 363. Hamilton. Not offered 1979-80.

Mus 477. Wind Instrument Music. (G) 3 credit hours. Survey of music for wind instruments and band from the sixteenth century to the present. Emphasis on style and performance practice and on the development of bases for critical judgment in the selection of wind instrument and band music. Prerequisite: Mus 363.

Mus 485. Advanced Choral Conducting. (G) 3 credit hours. Refinement of choral conducting techniques; study of musical scores from contemporary and earlier periods, with emphasis upon analysis, interpretation, and rehearsal procedures. Review of organizational and administrative procedures for choral organizations. Prerequisite: Mus 384, 385, 386. Saltzman.

Mus 486. Advanced Instrumental Conducting. (G) 3 credit hours. The study of conducting techniques as applied to band and orchestral music, with emphasis on various styles and periods of music; study of twentieth-century rhythms and related conducting problems. Prerequisite: Mus 387, 388, 389.

Music: Graduate Courses

Mus 501. Research. Credit hours to be arranged. No-grade course.

Mus 503. Thesis. Credit hours to be arranged. No-grade course.

Mus 505. Reading and Conference. 1-4 credit hours. Individual study of topics beyond the availability of regularly scheduled classes. Consent of instructor and dean required. Prerequisite: completion of all regularly scheduled classes related to the topic, or equivalent.

Mus 507. Seminar. Credit hours to be arranged. Studies of various topics at an advanced level, offered periodically according to student and faculty interest and availability.

Mus 510. Experimental Course. Topics and credit to be arranged.

Mus 511, 512, 513. Research Methods in Music. 3 credit hours each term. Mus 511: use of reference, research, and bibliographical sources in music. Mus 511 is prerequisite to either Mus 512, a consideration of research methods in music history and theory, or Mus 513, a consideration of experimental research including problem identification, research design, influencing variables, tools of research, and the interpretation of data in relation to the teaching of music. Bergquist, Hamilton, Martin, others.

Mus 533, 534. Twentieth-Century Counterpoint. 2 credit hours each term. Techniques of present-day contrapuntal practice; application in larger contrapuntal forms. Prerequisite: Mus 434.

Mus 540, 541, 542. Advanced Composition Studies. 2 credit hours each term. Studio instruction in composition at the graduate level; concurrent enrollment in (Mus 507) Composition Seminar required. Prerequisite: Mus 442, or instructor's consent. Owen, Tubb, Healey.

Mus 543, 544. Notation of Medieval and Renaissance Music. 3 credit hours each term. Study of representative examples of notational systems and practices in western European polyphony from 900 to 1600. Bergquist. Not offered 1979-80.

Mus 560. Music in the Middle Ages. 3 credit hours. Sources of Western European music in Classical Antiquity and the Near East; sacred monophony, especially Gregorian chant; secular monophony; development of polyphony, especially in the School of Notre

Dame, the 13th-century motet, and the French and Italian *Ars nova*. Bergquist.

Mus 561. Music in the Renaissance. 3 credit hours. Formation of the central Renaissance style in 15th-century France and Italy: Dufay and Ockeghem; High Renaissance Music: Josquin, Gombert and Willaert; Late Renaissance music: Palestrina, Lasso, and Gabrieli; developments in England and Germany; instrumental music; Renaissance music theory. Bergquist. Not offered 1979-80.

Mus 562. Music in the Baroque Era. 3 credit hours. From the Florentine *Camerata* through the rococo; the new monody, opera, oratorio, cantata, sonata, concerto, suite, and fugue; national styles; performance practices; analysis of representative works, with an emphasis on J. S. Bach. Trombley, others. Not offered 1979-80.

Mus 563. Music in the Classical Period. 3 credit hours. Sources of classic style and their culmination in the Viennese high classical style of Haydn, Mozart, and Beethoven. Dramatic forms and procedures in opera. Bergquist, others.

Mus 564. Music in the Romantic Era. 3 credit hours. The heritage of Beethoven; virtuosic and lyric extremes in instrumental and vocal styles. Literary romanticism, descriptive music, and the *Lied*; opera in France and Italy; Wagner's music drama as *Gesamtkunstwerk*; the rise of music nationalism; Wagnerism in France. Bergquist, others. Not offered 1979-80.

Mus 565. Music in the Twentieth Century. 3 credit hours. The crisis of Romanticism and tonality: the transition of Debussy, Mahler, and others; formation of new styles by Stravinsky, Schoenberg, Bartók; developments in the United States; implications of recent developments. Bergquist, others.

Mus 589. Baroque Performance Practice. 3 credit hours. Introduction to seventeenth- and eighteenth-century performance practices; investigation of primary sources; comparative study of recorded examples; preparation of a performing edition; class demonstrations. Trombley.

Mus 591. Collegium Musicum. 1 credit hour any term. See Mus 391 for additional information.

Mus 592. Small Jazz Ensembles. 1 credit hour any term. See Mus 392 for additional information.

Mus 593. Jazz Laboratory Band. 1 credit hour any term. See Mus 393 for additional information.

Mus 594. Chamber Ensemble. 1 credit hour any term. See Mus 394 for additional information.

Mus 595. Band. 1-2 credit hours any term. See Mus 195 for additional information.

Mus 596. Orchestra. 1-2 credit hours any term. See Mus 196 for additional information.

Mus 597. Chorus. 1-2 credit hours any term. See Mus 197 for additional information.

Mus 598. Opera Workshop. 2 credit hours any term. See Mus 398 for additional information.

Music Education: Undergraduate Courses

MuE 199. Special Studies. 1-3 credit hours any term.

MuE 200. SEARCH. 1-3 credit hours.

MuE 326. Orientation to Music Education. 3 credit hours. Observation of the total school music program (grades one through twelve). Includes dialogue with local teachers. Open

to school administrators and teachers in areas other than music. Transportation fee.

McManus, others.

MuE 383. Music Methods for Elementary Teachers. 3 credit hours. Planning and organizing musical activities for elementary school children; opportunities for presenting and testing ideas and techniques. Required for elementary-education majors. Prerequisite: Mus 321, 322. Laboratory fee required. R. Moore, Harrison, Wing.

MuE 391. Voice Pedagogy. 1 credit hour any term. Vocal techniques for chorus, studio, and class instruction. Methods and materials for adolescent and mature soloists. Bailey.

MuE 392. Instrumental Techniques. 1 credit hour any term. Elementary instruction in pedagogy and performance of various instruments. Sections in: Strings, Woodwinds, Brass, Percussion, Flute, Clarinet and Sax, Oboe and Bassoon, Violin and Viola, Cello. Primarily for majors in music education. Two recitations. Instrument rental fee, \$3.00 per term.

MuE 400. SEARCH. 1-3 credit hours.

MuE 405. Reading and Conference. 1-4 credit hours. Individual study of topics at a level beyond the availability of regularly scheduled classes. Consent of instructor and dean required. Prerequisite: completion of all regularly scheduled classes related to the topic, or equivalent.

MuE 410. Experimental Course. (G) Credit hours to be arranged.

MuE 411. Teaching Methods: Instrumental. 3 credit hours. Precedes student teaching. Consideration of the concerns of music teachers in the secondary and elementary schools. Observations, procedures, and instructional materials; planning and teaching lessons for analysis and criticism. Required for all candidates for certification. McManus.

MuE 412. Teaching Methods: Elementary Choral and General. 3 credit hours. See MuE 411 for details. Laboratory fee. R. Moore, L. Harrison.

MuE 413. Teaching Methods: Secondary Choral and General. 3 credit hours. See MuE 411 for detail. Wing.

MuE 414. Instrumental Teaching Strategies. 2 credit hours. Learning comprehensive musicianship through orchestra and band performance in a laboratory setting. Performance on primary and secondary instruments, conducting, developing teaching strategies with goals and objectives. McManus.

MuE 419. Senior Colloquium in School Music. 3 credit hours. An analysis of the interrelationships among the various areas of the field of music; to be taken in the last term of the senior year.

MuE 425. Classroom Instruments. 2 credit hours. Basic performing skills on the recorder and guitar, and advanced strumming techniques on the autoharp. Consent of instructor is required. Laboratory fee. R. Moore, Harrison.

MuE 426. The General Music Program: Elementary. 3 credit hours. Musical development of children from nursery school through elementary school; curriculum, methods, materials, and evaluation.

Music Education: Upper-Division Courses Carrying Graduate Credit

MuE 407. Seminar. (G) 1-3 credit hours. Studies of various topics at an advanced

level, offered periodically according to student and faculty interest and availability.

MuE 408. Workshop. (G) 1-4 credit hours. Offered periodically.

MuE 409. Practicum. (G) 1-4 credit hours. Supervised experience in guiding learning activities. Consent of instructor and dean required.

MuE 427. The General Music Program: Secondary. (G) 3 credit hours. Objectives, procedures, instructional materials, and evaluation of music programs for the general student in both junior and senior high schools.

MuE 444. Choral Materials for Schools. (G) 2 credit hours. Repertoire for choral groups in secondary schools; review of choral music from early historical periods to the *avant-garde*; development of criteria for selection of choral music; instructional program and concert planning. Westlund.

MuE 445. String Materials for Schools. (G) 2 credit hours. Repertoire for orchestra and other stringed-instrument groups in elementary and secondary schools; problems of leadership presentation, organization, and program planning. Consent of instructor is required.

MuE 446. Wind-Instrument Materials for Schools. (G) 2 credit hours. Repertoire for bands and other wind-instrument groups in elementary and secondary schools; problems of leadership, presentation, and organization. Consent of instructor is required. J. R. Moore.

MuE 447. Psychology of Music. (G) 3 credit hours. Functions of the musical mind; knowledge and intellectual skills related to mature musical perception; implications for the teaching of music. Prerequisite: EPsy 323, or equivalent. Wilson.

MuE 491. Advanced Pedagogy. (G) 3 credit hours any term. Sections in: brass, college music-education courses, composition, history, musicianship, percussion, piano, stringed instruments, voice, woodwinds. Maximum of 9 credit hours permitted.

Music Education: Graduate Courses

MuE 501. Research. Credit hours to be arranged. No-grade course. Consent of instructor and dean is required.

MuE 502. Supervised College Music Teaching. Credit hours to be arranged. Doctoral students only.

MuE 503. Thesis. Credit hours to be arranged. No-grade course. Consent of instructor is required.

MuE 505. Reading and Conference. 1-4 credit hours. Individual study of topics beyond the availability of regularly scheduled classes. Consent of instructor and dean required. Prerequisite: completion of all regularly scheduled classes related to the topic, or equivalent.

MuE 507. Seminar. Credit hours to be arranged. History of U.S. Music Education. General Seminar in Music Education. Thesis Organization. New Trends in Music Education.

MuE 509. Practicum. 1-4 credit hours. Professionally related experience on campus or elsewhere, with supervision by a qualified expert both in planning and in carrying out the project. Consent of instructor and dean required. Prerequisite: knowledge and competence both in the substance of the activity and in curricular planning.

MuE 510. Experimental Course. Credit hours to be arranged.

MuE 532. Basic Concepts in Music Education. 3 credit hours. The introductory course for students of music education entering the master's degree program; review of recent developments and their implications; principles and issues; historical perspectives.

MuE 533. Music in the Elementary School. 3 credit hours. Curricula, materials, and procedures of teaching general music in the elementary school. Harrison.

MuE 534. Music in the Junior High School. 3 credit hours. Current concerns and philosophies related to music in the junior high school and in the life of its students.

MuE 535. Music in the Senior High School. 3 credit hours. Curricula, organization, methods, and materials in senior high-school music, both vocal and instrumental.

MuE 536. Administration of School Music. 3 credit hours. Principles underlying a sound policy in the administration of school music programs; budgets, personnel, curriculum, facilities. McManus.

MuE 538. Curriculum Development in Music. 3 credit hours. Application of curricular theory to the construction of courses of study in music; determination of objectives, content, and instructional materials; development of evaluative criteria.

MuE 540, 541, 542. Concept Development in College Music Teaching. 3 credit hours each term. Developing knowledge, skills, and attitudes useful for teaching music, and exploring their relationship to selected current principles of educational psychology, instructional techniques, tests and measurements. For doctoral students only. Consent of instructor is required. Martin.

Performance Studies (Studio Instruction): Undergraduate Courses

MuP 50-57. Basic Performance Studies. 1 credit hour any term. Consent of instructor is required. Maximum of 3 credit hours permitted. No-grade course.

MuP 50. Piano.

MuP 51. Voice.

MuP 52. Strings.

MuP 53. Woodwinds.

MuP 54. Brass.

MuP 55. Percussion.

MuP 56. Guitar.

MuP 57. Recorder.

MuP 71-92. Intermediate Performance Studies. 1 credit hour any term. (Formerly Mus 90.) Instruction in performance for students with minimal previous training. Audition, consent of instructor required. Maximum of 3 credit hours permitted. No-grade course. Extra fee.

MuP 71. Piano. Steinhardt, Thal, Woods, Benson, Allen.

MuP 72. Harpsichord. Hamilton.

MuP 73. Organ. Hamilton.

MuP 74. Voice. Bailey, Breidenthal, Miller, Wilson.

MuP 75. Violin. Maves, Koscielny.

MuP 76. Viola. Maves, Koscielny.

MuP 77. Cello. Hladky.

MuP 78. Bass. Hladky.

MuP 79. Harp. Maxwell.

MuP 80. Guitar.

MuP 81. Flute. Trombley.

MuP 82. Oboe. J. R. Moore.

MuP 83. Clarinet. McManus, Bennett.

MuP 84. Saxophone. J. R. Moore.

MuP 85. Bassoon. Bergquist.

MuP 86. Trumpet. Poe.

MuP 87. French Horn. Kammerer.

MuP 88. Trombone. Lee.

MuP 89. Baritone. Lee.

MuP 90. Tuba. Lee.

MuP 91. Percussion. Dowd.

MuP 92. Recorder. Owen.

MuP 171-194. Performance Studies (Studio Instruction). 1-4 credit hours any term.

(Formerly Mus 190.) Technical and stylistic aspects of artistic solo performance; first level of lower-division study. For instructors, see MuP 71-92. Added at this level are MuP 193 Fortepiano and MuP 194 Clavichord, both Benson. Degree candidates specializing in performance normally enroll for two half-hour lessons per week. Degree candidates with other specializations in music enroll for one half-hour lesson per week. Daily practice schedule determines hours of credit. Maximum credit permitted degree candidates outside music is 12 credit hours. Maximum credit for music majors working toward the B.A. or B.S. degree is 24 credit hours with not more than 12 credit hours in MuP 171-194, MuP 271-294. Audition, consent of instructor required. Enrollment quotas imposed in all media at all levels. Instruction in guitar not available at upper-division or graduate levels. Students majoring in music receive studio instruction in one medium without extra fee at the level of MuP 171-194 and above, with the following exceptions: (1) all students of harp and guitar pay an extra fee; (2) students for whom studio instruction in a second medium is an explicit degree requirement receive such instruction as is available without extra fee. Information concerning levels of proficiency at each level in each medium, MuP 71-92 through MuP 671-694, may be obtained from the School of Music office.

MuP 200. SEARCH. 1-3 credit hours.

MuP 271-294. Performance Studies (Studio Instruction). 1-4 credit hours any term.

(Formerly Mus 290.) Second level of lower-division study. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: proficiency required for satisfactory completion of instruction at the level of MuP 171-194.

MuP 341-362. Performance Studies (Studio Instruction). 1-2 credit hours any term.

(Formerly Mus 391.) Upper-division study for qualified degree candidates specializing in other than performance. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition; proficiency required for satisfactory completion of instruction at the level of MuP 271-294. MuP 341. Piano. Steinhardt, Thal, Woods, Benson.

MuP 343. Organ. Hamilton.

MuP 344. Voice. Bailey, Breidenthal, Miller, Wilson.

MuP 345. Violin. Maves, Koscielny.

MuP 346. Viola. Maves, Koscielny.

MuP 347. Cello. Hladky.

MuP 348. Bass. Hladky.

MuP 349. Harp. Maxwell.

MuP 351. Flute. Trombley.

MuP 352. Oboe. J. R. Moore.

MuP 342. Harpsichord. Hamilton.

MuP 353. Clarinet. McManus, Bennett.

MuP 354. Saxophone. J. R. Moore.

MuP 355. Bassoon. Bergquist.

MuP 356. Trumpet. Poe.

MuP 357. French Horn. Kammerer.

MuP 358. Trombone. Lee.

MuP 359. Baritone. Lee.

MuP 360. Tuba. Lee.

MuP 361. Percussion. Dowd.

MuP 362. Recorder. Owen.

MuP 371-394. Performance Studies (Studio Instruction). 2-4 credit hours any term. (Formerly Mus 390.) First level of upper-division study for degree candidates. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition; proficiency required for satisfactory completion of instruction at the level of MuP 271-294.

MuP 400. SEARCH. 1-3 credit hours.

MuP 410. Experimental Course. (G) Topics and credit hours to be arranged.

MuP 471-494. Performance Studies (Studio Instruction). 2-4 credit hours any term.

(Formerly Mus 490.) Second level of upper-division study for degree candidates preparing a recital. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: proficiency required for satisfactory completion of instruction at the level of MuP 371-394.

Performance Studies (Studio Instruction): Graduate Courses

MuP 510. Experimental Course. Topics and credit hours to be arranged.

MuP 511-532. Performance Studies (Studio Instruction). 1 credit hour any term.

(Formerly Mus 592.) Beginning study for graduate students in a secondary performance medium. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition in the primary performance medium to demonstrate proficiency required for admission to MuP 341-362 or MuP 371-394. May be repeated for maximum of 3 credit hours.

MuP 541-562. Performance Studies (Studio Instruction). 1-2 credit hours any term.

(Formerly Mus 591.) Graduate-level study for degree candidates specializing in other than performance. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition to demonstrate proficiency required to complete MuP 271-294. May be repeated for maximum of 6 credit hours.

MuP 571-594. Performance Studies (Studio Instruction). 2-4 credit hours any term.

(Formerly Mus 590.) Master's level study for master's degree candidates specializing in performance. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition to demonstrate proficiency required to complete MuP 471-494; sufficient talent and experience to justify the undertaking of performance as a supporting area.

MuP 641-661. Performance Studies (Studio Instruction). 1-4 credit hours any term.

(Formerly Mus 491.) Doctoral-level study for degree candidates with a supporting area in performance. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition to demonstrate proficiency required to complete MuP 571-594; sufficient talent and experience to justify the undertaking of performance as a supporting area.

MuP 671-694. Performance Studies (Studio Instruction). 2-4 credit hours any term.

(Formerly Mus 690.) Doctoral-level study for degree candidates with a primary area in performance. For details, see MuP 171-194. Consent of instructor is required. Prerequisite: jury audition to demonstrate proficiency required to complete MuP 571-594; sufficient talent and experience to justify the undertaking of performance as a primary area.

Department of Military Science Studies

Staff

Henry G. Anthony, Major, U.S. Army, Professor of Military Science. B.S., Columbus College, 1973; M.S., Troy State, 1978.

Michael W. Karpinsky, Captain, U.S. Army, Assistant Professor of Military Science. A.B., Eastern Kentucky, 1972.

Adolfo Sierra, Sergeant Major, U.S. Army, Special Staff.

Charles R. Duplechain, Master Sergeant, U.S., Army, Special Staff.

The Department of Military Science is organized as a regular instructional division of the University. The mission of the department is to select and prepare students to serve as commissioned officers in the United States Army. The instruction includes a two year lower-division program and a two year upper-division program. Graduate students are eligible for entry in the program; however, graduate credit is not given for the courses of instruction.

Lower-Division Program. The lower-division program is elective for men and women students who are citizens of the United States and who meet prescribed physical standards. Students who are enlisted members of any of the reserve forces of the armed services or who have served on active duty as an enlisted person in any of the armed services should consult the department concerning eligibility for advanced standing.

Upper-Division Program. The upper-division program includes two years of instruction on the University campus, plus a summer training period. Completion of the program and academic requirements for a baccalaureate degree qualifies the student for appointment as a commissioned officer.

The summer-training period, normally in the summer between the student's junior and senior year, is conducted at one of the regular installations of the Army. It provides application of leadership theory and familiarization with weapons, operations, organizational methods, and installational activities.

Students enrolled in the upper-division program receive a stipend for a total period of not to exceed twenty months (the current rate is \$100 a month). Students are issued all required textbooks and uniforms. During the

summer-training period, students are provided food and lodging, are paid at half of the rate of an Army second lieutenant, and receive a travel allowance of six cents a mile to and from the training installation. To be admitted to the upper-division program, a student must have satisfied the requirements of the lower-division program by:

(1) taking Military Science 121, 122, 123 and Military Science 221, 223, 224 in a normal progression—1 course per term for 6 terms; *or*

(2) compressing one or more of the 100 or 200 series courses in a given term until six courses are completed; *or*

(3) attending a summer course on campus in which the 100 and 200 series courses are taught; *or*

(4) attending a six-week field training course at an Army installation during the summer between his/her sophomore and junior year; *or*

(5) individualized instruction arranged with the departmental staff.

Veterans of enlisted service may apply for advanced placement based upon their military experience and training. Other qualifications for eligibility are as follows.

(1) Acceptance by the University of Oregon as a regularly enrolled student.

(2) Ability to complete all requirements for appointment as a second lieutenant before reaching 28 years of age; this requirement may be waived.

(3) Successful completion of such survey or general screening tests as may be prescribed.

(4) United States citizenship.

(5) Physical qualification for appointment as a commissioned officer.

(6) Execution of a written agreement with the United States government to complete the two year upper-division program, including attendance at the summer-training period, and to satisfy the service obligation after graduation.

Students accepted for enrollment in the lower-division program have no commitment to the U.S. Army. Students enrolled in the upper-division program are enlisted in the armed services reserves until completion of the program.

Scholarships. The Army annually awards scholarships, providing full tuition, book allowance, and incidental fees, to well-qualified students enrolled in the program of the Department of Military Science. Scholarship recipients also receive a monthly subsistence allowance of \$100. Scholarship competition is open to any University student.

Extracurricular Activities. The department supports the activities of a number of cadet organizations such as a color guard, rifle team, and, for those interested in outdoor activities and individual skills, there is marauder (ranger) training.

Curriculum. The curriculum is an interdisciplinary course of study designed to meet the following objectives: (1) a general knowledge of the historical development of the United States Army and of the Army's role in support of national objectives; (2) a working knowledge of the general organizational structure of the Army, and of how the various components thereof operate as a team in the fulfillment of overall objectives; (3) a strong sense of personal integrity, honor, and individual responsibility; knowledge of human relationships involved and an understanding of the responsibilities inherent in assignments within the military service; (4) ability to communicate effectively both orally and in writing; and (5) sufficient knowledge of military life to insure a smooth transition from the normal civilian environment.

Courses Offered

Mil 121, 122, 123. Military Science I. 1 credit hour each term. Organization and missions of the armed forces; concepts of leadership; map and aerial photograph reading; introduction to tactics; and leadership development.

Mil 221, 222, 223. Military Science II. 1 credit hour each term. Topical military subjects such as civilian control of the military; the impact of logistics on military operations; the professional soldier's place in society. Laboratory in leadership development.

Note: During the period of enrollment in the program, each cadet is required to enroll in a one-term 3-credit course in military history taught by the History Department, and a one-term 3-credit course in international relations from the regular offerings of the Political Science or other appropriate department. These courses satisfy group requirements for a baccalaureate degree.

Mil 321, 322, 323. Military Science III. 3 credit hours each term. Leadership, military teaching principles; tactics and communication; leadership development.

Mil 405. Reading and Conference. Credit hours to be arranged. Supervised individual studies, covering portions of the material of Mil 121, 122, 123, 221, 222, 223, 321, 322, 323, or 411, 412, 413. Total credit earned in these sequences and in Mil 405 may not exceed 24 credit hours. Consent of instructor is required.

Mil 411, 412, 413. Military Science IV. 3 credit hours each term. Staff and command functions in the military; military justice; leadership; service orientation; leadership development.

Graduate School



Administrative Faculty

Aaron Novick, Ph.D., Dean. Professor of Biology. B.S., 1940, Ph.D., 1943, Chicago.

Warren B. Brown, Ph.D., Associate Dean. Professor of Management. B.S., Colorado, 1955; M.S., Stanford, 1957; M.S., 1959, Ph.D., Carnegie Mellon University, 1962.

Frederick S. Wilhelm, M.S., Assistant to the Dean. B.S., 1954, M.S., 1970, Oregon.

Donald W. Powell, M.S., Assistant to the Dean. B.A., 1967, M.S., 1975, Oregon.

Frances B. Barkan, B.A., Research Assistant. B.A., Antioch College, 1971.

Graduate Council

Aaron Novick, Dean and Chairman ex officio

Peter Bergquist, Music

Sam Boggs, Geology

Thomas Brady, Jr., History

Brian Clark, Graduate Fellow, Biology

Maradel Gale, Urban Planning

Carolyn Keutzer, Psychology

Frank Lacy, Law

Joel McClure, Physics

Clarence Schminke, Summer Session

Advanced Degrees

Through the Graduate School, the University of Oregon offers studies leading to advanced degrees in the liberal arts and sciences, and in the professional fields of architecture and allied arts, business administration, education, health, physical education, and recreation, journalism, and music. The advanced degrees granted are listed below with the departments offering programs of study leading to these degrees.

Specific program requirements for the majority of these degrees appear in the departmental sections of this catalog; general requirements appear in the following pages.

College of Arts and Sciences

Anthropology: M.A., M.S., Ph.D.

Biology: M.A., M.S., Ph.D.

Chemistry: M.A., M.S., Ph.D.

Classics: M.A.

Comparative Literature: M.A., Ph.D.

Computer Science: M.A., M.S.

Economics: M.A., M.S., Ph.D.

English: M.A., M.F.A., D.A., Ph.D.

Geography: M.A., M.S., Ph.D.

Geology: M.A., M.S., Ph.D.

Germanic Languages: M.A., M.A.T., Ph.D.

History: M.A., Ph.D.

Linguistics: M.A.

Mathematics: M.A., M.S., Ph.D.

Philosophy: M.A., Ph.D.

Physics: M.A., M.S., Ph.D.

Political Science: M.A., M.S., Ph.D.

Psychology: M.A., M.S., Ph.D.

Romance Languages: M.A., Ph.D.

Russian: M.A., M.A.T.

Sociology: Ph.D.

Speech: M.A., M.S., M.F.A., Ph.D.

Professional Schools and Colleges

School of Architecture and Allied Arts

Architecture: M.Arch.

Art Education: M.A., M.S., D.Ed., Ph.D.

Art History: M.A., Ph.D.

Fine and Applied Arts: M.F.A.

Landscape Architecture: M.L.A.

Urban and Regional Planning: M.U.P.

College of Business Administration

Accounting and Quantitative Methods: M.A., M.S., M.B.A., Ph.D.

Finance: M.A., M.S., M.B.A., Ph.D.

Marketing, Transportation, and Business Environment: M.A., M.S., M.B.A., Ph.D.

Management: M.A., M.S., M.B.A., Ph.D.

College of Education

Counseling: M.A., M.S., M.Ed., D.Ed., Ph.D.

Curriculum and Instruction: M.A., M.S., M.Ed., D.Ed., Ph.D.

Educational Administration: D.Ed., Ph.D.

Educational Policy: D.Ed., Ph.D.

Educational Psychology: M.A., M.S., M.Ed., D.Ed., Ph.D.

Higher Education: D.Ed., Ph.D.
Special Education: M.A., M.S., M.Ed., D.Ed., Ph.D.

Speech Pathology and Audiology: M.A., M.S., M.Ed., Ph.D., D.Ed.

School of Community Service and Public Affairs

International Studies: M.A.

Public Affairs: M.A., M.S.

College of Health, Physical Education, and Recreation

Health Education: M.A., M.S., D.Ed., Ph.D.

Physical Education: M.A., M.S., D.Ed., Ph.D.

Recreation and Park Management: M.A., M.S., D.Ed., Ph.D.

Dance: M.A., M.S.

School of Journalism

Journalism: M.A., M.S.

School of Music

Music: M.A., M.Mus., D.M.A.

Interdisciplinary Studies

Asian Studies: M.A.

Industrial and Labor Relations: M.A., M.S.

Juvenile Corrections: M.A., M.S.

Linguistics: M.A., M.S.

Teaching: M.A., M.S.

Individualized Program: M.A., M.S.

General Regulations

Students wanting to earn a graduate degree at the University must be admitted to the Graduate School in accordance with the procedures described below.

Admission

To be admitted to the Graduate School for the purpose of seeking an advanced degree, a student must be a graduate of an accredited four-year college or university and must be accepted by the professional school or major department in which he or she proposes to study (A student from an unaccredited institution or from one which offers the equivalent of baccalaureate instruction but not the degree itself may be ad-

mitted under special procedures once he or she has been accepted by a school or department at the University of Oregon and received the approval of the Dean of the Graduate School. The schools and departments of the University determine their own specific requirements for graduate admission, with which the student should become familiar before applying.

Initial admission may be either *conditional* or *full*. If a conditionally accepted student has not been granted full admission after the completion of 36 credit hours of graduate course work, the Graduate School may inquire as to the reason and recommend that a decision on the student's status be made as soon as possible.

A former University of Oregon student must be admitted formally to the Graduate School in the same way as a student from any other college or university. A student who has been admitted and wants to change major must be accepted by the new department. Filing a Change of Major form and any official documents the new department may require will accomplish this change.

A student not previously enrolled at the University is required to pay a \$10.00 fee when applying for admission. Applicants should address inquiries concerning graduate admission to the department or school in which they plan to study, not to the Graduate School or the Office of Admissions.

Documents Supporting Application

Students seeking admission to the Graduate School must submit an application on an official University form, transcripts of all previous college work, and any additional information required by the Graduate School. The first copy of this form and an official transcript from the college or university from which he or she received a baccalaureate degree and a transcript of all subsequent postbaccalaureate degree work must be sent to the Office of Admissions, University of Oregon, Eugene, Oregon 97403 (University of Oregon graduates must provide the Admissions Office with an official transcript of all postbaccalaureate degree work taken at all *other* institutions.). The remaining copies of the form and a set of official transcripts of all previous undergraduate and graduate work must be sent to the department or professional school of the University to which the student is applying. The school or department

may also require the student to furnish such additional material as transcripts of test scores (Graduate Record Examination, Miller Analogies, etc.), evidence of foreign language proficiency, and letters of reference. The applicant should ascertain from the school or department what additional material, if any, is expected.

Admission for Post-Baccalaureate Study

An applicant with a baccalaureate degree or the equivalent from an accredited institution who wants either (1) to take additional undergraduate or graduate work not in pursuit of a specific graduate degree, or (2) to earn another undergraduate degree without entering a graduate degree or certification program must submit the official application form and an official transcript from the college or university from which he or she received either the baccalaureate degree or a subsequent advanced degree to the Office of Admissions, University of Oregon, Eugene, Oregon, 97403 (University of Oregon graduates may disregard the sending of an official transcript to the Office of Admissions.). Postbaccalaureate status is a nondegree classification. A satisfactory record is a major factor in determining re-enrollment. Credits earned by postbaccalaureate students are recorded in the Registrar's Office. Refer to the section entitled On-Campus Nondegree Graduate Classifications for additional information.

Continuous Enrollment

Students admitted to the Graduate School to work toward an advanced degree or to pursue a specific program of graduate course work with a non-degree objective (e.g., certificate, credential) must enroll continuously in the University from the time they first register until all requirements for a degree or other program are completed.

On-Leave Status

A student interrupting a program of graduate study for one or more terms (excluding summer term) must register for on-leave status to insure a place upon return. The Graduate School must receive the application for on-leave status no later than the last day to register for classes in that term as noted in the *Time Schedule of Classes*. On-leave status is granted for a specified time period not exceeding one cal-

endar year. A student registered for on-leave status is not required to pay fees; however, the student must register and pay the fees if he or she will be using University facilities or staff during that term. A student whose request for on-leave status is denied must file a Permission to Reregister form for the planned term of return. If a student fails to register for on-leave status, the Graduate School will cancel his or her Graduate School standing, on the assumption that the student has decided to discontinue study. To return, a discontinued student must apply to the Graduate School for permission to reregister. A student pursuing a master's degree during summer terms only must obtain on-leave status for each ensuing school year. These summer students must, like others, complete all requirements within the seven-year limit. Only a graduate student in good standing will be considered for on-leave status.

Reservation of Graduate Credit

An undergraduate who has successfully completed graduate-level seminars and courses during the senior year—beyond all baccalaureate degree requirements—may apply up to 9 units of such credit toward a master's degree. Credit hours in research, thesis, reading and conference, practicums, and workshops do not qualify. With school or department approval, both graded courses, in which either an A or B was recorded, and ungraded courses, if accompanied by the instructor's statement that the work was of graduate quality, will count toward meeting all relevant University master's degree requirements. The student must file a Transfer of Baccalaureate Credit form (available from the Graduate School) no later than two terms after matriculation in a master's degree program at the University and within two years of receipt of the baccalaureate degree.

Course Registration Requirements and Limits

A graduate student not holding a teaching or research appointment may register for up to 16 credits of graduate or undergraduate course work. Also included in the 16-hour total are credits earned in pre- and post-session workshops, seminars, and other credit-yielding activities commonly associated with the summer session. Registration in excess of this level requires permission from the appropriate school or

department and the payment of additional fees for each extra credit hour.

A graduate student holding a teaching or research appointment must be registered. A student holding a .50 appointment must register for a minimum of 6 credit hours and a maximum of 12 credit hours per term. A student holding between a .30 and a .49 appointment must register for a minimum of 9 and a maximum of 12 credit hours per term. Those students having a .15 to a .29 appointment must register for a minimum of 9 and a maximum of 15 credit hours per term. With department approval, appointees may register for more than the allowed maximum but must pay the appropriate fees for the excess. All students holding appointments and following the above guidelines will receive tuition waivers. The Social Security contribution is withheld for .50 graduate appointees registered for less than 9 credit hours per term.

Various on- and off-campus agencies and offices have their own course-load requirements. For example, some agencies making student loans set registration requirements. The Registrar's Office can certify a student's registration only for the hours indicated on an official registration card. Because the minimum registration requirements for the Graduate School may not satisfy some agency requirements, it is the student's responsibility to register for the number of hours required.

Graduate students using any campus services or facilities must register for a minimum of 3 credit hours of graduate work. This includes students who are only taking comprehensive or final examinations or are presenting recitals or terminal projects. Students living elsewhere while writing a thesis or dissertation and sending chapters to an adviser for criticism are also required to be registered for a minimum of 3 credits, and for this they may register by proxy for *Thesis* credits. Proxy registration is permitted only during the normal registration period for the term in question as stated in the *Time Schedule of Classes*.

Faculty and staff members wanting to take graduate courses should refer to the University's *Faculty Handbook and Administrative Memos* for information about maximum hours and permission to enroll. Under no condition may faculty members pursue an advanced degree in the department in which they hold an appointment. To pursue a degree in another department, faculty members must petition the Dean of the Graduate School for approval.

Grade Requirement

To qualify for an advanced degree, a graduate student must earn at least a B grade average (3.00 grade point average) in all graduate courses taken in a degree program at the University. Of the 45 credit hours required by the Graduate School for a master's degree, at least 24 must be University of Oregon graded graduate courses. Grades of D or F for graduate courses will not be accepted for graduate credit but will be computed in the student's GPA; the grade of N is neither accepted for graduate credit nor computed in the GPA.

A GPA of less than 3.00 at any time during a graduate student's studies, or the accumulation of more than 5 hours of N or F grades—regardless of the GPA—is considered unsatisfactory and may result in disqualification. The Dean of the Graduate School, after consultation with the student's major school or department, may disqualify the student by dropping him or her from the Graduate School, thus terminating the student's degree program.

Graduate Courses

All courses numbered in the 500s carry graduate credit, as do those in the 400s designated in this catalog by (G) or (g) following the course title (and in the *Time Schedule of Classes*, G and M respectively). 400(G) courses, which are usually restricted to seniors, may form part of either a graduate major or minor; 400(g) courses, generally restricted to juniors and seniors, may be taken toward a minor or nonmajor elective, or, in approved circumstances, as part of an interdisciplinary master's program.

Courses numbered in the 500s and designated (p) offer instruction at a level suitable for graduate students who are not majors in that field. Such courses may not be counted toward the minimum requirement of 30 credit hours in the major.

On-Campus Nondegree Graduate Classifications

A student not seeking a graduate degree may be classified as postbaccalaureate, community education, or summer session transient; all earned credits in these classifications are recorded on the student's transcript. Up to 15 graduate credits (earned under any one or combination of the above

classifications) may later be counted in a master's degree program, pending the school's or department's endorsement and the Graduate School's approval of such a petition. Approved credits may be used in meeting all relevant University degree requirements.

Removal of Incompletes

A graduate student who has received an Incomplete in a graduate course must convert the I into a passing grade by the last day of the next term in residence or within one calendar year of the assignment, whichever occurs first. A graduate student may request added time for removal of the I by submitting a petition (stating the course requirements that were not initially completed), signed by the instructor, to the Dean of the Graduate School for approval. Nonconverted Incompletes will not be counted in meeting advanced degree requirements. This policy, which became effective with the grades for winter term 1975, does not apply to Incompletes assigned to Research (501), Thesis (503), and Terminal Project (509).

Off-Campus Graduate Courses

A graduate student at the University may, with the adviser's consent, take courses carrying graduate credit at any of the other institutions in the Oregon State System of Higher Education. A student registers for these courses with the University registrar, who subsequently records the grade, submitted by the instructor, on the student's University of Oregon transcript.

Graduate Credit-by-Examination

Currently enrolled graduate students may petition the major department to receive graduate credit-by-examination for areas in which they feel qualified by experience or independent study. These areas must be directly equivalent to graduate courses listed by title in the current catalog of the University; credit earned in this manner does not count toward the satisfaction of the residence requirement for the master's degree.

Rules Governing Credit-by-Examination

(1) The graduate adviser and the dean or department head of the division offering the course must approve the student's petition.

(2) The student must pay in ad-

vance a special examination fee of \$15 per course.

(3) The student must complete arrangements for the examination at least one month before the examination date.

(4) Graduate credit by examination is recorded with a mark of "pass" (P) unless the course in question is listed in the most recent *Time Schedule of Classes* as graded only.

(5) Credit by examination is not awarded for Research, Thesis, Reading and Conference, Workshops, and Practicums (401-410 and 501-510).

(6) Students may not receive graduate credit by examination for courses (a) in which they have previously enrolled and failed at the University or elsewhere, or (b) which would substantially duplicate credit already received that is being applied toward an advanced degree at the University.

Petitions forms are available in the office of the Registrar.

Tuition, Fees, and Deposits

All fees are subject to change by the State Board of Higher Education. The current tuition schedule is as follows.

<i>Credit Hours</i>	<i>Resident</i>	<i>Nonresident</i>
3	\$158.00	\$194.00
4	195.00	243.00
5	232.00	292.00
6	269.00	341.00
7	316.00	400.00
8	359.00	455.00
9-16	402.00	510.00
each credit hour over 16	37.00	49.00

Every graduate student must make a \$25.00 general deposit once each year at the time of first registration as a protection to the University against loss of or damage to institutional property.

A new graduate student who has not been previously enrolled at the University of Oregon pays a nonrefundable \$10.00 application fee that must be sent to the Office of Admissions with the student's application materials.

Every doctoral student and every master's degree candidate who writes a thesis is assessed a microfilming fee to cover reproduction costs. Every doctoral student must submit his or her dissertation to Xerox University Microfilm in Ann Arbor, Michigan, whose current fees for this service are:

Full Publishing Service (required)	\$25.00
Microform (required)	6.00
Copyright Service (optional)	20.00

Every master's candidate who writes a thesis must have a microfilm copy of

the thesis on file in the University Archives; the Library provides microfilming service for \$4.00. The thesis committee for a master's candidate may recommend that the thesis be published in *Master's Abstracts* through Xerox University Microfilm, in which case the fees are:

Full Publishing Service (required)	20.00
Microform (required)	6.00
Copyright Service (optional)	20.00

If a master's thesis is submitted to Xerox University Microfilm, the \$4.00 fee is not assessed.

Master's Degree Requirements

Credit Requirements

To earn a master's degree, the student must complete an integrated program of study totaling not less than 45 credit hours in courses approved for graduate credit of which at least 24 must be University of Oregon graded graduate courses. Integration may be achieved either through a departmental major or through a program of interdisciplinary studies.

For the master's degree with a departmental major, a minimum of two-thirds of the work (30 credit hours) ordinarily must be in the major.

A student working for a 45-hour master's degree with thesis must register for a minimum of 36 credit hours of course work and 9 credit hours of Thesis (503) to complete the degree program. A student working for a Ph.D. or a professional doctorate must register for a minimum of 18 credit hours in thesis to complete the degree program. With school or department approval, up to 3 of the 9 hours of thesis required for the master's degree, and up to 6 of the 18 required for the doctorate, may be in Research (501) instead. Credit for thesis and research is granted on a pass/no-pass basis. A student earning the first master's degree from the University of Oregon may receive a second master's degree in a different field by taking not less than 30 graduate credits in the new major at the University of Oregon, of which 24 must be in University graded graduate courses. Schools and departments may require more than this minimum in individual cases. If the first master's degree is from another institution, the second master's must comply with the normal University master's degree requirements. Graduate courses graded P may be counted in the 45 credit hours required for a

master's degree (or in the 30 for a second master's), but may not be counted in the required 24 credit hours of University graded graduate courses.

Residence Requirements

The minimum residence requirement for the master's degree is 30 graduate credit hours, applicable to degree requirements, taken at the Eugene campus over a minimum period of two terms. The residence requirement for a second master's degree from the University is a minimum of two terms of full-time study on the Eugene campus. The M.F.A. degree in studio arts has a residence requirement of two academic years (six terms). Individual schools or departments may have additional residence requirements.

Transferred Credit

Graduate credit earned while a graduate student in another accredited Graduate School, or through the Oregon State System of Higher Education, may be counted toward the master's degree under the following conditions.

(1) The total of transferred credit may not exceed 15 credit hours in a 45-hour master's degree program.

(2) The courses must be relevant to the degree program as a whole.

(3) The student's major school or department and the Graduate School must approve the transfer.

(4) The grades earned must be A, B, or P.

Transferred credit may not be used to meet the requirement of 24 credit hours in University graded graduate courses. Graduate credit is not allowed for correspondence courses.

Distinction Between the M.A. and M.S. Degrees

A student pursuing a M.A. degree must show competence in one foreign language; the student's major school or department decides the level of acceptable proficiency as well as the method of determining that level. There is no language requirement for the M.S. and professional degrees unless the school or department so specifies.

Course Requirements

For the M.A. and M.S. degrees with a departmental major and the interdisciplinary master's degree, the student must take at least 9 credit hours in 500-599 courses in residence at the University.

Time Limit

The student must complete all work for a master's degree within seven

years, including transferred credits, the thesis, and any examinations.

Examinations

The student's major school or department may require qualifying and final examinations in any field. The content and the methods of conducting such examinations are the responsibility of the school or department.

Thesis

In some fields, all master's degree candidates are required to present a thesis; in others, the thesis is optional. A student writing a thesis must (1) request from the major school or department information about the various steps involved and the standards expected; (2) obtain from the Graduate School a current copy of the *Style Manual for Theses and Dissertations* (only those theses meeting the standards of form and style of the *Manual* will be accepted); (3) ascertain the exact number of copies of the thesis to submit; and (4) submit three copies of an abstract (150 words maximum) to the Graduate School. Upon submission of the thesis, the Graduate School will assess the fee for the mandatory microfilming of the thesis.

Interdisciplinary Masters' Programs

In addition to specialized graduate work in the traditional fields of learning, the University provides opportunities for integrated interdisciplinary studies leading to the M.A. or M.S. degree—planned in the light of the individual student's interests and the established programs of study organized and administered through interdepartmental faculty committees.

Graduate students pursuing a program of interdisciplinary studies may supplement graduate courses offered by the various departments and schools with individualized studies by enrolling under the following course numbers.

ISt 501. Research. Credit hours to be arranged. No-grade course.

ISt 503. Thesis. Credit hours to be arranged. No-grade course.

ISt 505. Reading and Conference. Credit hours to be arranged. No-grade course.
Industrial Relations
Administration of Justice and Corrections.

ISt 506. Special Studies. Credit hours to be arranged.

Administration of Justice and Corrections.

ISt 507. Seminar. Credit hours to be arranged. No-grade course.

Industrial Relations
Administration of Justice and Corrections.
Asian Studies. Grade required for majors.

A student interested in one of the specified interdisciplinary programs approved by the Graduate Council should direct his or her inquiries to the program director. Approved programs and their directors are Asian Studies, Steve Kohl; Corrections, Kenneth Viegas and Martin Acker; Industrial and Labor Relations, Eaton H. Conant.

The requirements for an M.S. degree in interdisciplinary studies are the same as those for the departmental master's degree, except those requirements relating to major or minor fields. For the M.A. degree, the student must show a reading knowledge of a foreign language either by examination (GSFLT minimum score 440) or by adequate undergraduate courses (satisfactory completion of the second-year college course).

Interdisciplinary Studies: Individualized Program

The Individualized Program is the University's most flexible interdisciplinary program leading to M.A. and M.S. degrees. The program is intended to meet the needs of students with particular, well-articulated goals that cannot be reached through established departmental programs. Although considerable flexibility is allowed in program design, the program must be composed of existing courses from approved master's degree programs in three separate professional schools, in three departments within the College of Arts and Sciences, or in a combination of three programs from professional schools and the College of Arts and Sciences.

Admission is highly selective. Acceptance into the program is based on background qualifications, the statement of purpose, and the appropriateness and availability of courses and advisers within the University. An applicant who previously has been denied admission to a departmental graduate program at the University is generally not considered for admission into an IS:IP program unless recommended by that department.

The IS:IP program must culminate in an integrated terminal project, which the student and three advisers determine at the beginning of the course of study. Every individualized program must, of course, meet the Graduate School's minimum master's degree requirements. Address inquiries about the individualized program to the Director, Interdisciplinary Individualized Program, Graduate School, University of Oregon, Eugene, Oregon 97403.

Interdisciplinary Studies: Corrections Program

The Corrections Program is designed as a professional master's degree. The program is flexible and uses the strengths of existing disciplines at the University. Program faculty and the student develop an individualized program with a well-defined set of goals that allows professional development in an area of corrections and also defines a specific issue or topic for analysis.

The program contract is designed in terms of the student's professional goals, faculty expertise, and relevant curriculum content available within the disciplines and professional schools.

Each student admitted to the program will develop a contract with a program adviser that includes course content in theories of crime and delinquency causation, applied social research, and examination of contemporary issues of justice. The program allows for the development of an internship in situations where the student has had limited practice experience. It is recommended that each participant select an issue of special interest for thorough examination through the entire period of the program. This issue analysis becomes the focus of the required oral examination.

Each student will complete a minimum of one ISt 507 seminar in corrections. The seminars will be organized around contemporary policy and practice issues in the administration of justice.

Interdisciplinary Master's Program for Secondary Teachers

The University offers an interdisciplinary master's degree program for secondary teachers who are also working toward the Standard Teaching Certificate by satisfying the Oregon state requirement of a fifth year of college work. A student must have a reasonable background of undergraduate study in education and in the field or fields in which he or she proposes to work by holding a basic certificate of secondary teaching.

Although certification requirements for the institutional recommendation for the standard certificate are separate from the University's master's degree requirements, some courses taken as part of a master's degree program may be applied to meet certification requirements. Depending upon the student's background, additional courses at either the undergraduate or graduate level or both may be required for certification. Every admitted student should file a planned program with the Office of

Teacher Certification in the College of Education in order to meet certification requirements. Inquiries regarding certification requirements should also be directed to that office.

The student's program must be planned to provide well-rounded knowledge and must not be made up of scattered, unrelated courses. The program culminates in a comprehensive examination in the subject-matter field or in an approved terminal project.

A total of between 45 and 51 credit hours in graduate courses, distributed as shown below, is required for an interdisciplinary master's degree for secondary teachers.

(1) A total of 36 credit hours in subject fields (work in professional schools or in arts and sciences) in accord with one of the following options.

Option 1: A minimum of 36 credit hours in a subject-matter field in which secondary certificates are issued.

Option 2: Between 15 and 21 credit hours in each of two subject-matter fields in which secondary certificates are issued.

Option 3: A minimum of 36 credit hours in the composite field of social studies (including work in at least three of the following fields: anthropology, economics, geography, history, political science, psychology, and sociology) or in the composite field of science (including work in at least three of the following fields: biology, chemistry, geology, mathematics, and physics).

In each of the options listed above, the student must take at least 6 credit hours in 500-level courses; the remaining courses may include, with some restrictions, both the 400(G) and the 400(g) series. A student electing Option 1 must have had at least 18 credit hours of course work in the chosen subject-matter field; a student electing Option 2 must have had at least 18 credit hours in each of the two chosen subject-matter fields. At least 12 credit hours of course work in each of the three chosen subject-matter fields is required of the student electing Option 3.

(2) Based on the amount of work in education that the student completed as an undergraduate, between 9 and 15 credit hours in graduate education courses, normally in the field of curriculum and instruction.

Direct inquiries about programs under Option 1 to the appropriate department head; direct general inquiries about the program as a whole or about Options 2 and 3 to Interdisciplinary Master's Teaching Program,

Graduate School, University of Oregon.

Doctor of Philosophy

The degree of Doctor of Philosophy is granted primarily for attainments and proven ability, but no candidate will be recommended for the degree until the minimum University and school or department requirements of residence and study have been satisfied. It is recommended that a student not take all undergraduate and all graduate work at the University of Oregon.

Residence Requirement

For the Ph.D. degree the student must complete at least three years of full-time work beyond the baccalaureate degree, of which at least one academic year (three consecutive terms of full-time study, with a minimum of 9 completed credit hours per term) must be spent in residence on the Eugene campus after the student has been classified as a conditionally or a regularly enrolled student in a doctoral program. Research and thesis hours may be a part of the 9 credit hours per term although thesis hours normally are not completed until the final document is submitted.

Language Requirement

Individual schools or departments may require knowledge of a foreign language or of other specialized disciplines, such as computer science or statistics as part of a Ph.D. program. For information on such requirements, the student should consult the school or department directly.

Advancement to Candidacy

The student working toward the Ph.D. degree must pass a group of comprehensive examinations (oral, written or both). These examinations are expected to cover major areas in the student's program of graduate study and may cover any supporting area requested by the school or department. The student will be held responsible not only for material directly covered in the graduate courses completed but also for additional independent study in his or her field, with the object of demonstrating a comprehensive and integrated command of the selected discipline.

Within two weeks after the student has passed the comprehensive examinations, the major school or department submits a report to the Dean of the Graduate School recommending advancement to candidacy.

The defense of the dissertation for a

doctorate (whether Ph.D. or professional) must be held not later than three calendar years after advancement to candidacy. Failure to complete requirements for the degree within this period will invalidate the student's comprehensive examinations.

Advisory Committee

The advisory committee of the Ph.D. candidate determines the work he or she must complete for the degree in light of the student's academic background and objectives. The department head or school dean in which the student is working appoints a committee of usually three or four members with the student's adviser chairing. The committee may or may not have an outside member, depending on the preference of the school or department.

Dissertation

Every candidate for the Ph.D. degree must submit a dissertation embodying the results of research that demonstrates the ability to conduct independent and original investigation. The dissertation must contribute significantly to knowledge, must show a mastery of the literature of the subject, and must be written in acceptable literary style. The preparation of a dissertation normally requires at least the greater part of one academic year.

Dissertation Committee

This committee, which is appointed by the Dean of the Graduate School, is normally composed of the advisory committee (with the candidate's dissertation adviser acting as chairperson) and an additional University of Oregon faculty member who, not being affiliated with that school or department, represents the Dean of the Graduate School. There may be instances when the appointment of one or more faculty members from another university is appropriate (but not as the dean's representative). Additional members may be appointed by the Dean of the Graduate School independently or in accordance with nominations submitted by the candidate's major school or department; such additional members may include faculty of supporting or related disciplines.

The candidate's school or department proposes the membership of the committee to the Dean of the Graduate School, who, after approving it, appoints the committee. This proposal should be made within one month after advancement to candidacy but no later than six months before the dissertation's completion date.

Defense of Dissertation

A formal public defense of the dissertation on the Eugene campus is obligatory. Three weeks prior to the defense date the student must make legible drafts of the final dissertation available to the dissertation committee members and must file three copies of an abstract (600 word maximum) with the Graduate School. At this time the committee chair, with the cooperation of the Graduate School and the candidate's major school or department, schedules the defense date. The dissertation committee must attend the oral defense, during which time the candidate presents the major ideas, findings, and results in the dissertation and answers questions from the general public and the committee. The head of the committee must subsequently certify to the Graduate School that the defense was made as scheduled.

The candidate is expected to register for a minimum of 3 hours of course work for the term in which the defense is made.

Completion of Dissertation

Following the defense of the dissertation but before the dissertation is submitted in duplicate to the Graduate School, each member of the dissertation committee must confirm in writing his or her approval of the final version of the dissertation. In the event that the dissertation fails to gain unanimous approval from the committee, the Dean of the Graduate School, after consultation with the student, the department head (or the school dean), and the committee, determines the review procedure.

The Graduate School will accept only those dissertations that conform to the standards of style and form as defined in the *Style Manual for Theses and Dissertations* (copies available at the Graduate School).

Doctor of Education

General Requirements

The Doctor of Education degree is granted in recognition of the candidate's mastery of theory, practice, and research in professional education or in health, physical education, and recreation. A student interested in the D.Ed. degree in the College of Health, Physical Education, and Recreation or in the College of Education must meet the requirements established by the relevant college. In addition to a primary specialization, the student's plan of study should include work in supporting areas of education, such as foundation

areas, a research area, and some non-education courses related to his or her program. With the exceptions noted here, the general requirements for residence, dissertation, and qualifying, comprehensive, and final examinations are the same as those listed for the Ph.D. degree.

Dissertations

The student should develop the dissertation proposal early in his or her doctoral program. The thesis may be a report of research which makes an original contribution to knowledge, or a study in which the student deals with knowledge already available and produces a constructive result of importance and value for educational practice.

Advancement to Candidacy

Advancement to candidacy for the D.Ed. degree in the College of Education is based on the recommendation of a doctoral advisory committee and demonstrated proficiency in comprehensive examinations. The student may take these examinations only after (1) being admitted to the degree program, (2) substantially completing all of the planned course work, and (3) receiving the adviser's consent to take the examinations.

Doctor of Musical Arts

Requirements for the degree of Doctor of Musical Arts include formal admission, proficiency and comprehensive examinations, languages, a program of study, including area of emphasis, and a dissertation. Please consult the School of Music section of this Catalog for details.

Fellowships

University of Oregon Fellowships

Teaching and research fellowships are available to qualified graduate students who are enrolled in the Graduate School and have been admitted to an advanced degree program. Applications should be made to the department before March 1.

Teaching Fellowships. Nearly all schools and departments award graduate teaching fellowships. In 1978-79 stipends for a .30 appointment ranged from \$3,230 to \$5,047 for an academic year. A graduate student holding an appointment at .50 may register for a maximum of 10 hours and a minimum of 6 hours; at .30, may register for a maximum of 12 hours and a minimum

of 9 hours; at .15, may register for a maximum of 15 hours and a minimum of 9 hours. Tuition for graduate teaching fellows is waived.

Research Fellowships. A number of departments and schools employ graduate students to work on research projects under the supervision of faculty members for up to 15 hours a week. Funds come from research grants and contracts. Stipends, fees, and credit hour enrollment limitations are the same as for graduate students with teaching fellowships, and tuition is generally waived for graduate research appointments. It is sometimes possible to extend these fellowships through the summer, thus increasing the total stipend.

Other Financial Assistance

Loans. Graduate students are eligible for loans from University loan funds and from funds available under federal student loan programs. Information regarding loans may be obtained from the Office of Financial Aid in Oregon Hall.

Fellowships From Other Sources.

Graduate students at the University of Oregon are normally eligible for fellowship awards granted by federal agencies and privately endowed foundations. Specific information is available from the Office of Federal Relations, Graduate School, University of Oregon, Eugene, Oregon 97403.

Postdoctoral Fellowships

The University of Oregon participates in several postdoctoral fellowship programs and provides facilities for postdoctoral study under faculty supervision.

Research Institutes

Several interdisciplinary institutes administered through the Graduate School provide opportunities for graduate training and research in addition to those offered by schools and departments. Institute staff members hold joint appointments in related teaching departments. Graduate students who intend to do thesis or dissertation research work in one of the institutes must also satisfy the graduate degree requirements of the related department through which they will receive their degree.

Students who want to work in any of the fields may obtain detailed information concerning the programs and available financial aid from the institute directors whose names appear below.

Oregon Institute of Marine Biology

Faculty

Paul P. Rudy, Ph.D., Associate Professor of Biology, Director.

Robert C. Terwilliger, Ph.D., Associate Professor of Biology, Assistant Director.

This Institute is situated on 85 acres of coastal property along Coos Bay at Coos Head. The many different marine environments in that area provide the institute with an ideal location for the study of marine organisms. Current research focuses on the physiology of salt and water balance, biochemistry of respiratory pigments, and marine ecology.

The institute offers a full program of summer study, and facilities for individual research are available to advanced students throughout the year. Each spring the institute offers a multi-disciplined course for undergraduates, entitled "People and the Oregon Coast." In the fall term, the institute offers a program for undergraduate biology majors and graduate students. Courses include marine ecology, invertebrate zoology, and biology of estuarine systems, and students have the opportunity to conduct research projects in these areas. The institute also sponsors a full seminar program on a variety of topics for fall term.

For detailed information and applications, consult the Department of Biology, the Eugene campus, or the I.M.B., Charleston, O.

Institute of Molecular Biology

Participating Faculty

Peter H. von Hippel, Ph.D., Professor of Chemistry, Director.

Sidney A. Bernhard, Ph.D., Professor of Chemistry.

Roderick A. Capaldi, Ph.D., Associate Professor of Biology.

Frederick Dahlquist, Ph.D., Associate Professor of Chemistry.

O. Hayes Griffith, Ph.D., Professor of Chemistry.

Ira Herskowitz, Ph.D., Associate Professor of Biology.

Brian W. Matthews, Ph.D., Professor of Physics.

Aaron Novick, Ph.D., Professor of Biology.

John A. Schellman, Ph.D., Professor of Chemistry.

Gerald Smith, Ph.D., Assistant Professor of Biology.

Karen U. Sprague, Ph.D., Assistant Professor of Biology.

Franklin W. Stahl, Ph.D., Professor of Biology.

George Streisinger, Ph.D., Professor of Biology.

Associates

Edward Herbert, Ph.D., Professor of Chemistry.

Bruce Hudson, Ph.D., Assistant Professor of Chemistry.

Warner L. Peticolas, Ph.D., Professor of Chemistry.

William R. Sistrom, Ph.D., Professor of Biology.

Raymond G. Wolfe, Ph.D., Professor of Chemistry.

The Institute of Molecular Biology offers the facilities, support, and research guidance necessary for investigations of biological problems at the molecular level. The approach is interdisciplinary, with the techniques of biology, chemistry, and physics all being brought to bear. Problems under active investigation include spectroscopic studies of compounds of biological interest, determinations of the three-dimensional atomic structures of proteins and nucleic acids, the role of solvent in determining macromolecular structure and stability, mechanisms of enzyme catalysis, membrane struc-

ture and function, protein-nucleic acid interactions, mechanisms and regulation of protein and nucleic acid synthesis, the molecular basis of mutation and recombination, and the molecular basis of genetic expression.

Staff members hold joint appointments in the science departments at the University. Research scientists are encouraged to visit the institute for varying periods. Graduate awards are given by the institute, and fellowships from the National Institutes of Health are administered under the program.

Institute of Theoretical Science

Participating Faculty

Paul L. Csonka, Ph.D., Director and Professor of Physics.

Gregory Andersen, Ph.D., Research Associate.

Van Chang, Ph.D., Research Associate.

James R. Chelikowsky, Ph.D., Assistant Professor of Physics.

Nilendra G. Deshpande, Ph.D., Visiting Associate Professor of Physics.

Russell J. Donnelly, Ph.D., Professor of Physics.

Marvin D. Girardeau, Ph.D., Professor of Physics.

Amit Goswami, Ph.D., Professor of Physics.

David R. Herrick, Ph.D., Assistant Professor of Chemistry.

Rudolph C. Hwa, Ph.D., Professor of Physics.

Michael Kellman, Ph.D., Research Associate.

John V. Leahy, Ph.D., Associate Professor of Mathematics.

Robert M. Mazo, Ph.D., Professor of Chemistry.

Joel W. McClure, Ph.D., Professor of Physics.

Michael J. Moravcsik, Ph.D., Professor of Physics.

Davison E. Soper, Ph.D., Assistant Professor of Physics.

Robert L. Zimmerman, Ph.D., Associate Professor of Physics.

Associates

Thomas R. Dyke, Ph.D., Assistant Professor of Chemistry.

Warner L. Peticolas, Ph.D., Professor of Chemistry.

The Institute of Theoretical Science provides a center for interdisciplinary research in overlapping areas of theoretical physics, theoretical chemistry, and mathematics. Current research focuses on the areas of statistical mechanics, chemical physics, theory of solids and liquids, nuclear theory, elementary particle theory, accelerators, astrophysics, general relativity, and applied mathematics.

Graduate students with adequate preparation in one of the science departments may elect thesis or dissertation research in the institute. The institute also sponsors postdoctoral research associateships and visiting professorships, usually funded by the United States Department of Energy and National Science Foundation.

Solar Energy Center

Participating Faculty

John S. Reynolds, M.Arch., Professor of Architecture, Director.

David K. McDaniels, Ph.D., Professor of Physics.

Associates

M. Steven Baker, M.U.P., M.Arch., Research Associate in Architecture.

G. Z. Brown, M.A., M.B.A., M.Arch., Assistant Professor of Architecture.

David Fong, M.S., Research Associate in Physics.

Jeanne A. Ford, M.A., Research Associate in Physics.

Dan Kaehn, Ph.D., Research Associate in Physics.

Robert M. Lorenzen, B.Arch., Research Associate in Architecture.

Douglas Lowndes, Ph.D., Associate Professor of Physics.

Scott Smith, M.B.A., Assistant Professor of Marketing.

Peter N. Swan, LL.B., Professor of Law.

M. Venkatesan, Ph.D., Professor of Marketing.

Frank Vignola, Ph.D., Research Associate in Physics.

The Solar Energy Center emphasizes a regional approach to research in the utilization of the sun's radiant energy for heating water and the heating and cooling of buildings.

Current work includes expanded collection and improved monitoring of insolation data in Oregon, further development of optimum collector-reflector combinations, and development of passive solar design information. The center's efforts also include the development and distribution of information, the development of needed technology and the facilitation of its application, and the study of legal, economic, and subsequent technical problems which accompany solar energy development in this region.

University research personnel in the areas of architecture, business administration, law, and physics are initially involved in the center, together with mechanical engineering personnel at Oregon State University.

In addition to continuing publications, the center sponsors frequent seminars attended by University and community people involved in various aspects of solar energy utilization. One-week summer workshops in solar monitoring and data management are offered, in conjunction with Oregon State University's Department of Atmospheric Sciences. Courses in solar energy are offered in the Departments of Architecture and Physics.

Inter-University Centre of Postgraduate Studies

University of Oregon faculty, graduate and undergraduate students are eligible to participate in the Inter-University Centre of Postgraduate Studies in Dubrovnik, Yugoslavia. The centre, an international consortium of ninety universities, offers an in-residence program of conferences and short courses in the humanities, social sciences, and natural sciences throughout the academic year. These conferences and courses are multi-disciplinary and generally of one-month duration. Faculty are recruited from member universities; University of Oregon faculty have participated in centre activities since Oregon became a member in 1973.

Fees are approximately \$22.00 per month; in-residence room and board costs are approximately \$9.00 per day. Arrangements for academic graduate credit may be made through the Graduate School. Individuals wanting further information should consult Benton Johnson, Professor of Sociology, who is the University's coordinator for centre activities.

Institute for Social Science Research

John Orbell, Ph.D., Professor of Political Science, Director.

Associates

Lawrence Carter, Ph.D., Assistant Professor of Sociology.

Robyn Dawes, Ph.D., Professor of Psychology.

Richard J. Hill, Ph.D., Professor of Sociology.

Walter Martin, Ph.D., Professor of Sociology.

Joyce Mitchell, Ph.D., Professor of Political Science.

William Mitchell, Ph.D., Professor of Political Science.

Lawrence Pierce, Ph.D., Associate Professor of Political Science.

Graduate Fellows

Alphons van de Kragt, Sociology.

Marlene McKinnon, Sociology.

The Institute for Social Science Research facilitates the investigation of the broad range of problems addressed by the various social science departments and provides basic support for those areas of inquiry which demand interdisciplinary inquiry.

The institute houses an archive containing data collected in various national and regional surveys as well as selected census files. The University's membership in the Inter-University Consortium for Political and Social Research is organized through the institute; the consortium provides access to an extraordinarily wide range of social science data for all members of the University of Oregon community. The institute also maintains a small research library whose holdings are primarily in the area of evaluation research. A working paper series has been established to facilitate the dissemination of the results of research by those associated with the institute.

Academic Services



University Library

Faculty

Donald T. Smith, M.A., M.S., Professor, University Library; Acting University Librarian. B.A., 1949, M.A., 1950, Wesleyan; M.S., 1951, Columbia.

H. William Axford, Ph.D., Professor, University Library. A.B., 1950, Reed; M.A., 1958, Ph.D., 1969, Denver.

Eugene B. Barnes, Ph.D., Professor, University Library. Head Acquisition Librarian. B.A., 1941, M.A., 1943, Minnesota; Ph.D., 1947, Chicago.

George E. Bynon, M.S., Assistant Professor, University Library; Director, Instructional Media Center. B.A., 1973, Willamette; M.S., 1975, Oregon College of Education.

Rodney E. Christensen, M.S., M.S., Assistant Professor, University Library, Social Science Section. B.S., 1956, M.S., 1957, Northern Illinois; M.S., 1967, Southern California.

Lawrence N. Crumb, M.A., M.Div., S.T.M., Assistant Professor, University Library, Humanities Section. B.A., 1958, Pomona; M.A., 1967, Wisconsin, Madison; M.Div., 1961, S.T.M., 1973, Nashotah House.

Kenneth W. Duckett, M.S., Professor, University Library; Curator of Special Collections. B.A., 1950, Denver; M.S., 1954, Wisconsin.

Jane B. Durnell, M.L.S., Associate Professor, University Library; Coordinator of Library Instruction. B.A., 1938, Iowa; M.L.S., 1968, Oregon.

James R. Dwyer, M.L., Instructor, University Library; Catalog Department. B.A., 1971, M.L., 1973, Washington.

Katherine G. Eaton, M.S., M.S., Assistant Professor, University Library; Head, Bureau of Governmental Research and Service Branch Library. B.A., 1944, Minnesota; M.S., 1952, M.S., 1968, Oregon.

Joanne V. Halgren, M.L., Assistant Professor, University Library; Head, Interlibrary Loan Service, General Library. B.A., 1966, George Fox; M.L., 1967, Washington.

J. Richard Heinzkill, M.L.S., Associate Professor, University Library; Head, Humanities Section. B.A., 1955, St. John's, Minn.; M.L.S., 1964, Michigan.

Jane Yen-Cheng Hsu, B.A., Assistant Professor, University Library; Catalog Department; Bibliographer, Orientalia Collection. B.A., 1946, Gingling Girls' School, Nanking.

Dennis R. Hyatt, J.D., Assistant Professor, University Library; Associate Law Librarian. B.A., 1969, Missouri; J.D., 1972, M.L.L., 1974, Washington.

Holway R. Jones, M.A., Professor, University Library; Head, Social Science Section; Professor of Librarianship. B.A., 1948, B.L.S., 1951, M.A., 1957, California.

Edward C. Kemp, M.L.S., Professor, University Library; Acquisitions, Special Collections Librarian. A.B., 1951, Harvard; M.L.S., 1955, California.

Elaine A. Kemp, M.L.S., Assistant Professor, University Library; Head, Catalog Department. B.A., 1962, M.L.S., 1970, Oregon.

Susan A. Kiefer, M.L.S., Instructor, University Library; Law Library. B.A., 1970, Springfield; M.L.S., 1973, Oregon.

William C. Leonard, M.S., Assistant Professor, University Library; Head, Graphic Arts Service. B.S., 1965, M.S., 1970, Oregon.

Robert R. Lockard, M.A., M.A., Assistant Professor, University Library; Social Science Section. B.A., 1952, Colorado State College of Education; M.A., 1965, Denver; M.A., 1970, Oregon.

Robin B. Lodewick, M.L.S., Assistant Professor, University Library; Catalog Department. B.A., 1959, Brooklyn; M.L.S., 1961, Rutgers.

Richard J. Long, M.S., Senior Instructor, University Library; Social Science Section. B.S., 1949, Pennsylvania State; M.S., 1966, Oregon.

Robert R. McCollough, M.A., M.S., Professor, University Library; Humanities Section. B.A., 1940, M.A., 1942, Wyoming; M.S., 1950, Columbia.

Reyburn R. McCready, M.A., Associate Professor, University Library; Head, Architecture and Allied Arts Branch Library. B.A., 1950, John Brown; M.A., 1961, Denver.

Deirdre D. Malarkey, Ph.D., Assistant Professor, University Library; Head, Oregon Collection. B.A., 1957, Reed; M.L.S., 1968, M.A., 1974, Ph.D., 1978, Oregon. (On leave, 1979-80.)

Claire Meyer, M.A., Assistant Professor, University Library; Head, Catalog Information Service. B.A., 1958, M.A., 1961, Minnesota.

Alan C. Miller, M.A., M.L.S., Instructor, University Library; Architecture and Allied Arts Branch Library. B.A., 1964, Dartmouth; M.A., 1972, Trinity; M.L.S., 1975, Oregon.

Perry D. Morrison, D.L.S., Professor, University Library; Coordinator of Library Research. A.B., 1942, M.A., 1947, Whittier; B.L.S., 1949, D.L.S., 1961, California.

Anthony J. O'Connor, M.A., M.L.S., Instructor, University Library; Science Library. B.S., 1971, Siena; M.A., 1975, M.L.S., 1975, State University College, Geneseo, New York.

Kay Ollerenshaw, M.L.S., Instructor, University Library; Law Library. B.A., 1969, M.L.S., 1972, Oregon.

Christine Olson, M.L.S., Assistant Professor, University Library; Catalog Department. B.A., 1971, M.L.S., 1972, Oregon.

Barbara O'Neill, M.A., Instructor, University Library; Catalog Department. B.A., 1971, M.A., 1972, Wisconsin.

Guido A. Palandri, B.A., B.L.S., Associate Professor, University Library; Assistant Head, Catalog Department. B.A., 1949, Oregon; B.L.S., 1954, California.

Virginia Parr, M.A., M.L.S., Assistant Professor, University Library; Education-Psychology Section. B.A., 1959, Oberlin; M.A., 1961, Michigan; M.L.S., 1973, Oregon.

Huibert Paul, M.L.S., Assistant Professor, University Library; Acquisition Department. B.A., 1963, Sophia, Tokyo; M.L.S., 1965, California.

Howard W. Robertson, M.S.L.S., Instructor, University Library; Catalog Department. B.A., 1970, Oregon; M.S.L.S., 1975, Southern California.

Lois M. Schreiner, M.L.S., Assistant Professor, University Library; Social Science Section. B.S., 1968, M.L.S., 1969, Oregon.

Rose Marie Service, M.A., M.A., Associate Professor, University Library; Head, Education-Psychology Section. A.B., 1944, Michigan State Normal, Ypsilanti; M.A., 1950, M.A., 1955, Minnesota.

Marcia J. Sigler, M.L.S., Assistant Professor, University Library; Catalog Department. B.A., 1944, Ohio Wesleyan; B.S., 1956, M.L.S., 1958, California.

Rodney A. Slade, M.L.S., Instructor, University Library; Interlibrary Loan Service. B.A., 1974, Texas Technical, M.L.S., 1976, Oregon.

Edmund F. Soule, Ph.D., Associate Professor, University Library; Humanities Section; Music Librarian. B.Mus., 1939, M.A., 1964, Pennsylvania; B.Mus., 1948, Yale; Ph.D., 1956, Eastman; M.A., 1966, Denver.

Richard H. Surlles, Jr., J.D., Professor of Law, University Library; Law Librarian. B.A., 1963, Texas A & M; J.D., 1968, Houston; M.L.L., 1969, Washington.

Edward P. Thatcher, M.A., Associate Professor, University Library; Map Librarian. B.A., 1940, Swarthmore; M.A., 1940, B.S. in L.S., 1952, Minnesota.

Paulette Thompson, M.A., M.L.S., Instructor, University Library; Education-Psychology Section. B.A., 1954, Augsburg; M.A., 1960, Minnesota; M.L.S., 1972, Oregon.

Ryoko Toyama, M.S. in L.S., M.A., Assistant Professor, University Library; Catalog Department; Bibliographer, Orientalia Collection. B.A., 1960, Niigata; M.S. in L.S., 1973, Catholic University of America; M.A., 1976, Oregon.

Luise E. Walker, A.M.L.S., M.S., Associate Professor, University Library; Head, Science Library. A.B., 1951, Washington; A.M.L.S., 1955, Michigan; M.S., 1961, State University of New York, College of Forestry.

Laurene Elizabeth Zaporozhets, M.S.L., Assistant Professor, University Library; Education-Psychology Section. B.A., 1972, Michigan State; M.S.L., 1974, Western Michigan.

Faculty Emeriti

Lois I. Baker, M.A., Law Librarian Emerita. B.A., 1927, M.A., 1932, Oregon; Cert., 1935, California; at Oregon since 1935.

Ella S. Carrick, B.A., Senior Instructor in Library Administration Emerita, Senior Catalog Librarian Emerita. B.A., 1929, Oregon; at Oregon since 1929.

Alfred Heilpern, M.L., Senior Instructor in Library Administration Emeritus, Acquisition Librarian Emeritus. B.A., 1956, M.L., 1957, Washington; at Oregon since 1957.

Dwight H. Humphrey, M.A., Senior Instructor in Library Administration Emeritus, Catalog Librarian Emeritus. A.B., 1934, B.S. in L.S., 1939, M.A., 1963, Southern California; at Oregon since 1963.

Donald L. Hunter, B.S., Professor Emeritus, University Library. B.S., 1945, Nebraska; at Oregon since 1946.

Clarice E. Krieg, A.M., Professor Emerita, University Library. B.A., 1932, Iowa; B.S. in L.S., 1933, A.M., 1935, Illinois; at Oregon since 1941.

Corinne C. McNeir, M.S. in L.S., Associate Professor of Library Administration Emerita, Documents Librarian Emerita. B.A., 1930, Rice; M.S. in L.S., 1957, Louisiana State; at Oregon since 1961.

Margaret Markley, A.B., B.S. in L.S., Associate Professor of Library Administration Emerita, Senior Catalog Librarian Emerita. A.B., 1933, Southwest Missouri State; B.S. in L.S., 1941, Illinois; at Oregon since 1945.

Frances S. Newsom, M.A., Architecture and Allied Arts Librarian Emerita. B.A., 1928, Oregon; M.A., 1953, Denver; at Oregon since 1950.

The University of Oregon Library collections consist of about 1,300,000 volumes, with an additional 104,000 volumes in the Kenneth Lucas Fenton Memorial Law Library. Other materials include international, federal, state, and local government documents, a substantial collection of microforms and audiovisual resources, and 1,750,000 manuscripts.

The Library's Instructional Media Center supports the instructional and research endeavors of the University's faculty with over a million-dollar inventory of audio-visual hardware and nonprint software. Centralized

purchasing, maintenance, and distribution of equipment and production support of audio, graphics, film rental and distribution, and multi-media presentations are among the center's services. Faculty members offer assistance and consultation for instructional improvement.

Library service is based on a broad subject division system: social science, science, and humanities. Each division has its own reading and reference area. The book collections are on open stacks. The science division is housed in a separate library within the science complex. The Architecture and Allied Arts branch library is located in Lawrence Hall, and the Map Room is in Condon Hall.

The on-hand resources of the Library are augmented through membership in the Center for Research Libraries. Through this facility the Library has books and periodicals, and has access to The British Library's Lending Division. More immediately available are the collections of all Oregon State System of Higher Education libraries.

The Library is a member of the Association of Research Libraries. Special areas of strength for advanced studies include the American West, 20th-Century American politics, (particularly conservatism) children's literature, book and magazine illustration, American missions and missionaries, 17th- and 19th-century England, Oriental art.

The initial library building was constructed in 1937 by PWA labor and a loan from the federal government that was repaid by the student building fee. Additions were constructed in 1950 and 1966. The handsome facade of the main Library shows some influence of the Lombard Romanesque style. Notable fine arts pieces which embellish the building include the fifteen stone heads by Edna Dunberg and Louise Utter Pritchard, the ornamental Hall memorial gates by O. B. Dawson, and the carved wooden panels by Arthur Clough.

Library Fines and Charges

The following regulations govern Library fines and charges in all Oregon State System of Higher Education libraries except the Health Sciences Library in Portland.

(1) A fine of 25 cents per day is charged for each overdue book, recording, or other Library material other than reserve books and material circulated by special permission (maximum, \$10.00 each item).

(2) The following fines are charged for violation of rules governing reserve books and material circulated by special permission: (a) for overdue books, 25 cents an hour or fraction thereof (maximum, \$10.00 each item), until the material is returned or reported lost (a maximum charge of \$1.00 an hour may be made in case of flagrant violation of the rules); (b) for failure to return books to proper department desk, 25 cents.

(3) Books needed for use in the Library are subject to recall at any time. A maximum fine of \$1.00 a day may be imposed for failure to return promptly.

(4) Borrowers losing Library materials are charged (a) the replacement cost of the material, (b) the amount of fine incurred up to the time the material is reported missing (maximum, \$10.00 each item), and (c) a service charge of \$3.00 for each title. A charge to be determined by the librarian will be made for the repair or replacement of mutilated library materials.

(5) When a lost book, for which the borrower has been billed, is returned before a replacement has been ordered, a refund not exceeding the replacement cost may be made. In cases where a replacement has been ordered, any refunds to the borrower are at the discretion of the librarian.

(6) The state system libraries will honor each other's faculty and student identification cards for the purpose of borrowing library materials subject to the lending library's circulation policies. Any fines or charges accrued by faculty and students from other state system libraries will be submitted to the head librarian of their home institution for routine billing in accordance with the procedure of the home institution.

University Library: Courses Offered

Undergraduate Courses

Lib 127. Use of the Library. 3 credit hours. Initial training in the use of library materials and services and in elements of bibliographic form. Designed to help undergraduate students use the library more effectively. Staff.

Lib 199. Special Studies. 1-3 credit hours. From time to time lower-level courses are designed to acquaint students with subject-related library resources may be offered. The following are frequently scheduled.

Use of the Science Library. 2-3 credit hours. Provides basic knowledge and experience for science library research. Three credit hours: A basic skills core and units on library

materials in the physical sciences and in the life and natural sciences. Two credit hours: Basic skills core plus one of the other units. Walker, O'Connor.

Use of Business and Economics Library Resources. 3 credit hours. Presents basic library skills, with examples and exercises chosen solely from business and economics sources. Christensen.

Upper-Division Courses Carrying Graduate Credit

Lib 407. Seminar. (g) Credit hours to be arranged. Occasionally offered are upper-level and graduate seminars designed to acquaint students with library resources and bibliography in specific subject fields or in the instructional use of library-related equipment and techniques. Recent topics include Information Sources in Public Administration, Finance, and Planning; Computer-Based Reference; Teaching Effectively with Audio-Visual Media.

Lib 410. Special Studies. (g) Credit hours to be arranged.

Lib 441. History of the Book. (g) 3 credit hours. Development of the book in its various forms from earliest times to the present; origin and evolution of the alphabet and scripts; history of manuscript books; invention and spread of printing; production and distribution of printed books; the relation of books to social conditions in the periods studied. Morrison.

Lib 481, 482, 483. Introduction to Archives. (g) 3 credit hours. Historical development of archival practices and problems; analysis of current trends in federal, state, local, business, church, and university archives; archival processing, records management procedures, accession, arrangement, storage; preservation, restoration, conservation; research use of archival source materials. Practicum archival experience includes laboratory, machine application to records, manuscripts, records management. Sequential course. Seniors and graduate students; juniors with consent of instructor. Richard.

School of Librarianship

The School of Librarianship was suspended in August 1978. Those having questions arising from the operation of this school should consult Perry D. Morrison in the University of Oregon Library.

The program in certification for school library media has been transferred to the Department of Curriculum and Instruction in the College of Education. See educational media endorsement program description in this catalog, page 235.

Faculty Emeriti

Elizabeth Findly, A.M.L.S., Professor Emerita of Librarianship (bibliography and reference, government publications). A.B., 1929, Drake; B.S. in L.S., 1934, Illinois; A.M.L.S., 1945, Michigan; at Oregon since 1934. Dean, 1973-74.

Carl W. Hintz, Ph.D., Professor Emeritus of Librarianship (history of the book), University Librarian Emeritus. A.B., 1932, DePauw; A.B.L.S., 1933, A.M.L.S., 1935, Michigan; Ph.D., 1952, Chicago; at Oregon since 1948.

Ione F. Pierron, M.S., Associate Professor Emerita of Librarianship (public libraries, adult reading, contemporary issues, library outreach, intellectual freedom). B.A., 1936, Puget Sound; B.A., in Lib., 1937, Washington; M.S., 1960, Oregon; at Oregon since 1948.

Graduate Library Studies

The state of Oregon does not have a program in library science but does cooperate with the Western Interstate Commission for Higher Education (WICHE) to provide educational opportunities in nearby states for residents of Oregon. For additional information, please consult the Office of Academic Advising and Student Services, 164 Oregon Hall.

University Archives

Administrative Faculty

K. Keith Richard, M.S., M.L.S., Associate Professor, University Archives; University Archivist. B.S., 1958, Oregon College of Education; M.S., 1964, M.L.S., 1971, Oregon.

The records of the University of Oregon dating from 1872 are on deposit in the University Archives. These materials are open for research under the state of Oregon laws governing the use of public records. Also, the Archives contain several thousand photographs and negatives concerning the University community, audio tapes of campus events, as well as memorabilia reflecting the history of the University. The University Archives are in Fenton Hall, west end. Hours are 8:30 a.m.-4:30 p.m., weekdays.

Museum of Art

Administrative Faculty

Richard C. Paulin, M.A., Director, Museum of Art, Assistant Professor of Art History. A.B., DePauw, 1951; M.A., Denver, 1958.

Tommy Lee Griffin, M.F.A., Preparator and Designer, Museum of Art. B.A., California State, Stanislaus, 1973; M.F.A., Oregon, 1975.

Michael J. Whitenack, M.A.T., Supervisor of Visual Arts Resources, Museum of Art. B.F.A., Minnesota, 1970; M.A.T., Louisville, 1972.

Barbara S. Zentner, M.S., Museum Registrar, Senior Instructor of Art Education. B.A., 1944, M.S., 1978, Oregon.

The University of Oregon Museum of Art was built in 1930 with private funds provided by the generosity of friends throughout the state. The primary purpose of the museum is to promote an active and continuing interest in the visual arts—both past and present—among students and faculty at the University, and the public. The adjoining courtyard of contemporary sculpture is dedicated to the memory of Prince Lucien Campbell, fourth president of this University, and construction was funded exclusively by his many friends and supporters.

The Murray Warner collection of Oriental Art was the nucleus of the museum's collections in the early 1930s and included more than 6,000 objects. Represented are the cultures of China and Japan, as well as Cambodia, Mongolia, and Russia, with the addition of American and British works of Oriental influence. More than 800 items, through gift and purchase, have been acquired from the Oriental and Greater Pacific Basin areas since the completion of the Warner bequest in 1940. Recent additions to these collections include Ghandaran and Indian sculpture, Chinese jade, Persian miniatures and ceramics, Syrian glass, and contemporary Japanese arts and crafts.

In addition, the museum has been actively and successfully collecting in the American, European, and Greater Pacific Basin areas, with particular emphasis on contemporary artists and craftsmen from the Pacific Northwest. A new major collection of African crafts is primarily from Ghana and Nigeria. Some 1,943 works are currently contained in a growing

collection of Contemporary Pacific Northwest and American art. In 1970, a permanent gallery was devoted exclusively to this area. Included in this collection are the more than 500 works—both archival and major—executed by the internationally renowned Northwest artist, Morris Graves, and more than 137 photographs of buildings throughout this nation designed by the internationally famous Northwest architect, Pietro Beluschi.

The museum serves as an extension service and as a resource center for students and faculty at the University in all academic disciplines, but primarily those in the School of Architecture and Allied Arts, and in Asian Studies. Art History and Art Education classes and seminars make frequent use of the museum. The student study center allows faculty and students to view—upon request—small exhibitions of particular works; study carels for students, faculty, and visiting scholars are available. A museology course is offered annually by the Director, through the Department of Art History, and is available to seniors and graduate students, primarily from the School of Architecture and Allied Arts. Master candidates from the Department of Fine Arts exhibit their projects at the museum annually.

Exhibitions which are local, national, and international in scope are featured in the museum's extensive changing exhibitions program. All exhibitions and programs are funded privately, with assistance from the Friends of the Museum. The Friends of the Museum, organized in 1957, maintains an active statewide membership which helps to support such activities as Visual Arts Resources (an outreach program), the Docent Council, and the staffing of the Rental-Sales Gallery and the Rainbow Gift Shop. Membership in the Friends of the Museum is open to the public, with dues ranging from \$5 (student) to \$250 and higher (benefactor).

The Museum of Art maintains diverse exhibitions and programs providing for the varied needs and interests of the students, faculty, and the general public. Visitors are always welcome; no admission is charged. Attendance at the museum has grown from 8,200 visitors in 1953 (when the museum first opened to the public on a regular basis) to more than 100,000 this past year.

The Museum is closed on Mondays, and from the middle of August until the opening of the University's fall term, and during all University holidays.

The Office of the President has recently organized the Museum Council which is responsible to that office for all matters of the art museum that may come under its jurisdiction. Membership of the council includes some thirty-five business, educational, and community leaders from throughout the state who support art and are concerned with museum policy, funding, building, and collections.

Museum of Natural History

Administrative Faculty

Alice Carnes, Ph.D., Director. B.A., Rochester, 1964; M.A.T., Harvard, 1965; Ph.D., Chicago, 1972.

The University of Oregon Museum of Natural History embodies a long tradition of research and collecting in the fields of anthropology, botany, geology, paleontology, and zoology. Thomas Condon, the first Professor of Geology at the University, used his private collection of fossil vertebrates in his paleontology classes. A botanical library, the University Herbarium, was begun under Professor A. R. Sweetser at the turn of the century, and built to its present extent under the thirty-year curatorship of LeRoy Detling. Luther Cressman, founder of the University's Department of Anthropology and pioneer of archaeology in the Northwest, built extensive collections of prehistoric artifacts from Southeastern Oregon.

Now housed in their respective academic departments, these reference collections form the basis of a public display, mounted in the 1950s and 1960s. The display area is open weekdays from 10:00 a.m.-3:00 p.m., except during University holidays and during August and early September.

The University is currently engaged in a planning and fund-raising effort aimed at construction of a new public exhibition and program facility to be located in Alton Baker Park, just north of the University campus on the other side of the Willamette River. Through its representative on the Lane Cooperative Museum Commission, Professor Russell J. Donnelly of the Department of Physics, the University is also working to make the Alton Baker Park Museum Center a reality. Alton Baker Park will be the setting for three museums, a planetarium, and a horticultural center.

Oregon State Museum of Anthropology

Participating Faculty

Don E. Dumond, Ph.D., Director. B.A., New Mexico, 1949; M.A., Mexico City College, 1957; Ph.D., Oregon, 1962.

C. Melvin Aikens, Ph.D., Curator. B.A., Utah, 1960; M.A., 1962, Ph.D., 1966, Chicago.

Theodore Stern, Ph.D., Curator. B.A., Bowdoin, 1939; A.M., 1941, Ph.D., 1948, Pennsylvania.

David L. Cole, M.S., Research Archaeologist. B.S., 1952, M.S., 1954, Oregon.

Richard M. Pettigrew, Ph.D., Survey Archaeologist for Highways. B.A., Stanford, 1970; M.S., 1972, Ph.D., 1977, Oregon.

Established by the Oregon Legislature in 1938 to serve as custodian of archaeological and anthropological material in the possession of the state of Oregon, the Oregon State Museum of Anthropology contains holdings that are among the most important in the Pacific Northwest. They include extensive archaeological collections resulting from excavations in Oregon and elsewhere in the northwest over many years by Luther Cressman. Alaskan archaeological and physical anthropological collections from the Aleutian Islands and the Alaska Peninsula are the result of work conducted by William S. Laughlin and Don Dumond. The museum also has a fine collection of northwest Indian baskets made prior to 1900.

The Oregon State Museum of Anthropology also sponsors research in its field by faculty and students, and contract archaeology for state and federal agencies. Facilities for field work in archaeology are especially complete. Portions of the collections are displayed through the Museum of Natural History.

University of Oregon Herbarium

Administrative Faculty

David H. Wagner, Ph.D., Curator. B.A., Puget Sound, 1968; M.S., 1974, Ph.D., 1977, Washington.

Georgia Mason, M.A., Honorary Curator. B.A., 1941, Montclair State; M.S., 1960, Oregon State.

George B. Van Schaak, Ph.D., Honorary Curator. B.A., 1929, M.A., 1932, Ph.D., 1935, Harvard.

The University of Oregon Herbarium was established near the turn of the century and soon thereafter became the repository for the original collections of most of Oregon's resident pioneer botanists. A succession of professional botanists has cared for the Herbarium since that time, beginning with A. R. Sweetser, and continued by L. Henderson, L. E. Detling, and G. Mason. Each contributed to the growth and significance of the collections and has left a valuable legacy in published studies of the flora of the region. Current holdings are in excess of 100,000 prepared specimens of lichens, bryophytes, and vascular plants. These specimens are used for research and educational purposes, mainly by students and scientists at the University of Oregon. Several hundred specimens are loaned each year for specialized study at other botanical institutions across the country and abroad. Current research is directed mainly towards solving regional taxonomic problems, with special projects involving liverworts, ferns, and both the rare and the endangered plants of Oregon. Educational activities center around training in systematic botany. Public services include identification of native plants for the general public, consultations with other state agencies, and informal community education programs.

Condon Museum of Geology

Administrative Faculty

Eric Gustafson, Ph.D., Curator. B.S., 1969, M.S., 1973, Washington; Ph.D., Texas, 1977.

The museum has published several hundred technical publications documenting the museum collections. Some research has been published in the University of Oregon Museum of Natural History Bulletin series. Interested persons may write the curator for the museum's descriptive pamphlet and for a list of publication titles.

Summer Session

Participating Faculty

Clarence W. Schminke, Ph.D., Director. B.A., 1950, M.A., 1954, Iowa State Teachers College; Ph.D., Iowa, 1960.

The Open Campus Concept.

The summer program is open to anyone wanting to study in summer. Formal admission is required only if participation in a formal degree program is wanted. The only requirement is that an *Intent to Register* card be filed at least three weeks in advance of registration day to allow preparation of a personalized registration packet. Two *Intent to Register* cards are provided in each Summer Session Catalog for student convenience. Additional cards, if needed, may be obtained from the Summer Session Office or the Office of the Registrar. All summer courses offer bona-fide University credit.

Course Scheduling

More than thirty instructional units offer over 800 courses in addition to individual study and research opportunities. Eight-week courses comprise the majority of summer offerings. Shorter courses ranging from one to six weeks in length are available and begin at various times throughout the summer. Eleven-week courses are restricted to concentrated sequence courses in which three terms of credit may be earned during one summer. A small number of workshops are usually available during the week preceding the opening date for Summer Session.

1980 Summer Session Calendar

June 9-13 are the date for pre-session courses, with eight-week courses beginning June 17 and ending August 8, and eleven-week courses extending from June 17 until August 29. June 16 is registration day for courses that begin June 17; students may also register at this time for courses that begin later in the Summer Session. Registration before June 16 is not possible, with the exception of courses in the pre-session week. Students may register for other courses (those starting after June 17 either on or before the first day of class. The *Summer Time Schedule of Classes* contains detailed registration procedures and will be available after May 15.

Summer Session Students

An estimated 7,000 students enroll for credit in summer courses. About 50 per

cent of this total are undergraduates. Approximately half the total enrollment is composed of students who were enrolled either fall, winter, or spring term. Teachers, students previously admitted to a degree program, summer-only graduate degree candidates, and the once-only matriculators account for the other half of the summer student population. One-third of the Summer Session enrollees come from out of state since nonresident fees have traditionally been waived for summer. The difference in student body composition is evident when compared with the regular academic year, when 75 per cent are undergraduates and 25 per cent are graduates. Over 16,000 students are on campus during the regular year.

Summer Faculty

Some 450 faculty members and 200 graduate teaching fellows serve students during the summer. The summer teaching program is enriched with contributions of approximately 75 visiting faculty. The concentrated nature of the summer programs allows frequent association with faculty members.

Prefreshman Program

A resident of Oregon who is unable to qualify for fall-term admission on the basis of a high-school record or either SAT or ACT test scores, has the opportunity to qualify for admission by doing acceptable work during Summer Session. Any student who wants to participate in the prefreshman program is advised to consult the Office of Admissions, 270 Oregon Hall, for complete information.

Summer Fees

Fee structures are subject to change, but the fees charged for Summer Session generally are the same as those charged during the preceding spring term. A notable exception is that all students pay resident fees.

Housing

Dormitory facilities during the summer are abundant, making reservations prior to registration unnecessary. Double rooms are available for married couples without children. Although a few vacancies may become available, the student-family housing projects are usually occupied during the summer by year-round students. Rental houses, apartments, and boarding houses are located near the campus. Complete housing information is in the *Summer*

Session Catalog. Inquiries about University housing should be directed to the Housing Office in Walton Hall.

Financial Aid

The University has loans, and part-time work available, although on a relatively restricted basis during the summer. Financial aid is available in the summer only for students who were enrolled at the University the previous Spring term or have been admitted and plan to attend the Fall term. A student must be in good academic standing in order to receive financial aid. The student must have files complete in the Office of Student Financial Aid, Oregon Hall, prior to March 1, to be considered for any of the various types of financial aid.

Summer Session Publications

The comprehensive *Summer Session Catalog* will be available in March 1980, and the *Summer Time Schedule of Classes* after May 15.

For More Information

Further information about the Summer Session may be obtained from the *Summer Session Catalog* or by writing the Summer Session Office, Room 64 Prince Lucien Campbell, University of Oregon, Eugene, Oregon 97403, or by calling (503) 686-3475.

University Computing

Staff

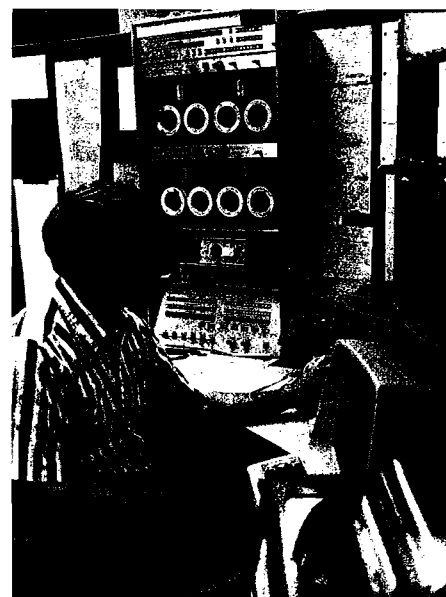
Arthur S. Gloster, Ed.D., Director
Gordon P. Ashby, M.B.A., Managing Director.
Wayne Wiitanen, Ph.D., Assistant to Director.
Edward Gardner, M.B.A., Systems Consultant
Norman L. Beck, M.S., Senior Systems Programmer.
Kathleen M. Beyer, M.A., Senior Applications Programmer.
Terry Beyer, Ph.D., Senior Systems Programmer.
Paul T. Conte, M.S., Senior Applications Programmer.
Karen Hamilton, M.A., Documents Room Supervisor
Richard W. Haller, Ph.D., Senior Research Consultant.
Joanne R. Hugi, M.S., User Services Director.
Richard M. Millhollin, M.S., Facilities Manager.

Gus P. Pusateri, B.S., Administrative Officer.

David B. Ulrich, B.A., Programmer Analyst.

University Computing provides computing facilities and services for the University, serving instructional, research, and administrative needs. Facilities include an IBM system 360/50H, used for batch processing, a PDP-10/50 computer, used primarily for time-sharing, and peripheral data processing equipment. Programming systems and languages available include Fortran, FLECS, WATFIV, PL/1, COBOL, BASIC, Assemblers for 360 and PDP-10, SIMSCRIPT, GPSS, SPSS, BMD, LISP, SNOBOL, and ALGOL. A documents rooms includes a library of manuals and documentation on programs and equipment. Applied programming and data entry services are available, and the staff provides consulting assistance and tutorials on elementary and advanced topics concerning the use of computers.

University Computing is a service unit, separately administered from the Department of Computer Science. The latter is the academic division which offers courses in theory and practice and the pursuit of baccalaureate and advanced degrees.



Continuing Education

Staff

Kenneth R. Thomas, M.A., Director
R. Keith Anderson, M.Ed., Program Coordinator

Curtis D. Lind, M.A., Program Coordinator

Continuing Education seeks to make University of Oregon educational programs—both credit and noncredit—available to residents of the state. Credit courses administered by Continuing Education are recorded on regular University of Oregon transcripts; students will receive residence credit if enrolled in a degree program. Continuing Education programs are primarily intended for adult students pursuing new knowledge or skills in their present field, or those students preparing for new careers.

Community-Based Programs

Continuing Education makes it possible for individuals who reside some distance from the University to enter and complete certain degree programs in their own community. The Community-Based Program has programs developed in Bend, Roseburg, Coos Bay, Newport, Salem, and Portland. Intensive class sessions are usually held in the evening or on weekends. Degrees currently available at one or more of these cities include M.Ed. in Curriculum and Instruction, M.A. or M.S. in Public Affairs, and M.A. or M.S. in Recreation and Park Management.

Graduate students may elect to pursue an interdisciplinary degree program with several University departments supported by off-campus instruction. Adults need not be formally admitted to a degree program to enroll in University courses through the Community-Based Program.

The field-centered program in Curriculum and Instruction is designed to offer a course of study leading to advanced degrees, certification, and teaching norms. The program fulfills all requirements for the master's degree with an emphasis in secondary, elementary, or general education.

Programs in Educational Administration are offered off-campus to enable principals and superintendents to complete a portion of their certification requirements. This program takes state. Please direct questions about off-campus degree programs to 686-4231.

American English Language Instruction

Kenneth R. Thomas, M.A., Director.

Kathy Allely, B.A., Foreign Studies Specialist.

Robert W. Merrigan, M.A., Foreign Student Adviser.

Paul A. Primak, B.S., Admissions.

Clarence D. Sloat, Ph.D., Academic Coordinator.

Sharon Taylor, M.A., Assistant Academic Coordinator.

American English Language Instruction is administered by Continuing Education with instruction provided by the Department of Linguistics. The program offers classes beginning in September, January, March, and June. English instructors have specialized training in Teaching English to Speakers of Other Languages (TESOL). Two programs are currently being offered: the Academic English Program; and the General English Studies Program. Both programs offer intensive English instruction to nonnative speakers of English.

The Academic English Program

This program offers intensive English courses to prepare students for academic study at the University of Oregon or at another American university. Admission to the Academic English Program is determined by the following criteria.

(1) The student must be qualified for regular admission to the University of Oregon in all areas other than English proficiency.

(2) The student must have a score of 425 or higher for the Test of English as a Foreign Language (TOEFL).

The curriculum is tailored to the individual student's needs and interests. A thorough examination—both oral and written—is administered to each student to determine his or her course level. The following courses (offered at beginning, intermediate, and advanced levels) represent the core English curriculum: (1) writing; (2) reading; (3) pronunciation; (4) listening comprehension; (5) conversation; (6) American literature; (7) TOEFL review.

In addition, tutors are available to assist students in conversation and advanced writing. At the director's discretion, students in the Academic English Program may also enroll for up to six credit hours per term in regular

University classes in place of certain language instruction classes.

The General English Studies Program

This program is designed for persons who want to develop greater skills in English for purposes of travel, business, or other personal reasons. It includes many of the same classes as the Academic English Program. However, the focus is on the functional skills necessary for elementary conversation and writing. Students who are qualified for regular admission to the University of Oregon but do not have a TOEFL score or who have one of less than 425 may enter the General Program and then transfer to the Academic Program when they do achieve a TOEFL score of 425. The Test of English as a Foreign Language (TOEFL) is currently given five times a year at the University.

Estimate of Expenses for Eleven Weeks

	Single	Married
Tuition	\$ 879.00	\$ 879.00
Application Fee	20.00	20.00
Health and Accident Insurance	45.00	90.00
Housing	300.00	750.00
Food	400.00	600.00
Personal	104.00	265.00
Educational Supplies	100.00	100.00
Total	\$1,848.00	\$2,704.00

Fees

All fees must be paid by the first day of each session and are subject to change without notice. A late fee is charged to all students who fail to meet this deadline. Students should bring adequate funds to cover all expenses. Tuition may be paid only in traveler's checks, personal checks, or cash. The American English instructional program cannot provide scholarship aid for students at this time. Students who have scholarships or grants from their home government must enclose three copies of a letter of financial support with their application form. Health insurance is required of all foreign students who cannot provide proof of similar coverage from their home countries.

Housing

Students may make their own arrangements for room and board or request the staff to assist them.

Inquiries regarding admission should be directed to American English Language Instruction; University of Oregon; 1479 Moss Street; Eugene, Oregon 97403; U.S.A.

University Administration



Office of the President

William Boyd, Ph.D., President

John E. Lallas, Ed.D., Executive Dean
To Be Appointed, Director Affirmative
Action

To Be Appointed, Assistant for Legal
Affairs.

The fundamental structure for the government of the University of Oregon was established on October 28, 1876, in a legislative statute commonly known as the University Charter. It specified that the president and the professors constituted the University faculty, and that this faculty should "have the immediate government" of the institution. This established a tradition of consultative and mutual responsibility that has continued to the present time. For example, basic academic requirements and many of the academic practices of the University are established at the monthly open faculty assemblies, in which students are now represented.

Among the president's closest advisers on University policies are the members of the Faculty Advisory Council, who are elected by the faculty and who, in regular meetings with the president, provide faculty opinion and counsel on University affairs.

In addition to the Faculty Advisory Council, the president is advised by the Council of Deans, by faculty and administrative committees (many of which include students), by the officers of the Associated Students of the University of Oregon (ASUO), and several other groups. The latter include citizens' advisory groups, and the Board of Trustees of the University of Oregon Foundation.

Office of the Vice-President for Academic Affairs and Provost

Paul Olum, Ph.D., Vice-President for
Academic Affairs and Provost

Marshall D. Wattles, Ph.D., Vice-
Provost for Academic Administration

Robert C. Albrecht, Ph.D., Vice-
Provost for Academic Planning and
Resources

Gerard F. Moseley, Ph.D., Associate
Provost for Student Affairs

Paul Civin, Ph.D., Associate Provost
for Planning

Joanne M. Carlson, B.A., Assistant to
the Provost

John E. Baldwin, Ph.D., Dean, College
of Arts and Sciences

Robert S. Harris, M.F.A., Dean, School
of Architecture and Allied Arts

James Reinmuth, Ph.D., Dean, College
of Business Administration

Richard J. Hill, Ph.D., Dean, Wallace
School of Community Service and
Public Affairs

Robert D. Gilberts, Ph.D., Dean,
College of Education

To Be Announced, Dean, College of
Health, Physical Education, and
Recreation

Galen R. Rarick, Ph.D., Dean, School
of Journalism

Chapin D. Clark, L.L.M., Dean,
School of Law

Morrette L. Rider, D.Ed., Dean,
School of Music

Aaron Novick, Ph.D., Dean of
Graduate School

To Be Announced, Dean and
University Librarian

C. W. Schminke, Ph.D., Director,
Summer Session

Robert Bowlin, Ed.D., Dean of Students

Adell McMillan, M.A., Director, Erb
Memorial Union

Wanda Johnson, M.S., Registrar

James R. Buch, M.A., Director,
Admissions

Arthur S. Gloster, Ed.D., Director,
University Computing

The Office of the Vice-President for Academic Affairs and Provost has overall responsibility for all the University's professional schools and colleges, the College of Arts and Sciences, and the Graduate School. Other academic and service programs within the jurisdiction of this office are the University Library, the Summer Session, University Computing Center, and Community Education. Major functions include academic planning and budgeting, curriculum development, and faculty personnel administration.

The office, through the Associate Provost for Student Affairs, also has overall responsibility for certain of the University's student services including admissions, registration, financial aids, Erb Memorial Union, and student personnel services. The courses of instruction and other educational and research programs, and the departments, schools, and colleges that come under the jurisdiction of this office are described throughout this catalog.

Office of the Vice-President for Administration and Finance

N. Ray Hawk, D.Ed., Vice-President
for Administration and Finance

Ralph C. Sunderland, B.A., Assistant
and Director of Management and
Budget

Muriel K. Jackson, M.S., Assistant for
Administration

J. David Cunningham, M.A., Assistant
(Personnel)

John Caine, Ed.D., Director of
Intercollegiate Athletics

To Be Appointed, Deputy Director of
Intercollegiate Athletics; Director,
Women's Athletics

W. N. McLaughlin, B.S., C.P.A.,
Director, Business Affairs

Donald L. Thomas, B.S., C.P.A.,
Assistant Business Manager

Donald C. Howard, B.A.P.A., Financial
Research

Walter Parsons, Superintendent,
Printing Department

Dorothy R. Grover, Supervisor,
Telephone Exchange

Richard C. Paulin, M.A., Director,
Museum of Art

James K. Jackson, M.D., Director,
Student Health Center

Jack W. Steward, B.S., Director,
Classified Personnel

Philip Barnhart, B.S., Director,
University Housing

Oakley Glenn, Director, Public Safety

Linda Johnson, Parking Supervisor

Donald R. Brooks, Safety Officer
Richard D. Tanner, Security
Supervisor

Harold C. Babcock, M.S., Director,
Physical Plant

Leland Lorange, B.S., Assistant
Director, Physical Plant

Jon Kahananui, B.Arch., Assistant
Director, Architecture

J. David Rowe, B.S., Director,
University Planning

The Office of the Vice-President for Administration and Finance is responsible for general administrative and fiscal affairs of the University primarily in areas other than those directly associated with curricula and faculty. Coming within the jurisdiction of this office are the administrative division for business affairs, classified personnel, environmental health and safety programs, intercollegiate athletics, the Museum of Art, and the physical plant. In addition, certain of the University's student services report to this office including housing, security, and health services.

Athletics

Athletics at the University of Oregon are an integral part of the institution's educational programs. Opportunity to participate in athletics is offered to students of both sexes at every level of experience and skill. Through its Affirmative Action program, the University is committed to a program of athletics which will give equal opportunity to all student athletes.

Men's athletics include a comprehensive program that is earning local, national, and world recognition. Teams are fielded in ten major sports—football, basketball, baseball, wrestling, gymnastics, swimming, golf, tennis, track and field, and cross-country.

The University of Oregon has a rich athletic heritage that includes four national track and field championships, four national cross-country championships, and the first-ever NCAA basketball championship.

Numerous Oregon teams have won conference and regional championships, and many Oregon athletes have won individual national titles and participated in the Olympic Games, World Games, and other major competitions.

Oregon belongs to the Pacific-10 Conference. Other member institutions are Arizona State, Arizona, UCLA, USC, Stanford, California, Oregon State, Washington, and Washington State. Pac-10 schools have captured far more national titles than any other conference in the nation.

The success of Oregon sports has made Eugene and the University of Oregon an attractive site for national

championships. Oregon has been host to national track, gymnastics, wrestling, and golf championships, the 1972 and 1976 Olympic Track and Field Trials; and Eugene is hailed as the track and field capital of the world. In 1980, Eugene will be the site of the Olympic Track and Field Trials and the AIAW championship in track and field.

Women's Intercollegiate Athletics are administered within the Department of Intercollegiate Athletics. The program has grown steadily since its organization in 1973 and has gained both regional and national recognition. The University fields nine teams which compete in Division I of the Association for Intercollegiate Athletics for Women (AIAW): basketball, cross-country, field hockey, gymnastics, softball, swimming and diving, track and field, and volleyball.

This past academic year, Oregon women won regional titles in cross-country, field hockey, and track; they were runners-up in volleyball, swimming, gymnastics, basketball, and softball. On a national level, Oregon finished fifth in the AIAW cross-country meet, eighth in AIAW field hockey, and third in the Women's National Invitational Basketball Tournament.

Oregon competes in Region IX of the AIAW, a region which is contiguous with the Northwest College Women's Sports Association (NCWSA), a regional governing group which was founded in 1966.

Grants-in-aid for outstanding women athletes are available in all sports; as needs dictate, competitive schedules are expanding to provide national class competition for Oregon teams.

More than 200 women participate in the program. The Women's Sports Council serves as the voice of the women student-athletes on campus; it is composed of two student representatives from each competitive team. The Council meets three times per term to act on concerns of the athletes and sponsors projects which benefit all participants within the program.

Business Affairs and Contract Officer

The Business Affairs division is responsible for receiving and disbursing all University funds. In addition to the necessary internal functions for processing financial data, auditing records, contracts, and similar business matters, the division supervises two service divisions: the University Printing Department and the Telephone Exchange.

Services provided for students include a centralized billing for all charges from various University

departments; administration of tuition and fee payments, billing and collection for all loans, service charges, fines, telephone bills, general deposits, housing deposits and charges, student insurance; administration of all student payroll transactions; and preparation of sailing permits for international students leaving the United States. The office is in Oregon Hall.

Campus Security

This office is responsible for the general safety of the campus on a twenty-four hour basis. Campus parking permits for staff and students are available here. The office is in Straub Hall, 1415 East Fifteenth Avenue. Parking regulations, including parking fees, are available at the office.

Physical Plant

Campus buildings and grounds are maintained by the University's Physical Plant. A landscape maintenance crew cares for the lawn, trees, and shrubs on more than 250 acres of campus. A team of licensed tradesmen in cabinetry, carpentry, painting, electrical work, and plumbing care for the campus buildings, which encompass some three million square feet of space. Also administered by the Physical Plant is the heating and power plant which provides steam heat to most campus buildings, and which supplies sixty per cent of the University's electrical needs. Responsible for the proper functional and esthetic use of the University's facilities are the professional members of the Physical Plant's planning and architectural staffs. These include the campus planner, the space analyst, and the University architect. The Physical Plant maintains two University facilities in other parts of the state, the Marine Biology Station at Charleston on the Oregon coast, and Pine Mountain Observatory near Bend in central Oregon. The Physical Plant employs about 220 full-time employees and seventy-five seasonal and part-time employees, of whom fifty are students.

Office of the Vice-President for Public Services

Curtis R. Simic, B.S., Vice-President
for Public Services

Barbara Edwards, M.A., Editor,
Alumni Publications

Lois F. McCarty, Director, Alumni
Relations and Executive Secretary,
UO Alumni Association

Mary A. Hudzikiewicz, M.S., Director,
Community Services and Assistant to
the Vice-President

Douglas M. Wilson, M.A., Director, Development Office and Executive Director, UO Foundation
Clifton C. Cole, B.S., Director, Estate Planning and Deferred Gifts
Hope Hughes Pressman, M.A., Director, Special Programs
Joanne M. Carlson, B.A., Coordinator, Federal Relations
Janet R. Kenney, M.A., General Manager, KWAX-FM
Michael Moskovitz, B.S., Public Affairs Director, KWAX-FM
Katie Sloan, M.L.S., Music Director, KWAX-FM
James A. Lacock, Chief Engineer, KWAX-FM
Barbara B. Petura, B.A., Director, News Bureau, and Assistant to the Vice-President for Media Relations
George Beltran, M.S., Director, Publications
Catherine Miller Lauris, B.A., Editor, Catalogs

The public services office is responsible for the University's public relations and liaison with various governmental agencies and bodies. Under the administration of the vice-president are alumni publications, alumni relations, community services, the development office, federal relations, legislative relations, the news bureau, publications, and the radio station.

Alumni Publications

This office publishes *Old Oregon*, the University's forty-eight-page alumni magazine, which was rated one of the top ten alumni magazines for 1979. The office also produces *Oregon Today*, a quarterly eight-page newspaper. Both publications are distributed free of charge to 57,000 alumni and friends of the University.

Alumni Relations

Anyone who has attended the University of Oregon is a member of the Alumni Association. Alumni support is crucial to the fulfillment of the University's mission. Through the UO Alumni Association, alumni may contribute to that mission.

Major programs include alumni scholarship awards; annual Distinguished Alumnus award; annual class reunions; maintaining over 85,000 alumni records; establishing and assisting UO alumni clubs throughout the nation; assistance with publishing and mailing the alumni publications; opportunities for continuing education through vacation-learning programs; programs of foreign travel for study and touring; support services for

alumni and friends groups such as the law alumni, business alumni, and the athletic department; speakers for community programs; commencement receptions; and Career Faires for students.

In addition, the Alumni Relations Office assists in student recruitment, fund-raising, legislative relations, and student orientation programs.

The alumni programs are administered through the Alumni Office in Susan Campbell Hall on the University of Oregon campus. The governing body of the Alumni Association is the Board of Directors, whose membership in May 1979 included the following.

John C. (Bud) Morris, President
 Portland, Oregon
 Keith Barker, Vice-President
 Portland, Oregon
 Lois McCarty, Executive Secretary
 Eugene, Oregon
 Larry Campbell, Treasurer
 Eugene, Oregon
 Nancy Drew Althenhofen
 Medford, Oregon
 Norma Barnhisel
 Corvallis, Oregon
 Carl Blackburn
 Tacoma, Washington
 Ron Clark
 Pasadena, California
 Ron Field
 Arlington, Virginia
 Mike Hillis
 Bend, Oregon
 Mary Jane Holland
 Eugene, Oregon
 Peg Hoyt
 Eugene, Oregon
 William Hutchison
 Portland, Oregon
 Richard Inwalle
 Tucson, Arizona
 Peter King
 Seattle, Washington
 William Kirby
 Enterprise, Oregon
 Robert Kraus
 Portland, Oregon
 Dave Mackin
 San Francisco, California
 Dulcy Ann Mahar
 Tigard, Oregon
 Stoddard Malarkey
 Eugene, Oregon
 Greg Marshall
 Portland, Oregon
 Roger Martin
 Lake Oswego, Oregon
 Steve O'Leary
 Croton-on-Hudson, New York
 Joan Perkins
 Lake Oswego, Oregon
 Richard Portwood
 Salem, Oregon

Quincy Powers
 Eugene, Oregon
 James Roberts
 Spokane, Washington
 John Whitty
 Coos Bay, Oregon
 JoAnn Youngblood
 Tempe, Arizona

Community Services

This office prepares general information materials for public distribution; handles all arrangements for commencement exercises; assists in arranging public visits and tours, meetings, and conferences on campus; organizes Parents' Weekend and other on-campus events; provides University speakers on request; and maintains liaison with the University of Oregon Mothers.

Office of Development and University of Oregon Foundation

The Office of Development, operating under the Vice-President for Public Services and coordinated with the University of Oregon Foundation, is the duly designated fund-raising agency for the University of Oregon. The development office creates an awareness of the financial needs of the University which are not provided for by state or federal support, and implements orderly plans for meeting financial needs. The office also serves as the coordinating agency for the University faculty and staff in the solicitation of funds from the private sector.

The University of Oregon Foundation is an independent, nonprofit corporation chartered under Oregon law in 1957 by the Oregon Legislature. The foundation provides opportunity for private donors to support the educational programs of the University on the basis of need and priority.

The Foundation is administered by a Board of Trustees. Board membership includes distinguished citizens from Oregon, Washington, and California, and ex officio members representing faculty, students, parents, schools, and agencies.

Among fund-raising programs conducted by the foundation are the Annual Fund Drive, an Estate Planning and Deferred Gifts Program, a Foundation Gifts Program, and a Corporate Gifts Program.

Information concerning the program and the University needs for which private support is essential is available from the executive director and the staff.

The Office of Development and University of Oregon Foundation is in Room 150 Susan Campbell Hall.

Office of Federal Relations

This office monitors, analyzes, and disseminates information about federal legislation, policies and regulations, and grant-in-aid programs. Information is available to University faculty members and students about federal legislation and regulations, and assistance is given in the identification of federal programs which provide support for research, training, and public service projects.

KWAX-FM 91.1

KWAX-FM is a 20,000 watt fine arts public radio station affiliated with National Public Radio. FM 91.1 serves the metropolitan area of Eugene and Springfield with cultural and informational radio. Musical styles heard on the station vary, but the primary emphasis is on classical music. KWAX has a strong commitment to presenting quality performances of not only an international and national nature, but local as well. To accomplish this, KWAX and the University of Oregon School of Music produce a weekly concert series from Beall Hall that features performances of students, faculty, and great artists. FM 91.1 also encourages student participation in the station, regardless of major. The station offers students and other volunteers the opportunity to develop broadcasting skills while using their own areas of expertise. FM 91.1 studios are on the third floor of Villard Hall. A program guide is published regularly and is available by calling 686-4245.

News Bureau

This office releases news of University affairs and accomplishments of University faculty, staff, and students; features on topics which include research, trends, and interesting personalities; and promotional material on University activities. Formats include articles for state and national newspapers and magazines, public-service announcements and audio tapes for radio, and—when possible—video tapes for television. The News Bureau also develops information in response to inquiries from the news media, and arranges news conferences for University officials and newsworthy visitors. *Oregon Week*, the twice-monthly faculty and staff bulletin, is produced by the office.

Publications Office

This office publishes the University's general catalog and other curricular catalogs, the faculty-staff directory, and certain other University-wide publications. It also provides consulta-

tion and assistance in the design, writing, editing, and production of departmental publications which are to be printed by the University Printing Department. All University printing orders, except for simple duplicating, must be approved by the Publications Office before being submitted to the Printing Department.

Emeriti

George N. Belknap, M.A., University Editor Emeritus with the Rank of Professor. At Oregon since 1934.

J. Spencer Carlson, M.A., University Registrar Emeritus with the Rank of Professor. At Oregon since 1947.

Leonard J. Casanova, Ph.B., Director Emeritus of Department of Athletics with the Rank of Professor. At Oregon since 1951.

Robert D. Clark, Ph.D., University President Emeritus with the Rank of Professor. At Oregon 1943-1964 and since 1969.

Clifford L. Constance, M.A., Registrar Emeritus with the Rank of Professor. At Oregon since 1931.

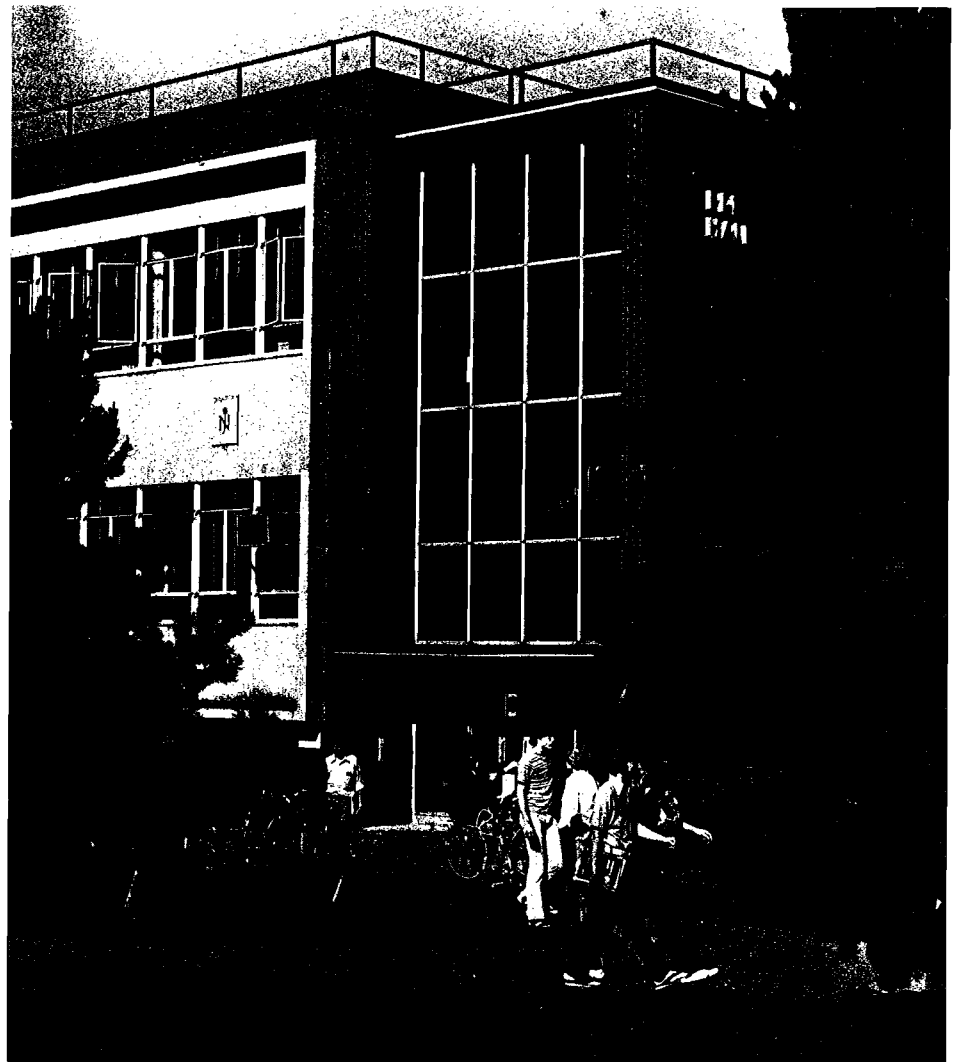
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Leo A. Harris, M.A., Director Emeritus of the Department of Athletics with the Rank of Professor. At Oregon since 1947.

William C. Jones, Ph.D., Professor Emeritus of Political Science and Dean of Administration. At Oregon 1941-44, 1951-53, and since 1954.

J. Orville Lindstrom, B.S., Director Emeritus of Fiscal Affairs with the Rank of Professor. At Oregon since 1932.

Josephine Stofiel Moore, B.S., Director Emerita of the News Bureau with the Rank of Professor. At Oregon since 1946.



Retention Data

Pursuant to Public Law 94-482 (section 132 of the Education Amendments of 1976 to the Higher Education Act of 1965), the University is required to prepare and disseminate selected information to students. Among the information so required is a statement on the retention of students at the University. The following data are presented in support of this requirement.

	1973-74	1974-75	1975-76	1976-77	1977-78
Final enrollment fall term	16,090	16,323	17,427	16,816	16,755
Enrollment spring term for fall term enrollees	12,925	12,960	13,278	12,971	12,827
Degrees awarded fall and winter terms	1,090	1,101	1,252	1,281	1,175
Total spring term enrollment and other degrees awarded	14,015	14,063	14,530	14,252	14,002
Percentage retained or graduated for the year	87%	86%	83%	85%	84%

Enrollment by Major and Classification 1978-79 Academic Year

College of Arts and Sciences	Freshmen	Sophomores	Juniors	Seniors	Graduates	Nonadmitted		Total
						Under-grads	Graduates	
Undeclared	628	775	392	109	0	7	0	1911
Anthropology	6	16	19	76	66	0	0	183
Asian Studies	1	2	4	15	12	0	0	34
Biology	61	125	119	269	151	3	0	728
Chemistry	18	42	39	66	69	0	0	234
Chinese and Japanese	0	5	4	10	2	0	0	21
Classics	0	4	2	5	6	0	0	17
Comparative Literature	0	0	0	0	22	0	0	22
Computer Science	15	35	31	79	103	2	0	260
Economics	10	11	30	65	67	0	0	183
English	22	48	54	190	183	0	0	497
General Humanities	3	10	7	19	0	0	0	39
General Literature	2	7	11	13	0	1	0	34
General Science	10	36	38	99	3	1	0	187
General Social Science	0	1	1	12	0	0	0	14
Geography	2	16	29	88	52	0	0	187
Geology	7	17	18	45	42	0	0	129
German and Russian	3	16	13	24	41	0	0	97
History	13	45	53	149	49	0	0	309
Independent Study	0	0	0	2	0	0	0	2
Linguistics	1	12	6	19	27	0	0	65
Mathematics	4	21	25	67	73	1	0	191
Philosophy	4	5	8	28	22	0	0	67
Physics	7	21	21	31	78	0	0	158
Political Science	47	73	88	201	65	2	0	476
Pedentistry	6	6	9	2	0	0	0	23
Predental Hygiene	6	2	1	0	0	0	0	9
Premedical Technology	3	9	0	5	0	0	0	17
Premedicine	16	25	16	4	0	0	0	61
Prenursing	23	36	27	12	0	0	0	98
Prepharmacy	1	2	1	3	0	0	0	7
Prephysical Therapy	2	2	1	0	0	0	0	5
Psychology	50	104	133	303	85	2	0	677
Religious Studies	0	3	4	13	1	0	0	21
Romance Languages	9	30	44	68	49	0	0	200
Sociology	14	31	60	147	62	1	0	315
Speech	32	50	65	146	96	3	0	392
Total	1026	1638	1373	2384	1426	23	0	7870
<i>Professional Schools</i>								
Architecture and Allied Arts	110	234	278	828	322	3	0	1775
Business Administration	295	540						
Community Service and Public Affairs	29	32	560	944	344	6	0	2689
Education	64	109	84	240	96	2	0	483
Health, Physical Education, and Recreation	100	169	157	343	1131	1	0	1805
Journalism	67	126	221	498	321	3	0	1312
Law	0	0	162	297	63	1	0	716
Librarianship	0	0	0	0	491	0	0	491
Music	44	61	0	0	125	0	0	125
Total	709	1271	1539	3305	3030	16	0	9870
Interdisciplinary Studies	0	0	0	0	182	0	0	182
Unclassified	0	0	0	0	247	119	0	366
Unaffiliated	0	0	0	0	0	527	914	1441
Total all majors	1735	2909	2912	5689	4885	685	914	19,729

Summary of Degrees Granted : Summer 1977 through Spring 1978

Degree	Male	Female	Total	Degree	Male	Female	Total
<i>Advanced Degrees</i>				<i>Baccalaureate Degrees</i>			
Master of Arts	111	130	241	Bachelor of Arts	238	336	574
Master of Science	227	194	421	Bachelor of Science	901	620	1521
Master of Architecture	12	6	18	Bachelor of Architecture	106	16	122
Master of Business Administration	83	18	101	Bachelor of Business Administration	60	14	74
Master of Education	59	83	142	Bachelor of Education	2	7	9
Master of Fine Arts	19	11	30	Bachelor of Fine Arts	14	12	26
Master of Landscape Architecture	6	2	8	Bachelor of Interior Architecture	1	13	14
Master of Library Science	18	115	133	Bachelor of Landscape Architecture	23	12	35
Master of Music	17	20	37	Bachelor of Music	16	14	30
Master of Urban Planning	7	5	12	Bachelor of Physical Education	0	1	1
Doctor of Philosophy	114	47	161	<i>Total</i>	<i>1361</i>	<i>1045</i>	<i>2406</i>
Doctor of Arts	2	1	3	<hr/>			
Doctor of Education	11	3	14	<i>Total Degrees</i>			
Doctor of Musical Arts	2	2	4	2161	1720	3881	
Doctor of Jurisprudence	112	38	150	<hr/>			
<i>Total</i>	<i>800</i>	<i>675</i>	<i>1475</i>	<hr/>			

General Information for Students

Following is a list of topics available through "Tel-Info." The service is available from 9:00 a.m. until 11:00 p.m., Monday through Saturday, and from 1:00 p.m. until 11:00 p.m., Sunday. To use the service, call (503) 686-4636 and request the tape by the number listed below.

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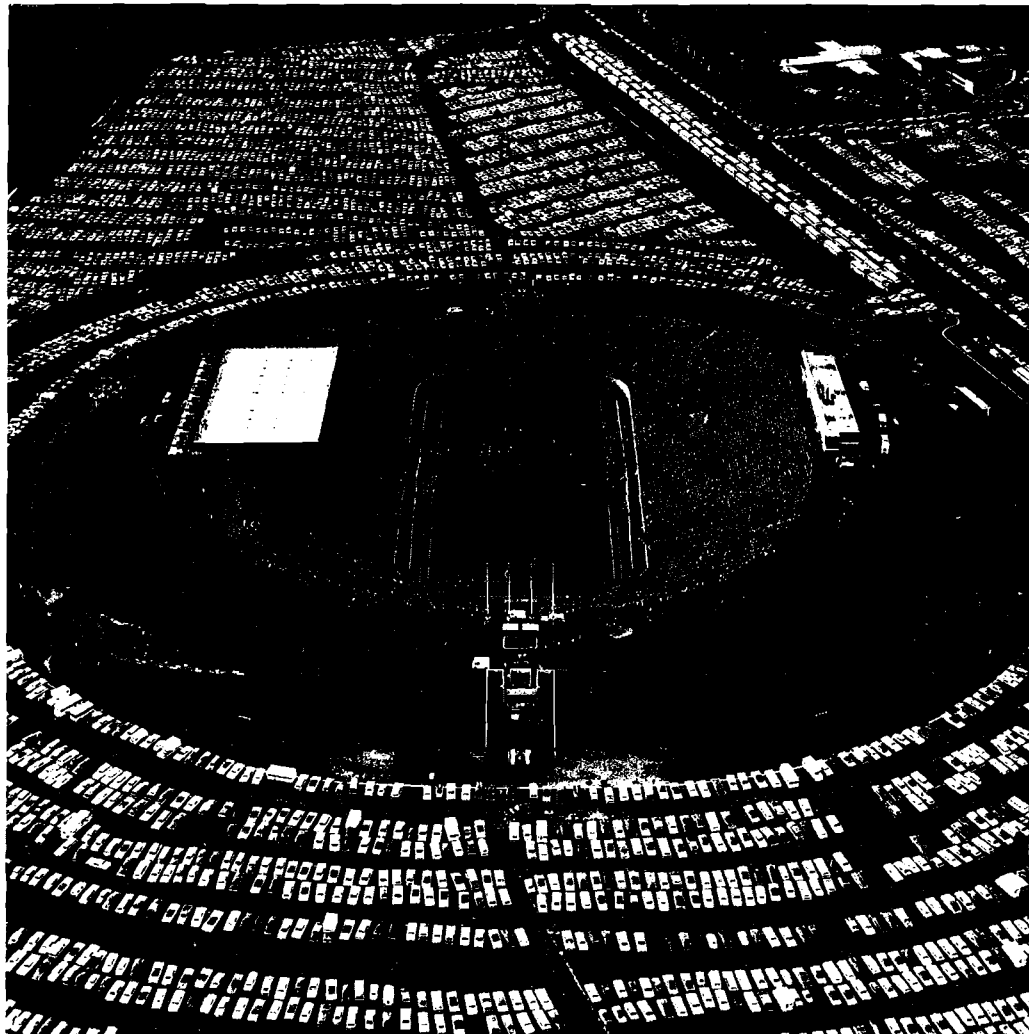
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Living in Oregon



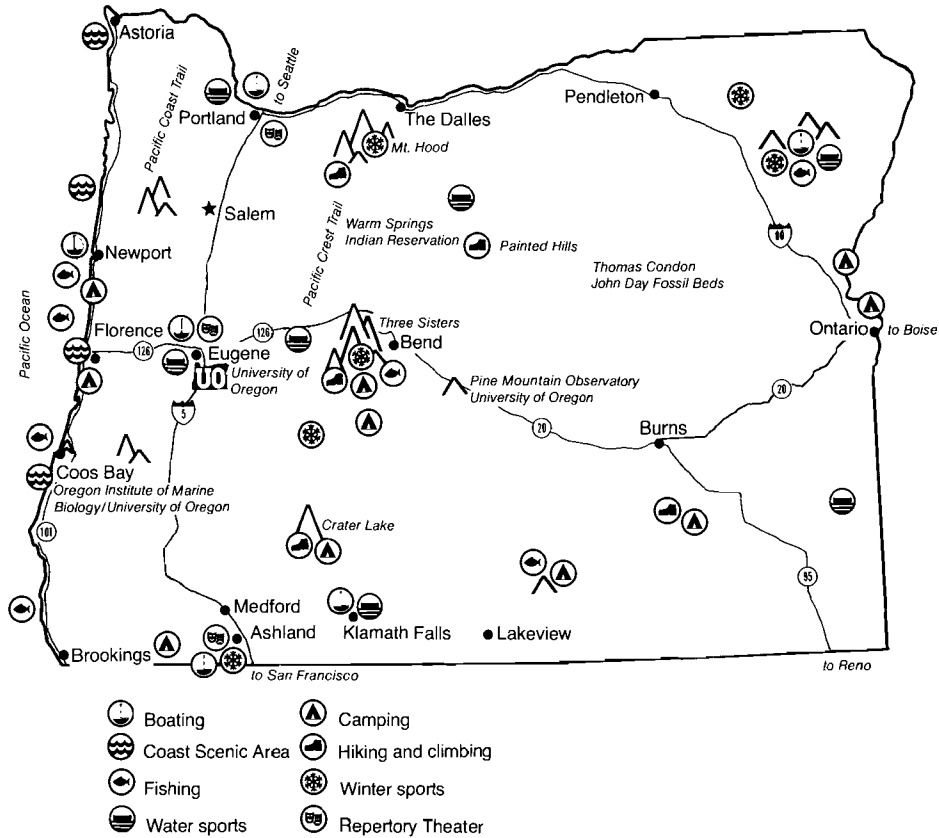
Living in Oregon is one of the special benefits of attending the University. Oregon residents take pride in their state and are concerned with the quality of life in cities and rural areas, and with preserving a remarkably beautiful and diverse natural environment. From Eugene it is only a short drive east to the Cascade Mountains or west to the Pacific Coast.

Oregon's mountain wilderness includes the Pacific Crest Trail and several well-known peaks for both serious climbers and weekend hikers. Winter sports include cross-country and downhill skiing; in the summer, residents enjoy camping, fishing, and white-water boating.

On the Oregon coast, the longest stretch of coastal dunes in the nation offers hikers and campers inviting opportunities. Rugged rock cliffs and fascinating intertidal areas are also part of the coastal ecology. Deep-sea fishing, clamming, crabbing, and sailing in the bays add to the coast's recreational opportunities.

Eugene itself is considered one of the most liveable and hospitable cities in the nation. In recent years, three national quality-of-life surveys have rated Eugene first in the nation for cities of comparable size. Surrounded on three sides by fir-covered mountains, Eugene enjoys a mild if somewhat damp climate and a culturally cosmopolitan flavor in an area of modest size. Eugene, second largest city in the state, is the metropolitan center for 200,000 residents. Main shopping areas are the downtown Mall and Valley River Center, with smaller shopping areas near campus and in outlying neighborhoods.

Children's play areas, rock gardens, and an impressive fountain plaza form the downtown Mall which is closed to vehicular traffic. Valley River Center

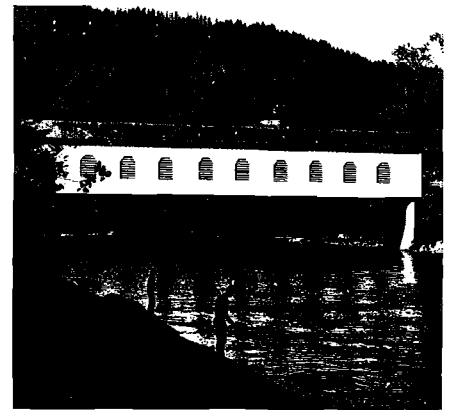
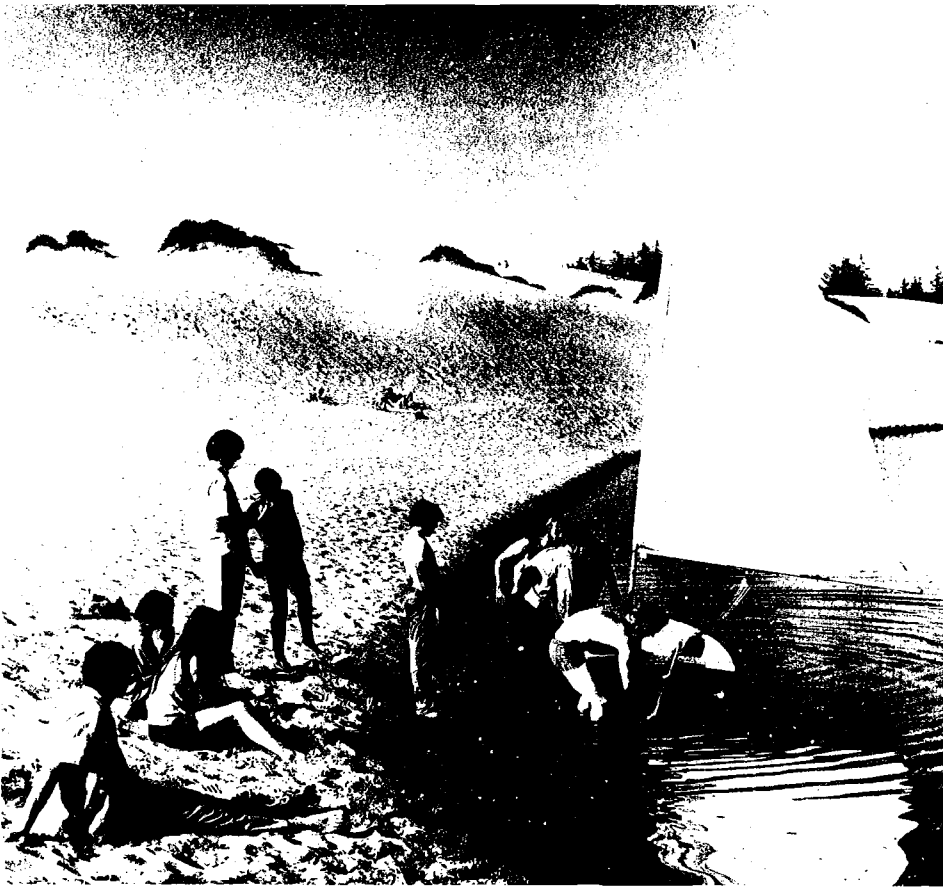


is a covered shopping center including small shops and major department stores. The University village, adjacent to the campus, is a charming mix of bookstores, restaurants, banks, and specialty shops. Good restaurants and cafes may be found in all price ranges with many styles of cuisine throughout the city.

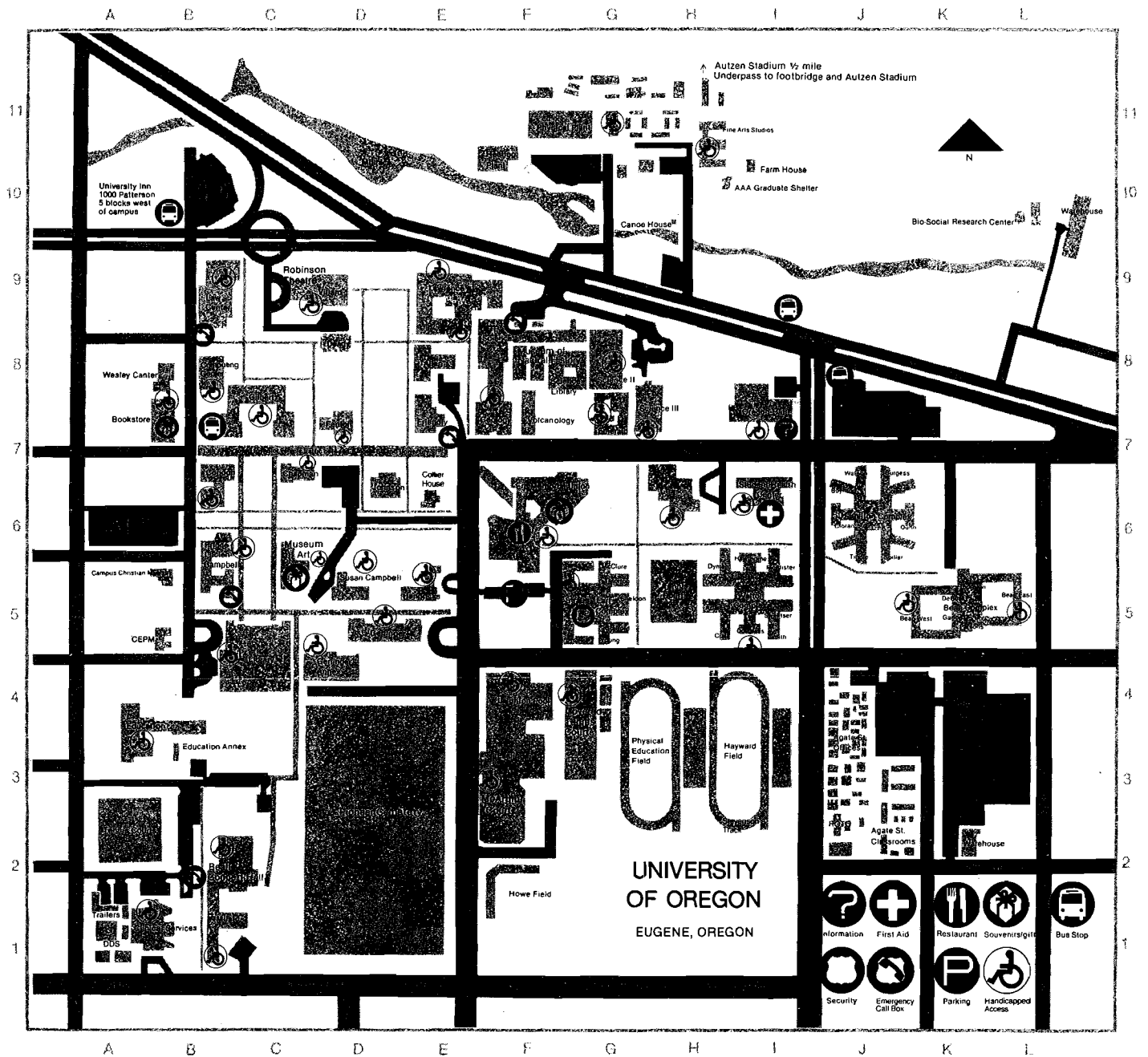
Miles of bicycle paths and jogging trails are maintained in the city and in local parks. A favorite stretch is in Alton Baker Park across the Willamette River from campus. A footbridge provides access from the University

and makes it possible for students living in Springfield to cycle to classes. "Pre's Trail," also in Alton Baker Park, is a specially designed European-style jogging and exercise course.

Eugene residents enjoy live theater, an opera company, art exhibits, and a host of opportunities for both cultural and social involvement. University students are encouraged to take advantage of the many opportunities found in living in Eugene and Oregon. Every effort is extended in Eugene and at the University to create a friendly, open atmosphere.







Building Directory

Allen Hall E7
 Beall Hall B1
 Bio-Social Research Facility L10
 Bookstore B7
 Canoe Shack H10
 Chapman Hall C7
 Clinical Services Building A1
 Computer Center B8
 Condon Hall B7
 Deady Hall D8
 Education Building A4
 Education Annex A3
 Emerald Hall G7
 Erb Memorial Union (EMU) F6
 Esslinger Hall F4

Faculty Center E6
 Fenton Hall D7
 Friendly Hall E7
 Gerlinger Hall D5
 Gerlinger Annex D4
 Geology Building E7
 Gilbert Hall B7
 Hendricks Hall E5
 Johnson Hall D7
 Law Center B9
 Lawrence Hall E9
 Library C4
 McArthur Court E3
 Music Building B1
 Museum of Art C6
 Oregon Hall I7
 Prince Lucien Campbell (PLC) B6

Physical Plant G10
 Robinson Theatre, C9
 Science I F8
 Science II G8
 Science III G8
 Science Library F8
 Straub Complex F5
 Student Health Center I7
 Susan Campbell Hall D5
 Villard Hall C9
 Volcanology Building F7

Dormitories

Bean Complex (Bean East, Bean West, Caswell, DeBusk, Ganoë, Henderson,

Moore, Parsons, Thornton, Willcox) K5
 Carson Hall H6
 Earl Complex (McClure, Morton, Sheldon, Stafford, Young) G5
 Hamilton Complex (Boynton, Burgess, Cloran, Collier, Dunn, McClain, Robbins, Spiller, Tingle, Watson) J6
 University Inn—1000 Patterson Street
 Walton Complex (Adams, Clark, DeCou, Douglass, Dymont, Hawthorne, McAlister, Shafer, Smith, Sweetser) I5

For application for admission write or call:

**Admissions Office
270 Oregon Hall
University of Oregon
Eugene, Oregon 97403
Telephone (503) 686-3201**

