THE AMBER OF THE MOMENT

by

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A THESIS

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This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

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Original approval signatures are on file with the University of Oregon Graduate School.

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The Amber of the Moment is a thirteen-minute composition for orchestra. Inspiration for this piece is drawn from two sources: the novel Slaughterhouse Five by Kurt Vonnegut Jr., and my desire to utilize techniques derived from various musical cultures, including Balinese gamelan and African drumming and marimba playing. Although not directly narrative, much of the imagery portrayed in Slaughterhouse Five informed the emotional landscape of the piece. As to the use of techniques from other cultures, my aim is not to merely imitate them, but to utilize them in a manner appropriate to the tradition of orchestral concert music.
CURRICULUM VITAE

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INSTRUMENTATION

2 Flutes
2 Oboes (Oboe 2 doubles English Horn)
2 B-flat Clarinets
2 Bassoons

4 F Horns
2 C Trumpets
2 Trombones
1 Tuba

Timpani
Percussion (2 players)
Harp

Strings

Percussion Instruments

Percussion 1
Tam-tam
Triangle
Bongos
Bass Drum
Vibraphone

Percussion 2
Suspended Cymbal
Snare Drum
Toms
Crotales
Marimba
Lugubrious, relaxed
\( \approx 50 \)

The Amber of the Moment
for orchestra

Mark Knappel

Flute 1,2

Oboe

English Horn

Bb Clarinet 1,2

Bassoon 1,2

1,2 Horns

3,4 C Trumpet 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Triangle

Crotales

Cymbals

To Bass Cym.

Lugubrious, relaxed
\( \approx 50 \)

Violin I

Violin II

Viola

Violoncello

Double Bass

1/2 section, sul tasto

1/2 section, sul tasto

1/2 section, sul tasto

1/2 section, sul tasto

1/2 section, sul tasto

1/2 section, sul tasto

1/2 section, sul tasto
poco accel.  \( \frac{\text{cresc.}}{\text{dim.}} \)  \( \frac{j = 60}{\text{poco rit.}} \)
Slightly more urgent and hopeful

\( \frac{\text{st}}{50} \)

Slightly more urgent and hopeful

\( \frac{\text{st}}{50} \)

Slightly more urgent and hopeful

\( \frac{\text{st}}{50} \)
Suddenly slower

\( \text{\textit{molto rall.}} \)