

OREGON STATE SYSTEM
OF HIGHER EDUCATION
BULLETIN



SUMMER
SESSIONS

*University
of Oregon*

Campus Session: June 19 -- July 28

Portland Session: June 19 -- July 28

Campus Post Session: July 31--August 25

1933

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O R E G O N
STATE SYSTEM OF
HIGHER EDUCATION
B U L L E T I N

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NUMBER 9

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University of Oregon

Summer Sessions 1933

Introduction

THE TWENTY-NINTH annual summer sessions of the University of Oregon will be held simultaneously on the campus at Eugene and in the Portland center, beginning June 19 and continuing for six weeks until July 28. Work offered at each session is equivalent in method, character and credit value to similar work of the academic year. Registration for the sessions will take place in Eugene and Portland on Monday, June 19.

REQUIREMENTS FOR ADMISSION AND DEGREES

The only requirement for admission to the summer session is ability to do the work.

Admission to Work for Degree—Students who wish to become candidates for a degree from the University must satisfy the regular University entrance requirements. Credentials consisting of the transcripts of the high school or preparatory work of such students should be filed with the registrar of the University as early as possible before the opening of the session.

Entrance Requirements—Full details concerning entrance requirements may be obtained by writing to the Registrar, University of Oregon, Eugene.

Advanced Standing—Advanced standing will be given students coming from institutions of collegiate rank, who can satisfy the committee on advanced standing that the courses offered are equivalent to those given by the University. All applicants for advanced standing must present, before registration, complete official transcripts covering both their high school and college records, and a letter of honorable dismissal.

Residence Requirements for Degrees—Persons actively engaged in the teaching profession may fulfill the residence requirements of the University for a degree by completing at least 30 weeks in attendance at the summer sessions, aggregating at least 45 term-hours.

Further information concerning admission and graduation requirements may be obtained from the registrar of the University.

Advanced Degrees—Students seeking advanced degrees should file their credentials with the registrar of the University for the consideration of the graduate council at an early date, and should as soon as practicable draw up a tentative program of work leading to the degree for submission to the council.

CREDIT

A student may carry the amount of work necessary to earn nine term hours of credit during a six weeks period at either session and six term hours during the post session.

GRADING SYSTEM

The grading system used by the University consists of four passing grades (A, B, C, D); incomplete (Inc.); withdrawal (W); failure (F). Students ordinarily receive one of the four passing grades or failure. Students are occasionally given a grade of Inc. when the work is satisfactory in quality but is not completed for reasons acceptable to the instructor, and additional time is granted. Students who withdraw from a course within the time according to procedure prescribed by University regulations are given a mark of W.

A is intended to denote exceptional accomplishment, B—superior, C—average, D—inferior, F—unsatisfactory. In an average class approximately 5 to 10 per cent should receive a grade of A; 20 to 30 per cent, B; 35 to 45 per cent, C; 20 to 30 per cent, D; and 0 to 10 per cent, F.

REGISTRATION FEES

Registration fee in regular six weeks sessions	\$20.00
There is no additional out-of-state registration fee in the summer sessions.	
Registration fee in post session	10.00
Registration fee in law school, six weeks session	30.00
Registration fee in law school, post session	20.00
Students regularly enrolled in either session for not more than two courses may enroll in one law course for an additional fee of	
Single course fee for students carrying not more than three hours, per credit hour ..	5.00
Auditor's fee, six weeks session, per course	3.00
Auditor's fee, post session, per course	5.00
Fee for children receiving instruction in clinical school	2.50
Gymnasium and recreation fee	5.00
Entitles students to lockers, towels, soap, use of swimming tank, handball courts and tennis courts.	2.00
Additional fee for women students for use of swimming suits	1.00
Additional fee for athletic coaching school	5.00
For summer students regularly enrolled at Eugene who wish to take one or more courses in the summer school of athletic coaching at Corvallis.	
Laboratory fees in connection with a number of the courses are indicated in each case in the course descriptions.	

GRANTING OF DEGREES

Degrees will be granted during the last week in September to all who have satisfied their requirements. All candidates for degrees at this time who have not already filed formal applications in the Registrar's office are asked to do so during the first week of the regular session, or during the first week of post session if only this session is attended. The diploma fee must be paid not later than September 1.

For the special benefit of those planning to teach a report will be made to the State Superintendent early in September, listing all those who have completed their requirements. Persons desiring to be included in this report should communicate with the Registrar's office, and make sure that all work is completed by the close of the post session.

THE GRADUATE SCHOOL

For several years, special consideration has been given to requirements of graduate students in planning the work of the campus summer session. Many courses are offered each summer which are open to graduate students only and numerous other advanced courses so arranged that they may be used for graduate credit. Library and laboratory facilities for graduate and research courses have been steadily expanded. In most departments the summer courses are arranged in two or three year sequences, thus enabling the student to meet the requirements for the master's degree by attendance at consecutive sessions, and the needs of faculty members of colleges and normal schools are definitely borne in mind in arranging the offerings. Many members of the regular staff who appear on the summer session faculty have distinguished themselves in research and productive scholarship, and the visiting members of the faculty are selected for the stimulus which they can bring to the graduate work.

Some advanced courses in the Portland session may, by special arrangement, be used for graduate credit.

RULES GOVERNING GRADUATE WORK

Courses numbered 400 and upward may, as a usual thing, be taken for graduate credit, provided the student registers as a graduate student, and is entitled so to register, and provided he does the additional work required of graduate students beyond the ordinary undergraduate requirements in the courses numbered 400.

Graduate credit is not given for courses numbered 100, 200, and 300. Beginning courses, even though numbered 400, are not available for graduate credit.

Time Limit for Graduate Work. All of the work for the master's degrees, including the final examination, must be completed *within a period of five years* after the work is begun. This applies also to credit transferred from another institution which is counted toward the advanced degree.

Preliminary examination. As soon as the student has completed approximately 15 hours of work, and before he has completed 30 hours, he must come up for a preliminary oral examination in his major subject. All of the credit earned is provisional until this examination is passed, and he has been formally advanced to candidacy by being presented by his major professor to the Graduate Council.

At least 15 term hours of work must be completed after the student has been advanced to candidacy for a degree.

CREDIT FOR READING CIRCLE

The second plan in "Reading Circle Requirements" issued by the state superintendent of public instruction, reads: "Completion of a two term-hour course, whether by correspondence or in residence, at a standard normal school or a standard college or university. Under this plan it is not necessary to secure a Reading Circle certificate. A certificate of credit or other documentary evidence of the completion of the work, issued from the institution in which this work has been done, will be accepted by county school superintendents in lieu of a Reading Circle certificate." Satisfactory completion of two hours of work, in other departments as well as in education, in the Eugene or Portland summer session, will satisfy the reading circle requirement.

THE SUMMER SUN

The Summer Sun, a four-page weekly newspaper devoted exclusively to summer school matters, is published every Thursday morning by the journalism classes in both sessions and is distributed free to the faculty and students at Eugene and in Portland.

LOCATION

The campus at Eugene, spreading in expansive lawn under the shadows of numerous firs and bordered by the historic mill race, offers an ever-present out-of-doors just outside the class room or hall of residence. Nearby are hills, rivers and the pleasant summer gloom of forests; within week-end reach are the beaches, the snowy Cascades, cold lakes and fishing streams. Eugene, with a population of 19,000, ranks high among the beautiful cities of the Pacific coast, and offers unusual attractions as a place for summer residence.

The student wishing to spend the vacation weeks in the stimulating surroundings of a large city, will find in Portland, with its third of a million population, a metropolitan environment, with unsurpassed scenery stretching out in every direction—the Willamette, the Columbia, the coast and the Cascades. Lincoln high school, where the classes will be held, is centrally located, and is fronted with the lawn and trees of Park street that afford, in the midst of a busy city, something of the seclusion of a college campus. The multitude of opportunities for change and rest offered by Portland and by its surroundings of some of the greatest scenery in the Northwest, attract a congenial student body.

NORMAL SCHOOL GRADUATES

Graduates of standard normal schools may usually without forfeiture of normal credits, work out majors in the school of education, the school of physical education, the department of sociology, the department of history and the department of English.

ATHLETIC COACHING SCHOOL

The Summer School of Athletic Coaching, held on the campus of the Oregon State Agricultural College from June 19 to June 30, will serve all the institutions of higher education. In 1934 it will be held on the campus of the University of Oregon, and thereafter will alternate between the two campuses. Regularly enrolled students in the summer sessions at Eugene and Monmouth may take such of the courses as may be permitted by their class schedules, by payment of an additional registration fee of \$5.00. Football is scheduled from 9 to 11 a. m.; baseball, 2 to 4 p. m.; track and field, 4 to 6 p. m.; basketball, 7:30 to 9:30 p. m. The coaching school is under the direction of Mr. Carl A. Lodell, acting director of athletics at the State College. Inquiries may be addressed to Mr. Lodell or to the summer session office at Eugene.

POST SESSION

A post session of four weeks serving both the University of Oregon and the Oregon State Agricultural College will be conducted from July 31 to August 25, inclusive. Courses will be offered in several departments, thus enabling students to secure a total of ten weeks of instruction.

The post session work is planned primarily for advanced and graduate students, although other properly qualified individuals may be admitted. Special attention is given this year to courses that are organic or logical continuations of courses given in the regular sessions at Eugene, Portland and Corvallis. Credit to the extent of six hours may be earned during the four weeks.

Post session courses are listed along with the other offerings in the various schools and departments, but for convenience of reference they are presented on pages 66-67.

CORRESPONDENCE STUDY

Students of the summer session, especially teachers, may frequently find a schedule of correspondence courses through which to continue their programs of study after the close of summer session. Departments in which correspondence courses are available are listed on the inside of the back cover of this bulletin.

EXTENSION CLASSES

The Oregon State System of Higher Education also maintains a large extension center in Portland, where during the three regular terms more than one hundred night courses are offered in various schools and departments of the University of Oregon, the Oregon State Agricultural College and the Oregon normal schools. The bulletin for 1933-34, ready about July 22, will be available in the office of the director of the summer session.

The Campus Session at Eugene

THE FACULTY, 1933

WILLIAM JASPER KERR, D.Sc., LL.D., Chancellor, Oregon State System of Higher Education.
BURT BROWN BARKER, B.A., LL.D., Vice President, University of Oregon.
ALFRED POWERS, B.A., Director of Summer Sessions, Oregon State System of Higher Education.
DAN E. CLARK, Ph.D., Director of Campus Session at Eugene and Post Session.
GEORGE REBEC, Ph.D., Dean of the Graduate School.
EARL M. PALLETT, Ph.D., Registrar.
M. H. DOUGLASS, M.A., Librarian.
HAZEL PRUTSMAN SCHWERING, Ph.B., Dean of Women.
VIRGIL D. EARL, M.A., Dean of Men.
HILDA COOPER, B.A., Secretary of Campus Session at Eugene and Post Session.

ERIC W. ALLEN, A.B., Dean and Director of Journalism.
IRVING H. ANDERSON, B.A., Graduate Assistant in Psychology.
MARY H. ANNIN, M.A., Assistant Professor of Sociology.
LOUIS ARTAU, Associate Professor of Music.
VICTORIA AVAKIAN, B.A., Assistant Professor of Applied Design.
ANNE LANDBURY BECK, B.A., Professor of Music.
ARTHUR BOARDMAN, Professor of Voice.
NELSON L. BOSSING, Ph.D., Professor of Education.
EARL E. BOUSHEY, Ed.B., Instructor in Physical Education.
C. V. BOYER, Ph.D., Dean and Director of Arts and Letters, Professor of English.
ROY GRIFFIN BRYSON, A.B., Assistant Professor of Voice.
E. LENORE CASFORD, M.A., Periodical Librarian.
DAN E. CLARK, Ph.D., Professor of History.
DONALD CONFREY, B.A., Assistant in Drama.
CHRISTINA A. CRANE, M.A., Instructor in Romance Languages.
L. S. CRESSMAN, Ph.D., Professor of Sociology.
HAROLD R. CROSLAND, Ph.D., Associate Professor of Psychology.
B. W. DEBUSK, Ph.D., Professor of Educational Psychology.
EDGAR E. DECOU, M.S., Professor of Mathematics.
MARGARET DUNCAN, B.S., Instructor in Physical Education for Women.
DONALD M. ERB, Ph.D., Professor of Economics.
JOHN STARK EVANS, A.B., Professor of Organ and Structure of Music.
GRACE M. FERNALD, Ph.D., Associate Professor of Psychology, University of California at Los Angeles.
ANDREW FISH, Ph.D., Associate Professor of History.
DELBERT R. FRENCH, Ph.D., Assistant Professor of Economics, Oregon State Agricultural College.
JOHN T. GANOE, Ph.D., Associate Professor of History.
JAMES H. GILBERT, Ph.D., Dean and Director of Social Science.
J. T. HAMILTON, M.A., Graduate Assistant in Education.
JOSEPH HOLADAY, Instructor in Education.
ORLANDO J. HOLLIS, J.D., Professor of Law.
GEORGE HOPKINS, Professor of Piano.
ROBERT D. HORN, Ph.D., Assistant Professor of English.
MARION HORTON, B.A., B.L.S., Traveling Librarian, City School Library, Los Angeles.
CHARLES G. HOWARD, J.D., Professor of Law.
HOWARD HOYMAN, M.A., Instructor in Physical Education.
H. V. HOYT, Ph.D., Dean and Director of Business Administration.
C. L. HUFFAKER, Ph.D., Professor of Education.
ELEANOR IORNS, B.A., Adviser of Girls, Queen Anne High School, Seattle.
MARIE H. JACKSON, B.A., B.S. in L.S., Senior Continuations Cataloguer, Oregon State Agricultural College.
SAMUEL H. JAMESON, Ph.D., Associate Professor of Sociology.
J. R. JEWELL, Ph.D., LL.D., Dean and Director of Education.
E. R. KNOLLIN, M.A., Associate Professor of Physical Education.
JOHN J. LANDBURY, M.S.D., Professor in Charge of Music Department.
E. C. A. LESCH, Ph.D., Assistant Professor of English.
ROSE MCGREW, Professor of Voice.
DELBERT MOORE, B.A., Instrumental Supervisor, Eugene Public Schools.
PAT V. MORRISSETTE, M.A., Assistant Professor of English.
WAYNE L. MORSE, J.D., Dean and Director of Law.
WILL V. NORRIS, Sc.D., Associate Professor of Physics.
PHILIP A. PARSONS, Ph.D., LL.D., Head of Department of Sociology.
JOHN M. RAE, M.B.A., Associate Professor of Business Administration.
LILLIAN RAYNER, B.S., Teacher of Remedial English, Central Junior High School, Los Angeles.

GEORGE REBEC, Ph.D., Dean of the Graduate School, Professor of Philosophy.
 WILBUR P. RIDDLERSBARGER, A.M., Assistant Professor of Business Administration.
 GAIL ROYER, B.S., Graduate Assistant in Physical Education.
 CARL W. SALSBER, Ed.M., Professor of Education, Oregon State Agricultural College.
 WALDO SCHUMACHER, Ph.D., Professor of Political Science.
 L. KENNETH SHUMAKER, M.A., Supervisor of English Bureau.
 S. STEPHENSON SMITH, B.A., B.Litt., (Oxon.), Associate Professor of English.
 JOHN STEIN, M.S., Assistant Professor of Wind Instruments and Director of University Band.
 EUGEN G. STEINHOF, Director of National School of Decorative Art at Vienna.
 F. L. STETSON, M.A., Professor of Education.
 HOWARD R. TAYLOR, Ph.D., Professor of Psychology.
 JANE THACHER, Professor of Piano.
 HARRIET W. THOMSON, A.B., Professor of Physical Education for Women.
 GEORGE S. TURNBULL, M.A., Professor of Journalism.
 HILBERT J. UNGER, Ph.D., Carnegie Fellow, Laboratory Assistant in Physics.
 ANDREW VINCENT, Chicago Art Institute, Professor of Drawing and Painting.
 JOSEPH VON BRADISH, Ph.D., Professor of German, City College, New York.
 E. W. WARRINGTON, M.A., Professor of Religion, Oregon State Agricultural College.
 W. R. B. WILLCOX, F.A.I.A., Professor of Architecture.
 GEORGE WILLIAMSON, Ph.D., Assistant Professor of English.
 MABEL A. WOOD, M.S., Professor of Home Economics.
 LEAVITT O. WRIGHT, Ph.D., Professor of Romance Languages.
 NOWLAND B. ZANE, Associate Professor of Design.

BUILDINGS AND GROUNDS

The campus of the University contains about 100 acres of land in the east section of Eugene. Auto bus transportation is provided to the business sections and other parts of the city, while churches, theatres, shops, and parks are within easy walking distance.

On the north campus are located the older University buildings, such as Deady, Villard, and the main Library, and a few of the newer buildings, the home of the School of Law, the School of Business Administration, and the School of Journalism, as well as the Architecture and Art group, and the General Extension Division.

The south campus is mainly occupied by the newer buildings, the Administration Building or Johnson Hall, the Education group, the Department of Music, Condon Hall and the buildings of the women's quadrangle. East of this section of the campus is a large tract devoted to military and athletic purposes. The University buildings are situated on rising ground well wooded with native and exotic trees.

Buildings used in the summer session are centrally located on the campus and include Johnson Hall, Commerce Building, Oregon Building, Condon, Villard, and Deady Halls; while journalism, music, education, art and the library use their special buildings.

CALENDAR

Registration for the regular campus session will be on Monday, June 19, beginning at 8 o'clock in the morning. Classes will begin Tuesday morning, June 20, according to the hours scheduled. Examinations will be held on Thursday and Friday, July 27 and 28.

The post session will be held from July 31 to August 25, inclusive. Classes will begin on July 31 and registration will take place in the afternoon of the same day.

REGISTRATION PROCEDURE

For greater convenience of students, complete registration details will be handled in the Administration Building (Johnson Hall), where all students should report on June 19. Registration will begin at 8 o'clock in the morning and continue throughout the day. At the Administration Building, detailed instructions may be secured for the enrollment procedure which will be found

simple and convenient. In each instance, the adviser for the major subject will be on hand to give assistance in determining the summer program, and the graduate dean and his staff will be available for consultation with students working towards advanced degrees.

GRADUATE STUDY

Practically all departments offering summer work provide graduate courses as well as upper division courses which may be taken for graduate credit. Many of the departments are prepared to give very close attention to the needs of the individual student. Individual conferences, the superior quality of instruction, and the excellent research facilities combine to make the campus summer session of unusual attraction to the graduate students.

APPOINTMENT BUREAU

The School of Education maintains an appointment bureau primarily to assist its own graduates in securing suitable teaching positions. The services of this bureau are also extended to older teachers who have been connected with the University, including the students of the summer sessions. Every possible assistance is given in aiding teachers to secure positions, and in serving superintendents by bringing desirable candidates to their notice.

ASSEMBLY

The assembly hour at 11 o'clock on two days a week is a distinctive feature that provides a center for much of the organized life of the campus session. Musical programs under the direction of the Department of Music, readings by members of the Drama Division, and addresses upon topics of general interest by local and visiting lecturers will be included during the 1933 session.

RECREATION

It is hoped that everyone who enjoys the outdoors will come prepared to take part in the recreational program which the University will sponsor. There will be hikes and picnics on week-ends. Towards the end of the session there will be a trip to the 'Three Sisters' region and a climb of one of the peaks. Those looking forward to this should come prepared with outing clothes and stout hiking boots. Those not already in good trim will do well to take some of the week-end trips to get in training for the mountain climb. It is suggested that tennis racquets and golf clubs be brought along, as there are splendid opportunities on the University campus and at the nearby links for enjoying these sports.

WEEK-END TRIPS

The Obsidian Club of Eugene has offered its hospitality to the students and faculty of the summer session for the following series of trips into the mountains. In each case the expense will be very low.

June 24-25—Simpson Creek. A hike of about seven miles each way.

July 2—Salt Creek Falls. A very easy trip; a hike of not more than one mile from car or train.

July 9—Siuslaw Falls. This will be an over-night trip; a hike of about six miles altogether.

July 16—Bohemia Mountains. Fairly hard trip; for seasoned hikers.

July 23—Macduff Mountain. A trip into very high country. Long but not particularly hard climb. Round trip of about fifteen miles.

The Obsidian Club will hold its annual summer camp this year from August 6 to 20 in the Three Sisters area. This camp is organized with transportation and a cook and meals are furnished at a very reasonable rate. Each day trips are taken into the surrounding country. There are difficult climbs for

those who like that sort of thing and "soft" trips for those who prefer to take things easy. There is no better way to see the mountains in the Three Sisters area at so little cost.

GYMNASIUM FACILITIES

The summer session will charge a gymnasium fee of \$2.00 for which students will be supplied with lockers, towels and soap, the use of the swimming tank, the handball courts and the tennis courts. Women students taking swimming will pay an additional \$1.00 to cover the cost of suits. In case a student does not bring his own gymnasium outfit, the School of Physical Education will be very glad to furnish a complete outfit except shoes. It will be necessary to make a deposit of \$8.00, in the case of men, and \$10.00 in the case of women. At the close of the summer session, on the return of these gymnasium outfits, the men will be refunded \$6.75, and the women \$7.50. The service that is included here means clean gymnasium clothes at all times, for whenever the suit becomes soiled it may be turned in to the supply department and a new one issued. It is not necessary, however, to take gymnasium suit outfits. Students are welcome to bring their own clothes, and those in charge at the gymnasium will be glad to take care of them for the \$2.00 fee.

NOTE: As the tennis courts have been built on a partial payment plan, it is necessary that these bring in a certain amount of income. Students who do not hold a receipt for the \$2.00 gymnasium fee will be charged ten cents (10c) per hour per player.

BOARD AND ROOM

The New Men's Dormitory, separated into six different halls, will be available, with dining room and lodging, for both men and women, during the regular session and the post session. Students living in the dormitory during the summer must also board at the dining room. A room deposit of \$10 will be required of all students residing in the dormitory, and this deposit will be returned at the end of the session, less such deductions as it may be necessary to make for loss or breakage. Blankets, bed linen, towels and laundry of these items are furnished by the dormitory, and rooms are cleaned once a week. Students are required to make their own beds on other days.

Reductions amounting to \$15.50 in the regular session and \$9.00 in the post session under last year have been made in the cost of room and board in the University dormitories, giving a very definite economy, combined with good food and comfortable accommodations. Reservations for residence in the dormitory should be addressed to the Director of Dormitories, University of Oregon, Eugene.

Rates in dormitory during summer session and post session—Dormitory room rent and board will be \$7.75 a week for students occupying single rooms and \$6.75 a week each for two in a room. Students not living in the dormitories will pay \$5.00 per week for board. Prices for single meals will be furnished upon application.

Meals will not be served during the interim between the regular and post summer sessions.

Private houses—A number of excellent private boarding and rooming houses will also be open to students. Suites of rooms, flats and furnished cottages suitable for light housekeeping may also be secured, but should be arranged for well in advance, if possible. Write to Dean of Women, University of Oregon, Eugene.

On Saturday and Sunday preceding the opening of the summer session the office of the dean of women will be open to give assistance in securing satisfactory living quarters.

Description of Courses

In the following description of courses the general character of each course is indicated by its number.

Graduate courses are numbered 500 and above. Upper division courses (junior and senior years) which are numbered from 300 to 399, may not be taken for graduate credit, but upper division courses numbered 400 to 499 may, with some exceptions, carry graduate credit. Lower division courses (freshman and sophomore years) are numbered below 300.

All classes meet daily, and carry three hours of credit, except as otherwise explicitly stated. The hours noted represent the term-hours of university credit which may be earned.

A small "s" following the course number indicates that the course is substantially the same as the course given in one of the regular terms of the academic year.

ART AND ARCHITECTURE

ART

Professor WILLCOX, Dr. STEINHOF, Professor VINCENT, Associate Professor ZANE,
Assistant Professor AVAKIAN

For several years the summer sessions of the University of Oregon have included courses selected specially for the teachers of art in the public schools. This is the fourth year under the special grant of the Carnegie Corporation to the Education Committee of the American Institute of Architects, that the University of Oregon has been selected by the Corporation as one of their two centers for summer work in art, the other being Harvard University. The grant for the summer of 1933, pursuant to the same policy, is made to stimulate the appreciation of art and to remedy the prevalent lack of adequately prepared teachers in the field of fine arts. Therefore, the courses offered this year have been chosen to meet the needs of the teachers of art in the colleges, normal schools and public schools, as well as those interested in the technique of drawing, painting and design. In addition, the greatly expanded program will serve students who intend to enter the University to study architecture, painting, sculpture, design and normal art.

Fellowships will be given to eighteen specially selected students from the colleges and normal schools of the Pacific Coast. Professor W. R. B. Willcox, of the Department of Art and Architecture, will be director of the Art Center.

Entrance examinations are not required for registration in the summer art courses. They are open to men and women. The tuition fee is \$20.00. Certain courses carry a laboratory fee of \$5.00 to cover cost of materials and equipment.

For further information regarding housing, credits and other details of the summer session, apply to Alfred Powers, director of summer session; for information concerning the Carnegie Scholarship apply to Dean Ellis F. Lawrence of the School of Fine Arts, who is acting as the coast representative of the Committee of Education of the American Institute of Architects.

AA 251. **Applied Design I.** Three hours.

Stencilling, blockprinting, batik. The study of color and design in surface decoration as evolved through the mediums of stencilling, blockprinting, batik. Discussion of appropriateness of design to the various mediums with demonstrations and the execution of original designs by the students. Laboratory fee \$5.00. Miss Avakian.

DAILY, 10:00-12:00. Other hours to be arranged. 107 Art.

AA 252. Applied Design II. Three hours.

Study of ceramic design, including problems in pottery, tile, candlesticks and book ends. Will be followed by the execution of original designs in clay, employing the processes of coil and slab building, turning and throwing. A study of clays; the use of the potter's wheel; the packing and firing of biscuit and glazed ware. Laboratory fee \$5.00. Miss Avakian.
DAILY, 1:00-3:00. 115 Architecture.

AA 253. Applied Design III. Three hours.

Weaving. The warping and heddling of the loom and the process of weaving. The study of tapestry techniques as well as heddlled patterns. Laboratory fee \$5.00. Miss Avakian.

DAILY, 8:00-10:00. Other hours to be arranged. 107 Art.

AA 290s. Painting. Three hours.

Painting in water and oil. Still life and landscape outdoor sketching. Laboratory fee \$5.00. Mr. Vincent.

DAILY, 1:00. 112 Architecture.

AA 291s. Drawing. Three hours.

Exercises in cast and life drawing in various mediums. Laboratory fee \$5.00. Mr. Vincent.

DAILY, 8:00. 112 Architecture.

AA 292s. Composition. Three hours.

Study of the relation of elements within the picture space in line and value. Intended to encourage and guide the creative faculty of the student. Laboratory fee \$5.00. Mr. Vincent.

Time to be arranged. 112 Architecture.

AA 407. Seminar. Three hours. Laboratory fee \$5.00. Staff. Time to be arranged.**AA 417. Appreciative Experiences and Teaching Problems.** Three hours.

This course undertakes to survey the varieties of appreciation experiences which the teacher is likely to meet in his classes and in books upon art appreciation subjects, and seeks to find the common denominator underlying them all. Once that common denominator is understood, also knowledge gained as to how it may be trained and for what purposes, the teacher is more nearly able to guide his students toward making more intelligent appreciative judgments and feeling evaluations of their own for their own individual needs. Special attention is placed upon relating the several arts to each other and relating art appreciation training to everyday life.
Mr. Zane.

DAILY, 8:00. 107 Architecture.

AA 418. Art Appreciation Class Equipment. Three hours.

A study of class room aids in the stimulation of student perceptions of color, proportion, scale, textures and other aspects of pattern; mood interpretation; types of graphic expression; degrees of stylization in which the arts classify themselves. Ways and means of encouraging individual student response. Methods of differentiating art forms and the various human purposes motivating them. Types of art appreciation texts and tests. Laboratory fee \$5.00. Mr. Zane.

DAILY, 9:00. 107 Architecture.

AA 451. The Psychology of Art Teaching. Three hours.

The purpose of this course is to point out the psychological sources of the art impulse by presenting dynamic methods whereby individual talent may be unfolded and stimulated to creative production. An analysis of how this psychological method of teaching art derives directly from the true concepts of architecture, painting, sculpture, drawing and the industrial arts, will be followed with the presentation of students' work, showing the artistic results obtained by this teaching method. Slides will be used to illustrate both the theoretic and practical phases of the course. Dr. Steinhof.

DAILY, 10:00. 107 Architecture.

AA 489. Advanced Design. Three hours.

Block printing, dry-point etching. Problems in the design and technique of decorative landscape applied to linoleum block printing and to the less complicated kinds of etching. The first two weeks will be devoted to work in designing and printing from the linoleum block. The remainder of the term will be open to such creative work in both blocks and etchings as the student may desire. Laboratory fee \$5.00. Mr. Zane.

DAILY, 1:00. 101 Art.

AA 525. Seminar in Art and Life. Credit hours to be arranged.

General group discussion on such subjects as art, in relation to education, social service, religion, economics and civics, with occasional lectures on city planning and various phases of architecture. Mr. Willcox.

Time to be arranged. 201 Architecture.

ARCHITECTURE

AA 297s. Lower Division Architectural Design. Three to nine hours. Mr. Willcox.

Time to be arranged. 200 Architecture.

AA 497s. Upper Division Architectural Design. Three to nine hours. Mr. Willcox.

Time to be arranged. 200 Architecture.

BUSINESS ADMINISTRATION

Dean HOYT, Associate Professor RAE, Assistant Professor RIDDLESBARGER

BA 222s. Elements of Finance. Three hours.

A brief survey of financial institutions with attention to the possible use of each by the business man. A further study of the financial problems involved in the launching of a business enterprise, expansion, budgetary control, credits and collections, borrowing and management of earnings. Required of all students majoring in business administration. Mr. Riddlesbarger.

DAILY, 8:00. 106 Commerce.

BA 223s. Elements of Marketing. Three hours.

A study of the problems involved in the marketing of a product; dealing with marketing functions, agencies, policies, and methods. A descriptive course designed to acquaint the student with problems of marketing raw materials; market analysis and distribution of commodities from the manufacturer to the consumer. Foundation course for later specialized study in advertising, sales management, retailing, wholesaling, and foreign trade

marketing. Required of all students majoring in business administration. Mr. Rae.

DAILY, 9:00. 106 Commerce.

BA 403s. **Research or Thesis.** One to three hours.

Subject for research in some field of special interest to be chosen upon consultation with major adviser. Dr. Hoyt and staff.

Time to be arranged. 205 Commerce.

BA 453s. **Business Policies.** Three hours.

The aim of this course is to coordinate the work given in the specialized courses in the school to show the interdependence between the different functional departments of a business; to suggest the solution of problems affecting the broad general policy of an operating company; and to correlate business problems with law and economics. Mr. Rae.

DAILY, 10:00. 106 Commerce.

BA 479s. **Credits and Collections.** Three hours.

An applied study which deals with the problems of the credit man and the credit department; the organization of the credit department, methods, operation, basis of credit, use of credit instruments, classes of credit, analysis of financial statements, relation of credit and sales departments, and the legal rights of the debtor and creditor. Mr. Riddlesbarger.

DAILY, 9:00. 7 Commerce.

DRAMA

Mr. CONFREY

Eng 244s. **Theater Workshop.** Three hours.

Planning and construction of stage settings, costumes, properties; principles of lighting; the mechanics of the physical stage. Practical experience is provided in connection with the production of plays. Laboratory fee \$4.00.

Time to be arranged. Guild Hall.

Eng 344s. **Play Production.** Three hours.

For prospective directors of plays, operettas, and festivals in schools, colleges and community theaters. Sources of dramatic material, choice of play, casting and rehearsal of players, organization of production staff. Practical experience in connection with the production of plays. Laboratory fee \$4.00.

MWF, 2:00-4:00. Guild Hall.

ECONOMICS

Dean GILBERT, Professor ERB, Assistant Professor FRENCH

Ec 203s. **Principles of Economics.** Three hours.

Underlying principles of production, exchange and distribution, the monetary system, bimetallism, international exchange and the tariff question, public ownership and programs for the reconstruction of economic institutions. Dr. Erb.

DAILY, 8:00. 3 Johnson.

Ec 412. **Principles of Money and Credit.** Three hours.

A study of the origin, development and functions of money. Monetary standards. Managed currency. The relations between money, credit and prices. Inflation, deflation, and stabilization of money. Dr. French.

DAILY, 8:00. 4 Johnson.

Ec 413s. Banking and Economic Crises. Three hours.

A study of the underlying principles and the organization of banking and credit machinery and a critical examination of courses underlying business depression and remedies proposed for relief and prevention. Dr. Gilbert.

DAILY, 9:00. 4 Johnson.

Ec 435s. Railway Economics. Three hours.

A brief study of land transportation as a factor in modern economic life, the tendency toward combination and the problem of rate control and regulation. Dr. Erb.

DAILY, 10:00. 3 Johnson.

Ec 472. Economic History of the United States. Three hours.

A course intended to aid in the understanding of present day economic life in the United States through an analysis of the historical development of our economic institutions from colonial times. Changes in our agriculture, commerce and industry will be traced, and the social effects of these changes noted. Dr. French.

DAILY, 10:00. 4 Johnson.

Ec 502. Research and Thesis. Credit hours to be arranged.

Original investigations embodied in reports, term papers, et cetera, and supervised studies in connection with thesis projects for advanced degrees. Dr. Erb.

Time to be arranged.

POST SESSION

Ec 414. International Currency and Credit Problems. Two hours.

A consideration of the factors controlling the relations between the currencies of the nations. The gold standard and international stabilization. Relations of managed currencies. International credit and debts. Dr. French:

DAILY, 11:00. 3 Johnson.

Ec 475. Present Problems of Economic Organization. Two hours.

An examination of the nature of our present economic organization, with special attention to the modern use of the corporation in large-scale production. The treatment will be partly historical in nature; the social significance of great corporations, and particularly holding companies, will be observed. Dr. French.

DAILY, 8:00. 3 Johnson.

EDUCATION

Dean JEWELL, Professor BOSSING, Professor DEBUSK, Professor STETSON, Professor SALSER (post session only), Professor HUPFAKER (post session only), Professor WARRINGTON, Dr. FERNALD, Miss RAYNER, Mrs. TORNS, Mr. HAMILTON, Mr. HOLADAY

COURSES FOR HIGH SCHOOL TEACHERS

The following three courses are required for certification in practically every state of the country. They are invariably prerequisites for the additional requirement of supervised teaching, and so will be of interest to undergraduates whose professional courses have not been taken in the regular manner. Secondary Education must be taken by all normal school graduates, as must Educational Psychology unless an equivalent course has been taken subsequent to a course in general psychology.

Ed 311s. Secondary Education. Three hours.

An extensive study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions, and characteristics. Prerequisites: Psy 201, 202, 203. Mr. Hamilton.

DAILY, 10:00. 4 Education.

Ed 312s. Educational Psychology. Three hours.

A study of those phases of psychology which are basic to classroom procedure, including applications to teaching situations. Prerequisites: Psy 201, 202, 203. Mr. Hamilton.

DAILY, 3:00. 3 Education.

Ed 313s. Principles of Teaching. Three hours.

Applications of the laws of psychology to teaching; the significance of individual differences; the types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Prerequisite: Ed 312. Mr. Hamilton.

DAILY, 1:00. 3 Education.

In addition to the two courses scheduled below, students interested in graduate credit and research in this field are directed to 501, Educational Research.

Ed 319. Work of Deans and Advisers of Girls. Three hours.

This course plans to give a general survey of the whole field of the adviser's work as well as a careful study of the adviser and her relation to the social, academic, and vocational problems of the high school student. A few of the major problems to be considered will be the organization of a girls' league, student government, financing student activities, freshman orientation and a health program. Mrs. Iorns.

DAILY, 9:00. 3 Education.

Ed 323s. Teaching of History and Social Sciences in Secondary Schools.

Three hours.

The value, selection, and use of supplementary materials, visual instruction and socialized procedures. Comparison of various techniques such as the contract plan, the unit plan, and supervised study. Mr. Holaday.

DAILY, 10:00. University High School.

CLINICAL SCHOOL AND PROBLEM CHILD

Three experienced teachers, who are specialists—Dr. Grace Fernald, Miss Lillian Rayner, and Dr. B. W. DeBusk—will devote their time to the work. Diagnostic examinations of the children will be given at the outset, regular provision for observation by visitors will be made through a central office and credit will be given to teachers, properly prepared, who teach problem children. The school is designed for children who are hampered by certain psychological or achievement difficulties and not for children who are back in their studies and need coaching only.

The fee for instruction of children in the clinical school is \$5.00. This fee covers the cost of materials and of personal instruction of each child.

Recitations will begin in the clinical school in the University High School on Wednesday at 10:00 of the first week of summer session. Children are admitted by examination. This examination is designed to discover the specific needs of the child.

(A) Classes for primary and intermediate children who have special disabilities in reading, spelling, or arithmetic. (B) Class for upper grade and high school pupils who have special disabilities. This instruction will be largely individual and designed to meet the needs of the particular case. The number of pupils will be limited.

All classes for remedial work will be under the immediate supervision of specialists trained for this type of work.

Demonstrations will be given from time to time before the classes in Psychology and Teaching of Atypical Children. Definite periods for observation will be arranged for students in the regular classes of instruction, and will be announced at the regular recitations. Visitors, whether students or otherwise, should receive permission from the instructors of the Clinical School.

Ed 443. **Supervised Remedial Teaching.** Three hours.

This course is open only to those who have had, or are taking, the introductory course in the Teaching of Atypical Children, except by special arrangement. Dr. DeBusk, Dr. Fernald, Miss Rayner.

DAILY, 10:00-12:00. Clinical School.

Ed 444. **Remedial Techniques.** Three hours.

A discussion of the techniques of the remedial work which is suited to the more advanced cases of various types which are found in the upper grade, high school, or college level. The course will cover a discussion of the types of remedial work which are seen in the clinical school. Miss Rayner.

DAILY, 2:00. 2 Education.

Ed 461s. **The Psychology of Childhood.** Three hours.

A basic course dealing with the mental development of the child with special reference to growth of a normal personality and to learning. Dr. DeBusk.

DAILY, 8:00. 3 Education.

Ed 462s. **Psychology of Atypical Children. Introduction.** Three hours.

Study of special disabilities in atypical children who are not mentally deficient. Special attention to reading, writing, spelling and arithmetic difficulties. Actual methods and devices used in securing results with atypical children. Dr. Fernald.

DAILY, 9:00. University High School.

Ed 463s. **Psychology of Atypical Children. Advanced.** Three hours.

This course is a continuation of the introductory course. Dr. Fernald.

DAILY, 8:00. 4 Education.

Ed 464s. **Mental Tests and Technique of Diagnosis.** Three hours.

A study of those tests, mental and achievement, which are of special value in the diagnosis of learning difficulties. Dr. DeBusk.

DAILY, 1:00. 2 Education.

ADVANCED UPPER DIVISION COURSES

Ed 416s. **Measurement in Education.** Three hours.

A study of the construction and uses of standard tests and scales for measuring achievement in secondary schools. Techniques of interpretation of results are included. Dr. Bossing.

DAILY, 3:00. 2 Education.

Ed 454s. History of Education. Three hours.

A general review of the growth and development of education and its relation to the civilization of the times; with particular reference to the educational philosophies of Plato, Aristotle, Renaissance educators, Comenius, Locke, Rousseau, Pestalozzi, Froebel, Herbart, Herbert Spencer and Dewey. Dr. Jewell.

DAILY, 8:00. 2 Education.

Ed 490s. Character Education. Three hours.

The place of character in the social purpose of education; distinction between training and instruction; the dynamic function of the feelings; the conditioning of interest; the function of ideals; the formation of habits; the integration of habits and attitudes. Analysis of typical procedures. Mr. Warrington.

DAILY, 2:00. 4 Education.

GRADUATE COURSES

Ed 501. Educational Research. Credit hours to be arranged.

In addition to the courses listed, members of the staff stand ready to supervise research and investigation by qualified graduate students. Registration by permission of the staff member or members in whose field the investigation lies. Prerequisite: graduate standing in Education. Mr. Stetson and staff.

Time to be arranged.

Ed 503. Thesis. Time and hours to be arranged.**Ed 511. The High School Survey.** Three hours.

A study of the current problems and procedures in secondary education as reported in the recent National Survey. Emphasis will be placed upon progressive developments, especially in school organization, curriculum building and instruction in the chief fields. The Survey Monographs will be the basis of study. For both teachers and administrators. Mr. Stetson.

DAILY, 10:00. 3 Education.

Ed 513. Research Course in Secondary Education. Credit hours to be arranged.

Students who desire to review the technical progress made in the teaching of particular high school subjects may attend the courses in methods (Ed 323s) and at the same time investigate one particular problem in detail. Such students should register in this course. Mr. Stetson and staff.

Time to be arranged.

Ed 520. Adolescence: Its Psychology and Pedagogy. Three hours.

The important physical, mental, and moral changes natural to adolescence. Attention is given to the laying of the foundation for the pedagogy of secondary instruction and to the elements of character education. Dr. Jewell.

DAILY, 9:00. 2 Education.

Ed 572. The Organization of the Local School System. Three hours.

For both experienced and inexperienced administrators who wish to analyze the various problems and procedures involved in setting up an effective school organization in a typical community. The following topics

are representative: studying the community, determining the school program; selecting and assigning teachers; checking supplies and equipment; making daily schedules for grade and high school; beginning the school year; planning and establishing special programs such as student activities, guidance and health work, publicity and professional improvement. Dr. Bossing.

DAILY, 2:00. 3 Education.

Ed 574. **Supervision of Instruction.** Three hours.

For principals, superintendents, and also for teachers who wish to become familiar with the purposes and techniques of supervision. Will include the purpose, scope and general principles of supervision, the analysis of instructional activities, measuring the results of teaching and the improvement of instruction by both direct and indirect means. Visitation, conferences and other practical techniques will be given special consideration. Mr. Stetson.

DAILY, 9:00. 4 Education.

POST SESSION

Ed 480ps. **Pupil Personnel Problems.** Two hours.

Nature and causes of adjustment problems; nature of case work; procedures in diagnosis and remedial treatment. Mr. Salser.

DAILY, 8:00. 3 Education.

Ed 487ps. **Occupational Information.** Two hours.

Methods of collecting, analyzing and evaluating source material having to do with local, state and national vocational occupations. Mr. Salser.

DAILY, 9:00. 3 Education.

Ed 492ps. **Character Education Problems.** Two hours.

The bearing of social change on conduct; democratic participation in the group thought-life as a method resolving new issues; how to build the habit of group thinking; how to develop facility in forming reasoned judgment; the study of the technique of leadership in the group thinking process; examination of successful plans now in use; application to program building and the selection of activities. Mr. Warrington.

DAILY, 2:00. 2 Education.

Ed 493ps. **Group Thinking.** Two hours.

This course proposes to study the nature and method of democratic participation in the group thought-life to the end that these new issues and situations may be resolved on more adequate levels of thinking. It aims to build the habit of reflective group thinking, to develop greater facility in forming reasoned judgment on public affairs, to consider how the diversified groups may confer in cooperative efforts to discover new roads to new and better goals, and to study the technique of leadership in such a group thinking process. Mr. Warrington.

DAILY, 3:00. 2 Education.

Ed 501. **Educational Research.** Credit hours to be arranged.

In addition to the courses listed, members of the staff stand ready to supervise research and investigation by qualified graduate students. Registration by permission of the staff members or members in whose field the investigation lies. Prerequisite: graduate standing in Education. Staff.

Time to be arranged.

Ed 503. **Thesis.** Time and hours to be arranged.

Ed 515ps. **Statistics.** Two to six hours.

Technique of quantitative and experimental methods; application of statistical methods; simple correlation, regression equation and determination of errors as employed in educational administration and research. For qualified seniors and graduates. Dr. Huffaker.

DAILY, 8:00. 2 Education.

Ed 521ps. **History of American Education.** Two hours.

Lectures, reports, and discussions treating the intellectual development of America with special reference to education. Knowledge of American history a requisite. Dr. Jewell.

DAILY, 9:00. 2 Education.

Ed 558ps. **Philosophy of Education.** Two to four hours.

Approaches modern problems of education from a unified view of the whole educative process. Basic principles are discovered and defined and are used in the evaluation of present school practices. Particular emphasis is upon building a broadened viewpoint which will lead to a greater appreciative understanding of the larger aims and values which the school as the special educational institution of modern society should work towards. While some attempt is made at the solution of educational problems, the emphasis is upon leading the student to view education in constantly widening meanings so that he may progressively build his own philosophy of education. Dr. Jewell and Mr. Hamilton.

DAILY, 11:00. 2 Education.

Ed 559ps. **Democracy and Education.** Two to four hours.

Considers the significance of scientific and democratic forces in American society and their relation to a social program of education. The basic concepts of an experimental and democratic philosophy of education will be formulated and evaluated and applied to an interpretation of progressive educational aims and methods. Dr. Jewell and Mr. Hamilton.

DAILY, 10:00. 2 Education.

Ed 573ps. **Business Administration of School Systems.** Two to six hours.

A study of the organization and of the processes of managing the business affairs connected with the development, operation and maintenance of physical properties and with the financial accounting of school systems. Dr. Huffaker.

DAILY, 10:00. 3 Education.

ENGLISH

Dean BOYER, Associate Professor SMITH, Assistant Professor HORN,
Assistant Professor LESCH, Assistant Professor MORRISSETTE,
Assistant Professor WILLIAMSON, Mr. SHUMAKER

Eng 101s. **English Survey (First Term).** Three hours.

From Beowulf to Milton. A survey of the chronological development of English literature from the Anglo-Saxon through the Elizabethan period. The equivalent of the first term of English Survey in the regular session. Dr. Lesch.

DAILY, 9:00. 107 Villard.

Eng 103s. **English Survey (Third Term).** Three hours.

An attempt to characterize the temper of the 19th century English literature. Poetry: Arnold, Rossetti, Tennyson, Browning, Hardy, and others. The Essay: Ruskin, Morris, and Newman. Dr. Williamson.

DAILY, 10:00. 107 Villard.

Eng 112s. **English Composition.** Three hours.

Adapted to the work of any one term during the regular session. Mr. Shumaker.

DAILY, 8:00. 101 Villard.

Eng 114s. **Survey of American Literature.** Three hours.

Significant books in the history of our literature. Hawthorne's *Scarlet Letter* and the Puritan tradition; Melville's *Moby Dick*; Emerson's *Essays* and selections from his *Journal*; Poe as an artist and critic; Walt Whitman and his successors in the true American poetic line; Mark Twain and American humor. While the main emphasis will be upon the artistic aspects, these works will be treated also with reference to social ideas. This course satisfies the requirement for the teaching norm and corresponds to the one-term course in American literature given in the regular session. Mr. Morrisette.

DAILY, 8:00. 108 Villard.

Eng 202s. **The Plays of Shakespeare's Middle Period.** Three hours.

As *You Like It*, *Twelfth Night*, *Julius Caesar*, *Hamlet*, *Lear*, and *Macbeth*. This course is the equivalent of the second term of Shakespeare given during the regular session. Dr. Williamson.

MWF, 11:00; and two other hours to be arranged. 101 Villard.

Eng 305s. **Reading and Conference.** Credit hours to be arranged.

Honors Reading for Juniors. Staff.

Time to be arranged.

Eng 370s. **Contemporary Poets.** Three hours.

A survey of modern poetry from Thomas Hardy to today, in relation to the trends, movements, and influences which have formed modern poetry. Mr. Morrisette.

MWF, 11:00; and two other hours to be arranged. 103 Villard.

Eng 377. **Byron.** Three hours.

A study of Byron's distinctive contribution as a poet to the movement of romanticism. Dr. Lesch.

DAILY, 8:00. 103 Villard.

Eng 378. **Twentieth Century Drama.** Three hours.

Chiefly English and American. Representative plays of Shaw, Barker, Galsworthy, Synge, Yeats, and Lady Gregory; of O'Neill, Moeller, Howard, and others. Foreign influences during the period: Ibsen, German expressionism, French farce. Some attention to the history of the theater and the rise of the cinema. Mr. Smith.

DAILY, 2:00. 103 Villard.

Eng 403s. **Honors Thesis.** Staff. Hours to be arranged.

Eng 405s. **Reading and Conference.** Credit hours to be arranged.

Honors Reading for Seniors. Staff.

Time to be arranged.

Eng 434s. **English Drama, The Contemporaries of Shakespeare. Seminar.**
Three hours.

Lyly, Kyd, Peele, Marlowe, and Greene, as predecessors of Shakespeare. The Senecan and Plautine traditions. The shift from romance to realism in comedy, with Chapman Dekker, and Marston. The theory of humors in comedy. Social history and theatrical conditions, with some account of the censorship. Mr. Smith.

Time to be arranged. Villard.

Eng 443s. **English Novel.** Three hours.

The novels of Charlotte Bronte, Emily Bronte, George Eliot, Thomas Hardy, and George Meredith. This is the equivalent of the third term of the English Novel given during the academic year. Dr. Boyer.

DAILY, 10:00. 103 Villard.

Eng 446s. **The Age of Johnson.** Three hours.

Johnson and his circle. Boswell's Johnson will be the cruising center. Selections of the works of Goldsmith, Sterne, Burke, Hume, Gibbon, Reynolds, Fanny Burney, and others. Cross-currents between England and France during the period. Mr. Smith.

MWF, 11:00; and two other hours to be arranged. 107 Villard.

Eng 447s. **Seventeenth Century Literature: Cavalier and Puritan. Seminar.**
Three hours.

The period of Donne, Jonson, and great baroque prose; of the struggle between humanism and puritanism; of the Cavalier poets and the English church fathers; all studied with reference to the permanent attitudes of the human mind and to literary trends in the 17th century. Dr. Williamson.

Time to be arranged. Villard.

Eng 480s. **Nineteenth Century Prose.** Three hours.

Carlyle, Ruskin, Arnold, and others. Attention will be given both to the social background and the aesthetic quality of approach. Dr. Boyer.

DAILY, 9:00. 103 Villard.

Eng 503s. **Graduate Thesis.** Staff. Hours to be arranged.

Eng 505s. **Reading and Conference for Graduates.** Staff. Hours and time to be arranged.

Eng 544s. **Chaucer. Seminar.** Three hours.

(Open to juniors and seniors by permission of the instructor). As much of Chaucer's work is read as time permits, with careful attention to his sources, poetical forms, pronunciation, and grammar. Required course for graduate students. Dr. Lesch.

DAILY, 1:00. 103 Villard.

POST SESSION

Eng 379. **Gothic Romances.** Two hours.

The beginning of the romantic movement in the 18th century novel. The Castle of Otranto, The Monk, Vathek, The Mysteries of Adolpho. Dr. Horn.

DAILY, 10:00. 110 Johnson.

Eng 403ps. **Honors Thesis.** Staff. Hours to be arranged.

- Eng 405ps. **Reading and Conference.** Credit hours to be arranged.
Honors Reading for Seniors. Staff.
Time to be arranged.
- Eng 438. **Elizabethan Prose.** Two hours.
A study of Sidney and the pastoral novel; Lyly and Euphuism; religious prose, especially the Martin Marprelate controversy; novels of bourgeois life. Dr. Lesch.
DAILY, 11:00. 110 Johnson.
- Eng 472. **Jacobean Drama.** Two hours.
Emphasis on the realism and classicism of Ben Jonson, the romanticism of Beaumont and Fletcher, the vigorous sensationalism in Webster, Middleton, and Massinger. Studies the strain of satire and the spirit of baroque art in the period of struggle between humanism and puritanism preceding the closing of theaters in 1642. Dr. Horn.
DAILY, 8:00. 110 Johnson.
- Eng 501ps. **Research and Seminar.** Staff. Hours and time to be arranged.
- Eng 503ps. **Graduate Thesis.** Staff. Hours to be arranged.
- Eng 544. **Contemporaries of Chaucer.** Two hours.
(Open to juniors and seniors with consent of the instructor). Social Satire; Romances, Courtly and Popular; Allegory and Dream Vision. These will be dealt with as they appear in Gower, Lydgate, the author of The Pearl, Gawain and The Green Knight, and the author of Piers Plowman. Dr. Lesch.
DAILY, 9:00. 110 Johnson.

GERMANIC LANGUAGES AND LITERATURE

DR. VON BRADISSE

- Ger 1s. **Elementary German.** Three to four hours.
For students who wish to acquire quickly a reading knowledge of the language for scientific purposes or to review the essentials. Students wishing to earn additional credits are advised to continue by correspondence work.
DAILY, 8:00. 109 Oregon.
- Ger 305. **Rapid Reading.** Three hours.
(a) Recent literature; (b) scientific German.
DAILY, 9:00. 109 Oregon.
- *Ger 405. **Masters of the German Drama.** Three to six hours.
The amount of credit is determined by the character and success of the work in each individual case.
DAILY, 10:00. 109 Oregon.
- *Ger 520. **German Seminar.** Three to six hours.
Conference work and collateral reading. Offered only if there is sufficient demand.
MWF, 11:00. 109 Oregon.
*NOTE: Either Ger 405 or Ger 520 will be given, but not both.

HISTORY

Professor DAN E. CLARK, Associate Professor FISH, Associate Professor GANOE

Hst 342s. Modern Europe, 1815-1871. Three hours.

From the Congress of Vienna to the establishment of the German Empire. Emphasis will be placed upon the era of Metternich, the rise of Germany and Italy, the progress of parliamentary government, the influence of the Industrial Revolution, social and intellectual changes of the period. Dr. Fish.

DAILY, 9:00. 110 Johnson.

Hst 361s. English History. Three hours.

From the Stuart Restoration (1660) to the downfall of Napoleon (1815). Attention will be given to the important constitutional, social, economic, religious, and intellectual developments of the period as well as to the European wars in which England became involved and to overseas expansion. Dr. Fish.

DAILY, 10:00. 110 Johnson.

Hst 372s. History of the United States. Three hours.

Middle period, from the War with Mexico (1848) to the War with Spain (1898). Emphasis will be placed upon the transition from agricultural to industrial society. Dr. Ganoe.

DAILY, 8:00. 1 Johnson.

Hst 405s. Reading and Conference. One to three hours.

Individual conference, at hours to be arranged, upon assigned reading in a special field with a written report upon a selected topic. Staff.

Time to be arranged.

Hst 445s. Post-War Europe. Three hours.

From 1918 to the present day. The peace settlement of 1919, the League of Nations, German reparations, international problems, and the internal history of the several European countries will be considered. Dr. Ganoe.

DAILY, 10:00. 1 Johnson.

Hst 475s. History of the American West. Three hours.

The westward movement and its effect upon the life, ideas, problems, and institutions of the American people. The period prior to 1850 will be treated. Dr. Clark.

DAILY, 9:00. 1 Johnson.

Hst 503s. History Thesis. Credit hours to be arranged.

For graduate students engaged in preparing a master's thesis. Staff.

Hst 504s. Great Historians of the Nineteenth Century. Two to three hours.

The main attention will be given to the British historians. Lectures, class and term reports, individual conferences by appointment. Dr. Fish.

MWF, 11:00. 1 Johnson.

Hst 572s. The United States in the Progressive Era. Two to three hours.

A study by the seminar method of the period from 1898 to 1914. Lectures, class reports, term paper, individual conferences. Dr. Ganoe.

TH, 2:00-4:00. 1 Johnson.

POST SESSION

Hst 373s. **The United States, 1898-1917.** Two hours.

A study of the economic, social, political, and intellectual changes of the period between the Spanish and the World Wars. Special attention will be given to the development of American imperialism and the rise and decline of the progressive movement. Dr. Ganoë.

DAILY, 11:00. 1 Johnson.

Hst 405s. **Reading and Conference.** One to three hours.

Conducted by individual assignment of reading in a chosen field with conferences at times to be arranged. Dr. Clark or Dr. Ganoë.

Hst 444s. **Origins of the World War.** Two hours.

A study of the countries of pre-war Europe in their diplomatic relations with each other, as well as the social, economic, and political conditions in each that assist in an understanding of the causes of the War of 1914. Dr. Ganoë.

DAILY, 10:00. 1 Johnson.

Hst 476s. **History of the American West.** Two hours.

Special attention will be given to the period since 1850 and to the region west of the Mississippi river, including such subjects as mining booms, overland transportation, opening of Indian lands, railroad building, and political problems. Dr. Clark.

DAILY, 9:00. 1 Johnson.

HOME ECONOMICS

Professor WOOD

FN 225s. **Elements of Dietetics.** Two hours.

A study of the nutritive value of food and its relation to physical well being. Especially recommended for teachers, club leaders, and any others having contact with grade or high school groups. Open to both men and women.

DAILY, 1:00. 3 Home Econ.-Exten.

HAd 339s. **Home Management.** Three hours.

A study of the application of the principles of scientific management to the home; management of time, energy, money in the home; family and community relationships.

DAILY, 2:00. 3 Home Econ.-Exten.

JOURNALISM

Dean ALLEN, Professor TURNBULL

J 330. **General Journalism.** Three hours.

Principles and practice of journalistic writing, together with study of news values, methods of interviewing, and devices of news gathering. Articles and features. "Column" material. Class will have charge of a weekly campus paper, and under supervision will do most of the editing. Lectures on newspaper practice and on the news of the day. Mr. Allen.

DAILY, 10:00. 104 Journalism.

J 339. Teaching of Journalism. Three hours.

A course specifically in school journalism, covering supervision of high school papers and school news notes for general newspapers, and teaching of journalistic writing. Educational promotion methods, and school relations with the press. For present or intending teachers of high school English or educational administrators. A survey of newspaper practices, standards and preferences in so far as these have a bearing upon school news. Mr. Turnbull.

DAILY, 2:00. 104 Journalism.

J 437. Editorial Planning. Three hours.

Advanced course for students who have had the equivalent of the course in General Journalism, or who have had actual experience as journalism teachers in high school or on the staff of a newspaper of general (non-academic) circulation. Editorial writing. Assignment scheduling. This class will coordinate for the campus paper the output of the Eugene and Portland general journalism classes, be responsible for the "pinch-hit" editing, and learn to see the paper through the press. Mr. Allen.

MWF, 11:00; and other hours to be arranged. 104 Journalism.

LAW

Dean MORSE, Professor HOLLIS, Professor HOWARD

The 1933 summer session of the University of Oregon School of Law will be divided into two terms; the first term of six weeks will be held June 19 to July 28, and the second term will extend from July 31 to August 25. In the selection of courses, provision has been made for students who desire to begin the professional study of the law, as well as for advanced students. During the first term, beginning law students may register for the courses in Criminal Procedure and Water Rights, and during the second term beginning students may enter the courses in Insurance and Quasi-Contracts. Students who have completed satisfactorily at least two years of work in an approved college or university will be admitted to the Law School. In exceptional cases, students who have not complied with the regular admission requirements may be admitted as special students. The summer term is a particularly advantageous time to begin the study of law because the classes are not as large as during the regular term and thus more attention can be given to the problems of the individual student.

Students taking two or more courses in law in the six weeks session will pay a fee of \$10.00 in addition to the summer session fee of \$20.00. Likewise, in the post session they will pay a fee of \$10.00 in addition to the post session fee of \$10.00. Students already enrolled in either session for not more than two courses may take a single course in law by paying a fee of \$5.00.

A catalog containing general law school information as well as rules and regulations relative to admissions and degrees will be mailed upon request.

For further information address Wayne L. Morse, Dean, University of Oregon School of Law, Eugene, Oregon.

L 417. Criminal Procedure. Three hours.

Jurisdiction, venue, methods of initiating prosecution, arrest, extradition, preliminary hearing, bail, grand juries, indictment, arraignments, and trial and proceedings subsequent to verdict. Special attention will be given to the American Law Institute's Model Code of Criminal

Procedure and to the Report on Criminal Procedure of the Wickersham National Commission on Law Observance and Enforcement. Mikell, Cases on Criminal Procedure. Mr. Morse.

DAILY, 8:00. 209 Oregon.

L, 449s. Bankruptcy. Three hours.

Fraudulent conveyances at common law and under the federal bankruptcy act; who may be a bankrupt; who may be petitioning creditors; acts of bankruptcy; what property passes to the trustee; provable claims, duties and powers of the bankrupt and trustee; protection; exemptions and discharge of bankrupt. A consideration of the bankruptcy act amendments of 1933 and the procedure thereunder. Not open to beginning law students. Hanna, Cases on the Law of Creditors' Rights (1931 Ed.) Mr. Hollis.

DAILY, 9:00. 209 Oregon.

L, 451. Mortgages. Three hours.

All forms of mortgage security, both real and chattel; essential elements of legal and equitable mortgages; legal and equitable rights, powers and remedies of mortgagor and mortgagee with respect to title, possession, rents and profits, waste, collateral agreements, foreclosure; redemption; priorities; marshalling; extension of mortgages; assignment of mortgages; discharge of mortgages. Not open to beginning law students. Parks, Cases on Mortgages. Mr. Hollis.

MWF, 11:00; two other hours to be arranged. 209 Oregon.

L, 463. Water Rights. Three hours.

Discussion of the subject of riparian rights and the doctrine of prior appropriation, including the qualifications attached to the general common law rules of riparian rights by Oregon law. Treatment of riparian rights includes use for power, domestic use, irrigation, pollution, use within riparian rights as confined to riparian land, need for damage as prerequisite to a cause of action, extinguishment of riparian rights, discussion of special Oregon points. Treatment of appropriation includes extent of and titles to appropriation rights, methods of initiating appropriation rights, ditch rights and water rights, priorities of special use, loss and transfer of rights acquired by appropriation. The course includes the law of drainage. Bingham, Cases on Water Rights. Mr. Morse.

DAILY, 10:00. 209 Oregon.

L, 501s. Legal Research. One to three hours.

Students desiring to register for this course must secure special permission from the dean. Credit in the course will be based upon the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Staff.

Time to be arranged. 209 Oregon.

POST SESSION

L, 444ps. Quasi-Contracts. Two hours.

Under the head of quasi or constructive contracts is embraced all of that very large class of obligations which, while not contractual in fact, are enforced as if they were so. They constitute largely that great mass of obligations for the enforcement of which the action of assumpsit

was devised. The course includes such topics as the payment of money by mistake, duress, or fraud, and the waiver of tort. Thurston, Cases in Quasi Contract. Mr. Howard.

DAILY, 8:00. 209 Oregon.

L 468ps. **Insurance.** Two hours.

This course deals with the history and development of insurance with emphasis upon the part that it plays today in the financial, economic, and social structure. Insurance case law is studied under the following headings: types of insurance carriers; governmental control of insurance carriers; the scope of insurance; who has an insurable interest in property or life; warranties and conditions; representations, concealment; the contract of insurance; waiver, estoppel and election; premiums; rights under life and property policies; and construction of the policy. Patterson, Cases on Insurance. Mr. Howard.

DAILY, 10:00. 209 Oregon.

L 501ps. **Legal Research.** One to two hours.

Students desiring to register for this course must secure special permission from the dean. Credit in the course will be based upon the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Staff.

Time to be arranged. 209 Oregon.

LIBRARY METHODS

Miss HORTON, Mrs. JACKSON, Miss CASFORD

Eng 381s. **Elementary Reference Work.** Three hours.

A study of the important reference books and tools as used in small libraries, and in elementary and high schools. Instruction will be based on Hutchins, Johnson and Williams, "Guide to the Use of Libraries" (1928). Lectures supplemented by practical problems designed to give the student facility in the use of the more important reference tools. Miss Casford.

DAILY, 10:00. 4 Library.

Eng 382s. **Books for High School Libraries.** Three hours.

A course in the selection and use of books in school libraries, which includes the study and class discussion of bibliographies and reference books; and the reading and discussion of different types of books useful in junior and senior high schools. Miss Horton.

DAILY, 8:00. 34 Library.

Eng 384s. **School Library Administration.** Three hours.

A practical course in the organization, equipment, administration and objectives of modern school libraries. Miss Horton.

DAILY, 9:00. 34 Library.

Eng 385s. **Library Practice.** Three hours.

A laboratory course with one lecture per week and fourteen hours of practical work in the various departments of the University Library. Open to a limited number of those who have had previous library experience or training. Miss Casford and staff.

Time to be arranged. 4 Library.

Eng 386s. Cataloging, The Study of the Card Catalog. Three hours.

Instruction confined to dictionary cataloging in simplified form, based on the Library of Congress cards. Instruction given in class will be followed by actual cataloging of books selected in illustration of different problems. Other subjects included in the course are: shelf listing on cards, rules for filing, ordering and adapting of Library of Congress cards. Mrs. Jackson.

DAILY, 2:00-5:00. 30 Library.

Eng 387s. Classification and Subject Headings. Three hours.

Instruction designed to cover the principles of book classification. Includes practice in classifying books according to the decimal system. Practice in selecting subject headings and subject references based on the A.L.A. list, supplemented by the Library of Congress lists. Mrs. Jackson.

DAILY, 1:00. 30 Library.

Eng 388s. Children's Literature. Three hours.

A survey course intended to give an understanding and appreciation of the best literature for children of all ages. It will include the reading and examination of a few of the best books and the various classes and types with the purpose of establishing standards of selection. Miss Casford.

MWF, 11:00; TTh, 3:00. 30 Library.

MATHEMATICS

Professor DeCou

***Mth 104s. Unified Mathematics.** (Intermediate Algebra.) Three hours.

For those who have had but one year of high school algebra.

DAILY, 8:00. 107 Commerce.

***Mth 105s. Unified Mathematics.** (Elementary Analysis.) Three hours.

This course includes a good deal of advanced algebra and uses much graphic work to introduce the simpler ideas of the differential and integral calculus. Valuable for teachers. Prerequisite, three semesters of high school algebra, or unified mathematics 104s.

DAILY, 8:00. 107 Commerce.

Mth 201s. Differential and Integral Calculus. Three hours.

An introductory course, fundamental to the study of all science. Prerequisite, analytical geometry.

DAILY, 10:00. 107 Commerce.

***Mth 215s. Analytical Trigonometry.** Three hours.

Prerequisite, elementary plane trigonometry and advanced algebra.

DAILY, 9:00. 107 Commerce.

***Mth 218s. Theory of Equations.** Three hours.

An important course giving the essential principles required in various advanced studies. Valuable for algebra teachers. Prerequisite, advanced algebra.

DAILY, 9:00. 107 Commerce.

*NOTE: Either 104s or 105s will be given at 8:00; and 215s or 218s at 9:00, as demand may require.

MUSIC

Professor LANDSBURY, Professor BECK, Professor BOARDMAN, Professor EVANS,
Professor HOPKINS, Professor MCGREW, Professor THACHER, Associate Professor ARTAU,
Assistant Professor BRYSON, Assistant Professor STEHN, Mr. MOORE

The summer offerings in Music will be thorough and unusually extensive. Practically every member of the regular faculty is planning to be on the campus this summer, and will be available for either class or private instruction in practically any subject offered during the year. Some special new courses will be offered. Classes, in addition to those in public school music, will be formed if the registration is sufficient to warrant. Failing in this, the student may, through the medium of private lessons, complete one term's work of any desired course.

PUBLIC SCHOOL MUSIC

Mus 111s. **Elementary Harmony.** Three hours.

The history, construction and treatment of harmonic forms. A consideration of the commonly accepted facts and beliefs concerning such music material as scales, intervals, chords, and their application to musical thinking, understanding, and composition. Harmonization of melodies. No prerequisites. Mrs. Beck.

DAILY, 9:00. Music Building.

Mus 317s. **Public School Music.** Three hours.

A specific study of the material and methods suitable for the first six grades, from the standpoint of teachers and supervisors. Development of problems peculiar to each grade. All important texts and recent approaches studied. Mrs. Beck.

DAILY, 8:00. Music Building.

Mus 411s. **Public School Music for Junior and Senior High School.** Three hours.

A particular study of materials and methods for junior and senior high school from the standpoint of the teacher and supervisor. The following points are emphasized: method of directing choruses and glee clubs; choice and interpretation of suitable material; voice selection; operettas, etc. Courses of study, and problems relating to tests and measurement procedures, investigated. Mrs. Beck.

DAILY, 1:00. Music Building.

GENERAL COURSES

In addition to private work in piano, organ, voice, violin, and other string instruments, wood-wind and brass instruments, the following courses in the structure and history of music are available. Any of this work may be had privately from any member of the staff in the department of structure and history of music. Credit will depend upon the amount of work covered.

Unless otherwise indicated, the fee in each course is \$15.00.

Mus 211s. **Intermediate Harmony.**

Mus 213s. **Elementary Formal Analysis.**

Mus 214s. **Orchestral Organization.**

Mus 311s. **Keyboard Harmony and Modulation.**

Mus 314s. **Music of the Ancients.**

Mus 315s. **Classical Period.**

- Mus 316s. **Romantic Period.**
 Mus 323s. **Band Organization.**
 Mus 346s. **Organ Literature.**
 Mus 348s. **Free Composition.**
 Mus 398. **Voice Class.**
 Mus 399. **Conducting.**
 Mus 414s. **Strict Counterpoint.**
 Mus 415s. **Harmonic Counterpoint.**
 Mus 417s. **Vocal Pedagogy.**
 Mus 418s. **Piano Pedagogy.**
 Mus 419s. **Formal Analysis.**

NOTE: Hours of recitation will be arranged to fit the student's schedule. The number of recitations and the amount of work covered will determine the credit.

Summer Band: Wind instrumentalists who are interested in playing during summer school are invited to play with the Eugene Municipal Band—composed largely of University bandsmen—which meets Monday and Wednesday evenings at 7:45 in the R.O.T.C. Building and gives concerts on Fridays at 7:45 p. m.

SUPPLEMENTARY FEES FOR CLASS AND PRIVATE INSTRUCTION

All courses (excepting Elementary Harmony, Public School Music, and Public School Music for Junior and Senior High School)	\$15.00
One half-hour lesson per week in Piano, Voice, Violin, Organ, Structure and History of Music	20.00
Two half-hour lessons per week	35.00
Two private half-hour lessons per week in Clarinet, Oboe, Bassoon, French Horn, and other Band Instruments	10.00

For further information concerning content of courses and other particulars, address Professor John J. Landsbury, Music Department, University of Oregon, Eugene.

PHILOSOPHY

Dean REBEC

Phl 321s. **Actual Contemporary Life-Philosophies.** Three hours.

The Sermon on the Mount—do we believe in it as a practical code? The philosophy of Benjamin Franklin—does it express our actual American ideal? The individualistic moralities of “success” and of “free self-expression,” the latter including “anti-Puritan release,” Nietzscheism, and the new Epicureanism. Socialistic morality, Marxian and the “idealist.” The Oriental life-program (religious and authoritarian); the Occidental (secular and free); the actual historic Christian. The “modern man” from the ethical point of view. What has become of “duty” in the modern spirit?
 DAILY, 2:00. 4 Johnson.

Phl 405s. **Reading and Conference.** One to three hours.

Intended for relatively advanced and graduate students ready to undertake work of an essentially individual sort. The instructor's service will be by conference and direction, rather than by holding so many regular class sessions per week; and credit will be measured, not by hours of class attendance, but by amount accomplished.

Time to be arranged. 107 Johnson.

501s. **Graduate Seminar.** 107 Johnson. Time and hours to be arranged.

PHYSICAL EDUCATION

Associate Professor KNOLLIN, Professor THOMSON, Mr. BOUSHEY,
Miss DUNCAN, Mr. HOYMAN, Miss ROYER

PE 154. Swimming (Women). One hour.

A course primarily for the enjoyment of the person interested in swimming. Particular emphasis will be placed upon individual instruction with the aim to assist each swimmer to a greater skill in the particular phase of swimming in which she is interested. Miss Duncan.

DAILY, 3:00. Women's Gymnasium.

PE 224. Physical Activities for Teachers of Physical Education. One hour.

This course deals with intensive instruction in selected activities which are an important phase of the physical education program. It aims not only to familiarize the student with the material to be used, but to build up personal skills and to acquaint her, through actual participation, with progressions and methods of presentation in the activities. Miss Duncan.

DAILY, 2:00. Women's Gymnasium.

PE 261. Swimming, Diving, Life Saving. One hour.

Open to men only. Demonstrations, lectures and practice in water skill techniques. Designed for teachers and students, including beginners, intermediates and expert swimmers. All modern swimming strokes will be included with special emphasis on the American crawl stroke. This course offers opportunity for Red Cross Life Saving Certificates. Mr. Hoyman.

DAILY, 3:00. Men's Gymnasium.

PE 311. The Teacher's Corrective Problems. Two hours.

A course intended to familiarize public school teachers with corrective procedures for the physically handicapped pupil. Lectures, reading, discussion, practice in foot and back examinations, and in teaching individual corrective exercises. No prerequisites. Two lectures and three laboratories per week. Miss Thomson.

DAILY, 8:00. Gerlinger Hall.

PE 314s. Technique of Teaching Physical Education (Women). Two hours.

This course deals with the analysis of techniques, progression and methods of presentation for basket ball, volley ball and field sports. Particular consideration will be given to the development of these activities in the program of physical education for high schools. Miss Duncan.

DAILY, 10:00. Women's Gymnasium.

PE 321. Health Education. Three hours.

Open to men and women. The course will be concerned with the nature, scope, purpose, organization and administration of the health education program in secondary schools. Principles and methods in safety education, mental hygiene and sex hygiene will be included. Each student will have the opportunity to construct a program of health education suitable to his own teaching situation. Mr. Hoyman.

DAILY, 9:00. 121 Gerlinger Hall.

PE 324. Folk and Clog Dancing. One hour.

Adventures in the realm of the folk dances of Europe, early America and the Orient. Clog dancing, its technique, with a chance for original class work. An opportunity for lively participation in individual and group dances of a recreational and educational nature. Miss Royer.

DAILY, 3:00. Women's Gymnasium.

PE 351s. Playground and Community Recreation. Three hours.

Nature and function of play; adaptation of activities to different age periods. The laboratory familiarizes the student with the activities used in the playground program for different ages, and acquaints the student through actual participation with the methods of motivation and presentation. Three lectures and two 2-hour laboratory periods. Miss Royer.

DAILY, 1:00. Women's Gymnasium.

PE 355. Tennis. One hour.

Playing the game with opportunities for instruction in form and strategy. Class organization to be adapted to each member's playing ability. Miss Royer.

DAILY, 8:00. University courts.

PE 364. Technique of Teaching Activities. Three hours.

Designed to suit the needs of athletic and physical education instructors. The course deals with the application of teaching methods to the particular field of physical activities, emphasizes the use of group divisions, common sport fundamentals, economy of time and effort in organizing, with adaptations to both curricular and extra-curricular programs. Mr. Knollin.

DAILY, 10:00. Men's Gymnasium.

PE 374. Activities for the School. One hour.

A practice course designed to contact several different activities selected from the following list to suit the needs of the majority of those who register: handball, codeball, boxing, wrestling, tumbling, pyramid building, apparatus, soccer, group games and relays, springboard diving, swimming and athletic dancing. This group of activities has been chosen from those required in the regular four year course for physical education major students. Mr. Knollin.

DAILY, 3:00. Men's Gymnasium.

PE 471. Theory of Physical Education. Three hours.

Modern trends in fundamental principles of physical education and their interpretation in programs, service units, buildings, equipment and personnel. The relationship with natural science, social science, art, education and the practical application of these fields to the field of physical education. A course for advanced undergraduates and graduates. Mr. Knollin.

DAILY, 8:00. 121 Gerlinger Hall.

PE 474. Organization and Administration of Physical Education. Three hours.

Open to men and women. Designed for administrators, teachers and students in physical education. The application of the principles of physical education to the organization and administration of departments and programs in secondary schools. Mr. Hoyman.

DAILY, 1:00. 121 Gerlinger Hall.

PE 475. Organization and Administration of Intramural Sports. Three hours.

Open to men and women. Lectures and discussions covering the history, purposes and principles of an intramural program; the relation of intramurals, physical education and athletics. Relation to outdoor movements, Boy Scouts, etc. The study of organization and administration of intramural programs suitable for junior and senior high school and college levels. Each student will have an opportunity to construct a program in intramurals suitable to his own teaching situation. Mr. Boushey.

DAILY, 2:00. 121 Gerlinger Hall.

EXTENSION CLASSES FOR WOMEN

1. **Swimming.** For children, ages 5 to 7.
2. **Swimming.** For girls, ages 8 to 16.
3. **Swimming.** For women.

EXTENSION CLASSES FOR MEN

1. **Swimming.** For boys.
2. **Swimming and Handball.** For men.

Through these extension classes the facilities of the school of physical education are made available during the six weeks session to persons not otherwise enrolled in the summer session. Fees for these classes will be furnished upon application.

PHYSICS

Associate Professor NORRIS, Mr. UNGER

Students registering for courses 201s, 202s and 203s are advised to register for one hour of General Physics Laboratory with each of these courses.

Ph 201s. General Physics. First Term of Regular Course Without Laboratory. Three hours.

This course will be essentially the lectures, recitations and problem work of the first term of the course in general physics given in the regular academic year. It deals principally with the properties of matter, heat and the simpler parts of mechanics from the experimental standpoint. The work will be based on Caswell's "An Outline of Physics." Dr. Norris.

First three weeks only. DAILY, 9:00-11:00. 105 Deady.

Ph 201s Lab. General Physics Laboratory. One hour.

The usual laboratory work given during the first term of regular course in general physics. Laboratory fee \$3.00 per credit hour. Dr. Norris and Dr. Unger.

Ten afternoons, 1:00-4:00, for one hour credit. 101 Deady.

Ph 202s. General Physics. Second Term as in 201s. Three hours.

Covers the second term's lectures, recitations and problem work. Pre-supposed course 201s. It deals principally with the simpler experimental parts of electricity and light, mechanics of collision, periodic motions and the kinetic theory of matter. Dr. Norris.

Second three weeks only. DAILY, 9:00-11:00. 105 Deady.

Ph 202s Lab. General Physics Laboratory. One hour.

The usual laboratory work given during the second term of regular course in general physics. Laboratory fee, \$3.00 per credit hour. Dr. Norris and Dr. Unger.

Ten afternoons, 1:00-4:00 for one hour credit. 101 Deady.

POST SESSION

Ph 203s. General Physics. Third Term of Regular Course Without Laboratory. Three hours.

The third term's lectures, recitations and problem work. Presupposes courses 201s and 202s. The work includes the study of wave motions and sound, electromagnetic waves, including light and X-rays, electromagnetic theory, interference and diffraction, spectra, atom models, and relativity. Dr. Norris.

DAILY, 9:00-11:00, first three weeks. 105 Deady.

Ph 203s Lab. General Physics Laboratory. One hour.

To accompany the third term of general physics (203s). Laboratory fee \$3.00 per credit hour. Dr. Norris and Dr. Unger.

Ten afternoons, 1:00-4:00, for one hour credit. 101 Deady.

POLITICAL SCIENCE

Professor SCHUMACHER

PS 201s. American National Government. Three hours.

The organization, principles, functions and practical workings of the government of the United States.

DAILY, 8:00. 7 Commerce.

PS 412s. Political Problems. Credit hours to be arranged.

An investigation of current governmental problems.

Time to be arranged. 103 Oregon.

PS 417s. World Politics. Three hours.

A study of the national, racial and economic factors in international relations; imperialism, the motives and consequences; the movement for and development of institutions for international peace.

DAILY, 10:00. 7 Commerce.

PSYCHOLOGY

Professor TAYLOR, Assistant Professor CROSLAND, Mr. ANDERSON

Psy 201s. Beginner's Laboratory Course in Psychology. Three hours.

(Must accompany or follow a beginning lecture course in psychology).

Designed to demonstrate the truths of the general principles of psychology and to afford practice in experimentation. Principal groups of experiments will relate to: (1) learning, memory, imagination, and forgetting; (2) sensations, perceptions, and illusions; (3) laws of attention, and various conditions which affect attention; (4) imagery, association, and thinking; (5) emotions, and tests of them; and (6) the personal equation, or individual differences, in reaction-time, judgment, meaning, emotions, etc. Dr. Crosland.

DAILY, 1:00-4:00. 302 Condon.

Psy 202s. Beginning Psychology. Three hours.

An introduction to scientific ways of describing and thinking about human behavior. Primary aim—to enable students to read psychological literature with understanding and critical insight. Topics to be discussed: the functioning of the human organism, native reaction patterns, learning, organization and motivation of behavior, perception, intelligence, and personality. Some classroom demonstrations will be performed and supplementary reading will be required. Text: Dashiell, *Fundamentals of Objective Psychology*. Dr. Taylor.

DAILY, 8:00. 101 Condon.

Psy 307s. Undergraduate Research and Thesis. Staff. Time and hours to be arranged.**Psy 336s. Personality and Character.** Three hours.

Psychological points of view in regard to the development of personality and the basis they provide for understanding our own behavior as well as that of others. A critical discussion of attempts to measure personality traits. Dr. Taylor.

DAILY, 10:00. 301 Condon.

Psy 420. Applications of Psychology to Modern Social Problems. Two or three hours.

Each student will be responsible for tracing out the experimental work and psychological principles bearing on a specific present day problem. Guidance in reading and interpretation will be given but the student will be expected to present and defend his findings before the whole group and to participate in the critical discussion of other reports. Dr. Taylor.

Time to be arranged. 305 Condon.

Psy 430. Psychology of Perception and Attention. Three hours.

A treatment of the general principles of psychology, in these fields, to practical every-day problems, such as problems of legibility, typography of advertisements, reading, magic, etc. The student may elect to carry on experiments in this field, or may confine himself to the literature. Designed to show, in general, how untrustworthy the senses are, and that precautionary methods may be adopted to improve their accuracy. Prerequisite: General Psychology or more advanced courses. Dr. Crosland.

Daily, 9:00. 301 Condon.

Psy 503s. Graduate Research and Thesis. Staff. Time and hours to be arranged.**Psy 520. Seminar in Problems of the Psychology of Emotions.** Credit hours to be arranged.

The various "guilt-detection" experiments, and other experiments on emotions, will be treated. While designed to cover the literature, the course will, in case of demand, offer practical experience in emotional experimentation. Prerequisite: General Psychology, with some experience in experimentation or testing. Dr. Crosland.

Time to be arranged.

POST SESSION

Psy 307ps. Undergraduate Research and Thesis. Credit hours to be arranged.

Continuation of course Psy 307s. Dr. Crosland.

Psy 337. Applied Psychology. Two hours.

A general survey of the field, followed by the student's election of problems most closely related to his interests. These are then to be pursued vigorously through the literature. Dr. Crosland.

DAILY, 10:00. 302 Condon.

Psy 419. Psychological Literature. Two hours.

This course will be devoted to the student's needs. It may follow interests in vocational or applied problems; it may be pursued to gather a systematic view of all psychology; and it may be employed to strengthen one's historical background or to furnish integrations with other subjects. Continuation of 419s. Dr. Crosland.

Time to be arranged. 306 Condon.

Psy 503ps. Graduate Research and Thesis. Credit hours to be arranged.

Continuance of course Psy 503s. Dr. Crosland. Time to be arranged.

ROMANCE LANGUAGES

Professor WRIGHT, Miss CRANE

FRENCH**RL 1s. First Year French.** Four hours.

Grammar, phonetics and pronunciation, and the reading of a simple text. The purpose of the course will be to give the student a mastery of the principles of elementary French grammar, and thorough training in pronunciation according to the phonetic method of teaching. The class will meet seven hours per week and receive four term-hours of credit, thus completing the first term of French 1, as given during the regular session. The remaining eight hours may be completed through the University correspondence-study course. Miss Crane.

DAILY, 8:00, and MW, 2:00. 4 Oregon.

RL 4s. Second Year French. Four hours.

Grammar review, composition, and the reading of various texts. The purpose of the course will be to develop the student's power to read French of average difficulty with ease and accuracy. The second and third terms' work may be completed by correspondence. Miss Crane.

DAILY, 9:00, and TTh, 2:00. 4 Oregon.

RL 338s. Third Year French Literature. Three hours.

There will be a careful study of several French masterpieces in class, and also collateral reading outside with written report. This course is the equivalent of one term of third year French literature of the regular session. Miss Crane.

DAILY, 1:00. 4 Oregon.

SPANISH**RL 11s. First Year Spanish.** Four hours.

A mastery of basic grammar and of Castilian pronunciation of Spanish will be the objective, together with an elementary reading knowledge of the language through the use of a simple text. The class will meet seven hours per week and receive four term-hours of credit, thus completing the first term of Spanish 11, as given during the regular session. The other eight hours of Spanish 11 may be completed through the University correspondence course. Dr. Wright.

DAILY, 8:00, and MW, 2:00. 5 Oregon.

***RL 356s. Third Year Spanish Literature.** Three hours.

A survey course with particular emphasis on the development of the novel in Spain. Lectures and class reading of several masterpieces of Spanish literature with outside readings, and written reports. Conversation, and drill on correct Castilian pronunciation. Dr. Wright.

DAILY, 9:00. 5 Oregon.

***RL 532s. Spanish Seminar.** Three hours.

The dramatic production of Lope de Vega, or some other author or type, will be thoroughly studied from the point of view of content and style and literary influence. Each student will present a paper dealing with some particular phase of the work involving problems of research. Dr. Wright.

DAILY, 9:00. 5 Oregon.

*NOTE: Either 356s or 532s will be given, but not both.

RL 520s. Thesis. Credit hours to be arranged.

The student will be guided in his choice of a thesis subject to either the M.A. degree or the doctorate. He will be given an opportunity for individual conferences once or twice weekly. The University library now offers excellent opportunity for those who wish to write a thesis in any of the Romance languages. Dr. Wright.

Time to be arranged. 3 Oregon.

NOTE: In order that all graduate students in the department of Romance languages may eventually have a comprehensive knowledge of the whole field in which they are working, *every student who is a candidate for an advanced degree and who plans to complete all his work during the summer sessions* will be required to meet with his major professor at regular intervals during the summer for conferences. This will enable the professor to make sure that the relationship between separate courses is well established and that a definite continuity in the student's program is obviating possible lacunae. To this end, it will also be required that each student shall carry on outside reading and study during the academic year and send in written reports from time to time to the professor with whom he is working, which will be returned by the professor with criticisms.

SOCIOLOGY

Professor PARSONS, Professor CRESSMAN, Associate Professor JAMESON,
Assistant Professor ANNIN

Soc 300. Principles of Sociology. Three hours.

Analysis of social organization and culture, human nature; social changes and movements as affected by culture, biological and physical environmental factors, and a brief survey of the various social problems as well as methods of investigation. Dr. Cressman.

DAILY, 8:00. 8 Commerce.

Soc 311s. Criminology. Three hours.

The nature and causes of crime, history of its treatment and a criticism of present methods of repression. Dr. Jameson.

DAILY, 9:00. 8 Commerce.

Soc 421s. Methods in Rural Social Work. Dr. Parsons and Miss Annin.
Two hours.**Soc 424s. Field Work in Community Social Work.** Dr. Parsons and Miss Annin. Three hours.

Soc 442. **General Anthropology.** Three hours.

A study of the development of physical types and culture. Such subjects as race, material culture, social organization, mythology, religion, and art of primitive peoples will be discussed. Particular attention will be devoted to a consideration of the Indian life of Oregon and the Pacific Northwest. Dr. Cressman.

DAILY, 10:00. 101 Condon.

Soc 449s. **Community Analysis and Planning.** Dr. Parsons and Miss Annin. Two hours.

Soc 501s. **Social Research.** Staff. Time and hours to be arranged.

POST SESSION

Soc 318. **Social Unrest.** Two hours.

The nature and causes of social unrest as manifested in political, economic, and social disturbances and movements. Illustrations will be drawn from unrest of women and youth as well as current disturbances in religion, philosophy, and art. Course to be offered if there is sufficient demand. Dr. Parsons.

DAILY, 9:00. 4 Johnson.

Soc 421ps. **Methods in Rural Social Work.** Dr. Parsons and Miss Annin. One hour.

Soc 424ps. **Field Work in Community Social Work.** Dr. Parsons and Miss Annin. Two hours.

Soc 426. **Matrimonial Institutions.** Two hours.

The development and social utility of the family and an analysis of its breakdown in divorce, desertion, and celibacy. A critical study of the current theories of family reorganization. Dr. Parsons.

DAILY, 10:00. 4 Johnson.

Soc 449ps. **Community Analysis and Planning.** Dr. Parsons and Miss Annin. One hour.

Soc 501ps. **Social Research.** Credit hours to be arranged.

Continuation of course Soc 501s. Dr. Parsons.

Time to be arranged.

SCHEDULE OF COURSES AND ROOMS

Eugene Session, University of Oregon

June 19-July 28

NOTE: This schedule is subject to such minor changes as exigencies arising before the opening of the summer sessions may necessitate. Before registering, therefore, students should secure the registration manual, which will contain the final schedule.

EIGHT O'CLOCK

ART		
AA 253. Applied Design III (8 to 10)	Avakian	107 Art
AA 291s. Drawing	Vincent	112 Arch
AA 417. Appreciative Experiences and Teaching Problems	Zane	107 Arch
BUSINESS ADMINISTRATION		
BA 222s. Elements of Finance	Riddlesbarger	106 Commerce
ECONOMICS		
Ec 203s. Principles of Economics	Erb	3 Johnson
Ec 412. Principles of Money and Credit	French	4 Johnson
EDUCATION		
Ed 461s. Psychology of Childhood	DeBusk	3 Education
Ed 463s. Psychology of Atypical Children (Advanced)	Fernald	4 Education
Ed 454s. History of Education	Jewell	2 Education
ENGLISH		
Eng 112s. English Composition	Shumaker	101 Villard
Eng 114s. Survey of American Literature	Morrisette	108 Villard
Eng 377. Byron	Lesch	103 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 1s. Elementary German	von Bradish	109 Oregon
HISTORY		
Hst 372s. History of the United States (Middle Period)	Gance	1 Johnson
LAW		
L 417. Criminal Procedure	Morse	209 Oregon
LIBRARY METHODS		
Eng 382s. Books for High School Libraries	Horton	84 Library
MATHEMATICS		
Mth 104s. Unified Mathematics (Intermediate Algebra) or		
Mth 105s. Unified Mathematics (Elementary Analysis)	DeCou	107 Commerce
MUSIC		
Mus 317s. Public School Music	Beck	Music
PHYSICAL EDUCATION		
PE 311. The Teachers Corrective Problems	Thomson	Gerlinger
PE 355. Tennis	Royer	Univ. Courts
PE 471. Theory of Physical Education	Knollin	121 Gerlinger
POLITICAL SCIENCE		
PS 201s. American National Government	Schumacher	7 Commerce
PSYCHOLOGY		
Psy 202s. Beginning Psychology	Taylor	101 Condon
ROMANCE LANGUAGES		
RL 1s. First Year French (continued at 2, M and W)	Crane	4 Oregon
RL 11s. First Year Spanish (continued at 2, M and W)	Wright	5 Oregon
SOCIOLOGY		
Soc 300. Principles of Sociology	Cressman	8 Commerce

NINE O'CLOCK

ART		
AA 418. Art Appreciation Class Equipment	Zane	107 Arch
BUSINESS ADMINISTRATION		
BA 223s. Elements of Marketing	Rae	106 Commerce
BA 479s. Credits and Collections	Riddlesbarger	7 Commerce
ECONOMICS		
Ec 413s. Banking and Economic Crises	Gilbert	4 Johnson

EDUCATION		
Ed 319. Work of Deans and Advisors of Girls	Iorns	3 Education
Ed 462s. Psychology of Atypical Children (Intro- duction)	Fernald	Univ. High School
Ed 520. Adolescence	Jewell	2 Education
Ed 574. Supervision of Instruction	Stetson	4 Education
ENGLISH		
Eng 101s. English Survey (First Term)	Lesch	107 Villard
Eng 480s. 19th Century Prose	Boyer	103 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 305. Rapid Reading	von Bradish	109 Oregon
HISTORY		
Hst 342s. Modern Europe, 1815-1871	Fish	110 Johnson
Hst 475s. History of the American West	Clark	1 Johnson
LAW		
L 449s. Bankruptcy	Hollis	209 Oregon
LIBRARY METHODS		
Eng 384s. School Library Administration	Horton	34 Library
MATHEMATICS		
Mth 215s. Analytical Trigonometry or		
Mth 218s. Theory of Equations	DeCou	107 Commerce
MUSIC		
Mus 111s. Elementary Harmony	Beck	Music
PHYSICAL EDUCATION		
PE 321. Health Education	Hoyman	121 Gerlinger
PHYSICS		
Ph 201s. General Physics (9 to 11)	Norris	105 Deady
PSYCHOLOGY		
Psy 480. Psychology of Perception and Attention	Crosland	301 Condon
ROMANCE LANGUAGES		
RL 4s. Second Year French (continued at 2, T and Th)	Crane	4 Oregon
RL 356s. Third Year Spanish Literature or		
RL 532s. Spanish Seminar	Wright	5 Oregon
SOCIOLOGY		
Soc 311s. Criminology	Jameson	8 Commerce

TEN O'CLOCK

ART		
AA 251. Applied Design I (10 to 12)	Avakian	107 Art
AA 451. The Psychology of Art Teaching	Steinhof	107 Arch
BUSINESS ADMINISTRATION		
BA 458s. Business Policies	Rae	106 Commerce
ECONOMICS		
Ec 435s. Railway Economics	Erb	8 Johnson
Ec 472. Economic History of the United States	French	4 Johnson
EDUCATION		
Ed 311s. Secondary Education	Hamilton	4 Education
Ed 823s. Teaching of History and Social Sciences	Holiday	Univ. High School
Ed 448. Supervised Remedial Teaching (10 to 12)	DeBusk, Fernald, Rayner	Clinical School
Ed 511. The High School Survey	Stetson	3 Education
ENGLISH		
Eng 108s. English Survey (Third Term)	Williamson	107 Villard
Eng 448s. English Novel	Boyer	103 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 405. Masters of the German Drama	von Bradish	109 Oregon
HISTORY		
Hst 361s. English History	Fish	110 Johnson
Hst 445s. Post-War Europe	Ganoe	1 Johnson
JOURNALISM		
J 380. General Journalism	Allen	104 Journalism
LAW		
L 463. Water Rights	Morse	209 Oregon
LIBRARY METHODS		
Eng 381s. Elementary Reference Work	Casford	4 Library
MATHEMATICS		
Mth 201s. Differential and Integral Calculus	DeCou	107 Commerce
PHYSICAL EDUCATION		
PE 314s. Technique of Teaching Physical Education	Duncan	Women's Gym
PE 364. Technique of Teaching Activities	Knollin	Men's Gym
POLITICAL SCIENCE		
PS 417s. World Politics	Schumacher	7 Commerce
PSYCHOLOGY		
Psy 336s. Personality and Character	Taylor	301 Condon
SOCIOLOGY		
Soc 442. General Anthropology	Cressman	101 Condon

ELEVEN O'CLOCK

ENGLISH

Eng 202s. Plays of Shakespeare's Middle Period (MWF and 2 other hours)	Williamson	101 Villard
Eng 370s. Contemporary Poets (MWF and 2 other hours)	Morrisette	103 Villard
Eng 446s. The Age of Johnson (MWF and 2 other hours)	Smith	107 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 420. German Seminar and Thesis (MWF)	von Bradish	109 Oregon
HISTORY		
Hst 504s. Great Historians of the 19th Century (MWF)	Fish	1 Johnson
JOURNALISM		
J 437. Editorial Planning (MWF and 2 other hours)	Allen	104 Journalism
LAW		
L 451. Mortgages (MWF and 2 other hours)	Hollis	209 Oregon
LIBRARY METHODS		
Eng 388s. Children's Literature (MWF and T and Th at 3)	Casford	30 Library

ONE O'CLOCK

ART

AA 252. Applied Design II (1 to 3)	Avakian	115 Arch
AA 290s. Painting	Vincent	112 Arch
AA 489. Advanced Design	Zane	101 Art
EDUCATION		
Ed 318s. Principles of Teaching	Hamilton	3 Education
Ed 464s. Mental Tests and Technique of Diagnosis	DeBusk	2 Education
ENGLISH		
Eng 544s. Chaucer	Lesch	103 Villard
HOME ECONOMICS		
FN 225s. Elements of Dietetics	Wood	3 Home Ec.-Exten.
LIBRARY METHODS		
Eng 387s. Classification and Subject Headings	Jackson	30 Library
MUSIC		
Mus 411. Public School Music (Junior and Senior High School)	Beck	Music
PHYSICAL EDUCATION		
PE 351s. Playground and Community Recreation	Royer	Women's Gym
PE 474. Organization and Administration of Physical Education	Hoyman	121 Gerlinger
PHYSICS		
Ph 201s Lab. General Physics Lab (1 to 4)	Norris	101 Deady
PSYCHOLOGY		
Psy 201s. Beginner's Lab Course in Psychology (1 to 4)	Crosland	302 Condon
ROMANCE LANGUAGES		
RL 338s. Third Year French Literature	Crane	4 Oregon

TWO O'CLOCK

DRAMA

Eng 344s. Play Production (MWF, 2-4)	Seybolt	Guild Hall
EDUCATION		
Ed 444. Remedial Techniques	Rayner	2 Education
Ed 490s. Character Education	Warrington	4 Education
Ed 572. Organization of Local School System	Bossing	3 Education
ENGLISH		
Eng 378. Twentieth Century Drama	Smith	103 Villard
HISTORY		
Hst 572s. United States and the Progressive Era (T and Th, 2-4)	Ganee	1 Johnson
HOME ECONOMICS		
HAD 339s. Home Management	Wood	3 Home Ec.-Exten.
JOURNALISM		
J 339. Teaching of Journalism	Turnbull	104 Journalism
LIBRARY METHODS		
Eng 386s. Cataloging (2 to 5)	Jackson	30 Library
PHILOSOPHY		
Phl 321s. Actual Contemporary Life Philosophies	Rebec	4 Johnson
PHYSICAL EDUCATION		
PE 224. Physical Activities for Teachers of Physical Education	Duncan	Women's Gym
PE 475. Organization and Administration of Intra- mural Sports	Boushey	121 Gerlinger

THREE O'CLOCK

EDUCATION

Ed 312s. Educational Psychology Hamilton 3 Education
 Ed 416s. Measurements in Education Bossing 2 Education

PHYSICAL EDUCATION

PE 154. Swimming (Women) Duncan Women's Gym
 PE 261. Swimming, Diving, Life-Saving (Men) Hoyman Men's Gym
 PE 324. Folk and Clog Dancing Royer Women's Gym
 PE 374. Activities for the School Knollin Men's Gym

TIME TO BE ARRANGED

ART

AA 292s. Composition Vincent 112 Arch
 AA 407. Seminar Staff Arch
 AA 525. Seminar in Art and Life Willcox 201 Arch
 AA 297s. Lower Division Architectural Design Willcox 200 Arch
 AA 497s. Upper Division Architectural Design Willcox 200 Arch

BUSINESS ADMINISTRATION

BA 403s. Research or Thesis Staff 205 Commerce

DRAMA

Eng 244s. Theater Workshop Seybolt Guild Hall

ECONOMICS

Ec 502. Research and Thesis Erb 3 Johnson

EDUCATION

Ed 501. Educational Research Stetson and staff Education
 Ed 503. Thesis Staff Education
 Ed 513. Research Course in Secondary Education Stetson and staff Education

ENGLISH

Eng 306s. Honors Reading for Juniors Staff Villard
 Eng 403s. Honors Thesis Staff Villard
 Eng 406s. Honors Reading for Seniors Staff Villard
 Eng 434s. English Drama (Seminar) Smith Villard
 Eng 447s. 17th Century Literature (Seminar) Williamson Villard
 Eng 503s. Graduate Thesis Staff Villard
 Eng 505s. Reading and Conference for Graduates Staff Villard

HISTORY

Hst 405s. Reading and Conference Staff History House
 Hst 503s. History Thesis Staff History House

LAW

L 501s. Legal Research Staff 209 Oregon

PHILOSOPHY

Phl 405s. Reading and Conference Rebec 107 Johnson
 Phl 501s. Graduate Seminar Rebec 107 Johnson

POLITICAL SCIENCE

PS 412s. Political Problems Schumacher 103 Oregon

PSYCHOLOGY

Psy 307s. Undergraduate Research and Thesis Staff Condon
 Psy 420. Applications of Psychology to Modern Social Problems Taylor 305 Condon
 Psy 503s. Graduate Research and Thesis Staff Condon
 Psy 520. Seminar Crosland Condon

ROMANCE LANGUAGES

RL 520s. Thesis Wright 3 Oregon

SOCIOLOGY

Soc 501s. Social Research Staff Social Sci. House

The Portland Session

Lincoln High School

THE FACULTY, 1938

WILLIAM JASPER KERR, D.Sc., LL.D., Chancellor, Oregon State System of Higher Education.
BURT BROWN BARKER, B.A., LL.B., Vice-President of the University.
ALFRED POWERS, B.A., Director of Summer Sessions.
W. G. BEATTIE, B.A., Assistant Director, Portland Summer Session.
GEORGE REBEC, Ph.D., Dean of the Graduate School.
EARL M. PALLETT, Ph.D., Registrar of the University.
MARGARET M. SHARP, Secretary.
NETTY V. DREW, B.A., Librarian.

W. G. BEATTIE, B.A., Associate Professor of Education.
WILLIAM H. BOYER, Supervisor of Music, Portland Public Schools.
GRACE BRIDGES, Director of Auditorium, Portland Public Schools.
GEORGE E. BURGET, Ph.D., Professor of Physiology, Head of Department, School of Medicine.
RALPH COLBY, Ph.D., Assistant Professor of English, Oregon State Agricultural College.
PERCY M. COLLIER, B.A., LL.B., Assistant Professor of English.
CALVIN CRUMBAKER, Ph.D., Associate Professor of Economics.
SAIDIE ORR-DUNBAR, Executive Secretary, Oregon Tuberculosis Association.
RUDOLF H. ERNST, Ph.D., Professor of English.
AMELIA FEARY, B.A., R.N., Director of Social Service, Outpatient Clinic, School of Medicine.
ALEXANDER GOLDENWEISER, Ph.D., Professor of Thought and Culture.
FREDERICK W. GOODRICH, Instructor in Music, Portland Center.
RALPH HIGHMILLER, B.A., Assistant in Biology, Portland Center.
BERNARD HINSHAW, B.A., Head of Department of Art, Illinois Wesleyan University.
C. R. HOLLOWAY, Ph.B., Assistant Superintendent of Portland Public Schools.
C. L. HUFFAKER, Ph.D., Professor of Education.
ROBERT KROHN, Supervisor of Physical Education, Portland Public Schools.
OLOF LARSELL, Ph.D., Professor of Anatomy, School of Medicine.
CHRISTINE LARSEN, R.N., Instructor, Department of Nursing Education.
IRA A. MANVILLE, M.D., Associate in Physiology, School of Medicine.
LEWIS C. MARTIN, Ph.D., Instructor in Education and Psychology, Portland Center.
MARIE E. MEYERS, B.S., Instructor in Physical Education, Portland Center.
PHILIP MOORE, B.S., Instructor, Department of Nursing Education.
VICTOR P. MORRIS, Ph.D., Professor of Economics.
PHYLLIS MUIRDEN, Instructor in Art, Portland Public Schools.
JOHN P. O'HARA, Ph.B., Instructor in History, Portland Center.
MABLE HOLMES PARSONS, M.A., Professor of English.
HENRY F. PRICE, Ph.D., Professor of Mathematics, Pacific University.
CHARLES N. REYNOLDS, Ph.D., Associate Professor of Sociology, Stanford University.
DONALD ROWLAND, Ph.D., Professor of History, University of Hawaii.
ETHEL I. SANBORN, Ph.D., Assistant Professor of Botany, Oregon State Agricultural College.
FRIEDRICH GEORG G. SCHMIDT, Ph.D., Professor of Germanic Languages and Literature, Head of Department.
HARRY J. SEARS, Ph.D., Professor of Bacteriology and Hygiene, Head of Department, School of Medicine.
ALBERT R. SWEETSER, Sc.D., Professor Emeritus of Plant Biology.
PAUL R. WASHKE, M.A., Professor of Physical Education.
MAISIE WETZEL, B.S., R.N., Instructor, Department of Nursing Education.
WALLACE WEARTON, Editorial Staff, The Oregon Journal.
EDGAR H. WHITNEY, B.A., Assistant Superintendent of Portland Public Schools.
ESTHER W. WUEST, Chicago Art Institute, Supervisor of Art, Portland Public Schools.
BEATRICE YOUNG, Ph.D., Professor of Spanish, Pacific University.

General Information

THE Portland office of the State System of Higher Education is located at 814 Oregon building, Fifth and Oak streets; telephone number, Atwater 2919. All executive details of the classes of the Portland session are handled from this office. Office hours are from 9 a. m. to 5 p. m., with the exception of Saturday, when the office closes at noon.

REGISTRATION

All classes will be held at Lincoln high school, Park and Market streets, and, with few exceptions, will meet daily between 8 a. m. and noon. Classes begin Monday, June 19, as scheduled. Students, whether registered or not, should report for classes the first day of the session, and register between periods or in the afternoon. Registration takes place at Lincoln high school until noon; at 814 Oregon building, from 1:30 until 5 p. m., during each day of the period of registration which closes Saturday, June 24, at noon. Students living in Portland or arriving in advance will find it convenient to enroll beforehand. The administrative staff and members of the faculty will serve as advisers and will be available throughout the registration period for conference in regard to selection of suitable courses, requirements, credits and other details of the summer program and its relationship to the general academic program of the student.

REGISTRATION OF GRADUATE STUDENTS

Graduate students should record themselves as such not only in their classes and with their instructors, but should complete at once at the University office the registration procedure required by the Registrar of the University and by the Graduate Council before graduate work will be given. All necessary blanks and records may be conveniently filled out at 814 Oregon building. The Dean of the Graduate School, or his representative, will be glad to confer with students desiring to work for advanced degrees. Appointments may be made by calling the Portland Center office, Atwater 2919.

UNIVERSITY CREDIT

Nine term-hours of regular university credit may be earned during the summer term. Students wishing to matriculate with the University in order to work toward degrees should file all their credentials with the Registrar at Eugene. Credit for work done in the Portland summer session counts as resident credit in the University of Oregon.

GRADUATE CREDIT

Graduate credit in the Portland summer session is given in most courses numbered 400 or above and in these courses only. Students unable to plan from these offerings satisfactory programs toward their majors and minors should attend the campus session at Eugene or the session at Oregon State Agricultural College at Corvallis, where a much wider range of graduate courses is available.

CREDIT OF VISITING STUDENTS

Filing of credentials is not required of teachers or of undergraduate and graduate students of good standing in other standard institutions who wish to transfer credits earned in the Portland summer session to other universities, colleges and normal schools. Students debarred from, or on probation at, other institutions because of low scholarship may not take the courses in the Portland summer session with or without credit.

LIBRARY

The Portland Library, with 492,000 volumes, is made available to the students of the Portland summer session. For additional convenience, reference books covering assignments in all courses will be placed in the Lincoln high school library, which is open daily, except Saturday and Sunday, from 8 a. m. to 4 p. m. Miss Nettie V. Drew, of the library staff, has been assigned to Lincoln high school as special summer session librarian.

TEXT BOOKS

Text books are not listed in this catalog but will be announced by the instructors at the first meeting of the classes, Monday, June 19, and may be obtained from Portland book stores.

EXPENSES

The registration fee for the summer session is \$20. In the laboratory courses there are moderate laboratory fees to help defray the cost of materials. All fees are to be paid during the first week, June 19 to June 24. Students whose fees are not paid before June 24, at noon, and who are not enrolled in classes prior to that time, may petition for permission to earn credit, but such petitions are usually denied, or granted with proportionate credit only.

ROOM AND BOARD

One of the delightful features of the location of the Portland summer session is the wide range of satisfactory living accommodations. Room and board, together or separately, in private houses, boarding establishments or residential hotels may be secured at varying prices in accordance with the wishes and demands of the students, or arrangements for housekeeping can be conveniently and inexpensively made through the availability of many desirable apartments at low summer rates.

RECREATION

A number of recreational features will be arranged for students in the Portland summer term. There will be excursions and picnics to picturesque points of interest, and various scientific field trips under the leadership of different members of the faculty. During one week-end a steamer will be chartered for a cruise on the Willamette and Columbia rivers. Special public lectures will be given by the faculty and distinguished visitors.

ASSEMBLY

Three mornings a week from 10:50 to 11:10 students will meet in the auditorium for assembly, affording an opportunity to make the acquaintance of fellow students. The programs will consist of 20-minute addresses, musical programs, brief dramatizations of class projects, readings and other features by students, faculty and distinguished summer visitors to Portland.

POST SESSION

As an increasing number of Portland session students go to the campus for an additional month's work in the post session, the offerings make possible a proper sequence in such fields as education, psychology, English, history, sociology, and economics. Students intending to continue in the post session should let the adviser know at the time of making out the six weeks course, so that a suitable ten-weeks program may be selected.

PLATOON DEMONSTRATION SCHOOL

For the past seven summers the platoon plan of school administration has been emphasized in the Portland session. This summer, in cooperation with the Portland public schools, a demonstration school will be held in the Shattuck school, a few blocks from Lincoln high school, where the regular classes are scheduled. The work will include the grades from the fourth to the eighth inclusive. There will be a staff of demonstration teachers in these grades, in addition to specialists in various fields.

Description of Courses

In the following description of courses the general character of each course is indicated by its number.

Graduate courses are numbered 500 and above. Upper division courses (junior and senior years), which are numbered from 300 to 399, may not be taken for graduate credit, but upper division courses numbered from 400 to 499 may, with some exceptions, carry graduate credit. Lower division courses (freshman and sophomore years) are numbered below 300.

All classes meet daily and carry three hours of credit, except as otherwise explicitly stated. The hours noted after the course descriptions represent the term-hours of University credit which may be earned.

A small "s" following the course number indicates that the course is substantially the same as the course given in one of the regular terms of the academic year.

ANTHROPOLOGY

Professor GOLDENWEISER

Soc 342s. **The Life and Thought of Primitive Man.** Three hours.

Starting with a brief review of man's position in the animal kingdom, a detailed description will be offered of representative cultures of Australia, Oceania, Africa and America, with special emphasis on art, religion and invention. In conclusion, primitive and modern culture will be compared and evaluated.

DAILY, 11:00. Room 110.

ART

Miss WUEST, Mr. HINSHAW, Miss MUIRDEN

AA 286. **Drawing and Composition.** Three hours.

The natural sequel to any course in elementary freehand drawing. Special emphasis upon creative arrangement and disposition of material within a picture area. Principles of composition are discussed and several techniques are studied. Students who have painted and wish to work in color may do so. Mr. Hinshaw.

DAILY, 8:00. Room 318.

AA 287. Landscape Sketching. Three hours.

A study of the problems of drawing and painting from outdoor nature. Creation of simple color value patterns as an aid to unifying the abundant material of nature. Pictorial arrangement will be studied simultaneously with technical processes. Students will work directly from nature. Mr. Hinshaw.

DAILY, 12:00. Room 318.

AA 289. Modern Advertising Art. Three hours.

Presenting new ideas in modern color and commercial problems. Presentation of the fundamental principles of designing for advertising purposes. The need for creative work and how to develop individuality. A systematic study of the laws of color harmony with the aim to develop a working knowledge of color for practical use. Problems may be adapted to meet individual needs. Miss Muirden.

DAILY, 10. Room 301.

AA 295s. Creative Design and Decorative Illustration. Three hours.

A course planned for teachers and students presenting practical problems for handwork, crafts and other decorative purposes. Consideration of the educational value of creative design and its great field in public school work. The course will begin with the simplest problems and continue in a logical development to advanced work. Problems may be adapted to individual needs and include the construction of forms. Miss Muirden.

DAILY, 11:00. Room 301.

AA 309. Art Appreciation. Modern Art. Three hours.

Consideration of the new movements in art expression and the fundamental laws governing them. A survey of the influences which led to the modern movement. A study of painting from the nineteenth century to the present time with special reference to analogous characteristics in architecture and sculpture. Cultural standards and authorities. Terminology. Outstanding creative artists of Europe and America. The aim of this course is to lead to an understanding of our twentieth century art. Miss Wuest.

DAILY, 9:00. Room 309.

AA 366. Present Day Art in Public Education. (See also Education.) Three hours.

A practical course presenting methods and principles of progressive art education. Aims and outcomes of instruction presented by demonstrations, discussions and lectures. The value of art in the activity curriculum dealing with correlation of subject matter, creative expression and the technique of materials. Opportunity will be given for specialization. Throughout the course emphasis will be given to appreciation and an understanding of the arts. Miss Wuest.

DAILY, 8:00. Room 309.

AA 367. Child Art: Technique of Teaching Children Creative Expression in Art. (See also Education.) Three hours.

It is now generally recognized that child art and adult art are essentially different and cannot be judged by the same standards or taught in

the same way. This course is intended to furnish adults with a point of view and a method of approach by means of which the imaginative life of children may be encouraged and directed into creative channels. The emphasis will be on the various ways of teaching children how to draw and paint and carry on other creative activities. Some of the methods will be those used in the junior division of the Chicago Art Institute. Designed especially for teachers in the elementary schools. Mr. Hinshaw.
DAILY, 9:00. Room 301.

AA 390. Painting. Three hours.

Creative realization of form in color will be the aim of the class. Oil and water color mediums. Designed for a wide range of interests. Individual instruction. Each student will make arrangements and proceed according to his own ability. Some previous knowledge of drawing is desirable. Mr. Hinshaw.

DAILY, 10:00. Room 318.

BACTERIOLOGY

Professor SEARS

Bac 345. Bacteriology and Public Health. Three hours.

The causes and prevention of communicable diseases. Lectures, illustrated with the microscope, lantern slides, charts and bacterial cultures. Not given with laboratory in the summer session.

DAILY, 11:00. Room 317.

BIOLOGY AND BOTANY

Professor SWEETSER, Professor LARSELL, Assistant Professor SANBORN, Mr. HIGHMILLER

***Z 101s, 102s. Elementary Animal Biology.** Four hours.

Lectures and demonstrations, giving a general introduction to the fundamental principles of animal biology. Regular laboratory work given as a related part of the course. Laboratory fee, \$5. Dr. Larsell and Mr. Highmiller.

Lecture: DAILY, 8:00. Room 317. Laboratory: T Th, 1:30. Room 316.

***Bot 101s. Elementary Plant Biology.** Five hours.

Lectures and demonstrations, giving a general introduction to the fundamental principles of plant biology. Regular laboratory work given as a related part of the course. Laboratory fee, \$5. Dr. Sweetser and Dr. Sanborn.

Lecture: DAILY, 9:00. Room 317. Laboratory: DAILY, 10:00-12:00, room 316.

*NOTE: The requirements have been changed to either 9 hours of biology or 9 hours of botany, but Z 101s, 102s and Bot 101s taken together during the summer of 1933 and constituting 9 hours, will satisfy the group requirement in biological science.

Bot 203s. Classification of Flowering Plants. Three hours.

The principles of plant classification or taxonomy. The distinguishing characteristics of common plant families. Practice in plant identification with special reference to the Oregon flora. Dr. Sweetser and Dr. Sanborn.

DAILY, 9:00. Room 316.

Bot 410. Economic and Historical Botany of the Pacific Northwest. Three hours.

Deals with the native wild plants used by the Indians and early settlers for food, medicine and domestic arts. Some concurrent local history and an account of the early botanists. Dr. Sweetser.

DAILY, 10:00. Room 313.

Bot 513s. Botanical Problems. Dr. Sweetser. Time and hours to be arranged.

ECONOMICS

Professor MORRIS

Ec 203s. Principles of Economics. Three hours.

A study of the principles that underlie production, exchange and distribution of economic goods. Practical problems of value and price, money and banking, regulation of international trade, labor movement, transportation, control of trusts are considered. Freshmen admitted only on consent of instructor.

DAILY, 10:00. Room 104.

Ec 413s. Money, Banking and Economic Crises. Three hours.

The principles of money, the laws controlling its value, methods for measuring price levels and devices for stabilizing the purchasing power. The monetary history of the United States and the present monetary system. Principles underlying sound banking and the use of credit, with the history, causes and remedies for crises and panics.

DAILY, 11:00. Room 104.

Ec 441s. International Economic Policies. Three hours.

Economic problems originating in or aggravated by the World War, and the remedial policies proposed. The economic clauses of the Treaty of Versailles; reparations; inter-allied debts; economic activities of the League of Nations; the World Economic Conference.

DAILY, 9:00. Room 104.

EDUCATION

Professor HUFFAKER, Associate Professor BEATTIE, Superintendent WHITNEY, Superintendent HOLLOWAY, Miss BRIDGES, Dr. REYNOLDS, Mr. MARTIN, Mr. HINSHAW, Miss WUEST

Ed 308. Auditorium Technique in the Platoon School. Three hours.

For administrators and teachers of all subjects in platoon schools who wish to understand the philosophy, objectives, organization, technique and value of auditorium work. The course includes the auditorium schedule, equipment, program building, program material, and the correlation of the work of the various departments in the school. Observation and demonstration. Miss Bridges.

DAILY, 9:00. Room 110.

Ed 309. Group Interest Activities in the Elementary School. Three hours.

A practical study of group interest activities as carried on throughout the country; special emphasis on the value of creative work; administrative procedure in selection and organization of activities; conferences with individuals and groups throughout the session. Observation and demonstration. Miss Bridges.

DAILY, 10:00. Room 110.

Ed 311s. Secondary Education. Three hours.

An extensive study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions and characteristics. Prerequisite: Elementary Psychology, or equivalent. Dr. Huffaker.

DAILY, 9:00. Room 106.

Ed 312s. Educational Psychology. Three hours.

This course will deal with the applications of psychology to education; the psychology of the learning process; the laws of learning; emotional development and individual differences. Some reference to the contributions of Gestalt psychology to education. Dr. Martin.

DAILY, 11:00. Room 112.

Ed 313s. Principles of Teaching. Three hours.

Application of the laws of psychology to teaching; the significance of individual differences; the types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Mr. Beattie.

DAILY, 9:00. Room 116.

Ed 315s. Supervised Teaching. Three hours.

For secondary teachers. Experience in classroom procedures along the lines of the student's academic preparation and interests. Practice will be available in the Platoon Demonstration School, in the Irvington Summer High School and in the Fernwood Summer High School. Enrollment will be limited to 20 students. Prerequisites: Secondary Education, Educational Psychology, and Principles of Teaching, or equivalent. Course fee—\$10 (in addition to registration fee). Dr. Huffaker, Mr. Beattie and staff.

DAILY, 10:00. Room 106.

Ed 317. Observation in Platoon Demonstration School. Three hours.

Affords opportunity for observing the platoon or work-study-play plan of education in actual operation in the Platoon Demonstration School. The work in the Demonstration School will be organized in two divisions, special activities and home room. Mr. Whitney, Mr. Holloway, Miss Bridges and staff.

DAILY, 11:00. Room 211.

Ed 322. The Social Studies in Platoon and Traditional Schools. Three hours.

This course has two chief aims: first, an investigation and study of "Social Study" curricula with a view to building a course suitable for elementary schools; second, specific objectives in teaching the social studies, as well as a discovery of the best methods of achieving these objectives. Problems will be assigned for individual study. Mr. Whitney.

DAILY, 10:00. Room 111.

Ed 340. Education for Citizenship. Three hours.

A study of objectives in public school education with special reference to citizenship. It includes the examination of curricular materials and of pupil activities and experiences to discover those that indicate the greatest civic training values. Classroom procedures in relation both to subject matter and to control will be considered in the light of their effectiveness in developing citizenship. Mr. Beattie.

DAILY, 8:00. Room 116.

Ed 350. Administration of Platoon Schools. Three hours.

Will cover briefly the study of conditions which have led to the work-study-play type of elementary school organization, together with a discussion of curriculum changes that have developed. Typical platoon programs, based on the programs used in the Portland public schools, will be prepared. Discussion of ways certain features of the platoon plan may be used in the traditional school organization. This course will be carried over for conference and demonstration into the Platoon Demonstration School. Mr. Holloway.

DAILY, 8:00. Room 110.

Ed 366. Present Day Art in Public Education. (See also Art.) Three hours.

A practical course presenting methods and principles of progressive art education. Aims and outcomes of instruction presented by demonstrations, discussions and lectures. The value of art in the activity curriculum dealing with correlation of subject matter, creative expression and the technique of materials. Opportunity will be given for specialization. Throughout the course emphasis will be given to appreciation and an understanding of the arts. Miss Wuest.

DAILY, 8:00. Room 309.

Ed 367. Child Art: Technique of Teaching Children Creative Expression in Art. (See also Art.) Three hours.

It is now generally recognized that child art and adult art are essentially different and cannot be judged by the same standards or taught in the same way. This course is intended to furnish adults with a point of view and a method of approach by means of which the imaginative life of children may be encouraged and directed into creative channels. The emphasis will be on the various ways of teaching children how to draw and paint and carry on other creative activities. Some of the methods will be those used in the junior division of the Chicago Art Institute. Designed especially for teachers in the elementary schools. Mr. Hinshaw.

DAILY, 9:00. Room 301.

Ed 416. Measurements in Education. Three hours.

A study of the construction and uses of standard tests and scales for measuring achievement in elementary and secondary schools. Techniques of interpretation of results are included. Prerequisites: Secondary Education, Educational Psychology, and Principles of Teaching, or equivalent. Dr. Huffaker.

DAILY, 8:00. Room 106.

Ed 457s. Educational Sociology. (See also Sociology.) Three hours.

Considers the relation of education to social needs, social principles underlying school organization and instruction, and the function of the school in creating both conscious self-control in social groups and conscious responsibility of the individual in relationship to the group. Dr. Reynolds.

DAILY, 9:00. Room 114.

Ed 501s. Educational Research. Credit to be arranged. Dr. Huffaker and Mr. Beattie.

DAILY, 11:00. Room 106.

ENGLISH

Professor ERNST, Professor PARSONS, Assistant Professor COLLIER,
Assistant Professor COLBY

Eng 101. **Literature Survey.** Three hours.

A general outline course in the history of English literature from Beowulf to Edmund Spenser. The first term of the required survey course in English literature. Dr. Colby.

DAILY, 11:00. Room 115.

Eng 111. **English Composition.** Three hours.

Affording students instruction and correction in writing papers, book reviews, essays and reports in their respective fields of study. A course in composition and rhetoric with practice in general exposition and in analyzing reading material. Equivalent to the first term of the required course in written English. Mr. Collier.

DAILY, 10:00. Room 203.

Eng 161s. **American Literature.** Three hours.

Survey of American literature, with study of types, localities, transitions, attained levels, from early days to the present. Mrs. Parsons.

DAILY, 8:00. Room 107.

Eng 213s. **Short Story Writing.** Three hours.

The purpose of this course is to develop proficiency in the writing of short fiction. The method includes lectures on the technic of fiction, and the analysis of specimen stories; but the emphasis is placed definitely upon the actual production of short stories by the members of the class. Dr. Colby.

DAILY, 9:00. Room 115.

Eng 361. **Living Writers.** Three hours.

The novel and drama of present day English literature. Conrad, Kaye-Smith, Shaw and others. This course aims to initiate students into the problems of modernism. Dr. Ernst.

DAILY, 10:00. Room 105.

Eng 364. **The Modern European Novel.** Three hours.

A study of representative modern fiction of Russia, France, Germany and the Scandinavian countries. Dr. Colby.

DAILY, 10:00. Room 115.

Eng 379. **Shakespeare's Tragedies.** Three hours.

Emphasis upon the nature of tragedy as an art and upon the more profound dramatic problems that are given form and expression in Shakespeare's greater plays. Covers the second term of the required course in Shakespeare. Mrs. Parsons.

DAILY, 9:00. Room 107.

*Eng 410s. **Chaucer.** Three hours.

A course that will afford practice in reading the text itself and a connected study of Chaucer's poetry in the light of his own period and his significant anticipation of the Renaissance. Individual problems and reports. Mrs. Parsons.

DAILY, 10:00. Room 107.

*NOTE: A course in Chaucer is required of all candidates for the master's degree in English at the University of Oregon.

Eng 435. **English Drama from 1660-1790.** Three hours.

Restoration comedy; the heroic play; the sentimental drama; Goldsmith and Sheridan. Some consideration of the social conditions of the day. Dr. Ernst.

DAILY, 9:00. Room 105.

Eng 443. **Late Victorian Literature.** Three hours.

Meredith, Haddy, Stevenson, Gissing, Kipling and the decadents of the nineties. Dr. Ernst.

DAILY, 8:00. Room 105.

Eng 501s. **English Research.** Dr. Ernst and Mrs. Parsons. Time and hours to be arranged.**GERMANIC LANGUAGES AND LITERATURE**

Professor SCHMIDT

Ger 1s. **Elementary German.** Three hours.

For students who wish to acquire a reading knowledge of the language for scientific purposes or to review the essentials. Additional credits can be earned by taking correspondence work according to qualifications.

DAILY, 8:00. Room 204.

Ger 311. **Advanced German.** Three hours.

Selections from German authors (German dramas, etc., retold). German composition and conversation. Applicants for this course should have studied German about a year, but more advanced students can take the course with profit, as special attention will be given to their needs.

DAILY, 9:00. Room 204.

*Ger 412. **Deutsches Dichten.** Three hours.

An anthology from the beginning to the present time. Lectures in English and assignments. Open also to students who have no knowledge of German, but graduate credit will be given only to those who will do additional work in German.

DAILY, 10:00. Room 204.

*Ger 450. **Old High and Middle High German.** Three hours.

A study of the language and literature of the Old High German and Middle High German periods from the 8th to the 15th century. Lectures and assignments. Graduate credit allowed if additional work is done.

DAILY, 11:00. Room 204.

*NOTE: In case of sufficient demand for Ger 412 and Ger 450, both will be given, otherwise only Ger 412 will be offered.

HEALTH EDUCATION

Professor SEARS, Mrs. DUNBAR

Bac 345. **Bacteriology and Public Health.** Three hours.

The causes and prevention of communicable diseases. Lectures, illustrated with the microscope, lantern slides, charts and bacterial cultures. Not given with laboratory in the summer session. Dr. Sears.

DAILY, 11:00. Room 317.

PE 354. Institute for Health Workers. Two hours.

To give health teachers, public health nurses, executive secretaries and volunteer workers a working knowledge of the growth, development and programs of national, state and local health agencies; the educational methods employed in the field of public health; the relation of the public health movement to other social movements; organization methods; a comprehensive knowledge of administrative problems and aids in the standardization of methods and programs of health work. Many of these topics will be presented by experts, the subject to be thoroughly discussed by the lecturer and the director, with round-table class discussion, questions and comments. Visits will be made to open-air schools, clinics, Medical School, and hospitals. The Institute will be held for a period of two weeks, from June 19 to 30. Credit available only for those able to give full academic time to the Institute for the two weeks period. Course fee—\$5. Mrs. Dunbar.

DAILY, 9:00, room 213; and at 2:00, room 605 Woodlark building, Alder and Park streets.

HISTORY

Dr. ROWLAND, Professor GOLDENWEISER, Mr. O'HARA

Hst 208s. Nineteenth Century England. Three hours.

A survey of English history from Waterloo to the eve of the World War, with special emphasis on economic and social changes. Mr. O'Hara.

DAILY, 9:00. Room 111.

Hst 341s. Modern Europe: The French Revolution and Napoleon (1763-1815). Three hours.

Eighteenth century currents of opinion; destruction of the Old Regime; the Republic; reorganization of France by Napoleon; influence of the Revolution and Napoleon on Europe. Mr. O'Hara.

DAILY, 8:00. Room 111.

Hst 371s. The United States, 1783-1848. Three hours.

The formation of the constitution, the rise of parties, the struggle for neutrality, the growth of nationalism, the rise of democracy, and territorial expansion will be some of the topics treated. Social, intellectual, and economic change will be emphasized. Dr. Rowland.

DAILY, 11:00. Room 108.

Hst 407s. Reading and Conference. Credit hours to be arranged.

Assigned reading in a chosen field with individual conferences at hours to be arranged, and a written report upon a selected topic. Dr. Rowland.

DAILY, 9:00. Room 108.

Hst 458s. Modern Russia. Three hours.

After a brief review of the Russian past, the present situation in the U.S.S.R. will be discussed systematically, including the political, economic and international scene; the legal, educational and family institutions, science, art, literature, and the policies of the dictatorship. The course will close with a comparative analysis of the world view of capitalism and communism. Dr. Goldenweiser.

DAILY, 10:00. Room 113.

Hst 472s. **The United States in the Pacific.** Three hours.

The background story of American expansion to the Pacific Coast with more detailed study of the acquisition and administration of the island possessions of the United States in the Pacific. Dr. Rowland.

DAILY, 8:00. Room 108.

JOURNALISM

MR. WHARTON

J 210. **Journalistic Writing.** Three hours.

A practical course in writing combined with enough treatment of the established principles of journalism to serve as a foundation for the work of a beginner on a newspaper or of a high school adviser of student publications, for the teacher of a course in journalistic writing in an English department, or for the beginning free-lance writer. Previous training not required, but students should be able to write good standard English.

DAILY, 11:00. Room 116.

MATHEMATICS

DR. PRICE

*Mth 105s. **Unified Mathematics.** Three hours.

A study of some of the elementary functions by the aid of calculus.

DAILY, 9:00. Room 205.

Mth 106s. **Plane Trigonometry. Three hours.

An introductory course for students who have had algebra through quadratic equations.

DAILY, 8:00. Room 205.

Mth 107s. **Plane Analytical Geometry. Three hours.

At least one and a half years of algebra, one year of geometry and plane trigonometry are prerequisite for this course.

DAILY, 8:00. Room 205.

*Mth 201s. **Differential Calculus.** Three hours.

A short course giving fundamental principles and some technique. Applicants for this course must have studied advanced algebra, analytics and trigonometry.

DAILY, 9:00. Room 205.

Mth 303s. **College Geometry.** Three hours.

A study of important theorems in Euclidian geometry and their relations to each other. An introduction to the more recent geometry of the triangle and circle. This course is of interest and value to teachers and other students of mathematics.

DAILY, 10:00. Room 205.

Mth 311s. **History of Mathematics.** Three hours.

A course tracing the development of ancient, medieval and modern mathematics. Prerequisite: Unified Mathematics or equivalent.

DAILY, 11:00. Room 205.

*NOTE: Either Mth 105s or Mth 201s will be given but not both.

**NOTE: Either Mth 106s or Mth 107s will be given but not both.

MUSIC

Mr. BOYER, Mr. GOODRICH

Mus 120. Choral Directing. Three hours.

Covers much the same ground as the usual sight singing course. The method of treatment is different in that syllables are not used and melody is considered in relation to its supporting harmonic structure. It is essentially an elementary course and is intended for those desiring participation in larger choral efforts. Twice a week the students will have opportunity of directing a group of children. Mr. Boyer.

DAILY, 11:00. Room 103.

Mus 309. Survey of the Beginnings of World Music. Three hours.

The music of primitive peoples, China, Japan, Korea, Malaysia, Turkey, Spain and the Moorish Invasion, Italy and the Gregorian Music of the Catholic Church, Germany, the story of the Minnesingers and Meistersingers, France and the Troubadors, Russia and the unaccompanied music of the Eastern Church, Eastern Europe, the British Isles and the Minstrels, the Folk Song and dance literature of the various countries. Mr. Goodrich.

DAILY, 8:00. Room 103.

Mus 310. Musical Form and Analysis. Three hours.

The subdivision of musical phrases, sections and motives, modulation, key relationship, regular rhythms, irregular and complex rhythms, the simple binary and ternary forms. Pianoforte writing; the old and modern dance forms; the smaller instrumental forms; the variation forms; the old rondo form; the sonata form; modified sonata forms; the modern rondo or rondo-sonata form; mixed and indefinite forms; cyclic forms—the sonata, the symphony and the concerto. Mr. Goodrich.

DAILY, 9:00. Room 103.

Mus 319s. Methods of Teaching Public School Music. Three hours.

The purpose of the course is to show how musical knowledge is adapted to the needs of the public school. Ways of arousing and holding interest. Songs for the unification of voices. Development of the sense of pitch and rhythm through note singing. Phrasing and interrelation. The various systems of music books and manuals used as texts. Staff notation. Mr. Boyer.

DAILY, 10:00. Room 103.

PHILOSOPHY

Professor GOLDENWEISER

Phl 411. Three Modern Philosophers: Dewey, Russell and Santayana. Three hours.

The discussion will open with a sketch of the life and performance of the three thinkers. The philosophical ideas and scientific concepts of Russell and Dewey will then be considered, followed by an examination of their educational and social systems. The philosophical contribution of Santayana will then be presented in some detail, leading up to a comparative estimate of the three men, viewed against the background of modern culture.

DAILY, 9:00. Room 113.

PHYSICAL EDUCATION

Professor WASHKE, Mr. KROHN, Miss MEYERS

PE 303. Sports and Women's Coaching. One and one-half hours.

This course is especially designed to give women teachers the elements of coaching the sports and games that are used in the elementary schools. Highly organized sports will be modified to suit the needs of the children of different ages. The activities will be applicable to the playground as well as the gymnasium. Athletics of the track; swimming and diving; tennis, basketball. Bathing suits and towels must be provided by the students. Mr. Krohn.

DAILY, 1:00. Gymnasium.

PE 309. Gymnasium Course in Posture Training, Drill and Class Management. One and one-half hours.

Exercises divided into several grades of difficulty will be arranged, including: setting up drills, exercise with dumbbells, wands and Indian clubs; school room and fancy marching; light apparatus work for playgrounds and gymnasiums; practice teaching in the school room; practice teaching in the gymnasium. Regulation gymnasium suit required. Mr. Krohn.

DAILY, 11:00. Gymnasium.

PE 314s. Technique of Teaching Physical Education. Three hours.

A review of major and minor sports from the teacher's viewpoint. Methods of presentation and class procedure. Personnel and conduct of teachers. Teaching hints and methods of supervision. Miss Meyers.

DAILY, 9:00. Gymnasium.

PE 324. Elementary Dancing and Rhythmics. Three hours.

Class for beginners and those who wish to teach. The dance is based on natural movement; full, free and vigorous. It will be creative both for the individual and for the group. Develops music appreciation and art appreciation. Will specialize in group dancing. Miss Meyers.

DAILY, 10:00. Gymnasium.

PE 341s. Technique of Teaching for Secondary Schools (Men). Three hours.

General physical education activities adapted to high school teaching. Problems of intramural and extra-curricular activities. Mr. Washke.

DAILY, 10:00. Room 206.

PE 351s. Play and Playground Programs. Three hours.

This course will present methods and material for teaching play and games in the elementary grades, suitable for playground. The organization and problems of the playground program will be considered. Mr. Krohn.

DAILY, 12:00. Gymnasium.

PE 358s. First Aid. Three hours.

Lectures and demonstrations in first aid treatment for injuries, electric shock, and including water first aid. Special attention given to those injuries that are liable to occur in the gymnasium or on the athletic field in the course of a physical education program. American Red Cross First Aid Certificates will be awarded. Mr. Washke.

DAILY, 9:00. Room 206.

PE 431s. Technique of the Dance. Three hours.

Designed for those already experienced in natural dancing. Individual and group dancing created by the class itself. Treatment of the dance as a space art, use of music, analysis of movement, methods of producing dance recitals, costumes and lighting. Miss Meyers.

DAILY, 8:00. Gymnasium.

PE 473s. Organization and Administration of Physical Education. Three hours.

Aims to portray the modern accepted methods of organization and administration of physical education departments of elementary, secondary and collegiate classification. Dr. Nash's text, "Administration of Physical Education," will be the main guide for discussion during the progress of the course. Other texts will be used for reference. Mr. Washke.

DAILY, 11:00. Room 206.

PHYSIOLOGY

Professor BURGET

Z 211s. Physiology. Three hours.

Foods, digestion and secretions, diets, energy and heat production, glands of internal secretion, the regulation of body temperature and maintenance of the constancy of bodily processes. The topics will be treated in such a manner as to give the student a fundamental understanding of these phases of human physiology. The abnormal or deranged function will be contrasted with the normal where this will lend to a greater appreciation of personal health and physical well being.

DAILY, 8:00. Room 115.

POLITICAL SCIENCE

Associate Professor CRUMBAKER

PS 201s. American National Government. Three hours.

The organization, principles, functions, practical workings, and problems of the federal government.

DAILY, 9:00. Room 207.

PS 202s. State and Local Government. Three hours.

A study of state, local, and municipal government in the United States as part of the general problems of government. Attention paid to proposals for reform. Particular emphasis on Oregon problems.

DAILY, 10:00. Room 207.

PS 413. Public Control. Credit hours to be arranged.

A study of the relation of government to the individual and to business. Students will devote themselves to one or more particular problems of their own selection on such subjects as sumptuary legislation, control of nuisances, city planning, building restrictions, traffic regulation, regulation of railroads and public utilities, control of financial institutions, blue-sky legislation.

DAILY, 11:00. Room 207.

PSYCHOLOGY

Dr. MARTIN

Psy 202s. General Psychology. Three hours.

Intended to give the student a background for further psychological study, including a study of methods, fields and a brief survey of the schools of psychology. Intended also to be of practical value to the student who does not go further in his formal study of psychology, by considering the behavior of individuals in actual life situations and the application of psychology to human problems.

DAILY, 9:00. Room 112.

Psy 409. Advanced Psychology from an Objective Point of View. Three hours.

While the course approaches a study of human nature from a practical, objective standpoint, it will examine critically the various objective methods and techniques of appraising human capabilities and of predicting human behavior. Such topics as classifying, measuring, and predicting human emotions; character and personality ratings; pseudo-scientific analyses of human traits by various physiognomy traits; memory and imagery-types tests; fallacies of reasoning; human error, particularly in memory, interpretation, and sensory experiences. Assigned readings, demonstrations and discussions.

DAILY, 10:00. Room 112.

PUBLIC SPEAKING

Assistant Professor COLLIER

Eng 135. Fundamentals of Public Speaking. Three hours.

This course is intended to develop poise and the effective use of language in making informal talks and public speeches. Study and practice of the basic principles of speaking: physical action, voice, securing and holding attention, preparing and delivering talks. Attention will be given to the correction of weak, monotonous and otherwise ineffective voices. A maximum of platform speaking, with emphasis on delivery and correct use of voice.

DAILY, 11:00. Room 203.

Eng 305. Public Speaking for Teaching and Other Professions.

Study and practical work in the preparation, arrangement and delivery of the kinds of speeches most commonly given by teachers, including such types as speeches of introduction, of welcome, of presentation, after-dinner speeches, talks of instruction, reports and papers. Study of the style of the spoken word and of different forms of speech, the conduct of meetings and conferences. Emphasis on gathering material, and the composition and delivery of original speeches.

DAILY, 8:00. Room 203.

ROMANCE LANGUAGES

Dr. YOUNG

RL 1s. Elementary French. Three hours.

The aim of this course is to acquaint the student with the essentials of French grammar, to enable him to translate short English sentences

into idiomatic French, and to acquire some ability in the translation of simple French prose. The formal composition accompanies the reading, which is of limited amount, treated intensively. Conversation will be stressed through an easy and rapid acquisition of a useful vocabulary; abundant and systematic practice in conversation; and instruction in the sounds of French through the medium of phonetic symbols and other devices.

DAILY, 11:00. Room 212.

RL 11s. Elementary Spanish. Three hours.

The rudiments of the Spanish language, pronunciation and the fundamental rules of syntax will be taught by means of oral drill and written exercises. The reading of a simple text will furnish the basis of conversation.

DAILY, 10:00. Room 212.

RL 101s. French Literature. (Third year.) Three hours.

Reading of masterpieces of various periods. A general review of French literature.

DAILY, 8:00. Room 212.

RL 207s. Spanish Literature. (Third year.) Three hours.

Reading of masterpieces of various periods. A general survey of Spanish literature. Prerequisite: two years of college Spanish or the equivalent.

DAILY, 9:00. Room 212.

SOCIOLOGY

Dr. REYNOLDS, Professor GOLDENWEISER

Soc 201s. Principles of Sociology. Three hours.

The study of society. Designed to place sociology among the other social sciences and give the student a system and method for the study of human nature, social groups, effects of isolation and contact, communication, imitation, interaction, competition, conflict and accommodation, social control, social change and progress. Interpretation through application to problems such as immigration, distribution of wealth, crime and labor problems. Dr. Reynolds.

DAILY, 8:00. Room 114.

Soc 342. The Life and Thought of Primitive Man. Three hours.

Starting with a brief review of man's position in the animal kingdom, a detailed description will be offered of representative cultures of Australia, Oceania, Africa, and America, with special emphasis on art, religion, and invention. In conclusion, primitive and modern culture will be compared and evaluated. Dr. Goldenweiser.

DAILY, 11:00. Room 110.

Soc 402s. Contemporary Social Trends. Three hours.

A study of the factors and forces involved in the organization and continual modification of society. The meaning of culture, the nature of social change, the development of institutions, and the possibility of progress are emphasized. The key position of education as a changing insti-

tution in the midst of a changing social order is studied with the aim of supplementing work in Educational Sociology. Use is made of the findings of the President's Committee on Social Trends. Dr. Reynolds.

DAILY, 10:00. Room 114.

Soc 457s. **Educational Sociology.** (See also Education.) Three hours.

Considers the relation of education to social needs, social principles underlying school organization and instruction, and the function of the school in creating both conscious self-control in social groups and conscious responsibility of the individual in relationship to the group. Dr. Reynolds.

DAILY, 9:00. Room 114.

Soc 501s. **Social Research.** Dr. Reynolds and Dr. Goldenweiser. Time and hours to be arranged.

UNIVERSITY OF OREGON MEDICAL SCHOOL

Department of Nursing Education

PRE-HOSPITAL COURSES

Dr. MANVILLE, Miss FEARY, Miss LARSEN, Mr. MOORE, Miss WETZEL

Nur 110. **Drugs and Solutions.** Two hours.

To familiarize the student with common drugs used as disinfectants and antiseptics, presenting these in groups according to their common characteristics; to insure accuracy and afford practice in making up solutions commonly used by the nurse; to teach tables, arithmetic and method necessary for this purpose. Miss Larsen.

Nur 120. **Elementary Chemistry.** Four hours.

A course introductory to chemistry and designed to give the student in nursing a basis for the intelligent study of such subjects as physiology, nutrition, bacteriology, public health, materia medica and practical nursing. Mr. Moore.

Nur 160. **Personal Hygiene.** Three hours.

Designed to give the student the fundamental principles for building health, to help the student form sound health habits, and to give scientific methods for teaching health. Miss Wetzel.

Nur 205. **Anatomy and Physiology.** Six hours.

To give the student a practical working knowledge of the structure and function of the skeletal system, an appreciation of the human body as an efficient machine, and to form the basis for the study of materia medica, as well as pathological conditions and to train in habits of exact observation. Dr. Manville.

PUBLIC HEALTH NURSING COURSES

Nur 331. **Principles of Publicity.** Three hours.

A practical course for social workers, teachers, ministers, and others who handle their own publicity in a non-professional way. Training will not only include the methods for securing adequate and effective newspaper cooperation, but will cover the various other media that may be used to reach the public.

Nur 389. **Systems in Public Health Nursing.** Six hours.

The development of public health practices and organization with special emphasis upon present trends in public health nursing. Miss Feary.

POST SESSION

Nur 382. **Introduction to Public Health Nursing.** Five hours.

This course is arranged for the students who have completed three terms of the required course leading to the Certificate in Public Health Nursing and will consist of a full time block of work with rural or urban public health nursing agencies. Miss Wetzel.

SCHEDULE OF COURSES AND ROOMS

Portland Session, University of Oregon
June 19-July 28

EIGHT O'CLOCK

ART		
AA 286. Drawing and Composition	Hinshaw	318
AA 366. Present Day Art in Public Education	Wuest	309
BIOLOGY AND BOTANY		
Z 101s, 102s. Elementary Animal Biology	Larsell	317
EDUCATION		
Ed 340. Education for Citizenship	Beattie	116
Ed 360. Administration of Platoon Schools	Holloway	110
Ed 366. Present Day Art in Public Education	Wuest	309
Ed 465. Measurements in Education	Huffaker	106
ENGLISH		
Eng 161s. American Literature	Parsons	107
Eng 443s. Late Victorian Literature	Ernst	105
GERMAN		
Ger 1s. Elementary German	Schmidt	204
HISTORY		
Hst 341s. Modern Europe (1763-1815)	O'Hara	111
Hst 472. The United States in the Pacific	Rowland	108
MATHEMATICS		
**Mth 106s. Plane Trigonometry	Price	205
**Mth 107s. Plane Analytical Geometry	Price	205
MUSIC		
Mus 309. Survey of the Beginnings of World Music ...	Goodrich	103
PHYSICAL EDUCATION		
PE 134s. Technique of the Dance	Meyers	Gym
PHYSIOLOGY		
Z 211s. Physiology	Burget	115
PUBLIC SPEAKING		
Eng 305. Public Speaking for Teaching and Other Professions	Collier	203
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AA 367. Child Art (See also Education)	Hinshaw	301
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Bot 203s. Classification of Flowering Plants	Sweetser, Sanborn	316
ECONOMICS		
Ec 441s. International Economic Policies	Morris	104
EDUCATION		
Ed 308. Auditorium Technique in Platoon Schools	Bridges	110
Ed 311s. Secondary Education	Huffaker	106
Ed 313s. Principles of Teaching	Beattie	116
Ed 367. Child Art (See also Art)	Hinshaw	309

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Eng 213s. Short Story Writing	Colby	115
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Ger 311. Special Reading Course in German	Schmidt	204
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PE 354. Institute for Health Workers	Dunbar	218
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Hst 208s. Nineteenth Century England	O'Hara	111
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*Mth 105s. Unified Mathematics	Price	205
*Mth 201s. Differential Calculus	Price	205
MUSIC		
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Phil 411. Three Modern Philosophers	Goldenweiser	113
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PS 201s. American National Government	Crumbaker	207
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Psy 202s. General Psychology	Martin	112
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RL 207s. Spanish Literature	Young	212
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Soc 457s. Educational Sociology	Reynolds	114

TEN O'CLOCK

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AA 390. Painting	Hinshaw	318
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EDUCATION		
Ed 309. Group Interest Activities in the Elemen- tary Schools	Bridges	110
Ed 315s. Supervised Teaching	Huffaker, Beattie	106
Ed 322. Social Studies in Platoon and Traditional Schools	Whitney	111
ENGLISH		
Eng 111s. English Composition	Collier	203
Eng 361s. Living Writers	Ernst	105
Eng 364. The Modern European Novel	Colby	115
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Mth 303s. College Geometry	Price	205
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AA 295s. Creative Design and Decorative Illustration ...	Muirden	301

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Ed 317. Observation in Platoon Demonstration School	Whitney, Bridges	211
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J 210. Journalistic Writing	Wharton	116
MATHEMATICS		
Mth 311s. History of Mathematics	Price	205
MUSIC		
Mus 120. Choral Directing	Boyer	103
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PE 309. Gymnasium Course in Posture Training	Krohn	Gym
PE 473. Organization and Administration of Physical Education	Washke	206
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PS 413. Public Control	Crumbaker	207
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RL 1s. Elementary French	Young	212
SOCIOLOGY		
Soc 342. The Life and Thought of Primitive Man	Goldenweiser	110

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AA 287. Landscape Sketching	Hinshaw	318
PHYSICAL EDUCATION		
PE 351s. Play and Playground Programs	Krohn	Gym

ONE O'CLOCK

PHYSICAL EDUCATION		
PE 303. Sports and Women's Coaching	Krohn	Gym

ONE-THIRTY O'CLOCK

Tuesday and Thursday

BIOLOGY AND BOTANY		
Z 101s. Elementary Animal Biology Laboratory	Highmiller	316

Post Session at Eugene

Serving the University of Oregon, Oregon State Agricultural College
and the Portland Summer Sessions

List of Courses

For complete description of courses, see respective departments in the regular University of Oregon section of this catalog.

ECONOMICS

- Ec 414. **International Currency and Credit Problems.** French. Two hours.
Ec 475. **Present Problems of Economic Organization.** French. Two hours.

EDUCATION

- Ed 480ps. **Pupil Personnel Problems.** Salser. Two hours.
Ed 487ps. **Occupational Information.** Salser. Two hours.
Ed 492ps. **Character Education Problems.** Warrington. Two hours.
Ed 493ps. **Group Thinking.** Warrington. Two hours.
Ed 501. **Educational Research.** Staff. Hours to be arranged.
Ed 503. **Thesis.** Staff. Hours to be arranged.
Ed 515ps. **Statistics.** Huffaker. Two to six hours.
Ed 521ps. **History of American Education.** Jewell. Two hours.
Ed 558ps. **Philosophy of Education.** Jewell and Hamilton. Two to four hours.
Ed 559ps. **Democracy and Education.** Jewell and Hamilton. Two to four hours.
Ed 573ps. **Business Administration of School Systems.** Huffaker. Two to six hours.

ENGLISH

- Eng 379 **Gothic Romances.** Horn. Two hours.
Eng 403ps. **Honors Thesis.** Staff. Hours to be arranged.
Eng 405ps. **Reading and Conference.** Honors Reading for Seniors. Staff. Hours to be arranged.
Eng 438. **Elizabethan Prose.** Lesch. Two hours.
Eng 472. **Jacobean Drama.** Horn. Two hours.
Eng 501ps. **Research and Seminar.** Staff. Hours to be arranged.
Eng 503ps. **Graduate Thesis.** Staff. Hours to be arranged.
Eng 544. **Contemporaries of Chaucer.** Lesch. Two hours.

HISTORY

- Hst 373. **The United States, 1898-1917.** Ganoe. Two hours.
Hst 405ps. **Reading and Conference.** Clark or Ganoe. One to three hours.
Hst 444. **Origins of the World War.** Ganoe. Two hours.
Hst 476ps. **History of the American West.** Clark. Two hours.

LAW

- L 444. **Quasi-Contracts.** Howard. Two hours.
 L 468. **Insurance.** Howard. Two hours.
 L 501. **Legal Research.** Staff. One to two hours.

PHYSICS

- Ph 203ps. **General Physics. Third Term of Regular Course Without Laboratory.** Norris. Three hours.
 Ph 203ps. **Lab. General Physics Laboratory.** Norris. One hour.

PSYCHOLOGY

- Psy 307ps. **Undergraduate Research and Thesis.** Crosland. Hours to be arranged.
 Psy 337. **Applied Psychology.** Crosland. Two hours.
 Psy 419. **Psychological Literature.** Crosland. Two hours.
 Psy 503ps. **Graduate Research and Thesis.** Crosland. Hours to be arranged.

SOCIOLOGY

- Soc 318. **Social Unrest.** Parsons. Two hours.
 Soc 421ps. **Methods in Rural Social Work.** Parsons and Annin. One hour.
 Soc 424ps. **Field Work in Community Social Work.** Parsons and Annin. Two hours.
 Soc 426. **Matrimonial Institutions.** Parsons. Two hours.
 Soc 449ps. **Community Analysis and Planning.** Parsons and Annin. One hour.
 Soc 501ps. **Social Research.** Parsons. Hours to be arranged.

SCHEDULE OF COURSES AND ROOMS**Post Session**

July 31-August 25

NOTE: This schedule is subject to such minor changes as exigencies arising before the opening of the post session may necessitate. Before registering, therefore, students should secure the registration manual, which will contain the final schedule.

EIGHT O'CLOCK

ECONOMICS			
Ec 475. Present Problems of Economic Organization	French	3	Johnson
EDUCATION			
Ed 480ps. Pupil Personnel Problems	Salsler	3	Education
Ed 515ps. Statistics	Huffaker	2	Education
ENGLISH			
Eng 472. Jacobean Drama	Horn	110	Johnson
LAW			
L 444ps. Quasi-Contracts	Howard	209	Oregon

NINE O'CLOCK

EDUCATION			
Ed 437ps. Occupational Information	Salsler	3	Education
Ed 521ps. History of American Education	Jewell	2	Education
ENGLISH			
Eng 544. Contemporaries of Chaucer	Lesch	110	Johnson

HISTORY			
Hst 476s. History of the American West	Clark	1	Johnson
PHYSICS			
Ph 203s. General Physics (9 to 11)	Norris	105	Deady
SOCIOLOGY			
Soc 318. Social Unrest	Parsons	4	Johnson

TEN O'CLOCK

EDUCATION			
Ed 559ps. Democracy and Education	Jewell, Hamilton ..	2	Education
Ed 573ps. Business Administration of School Systems....	Hufaker	3	Education
ENGLISH			
Eng 379. Gothic Romances	Horn	110	Johnson
HISTORY			
Hst 444s. Origins of the World War	Gance	1	Johnson
LAW			
L 468ps. Insurance	Howard	209	Oregon
PSYCHOLOGY			
Psy 337. Applied Psychology	Crosland	302	Condon
SOCIOLOGY			
Soc 426. Matrimonial Institutions	Parsons	4	Johnson

ELEVEN O'CLOCK

ECONOMICS			
Ec 414. International Currency and Credit Problems ..	French	3	Johnson
EDUCATION			
Ed 588ps. Philosophy of Education	Jewell, Hamilton ..	2	Education
ENGLISH			
Eng 438. Elizabethan Prose	Lesch	110	Johnson
HISTORY			
Hst 378s. The United States, 1898-1917	Gance	1	Johnson

ONE O'CLOCK

PHYSICS			
Ph 203s Lab. General Physics Lab (1-4)	Norris	101	Deady

TWO O'CLOCK

EDUCATION			
Ed 492ps. Character Education Problems	Warrington	2	Education

THREE O'CLOCK

EDUCATION			
Ed 493ps. Group Thinking	Warrington	2	Education

TIME TO BE ARRANGED

EDUCATION			
Ed 501. Educational Research	Staff		Education
Ed 503. Thesis	Staff		Education
ENGLISH			
Eng 403ps. Honors Thesis	Staff		Villard
Eng 406ps. Reading and Conference. Honors Reading for Seniors	Staff		Villard
Eng 501ps. Research and Seminar	Staff		Villard
Eng 503ps. Graduate Thesis	Staff		Villard
HISTORY			
Hst 405s. Reading and Conference	Clark or Gance ..		History House
LAW			
L 501ps. Legal Research	Staff	209	Oregon
PSYCHOLOGY			
Psy 307ps. Undergraduate Research and Thesis	Crosland		Condon
Psy 419. Psychological Literature	Crosland	306	Condon
Psy 503ps. Graduate Research and Thesis	Crosland		Condon
SOCIOLOGY			
Soc 501ps. Social Research	Parsons ..		Social Science House

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UNIVERSITY OF OREGON

Summer Session and Post Session Schedule and Registration Manual

Eugene, 1933

Students holding Carnegie Art Center scholarships report for registration to Mr. Willcox, 107 Art building.

Law school students register in 210 Oregon building.

All other students register in Johnson hall (Administration building).

Registration hours: 8 to 12 and 1 to 4:30.

How to Register (Undergraduates)

Any undergraduate qualified to carry work may enter the summer session without submitting entrance credentials, but in order to become a candidate for a degree, all entrance requirements must be fulfilled.

Step 1. Secure registration cards from the table in the lobby of Johnson hall.

Step 2. Select as adviser from the list on page 2 the person who represents your major department or the department in which you expect to carry the most work. He will assist you in filling out your cards and will sign them as your adviser.

Step 3. Take your cards to the cashier on the second floor (window 3 or 4) and pay your fees. Leave fee card (No. 1) with the cashier.

Step 4. Take remaining cards (Nos. 2, 3 and 4) and your fee receipt to window 5 or 6 and file them with the registrar. **NOW YOU ARE REGISTERED.**

(After registration day, Monday, June 19, students who have not yet registered should call first at the office of the Director, 6 History House.)

How to Register (Graduates)

Step 1. Secure registration cards from the table in the lobby of Johnson hall.

Step 2. Students beginning graduate work go to office of the Dean of the Graduate School (room 107, first floor) for the preliminary conference.

Step 3. Select as your adviser from the list on page 2 the person who represents your major department or the department in which you expect to carry the most work. He will assist you in filling out your cards and will sign them as your adviser.

Step 4. Take your cards to the Graduate School office (room 107) for the signature of the Dean.

Step 5. Take your cards to the cashier on the second floor (window 3 or 4) and pay your fees. Leave the fee card (No. 1) with the cashier.

Step 6. Take remaining cards (Nos. 2, 3 and 4) and your fee receipt to window 5 or 6 and file them with the registrar. **NOW YOU ARE REGISTERED.**

(After registration day, Monday, June 19, students who have not yet registered should call first at the office of the Director, 6 History House.)

Summer Session Advisers

(Six Weeks Session)

DEPARTMENT	ADVISER	ROOM (Johnson Hall)
Architecture and Allied Arts	Mr. Vincent	110
Business Administration	Mr. Hoyt	110
Drama	Mr. Confrey	106
Economics	Mr. Erb	110
Education		
Graduates	Mr. Jewell, Mr. Stetson	1
Undergraduates	Mr. Bossing, Mr. Onthank	3
Clinical School	Mr. DeBusk	4
English		
Freshmen, Sophomores	Mr. Smith, Mr. Morrissette	103
Juniors, Seniors, Graduates	Mr. Boyer, Mr. Williamson	103
German	Mr. Morrissette	103
History	Mr. Fish, Mr. Ganoe	103
Home Economics	Miss Wood	110
Journalism	Mr. Allen	110
Law	Mr. Morse	210 Oregon
Library Methods	Miss Casford	110
Mathematics	Mr. DeCou	110
Music	Mrs. Beck, Mr. Artau	110
Philosophy	Mr. Rebec	107
Physical Education		
Men	Mr. Knollin	110
Women	Miss Duncan	110
Physics	Mr. Norris	110
Political Science	Mr. Schumacher	110
Romance Languages	Mr. Wright	110
Sociology	Mr. Cressman	110
Director of Eugene Session	Mr. Clark	6 History House
Dean of Graduate School	Mr. Rebec	107
Dean of Men	Mr. Earl	112
Dean of Women	Mrs. Schvering	109
Secretary of Summer Session	Mrs. Cooper	6 History House

Fees

General Registration Fees

Registration fee for regular six weeks session	\$20.00
Registration fee in law school, six weeks session	30.00
Single course fee for students carrying not more than three hours, per credit hour ..	3.00
Auditor's fee, six weeks session, per course	5.00
Registration fee for post session	10.00
Registration fee in law school, post session	20.00
Auditor's fee, post session, per course	2.50

Laboratory and Course Fees

These fees must be paid in addition to the general registration fee by all students in these courses, whether enrolled for credit or as auditors.

ART—Fee for each laboratory course (see catalog)	5.00
AA 451. The Psychology of Art Teaching	5.00
DRAMA—Fee for each course	4.00
LAW—Fee for single course	5.00
MUSIC—See Summer Session catalog, pages 30-31.	
PHYSICS—Fee per hour of laboratory credit	3.00
PSYCHOLOGY—Pay 201s. Beginner's Laboratory Course in Psychology	6.00

Gymnasium Fees

Gymnasium and recreation fee for those desiring to use gymnasium, tennis courts, handball courts and swimming pools (to be paid at cashier's office)	2.00
Additional fee for women students for use of swimming suits	1.00
Fee for occasional use of swimming pool (to be paid to attendant in charge)25
Fee for occasional use of tennis courts, per hour, per player (to be paid to attendant in charge)10

Offices of the Faculty

Eric W. Allen	1 Journalism
Irving H. Anderson	307 Condon
Mary H. Annin	Social Science House
Louis Artau	114 Music
Victoria Avakian	106 Art
Anne Landsbury Beck	Music Building
Arthur Boardman	112 Music
Earl E. Boushey	Men's Gymnasium
C. V. Boyer	104 Villard
Roy G. Bryson	110 Music
E. Lenore Casford	Reference Dept., Library
Dan E. Clark	6 History House
Donald Confrey	106 Johnson
Hilda Olsen Cooper	6 History House
Christina A. Crane	2A Oregon
L. S. Cressman	Social Science House
Harold R. Crosland	306 Condon
B. W. DeBusk	8 Education
Edgar E. DeCou	208 Deady
M. H. Douglass	5 Library
Margaret Duncan	114 Gerlinger
Virgil D. Earl	112 Johnson
Donald M. Erb	108 Commerce
John Stark Evans	Music Studio
Grace M. Fernald	17 University High School
Andrew Fish	2 History House
Delbert R. French	104 Commerce
John T. Ganoe	1 History House
James H. Gilbert	Johnson Hall
J. T. Hamilton	10 Education
Joseph Holaday	14 University High School
Orlando J. Hollis	212 Oregon
George Hopkins	111 Music
Robert D. Horn (Post Session only)	7 Friendly
Marion Horton	34 Library
Howard Hoyman	Men's Gymnasium
H. V. Hoyt	205 Commerce
C. L. Huffaker (Post Session only)	12 Education
Eleanor Iorns	11 Education
Marie H. Jackson	30 Library
Samuel H. Jameson	Social Science House
J. R. Jewell	14 Education
E. R. Knollin	Men's Gymnasium
John J. Landsbury	Music Building
E. C. A. Lesch	12 Friendly
Rose McGrew	107 Music
Delbert Moore	Music Building
Pat V. Morrissette	205 Villard
Wayne L. Morse	211 Oregon
Will V. Norris	106 Deady
Karl W. Onthank	112 Johnson
Philip A. Parsons	Social Science House
John M. Rae	208 Commerce
Lillian Rayner	17 University High School
George Rebec	107 Johnson
Wilbur P. Riddlesbarger	202 Commerce
Gail Royer	Women's Gymnasium
Carl W. Salsler (Post Session only)	7 Education
Waldo Schumacher	103 Oregon
Hazel Prutsman Schwering	109 Johnson
L. Kenneth Shumaker	3 Deady
S. Stephenson Smith	205 Villard
John Stehn	Music Building
Eugen G. Steinhof	201 Architecture
F. L. Stetson	6 Education
Howard R. Taylor	305 Condon
Jane Thacher	108 Music
Harriet W. Thomson	208 Gerlinger
George Turnbull	4 Journalism
Hilbert J. Unger	102 Deady
Andrew Vincent	117 Architecture
Joseph von Bradish	5 Friendly
E. W. Warrington	6 Education
W. R. B. Willcox	201 Architecture
George Williamson	7 Friendly
Mabel A. Wood	1A Extension
Leavitt O. Wright	102 Oregon
Nowland B. Zane	Art Annex

Eugene Summer Session Schedule of Courses and Rooms

Nearly all classes meet daily except Saturday, and carry three hours of credit. Variations from this rule are indicated in the catalog.

Nine term hours in normally the maximum that can be earned in the regular session. See the director for exceptions.

EIGHT O'CLOCK

ART		
AA 253. Applied Design III (8 to 10)	Avakian	107 Art
AA 291a. Drawing	Vincent	112 Arch
AA 417. Appreciative Experiences and Teaching Problems	Zane	107 Arch
BUSINESS ADMINISTRATION		
BA 222s. Elements of Finance	Riddlesbarger	106 Commerce
ECONOMICS		
Ec 203s. Principles of Economics	Erb	3 Johnson
Ec 412. Principles of Money and Credit	French	4 Johnson
EDUCATION		
Ed 461s. Psychology of Childhood	DeBusk	3 Education
Ed 463s. Psychology of Atypical Children (Advanced)	Fernald	4 Education
Ed 454s. History of Education	Jewell	2 Education
ENGLISH		
Eng 112s. English Composition	Shumaker	101 Villard
Eng 114s. Survey of American Literature	Morrisette	108 Villard
Eng 377. Byron	Lesch	103 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 1s. Elementary German	von Bradish	109 Oregon
HISTORY		
Hst 372s. History of the United States (Middle Period)	Ganoe	1 Johnson
LAW		
L 417. Criminal Procedure	Morse	209 Oregon
LIBRARY METHODS		
Eng 382s. Books for High School Libraries	Horton	34 Library
MATHEMATICS		
Mth 104s. Unified Mathematics (Intermediate Algebra) or		
Mth 105s. Unified Mathematics (Elementary Analysis)	DeCou	107 Commerce
MUSIC		
Mus 317s. Public School Music	Beck	Music
PHYSICAL EDUCATION		
PE 311. The Teachers Corrective Problems	Thomson	Gerlinger
PE 355. Tennis	Royer	Univ. Courts
PE 471. Theory of Physical Education	Knollin	121 Gerlinger
POLITICAL SCIENCE		
PS 201s. American National Government	Schumacher	7 Commerce
PSYCHOLOGY		
Psy 202s. Beginning Psychology	Taylor	101 Condon
ROMANCE LANGUAGES		
RL 1s. First Year French (continued at 2, M and W)	Crane	4 Oregon
RL 11s. First Year Spanish (continued at 2, M and W)	Wright	5 Oregon
SOCIOLOGY		
Soc 300. Principles of Sociology	Cressman	8 Commerce

NINE O'CLOCK

ART		
AA 418. Art Appreciation Class Equipment	Zane	107 Arch
BUSINESS ADMINISTRATION		
BA 223s. Elements of Marketing	Rae	106 Commerce
BA 479s. Credits and Collections	Riddlesbarger	7 Commerce
ECONOMICS		
Ec 413s. Banking and Economic Crises	Gilbert	4 Johnson
EDUCATION		
Ed 319. Work of Deans and Advisors of Girls	Iorns	3 Education
Ed 462s. Psychology of Atypical Children (Introduction)	Fernald	Univ. High School
Ed 520. Adolescence	Jewell	2 Education
Ed 574. Supervision of Instruction	Stetson	4 Education
ENGLISH		
Eng 101s. English Survey (First Term)	Lesch	107 Villard
Eng 480s. 19th Century Prose	Boyer	103 Villard
GERMANIC LANGUAGES AND LITERATURE		
Ger 305. Rapid Reading	von Bradish	109 Oregon
HISTORY		
Hst 342s. Modern Europe, 1815-1871	Fish	110 Johnson
Hst 475s. History of the American West	Clark	1 Johnson

LAW			
L 449s. Bankruptcy	Hollis	209	Oregon
LIBRARY METHODS			
Eng 384s. School Library Administration	Horton	34	Library
MATHEMATICS			
Mth 215s. Analytical Trigonometry or			
Mth 218s. Theory of Equations	DeCou	107	Commerce
MUSIC			
Mus 111s. Elementary Harmony	Beck		Music
PHYSICAL EDUCATION			
PE 321. Health Education	Hoyman	121	Gerlinger
PHYSICS			
Ph 201s. General Physics (9 to 11)	Norris	105	Deady
PSYCHOLOGY			
Psy 430. Psychology of Perception and Attention	Crosland	301	Condon
ROMANCE LANGUAGES			
RL 4s. Second Year French (continued at 2, T and Th)	Crane	4	Oregon
RL 356s. Third Year Spanish Literature or			
RL 532s. Spanish Seminar	Wright	5	Oregon
SOCIOLOGY			
Soc 311s. Criminology	Jameson	8	Commerce

TEN O'CLOCK

ART			
AA 251. Applied Design I (10 to 12)	Avakian	107	Art
AA 451. The Psychology of Art Teaching	Steinhof	107	Arch
BUSINESS ADMINISTRATION			
BA 453s. Business Policies	Rae	106	Commerce
ECONOMICS			
Ec 435s. Railway Economics	Erb	3	Johnson
Ec 472. Economic History of the United States	French	4	Johnson
EDUCATION			
Ed 311s. Secondary Education	Hamilton	4	Education
Ed 323s. Teaching of History and Social Sciences	Holiday		Univ. High School
Ed 443. Supervised Remedial Teaching (10 to 12)	DeBusk, Fernald, Rayner		Clinical School
Ed 511. The High School Survey	Stetson	3	Education
ENGLISH			
Eng 103s. English Survey (Third Term)	Williamson	107	Villard
Eng 443s. English Novel	Boyer	103	Villard
GERMANIC LANGUAGES AND LITERATURE			
Ger 405. Masters of the German Drama	von Bradish	109	Oregon
HISTORY			
Hst 361s. English History	Fish	110	Johnson
Hst 445s. Post-War Europe	Ganoe	1	Johnson
JOURNALISM			
J 330. General Journalism	Allen	104	Journalism
LAW			
L 463. Water Rights	Morse	209	Oregon
LIBRARY METHODS			
Eng 381s. Elementary Reference Work	Casford	4	Library
MATHEMATICS			
Mth 201s. Differential and Integral Calculus	DeCou	107	Commerce
PHYSICAL EDUCATION			
PE 314s. Technique of Teaching Physical Education	Duncan		Women's Gym
PE 364. Technique of Teaching Activities	Knollin		Men's Gym
POLITICAL SCIENCE			
PS 417s. World Politics	Schumacher	7	Commerce
PSYCHOLOGY			
Psy 336s. Personality and Character	Taylor	301	Condon
SOCIOLOGY			
Soc 442. General Anthropology	Cressman	101	Condon

ELEVEN O'CLOCK

ENGLISH			
Eng 202s. Plays of Shakespeare's Middle Period (MWF and 2 other hours)	Williamson	101	Villard
Eng 370s. Contemporary Poets (MWF and 2 other hours)	Morrisette	103	Villard
Eng 446s. The Age of Johnson (MWF and 2 other hours)	Smith	107	Villard
GERMANIC LANGUAGES AND LITERATURE			
Ger 420. German Seminar and Thesis (MWF)	von Bradish	109	Oregon
HISTORY			
Hst 504s. Great Historians of the 19th Century (MWF)	Fish	1	Johnson
JOURNALISM			
J 437. Editorial Planning (MWF and 2 other hours)	Allen	104	Journalism
LAW			
L 451. Mortgages (MWF and 2 other hours)	Hollis	209	Oregon
LIBRARY METHODS			
Eng 388s. Children's Literature (MWF and T and Th at 3)	Casford	30	Library

ONE O'CLOCK

ART		
AA 252. Applied Design II (1 to 3)	Avakian	115 Arch
AA 290s. Painting	Vincent	112 Arch
AA 489. Advanced Design	Zane	101 Art
EDUCATION		
Ed 818s. Principles of Teaching	Hamilton	3 Education
Ed 457. Social Education	Onthank	4 Education
Ed 464s. Mental Tests and Technique of Diagnosis	DeBusk	2 Education
ENGLISH		
Eng 544s. Chaucer	Lesch	103 Villard
HOME ECONOMICS		
FN 225s. Elements of Dietetics	Wood	3 Home Ec.-Exten.
LIBRARY METHODS		
Eng 387s. Classification and Subject Headings	Jackson	30 Library
MUSIC		
Mus 411. Public School Music (Junior and Senior High School)	Beck	Music
PHYSICAL EDUCATION		
PE 351s. Playground and Community Recreation	Royer	Women's Gym
PE 474. Organization and Administration of Physical Education	Hoyman	121 Gerlinger
PHYSICS		
Ph 201s Lab. General Physics Lab (1 to 4)	Norris	101 Deady
PSYCHOLOGY		
Psy 201s. Beginner's Lab Course in Psychology (1 to 4)	Crosland	302 Condon
ROMANCE LANGUAGES		
RL 338s. Third Year French Literature	Crane	4 Oregon

TWO O'CLOCK

DRAMA		
Eng 344s. Play Production (MWF, 2-4)	Confrey	Guild Hall
EDUCATION		
Ed 444. Remedial Techniques	Rayner	2 Education
Ed 490s. Character Education	Warrington	4 Education
Ed 572. Organization of Local School System	Onthank	3 Education
ENGLISH		
Eng 878. Twentieth Century Drama	Smith	103 Villard
HISTORY		
Hst 572s. United States and the Progressive Era (T and Th, 2-4)	Ganee	1 Johnson
HOME ECONOMICS		
HAd 339s. Home Management	Wood	3 Home Ec.-Exten.
JOURNALISM		
J 339. Teaching of Journalism	Turnbull	104 Journalism
LIBRARY METHODS		
Eng 386s. Cataloging (2 to 5)	Jackson	30 Library
PHILOSOPHY		
Ph 321s. Actual Contemporary Life Philosophies	Rebec	4 Johnson
PHYSICAL EDUCATION		
PE 224. Physical Activities for Teachers of Physical Education	Duncan	Women's Gym
PE 475. Organization and Administration of Intramural Sports	Boushey	121 Gerlinger

THREE O'CLOCK

EDUCATION		
Ed 812s. Educational Psychology	Hamilton	3 Education
Ed 416s. Measurements in Education	Onthank	2 Education
PHYSICAL EDUCATION		
PE 154. Swimming (Women)	Duncan	Women's Gym
PE 261. Swimming, Diving, Life-Saving (Men)	Hoyman	Men's Gym
PE 324. Folk and Clog Dancing	Royer	Women's Gym
PE 374. Activities for the School	Knollin	Men's Gym

TIME TO BE ARRANGED

ART		
AA 292s. Composition	Vincent	112 Arch
AA 407. Seminar	Staff	Arch
AA 525. Seminar in Art and Life	Willcox	201 Arch
AA 297s. Lower Division Architectural Design	Willcox	200 Arch
AA 497s. Upper Division Architectural Design	Willcox	200 Arch
BUSINESS ADMINISTRATION		
BA 403s. Research or Thesis	Staff	205 Commerce
DRAMA		
Eng 244s. Theater Workshop	Confrey	Guild Hall
ECONOMICS		
Ec 502. Research and Thesis	Erb	3 Johnson
EDUCATION		
Ed 501. Educational Research	Stetson and staff	Education
Ed 503. Thesis	Staff	Education
Ed 513. Research Course in Secondary Education	Stetson and staff	Education

ENGLISH

Eng 305s. Honors Reading for Juniors	Staff	Villard
Eng 403s. Honors Thesis	Staff	Villard
Eng 406s. Honors Reading for Seniors	Staff	Villard
Eng 434s. English Drama (Seminar)	Smith	Villard
Eng 447s. 17th Century Literature (Seminar)	Williamson	Villard
Eng 503s. Graduate Thesis	Staff	Villard
Eng 505s. Reading and Conference for Graduates	Staff	Villard

HISTORY

Hst 405s. Reading and Conference	Staff	History House
Hst 503s. History Thesis	Staff	History House

LAW

L 501s. Legal Research	Staff	209 Oregon
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PHILOSOPHY

Phl 405s. Reading and Conference	Rebec	107 Johnson
Phl 501s. Graduate Seminar	Rebec	107 Johnson

POLITICAL SCIENCE

PS 412s. Political Problems	Schumacher	103 Oregon
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PSYCHOLOGY

Psy 307s. Undergraduate Research and Thesis	Staff	Condon
Psy 420. Applications of Psychology to Modern Social Problems	Taylor	305 Condon
Psy 503s. Graduate Research and Thesis	Staff	Condon
Psy 520. Seminar	Crosland	Condon

ROMANCE LANGUAGES

RL 520s. Thesis	Wright	3 Oregon
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SOCIOLOGY

Soc 501s. Social Research	Staff	Social Sci. House
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POST SESSION**EIGHT O'CLOCK****ECONOMICS**

Ec 475. Present Problems of Economic Organization	French	3 Johnson
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EDUCATION

Ed 480ps. Pupil Personnel Problems	Salser	3 Education
Ed 515ps. Statistics	Huffaker	2 Education

ENGLISH

Eng 472. Jacobean Drama	Horn	110 Johnson
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LAW

L 444ps. Quasi-Contracts	Howard	209 Oregon
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NINE O'CLOCK**EDUCATION**

Ed 487ps. Occupational Information	Salser	3 Education
Ed 521ps. History of American Education	Jewell	2 Education

ENGLISH

Eng 544. Contemporaries of Chaucer	Lesch	110 Johnson
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HISTORY

Hst 476s. History of the American West	Clark	1 Johnson
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PHYSICS

Ph 203s. General Physics (9 to 11)	Norris	106 Deady
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SOCIOLOGY

Soc 318. Social Unrest	Parsons	4 Johnson
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TEN O'CLOCK**EDUCATION**

Ed 569ps. Democracy and Education	Jewell, Hamilton ..	2 Education
Ed 578ps. Business Administration of School Systems.....	Huffaker	3 Education

ENGLISH

Eng 379. Gothic Romances	Horn	110 Johnson
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HISTORY

Hst 444s. Origins of the World War	Ganoe	1 Johnson
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LAW

L 468ps. Insurance	Howard	209 Oregon
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PSYCHOLOGY

Psy 337. Applied Psychology	Crosland	302 Condon
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SOCIOLOGY

Soc 426. Matrimonial Institutions	Parsons	4 Johnson
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ELEVEN O'CLOCK**ECONOMICS**

Ec 414. International Currency and Credit Problems ..	French	3 Johnson
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EDUCATION

Ed 558ps. Philosophy of Education	Jewell, Hamilton ..	2 Education
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ENGLISH

Eng 438. Elizabethan Prose	Lesch	110 Johnson
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HISTORY

Hst 373s. The United States, 1898-1917	Ganoe	1 Johnson
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ONE O'CLOCK

PHYSICS

Ph 203s Lab. General Physics Lab (1-4) Norris 101 Deady

TWO O'CLOCK

EDUCATION

Ed 492ps. Character Education Problems Warrington 2 Education

THREE O'CLOCK

EDUCATION

Ed 493ps. Group Thinking Warrington 2 Education

TIME TO BE ARRANGED

EDUCATION

Ed 501. Educational Research Staff Education

Ed 503. Thesis Staff Education

ENGLISH

Eng 403ps. Honors Thesis Staff Villard

Eng 405ps. Reading and Conference. Honors Reading for Seniors Staff Villard

Eng 501ps. Research and Seminar Staff Villard

Eng 503ps. Graduate Thesis Staff Villard

HISTORY

Hst 405s. Reading and Conference Clark or Ganoë .. History House

LAW

L 501ps. Legal Research Staff 209 Oregon

PSYCHOLOGY

Psy 307ps. Undergraduate Research and Thesis Crosland Condon

Psy 419. Psychological Literature Crosland 306 Condon

Psy 503ps. Graduate Research and Thesis Crosland Condon

SOCIOLOGY

Soc 501ps. Social Research Parsons .. Social Science House