

OREGON STATE SYSTEM  
OF HIGHER EDUCATION  
BULLETIN



# SUMMER SESSIONS

UNIVERSITY  
OF OREGON

Six-Week Session: June 16--July 25

Post Session: July 28--August 22

1941

## State Board of Higher Education

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Office of the State Board of Higher Education  
Eugene, Oregon

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of OREGON

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## Oregon State System of Higher Education

**T**HE Oregon State System of Higher Education, as organized in 1932 by the State Board of Higher Education following a Federal survey of higher education in Oregon, includes all the state-supported institutions of higher learning. The several institutions, located at six different places in the state, are now elements in an articulated system, parts of an integrated whole. The educational program is so organized as to distribute as widely as possible throughout the state the opportunities for general education and to center on a particular campus specialized, technical, and professional curricula closely related to one another.

The institutions of the State System of Higher Education are the University of Oregon at Eugene, Oregon State College at Corvallis, the University of Oregon Medical School at Portland, the Oregon College of Education at Monmouth, the Southern Oregon College of Education at Ashland, and the Eastern Oregon College of Education at La Grande.

Each of these institutions, except the Medical School which is on a graduate basis, provides the general studies fundamental to a well-rounded education. At the three colleges of education general and professional studies are combined in the teacher-training curriculum. At the Southern Oregon College of Education and the Eastern Oregon College of Education students who do not plan to become elementary-school teachers may devote their time exclusively to lower-division studies in the liberal arts and sciences.

At the University and the State College two years of unspecialized work in liberal arts and sciences are provided on a parallel basis in the Lower Division. Beyond the lower-division level the work of the two institutions is distinctly differentiated. At the University are centered the advanced curricula in the arts, letters, and social sciences, and the professional schools resting on these fundamental fields of knowledge. At the State College are centered the advanced curricula in the physical and biological sciences and the professional schools resting on these natural sciences.

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# Oregon State System of Higher Education

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ADOLPH ZIEFLE, M.S., Phar.D. .... Dean and Director of Pharmacy

\* Each dean and director in this list is interinstitutional in function, and the Chancellor's principal adviser in his field.  
† On sabbatical leave, 1940-41.

# University of Oregon Summer Sessions 1941

## Faculty

FREDERICK M. HUNTER, Ed.D., LL.D., Chancellor, Oregon State System of Higher Education.  
DONALD M. ERB, Ph.D., President, University of Oregon.  
BURT BROWN BARKER, B.A., LL.D., Vice-President, University of Oregon.  
VERNE VINCENT CALDWELL, Ph.D., Director of Summer Sessions, Oregon State System of Higher Education.  
LOUIS BERELSON, Ph.D., Secretary of Summer Sessions, Oregon State System of Higher Education.  

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DAN E. CLARK, Ph.D., Director, University of Oregon Summer Session and Post Session.  
MARCELLA B. KING, B.A., Secretary, University of Oregon Summer Session and Post Session.  

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HOWARD R. TAYLOR, Ph.D., Assistant Dean of the Graduate Division.  
CLARA LYNN FITCH, Secretary of the Graduate Division.  
EARL M. PALLETT, Ph.D., Registrar.  
M. H. DOUGLASS, M.A., Librarian.  
HAZEL PRUTSMAN SCHWERING, M.A., Dean of Women.  
VIRGIL D. EARL, M.A., Dean of Men.  

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A. ELWOOD ADAMS, Ed.D., Guidance Coordinator, Public Schools, Long Beach, California.  
ALTON L. ALDERMAN, Ph.D., Assistant Professor of Zoology.  
N. PAUL E. ANDERSON, M.D., Associate Professor of Physical Education.  
LOUIS ARTAU, B.A., Assistant Professor of Music.  
LOIS BAKER, M.A., Law Librarian; Instructor in Library Training.  
J. L. BANGS, B.S., Instructor in Speech.  
JAMES D. BARNETT, Ph.D., Professor of Political Science; Head of Department.  
LESTER F. BECK, Ph.D., Associate Professor of Psychology.  
FRANK G. BLACK, Ph.D., Assistant Professor of English.  
C. V. BOYER, Ph.D., Dean of the College of Arts and Letters; Professor of English; Head of Department.  
A. E. CASWELL, Ph.D., Professor of Physics; Head of Department.

DAN E. CLARK, Ph.D., Professor of History; Head of Department.  
 MERL CLASEY, M.A., Remedial Reading Teacher, Minneapolis Public Schools.  
 JOSEPH D. COPPOCK, Ph.D., Lecturer in Economics, University of California.  
 NORMAN CORY, B.S., B.M., Graduate Assistant in Music.  
 CALVIN CRUMBAKER, Ph.D., Professor of Economics.  
 W. A. DAHLBERG, M.A., Assistant Professor of Speech.  
 ROLAND B. DICKIE, M.S., Assistant in Physical Education and Director of Recreation.  
 GLENN W. DURFLINGER, M.A., Graduate Assistant in Education.  
 WILBUR H. DUTTON, M.A., General Supervisor of City Schools of Eugene.  
 RUDOLF H. ERNST, Ph.D., Professor of English.  
 ELIZABETH FINDLY, B.A., B.S. in L.S., Senior Reference Assistant; Instructor in Library Training.  
 ANDREW FISH, Ph.D., Professor of History.  
 MIRIAM FORSTER, M.A., Assistant Director of Child Development Clinic, University of Washington.  
 JOHN T. GANOE, Ph.D., Associate Professor of History (post session only).  
 MAUDE GARNETT, A.M., Assistant Professor of Public-School Music.  
 FRANCES HARLAND, M.A., Graduate Assistant in Romance Languages.  
 ERNEST R. HILGARD, Ph.D., Professor of Psychology, Stanford University.  
 ROBERT D. HORN, Ph.D., Associate Professor of English.  
 MARION HORTON, B.L.S., City Schools Library, Los Angeles.  
 CHARLES G. HOWARD, A.B., J.D., Professor of Law.  
 HOWARD S. HOYMAN, M.A., Assistant Professor of Physical Education.  
 C. L. HUFFAKER, Ph.D., Professor of Education.  
 EDWARD M. HULME, M.A., Emeritus Professor of History, Stanford University (post session only).  
 SAMUEL HAIG JAMESON, Ph.D., Professor of Sociology.  
 E. R. KNOLLIN, M.A., Professor of Physical Education.  
 THEODORE KRATT, Mus.M., Mus.D., Dean of the School of Music; Professor of Music.  
 EDMUND PHILIPP KREMER, J.U.D., Professor of Germanic Languages and Literature.  
 JAMES H. LAMBERT, Ph.D., Assistant Professor of Industrial Education, University of Illinois.  
 EDNA LANDROS, Ph.D., Assistant Professor of Latin and Greek.  
 E. C. A. LESCH, Ph.D., Associate Professor of English (post session only).  
 JOHN C. McCLOSKEY, Ph.D., Assistant Professor of English.  
 BARBARA HOLLIS McMILAN, B.A., B.S. in L.S., Instructor in Library Training.  
 WAYNE W. MASSEY, Ph.D., Assistant Professor of Physical Education.  
 NORMAN CHARLES MEIER, Ph.D., Associate Professor of Psychology, University of Iowa (post session only).  
 HUGH MILLER, Ph.D., Professor of Philosophy, University of California at Los Angeles.  
 RANDALL V. MILLS, M.A., Instructor in English.  
 E. G. MOLL, A.M., Associate Professor of English.  
 ELIZABETH MONTGOMERY, Ph.D., Assistant Professor of Education.

WAYNE L. MORSE, LL.B., J.D., Dean of the School of Law; Professor of Law (post session only).  
 A. F. MOURSUND, Ph.D., Associate Professor of Mathematics; Head of Department (post session only).  
 T. F. MUNDLE, M.A., Instructor in English (post session only).  
 FRANK NEER, B.A., Salem Public Schools.  
 ROY F. NICHOLS, Ph.D., Professor of History, University of Pennsylvania.  
 SIGURD NILSSEN, Professor of Voice.  
 KENNETH JOHN O'CONNELL, LL.B., S.J.D., Assistant Professor of Law.  
 PIIRKKO PAASIKIVI, B.A., Instructor in Physical Education.  
 T. S. PETERSON, Ph.D., Assistant Professor of Mathematics.  
 W. B. RIDDLESBARGER, A.M., J.D., Associate Professor of Business Administration.  
 BERNICE RISE, B.A., B.S. in L.S., Circulation Librarian; Assistant Professor of Library Training.  
 HORACE W. ROBINSON, M.A., Assistant Professor of Drama.  
 WEEMS A. SAUCIER, Ph.D., Professor of Education, West Virginia Wesleyan.  
 FRANKIE SCHMITZ, Coordinator of Distributive Education in Oregon.  
 OTTILIE T. SEYBOLT, M.A., Associate Professor of Drama; Director of Drama Division.  
 RUSSELL COOK SMART, Ph.D., Professor of Child Psychology, Merrill-Palmer School, Detroit.  
 WARREN D. SMITH, Ph.D., Professor of Geography and Geology; Head of the Departments of Geography and Geology.  
 MERLE A. STARR, Ph.D., Instructor in Physics.  
 JOHN H. STEHN, M.S., Assistant Professor of Wind Instruments.  
 F. L. STETSON, M.A., Professor of Education.  
 HENRY E. STEVENS, Ph.D., Head of the Department of Education, University of Alaska (post session only).  
 A. B. STILLMAN, M.B.A., Associate Professor of Business Administration.  
 JEAN L. SUTHERLAND, B.A., Assistant in Sculpture.  
 HOWARD R. TAYLOR, Ph.D., Assistant Dean of Graduate Division; Professor of Psychology; Head of Department.  
 J. W. TETER, Manager, Photographic Bureau (post session only).  
 ANNA M. THOMPSON, M.A., Assistant Professor of Romance Languages.  
 E. LENORE TROMP, M.A., formerly Periodical Librarian, University of Oregon (post session only).  
 HOYT TROWBRIDGE, Ph.D., Associate Professor of English.  
 GEORGE S. TURNBULL, M.A., Professor of Journalism.  
 ANDREW VINCENT, Professor of Drawing and Painting.  
 PAUL R. WASHKE, M.A., Professor of Physical Education (post session only).  
 H. B. WOOD, Ed.D., Professor of Education.  
 C. H. WOODRUFF, M.A., Supervisor of Secondary Education, Long Beach Public Schools.  
 JANET WOODRUFF, M.A., Associate Professor of Physical Education.  
 GORDON WRIGHT, Ph.D., Assistant Professor of History.  
 NOWLAND B. ZANE, Associate Professor of Space Arts.

## Calendar

### SUMMER SESSION

June 16.....	Registration for summer session.
June 17.....	Classes begin.
June 18.....	Last day for payment of registration fee without penalty (3:00 p.m.). Both graduate and undergraduate students.
June 25.....	Last day for adding a course.
July 4.....	Independence Day, a holiday.
July 15.....	Last day for graduate students completing work to file thesis.
July 21.....	Last day for withdrawal from a course.
July 24, 25.....	Final examinations.

### POST SESSION

July 28.....	Post-session classes begin (8:00 a.m.). Registration (1:00-4:00 p.m.).
July 30.....	Last day for payment of registration fee without penalty (3:00 p.m.). Both graduate and undergraduate students.
August 4.....	Last day for adding a course.
August 15.....	Last day for graduate students completing work to file thesis.
August 18.....	Last day for withdrawal from a course.
August 21, 22.....	Final examinations (from 3:00 to 5:00 p.m. on Thursday and all day Friday).

## General Information

**T**HE thirty-seventh annual summer session of the University of Oregon will be held on the campus at Eugene, beginning June 16 and continuing for six weeks until July 25. A post session of four weeks will be held from July 28 to August 22.

Work in the summer sessions is equivalent in character, method, and credit value to the work of the regular academic year.

The campus at Eugene, with its expansive lawns shaded by firs and deciduous trees, and bordered by the historic mill race, offers an invigorating and attractive setting for summer study. Nearby are hills, rivers, and forests; within week-end reach are the Oregon beaches, the Cascades, lakes, and fishing streams. Eugene has a population of 20,539. It is one of the most beautiful small cities of the Pacific Coast, and offers unusual attractions as a place for summer residence. The campus includes more than 100 acres of land. Bus transportation is available to the business sections and other parts of the city. Churches, theaters, shops, and parks are within easy walking distance.

**Registration Procedure.** Students will register for the six-week Eugene session on Monday, June 16. Classes will begin Tuesday morning, June 17, in accordance with the schedule printed in the back of this Catalog. Examinations will be held on Thursday and Friday, July 24 and 25. Students will register for the four-week post session on Monday, July 28. Post-session classes will begin Monday morning, in accordance with the schedule.

For convenience of students, all the details of registration will be completed in S. H. Friendly Hall. Registration for the six-week session will begin at 8 o'clock in the morning, June 16, and continue until 4 o'clock in the afternoon. Registration for the post session will take place on the afternoon of July 28.

Detailed instructions concerning the simple enrollment procedure may be secured at Friendly Hall. Advisers for all major subjects will be on hand to assist students in planning their summer programs; the assistant graduate dean and his staff will be available for consultation with students working toward advanced degrees.

Students not enrolling on registration day should call at the summer session office, 3 Oregon Building.

**Admission and Degrees.** The only requirement for admission to the summer sessions is ability to do the work. However, students who wish to become candidates for a degree from the University must satisfy the regular University entrance requirements. As early as possible before the opening of the session, such students should file with the Registrar complete official transcripts covering all school work taken above the eighth grade. Specific requirements are stated in the general University Catalog.

A student may satisfy the residence requirement for a degree by attending summer sessions for a minimum of 30 weeks and completing at least 45 term hours in residence at the summer sessions.

Further information concerning admission and graduation requirements may be obtained from the Registrar of the University.

**Maximum Load.** During the six-week session a student may normally carry the amount of work necessary to earn 9 hours of credit; during the post session he may carry 6 term hours of work.

**Fees.** Registration and other fees applicable in the summer sessions are as follows:

Registration fee for regular six-week session.....	\$25.00
Students registering for more than three hours of work pay this fee. There is no additional out-of-state tuition for the summer sessions.	
Registration fee for post session.....	15.00
Students registering for more than three hours of work pay this fee.	
Late-registration fee.....	1.00 to 3.00
Undergraduate and graduate students in the six-week session and post session pay a late-registration fee if they register after 3:00 p.m. on the third day of the session. The late-registration fee is \$1.00 for the first day and \$1.00 for each additional day until a maximum charge of \$3.00 is reached.	
Change-of-Program Fee.....	.25
The student pays this fee for each change in his official program after the program has been approved and accepted by the Registrar's Office.	
Part-time fee, per credit hour.....	3.50
Paid by students carrying not more than three hours of work.	
Auditor's fee, six-week session, per course.....	6.00
Auditor's fee, post session, per course.....	3.00
Examination fee for graduate students not enrolled in summer sessions.....	10.00
Paid by students not enrolled in the summer session who take preliminary or final examinations for advanced degrees during the summer. (Students enrolled for part-time work, for which they pay a fee of less than \$10.00, pay the difference between their registration fee and \$10.00 for the privilege of taking such examinations.)	
Fee for children receiving instruction in Clinical School.....	7.50
Graduation fee.....	6.50

Gymnasium and recreation fee..... 2.00

Students who pay this fee are entitled to lockers, towels, soap, use of swimming pools, handball courts, and tennis courts.

Music fees ..... See page 37

Laboratory and special fees in connection with particular courses are indicated in the course descriptions.

**Refunds.** The following refunds of fees will be made to students withdrawing from the six-week summer session:

Up to and including June 23.....	Three-fourths of the registration fee
After June 23 and up to and including June 30.....	One-half of the registration fee
After June 30 and up to and including July 9.....	One-fourth of the registration fee
After July 9.....	No refunds, except in case of illness, in which case a refund of one-fourth of the registration fee will be made up to the close of the fifth week.

The following refunds of fees will be made to students withdrawing from the post session:

Up to Saturday noon of the first week.....	Three-fourths of the registration fee
After the close of the first week and up to Saturday noon of the second week.....	One-half of the registration fee
After the close of the second week.....	No refunds, except in case of illness, in which case a refund of one-fourth of the registration fee will be made up to the close of the third week.

Refunds of laboratory fees will be determined in individual cases, the amount to depend partly on whether laboratory materials have been purchased for the student.

**Graduate Work.** Many courses are offered each summer which are open to graduate students only, and many other advanced courses are so arranged that they may be taken for graduate credit. In some departments the summer courses are arranged in two- or three-year sequences, thus enabling the student to meet the requirements for the master's degree by attendance at several sessions; the University arranges its summer offerings with the needs of faculty members of colleges and normal schools definitely in mind.

Many members of the regular staff who teach in the summer sessions have distinguished themselves in research and productive scholarship; the visiting members of the faculty are selected for the stimulus which they can bring to the graduate work. Whenever possible, students should endeavor to extend their summer study beyond the six-week session and complete a full term's work by attending the post session; this added period makes possible more consecutive and intensive study.

**Admission.** To be admitted to the Graduate Division a student must submit an application accompanied by a transcript of the credits earned for his bachelor's degree. Temporary admission is sometimes granted to summer students without these credentials; but in such cases credits earned are provisional until a copy of the transcript is filed. Graduate summer students, including those who wish to apply their Oregon credits toward advanced degrees at other institutions, should send an undergraduate transcript in advance to the Registrar of the University or bring a copy with them.

**Preparation.** To be eligible for a graduate major in any subject, the student must have had an undergraduate major or its equivalent in that subject; at the

University of Oregon this means a minimum of 36 term hours. A student lacking part of this preparation may be required to take courses in his major department without graduate credit until his preparation is adequate.

**Credit Requirement.** For departmental Master of Arts and Master of Science degrees, the student must complete a program of study totaling not less than 45 term hours in courses approved for graduate credit. Approximately two-thirds (at least 30 term hours) must be in the major department; one-third (at least 15 term hours) may be in: (1) a related minor; (2) appropriate service courses; (3) suitable complementary courses in the major; (4) some combination of (2) and (3).

**Grade Requirement.** An average of B (GPA 3.00) is required on all of the work carried for graduate credit. No D grades will be counted for graduate credit.

**Residence Requirement.** For the master's degree one year of residence is required. This requirement may be satisfied by three summer terms (a summer term is a six-week summer session plus a four-week post session), or by five six-week summer sessions.

**Transferred Credit.** Graduate credit to a maximum of 15 term hours toward the master's degree may be transferred from another accredited institution, with the approval of the major department and the Graduate Division; but such transferred credit may not shorten the residence requirement. Transferred credit from another institution is provisional until the student has completed a term in residence at the University.

The total transferred credit toward the master's degree, including both extension courses and work from another institution, is limited to a maximum of 15 hours; 30 term hours must be earned on the campus of the University.

**Time Limit for Master's Degree.** All work for the master's degree, including the final examination, must be completed within a period of five years after the work was begun. All work at another institution for which credit is transferred must have been done within the same five-year period.

**Qualifying Examination.** The oral qualifying examination (formerly called the preliminary examination), which is required of all candidates for the master's degree, should be taken before the student has completed 15 term hours of work, preferably during the first term of residence.

**Maximum Registration.** The maximum number of hours that may be carried by a graduate student is nine for the six-week session, and six for the post session.

**Course Requirements.** Of the 45 term hours required for a master's degree, 9 hours of major credit are reserved for the thesis. A first draft of the thesis must be presented to the thesis adviser before the student registers for the final three hours of the thesis. Approximately 9 hours of the work for the master's degree must be in courses numbered 500-599.

Courses in the 400 group which are eligible for graduate credit are marked with a (G) or (g).

**Degrees.** Work toward the Master of Arts or Master of Science degree may be taken in the summer sessions in any of the departments or schools which offer 400 (G) or 500 courses. In addition to these degrees, the Master of Fine Arts



may be earned in the School of Architecture and Allied Arts or the School of Music, the Master of Business Administration in the School of Business Administration, and the Master of Education in the School of Education.

The Master of Arts (General Studies) is awarded to students completing a program of study which cuts across departmental boundaries, using the resources of several departments and schools. Work toward this degree is administered by a University committee, not by a department; the acting chairman of the committee for the summer sessions of 1941 is Dr. Howard R. Taylor.

The Doctor of Education degree may be earned in the School of Education through summer-session study.

**Post Session.** In several departments, by attending the six-week session and the post session of four weeks, students may secure a total of ten weeks of consecutive graduate instruction. Special attention is given in the post session to courses that are organic or logical continuations of the courses in the six-week session. Students desiring graduate credit in the post session should enroll for not more than two courses.

For descriptions of post-session courses, see below, under departmental headings. For convenience of reference, titles of post-session courses are listed also on pages 52-54.

**Grading System.** The University grading system consists of four passing grades, A, B, C, D; failure, F; incomplete, INC; withdrawn, W. A denotes exceptional accomplishment; B, superior; C, average; D, inferior. Students ordinarily receive one of the four passing grades or F. When the quality of the work is satisfactory, but the course has not been completed, for reasons acceptable to the instructor, a report of INC may be made and additional time granted. Students may withdraw from a course by filing the proper blanks at the Registrar's Office in accordance with University regulations. A student who discontinues attendance in a course without official withdrawal receives a grade of F in the course. (See Calendar, page 8, for last day to withdraw.)

**Course Numbering System.** The courses in this Catalog are numbered in accordance with the course numbering system of the State System of Higher Education. Lower-division (freshman and sophomore) courses are numbered below 300. Upper-division (junior and senior) courses are numbered from 300 to 499. Graduate courses are numbered 500-599. A large (G) following the name of a 400 course indicates that the course may be taken for either *major* or *minor* graduate credit. A small (g) following the name of a 400 course indicates that the course is approved for graduate *minor* credit only.

A summer-session course that is essentially identical with a course offered during the regular academic year is given the same number.

A summer-session course that is similar to a course offered during the regular academic year, but differs in some significant respect, is given the same number followed by "s".

A course offered during the summer session which does not parallel any course offered during the regular academic year is given a distinct number followed by "s".

Post-session courses which differ significantly from courses offered during the regular academic year are distinguished by "ps" following the course number.

**Forums and Lectures.** A series of evening forums and lectures by visiting professors and prominent members of the University faculty will be an especially interesting and valuable feature of the summer session.

**Murray Warner Collection of Oriental Art.** The Museum of Art, housing the Murray Warner Collection of Oriental Art, will be open to students during part of the summer session. Later announcements will indicate the days on which the museum may be visited. The Museum of Art Library, a collection of 3,500 volumes on Oriental art and culture, will be open in the afternoons from 2 until 5 o'clock, Monday through Friday.

**Conferences.** Preliminary arrangements have been made for the following conferences to be held during the six-week summer session:

The seventh Northwest Summer Conference on Higher Education will be held on the University campus during the latter part of June. Problems of immediate concern in the field of higher education will be discussed, both in general sessions and in round-table groups by representatives of the colleges and universities of the Northwest. Teachers and administrators in the secondary field will find many points of common interest in these discussions.

A series of two-hour conferences on curriculum problems will be held each week during the first four weeks of the session, to be followed by an all-day conference during the fifth week.

Tentative arrangements have been made for a one-day conference about the middle of the session, at which the principal speaker will be a representative of the Educational Policies Commission.

Dr. Ellsworth C. Dent, director of the Educational Department, RCA Manufacturing Company, will discuss recent advances in auditory- and visual-aids equipment for the classroom teacher at a series of meetings on June 24.

**Chorus, Orchestra, and Band.** A chorus, an orchestra, and a band will be organized for the summer session. Membership in these organizations will be open to all summer-session students whether or not they are enrolled in music courses. Students who play orchestral or band instruments are urged to bring their instruments and take part. Concerts will be given by these groups during the final week of the session. The purpose of these organizations is recreation and enjoyment, as well as professional and cultural training.

**Oregon Trail.** The Oregon Trail Pageant, for which the community of Eugene is famous, will be given this summer on July 24, 25, and 26. There will be opportunity for summer-session students to participate in this colorful spectacle.

**Recreation.** It is hoped that everyone who enjoys the outdoors will come prepared to take part in the recreational program sponsored by the University. There will be hikes and picnics on week ends. During the session there will be a trip to the Three Sisters' region and a climb of one of the peaks. Students looking forward to this trip should bring outing clothes and stout hiking boots. Those not already in good trim will do well to take some of the earlier week-end trips to get in training for the mountain climb.

The Obsidian Club of Eugene has offered its hospitality to the students and faculty of the summer session for a series of trips into the mountains. The expense of these trips will be very low. Complete information will be available at the time of registration.

An important factor in the University's recreational program is the new Physical Education Building. With Gerlinger Hall, which contains the women's gymnasium, the new building provides the University with integrated and modern facilities for its recreational program and for instruction in physical education.

Besides the trips and hikes mentioned above, the recreation program will include: picnics, golf, tennis, ping pong, outdoor volleyball, playground baseball, indoor evening games, horseback riding, canoeing, swimming, horseshoes, social

dancing, and roller skating. Tournaments for students and faculty will be arranged in some of these sports. It is suggested that students bring tennis rackets and golf clubs. There are excellent opportunities for these sports on the University campus and on nearby courses.

Students testify that one of the most valuable parts of campus life at the summer sessions is the opportunity to meet and mix with fellow students and faculty members outside of the classroom. Because of smaller enrollment in the summer, members of the faculty have considerably more time to attend informal meetings and social functions, and to participate in sports and other recreational activities. Students are consequently able to come in closer contact with their instructors.

**Gymnasium Facilities.** By paying a gymnasium and recreation fee of \$2.00 summer-session students may have the use of the gymnasium, swimming pools, and tennis courts,\* together with lockers, towels, and soap. Complete outfits, except shoes, may be obtained at the gymnasiums. For this service students must make a deposit of \$3.00. At the close of the summer session, on the return of these gymnasium outfits, \$1.75 will be refunded. The service entitles the student to clean gymnasium clothes at all times; whenever the suit becomes soiled, it may be turned in to the supply department and exchanged for a clean one.

**Board and Room.** Board and room for both men and women students will be available in the six residence halls of the John Straub Memorial Building during the six-week session. Students living in the halls during the summer must also board at the dormitory dining room. A room-reservation deposit of \$5.00 is required of hall residents; this deposit will be returned at the end of the session, less deductions for loss or breakage. Blankets and bed linen, and the laundry of these items, are furnished by the halls; rooms are cleaned once a week. Students are required to make their own beds on other days. Students must furnish their own towels. Applications for reservation of dormitory rooms should be sent to the Director of Dormitories, University of Oregon, Eugene before the opening of the session, and should be accompanied by the room-reservation deposit.

**Dormitory Rates.** The cost of board in the halls of residence for the six-week summer session will be \$31.00; the cost of a double room will be \$17.50, the cost of a single room, \$23.50. Students not living in the halls may take their meals in the dormitory dining room for \$5.50 per week. Prices for single meals will be furnished upon application.

**Room and Board in Private Houses.** A number of excellent private boarding and rooming houses will be open to summer students. Suites of rooms, flats, and furnished cottages suitable for light housekeeping may also be secured, but should be arranged for well in advance, if possible. A list of such accommodations will be available about May 25 and will be mailed upon request from the office of the Housing Secretary, University of Oregon, Eugene.

The office of the Housing Secretary in Johnson Hall will be open several days preceding the beginning of the summer session to help students secure satisfactory living quarters.

**Employment Service.** The University maintains an employment service for students desiring part-time work to assist them while in attendance at the University. This service is available to summer-session students. Those interested

\* Since the tennis courts have been built on a partial-payment plan, it is necessary that the courts bring in a certain amount of income. Students who do not hold a receipt for the \$2.00 gymnasium and recreation fee will be charged 10 cents per hour per player for use of the courts.

in learning of opportunities for part-time work should write to Miss Janet Smith, Employment Service, University of Oregon, Eugene.

**The Summer Sun,** a four-page weekly newspaper devoted exclusively to summer-session news, is published by the journalism classes and is distributed free to the faculty and students during the six-week session.

**Placement Service.** The School of Education maintains a Placement Service primarily to help graduates of the University secure suitable teaching positions. This service is extended also to older teachers who have been connected with the University, including students in the summer sessions. Every possible assistance is given to teachers seeking positions, and to superintendents looking for desirable candidates. A schedule of Placement Service fees may be secured from the secretary in the Education Building.

**Correspondence Study.** Students of the summer sessions, especially teachers, may frequently find a schedule of correspondence courses through which to continue their program of study after the close of summer sessions. Correspondence courses available through the General Extension Division are listed on the inside of the back cover of this Catalog.

**Extension Classes.** The Oregon State System of Higher Education maintains an Extension Center in Portland, where during the three regular terms of the academic year more than one hundred night courses are offered by various schools and departments of the University of Oregon, Oregon State College, and the Oregon colleges of education. The Portland Extension Catalog for 1941-42 will be available in the office of the Director of Summer Sessions as soon as it is off the press. Extension classes are also organized in other cities of the state when there is sufficient demand.

## Description of Courses

(For an explanation of the course numbering system see page 12.)

**A**LL classes meet daily unless an explicit statement to the contrary is made in the course description. The hours noted following the title of each course represent the term hours of University credit which may be earned. Classes may be cancelled because of insufficient enrollment or for other unavoidable cause.

Special attention is called to a faculty regulation which provides that no undergraduate student may enroll for Reading and Conference (305 or 405) who is not eligible for honors privileges. A Junior Certificate and a cumulative grade-point average of 2.75 are required for honors privileges. The Director of Summer Sessions will furnish further information.

### ARCHITECTURE AND ALLIED ARTS

PROFESSOR: VINCENT. ASSOCIATE PROFESSOR: ZANE.  
ASSISTANT: SUTHERLAND

#### AA 290. Lower-Division Painting. 3 hours.

Creative color composition using the media most commonly employed—oil and water color. Work carried on from the figure, still life, and landscape. Emphasis on creative design, with consideration of the technical problems of the painter. Laboratory fee, \$5.00. Daily, 1:00. 112 Architecture. Vincent.

**AA 291. Lower-Division Drawing.** 3 hours.

Study of drawing as a creative effort. Practice in selection and arrangement, working from the figure, landscape, and other form sources. Laboratory fee, \$5.00. Daily, 8:00. 112 Architecture. Vincent.

**AA 292. Lower-Division Composition.** 3 hours.

Study of the relation of elements within the picture space in line and value. Intended to encourage and guide the creative faculty of the student. Time to be arranged. 112 Architecture. Vincent.

**AA 293. Lower-Division Sculpture.** 3 hours.

Fundamental principles studied in clay and stone. Construction taught by the combinations of the simplest forms. (Studio will be open evenings for class work.) Laboratory fee, \$5.00. Time to be arranged. Sculpture Studio. Sutherland.

**AA 346s. History of Painting.** 3 hours.

The origin and development of several types of creative impulse in painting which have come into prominence in our modern culture. Artists who have made special contributions: El Greco, Cezanne, Van Gogh, Gauguin, Rivera, and some contemporary Americans. This course does not duplicate AA 348s offered in the 1940 summer session, but adds new material in natural sequence. Daily, 1:00. 107 Architecture. Zane.

**AA 401s. Special Studies.** Hours to be arranged.

Laboratory fee, \$5.00. Architecture.

**AA 417s. Backgrounds of Art Appreciation.** 3 hours.

A special study of the nature of the arts and their several functions in everyday life, followed by an intensive study of the pattern aspects of the arts, in terms of color, proportion, scale, textures, rhythm, balance. The work concludes with a study of composition, its purpose and standards. Planned to aid the student in formulating studies in appreciation which will embody the most up-to-date developments in this field of education, and which will meet the local needs in the schools in which he may be required to teach. Lectures and demonstrations. Daily, 8:00. 107 Architecture. Zane.

**AA 493. Upper-Division Sculpture.** 3 hours.

A progressive series of problems in sculpture. These include original sketches in clay from life, as well as carefully executed works in stone. (Studio will be open evenings for students wishing to do class work.) Laboratory fee, \$5.00. Time to be arranged. Sculpture Studio. Sutherland.

**AA 495s. Basic Principles of Design.** (G) 2 or 3 hours.

Fundamental studies in the production of decorative patterns. Problems in balance, rhythms, spacing, neutral tones, and color tones. The purpose of this course is to enable students to plan a series of design problems for the classroom, and to aid students in developing standards of practical criticism in the designer's art. Daily, 9:00. 202 Art. Zane.

**AA 501s. Special Studies.** Hours to be arranged.

Laboratory fee, \$5.00. Architecture. Vincent, Zane.

**AA 503. Thesis.** Hours to be arranged.

Vincent, Zane.

**AA 505. Reading and Conference.** Hours to be arranged.

Vincent.

**ASTRONOMY**

(See PHYSICS for description of course.)

**BUSINESS ADMINISTRATION**

ASSOCIATE PROFESSORS: RIDDLESBARGER, STILLMAN. VISITING INSTRUCTOR: SCHMITZ

**BA 111, 112, 113. Constructive Accounting.** 3 hours for any one section.

Introduction to the field of accounting and business administration. Technique of account construction and preparation of financial statements. Application of accounting principles to practical business problems, including a study of proprietorship from the standpoint of the single owner, the partnership, and the corporation. Required of majors and prerequisite to all advanced work in business administration. Daily, 8:00. 206 Commerce. Stillman.

**BA 222. Elements of Finance.** 3 hours.

Study of methods, policies, and problems involved in marketing raw materials and manufactured products. Private and cooperative marketing channels, auctions, exchanges, primary and secondary middlemen; demand creation, assembly, standardization, packaging, financing, risk taking, distribution, market news. Daily, 9:00. 8 Commerce. Riddlesbarger.

**BA 401. Research.** 1 to 3 hours.

Opportunity for supervised individual work in some field of special application or interest. Subjects chosen must be approved by the major professor. 10, 203 Commerce.

**BA 416. Business Law.** (G) 3 hours.

Application of fundamental legal principles to typical business situations illustrated by selected cases. Formation, interpretation, and discharge of contracts. The law of bankruptcy, insurance, and suretyship. Daily, 11:00. 8 Commerce. Riddlesbarger.

**BA 417. Business Law.** (G) 3 hours.

The law of agency, the law of negotiable instruments, types of negotiable instruments, creation of negotiable instruments, consideration, delivery, rights and liabilities of parties, the law of real-property mortgages, landlord and tenant, and mechanics' lien law. Daily, 11:00. 8 Commerce. Riddlesbarger.

**BA 453. Business Policy.** (G) 3 hours.

The aim of this course is to coordinate the specialized work given in the school, and to illustrate the interdependence of different departments of a business concern. Daily, 10:00. 8 Commerce. Stillman.

**BA 501. Research.** Hours to be arranged.

10, 203 Commerce.

**BA 503. Thesis.** Hours to be arranged.

10, 108, 203 Commerce.

**DISTRIBUTIVE EDUCATION**

Under the George-Deen Act, the School of Business Administration cooperates with the Federal government in offering courses for the training of

instructors in the field of distribution and salesmanship. The course offered this year is designed particularly for persons who are regularly employed in vocational education in the fields of advertising, salesmanship, and other branches of distribution.

**BA 454s. Materials and Methods in Distributive Education. 2 hours.**

Presentation of the techniques and procedures for setting up cooperative retail selling classes and evening extension classes under the George-Deen Act; preparation of functioning and related instructional material in distributive occupations; methods of teaching for cooperative part-time and evening extension classes; coordination of a distributive-education program; practice teaching, with sales persons from cooperating Eugene stores as students; observation and analysis of the practice teaching. Daily, 8:00-10:00. 107 Commerce. Schmitz.

**DRAMA**

ASSOCIATE PROFESSOR: SEYBOLT. ASSISTANT PROFESSOR: ROBINSON

**Eng 143. The Speaking Voice. 3 hours.**

The correct use of the voice; exercises for developing ease, freedom, greater range and projection, and improvement of tone quality. The phonetic analysis of English for the improvement of articulation; elimination of nasality, throatiness, and other vocal difficulties. Laboratory fee, \$1.00. Daily, 2:00. 4 Johnson. Seybolt.

**Eng 145s. Choral Reading. 2 hours.**

The development of choral reading as an aid in the enjoyment and appreciation of poetry and literature for students of grade school, high school, or college, and as a community recreational activity for adult groups (granges, literary societies, church organizations, etc.). Fundamental arrangements of various types of poetry. Program making for various occasions. Oral practice and demonstration. Laboratory fee, \$1.00. MTu, 3:00; Th, 3:00-5:00. 103 Johnson. Seybolt.

**Eng 252. Introduction to the Theater Arts. 2 hours.**

Introduction to the dramatic arts; theater history; analysis of design, craftsmanship, acting, play writing, direction, criticism, management. Appreciation of drama, motion picture, and radio play as art forms. MTuWTh, 11:00. 1 Johnson. Robinson.

**Eng 340. Direction of School and Community Plays. 3 hours.**

Designed to familiarize prospective school teachers with the elementary problems of play production. Voice inflection, position on stage, the stage picture, setting, flats, curtains, lighting, costumes, makeup, bibliography, play selection, copyright, casting, etc. Laboratory fee, \$2.00. Daily, 1:00. 103 Johnson. Seybolt.

**Eng 354s. Pageantry. 3 hours.**

The problems of the pageant as differentiated from play production. For prospective directors of civic or communal theaters. History and social significance of the pageant as an art form. Problems of pageant or festival production: creation, management, direction, organization, staging, lighting, costume, makeup, music. Practical laboratory experience in connection with a civic pageant. MW, 7:00-10:00 p.m. Drama Studio. Robinson.

**ECONOMICS**

PROFESSOR: CRUMBAKER. VISITING INSTRUCTOR: COPPOCK

**Ec 201. Principles of Economics. 3 hours.**

A study of the basic principles that underlie production, exchange, and distribution. Equivalent of Ec 201 given in the fall term. Daily, 8:00. 106 Oregon. Crumbaker.

**Ec 401. Economic Research. Credit hours to be arranged.**

Open only to students with adequate preparation in economics, or on consent of instructor. Time to be arranged. 209 Oregon. Crumbaker.

**Ec 413s. Money and Banking. (G) 3 hours.**

Principles of money, laws controlling its value, methods for measuring price levels, and devices for stabilizing purchasing power. Monetary history of the United States and the present monetary system. Principles underlying sound banking and use of credit. Daily, 9:00. 106 Oregon. Coppock.

**Ec 418. Public Finance. (G) 3 hours.**

Sound principles affecting public expenditure, the raising of revenue, budgetary legislation, financial organization, and the use of public credit. Various forms of taxes. A constructive plan for fiscal reform. Daily, 11:00. 106 Oregon. Coppock.

**Ec 438. Government Control of Private Business. (G) 3 hours.**

Survey of the general movement to subject business and personal and property rights to regulation by state or Federal agencies. Examination of legislation affecting: trusts and combinations, the issuance and marketing of securities, the operation of security and produce exchanges, the development of fair-trade practices; control under so-called national recovery agencies. Daily, 10:00. 106 Oregon. Crumbaker.

**Ec 501. Research in Economics. Hours to be arranged.**

209 Oregon. Crumbaker.

**Ec 503. Thesis. Hours to be arranged.**

209 Oregon. Crumbaker.

**Ec 507. Economics Seminar. 3 hours.**

207 Oregon. Coppock.

**POST SESSION**

**Ec 335. Economics of Public Utilities. 2 or 3 hours.**

Analytic study of the economic relationships which establish a public interest in a given business enterprise. Critical study of economic and political problems attending the organization, financing, management, and development of intercorporate and public relations of public utilities. Daily, 8:00. 106 Oregon. Crumbaker.

**Ec 477ps. Economic Theory and Problems. (G) 3 hours.**

Economic theories and their application to current economic problems. Daily, 10:00. 106 Oregon. Crumbaker.

**Ec501. Research in Economics. Hours to be arranged.**

209 Oregon. Crumbaker.

**Ec 503. Thesis. Hours to be arranged.**

209 Oregon. Crumbaker.

## EDUCATION

PROFESSORS: STETSON, HUFFAKER, WOOD. ASSOCIATE PROFESSORS: ANDERSON, BECK, MOURSUND (post session only). ASSISTANT PROFESSORS: GARNETT, HOYMAN, MONTGOMERY. GRADUATE ASSISTANT: DURFLINGER. VISITING INSTRUCTORS: ADAMS, CLASEY, DUTTON, FORSTER, LAMBERT, NEER, SAUCIER (post session only), SMART, STEVENS (post session only), WOODRUFF

## COURSES FOR HIGH-SCHOOL TEACHERS

The first three courses listed below are required for certification in nearly every state in the country. They are invariably prerequisites for the additional requirement of supervised teaching, and will consequently be of interest to undergraduates whose professional courses in education have not been taken in the regular manner. Ed 316 is required for certification in Oregon. Normal-school transfers must also take Ed 312 unless an equivalent course has been taken in normal school after a course in elementary psychology.

## Ed 311. Secondary Education. 3 hours.

Study of the problems of the high school from the standpoint of the teacher, involving a consideration of its aims, functions, and characteristics. Prerequisite: two terms of elementary psychology. Daily, 1:00. 4 Education. Dutton.

## Ed 312. Educational Psychology. 3 hours.

The laws of learning and their application in the classroom; motivation in learning, transfer of training, memory, forgetting, and the psychology of secondary-school subjects. Prerequisite: two terms of elementary psychology. Daily, 2:00. 4 Education. Durflinger.

## Ed 313. Principles of Teaching. 3 hours.

Application of the laws of psychology to teaching; significance of individual differences; types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Prerequisite: Ed 312. Daily, 3:00. 4 Education. Durflinger.

## Ed 316. Oregon School Law and System of Education. 2 hours.

An analysis of the Oregon school system and of the laws on which the system is based. Attention given to the problems of Oregon schools and plans proposed for their solution, the course of study, and trends in educational development in the state. Prerequisite: Ed 311. MWF, 9:00. Music Room, University High School. Neer.

## Ed 335s. Laboratory in Audio-Visual Aids. 1 hour.

Construction of visual aids, sound recording, appraisal and operation of silent and sound projectors; previews of selected classroom films. TuTh, 4:00-5:30. 302 Condon. Beck.

## Ed 408. Special Teaching Methods in Music. 1 to 3 hours.

Vocal—2 hours. A particular study of school music for junior and senior high schools. Materials, subject matter, objectives, and procedure. Study of both girl and boy voices; choral materials and their use in group organizations. Observations, reports, conferences. Prerequisite: consent of instructor. MWF, 11:00. Lecture Room, Music. Garnett.

Instrumental—1 hour. The technique of instrumental class instruction. Materials, organization, and problems of instrumental music in public schools. Prerequisite: consent of instructor. TuTh, 11:00. 115 Music. Stehn.

## CLINICAL SCHOOL: THE PROBLEM CHILD

The Clinical School is designed for children who are hampered by certain psychological or achievement difficulties, not for children who are behind in their studies and need coaching only. Experienced teachers, specialists in the field, will devote their entire time to this work. Children will be given diagnostic examinations at the outset; the specific needs of each child will be determined and an individual program suited to the needs of the child will be outlined.

Arrangements must be made with the director of the Clinical School for the examination and diagnosis of children before the summer session begins. Children will meet in the University High School at 10:00 a.m. on Monday, June 16, for classification and assignment. Recitations will begin at 10:00 a.m. on Tuesday, June 17.

Children are admitted to the following classes after examination: (1) classes for primary and intermediate children who have special disabilities in reading, spelling, or arithmetic; (2) classes for upper-grade, high-school, and college students who have disabilities in reading; (3) a class with limited enrollment for children with speech defects. (See also Eng 486 under PUBLIC SPEAKING.)

A maximum of 50 pupils will be admitted to the Clinical School. A fee of \$7.50 will be charged for each pupil.

The courses listed below are offered in connection with the Clinical School for those interested in educational work with atypical children.

## Ed 409. Psycho-Educational Clinic. (G) Time and hours to be arranged (9 hours maximum credit).

For students preparing for clinical work in the public schools. Practice, under supervision, in diagnostic and remedial treatment of cases at the elementary, high-school, and college levels; individual work with those who have severe disabilities; work with small groups of persons with slight difficulties. Prerequisite: Ed 460, 462, 466 except by special permission. Montgomery, Clasey, Forster. Time to be arranged. University High School.

## Ed 444s. Remedial Reading. (G) 3 hours.

The psychological basis for teaching reading; typical reading difficulties and their causes; an evaluation of various diagnostic and remedial methods used in treating reading disabilities. Daily, 8:00. 2 University High School. Montgomery, Clasey.

## Ed 463s. Methods for Exceptional Children. (G) 3 hours.

A brief description of the major types of exceptional children; special consideration of the modification in the regular school curricula and methods necessary to meet their needs. Daily, 2:00. 2 University High School. Montgomery, Forster.

## Ed 467. Hygiene of the Child. (G) 3 hours.

The factors of growth affecting the adjustment of the child to the school and its work; the facts and principles of growth; growth defects and disorders; environmental influences. Open to qualified upper-division students. Daily, 1:00. 2 University High School. Smart.

## ADVANCED UPPER-DIVISION AND GRADUATE COURSES

## Ed 405. Reading and Conference. Hours to be arranged.

Individual reading; conferences with members of the staff.

## Ed 412. Sanitation of the School Plant. (G) 2 hours.

The relation of sanitary measures in school-building construction and maintenance to student health; standards of lighting, heating, ventilation, water

supply, sewage disposal, fire protection, school lunches, health examination of school personnel. Construction and application of school sanitary surveys. MWF, 9:00. 116 Physical Education. Hoyman.

**Ed 435s. Audio-Visual Aids in Education.** (G) 3 hours.

Survey of the development and use of classroom films, slides, and kindred visual aids. Attention given to: (1) the relationship between visual aids and the psychological topics of motivation, concept formation, and retention; (2) the sources and evaluation of visual-aid materials; and (3) the administration of a visual-aids program. The class work includes individual projects, reviews of experimental literature, lectures, and discussion. Daily, 8:00. 101 Physical Education. Beck.

**Ed 468. Hygiene of Learning.** (G) 3 hours.

Factors and conditions which make for mental development, including those which make for disintegration as well as those which make for integration. Open to qualified upper-division students. Daily, 3:00. 2 Education. Smart.

**Ed 472. Basic Course in School Organization: School Buildings.** (G) 3 hours.

Ed 472, 473, 474 constitute the administrative cycle required of all majors in school administration and prospective high-school principals. Ed 472 deals with problems of organization of both grade and high schools, and with housing, building utilization, requirements, and construction. Prerequisite: Ed 311, 312, 313 or equivalent. Daily, 10:00. 2 Education. Huffaker.

**Ed 473. Basic Course in School Administration.** (G) 3 hours.

The work of the school administrator, the administrative organization of a school system, school records and reports, public relations, etc. The course does not cover school finance, which is included in Ed 473ps taught during the post session. Prerequisite: Ed 311, 312, 313 or equivalent. Daily, 1:00. 2 Education. Adams.

**Ed 477s. Problems of the Elementary School Principal.** (G) 3 hours.

Planned to cover the major duties of elementary-school principals. Problems of the elementary principal who is responsible to a superintendent, and of the principal who is directly responsible to the school board. Daily, 2:00. 2 Education. Adams.

**Ed 486. Course-of-Study Construction.** (G) 3 hours.

Organization of the curriculum of the modern school. Chief emphasis on various patterns of curriculum organization and their relative merits; general principles of curriculum construction; selection of materials and activities; evaluation of the curriculum in terms of pupil growth. Laboratory and field work required. Prerequisite: Ed 485 or equivalent. Daily, 11:00. Music Room, University High School. Wood, Dutton.

**Ed 487. Unit Construction.** (G) 3 hours.

Principles of unit construction. Survey of materials. Major emphasis on criteria for the selection, organization, and development of materials; specific techniques, such as child study, community survey, and social analysis; application of these special techniques to unit construction. Unit construction and field work required. Prerequisite: Ed 485 or equivalent. Daily, 10:00. Music Room, University High School. Wood, Dutton.

**Ed 488. Curriculum Laboratory.** (G) 1 to 3 hours (6 hours maximum credit).

Workshop experience for those actively engaged in the production of curriculum materials, including units, courses of study, evaluation instruments, and source materials for pupils. Prerequisite: Ed 485 and Ed 486 or Ed 487 or equivalent; or consent of instructor. Time to be arranged. 3 Education. Wood, Dutton.

**Ed 492. Social Education.** (G) 3 hours.

The structure and functions of society, as a background for the study and evaluation of education in its varied forms; the contribution of sociological principles and findings to the improvement of educational practices. Daily, 9:00. 4 Education. Woodruff.

**Ed 501. Research.** Time and hours to be arranged.

**Ed 503. Thesis.** Time and hours to be arranged.

**Ed 505. Reading and Conference.** Time and hours to be arranged.

Individual readings and conference with members of the staff.

**Ed 507. Seminar.**

**Secondary Education.** 3 hours. Daily, 8:00. 4 Education. Woodruff.

**Higher Education.** 3 hours. Daily, 11:00. 2 Education. Stetson.

**Ed 511. Modern Educational Principles and Problems.** 3 hours.

A general survey, at graduate level, of recent developments in all fields of education. Emphasis on an evaluation of current trends in the various fields, and on opportunities offered for specialization and service. Required of candidates for the master's degree in education. Open to qualified senior majors on consent of instructor. Daily, 8:00. 2 Education. Huffaker.

**Ed 512. Research Procedures and Thesis Writing.** 3 hours.

The nature and procedures of research in education; the special techniques of thesis writing. Recommended for majors in education who are candidates for advanced degrees; open to graduate students majoring in other fields. Does not take the place of later individual supervision of thesis. Prerequisite: graduate standing. Daily, 9:00. 2 Education. Stetson.

**Ed 586. Philosophy of Education.** 3 hours.

Study of the broad, fundamental principles and problems of education, as evaluated by the various schools of philosophical thought. Daily, 11:00. 4 Education. Lambert.

**Ed 589s. Principles of Vocational Education.** 3 hours.

Planned to meet the needs of superintendents and principals rather than the needs of vocational teachers. The history, sociological, and psychological foundations of vocational education; types of vocational education; trade unions and industrial education; current practices and probable trends. Daily, 10:00. 4 Education. Lambert.

**Ed 590s. Administration of the Curriculum Program.** 3 hours.

A course designed for administrators, supervisors, and curriculum-committee chairmen. Special attention given to: principles of educational leadership; administrative problems of curriculum improvement; organization of teachers to insure continuous curriculum improvement; evaluation of curriculum work; surveys of specific curriculum areas to satisfy individual needs. Prerequisite: Ed 485-488 or equivalent, or consent of instructor. Daily, 9:00. 3 Education. Wood.

**POST SESSION**

**Ed 313. Principles of Teaching.** 3 hours.

Application of the laws of psychology to teaching; significance of individual differences; types of learning; aims and functions of secondary education; socialization; supervised study; measuring results. Prerequisite: Ed 312. Daily, 1:00. 4 Education. Durringer.

- Ed 316. **Oregon School Law and System of Education.** 2 hours.  
Analysis of the Oregon school system and of the laws on which the system is based. Attention given to the problems of Oregon schools and plans proposed for their solution; the course of study, and trends in educational development in the state. Prerequisite: Ed 311. Daily, 2:00. 4 Education. Neer.
- Ed 461. **Adolescence: Growth and Development of the Individual.** (G) 2 or 3 hours.  
The processes through which the normal human being reaches maturity, makes satisfactory personal and social adjustments, and acquires effective use of his bodily equipment and learning capacity. Important physical, mental, and moral changes natural to adolescence. Educational implications of recent studies in this field. Prerequisite: two terms of elementary psychology, Ed 312. Daily, 9:00. 4 Education. Saucier.
- Ed 471. **School Activity Program.** (G) 3 hours.  
Theories of education involved in the promotion of extra-class activities; organization and supervision of an adequate program; objectives and procedures for student participation in social control; girls' leagues, home rooms, athletic associations, honor societies, dramatics, hobby groups, etc.; problems of coordination, finance, and teacher personnel. Daily, 2:00. 2 Education. Woodruff.
- Ed 473ps. **School Finance.** (G) 2 or 3 hours.  
A study of the major problems of financing education and computing the cost of education. The problems of school revenues, the capital cost of education, budget making. Prerequisite: Ed 311, 312, 313 or equivalent. Daily, 8:00. 2 Education. Huffaker.
- Ed 474ps. **Improvement of Instruction.** (G) 2 or 3 hours.  
A critical study of modern techniques of teaching; teaching a unit, pupil committees, excursions, utilization of community and regional resources, enrichment of materials, pupil guidance, newer evaluation instruments, and other approved techniques. Improving teaching through professional study. Designed primarily for teachers. Daily, 1:00. 2 Education. Woodruff.
- Ed 475. **Measurement in Secondary Education.** (G) 2 or 3 hours.  
The construction and desirable uses of various standard tests and scales for measuring achievements in secondary-school subjects. Such elements of statistical method taught as are necessary for intelligent use of tests. Daily, 11:00. 2 Education. Adams.
- Ed 480. **Pupil Personnel Work.** (G) 2 or 3 hours.  
Nature and causes of problems in adolescent development and adjustment; case work in personnel; procedures and techniques in case work; organization of personnel work; the qualifications, training, and duties of personnel officers. Daily, 10:00. 4 Education. Adams.
- Ed 485. **Foundations of Curriculum.** (G) 2 or 3 hours.  
Significant forces affecting curriculum planning and development in the modern school. The implications of basic social, philosophical, and psychological factors in curriculum planning and development; appraisal of the present curriculum and significant proposals for its improvement; outstanding trends in the several experience areas of the learner. Laboratory and field work required. Daily, 9:00. 3 Education. Wood.
- Ed 488. **Curriculum Laboratory.** (G) 1 to 3 hours (6 hours maximum credit).  
Workshop experience for those actively engaged in the production of curriculum materials, including units, courses of study, evaluation instruments, and source materials for pupils. Prerequisite: Ed 485 and 486 or Ed 487 or equivalent; or consent of instructor. Time to be arranged. 3 Education. Wood.

- Ed 503. **Thesis.** Time and hours to be arranged.
- Ed 505. **Reading and Conference.** Time and hours to be arranged.
- Ed 507. **Seminar.**  
**Higher Education.** 2 or 3 hours. Daily, 10:00. 2 Education. Stetson.
- Ed 511. **Modern Educational Principles and Problems.** 3 hours.  
A general survey, at graduate level, of recent developments in all fields of education. Emphasis on an evaluation of current trends in the various fields, and on opportunities offered for specialization and service. Required of candidates for the master's degree in education. Open to qualified senior majors on consent of instructor. Daily, 8:00. 4 Education. Saucier.
- Ed 512. **Research Procedures and Thesis Writing.** 3 hours.  
The nature and procedures of research in education; the special techniques of thesis writing. Recommended for majors in education who are candidates for advanced degrees; open to graduate students majoring in other fields. Does not take the place of later individual supervision of thesis. Prerequisite: Graduate standing. Daily, 9:00. 2 Education. Stetson.
- \*Ed 515. **Educational Statistics.** 3 hours.  
Technique of quantitative and experimental methods; application of statistical methods to problems; correlation methods, regression equations, and determination of errors as employed in educational administration and research. Prerequisite: graduate standing or consent of instructor. Daily, 9:00. Music Room, University High School. Moursund.
- Ed 588. **Modern Educational Philosophers.** 2 or 3 hours.  
Study of the more prominent educational philosophers: Bagley, Bode, Childs, Dewey, Horne, Judd, Kilpatrick. Daily, 11:00. 4 Education. Stevens.

## ENGLISH

PROFESSORS: BOYER, ERNST. ASSOCIATE PROFESSORS: HORN, LESCH (post session only), MOLL, TROWBRIDGE. ASSISTANT PROFESSORS: BLACK, McCLOSKEY. INSTRUCTORS: MILLS, MUNDLE (post session only)

- Eng 101. **Survey of English Literature (First Term).** 3 hours.  
From *Beowulf* to Milton. A survey of the chronological development of English literature from the Anglo-Saxon through the Elizabethan period. The equivalent of the fall term of English Survey in the regular session. Daily, 11:00. 101 Villard. Trowbridge.
- Eng 103. **Survey of English Literature (Third Term).** 3 hours.  
From Byron to the present. The major figures and movements in this period, excepting the novel and the drama. Daily, 9:00. 14 Friendly. McCloskey.
- Eng 112. **English Composition.** 3 hours.  
Adapted to the work of any one term during the regular session. Daily, 1:00. 14 Friendly. Mills.
- Eng 161. **American Literature.** 3 hours.  
Survey of the major figures and movements in American literature. Satisfies the requirement for the teaching norm; corresponds to the one-term course in American literature given in the regular session. Daily, 10:00. 14 Friendly. Mills.
- Eng 201. **Shakespeare (First Term).** 3 hours.  
Study of the following plays: *The Comedy of Errors*; *A Midsummer Night's Dream*; *Romeo and Juliet*; *Merchant of Venice*; *Richard II*; *Richard III*;

\* Integrated with Elements of Statistics (Mth 337ps).

- Henry IV, Part I; Henry IV, Part II; Henry V.* Equivalent of the fall term of Shakespeare given in the regular session. Daily, 8:00. 108 Villard. Ernst.
- Eng 203. **Shakespeare (Third Term).** 3 hours.  
*King Lear, Macbeth, Antony and Cleopatra, Coriolanus,* and either *The Winter's Tale, Cymbeline, or The Tempest.* Equivalent of the spring term of Shakespeare given in the regular session. Daily, 9:00. 101 Villard. Moll.
- Eng 305. **Reading and Conference.** Hours to be arranged.  
Horn, Boyer.
- Eng 324. **English Composition for Teachers.** 3 hours.  
For students expecting to teach English in high schools. Practice in writing and a review of the rules of composition. Prerequisite: Eng 111, 112, 113. Daily, 2:00. 14 Friendly. Mills.
- Eng 326. **American Fiction.** 3 hours.  
A survey of nineteenth-century American fiction from Brown to Dreiser. Daily, 8:00. 14 Friendly. McCloskey.
- Eng 362. **Twentieth-Century Literature (Second Term).** 3 hours.  
1910-1918. Georgian return to "nature" and naive realism. The flight from reality. Triumph of psychological and sociological realism. The World War. W. B. Yeats, de la Mare, Robert Bridges, John Masefield, Rupert Brooke, A. E. Housman, Galsworthy, Bennett, Lytton Strachey. Daily, 11:00. 108 Villard. Horn.
- Eng 394. **Nineteenth-Century Poets (First Term).** 3 hours.  
A study of the chief poetical works of Coleridge, Wordsworth, Byron, Shelley, and Keats. Daily, 10:00. 101 Villard. Moll.
- Eng 403. **Thesis for Honors Candidates.** Hours to be arranged.  
Horn.
- Eng 422s. **Types of Prose Fiction.** (G) 3 hours.  
Main tendencies of the novel during the eighteenth and nineteenth centuries. Detailed study of six or eight of the leading novelists. Daily, 10:00. 19 Friendly. Black.
- Eng 436. **English Drama (Third Term).** (G) 3 hours.  
The main tendencies in nineteenth-century and contemporary drama. The closet drama and melodrama. Modern realism and the problem play. The drama of ideas. The neo-romantic revolt. Expressionism and other recent experiments. Barker, Galsworthy, Shaw, Synge, O'Neill, and others. Daily, 10:00. 108 Villard. Ernst.
- Eng 449. **Seventeenth-Century Literature (Third Term).** (G) 3 hours.  
A study of the literature of the Restoration period. The prose, poetry, and drama of Dryden. Other prose writers studied include: Clarendon, Sprat, Pepys, Evelyn, Halifax, Temple, Traherne, Bunyan, Locke, and Behn. Among the poets studied are: Cowley, Butler, Marvell, Waller, Cotton, Sedley, and Rochester. Daily, 11:00. 19 Friendly. Black.
- Eng 450. **Pope.** (G) 3 hours.  
Pope's major original poems and critical writings, with representative samples of his translations. Daily, 8:00. 206 Villard. Trowbridge.
- Eng 459. **Literature of the Renaissance (Third Term).** (G) 3 hours.  
Lyric poetry of the age of Elizabeth (Wyatt, Sidney, Spenser, Shakespeare, and others). Background studies in lyric poets of the French and Italian renaissance. Daily, 9:00. 206 Villard. Trowbridge.

- Eng 472. **Jacobean Drama.** (G) 3 hours.  
The conflict of puritan ideas and humanistic tradition in major dramatists in the period from 1603 to the closing of the theaters in 1642. Johnson, Beaumont and Fletcher, Webster, Middleton, Massinger, and others. Daily, 9:00. 108 Villard. Horn.
- Eng 501. **Research.** Hours to be arranged.  
Horn, Boyer.
- Eng 503. **Thesis.** Hours to be arranged.  
Horn.
- Eng 507. **Seminar.** Hours to be arranged.  
**Romantic Tendencies in the Eighteenth Century (First Term).** A study of the revival of the mediaeval literature, the growth of sentimentalism and Methodism, and other aspects of the romantic revolt. Some consideration of the social and political background of this movement. Daily, 11:00. 206 Villard. Ernst.

## POST SESSION

- Eng 102. **Survey of English Literature (Second Term).** 3 hours.  
Reading of representative selections from Milton, Bunyan, Dryden, Pope, Swift, Johnson, Goldsmith, Sheridan, Burns, Blake, Wordsworth, Coleridge, and the lesser contemporaries of these major writers. The aim of the course is appreciation of individual works and acquaintance with the literary history of the periods represented. The plan of study and discussion includes consideration of the writings as intrinsic literary values, as expressions of significant personalities, and as reflections of the intellectual-social-cultural periods of which they are a part. Daily, 10:00. 14 Friendly. Black.
- Eng 202. **Shakespeare (Second Term).** 3 hours.  
Three tragedies and three comedies selected from the following list: *Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, Julius Caesar, Hamlet, and Othello.* Daily, 9:00. 19 Friendly. Mundle.
- Eng 403. **Thesis for Honors Candidates.** Hours to be arranged.  
Lesch.
- Eng 405. **Reading and Conference.** Hours to be arranged.  
Lesch.
- Eng 434. **English Drama (First Term).** (G) 3 hours.  
The rise and development of the drama from mediaeval mystery and miracle plays to the culmination of the Elizabethan five-act poetic drama in the early seventeenth century. Particular attention to Shakespeare's predecessors and leading contemporaries. Daily, 10:00. 108 Villard. Horn.
- Eng 438ps. **Elizabethan Prose.** (G) 3 hours.  
English prose from More to Bacon: the preachers and the theologians; the translators; the novelists, including Sidney, Lyly, Greene, and Deloney; the disputants in the Marprelate controversy; the critics and the defenders of poetry. Daily, 11:00. 14 Friendly. Lesch.
- Eng 447. **Seventeenth-Century Literature (First Term).** (G) 3 hours.  
A study of the chief Jacobean and Caroline writers, in both prose and poetry. The emergence of the sermon, the character, and the essay as leading types of prose; the new classic and metaphysical tendencies in poetry. Writers studied include: Bacon, Jonson, Donne, Burton, and Herrick. Daily, 9:00. 14 Friendly. Black.



Eng 473ps. **Restoration Drama.** (G) 3 hours.

The heroic drama and the comedy of manners and wit from the reopening of the theaters in 1660 to 1700. Etherege, Wycherley, Dryden, Congreve, and others. New elements such as the picture-frame stage, the actress, and the increased importance of the theater as a social institution. Daily, 8:00. 108 Villard. Horn.

Eng 483. **Nineteenth-Century Prose (Third Term).** (G) 3 hours.

Main currents of thought as reflected in Arnold, Huxley, Morris, Pater, with particular emphasis on social, cultural, and critical ideas. Daily, 11:00. 19 Friendly. Mundle.

Eng 501. **Research.** Hours to be arranged.

Lesch.

Eng 503. **Thesis.** Hours to be arranged.

Lesch.

**GENERAL STUDIES**

ACTING CHAIRMAN: TAYLOR.

In addition to the regular Master of Arts and Master of Science (departmental) degrees, the University offers the degree of Master of Arts (General Studies) in fields in which graduate work is allocated to the institution. This degree is granted for achievement in cultural scholarship, not for specialized work in one of the traditional fields of learning. The student pursues a program of study selected from the offerings of several departments. The requirements are flexible, but the program must be integrated and organic. A special committee supervises all work toward the M.A. (General Studies).

In addition to graduate courses offered by the several schools and departments, the following courses are available in the six-week session and the post session for students working for the M.A. (General Studies) degree:

GSt 501. **Research in General Studies.** Hours to be arranged.GSt 503. **Graduate Thesis.** Hours to be arranged.GSt 505. **Reading and Conference.** Hours to be arranged.**GEOGRAPHY**

PROFESSOR: SMITH

Geo 405. **Reading and Conference.** Hours to be arranged.  
105 Condon.Geo 430. **Geography of South America.** (G) 3 hours.

Survey of the essential facts concerning the physical, economic, and human geography of this continent; the outstanding economic, social, and political trends in South America, as influenced by these facts. Daily, 8:00. 101 Condon.

Geo 505. **Reading and Conference.** Hours to be arranged.  
105 Condon.**GEOLOGY**

PROFESSOR: SMITH

G 290. **Introduction to the Geology of Oregon.** 3 hours.

Special emphasis on the interpretation of earth features and their meaning, as illustrated in this state. Lectures, assigned reading, and regular field trips on week ends, to acquaint the student with some of the remarkable features

of the geology of Oregon. Field trips to such regions as Crater Lake, Mt. Hood, the Bend area, the Oregon Caves, and the coast. (See page 13.) Reports by students taking these trips will be accepted in fulfillment of a portion of the required work in the course. Daily, 10:00. 101 Condon.

**GERMANIC LANGUAGES AND LITERATURES**

PROFESSOR: KREMER

GL 1s. **Elementary German.** 3 hours.

For students who wish to acquire quickly a reading knowledge of the language for scientific purposes, or who wish to review the essentials. Students wanting to earn additional credits may continue by correspondence study. Daily, 9:00. 122 Friendly.

GL 305. **Reading and Conference.** Hours to be arranged.

For qualified students desiring to pursue individual reading in the German or Scandinavian literatures. 104 Friendly.

\*GL 331. **Die deutsche Novelle.** 3 hours.

Reading and discussion of outstanding "Novellen" from Goethe to Thomas Mann. Daily, 10:00. 122 Friendly.

\*GL 333. **German Poetry.** 3 hours.

Selected poets of the twentieth century. Daily, 10:00. 122 Friendly.

GL 505. **Reading and Conference.** Hours to be arranged.

For qualified graduate students desiring to pursue individual reading in the German or Scandinavian literatures. 104 Friendly.

**HISTORY**

PROFESSORS: CLARK, FISH. ASSOCIATE PROFESSOR: GANOE (post session only). ASSISTANT PROFESSOR: WRIGHT. VISITING INSTRUCTORS: HULME (post session only), NICHOLS

Hst 341. **Modern Europe, 1815-1870.** 3 hours.

History of Europe from 1815 to the Franco-Prussian War. Daily, 8:00. 107 Oregon. Wright.

Hst 371. **History of the United States, 1783-1848.** 3 hours.

Equal attention given to social, political, and economic trends. The growth of significant political institutions correlated with the principal social and economic developments of the time. Special attention to the rise of democracy—social and economic as well as political. Discussions of the forces at work producing an American culture. Daily, 9:00. 4 Oregon. Nichols.

Hst 377. **Oregon History.** 2 hours.

Detailed study of the building of civilization in the Pacific Northwest. MTuWTh, 11:00. 4 Oregon. Clark.

Hst 405. **Reading and Conference.** 1 to 3 hours.

Individual conferences on assigned reading in a special field, with a written report on a selected topic.

Hst 446. **Recent Germany.** (G) 3 hours.

Comparative study of the Empire and the Republic; the political, economic, and cultural life of the German people since 1871. Daily, 10:00. 107 Oregon. Wright.

\* Either GL 331 or GL 333 will be given, but not both.

Hst 468. **History of Canada.** (G) 3 hours.

Discovery and explorations; French rule; British conquest; the political, economic, and social development down to the present time. Daily, 11:00. 5 Oregon. Fish.

Hst 469. **Twentieth-Century England.** (G) 3 hours.

Recent social, political, economic, and intellectual changes in Great Britain. Daily, 9:00. 5 Oregon. Fish.

Hst 488s. **Federalism vs. Democracy, 1848-1865.** (G) 3 hours.

The expansion of population and the social and economic changes which marked the middle period in American history produced a series of conflicts which culminated in civil war. This course will analyze the character of the opposing forces, emphasizing the part played by the growth of the West in the changing character of American society and in the alteration of political institutions and procedures. Special attention to sectional psychology and to the development of emotional conflict. Prerequisite: Hst 371, 372 or equivalent. Daily, 8:00. 4 Oregon. Nichols.

Hst 501. **Research.** Hours to be arranged.

Study of the methods of historical research and of the technique of history writing, with an assignment of a topic for research to be investigated and written up from original sources.

Hst 503. **History Thesis.** Hours to be arranged.

For graduate students engaged in preparing a thesis.

Hst 505. **Reading and Conference.** Hours to be arranged.

POST SESSION

Hst 377. **Oregon History.** 2 hours.

Detailed study of the building of civilization in the Pacific Northwest. Daily, 9:00. 4 Oregon. Ganoe.

Hst 405. **Reading and Conference.** Hours to be arranged.

Hst 419. **Great Historians.** (G) 2 or 3 hours.

Study of the works of the great writers of history, principally those of the nineteenth century. Daily, 8:00. 5 Oregon. Hulme.

Hst 420. **Historical Method.** (G) 2 hours.

Introduction to the method of historical research and history writing. Daily, 10:00. 4 Oregon. Ganoe.

Hst 431. **Renaissance.** (G) 2 or 3 hours.

The Italian phase of the renaissance; its spread to other sections of Europe. Daily, 10:00. 5 Oregon. Hulme.

Hst 445. **Post-War Europe.** (G) 2 or 3 hours.

Study of the problems of Europe after the Great War, with emphasis upon their international aspects. Daily, 9:00. 5 Oregon. Wright.

Hst 474. **American Foreign Relations.** (G) 2 or 3 hours.

History of the relations of the United States with other powers; the development of American foreign policies. Daily, 11:00. 4 Oregon. Clark.

Hst 501. **History Research.** Hours to be arranged.

Hst 503. **History Thesis.** Hours to be arranged.

Hst 505. **Reading and Conference.** Hours to be arranged.

Hst 507. **Seminar.** Hours to be arranged.

**Modern Europe.** Selected problems relating to the European countries or to their diplomatic relations. Time to be arranged. 104 Oregon. Wright.

JOURNALISM

PROFESSOR: TURNBULL

J 339s. **Teaching and Supervision of Journalism in High Schools.** 3 hours.

School journalism, covering the supervision of high-school papers and school news notes for general newspapers, and the teaching of journalistic writing. Education promotion methods and school relations with the press. Journalistic methods for vitalizing English composition; interpreting the school to the community; how to read a newspaper. For present or intending teachers of high-school English or for educational administrators. A survey of newspaper practices, standards, and preferences in so far as these have a bearing upon school news. Daily, 9:00. 104 Journalism.

J 405. **Reading and Conference.** Hours to be arranged.  
106 Journalism.

J 424. **History of Journalism.** (G) 3 hours.

The newspaper, the pamphlet, and the magazine during the last three hundred years, in relation to their economic, social, and political background. Some consideration of the news and interpretative functions of screen and radio. Daily, 11:00. 104 Journalism.

J 505. **Reading and Conference.** Hours to be arranged.  
106 Journalism.

LATIN

ASSISTANT PROFESSOR: LANDROS

\*Lat 1s. **First-Year Latin.** 4 hours.

For students who have had no work in Latin. Can be followed by correspondence courses to complete language requirements for the B.A. degree. Daily, 1:00, and 2 hours by appointment. 205 Friendly.

\*Lat 330s. **Advanced Latin Grammar.** 3 hours.

Survey of sounds, forms, and syntax of classical Latin; relation of Latin to other languages; basis of Latin verse; introduction to the principles of philology. Daily, 1:00. 205 Friendly.

Lat 505. **Reading and Conference.** 1 to 3 hours.

**The Elegy.** Detailed study of the poems of Propertius. Daily, 3:00. 201 Friendly.

Lat 507. **Seminar.**

**The Epigram.** 1 to 3 hours. A survey of the antecedents of the genre; reading of Martial, with a study of personal satire on Roman society. Daily, 2:00. 205 Friendly.

LAW

PROFESSORS: MORSE (post session only), HOWARD. ASSISTANT PROFESSOR: O'CONNELL

The 1941 summer session of the University of Oregon School of Law will be divided into two terms: a first term of six weeks, beginning June 16 and ending July 25, and a second term of four weeks from July 28 to August 22.

The courses offered during the first six-week term will be taught by Professors Howard and O'Connell, both members of the faculty of the University of

\* Either 1s or 330s will be given, but not both.

Oregon School of Law. The courses offered during the second four-week session will be taught by Dean Wayne L. Morse of the University of Oregon School of Law.

In the selection of courses, provision has been made for students who desire to begin the professional study of law, as well as for advanced students. During the first term, beginning law students may register for the courses in Municipal Corporations (L 487) and Jurisprudence (L 470); during the second term, beginning students may enter both courses offered, Legislation (L 471) and Criminal Procedure (L 417).

The School of Law has selected a group of courses for the 1941 summer session which are of special interest to advanced and graduate students in political science, economics, philosophy, sociology, business, and history, as well as to professional law students. All of the law courses carry graduate credit; special assignments will be given graduate students from other departments of the University who register in any of the courses.

Students who have completed satisfactorily at least two years of work in an accredited college or university will be admitted to the School of Law. The summer term is a particularly advantageous time to begin the study of law. The classes are not as large as during the regular term, and more attention can be given to the problems of the individual student.

Students in law in the summer session pay the regular summer session fee, plus a course fee of \$4.00 for each course taken each term.

A catalog containing general information concerning the School of Law and rules and regulations relative to admissions and degrees will be mailed upon request. For further information address: Dean, University of Oregon School of Law, Eugene, Oregon.

**L 467. Administrative Law. (g) 3 hours.**

History and development of administrative law; creation, purpose, personnel, powers, and duties of administrative tribunals; constitutional and legal limitations: judicial control over administrative tribunals and officers, with special attention to extraordinary legal remedies; procedure. Considerable attention to the part played by administrative tribunals in modern government. Stason, *Cases on Administrative Law*. Daily, 10:00. 311 Fenton. O'Connell.

**L 470. Jurisprudence. (g) 3 hours.**

A survey of the various schools of juristic thought; divisions of law; nature and authority of judicial precedents; nature and function of the judicial process. Daily, 8:00. 311 Fenton. O'Connell.

**L 481. Trade Regulation. (g) 3 hours.**

Intimidating and molesting, disparaging competitor's goods or services, appropriating competitor's trade values, inducing breach of competitor's contracts, boycotting, unfair price practices, unfair advertising. Handler, *Cases on Trade Regulation*. Daily, 11:00. 311 Fenton. Howard.

**L 487. Law of Municipal Corporations. (g) 3 hours.**

The nature, constitution, powers, and liabilities of municipal corporations. Stason, *Cases on Municipal Corporations*. Daily, 9:00. 311 Fenton. Howard.

**L 501. Legal Research. 1 to 3 hours.**

Students desiring to register for this course must secure special permission from the dean. Credit will be given for the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Time to be arranged. 219 Fenton.

POST SESSION

**L 417. Criminal Procedure. (g) 2 hours.**

Jurisdiction; venue; methods of initiating prosecution; arrest, extradition, preliminary hearing, bail, grand juries, indictment, arraignments, and trial and proceedings subsequent to verdict. Casebook to be announced. Daily, 9:00. 311 Fenton. Morse.

**L 471. Legislation. (g) 2 hours.**

Growth and province of legislation; forms of legislation; creation and effect of reform legislation; limitations on legislation; the legislative process and constitutional devices for its control; problems arising from initiative and referendum provisions; drafting of statutes; interpretation and contrast of common-law and civil-law methods; technique of regulation; curative legislation. Parkinson, *Materials on Legislation*. Daily, 11:00. 311 Fenton. Morse.

**L 501. Legal Research. 1 or 2 hours.**

Students desiring to register for this course must secure special permission from the dean. Credit will be given for the preparation of a meritorious paper dealing with an approved legal research problem. Research papers need not be completed during the summer term. Time to be arranged. 219 Fenton.

LIBRARY METHODS

ASSISTANT PROFESSOR: RISE. INSTRUCTORS: BAKER, FINDLY, McMILAN. VISITING INSTRUCTORS: HORTON, TROMP (post session only)

Miss Marian Horton of the City School Library of Los Angeles will be on the campus for two weeks as special lecturer and consultant. During this period she will speak twice daily and will be available for conferences with those wishing to discuss their problems with her.

**Eng 381. Elementary Reference Work. 3 hours.**

Study of the card catalog, periodical indexes, the most important reference books in the various subject fields, and other aids to the location of library materials. Designed to help any student interested in making more intelligent and effective use of the library's resources. Practical problems in the use of reference tools and bibliography making. Daily, 8:00. 150 Library. Findly.

**Eng 382. Book Selection and Evaluation. 3 hours.**

Designed to provide a general survey of the best books and authors, old and new, in various fields of writing, and to interpret and apply principles and standards for judging them. Consideration given the best aids to book selection. Practice in book reviewing and annotation. Daily, 11:00. 150 Library. Rise.

**Eng 383s. Books for School Libraries. 3 hours.**

Standards for selecting books to enrich the secondary-school curriculum and to appeal to individual reading interests—evolved from the study of bibliographies and discussion of books read by individuals in the class. Daily, 9:00. 304 Library. McMilan.

**Eng 384. School-Library Administration. 3 hours.**

Emphasis on the vital service the library can render in even the small school through careful organization and planning, the training of student assistants, and the problems of individual libraries. Daily, 10:00. 304 Library. McMilan.

**Eng 385. Library Practice.** 2 to 4 hours.

A laboratory course with one lecture a week, some required reading, and 12 hours of practical work in the various departments of the University Library. Open only to students who have had 18 hours in library courses. Monday, 3:00. 204 Library.

**Eng 386s. Cataloging: Study of the Card Catalog.** 3 hours.

Instruction in making a dictionary catalog in simplified form, suitable for small public libraries and school libraries. Direction in class followed by actual cataloging of books likely to be found in school libraries. Shelf listing on cards; rules for filing, ordering, and adapting Library of Congress cards. Daily, 2:00 to 5:00. 304 Library. Baker.

**Eng 387s. Classification and Subject Headings.** 3 hours.

A practical course for librarians in small public libraries and school libraries. Practice in classification of books according to the Decimal classification and in the selection of appropriate subject headings from Sear's list of subject headings. Daily, 1:00. 304 Library. Baker.

## POST SESSION

**Eng 381. Elementary Reference Work.** 2 or 3 hours.

A study of the card catalog, periodical indexes, the most important reference books in the various subject fields, and other aids to the location of library materials. Designed to help any student interested in making more intelligent and effective use of the library's resources. Practical problems in the use of reference tools and bibliography making. Daily, 9:00. 150 Library. Tromp.

**Eng 385. Library Practice.** 2 or 3 hours.

A laboratory course with one lecture a week, some required reading, and 12 hours of practical work in the various departments of the University Library. Open only to students who have had 18 hours in library courses. Tuesday, 11:00. 204 Library.

**Eng 389ps. Children's Literature.** 2 or 3 hours.

A survey course intended to give an understanding and appreciation of the best literature for children for all ages. Includes the reading and examination of a few of the best books of the various classes and types for the purpose of establishing standards of selection. Daily, 10:00. 150 Library. Tromp.

## MATHEMATICS

ASSOCIATE PROFESSOR: MOURSUND (post session only). ASSISTANT PROFESSOR: PETERSON

**Mth 105s, 106s. Algebra and Trigonometry.** 3 to 9 hours.

Topics selected from intermediate algebra, college algebra, and plane trigonometry. Prerequisite: one year of high-school algebra. Daily, 8:00. Other hours to be arranged. 206 Deady. Peterson.

**Mth 200s, 201s, 202s. Analytical Geometry and Calculus.** 3 to 9 hours.

A standard course in plane analytical geometry and differential and integral calculus. Prerequisite: plane trigonometry. Daily, 9:00. Other hours to be arranged. 206 Deady. Peterson.

**Mth 314. Higher Algebra.** 3 hours.

Character of algebraic equations; solution of simultaneous equations; summation of series; and other selected topics in algebra. Prerequisite: college algebra or equivalent. Daily, 11:00. 206 Deady. Peterson.

## POST SESSION

**Mth 206ps. Calculus.** 2 to 4 hours.

Topics selected to meet the needs of the students. Prerequisite: consent of instructor. Daily, 11:00. Other hours to be arranged. 206 Deady. Moursund.

**\*Mth 337ps. Elements of Statistics.** 2 or 3 hours.

A brief treatment of the following topics: graphical and tabular presentation of numerical data, measures of central tendency (averages) and dispersion, the normal probability curve, linear correlation and regression. Prerequisite: consent of instructor. Daily, 8:00. Other hours to be arranged. 3 Education. Moursund.

**Mth 415ps. Advanced Euclidean Geometry.** (g) 2 or 3 hours.

Advanced Euclidean geometry, with emphasis on ruler and compass construction problems; an extension of high-school geometry. Required for the minor teaching norm. Prerequisite: some work in college mathematics and consent of instructor. Daily, 10:00. Other hours to be arranged. 206 Deady. Moursund.

## MUSIC

PROFESSORS: KRATT, NILSSEN. ASSISTANT PROFESSORS: ARTAU, GARNETT, STEHN. GRADUATE ASSISTANT: CORY. Visiting and Resident Instructors in Applied Music

## NO-FEE COURSES

No supplementary fee, in addition to the regular registration fee, will be charged for the following courses:

**Mus 111s. Theory I.** 2 hours.

Covers one-half of Theory I, first term, as given in the regular session. Designed to give a thorough ground work in the elements of musical science—melodic, harmonic, and rhythmic. Major and minor chords, keys, scales, intervals, and cadences studied in singing, writing, playing, and dictation. Demonstration of the interrelation of harmony and counterpoint in the writing of melodies and counter melodies. Special emphasis on ear training and dictation. Four-part harmony in writing and analysis. Simple contrapuntal analysis combined with simple two-part writings in counterpoint. Foreign tones (passing tones, suspensions, etc.); foreign chords (the attendant or interpolated dominant seventh and diminished seventh). Daily, 9:00. Lecture Room, Music. Cory.

**Mus 112s. Theory I.** 2 hours.

Covers one-half of Theory I, second term, as given in the regular session. Daily, 10:00. Lecture Room, Music. Cory.

**Mus 117. Ear Training, Solfeggio, Dictation.** 2 hours.

Time to be arranged.

**Mus 127. Appreciation of Music.** 2 hours.

A nontechnical study of the development of music, stressing the elements of musical understanding; study of representative compositions, with emphasis on their musical and historical significance. MWF, 11:00. Auditorium, Music.

**Mus 195. Band.** 1 hour.

Daily, 3:00. Auditorium, Music. Stehn.

**Mus 196. Orchestra.** 1 hour.

Daily, 2:00. Auditorium, Music. Stehn.

\* Integrated with Educational Statistics (Ed 515).

- Mus 197. Choral Union.** 1 hour.  
University chorus. Daily, 1:00. Auditorium, Music. Kratt.
- Mus 214. Keyboard Harmony.** 1 hour.  
Application of theoretical principles to the keyboard; exercises in modulation, transposition, and development of extempore playing. Prerequisite: Mus 111, 112, 113. Offered if registration warrants. TuTh, 3:00. Lecture Room, Music. Garnett.
- Mus 317. Public-School Music.** 3 hours.  
For students intending to teach music in the high schools. Study of work units, with emphasis on social and creative phases. Survey of methods and materials used in the grades, as a necessary background for the presentation of music in the high school. Daily, 8:00. Lecture Room, Music. Garnett.
- Mus 320. Instrumental Conducting.** 2 hours.  
The principles of conducting and training instrumental organizations. Practical experience in conducting campus organizations. MWF, 11:00. 115 Music. Stehn.
- Mus 323. Choral Conducting.** 2 hours.  
The principles of conducting and training choral organizations. Practical experience in conducting campus organizations. MWF, 3:00. Lecture Room, Music. Garnett.
- Mus 356. Band Arranging.** 2 hours.  
Scoring for combinations of wind instruments, from quartets to full symphonic bands; special emphasis on arrangements for school bands of various degrees of advancement. MTuThF, 9:00. 115 Music. Stehn.
- Mus 395. Band.** 1 hour.  
Daily, 3:00. Auditorium, Music. Stehn.
- Mus 396. Orchestra.** 1 hour.  
Daily, 2:00. Auditorium, Music. Stehn.
- Mus 397. Choral Union.** 1 hour.  
Daily, 1:00. Auditorium, Music. Kratt.
- Mus 405. Reading and Conference.** 1 to 3 hours.  
Intended for advanced students with high scholastic standing and ability. Directed reading, with conference hours arranged. (No student may register for Reading and Conference without first securing the approval of the dean of the School of Music.)
- Mus 407. Seminar.** 2 or 3 hours.  
**Special Problems in Public-School Music.** Daily, 9:00 and other hours to be arranged. 112 Music. Garnett.
- Ed 408. Special Teaching Methods.** 1 to 3 hours.  
Vocal—2 hours. A particular study of school music for junior and senior high schools. Materials, subject matter, objectives, and procedure. Study of both girl and boy voices; choral materials and their use in group organizations. Observations, reports, conferences. Prerequisite: consent of instructor. MWF, 11:00. Lecture Room, Music. Garnett.  
Instrumental—1 hour. The technique of instrumental class instruction. Materials, organization, and problems of instrumental music in public schools. Prerequisite: consent of instructor. TuTh, 11:00. 115 Music. Stehn.

- Mus 424. History of Music.** (G) 2 hours.  
Primitive music and musical instruments. Survey of the musical literature of the classical period; relation of musical expression to other movements of the period. Romanticism as it finds expression in music; survey of the literature and study of the composers. Time to be arranged. Lecture Room, Music. Artau.
- Mus 426. Music of the Eighteenth Century.** (G) 2 or 3 hours.  
Music of the eighteenth century in the light of the literary, historical, and artistic background of the period of Gluck, Handel, Bach, Haydn, Mozart, etc. Lectures, assigned reading. Prerequisite: Mus 422, 423, 424; or equivalent working knowledge of musical history and analysis. Time to be arranged. Lecture Room, Music. Artau.
- Mus 432. Advanced Conducting.** (G) 2 or 3 hours.  
The routine and technique of conducting. Problems of the symphony orchestra and choral groups. Score reading. Actual practice in conducting. Class work supplemented by assigned score preparation and laboratory participation. Prerequisite: Mus 211, 212, 213 or equivalent; consent of instructor. Daily, 10:00, other hours to be arranged. Auditorium, Music. Kratt.
- Mus 505. Reading and Conference.** 1 to 3 hours.  
Intended for graduate students only. Time to be arranged. (No student may register for Reading and Conference without first securing the approval of the dean of the School of Music.)
- Mus 507. Seminar.** 2 or 3 hours.  
114 Music. Artau.
- Mus 524. Interpretation of Choral Literature.** 2 or 3 hours.  
Detailed study of the literature of the oratorio, mass, cantata, and a capella madrigals, motets, etc.; emphasis on the conducting problems of each individual work. Interpretation, tradition, etc. Class work supplemented by assigned score preparation and laboratory participation. 102 Music. Kratt.

## APPLIED MUSIC

- Mus 190. Lower-Division Individual Instruction.** 1 to 2 hours.  
**Mus 390. Upper-Division Individual Instruction.** 1 to 2 hours.  
**Mus 590. Practical Artistry.** 1 to 3 hours.  
Private lessons in organ, piano, violin, voice, or cello; one lesson per week, \$20.00; two lessons per week, \$35.00. Private lessons in any of the orchestral or band instruments; one lesson per week, \$10.00; two lessons per week, \$18.00. Practice-room fee (one hour daily), \$2.00. Visiting and resident instructors.

## CHORUS, ORCHESTRA, AND BAND

A chorus, an orchestra, and a band will be organized for the summer session. Membership in these organizations will be open to all summer-session students whether or not they are enrolled in music courses. Students who play orchestral or band instruments are urged to bring their instruments and take part. During the final week of the session, concerts will be given by these groups. The purpose of these organizations is recreation and enjoyment, as well as professional and cultural training.

## PHILOSOPHY

VISITING INSTRUCTOR: MILLER

- Phl 203. **Introduction to Philosophy.** 3 hours.  
Selected problems of valuation and conduct are examined, as a means of discovering elements of ethical and political theory. Daily, 11:00. 107 Oregon.
- Phl 405. **Reading and Conference.** Hours to be arranged.
- Phl 466s. **Theory of Democracy.** (G) 3 hours.  
An exploration of the beginnings of modern democratic institutions and an analysis of the individual and social implications of a democratic state. Daily, 9:00. 107 Oregon.
- Phl 505. **Reading and Conference.** Hours to be arranged.

## PHYSICAL EDUCATION

PROFESSORS: KNOLLIN, WASHKE (post session only). ASSOCIATE PROFESSORS: ANDERSON, WOODRUFF. ASSISTANT PROFESSORS: ALDERMAN, HOYMAN, MASSEY.  
INSTRUCTOR: PAASIKIVI. ASSISTANT: DICKIE

(Students enrolling for swimming, archery, tennis, and modern dance, or for PE 324, 333s, 433s, 435s, 481s, are required to pay the \$2.00 gymnasium and recreation fee.)

The School of Physical Education offers a four-year major curriculum with a comprehensive activity core running through the four years and strong programs in health education, physical-education theory, and recreation integrated with the activity core. The school also offers work leading to the Master of Arts and Master of Science degrees. Advanced students working toward the Doctor of Education degree in the School of Education often carry a heavy program in physical education as a cognate field.

Particular effort is made in the summer session to meet the needs of students completing the fifth-year requirement for certification and the needs of candidates for advanced degrees. Emphasis in the fifth-year work may be placed on administration, health education, corrective physical education (with related emphases on physiology and anatomy), or recreation.

## NONPROFESSIONAL COURSES

(May be used as service courses to fulfill the University requirement.)

- PE 180. **Elementary and Advanced Physical Education.**
- Elementary Swimming (Women).** 1 hour. Instruction in the fundamental swimming strokes and skills for nonswimmers. Emphasis will be placed upon individual instruction, in order that each student may acquire sufficient skill to enjoy swimming. Daily, 2:00. Gerlinger Pool. Woodruff.
- Swimming (Men).** 1 hour. Instruction in the various swimming strokes, adjusted to those enrolled in the course. Swimmers with no skill as well as those with previous instruction may register. Daily, 3:00. Men's Pool. Dickie.
- Archery (Men and Women).** 1 hour. Designed to teach the fundamentals of target shooting. The course also includes information on the use and care of equipment; history of archery; various forms of archery; archery meets and the making of archery tackle. Daily, 8:00. Gerlinger Field. Massey.
- Tennis (Men and Women).** 1 hour. Instruction in strokes and court strategy. Students with no previous training, as well as advanced players, may enroll for this course. Daily, 8:00. University Courts. Paasikivi.

**Bowling (Men and Women).** 1 hour. Fundamentals and techniques of bowling. Instruction will be adjusted to the needs of the novice, the average bowler, and the experienced player. The management of the Eugene Recreation bowling alleys, where instruction will be held, will charge a fee of \$7.00. MWF, 1:15-2:45.

**Golf (Men and Women).** 1 hour. Instruction in golf fundamentals; use of wood and iron clubs; rules and etiquette. Group instruction and individual criticism. No previous experience necessary. The management of the Laurelwood Golf Course, where instruction will be held, will charge a fee of \$7.50. MWF, 3:00-4:30.

PE 380. **Physical Education for Juniors and Seniors.**

**Intermediate Swimming (Women).** 1 hour. Designed for swimmers who wish to perfect their swimming and diving. Group and individual instruction. Daily, 3:00. Gerlinger Pool. Woodruff.

**Modern Dance (Men and Women).** 1 hour. A course designed to develop an understanding of the modern dance, its techniques, its rhythmic training devices, and its compositional tools. Daily, 9:00. Gerlinger. Paasikivi.

## PROFESSIONAL COURSES

(May not be used as service courses to fulfill the University requirement.)

- Z 312. **Elementary Human Physiology.** 3 hours.  
Devoted largely to the problems of the physiology of health and disease. MWF, 2:00; TuTh, 1:00-3:00. 305 Deady. Alderman.
- PE 324s. **Rhythmics for Elementary Grades.** 3 hours.  
Methods and materials for teaching rhythmic activities in elementary schools, including foundations of rhythm and correlation with school units through elements of folk, tap, social, and modern dance. Daily, 11:00. Gerlinger. Paasikivi.
- PE 333s. **Physical-Education Laboratory (Coaching of Girls' Sports).** 2 hours.  
A practical course designed to give instruction in methods of organization and teaching high-school activities for girls. Special emphasis on analysis of skills for teaching purposes. Daily, 9:00. Gerlinger. Woodruff.
- PE 341s. **Organization and Administration of Physical Education.** 3 hours.  
Principles and policies of class organization and organization types as these are significant for physical education and its administration. Problems of the class instructional program, such as attendance, classification for activities, class scheduling, class periods. Building and facility problems, such as equipment, indoor spaces, fields, dressing units, shower rooms, locker rooms, servicing clothing and equipment. Daily, 11:00. Sec. 1 (Women), 121 Gerlinger. Woodruff. Sec. 2 (Men), 122 Physical Education. Knollin.
- PE 361s. **Community Health Problems.** 3 hours.  
Designed primarily for health teachers in the public schools. Study of water purification, sewage disposal, milk sanitation, ventilation, lighting, vital statistics, insect and rodent control, and public health organizations, as these relate to school sanitation and health instruction. Daily, 8:00. 116 Physical Education. Hoyman.
- PE 363. **First Aid.** 3 hours.  
Lectures, demonstrations, and practice of American Red Cross first aid, leading to standard and advanced first-aid certificates. TuTh, 7:00-9:00 p.m. 122 Physical Education. Anderson.

**Ed 412. Sanitation of the School Plant. (G) 2 hours.**

The relation of sanitary measures in school-building construction and maintenance to student health. Standards of lighting, heating, ventilation, water supply, sewage disposal, fire protection, school lunches, and health examination of school personnel. The school plant considered in terms of its environmental influence on the growth and development of school children. Construction and application of school sanitary surveys. MWF, 9:00. 116 Physical Education. Hoyman.

**PE 415. Supervised Direction of Camps and Playgrounds. 4 hours.**

Supervised experience in direction of group recreation for students who are not working toward a teacher's certificate. Prerequisite: consent of instructor. Woodruff.

**PE 433s. Physical-Education Laboratory (Dance Forms). 2 hours.**

Methods and materials for teaching folk, tap, social, and modern dance at the secondary level, stressing correlation of these forms of dance through common rhythmic elements. Daily, 10:00. Gerlinger. Paasikivi.

**PE 435s. Physical-Education Laboratory (Men). 2 hours.**

Methods and materials useful in making up physical-education programs for boys. A practical course designed to cover several different activities selected to suit the needs of those who register. TuTh, 1:00-3:00. Physical Education. Massey.

**Z 453. Anatomy and Physiology of Exercise. (g) 3 hours.**

A study of functional human anatomy for seniors and graduate students in physical education, based on demonstration, dissections, and lectures. Open to qualified students in other fields. Prerequisite: one year of biological science and senior standing. MF, 8:00-10:00; W, 8:00-9:00. 107 Deady. Alderman.

**PE 464s. Health Instruction. (G) 3 hours.**

Methods and materials in health instruction for junior and senior high schools. Special emphasis on the construction of health teaching units for secondary schools. TuTh, 7:00-9:00 p.m. 116 Physical Education. Hoyman.

**PE 465s. School Health Service. (G) 3 hours.**

Purposes and procedures of health services in the schools, for both normal and handicapped children. Control of the common communicable diseases; the technique of pupil health appraisal by teachers. MW, 7:00-9:00 p.m. 122 Physical Education. Anderson.

**PE 481s. Theory and Practice of the Dance. (G) 2 hours.**

Lectures cover analyses, considerations of form and style in dance composition, history of the dance, and personalities important in dance development. Laboratory periods provide opportunity for demonstration and application of the principles discussed. Lecture: TuTh, 8:00. 121 Gerlinger. Laboratory: Daily, 9:00. Gerlinger. Paasikivi.

**PE 501. Research. Hours to be arranged.**  
Alderman, Hoyman, Knollin, Massey.**PE 503. Thesis. Hours to be arranged.**  
Alderman, Hoyman, Knollin, Massey.**PE 506. Special Problems. Hours to be arranged.**

Selected problems in the field of physical education or health education for graduate students who wish to do advanced work in either of these fields. Hoyman, Knollin, Massey, Woodruff.

**PE 507. Seminar.**

**Mass Tactics.** 3 hours. Problems of mass tactics for the military athletic officer and the director handling large groups. Daily, 4:00. 122 Physical Education. Knollin.

**PE 556. Administration of Buildings and Facilities. 3 hours.**

Building layout and equipment; designing and adapting floor plans to serve modern physical-education needs; application of health principles in building plans; the relationship of the various functional units: equipment service, dressing facilities, activity spaces, administrative units, permanent and dismantlable equipment; maintenance, upkeep, budgets, costs of materials, purchasing. Daily, 9:00. 122 Physical Education. Knollin.

**PE 561. Physiological Growth Factors. 3 hours.**

The relationship of child growth and development (physical, nutritional, endocrine, and environmental) to the school situation and to the physical activity of the child. Intended to lead the teacher of physical education to a better understanding of the physical child from prepuberty, through adolescence, to maturity. Daily, 10:00. 122 Physical Education. Anderson.

**PE 562. Anthropometric Measurements in Physical Education. 3 hours.**

Principles and methods of anthropometry as applied to physical growth and development. Scope, function, and limitations of anthropometry; problems to which physical measurement is applicable; instruments and techniques of measurement; methods of appraising physical status; classification of body builds; review and analysis of recent research in this field. Daily, 11:00. 116 Physical Education. Massey.

## POST SESSION

**PE 362ps. Personal Health Problems. 2 hours.**

Designed primarily for health teachers in the public schools. The rise of preventive hygiene; consumer health education; hygienic care of the body and special senses as these relate to the health guidance and health instruction of public-school students. Daily, 8:00. 116 Physical Education. Hoyman.

**PE 433ps. Physical-Education Laboratory (Men). 2 hours.**

A practical course designed to teach activities and the techniques of teaching activities useful in making up physical-education programs for boys. Activities selected to meet the needs of those who register. MWF, 1:00-3:00. Physical Education. Massey.

**PE 501. Research. Hours to be arranged.****PE 503. Thesis. Hours to be arranged.****PE 506s. Special Problems. Hours to be arranged.**

Selected problems in the field of physical-education or health education for graduate students who wish to do advanced work in either of these fields.

**PE 507. Seminar.**

**Physical-Education Tests and Measurements.** 2 hours. Survey of the field, special study of typical tests, methods of scoring, principles of test building. Daily, 11:00. 122 Physical Education. Massey.

**Organization and Administration of Intramurals.** 2 hours. The purposes, principles, and aims of an intramural program; the relation of intramurals, physical education, and athletics. Organization and administration of programs suitable to junior and senior high-school and college levels. Daily, 9:00. 122 Physical Education. Washke.

**PE 515ps. History and Theories of Physical Education.** 2 hours.

The history of physical education (practices, purposes, and theories) from the Greeks to modern times. Special emphasis on modern developments, and on current professional organization and relationships. Daily, 10:00. 122 Physical Education. Washke.

**PE 552ps. Administration of School Health Education.** 2 hours.

The administration of school health education in its three phases of health service, health supervision, and health instruction. A critical study of suggested school health policies and procedures, with emphasis on the administrative relationships of school health to public health and other official and nonofficial health agencies. MW 7:00-9:00 p.m. 116 Physical Education. Hoyman.

**PHYSICS**

PROFESSOR: CASWELL. INSTRUCTORS: STARR, TETER (post session only)

(Students registering for Ph 201, Ph 202, and Ph 203 are advised to register for one hour of General Physics Laboratory with each of these courses.)

**Ph 201. General Physics (First Term).** 3 hours.

This course consists essentially of the lectures, recitations, and problem work of the first term of the course in General Physics given in the regular academic year. It deals principally with the properties of matter, and with mechanics from the experimental standpoint. First three weeks. Daily, 9:00-11:00. 103 Deady. Caswell.

**Ph 201 Lab. General Physics Laboratory.** 1 hour.

The laboratory work given during the first term of the regular course in General Physics. Laboratory fee, \$3.00 per credit hour. Ten afternoons, 1:00-4:00. 101 Deady. Starr.

**Ph 202. General Physics (Second Term).** 3 hours.

Continuation of Ph 201. Covers the second term's lectures, recitations, and problem work. Deals principally with the simpler experimental parts of heat and electricity. Second three weeks. Daily, 9:00-11:00. 103 Deady. Caswell.

**Ph 202 Lab. General Physics Laboratory.** 1 hour.

The laboratory work given during the second term of the regular course in General Physics. Laboratory fee, \$3.00 per credit hour. Ten afternoons, 1:00-4:00. 101 Deady. Starr.

**Ph 208. Descriptive Astronomy.** 3 hours.

Covers the more important points relating to the heavenly bodies, especially the solar system. Descriptive rather than mathematical in character. Approximately one-third of the class periods will be devoted to observational work. Textbook: Baker's *Astronomy*. Daily, 11:00 or in evening. 103 Deady. Caswell.

**POST SESSION****Ph 161. Rudiments of Photography.** 2 hours.

Intended for students interested in photography as an avocation. No prerequisite. Laboratory fee, \$1.00. MTu, 2:00; ten afternoons, 1:00-4:00. Caswell, Teter.

**Ph 203. General Physics (Third Term).** 3 hours.

Continuation of Ph 201 and Ph 202. The third term's lectures, recitations, and problem work. Wave motions and sound, electromagnetic waves, including light and X-rays, interference and diffraction, spectra, atom models, and relativity. First three weeks. Daily, 9:00-11:00. 103 Deady. Caswell.

**Ph 203 Lab. General Physics Laboratory.** 1 hour.

To accompany Ph 203, the third term's work in General Physics. Laboratory fee, \$3.00 per credit hour. Ten afternoons. Daily, 1:00-4:00. 101 Deady. Starr.

**Ph 209. Descriptive Astronomy.** 2 or 3 hours.

This course is a continuation of Ph 208, with special emphasis on the sun, the stars, the galactic system, and exterior systems. Daily at 11:00 or in evening. 103 Deady. Caswell.

**POLITICAL SCIENCE**

PROFESSOR: BARNETT

**PS 201. American National Government.** 3 hours.

The national government, with special attention to practical operation and contemporary reforms. Daily, 8:00. 109 Oregon.

**PS 202. State and Local Government.** 3 hours.

American state and local governments, with special attention to practical operation and contemporary reforms in Oregon. Daily, 10:00. 109 Oregon.

**PS 414. Political Parties and Election Problems.** (G) 3 hours.

The nature, organization, and operation of political parties, with special attention to conditions in the United States; election and recall of officers; proportional representation; representation of vocational interest; initiative and referendum; civil-service reform. Daily, 2:00. 109 Oregon.

**PSYCHOLOGY**

PROFESSOR: TAYLOR. ASSOCIATE PROFESSOR: BECK. VISITING INSTRUCTORS: HILGARD, MEIER (post session only)

**Psy 463. Employment Psychology.** (G) 3 hours.

Increasing importance of the human factor in industry. Methods of job analysis and vocational selection. Practical procedures in handling personnel problems. Psychological principles underlying vocational training; motivation of workmen and development of morale. Investigation of particular problems in line with the special interests of students. Daily, 8:00. 301 Condon. Taylor.

**Psy 467s. Conditioned-Response Learning.** (G) 3 hours.

A study of experimental findings on conditioned responses and of the significance of conditioning both for theories of learning and for practical problems of emotional habits and social attitudes. Daily, 9:00. 301 Condon. Hilgard.

**Psy 468s. Advanced Mental Hygiene.** (G) 3 hours.

Sources of mental conflict in modern life. Effects of frustration and theories in regard to the origin of aggressive impulses. Validity of interpretations of social conflict, labor disputes, war, etc., in these terms. Consideration of various suggestions for individual and group therapy. Daily, 11:00. 301 Condon. Hilgard.

**Psy 501. Research.** Hours to be arranged.

Taylor, Beck.

**Psy 503. Thesis.** Hours to be arranged.

Taylor, Beck.

**Psy 507. Seminar.** Hours to be arranged.

Child Psychology: Problems of Growth and Training. Hilgard.



## POST SESSION

Psy 433ps. **Advanced Social Psychology.** (G) 2 or 3 hours.

Psychological principles underlying methods of social control. Critical study of attitude scales and sampling procedures in the measurement of public opinion. Analysis of conforming behavior and experimental evaluations of authoritarian vs. democratic methods of group control. Psychological appraisal of propaganda. Daily, 9:00. 301 Condon. Meier.

Psy 507. **Seminar.** Hours to be arranged.

**Psychology of Artistic Expression.** Meier.

## PUBLIC SPEAKING

ASSISTANT PROFESSOR: DAHLBERG. INSTRUCTOR: BANGS

Eng 130. **Extempore Speaking.** 3 hours.

This is the beginning course in speech designed for those students who have little or no previous speech experience. Attention to adjustment in delivery, organization of short talks, methods of developing the speech. Frequent opportunities will be given each student to apply the principles in class. Daily, 8:00. 107 Friendly. Dahlberg.

Eng 231. **Argumentation and Persuasion (Debate).** 3 hours.

This course is designed for those interested in law, coaching high-school debate, or speaking before various audiences on controversial issues. Special attention to speech organization, problems of speech presentation, audience psychology, and speech composition from the standpoint of motivation, suggestion, attention. Daily, 10:00. 107 Friendly. Dahlberg.

Eng 330. **Public Address.** 3 hours.

Study of the more finished forms of address. Attention to speech composition, characteristics of oral style as expressed in the forensic, deliberative, and conventional address, the sermon, the lecture. The student will prepare and deliver an extended lecture. Daily, 9:00. 107 Friendly. Dahlberg.

Eng 486. **Speech Pathology.** 2 hours.

The theory of speech defects and methods of correction. A study of speech psychology and voice science in relation to problems of correcting articulatory defects. A consideration of nervous speech disorders, with experience in the application of theories and methods of speech therapy. Time to be arranged. 108 Friendly. Bangs.

## ROMANCE LANGUAGES

ASSISTANT PROFESSOR: THOMPSON. GRADUATE ASSISTANT: HARLAND

RL 11. **First-Year Spanish.** 4 hours.

Translation of common prose; conversation; composition; grammar. This course is the equivalent of the first term of First-Year Spanish as given in the regular academic year. Daily, 9:00. MW, 2:00. 119 Friendly. Harland.

RL 14. **Second-Year Spanish.** 4 hours.

Review of grammar, conversation, composition; translation of modern Spanish authors. This is the equivalent of the first term of Second-Year Spanish as given in the regular academic year. Daily, 10:00. TuTh, 2:00. 119 Friendly. Harland.

RL 312. **Third-Year French Literature.** 3 hours.

Reading of masterpieces of seventeenth and eighteenth centuries. A general review of the literature of these periods. This course is the equivalent of the second term of French Literature as given during the winter quarter of the regular academic year. Daily, 1:00. 119 Friendly. Harland.

RL 405. **Readings in Romance Languages.** Hours to be arranged.

205 Friendly. Thompson.

RL 503. **Thesis.** Hours to be arranged.

205 Friendly. Thompson.

RL 505. **Readings in Romance Languages.** Hours to be arranged.

205 Friendly. Thompson.

## SOCIOLOGY

PROFESSOR: JAMESON

Soc 206. **Social Interaction.** 3 hours.

The nature of contacts and reciprocal give-and-take processes among the various groups and types of human beings; analysis of the development of social personality. Special attention to the study of the racial, national, occupational, administrative, age, sex, religious, and educational groupings; Oriental and Occidental interactions, with reference to social factors contributing to conflicts and cooperation, and the consequent results upon the interacting persons and groups. Daily, 11:00. 206 Oregon.

Soc 405. **Reading and Conference.** 1 to 3 hours.

204 Oregon.

Soc 437. **Immigration and Race Relations.** (G) 3 hours.

Analysis of human migrations in recent years, and the consequent development of "race consciousness." Attention focused primarily on race relations as a sociological concept in the general struggle for collective and personal status. Daily, 10:00. 206 Oregon.

Soc 501. **Social Research.** Hours to be arranged.

204 Oregon.

Soc 503. **Thesis.** Hours to be arranged.

204 Oregon.

## POST SESSION

Soc 405. **Reading and Conference.** Hours to be arranged.

204 Oregon.

Soc 442. **Theories of Social Disorganization.** (G) 2 or 3 hours.

Concept of disorganization in historical and contemporary sociological literature. Genesis, status, and problems of disorganized personalities in an organized society. Nature of personal and social crises, conflicts, adjustments, and readjustments. Daily, 10:00. 206 Oregon.

Soc 501. **Social Research.** Hours to be arranged.

204 Oregon.

Soc 503. **Thesis.** Hours to be arranged.

204 Oregon.

## ZOOLOGY

ASSISTANT PROFESSOR: ALDERMAN

## BiS 103s. Biological-Science Survey. 3 hours.

Elementary study of the fundamental principles of biology as they apply to both plants and animals. Daily, 10:00. 201 Deady.

## Z 312. Elementary Human Physiology. 3 hours.

Devoted largely to the problems of the physiology of health and disease. MWF, 2:00; TuTh, 1:00-3:00. 305 Deady.

## Z 453. Anatomy and Physiology of Exercise. (g) 3 hours.

A study of functional human anatomy for senior and graduate students in physical education, based on demonstration, dissections, and lectures. Open to qualified students in other fields. Prerequisite: one year of biological science and senior standing. MF, 8:00-10:00; W, 8:00-9:00. 107 Deady. Alderman.

## Schedule of Courses and Rooms

## SIX-WEEK SESSION

JUNE 16 TO JULY 25

THIS schedule is subject to such minor changes as exigencies arising before the opening of the summer session may necessitate. Before registering, therefore, students should secure the registration manual, which will contain the final schedule. The number in parentheses after the name of the course indicates the credit hours.

## Eight o'Clock

Course	Instructor	Room
<b>ART</b>		
AA 291. Lower-Division Drawing (3)	Vincent	112 Architecture
AA 417s. Backgrounds of Art Appreciation (3)	Zane	107 Architecture
<b>BUSINESS ADMINISTRATION</b>		
BA 111, 112, 118. Constructive Accounting (3)	Stillman	206 Commerce
BA 454s. Materials and Methods in Distributive Education (2) 8:00-10:00	Schmitz	107 Commerce
<b>ECONOMICS</b>		
Ec 201. Principles of Economics (3)	Crumbaker	106 Oregon
<b>EDUCATION</b>		
Ed 435s. Audio-Visual Aids in Education (3) (G)	Beck	101 Phys. Educ.
Ed 444s. Remedial Reading (3) (G)	Montgomery, Clasey	2 Univ. High
Ed 507. Seminar: Secondary Education (3)	Woodruff	4 Education
Ed 511. Modern Educational Principles and Problems (3)	Huffaker	2 Education
<b>ENGLISH</b>		
Eng 201. Shakespeare (First Term) (3)	Ernst	108 Villard
Eng 326. American Fiction (3)	McCloskey	14 Friendly
Eng 450. Pope (3) (G)	Trowbridge	206 Villard
<b>GEOGRAPHY</b>		
Geo 430. Geography of South America (3) (G)	Smith	101 Condon
<b>HISTORY</b>		
Hst 841. Modern Europe, 1815-1870 (3)	Wright	107 Oregon
Hst 488s. Federalism vs. Democracy, 1848-1865 (3) (G)	Nichols	4 Oregon
<b>LAW</b>		
L 470. Jurisprudence (3) (g)	O'Connell	311 Fenton
<b>LIBRARY METHODS</b>		
Eng 381. Elementary Reference Work (3)	Findly	150 Library
<b>MATHEMATICS</b>		
Mth 105s, 106s. Algebra and Trigonometry (3-8); other hours to be arranged	Peterson	206 Deady
<b>MUSIC</b>		
Mus 317. Public School Music (3)	Garnett	Music

Course	Instructor	Room
<b>PHYSICAL EDUCATION</b>		
PE 180. Archery (Men and Women) (1)	Massey	Gerlinger Field
PE 180. Tennis (Men and Women) (1)	Paasikivi	Univ. Courts
PE 361s. Community Health Problems (3)	Hoyman	116 Phys. Educ.
Z 453. Anatomy and Physiology of Exercise (3) (g); MF, 8:00-10:00; W, 8:00-9:00	Alderman	107 Deady
PE 481s. Theory and Practice of the Dance (2) (G); lectures, TuTh 8:00; laboratory, daily 9:00	Paasikivi	121 Gerlinger
<b>POLITICAL SCIENCE</b>		
PS 201. American National Government (3)	Barnett	109 Oregon
<b>PSYCHOLOGY</b>		
Psy 463. Employment Psychology (3) (G)	Taylor	301 Condon
<b>PUBLIC SPEAKING</b>		
Eng 130. Extempore Speaking (3)	Dahlberg	107 Friendly
<b>ZOOLOGY</b>		
Z 453. Anatomy and Physiology of Exercise (3) (g); MF, 8:00-10:00; W, 8:00-9:00	Alderman	107 Deady

## Nine o'Clock

<b>ART</b>		
AA 495s. Basic Principles of Design (2-3) (G)	Zane	202 Art
<b>BUSINESS ADMINISTRATION</b>		
BA 222. Elements of Finance (3)	Riddesbarger	8 Commerce
<b>ECONOMICS</b>		
Ec 418s. Money and Banking (3) (G)	Coppock	106 Oregon
<b>EDUCATION</b>		
Ed 316. Oregon School Law and System of Education (2); MWF	Neer	Univ. High
Ed 412. Sanitation of the School Plant (2) (G); MWF	Hoyman	116 Phys. Educ.
Ed 492. Social Education (3) (G)	Woodruff	4 Education
Ed 512. Research Procedures and Thesis Writing (3)	Stetson	2 Education
Ed 590s. Administration of the Curriculum Program (3)	Wood	3 Education
<b>ENGLISH</b>		
Eng 103. Survey of English Literature (Third Term) (3)	McCloskey	14 Friendly
Eng 203. Shakespeare (Third Term) (3)	Moll	101 Villard
Eng 459. Literature of the Renaissance (Third Term) (3) (G)	Trowbridge	206 Villard
Eng 472. Jacobean Drama (3) (G)	Horn	108 Villard
<b>GERMANIC LANGUAGES AND LITERATURES</b>		
GL 1s. Elementary German (3)	Kremer	122 Friendly
<b>HISTORY</b>		
Hst 371. History of the United States, 1783-1848 (3)	Nichols	4 Oregon
Hst 469. Twentieth-Century England (3) (G)	Fish	5 Oregon
<b>JOURNALISM</b>		
J 339s. Teaching and Supervision of Journalism in High Schools (3)	Turnbull	104 Journalism
<b>LAW</b>		
L 487. Law of Municipal Corporations (3) (g)	Howard	311 Fenton
<b>LIBRARY METHODS</b>		
Eng 383s. Books for School Libraries (3)	McMilan	304 Library
<b>MATHEMATICS</b>		
Mth 200s, 201s, 202s. Analytical Geometry and Calculus (3-9); other hours to be arranged	Peterson	206 Deady
<b>MUSIC</b>		
Mus 111s. Theory I (2)	Cory	Music
Mus 356. Band Arranging (2); MTuThF	Stehn	115 Music
Mus 407. Seminar: Special Problems in Public School Music (2-3); other hours to be arranged	Garnett	112 Music
<b>PHILOSOPHY</b>		
Phl 446s. Theory of Democracy (3) (G)	Miller	107 Oregon
<b>PHYSICAL EDUCATION</b>		
PE 383s. Physical Education Laboratory (Coaching of Girls' Sports) (2)	Woodruff	Gerlinger
PE 380. Modern Dance (Men and Women) (1)	Paasikivi	Gerlinger
Ed 412. Sanitation of School Plant (2) (G); MWF	Hoyman	116 Phys. Educ.
PE 481s. Theory and Practice of the Dance (2) (G); lab. daily, 9:00; lecture TuTh, 8:00	Paasikivi	Gerlinger
PE 556. Administration of Buildings and Facilities (3)	Knollin	122 Phys. Educ.
<b>PHYSICS</b>		
Ph 201. General Physics (First Term) (3); 9:00-11:00	Caswell	103 Deady
Ph 202. General Physics (Second Term) (3); 9:00-11:00	Caswell	103 Deady
<b>PSYCHOLOGY</b>		
Psy 467s. Conditioned-Response Learning (3) (G)	Hilgard	301 Condon
<b>PUBLIC SPEAKING</b>		
Eng 330. Public Address (3)	Dahlberg	107 Friendly
<b>ROMANCE LANGUAGES</b>		
RL 11. First-Year Spanish (4); daily, 9:00; MW, 2:00	Harland	119 Friendly

Course	Ten o'Clock	Instructor	Room
<b>BUSINESS ADMINISTRATION</b>			
BA 458. Business Policy (3) (G)		Stillman	8 Commerce
<b>ECONOMICS</b>			
Ec 488. Government Control of Private Business (3) (G)		Crumbaker	106 Oregon
<b>EDUCATION</b>			
Ed 472. Basic Course in School Organization: School Buildings (3) (G)		Huffaker	2 Education
Ed 487. Unit Construction (3) (G)		Wood, Dutton	Univ. High
Ed 589a. Principles of Vocational Education (3)		Lambert	4 Education
<b>ENGLISH</b>			
Eng 161. American Literature (3)		Mills	14 Friendly
Eng 394. Nineteenth-Century Poets (First Term) (3)		Moll	101 Villard
Eng 422a. Types of Prose Fiction (3) (G)		Black	19 Friendly
Eng 436. English Drama (Third Term) (3) (G)		Ernst	108 Villard
<b>GEOLOGY</b>			
G 290. Introduction to the Geology of Oregon (3)		Smith	101 Condon
<b>GERMANIC LANGUAGES AND LITERATURES</b>			
GL 331. Die deutsche Novelle (3) or GL 333. German Poetry (3)		Kremer	122 Friendly
<b>HISTORY</b>			
Hst 446. Recent Germany (3) (G)		Wright	107 Oregon
<b>LAW</b>			
L 467. Administrative Law (3) (g)		O'Connell	311 Fenton
<b>LIBRARY METHODS</b>			
Eng 384. School-Library Administration (3)		McMillan	304 Library
<b>MUSIC</b>			
Mus 112a. Theory I (2)		Cory	Music
Mus 432. Advanced Conducting (2-3) (G); other hours to be arranged		Kratt	Music
<b>PHYSICAL EDUCATION</b>			
PE 438a. Physical-Education Laboratory (Dance Forms) (2)		Paasikivi	Gerlinger
PE 561. Physiological Growth Factors (3)		Anderson	122 Phys. Educ.
<b>POLITICAL SCIENCE</b>			
PS 202. State and Local Government (3)		Barnett	109 Oregon
<b>PUBLIC SPEAKING</b>			
Eng 281. Argumentation and Persuasion (3)		Dahlberg	107 Friendly
<b>ROMANCE LANGUAGES</b>			
RL 14. Second-Year Spanish (4); daily, 10:00; TuTh, 2:00		Harland	119 Friendly
<b>SOCIOLOGY</b>			
Soc 437. Immigration and Race Relations (3) (G)		Jameson	206 Oregon
<b>ZOOLOGY</b>			
BIS 108a. Biological-Science Survey (3)		Alderman	201 Deady
<b>Eleven o'Clock</b>			
<b>BUSINESS ADMINISTRATION</b>			
BA 416. Business Law (3) (G)		Riddlesbarger	8 Commerce
BA 417. Business Law (3) (G)		Riddlesbarger	8 Commerce
<b>DRAMA</b>			
Eng 252. Introduction to the Theater Arts (2); MTuWTh		Robinson	1 Johnson
<b>ECONOMICS</b>			
Ec 418. Public Finance (3) (G)		Coppock	106 Oregon
<b>EDUCATION</b>			
Ed 408. Special Teaching Methods in Music Vocal (2); MWF		Garnett	Music
Instrumental (1); TuTh		Stehn	115 Music
Ed 486. Course-of-Study Construction (3) (G)		Wood, Dutton	Univ. High
Ed 507. Seminar: Higher Education (3)		Stetson	2 Education
Ed 586. Philosophy of Education (3)		Lambert	4 Education
<b>ENGLISH</b>			
Eng 101. Survey of English Literature (First Term) (3)		Trowbridge	101 Villard
Eng 362. Twentieth-Century Literature (Second Term) (3)		Horn	108 Villard
Eng 449. Seventeenth-Century Literature (Third Term) (3) (G)		Black	19 Friendly
Eng 507. Seminar: Romantic Tendencies in the Eighteenth Century (First Term)		Ernst	206 Villard
<b>HISTORY</b>			
Hst 377. Oregon History (2); MTuWTh		Clark	4 Oregon
Hst 468. History of Canada (3) (G)		Flah	5 Oregon
<b>JOURNALISM</b>			
J 424. History of Journalism (3) (G)		Turnbull	104 Journalism
<b>LAW</b>			
L 481. Trade Regulation (3) (g)		Howard	311 Fenton

Course	Instructor	Room
<b>LIBRARY METHODS</b>		
Eng 382. Book Selection and Evaluation (3)	Rise	150 Library
<b>MATHEMATICS</b>		
Mth 314. Higher Algebra (3)	Peterson	206 Deady
<b>MUSIC</b>		
Mus 127. Appreciation of Music (2); MWF	Staff	Music
Mus 320. Instrumental Conducting (2); MWF	Stehn	115 Music
Ed 408. Special Teaching Methods Vocal (2); MWF	Garnett	Music
Instrumental (1); TuTh	Stehn	115 Music
<b>PHILOSOPHY</b>		
Phi 208. Introduction to Philosophy (3)	Miller	107 Oregon
<b>PHYSICAL EDUCATION</b>		
PE 324a. Rhythmic for Elementary Grades (3)	Paasikivi	Gerlinger
PE 341a. Organization and Administration of Physical Education (3)		
Section 1 (Women)	Woodruff	121 Gerlinger
Section 2 (Men)	Knollin	122 Phys. Educ.
PE 562. Anthropometric Measurements in Physical Education (3)	Massey	116 Phys. Educ.
<b>PHYSICS</b>		
Ph 208. Descriptive Astronomy (3)	Caswell	108 Deady
<b>PSYCHOLOGY</b>		
Psy 468a. Advanced Mental Hygiene (3) (G)	Hilgard	301 Condon
<b>SOCIOLOGY</b>		
Soc 206. Social Interaction (3)	Jameson	107 Oregon
<b>One o'Clock</b>		
<b>ART</b>		
AA 290. Lower-Division Painting (3)	Vincent	112 Architecture
AA 346a. History of Painting (3)	Zane	107 Architecture
<b>DRAMA</b>		
Eng 340. Direction of School and Community Plays (3)	Seybolt	108 Johnson
<b>EDUCATION</b>		
Ed 311. Secondary Education (3)	Dutton	4 Education
Ed 467. Hygiene of the Child (3) (G)	Smart	2 Univ. High
Ed 473. Basic Course in School Administration (3) (G)	Adams	2 Education
<b>ENGLISH</b>		
Eng 112. English Composition (3)	Mills	14 Friendly
<b>LATIN</b>		
Lat 1a. First-Year Latin (4); 2 other hours to be arranged. Or Lat 330a. Advanced Latin Grammar (3)	Landros	205 Friendly
<b>LIBRARY METHODS</b>		
Eng 387a. Classification and Subject Headings (3)	Baker	304 Library
<b>MUSIC</b>		
Mus 197. Choral Union (1)	Kratt	Music
Mus 397. Choral Union (1)	Kratt	Music
<b>PHYSICAL EDUCATION</b>		
PE 180. Bowling (Men and Women) (1); MWF, 1:15-2:45	Staff	Eugene Recreation
Z 312. Elementary Human Physiology; TuTh, 1:00-3:00; MWF, 2:00	Alderman	305 Deady
PE 435a. Physical-Education Laboratory (Men) (2); TuTh, 1:00-3:00	Massey	Phys. Educ.
<b>PHYSICS</b>		
Ph 201 Lab. General Physics Laboratory (1) 1:00-4:00	Starr	101 Deady
Ph 202 Lab. General Physics Laboratory (1) 1:00-4:00	Starr	101 Deady
<b>ROMANCE LANGUAGES</b>		
RL 312. Third-Year French Literature (3)	Harland	119 Friendly
<b>ZOOLOGY</b>		
Z 312. Elementary Human Physiology; TuTh, 1:00-3:00; MWF, 2:00	Alderman	305 Deady
<b>Two o'Clock</b>		
<b>DRAMA</b>		
Eng 143. The Speaking Voice (3)	Seybolt	4 Johnson
<b>EDUCATION</b>		
Ed 312. Educational Psychology (3)	Durflinger	4 Education
Ed 463a. Methods for Exceptional Children (3) (G)	Montgomery, Forster	2 Univ. High
Ed 477a. Problems of the Elementary School Principal (3) (G)	Adams	2 Education
<b>ENGLISH</b>		
Eng 324. English Composition for Teachers (3)	Mills	14 Friendly

Course	Instructor	Room
<b>LATIN</b>		
Lat 507. Seminar: The Epigram (1-3)	Landros	205 Friendly
<b>LIBRARY METHODS</b>		
Eng 886a. Cataloging: Study of the Card Catalog (3); 2:00-5:00	Baker	304 Library
<b>MUSIC</b>		
Mus 196. Orchestra (1)	Stehn	Music
Mus 396. Orchestra (1)	Stehn	Music
<b>PHYSICAL EDUCATION</b>		
PE 180. Elementary Swimming (Women) (1)	Woodruff	Gerlinger Pool
Z 312. Elementary Human Physiology (3); MWF, 2:00; TuTh, 1:00-3:00	Alderman	305 Deady
<b>POLITICAL SCIENCE</b>		
PS 414. Political Parties and Election Problems (3) (G)	Barnett	109 Oregon
<b>ROMANCE LANGUAGES</b>		
RL 11. First-Year Spanish (4); MW, 2:00; daily, 9:00	Harland	119 Friendly
RL 14. Second-Year Spanish (4); TuTh, 2:00; daily 10:00	Harland	119 Friendly
<b>ZOOLOGY</b>		
Z 312. Elementary Human Physiology (3); MWF, 2:00; TuTh, 1:00-3:00	Alderman	305 Deady

### Three o'Clock

<b>DRAMA</b>		
Eng 145a. Choral Reading (2); MTu, 3:00; Th, 3:00-5:00	Seybolt	108 Johnson
<b>EDUCATION</b>		
Ed 313. Principles of Teaching (3)	Durfinger	4 Education
Ed 468. Hygiene of Learning (3) (G)	Smart	2 Education
<b>LATIN</b>		
Lat 505. Reading and Conference: The Elegy (1-3)	Landros	201 Friendly
<b>LIBRARY METHODS</b>		
Eng 385. Library Practice (2-4)	Staff	204 Library
<b>MUSIC</b>		
Mus 195. Band (1)	Stehn	Music
Mus 214. Keyboard Harmony (1); TuTh	Garnett	Music
Mus 323. Choral Conducting (2); MWF	Garnett	Music
Mus 395. Band (1)	Stehn	Music
<b>PHYSICAL EDUCATION</b>		
PE 180. Swimming (Men) (1)	Dickie	Men's Pool
PE 180. Golf (Men and Women) (1); MWF, 3:00-4:30	Staff	Laurelwood Golf Course
PE 380. Intermediate Swimming (Women) (1)	Woodruff	Gerlinger Pool

### Four o'Clock

<b>EDUCATION</b>		
Ed 336a. Laboratory in Audio-Visual Aids (1); TuTh, 4:00-5:30	Beck	302 Condon
<b>PHYSICAL EDUCATION</b>		
PE 507. Seminar: Mass Tactics (3)	Knollin	122 Phys. Educ.

### Seven o'Clock

<b>DRAMA</b>		
Eng 354a. Pageantry (3); MW, 7:00-10:00	Robinson	Drama Studio
<b>PHYSICAL EDUCATION</b>		
PE 863. First Aid (3); TuTh, 7:00-9:00	Anderson	122 Phys. Educ.
PE 464a. Health Instruction (3) (G); TuTh, 7:00-9:00	Hoyman	116 Phys. Educ.
PE 465a. School Health Service (3) (G); MW, 7:00-9:00	Anderson	122 Phys. Educ.

### Time to Be Arranged

<b>ART</b>		
AA 292. Lower-Division Composition (3)	Vincent	112 Architecture
AA 293. Lower-Division Sculpture (3)	Sutherland	Sculpture Studio
AA 401a. Special Studies	Staff	Architecture
AA 493. Upper-Division Sculpture (3) (G)	Sutherland	Sculpture Studio
AA 501a. Special Studies	Vincent, Zane	Architecture
AA 503. Thesis	Vincent, Zane	Architecture
AA 505. Reading and Conference	Vincent	Architecture
<b>BUSINESS ADMINISTRATION</b>		
BA 401. Research (1-3)	Riddlesbarger, Stillman	203, 10 Commerce
BA 501. Research	Riddlesbarger, Stillman	203, 10 Commerce
BA 503. Thesis	Riddlesbarger, Stillman	10, 108, 203 Com.

Course	Instructor	Room
<b>ECONOMICS</b>		
Ec 401. Economic Research	Crumbaker	209 Oregon
Ec 501. Research in Economics	Crumbaker	209 Oregon
Ec 503. Thesis	Crumbaker	209 Oregon
Ec 507. Economics Seminar (3)	Coppock	207 Oregon
<b>EDUCATION</b>		
Ed 405. Reading and Conference	Staff	Education
Ed 409. Psycho-Educational Clinic (G)	Montgomery, Clasey, Forster	Univ. High
Ed 488. Curriculum Laboratory (1-3) (G)	Wood, Dutton	3 Education
Ed 501. Educational Research	Staff	Education
Ed 503. Thesis	Staff	Education
Ed 505. Reading and Conference	Staff	Education
<b>ENGLISH</b>		
Eng 305. Reading and Conference	Horn, Boyer	Villard
Eng 403. Thesis for Honors Candidates	Horn	Villard
Eng 501. Research	Horn, Boyer	Villard
Eng 503. Thesis	Horn	Villard
<b>GENERAL STUDIES</b>		
GSt 501. Research in General Studies	Taylor	305 Condon
GSt 503. Graduate Thesis	Taylor	305 Condon
GSt 505. Reading and Conference	Taylor	305 Condon
<b>GEOGRAPHY</b>		
Geo 405. Reading and Conference	Smith	105 Condon
Geo 505. Reading and Conference	Smith	105 Condon
<b>GERMANIC LANGUAGES AND LITERATURE</b>		
GL 305. Reading and Conference	Kremer	104 Friendly
GL 505. Reading and Conference	Kremer	104 Friendly
<b>HISTORY</b>		
Hat 405. Reading and Conference (1-3)	Staff	Oregon
Hat 501. Research	Staff	Oregon
Hat 503. History Thesis	Staff	Oregon
Hat 505. Reading and Conference	Staff	Oregon
<b>JOURNALISM</b>		
J 405. Reading and Conference	Turnbull	106 Journalism
J 505. Reading and Conference	Turnbull	106 Journalism
<b>LAW</b>		
L 501. Legal Research (1-3)	Staff	219 Fenton
<b>MUSIC</b>		
Mus 117. Ear Training, Solfeggio, Dictation (2)	Staff	Music
Mus 405. Reading and Conference (1-3)	Staff	Music
Mus 424. History of Music (2) (G)	Artau	Music
Mus 428. Music of the Eighteenth Century (2-3) (G)	Artau	Music
Mus 505. Reading and Conference (1-3)	Staff	Music
Mus 507. Seminar (2-3)	Artau	114 Music
Mus 524. Interpretation of Choral Literature (2-3)	Kratt	102 Music
<b>PHILOSOPHY</b>		
Phl 405. Reading and Conference	Miller	222 Chapman
Phl 505. Reading and Conference	Miller	222 Chapman
<b>PHYSICAL EDUCATION</b>		
PE 415. Supervised Direction of Camps and Playgrounds (4)	Woodruff	Gerlinger
PE 501. Research	Alderman, Hoyman, Knollin, Massey	Phys. Educ.
PE 503. Thesis	Alderman, Hoyman, Knollin, Massey	Phys. Educ.
PE 506. Special Problems	Hoyman, Knollin, Massey, Woodruff	Phys. Educ.
<b>PSYCHOLOGY</b>		
Psy 501. Research	Taylor, Beck	Condon
Psy 503. Thesis	Taylor, Beck	Condon
Psy 507. Seminar: Child Psychology: Problems of Growth and Training	Hilgard	Condon
<b>PUBLIC SPEAKING</b>		
Eng 486. Speech Pathology (2)	Bangs	108 Friendly
<b>ROMANCE LANGUAGES</b>		
RL 405. Readings in Romance Languages	Thompson	205 Friendly
RL 503. Thesis	Thompson	205 Friendly
RL 505. Readings in Romance Languages	Thompson	205 Friendly
<b>SOCIOLOGY</b>		
Soc 405. Reading and Conference (1-3)	Jameson	204 Oregon
Soc 501. Social Research	Jameson	204 Oregon
Soc 503. Thesis	Jameson	204 Oregon

# University Post Session

**A** FOUR-WEEK post session will be held on the University campus at Eugene from July 28 to August 22. The courses are planned to make possible sequential ten-week programs for students who have attended the regular six-week session. Students who plan to attend the post session should consult with their advisers at the beginning of the regular session. Post-session courses with course descriptions are listed in this catalog following the six-week summer-session courses in each department.

## ECONOMICS

- Ec 335. **Economics of Public Utilities.** 2 or 3 hours. Crumbaker.  
 Ec 477ps. **Economic Theory and Problems.** (G) 3 hours. Crumbaker.  
 Ec 501. **Research in Economics.** Hours to be arranged. Crumbaker.  
 Ec 503. **Thesis.** Hours to be arranged. Crumbaker.

## EDUCATION

- Ed 313. **Principles of Teaching.** 3 hours. Durlfänger.  
 Ed 316. **Oregon School Law and System of Education.** 2 hours. Neer.  
 Ed 461. **Adolescence: Growth and Development of the Individual.** (G) 2 or 3 hours. Saucier.  
 Ed 471. **School Activity Program.** (G) 3 hours. Woodruff.  
 Ed 473ps. **School Finance.** (G) 2 or 3 hours. Huffaker.  
 Ed 474ps. **Improvement of Instruction.** (G) 2 or 3 hours. Woodruff.  
 Ed 475. **Measurement in Secondary Education.** (G) 2 or 3 hours. Adams.  
 Ed 480. **Pupil Personnel Work.** (G) 2 or 3 hours. Adams.  
 Ed 485. **Foundations of Curriculum.** (G) 2 or 3 hours. Wood.  
 Ed 488. **Curriculum Laboratory.** (G) 1 to 3 hours (6 hours maximum credit). Wood.  
 Ed 503. **Thesis.** Time and hours to be arranged.  
 Ed 505. **Reading and Conference.** Time and hours to be arranged.  
 Ed 507. **Seminar: Higher Education.** 2 to 3 hours. Stetson.  
 Ed 511. **Modern Educational Principles and Problems.** 3 hours. Saucier.  
 Ed 512. **Research Procedures and Thesis Writing.** 3 hours. Stetson.  
 Ed 515. **Educational Statistics.** 3 hours. Moursund.  
 Ed 588. **Modern Educational Philosophers.** 2 or 3 hours. Stevens.

## ENGLISH

- Eng 102. **Survey of English Literature (Second Term).** 3 hours. Black.  
 Eng 202. **Shakespeare (Second Term).** 3 hours. Mundle.  
 Eng 403. **Thesis for Honors Candidates.** Hours to be arranged. Lesch.  
 Eng 405. **Reading and Conference.** Hours to be arranged. Lesch.  
 Eng 434. **English Drama (First Term).** (G) 3 hours. Horn.  
 Eng 438ps. **Elizabethan Prose.** (G) 3 hours. Lesch.

- Eng 447. **Seventeenth-Century Literature (First Term).** (G) 3 hours. Black.  
 Eng 473ps. **Restoration Drama.** (G) 3 hours. Horn.  
 Eng 483. **Nineteenth-Century Prose (Third Term).** (G) 3 hours. Mundle.  
 Eng 501. **Research.** Hours to be arranged. Lesch.  
 Eng 503. **Thesis.** Hours to be arranged. Lesch.

## GENERAL STUDIES

- GSt 501. **Research in General Studies.** Hours to be arranged.  
 GSt 503. **Graduate Thesis.** Hours to be arranged.  
 GSt 505. **Reading and Conference.** Hours to be arranged.

## HISTORY

- Hst 377. **Oregon History.** 2 hours. Ganoe.  
 Hst 405. **Reading and Conference.** Hours to be arranged.  
 Hst 419. **Great Historians.** (G) 2 or 3 hours. Hulme.  
 Hst 420. **Historical Method.** (G) 2 hours. Ganoe.  
 Hst 431. **Renaissance.** (G) 2 or 3 hours. Hulme.  
 Hst 445. **Post-War Europe.** (G) 2 or 3 hours. Wright.  
 Hst 474. **American Foreign Relations.** (G) 2 or 3 hours. Clark.  
 Hst 501. **History Research.** Hours to be arranged.  
 Hst 503. **History Thesis.** Hours to be arranged.  
 Hst 505. **Reading and Conference.** Hours to be arranged.  
 Hst 507. **Seminar: Modern Europe.** Hours to be arranged. Wright.

## LAW

- L 417. **Criminal Procedure.** (g) 2 hours. Morse.  
 L 471. **Legislation.** (g) 2 hours. Morse.  
 L 501. **Legal Research.** 1 to 2 hours. Morse.

## LIBRARY METHODS

- Eng 381. **Elementary Reference Work.** 2 or 3 hours. Tromp.  
 Eng 385. **Library Practice.** 2 or 3 hours.  
 Eng 389ps. **Children's Literature.** 2 or 3 hours. Tromp.

## MATHEMATICS

- Mth 206ps. **Calculus.** 2 to 4 hours. Moursund.  
 Mth 337ps. **Elements of Statistics.** 2 or 3 hours. Moursund.  
 Mth 415ps. **Advanced Euclidean Geometry.** (g) 2 or 3 hours. Moursund.

## PHYSICAL EDUCATION

- PE 362ps. **Personal Health Problems.** 2 hours. Hoyman.  
 PE 433ps. **Physical-Education Laboratory (Men).** 2 hours. Massey.  
 PE 501. **Research.** Hours to be arranged.  
 PE 503. **Thesis.** Hours to be arranged.

PE 506ps. Special Problems. Hours to be arranged.

PE 507. Seminar.

Physical-Education Tests and Measurements. 2 hours. Massey.

Organization and Administration of Intramurals. 2 hours. Washke.

PE 515ps. History and Theories of Physical Education. 2 hours. Washke.

PE 552ps. Administration of School Health Education. 2 hours. Hoyman.

### PHYSICS

Ph 161. Rudiments of Photography. 2 hours. Caswell, Teter.

Ph 203. General Physics (Third Term). 3 hours. Caswell.

Ph 203 Lab. General Physics Laboratory. 1 hour. Starr.

Ph 209. Descriptive Astronomy. 2 or 3 hours. Caswell.

### PSYCHOLOGY

Psy 433ps. Advanced Social Psychology. (G) 2 or 3 hours. Meier.

Psy 507. Seminar: Psychology of Artistic Expression. Hours to be arranged. Meier.

### SOCIOLOGY

Soc 405. Reading and Conference. Hours to be arranged. Jameson.

Soc 442. Theories of Social Disorganization. (G) 2 or 3 hours. Jameson.

Soc 501. Social Research. Hours to be arranged. Jameson.

Soc 503. Thesis. Hours to be arranged. Jameson.

## Schedule of Courses and Rooms

### POST SESSION

JULY 28 TO AUGUST 22

**T**HIS schedule is subject to such minor changes as exigencies arising before the opening of the post session may necessitate. Before registering, therefore, students should secure the registration manual which will contain the final schedule. The numbers in parentheses after the name of the course indicate the credit hours.

### Eight o'Clock

Course	Instructor	Room
<b>ECONOMICS</b>		
Ec 385. Economics of Public Utilities (2-3)	Crumbaker	106 Oregon
<b>EDUCATION</b>		
Ed 478ps. School Finance (2-3) (G)	Huffaker	2 Education
Ed 511. Modern Educational Principles and Problems (3)	Saucier	4 Education
<b>ENGLISH</b>		
Eng 478ps. Restoration Drama (3) (G)	Horn	108 Villard
<b>HISTORY</b>		
Hst 419. Great Historians (2-3) (G)	Hulme	5 Oregon
<b>MATHEMATICS</b>		
Mth 337ps. Elements of Statistics (2-3)	Moursund	3 Education
<b>PHYSICAL EDUCATION</b>		
PE 362ps. Personal Health Problems (2)	Hoyman	116 Phys. Educ.

### Nine o'Clock

Course	Instructor	Room
<b>EDUCATION</b>		
Ed 461. Adolescence: Growth and Development of the Individual (2-3) (G)	Saucier	4 Education
Ed 485. Foundations of Curriculum (2-3) (G)	Wood	3 Education
Ed 612. Research Procedures and Thesis Writing (3)	Stetson	2 Education
Ed 615. Educational Statistics (3)	Moursund	Univ. High
<b>ENGLISH</b>		
Eng 202. Shakespeare (Second Term) (3)	Mundle	19 Friendly
Eng 447. Seventeenth-Century Literature (First Term) (3) (G)	Black	14 Friendly
<b>HISTORY</b>		
Hst 377. Oregon History (2)	Ganoe	4 Oregon
Hst 445. Post-War Europe (3) (G)	Wright	5 Oregon
<b>LAW</b>		
L 417. Criminal Procedure (2) (g)	Morse	311 Fenton
<b>LIBRARY METHODS</b>		
Eng 381. Elementary Reference Work (2-3)	Tromp	150 Library
<b>PHYSICAL EDUCATION</b>		
PE 507. Seminar: Organization and Administration of Intramurals (2)	Washke	122 Phys. Educ.
<b>PHYSICS</b>		
Ph 203. General Physics (Third Term) (3); 9:00-11:00	Caswell	103 Deady
<b>PSYCHOLOGY</b>		
Psy 433ps. Advanced Social Psychology (2-3) (G)	Meier	301 Condon

### Ten o'Clock

<b>ECONOMICS</b>		
Ec 477ps. Economic Theory and Problems (3) (G)	Crumbaker	106 Oregon
<b>EDUCATION</b>		
Ed 480. Pupil Personnel Work (2-3) (G)	Adams	4 Education
Ed 507. Seminar: Higher Education (2-3)	Stetson	2 Education
<b>ENGLISH</b>		
Eng 102. Survey of English Literature (Second Term) (3)	Black	14 Friendly
Eng 434. English Drama (First Term) (3) (G)	Horn	108 Villard
<b>HISTORY</b>		
Hst 420. Historical Method (2) (G)	Ganoe	4 Oregon
Hst 431. Renaissance (2-3) (G)	Hulme	5 Oregon
<b>LIBRARY METHODS</b>		
Eng 389ps. Children's Literature (2-3)	Tromp	150 Library
<b>MATHEMATICS</b>		
Mth 415ps. Advanced Euclidean Geometry (2-3) (g)	Moursund	206 Deady
<b>PHYSICAL EDUCATION</b>		
PE 515ps. History and Theories of Physical Education (2)	Washke	122 Phys. Educ.
<b>SOCIOLOGY</b>		
Soc 442. Theories of Social Disorganization (2-3) (G)	Jameson	206 Oregon

### Eleven o'Clock

<b>EDUCATION</b>		
Ed 475. Measurement in Secondary Education (2-3) (G)	Adams	2 Education
Ed 588. Modern Educational Philosophers (2-3)	Stevens	4 Education
<b>ENGLISH</b>		
Eng 488ps. Elizabethan Prose (3) (G)	Lesch	14 Friendly
Eng 488. Nineteenth-Century Prose (Third Term) (3) (G)	Mundle	19 Friendly
<b>HISTORY</b>		
Hst 474. American Foreign Relations (2-3) (G)	Clark	4 Oregon
<b>LAW</b>		
L 471. Legislation (2) (g)	Morse	311 Fenton
<b>LIBRARY METHODS</b>		
Eng 386. Library Practice (2-3); Tu	Staff	204 Library
<b>MATHEMATICS</b>		
Mth 206ps. Calculus (2-4); other hours to be arranged...	Moursund	206 Deady
<b>PHYSICAL EDUCATION</b>		
PE 507. Seminar: Physical Education Tests and Measurements (2)	Massey	122 Phys. Educ.
<b>PHYSICS</b>		
Ph 209. Descriptive Astronomy (2-3)	Caswell	108 Deady

## One o'Clock

Course	Instructor	Room
<b>EDUCATION</b>		
Ed 313. Principles of Teaching (3) .....	Durfinger .....	4 Education
Ed 474ps. Improvement of Instruction (2-3) (G).....	Woodruff .....	2 Education
<b>PHYSICAL EDUCATION</b>		
PE 433ps. Physical-Education Laboratory (Men) (2); MWF, 1:00-3:00 .....	Massey .....	Phys. Educ.
<b>PHYSICS</b>		
Ph 203 Lab. General Physics Laboratory (1); 1:00-4:00	Starr .....	101 Deady

## Two o'Clock

<b>EDUCATION</b>		
Ed 316. Oregon School Law and System of Education (2)	Neer .....	4 Education
Ed 471. School Activity Program (3) (G).....	Woodruff .....	2 Education
<b>PHYSICS</b>		
Ph 161. Rudiments of Photography (2); MTu, 2:00; lab. ten afternoons, 1:00-4:00 .....	Caswell, Teter .....	101 Deady

## Seven o'Clock

<b>PHYSICAL EDUCATION</b>		
PE 552ps. Administration of School Health Education (2) .....	Hoyman .....	116 Phys. Educ.

## Time to Be Arranged

<b>ECONOMICS</b>		
Ec 501. Research in Economics .....	Crumbaker .....	209 Oregon
Ec 508. Thesis .....	Crumbaker .....	209 Oregon
<b>EDUCATION</b>		
Ed 488. Curriculum Laboratory (1-3) (G).....	Wood .....	3 Education
Ed 503. Thesis .....	Staff .....	Education
Ed 505. Reading and Conference .....	Staff .....	Education
<b>ENGLISH</b>		
Eng 403. Thesis for Honors Candidates .....	Lesch .....	Friendly
Eng 405. Reading and Conference .....	Lesch .....	Friendly
Eng 501. Research .....	Lesch .....	Friendly
Eng 503. Thesis .....	Lesch .....	Friendly
<b>GENERAL STUDIES</b>		
GSt 501. Research in General Studies .....	Taylor .....	Condon
GSt 503. Graduate Thesis .....	Taylor .....	Condon
GSt 505. Reading and Conference .....	Taylor .....	Condon
<b>HISTORY</b>		
Hst 405. Reading and Conference .....	Staff .....	Oregon
Hst 501. History Research .....	Staff .....	Oregon
Hst 503. History Thesis .....	Staff .....	Oregon
Hst 505. Reading and Conference .....	Staff .....	Oregon
Hst 507. Seminar: Modern Europe.....	Wright .....	104 Oregon
<b>LAW</b>		
L 501. Legal Research (1-2) .....	Morse .....	219 Fenton
<b>PHYSICAL EDUCATION</b>		
PE 501. Research .....	Staff .....	Phys. Educ.
PE 503. Thesis .....	Staff .....	Phys. Educ.
PE 506ps. Special Problems .....	Staff .....	Phys. Educ.
<b>PSYCHOLOGY</b>		
Psy 507. Seminar: Psychology of Artistic Expression.....	Meier .....	Condon
<b>SOCIOLOGY</b>		
Soc 405. Reading and Conference .....	Jameson .....	204 Oregon
Soc 501. Social Research .....	Jameson .....	204 Oregon
Soc 503. Thesis .....	Jameson .....	204 Oregon

# Other 1941 Summer Sessions

## Oregon State System of Higher Education

## PORTLAND SUMMER SESSION

University of Oregon, Oregon State College  
Oregon Colleges of Education

One Session: June 16 to July 25

## OREGON STATE COLLEGE, Corvallis

First Session: June 23 to August 1

Second Session: August 1 to August 30

## STATE COLLEGES OF EDUCATION

Oregon College of Education, Monmouth  
Eastern Oregon College of Education, La Grande  
Southern Oregon College of Education, Ashland

First Session: June 9 to July 18

Second Session: July 21 to August 22

## INSTITUTE OF MARINE BIOLOGY, Coos Bay

Oregon State College and University of Oregon

One Session: June 16 to July 25

The following bulletins are available upon request: Preliminary announcement listing courses in all sessions; catalog of Oregon State College sessions; catalog of Portland session; catalog of College of Education sessions; announcement of courses at Institute of Marine Biology. Address Director of Summer Sessions, 814 Oregon Building, Portland, Oregon.

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## CORRESPONDENCE COURSES

Through the General Extension Division, the following correspondence courses are available to adults anywhere in Oregon who are not able to attend classes given by the Oregon State System of Higher Education on the campuses or in extension. Credit earned in correspondence courses may be counted toward graduation from the University of Oregon, Oregon State College, and the Oregon Colleges of Education.

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| <p><b>ARCHITECTURE</b><br/>Mechanical Drawing<br/>Stresses<br/>Elementary Structural Design</p> <p><b>ART</b><br/>Freehand Drawing<br/>Design</p> <p><b>ASTRONOMY</b></p> <p><b>BIOLOGY</b><br/>Bird Study<br/>Biological Science Survey</p> <p><b>BOTANY</b><br/>Plant Biology<br/>Systematic Botany<br/>Advanced Systematic Botany<br/>Shrubs and Trees</p> <p><b>BUSINESS ADMINISTRATION</b><br/>Constructive Accounting<br/>Business Law<br/>General Advertising<br/>Problems in Distribution<br/>Real Estate Fundamentals</p> <p><b>ECONOMICS</b><br/>Economic History<br/>Principles of economics<br/>Outline of Economics<br/>Money, Banking and Economic Crises<br/>Economics of Business Organization and Finance<br/>Economic Problems: Economics of the Recovery Program</p> <p><b>EDUCATION</b><br/>Modern Methods of Teaching in the Upper Grades and High School<br/>Character Education<br/>Curriculum Construction<br/>History of Modern Education<br/>Child Study<br/>The Child and His Learning<br/>Mental Hygiene<br/>Psychology of Adolescence<br/>Measurement in Secondary Education<br/>Introduction to Education</p> <p><b>WRITTEN ENGLISH</b><br/>Exposition, Narration and Argument<br/>Principles of Good Writing<br/>Advanced Writing<br/>Magazine Writing<br/>Introduction to Short Story Writing<br/>Short Story Writing<br/>Advanced Short Story Writing<br/>Prose Manuscript<br/>Versification<br/>Book and Play Reviewing<br/>Business English<br/>Methods in Grammar School English<br/>English for High School Teachers</p> <p><b>GEOGRAPHY</b><br/>General Geography, Parts I, II, III</p> <p><b>GEOLOGY</b><br/>Geology I<br/>Historical Geology</p> <p><b>HEALTH EDUCATION</b></p> <p><b>HISTORY</b><br/>Oregon History<br/>English History<br/>Modern Europe<br/>History of the United States<br/>Twentieth Century Europe</p> <p><b>HOME ECONOMICS</b><br/>Household Management<br/>Child Development<br/>Clothing Selection<br/>Food Purchasing<br/>Principles of Dietetics<br/>House Furnishing</p> | <p><b>JOURNALISM</b><br/>Elementary News Writing<br/>Newswriting for Publicity Chairmen<br/>Feature Writing</p> <p><b>LATIN</b><br/>Beginning Latin and Caesar<br/>Cicero<br/>Latin Literature: Horace</p> <p><b>LITERATURE</b><br/>Early American Literature<br/>Recent American Literature<br/>American Literature Survey<br/>19th Century American Novel<br/>Survey of English Literature<br/>Contemporary American Novel<br/>Contemporary English Novelists<br/>20th Century Literature<br/>Children's Literature<br/>Shakespeare<br/>English Novel of the 19th Century<br/>English and American Poetry<br/>Living Writers</p> <p><b>MATHEMATICS</b><br/>Intermediate Algebra<br/>College Algebra<br/>Plane Trigonometry<br/>Analytical Geometry<br/>Elementary Analysis<br/>Differential and Integral Calculus<br/>Unified Mathematics<br/>Mathematics of Finance<br/>Differential Equations<br/>Elements of Statistics</p> <p><b>MODERN LANGUAGES</b><br/>First Year French<br/>Second Year French<br/>First Year German<br/>Second Year German<br/>First Year Spanish<br/>Second Year Spanish</p> <p><b>PHYSICS</b><br/>College Physics<br/>History and Teaching of Physics<br/>Meteorology<br/>Advanced Meteorology</p> <p><b>PHYSIOLOGY</b><br/>Elementary Physiology</p> <p><b>POLITICAL SCIENCE</b><br/>National Government<br/>State and Local Government</p> <p><b>PSYCHOLOGY</b><br/>General Psychology<br/>Abnormal and Borderline Psychology<br/>Genetic Psychology<br/>Applied Psychology.</p> <p><b>SOCIOLOGY</b><br/>Introduction to Sociology<br/>General Sociology<br/>Criminology<br/>Matrimonial Institutions<br/>Community Problems</p> <p><b>ENTRANCE COURSES</b><br/>Introductory Accounting<br/>Civics<br/>American History<br/>World History<br/>Entrance English I to VIII<br/>Entrance English Composition<br/>Fundamentals of Written English<br/>English Grammar and Usage<br/>Elementary Algebra<br/>Plane and Solid Geometry<br/>Elementary Physics<br/>Latin<br/>Elementary Economics<br/>Social Problems</p> |
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*For Catalog, address General Extension Division, Oregon State System of Higher Education, Eugene, Oregon*

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