



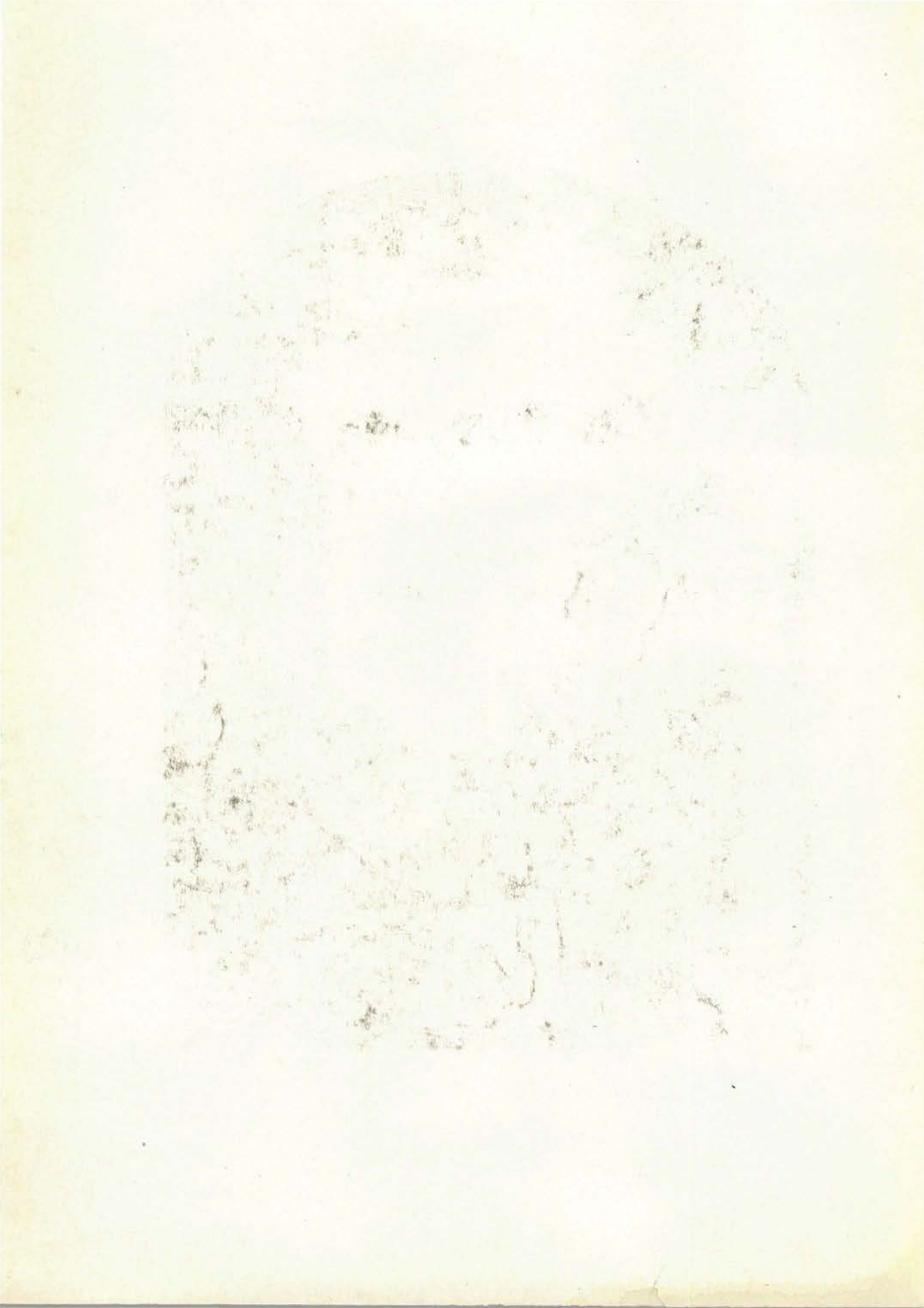
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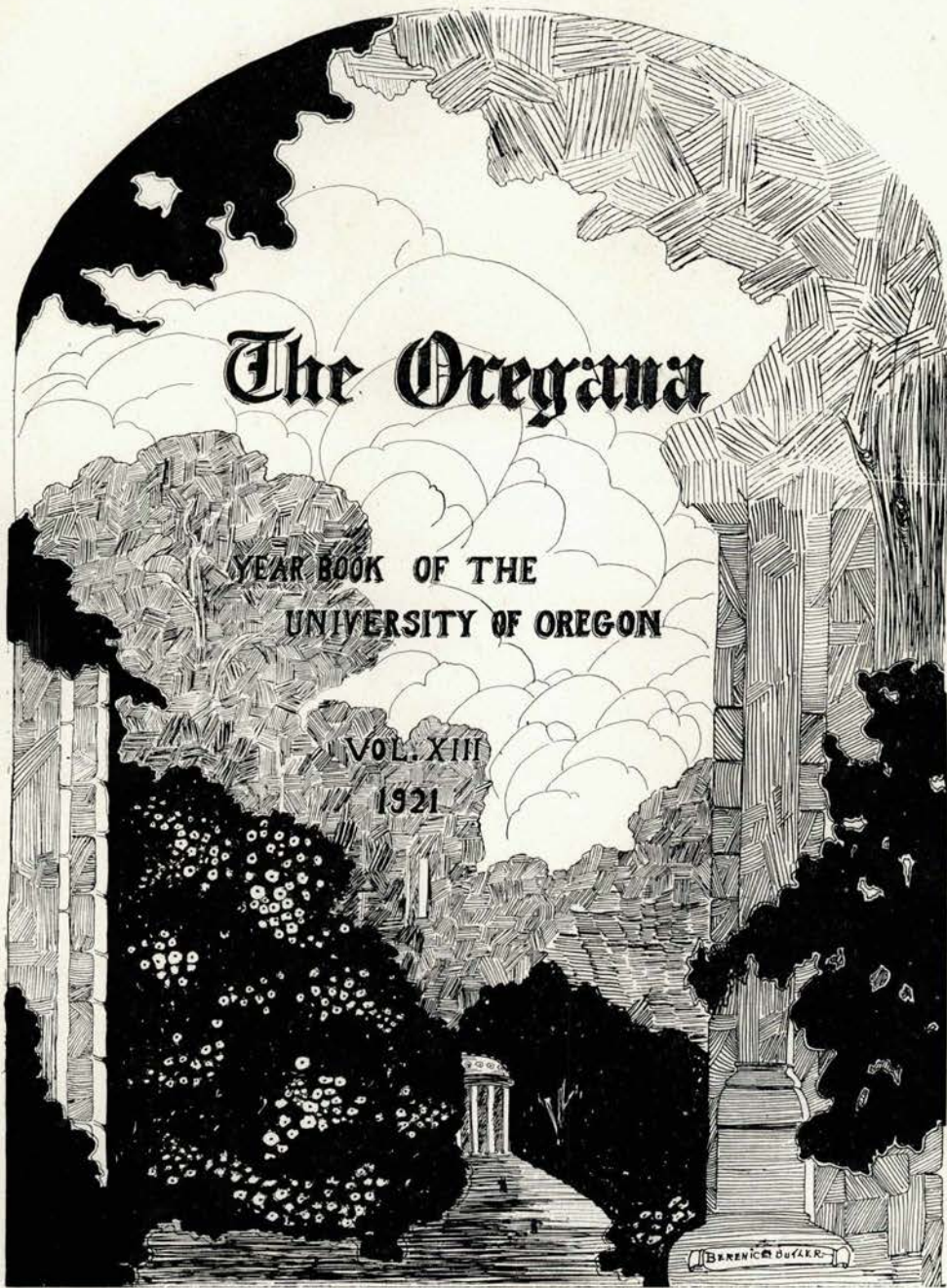
• OREGANA •



1921







The Oregonian

YEAR BOOK OF THE
UNIVERSITY OF OREGON

VOL. XIII
1921

BERNICE OYARR

THE OREGANA

VOL. XIII

Wanna McKinney, Editor

Forest Littlefield, Manager

Foreword

We who are here at Oregon during the year 1921, feel that great changes are taking place in our beloved University, feel that big things are happening in our midst, without really being able to fully sense the greatness nor the bigness of these changes. It has been the aim of the *Oregana* 1921, to portray these vital changes insofar as it is possible in the limited field of these pages.

We hope that, in the years to come, we can look over these pages again, and see that we had caught a glimpse of the meaning of our day; and had been able, by picture and story, to portray that priceless "Oregon Spirit" with which we serve, first our University, and later the University of life.



To

Colin Victor Dymont

**A broad thinker, a broad worker, a broad Oregonian;
whose services to the University, especially
during the Millage bill, have helped
make of it a "Greater Oregon."**

In Memoriam
Zenobia Lafferty



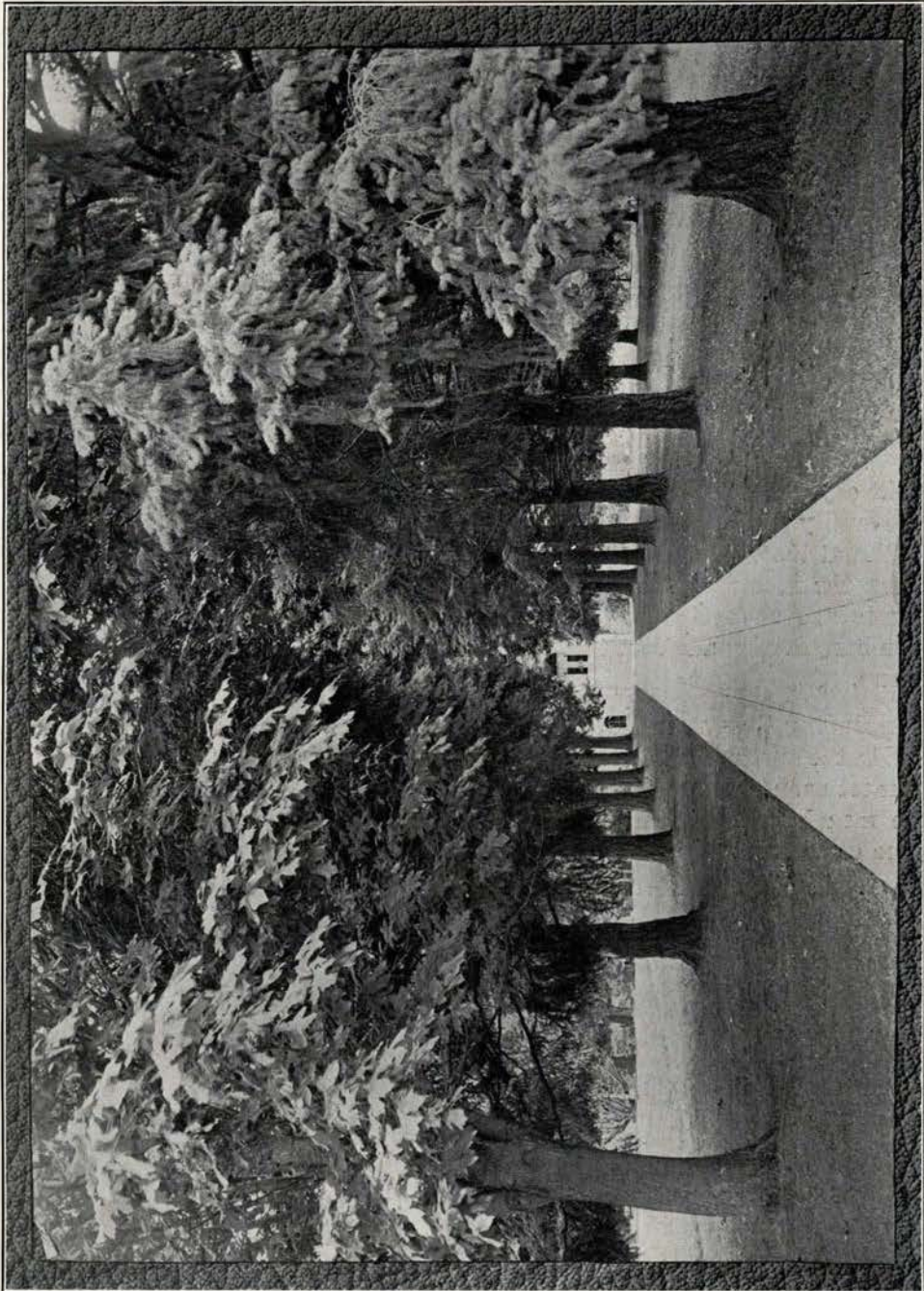
University
Administration
Classes
Activities
Organizations
La Vie Oregonienne

OREGANA



THE PIONEER STANDS AT THE
ENTRANCE TO THE CAMPUS;
HIS STRENGTH AND RUGGED-
NESS AN INSPIRATION TO ALL
WHO PASS

OREGANA



THE TREE-SHADED WALK TO DEADY



Democracy and Friendliness at Oregon

The keynote of democracy at Oregon is Hello Lane. Here everyone speaks, no matter whether your names have ever been indistinctly and un-understandably murmured by a polite hostess at some college function, or whether the passer-by sits in front of you in class and has been distinctly and very understandably called upon by the instructor. No one is a stranger in Hello Lane, everyone is a friend and fellow student.

To further the democratic spirit "Open House" is held the first of the college year, when the women students are at home to the men of the University. The girls gather at the women's fraternity houses, Hendricks Hall and the Y.W.C.A. bungalow. The men come in big groups and pass down the receiving line, then they dance a little while and go on. Few names are understood and fewer remembered, but nearly everyone remembers faces, and from this time on the student body is one big friendly group.

During the year at least one or two exclusively girls' dances are held and in the spring the April Frolic is put on, to give the girls an opportunity to meet each other and become friends. On the night of the April Frolic the men have a big smoker, held with laughter and much song but no wine or women.

These are only a few of the outward manifestations of the inner spirit that pervades campus and class room alike—the spirit of democracy, co-operation and friendliness.

OREGANA



JOHNSON HALL PILLARS

Campus Traditions

When some Oregon graduate far away from the friendly shade of the fir trees, finds himself humming "Oh, those days at Orego-on, they are the best of awl—", he isn't thinking about the grades he got in differential calculus or "Tennyson, a poet of the sea".

He is thinking about the underclass mix and wondering whether the sophomores are still winning.

He is wondering whether the freshmen are keeping the "O" on Skinner's Butte properly painted.

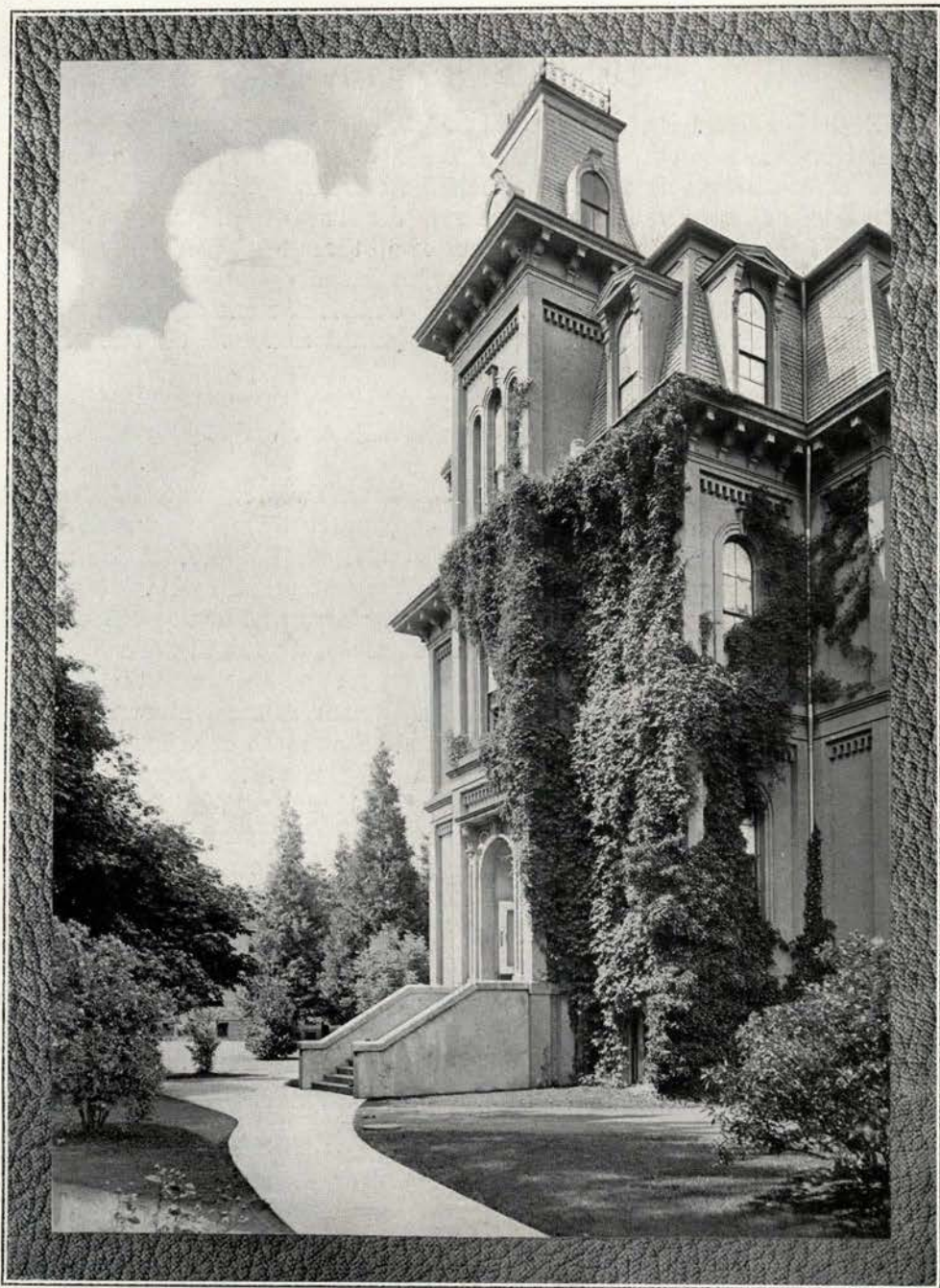
He wants to know whether the yell leaders have as much pep as they did when *he* went to school.

He is dreaming about the ivy on old Villard and Deady, of the dancing shades on the mill race, of a sunshiny day with Spencer in the distance but growing closer with every step.

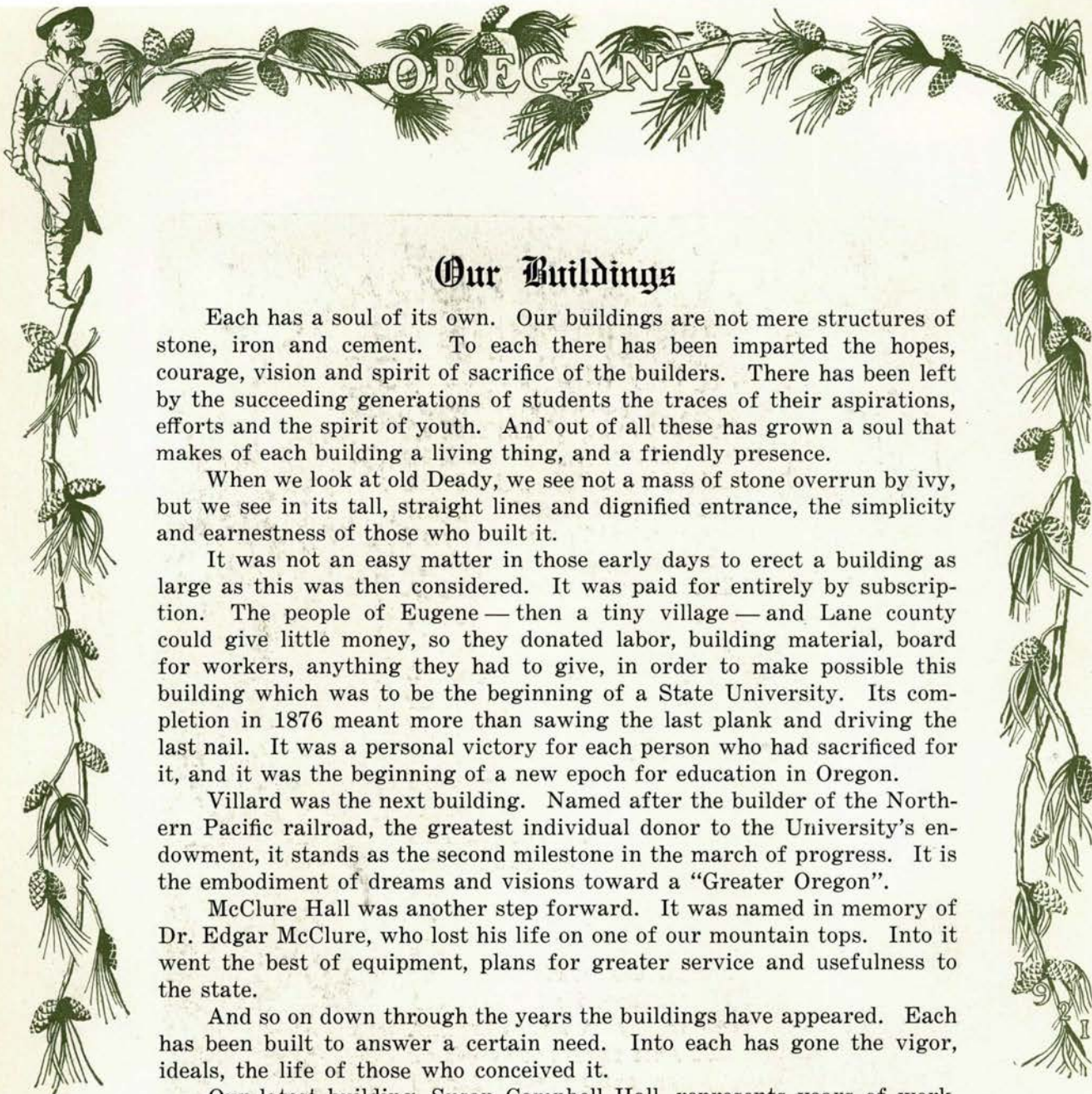
Traditions — another word for memories grown so dear that they are kept alive by each generation of students. Always will there be Junior Week-end with its games and sports and the Junior Prom. Always will there be Homecoming when a friendly smile and hearty handshake greet former students.

And always will there be imparted to each new group of students that undefinable thing, made up of all these associations and memories — Oregon Spirit, the most treasured tradition of all.

OREGANA



THE IVY-COVERED TOWERS OF DEADY



Our Buildings

Each has a soul of its own. Our buildings are not mere structures of stone, iron and cement. To each there has been imparted the hopes, courage, vision and spirit of sacrifice of the builders. There has been left by the succeeding generations of students the traces of their aspirations, efforts and the spirit of youth. And out of all these has grown a soul that makes of each building a living thing, and a friendly presence.

When we look at old Deady, we see not a mass of stone overrun by ivy, but we see in its tall, straight lines and dignified entrance, the simplicity and earnestness of those who built it.

It was not an easy matter in those early days to erect a building as large as this was then considered. It was paid for entirely by subscription. The people of Eugene — then a tiny village — and Lane county could give little money, so they donated labor, building material, board for workers, anything they had to give, in order to make possible this building which was to be the beginning of a State University. Its completion in 1876 meant more than sawing the last plank and driving the last nail. It was a personal victory for each person who had sacrificed for it, and it was the beginning of a new epoch for education in Oregon.

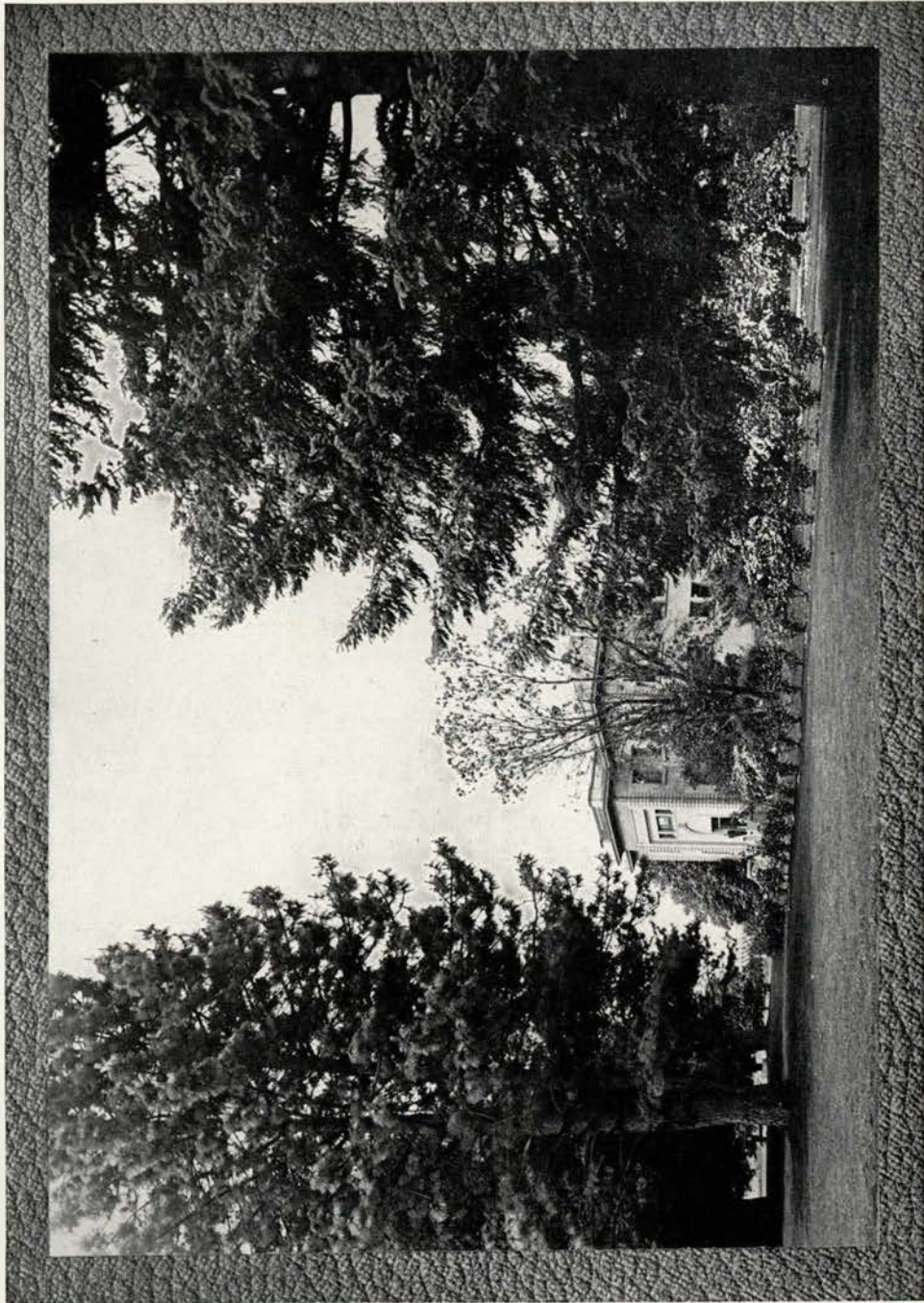
Villard was the next building. Named after the builder of the Northern Pacific railroad, the greatest individual donor to the University's endowment, it stands as the second milestone in the march of progress. It is the embodiment of dreams and visions toward a "Greater Oregon".

McClure Hall was another step forward. It was named in memory of Dr. Edgar McClure, who lost his life on one of our mountain tops. Into it went the best of equipment, plans for greater service and usefulness to the state.

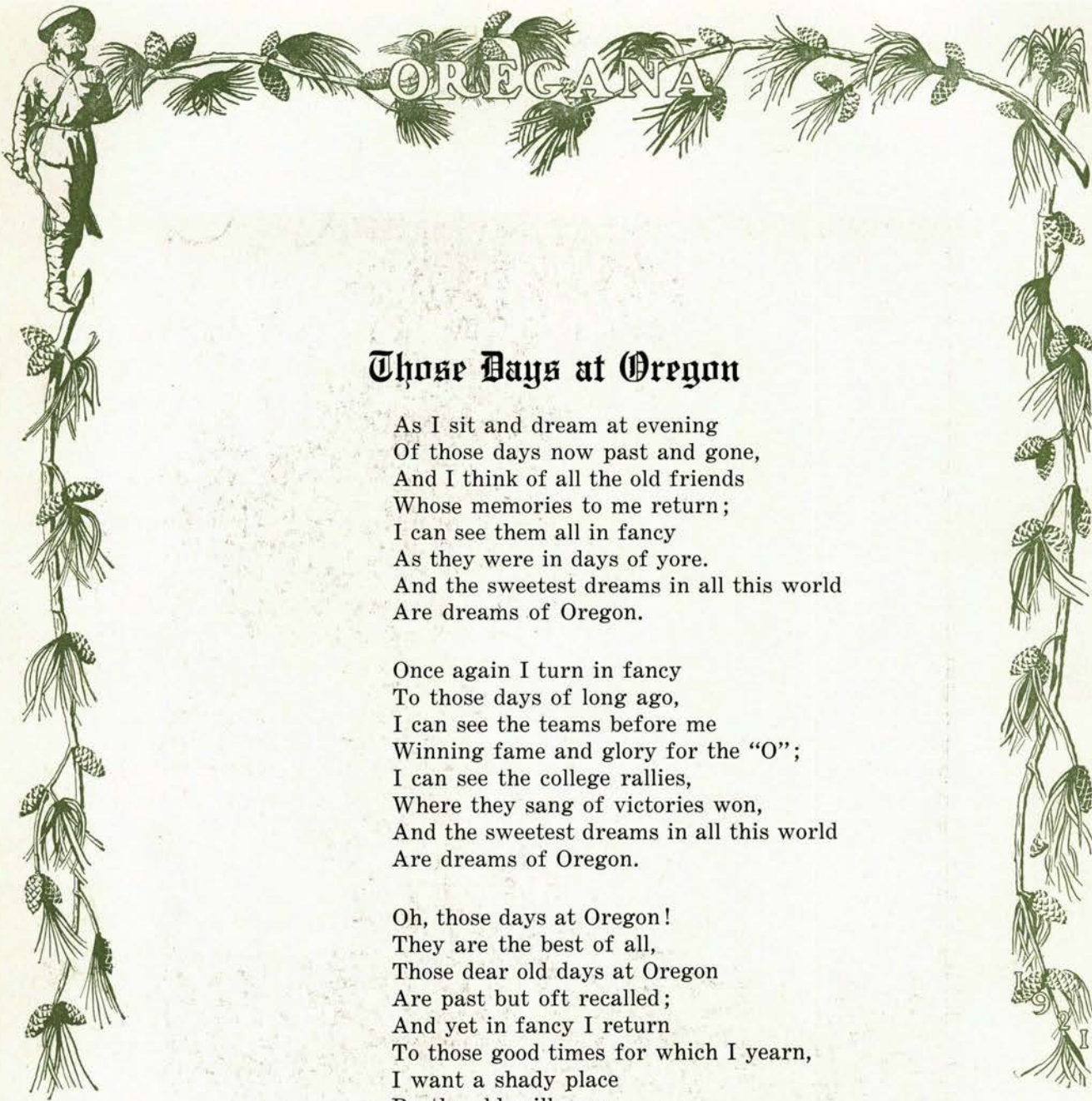
And so on down through the years the buildings have appeared. Each has been built to answer a certain need. Into each has gone the vigor, ideals, the life of those who conceived it.

Our latest building, Susan Campbell Hall, represents years of work, discouragements overcome and the vision and unselfishness of the ones who have made it possible. With this background its raw newness will soon disappear, and give place with use to the spirit of her for whom it is named — the spirit of courage, simplicity and friendliness.

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THE LIBRARY



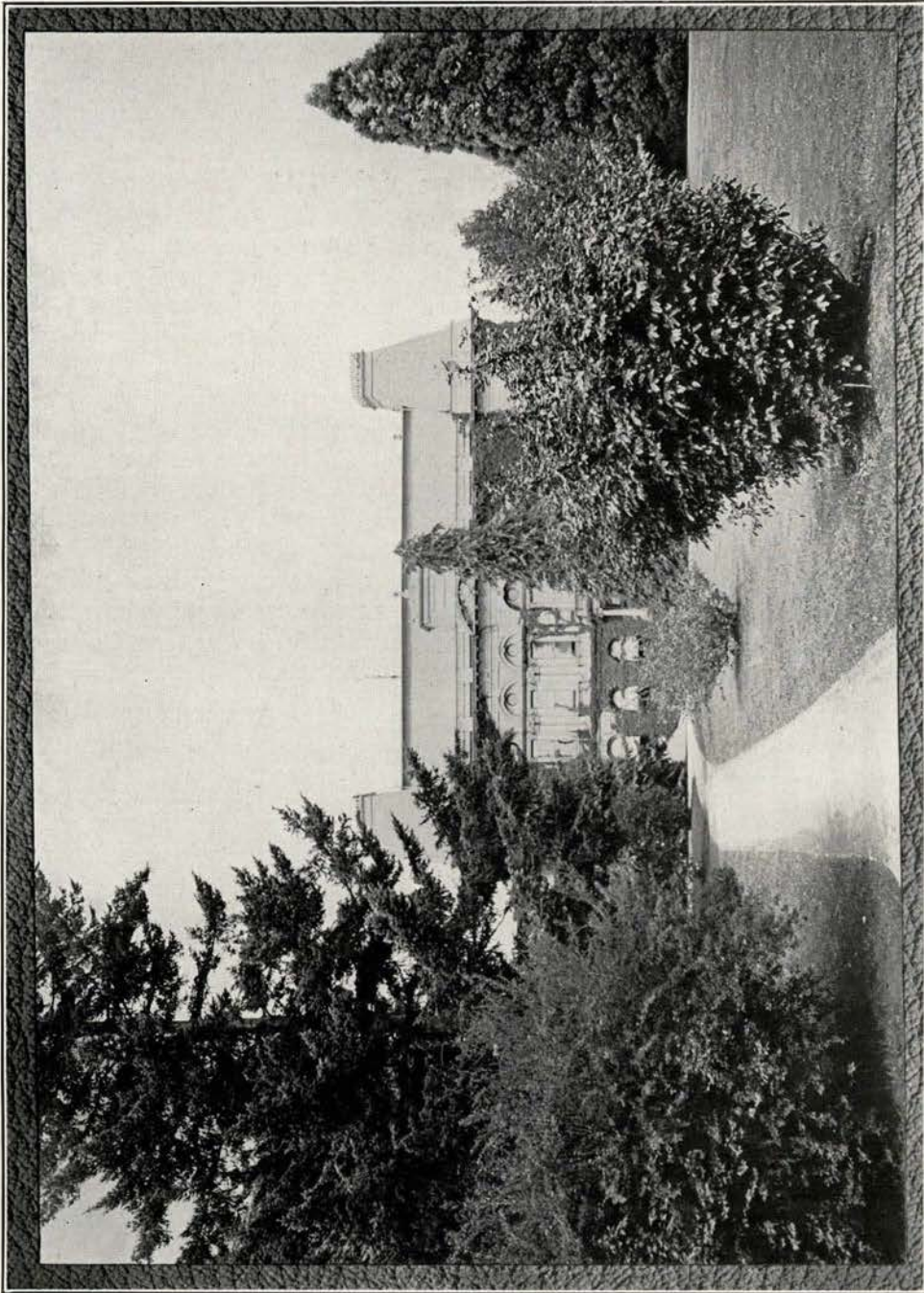
Those Days at Oregon

As I sit and dream at evening
Of those days now past and gone,
And I think of all the old friends
Whose memories to me return ;
I can see them all in fancy
As they were in days of yore.
And the sweetest dreams in all this world
Are dreams of Oregon.

Once again I turn in fancy
To those days of long ago,
I can see the teams before me
Winning fame and glory for the "O";
I can see the college rallies,
Where they sang of victories won,
And the sweetest dreams in all this world
Are dreams of Oregon.

Oh, those days at Oregon!
They are the best of all,
Those dear old days at Oregon
Are past but oft recalled ;
And yet in fancy I return
To those good times for which I yearn,
I want a shady place
By the old mill race
At dear old Oregon.

OREGANA



VILLARD FROM THE EAST

The Oregon Pledge

As a student at the University which is maintained by the people of Oregon, I heartily acknowledge the obligation I owe. The opportunities open to me here for securing training, ideals and vision for life I deeply appreciate, and regard as a sacred trust, and do hereby pledge my honor that it shall be my most cherished purpose to render as bountiful a return to the Oregon people and their posterity, in faithful and ardent devotion to the common good, as will be in my power. It shall be the aim of my life to labor for the highest good and glory of an ever greater commonwealth.

The above pledge is administered every year by the Governor of the state of Oregon to the students of the University.

OREGANA



OUR PRESIDENT'S HOME

The State is the Campus

The inviting piece of land, smaller than the donation claim of a pioneer, which is commonly regarded as the campus of the University of Oregon, is only technically so. In a very real sense, the whole state of Oregon is the campus.

Through correspondence study courses, extension classes, reading circle work, visual instruction, public discussion and lectures, the University of Oregon has extended its advantages to the communities and into the very homes of the state.

Nearly a thousand people are enrolled in correspondence courses, studying in spare time by their own firesides in every county in Oregon, doing their work steadily and well and securing University credit. These distant but earnest students represent workers in every trade and profession and include old people as well as young.

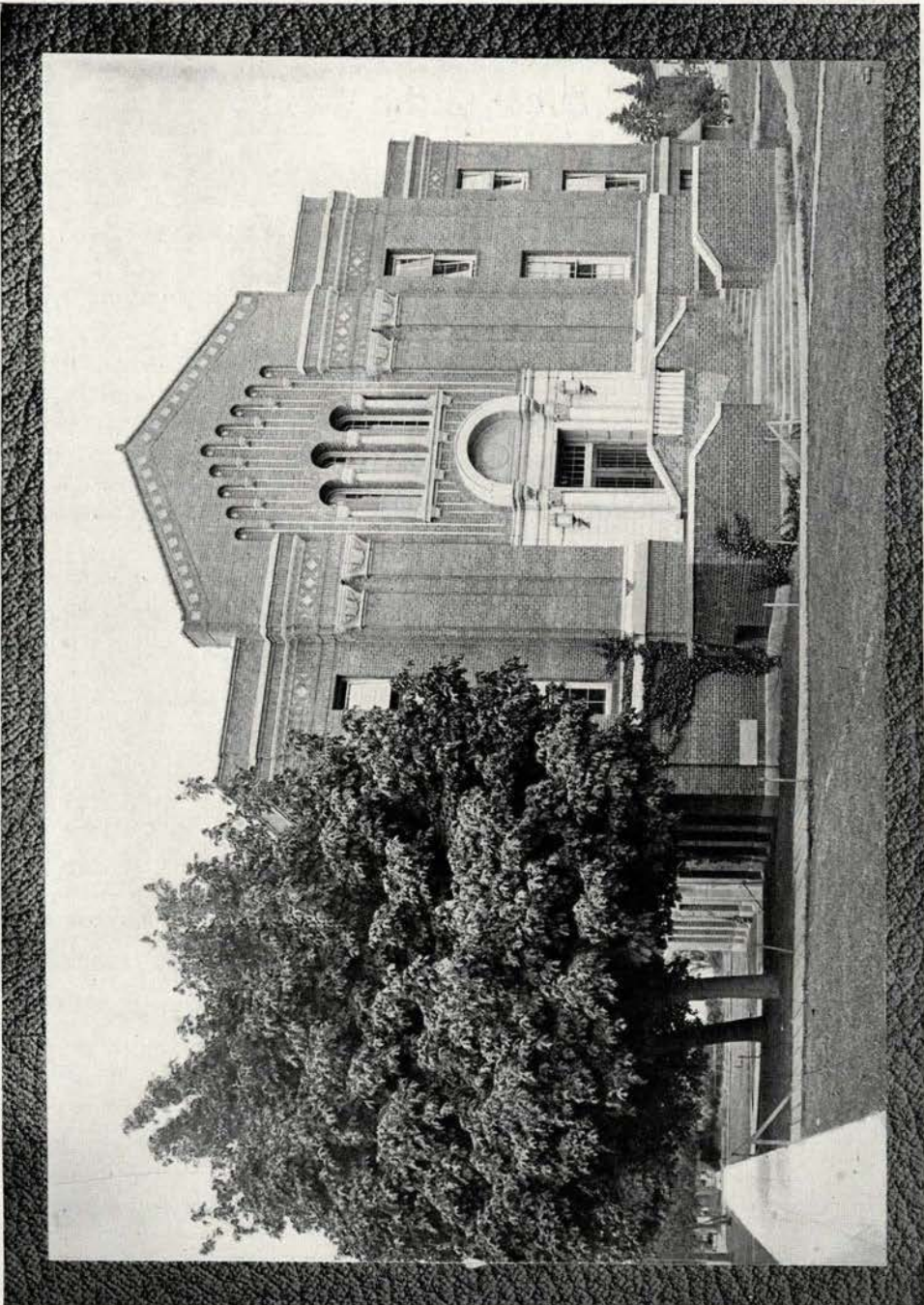
The largest number of extension classes are offered in Portland, which holds, like every urban community, an extensive number of people who are anxious to train themselves for higher responsibilities, but who must seek opportunities for study while they work for a living. These classes are carried on in the same manner as those at the University, but usually in the evenings.

Nearly four thousand teachers of Oregon annually do their professional reading through the Extension Division of the University. In this way they keep up with the progress and latest methods of their profession. The work of the University in public discussion reaches a large number of communities each year.

For six years the Extension Division of the University has maintained a visual instruction service through which six thousand stereopticon lantern slides and nearly a quarter of a million feet of educational moving picture films, as well as microscope slides and mineral sets, are now available without cost to schools, churches and other organizations of Oregon. Audiences aggregating 250,000 people used this service last year.

Although the University is unable to meet all requests for speakers, the faculty gives a large number of addresses. These addresses, which are often illustrated, are made before teachers' institutes, community clubs, general audiences and groups of people everywhere in the state.

OREGANA



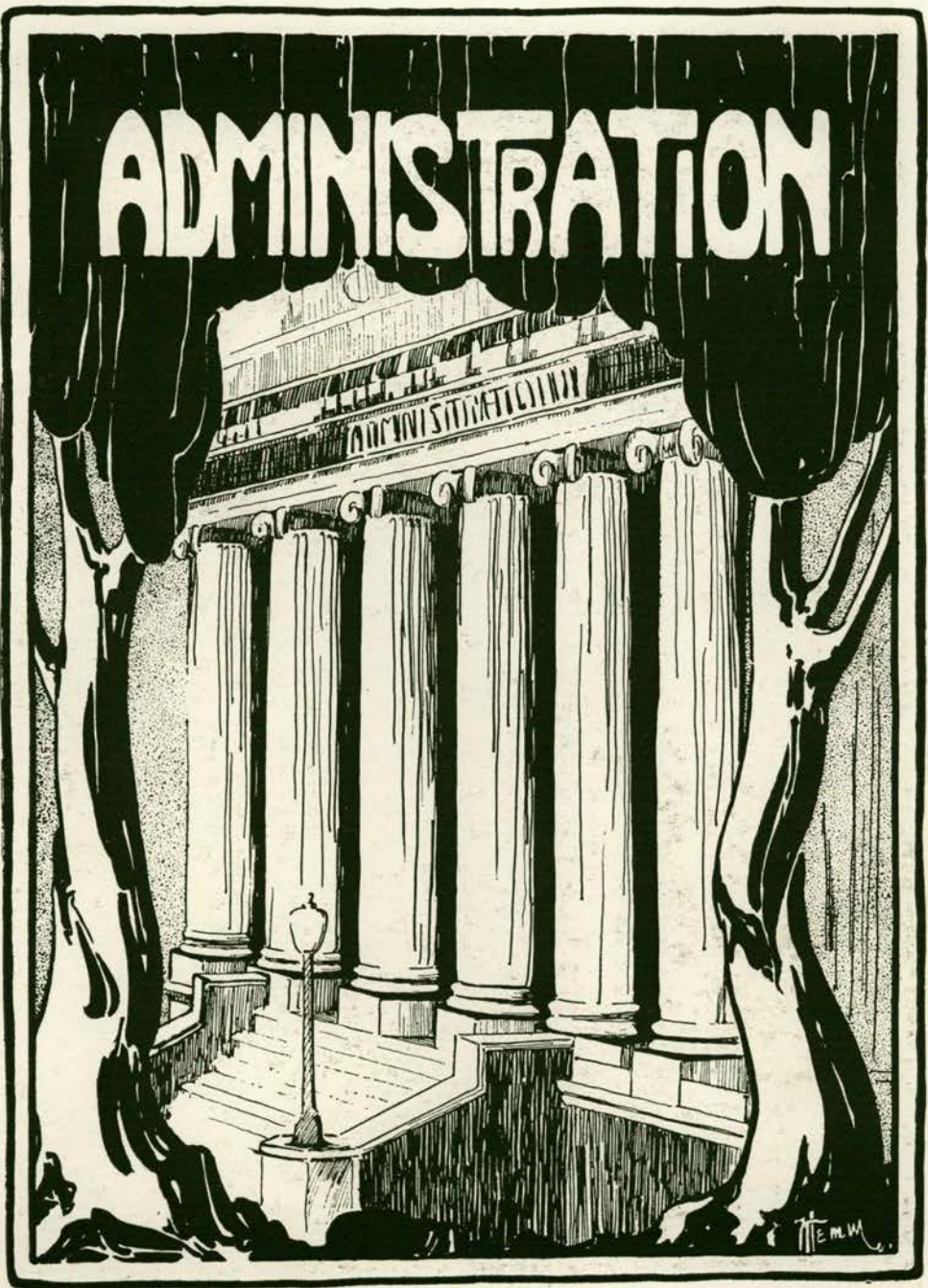
OREGON HALL

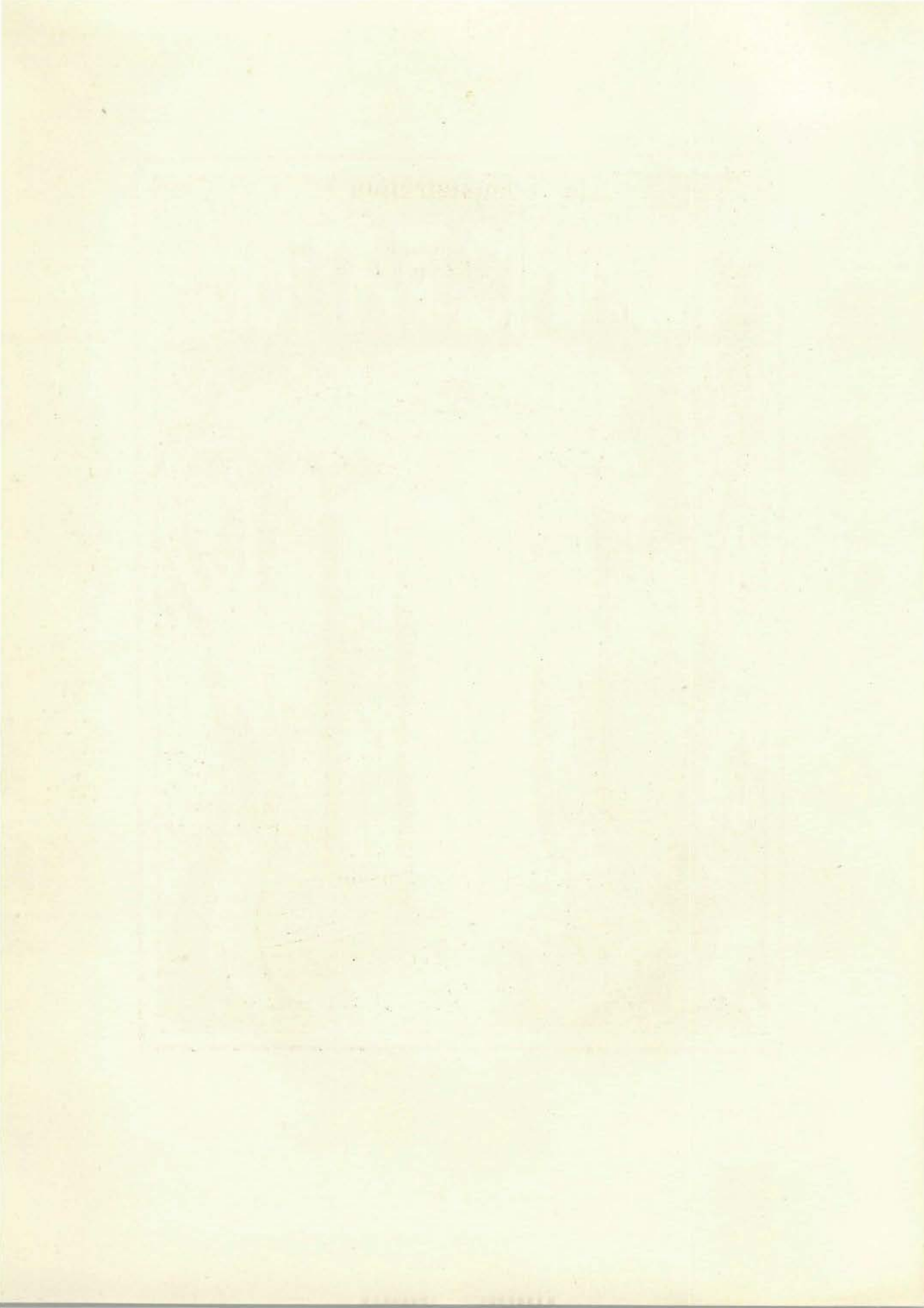
OREGANA



WHERE STUDENTS WANDER

ADMINISTRATION





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HON. BEN W. OLCOTT, Governor Salem
 HON. SAM A. KOZER, Secretary of State Salem
 HON. J. A. CHURCHILL, Superintendent of Public Instruction Salem

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Name and Address	Term Expires
HON. A. C. DIXON, Eugene	April 15, 1923
HON. CHAS. H. FISHER, Eugene	April 15, 1923
HON. JAMES W. HAMILTON, Roseburg	April 15, 1925
MRS. G. T. GERLINGER, Portland	April 15, 1927
HON. C. C. COLT, Portland	April 15, 1927
HON. HENRY McKINNEY, Baker	April 15, 1927
HON. LLOYD L. MULIT, Portland	April 15, 1929
HON. VERNON C. VAWTER, Medford	April 15, 1931
HON. C. E. WOODSON, Heppner	April 15, 1933
HON. WILLIAM S. GILBERT, Astoria	April 15, 1933

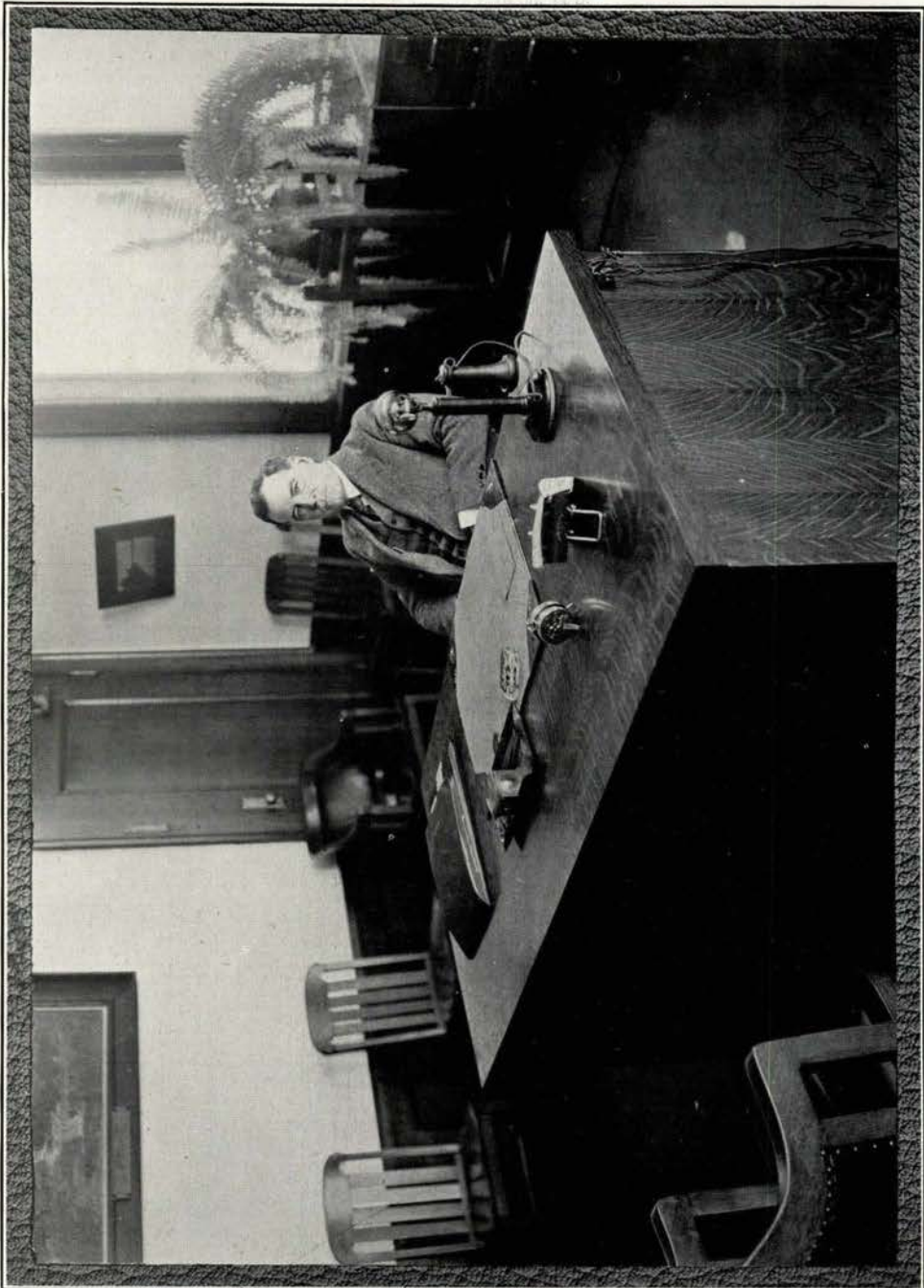
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EDWIN CLYDE ROBBINS, Ph. D.	Dean of School of Commerce
HENRY D. SHELDON, Ph. D.	Dean of School of Education
ERIC W. ALLEN, B. A.	Dean of School of Journalism
WILLIAM G. HALE, B. S., LL. B.	Dean of School of Law
RICHARD B. DILLEHUNT, B. S., M. D.	Dean of School of Medicine
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JOHN FREEMAN BOVARD, Ph. D.	Dean of School of Physical Education
FREDERIC GEORGE YOUNG, LL. D.	Dean of School of Sociology
EARL KILPATRICK, B. A.	Director of Extension Division

OREGANA



OUR PRESIDENT

SCHOOL OF ARCHITECTURE AND ARTS

- ELLIS F. LAWRENCE, F. A. I. A. Dean of School of Architecture and Arts
 B. S. Massachusetts Institute of Technology, 1901, M. S., 1902
- PERCY P. ADAMS, B. A., B. S. Professor of Architecture
 B. A. University of Oregon, 1901; B. S., 1902
- H. M. KING, S. B. Professor of Architecture
 S. B. University of Minnesota, 1918
- CAMILLA LEACH Librarian School of Architecture
- EDWARD McALISTER, M. A. Professor of Architecture
 B. A. University of Oregon, 1890; M. A. 1893
- F. M. MILES Lecturer in Architecture
- GEORGE E. REED Lecturer in Architecture
- ALFRED H. SCHROFF Professor of Fine Arts
 Studied art in Boston, Paris, and London; First Medal for stained glass, World's
 Columbian Exposition, Kingston Exposition, Jamaica Exposition; represented
 in Eastern art collections
- AVARD FAIRBANKS Professor in Fine Arts
 Art Students League, New York; Ecole Nationale des Beaux Art, Paris; Ecole
 Coforassi, Paris; Ecole Moderne, Paris; Exhibitor in Paris, New York, Chicago
 and Pittsburgh Academies, and expositions in San Francisco, and Buffalo
- ARTHUR RUNQUIST Instructor in Fine Arts
- VICTORIA AVAKIAN Instructor in Normal Arts
- HELEN RHODES Professor of Normal Art
 Cowles Art School, Boston; National Academy of Design, New York; Teacher's
 College, Columbia University; Student at Bryn Mawr

SCHOOL OF COMMERCE

- E. C. ROBBINS, Ph. D. Dean of School of Commerce
 B. A. University of Iowa, 1910; M. A., 1912; Garthe Fellow in Economics, Colum-
 bia University, 1912-13; Ph. D., Columbia University, 1915
- T. J. BOLITHO, B. A. Professor of Accounting
 B. A. Washington State College, 1917
- GEORGE DENFELD, B. A. Professor of Commerce
 B. A. University of Wisconsin; Alpha Kappa Psi
- FRANKLIN E. FOLTS, B. A. Instructor in Commerce
 B. A. University of Oregon, 1918
- A. L. LOMAX Professor of Commerce
 Alpha Kappa Psi
- VERNE R. McDOUGLE, B. A. Assistant Professor of Accounting
 B. A. University of Wisconsin; Phi Beta Kappa
- ROBERT PERKINS BASS, M. A. Professor of Commerce
 B. A. Harvard, 1896; M. A. Dartmouth, 1898; Governor of New Hampshire, 1911-
 13
- MADELINE McMANUS Assistant Professor of Commerce
 Ph. B. University of Chicago, 1918
- JOHN R. WHITAKER, B. S. Assistant Professor of Commerce
 B. S. University of Pennsylvania, 1920
- CARLTON M. HOGAN, M. A.
 B. A., M. A., University of Illinois; Graduate Student at Harvard, 1918-19.

SCHOOL OF EDUCATION

- HENRY D. SHELDON, Ph. D. Dean of School of Education
 B. A. Stanford University, 1896; M. A. 1897; Ph. D. Clark University, 1900;
 Student at the University of Leipsic, 1911-12; Phi Delta Kappa
- C. A. GREGORY, Ph. D. Professor of Education
 B. A. University of Indiana, 1898; M. A. 1915; Ph. D. University of Iowa, 1920;
 Phi Delta Kappa
- BURCHARD WOODSON DE BUSK, Ph. D. Professor of Educational Psychology
 B. S. Central Normal College, 1898; B. A. University of Indiana, 1904; Ph. D.
 Clark University, 1915; Phi Delta Kappa; Fellow, Clark University, 1909-10,
 1914-15



DEAN FOX

DEAN STRAUB

- H. R. DOUGLASS, B. S. Professor of Secondary Education
 B. S. University of Missouri, 1915; Phi Delta Kappa
 ROLLIN DICKERSON Principal of University High School
 FRED L. STETSON, M. A. Professor of Secondary Education
 B. A. University of Washington, 1911; M. A. 1913; Research Scholar, Teachers
 College, Columbia University, 1920

SCHOOL OF JOURNALISM

- ERIC W. ALLEN, B. A. Dean of School of Journalism
 B. A. University of Wisconsin, 1901; Sigma Delta Chi
 GEORGE S. TURNBULL, B. A. Professor of Journalism
 B. A. University of Washington, 1915; Phi Beta Kappa; Sigma Delta Chi
 W. F. G. THACHER, M. A. Professor of Rhetoric
 B. A. Princeton University, 1900; M. A. 1906; Graduate Student University of
 Chicago, 1906
 ROBERT C. HALL Assistant Professor of Journalism, and Superintendent of the
 University Press

DEPARTMENT OF BACTERIOLOGY AND BOTANY

- ALBERT R. SWEETSER, M. A. Professor of Botany
 B. A. Wesleyan University, 1884; M. A. 1887; Graduate Student Massachusetts
 Institute of Technology, 1884-85; Graduate Student, Harvard College, 1893-97
 MILDRED L. JOHNSON, B. S. Assistant Instructor in Botany
 B. S. Oregon Agricultural College, 1920



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ETHEL I. SANBORN, M. A. Assistant Instructor in Bacteriology and Plant Anatomy
B. S. State College, South Dakota, 1903; B. A. 1904; M. A. 1907

DEPARTMENT OF CHEMISTRY

OREN F. STAFFORD, M. A. Professor of Chemistry
B. A. University of Kansas; M. A. 1900

F. L. SHINN, Ph. D. Professor of Chemistry
B. A. University of Indiana, 1901; M. A. 1902; Student Yale University, 1902;
Ph. D. University of Wisconsin, 1906

ROGER J. WILLIAMS, Ph. D. Professor of Chemistry
B. S. University of Redlands, 1914; Graduate Student at the University of
California, 1914-15; Fleischmann Industrial Fellowship, Chicago University,
1918-19; Ph. D. 1919

J. L. WHITMAN, M. S.
B. A. University of Oregon, 1914; M. S. 1915

DEPARTMENT OF ECONOMICS

JAMES H. GILBERT, Ph. D. Professor of Economics
B. A. University of Oregon, 1903; Ph. D. Columbia University, 1907

PETER C. CROCKATT, M. A. Professor in Economics
B. A. University of Oregon, 1915; M. A. 1918

MERTON K. CAMERON, M. A. Professor of Economics
B. A. Princeton, 1908; M. A. Harvard, 1914

DEPARTMENT OF ENGLISH LITERATURE

HERBERT C. HOWE, B. A. Professor of English Literature
B. A. Cornell University, 1893; Graduate Scholar, Cornell University, 1893-95

MARY WATSON, M. A. Professor of English Literature
B. A. University of Oregon, 1909; M. A. 1911; Graduate Student at Columbia
University, 1918-19

NORMA DOBIE, B. A. Instructor in English Literature
B. A. University of Oregon, 1914

DEPARTMENT OF GERMAN

FRIEDRICH G. G. SCHMIDT, Ph. D. Professor of German Language and Literature
Student at University of Erlangen, 1888-90; Scholar at Johns Hopkins Uni-
versity, 1894-96; Ph. D., 1896

EDWARD THORSTENBERG, Ph. D. Professor Scandinavian Languages and Literature
B. A. Bethany College, 1899; Scholar at Yale University, 1900-03; M. A., 1902;
Ph. D. 1904

DEPARTMENT OF GEOLOGY

WARREN D. SMITH, Ph. D. Professor of Geology
B. S. University of Wisconsin, 1902; M. A. Stanford University, 1904; Fellow
in Geology at the University of Chicago, 1904-05; Ph. D. University of Wis-
consin, 1908; Phi Beta Kappa

EARL L. PACKARD, Ph. D. Professor of Geology
B. A. University of Washington, 1911; M. A. 1912; Fellow in Palentology at
the University of California, 1912-14; Ph. D. University of California, 1915

EDWIN T. HODGE, Ph. D.
B. A. University of Minnesota, 1913; M. A. 1914; William Bayard Traveling
Fellowship, Columbia University, 1914-16; Ph. D. 1916; Honorary Life mem-
ber of Canadian Institute of Mining Engineers; Sigma Xi.

DEPARTMENT OF GREEK

JOHN STRAUB, Lit. D. Professor of Greek Language and Literature
B. A. Mercersburg College, 1878; M. A. 1879; Lit. D. Franklin and Marshall
College, 1913



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DEPARTMENT OF HISTORY

- ROBERT C. CLARK, Ph. D. Professor of History
B. A. University of Texas, 1901; M. A. 1901; Ph. D. University of Wisconsin,
1905; Fellow in American History at the University of Wisconsin, 1904-05; Phi
Beta Kappa
- WALTER CARL BARNES, B. A. (Oxon) Professor of History
B. A. Colorado College, 1912; Graduate Student University of California,
1912-13; Rhodes Scholar, School of Modern History, Oxford University, Eng-
land; B. A. Oxford, 1916; Phi Beta Kappa
- ELDON GRIFFIN, B. A. Instructor in History
B. A. Harvard 1916; Seabury Fellow at Stanford University, 1919-20; Phi Beta
Kappa

DEPARTMENT OF HOUSEHOLD ARTS

- LILIAN TINGLE Instructor in Household Arts
Graduate of Educational Trust School of Domestic Economy, Aberdeen, Scot-
land; Student Robert Gordon's College, Aberdeen, Scotland; Aberdeen Uni-
versity, 1898-99; Teaching Certificate for Chemistry and Physiology from
British Government
- GRACE MCCOLLISTER, B. S. Instructor in Household Arts
B. S. University of California, 1913
- HAZEL HOUCK Assistant Instructor in Household Arts

DEPARTMENT OF RHETORIC AND AMERICAN LITERATURE

- ERNEST SUTHERLAND BATES, Ph. D. Professor of Rhetoric and American
Literature
B. A. University of Michigan, 1902; M. A. 1903; Ph. D. Columbia University,
1908. Phi Beta Kappa
- JULIA BURGESS, M. A. Professor of Rhetoric
B. A. Wellesley College, 1894; M. A. Radcliffe College, 1901
- GRACE EDGINGTON, B. A. Instructor in Rhetoric
B. A. University of Oregon, 1917; Theta Sigma Phi
- ANDREW FISH Assistant Professor of Rhetoric
B. D. Pacific Unitarian School for the Ministry; B. A. University of Oregon,
1920
- MARY HALLOWELL PERKINS, M. A. Professor of Rhetoric
B. A. Bates College, 1898; M. A. Radcliffe College, 1908; Graduate Student in
English Columbia University, 1916-17; Phi Beta Kappa
- W. F. G. THACHER, M. A. Professor of Rhetoric and University Editor
B. A. Princeton University, 1900; M. A. 1906; Graduate Student University
of Chicago, 1906; Sigma Upsilon
- IDA V. TURNEY, M. A. Instructor in Rhetoric
B. A. University of Oregon, 1912; M. A. 1913

DEPARTMENT OF LATIN

- FRETERICK S. DUNN, M. A. Professor of Latin Language and Literature
B. A. University of Oregon, 1882; M. A. 1889; M. A. Harvard University, 1903
- HERMAN A. CLARK, M. A. Assistant Professor of Latin
B. A. University of Michigan, 1909; M. A. 1910; Phi Beta Kappa

DEPARTMENT OF MILITARY SCIENCE

- MAJOR ARTHUR C. BAIRD, Commandant Professor of Military Science and Tactics
- MAJOR ARTHUR E. ROWLAND.....Professor of Military Science

DEPARTMENT OF MATHEMATICS

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B. S. University of Wisconsin, 1894; M. A. University of Chicago, 1897; Graduate
Student University of Chicago, 1899-1900; University Scholar Yale, 1900-01.
- WILLIAM E. MILNE, Ph. D. Professor of Mathematics
P. A. Whitman College, 1912; M. A. Harvard University, 1913; Ph. D. 1915; Phi
Beta Kappa
- LUCILE CCPENHAVER, B. A. Assistant Professor in Mathematics
B. A. University of Oregon, 1920

OREGANA



THE DEANS OF THE SCHOOLS

SCHOOL OF PHYSICAL EDUCATION

JOHN F. BOVARD, Ph.D. Dean of the School of Physical Education
 B. S. University of California, 1903; M. S. 1906; Ph.D. 1917; Sigma Xi

DEPARTMENT OF PHYSICAL EDUCATION FOR WOMEN

MABEL LOUISE CUMMINGS Director of Physical Education for Women
 Boston Normal School of Gymnastics; University of Chicago; Tufts College
 Medical School; Rush Medical School

DR. BERTHA STUART-DYMENT Medical Advisor to the Women

LAURA G. McALLESTER Instructor in Physical Education
 Boston Normal School of Gymnastics; Wellesley College

HARRIET W. THOMSON, B.A. Assistant Physical Director for Women
 B. A. University of Michigan, 1904

CATHERINE WINSLOW, Ph.B. Instructor in Women's Gymnasium
 Graduate Chicago Normal School of Physical Education, 1914; Ph.B. Univer-
 sity of Chicago, 1910

EMMA WATERMAN, B.A. Instructor in Physical Education
 B. A. University of Minnesota, 1917; Certificate of Hygiene, Wellesley, 1919

GRACE K. ROBERTSON, R.N. University Health Nurse
 Served for the U. S. Government 1917-18; Red Cross Service in Siberia, 1919-20



OREGANA



Little Henry Sheldon



YOU



Wee Albert Sweetser

Anna Landsbury



Eric



Rosy McGrew

NEVER

OREGANA



Raymie Wheeler



Herbie Howe

CAN



Betty Fox

TELL



Baby John Landsbury

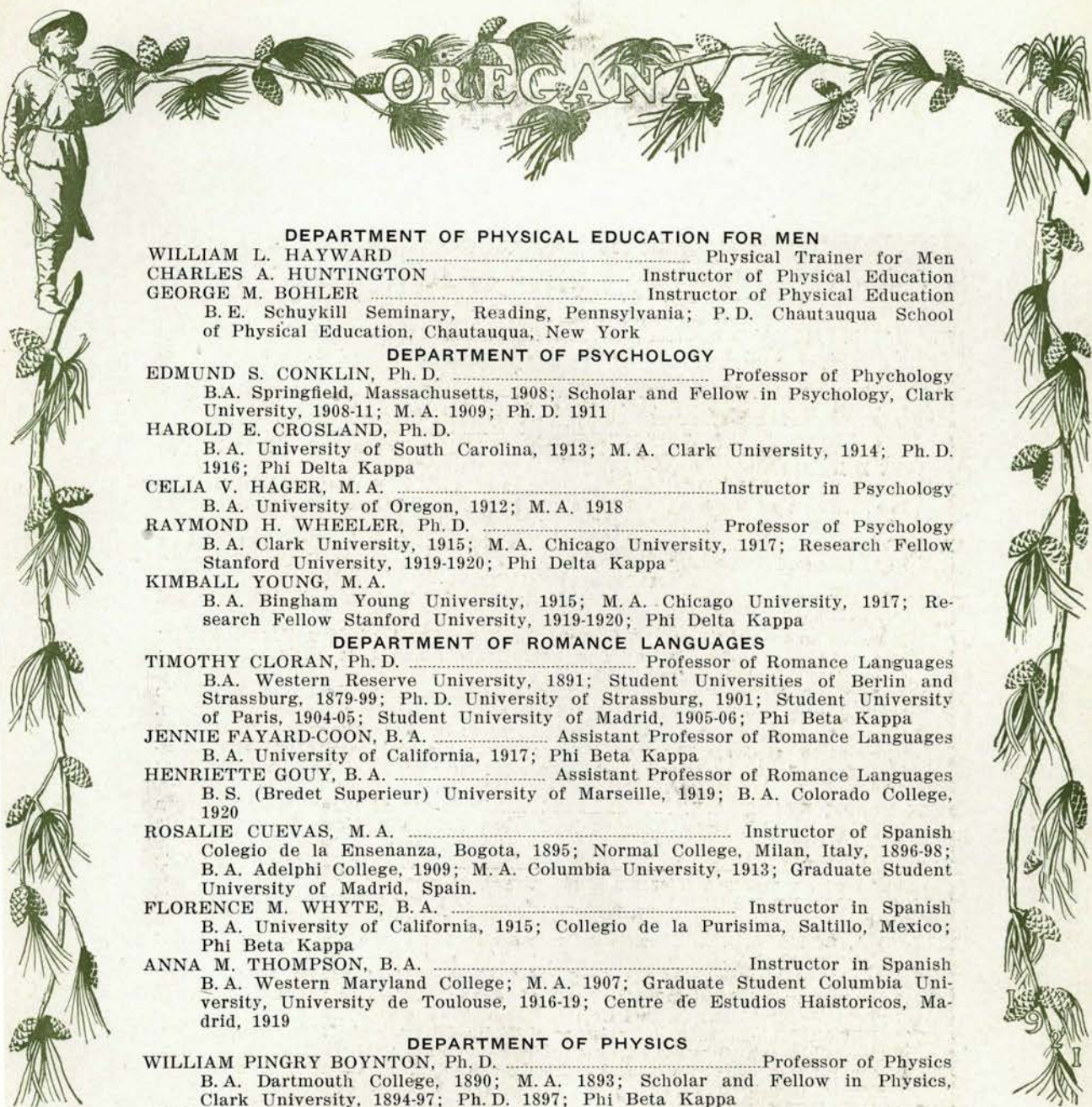


Tiny Lillian
Tingle

OREGANA



THE FACULTY



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- CHARLES A. HUNTINGTON Instructor of Physical Education
- GEORGE M. BOHLER Instructor of Physical Education
B. E. Schuykill Seminary, Reading, Pennsylvania; P. D. Chautauqua School of Physical Education, Chautauqua, New York

DEPARTMENT OF PSYCHOLOGY

- EDMUND S. CONKLIN, Ph. D. Professor of Psychology
B. A. Springfield, Massachusetts, 1908; Scholar and Fellow in Psychology, Clark University, 1908-11; M. A. 1909; Ph. D. 1911
- HAROLD E. CROSLAND, Ph. D.
B. A. University of South Carolina, 1913; M. A. Clark University, 1914; Ph. D. 1916; Phi Delta Kappa
- CELIA V. HAGER, M. A. Instructor in Psychology
B. A. University of Oregon, 1912; M. A. 1918
- RAYMOND H. WHEELER, Ph. D. Professor of Psychology
B. A. Clark University, 1915; M. A. Chicago University, 1917; Research Fellow Stanford University, 1919-1920; Phi Delta Kappa
- KIMBALL YOUNG, M. A.
B. A. Bingham Young University, 1915; M. A. Chicago University, 1917; Research Fellow Stanford University, 1919-1920; Phi Delta Kappa

DEPARTMENT OF ROMANCE LANGUAGES

- TIMOTHY CLORAN, Ph. D. Professor of Romance Languages
B. A. Western Reserve University, 1891; Student Universities of Berlin and Strassburg, 1879-99; Ph. D. University of Strassburg, 1901; Student University of Paris, 1904-05; Student University of Madrid, 1905-06; Phi Beta Kappa
- JENNIE FAYARD-COON, B. A. Assistant Professor of Romance Languages
B. A. University of California, 1917; Phi Beta Kappa
- HENRIETTE GOUY, B. A. Assistant Professor of Romance Languages
B. S. (Bredet Superieur) University of Marseille, 1919; B. A. Colorado College, 1920
- ROSALIE CUEVAS, M. A. Instructor of Spanish
Colegio de la Ensenanza, Bogota, 1895; Normal College, Milan, Italy, 1896-98; B. A. Adelphi College, 1909; M. A. Columbia University, 1913; Graduate Student University of Madrid, Spain.
- FLORENCE M. WHYTE, B. A. Instructor in Spanish
B. A. University of California, 1915; Collegio de la Purisima, Saltillo, Mexico; Phi Beta Kappa
- ANNA M. THOMPSON, B. A. Instructor in Spanish
B. A. Western Maryland College; M. A. 1907; Graduate Student Columbia University, University de Toulouse, 1916-19; Centre de Estudios Haistoricos, Madrid, 1919

DEPARTMENT OF PHYSICS

- WILLIAM PINGRY BOYNTON, Ph. D. Professor of Physics
B. A. Dartmouth College, 1890; M. A. 1893; Scholar and Fellow in Physics, Clark University, 1894-97; Ph. D. 1897; Phi Beta Kappa
- ALBERT EDWARD CASWELL, Ph. D. Professor of Physics
B. A. Leland Stanford Junior University; 1908; Ph. D. 1911

DEPARTMENT OF PUBLIC SPEAKING

- ARCHIBALD F. REDDIE, B. A. Professor of Public Speaking
Graduate Emerson College of Oratory; B. A. Valparaiso University (Honorary)
- CHARLOTTE BANFIELD, B. A. Instructor in Public Speaking
B. A. University of Oregon, 1919
- WILLIAM MICHAEL, B. A. Assistant Professor of Public Speaking
B. A. University of Illinois, 1920; Delta Sigma Phi

DEPARTMENT OF ZOOLOGY

- DR. HARRY BEAL TORREY, Ph. D. Professor of Zoology
B. S. University of California, 1895; M. S. 1898; Fellow in Zoology, Columbia University, 1900-01; Ph. D. 1903; Phi Beta Kappa; Sigma Xi



OREGANA



HARRY B. YOCUM, Ph.D. Assistant Professor of Zoology
B. A. Oberlin, 1912; M. A. University of California, 1916; Ph. D. 1918; Sigma Xi
CATHERINE W. BEEKLEY, B. S. Assistant Professor in Zoology
B. S. University of Pennsylvania, 1910

SCHOOL OF LAW

WILLIAM G. HALE, LL. B. Dean of the School of Law
B. S. Pacific University; LL. B. Harvard University; Order of the Coif; Phi
Delta Phi
SAM BASS WARNER, LL. B. Professor of Law
B. A. Harvard University, 1912; LL. B. 1915; Phi Delta Phi
THOMAS A. LARREMORE, LL. B. Professor of Law
B. A. Yale University, 1911; LL. B. Columbia University, 1916; Phi Beta Kappa;
Phi Delta Phi
JAMES D. BARNETT, Ph. D. Professor of Public Law
B. A. College of Emporia, 1890; Fellow in Political Science at the University
of Wisconsin, 1904-05; Ph. D. 1905
W. C. DAZELL, J. D. Professor of Law
B. A. Stanford University; J. D. Stanford University; Order of the Coif

SCHOOL OF MUSIC

JOHN J. LANDSBURY, Mus. D. Dean School of Music; Professor of Pianoforte and
Composition
Mus. B. Simpson College, 1900; Mus. D. 1909; Pupil of Max Bruch, Berlin;
Edgar Stillman-Kelly, Berlin; Leo Schrottenholz and Otto Fleischer, Berlin;
Graduate Student, University of Berlin
MADAME ROSE MCGREW Instructor in Voice
Studied with Professor Natalie Haenisch and Fraulein von Katzerne, Dresden,
Germany; three years at Royal Court Theatre in Meckenburg-Schwerin; three
years at Royal Court Theatre, Hanover; six years at Municipal Theatre, Bres-
lau, East Prusia; received decoration of House Order from the Kaiser, at
Hanover
JOHN STARK EVANS, A. B. Professor of Pianoforte and Organ
Pupil of Rudolph Ganz, New York; Reuben Goldmark, New York; Phi Beta
Kappa
JANE THACHER Professor of Pianoforte
Pupil of Leschetizky, Vienna; Karl Pflieger, Vienna
GEORGE PAYNTER HOPKINS Assistant Professor of Pianoforte
Pupil of Harold Randolph, Baltimore; Moritz Moszkowski, Paris
LELAND A. COON, A. B. Assistant Professor of Pianoforte and Organ; Director
Girls' Glee Club
A. B. Alfred University, 1914; Graduate Student, 1914; Graduate New England
Conservatory of Music, 1914; Pupil of Henry B. Vincent; Conradi; Alfred
DeVoto; Louis Elson; Samuel Cole
REX UNDERWOOD Professor of Violin, Director of University Orchestra
Pupil of Joseph Olheizer, Chicago Musical College; Hans Becker, Leipzig;
Michael Press, Berlin; Ostrovsky, London; Student at Bavarian Conservatory
of Music, Wurzburg
ANNA LANDSBURY BECK, A. B. Professor of Public School Music
A. B. University of Oregon, 1919; Student University of California, Simpson
College, Colorado Normal College
INA M. WATKINS, Instructor in Pianoforte
Columbia School of Music, Chicago; Pupil Mary Goodbar Morgan, Mary Frances
Frothingham, Carl Lachmund
AURORA POTTER Instructor in Pianoforte

SCHOOL OF SOCIOLOGY

FREDERICK G. YOUNG, B. A., LL. D. Dean of the School of Sociology
B. A. Johns Hopkins University, 1866; University Scholar Johns Hopkins Uni-
versity, 1896-97; LL. D. University of Oregon, 1920
PHILIP ARCHIBALD PARSONS, Ph. D. Professor of Sociology
B. A. Christian University, 1904; M. A. 1905; Student Union Theological Sem-
inary, 1904-06; Research Fellow School of Philantropy, Columbia University,
1908-09; Ph. D. 1909

The University Health Service

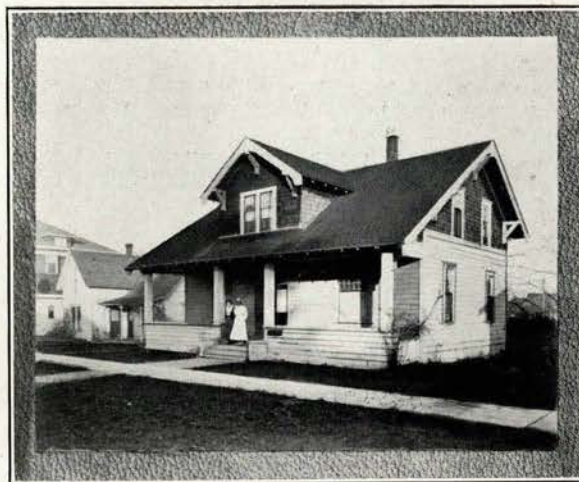
The need for some form of service which would care for the sick was felt for a long time before it was organized. The epidemic of influenza in 1918 necessitated the organization of five hospital units to take care of the S. A. T. C. and other students sick at the University. It was deemed advisable to continue an infirmary for students after the epidemic subsided but how to support it was the question.

Beginning with the winter term the institution was financed entirely on money from bills collected, later during the spring term by a voluntary fee of \$2.50 per student. After June, 1919, the board of regents was persuaded to take it over and from then on it has been entirely financed by a budget voted by the board of regents.

This last year the Health Service has been made a definite department of the School of Physical Education. There has been a distinction made between Health and Sick Service. The infirmary and dispensary are concerned with the latter. The infirmary staff is supplemented by a staff of consulting physicians.

The Health Service is concerned with better health for those who are not down and out. Consultations, advice and treatments are given to those who are underweight or subnormal for some reason and who desire to make the most of themselves by becoming physically fit. In addition, the Health Service is trying to develop better hygienic conditions on the campus and college community. Sanitary inspections are made and methods of improvement studied out.

The Health Service maintains a staff of two physicians, four nurses, and takes care of approximately forty five bed patients, two hundred and fifty out patients, and twelve hundred dispensary calls each month.



THE UNIVERSITY INFIRMARY



OREGANA



The New X-Ray Machine

Say "Ah!"

An Upstairs Ward

The Downstairs Ward

THE INFIRMARY INTERIOR





OREGANA

SENIORS



RM

OREGANA



Hopkins

Thurston

Loughary

Earl

George Hopkins	President
Alice Thurston	Vice-President
Helen Loughary	Secretary
Robert Earl	Treasurer

Senior History

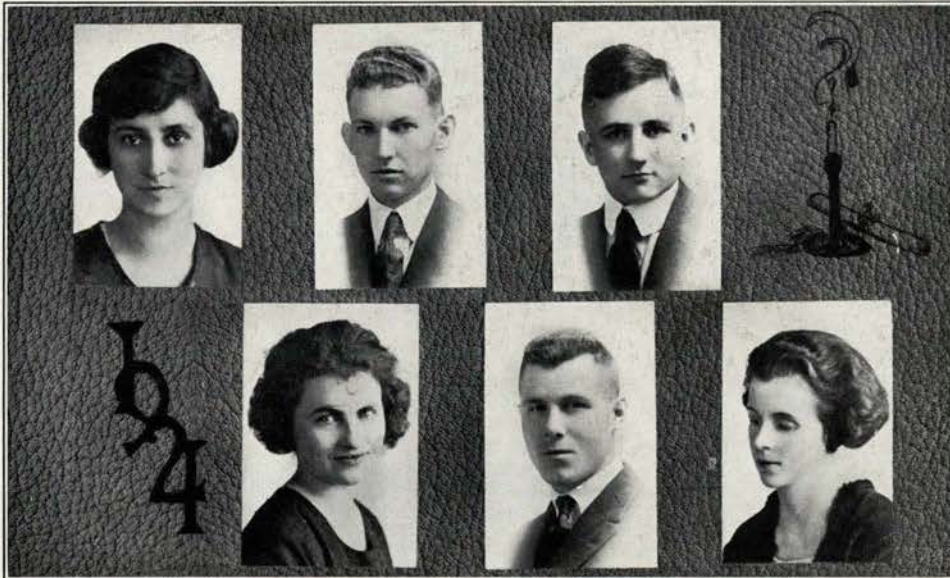
The class of 1921 has taken a most vital part in bringing the student life of the University of Oregon back to normal conditions. Being the first class to enter after the declaration of war in 1917, our ranks were sadly thinned during the following two years and those who were left carried on the struggle against overwhelming difficulties.

In spite of these irregularities the upper classmen were never allowed to forget the existence of the ever-present freshmen class on the campus. As sophomores, we trained the incoming frosh in his appreciation of Oregon traditions. The beginning of the third stage found us with a realization not only of greater responsibilities in student activities but also greater obligations toward the attainment of a mightier Oregon. With pride we received those who were returning from service in the cause of democracy. With unbounded enthusiasm we strove to do our share in the reorganization of student affairs and the revivification of the grand old Oregon Spirit.

That growing, gripping loyalty to our Alma Mater brings up a strange mingling of emotions as we consider this, our last year at Oregon. We cannot overestimate the value of our college experiences. As we step out into the future we are ever-mindful of the ideals set before us at Oregon. It is our most sincere desire to exemplify these ideals as citizens of the Greater Democracy.

— GEORGE HOPKINS.

OREGANA



MARIAN ADY Eugene

Delta Gamma

Texy'n (4); Womens' Educational Club (3,4); President Students' Art Club (3)

WILLIAM POPE ALLYN Portland

Phi Gamma Delta

Phi Delta Phi; President Craftsmen (4); Captain R. O. T. C. (3,4)

KENNETH ARMSTRONG Portland

Phi Delta Phi

MILDRED AUMILLER Yakima, Washington

Delta Gamma

Phi Theta Kappa

FERRIS BAGLEY Salem

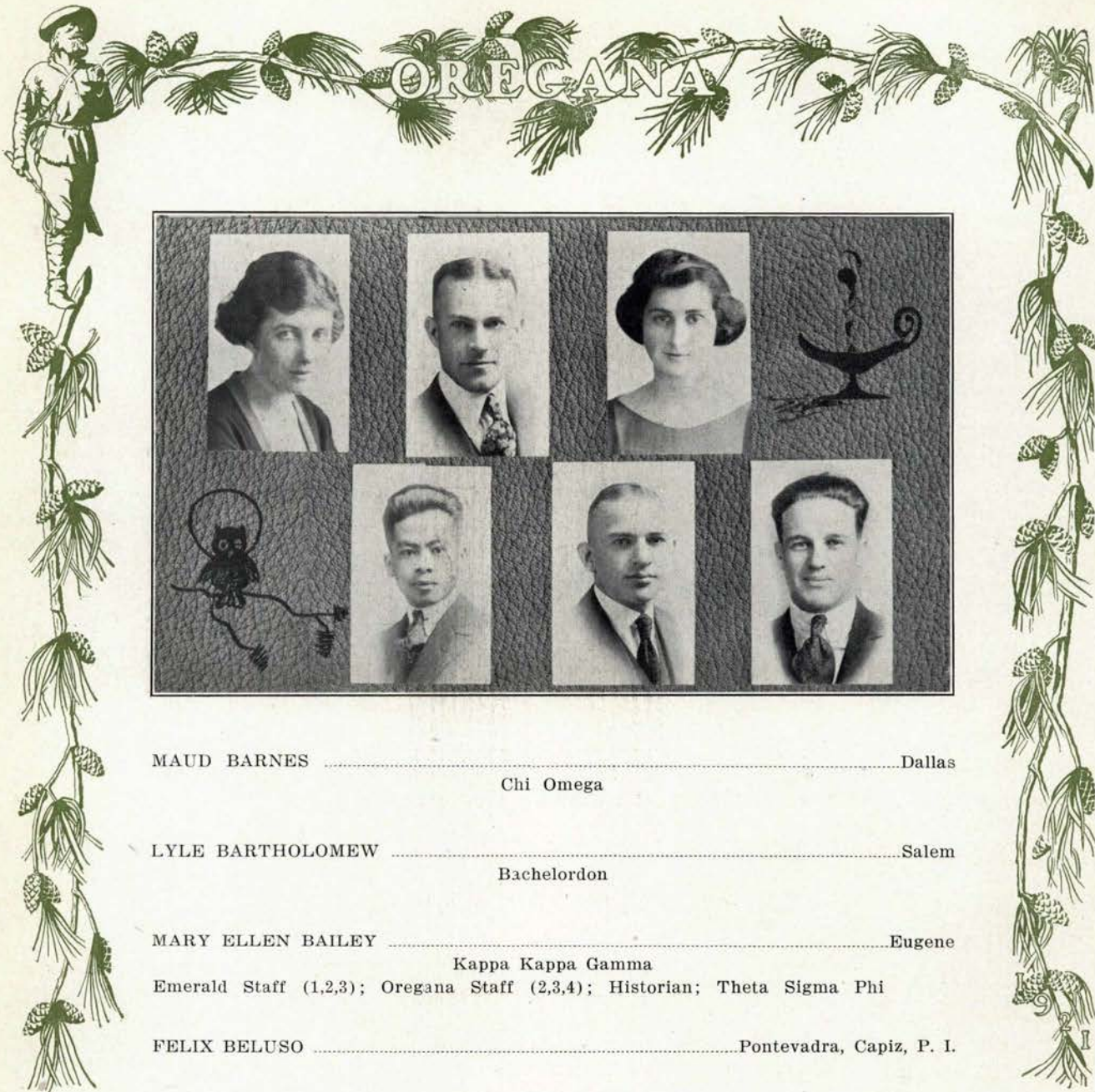
Phi Delta Theta

Entered as Senior from Berkeley

CECILE BARNES Goldendale, Washington

Hendricks Hall

Hermian Club; Class Basket Ball 1



- MAUD BARNES Dallas
 Chi Omega
- LYLE BARTHOLOMEW Salem
 Bachelordon
- MARY ELLEN BAILEY Eugene
 Kappa Kappa Gamma
 Emerald Staff (1,2,3); Oregana Staff (2,3,4); Historian; Theta Sigma Phi
- FELIX BELUSO Pontevadra, Capiz, P. I.
- JACK BENEFIEL Portland
 Kappa Sigma
 Freshman Football 1916; Torch and Shield; Friars; Beta Gamma Sigma; Alpha Kappa Psi
- J. ARTHUR BERG Portland
 Delta Theta Phi
 Order of the "O"; To-Lo-Ko; Gobblers; Newman Club; Freshman Baseball; Freshmen Football; Varsity Baseball (2,3,4); Varsity Football (2,3); Athletic Council (2)

OREGANA



DORA BIRCHARD Grants Pass
Pi Beta Phi

WILLIAM BLACKABY Ontario
Alpha Tau Omega

MERLE BLAKE Ione
Sigma Chi

ROBERT BOETTICHER Albany
Phi Delta Theta

DOROTHEA BOYNTON Eugene
Sigma Delta Phi
Kwama

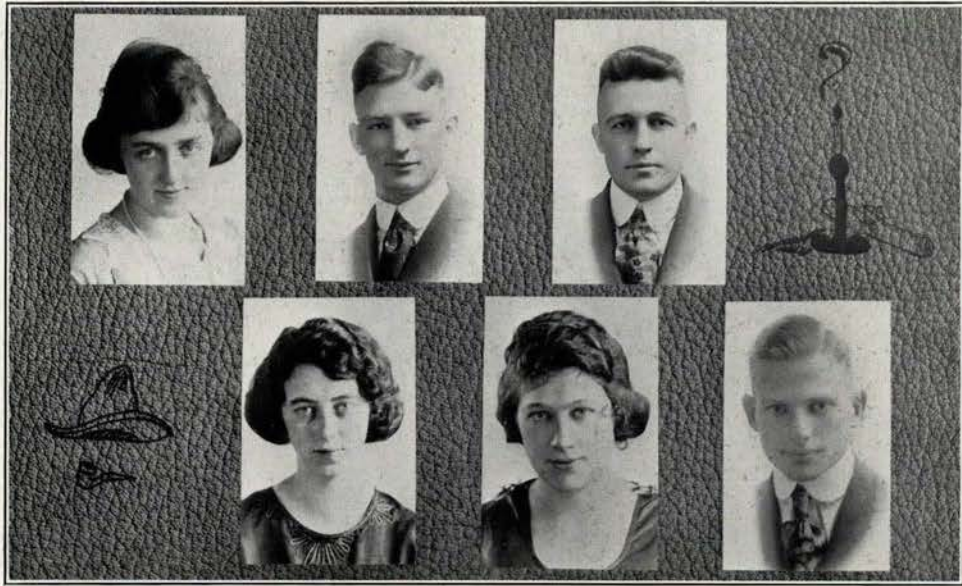
VICTOR BRADESON Salem
Sigma Chi

OREGANA



- ANNAMAY BRONAUGHPortland
 Kappa Alpha Theta
 Theta Sigma Phi; Emerald Staff (3)
- WANDA BROWNStayton
 Hendricks Hall
 Tre Nu; Womens Band (2,3); Student Council (4)
- LYLE BRYSONEugene
 Kappa Alpha Theta
 News Editor Emerald, (3); Associate Editor Emerald, (4); Oregana Staff, (2,3);
 Theta Sigma Phi; Tre Nu; Vice President Class (3); Secretary Student Body(4);
 Student Council, (4); Executive Council, (4)
- FRIDOLIN BUHOLZEREugene
 Cosmopolitan Club
 French Club; University Masonic Club; Honor Student History
- RAYMOND BURNSCoquille
 Alpha Tau Omega
 President Class, (1); Glee Club, (1,2); Orchestra, (3); President French Club, (4);
 University Chamber of Commerce; Mu Z Ka
- NORMAN BYRNEEugene
 Chi Psi
 Band, (1, 2, 3); Orchestra, (2, 3, 4); Crossroads, (3, 4); Oregon Music Council, (4);
 Honor Student Philosophy

OREGANA



ESTELLA CAMPBELLSpokane, Washington

Pi Beta Phi

Entered as Senior from O. A. C.

JOHN CANOLESLebanon

Tau Kappa Alpha; Winner State Oratorical Contest, (2)

WILBUR CARLPortland

Phi Delta Theta

To-Lo-Ko; Tau Kappa Alpha; President University Forum; Varsity Debate, (3); Winner Oratorical Medal, (3); Manager Track, (3); Executive Council, (3, 4); Forensic Council, (3); Y. M. C. A. Cabinet, (2, 3, 4); Crossroads

HELEN CASEYRoseburg

Delta Gamma

VIVIAN CHANDLERDayton, Washington

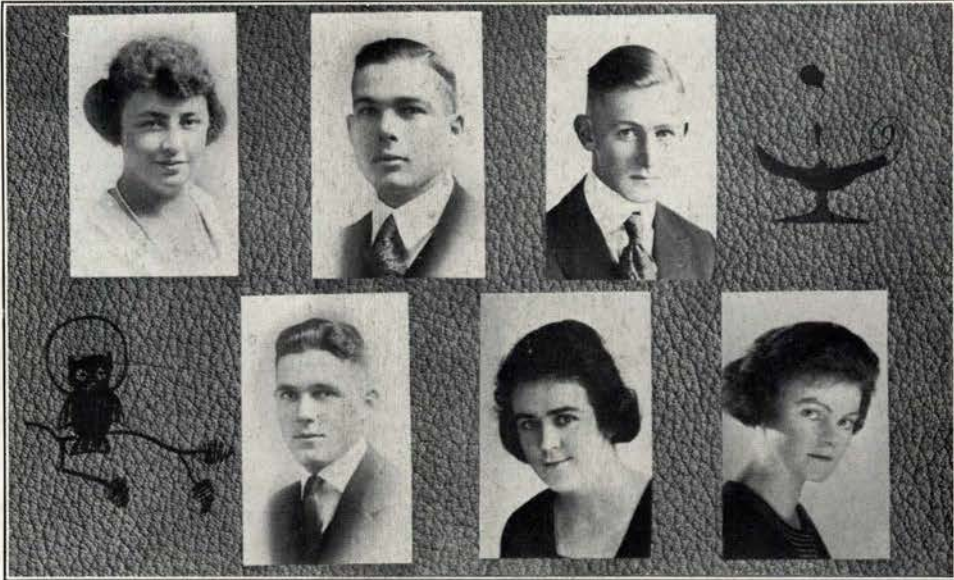
Class Basketball, (1, 2, 3); Vice-President W. A. A., (3); Y. W. C. A. Cabinet, (2, 3); Hermian Club; President Women's League (4)

THOMAS I. CHAPMANEugene

Beta Theta Pi

Student Council, (2, 4); To-Ko-Lo; Class President, (3); Phi Delta Phi; Secretary Treasurer Order of "O", (3); Secretary Treasurer Inter-fraternity Council, (4); Friars; Varsity Football, (2, 3, 4); Varsity Basketball, (2, 3, 4); All-Pacific Coast Guard (2); All-Northwest Guard, (2, 3); Order of Blanket; Koyl Cup

OREGANA



GENEVIEVE M. CLANCYPortland

Gamma Phi Beta

Entered as Junior from St. Mary's College; Glee Club, (3, 4); President Glee Club (4); Mu Phi Epsilon; French Club

WILLIAM COLEMANPortland

Sigma Chi

Phi Delta Phi; Track Squad, (2, 3, 4); Y. M. C. A. Cabinet (3, 4)

SPENCER COLLINSEugene

Sigma Alpha Epsilon

KENNETH COMSTOCKSutherlin

Phi Gamma Delta

CLARA CORRIGANMcMinnville

Kappa Kappa Gamma

BEATRICE CREWDSONPortland

Alpha Delta Pi

Entered as Sophomore from Reed College; Eutaxian, (4); Athletic Association, (3)

OREGANA



DON D. DAVISNyssa

Kappa Theta Chi

Beta Gamma Sigma; Alpha Kappa Psi; Tau Kappa Alpha; Varsity Debate, (1, 3);
Varsity Track Squad, (3, 4); Student Council, (4); Y. M. C. A. Cabinet, (4)

W. WALDEN DILLARDSt. Helens

Delta Theta Phi

Entered from Pacific University 1916

DOROTHY G. DIXONEugene

Gamma Phi Beta

Mu Phi Epsilon; Emerald "O", (2)

MILDRED DODDSDufur

LAURA DUERNERHillsboro

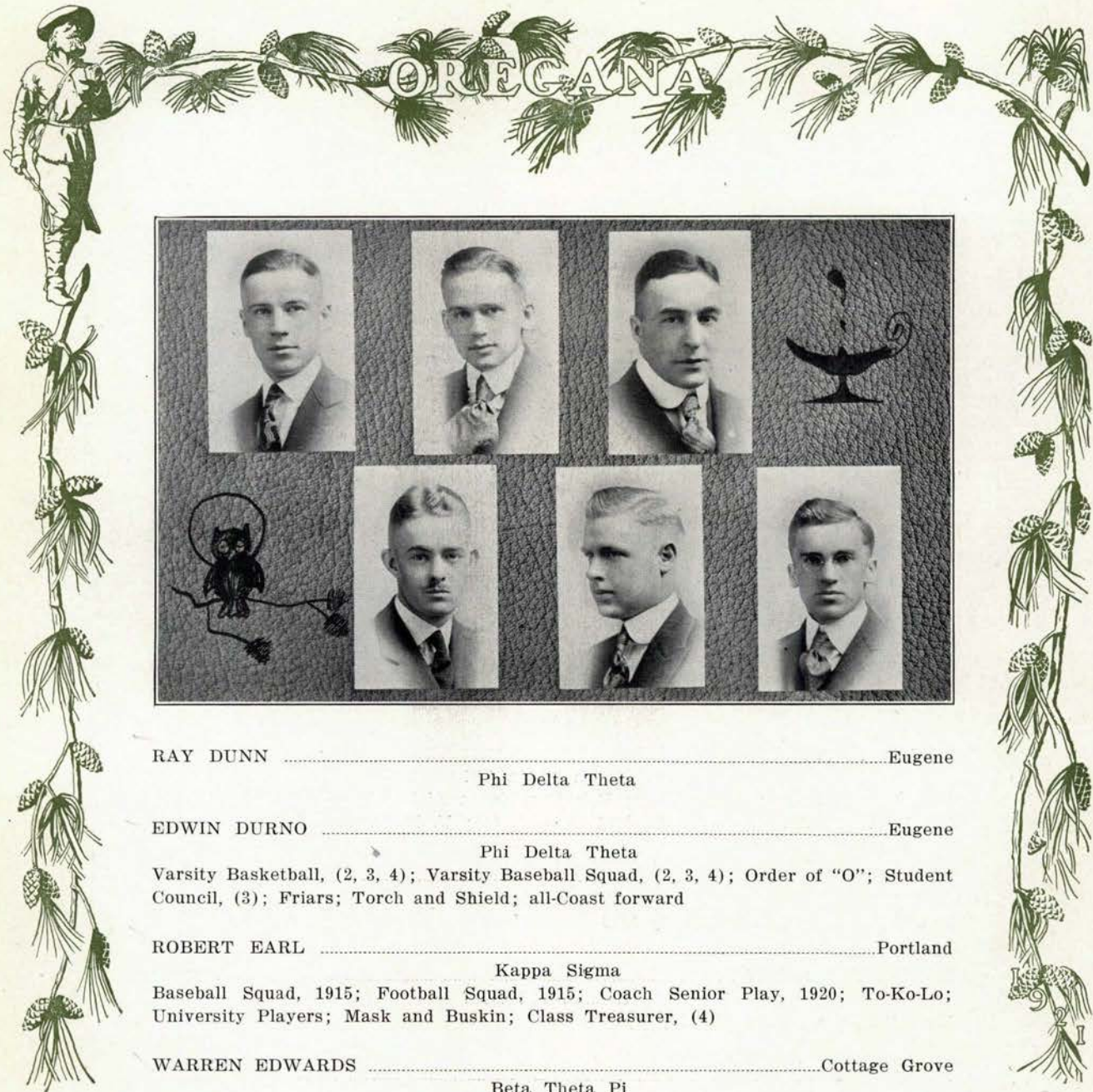
Hendricks Hall

Entered as Junior from Oregon State Normal School

JACK DUNDOREPortland

Kappa Sigma

Emerald, (1, 2); Band, (1, 2, 3, 4); Manager Oregana, (2); Circulation Manager
Oregana, (3); Football Squad, (2, 3, 4); Class Treasurer, (2); Executive Committee
(3); Student Council, (3); To-Ko-Lo; Friars



- RAY DUNN Eugene
 Phi Delta Theta
- EDWIN DURNO Eugene
 Phi Delta Theta
 Varsity Basketball, (2, 3, 4); Varsity Baseball Squad, (2, 3, 4); Order of "O"; Student Council, (3); Friars; Torch and Shield; all-Coast forward
- ROBERT EARL Portland
 Kappa Sigma
 Baseball Squad, 1915; Football Squad, 1915; Coach Senior Play, 1920; To-Ko-Lo; University Players; Mask and Buskin; Class Treasurer, (4)
- WARREN EDWARDS Cottage Grove
 Beta Theta Pi
- HARRIS ELLSWORTH Cottage Grove
 Kappa Sigma
 Sigma Delta Chi; Ye Tabard Inn of Sigma Upsilon; To-Ko-Lo; Emerald Staff, (1, 2); Manager, (2); Oregana Staff, (2, 3); Manager Lemon Punch, (4); Glee Club, (3, 4); Lemon Punch Society, (4)
- LLOYD ENLUND Eugene
 Phi Delta Kappa
 Entered as Junior from Oregon Normal

OREGANA



EDWARD S. EVANS Monmouth
 Kappa Theta Chi

AMELIA ESPARZA Ogden, Utah

DONALD J. FEENAUGHTY Portland
 Beta Theta Pi
 Class Treasurer, (1); Freshman Track Squad; Varsity Track Squad

NANCY FIELDS Eugene
 Custodian Women's Athletic Association, (2); Head of Archery, (3); Treasurer Women's League, (3); Gerlinger Cup, (3); Y. W. C. A. Cabinet, (4); Tre Nu, (4); Head of Walking, (4); Chemists' Club, (4)

LEN BRYAN FISHBACK Monmouth
 Doughnut League Debate, (2, 3); Oregon Club

BROWNELL FRASIER Eugene
 Kappa Kappa Gamma



OREGANA



JANET FRASIER Eugene

Kappa Kappa Gamma

Kwama, (2); Secretary Class, (1); Mu Phi Epsilon; Eutaxian, (4); Women's Educational Club

JOHN GAMBLE, Jr. Portland

Phi Delta Theta

To-Ko-Lo; Order of "O"; Historian Staff, (3, 4); Military Tributary, (3, 4); President Y. M. C. A., (3); Vice President Y. M. C. A., (2); Y. M. C. A. Cabinet, (1, 2, 3, 4); Treasurer of Class, (3); Junior Class Delegate to Des Moines Convention; Freshman Baseball; Varsity Baseball

MILDRED GARLAND Lebanon

Kappa Alpha Theta

B. O. GARRETT Hillsboro

Beta Gamma Sigma; President Men's Oregon Club, (4); Orchestra, (1, 2)

EFFIE GIBSON Long Beach, California

Rehm Hall

ISLA GILBERT Salem

Hendricks Hall

OREGANA



MARION GILSTRAP Eugene

Delta Gamma
Mu Phi Epsilon; Scroll and Script; Mask and Buskin

LESTER GLADDEN Eugene

LEOLA GREEN Baker

Sigma Delta Phi
Eutaxian; Y. W. C. A.

GEORGE GULDAGER Mobile, Alabama

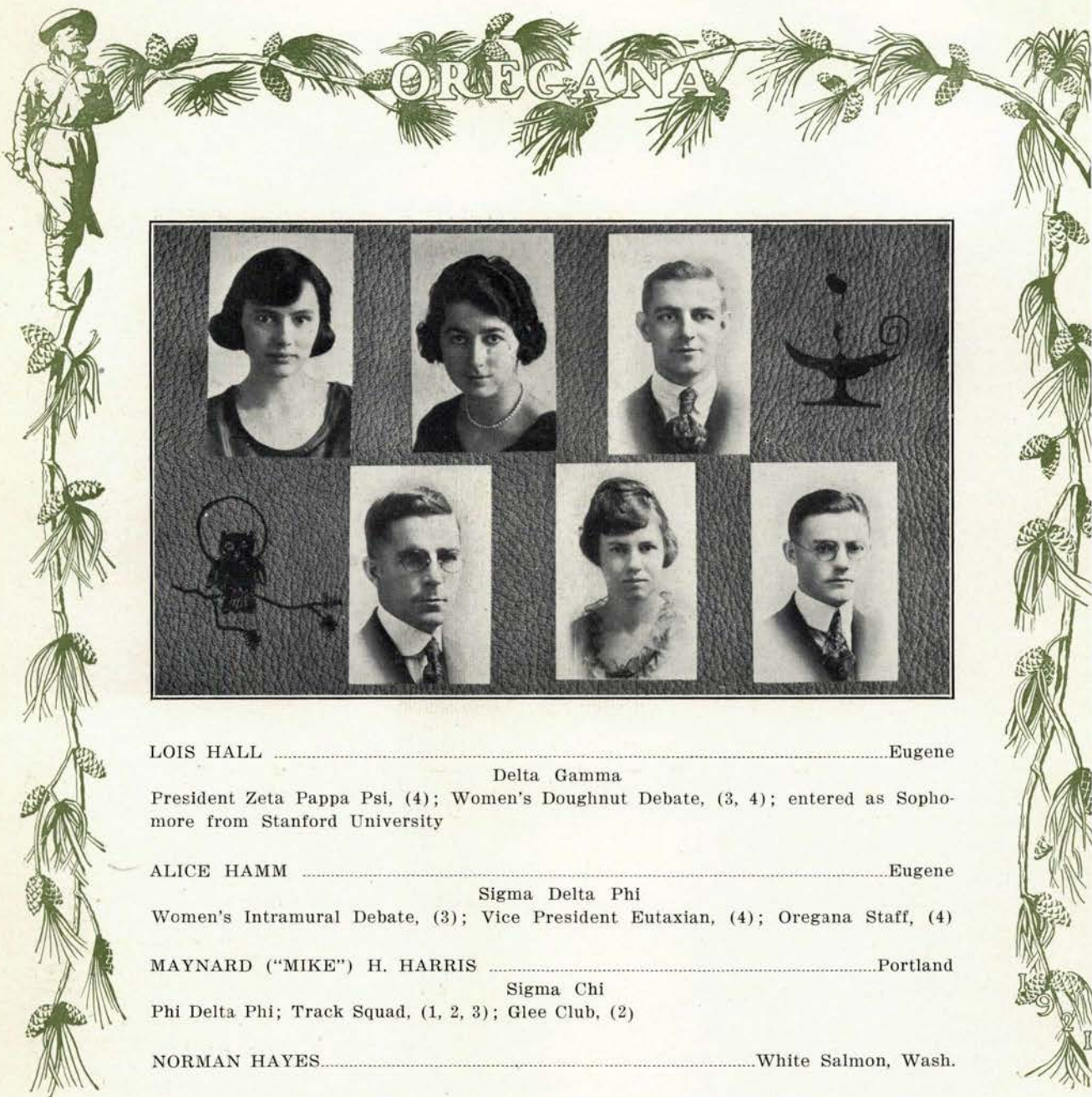
Bachelordon

ELIZABETH HADLEY The Dalles

Alpha Phi

HELEN HALL Eugene

Delta Gamma
Secretary Triple A, 1916-17; Vice President Y. W. C. A., 1918; Women's Educational Club



OREGANA



- LOIS HALL Eugene
 Delta Gamma
 President Zeta Pappa Psi, (4); Women's Doughnut Debate, (3, 4); entered as Sophomore from Stanford University
- ALICE HAMM Eugene
 Sigma Delta Phi
 Women's Intramural Debate, (3); Vice President Eutaxian, (4); Oregana Staff, (4)
- MAYNARD ("MIKE") H. HARRIS Portland
 Sigma Chi
 Phi Delta Phi; Track Squad, (1, 2, 3); Glee Club, (2)
- NORMAN HAYES White Salmon, Wash.
- MILDRED HAWES Portland
 Hendricks Hall
 Scroll and Script; Zeta Kappa Psi; Eutaxian; Women's Educational Club; Intramural Debates, (3)
- RALPH C. HOEBER Portland
 Friendly Hall
 State Oratorical Contest (2); Varsity Debate (3, 4); Tau Kappa Alpha; University Orchestra (2); President (3, 4); Candidate for Honors Department Economics; entered as sophomore from Reed College

OREGANA



MARJORIE HOLADAY Scappoose
 Y. W. C. A. Cabinet (3); President (4); Spanish Club; Treasurer (4); Forum Reporter (2); French Club; Women's Athletic Association; Secretary Women's League (3); Women's Educational Club

CLAIRE HOLDREDGE Trent
 Delta Tau Delta
 Varsity Soccer (2); To-Ko-Lo; Condon Club; Crossroads; Honor Student (4)

GEORGE HOPKINS Claremont, California
 Alpha Tau Omega
 Glee Club (2, 3, 4); President (3); President Oregon Music Council (4); Friars; Class President (4)

JOHN H. HOUSTON Klammath Falls
 Phi Gamma Delta
 Vice President Student Body (4); Student Council (3); Vice President Y. M. C. A. (3); Student Delegate to Des Moines Convention (3); Orchestra (1); Band (1, 2, 3); Emerald Staff (1); Baseball Squad (1, 2, 3, 4); Basketball Squad (1, 2); Assistant Yell Leader (2); Assistant University Historian (3); Order of "O"; Friars; Mask and Buskin; Torch and Shield

JOSEPHINE HOWE Mansfield, Illinois
 Kappa Beta Pi; A. B. from University of Illinois

WILBUR HULIN Eugene
 Sigma Alpha Epsilon



CLIVE HUMPHREY Eugene
 Sigma Alpha Epsilon

MILDRED HUNTLEY Oregon City
 Delta Gamma

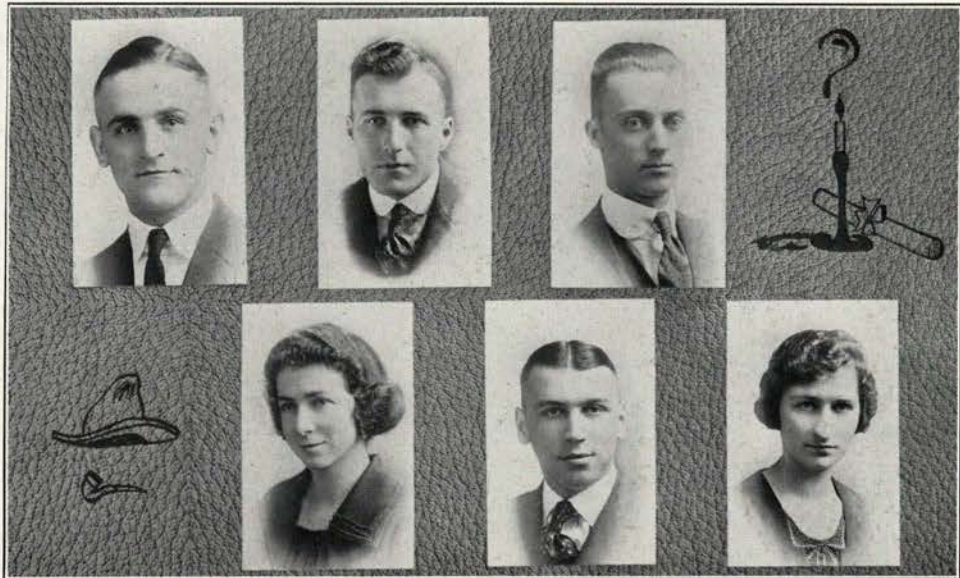
RACHEL ALICE HUSBAND Eugene
 Student's Art Club (3); Secretary Treasurer Condon Club (3,4)

VICTOR PIERPONT HUSBAND Eugene
 Condon Club; Y. M. C. A.

EVE HUTCHINSON Portland
 Kappa Alpha Theta

JOE D. INGRAM Portland
 Phi Delta Theta
 Phi Delta Phi; Glee Club (3, 4); President (4); Associate Editor Oregana (3); Y. M. C. A. Cabinet (3, 4); Vice President Y. M. C. A. (4); French Club (4); Oregon Music Council (3, 4)

OREGANA



FRANCIS JACOBBERGER Portland
 Phi Delta Gamma

JACOB JACOBSON Eugene
 Kappa Theta Chi
 Sigma Epsilon; Order of "O"; Emerald Staff (1, 3, 4); Emerald "O" (3, 4); Freshman
 Baseball (1); Varsity Baseball (3, 4); Interfraternity Council

CLEO JENKINS Albany
 Sigma Chi

EVA KELLY Portland
 Kappa Alpha Theta

HOWARD E. KELLEY Portland
 Beta Theta Pi
 Oregana Staff (1); University Orchestra (1); Historian Committee (3)

LETA D. KIDDLE Island City
 Gamma Phi Beta
 Kwama; Y. W. C. A. Cabinet (4); Treasurer Y. W. C. A. (3)



KEITH KIGGINSPortland
Phi Gamma Delta

HAROLD W. KINGGrants Pass
University Orchestra
Friendly Hall

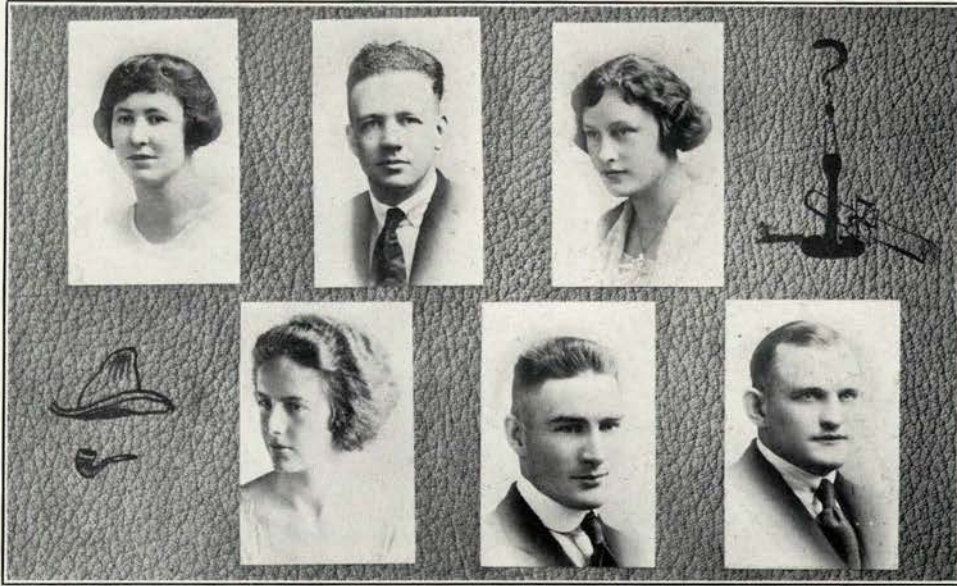
GERMANY KLEMMEugene
Sigma Delta Phi
Y. W. C. A.; Student's Art Club; Women's Educational Club

ARNCLD H. KOEPKEAthena
Kappa Sigma
Torch and Shield; Assistant Baseball Manager (3)

CARL KNUDSENPortland
Phi Gamma Delta

MARGARET KUBLIPortland
Delta Gamma

OREGANA



ENID LAMBScotts Mills
 Rehm Hall
 Oregon Club; Oregon Club Baseball Team

KENNETH LANCEFIELDAmity
 Phi Delta Theta

RUTH LANEEugene
 Delta Zeta
 Class Tennis (1, 2); Eutaxian; Y. W. C. A. Cabinet (4); Phi Theta Kappa

MAUD LARGENTSilverton
 Zeta Rho Epsilon
 Tre Nu; Hermian Club; Class Basketball (1, 3); Class Swimming (3, 4); Orchestra (1, 2, 3, 4); Oregon Music Council; Women's Athletic Association, Historian Staff (4); Varsity Basket Ball (4)

BARKLEY LOUGHLINPortland
 Kappa Sigma

EARL ("SPIKE") LESLIECoquille
 Sigma Chi
 Alpha Kappa Psi; Foot Ball (1, 2, 3); Baseball (2); Order of "O"; Athletic Council



ALICE LIGHTERPortland
Alpha Phi

HARRY LINDLEYEnterprise
Sigma Alpha Epsilon

KATHERINE LIVINGOODAlbany

CARLTON K. LOGANTualatin
Phi Sigma Pi
Sigma Delta Chi; Emerald Staff (4)

ELIZABETH LONDONPortland
Hendricks Hall
Secretary Class (4)

HELEN LOUGHARYDallas
Delta Gamma

OREGANA



G. STANLEY LOWDENPortland
Kappa Theta Chi

DOROTHY LOWRYEugene
Delta Gamma

LOIS MACYPortland
Alpha Phi
Kwama (2); Y. W. C. A. (1, 2, 3); President Pan-Hellenic (3); Eutaxian (2, 3, 4);
French Club (3, 4); Spanish Club (3, 4)

ELMO MADDENKitano, Osaka, Japan
Delta Tau Delta
Student Council (3, 4); Vice President Student Body (3); Varsity Soccer (2, 4);

JENNIE MAGUIREPortland
Hendricks Hall
University Historian (4); Tre Nu; Zeta Kappa Psi; Y. W. C. A. Cabinet (4); Varsity
Debate (3); Intramural Debate (3); University Orchestra (2, 3);

HAROLD MANNELEugene

OREGANA



LEONA MARSTERSOregon City

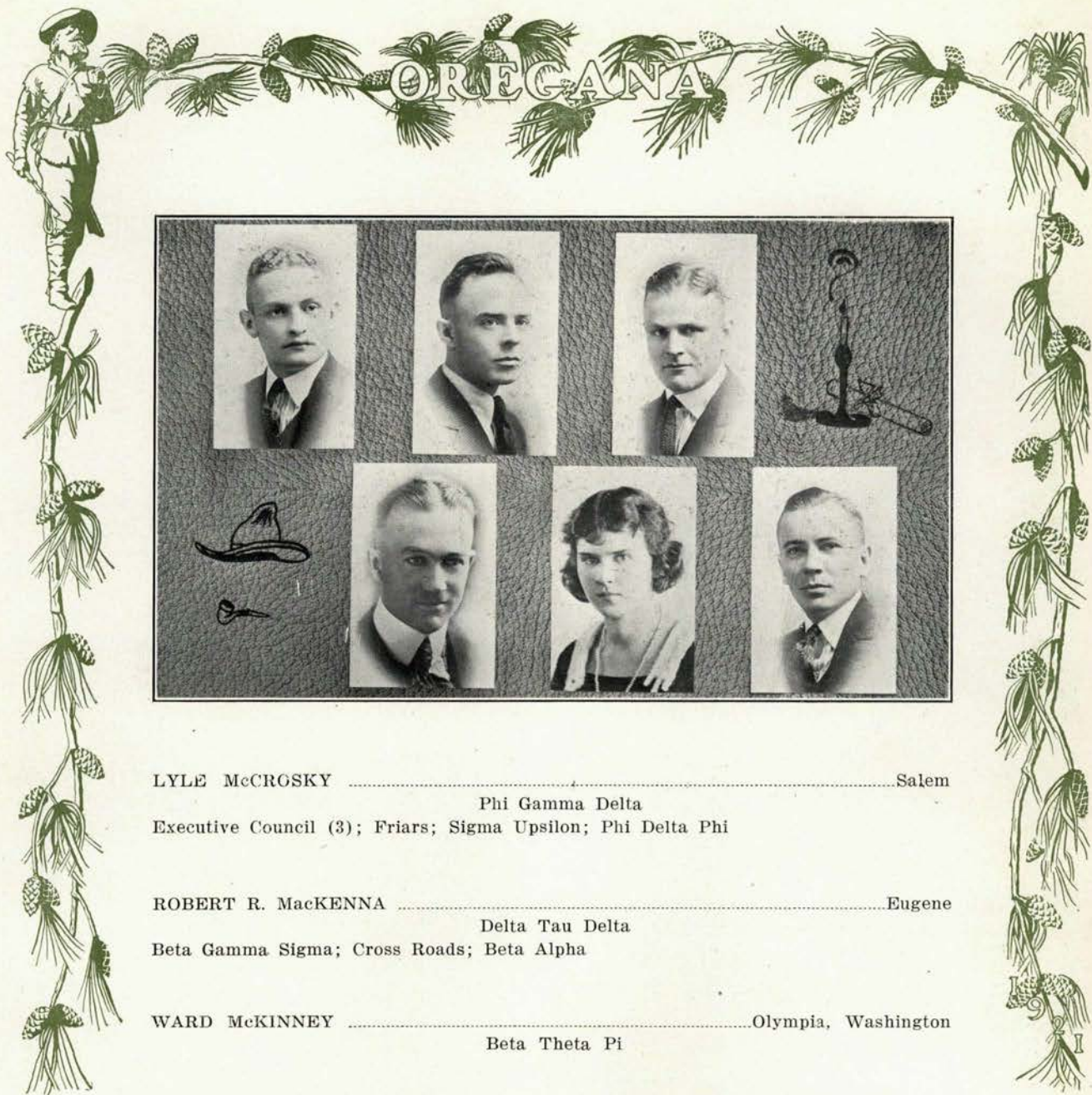
RICHARD MARTINPortland
Beta Theta Pi
Assistant Manager Oregana (3); Oregana Staff (2); Historian Committee (3)

JOHN MATHESONBuell River B. C.
Sigma Nu

GLADYS MATTHISCorvallis
Alpha Delta Pi

HELEN KERR MAXHAMEugene

LUCILE McCORKLEPortland
Alpha Phi



LYLE McCROSKYSalem

Phi Gamma Delta

Executive Council (3); Friars; Sigma Upsilon; Phi Delta Phi

ROBERT R. MacKENNAEugene

Delta Tau Delta

Beta Gamma Sigma; Cross Roads; Beta Alpha

WARD McKINNEYOlympia, Washington

Beta Theta Pi

THOMAS LYMAN MEADORPrairie City

Kappa Theta Chi

LORNA MEISSNERPortland

Pi Beta Phi

ODINE MICKELSONEugene

Alpha Tau Omega

OREGANA



LAURA MOATESRidgefield, Washington

Hendricks Hall

Pot and Quill (2, 3, 4); President (3); Eutaxian (2, 3, 4); Treasurer (4); Spanish Club (2, 3, 4); Editor (4); Edison Marshall Rewards; Oregon Club; Honor Student Rhetoric

MARY SPEER MOBLEYWilliams, California

Hendricks Hall

Entered as Junior from University of Montana

CAROL CONTENT MONTAGUEPortland

Kappa Alpha Theta

MARY E. MOOREEugene

Sigma Delta Phi

Class Basket Ball (1); Y. W. C. A. Cabinet (1); Y. W. C. A. Treasurer (2); Tre Nu; Vice President (1); Women's Athletic Association

REUEL MOOREEugene

Phi Sigma Pi

NEIL L. MORFITTMalheur

Sigma Nu

Torch and Shield; Order of "O"; Spanish Club; Emerald Staff (1, 2); Baseball; Varsity Football

OREGANA



G. RUSSELL MORGAN Hillsboro
 Entered as Senior from Northwestern College of Law; Delta Theta Phi

AUSTRID MORK Portland
 Alpha Phi

ETHEL MURRAY Portland
 Alpha Delta Pi

WANDA NELSON McMinnville
 Chi Omega

DONALD R. NEWBURY Medford
 Sigma Nu
 Delta Theta Phi; Friars; To-Ko-Lo; Student Council (4); Glee Club (1, 2, 3)

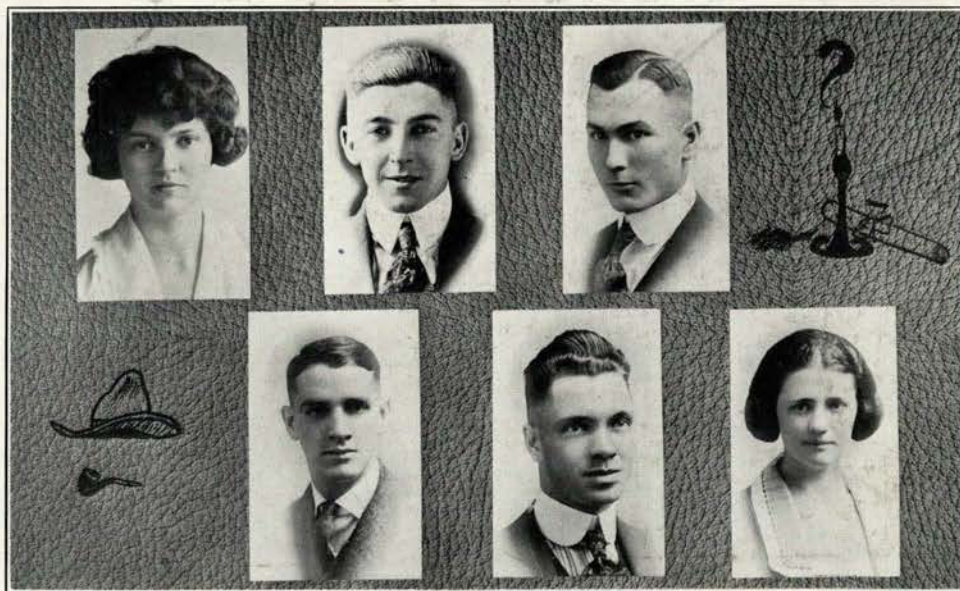
MINNIE L. NOLAN Beaver
 Entered as Junior from Oregon State Normal School; Oregon Club

OREGANA



- CARL NYGREN Albany
- ANNA GRACE PALLETT Portland
Kappa Alpha Theta
- LILLIAN PIERSON Eugene
Pi Beta Phi
- ELMER PENDELL Eugene
Friendly Hall
- EDITH PIRIE Portland
Pi Beta Phi
- EVERETT PIXLEY Eugene
Phi Delta Theta

OREGANA



AURORA POTTER Eugene

Delta Gamma
Mu Phi Epsilon; Glee Club; Orchestra (1, 2, 3,4)

CLARES POWELL Monomuth

Kappa Theta Chi

EARL POWERS Eugene

Sigma Alpha Epsilon

WILLIAM C. RALSTON Portland

Phi Gamma Delta
Class Football (1); Phi Delta Phi

W. H. RAMBO Eugene

Sigma Nu

MAEBELLE RAMONT Modesto, California

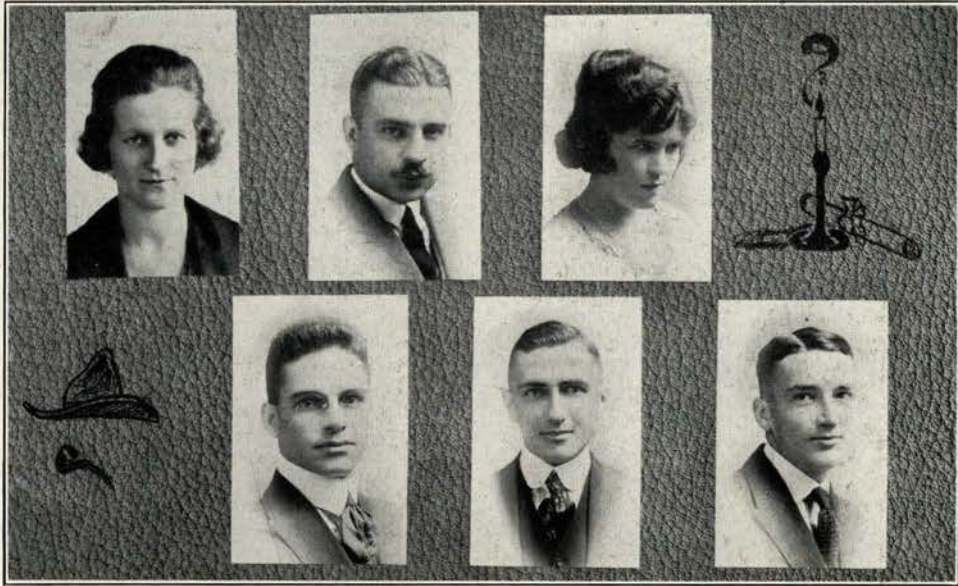
Delta Delta Delta

OREGANA



- LAURA RANDPortland
 Pi Beta Phi
 Glee Club (1, 2, 3, 4); President (4)
- WILLIAM (BILL) REINHARTSalem
 Sigma Chi
 Friars; Alpha Kappa Psi; Torch and Shield; Athletic Council; Baseball (2, 3, 4);
 Captain (4); Football (3); Basket Ball (3); Order of "O"
- FRANKIE MARIE RIDINGSEugene
 Alpha Delta Pi
 Zeta Kappa Psi; Treasurer Women's Educational Club (3); Treasurer Women's
 Athletic Association (3); Class Basketball (1, 2); Eutaxian; Intersorority Debate (2, 3)
- NAOMI ROBBINSMolalla
 Alpha Delta Pi
- VERNICE ROBBINSOregon City
 Gamma Phi Beta
- LOETA ROGERSIndependence
 Alpha Delta Pi
 Vice President Oregon Club (1); Varsity Swimming Team (1); Women's Band (2);
 Captain Sophomore Swimming Team (2); The Company of University Players (3, 4);
 Head of Swimming for University Women (3); Vice President of French Club (4)

OREGANA



ZONEWEISS ROGERSMcMinnville

Kappa Kappa Gamma

ABE E. ROSENBERGPortland

Tau Kappa Alpha; Winner Inter-collegiate Oratorical Contest; Winner Northwest Inter-State Oratorical Contest (1); Forensic Manager (2, 3); Secretary Inter-Collegiate Oratorical Association (3)

IRENE RUGHEugene

Pot and Quill; Mash and Buskin; Glee Club

WILLIAM J. RUSSISPortland

Friendly Hall

Crossroads (3, 4); Philological Society (1); French Club (3, 4); President (3); Cosmopolitan Club (4); President (4); Forum (4); Historian Committee (4); Political Science Club (4)

CARLTON SAVAGEWaconda

Friendly Hall

President Student Body (4); Varsity Debate (2); Forensic Council (3); Tau Kappa Alpha; Friars

JAMES H. SCHMEERPortland

Phi Gamma Delta

OREGANA



MAURICE N. SELIG Falls City
 Friendly Hall
 Croosroads

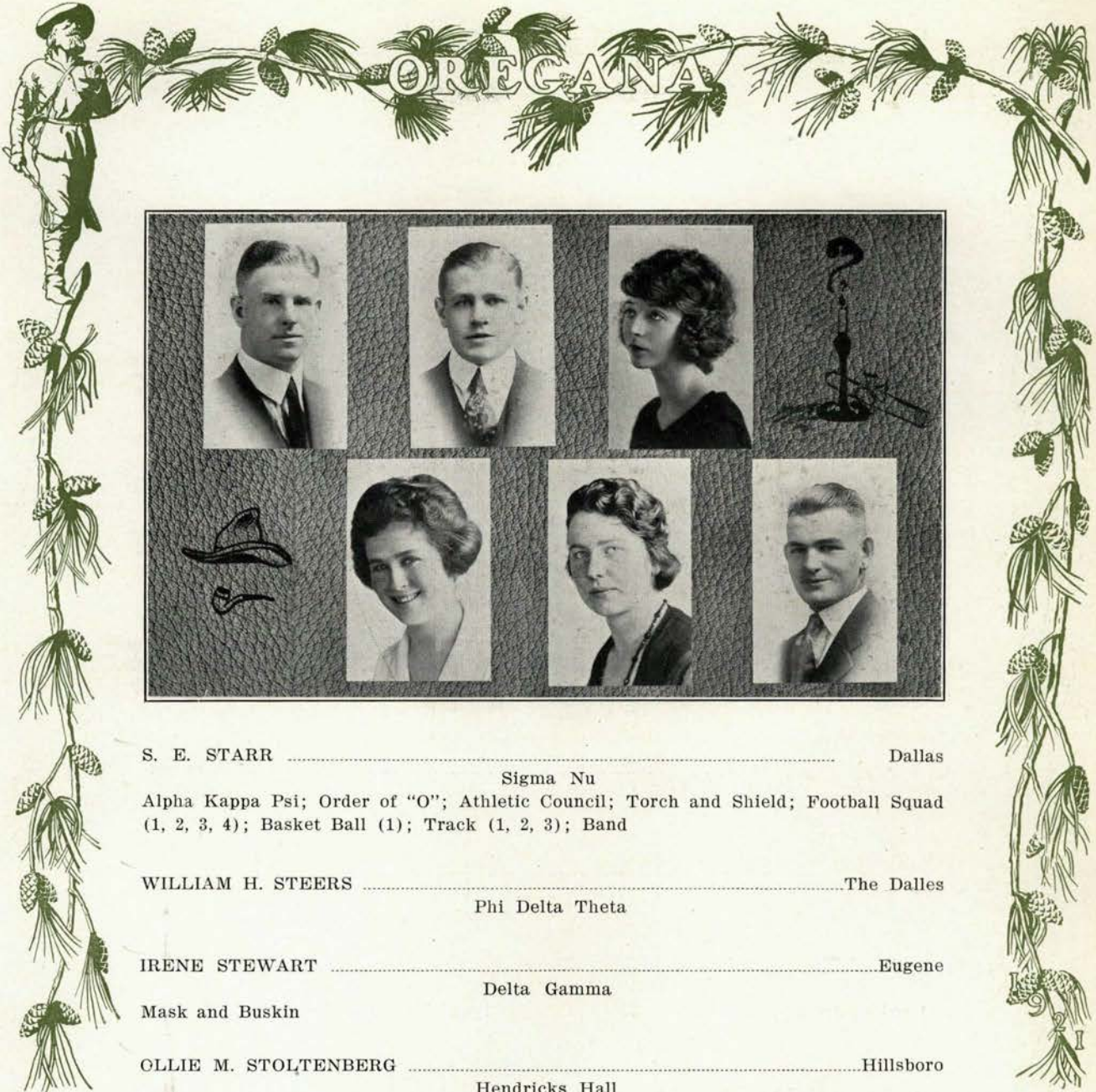
VICTOR C. SETHER Glendale
 Friendly Hall
 Alpha Beta; Mask and Buskin; The Company

BESSE SHELL Wallowa
 Sigma Delta Phi

GEORGE F. SHIRLEY McMinnville
 Chi Psi

ARVOL SIMOLA Portland
 Phi Gamma Delta

MADLINE SLOTBOOM Portland
 Delta Gamma
 Class Secretary (3); Kwama (2); Tre Nu; Varsity Tennis (1, 2, 3); University
 Title (3)



S. E. STARR Dallas
 Sigma Nu
 Alpha Kappa Psi; Order of "O"; Athletic Council; Torch and Shield; Football Squad
 (1, 2, 3, 4); Basket Ball (1); Track (1, 2, 3); Band

WILLIAM H. STEERS The Dalles
 Phi Delta Theta

IRENE STEWART Eugene
 Delta Gamma
 Mask and Buskin

OLLIE M. STOLTENBERG Hillsboro
 Hendricks Hall
 Tre Nu, Secretary (3); Y. W. C. A. Cabinet (3); Women's Athletic Association,
 President (4); Student Council (4); Hermian Club

MARJORIE STOUT Eugene
 Phi Theta Kappa

T. A. STRACHAN Dufur
 Phi Delta Theta
 Varsity Football (3); Order of "O"



ULALA M. STRATTON Eugene
 Women's Educational Club (4); Spanish Club (2, 3, 4); President (4); Student's Art Club

LEE SUMMERVILLE Portland
 Kappa Theta Chi

RHETTA TEMPLETON Eugene
 Zeta Rho Epsilon
 Entered as Junior from Missouri Valley College; Spanish Club

CLARA THOMPSON Moro
 Chi Omega

ELVIRA THURLOW Portland
 Pi Beta Phi
 President Pan-Hellenic

ALICE THURSTON Roseburg
 Pi Beta Phi

OREGANA



VIRGINIA TOMLINSONAlbany
 Haley Cottage
 Entered as Senior from McMinnville College

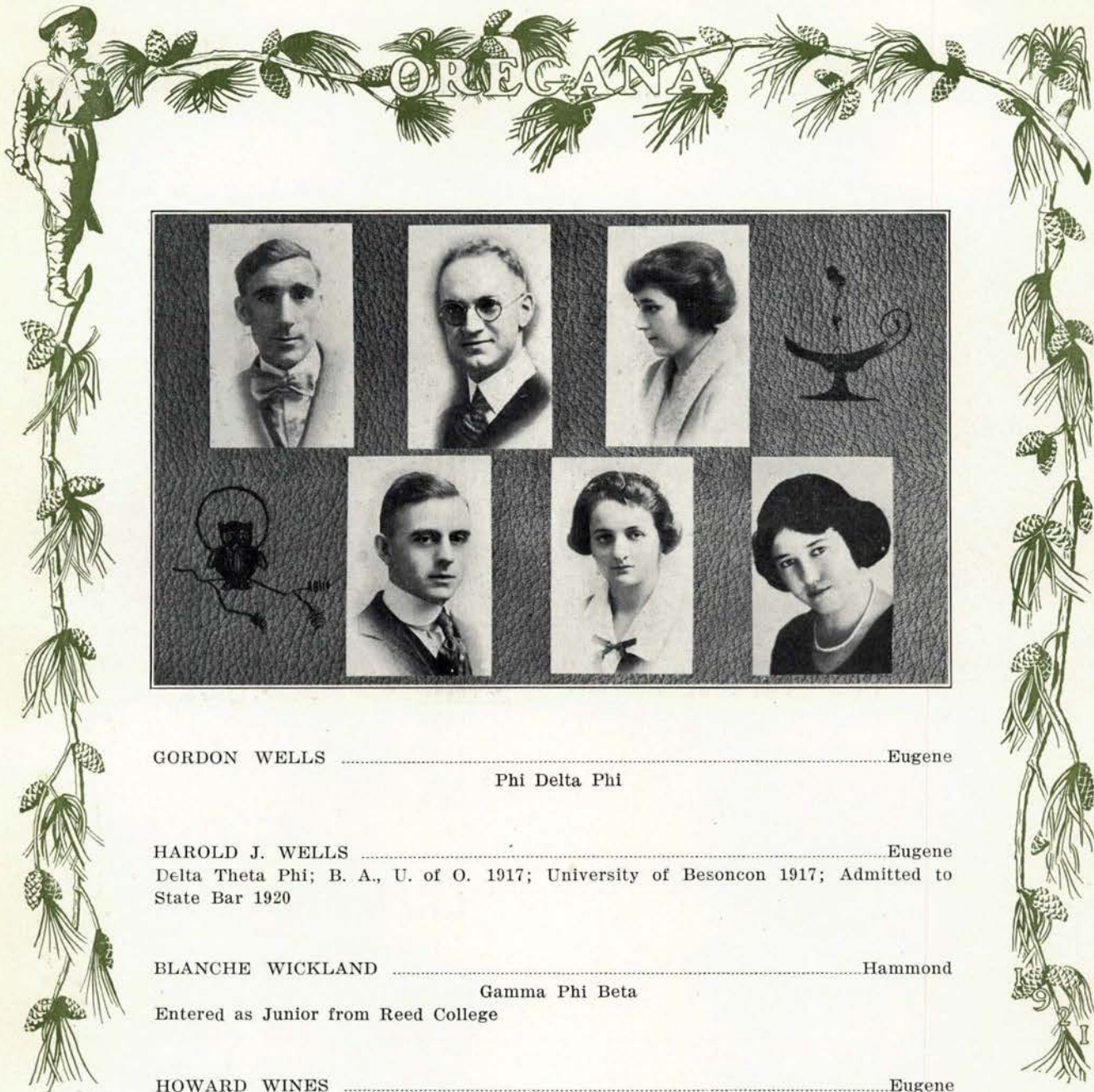
MARY TRUAXMedford
 Susan Campbell Hall
 Emerald Staff (4)

EMIL TSCHANZEugene

MARY TURNEREugene
 Sigma Delta Phi
 Scroll and Script; University Honor Society; Treasurer Eutaxian; Women's Educational Club; French Club

RAYMOND E. VESTERPortland
 Sigma Chi

EDWARD L. WARDThe Dalles
 Phi Delta Theta
 Torch and Shield; Architecture Club; Freshman Baseball, 1916-17; Freshman Football, 1916-17; Varsity Football (4); Inter-fraternity Council (4)



GORDON WELLS Eugene
 Phi Delta Phi

HAROLD J. WELLS Eugene
 Delta Theta Phi; B. A., U. of O. 1917; University of Besoncon 1917; Admitted to
 State Bar 1920

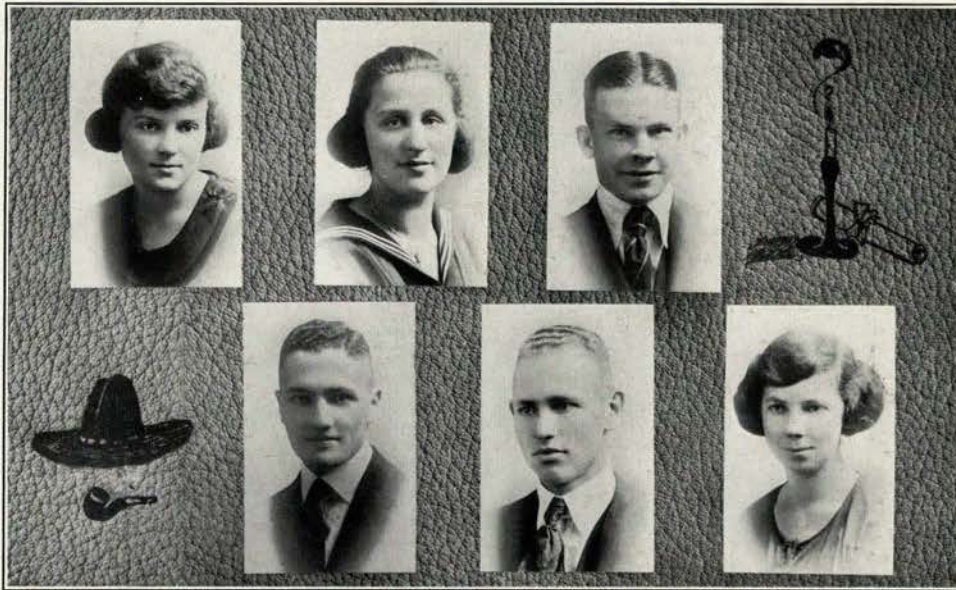
BLANCHE WICKLAND Hammond
 Gamma Phi Beta
 Entered as Junior from Reed College

HOWARD WINES Eugene

ELOISE H. WHITE Portland
 Gamma Phi Beta
 Entered as Junior from Reed College.

IRENE WHITFIELD Portland
 Hendricks Hall
 Eutaxian, Women's Educational Club

OREGANA



GERTRUDE WHITTON Eugene
 Delta Zeta
 Eutaxian; Spanish Club, Treasurer (3), secretary (4)

RUTH WOLFF Portland
 Hendricks Hall

ROLLIN WOODRUFF Portland
 Delta Tau Delta

JOHN WOODWORTH Pendleton
 Beta Theta Pi

MARVIN B. WOOLFOLK Oswego
 Friendly Hall
 Entered as Sophomore from Pacific University

DOROTHY WOOTTON Astoria
 Gamma Phi Beta



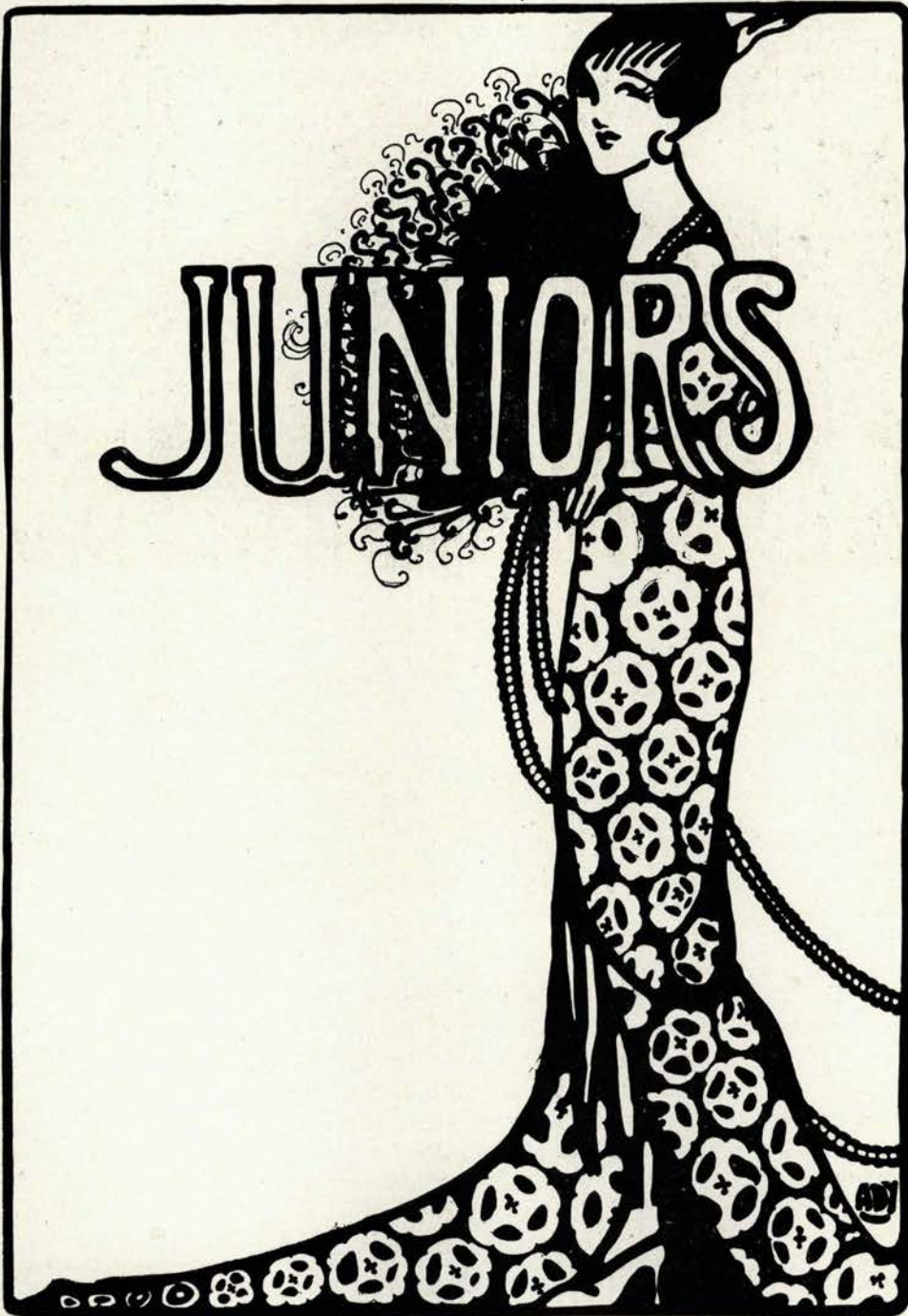
OREGANA



- REX Y. YAMASHITA Kobe, Japan
 Friendly Hall
- EUNICE ZIMMERMAN Eugene
 Emerald Staff (3, 4)
- ISOBEL FAITH ZIMMERMAN Portland
 Delta Gamma
 Women's Educational Club
- BEATRICE WETHERBEE Eugene
 Kappa Alpha Theta
- JENNIE PERKINS Portland
 Emerald Staff

LIST OF SENIORS WHOSE PICTURES DO NOT APPEAR IN THE OREGANA:

- | | |
|--|---|
| Lucile Elaine Johnston Dufur | Homer Morninweg Halsey |
| Bessie Mittleman Corvallis | Frank J. Palmer Philomath |
| Winona Stone Eugene | Cecil F. Robe Junction City |
| Paul David Stone Eugene | Albert Runquist Aberdeen, Wash. |
| Veronica Tracy Tracy | Peter Christenson |
| Robert Bradshaw Eugene | Dorothy Foster Portland |
| Peter Lincoln Spencer Ashland | Reuben Goffreiere Portland |
| LeRoy E. Detling Gridley, Cal. | Hazel Marie Hauck Seattle, Wash |
| Boyd West Haynes Hutshinson, Kans. | Reuben Ratner San Francisco, Cal. |
| Harlan B. Holmes Ashland | Merritt Whitton Portland |
| Dean F. Moore Eugene | |





Gerlinger Cup

In the fourth year of its existence as a permanent trophy on the campus of the University of Oregon, the Gerlinger cup offered by Mrs. George T. Gerlinger, member of the Board of Regents, to the best all around Junior woman was awarded to Nancy Fields at the Junior Prom of 1920. Miss Fields is a pre-medic major. In her sophomore year she served as custodian of the Woman's Athletic Association. As a Junior, she was head of archery, and treasurer of the Woman's League. She is also a member of Tre Nu, the Chemists' club, and the Y. W. C. A. cabinet. Scholarship as well as college activities is considered in making the award of the Gerlinger Cup.

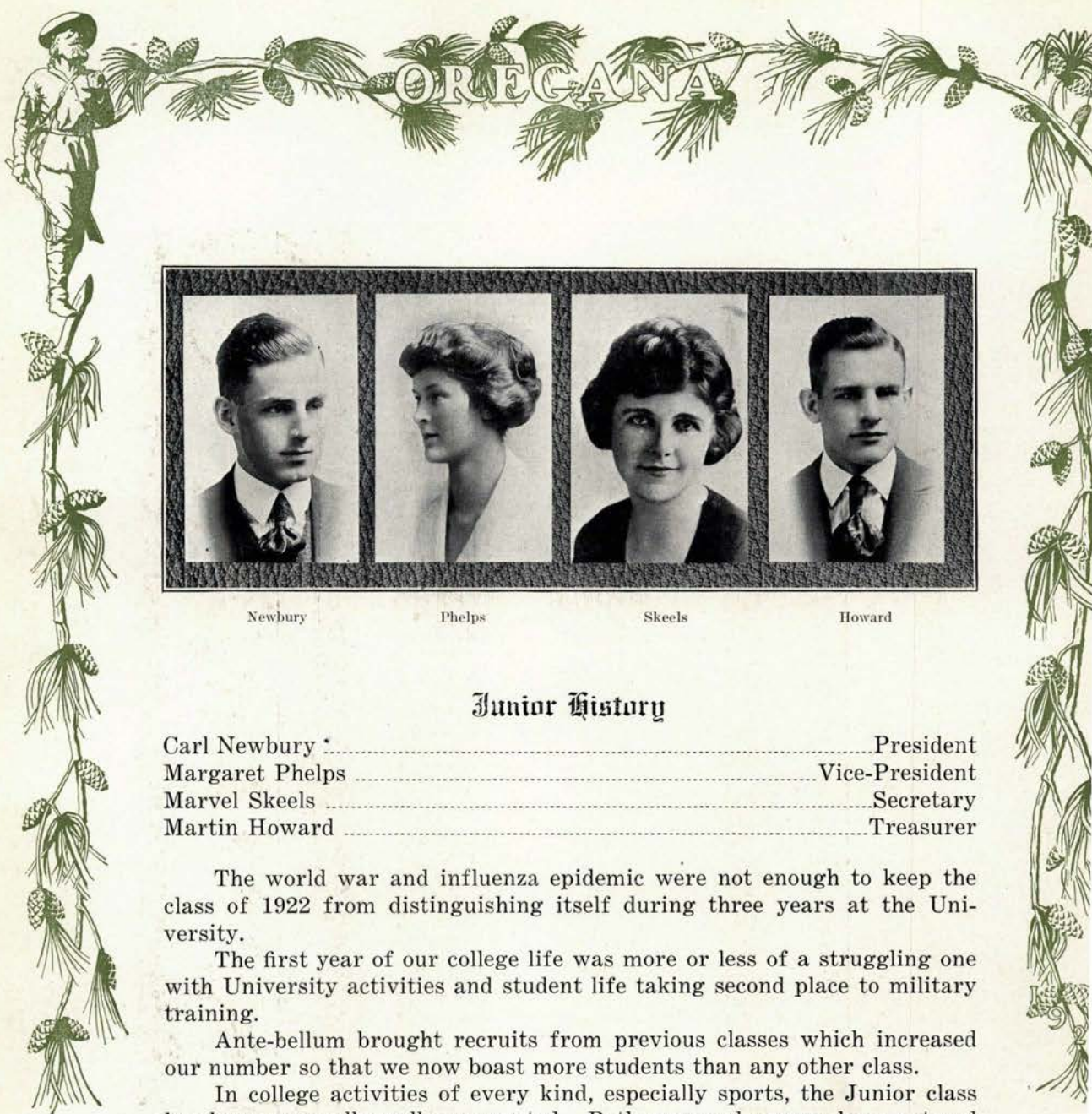


OREGANA



Koyl Cup

The seventh man to receive the Koyl Cup, offered by Charles W. Koyl, to the best all around Junior man, was Thomas I. Chapman, the award being made at the Junior Prom of 1920, along with that of the Gerlinger Cup. "Nish" Chapman is a major in law. As a sophomore and senior, Chapman served on the student council. He was president of the Junior class. He served on the Varsity football team when a sophomore, junior and senior; also on the basketball team these three years. In his second year he was named all Pacific Coast guard; all Northwest guard for this year, and his third year as well. He is a member of Beta Theta Pi, To-Ko-Lo, Phi Delta Phi, and Friars.



OREGANA



Newbury

Phelps

Skeels

Howard

Junior History

Carl Newbury	.....	President
Margaret Phelps	.....	Vice-President
Marvel Skeels	.....	Secretary
Martin Howard	.....	Treasurer

The world war and influenza epidemic were not enough to keep the class of 1922 from distinguishing itself during three years at the University.

The first year of our college life was more or less of a struggling one with University activities and student life taking second place to military training.

Ante-bellum brought recruits from previous classes which increased our number so that we now boast more students than any other class.

In college activities of every kind, especially sports, the Junior class has been unusually well represented. Both men and women have entered the field of every kind of activity, thus making the Junior class known by the ability of its members.

The final test of what the Juniors can do will come at the Junior week-end of 1921, which promises to be the biggest one ever staged because of the fact that it will be the first time that a Pacific Coast track meet has ever been held in Eugene during a Junior Week-end celebration.

OREGANA



Ace

Ace Eggeson used to take public speaking with a view of trying it out on the sorority houses, but it didn't work, so he adopted a line of his own. Ace never borrowed anything in his life except the stiff collar he had his picture taken in.

Mart Howard is the captain-elect of our football team for next year. He can always be depended upon at end on the football field as well as at the end of 11 o'clock Thursdays, as he may always be found among the frosh discipliners at that time. Mart swings a nasty paddle.



Mart

This is a good picture of Maurine Elrod as she herself or the photographer will tell you. She is serious minded and is given to holding up the Alpha Phi's house grades. Maurine may be found in any number of collegiate activities.



Maurine

Zelda Hamilton is an education major and it is her firm desire to end up teaching school under a higher wage than the janitor receives. Stay with it, Zelda, wages are coming down, but not salaries.



Zelda

Hank Evans is a clever R.O. T.C. officer and his chief delight is in running the demerit book.



Hank

"Carny" Carncross packed up his pen and ink not so very long ago, kissed University of California goodbye and here he is. He has a bad habit of blossoming into verse at unexpected moments but when it comes to custodian of the kick department of "Lemmy" he is there.



Corny

Dorris Sikes earned the name of "Scoop" around the journalism shack and could gather a news story before others had located an ink bottle. She is with the Salem Capital Journal just now but will be with us again one of these days.



Scoop

The whole world smiles when Pat Pittenger smiles — it can't help it. She is one of the happy moments in Guild hall plays. Ask her about Pinney in "Huck Finn" and she will tell you that one foot is just as good as two from a "nigger's" standpoint.



Pat



OREGANA



Alex



Esther



Ray



Adelle

Here's Alex Brown; we knew he'd get here, as he gets a look in on all big occasions. Alex may be seen on the campus almost any morning after 10 A. M. with his sombrero, putting one foot in front of the other. He is chuck full of journalism but why talk—look through the book.

We looked Helen Rose's name up in the directory and asked a few Kappas about it but they all seem to be satisfied with the name of Helen, so we guess she hasn't any nickname.

We could think of all kinds of puns on Esther Fell's name, but we won't. She is somewhat serious minded and is all mixed up in Commerce. It is her ambition to be a second Hetty Green, but we will bet that she doesn't become one.

Ralph Burgess has become a consistent pigger since his freshman year and he plans later on in life, they say, to donate fabulous sums to co-educational purposes that others may profit.

Ray Kinney is the tall, lanky Junior with the corduroy pants who is seen but seldom heard. He gets more pleasure out of his Spanish class than any other known means of torture and like the rest of us, he grins and bears it.

Dorothy Dickey is about the only person we have seen yet who registers a thinking mood when her picture was taken. Dorothy is a regular little dickey-bird when it comes to singing.

We haven't much to say about Adelaide White, as she hasn't many funny spells, except that she majors in English Lit. She also was tempted to change to Commerce during the great rush but she is glad that she didn't do it now.

Haz Smith is the first Emerald editor to turn out a successful daily at the University of Oregon, and he deserves a good deal of credit. Haz also helps run the Lemon Punch and a dozen other activities during his spare time.



HELEN



RALPH



DOROTHY



HAS

OREGANA



Roscoe



Violet



Marc



Helen

The lad with the handsome white collar is no other than Roscoe Roberts, sometimes known as "Caesar". Because of his name he is often confused with others but when you once know him you will never confuse him. He has a copyright all of his own.

Babe Leavitt spends almost all of her time around the journalism building and she would as soon write as eat, which is a happy circumstance as good journalists seldom have time to eat, anyway.

Violet Crandall is no relation to Slim Crandall although Slim usually claims everything in sight. Violet is a French major and gets a great deal of enjoyment out of it. Compliments to Prof. Cloran.

Jim Say sometimes has a hard time distinguishing himself from ordinary conversation but he doesn't mind it much. Jim is a good dependable ball player and we wouldn't be surprised to see him make his letter one of these days.

Mark him well; it's the same one only he has graduated from a basketball suit. Marc Latham, as the elite call him, entertained the University with a deluxe brand of basketball this season and he is one of the Varsity's mainstays.

Ruth Mellinger comes from Newburg and will tell you that the buildings there are much prettier than in Eugene. History is her pet diversion and she can tell you all the important dates that ever happened in the history of the University.

"Let 'er buck Nelson" has no end of pep and radiates it around the campus in the form of activities of all kinds, mostly committee meetings. Her major is commerce, her minor picnics.

Willie Coates majors strong in Commerce and his chief pleasure is in watching the receiving teller in the banks take in paper. He aspires to be more than a bank watchman, however, and some day he may be found running a mint all of his own.



Babe



Jim



Ruth



Willie



OREGANA



BILL

Bill Sharkey is often mistaken for the janitor because he carries tobacco, but this is nothing against Bill as he is serious minded and even hopes to go through his last term in college without carrying an hour.

If Marvel Skeels only had a pair of wings attached to her shoulders now she would look just like a valentine, wouldn't you Marvel? Marvel, aside from her delightful personality, is an exceptional singer.



EUNICE

Here we have Eunice Eggleston. After speaking of Ace the way we did we ought to apologize to Eunice, but we know she enjoyed it, too, and is willing to let it drop.

Max Himelfarbe took the R. O. T. C. so seriously that he has never gotten over it. However, he is going to be a doctor, so some day he may be able to cure himself.



Jim Whitaker may be found registered in almost any Commerce course. He can't take much more Commerce without moving his tooth brush in too. Jim doesn't intend to teach school.

Nell Southworth is vitally interested in English Literature, and being so, is an exceptional girl. Not being exceptional writers we except ourselves from further comment.



Elalia Titus, strange as it may seem, is absorbing Greek as a major requirement. This is something we cannot understand, so we will have to let it pass undisputed.

Don McDonald looks as if he had been taken by surprise. Don has a sense of humor and aspires to be an attorney. As good attorneys must have a funnybone we will give Don a V and pass him on..



MARVEL



MAX



NEEL



DONALD

OREGANA



FRENCH

French Moore expects to be a doc. some day and heal bones, but all he has done so far is to break them, as it costs quite a bit to go to school nowadays. Some day he will tell his grandchildren how hard he worked in college and the Sigma Nu's will back him up.



RUTH

Ruth Austin believes that women will eventually control the press and so majors in Journalism. If all women write stories the way she does the men had better shake hands with the profession now.



CARL

Somebody ought to give Ruth Flegal a card index for Christmas, for she has participated in so many activities that it is hard to remember them on the finger tips.



LELAINE

Ish is the Chinese for Edward Bentley and it was originated by the late Toy, Sigma Nu cook. Ish understands Chinamen better than he does engineering, but what can you expect in two years.



RUTH



ISH

Carl minors in baseball and when it comes to saving the opposing team the trouble of running around the bases, Carl is a great little time saver.



MABEL

Mabel Smith is distinguished from the rest of the Smiths because she majors in music. She first manifested musical tendencies about fifteen years ago by putting the loud pedal on the piano out of whack, but she has since gotten over that.



HORACE

Lela West is one of the army of West sisters, and when it comes to week-end activities, Janet and Virginia haven't anything on their big sister.

Horace Westerfield looks as if he were daring the photographer to do it, but when he gets back his "cords" he will smile again. Horace is another Commerce disciple and is out after the greenbacks.



OREGANA

Clyde Davis finds a lot to worry about in Economics, but at that he manages to pack around a grin outside of Econ classes. Clyde is a hard worker and a dependable man.

Gladys Lupher can tell you just why you ought to live in Eugene, and she would like to apply her chemistry here after she graduates. We expect to find her as proprietor of a drug store before long.

Here we have Beatrice Hensley, of North Bend, Ore. Beatrice is very much involved in English Literature, but at that one seldom finds her spending her week-ends in the library.

Arthur Hicks and J. Miller, the poet, both hail from Canyon City, Ore., and when it comes to filling J.'s shoes Art does it to perfection, for he leads the University in scholarship every year.

The dignified looking gent is Gene Kelty. Gene gets a fiendish pleasure out of contributing to the Lemon Punch, but aside from this he is a good journalist and one of these days he will start a battle of his own, in journalism.

Madge Calkins is the original "joy girl" and she wears the same smile every day of the week. Music has made some people sour, but it doesn't seem to have affected Madge.

Elsie Lawrence is rather quiet as is becoming of a Botanist. Sometimes, however, she forgets Botany and majors in public speaking for a time. She has just the right combination, though, and every one likes her.

Elston Ireland is the first half of the Ireland combination. Elston is a hard worker in track and is a man of exceptional ability. He and his grin have become a part of Oregon tradition.



CLYDE



GLADYS



BEATRICE



ARTHUR



J. MILLER



GENE



MADGE



ELSIE

OREGANA



Frank Hill will be remembered for the high class brand of football he played last year. Frank is a hard worker and is going to be one of Oregon's strong points next year on the gridiron.

Wanna McKinney is editor of this volume, so we have to be more particular about the truth. Wanna is an enthusiastic journalism major and if hard work gave her her pleasing personality—we are in favor of hard work.

One instinctively connects Ruth Griffin with "Arizona." She first demonstrated her dramatic ability in Prof. Reddie's class in "Huck Finn," and ever since that time has ranked high in University dramatic productions.

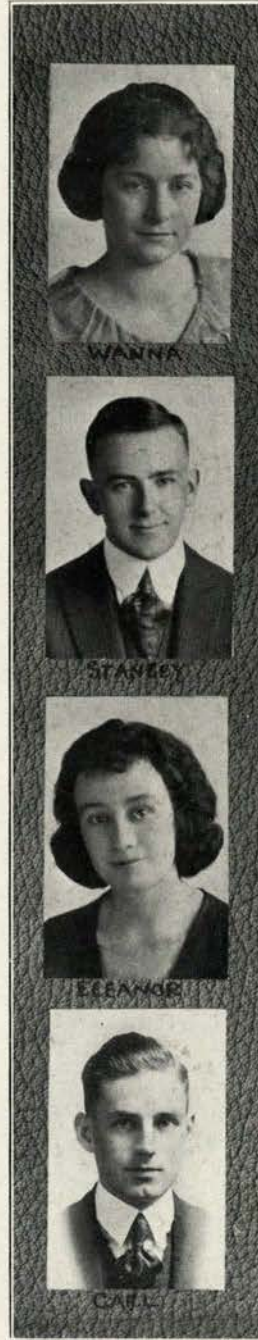
The lad with the funny face is Stan Eisman. He is of variable temperaments, however, as he never knows whether the next issue of "Lemmy" will find favor or find him out looking for a job. Stan doesn't know whether to go into journalism or janitor work.

Floyd Bowles is trying hard to look unconcerned, but it is rather embarrassing, we will admit. Floyd is a dependable track man and has made a name for himself at Oregon.

Eleanor Spall and the "Spall smile" are well known on the campus. Eleanor used to take a lot of interest in journalism and we were going to spring a good joke about her majoring in journalism, but we found she majors in Botany now.

Madeline Logan looks rather unconcerned and for the fact that she majors in Arts we can think of nothing else against her. Madalene has a pleasing personality and she is well liked.

Carl Newbury is a well-known young man, being junior class president at the present time. Carl is a good talker and a good student and with the two ought to be at least president of a tobacco company.





OREGANA



HAROLD



HOOPER



SID



ELSIE

Harold Lee dared us to write something funny about him. About the funniest thing he does is taking English Literature and swear, but every man has his short-comings and Harold is really a good student—so to to speak.

Myrtle Anderson is one of those students who help make classes worth holding. Chemistry is her chief delight and if she doesn't blow something up before she graduates she ought to make a great success of it.

Unlike most Bills, Helen Hooper's Bills come once per day, and sometimes oftener, but Helen is a wonder at Romance Languages and has many other accomplishments but lack of space prevents and Helen is modest anyway.

The toothpaste ad is no other than Frank Short. The photographer is telling Frank a funny story and he is just getting ready to laugh. Frank is art editor on the Lemon Punch and is a hard worker.

Sid Hayslip buries himself in a cloud of dust on the track. He majors in Architecture, but is thinking of changing it to Military Tactics as he has always missed the R. O. T. C. more or less ever since he graduated from it.

Lulu Rasor gets keen enjoyment out of open house. Lulu lives in Eugene and when the ignoramus ask her at the beginning of the term, "When did you get back?" she has a choice answer ready to hurl.

Elsie Marsh is probably thinking of the number of bacteria in front of the camera lens. She is a major in Botany and Bacteriology, but from her sunny disposition one would never think she thought about germs.

Wayne Akers is another fast track man and the Betas have a hard time trying to keep him from walking in his sleep. He hangs around the school of commerce between classes and makes dates during his thoughtless moments, thereby being an all-around man.



MYRTLE



FRANK



LULU



WAYNE

OREGANA



Arnold Chaimov doesn't make himself very conspicuous but he is a hard worker in pre-medics and ought to accomplish the unusual feat of graduating with his class.

The boy with the genial smile is Forest Littlefield. Florrie, in spite of hard grind, is going to be a lawyer, and he may be found around the law library on almost any rainy afternoon.



Margaret Phelps doesn't make very much noise but she can say a whole lot in a few words. She is a music major and has to as they are taught to measure their words there.

Alta Kelly isn't paying much attention to the photographer, but is looking at the little bird, as directed.



Johnny Dierdorff was responsible for the melange of wit in the rear of the book. He has a sense of humor that is apt to break out almost any time, so on the Oregana and other publications he is perfectly at home.

Remy Cox needs no introduction, though he usually takes one in a debate. He is one of Oregon's most dependable Varsity debaters and nothing delights him more than picking to pieces opposition speeches.



Curly Lawrence, like the crook, works nights and sleeps during the day. He can be found down at the Emerald office almost any evening hashing over stories. Curly is a good little hasher.

Nora Maclay is right there when it comes to a sweet disposition and lots of Oregon friendliness.





OREGANA



ERMINE



GERALDINE



ROSCOE



With the assistance of the graphite method and a borrowed stiff collar, Ermine Gentle is able to be with us today. Lest this sound libelous we take it all back as Ermine is quite a student after all.

Vera Henderson is said to have lofty ideas and foreign missionary work occupy most of her thoughts. She can usually be found talking to an education professor.

Geraldine Pilkington aspires to be a school marm and perhaps later marry a janitor. However, the Thetas are gradually taking the thought out of her head and she will probably end up by writing books on Latin and Mathematics, instead.

We knew Bill Smith would get here somehow. Bill is well satisfied with just about everything in life with the exception of Spanish, which he claims is a ball and chain to him when he is in a hurry.

Roscoe Hemenway is a fast track man as well as a good Camel Walker. He may be found in action afternoons and Saturday nights at the armory. He looks rather disappointed in this picture, but that is the way he always looks.

Emma Garbade is one of the most pleasant girls around the Kappa house, as any of the sisters will tell you. Emma intends to be a school teacher, although she may change her mind.

Rae Peterson usually speaks for herself, so there is no use trying to introduce her. She is an English major, is fond of walking and—but ask Roscoe, he is just above and keeps a card index.

Emerald Sloan is a fighting Irishman and he didn't get his first name from the college newspaper. Emerald is a good track man as well as a commander in the R. O. T. C.



OREGANA



Vervyle Jones looks as though he were a happy-go-lucky lad, but he is really very serious minded. Vervyle is generally at peace with the world except when someone hits him in the ear in boxing and that makes him mad.

Louis Dunsmore is the tall, handsome Swede of the Junior class. In spite of this handicap, he has been consistently turning out for track and football.

Florence Furuset intends to be a physical education instructor, and we'll say she is going to make a good one. Florence has a habit of making good at everything she tries.

Leo Cohen has been with us for the last three years and is getting to be a permanent fixture on the campus. His chief joy is handball, his chief disappointment, Commerce.

Here we have a student who risked a soft collar to get here—Art Larson. Art is a sprinter of rare ability as well as an all-around good fellow.

Max Schafer finds the walk from the Sigma Nu house to the campus an invigorating one, especially after ten A. M. Max is apt to make a name for himself in something one of these days.

One can tell by looking at Gene Tillotson that she is a math shark. She is good in just about everything else as well as a hard worker.

Jim is giving the camera that soulful expression he treats his professors with at eight o'clock.



OREGANA



Jane Huson reminds one of determination and when it comes to mastering everything on the term schedule that is takeable, Jane does it and still manages to have a good time.

Our next object of attack is Mr. Lucas, familiarly known as "D. B." "D. B." is going to become a physician and he has already learned to roll the bones with the best of them.

Next on the list we have Dr. Thomas, himself, sometimes known as Irvin, if one desires to wax familiar. Irvin has absorbed so much pre-medic that he feels like going in every time he sees a scarlet fever sign, which is a bad sign.

George LaRoche, as you can tell from the diplomatic expression of the face, is one of our coming lawyers. Nothing delights George more than a controversy at law, and divorce cases are mince pie for him.

Gene Ferris is learning to be a broker, as he figures that is the best way to get the hot cakes every morning. Now and then Gene loosens up his joints on the track and causes a ripple of excitement.

Birchard VanLoan claims no relationship to the writer of cook stories, but he is there when it comes to talking about pills and whoopingcough. Birchard is a promising young physician.

This little ray of sunshine is Ronald McIntosh, who hopes some day to buy a saw and carving knife to use on humanity in general. Introducing Dr. McIntosh. You're welcome, Mac.

Tiny Shields has many and varied athletic accomplishments and came here all the way from Cape Horn, Wash., as a personal representative.



OREGANA



Hank Beller played his second successful season of Varsity basketball and is a steady, consistent player. We all have our worries, though, and Hank's is the school of commerce which he claims "won't give him a rest".

Ruth Tuck lives in Eugene now and she has a good time telling strangers what a good time she had when she went to O. A. C. Ruth has a pleasant disposition and believes in humoring one.

We might easily take Mildred Ferguson for a poetess from the thoughtful expression on her face, but reluctantly we must admit that she is a historian. Still as the school of commerce would say, there is more money in history than poems.

It is Dorian Patterson's ambition to become secretary of every club he joins. When he can't find anything else to do he takes down the minutes of the clock, which may account for his mathematical ability.

Sandy Kays wanted to wear his dress suit for this event but the odds were against him. He is much in evidence in University pigging circles and when he is not so engaged spends his spare time on all three of the University publications. "Say it with flowers" is his motto.

Echo R. Balderee comes from Dallas, a suburb of Salem, and although practically a cherrian she says that she prefers dates much better since coming to Oregon.

Velma Ross always reminds us of someone but we can't think who it is so we will have to talk about something else. Velma came from Marshfield high school but that was quite a while ago. Since that time she has been conducting Eng. Lit classes at the Pi Phi house.

Jack Newhall claims that he knows less than when he came here but you never can tell about these modest boys. Arouse his enthusiasm and he will tell you of the days when he drove Pres. Campbell's car around, and his experiences.





Eleanor Coleman is a typical Oregon "Hello" girl and her chief delight is in serving time on committees of all descriptions. She is popular on weekends also, as the worn out Pi Phi telephone would groan.

Hilma Fox goes by the name of "Foxy" around the Kappa house and some of the freshmen call her "Foxy Grandma" because she has never been fooled on April fool's day. "Foxy" always has a pleasant word for everyone and is well liked by all.

They used to call Don Portwood "Food" over at the Delt house because he went so high on the pole vault last season. If anyone would like to get some interesting information on the trials of house managing ask Don for he's the man that starved the D. T. D.

The intelligent face is none other than Bib Hoyt, the silent humorist of the Phi Delt house. Big Bib makes all the noise but little Bib gets all of his humor out of the Ad building, where he is in a position to receive "probs." and posts first hand.

Mary Carter never says very much but when she does others say that she makes a person feel foolish. We might say that she was an unusual woman but that might bring up the problem of "the last word" again.

We guessed that Olga Wikberg was going to be a school teacher and when we looked it up and found that she was majoring in Education we congratulated ourselves. Olga comes from Salem and likes cherries as well as anyone.

John Finneran always wears a patient look on his face when he has his picture taken. They call his Santa Claus around the Fiji house because he is always giving his things away.

Dick Shim is small but, oh my, what a drive he carries in his arm! Dick is in a class all by himself when it comes to clever pitching and with a little more weight could make them all take a back seat.



Eleanor



Don



Mary



Johnny



Foxy



Bib



Olga



Dick

OREGANA



Dorothy



Hugo



Wanda



Guy

Dorothy McGuire always spends the ten minutes between classes expanding the McGuire smile. And it isn't the mail order variety, either, as anyone can testify.

Arnold Anderson is from San Jose, California. Journalism claims his attention at Oregon, and some day he may surprise the old home town.

Here we have Hugo Reed of Astoria. Hugo is taking chemistry at this institution and has a plan whereby fish can be canned by chemical process but that is another story and we will leave it to him to work out.

This is Mildred Apperson. She is not the automobile manufacturer, but she is a botanist of some note. She also helps to keep the Kappa sisters in order.

One cannot look at Wanda Daggett without thinking of debating for the whole University knows of the famous Daggett rebuttals. Late ly, however, Wanda has been taking an interest in commerce. Hope to hear you debate again, Wanda.

Horton Beeman is an all-around good fellow and, although he claims no relationship to the chewing gum magnate, he will tell you that his uncle's grandfather came over on the Titanic.

Here's a funny Guy. Guy Sacre is usually found in the journalism building except when he gets nervous, then he comes out for air and paces the campus for awhile. Guy can write anything from a morgue assignment to a bank fire.

Let us have more women from Tacoma, Washington. Lydia Beardemphl is from there, and Lydia is a girl with a mighty sweet disposition.



Betty



OREGANA



Hank



Betty



Horace



LOUISE

Henry Judd is one of the fascinating lives of the University. Henry has some fair ideas at times and nothing delights him more than expounding his ideas to docile people.

Dick Sundeleaf tells his teacher that he wants to be an architect. Then he turns right around and plays in the movies on the Kappa Sig porch. Some day Mack Sennett will grab him—if some woman doesn't.

Betti Kessi is great on student activities—a few of which are the girls' glee club and rhetoric. She is one of Oregon's interesting girls and fully enjoys her college life.

A juggler of Indian clubs and various gym contraptions and impedimenta is Carolyn Cannon. Some day she may be teaching the class.

Horace Hair immigrated here from Grants Pass for the primary purpose of taking English. Horace is a good student and is possessed of a pleasing personality.

This young man, with the high intellectual brow, has joined "the legion of the lost ones". Being interpreted, this means that "Chuck" Huggins has planted a pin—or intends to plant one.

Louise Hassan lives in Eugene and takes Latin. She is present at all of the student activities and is a strong supporter of Oregon.

She is the wife of a prof, but she holds that this is no handicap in the study of sociology. Mrs. V. R. McDougle is her name.



Dick



Betti



Horace



Mrs. Mc.



Nell Warwick looks as if she were always thinking of something funny but that is better than looking dewy eyed most of the time as some of our co-eds are prone to register. Nell is the official joy girl of the Pi Phi as well as of the campus.



Aulis Anderson is the girl with the sunshiny hair, and the sunshiny smile to match. If you don't believe it take a look at the picture. And she lives right here in Eugene, too.



Aulis

This distinguished personage is not Rev. Herbert Geary at all but H. Geary, of the school of commerce. Herbert thinks the music of the cash register is sweeter than the organ but he may be reformed yet as he is young and willing.



Carl

When the thunder of an asthmatic chariot is heard rumbling down 13th St. the children run for shelter. Fear not, little ones, it is but Carl Meyers in his model 1900 Busterbend.

Mae Ballock has the knack of creating a pleasing first impression and holds it as long as you know her. The Thetas are quite proud of her and would like to arrange her program week-ends but Mae has a mind of her own.



Mae



Quiz

Eugene has never produced anything but college students but there is about to be produced here a great journalist. Frances Quisenberry is one of the shack's best workers and Dean Allen would recommend her to the ghost of Horace Greeley.

We had a snappy write-up for Dave but couldn't find it at the last minute. Dave Baird usually turns up missing when wanted. He keeps his suitcase at the Kappa Sig house and during his spare moments studies zoology, his future.



Dave



Wes

Wesley Frater looks as if he might make a great actor but he is too fond of movies and he and Fergus Reddie do not even know each other. Wes is a great little commerce shark, however, and hopes to graduate with his class.



OREGANA



Barney



NED



Claire



Ad

Lois Barnett comes from Wasco, Ore. We might creat a "faux pas" now and say that we never heard of that place before but that would be indiscreet so that instead we will say that Lois is making a name for herself in physical education and let it go at that.

Walter Wagner is a serious lad when he is asleep but when awake he can make as much trouble as the rest of the commerce students. His chief delight is to face a class in salesmanship and unburden his mind.

Here we have the walking delegate of the Delt house, Ned Twining. Ned always wears an innocent look on his face which is rather rare for a commerce major. We could tell lots of things about Ned, his having been appointed professor of pigology at the Delt house, etc., but "lack of space, etc."

Mary Evans is one of the wise juniors of the Kappa house. It is Mary's duty to instruct the new pledges each term in the art of making themselves useful which is a difficult task for most girls.

Clare Ryan is a girl that one cannot help but look at a second time. She lives right here in Eugene which accounts for the fact that so many return to school before vacation is over.

Here we have the orator "a la libraris", Art Kuhnhausen. Art is a strong advocate of closing the graveyard as he prefers the grandstand. He still has a few friends left and has been out for Varsity track of late.

Adrian Rouslow is helping run Astoria at the present time but he would appreciate a little scandal beside his name. "Pee-Wee" put on the glasses for the intellectual effect it would give.

Catherine Morse is one of our mathematical geniuses. The infinitesimal theory of functions is pie for her and she works other people's problems for them in her sleep.



Walt



Ella



Art



Catherine

OREGANA



Velma

Velma Rupert is associate editor of this Oregana, associate news editor of the Emerald, and a mighty good ordinary associate. The above, I think, indicates that she is very popular around the shack.



Pat

Pat O'Rourke, of old Huguenot stock (?). He returned to college this fall after a long absence from the K. S. House. Pat is from Anaconda, Montana, and has a good record as the high school coach there.



Kenny

Kenny Smith is always to be sought when you hear a racquet. He is a tennis player of ability and a sure Varsity man.



Agnes

You often hear of babbling brooks, but Agnes Brooks isn't that sort of a girl. She is quite demure and spends much of her time in the art building, but, oh, no, not all of the time.



Miss Dunham

Miss Dunham isn't a simple old Marion, she spells her name Marianne. She won the campus tennis championship last spring but during the winter she practices new strokes in wielding the racquet among the tri Delta freshmen.



Wayne

Wayne Laird has been out of school for a year, but the girls haven't forgotten him and he claims to have spent most of his week-ends in a dress suit.



Frank

Frank Jue is quite a dazzling young man. His diamonds dazzle around Hendricks Hall and his saxophone playing has its effects, too. Anyone seen Lillian?



Frances

Frances Haversham is the best little hiker you could ever imagine. Habby is always hitting the trail for the tall timbers but that doesn't indicate that she's wild.



Lillian



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Melvin Murchie is a wicked dancer and just loves to "rash" the little girls. He also dotes on rushing for Sigma Chi and well—the boys hate to discourage him.

Muriel McKinley as herself is all right, but as Wallace Reid she is a knock-out. All the ladies get movie thrills when Muriel starts imitating the adored star.

Leah Wagner works around smelly labs that every one else tries to keep away from. She likes to help struggling Frosh with their physics and chemistry, and tries to convince them that they really are interesting.

Kenneth Jones has decided upon a commercial career. He is going to get his degree and then go out and help the world solve its industrial problems.

Maybe he came out here because there are more mountains to dig in, since he is majoring in geology. Leo Hartlin's home is Pratt, Kansas, and if our faint impression of geography is correct, that state is on the level.

Janet West has a demure manner and an ingenuie method of approach that distinguishes her.

Alice Evans finds planning botany labs not so bad when picnics provide such a handy way of gathering specimens. Alice likes a large assortment of specimens and thinks Oregon provides some pretty good ones.

Malcolm Hawke probably means to be one of the leading business men of Cottage Grove. He is majoring in commerce to get a flying start.



OREGANA



Charles

Charles Lamb, or "Lamby," is certainly a meek-looking boy, but he registers no shyness in riding his profs for 1 and 11's. Chuck is very interested in Sigma Chi bonds.



Marian

Marian Tuttle is a great "manageress." She manages lots of things, but is such a tactful person that the managee thinks he is doing the managing himself.



Oscar

Marian Lawrence has such a sweet manner that it makes it possible for her to always get her own way. Moreover her wishes are Nish's.

Ogden Johnson is one of the Fiji law majors and an efficient Junior class officer. "Oggy" is awfully fond of dancing and makes the girls toddle right along.

We don't know very much about Oscar Hoffman. We do know that he likes to ask questions in psychology class and we have an idea that he believes in going deeper than ordinary folks do.

Marian White is one of those fortunate people who live in Eugene and who can ride to an eight o'clock in the morning in her own cute little car which sister Adelaide skillfully directs.



Francis

Among the people who grew up in the shadow of Oregon and finally decided to come here for more knowledge, is Margaret Evans. Margaret plays around in botany lab and maybe she'll teach it some day, who knows?

It's not an uncommon sight to see Francis Shrode promenading with a certain mademoiselle from Hendricks Hall. We didn't think it of you, but still water runs deep, we are told.



Marian



Ogden



Marian



Francis



OREGANA



Dorothy



Carl



Claire



Leon

Right here is a good place to apologize to Dorothy Wootton. After we got her all pasted up as a Junior, we discovered that she was a Senior instead. And then it was too late.

Staubie Staub needs no introduction to the women readers, or to the rest of them, for that matter. He and his curly hair may be seen together on the campus at all times of day.

J. Carl Bowman parts his name in the middle, as you see. Nevertheless he chose a college wisely because he came clear to Oregon from Ohio. Speaks well for us, doesn't it?

Helen Dougherty is a splendid advertiser for the Lemon Punch, indicating her fondness for humor and her ability as a coming bookagent.

The joys of an Emerald reporter are not unknown to Claire Beale. The shack is her favorite haunt, and she participates in the joys and sorrows of being a major in journalism. Even at that, it's a great life, isn't it?

Art Campbell is one of the half dozen Campbells who have chosen to cast their lot at the U. of O. He says his father is a judge and he himself revels in chem. labs. That sounds like solid stuff, Art.

Claire Keeney takes the part of an Englishman beautifully in Professor Reddie's plays, but you'd never think it when you see him perform before a crowd of howling students at a football game.

Elaine Cooper has been a varsity debater for two years now, and she's been on the winning side, too. No one knows about all of the things she does on the side, either. She certainly knows how to work.



Staubie



Montague Pickett



Art



Elaine

OREGANA



Ila

Ila Nichols is the youthful business woman of the Alpha Phi house who is helping the sisters buy their house. She also manages the commerce department for she is a member of the new campus Chamber of Commerce.

Bob Shepherd, unbeknown to his many friends, is quite musical. He composed a song quite recently "Oh Krazy Kat, Where Are You At." Bob says he is extremely fond of cats, having made their acquaintance when active in T. and S.



Chas

Charles Van Zile — another North Bend sky-scraper. But as to his ability in star-gazing—well, we'll quit horsing you, Charlie.

Bertha Hays affected a Greenwich Village bob when she had this picture taken, but she doesn't wear it that way any more. In fact, she looks very, very demure now.



Stebno

Why need Geneva Stebno ever worry about her man taking other girls out? He always tells her the truth; did you ever catch Cockerline (lying).

Arthur Wicks comes from North Powder. This explains his peppy disposition. That ought to be a good town to start something in when he finishes majoring in commerce.



Jimmy

Jimmy Sears is interested in animals, human and otherwise. So he is majoring in zoology, and when his smile isn't brightening Deady, he is studying in the library, or strolling on the campus, or he might be at home. Sometimes he is.

Rena "Hales" from Pendleton, but that is really nothing against her. Rena is all for Oregon, but she must visit her "Stock" at O. A. C.



Bob



Bertha



Art



Rena



OREGANA



Lillian



George



Florence



Bill

Lillian Auld is one of the leading literary lights on our campus. As president of "Pot and Quill" she is a big success. Some day we are going to see her name on the front of our best magazines.

He aims to be a business man, judging by the fact that he is a commerce major. Walter Hempy lives in Eugene, but that isn't saying he spends his week-ends at home.

His tuneful voice is raised early and often around the Phi Delta house. When he isn't favoring them with a solo he is over practicing in the glee club. George Stearns hopes to rival Caruso. (Or does George sing tenor? We've forgotten just now.)

Ola McDermott is majoring in education. Does that mean she expects to be a school ma'am? You can't always tell.

Another frequenter of the "Shack" is Florence Skinner, but from little things we hear and see we are ready to bet that she doesn't live the life of a cub reporter very long.

Virgil De Lap hails from a lively little town in Eastern Oregon and helps to swell the number of commerce majors.

Bill Collins tells every one how much dance programs, snaps and so forth, will help to recall pleasant days at Oregon. Likes to visit all the women's houses each term and always carries the familiar green book.

Helen Carson is always terribly busy studying psych and managing all sorts of things. Debating is her pet hobby, but she also likes to play basketball and go up the race and things like that.



Walter



Ola



Virgil



Helen

OREGANA



Dorothy Manville is one of the first of the Theta social index. Dot has a very nice way with all young men, but seems especially nice to her neighbors.



Orange Lemon — Lemon squeezers wanted. Girls, don't crowd, because he's really bashful.



Chuck Robinson registered, we think, just to get his picture in the Oregana, because he withdrew so soon. He always comes up for homecoming and the Fiji breakfast, but Portland, the big city, has too many attractions.



Marcile Carlock just bubbles over with psychology—it is the most interesting thing about college. Her "hello" is even somewhat psychological.



Some day Miriam Holcomb is going to instill knowledge into the heads of youth—at least she is majoring in education. However, you can't always sometimes tell just what women will do, no matter what their major subject may be.



Julius Frohn is exceptionally studious. (Note the intellectual frown he is wearing at present.) It all comes from being a favorite with the faculty.



Virgil Cameron hopes some time in the future to put an M. D. after his name. Of course, now that they are raising the standards of grades, etc., etc.,—but that doesn't worry him any. He's an A. T. O., and they're all good students.



She is learning to swing Indian clubs, swim, climb ropes and other athletic feats. Myrtle Magerle is a physical education major. See how sassy she looks?



OREGANA



Adele

Adele Gibson came all the way from Sunny California to Rainy Oregon so she could go to school and enjoy herself. She's a major in education and has a sister who is a Senior and a Greek major.



San

Norton Winnard is a well-known character around the "Y" hut. He helps with the drives that are started on the campus and on the side majors in zoology. He's a Varsity boxer, too.



Isabelle

Here's a man who doesn't need to worry about people getting his name mixed up with that of some one else. Sanfred Gehr isn't fortunate enough to have a twin name for confusion. Nice, isn't it?

Margaret Russell gets by swimmingly. Everybody knows Maggie 'cause she naturally is in everything all of the time. Three cheers for Maggie, we'll back her to the limit.



EPPY

Isabelle Kidd insists on being asked to all the faculty teas and things, but she's really too tender-hearted to give out posts. Among her other campus activities she finds time to pull the grades.

Harold Orr has come a long way to get some Oregon spirit. His home is Manistique, Michigan. We can't pronounce the name; we aren't even sure it's spelled right, but some of you French majors ought to know.

Edwin Hoyt is an embryo journalist. He is on the sport staff of the Emerald, and is just an all 'round man, doncha know.

Win Hopson isn't a gym major, but you might think it from the way she goes out for basketball, swimming and baseball. It is Win who gives the freshmen the once-over and says, "Why aren't you out for the house team?"



Norton



Maggie



Harold



Hoppy

OREGANA



Glen

Glen Walkley certainly has done his share to uphold Oregon's colors. He knows how to travel over the cinders and he isn't daunted by cross-country runs, either. We're glad he's a Junior.

To Grace Tigard belongs the honor of having a whole town named after her. And besides this, Grace carries off more honors by making mighty good grades in the gym department.



Ina

Ina McCoy wishes the war hadn't ended before she got a chance to be a nurse and utilize her French among the poilu in a "coy" way.

Harold Simpson divides his time between the school of commerce, the A. T. O. house and the yellow house on the corner of Eleventh and Hilyard. We know that much about him.



Floyd

Floyd Johnson's home is San Jose, California, which leads one to speculate whether he won't take a try at the movies when he goes back. Ain't that profile view just like Wallie Reed? Now, ain't it?

Pauline Coad— dashes indicate the "Coad" between the D. G. and Phi Delt houses. Pauline is an earnest campus worker and has a good word for every one. She expresses extreme fondness in the slang "Good Joe."



Oletta

Oletta Pederson hails from Petaluma, California, and who hasn't heard of Petaluma chickens? She is a law aspirant and we haven't decided whether she intends being a regular "barmaid" or just maintain the law at home.

Floyd Shields has been a first string sub on the Varsity. He is a plugger and with his ability ought to be a valuable men to the varsity next year.



Grace



Harold



Pauline



Floyd



You can't always tell by the name, although we believe that if Hjalmer Gentle lives up to his he will at least be a nice, kindly doctor when he finishes his college career.

Glenn Frank is not a gym major. She majors in chemistry, but seeing her perform on the apparatus in the Women's building made some of us come to the conclusion that maybe she has missed her calling.

How much is "Woodworth" today? Ask Kate Wilson, she knows. With home economics as a major, indications seem promising.

Bill Purdy highbrows the boys by riding to and from classes each day in a Henry, thereby being considered one of Eugene's elite, as well as a good little basketball bouncer.

Frank Miller comes from a little town just down the river, and just because his name is terribly common is no sign that Frank is not a distinguished personage.

The name "Frosh" adopted Gladys Everett when she first came to school three years ago, and we fear it will stick by her all through her college days—even when she is in her fifth year in the Law School.

"Come on Phebe, speak to de dice!" Please don't Gage this demure young lady from the above outburst. She really is just a sweet, innocent young girl who delights in activities and is quite fond of canoeing.

Wolcott Buren lives down at the Beta house. He is taking pre-medics and some day will be able to cure all earthly ills after he gets his degree and the right to wear M. D. on his business cards.



Tam



Kate



Frank



Phebe



Bill

OREGANA



Jack



Marie



Clarence



Martha

John Tuerck spends most of his time in the mysterious labs in Deady, playing around with his major subject.

Fern Murphy is taking Domestic Science and while practicing about the kitchen she just loves to sing that sweet old song, "Oh, Johnny, Oh, Johnny."

Maple Dell Moore majors in rhetoric and hopes to be a real author some day.

Charles Robertson drives a big car around the campus and his blond hair and pink cheeks make him quite a popular ladies' man.

Clarence Cannon majors in physics, but that does not prevent him from teaching young ladies how to shoot after his lab work is done.

Helen Kuykendall has her peculiar droll way of saying things that amuse her friends. Her talent is art but she does find some time to read "Eat and Grow Thin."

Martha Rice used to keep the piano shimmying at the Pi Phi house before she left school last term.

Delmer Powers goes in for the hard subjects. He likes to study rocks, boulders and pebbles—nothing soft for him.



Fern



Chuck



Helen



Del



OREGANA

Dorothy Miller finds dancing a most interesting sport in college. She even attends classes to discover new methods. We don't know just what system she prefers but we think it is the "Virginia Reel" style.

Martha Westwood has gym as a major, but Tommy claims his share of her time, and walking is a brand of athletics anyway.

Dashing and impressive, that's Roy Veatch. We didn't think that he would make his hours because he has so much Y. M. C. A. work, but we got fooled. Roy will begin to call the boys up about Seabeck pretty soon.

We don't know whether he was named after the most popular make or not, but Ford Wilson is equally as well known and much faster.

Jean MacKenzie majors in Latin. That lets Jean out because we can't understand the stuff ourselves and hence wouldn't want to wax confidential about Jean's activities.

Marian Taylor's middle name is Priscilla. She doesn't look a bit like a Puritan maid and we don't think she has lost her sweetheart. We don't think so.

Harry Ellis isn't with us this term, having decided to be a business man. Harry is now helping his father in Baker, Ore. His first venture was a case of scarlet fever, but he came out of that all right and is ready to tackle something easier now.

If all these commerce majors turn theory into practice, just think how efficiently everything is going to be run very shortly! Frank Fassett expects to do his bit.



Dorothy



Roy



Jean



Harry



MARTHA



FORD



Marian



Frank



OREGANA

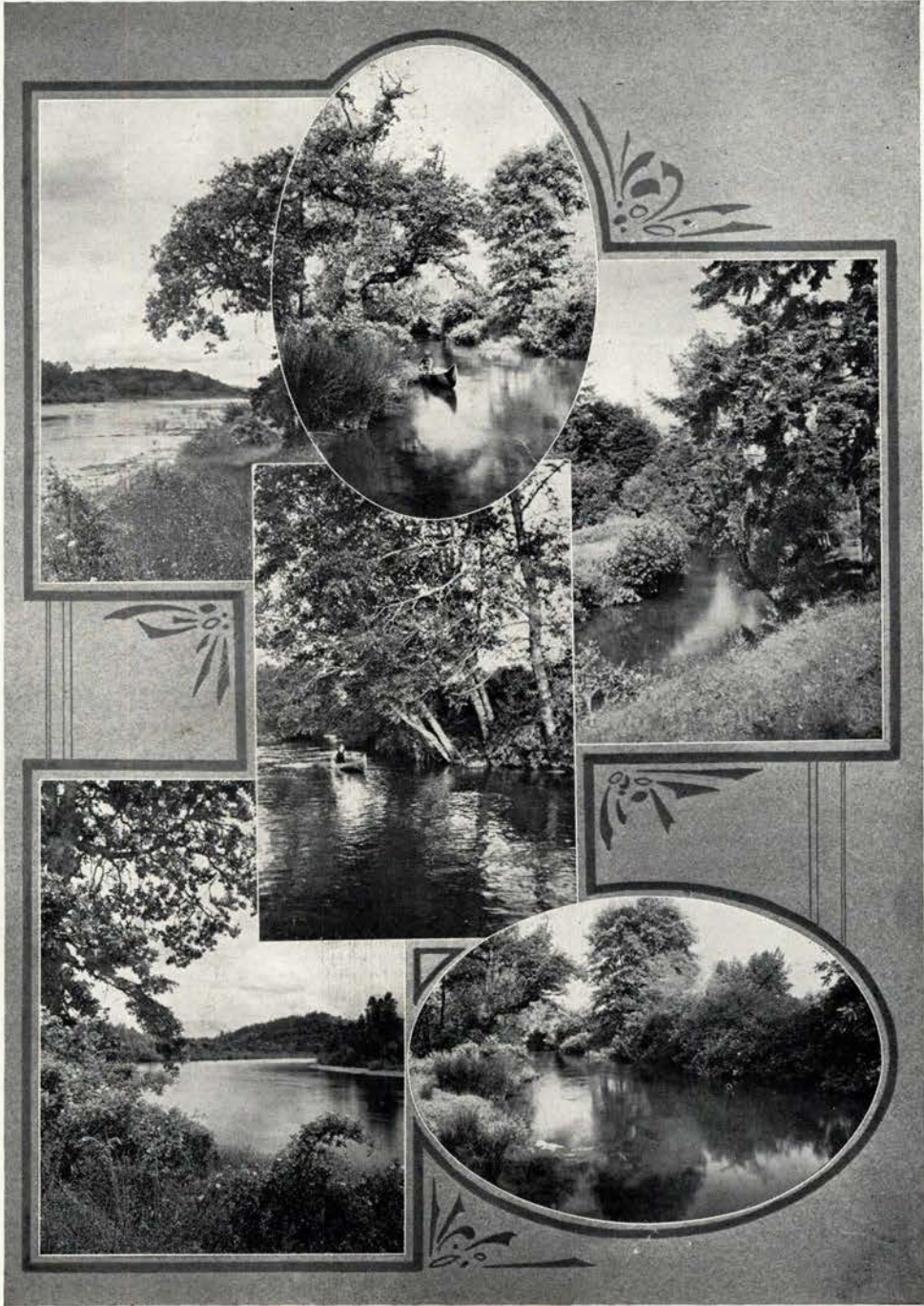


Charlotte Clark is a mighty small person with a mighty big lot of activities to her credit. She divides her time between the Y. W. bungalow, the Oregana, and the freshmen at Sigma Delta Phi house. Clarkie is right there whenever there is anything to do.

Mary Lou Burton is one of our coming journalists and writers. Whenever any of the college publications wants a feature story they call on Mary Lou. She also writes real stories for Professor Thacher and some day no doubt we'll be reading them in the Saturday Evening Post.

Katherine Baker has lots of red hair, but we know she hasn't the usual red-haired temper. In fact she is quite sweet and demure, as the D. G.'s will testify.

OREGANA



OREGANA

SOÑOMORES



ADY

OREGANA



Murphy

Weiss

Altstock

Simpson

Sophomore History

Tom Murphy	President
Marion Weiss	Vice-President
Bernice Altstock	Secretary
Harold Simpson	Treasurer

The majority of the "biggest freshman class in the history of the University" was able to return to continue the good work started last year. Then we managed to let everyone know that our men were not only big in stature, but were able athletes and students as well. Three sophomores won letters in Varsity football this year — and who doesn't know what we did for Varsity basketball?

In swimming the girls fulfilled every promise made by the success of last year.

Though we recognize the triteness of the proverbial "square mix", nevertheless we still contend that for once the University witnessed a mix which fully came up to Dean Straub's expectations of a fair fight.

The "hop" needs no comment; ask anyone who was there whether or not it was a success!

Perhaps, as sophomores, we may realize our own worth too well, but we hope to do more for Oregon each succeeding year. Watch the class of nineteen hundred and twenty-three!

— BERNICE ALTSTOCK.

OREGANA



TOM SICA WALTER



MARION



RUDD CARP CUTIE FLOYD



FLORINE SCOTTY



DOROTHY



AMY JUNE



DINTY



WINONA



AL



HENDY



CUB



BILLY



RALPH



ALFARETTA



BILL



HUBERT



GAMMA PHIS



OREGANA



Vera Lawrence Len



Jimmy



Bern



Est



Arthur



Carl George



Frances Ruth



Bob



Jimmy Harry



Lou Margaret



Fred Ivan



Harriet



Ken



Jerry



Dora



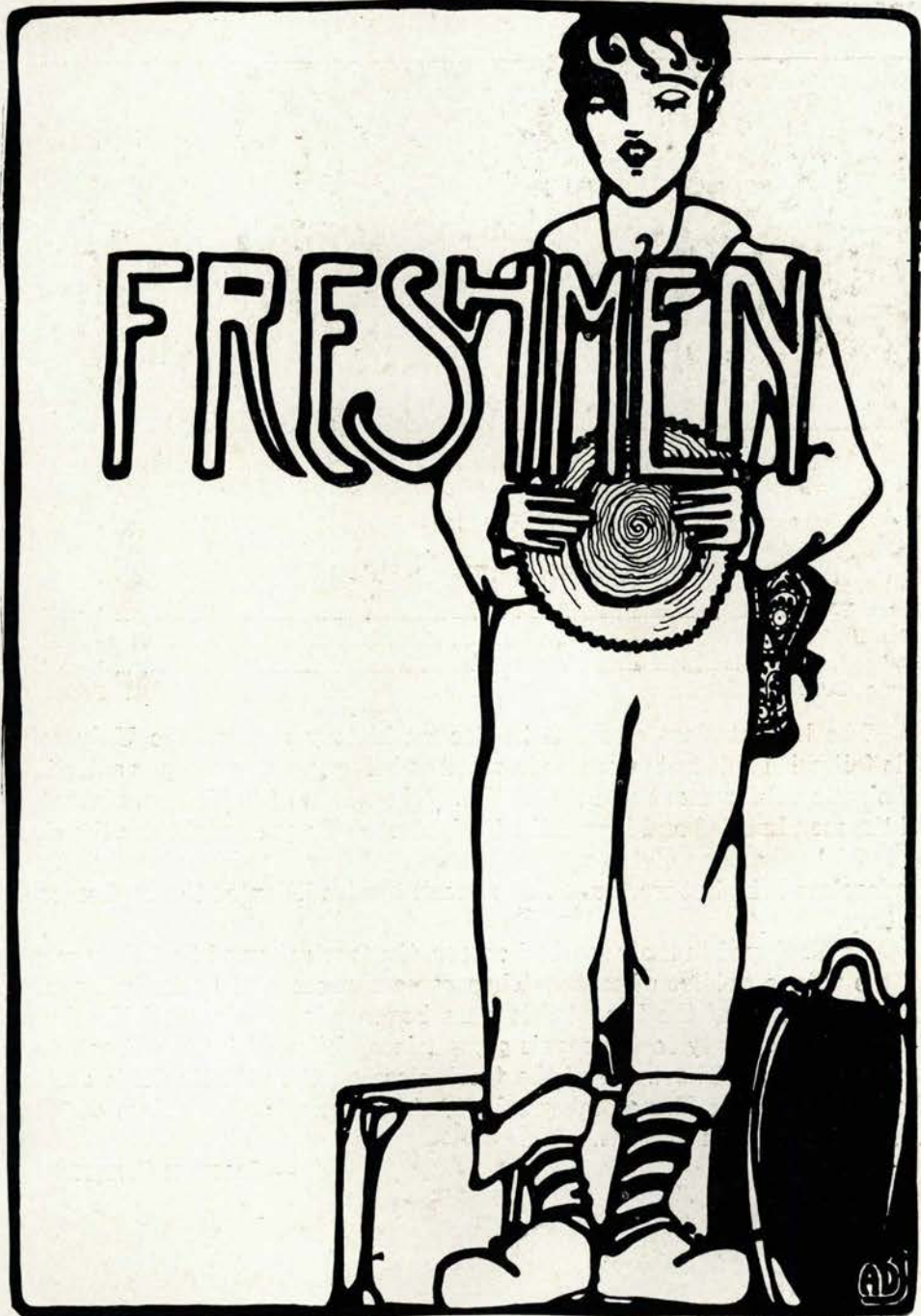
Ruth

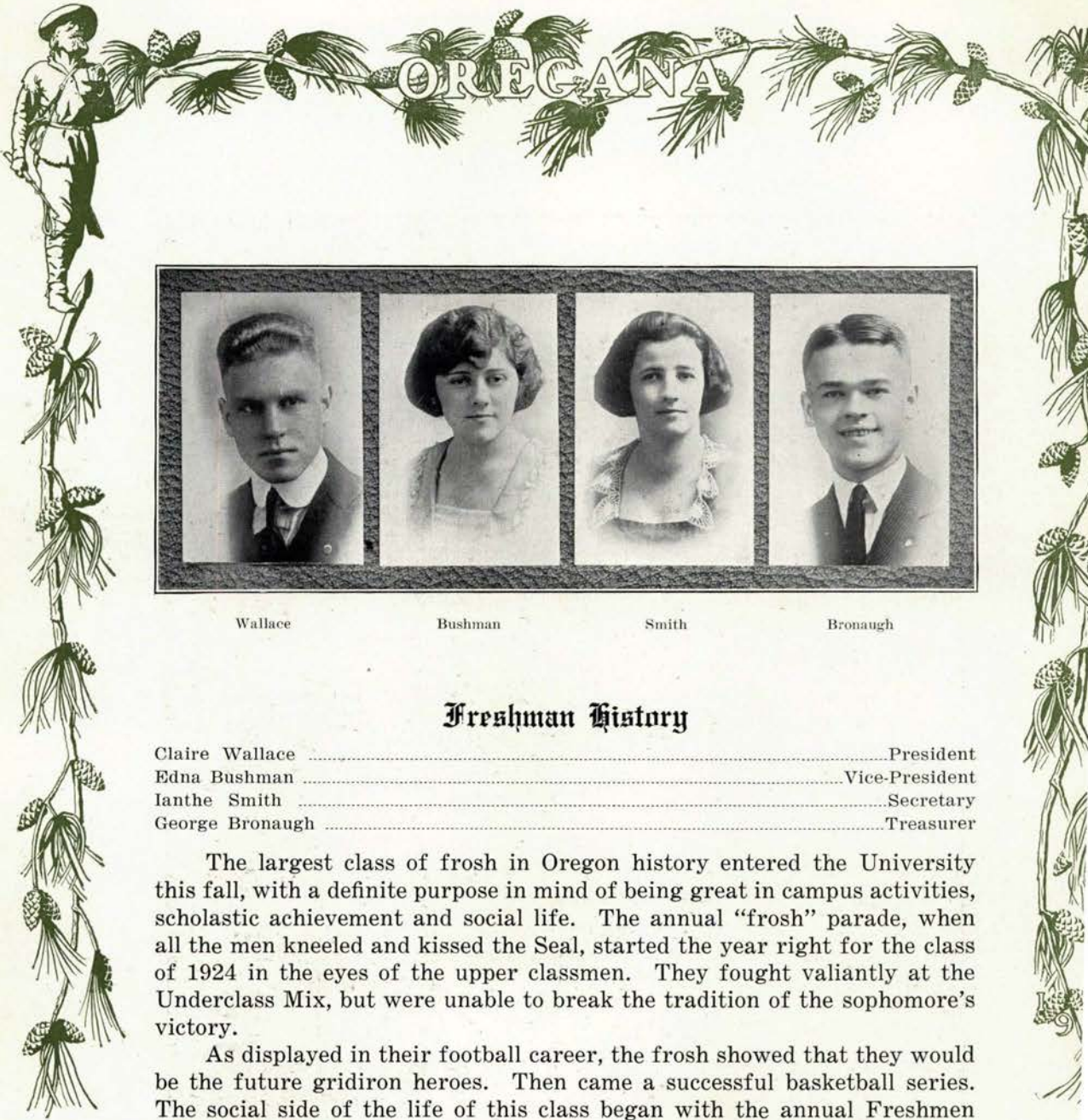


Leland Ep Dix

OREGANA

FRESHMEN





Wallace

Bushman

Smith

Bronaugh

Freshman History

Claire Wallace	President
Edna Bushman	Vice-President
Ianthe Smith	Secretary
George Bronaugh	Treasurer

The largest class of frosh in Oregon history entered the University this fall, with a definite purpose in mind of being great in campus activities, scholastic achievement and social life. The annual "frosh" parade, when all the men kneeled and kissed the Seal, started the year right for the class of 1924 in the eyes of the upper classmen. They fought valiantly at the Underclass Mix, but were unable to break the tradition of the sophomore's victory.

As displayed in their football career, the frosh showed that they would be the future gridiron heroes. Then came a successful basketball series. The social side of the life of this class began with the annual Freshmen Acquaintance party in the men's gymnasium, followed by the Frosh Glee in the armory. The work of the frosh class on the athletic fields and on the bonfire for the Homecoming rally is characteristic of the class of 1924, and of the Oregon campus.

— IANTHE SMITH.

OREGANA



BUS LYLE JERRY GEORGE



GEORGIA ALICE DOT DORIS KATE



PUGGIE



ELIZABETH MICKEY ALEX



DARREL



KATHERINE



HENRY



DOUG



TRUTH



GOOF

BUN



BEN



LILLIAN



DAVE



DON



LA VERNE



HAUDE ANTHA BETTY



VERA LUELLE



OREGANA



HELEN STELL

DOB

DUSTY

MAC EDDIE

ONNIE

EVAN

THELMA

WHITEY

DEZ

GOTH CHICK

MARG

BIBS

ALICE

KAPPAS

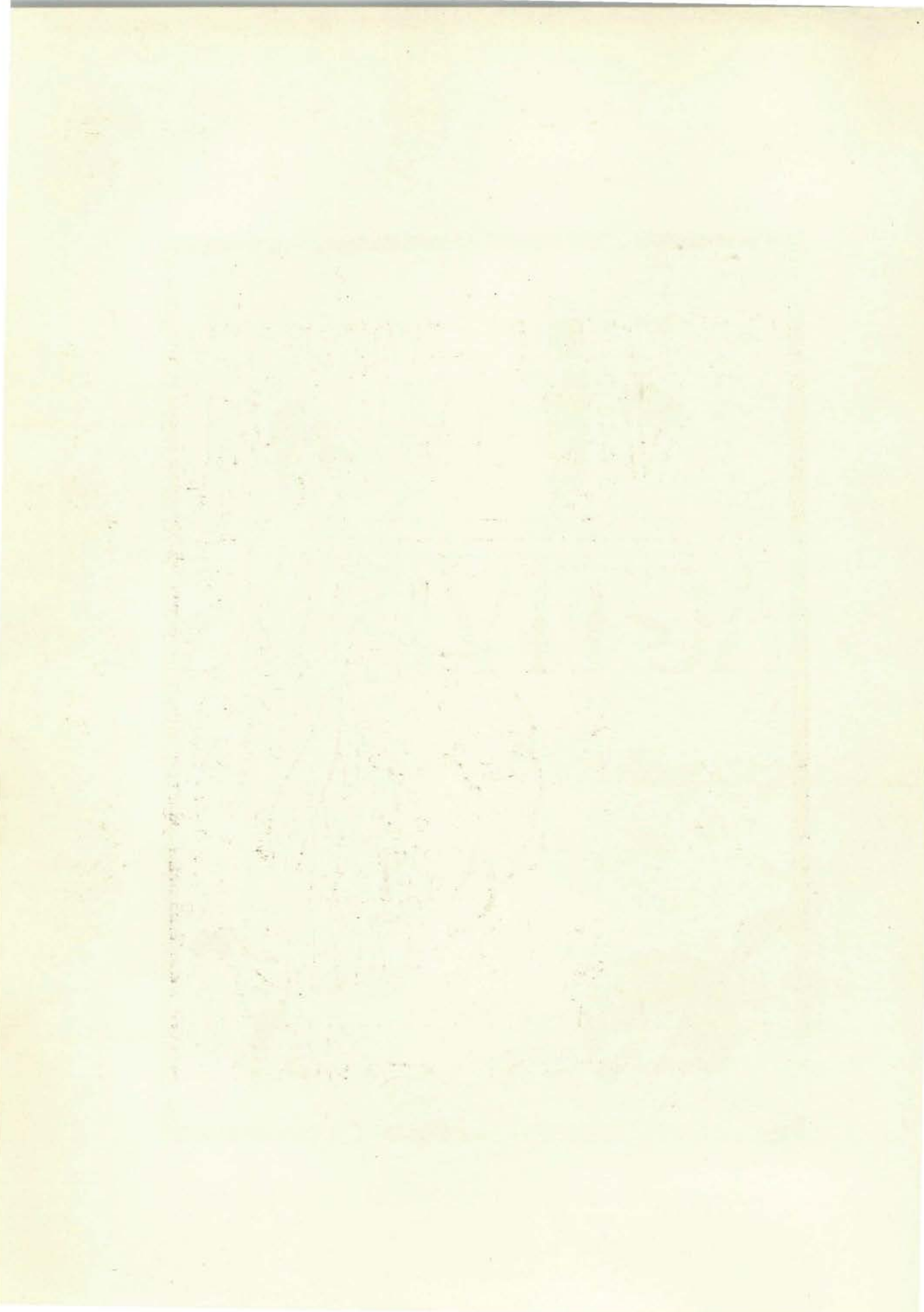
MARIE

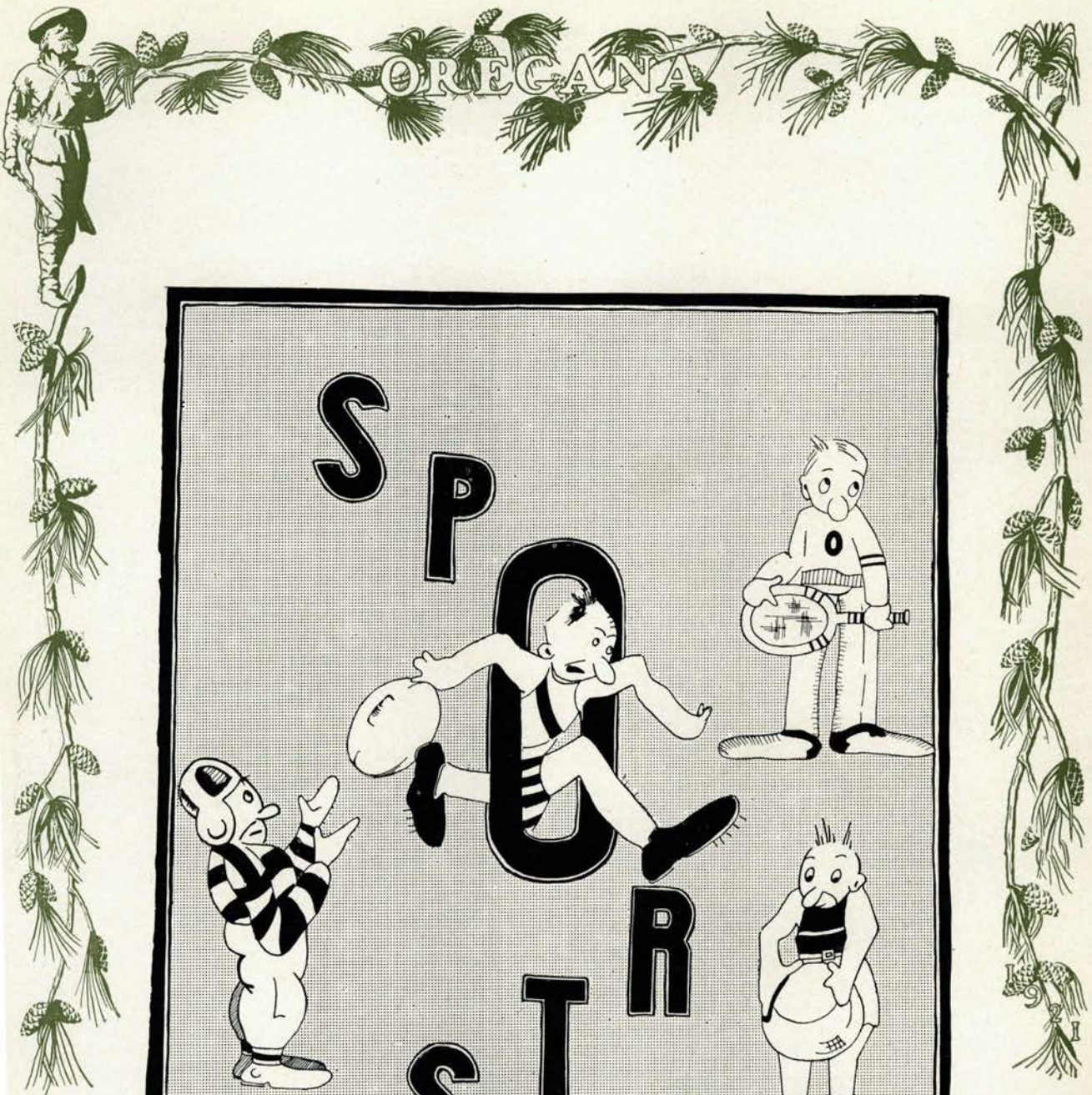
ART

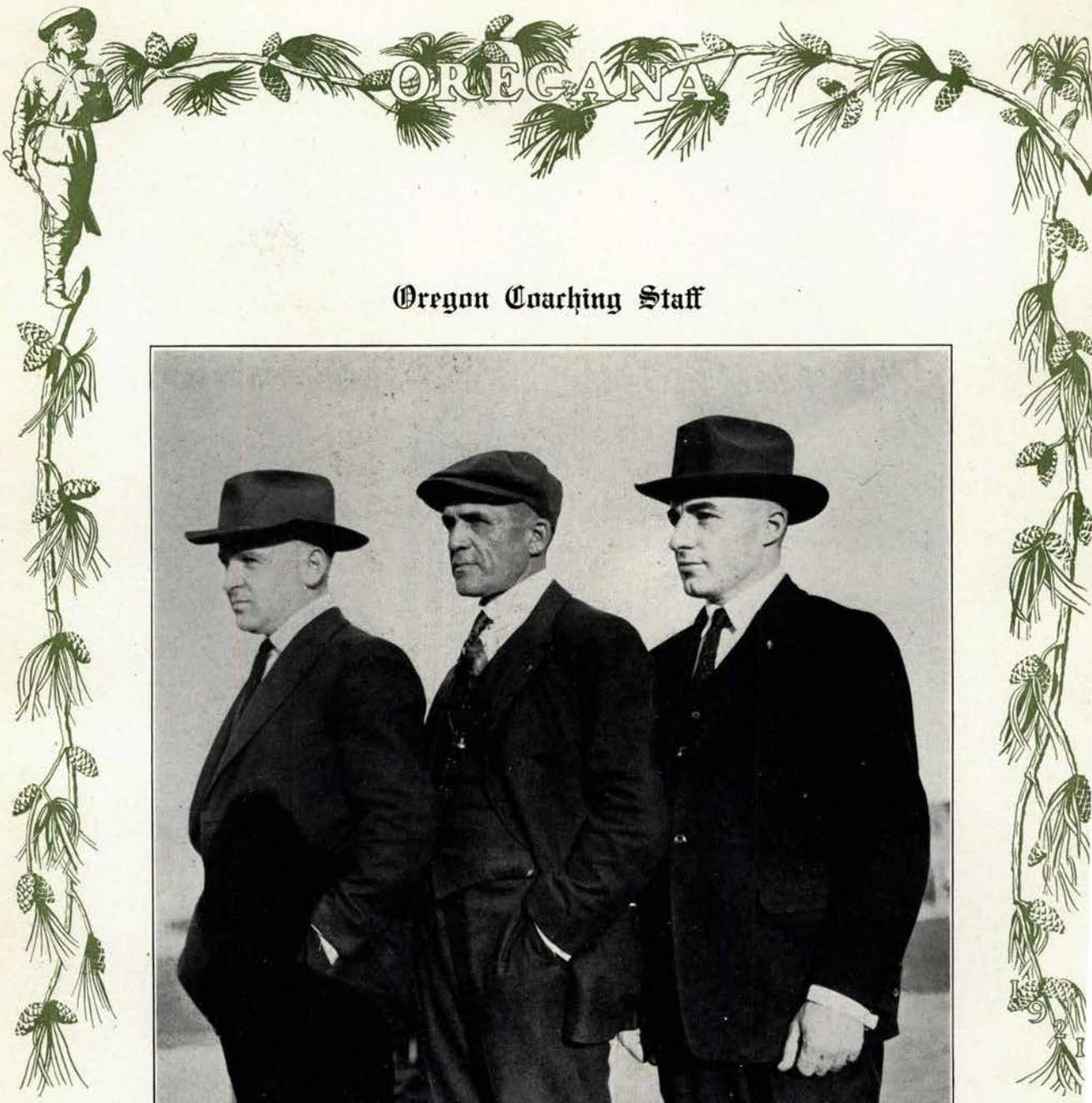
SIGMA NUS

BICKLE SHORT









Oregon Coaching Staff

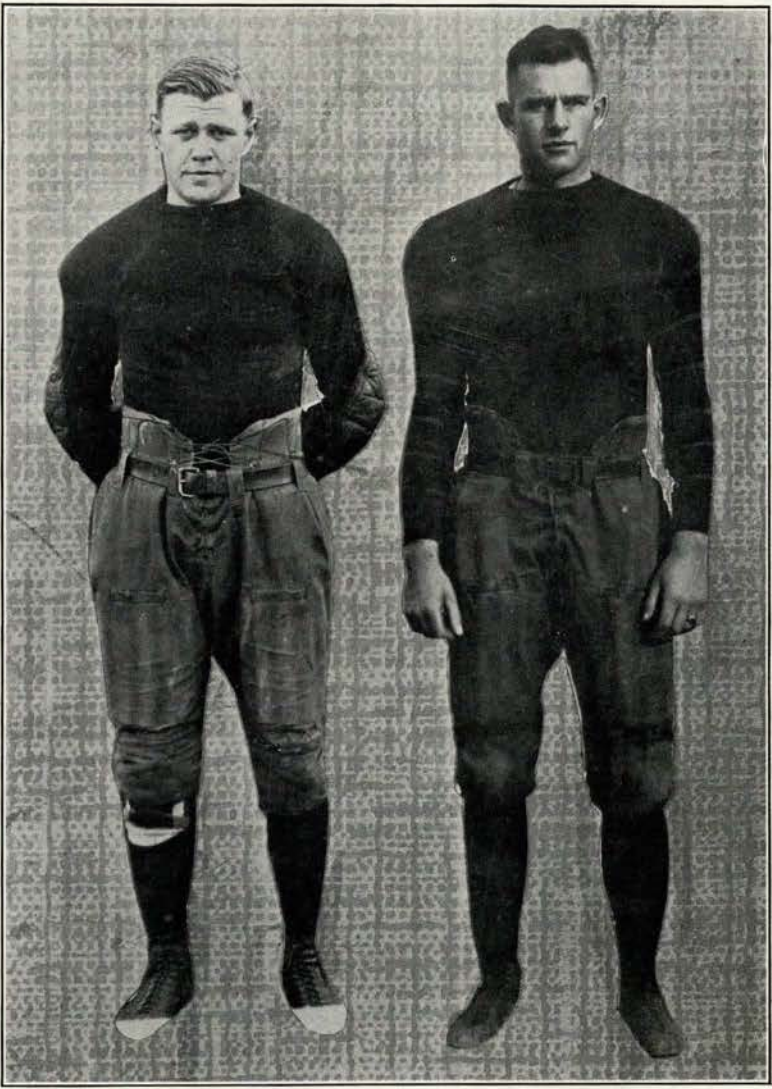


"BART" SPELLMAN

"BILL" HAYWARD

"SHY" HUNTINGTON

OREGANA



STEERS

HOWARD



OREGANA



BACKFIELD, LEFT TO RIGHT—STEEERS, REINHART, KING, HILL
LINE, LEFT TO RIGHT—BROWN, A. SHIELDS, MAUTZ, K. LESLIE, WARD, E. LESLIE, HOWARD

OREGANA

Oregon-Washington Game

Oregon's mighty football team scored the third successive victory over the University of Washington gridsters in the Annual Homecoming Game played on Hayward Field, November 13. Two touchdowns and a perfectly calculated field goal, all scored by Captain "Bill" Steers, ran the total number of points for the Varsity eleven up to 17 while Washington amassed none.

Oregon outgeneraled, outplayed and outfought the Sundodgers in every department of the game, breaking up their attempted passes, smearing their forward offense and defense and tearing through the line for repeated gains with the ball being carried by Steers, Chapman, King and Mead. A costly fumble in the last few moments of the initial quarter is all that prevented the lemon-yellow warriors from scoring at the very outset of the contest for they carried the ball to the Washington 3 yard line and pierced the Sundodger defense almost at will.



"SHY"

when Captain Steers, received a Washington punt and raced 75 yards through the entire Washington team for the goal line. Twisting, dodging and sidestepping, the mighty Oregon quarterback eluded his opponents and in as pretty an exhibition as has been witnessed in many a day on the Oregon football gridiron, he completed the run by placing the ball squarely between the Washington goal posts.

Captain Steers crossed the Washington goal line for the second touchdown at the opening of the fourth quarter, when with the ball on the 4 yard line, a fake line buck formation let the mighty quarterback get away and skirt the Sundodger's right end for the score. The ball had been placed on the 4 yard line by a sensational 35 yard run by Chapman when he intercepted a Washington pass in the last few minutes of the third period.

The third quarter saw the addition of three points to the total when Captain Steers' educated toe placed a well calculated drop kick squarely between the posts from a very difficult angle. Washington never threatened the Oregon goal line



"BRICK" LESLIE "GOING OVER THE TOP" IN THE WASHINGTON GAME

OREGANA

throughout the entire game, the Sundodgers resorting to the open style of play after they had repeatedly attempted to pierce the Oregon defense without success, but their passes were smeared time after time by the Oregon defense, Mead and Chapman being mainly responsible for this.

Oregon's line held the Washington backfield plunges like the proverbial stone wall and the Varsity forward defense played a sterling game throughout. "Spike" Leslie, "Brick" Leslie and "Mart" Howard were the big factors in the work of the Varsity line. "Bill" Reinhart played a sensational game at quarterback in the final period when he was substituted for Captain Steers, the husky understudy smashing through the Sundodgers line for repeated gains and making yardage almost at will.

Mautz and Strachan, Oregon guards, worked like Trojans both on the offense and defense playing and "Tiny" Shields holding down the tackle position next to "Fat" Mautz on the line made a good running mate for the husky veteran. Morfitt worked well at right end, Brown going in for him at that position during the second half. "Bart" Laughlin was also substituted for "Brick" Leslie, Oregon's pivot man, in the latter period of the contest when "Brick" was unable to continue the game on account of injuries.

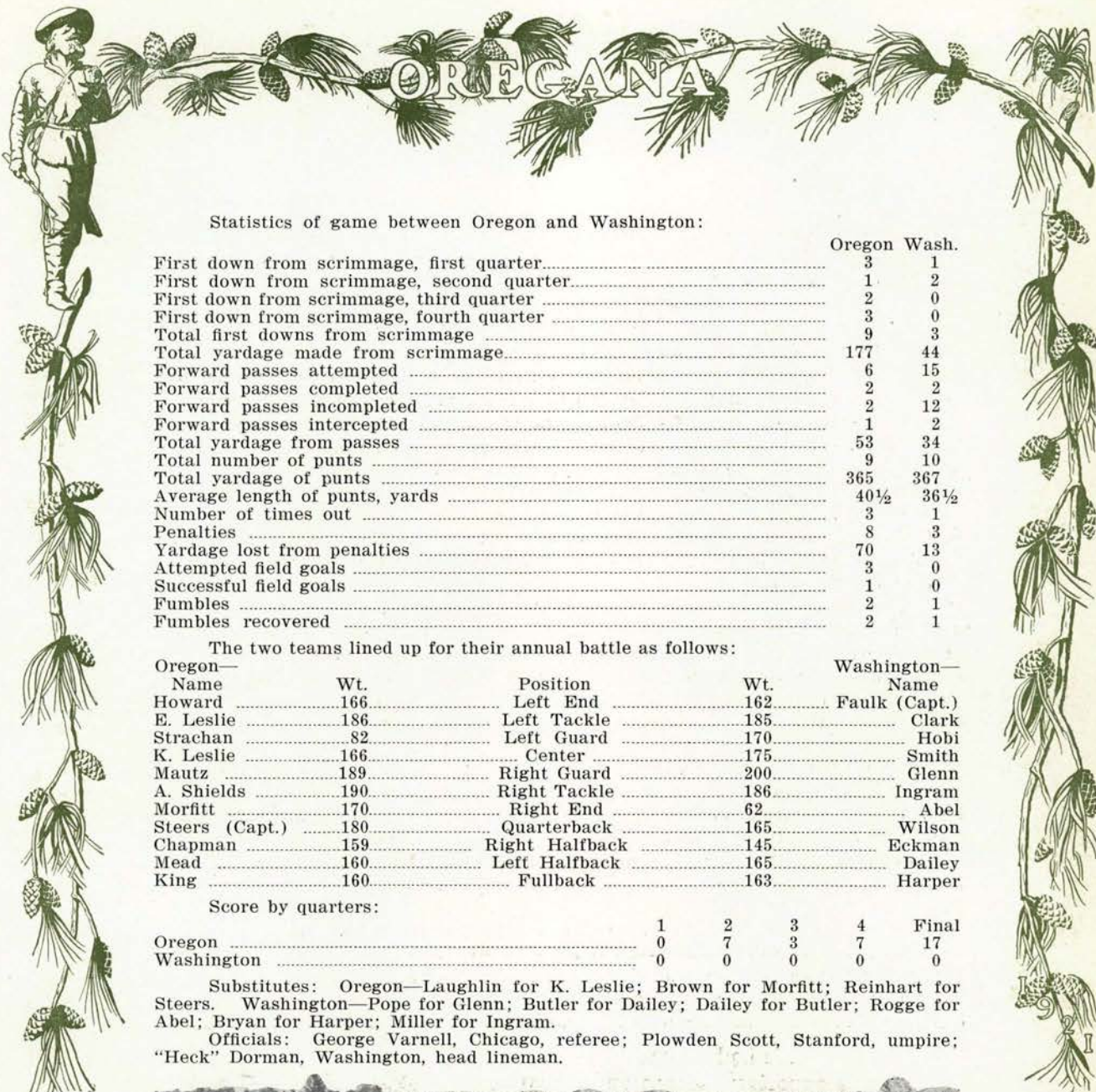
Nine thousand fans packed the grandstand and bleachers to witness the annual battle for supremacy between the two ancient rival elevens and a mighty rally the night before the contest which included the huge freshman bonfire had keyed the excitement of the crowd up to the highest pitch. Pandemonium broke loose when big "Bill" Steers uncorked his 75 yard run through a broken field for the initial touch-down of the game and from then on the game was Oregon's throughout.

Huntington's style of defense played havoc with the Washington passes with the lemon-yellow forwards breaking through time after time and causing Wilson to hurry his passes which oftentimes went wild. The Oregon attack also showed much brilliancy and using the unbalanced line offensive the Varsity swept the Sundodger's defense before it leaving great holes for the backfield men to tear through for substantial gains. Although outweighed by the Washington line the Lemon-Yellow forward defense performed beautifully and charged the visiting forwards off their feet.

A close perusal of the statistics of the Oregon-Washington game reveals in detail how the Varsity balked Washington at every angle of the game. Of course Washington intercepted one more pass than Oregon and totaled 367 yards from punts to Oregon's 365, but these few yards or flashes of play were mere details of a great struggle in which Oregon's supremacy over the Sundodgers was undisputed.



CHAPMAN GETTING INTO ACTION TO HIT THE LINE



OREGANA

Statistics of game between Oregon and Washington:

	Oregon	Wash.
First down from scrimmage, first quarter.....	3	1
First down from scrimmage, second quarter.....	1	2
First down from scrimmage, third quarter.....	2	0
First down from scrimmage, fourth quarter.....	3	0
Total first downs from scrimmage.....	9	3
Total yardage made from scrimmage.....	177	44
Forward passes attempted.....	6	15
Forward passes completed.....	2	2
Forward passes incompletd.....	2	12
Forward passes intercepted.....	1	2
Total yardage from passes.....	53	34
Total number of punts.....	9	10
Total yardage of punts.....	365	367
Average length of punts, yards.....	40½	36½
Number of times out.....	3	1
Penalties.....	8	3
Yardage lost from penalties.....	70	13
Attempted field goals.....	3	0
Successful field goals.....	1	0
Fumbles.....	2	1
Fumbles recovered.....	2	1

The two teams lined up for their annual battle as follows:

Oregon—			Washington—		
Name	Wt.	Position	Wt.	Name	
Howard.....	166	Left End.....	162	Faulk (Capt.)	
E. Leslie.....	186	Left Tackle.....	185	Clark	
Strachan.....	82	Left Guard.....	170	Hobi	
K. Leslie.....	166	Center.....	175	Smith	
Mautz.....	189	Right Guard.....	200	Glenn	
A. Shields.....	190	Right Tackle.....	186	Ingram	
Morfitt.....	170	Right End.....	62	Abel	
Steers (Capt.).....	180	Quarterback.....	165	Wilson	
Chapman.....	159	Right Halfback.....	145	Eckman	
Mead.....	160	Left Halfback.....	165	Dailey	
King.....	160	Fullback.....	163	Harper	

Score by quarters:

	1	2	3	4	Final
Oregon.....	0	7	3	7	17
Washington.....	0	0	0	0	0

Substitutes: Oregon—Laughlin for K. Leslie; Brown for Morfitt; Reinhart for Steers. Washington—Pope for Glenn; Butler for Dailey; Dailey for Butler; Rogge for Abel; Bryan for Harper; Miller for Ingram.

Officials: George Varnell, Chicago, referee; Plowden Scott, Stanford, umpire; "Heck" Dorman, Washington, head lineman.



RALLY SERPENTINE BETWEEN HALVES IN THE HOMECOMING GAME



OREGANA



WILLIAM "BILL" STEERS, captain of the team and winner of three letters with the Varsity eleven, completed his final season with the Oregon team this past fall. Rated on the Pacific Coast all-star team as quarterback and considered as one of the greatest players in the collegiate football world, his place will be hard to fill on the Varsity eleven next fall. Bill made more yardage than any other one man on the Coast this season, and his punting and passing ability ranks with the best in the conference. His specialty is making yardage through a broken field.

KEITH "BRICK" LESLIE, Oregon's red-headed center, a fighter whose place will be hard to fill next fall. "Brick" won his third letter the past season and has completed his college career. He had a knack for breaking through the opposing defense and smearing plays and he was usually with the ends when it came to getting down the field under one of "Bill" Steers' punts. He passed the ball with unerring aim and his steadiness and cool head made him a valuable man. An opposing eleven seldom made yardage through center with "Brick" playing defense.





OREGANA



CARL "FAT" MAUTZ, left guard and bulwark of strength on either defense or offense playing. He won his third letter with the Varsity and the past season was selected by several critics for the guard position on the Pacific Coast mythical all-star team. Steadiness and consistency marked the playing of Mautz, and sensational plays were not his line. His size and his fight made him a formidable linesman for any of the opposing teams to encounter and his position will be one that will be hard to fill. Mautz will continue his education in the Medical School in Portland.

EDWARD "ED" WARD, right guard, who fought gamely, but was injured early in the season with a broken collar bone and could not get into the latter games. Ward has been a consistent plodder on the squad for the past three years and succeeded in making his letter for the first time the past season, his last in school. He played throughout the Stanford game with a broken collar bone, which the coaches nor trainer knew nothing about. Ed played an equally strong game on offense and defense and deserves credit for his work in the time which he played. He graduates this spring.





OREGANA



EARL "SPIKE" LESLIE, left tackle, one of the greatest players on both defense and offense on the Coast. The unanimous selection of critics for the tackle position on the Pacific Coast mythical all-star eleven. "Spike" is a tower of strength on defense and smeared many plays for the opponents before they were fairly started. His specialty was opening holes in the opponents' defense for the backfield to convert into yardage. "Spike" completed his second season with the Varsity the past fall, and will be eligible for his old position at the start of next season.

THOMAS "NISH" CHAPMAN, half-back, a consistent ground gainer with the Varsity eleven the past season, and will be eligible for another season. His speed and ability to charge made him a valuable man in Huntington's backfield, and he made most of his yardage on long end runs. "Nish" made substantial gains in the O. A. C. game time after time, but was handicapped by the heavy field, his speed and shiftiness make it necessary for him to work on a dry gridiron, where these qualities count.





OREGANA



WILLIAM "BILLY" REINHART, halfback and quarterback, and equally as valuable at either position. Playing his first season with the Varsity eleven, Reinhart made an enviable record in spite of severe injuries to his ankle which kept him out of the games a great deal of the time. His work in the Washington and O. A. C. games deserves special praise, and he charged the opponent's defense for consistent yardage in both of these games. "Bill" has plenty of fight and dash, which characterize his playing and these two factors will make him as strong a player another season.

NEIL MORFITT played at right end during the season and won his first letter with the Varsity eleven. Morfitt played with lots of dash and fight and he was a consistent plodder during the entire season, proving a fast and sure tackler and possessing rare ability to catch difficult passes. He played an equally good game on both offense and defense and will be back another season with a year's experience to work from. Brown and Morfitt alternated at the right end position during the past season.





OREGANA




MARTIN "MART" HOWARD, Captain-elect, and left end of the Varsity eleven for the past two seasons. Mart's work earned for him mention for the all Coast mythical eleven, and he is generally conceded as one of the greatest offensive ends on the Coast. He is especially strong on catching difficult passes, and his speed stands him to good advantage in converting them into yardage. He is a hard, sure tackler and an opposing eleven never circles his end. Mart gets down swiftly on the punts and he will probably make an enviable record for himself the coming season.

THOMAS "SCOTTY" STRACHAN, right guard, won his first letter and particular mention for his work in the O. A. C. game. Strachan took Ward's place at guard when the latter was injured and handled the position like a veteran. He is full of fight and broke through the Aggie line several times, smearing their offense before they got started. He was a bulwark of strength on defense and offense playing, and made a name for himself in the short time in which he played. Scotty will be back another season and with the experience gained during the past fall should be a valuable man.






OREGANA



RUTHERFORD "RUDD" BROWN, right end, whose speed coupled with his size stands him to good advantage in handling his position. "Rudd" broke into the limelight in the Idaho game when he scored two touchdowns for the Varsity, racing 40 yards with a recovered fumble for the first and catching a forward pass to carry over the line for the second. Playing his first season at end, Brown made a good record in spite of his inexperience and should be a strong man on the Varsity next season. He played a tackle position for the Frosh the previous season.



ARCHIE "TINY" SHIELDS, right tackle, an inexperienced man who made good his first year with the Varsity. "Tiny" is another steady, reliable man who plays the game all the time. Heavy and well able to take care of his weight, Shields proved a big factor in stopping the line smashes of the opposing teams, and seldom did they make any yardage through his position on the line. He charges hard and fast and opened great holes in the opposing line, time after time during the past season. "Tiny" will prove an even more valuable man another season with his added experience.



OREGANA



GEORGE KING, fullback, had a real task as an inexperienced man but handled the task like a veteran. George played his first season with the Varsity this year, having handled the fullback position on the Frosh eleven the previous season. He was a steady and consistent ground gainer and could be depended upon to smash through the opponents' line for the few remaining yards in the tight places. His speed and fight will make him a valuable man in "Shy" Huntington's backfield another season and a year of experience will aid him greatly.

PIERRE "PETE" MEAD, halfback, another raw recruit from the Frosh eleven of the previous season, who made good his first year with the Varsity. Mead was fast and full of fight and his charging ability characterized his playing. He broke into prominence in the Idaho game when he smashed through their entire line for consistent gains. After the Idaho game he was used in nearly all the games at times and played a steady game. Mead will not be back another season, as he like "Brick" Leslie, has entered the game of matrimony.



OREGANA

Oregon's Football Season

With a nucleus of six letter men about which to build his Varsity football eleven, Coach "Shy" Huntington had a real task last season and one in which it became necessary not only to break in the many green players but also to build up a football machine from this same green material. The Oregon coach took hold of things and with the able assistant coach and Trainer "Bill" Hayward, a team was whipped into shape which delivered a severe drubbing to the University of Washington, decisively defeated the strong University of Idaho eleven, and battled to a scoreless tie with the Oregon Agricultural gridsters. Two games were lost to the southern teams, but only one conference game and this to Stanford on October 30 at Palo Alto.

The first practice call was issued on September 15, over two weeks before the opening of school, when the strong members of the frosh eleven of the year before and those members of the Varsity first string and scrub teams who had made good the previous season were assembled on Kincaid field for the first workout. Coaches Huntington and Spellman and Trainer Hayward worked diligently with the squad before the opening of school when the squad was added to by some 50 more aspirants for a Varsity berth.

On October 16, a bare week before the opening game of the intercollegiate season, "Bill" Steers, captain and quarterback of the team the previous season and rated as one of the great stars of the college football world in the 1919 season, returned to school and football stock immediately rose above par.

October 9, Eugene—Oregon 7, Multnomah 0.

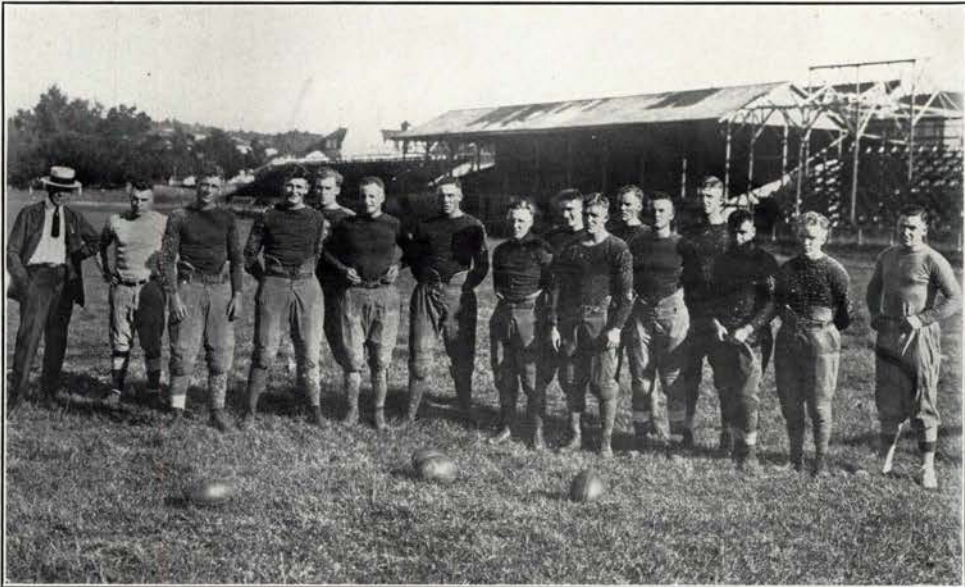
October 23, Eugene—Oregon 13, Idaho 7.

October 30, Palo Alto—Oregon 0, Stanford 10.

November 13, Eugene—Oregon 17, Washington 0.

November 20, Corvallis—Oregon 0, O.A.C. 0.

November 25, Pasadena—Oregon 0, Southern California 21.



SEPTEMBER 15, 1920—A FEW STARS RETURN EARLY

OREGANA

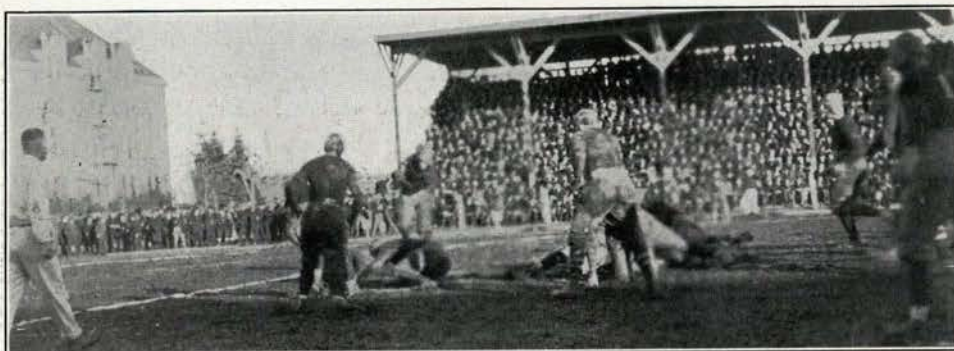
Oregon-O. A. C. Game

Slipping, sliding, plunging and floundering in the soggy mire of the Corvallis gridiron, two football elevens battled to a finish and a scoreless tie in the annual contest for the state championship between the two rival institutions. Captain "Bill" Steers, Oregon's mighty quarterback, was practically powerless on such a field, as were the rest of the speedy Oregon backs, and the fast open style of play which the Lemon-Yellow eleven used so successfully against the Washington team on Hayward field the week previous was useless.

Time after time the Oregon backs slipped and fell while carrying the ball when they were on an open field without an opposing player near them. Although the weather was ideal on the day of the game and a warm sun which had been shining on the field all day had aided materially in drying out the gridiron, the result of the week of rain which had preceded was very much in evidence in slowing up what otherwise would have been a beautiful exhibition of football.

On such a gridiron it was hard to rate the strength of either team, both Oregon and O. A. C. making their first downs from scrimmage an equal number of times during the afternoon. Both succeeded in plunging, twisting and fighting the ball from scrimmage for first downs, five times during the contest. Both teams completed two forward passes each, although the aerial attack was practically taboo on account of the wet, slippery ball. Oregon gained 32 yards from passes and the Aggies two throws scored the same amount of yardage. But Oregon's penalties robbed the Lemon Yellow eleven of a total of 40 yards during the contest while the Aggies lost but 15 yards from this same cause, and the Oregon penalties came at the crucial moments during the game.

After working the ball to the Aggies' 20 yard line in the initial period, smashing the Beaver defense time after time for gains through the line, Oregon received a 15 yard penalty, and 15 yards on such a field as the one on which this game was played meant a pretty severe penalty.



STEERS DODGING THE AGGIES IN RETURNING A PUNT

OREGANA

The old Oregon fight for which the elevens from the University have long been famed, broke into the limelight again in the annual battle this year when, after the Aggies had recovered an Oregon fumble on the 45 yard line and with the aid of an Oregon offside penalty and two luckily completed forward passes had placed the ball on Oregon's three yard line. Four successive times the Aggie backs smashed into the Oregon line in an attempt to put the ball across for a touchdown and four successive times did the Oregon line hold like the proverbial stone wall and the Aggies lost their only chance to score. The ball advanced 40 inches in four downs.

O. A. C. football fandom went wild with excitement when the Aggies put the ball in danger to the Oregon eleven by their aerial attack, but this excitement soon died out when "Bill" Steers punted 40 yards out of danger from behind the goal line after the Oregon front line defense had performed so remarkably. The safety was downed in his tracks when he received the punt and although the Aggies by a superhuman effort and the use of an entire new backfield did manage to push the ball up to the 35 yard line where Crowell attempted a place kick, the ball failed to soar off the ground and the Aggies' only chance to score was lost, and lost because Oregon out-fought them.

A crowd of 10,000 people, by far the largest which has ever witnessed a football game between the state institutions, cheered their favorites on. And serpentines and stunts of a unique variety were carried on between halves by the rival rooting sections.



A TENSE MOMENT IN THE OREGON-O. A. C. CONTEST

OREGANA

Oregon-Idaho Game

Contrary to what might have been expected the University of Idaho eleven gave Coach Huntington's gridsters one of the hardest battles of the season on Hayward field, October 23. Idaho, greatly strengthened over former years and with a new coach in the person of Tom Kelley, battled Oregon almost to a standstill in a sensational curtain raiser of the 1920 football season.

A fumble by "Beany" Breshears, quarterback of the Gem State eleven, which was picked up and carried 40 yards for a touchdown by "Rudd" Brown, right end for the Varsity team, barely four minutes after the start of the game, and a second touchdown in the second quarter by Brown after he had made a pretty catch of Reinhart's forward pass enabled Coach Huntington's warriors to chalk up a total of 13 points to the visitor's 7.

Idaho's touchdown came in the early part of the last quarter after a series of yardage gains made from the "Idaho spread" formation in which Irving, speedy right halfback for the visitors, did most of the work. "Heck" Breshears, big fullback for the visitors, smashed through the Oregon line for the one yard needed to place the ball over the goal line.

Idaho won the toss and kicked off to Oregon, Reinhart returning the ball 20 yards after receiving it on the 10 yard line. Steers made an eight yard buck through tackle and on the next play a forward pass was attempted which Idaho intercepted. On the next play the Idaho quarterback fumbled the ball and Brown scooped it into his arms making the 40 yard run for the touchdown. Following the Oregon touchdown the Idaho eleven fought stubbornly and smashed through the Oregon line for a total of 48 yards, the quarter ending with the ball on Oregon's four yard line in Idaho's possession.

At the start of the second period "Brick" Leslie broke through the Idaho defense and tackled Whitcomb for a five yard loss on the second play and the ball went to Oregon with the result that Steers kicked 50 yards out of danger. Oregon held and



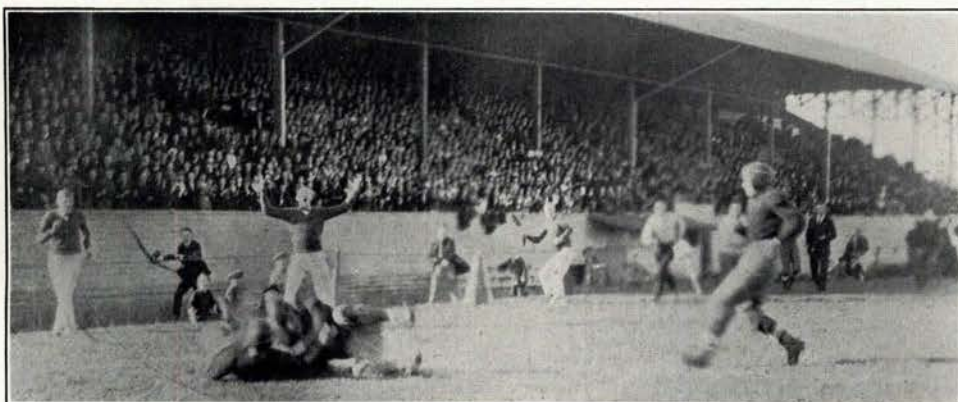
STEERS ADDS ONE POINT BY THE AERIAL ROUTE

OREGANA

Idaho lost the ball again on downs; this availed little, however, for the Lemon-Yellow was unable to pierce the Idaho line and Steers punted. An exchange of punts followed with Oregon annexing yardage in returning the punts, Frankie Hill at safety being responsible. With the ball on the 45 yard line in Oregon's possession, George King and "Bill" Steers each smashed through the Idaho line for 15 yards apiece when a pass from Reinhart to Brown for 15 yards carried the ball over for the second touchdown. The half ended with the ball in the middle of the field.

Steers kicked off to Idaho at the start of the second half and the Idaho eleven returned the ball 10 yards, Breshears and Irving then tore through the Oregon first line defense for a total of 13 yards when the Oregon line rallied and held the visitors with the result that Oregon took the ball on the 33 yard line. Repeated attempts to pierce the Idaho line failed and Oregon resorted to the aerial attack completing three passes, "Jake" Jacobberger on the receiving end of two of them and Frankie Hill catching the third, "Bill" Steers doing the passing. These placed the ball on the 30 yard line from which Steers attempted a drop kick, the ball falling short. Idaho failed to make yardage and punted 45 yards to Hill who returned 28 yards. Oregon fumbled the ball on the next play and Idaho recovered, the Gem Staters completing their first pass for a gain of 10 yards shortly after. The quarter ended with the ball in Idaho's possession on Oregon's 45 yard line.

The Idaho touchdown was scored soon after the start of the final period when an end run by Irving and a short pass coupled with the "Idaho spread" play from which Irving made 20 yards placed the ball on Oregon's four yard line when Breshears bucked it across the line. The remainder of the game was all in Oregon's favor with the Lemon Yellow smashing through the Idaho line for yardage almost at will. Mead, who was sent in for Steers, was the most consistent line plunger for gains during the final minutes of the contest. The game ended with the ball in Oregon's possession on the Idaho 10 yard line.



WASHINGTON AND OREGON MEET ON THE TURF

OREGANA

Stanford-Oregon Game

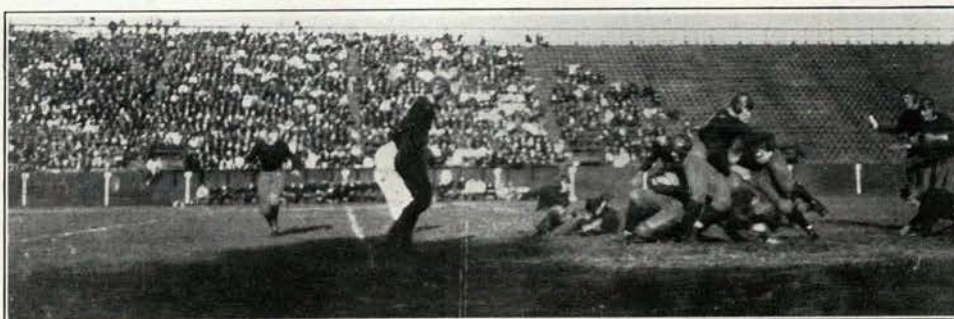
Smashing the ball through the Stanford defense to the two yard line and then unable to pierce the Cardinal's line for the touchdown is the introduction to the story of the fatal third period of the Stanford-Oregon battle played on the Palo Alto gridiron on October 30. Stanford rallied and held the Oregon backs from making further yardage on this two yard line and then "Dink" Templeton's mighty toe booted the ball 60 yards from behind the Stanford goal line. Oregon fumbled the ball and R. Schauderman of Stanford recovered, scooping the ball into his arms and running 40 yards before he was downed. From there a forward pass and a line smash by the Cardinal backs put the ball over for the touchdown and Templeton kicked the goal.

The winning play on the part of the southerners was put over before the players hardly realized what was happening and Stanford had put the game safely away. Oregon attempted to come back and by a supreme effort wrest the laurels from the Cardinals but the rally was useless and the Stanford goal line was never in danger again after the third period.

The final score for the Stanford eleven came in the last few minutes of play when a pretty drop kick from the 30 yard line by Templeton added an additional three points for the Cardinals. The game was hard fought from beginning to end and a feature was the punt exchanges between Templeton and Steers, with Templeton having a little the edge of the contest.

"Bill" Steers was the most consistent ground gainer for the Varsity during the game and tore up the Cardinal defense for repeated long gains. Bill Reinhart was injured in the second period of the game and was replaced by Jacobberger, while Hill was also taken out on account of injuries and was replaced by "Nish" Chapman.

Repeated fumbling on the part of Oregon was the cause of spoiling several chances for yardage and the Stanford gridsters came through with a minimum amount of fumbling in spite of the early season game. "Spike" Leslie recovered a Cardinal blocked drop kick which "Brick" had succeeded in preventing Templeton from getting off and made a 35 yard run during the game, while both "Brick" and "Spike" Leslie were towers of strength of the offensive and defensive playing of the Lemon Yellow eleven.



THE CARDINALS FAIL TO PIERCE THE OREGON LINE

OREGANA

The Stanford game was the only game lost in the Pacific Coast conference and was the contest which eliminated Oregon from the running for the honors of the conference. Stanford afterwards lost to California by a decisive score.

Oregon-U. S. C. Game

It was a badly crippled team, one lacking materially and morally because of the absence of Captain Bill Steers, that went down to defeat at the hands of the University of Southern California football team in Pasadena on Thanksgiving Day. The game was played at Tournament Park, the scene of the great Harvard-Oregon battle of less than a year since. The weather, too, according to the veterans of that nationally famous classic, was very much like that of the previous New Years Day—the day that the Lemon-Yellow warriors showed all the United States the meaning of "Oregon fight".

One great difference in the setting of the two games, however, was the state of mind of the individual members of the two respective Oregon teams. The team that played Harvard had that confidence born of prime physical condition. They had had two weeks of twice-a-day practice after their thousand mile journey to the south, plenty of time to remove the inevitable train kinks. They had worked toward this game almost a month. It was a grand climax.

On the other hand the team that played the U. S. C. Trojans had but two days of practice after the long train journey in which to limber up. Steers was not in the game. The team had been put in the prime of condition for the O. A. C. game and from prime condition there is always a reaction. The U. S. C. game was an anti-climax.

From the kick-off the Trojan's advantage was evident. Oregon failed to make yardage a single time. Nor did the Lemon-Yellow fighters complete a single pass. The southern university scored its first touchdown in the first period after receiving a punt near the middle of the field and advancing the ball by a series of line plays and end runs to the Oregon eight yard line. The quarter ended with the score U. S. C. 7, Oregon 0.

From the second quarter throughout the game Oregon played a defensive game, punting on the first and second downs continually. The Trojans scored again in the final period. After completing a pass for 10 yards, Leadingham to Dean, the red and gold took the ball to within striking distance of the Lemon-Yellow goal where Dean put over the second touchdown with a line plunge. Captain Swede Evans converting the second goal. The final scoring was done with a pass over the line, Leadingham to Smith, after the ball had been worked to the Oregon 10 yard line.

Final score, U. S. C. 21, Oregon 0.



WAITING FOR STANFORD TO START SOMETHING

OREGANA

Oregon-Multnomah Game

A perfectly calculated forward pass from Jacobberger to Mart Howard which the speedy end caught beautifully and raced across the Multnomah club goal line was responsible for the 7 to 0 defeat which the Lemon-Yellow eleven handed out to the winged "M" gridsters in the opening game of the 1920 season. The game was played on old Kincaid field on Saturday, October 9, and was arranged by Coach Huntington for the purpose of giving him a chance to watch the way his squad would perform against real competition from the outside.

The clubmen came up to Eugene with a well balanced organization of former stars, among them Stan Anderson and Ed Strowbridge, who wore the Oregon colors in several games in previous seasons. Coach Huntington had not yet perfected his machine and the rough edges were very much in evidence although the contest was a brilliant one for an early season game.

The game was easily anybody's until the last five minutes of play when Oregon blocked a punt which Hiatt, the husky fullback for the clubmen was a little slow in getting away with, and the Lemon-Yellow players recovered the ball. From this position on the clubmen's 30 yard line the winning pass was put over.

Both Oregon and Multnomah used two teams during the game and only two men of the Oregon lineup stayed through the entire contest, these were George King at fullback and Spike Leslie at left tackle. Multnomah weakened perceptibly after the first half and it was then that Coach Dorman sent in his utility men in an effort to stem the Oregon onslaught. Oregon made first downs from scrimmage four times during the first half while the clubmen made first downs five times. In the second half Oregon succeeded in making yardage from scrimmage seven times while the clubmen made yardage once.

For Oregon it would be hard to pick a star, numerous substitutions being resorted to throughout the game, which gave little chance for effective team work. Hill, Reinhart, Jacobberger, Mead, King, Blake and Hoisington were all used in the backfield at various periods in the contest and made their share of the yardage against the clubmen.

Working in the line positions during the game were: Howard, E. Leslie, Ward, K. Leslie, Starr, Strachan, Clerin, Shields, Mautz, Brown, Latham, Morfitt, VonderAhe.

Captain Bill Steers, quarterback, Ed Ward and Carl Mautz, guards, and Keith Leslie, center, will not be members of the Varsity squad next season and the loss of these veterans will be one which will be hard to fill. Captain Steers has completed his three years with the Varsity eleven, as has Leslie and Mautz, while Ward graduates with the 1921 class and will not return to school.



THE WINGED "M" AND OREGON MIX IT UP A LITTLE



OREGANA



Fourteen member of the squad received letters at the finish of the past season as follows:

"Brick" Leslie	Center	"Rudd" Brown	Right End
Ed Ward	Right Guard	Neil Morfitt	Right End
"Scotty" Strachan	Right Guard	"Bill" Steers	Quarterback
"Fat" Mautz	Left Guard	George King	Fullback
"Spike" Leslie	Left Tackle	"Bill" Reinhart	Halfback
"Tiny" Shields	Right Tackle	"Nish" Chapman	Halfback
"Mart" Howard	Left End	"Pete" Mead	Halfback

The election of Mart Howard, two year letter man and left end of the Varsity eleven, as Captain for the 1921 season and retention of Coach Shy Huntington for another year, with Brick Mitchell and Bart Spellman as his assistants for the coaching staff, closed the 1920 season. With the excellent material produced on the frosh squad the past season a good year is looked forward to.

The standings of the teams in the conferences were as follows at the end of the past season:

PACIFIC COAST CONFERENCE

	Won	Lost	Tied	Pct.
California	3	0	0	1.000
Stanford	2	1	0	.667
Oregon	1	1	1	.500
Washington State	1	1	0	.500
Oregon Aggies	1	2	1	.333
Washington	0	3	0	.000

NORTHWEST CONFERENCE

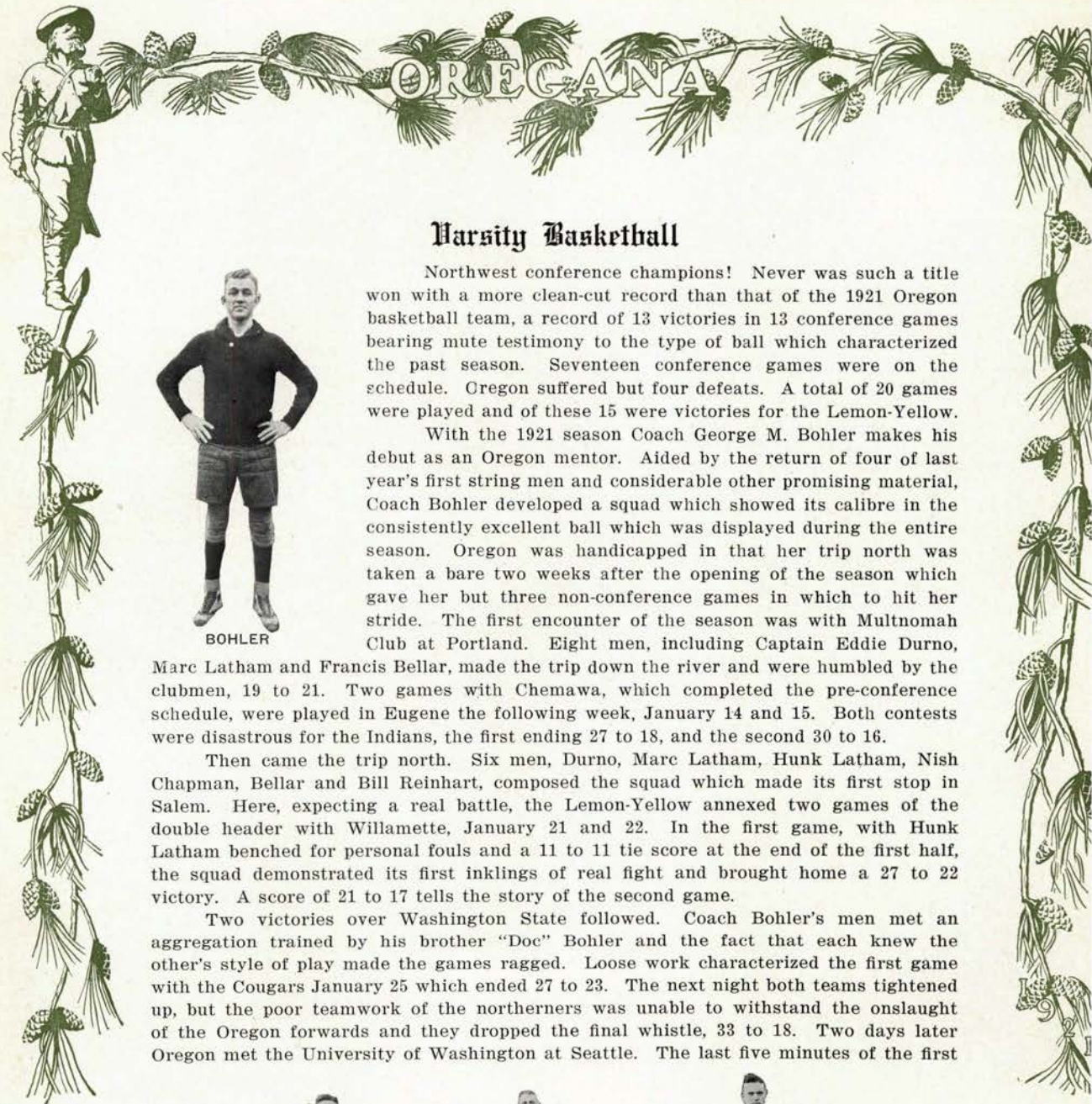
Washington State	3	0	0	1.000
Oregon	1	0	1	1.000
Whitman	3	1	0	.667
Idaho	2	2	0	.500
Montana	0	3	0	.000
Oregon Aggies	0	1	1	.000

Spike Leslie and Bill Steers were both selected on the mythical Pacific Coast eleven during the season by George Varnell, official conference referee. Spike was selected for the position of left tackle and Bill for quarterback.

THE CONFERENCE STANDINGS

	Northwest Conference			Pacific Coast Conference			
	Won	Lost	Pct.	Won	Lost	Pct.	
Oregon	13	0	1.000	California	8	2	.800
Idaho	13	4	.765	Washington	10	4	.714
Whitman	5	6	.455	Stanford	7	3	.700
Willamette	4	7	.364	Oregon	8	4	.667
Montana	2	6	.250	W. S. C.	3	11	.214
W. S. C.	3	10	.231	O. A. C.	2	14	.125
O. A. C.	2	8	.200				





OREGANA

Varsity Basketball

Northwest conference champions! Never was such a title won with a more clean-cut record than that of the 1921 Oregon basketball team, a record of 13 victories in 13 conference games bearing mute testimony to the type of ball which characterized the past season. Seventeen conference games were on the schedule. Oregon suffered but four defeats. A total of 20 games were played and of these 15 were victories for the Lemon-Yellow.

With the 1921 season Coach George M. Bohler makes his debut as an Oregon mentor. Aided by the return of four of last year's first string men and considerable other promising material, Coach Bohler developed a squad which showed its calibre in the consistently excellent ball which was displayed during the entire season. Oregon was handicapped in that her trip north was taken a bare two weeks after the opening of the season which gave her but three non-conference games in which to hit her stride. The first encounter of the season was with Multnomah Club at Portland. Eight men, including Captain Eddie Durno,



BOHLER

Marc Latham and Francis Bellar, made the trip down the river and were humbled by the clubmen, 19 to 21. Two games with Chemawa, which completed the pre-conference schedule, were played in Eugene the following week, January 14 and 15. Both contests were disastrous for the Indians, the first ending 27 to 18, and the second 30 to 16.

Then came the trip north. Six men, Durno, Marc Latham, Hunk Latham, Nish Chapman, Bellar and Bill Reinhart, composed the squad which made its first stop in Salem. Here, expecting a real battle, the Lemon-Yellow annexed two games of the double header with Willamette, January 21 and 22. In the first game, with Hunk Latham benched for personal fouls and a 11 to 11 tie score at the end of the first half, the squad demonstrated its first inklings of real fight and brought home a 27 to 22 victory. A score of 21 to 17 tells the story of the second game.

Two victories over Washington State followed. Coach Bohler's men met an aggregation trained by his brother "Doc" Bohler and the fact that each knew the other's style of play made the games ragged. Loose work characterized the first game with the Cougars January 25 which ended 27 to 23. The next night both teams tightened up, but the poor teamwork of the northerners was unable to withstand the onslaught of the Oregon forwards and they dropped the final whistle, 33 to 18. Two days later Oregon met the University of Washington at Seattle. The last five minutes of the first



DURNO



H. LATHAM



M. LATHAM



OREGANA

game turned the tide for the Sun Dodgers who annexed the heavy end of the 36 to 31 score. In the second game with the Washingtonians Oregon suffered the worst defeat of the season. Starting strong in the second period, the Lemon-Yellow cut down the Sun Dodger's lead to two points, but was unable to stand the strain of the six hard games just played and failed to keep up the winning spurt. The game ended 50 to 26.

Returning to Eugene and stopping off at Corvallis, the team administered two defeats to O. A. C. in hard fought games. The Aggie's attempt to retaliate on the Eugene floor the following week proved ineffectual. The scores of the Corvallis games were close, the first being won by one point, but the lead established in the games on home court were taken by a wide margin. In the initial encounter Durno's ability to convert free throws gave the Lemon-Yellow their lead. The second game was slower. In the encounters here the stellar work of the Oregon guarding combination of Bellar and Chapman, augmented at times by Reinhart, kept the O. A. C. forwards from chalking up a sizeable score.

The week following the Pacific Coast conference title hung in the balance when the California Bears journeyed to Eugene. California had won five out of six games; Oregon six out of eight. With two victories, and the larger number of games to be played, Oregon could have taken the championship of the coast. Primed for battle, the Bears, using the short pass and short shot method of play, contrasted oddly with the long pass and long shot system used by the Oregon five.

The games were the hottest of the season. In the initial encounter Oregon maintained a lead with difficulty. The score see-sawed back and forth, California's tighter floor work giving them the advantage in the last few minutes of play. The tally was 23-26. The fate of the Varsity was the same the following night. Fighting from start to finish they were unable to break into the speedy passing of the visitors and annexed but 18 to the Bear's 24 points. On February 21 Idaho journeyed to Eugene for a single game which proved a listless exhibition. The Gem Staters were handed a 31-19 defeat, which gave Oregon a considerable lead in the northwest conference standing. The same week-end the Cougars returned for a two-game series and were defeated 33-27 and 35-28 in two games which showed considerably more speed than those played in the north. Willamette, battling hard to lower Oregon's lead in the conference, played on March 4 and 5 two of the fastest games of the year. The first went to the Lemon-Yellow by a margin of four points, 25 to 21, but the final encounter closed down to a 26 to 25 battle. The winning point was the most spectacular tally scored on the Armory floor this year. With a one point lead in their favor, the Salemites started stalling for the remaining minute of play when Couch, substituted as guard, broke up the passing and shot the ball the length of the floor to Durno who passed it to Hunk Latham who dropped it into the basket.



BELLAR



REINHART



CHAPMAN

OREGANA

With the ending of this season, Captain Eddie Durno plays his third and last year on the Varsity squad. Named in two mythical conference teams as first forward, Durno is the unanimous choice of all the coaches and is unquestionably the fastest man in the Northwest or Pacific Coast squads. Eddie is sure of the basket from any place on the floor. His long shots as well as short ones are made with the same ease which characterizes his conversion of free throws. It will be a long time before Oregon sees as speedy or brainy a player as Eddie or as agile a man upon the floor. Eddie's brilliancy is not of the grandstand variety, but real basketball.

Hunk Latham, who played his first year with the Varsity, was named by J. Fred Bohler on the mythical all-Northwest five. He has all the qualities that go to make a good center; tall, rangy, fast on the floor and an excellent shot from the immediate vicinity of the basket. Hunk proved most effective in tipping rebounds into the hoop. Marc Latham in his second year with the Varsity justified the hopes which he aroused last season. His aggressive offense is coupled with an ability to find the basket and a knack of dodging which is illusive to the opponent guards.

To Francis Bellar, a veteran of last season, must be given considerable credit for the low scores of the teams which Oregon met. Bellar received special mention when the all-Northwest mythical team was picked. As an offensive guard there were few in the conference which outshone him. He is sure death to a long pass and a good shot at the basket.

Nish Chapman, guard for the past two seasons, played a consistently brilliant game. His work on the northern trip and in the California games displayed his good judgment in breaking-up his opponent's plays. Nish is always on the job and augments his dribbling with a snappy and accurate pass. Bill Reinhart completed the guarding combination. His success comes from his sureness rather than his speed, but he is a hard man for forwards to get around and plays with an aggressiveness which more than offsets his slight deficiency in speed.



BASKETBALL CHAMPIONS OF THE NORTHWEST CONFERENCE



OREGANA

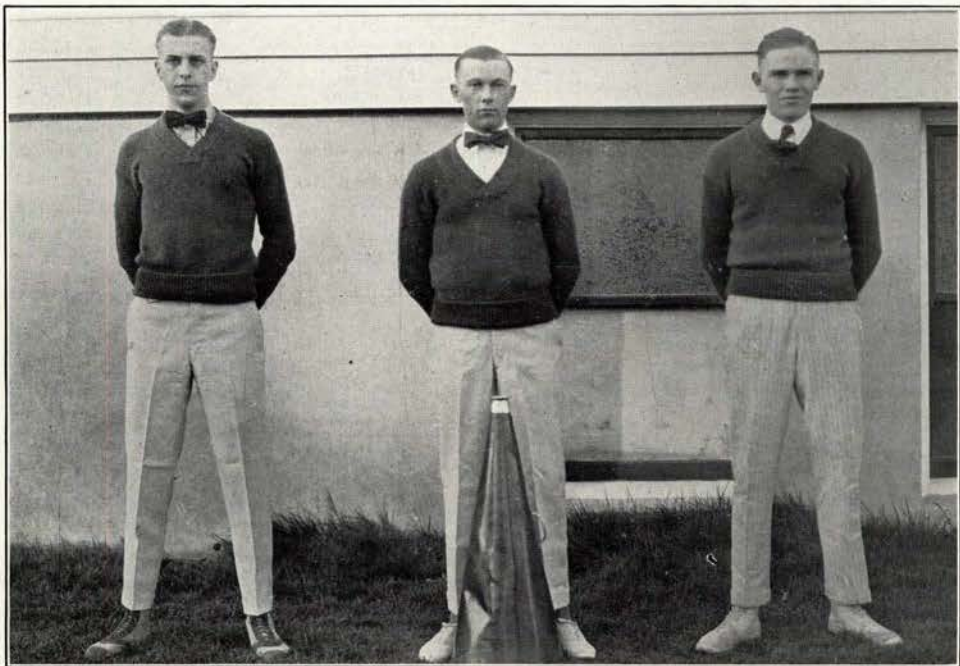
The Season's Summary

Date	Oregon	Score	Opponent	Score	Place
January 8	Oregon	19	Multnomah	21	Portland
14	Oregon	27	Chemawa	18	Eugene
15	Oregon	30	Chemawa	16	Eugene
21	Oregon	27	Willamette	22	Salem
22	Oregon	21	Willamette	17	Salem
25	Oregon	27	Washington State	23	Pullman
26	Oregon	33	Washington State	18	Pullman
28	Oregon	31	Washington	36	Seattle
29	Oregon	26	Washington	50	Seattle
February 4	Oregon	30	O. A. C.	29	Corvallis
5	Oregon	25	O. A. C.	22	Corvallis
11	Oregon	42	O. A. C.	13	Eugene
12	Oregon	37	O. A. C.	19	Eugene
18	Oregon	23	California	26	Eugene
19	Oregon	18	California	24	Eugene
21	Oregon	31	Idaho	19	Eugene
28	Oregon	33	Washington State	27	Eugene
March 1	Oregon	35	Washington State	28	Eugene
4	Oregon	25	Willamette	21	Eugene
5	Oregon	26	Willamette	25	Eugene
Total scores	Oregon	566	Opponents	453	

OREGANA

Individual Record in Conference Games

Player	Games Played	Field Goals	Fouls Tried	Fouls Scored	Fouls Committed	
					Personal	Technical
Durno	17	67	180	136	13	4
H. Latham	14 $\frac{3}{4}$	28			14	3
M. Latham	17	45			35	7
Bellar	16	16			21	6
Chapman	11 $\frac{1}{2}$	10			7	3
Reinhart	7 $\frac{1}{2}$	4			17	1
Couch	1				1	
Veatch	$\frac{1}{4}$	1			1	



NUNN

KEENEY

IRELAND



OREGANA

Order of the "O"

FOOTBALL

Art Berg
Nish Chapman
Eddie Durno
Merle Blake
George King

Carl Mautz
Pierre Mead
Mart Howard
Bill Reinhart
Brick Leslie
Ed Ward
Rudd Brown

Bill Steers
Franz Jacobberger
Spike Leslie
Scotty Strachan
Neil Morfitt

BASKETBALL

Nish Chapman
Bill Reinhart

Mark Latham
Franz Jacobberger
Franz Beller

Eddie Durno
Hunk Latham

TRACK

Carl Knudson
Dick Sundeleaf

Glen Walkley
Hank Foster
Sid Hayslip
Si Starr

Al Runquist
Don Portwood

BASEBALL

Carl Knudson
John Houston

Spike Leslie
Art Berg
Franz Jacobberger
John Gamble

Bill Steers
Bill Reinhart

WRESTLING

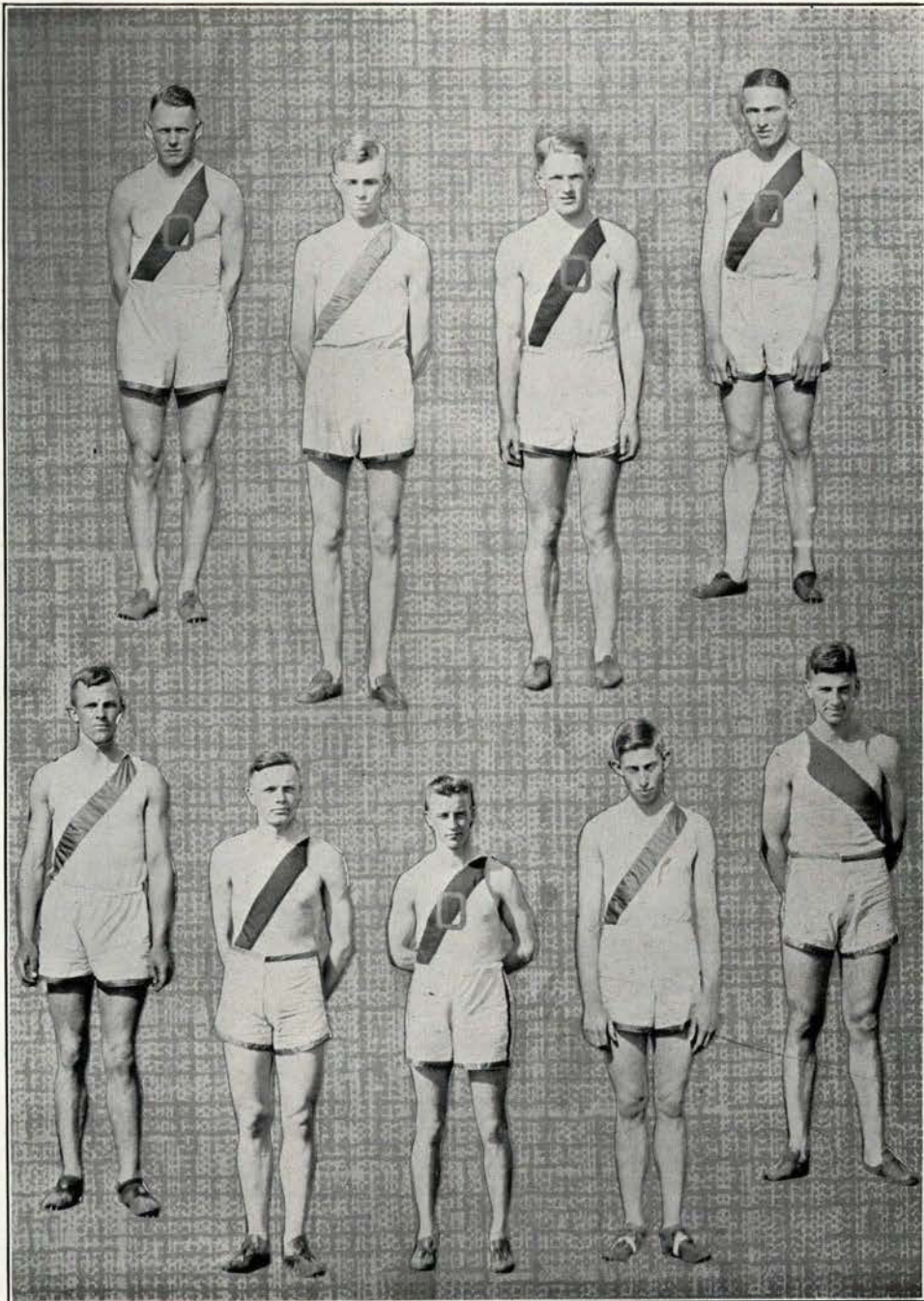
Bob Shephard



FOSTER

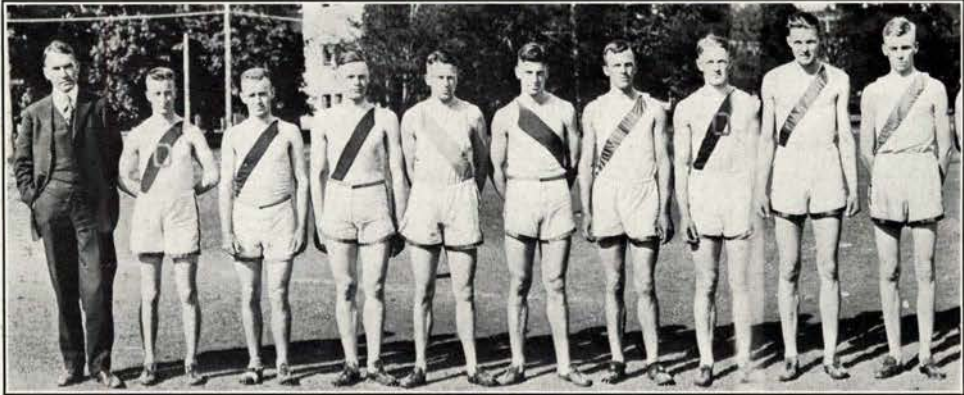
ABBOTT

OREGANA



TRACK STARS

OREGANA



Members of the 1920 squad, reading from left to right, follows: Marion McClain, way, Donald Portwood, Carl Knudsen, Ken Bartlett, Leo Cossman, Glenn Walkley, Woodings, Don Davis, Wayne Akers, Bill Hayward, trainer, and Bob Case, not in picture.

Varsity Track

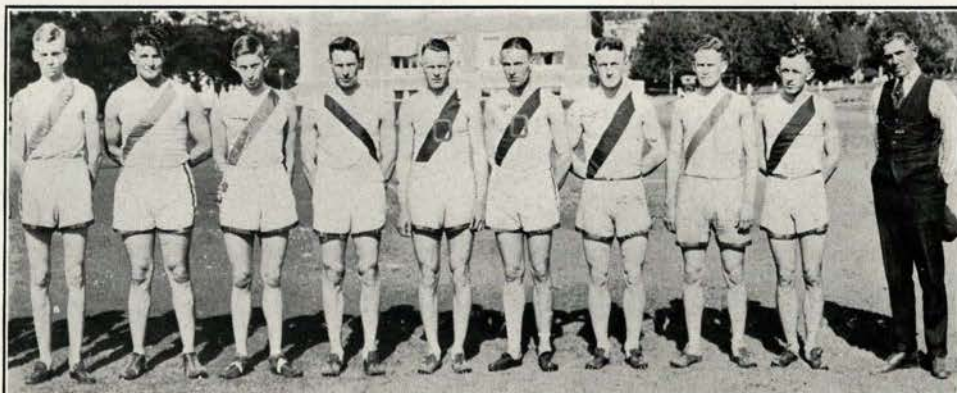
Spilling the proverbial dope right and left and furnishing a triumphant close for the 1920 season, Oregon athletes captured the northwest conference track and field meet at Pullman with a total of 36 points, O. A. C. taking second with 33 points and Idaho third with 30. Going to Pullman as a second rate team slated for defeat by O. A. C., the logical winners according to the dope sheet, the combination of Foster, Abbott, Bartlett, Knudsen, Walkley and the Lemon-Yellow relay team sprung the surprise of the 1920 season.

All three teams were in line for first place with the conference title at hand for either one and the broad jump and relay the only events remaining on the program, when Hank Foster won his third first place for the day, with a mark of 23 feet 10 inches in the broad jump and the Oregon relay team took that event in the remarkably fast time of 3:22—cinching northwest honors for Bill Hayward's squad. Incidentally, Foster's mark in the broad jump, although not a record breaker, was the best to be registered by any college athlete in the United States last year.

Out of the four meets engaged in last year the Oregon cinder artists took two firsts—at the northwest conference and in the Washington dual meet. It was in this meet that Foster, Oregon's premier trackman, tied the Pacific Coast record for the 220 when the stop watch ticked him off in 22 1-5 seconds. At the Pacific Coast conference meet at Palo Alto Ken Bartlett set a new Coast record for the discus with a throw of 139 feet 11½ inches.

Oregon lost the dual meet with O. A. C., staged in Corvallis, 80½ to 50½. The affair was clearly an Aggie victory from start to finish, the Corvallis representatives having a better rounded team, with the entrance number unlimited, than Oregon could

OREGANA



graduate manager, Harry Hargreaves, Emerald Sloan, Dick Sundeleaf, Roscoe Hemen-Scotty Strachan, Sidney Hayslip, Art Kuhnhausen, Henry Foster, Leith Abbott, Floyd

present. Foster, with 15 points representing first places in the 100, 220 and broad jump, was Oregon's high point man as usual.

In the Pacific Coast meet the northern athletes failed to stand a show against the well trained California men. Weather conditions afford the southern institutions a great advantage in spring track training which presents a handicap almost insurmountable in competition with the northern colleges. This condition is well illustrated by the summary for the coast meet, in which California and Stanford led with $51\frac{1}{2}$ and 46 points, respectively, while O. A. C., taking third place, could chalk up only 22 points, the remaining northern colleges ranging from there on down — W. S. C. 20, Oregon 11 and Washington $11\frac{1}{2}$.

The Washington-Oregon dual meet at Seattle was clearly "too much Bill Hayward" for the Sun Dodgers. With the outcome a matter of a few points either way, the veteran Oregon coach completely outwitted "Hec" Edmundson, the Washington mentor, in manipulating his entries so as to bring the second and third places — which were largely responsible for the Lemon-Yellow victory. An example of Bill's craftiness is illustrated in the 120 yard hurdles, in which Hargreaves, Oregon's diminutive track star, took second place. "Skinny" never did the hurdles but Edmundson couldn't be expected to know that, so Bill gave Hargreaves specific instructions to finish the race without disqualifying himself by knocking down too many sticks. So "Skinny" loped along and virtually jumped the obstacles. Result — the Washington entry, in his haste to take second place, was disqualified and Oregon received three instead of one point in the event.



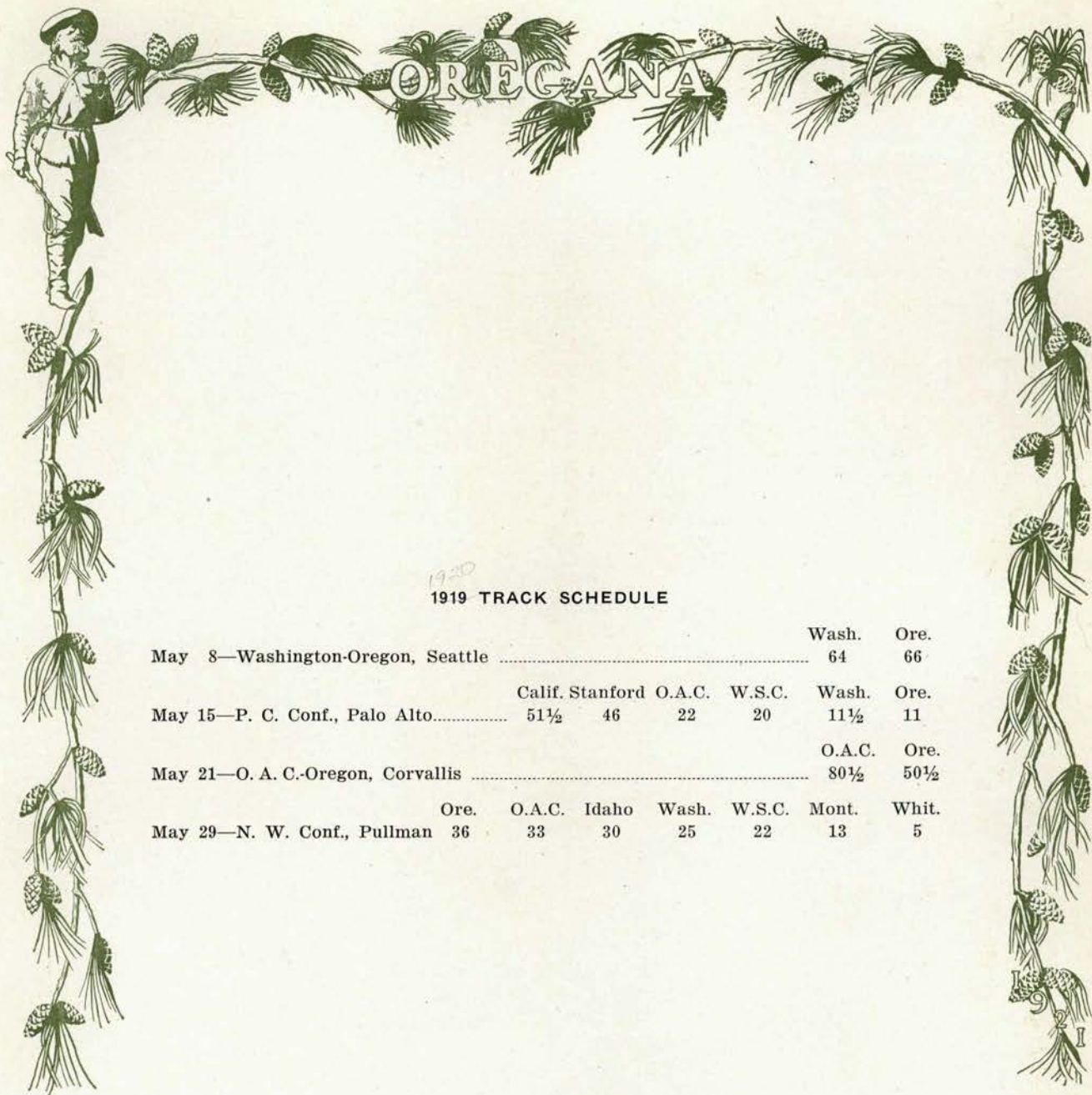
OREGANA

SUMMARY OF NORTHWEST CONFERENCE MEET

The season marked the winning of letters by six new men — Carl Knudsen, Sidney Hayslip, Dick Sundeleaf, Don Portwood, Glenn Walkley and Bob Case, while Hank Foster won his third track "O" and Ken Bartlett, Leith Abbott and "Skinny" Hargreaves their second Oregon emblems. The 1920 schedule furnished considerable strain on Hayward's list of veterans, especially Foster, who was taxed to the limit in every meet. The veteran Oregon captain was called upon for four hard events, the 100, 220, broad jump and relay, which constitute a full day's work to say the least. Although no Varsity meets were staged on the campus during the year, Oregon students will long remember the brand of "fight" demonstrated by Hank in that memorable Aggie meet of 1919.

INDIVIDUAL POINT RECORDS

Man	Wash.	P.C.Con.	O.A.C.	N.W.Con.	Total
Foster	18	3	15	16¼	52¼
Bartlett	6	5	6	3	21
Abbott	5	1	5	6¼	17¼
Walkley	8	1	6	5	20
Knudsen			9	3	12
Portwood	7				9
Hayslip				1¼	1¼
Sundeleaf	3			1¼	4¼
Hargreaves	11	1			12
Akers	1				1
Case	5		1		6
Strachan			3		3
Hunt	2		1½		3½
Cossmann			3		3
Kennon			1		1



1920

1919 TRACK SCHEDULE

May 8—Washington-Oregon, Seattle						Wash.	Ore.	
						64	66	
May 15—P. C. Conf., Palo Alto.....	51½	46	22	20		Wash.	Ore.	
						11½	11	
May 21—O. A. C.-Oregon, Corvallis						O.A.C.	Ore.	
						80½	50½	
May 29—N. W. Conf., Pullman	36	Ore.	O.A.C.	Idaho	Wash.	W.S.C.	Mont.	Whit.



REAR ROW, LEFT TO RIGHT—COACH HUNTINGTON, GAMBLE, STEERS, LESLIE, LIND, KNUDSEN
F. JACOBBERGER, MANAGER SCHMEER
FRONT ROW, LEFT TO RIGHT—FOX, JACOBSON, V. JACOBBERGER, BERG, REINHART, MANERUD

OREGON
STATE
UNIVERSITY



OREGANA

Varsity Baseball

The Varsity baseball team finished a very successful season this year, winning the Northwest Conference championship and tying for third place in the Pacific Coast Conference, playing only six games and winning all of them.

Oregon opened with two practice games with the Moosejaw team of the Canadian League. The Lemon-Yellow broke even on these games.

The Conference schedule was opened in Seattle against the Sun-dodgers, where the first game was lost, 6-2, and the second, 11-5. The next games were with Washington State College at Pullman. In a landslide of hits the Oregon team won both games, 9 to 4 and 8 to 4. In the two games Oregon made 21 hits.

Moscow was the next stopping place and the Gem Staters were taken into camp by a 10 to 9 score in one of the most sensational games of the season. Oregon made three runs in the ninth on hits by Steers, Lind, Knudsen and Fox. In the second game with Idaho, Oregon won 14 to 0. In this game 21 hits were scored off Hunter, the Idaho hurler. Of this number Manerud and Knudsen each got four.

The next day the Oregonians met the Missionaries at Walla Walla town. Old man Hard Luck was on their trail this time and after a hard fought contest they lost by a three to two score. In the second game, hard hitting combined with excellent team work gave Oregon the big end of the score, 14 to 6. In this contest Billy Reinhart managed to bingle five



"THE GOOF IN HIS MANY POSES"—IN ONE SCENE BY THE VARSITY BASEBALL NINE



LIND

REINHART



OREGANA

times out of five times up to bat, and Karl Knudsen succeeded in knocking out a homer, a triple and a two-bagger. An incident of this game was the fact that Ralph Knudsen, Karl's brother, was the Missionary pitcher.

Following a ten day tour, wherein the Oregon team played eight games, they returned home and dropped two contests to Stanford. Bill Steers was the stellar light in both these contests. The defeats were due largely to the fact that the men were tired after their trip.

Washington State College nine were the next visitors on the local lot. After only a two day rest the home team beat the visitors, first by 10 to 5, and in the second game 7 to 3.

In the annual row with the Oregon Aggies the Lemon-Yellow beat their ancient enemies in the first go, 6 to 3, with Art Berg pitching a five hit game. Herman Lind's two home runs were responsible for all the runs made.

O. A. C. heavy hitting brought bad luck to Oregon in the second contest and the visitors took it with a 14 to 8 score. In this, Keene, the star Aggie hurler, was on the mound.

The Sundodgers from up Seattle way came down and took a beating from the locals in one of the best games of the season. It was a pitcher's battle throughout, Berg as the Oregon twirler and Rode as Washington's.

Six to two in favor of the Washingtonians, was the way the score read in the second game. Oregon seemed unable to bunch hits, Chamberlain, the Sundodger pitcher, striking out 15 men. It was the only time



LIND



STEERS



FOX



F. JACOBBERGER



OREGANA

during the season that any pitcher was able to keep the Oregon nine at his mercy throughout an entire game.

In the last set-to of the season Oregon shut out O. A. C., 4 to 0, by the use of Berg's famous pitching arm. In the second game, at Corvallis, Oregon made eleven hits but was only able to convert two of them into runs. O. A. C. made five hits but crossed the plate three times during the nine innings, beating Oregon. It was Berg's third game in four days, and in each of them the opponents were only able to score five hits.

Oregon had a scrappy, hard-hitting team, Lind leading the sluggers with a season's average of .403. He was one of the leading hitters of the Conference, and several of Oregon's victories were due to his ability to handle the stick. He led the circuit swatters by making five home runs.

"Skeet" Manerud, Oregon's lead-off man, was able to bat an average of .372, being second in the list of bat artists. Being a hard man to pitch to and an excellent hitter, he was a dangerous man from the opposing team's viewpoint. He was high point man when it came to stealing bases and scoring runs.

Knudsen hit .362, making two home runs and six triples. He started the season as a pitcher, but due to an injury to his arm, finished the year in the right garden.

"Billy" Reinhart had a batting average of .333 to his credit when the last game of the season was finished. He also had an enviable reputation as a fielder.



LESLIE



BERG



REINHART



KNUDSEN



OREGANA

“Spike” Leslie caught every game of the season and had a batting average of .290. He was considered one of the most consistent players on the team.

Steers played the center field position and made a number of sensational catches during the season. His average as a swatter was .276, six three-baggers and two home runs being chalked up to his credit.

Berg hit for an average of .272 and was by far Oregon’s best heaver. He won five out of seven starts and fanned a total of 71 men. In the last five contests of the season he allowed less than five hits a game. As a slab artist he is of professional calibre.

Francis Jacobberger, pitcher, also had a good year, winning four out of five starts. His batting average was .230.

The batting averages of the other players were as follows: Jacobberger, 209; Fox, 147; Jacobson, 111.



V. JACOBBERGER



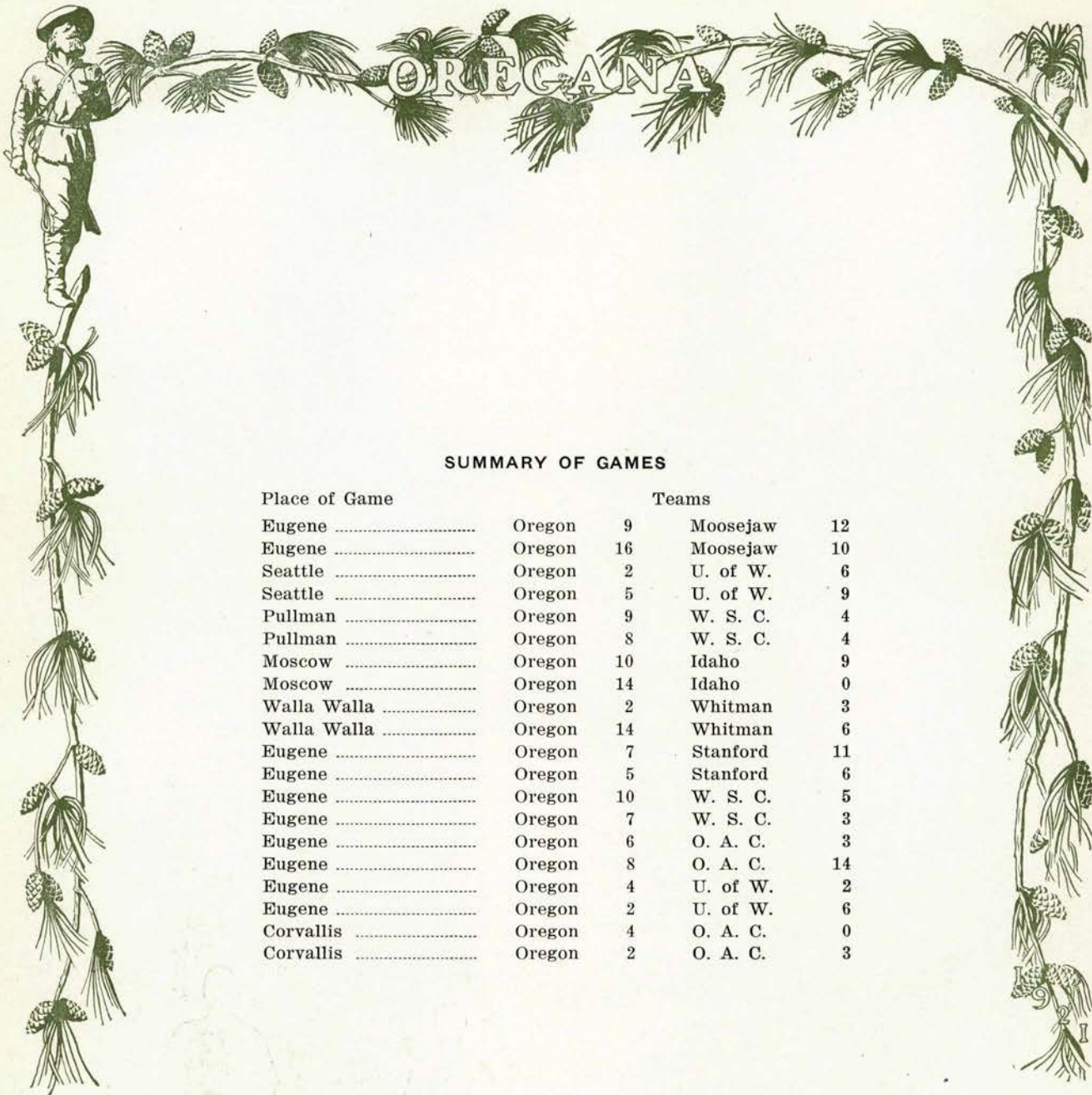
JACOBSON



MANERUD



BLACK



SUMMARY OF GAMES

Place of Game	Teams			
Eugene	Oregon	9	Moosejaw	12
Eugene	Oregon	16	Moosejaw	10
Seattle	Oregon	2	U. of W.	6
Seattle	Oregon	5	U. of W.	9
Pullman	Oregon	9	W. S. C.	4
Pullman	Oregon	8	W. S. C.	4
Moscow	Oregon	10	Idaho	9
Moscow	Oregon	14	Idaho	0
Walla Walla	Oregon	2	Whitman	3
Walla Walla	Oregon	14	Whitman	6
Eugene	Oregon	7	Stanford	11
Eugene	Oregon	5	Stanford	6
Eugene	Oregon	10	W. S. C.	5
Eugene	Oregon	7	W. S. C.	3
Eugene	Oregon	6	O. A. C.	3
Eugene	Oregon	8	O. A. C.	14
Eugene	Oregon	4	U. of W.	2
Eugene	Oregon	2	U. of W.	6
Corvallis	Oregon	4	O. A. C.	0
Corvallis	Oregon	2	O. A. C.	3

Soccer

Three games of soccer were played by the University team this season, two with O. A. C. and one with the Eugene Allstars, captained by Neal Ford, former Stanford player. The two games against the Aggies resulted in ties, the score being 0-0 in the first and 2-2 in the second. The contest with the Allstars, which was promoted to enliven student body interest in this activity, terminated in a 0-0 score.

This is the eighth year of soccer playing by the University of Oregon and during this time four games were won, eight tied and three lost. The old Scotch game was introduced at Oregon in 1913 by Colin V. Dymont, present dean of the College of Liberal Arts and Sciences, who coached this year's aggregation into a formidable scoring machine. More enthusiasm was evinced for the sport this year than formerly. However soccer has had a severe handicap here owing to the lack of a good field and sufficient funds to back it properly. Lively interest was shown by the students and faculty this year which brightens the outlook for soccer in the future. Dr. John Bovard, head of the physical education department, promised his support in making the game a letter sport if the men take sufficient interest next fall. Oregon has an excellent coach in Dean Dymont. While he was able to give the team only a small portion of his time he worked wonders with the men. Credit must also be given the players for their persistent practice through all kinds of weather, playing often on a muddy field.

The Oregon team this year was composed of Pat Patterson, Elmo Madden, Monte Byers, Al Capps, Phil Brogan, Dan McPherson, Tubby Ingles, Harold Deadman, Henry Koerber, Hay Schmeer, Patterson, Hube Jacobberger and Morgan Staton.

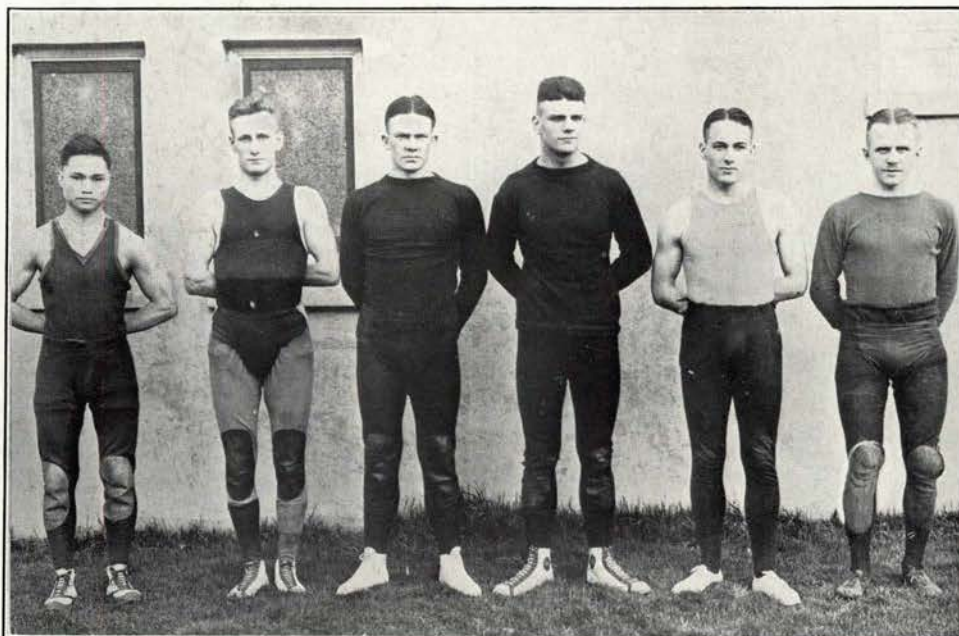


SOCGER TEAM

Wrestling

Wrestling took a new lease on life at the University of Oregon this year after a partial dormancy lasting since the war. On February 11 an Oregon wrestling team met O. A. C. at Corvallis, consisting of Wagner, 125 pounds, who lost on two decisions; Sheppard, 125 pounds, who won his fall and decision; Woodruff, 148 pounds, who lost on the fall; Norton Winnard, 158 pounds, who won one and lost two, and Bradway, 175 pounds, who got one draw and lost two decisions. At the beginning of the first two teams about 45 men signed up to take wrestling under the instruction of Arvo (Si) Simola. As in the case of the boxing team there was no definite schedule arranged and for a time the men did not know whether they were going to have any bouts or not. When the meet was finally arranged with O. A. C. it was such a short time off that the team was forced to get in condition to meet their opponents in a very limited time. Dean Bovard, head of the physical education department, assures a more definite schedule for next year and it is expected that several matches will be arranged. The contest with O. A. C. will be held here next season.

Coach Simola has some promising material lined up for next year and expects even more interest to be taken in the sport than this year. That Oregon is really thinking more seriously about wrestling is evidenced by the fact that it is a letter sport at the present time.

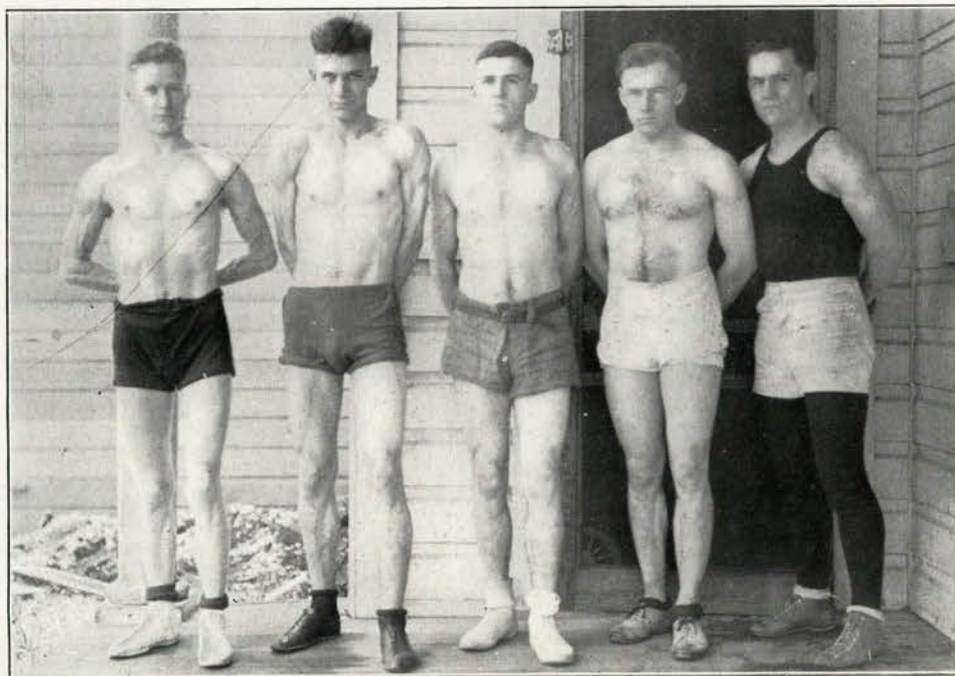


VARSITY WRESTLING TEAM

Boxing

Boxing at Oregon is becoming more popular among the students. This year a meet was staged with Multnomah Club at Portland and it is probable that there will be another in the spring. The men who faced the Multnomah boxers were: Acie Merrifield, who fights at 130 pounds; L. A. Culbertson, at 133 pounds, and Charles Lucas, at 150 pounds. While none of the University men won their bouts they showed good form and give promise of good work in the future which reflects credit upon Charles Dawson, the student boxing instructor who was added to the staff at the beginning of the year. Dawson instructed classes of 140 men during the fall and winter terms, but in the spring only about 30 men were allowed to register in the course. This will allow the instructor sufficient time to give each man the attention that is needed. With the large classes it was impossible to reach each man during the class hour and under the new method every student in the course may receive personal instruction from Dawson at least once during the period.

There is some very promising material in the University, especially among the freshman class, and it is expected that a formidable aggregation will be turned out next year. The schedule this year with other teams was rather indefinite, making it awkward for both the team and coach, but it is expected that the schedule will be fully arranged in the future owing to the awakened interest and good turnout this year.



VARSITY BOXING TEAM



OREGANA

Swimming

The only meet in which the University of Oregon swimming team participated last year was staged here against Multnomah Club during Junior Week-end. Eight places were captured by Oregon. The men who placed for the University were: Fred Howard, third in the 100 yard dash; Kurashige, third in the breast stroke; Hazard and Kurashige, second and third respectively in the back stroke; Hazard, third in the 50 yard dash; Murchie and Hedges, second and third respectively in the distance swim, and Capps, third in the diving contests.

An Oregon swimming team composed of Austin (Hap) Hazard and George Neale won three places in the Oregon state championship meet held in Portland this year and sponsored by the Multnomah Club. Neale placed third in the free style for seniors and fourth in the 100 yard dash, while Hazard placed fourth in the 50 yard free style.

Water Polo is in its infancy at Oregon, but according to the interest exhibited by the students here and the excellent quality of available material, everything looks favorable to its jumping to the foreground in minor sports. Under the coaching and captaincy of Fred L. Howard, former member of the interallied team in Europe, the team has developed into an efficient machine. Captain Howard has received letters from some of the colleges of the northwest who are anxious to compete against Oregon in water polo and in all probability some of these matches will be arranged in the near future.

This year's team consists of: Howard, F; Wilsey, F; Douglas, F; Du Paul, G; Ringler, G; Palmer, G, and Murchie, G. Substitutes, Hazard and Buchannan.



VARSITY SWIMMING TEAM

OREGANA



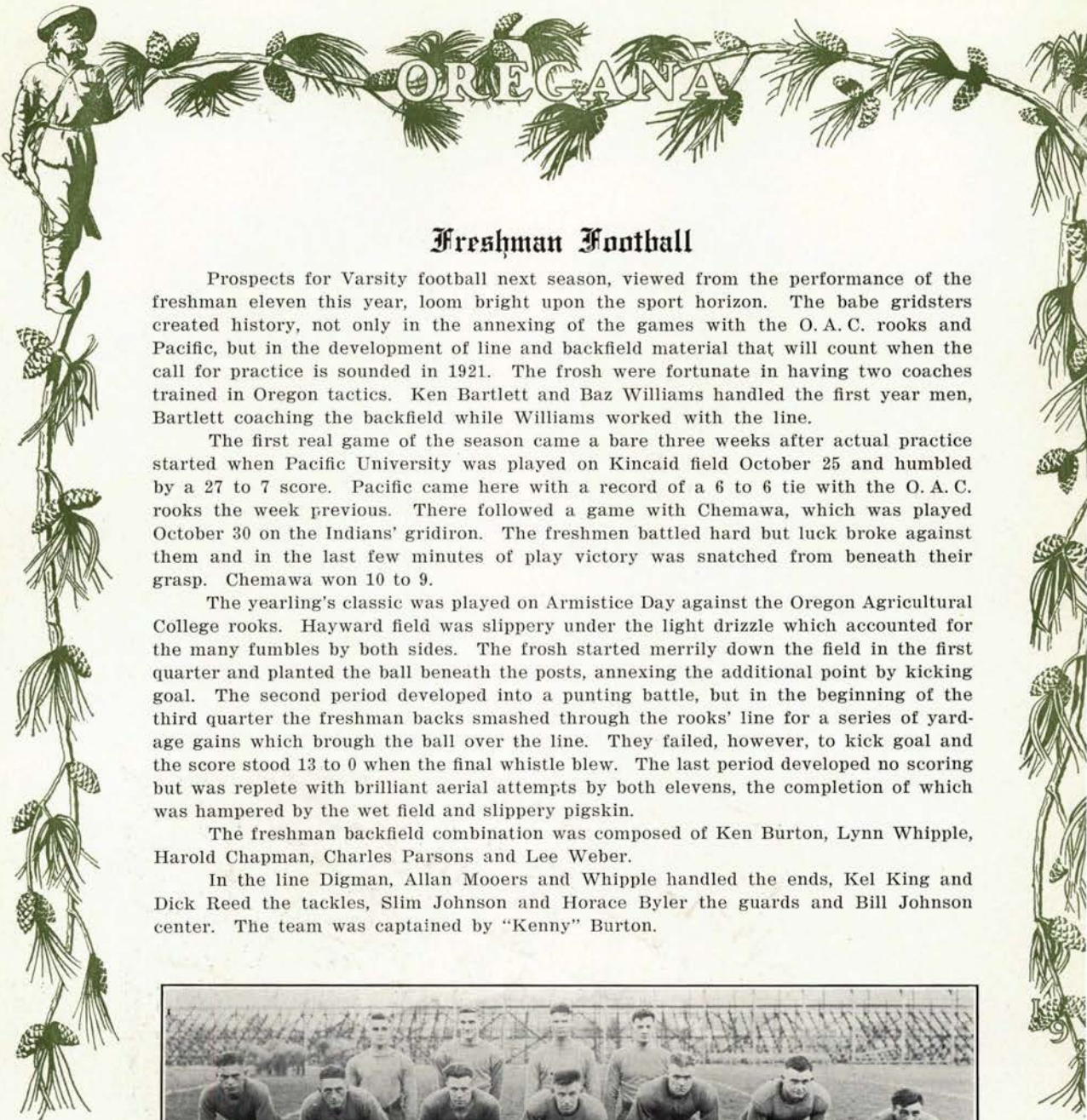
VARSITY TENNIS PLAYERS GETTING INTO ACTION

Tennis

Oregon held one dual tennis meet with Willamette University of Salem last spring in the Northwest Conference. The first contest was held in Salem on May 7, and resulted in a victory for Oregon, while in the return match, held here on Junior Week-end, Oregon won both the men's singles and men's doubles, but the women's singles and mixed doubles went to Willamette. Arrangements were open for dual meets with Washington and O. A. C., but due largely to depleted funds the final arrangements were not made.

A formidable group of racket wielders was turned out here last season under the captaincy of Mortimer Brown, northwest singles champion. In the final match with Willamette Brown defeated Moody of Salem in an evenly matched contest lasting a little more than an hour. By his superior head work and smashing drives Brown won by the scores of 6-3 and 7-5. Harry Westerman and Kenneth Smith, who successfully represented Oregon last year, are both back in school this spring. These men together with some promising aspirants of last year, and material from the Freshman class insures a bright future for the game at Oregon.

Enough interest has been evinced for tennis here to make it a letter sport. This year the Pacific Coast Conference tennis meet will be held in Eugene on May 20 and 21. The schedule of the University this year includes O. A. C., Willamette University, Reed College and M. A. A. C. for both men and women. The dates have not been definitely decided upon as yet.



Freshman Football

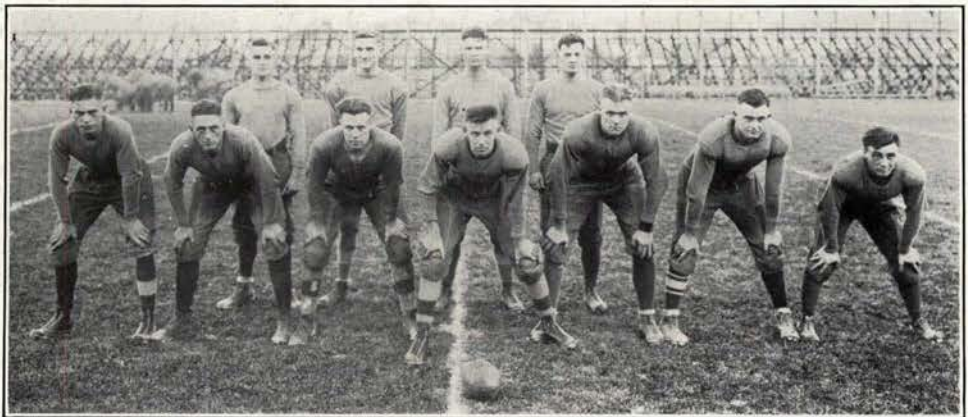
Prospects for Varsity football next season, viewed from the performance of the freshman eleven this year, loom bright upon the sport horizon. The babe gridsters created history, not only in the annexing of the games with the O. A. C. rooks and Pacific, but in the development of line and backfield material that will count when the call for practice is sounded in 1921. The frosh were fortunate in having two coaches trained in Oregon tactics. Ken Bartlett and Baz Williams handled the first year men, Bartlett coaching the backfield while Williams worked with the line.

The first real game of the season came a bare three weeks after actual practice started when Pacific University was played on Kincaid field October 25 and humbled by a 27 to 7 score. Pacific came here with a record of a 6 to 6 tie with the O. A. C. rooks the week previous. There followed a game with Chemawa, which was played October 30 on the Indians' gridiron. The freshmen battled hard but luck broke against them and in the last few minutes of play victory was snatched from beneath their grasp. Chemawa won 10 to 9.

The yearling's classic was played on Armistice Day against the Oregon Agricultural College rooks. Hayward field was slippery under the light drizzle which accounted for the many fumbles by both sides. The frosh started merrily down the field in the first quarter and planted the ball beneath the posts, annexing the additional point by kicking goal. The second period developed into a punting battle, but in the beginning of the third quarter the freshman backs smashed through the rooks' line for a series of yardage gains which brought the ball over the line. They failed, however, to kick goal and the score stood 13 to 0 when the final whistle blew. The last period developed no scoring but was replete with brilliant aerial attempts by both elevens, the completion of which was hampered by the wet field and slippery pigskin.

The freshman backfield combination was composed of Ken Burton, Lynn Whipple, Harold Chapman, Charles Parsons and Lee Weber.

In the line Digman, Allan Mooers and Whipple handled the ends, Kel King and Dick Reed the tackles, Slim Johnson and Horace Byler the guards and Bill Johnson center. The team was captained by "Kenny" Burton.



FROSH FOOTBALL TEAM

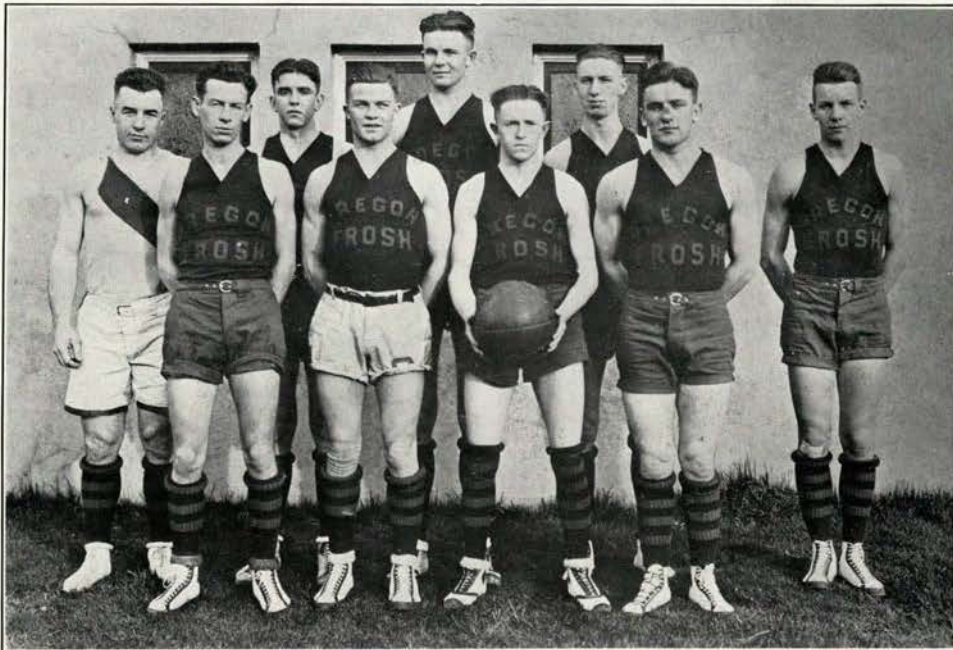
Freshman Basketball

Freshman basketball for the 1921 season was one of the heaviest years that the frosh have faced for some time. Coach Shy Huntington began the season with a squad of 30 men in which he found considerable promising material. Ten games, uninclusive of the tangles with the Varsity second team, were played during the season.

The squad was composed of Alstock and Rockhey, forwards; McMillan, center; Douglas, Chapman and Black, guards; Wilsey, Oliver, Gore and Blackman, alternates. The team was captained by Rockhey.

THE FRESHMAN SCHEDULE

January	21	Freshmen	27	Roseburg High	17
	22	Freshmen	24	Roseburg High	8
	28	Freshmen	28	Franklin High	9
February	4	Freshmen	9	O. A. C. Rooks	21
	5	Freshmen	9	O. A. C. Rooks	21
	11	Freshmen	21	O. A. C. Rooks	31
	12	Freshmen	30	O. A. C. Rooks	26
	18	Freshmen	19	Franklin High	25
	19	Freshmen	18	Multnomah Inter.	24
March	1	Freshmen	32	Washington High	13



FROSH BASKETBALL TEAM

Freshman Track

Four track meets, three of which were won by the first year men, is the record of Bill Hayward's freshman team for the year of 1920.

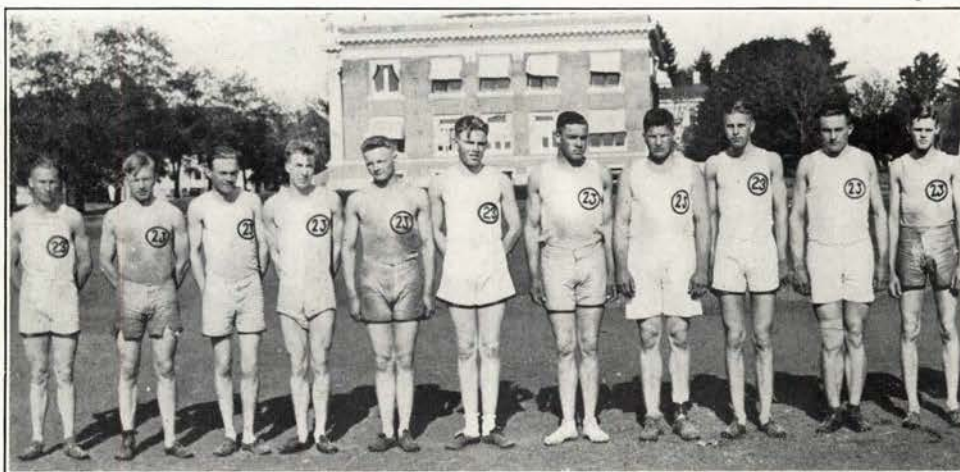
The annual meet with the O. A. C. rooks was held on Kincaid field May 15 and taken by the rooks with a score of 66 to 56. The frosh were handicapped by the inability of Arthur Tuck to enter in but three events, due to an injured knee. He placed first, however, in the javelin throw with a distance of 178 feet, first in the shot put, 40 feet 10 inches, and first with the discus, 128 feet 10 inches. These three first made him high man for the meet.

In the mile Koeppe placed first in 4:35 2-5. Collins took the 440 in 50 2-5, while Walters cleared the bar at 11 feet for first place in the pole vault. Greer won the broad jump with a distance of 20 feet 9 inches. First place in the 100, 220, 880, high jump and low and high hurdles went to O. A. C. Oregon took all three places in the pole vault while O. A. C. annexed all three places in the low hurdles.

For the frosh Oberteuffer scored third in both the 220 and the 100 yard dashes. Phillips took second in the pole vault. Third places were won by Wyatt in the 440 yard dash, Engle in the pole vault, Greer in the high hurdles, Malone in the broad jump and Nunn in the high jump.

The first meet of the year was staged with Chemawa in Eugene on May 4. The freshmen won by a score of 64-56, the tally running evenly until the last event which was the relay race, taken by the Oregon team. Larson won the 100 in 10 3-5 and Peltier ran the half mile in 2:00 1/4. Koeppe made the mile in 4:48 and Walters took the pole vault. Oberteuffer ran the 220 in 23 2-5. Chemawa showed up strongest in the weights and jumps. McKinney, with ten points, was high point man.

The other two meets, with Washington High School and Jefferson High School, of Portland, proved easy victories for the freshmen. The Washington meet was held



FROSH TRACK TEAM



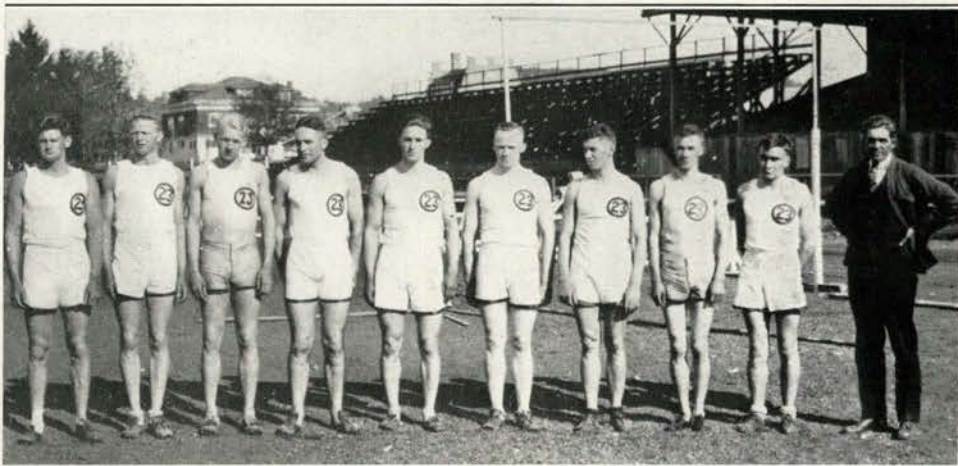
OREGANA

in Eugene May 8 and the prepers were able to score but one first. Oberteuffer, with firsts in the 100 yard and 220 yard dashes, was high point man, making a total of $12\frac{1}{2}$ points; Greer followed, scoring 11, while Nunn and Collins tied for third with $9\frac{1}{4}$ points.

The Jefferson squad, which annexed the state interscholastic championship, met the freshmen on Kincaid May 22. Oregon won the meet with a 92 to 30 score, Arthur Tuck being high man with a total of $16\frac{1}{4}$ points.

The members of the freshman team and their respective events follow:

Phillips, pole vault; Wyatt, 440, 220; Peltier, 880; Collins, 440; Ingle, pole vault, javelin; Ireland, hurdles; Brown, shot, discus; Shields, shot, discus; Nunn, high jump; Tuck, 100, 220, shot, discus, javelin; Oberteuffer, 100, 220; Waters, pole vault; Greer, hurdles, broad jump; McKinney, 220, 440, high jump; Larson, 100, 220; Royer, 440; Boyer, 220; Couch, 100; Malone, hurdles; Koepp, mile; Blackburn, two mile.



FROSH TRACK TEAM

Freshman Baseball

Coach Dick Nelson was faced with the problem of weeding out a freshman baseball squad from over 40 aspirants to fame on the diamond who reported at the initial practice of the 1920 season. The first game scheduled with the O. A. C. rooks was postponed due to the fact that practice had been in progress but two weeks. The following Saturday, April 30, the rooks were played here, defeating the freshmen by a score of 12 to 1. Gray and Furrey were the batteries for the freshmen.

The return game with O. A. C. was played in Corvallis May 20. The yearlings turned the tide in the seventh, changing a 1 to 1 tie to a 4 to 1 victory for Oregon.

On Junior Week-end Columbia was played in Eugene and defeated by a 13 to 2 score. Several games were played during the year with the Eugene High School, the freshmen proving too strong for the prepers, defeating them each time by heavy scores.

The lineup of the freshman team follows: Rolla Grap, p; Pink Manerud, c; Ralph Smith, 1b; Art Base, 2b; Carl Svarverud, 3b; Hube Jacobberger, ss; John McEntee, lf; Eugene McEntee, if; John Alexander, cf; Don Zimmerman, rf; Ducky Holmes, Fent Ford and Doc Furrey, substitutes.

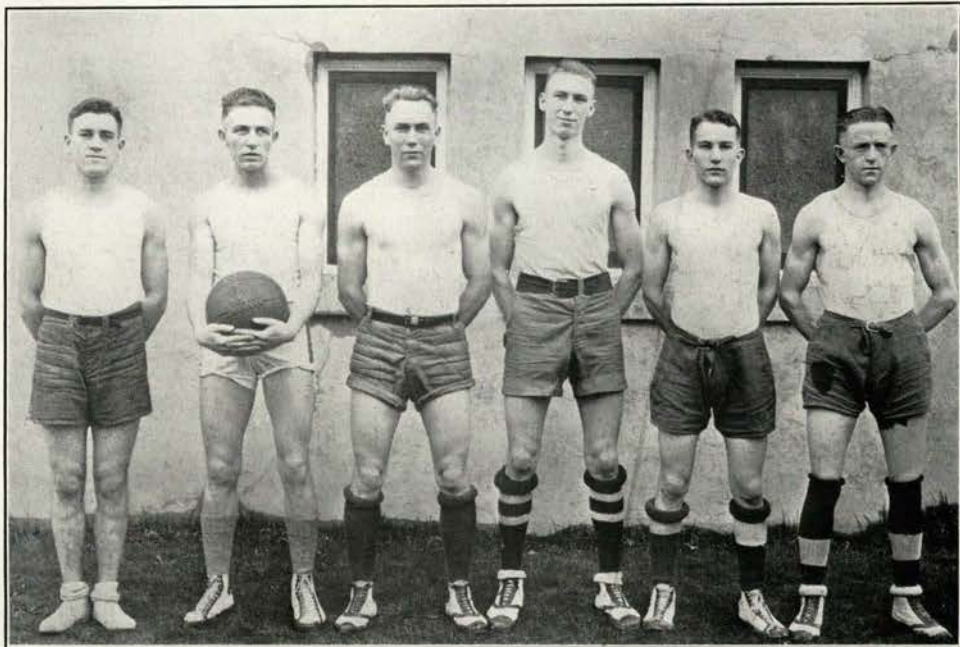


FROSH BASEBALL NINE

Doughnut Sports

The Kappa Sigma teams captured the three championships in intramural athletics, basketball, baseball and track. The doughnut championship in basketball for the year 1920-21 was annexed by their speedy quintet. The Kappa Sigs defeated every team in the league with the exception of the Delta Tau Delta five, who took the champions into camp early in the season. The Delts, however, lost games subsequently to teams defeated by pennant winners. The race for the top in the doughnut league early developed into a three-cornered fight between the Kappa Sigs, the Fijis and the Owls; the Phi Gamma Delta aggregation topped the percentage column with a thousand per cent but struck a snag in the Kappa Sigs who defeated them in two hard fought games 16-9 and 11-6. The champion quintet was composed of Andre, Rockhey and Strayhorn, forwards; Shields and Blackman, centers; Burnett and Culbertson, guards. A great deal of credit for the planning and carrying on of the season should be given to Coach George M. Bohler.

The doughnut championship in baseball for 1920 was won by the hard hitting Kappa Sig nine. They defeated the Weonas, an independent non-fraternity team, in the finals by a score of 12-1. The battery of Shields and Earl worked well for the winners who kept a consistent lead throughout the game. Tiny kept the Weona hits well scattered while his team mates hit Amburn at will. Several strong teams put in an appearance, making a strong bid for the championship. Sigma Chi played excellent ball, having a well balanced team and were only put out of the running by the brilliant pitching of Amburn of the Weonas who held them to one scratch hit in the semi-finals. The Fijis looked good until they were outhit by the Kappa Sigs.

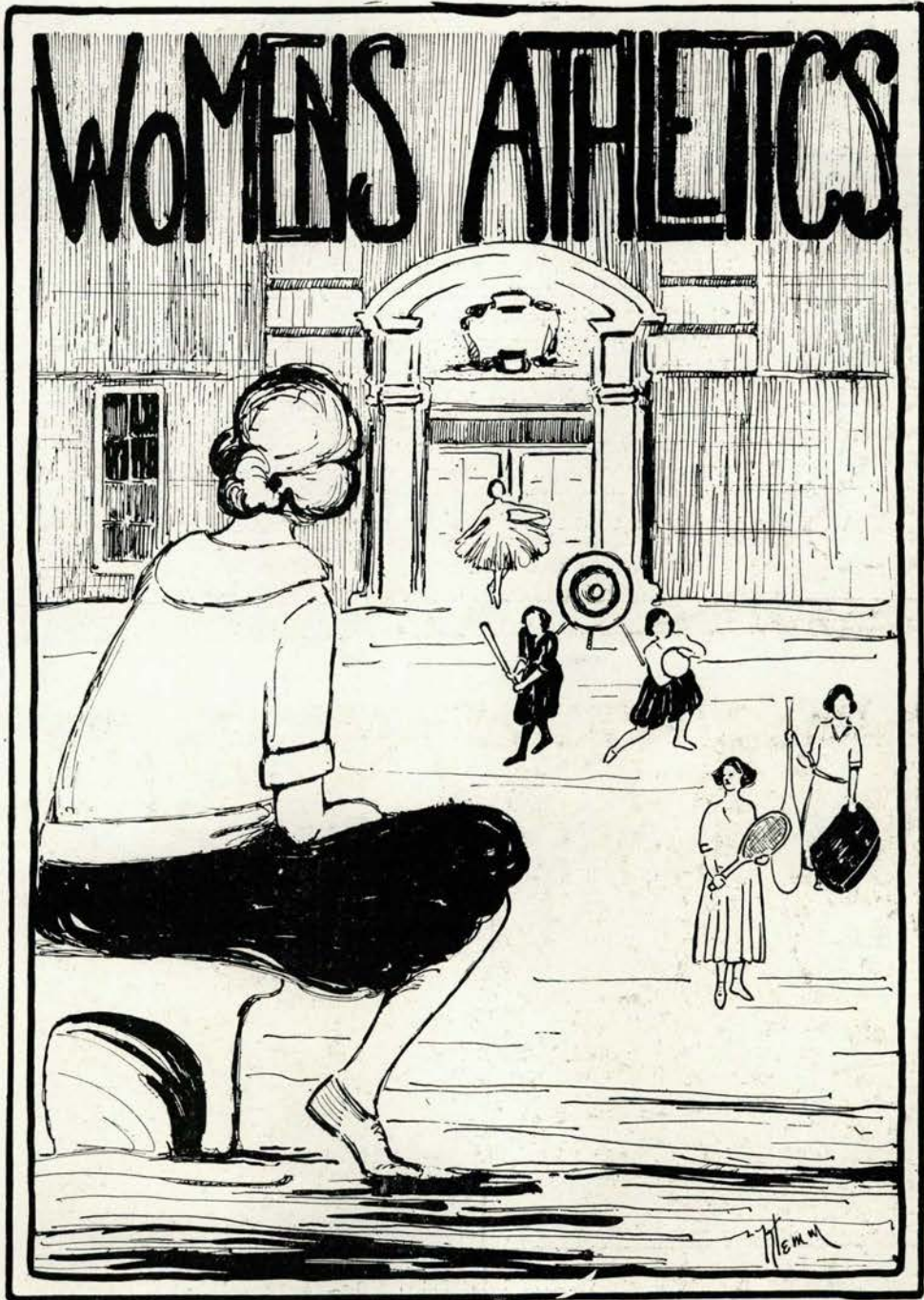


KAPPA SIG, WINNERS OF BASKETBALL CHAMPIONSHIP

OREGANA



OREGANA





OREGANA

Swimming

The climax of interest in swimming was reached when the University women's team defeated the O. A. C. mermaids on May 8, 1920. The contest for intercollegiate honors was held in the men's tank at the University and resulted in the victory for Oregon by a score of 53 to 13. The competition was keen and evoked widespread interest.

The program arranged was composed of free style events at different distances, breast stroke, back stroke, plunge for distance, strokes for form, relay race and fancy diving.

Frances Moore of the University was high point winner, winning 18 of the 53 points.

Oregon was represented by the following girls: Frances Moore, Wenona Dyer, Helen Nelson, Winifred Hopson, Helen Nicolai, Carolyn Cannon, Hope Mackenzie, Valiere Coffey, Marion Nicolai and Frances McGill.

Four women on the Varsity were awarded sweaters for their work on the team. These were Helen Nelson, Valiere Coffey, Winifred Hopson and Frances Moore.

With the completion of the new tank in the women's building a great deal of



DINTY



VARSITY HIGH POINT WINNERS

OREGANA

interest has been aroused in the aquatic sport. Many women turned out to try for places on the class teams.

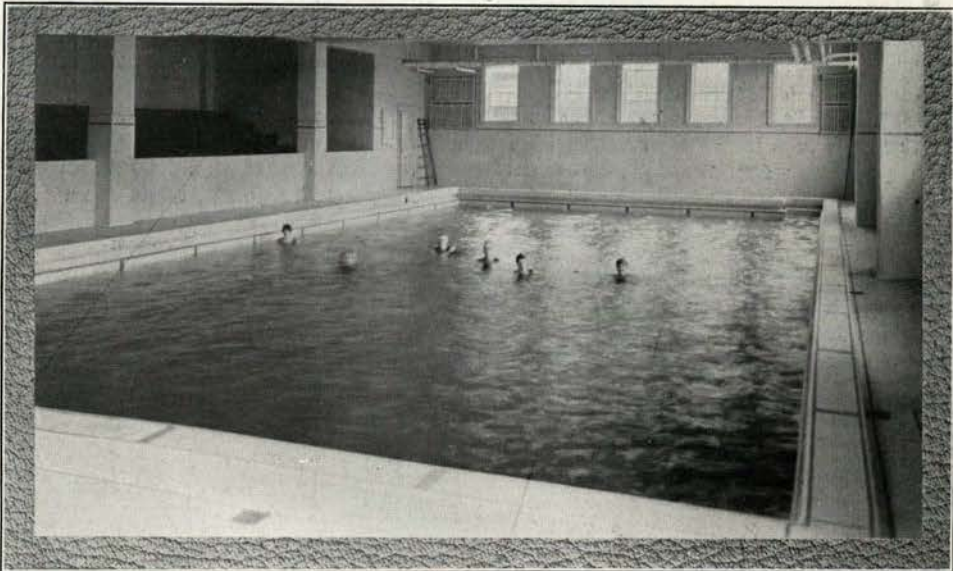
The interclass meets were held Saturday afternoon, March 21. Keen rivalry made the meet of great interest both to spectators and swimmers. The freshmen girls won with a total of 32 points. The sophomores came second with 29 points and the juniors third with 21 points. Frances Moore, swimming for the sophomores, was high point winner of the meet, winning 22 of the 29 points.

Muriel Myers, a Freshman, was second high point winner and was awarded the Women's Athletic Association trophy, a swimming suit, since Miss Moore was given the trophy last year. Emily Houston, a Freshman, won the plunge for distance; Leila Ptack and Agnes Schultz, Freshmen, won first and second places respectively, in diving.

Helen Nesson was high point winner for the Juniors.

The members of the teams were: Seniors, Maud Largent and Eva Kelly; Juniors, Margaret Russell, Helen Nelson, Carolyn Cannon, Winifred Hopson and Wanna McKinney; Sophomores, Frances Moore, Frances McGill, Wenona Dyer, Valiere Coffey, Emily Veazie and Marion Nicolai; Freshmen, Grace Conivers, Emily Houston, Muriel Myers, Leila Ptack, Star Norton, Agnes Schultz and Harriett Veazie.

The women's life saving corps, a branch of the American Red Cross life saving corps, was organized on the campus in the spring of 1920. The following seven girls qualified for membership: Jeannette Moss, Dorothy Reed, Helen Nelson, Valiere Coffey, Marion Nicolai, Emily Veazie and Frances Moore.



THE NEW TANK

Basketball

A great deal of interest and enthusiasm was shown this year towards girls' basketball in which over 100 came out to work for house teams.

This year was the first attempt at doughnut league basketball and the results were altogether successful. There were eight houses which entered teams in the league besides several others who made a good attempt. The teams which entered the contest were: Gamma Phi Beta, Hendricks Hall, Kappa Alpha Theta, Zeta Rho Epsilon, Oregon Club, Delta Delta Delta, Alpha Phi and Thatcher Cottage.

The Gamma Phi Beta girls won the series by a close margin over the Hendricks Hall girls. Seth Laraway of Laraway's Jewelry Shop of Eugene donated a lovely silver cup for the winner of the series.

These two teams played a series of three games before it could be determined which was the better team. The scores of these games were as follows: 24 to 23 in favor of Gamma Phi Beta. In the second game the Hendricks Hall team rallied and brought the score up to 27 to 19 in their favor. In the last game, however, the Gamma Phi Beta's returned with the winning spirit and ended the game in their

favor with a score of 24 to 23. The Gamma Phi Beta girls displayed unusually good team work throughout the series.

The players in the final game were Helen Nelson and Margaret Murphy, forwards; Hildred Hall and Wenona Dyer, centers; Edith Herrin and Alice Garretson, guards. Hendricks Hall players were Lynetta Quinlan and Vernetta Quinlan, forwards; Helen King and Agnes Christie, centers; Emily Perry and Ruth Wolfe, guards.

The girl's Varsity team met the Oregon Agricultural College girls on March 12 at Corvallis in a hard fought battle in which O. A. C. came out with the highest score. The game was fast throughout. The O. A. C. girls were much the heavier in most cases which helped them a great deal to top the score to 19 points, while the visitors were only able to reach 11 points.

The girls who made the trip were: Captain Charlotte Howells, Helen Nelson, Dorothy McKee, Emily Perry, Maud Largent and Lucy VandeSterre. The substitutes were Sarah Martin, Eloise Harris and Oletta Pedersen. The girls who did the best work for Oregon were Dorothy McKee, Emily Perry, guards, and Helen Nelson, forward. The guards displayed unusually good pass work as well as breaking up the forward passes.



CHARLOTTE

OREGANA

Little time was spent on class basketball this year, owing to the fact that so much time was used for the Doughnut league games, nevertheless the games were clean and fast. The class of '23, who took the Hayward Cup last year, came back strong this year with the determination to retain it, but were unable to hold the Freshmen, who took the initial game by a score of 14 to 16.

The Junior-Senior game resulted in a one-sided score in favor of the Junior class. The final game was played between the Freshmen and Juniors in the men's gym, on March 18. The score was 27 to 26 for the Freshmen. The line-ups were:

Freshmen		Junior
L. Quinlan	F	Helen Nelson
V. Quinlan	F	Oletta Pederson
Edna Largent	J. C.	Maurine Elrod
Helen King	R. C.	Caroline Cannon
Eloise Harris	G	Sarah Martin
Alice Garetson	G	Echo Balderee
Substitute: Junior—Florence Furuset.		



VARSIITY TEAM

OREGONA

Canoeing



PHEBE

New canoes, bought last year by the physical education department, have more than proved their value by the increase in demand for canoeing as a sport. Interhouse and interclass contests are a regular event each year.

The paddles given by the Women's Athletic Association were won by Vivian Chandler and Nancy Fields, of the junior class.

Walking



NANCY

One very popular outdoor sport at Oregon is walking. The surrounding country is most favorable for either short walks or long hikes. Who has gone through college without climbing Spencer's Butte? And those who have made a week-end hike up the McKenzie are to be envied and emulated.

The ideal of the Women's Athletic Association is to have all the women students participating in some sport, and walking is especially adaptable and beneficial. In the spring and fall easy hikes for conditioning and regular long ones are arranged. A great deal of enthusiasm is manifest and competition for the trophy sweater is keen.

Tennis

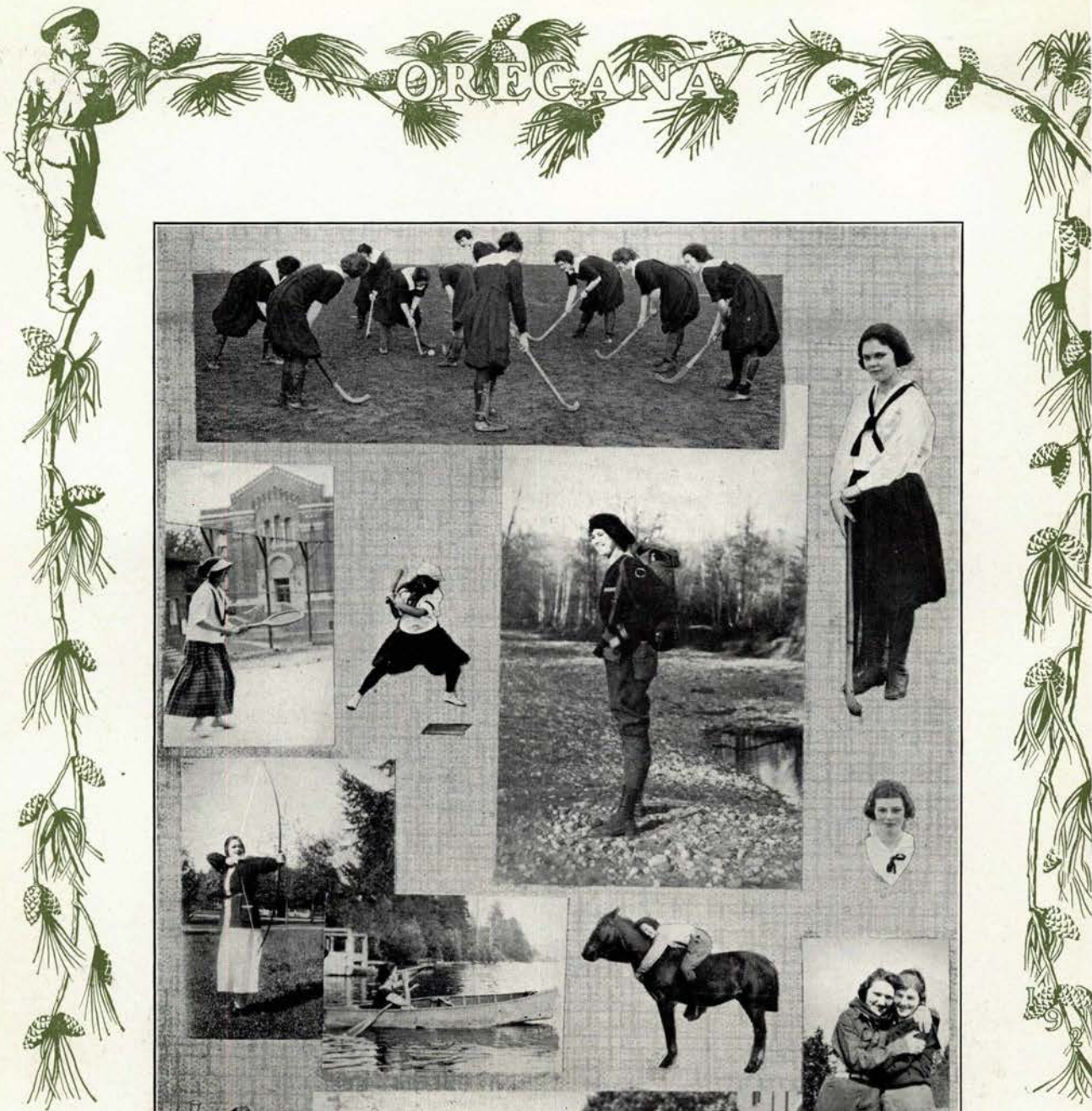
The tennis season last year was most successful. The tennis classes were filled to overflowing and combined with the elimination tournament and interclass matches, the courts seldom were not in use.

The elimination tournament for Varsity met with great enthusiasm and some class matches were played. The Varsity team, composed of Madeline Slotboom (captain), Marjorie Kay, Florence Riddle and Marion Weiss, met the Corvallis team at Corvallis and were successful in two out of three matches. Marjorie Kay lost her match only after three hard fought sets in which there was an exhibition of some beautiful tennis. Madeline Slotboom won in her singles match and Florence Riddle and Marion Weiss successfully captured the doubles event.

In cooperation with Field Day of the Women's Athletic Association, interclass matches were staged. Marianne Dunham, sophomore, won the racket offered by defeating Ruth Wolfe, junior.



MARION



Archery



VIV

Archery, that fine old English sport, has had a revival in this country in the last few years. The archers of the Oregon campus are enthusiastic and competent shooters. The ranges are on the lawns west of Villard hall, and give almost unlimited opportunity for training along this line.

The thirty-six-pound bows with a range of thirty, forty and sixty-five feet, are used, which gives exercise that is not as mild as most people seem to think it.

Jeanette Moss, '20, won the yew-wood bow last year, which is the trophy awarded the winner of the Field Day match.



OREGANA

Baseball



DOROTHY

A game was scheduled with O. A. C., and was played at Corvallis on May 1. In practically an errorless game our girls defeated the Agricultural college by a score of 25 to 6. Much credit is due to Dorothy McKee, Oregon captain and pitcher. The Oregon line-up was: Dorothy McKee, pitcher; Emily Perry, catcher; Florence Jagger, first base; Marian Bowen, second baseman; Ruth Wolfe, third baseman, Lola Keizur, left short-stop; Lois Barnett, right short-stop; Charlotte Howells, left fielder; Frances Habersham, center fielder; Alice Evans, right fielder. Substitutes were, Hilda Chase and Dorothy Reed.



VARSITY TEAM

Hockey

The hockey schedule could not be carried out as it was planned, owing to the rainy weather this fall. Two teams were formed; one was made up of the freshmen and juniors, and the other, the sophomores and seniors. The tournament was not played off, but a number of games were played in class. Next year, with the new athletic field, a full schedule will be carried out.



BOOM.



SENIOR-SOPHOMORE TEAM



JUNIOR-FRESHMAN TEAM

Field Day



JEANETTE

The sixth annual Field Day was held under the auspices of the W. A. A. on Saturday, May 29. Elimination contests had taken place in the following sports: Canoeing, archery, swimming, tennis and baseball. The finals for these sports were played off and trophies and letters were awarded for these and for basketball and track.

In the canoe race paddles were awarded to Vivian Chandler and Nancy Fields of the junior class. The yew-wood bow for the winner of the archery contest went to Jeanette Moss. Marianne Dunham won the

racquet in the tennis finals. In the doughnut league baseball game Kappa Kappa Gamma won the Hayward cup from Hendricks Hall, by a score of 8 to 7.

After the final contests, letters and trophies were awarded. The swimming cup went to the freshmen, and Frances Moore received the suit for the highest point winner in the inter-class meet. The sophomores won the track cup, and the freshmen the basketball cup. Teams in both these sports received their letters. Varsity and doughnut baseball letters were given to participants in final games.



VIVIAN AND NANCY

Track

In the indoor track meet held on March 18, in conjunction with the gym demonstration, the sophomores won the cup for the second time. The total scores were: Sophomores, 396.5; frosh, 297; juniors, 261; seniors, 242. The teams were: Seniors, Moss, Susman, H. Reed, Godfrey, Case; Juniors, Robbins, Chandler, Stoltenberg, Miller, Barnes, Largent; Sophomores, Cannon, Stone, Frank, Van Nuys, Kelly, Habersham; Frosh, Muir, McKee, VanderSterre, Bartle, Payson, Coffey.

Individual high point and letter winners were: Stone, 97; Cannon, 78.5; Susman, 74; Habersham, 71; Vander Sterre, 69; McKee, 67; H. Reed, 65, and Frank, 63.

McKee won the swinging high jump at a height of six feet, eight inches. The record in the running jump is four feet, made by Lelah Stone. In the standing broad jump, Dorothy Miller made six feet, three inches.



EPY PERRY



HIGH POINT WINNERS

OREGANA

Dancing

"The Pied Piper," taken from Browning's poem and Josephine Prescott Peabody's play of the same name, was given in pantomime and dancing on the campus west of Villard hall, June 11, 1920, by Miss Catharine Winslow's dancing classes, as a part of their annual outdoor program. Eva Hansen took the part of the Piper, Vivian Chandler was the Mayor of the Village, and members of the dancing classes were the villagers, the Crystal, the rats and the children, with Ruth Tuck as their leader. The second part of the program included solo, trio and group dancing in which the children in Eva Hansen's and Dorothy Miller's dancing classes took part. Temporary bleachers were provided for the spectators. The out-of-door stage, decked with California poppies to represent footlights, and with Villard hall for a background, furnished an appropriate setting for the dancers.



OREGANA



STOLTENBURG
JAGGER

RUSSELL
BARNETT

TUCK
HABERSHAM

Woman's Athletic Association

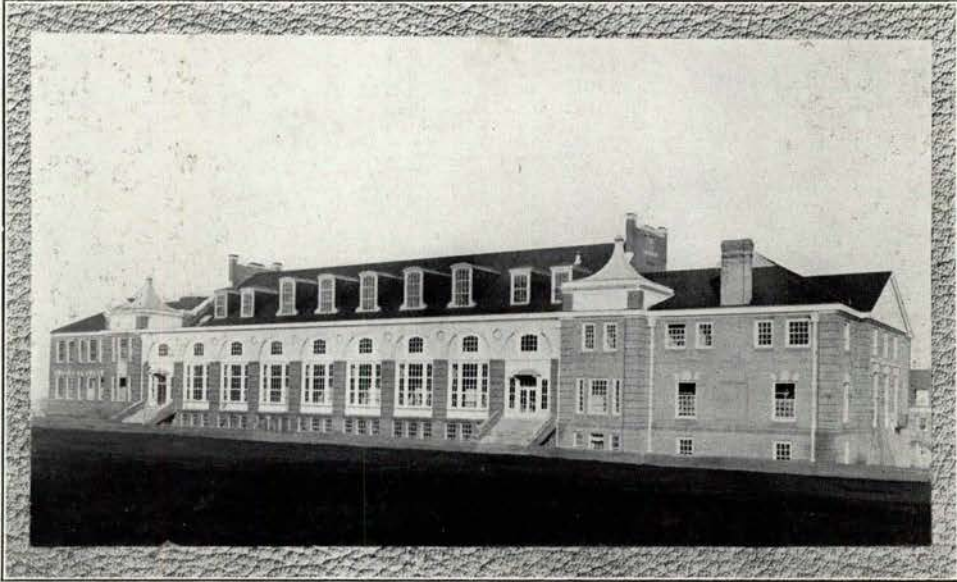
Ollie Stoltenberg	President
Margaret Russell	Vice-President
Ruth Tuck	Secretary
Lois Barnett	Treasurer
Frances Habersham	Reporter
Florence Jagger	Custodian

The Woman's Athletic Association has tripled its membership this year. The constitution was completely revised the first of the year, providing for general as well as active membership.

Last year, the Athletic Association was represented at the Western Conference at Seattle by four delegates, financed by the Student Body. This year, we were represented by two members at the National Convention at Bloomington, Indiana.

Women have been very limited in their athletic pursuits, in the past, due to inadequate equipment and crowded quarters. Now, however, with our own athletic council room, the new building and grounds with modern equipment, and also, with our broadened ideas, we expect almost unlimited development.

OREGANA



THE WOMEN'S BUILDING

The Woman's Building

The hopes of many people connected with the University have been realized with the completion of the Women's Building. The interest was started about 1914, by Miss Ruth Guppy, then Dean of Women at the University. She organized the Woman's League, which had for its first big task the boosting and collection of money for the new building. Miss Guppy then solicited the interest of Mrs. George T. Gerlinger, a regent of the University, and who afterwards carried on the work with unflagging interest and enthusiasm. The State Federation of Women's Clubs appointed a Woman's Building Committee, with Mrs. Roy Bishop as its chairman. This committee, with Mrs. Gerlinger, organized drives throughout the state and raised money in 25,000-dollar amounts, to which the state added an equal amount. Many prominent people made large donations and the Alumni and students gave their hearty support. The state made an extra appropriation of 50,000 dollars for equipment, the total cost of the building thus reaching approximately 300,000 dollars.

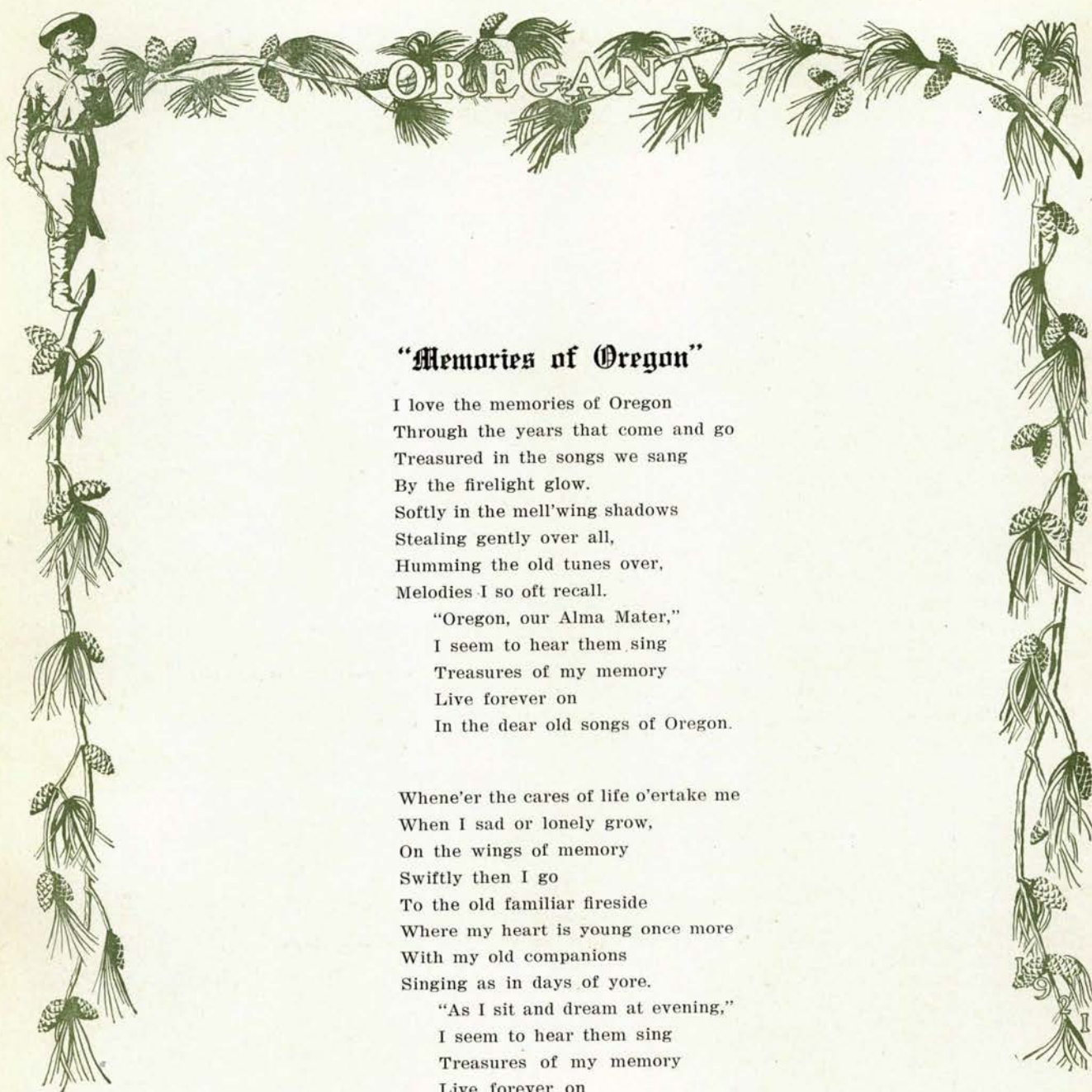
Besides being one of the most imposing structures on the campus, it will possess one of the most complete and convenient equipments for college health work in the country, not only from the educational standpoint, but from the social as well.

The main building and the west wing are used for educational purposes and contain the Physical Education Department with its well-equipped gymnasiums, swimming pool and classrooms. In the east wing are found the large Alumni hall and the smaller committee rooms which may be used by any organization, faculty or students on the campus.

OREGANA



MEMORY BOOKS



"Memories of Oregon"

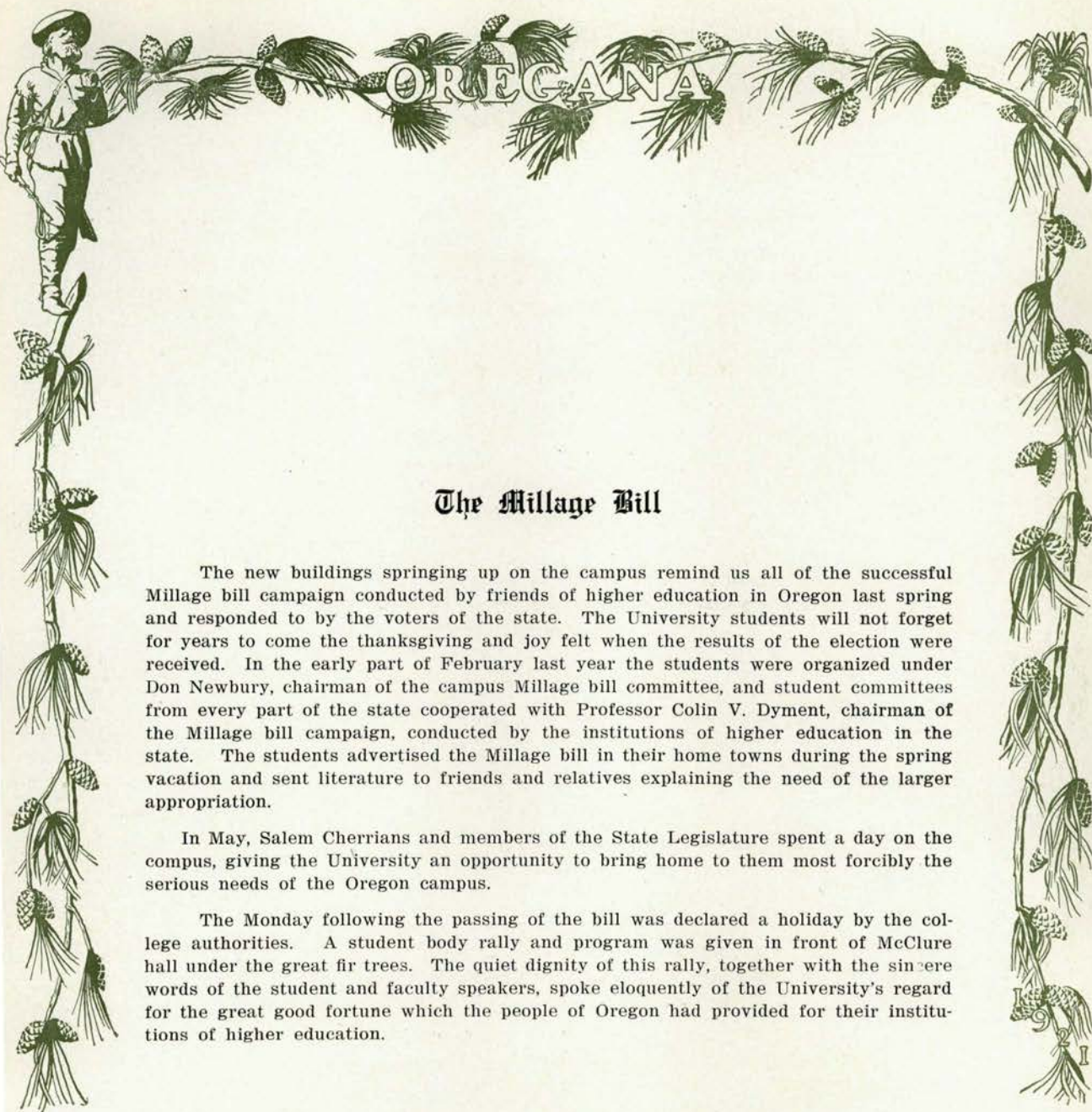
I love the memories of Oregon
Through the years that come and go
Treasured in the songs we sang
By the firelight glow.
Softly in the mell'wing shadows
Stealing gently over all,
Humming the old tunes over,
Melodies I so oft recall.

"Oregon, our Alma Mater,"
I seem to hear them sing
Treasures of my memory
Live forever on
In the dear old songs of Oregon.

Whene'er the cares of life o'ertake me
When I sad or lonely grow,
On the wings of memory
Swiftly then I go
To the old familiar fireside
Where my heart is young once more
With my old companions
Singing as in days of yore.

"As I sit and dream at evening,"
I seem to hear them sing
Treasures of my memory
Live forever on
In those dear old songs of Oregon.

—Homer Maris, '13.



The Millage Bill

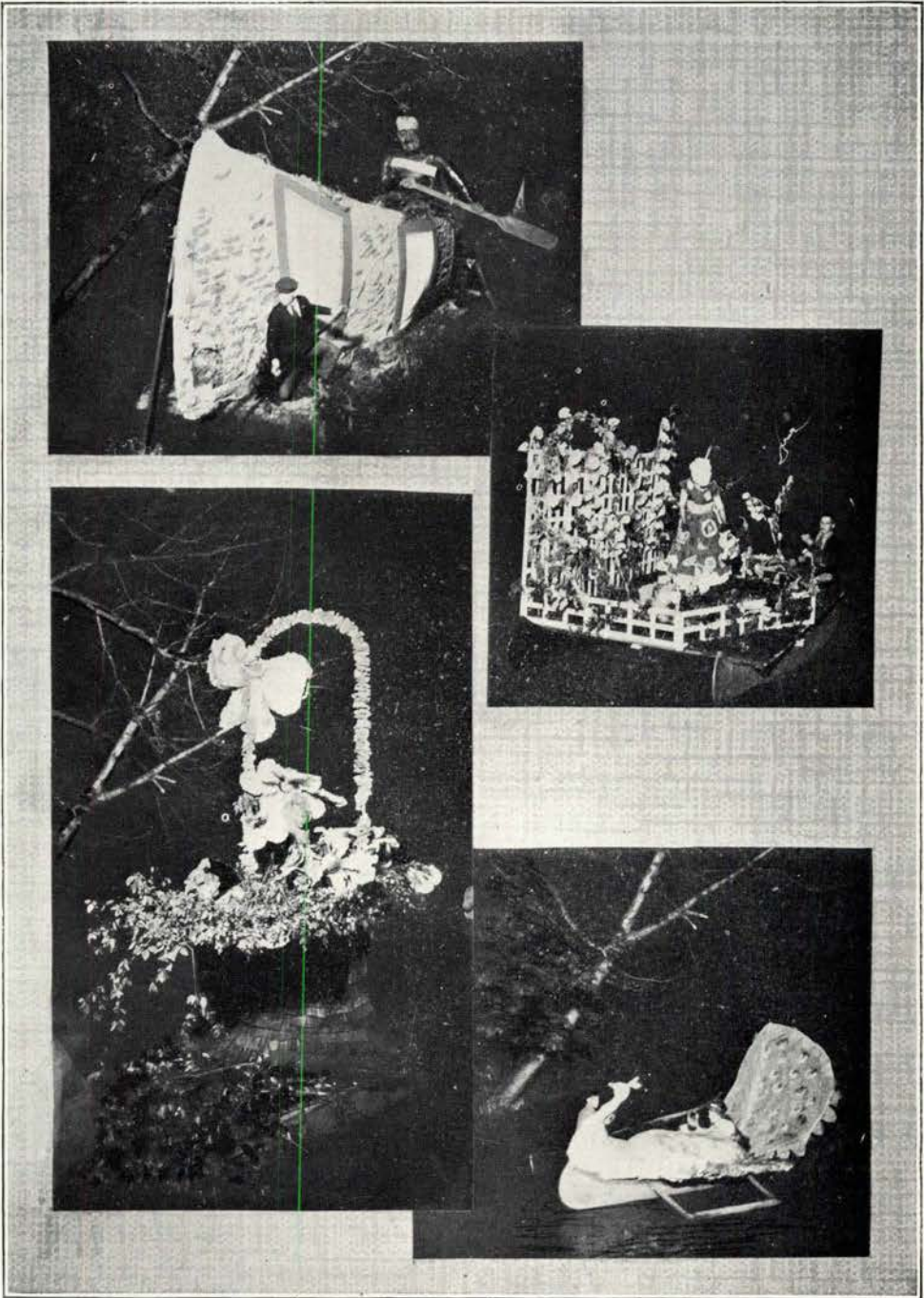
The new buildings springing up on the campus remind us all of the successful Millage bill campaign conducted by friends of higher education in Oregon last spring and responded to by the voters of the state. The University students will not forget for years to come the thanksgiving and joy felt when the results of the election were received. In the early part of February last year the students were organized under Don Newbury, chairman of the campus Millage bill committee, and student committees from every part of the state cooperated with Professor Colin V. Dyment, chairman of the Millage bill campaign, conducted by the institutions of higher education in the state. The students advertised the Millage bill in their home towns during the spring vacation and sent literature to friends and relatives explaining the need of the larger appropriation.

In May, Salem Cherrians and members of the State Legislature spent a day on the campus, giving the University an opportunity to bring home to them most forcibly the serious needs of the Oregon campus.

The Monday following the passing of the bill was declared a holiday by the college authorities. A student body rally and program was given in front of McClure hall under the great fir trees. The quiet dignity of this rally, together with the sincere words of the student and faculty speakers, spoke eloquently of the University's regard for the great good fortune which the people of Oregon had provided for their institutions of higher education.



OREGANA



THE CANOE FETE



Junior Week-end

The weather man was on the side of the Juniors and the 1920 Junior Week-end will always be remembered by the University as a successful and joyous occasion. The canoe fete, University day, the campus luncheon, the burning of the frosh caps, the Women's Emerald, the tug-of-war, the track meet, the baseball game and the Senior play made the time pass all too quickly for the students and their guests.

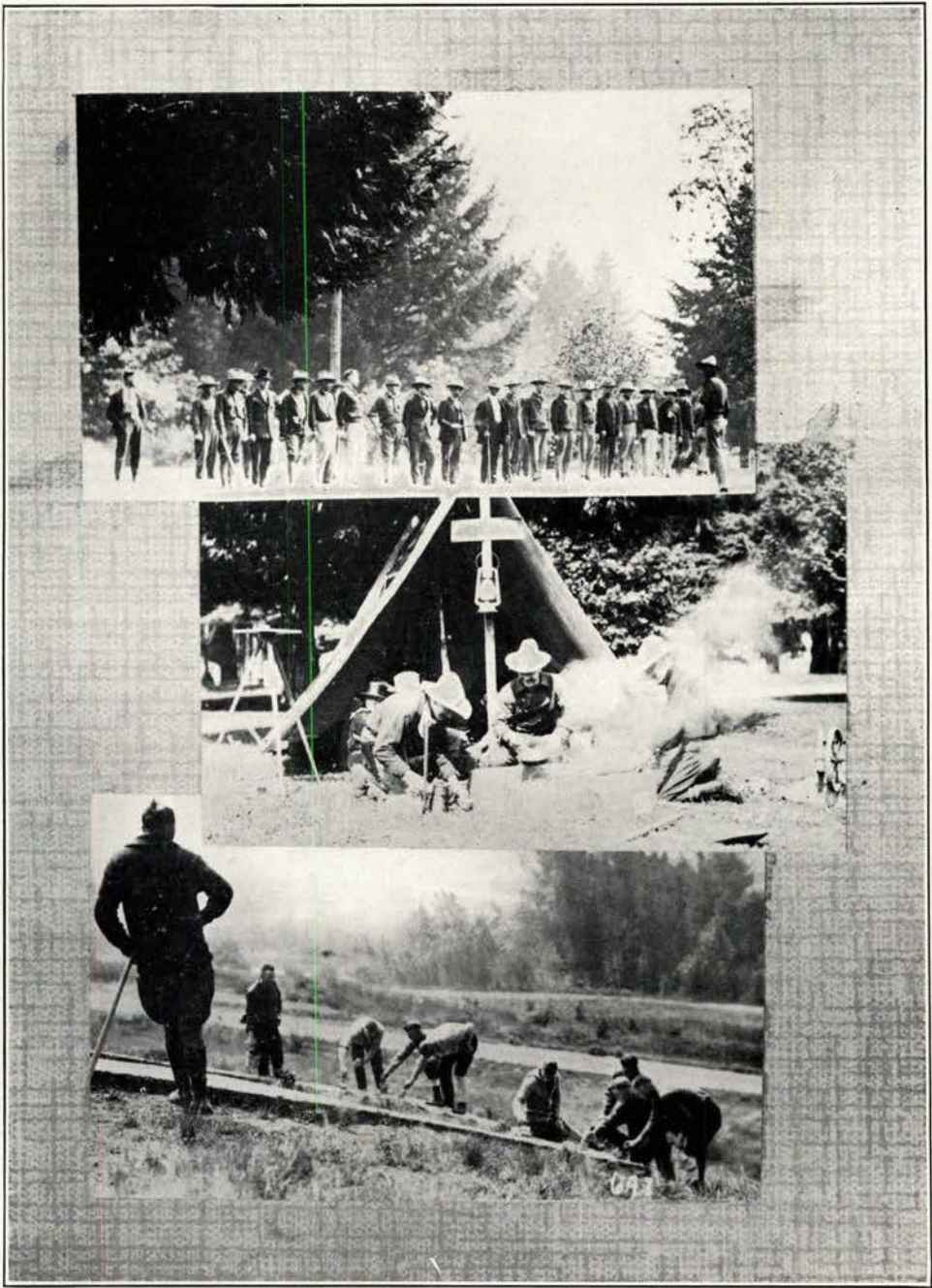
Chi Omega won the canoe fete, with their "May basket" filled with lovely flowers. Kappa Kappa Gamma's "Chinese junk" won second place and the Alpha Tau Omega entry, "The Vikings," third place.

White collars were taboo on University Day, when all University men worked on the campus, or the athletic fields or re-painting the "O." A corps of efficient Senior policemen, led by "Slim" Crandall, kept order on the campus and punished all offenders of their edicts. Dripping from their impromptu swim in the race after the tug-of-war, the Frosh filed slowly by the fire and left forever the sign of obedience to the upper-classmen. The Senior play, "The Man on the Box," was an enjoyable feature of the week-end.

Winning from the Oregon Agricultural College in baseball and from Willamette in tennis made the merry-makers all the more happy, and by the close of the formal prom, at the Armory, every one agreed that the class of 1921 deserved all kinds of credit for the success of the week-end.



OREGANA



JUNIOR WEEK-END—CAMPUS DAY

April Frolic

Reserved seats on the Friendly hall roof are "out-of-sight" when the annual April Frolic is in progress in the Men's Gymnasium. April Frolic is one night of the school year when there are no dates because it is a Women's League dance all women attend, and Eugene women are admitted to the balcony. No men are allowed to view this yearly event when darkies, clowns, little children, daring soldiers and sailors, fairies, gobiins, and what-not frolic together on the big gym floor. Each house tries to outdo the other in putting on the cleverest, prettiest and most original stunt, after which the music begins and every one dances.

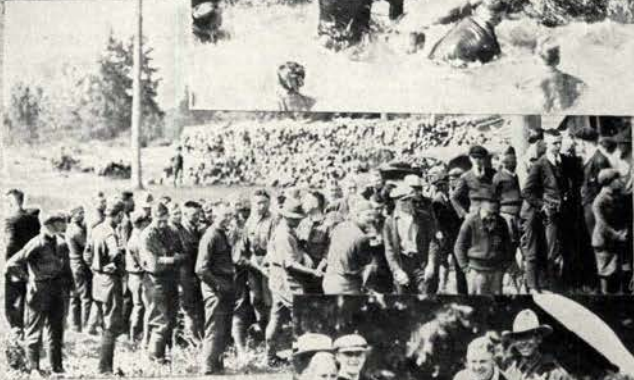
Last year, the Frolic was held April 9, 1920. Delta Gamma won the cup for the cleverest and most original stunt, portraying the stages of courtship from the days when the caveman used the big stick to get his bride until the near future when the modern woman will carry off a protesting husband by main force. The happy love affair of two scarecrows, disregarding their duties and making love in the midst of a beautiful flower garden, while a large moon created the proper atmosphere, won for Hendricks Hall the second place.

Marion Bowen, of the class of 1920, won the first prize for the most original costume, attired as "Spearmint." Lois Barnett won honorable mention, attired in a Chinese costume. Mrs. E. L. Knapp, Mrs. F. L. Shinn and Miss Mary Watson were judges. Patronesses were Mrs. P. L. Campbell, Dean Elizabeth Fox, Mrs. J. F. Bovard, Mrs. F. L. Chambers, Mrs. W. F. Osburn, Mrs. L. E. Bean, and Mrs. E. E. De Cou.

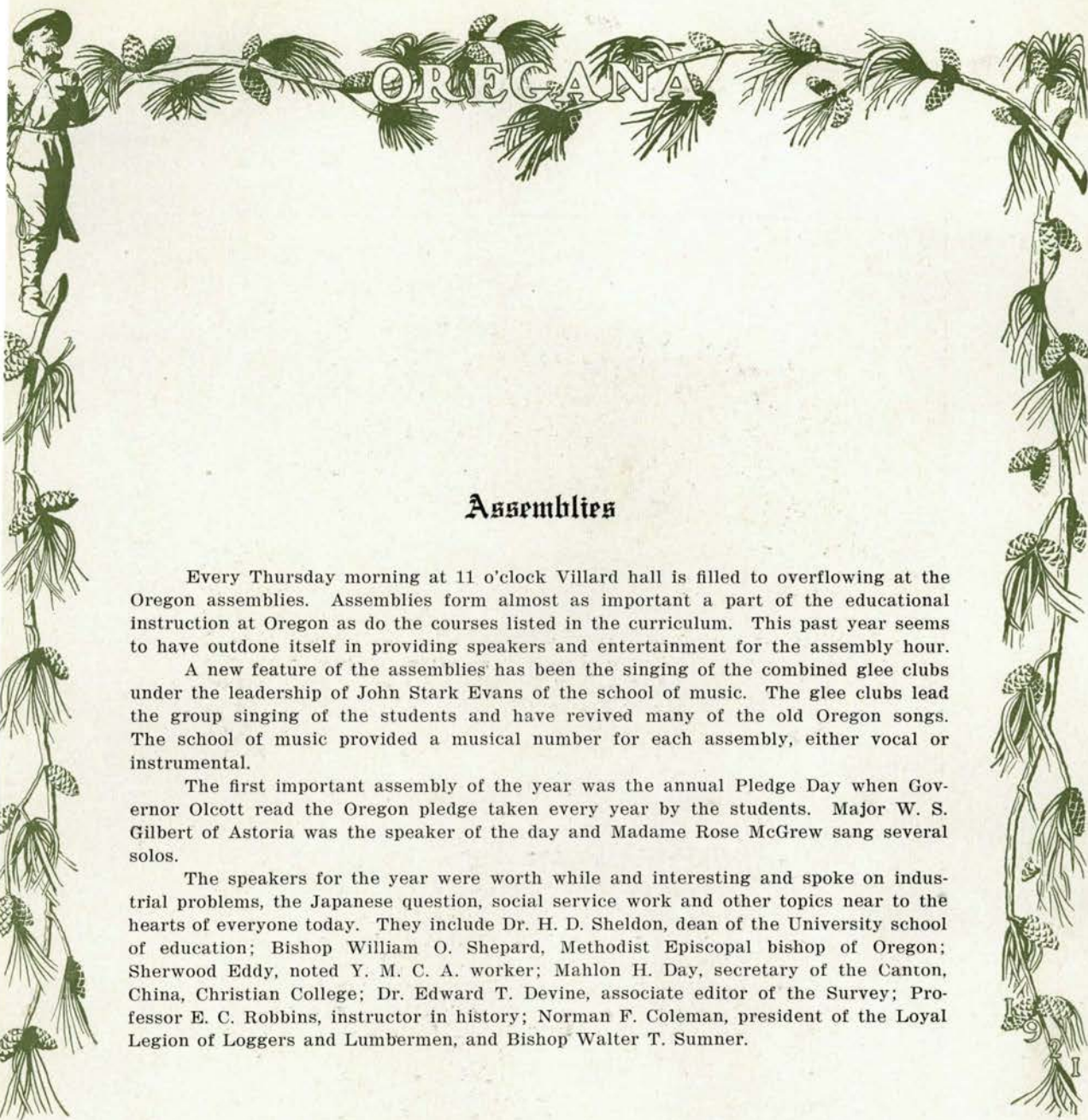
Irva Smith and her committee, Nancy Fields, Alice Hamm, Eva Hansen, Ruth Flegal, Mabyl Weller, Vivian Chandler and Eleanor Spall, managed the Frolic and served ice cream cones to the dancers.



OREGANA



JUNIOR WEEK-END—"THE WATER CURE"



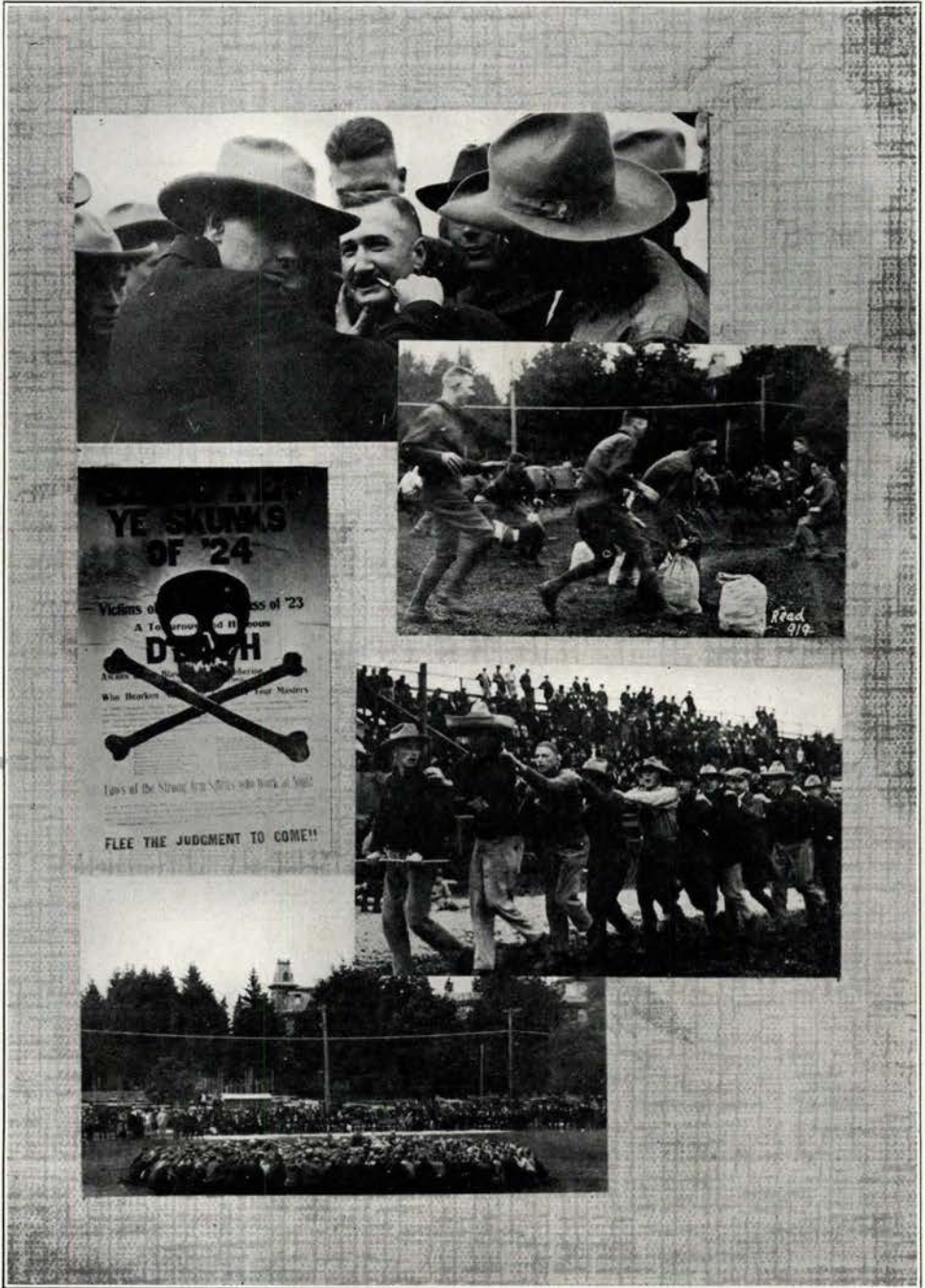
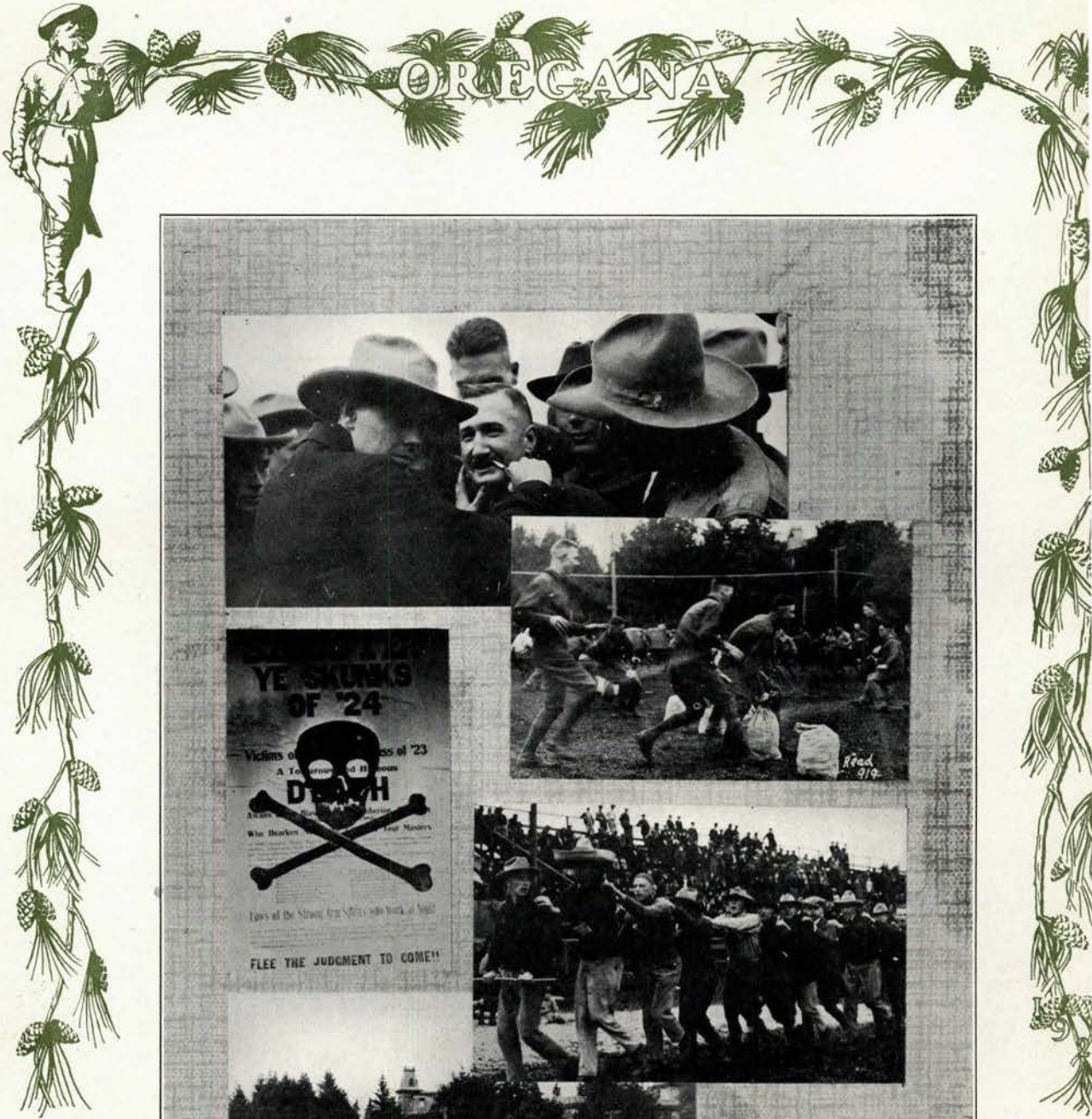
Assemblies

Every Thursday morning at 11 o'clock Villard hall is filled to overflowing at the Oregon assemblies. Assemblies form almost as important a part of the educational instruction at Oregon as do the courses listed in the curriculum. This past year seems to have outdone itself in providing speakers and entertainment for the assembly hour.

A new feature of the assemblies has been the singing of the combined glee clubs under the leadership of John Stark Evans of the school of music. The glee clubs lead the group singing of the students and have revived many of the old Oregon songs. The school of music provided a musical number for each assembly, either vocal or instrumental.

The first important assembly of the year was the annual Pledge Day when Governor Olcott read the Oregon pledge taken every year by the students. Major W. S. Gilbert of Astoria was the speaker of the day and Madame Rose McGrew sang several solos.

The speakers for the year were worth while and interesting and spoke on industrial problems, the Japanese question, social service work and other topics near to the hearts of everyone today. They include Dr. H. D. Sheldon, dean of the University school of education; Bishop William O. Shepard, Methodist Episcopal bishop of Oregon; Sherwood Eddy, noted Y. M. C. A. worker; Mahlon H. Day, secretary of the Canton, China, Christian College; Dr. Edward T. Devine, associate editor of the Survey; Professor E. C. Robbins, instructor in history; Norman F. Coleman, president of the Loyal Legion of Loggers and Lumbermen, and Bishop Walter T. Sumner.



"THE SQUAREST MIX"

Underclass Mix

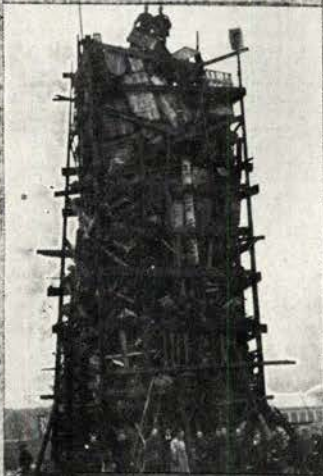
"The Squarest Mix" announced the posters, and, as usual, the frosh were snowed under at the annual Underclass Mix October 9, 1920, on Kincaid field, before the football game with the Multnomah Athletic Club. Senior policemen with sombreros, paddles and stars were very much in evidence and restored law and order whenever an unfortunate frosh attempted to rise above his natural position and also clipped several highly prized, but slightly out of season, mustaches.

"If it had n't been for the flag rush, we'd have won!" Many a frosh was afterwards heard to exclaim, for so just were the judges, Bill Hayward, Shy Huntington, Bart Spellman and George Bohler, that the frosh would have won if it had n't been for the flag rush. ("Why must there be a flag rush?" they innocently wonder.)

The order of events and the victorious class in each was as follows: Ambulance call, attendance and singing contests, won by the frosh women. The sophs won the yell contest, since the frosh were too timid to make any noise. The square judges made a tie decision on the stunt, but the tug of war was won by the sophs, unaided, unassisted by any outside force excepting the cheers of the women from the grandstand. The tie-up contest also tied and the frosh won the cane rush and the sand bag scrap.

"Frosh, this is your chance to be the highest man on the campus. Show Bill who is the 'logical leader', announced the program — but the sophomores won the mix by valiantly defending their colors atop a swaying pole and established their superiority to the youngest class.

"This is the Squarest Mix!"



"YOU CAN'T BEAT OREGON FIGHT"



OREGANA

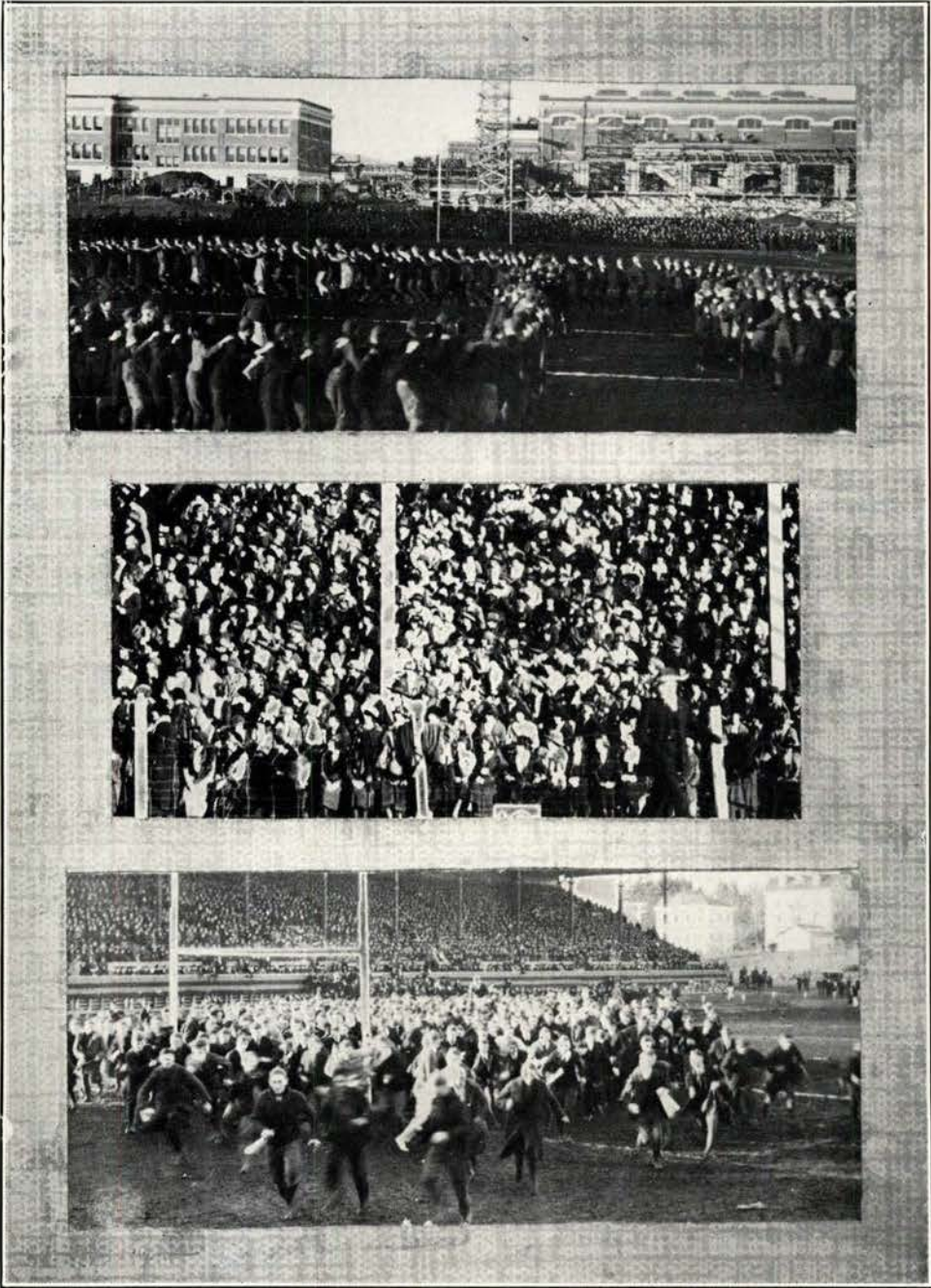
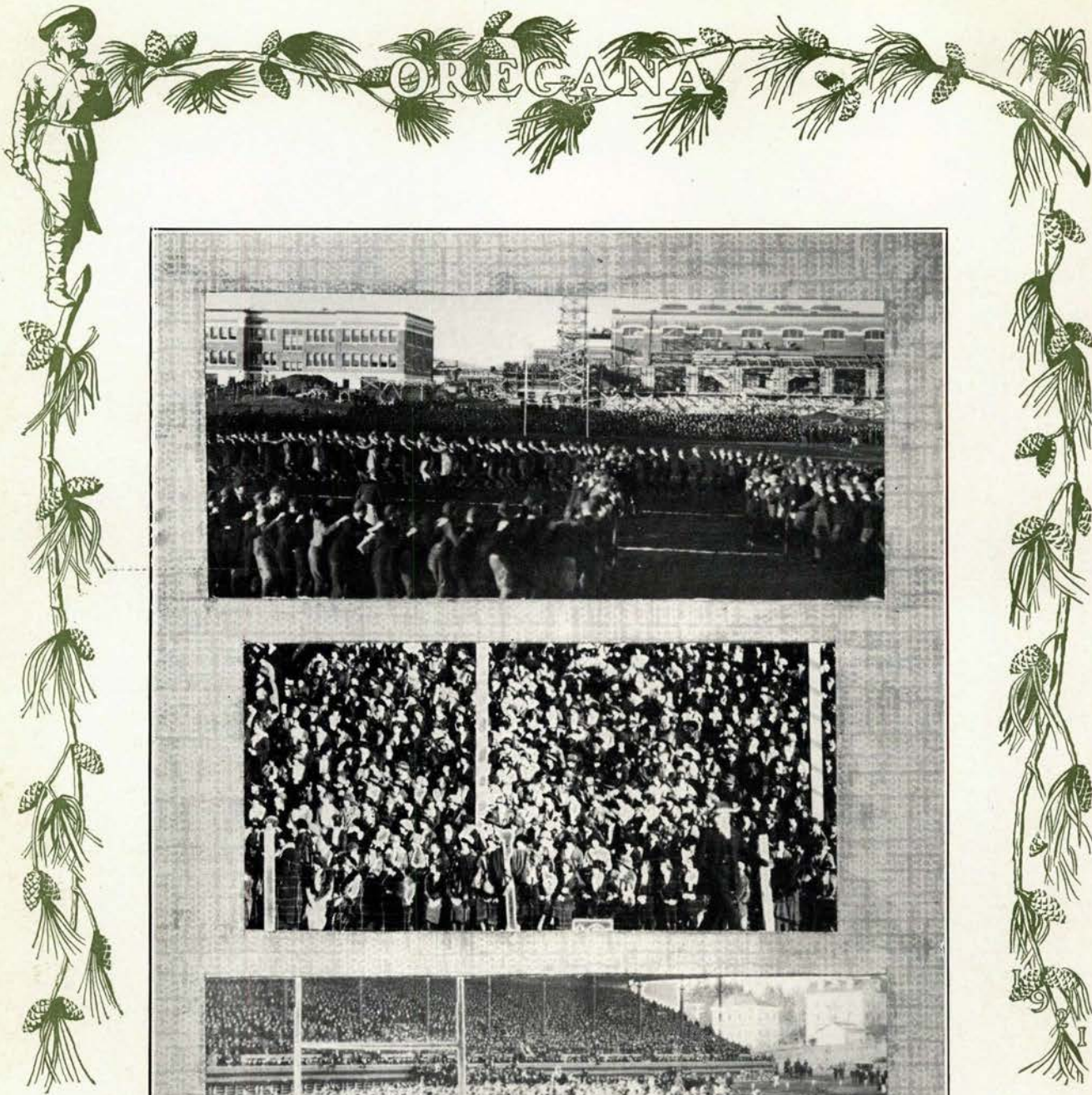
Homecoming

Everyone remembers Homecoming!

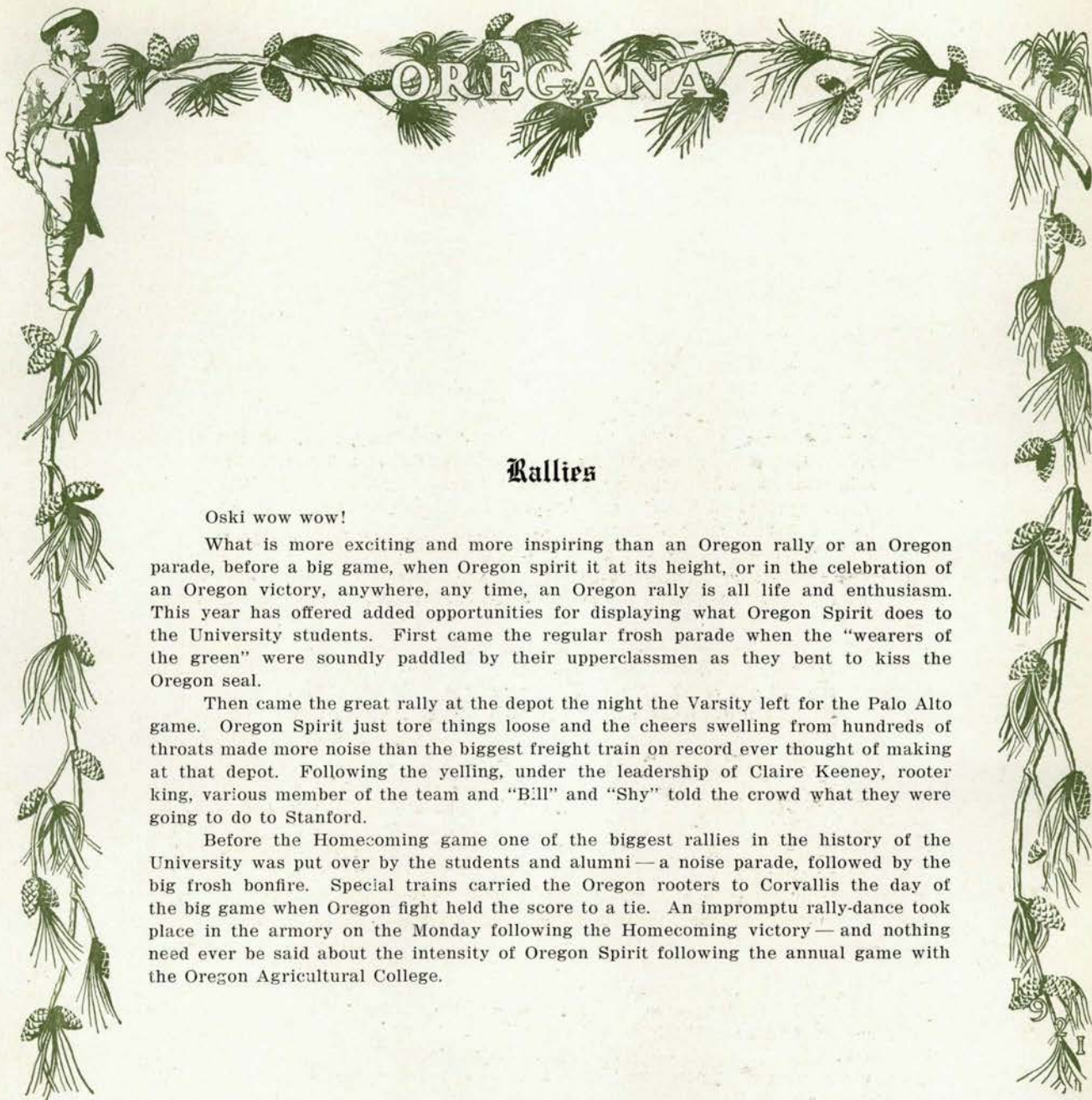
Who could forget that wonderful run Bill Steers made against Washington and the glorious victory of that day? And the noise parade, and the frosh bonfire, of which Dean Straub made his annual remark about "being the best ever"! Alumni and students joined with equal zest in the rally, with tractors and trailers full of enthusiastic rooters with every available kind of noise-producer. Alumni and students alike were thrilled when the wearers of the "O" marched around Hayward field at the big game. Then, of course, the Homecoming dance added the appropriate close to the day.

The campus was alive with old grads and old friends of the University and the entire week-end was given over to them. The campus luncheon Saturday noon was provided by Women's League in their honor and large numbers were entertained in the different houses. Homecoming is an annual institution at Oregon and it is the one time of the year when all the alumni come back to find that the University is constantly growing but that she still has the same old "Oregon spirit".

Johnny Houston was general chairman of the Homecoming week-end, working with the following committee: Rally, Lyle Bartholomew; decorations, Chas. Huggins; Homecoming dance, Wilbur Carl; welcome, Don Davis; campus luncheon, Vivian Chandler; publicity, Jack Benfield; rooms, Norton Winnard; registration, Warren Kays; slogan, Harry Smith.



ROOTERS AT O. A. C.



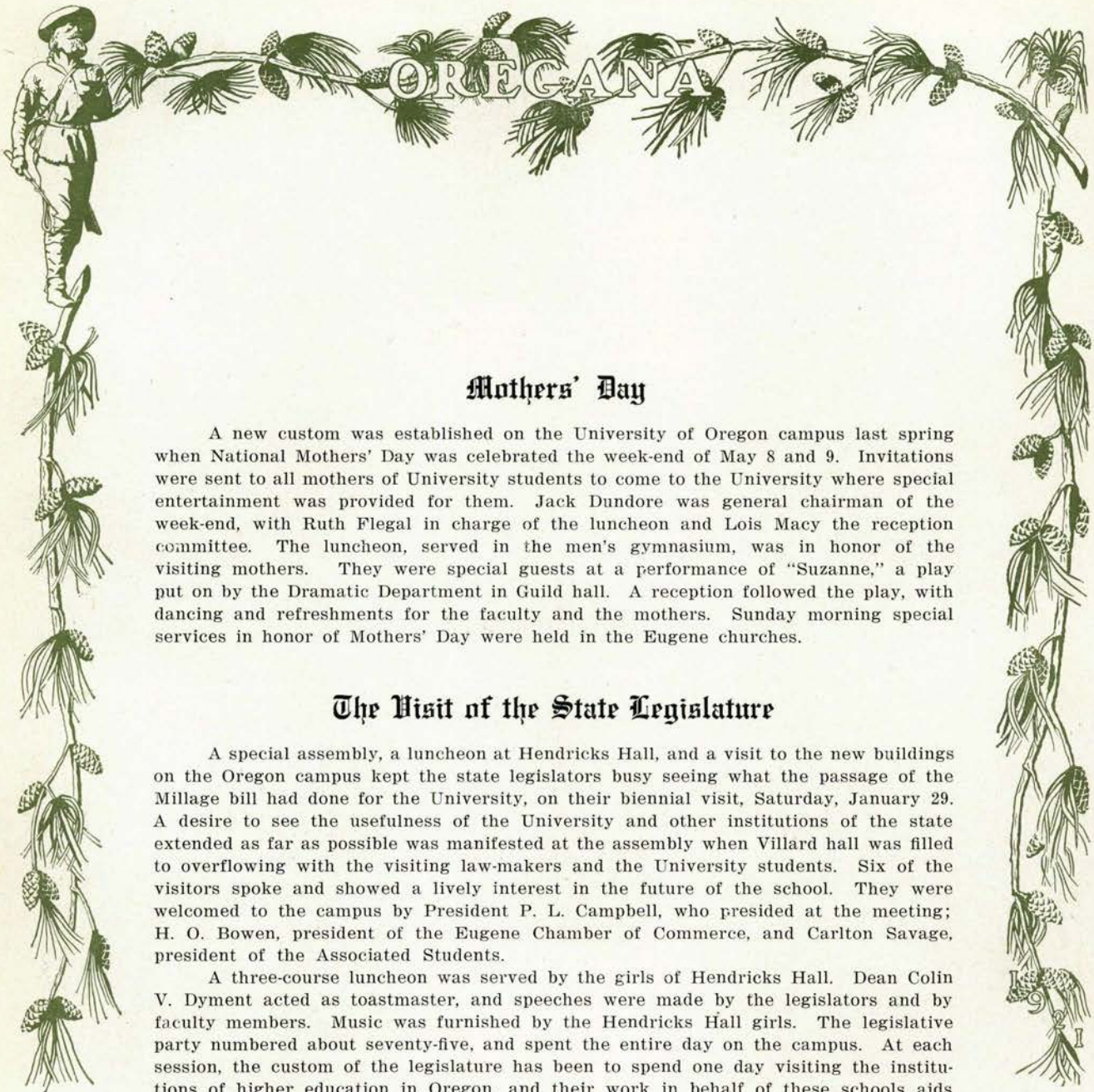
Rallies

Oski wow wow!

What is more exciting and more inspiring than an Oregon rally or an Oregon parade, before a big game, when Oregon spirit is at its height, or in the celebration of an Oregon victory, anywhere, any time, an Oregon rally is all life and enthusiasm. This year has offered added opportunities for displaying what Oregon Spirit does to the University students. First came the regular frosh parade when the "wearers of the green" were soundly paddled by their upperclassmen as they bent to kiss the Oregon seal.

Then came the great rally at the depot the night the Varsity left for the Palo Alto game. Oregon Spirit just tore things loose and the cheers swelling from hundreds of throats made more noise than the biggest freight train on record ever thought of making at that depot. Following the yelling, under the leadership of Claire Keeney, rooter king, various member of the team and "Bill" and "Shy" told the crowd what they were going to do to Stanford.

Before the Homecoming game one of the biggest rallies in the history of the University was put over by the students and alumni—a noise parade, followed by the big frosh bonfire. Special trains carried the Oregon rooters to Corvallis the day of the big game when Oregon fight held the score to a tie. An impromptu rally-dance took place in the armory on the Monday following the Homecoming victory—and nothing need ever be said about the intensity of Oregon Spirit following the annual game with the Oregon Agricultural College.



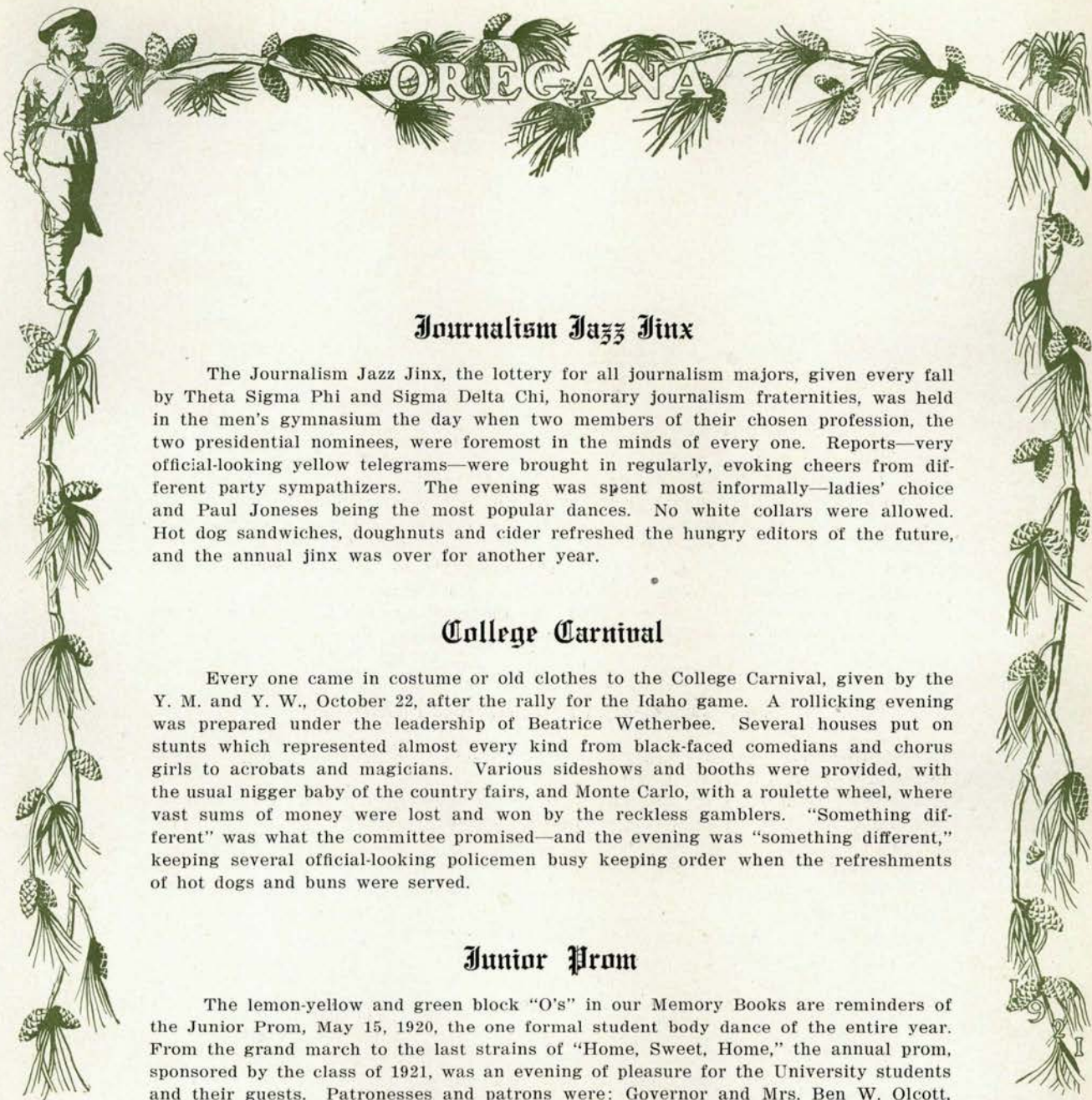
Mothers' Day

A new custom was established on the University of Oregon campus last spring when National Mothers' Day was celebrated the week-end of May 8 and 9. Invitations were sent to all mothers of University students to come to the University where special entertainment was provided for them. Jack Dundore was general chairman of the week-end, with Ruth Flegal in charge of the luncheon and Lois Macy the reception committee. The luncheon, served in the men's gymnasium, was in honor of the visiting mothers. They were special guests at a performance of "Suzanne," a play put on by the Dramatic Department in Guild hall. A reception followed the play, with dancing and refreshments for the faculty and the mothers. Sunday morning special services in honor of Mothers' Day were held in the Eugene churches.

The Visit of the State Legislature

A special assembly, a luncheon at Hendricks Hall, and a visit to the new buildings on the Oregon campus kept the state legislators busy seeing what the passage of the Millage bill had done for the University, on their biennial visit, Saturday, January 29. A desire to see the usefulness of the University and other institutions of the state extended as far as possible was manifested at the assembly when Villard hall was filled to overflowing with the visiting law-makers and the University students. Six of the visitors spoke and showed a lively interest in the future of the school. They were welcomed to the campus by President P. L. Campbell, who presided at the meeting; H. O. Bowen, president of the Eugene Chamber of Commerce, and Carlton Savage, president of the Associated Students.

A three-course luncheon was served by the girls of Hendricks Hall. Dean Colin V. Dymont acted as toastmaster, and speeches were made by the legislators and by faculty members. Music was furnished by the Hendricks Hall girls. The legislative party numbered about seventy-five, and spent the entire day on the campus. At each session, the custom of the legislature has been to spend one day visiting the institutions of higher education in Oregon, and their work in behalf of these schools aids very materially in their welfare and influence.



Journalism Jazz Jinx

The Journalism Jazz Jinx, the lottery for all journalism majors, given every fall by Theta Sigma Phi and Sigma Delta Chi, honorary journalism fraternities, was held in the men's gymnasium the day when two members of their chosen profession, the two presidential nominees, were foremost in the minds of every one. Reports—very official-looking yellow telegrams—were brought in regularly, evoking cheers from different party sympathizers. The evening was spent most informally—ladies' choice and Paul Joneses being the most popular dances. No white collars were allowed. Hot dog sandwiches, doughnuts and cider refreshed the hungry editors of the future, and the annual jinx was over for another year.

College Carnival

Every one came in costume or old clothes to the College Carnival, given by the Y. M. and Y. W., October 22, after the rally for the Idaho game. A rollicking evening was prepared under the leadership of Beatrice Wetherbee. Several houses put on stunts which represented almost every kind from black-faced comedians and chorus girls to acrobats and magicians. Various sideshows and booths were provided, with the usual nigger baby of the country fairs, and Monte Carlo, with a roulette wheel, where vast sums of money were lost and won by the reckless gamblers. "Something different" was what the committee promised—and the evening was "something different," keeping several official-looking policemen busy keeping order when the refreshments of hot dogs and buns were served.

Junior Prom

The lemon-yellow and green block "O's" in our Memory Books are reminders of the Junior Prom, May 15, 1920, the one formal student body dance of the entire year. From the grand march to the last strains of "Home, Sweet, Home," the annual prom, sponsored by the class of 1921, was an evening of pleasure for the University students and their guests. Patronesses and patrons were: Governor and Mrs. Ben W. Olcott, President and Mrs. P. L. Campbell, Dean and Mrs. John Straub, Dean Elizabeth Fox, Dean and Mrs. D. W. Morton, Mrs. George T. Gerlinger, Mrs. Wilson F. Jewett, and Mr. and Mrs. A. C. Dixon.



OREGANA

Leap-year Dance

It can happen only once in four years, so of course all University women have memories of the leap-year dance given by Women's League May 19. The women "did it all," from inviting their partners to thanking them for dances, and all the men had to do was to be entertained. Button-hole bouquets were very much in evidence. A committee from Women's League decorated the Armory in evergreens and spring flowers. Patrons and patronesses were: President and Mrs. P. L. Campbell, Bill Hayward, Dean and Mrs. Straub, Dean Fox, Miss Catherine Beekley, Dr. and Mrs. J. F. Bovard, Dean and Mrs. D. W. Morton, Miss Gertrude K. Talbot and Mr. Rex Underwood.

Frosh Glee

Airy balloons and tiny kewpies floated through the air as Verena Shute danced for the unique feature for the dance of the Freshmen Glee in the Armory February 4, when the student body were guests of the Frosh. The Glee is one of the big annual social events of the year. Patrons and patronesses were: Governor and Mrs. Ben W. Olcott, Mr. and Mrs. George T. Gerlinger, Mr. and Mrs. A. C. Dixon, Pres. and Mrs. P. L. Campbell, Dean and Mrs. William G. Hale, Dean and Mrs. John Straub, Dean Elizabeth Fox, Major and Mrs. Raymond C. Baird, Dean and Mrs. Colin V. Dymont, Prof. and Mrs. W. F. G. Thacher, Prof. and Mrs. H. B. Torrey, Miss Gertrude Talbot, Miss Ida V. Turney and Prof. A. F. Reddie.

Homecoming Dance

With every one feeling jubilant about the victory over Washington, the Homecoming dance at the Armory, November 13, was crowded with students and alumni. Greens and the Oregon lemon-yellow made effective and simple decorations—and the programs we carried home to put in our Memory Books were in the shape of a yellow chrysanthemum, with a picture of Bill Steers, the hero of the day, on the inner page. Patrons and patronesses were: Governor and Mrs. Olcott, President and Mrs. Campbell, Dean Fox, Dean and Mrs. Straub, and Mr. and Mrs. Dean Walker.

OREGANA





OREGANA



JOHN LANDISBURY
 DEAN of School of Music
 HEAD of PIANO



JOHN STARK EGAN
 FIRST DEAN
 HEAD of PINE OCEAN



JANE THATCHER
 INSTRUCTOR PIANO



MADAM ROSE MCGREW
 HEAD of VOICE



REX UNDERWOOD
 HEAD of VIOLIN
 DIRECTOR of ORCHESTRA



ANNA BECK
 HEAD of
 PUBLIC SCHOOL MUSIC

OREGANA



LELAND COON
INSTRUCTOR PIANO VOICE
DIRECTOR OF Glee Club



GEORGE HOPKINS
INSTRUCTOR PIANO



INEZ WATKINS
INSTRUCTOR PIANO



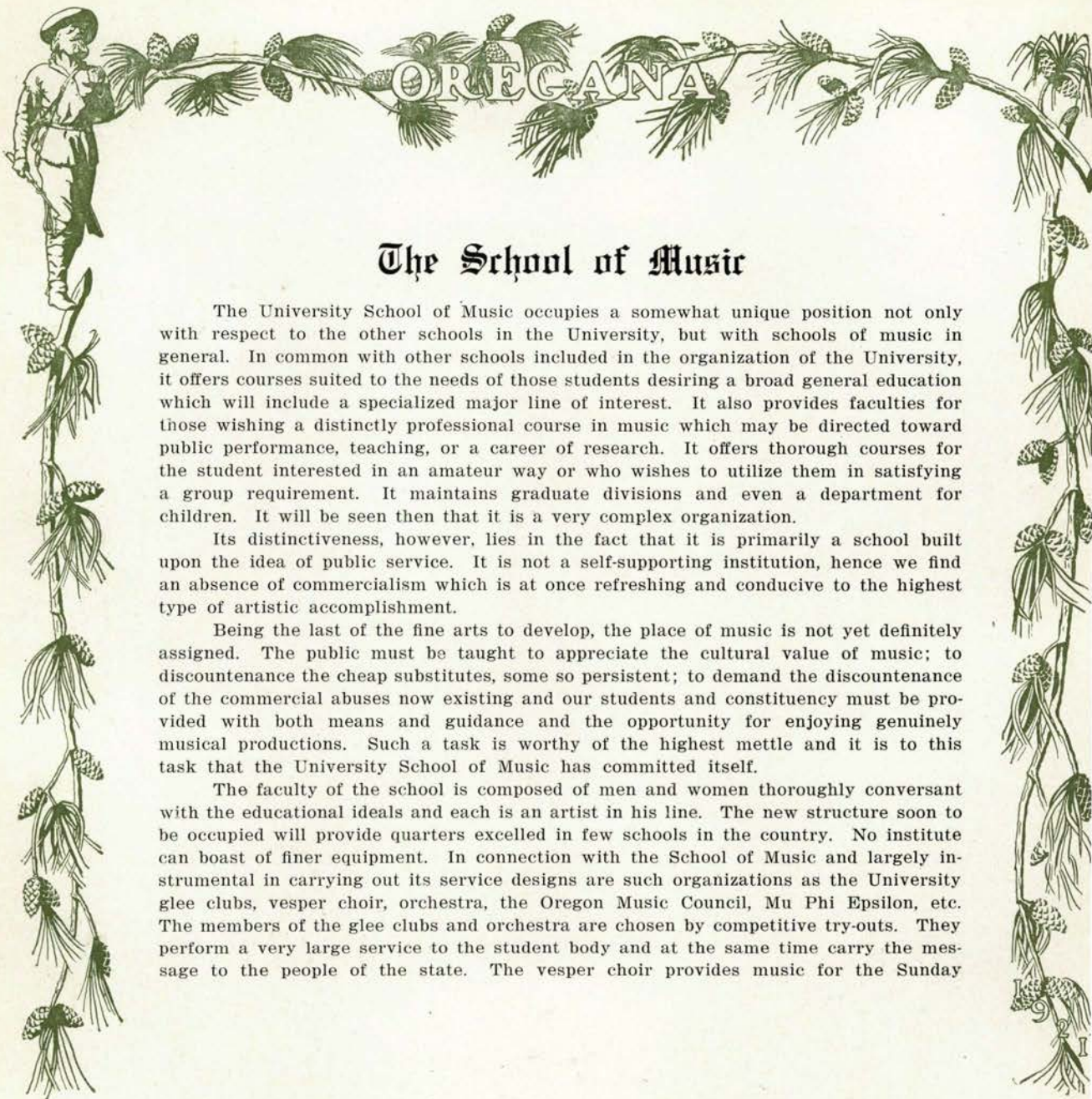
AURORA POTTER
INSTRUCTOR PIANO



LAURA RAND
INSTRUCTOR VOICE



ALARTHA POTTER
INSTRUCTOR VIOLIN



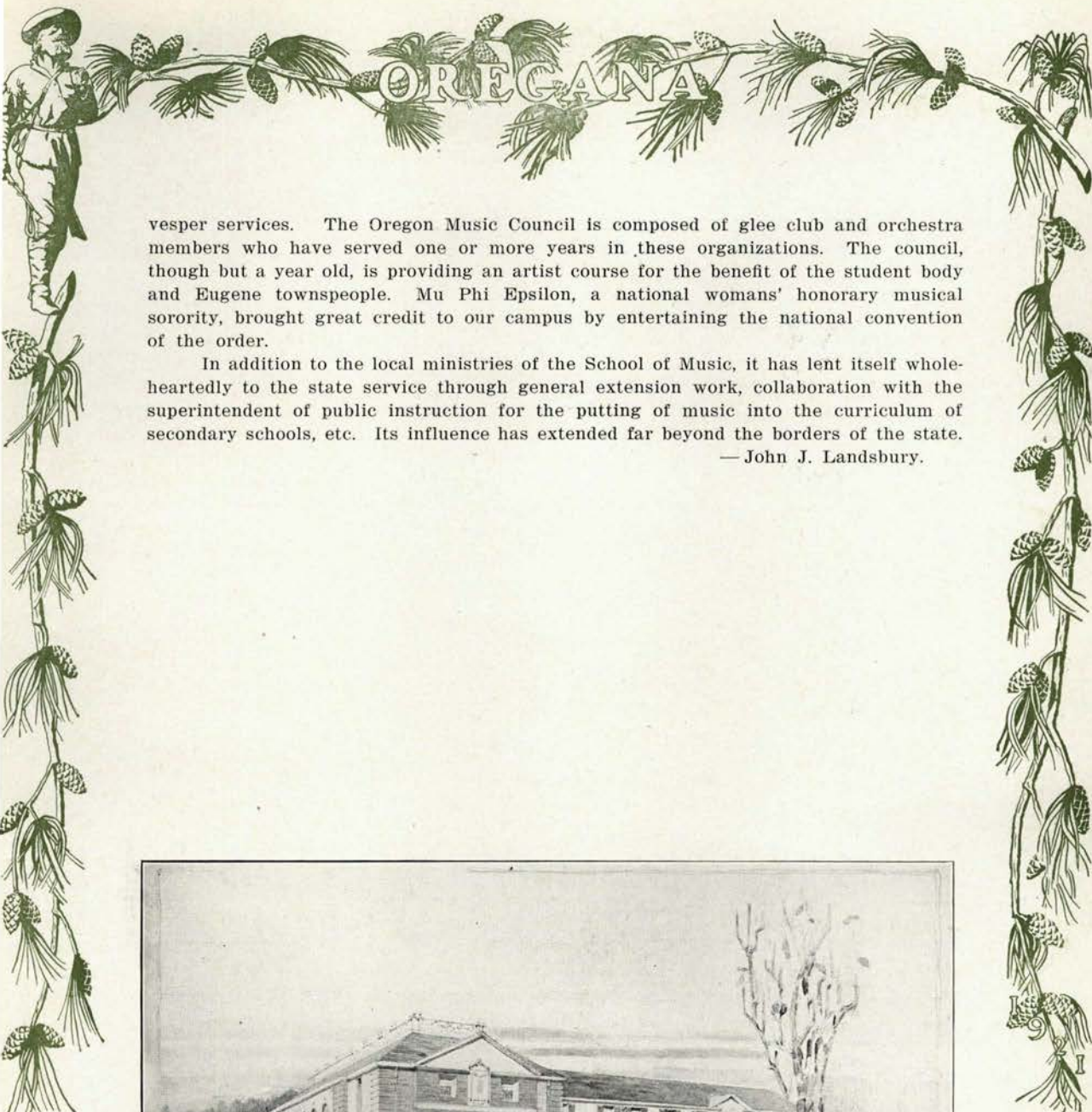
The School of Music

The University School of Music occupies a somewhat unique position not only with respect to the other schools in the University, but with schools of music in general. In common with other schools included in the organization of the University, it offers courses suited to the needs of those students desiring a broad general education which will include a specialized major line of interest. It also provides faculties for those wishing a distinctly professional course in music which may be directed toward public performance, teaching, or a career of research. It offers thorough courses for the student interested in an amateur way or who wishes to utilize them in satisfying a group requirement. It maintains graduate divisions and even a department for children. It will be seen then that it is a very complex organization.

Its distinctiveness, however, lies in the fact that it is primarily a school built upon the idea of public service. It is not a self-supporting institution, hence we find an absence of commercialism which is at once refreshing and conducive to the highest type of artistic accomplishment.

Being the last of the fine arts to develop, the place of music is not yet definitely assigned. The public must be taught to appreciate the cultural value of music; to discountenance the cheap substitutes, some so persistent; to demand the discountenance of the commercial abuses now existing and our students and constituency must be provided with both means and guidance and the opportunity for enjoying genuinely musical productions. Such a task is worthy of the highest mettle and it is to this task that the University School of Music has committed itself.

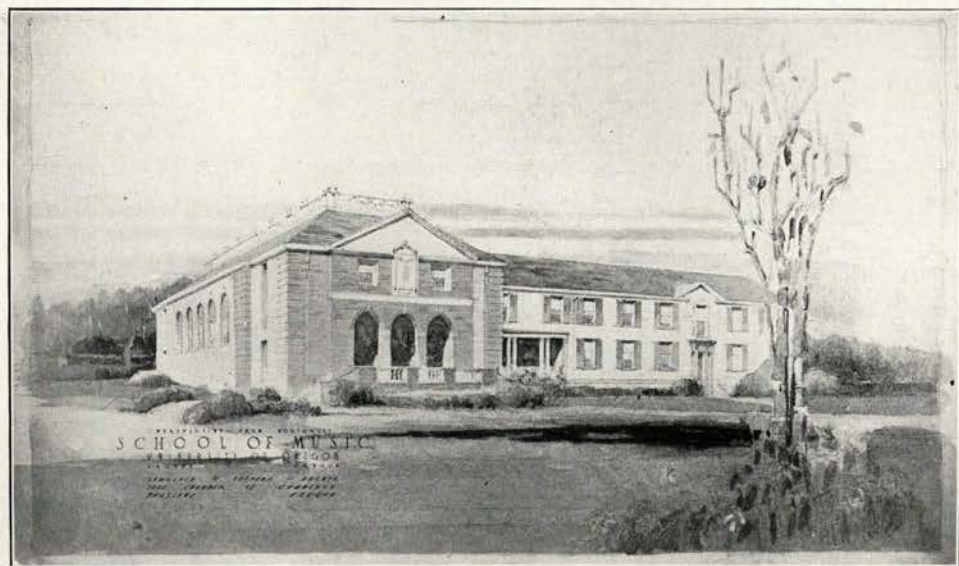
The faculty of the school is composed of men and women thoroughly conversant with the educational ideals and each is an artist in his line. The new structure soon to be occupied will provide quarters excelled in few schools in the country. No institute can boast of finer equipment. In connection with the School of Music and largely instrumental in carrying out its service designs are such organizations as the University glee clubs, vesper choir, orchestra, the Oregon Music Council, Mu Phi Epsilon, etc. The members of the glee clubs and orchestra are chosen by competitive try-outs. They perform a very large service to the student body and at the same time carry the message to the people of the state. The vesper choir provides music for the Sunday

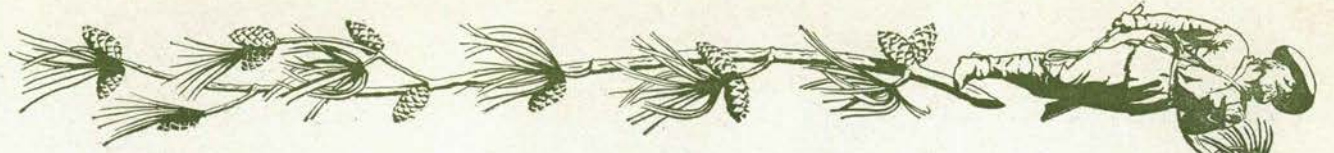


vesper services. The Oregon Music Council is composed of glee club and orchestra members who have served one or more years in these organizations. The council, though but a year old, is providing an artist course for the benefit of the student body and Eugene townspeople. Mu Phi Epsilon, a national womans' honorary musical sorority, brought great credit to our campus by entertaining the national convention of the order.

In addition to the local ministries of the School of Music, it has lent itself wholeheartedly to the state service through general extension work, collaboration with the superintendent of public instruction for the putting of music into the curriculum of secondary schools, etc. Its influence has extended far beyond the borders of the state.

— John J. Landsbury.



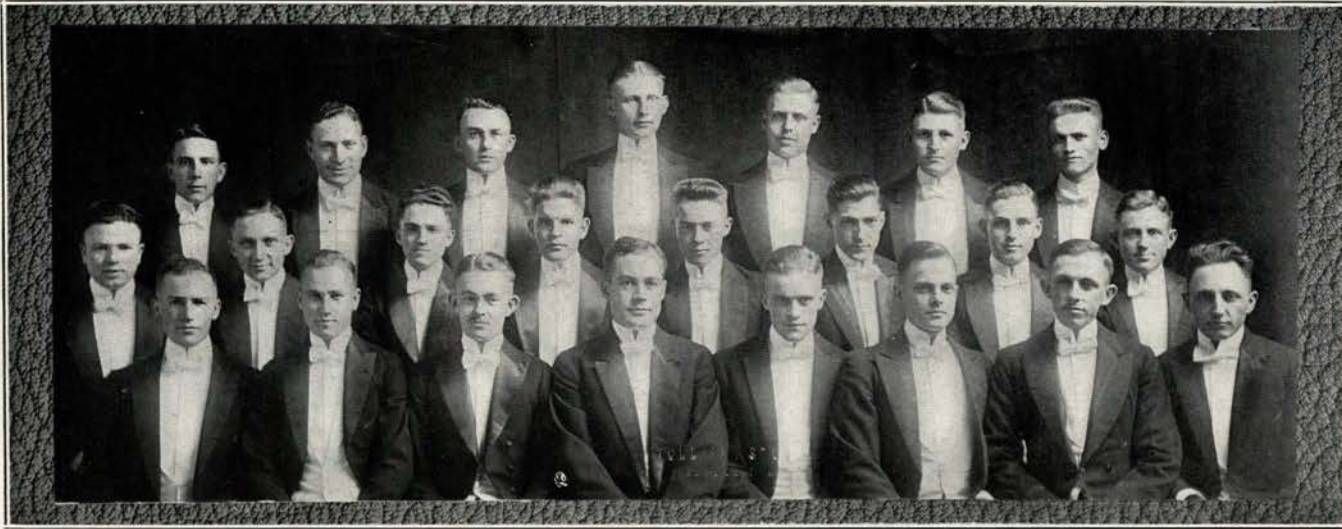


GIRLS' GLEE CLUB

First Soprano—Genevieve Clancy, Alice Gohlke, Gwladys Keeney, Esther Wilson, Fredrica Schilke, Florence Garrett.
Second Soprano—Constance Miller, Marion Linn, Doris Hoeffler, Leah Zink, Naomi Wilson, Nell Gaylord.
First Alto—Bernice Altstock, Marvel Skeels, Eloise McPherson, Bell Chatburn, Laura Rand, Margaret Phelps.
Second Alto—Betti Kessi, Irene Ruch, Alberta Carson, Vashti Haskins, Muriel Meyers, Marjorie Wells.

OREGON
GLEANINGS





MEN'S GLEE CLUB

First Tenors—Eugene Short, Long Beach, Cal.; Ralph Poston, Le Grande; Wallace Cannon, Prineville; Carrol Akers, Wasco; Curtis Phillips, Portland.

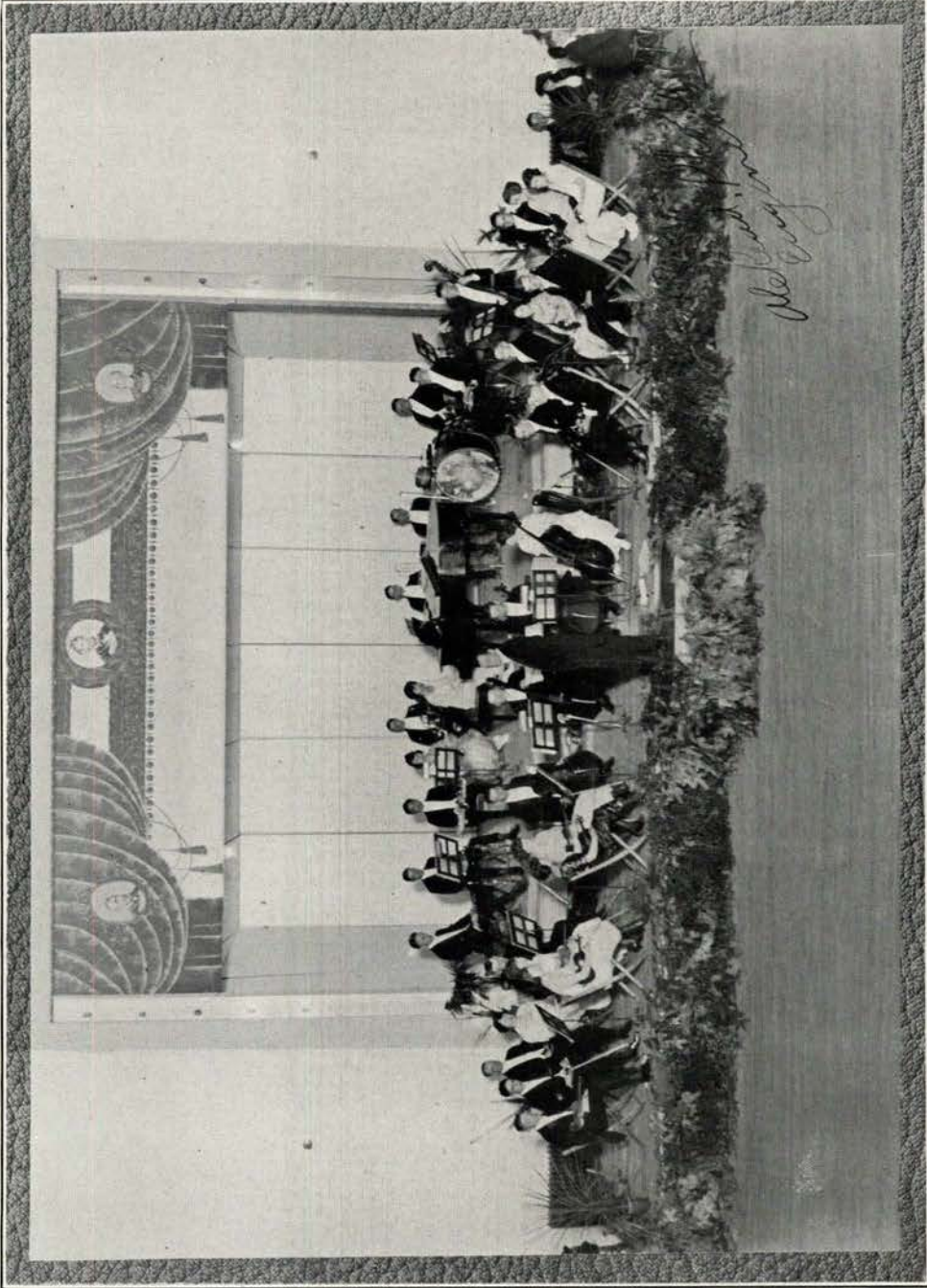
Second Tenors—Wayne Akers, Wasco; Joe Ingram, Portland; Arthur Johnson, Portland; Creene Farris, Eugene; George Hopkins, Claremont, Cal.

Baritone—George Stearns, Eugene; French Moore, Eugene; Glen Morrow, Eugene; John Gavin, Eugene; Charles Huggins, Hood River.

Bass—Maurice Eben, Joseph; Harris Ellsworth, Cottage Grove; Herbert Pate, Eugene; Ed Kamna, Hillsboro; Carl Newbury, Klamath Falls.



OREGANA





OREGANA

University Orchestra

Officers

Rex Underwood	Director
Ralph Hoeber	President
Alberta Potter	Secretary-Treasurer
John Anderson	Manager
Herbert Hacker	Assistant Manager
Maude Largent, Arthur Campbell	Librarians

Members

Violins—Alberta Potter, Eugene; Margaret Phelps, Pendleton; Gwendolyn Lampshire, Burns; Ransom McArthur, Baker; Leland Perry, Eugene; Truth Terry, Portland; Grace Barnett.

Second Violins—Ralph McClaflin, Boise, Idaho; Reginald Gustafson, Portland; Claire Collette, Eugene; Guenter Bickel, Rock Island, Ill.; Maude Largent, Silverton; Dan Woods, Weiner, Idaho; Charlotte Nash, Milwaukie.

Viola—Wilson Gailey, Enterprise.

Violoncello—Carpentar Staples, Portland; Agnes Kennedy, Portland; Ralph Hoeber, Portland; John Anderson, Ashland.

Contra Bass—Harold King, Grants Pass.

Flute—Beulah Clark, Portland; Ernst Rosen, Portland; Arnold Anderson, San Jose, Cal.

Clarinet—Norman Byrne, Springfield; Arthur Campbell, Heppner.

Cornet—Harold E. Simpson, North Bend; Meryl Deming, Eugene.

Trombone—Herbert Hacker, Portland; Wistar Rosenberg, Prineville.

Saxophone—Frank Jue, Portland; Velma Farnum, McMinnville.

Horn—Thomas Larremore, Eugene; Herbert Darby, Salem.

Drums and Tympani—Fred Buck, Eugene.

Piano—Aurora Potter, Eugene.

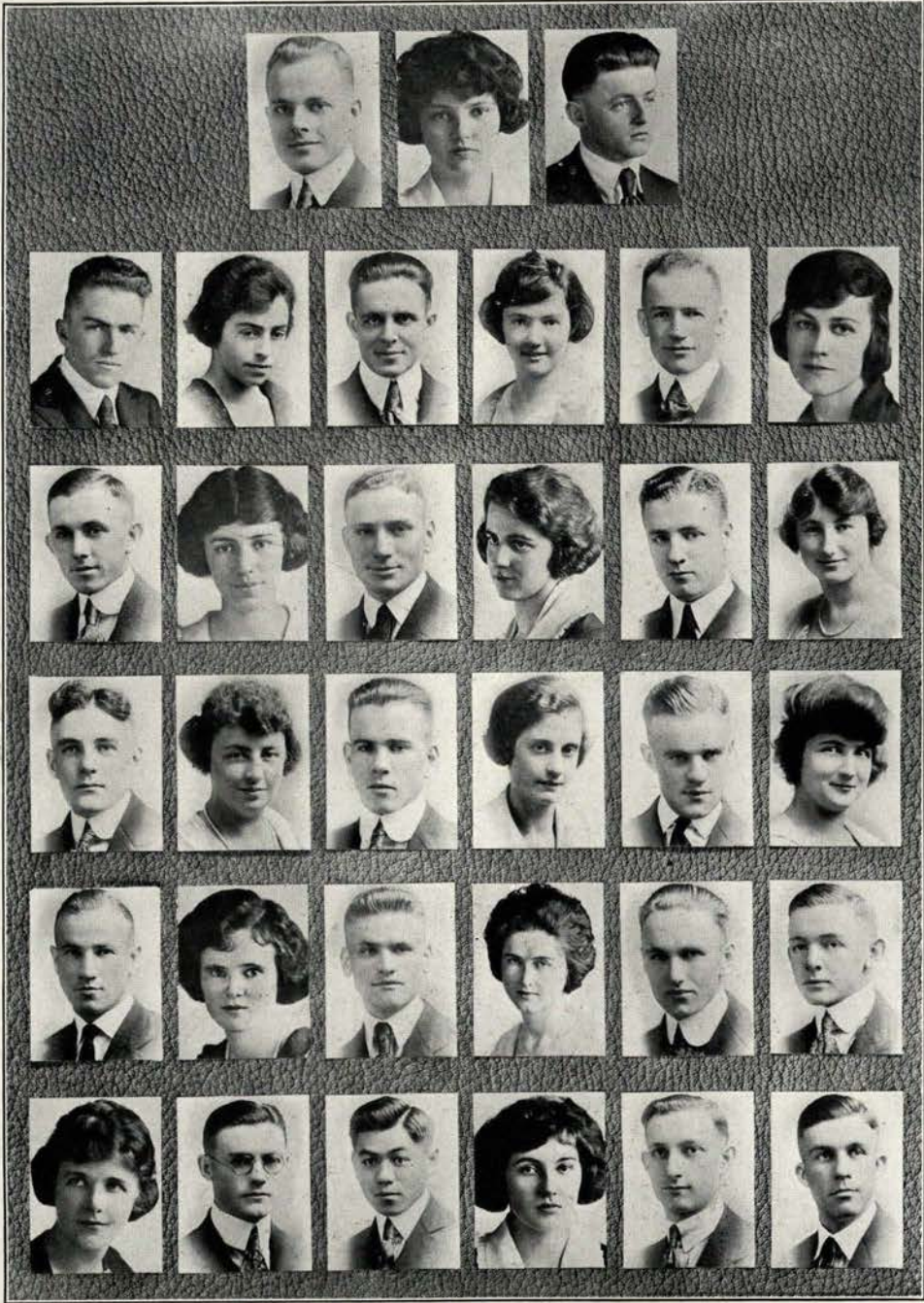


Evelynde Forrest, Velma Farnum, Priscilla Eakin, Fred Buck, Audrey Perkins, Theodore Janes, Claire Collette, Edith Sliffe, Charlotte Nash, Cecile de Vore, Art Campbell, Georgia Benson.

OREGON
GLEANINGS



OREGANA



Morrow
Akers
Deming
Phillips
Skeels

Dixon
Rand
Clancy
Gilstrap
Hoerber

Hopkins

Simpson
Huggins
Anderson
Posten
Jue

Potter

Garrett
Altstock
Gohlke
Largent
Potter

Engledinger

Ingraham
Staples
Sterns
Byrne
Hacker

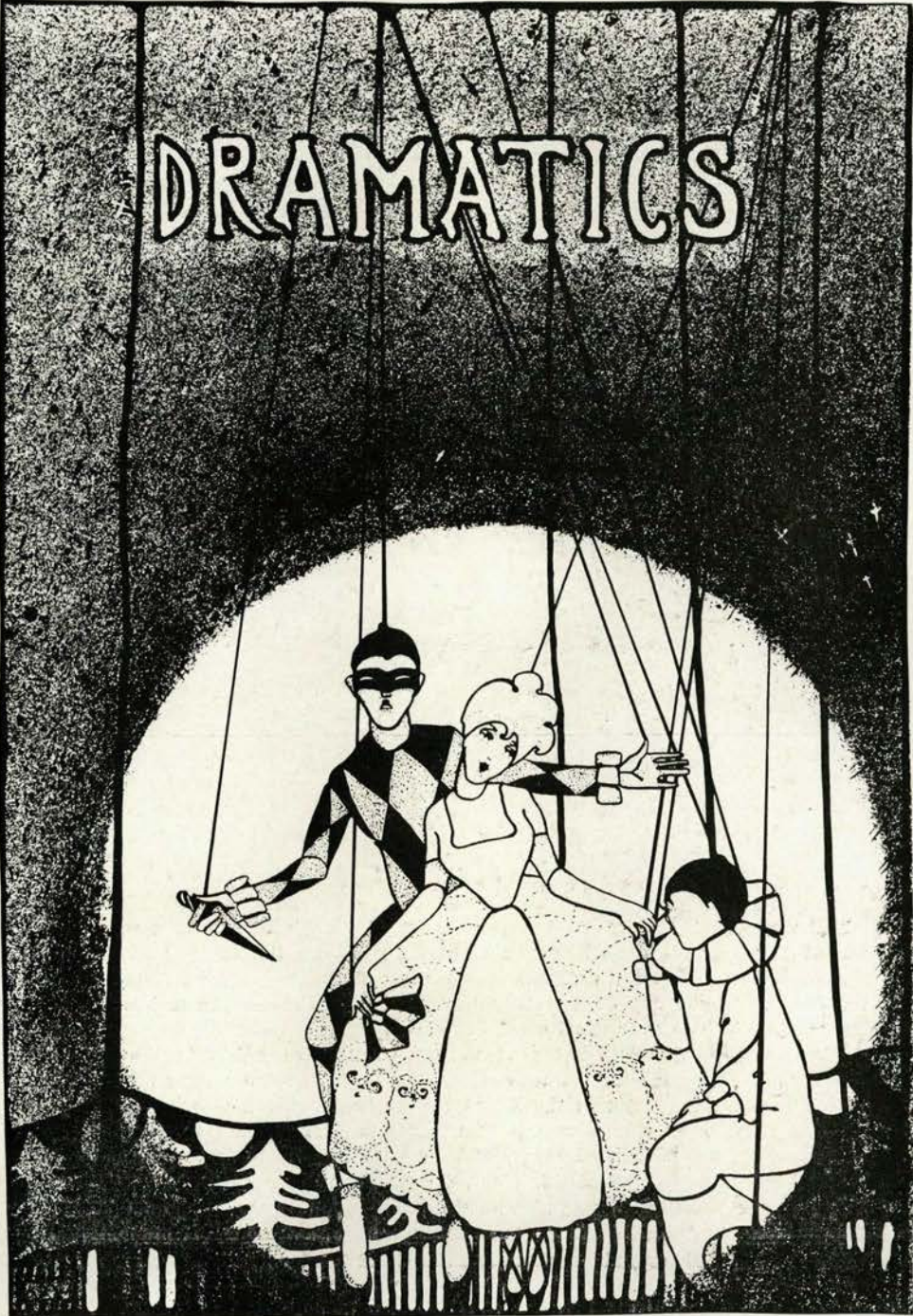
Murphy
Clark
Marsters
Gaily
Campbell

OREGANA



MU PHI EPSILON NATIONAL CONVENTION, JUNE, 1920

DRAMATICS



OREGANA



PROFESSOR A. FERGUS REDDIE

MISS CHARLOTTE BANFIELD

The Acted Drama

The work in Acted Drama became a part of the University curriculum in the autumn of 1912. Professor A. Fergus Reddie arrived on the campus in the fall of 1911. Under his guidance the department became the pioneer of the Acted Drama in universities. A great many departments, patterned after this one, have been organized in different institutions over the United States.

Miss Charlotte Banfield accepted the assistant directorship in the autumn of 1918. Her work has gone far toward making the department a strong organization.

Year by year the work in the Acted Drama has received more attention and a corresponding increase of students. The work is divided into three classes: the elementary class, the advanced class, and The Company. It is the hope of every student to become a member of this class, for they are the ones who are actively engaged in the presentation of plays. The Company is under the direct supervision of Professor Reddie and during the past nine years has presented sixty-nine plays with a total of one hundred forty-six performances in Guild Theatre.



OREGANA

Program for Year

1. "The Cassilis Engagement" St. John Rankin
A comedy in four acts, given at Guild Theatre November 3 and 4, 1920, by The Company.
2. "Prunella" Barker and Housman
A fantasy in three acts, given at Guild Theatre December 2, 3 and 4, 1920, by The Company.
3. "The Two Gentlemen of Verona" William Shakespeare
A comedy in five acts, given at Guild Theatre January 27 and 29, 1921, by The Company.
4. "Pygmalion" Bernard Shaw
A comedy in four acts, given at Guild Theatre January 20 and 22, 1921, by a faculty cast.
5. "Tale of Two Cities" Charles Dickens
A drama in four acts, dramatized by Professor Reddie and given at Guild Theatre February 25 and 24, 1921, by The Company.
6. "The Mikado" Gilbert and Sullivan
A comic opera in two acts, given at Guild Theatre March 8 to 12, 1921.
7. "The Lady from the Sea" Heneric Ibsen
A drama in five acts, given at Guild Theatre April 15 and 16, 1921, by The Company.
8. "A Woman of No Importance" Oscar Wilde
A comedy in three acts, given at Guild Theatre May 13 and 14, by The Company.
9. "The Winter's Tale" William Shakespeare
A comedy in five acts, given at Guild Theatre June 18, 1921, by The Company.

OREGANA

The Cassilis Engagement

By St. John Rankin

How many mistakes would you rectify if you could but live your life over? What speeches would you recall that were prompted by a pretty face? Geoffrey simply couldn't help falling in love with pretty Miss Barridge when he rescued her from an omnibus wreck because all men fall for the beautiful things God has created. But these beautiful things are only beautiful in the spot where God has created them. So when Miss Barridge and her mother, with a past, are removed from the shops and restaurants of London to the simple country life on the Cassilis estate, by Geoffrey's mother, they become ugly. No one knew this better than Mrs. Cassilis, who reveled in the fact that Miss Barridge's attraction for Geoffrey was becoming less every hour. Then came the breaking off of the engagement and the wailing of Mrs. Barridge, who wanted her daughter to be a "real

MARION GILSTRAP
AS ETHEL BARRIDGE

lonly." The Cast built up a true English atmosphere and it lured the thoughts away to those beautiful isles across the Atlantic, giving the audience a touch of true English life. The soft, tinted lighting effects went far toward producing the result desired.

The play was presented on November 4 and 5, 1920. It was received with great enthusiasm and Guild Theatre was filled to overflowing both nights. The play was given at a later date at the Eugene Theatre as a benefit and the third performance did not dull the success of the first two.

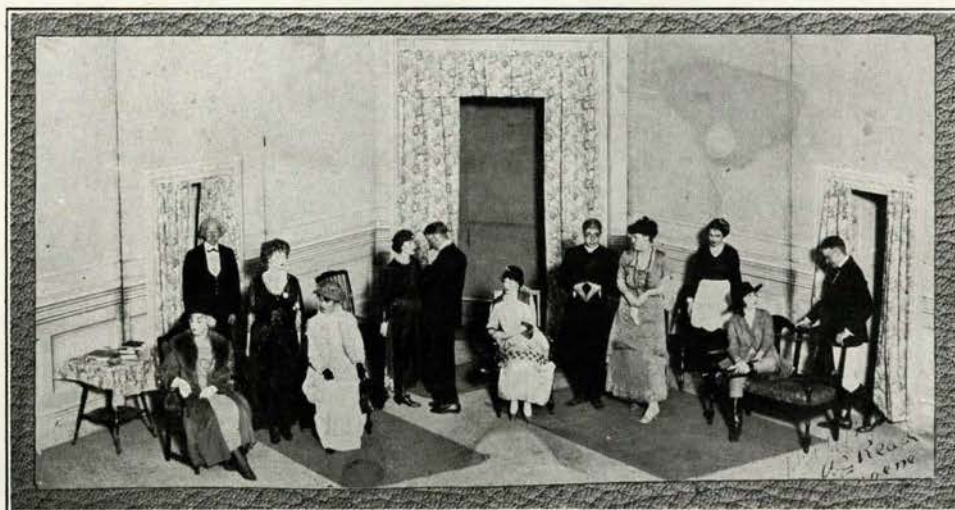


GEORGE STEARNS
AS GEOFFREY

OREGANA

Cast of Characters

Mrs. Herries	Loeta Rogers
Mr. Herries, the Rector, her husband.....	Vern Fudge
Watson, the Cassilis butler	Carroll Akers
Lady Julia, Countess of Remenham	Dorothy Wootton
Lady Mabel Venning, her daughter.....	Marian Taylor
Mrs. Adelaide Cassilis	Irene Stewart
Margaret, Lady Marchmont, her sister.....	Charlotte Banfield
Geoffrey, Mrs. Cassilis' son.....	George Stearns
Dorset, Mrs. Cassilis' maid.....	Helen Madden
Mrs. Barridge	Martha Rice
Ethel, her daughter, engaged to Geoffrey.....	Marion Gilstrap
Major Warrington, Lady Julia's brother.....	Claire Keeney





OREGANA

"Prunella"

By Barker and Housman



HELEN CASEY
AS PRUNELLA

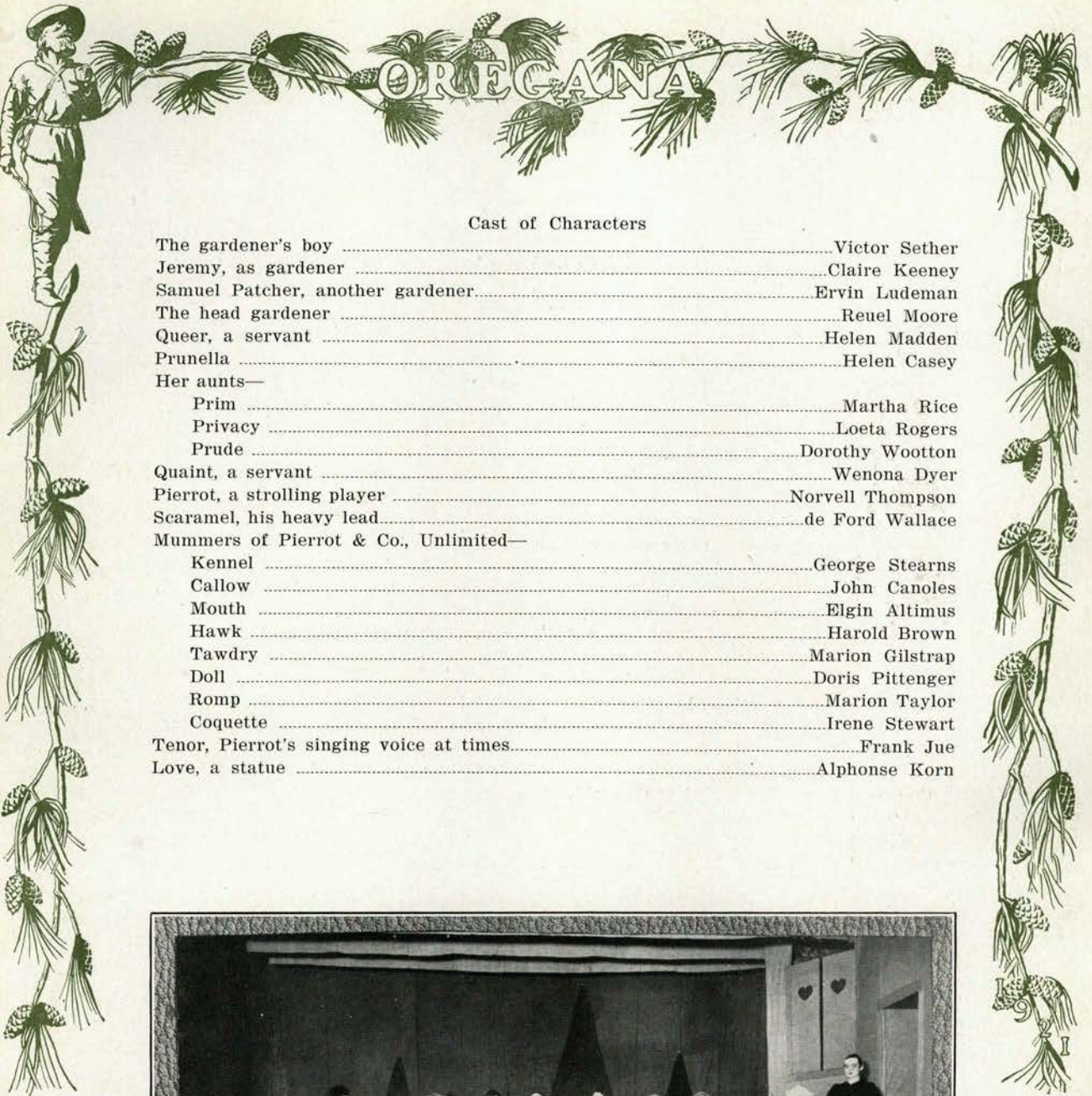
Many of we mortals are living in a world of fancies, failing to connect the realisms of life with our dreams. While others lose the romance and deal only with realities. But the dream world and the real world are linked together in the play "Prunella" in such a manner as to keep the interest at a high pitch, yet carrying its lesson deep into the hearts of all.

Prunella is just an ordinary girl—it may be you. But she is restricted within the walls of the home of her three old aunts. But love, in the form of Pierrot, enters the high walls of Prunella's heart and she becomes the dream character, Pierrotte. Pierrot returns during the night with his jovial band, the mummies, and steals Pierrotte away from her tiny enclosure into the great dream world of life. She can not be blamed for going. Who has not dreamed of the world beyond? When Pierrot and his followers become realities, as all dream characters must, and Pierrotte returns to her tiny world to find that it has tumbled down and become a realism. It is then that she makes the great discovery, as we all do, that true love surrounds us on all sides, and a life of continual pleasure is only a dream.

"Prunella" was given at Guild Theatre on December 2, 3 and 4, 1920. The matinee of December 2 was given for children, and their appreciation of the work done by The Company was shown by individual compliments. The two following performances were received with fully as much enthusiasm by the grown-ups. The fact that every seat was sold for both evening performances proved the success of the play and the work of the actors.



VICTOR SETHERS
AS THE BOY



OREGANA

Cast of Characters

The gardener's boy	Victor Sether
Jeremy, as gardener	Claire Keeney
Samuel Patcher, another gardener.....	Ervin Ludeman
The head gardener	Reuel Moore
Queer, a servant	Helen Madden
Prunella	Helen Casey
Her aunts—	
Prim	Martha Rice
Privacy	Loeta Rogers
Prude	Dorothy Wootton
Quaint, a servant	Wenona Dyer
Pierrot, a strolling player	Norvell Thompson
Scaramel, his heavy lead.....	de Ford Wallace
Mummers of Pierrot & Co., Unlimited—	
Kennel	George Stearns
Callow	John Canoles
Mouth	Elgin Altimus
Hawk	Harold Brown
Tawdry	Marion Gilstrap
Doll	Doris Pittenger
Romp	Marion Taylor
Coquette	Irene Stewart
Tenor, Pierrot's singing voice at times.....	Frank Jue
Love, a statue	Alphonse Korn



OREGANA

"Pygmalion"

By Bernard Shaw

"If you dare to set up your little dog's tricks of fetching and carrying against my creation of a Duchess, I'll slam the door in your silly face." This speech of Henry Higgins only gives a slight idea of the keen sarcasm that Bernard Shaw has placed in the mouth of this character. Liza Doolittle comes in for her part of the retorts and if Shaw had not so carefully prepared the lines, Henry Higgins would have found it necessary to think a few days before making his replies. Colonel Pickering objected to Henry making a Duchess of the little flower girl just as a matter of experiment, but Henry is just one of those persons who insists. His mother, Mrs. Higgins, could not deter him from his purpose. Neither did Mrs. Pearce have any influence on the matter. However, all were called in to assist in the rejuvenation of Liza Doolittle, who insisted, "I'm a good goil, I

CHARLOTTE BANFIELD
AS LIZA DOOLITTLE

am," and didn't want to become a Duchess. She did become a Duchess, though somewhat against her will, and when she realized that she could not revert back to the life of a poor flower girl, she becomes afraid of the future. Then something happened that Professor Higgins had not anticipated. The new creature that he had created becomes his mistress. He then promptly throws up his hands and walks out. Nobody wants the girl, not even her father, Alfred Doolittle, who is continually afraid that she will come back to him for support.

The play was presented at Guild Theatre January 20 and 22, 1921. The work of the actors cannot be spoken of too highly, and a true professional touch carried each speech across to the audiences. Scenery was manufactured especially for this production and much could be said about the stage managing and lighting effects.



NORVELL THOMPSON
AS ALFRED DOOLITTLE

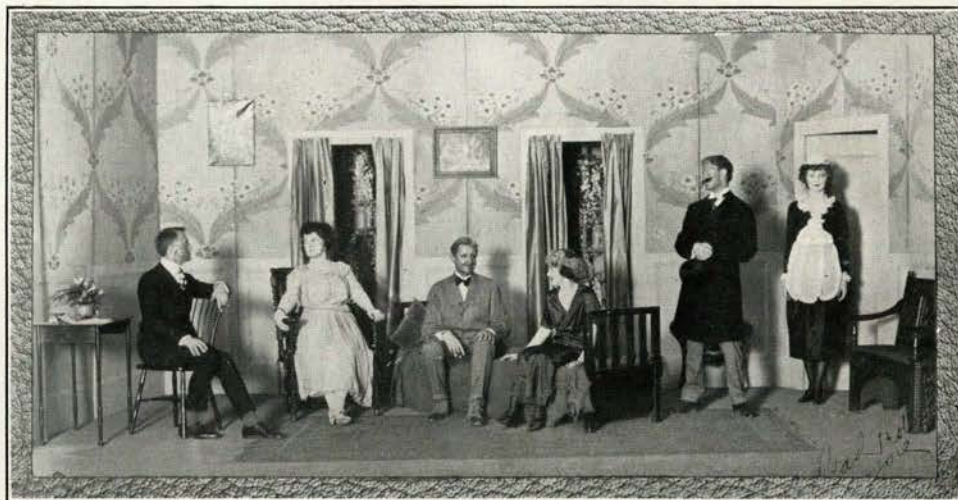
OREGANA

Cast of Characters

Henry Higgins, professor of phonetics.....	Fergus Reddie
Colonel Pickering, his friend and co-worker.....	Manford Michael
Mrs. Pearce, Higgins' housekeeper.....	Irene Rugh
Liza Doolittle, a street flower seller.....	Charlotte Banfield
Alfred Doolittle, her father, a dustman.....	Norvell Thompson
Mrs. Higgins, Henry's mother	Rose McGrew
Mrs. Eynsford-Hill	Charlie Fenton
Miss Eynsford-Hill	Dorothy Wootton
Freddy Eynsford-Hill	Claire Keeney
Parlour maid	Irene Stewart

Staff

Acting director	Fergus Reddie
Assistant director	Charlotte Banfield
Stage manager	Norvell Thompson
Electrician	George Pasto
Properties	Ted Baker





OREGANA

"The Two Gentlemen of Verona"

By William Shakespeare

This comedy is one of Shakespeare's minor writings and came at the beginning of his career as a dramatist. It has none of the tragic element that is to be found in most of Shakespeare's plays. There is a strong vein of comedy running throughout, ending with a swift climax and happiness is dealt to all. The two gentlemen from Verona, Valentine and Proteus, contest for the hand of Silvia. Launce and Speed, the servants of the two gentlemen, are the comedy characters. The manner in which these two individuals were interpreted cannot be spoken of too highly. Julia follows Proteus from Verona to Milan, disguised as a boy, and succeeds in winning back his love.



MARION TAYLOR
AS JULIA

"The Two Gentlemen of Verona" was given at Guild Theatre January 27 and 29, 1921. This was the first Shakespearian play attempted by The Company this year, and its success cannot be doubted, when the fact that only a week was spent in rehearsing, is taken into consideration. A complete set of scenery was manufactured to better produce the staging effects necessary in this play. The audience termed the lighting effects and costumes as being exquisitely beautiful.



CLAIRE KEENEY
AS SPEED

OREGANA

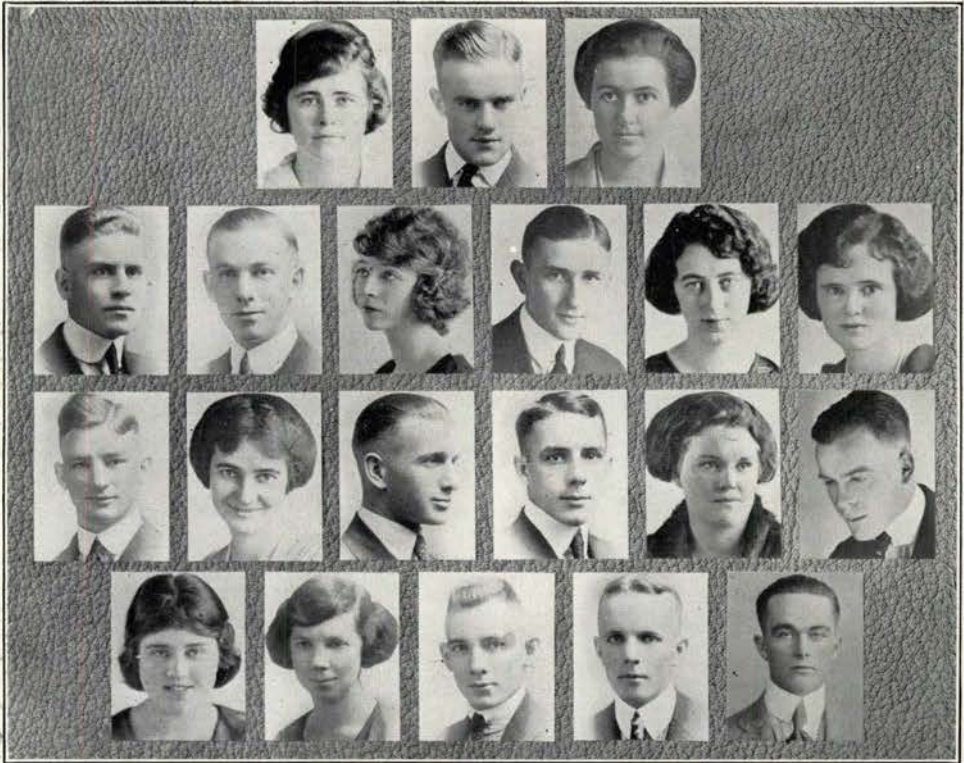
Cast of Characters

Julia, in love with Proteus.....	Marian Taylor
Lusetta, her gentlewoman	Doris Pittinger
Valentine } Friends, the "Two Gentlemen".....	{ George Stearns
Proteus }	{ Norvell Thompson
Speed, servant of Valentine.....	Claire Keeney
Antonio, father to Proteus	Verne Fudge
Panthino, his secretary	Clifford Knodell
Silvia, in love with Valentine	Marion Gilstrap
Ursula, her gentlewoman	Helen Madden
Launce, servant of Proteus	Fergus Reddie
Thurio, a wealthy fantastic in love with Silvia.....	Reuel Moore
The Duke of Milan	Manford Michael
1 } Outlaws	{ deFord Wallace
2 }	{ John Canoles
3 }	{ Reuben Goffreiere
Host at an inn in Milan, where Julia stops.....	Ted Baker
Sir Eglamour, a friend of Silvia's.....	Victor Sether





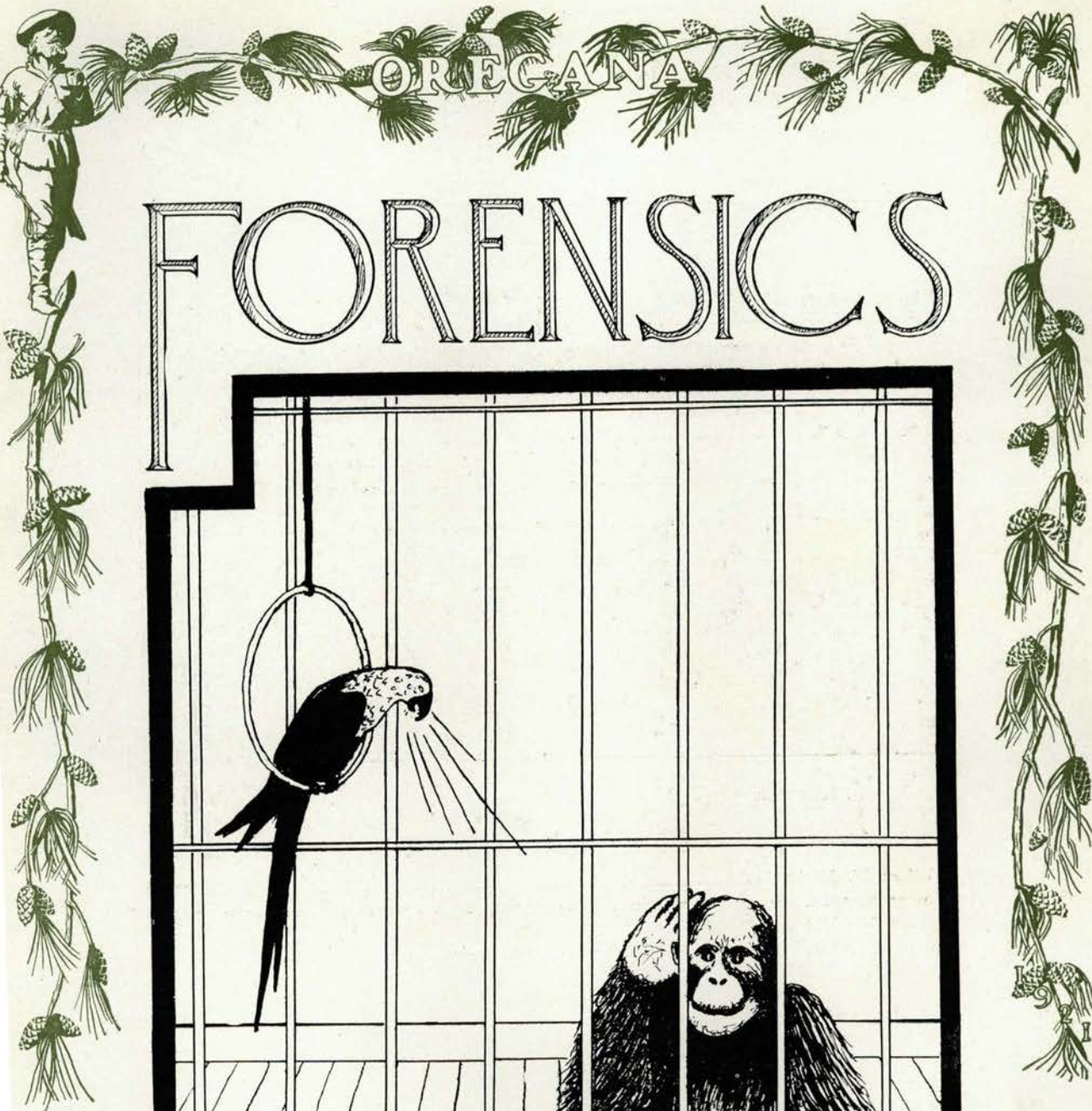
OREGANA



WALLACE	KEENEY	TAYLOR	STEARNS	MADDEN	CASEY	GILSTRAP
CANOLES	ROGERS	STEWART	BROWN	RICE	AKERS	KNODELL
	PITTINGER	WOOTTON	MOORE	SETH		THOMPSON

The Company

Marion Taylor, George Stearns, Helen Madden, Claire Wallace, Claire Keeney, Irene Stewart, Harold Brown, Helen Casey, Marion Gilstrap, John Canoles, Loeta Rogers, Vern Fudge, Carol Akers, Martha Rice, Clifford Knodell, Doris Pittinger, Dorothy Wootton, Reuel Moore, Victor Sether, Norvell Thompson.



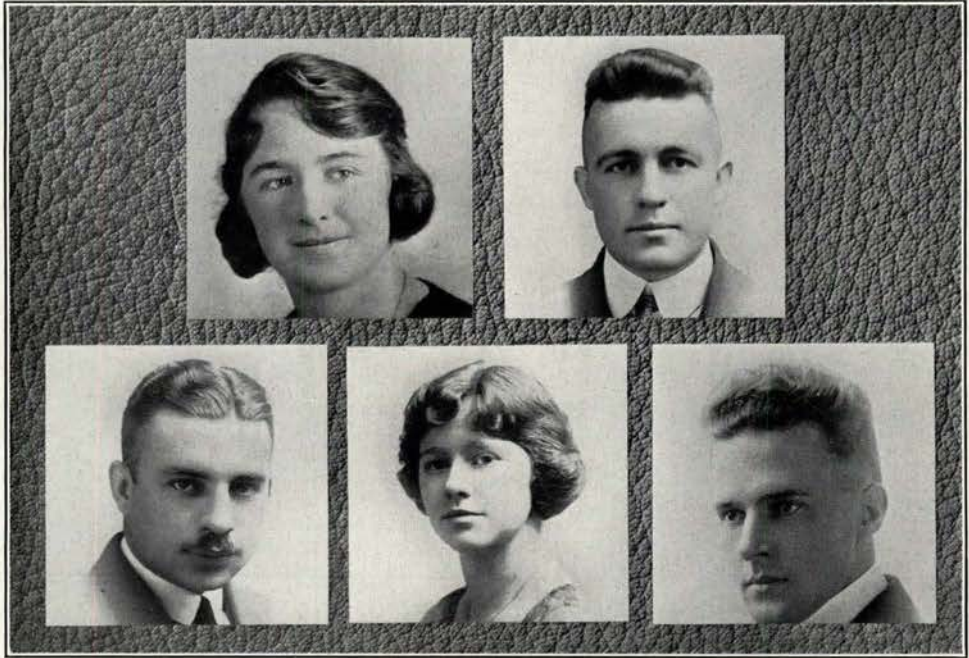
FORENSICS



K



OREGANA



ROSENBERG COOPER DAGGETT CARL COX

The Forensic Council

William M. Michael	Chairman
Walter Myers	Alumni
Marion McClain	Graduate Manager
Abe Rosenberg, Remy Cox, Wanda Daggett, Elaine Cooper, Wilbur Carl, Student Members.	

The existing Forensic Council grew out of the old Men's Forensic Council, composed of five men appointed by the president of the student body, of the graduate manager, one alumni and the debate manager who acted as chairman. The only change that was made when reorganizing the old council was that three men and two women composed the student personnel in place of the five men. One student is the student manager for all debates and orations.

The duties of the council are to arrange all schedules in debate and oratory. They sign all the contracts and plan for a brilliant future for Oregon in forensics. They strive to get contracts that will mean the most to Oregon. Gradually they are getting contracts with big schools, such as Washington, California and Princeton. Next year they hope to get contracts with some of the larger Middle Western colleges. In oratory they are forging ahead and since Oregon has won the medal for the last two years the council feels that can now reach out into a larger field. One of the unwritten duties of the council is to encourage and perpetuate debate and oratory at Oregon, and to make our University stand for perfection in all intercollegiate activities.



Schedule

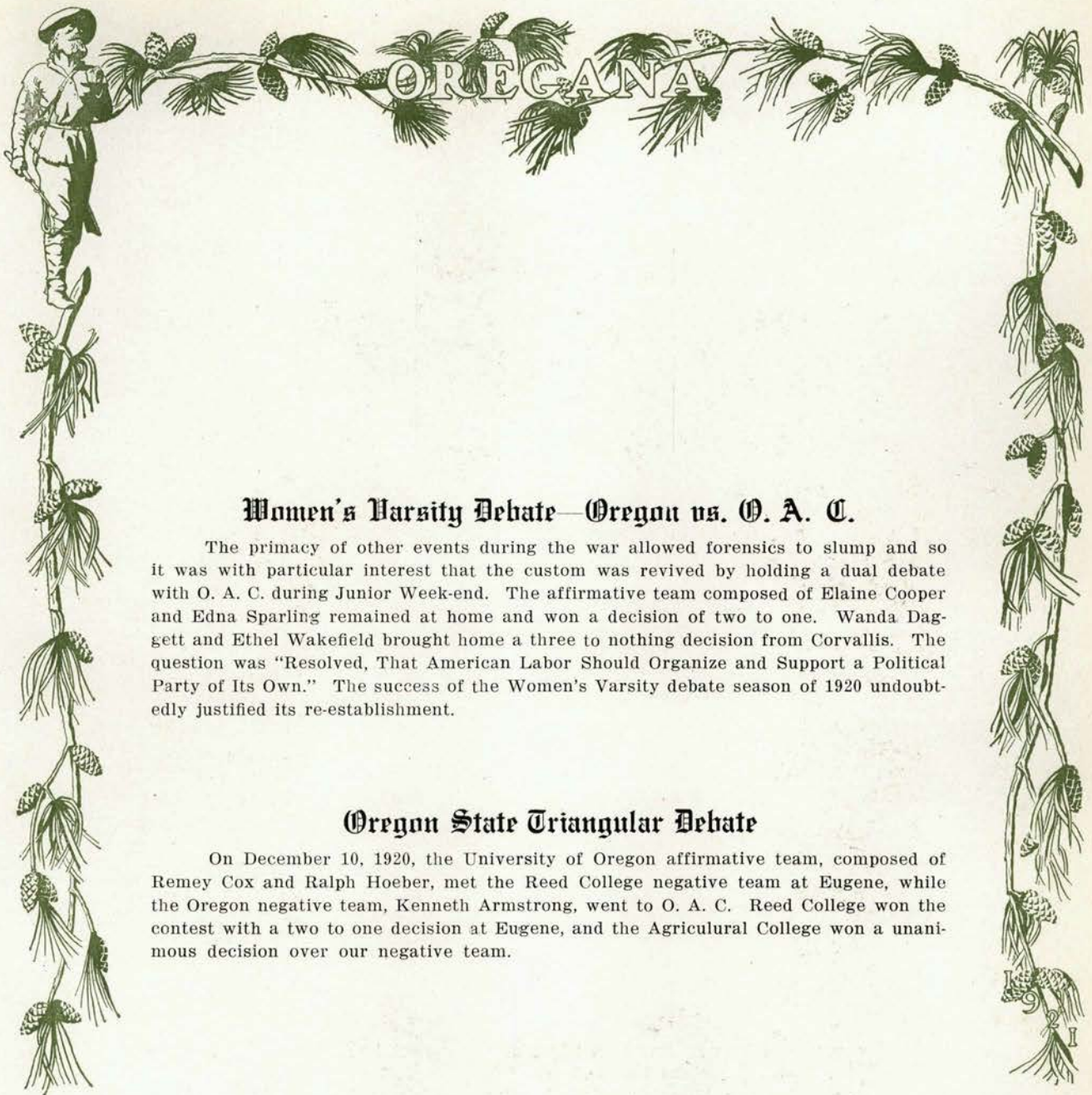
- December 10—State Triangular Debate, O. A. C., 3; Reed, 2; Oregon 1.
January 1—Oregon-Princeton, Princeton, 2; Oregon, 1.
March 1—Girls' Dual Debate, O. A. C., 4; Oregon, 2.
March 4—Interstate Debate, Oregon, 5; Stanford, 3; Washington, 1.
March 18—State Oratorical Contest.



OREGANA



WEARERS OF THE "O"

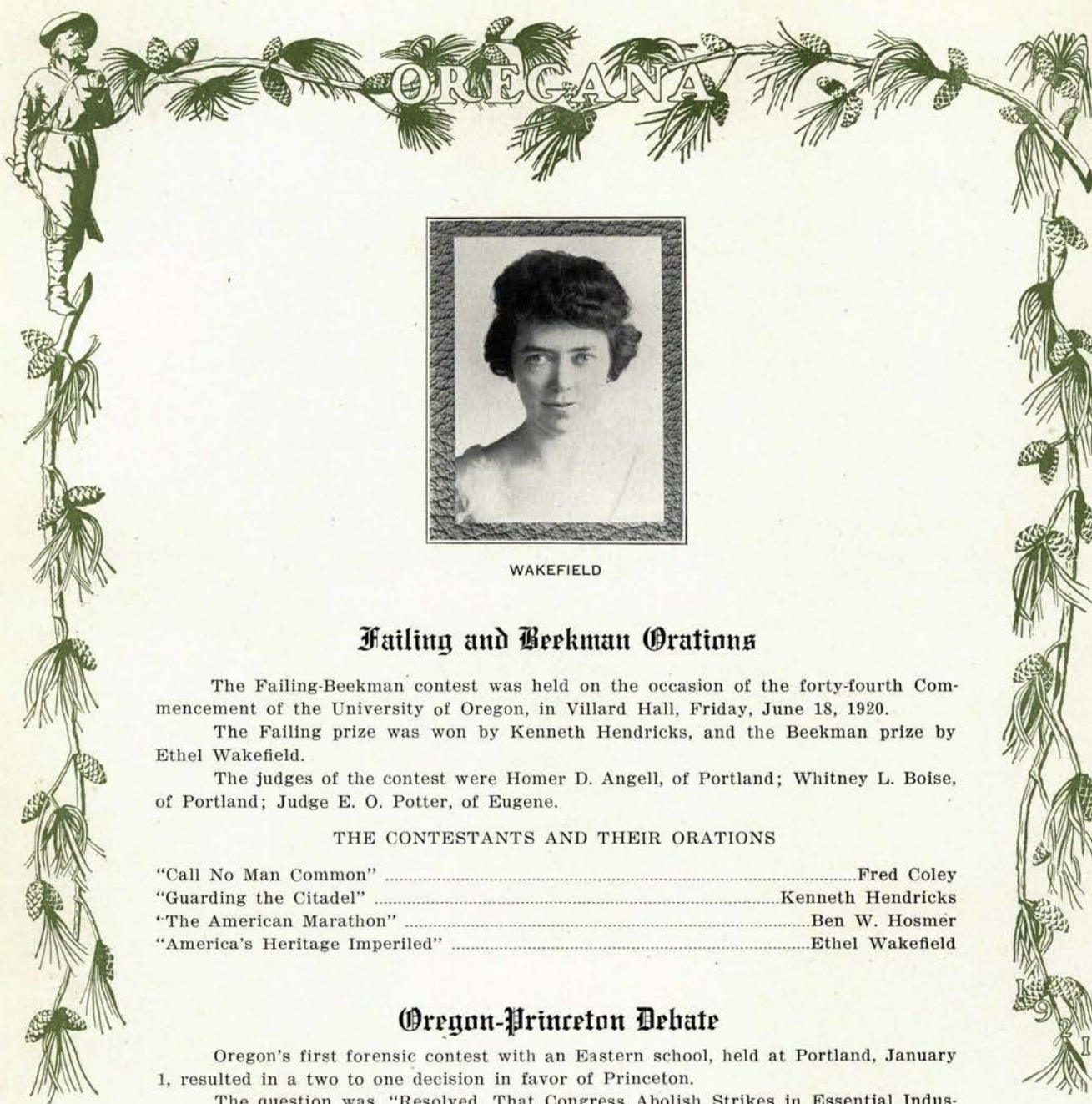


Women's Varsity Debate—Oregon vs. O. A. C.

The primacy of other events during the war allowed forensics to slump and so it was with particular interest that the custom was revived by holding a dual debate with O. A. C. during Junior Week-end. The affirmative team composed of Elaine Cooper and Edna Sparling remained at home and won a decision of two to one. Wanda Daggett and Ethel Wakefield brought home a three to nothing decision from Corvallis. The question was "Resolved, That American Labor Should Organize and Support a Political Party of Its Own." The success of the Women's Varsity debate season of 1920 undoubtedly justified its re-establishment.

Oregon State Triangular Debate

On December 10, 1920, the University of Oregon affirmative team, composed of Remy Cox and Ralph Hoerber, met the Reed College negative team at Eugene, while the Oregon negative team, Kenneth Armstrong, went to O. A. C. Reed College won the contest with a two to one decision at Eugene, and the Agricultural College won a unanimous decision over our negative team.



WAKEFIELD

Failing and Beekman Orations

The Failing-Beekman contest was held on the occasion of the forty-fourth Commencement of the University of Oregon, in Villard Hall, Friday, June 18, 1920.

The Failing prize was won by Kenneth Hendricks, and the Beekman prize by Ethel Wakefield.

The judges of the contest were Homer D. Angell, of Portland; Whitney L. Boise, of Portland; Judge E. O. Potter, of Eugene.

THE CONTESTANTS AND THEIR ORATIONS

"Call No Man Common"	Fred Coley
"Guarding the Citadel"	Kenneth Hendricks
"The American Marathon"	Ben W. Hosmer
"America's Heritage Imperiled"	Ethel Wakefield

Oregon-Princeton Debate

Oregon's first forensic contest with an Eastern school, held at Portland, January 1, resulted in a two to one decision in favor of Princeton.

The question was, "Resolved, That Congress Abolish Strikes in Essential Industries." Oregon upheld the negative, and was represented by John Canoles, Carl Meyers and Remy Cox.



OREGANA

Women's Inter-Collegiate Debate

The debates were scheduled for women's intercollegiate debate for 1921. One with O. A. C. and one with Washington University. The debate with O. A. C. was held on March 1. The negative team, composed of Wanda Daggett and Jessie Todd, lost to O. A. C. at Corvallis, while affirmative team, consisting of Elaine Cooper and Lurline Coulter, won from the O. A. C. negative team at Eugene.

The question used for the debate was: "Resolved, That Congress Should Pass Laws Prohibiting Strikes in Essential Industries."

Coast Triangular Debate

The University of Oregon debate activities for 1920-1921 closed with both teams victorious in the Pacific coast triangular debates. On March 4 Oregon affirmative team composed of Remy Cox and Frederick Rice, debating in Eugene, won a three to one decision over Stanford University. At the same time John Canoles and Kenneth Armstrong debating the negative side of the question in Seattle defeated the University of Washington two to one.

The question debated by both teams was: "Resolved, That Congress Should Pass Laws Prohibiting Strikes in Essential Industries."

This is the second year that Oregon has held the Pacific Coast championship.

Old Line

The forensic activities at the University of Oregon for the year 1920-1921 ended with Ralph Hoerber receiving first place in the Old Line Oratorical contest held at the First Christian church, March 18, 1921. Mr. Hoerber's subject was "The New Despotism". Second place went to Oregon Agricultural College, third to Eugene Bible University, and fourth to Albany College.

The nine Oregon colleges and their representatives were: Pacific College C. S. Pil; Eugene Bible University, John Carter; University of Oregon, Ralph Hoerber; McMinnville College, Jesse Manley; Pacific University, Francis Taylor; Oregon Agricultural College, W. B. Black; Oregon Normal School, Jennie Carroll; and Willamette University, Pete Wapapto.



THE DEBATE SHIELD

Women's Debate Shield

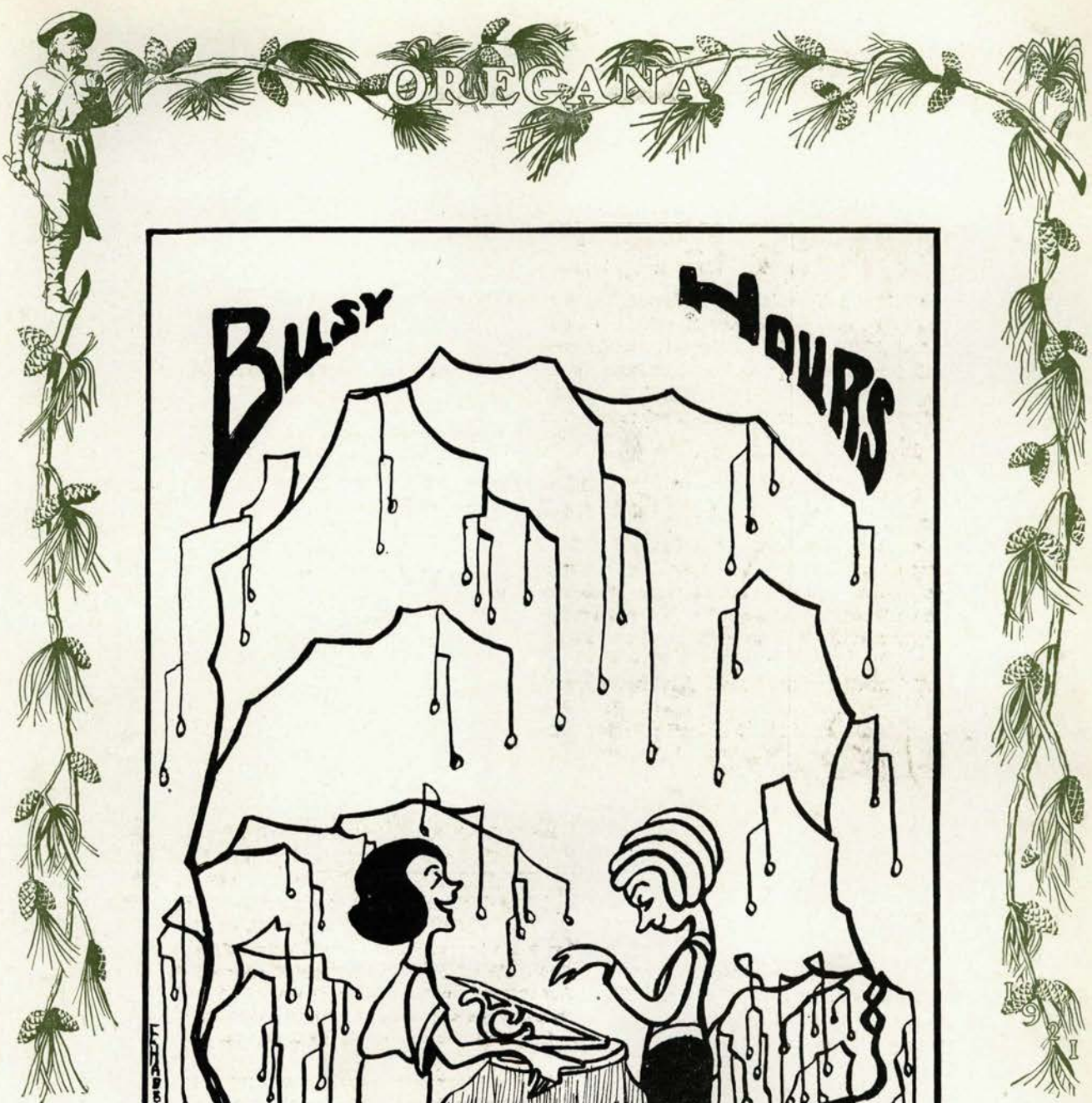
The Women's Debate Shield was given to the student body by the Men's Forensic Council, to be presented to the champion women's inter-fraternity debate team. Hendricks Hall won the shield, first in 1918-1919 and again in 1919-1920. Any house holding it for three successive years may keep the shield.

Debate Cup

The debate cup presented to the student body by Tau Kappa Alpha, the men's national debating fraternity, is awarded to the champion team of the campus. Hendricks Hall and Beta Theta Pi tied in the year 1918-1919, and Hendricks Hall won from Phi Delta Theta in 1919-1920. The team was composed of Jennie Maguire, Mabel Black, Wanda Daggett, Ethel Wakefield.



THE FINAL AWARD





MISS TIRZA DINSDALE

Women's Activities

Miss Tirza Ann Dinsdale, Y. W. C. A. secretary, came to the University of Oregon in 1917, then left in March, 1919, with the overseas department of the Association, to help with the work in France and Italy. Last fall she returned again to take up her work with the girls at Oregon.

While in France Miss Dinsdale was in a military camp working among wives of American soldiers, at Brest, in Brittany, the port of embarkation. From there she went to Italy, in November, 1919, as American executive in the Student Foyer for the University of Naples, in the industrial centers and in immigration work. Later she was field secretary with headquarters in Genoa, supervising the work in eight large cities. Miss Dinsdale there supervised student work and regular city association work which is quite similar to the work of American organizations.



HABERSHAM FLEGEL HOLADAY CHANDLER
 KIDDLE MACKENZIE THURSTON MARSH FIELDS GILBERT
 SMITH
 FURUSET

Y. W. C. A.

Marjorie Holaday President
 Vivian Chandler Vice-President
 Frances Habersham Secretary
 Ruth Flegal Treasurer

THE CABINET

Annual Member, Jennie Maguire; Social, Beatrice Wetherbee; Social Service, Elsie Marsh; Practical Service, Florence Furuwet; Bungalow, Ruth Lane; Publicity, Margaret Smith; Finance, Leta Kiddle; Seabeck, Alice Thurston; Meetings, Isla Gilbert; Boosters, Nancy Fields; Bible Study, Eleanor Spall; Church Co-operation, Jean MacKenzie; Missionary, Glyde Scheubel.

The Young Woman's Christian Association is the organization of women to further fellowship and Christian feeling on the campus. It is the friend of every newcomer as well as the counsellor of the older girls. It fosters the religious life of the women. The Bungalow is the social center for the women of the campus. It is used as a clubhouse by many organizations and clubs other than the Y. W. C. A.

The Y. W. C. A. and Y. M. C. A. combine to give the Seabeck ride each spring to raise money to send representatives to the annual conference at Seabeck during the summer.



Y. W. WORKERS



GAGE

CHANDLER
CALKINS

WARWICK
GILLIS

KING

Woman's League

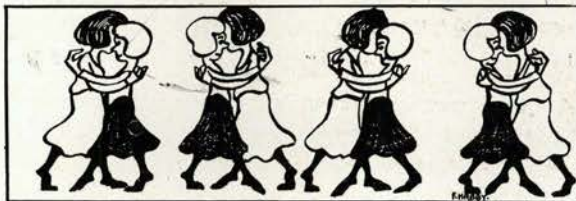
Vivian Chandler	President
Nell Warwick	Vice-President
Phoebe Gage	Secretary
Madge Calkins	Treasurer
Marion Gillis	Sergeant-at-Arms
Inez King	Reporter

The Woman's League is an organization of all the women on the campus. It works to further the democratic relationship of the women.

Woman's League held the Sponser-Sponsee dance October 16, in the Men's Gymnasium. It is a dance at which the upperclassmen entertain the freshmen girls.

The annual affair of the League is the April Frolic, which is composed of skits put on by each organization of women on the campus and was held April 20.

Woman's League was hostess at the opening of the Woman's Building, March 7.





OREGANA

Triple A

Fanny Ruth Alderman President
 Ruth Geisler Vice-President
 Henrietta Hansen Secretary-Treasurer

Triple A was organized in nineteen-fifteen by Mrs. Mabel Holmes Parsons and Dean John Straub, who were the Freshman class advisors at that time. The three "A's" are significant of certain ideals which all members strive to live up to.

Triple A was organized because it was felt advisable to create an organization which would bring the Freshman girls together in a socially intellectual way, and that college ideals and traditions might be instilled into the minds of the younger women.

Triple A works in cooperation with the Practical Ethics class, since organized by Dean Elizabeth Fox, the two having the same aims.

Women's Emerald

One edition of the Oregon Daily Emerald is published each year by the women of the University who are interested in journalism. Theta Sigma Phi, women's national honorary journalistic fraternity, directs the work and composes the upper staff. The Women's Emerald appears on Saturday of Junior Week-end, and in 1920 was an eight-page publication. It contains sports, features, campus news, literary contributions, and a complete review of the Junior Week-end events.

Editorial Staff

Adelaide Lake Editor
 Dorothy Duniway Associate Editor
 Helen Manning News Editor
 Lyle Bryson Managing Editor
 Victoria Case Features
 Louise Davis Sports
 Frances Blurock Society Editor and Proofreader
 Anna Landsbury Beck } Contributors
 Emma Wootton Hall }

Assistants

Nell Warwick, head of copy-desk; Frances Habersham, artist; Mrs. Amy Larremore, Velma Rupert, Eleanor Spall, Annamay Bronaugh, Wanna McKinney, Elva Bagley, Mary Lou Burton, Dorris Sikes, Mauna Loa Fallis, Frances Quisenberry, Pauline Coad, Eunice Zimmerman, Ariel Dunn, Inez King, Mildred Weeks, Mary Truax, Maybelle Leavitt, Esther Fell, Margaret Carter.

Business Staff

Mary Ellen Bailey Manager

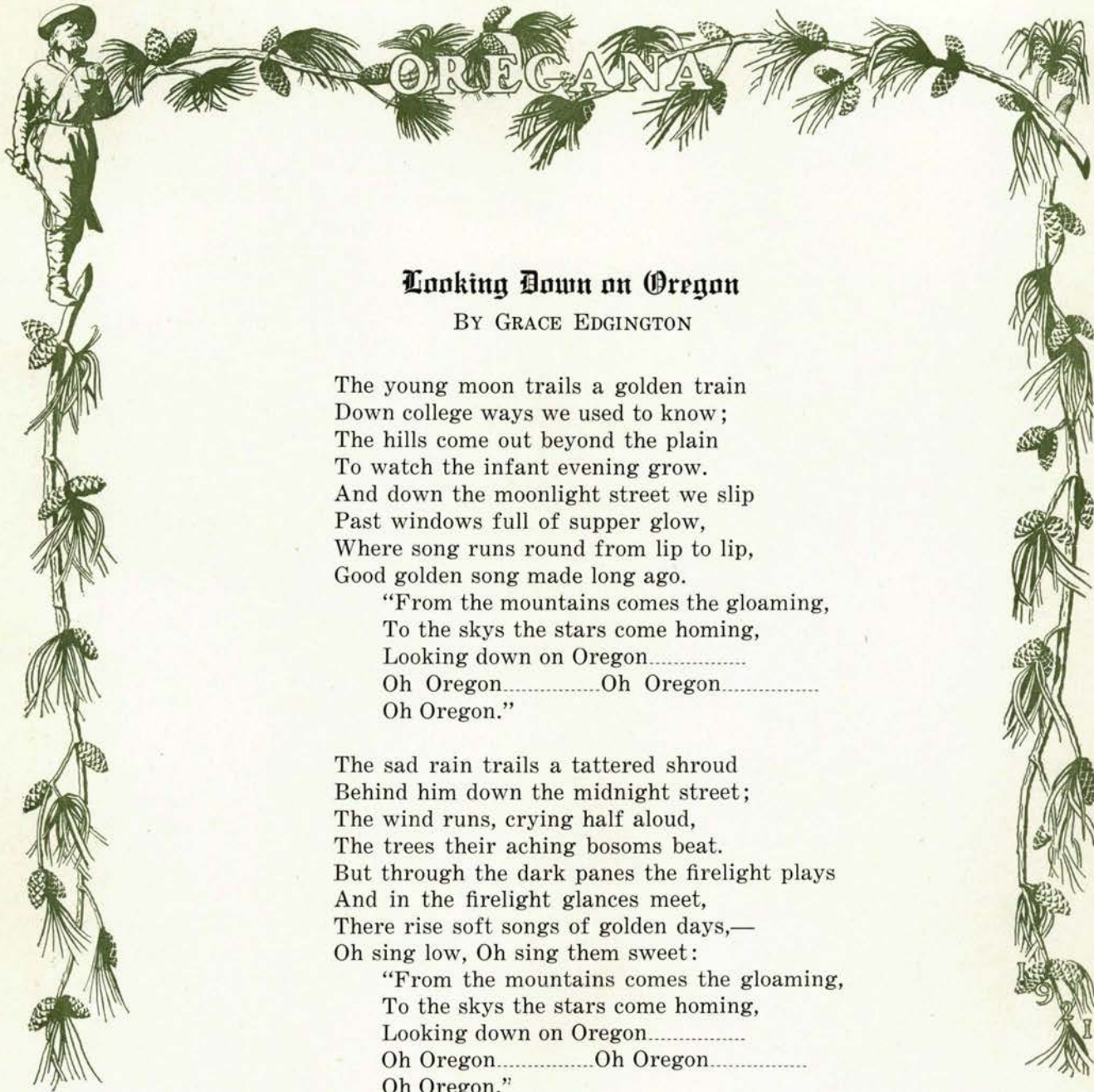
Assistants

Clem Cameron, Doris Parker, Friederika Schilke.

OREGANA

Mr Oregon
Guill





OREGANA

Looking Down on Oregon

BY GRACE EDGINGTON

The young moon trails a golden train
Down college ways we used to know ;
The hills come out beyond the plain
To watch the infant evening grow.
And down the moonlight street we slip
Past windows full of supper glow,
Where song runs round from lip to lip,
Good golden song made long ago.

“From the mountains comes the gloaming,
To the skys the stars come homing,
Looking down on Oregon.....
Oh Oregon..... Oh Oregon.....
Oh Oregon.”

The sad rain trails a tattered shroud
Behind him down the midnight street ;
The wind runs, crying half aloud,
The trees their aching bosoms beat.
But through the dark panes the firelight plays
And in the firelight glances meet,
There rise soft songs of golden days,—
Oh sing low, Oh sing them sweet :

“From the mountains comes the gloaming,
To the skys the stars come homing,
Looking down on Oregon.....
Oh Oregon..... Oh Oregon.....
Oh Oregon.”



OREGANA

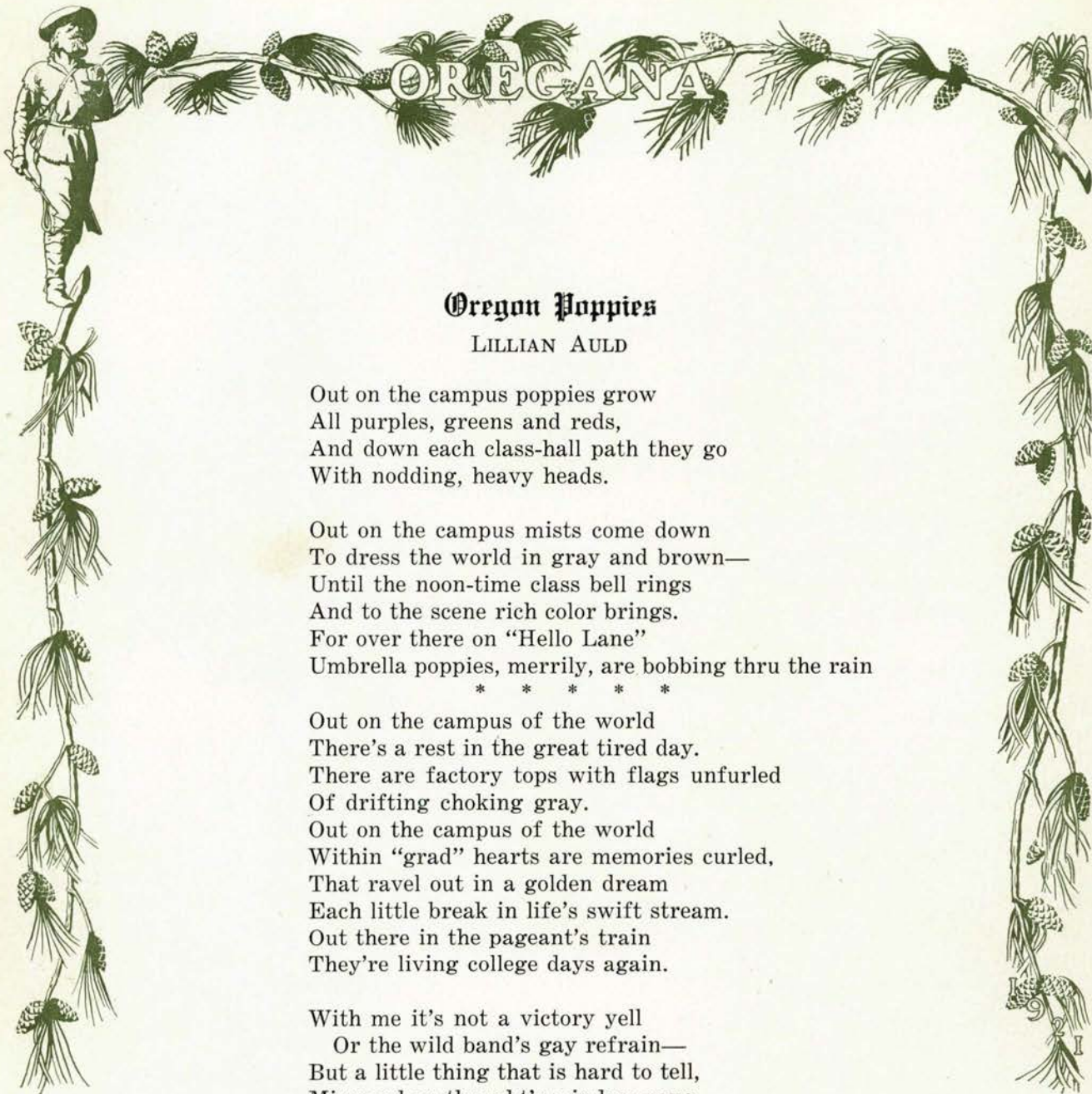
Shadows

BY LAURA MOATES

Those years of mine were noisy years,
Busy and full of care.....
Again old Villard is all astir,
Shadow feet are on the stair.

In the dead echo of a rally cry,
I hear old glories live;
The shadow voices call to me,
My answer I cannot give.

The luring sadness of the voices!
They linger and will not be gone.
But slowly my heart is whispering
The lilt of the shadow songs.



Oregon Poppies

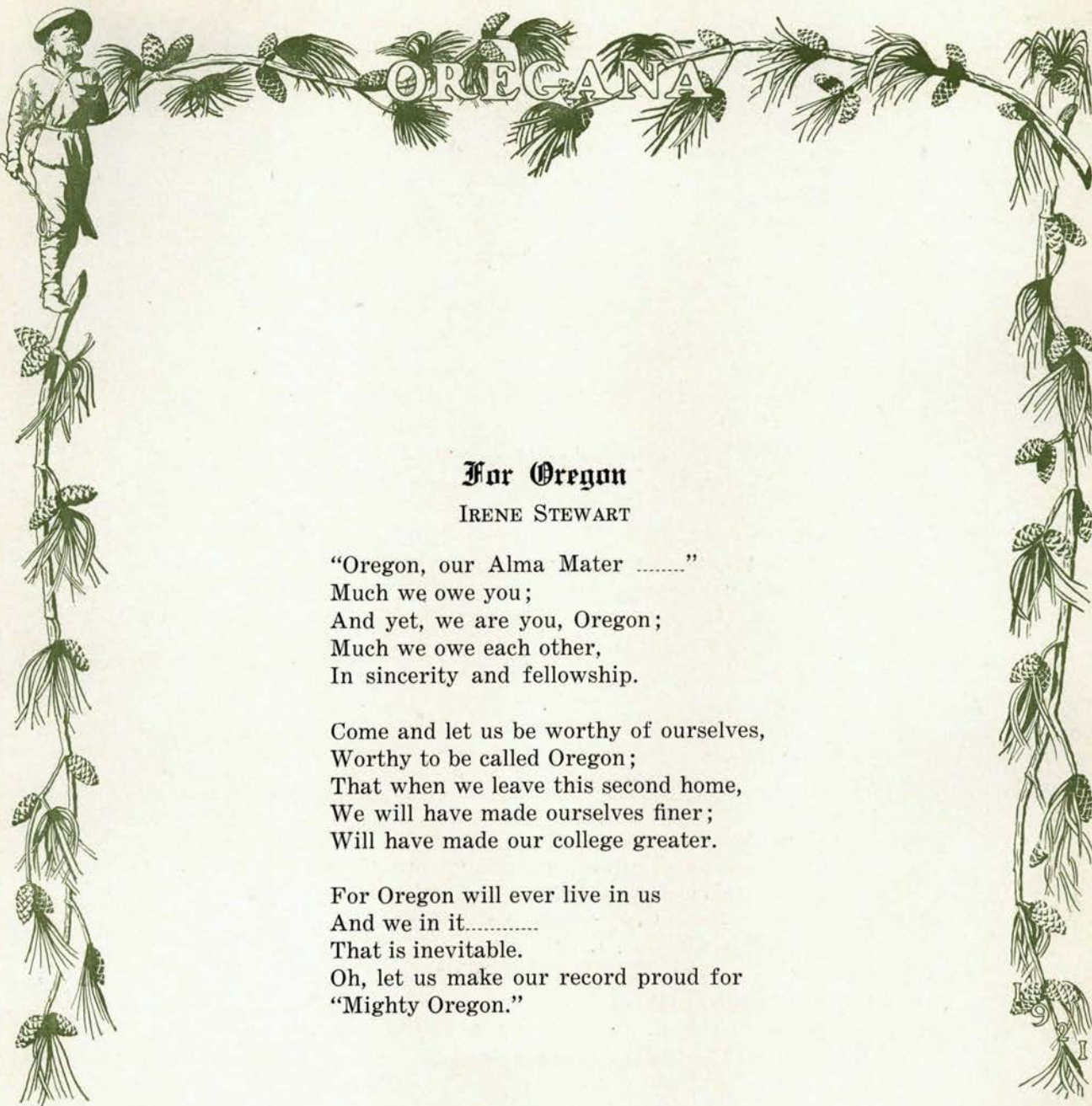
LILLIAN AULD

Out on the campus poppies grow
All purples, greens and reds,
And down each class-hall path they go
With nodding, heavy heads.

Out on the campus mists come down
To dress the world in gray and brown—
Until the noon-time class bell rings
And to the scene rich color brings.
For over there on "Hello Lane"
Umbrella poppies, merrily, are bobbing thru the rain
* * * * *

Out on the campus of the world
There's a rest in the great tired day.
There are factory tops with flags unfurled
Of drifting choking gray.
Out on the campus of the world
Within "grad" hearts are memories curled,
That ravel out in a golden dream
Each little break in life's swift stream.
Out there in the pageant's train
They're living college days again.

With me it's not a victory yell
Or the wild band's gay refrain—
But a little thing that is hard to tell,
Mirrored on thought's window pane.....
Down the years they joyfully come
In laughing groups or one by one,.....
My poppies that went bobbing thru the rain.



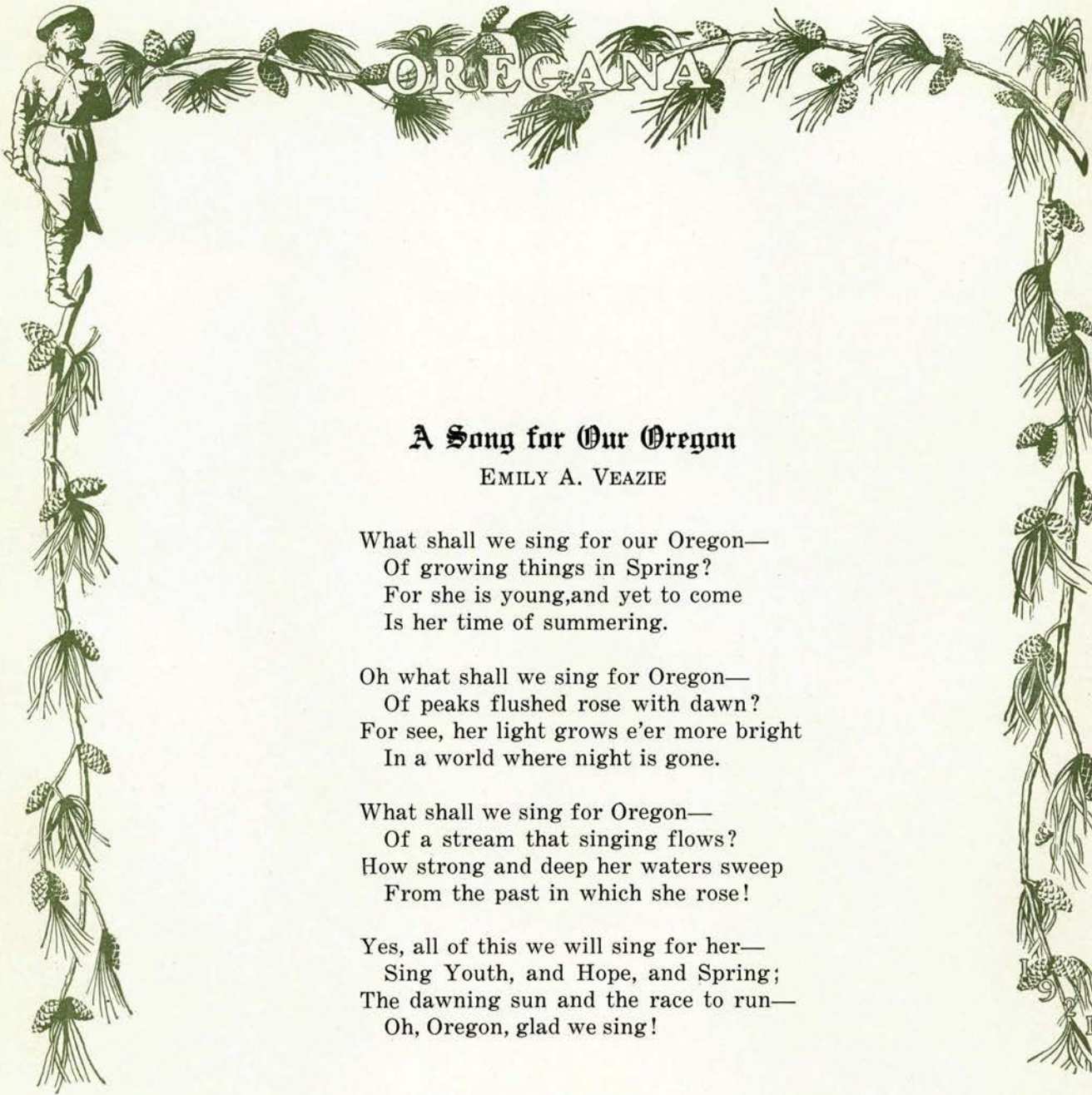
For Oregon

IRENE STEWART

“Oregon, our Alma Mater”
Much we owe you;
And yet, we are you, Oregon;
Much we owe each other,
In sincerity and fellowship.

Come and let us be worthy of ourselves,
Worthy to be called Oregon;
That when we leave this second home,
We will have made ourselves finer;
Will have made our college greater.

For Oregon will ever live in us
And we in it.....
That is inevitable.
Oh, let us make our record proud for
“Mighty Oregon.”



OREGANA

A Song for Our Oregon

EMILY A. VEAZIE

What shall we sing for our Oregon—
Of growing things in Spring?
For she is young, and yet to come
Is her time of summering.

Oh what shall we sing for Oregon—
Of peaks flushed rose with dawn?
For see, her light grows e'er more bright
In a world where night is gone.

What shall we sing for Oregon—
Of a stream that singing flows?
How strong and deep her waters sweep
From the past in which she rose!

Yes, all of this we will sing for her—
Sing Youth, and Hope, and Spring;
The dawning sun and the race to run—
Oh, Oregon, glad we sing!



OREGANA

A Very Natural History

(With a Moral)

Some time ago, Satan was touring the United States with an idea of introducing some of the latest improvements from the Old Country.

In the East he found things in better condition than he had expected. Vices were flourishing, especially in the great cities, and he found very little work to do there.

The Middle West was still backward, but in a short time Satan had set things wrong, and then, being tired, he sat down on the Rocky Mountains to rest, and to take a look at the Frontier.

As he glanced up and down the Pacific Coast, he shook his head sorrowfully, and said: "This is bad, very bad. Why, conditions here are not much worse than they were in the Garden of Eden. If it weren't for the presence of Indians, Hard Work and Whiskey, I should say it were a second Eden."

Satan sighed..... "How shall I go about improving these poor people?" As he studied, he idly poked up a few Indian tribes with his walking-stick, and was amused by the little wars and massacres that followed. But soon this grew monotonous. "Oh, shucks," said Satan, "those Indians are no help."

He sighed again, and reaching out, picked up a cloud that was floating near, and put it on his head, for the sunlight was so bright it hurt his eyes; then he rested his chin on his hand and thought deeply. Suddenly he began to laugh.

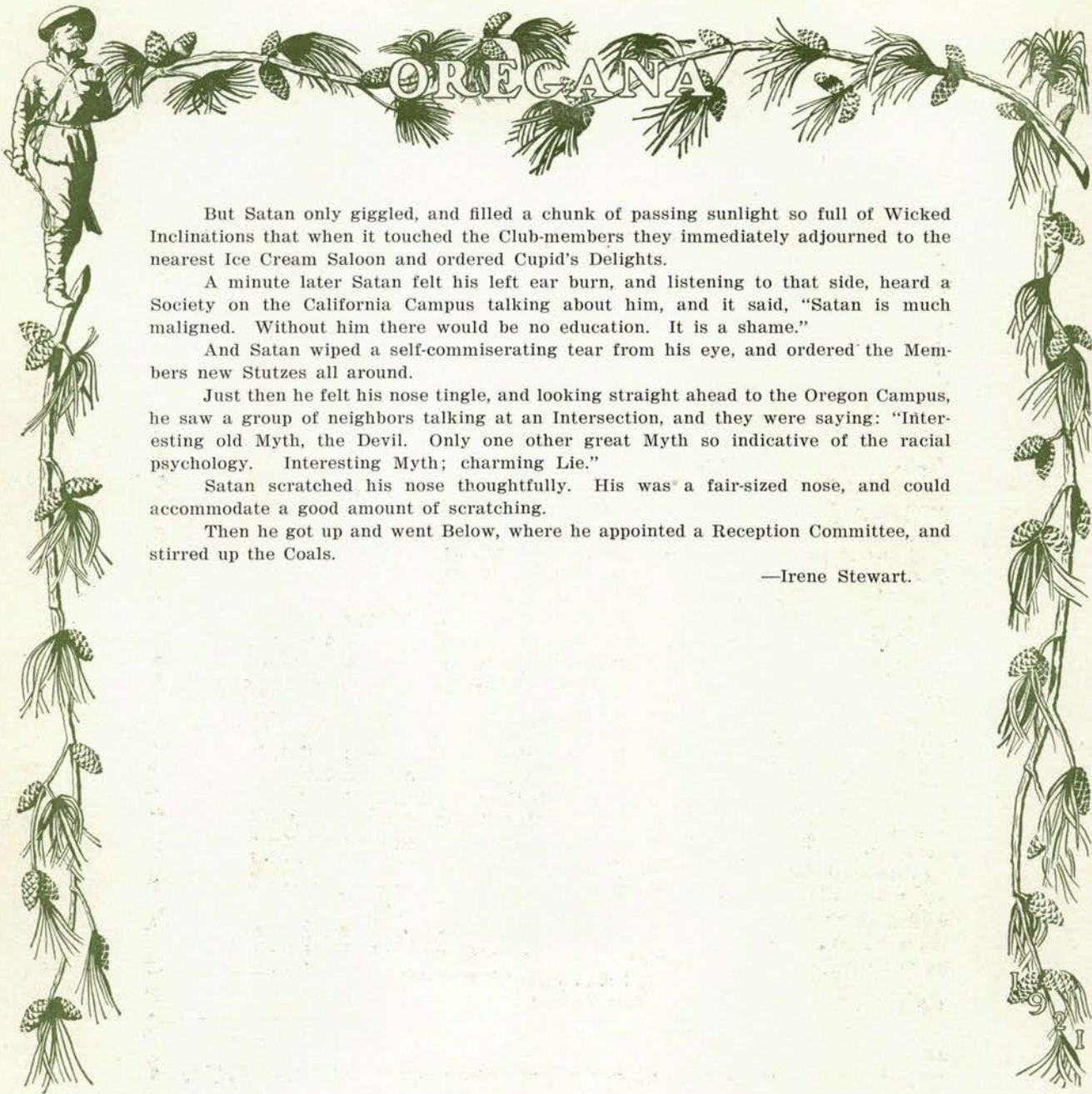
"What a fool I've been," said he. "It's the Old Situation over again, same as in Eden. These people must be educated. What they need is colleges."

Without delay, Satan chose the three likeliest spots on the coast for universities—Seattle, because it would be handy for the Japanese; ; Eugene, because it had Spencer's Butte and a Millrace; and Berkeley, because Barbary Coast across the Bay, was sadly in need of competition.

Having decided on these desirable points, Satan reached forward, and with his apple-engraved walking-stick, stirred up three Universities.

In a few years—years were but minutes to Satan—these Universities were thriving and doing a fine business. Also Temperance Societies sprang up, and Y. M.'s and Y. W.'s, Amateur Theatricals, Life Classes, Philosophical Societies, and other such things conducive to Evil. And Satan was greatly pleased to find that his Home was frequently mentioned by students, and that he himself was often spoken of—though in truth he was generally called rather familiarly by his nickname.

One day Satan felt his right ear burn, and listening to that side, he heard a Club on Washington Campus talking, and it said, "We must defeat Satan; we must arraign ourselves against sinful pastimes—we must not Dance, or Flirt, or play Crokinole."



OREGANA

But Satan only giggled, and filled a chunk of passing sunlight so full of Wicked Inclinations that when it touched the Club-members they immediately adjourned to the nearest Ice Cream Saloon and ordered Cupid's Delights.

A minute later Satan felt his left ear burn, and listening to that side, heard a Society on the California Campus talking about him, and it said, "Satan is much maligned. Without him there would be no education. It is a shame."

And Satan wiped a self-commiserating tear from his eye, and ordered the Members new Stutzes all around.

Just then he felt his nose tingle, and looking straight ahead to the Oregon Campus, he saw a group of neighbors talking at an Intersection, and they were saying: "Interesting old Myth, the Devil. Only one other great Myth so indicative of the racial psychology. Interesting Myth; charming Lie."

Satan scratched his nose thoughtfully. His was a fair-sized nose, and could accommodate a good amount of scratching.

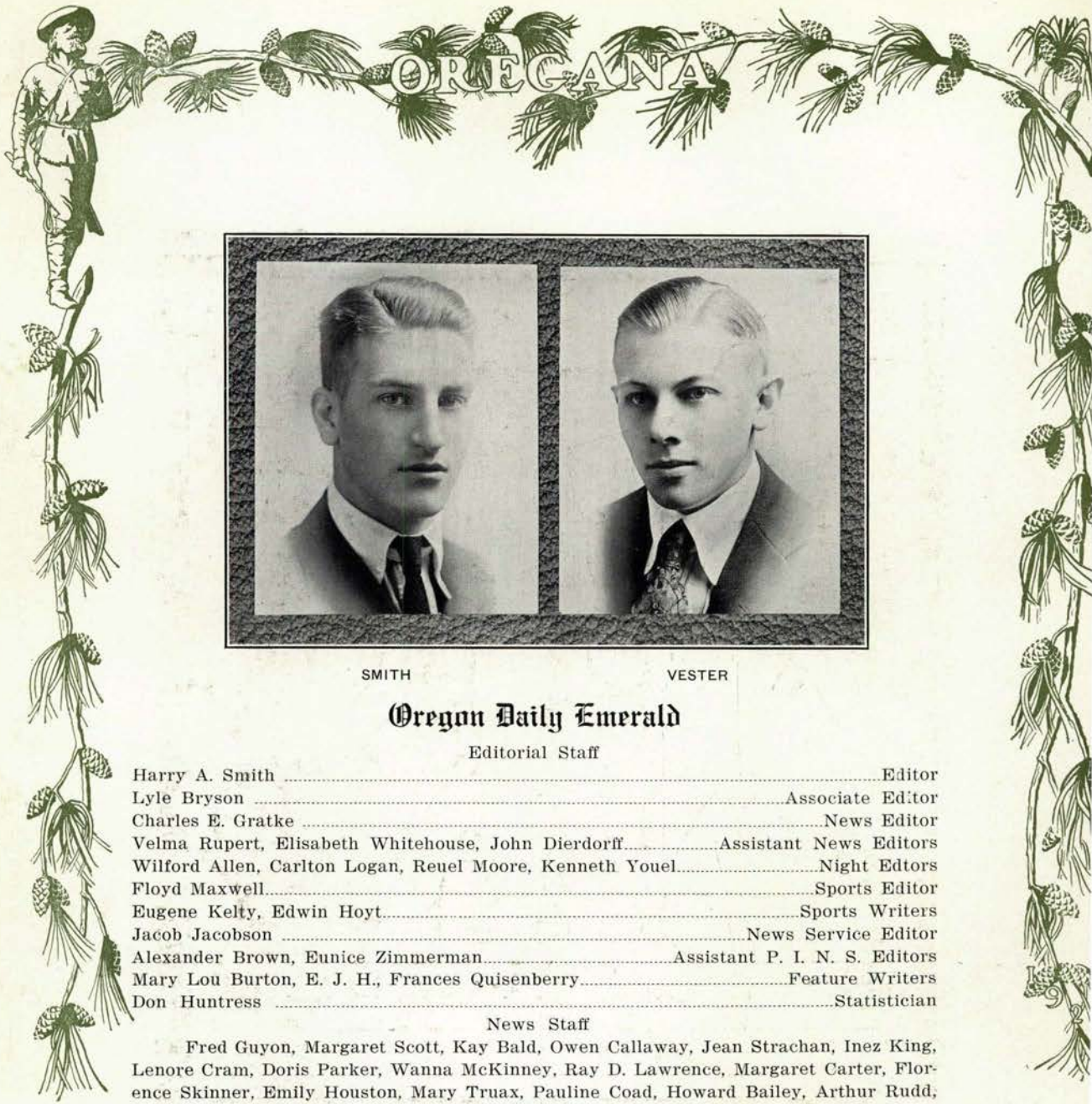
Then he got up and went Below, where he appointed a Reception Committee, and stirred up the Coals.

—Irene Stewart.

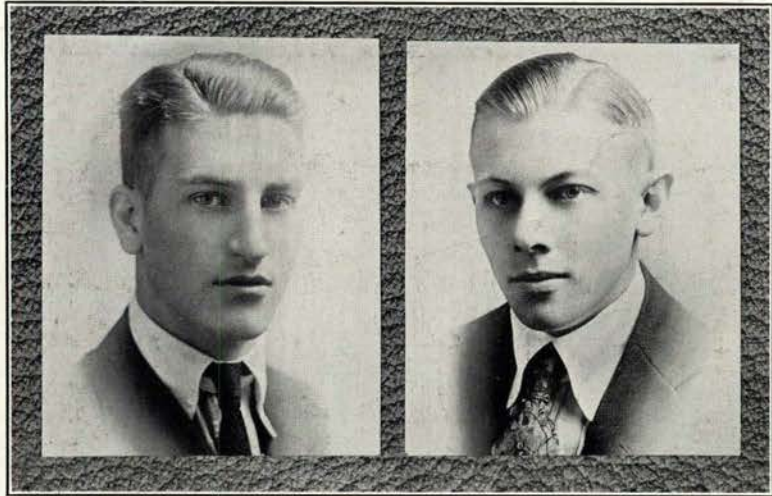
OREGANA



PUBLICATIONS



OREGANA



SMITH

VESTER

Oregon Daily Emerald

Editorial Staff

Harry A. Smith	Editor
Lyle Bryson	Associate Editor
Charles E. Gratke	News Editor
Velma Rupert, Elisabeth Whitehouse, John Dierdorff.....	Assistant News Editors
Wilford Allen, Carlton Logan, Reuel Moore, Kenneth Youel.....	Night Editors
Floyd Maxwell.....	Sports Editor
Eugene Kelty, Edwin Hoyt.....	Sports Writers
Jacob Jacobson	News Service Editor
Alexander Brown, Eunice Zimmerman.....	Assistant P. I. N. S. Editors
Mary Lou Burton, E. J. H., Frances Quisenberry.....	Feature Writers
Don Huntress	Statistician

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Business Staff

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Webster Ruble	Associate
George McIntyre	Advertising Manager
Al Krohn	Circulation Manager

Advertising Assistants

James Meek, Randal Jones, Jason McCune, Ben Reed, Mary Alexander, Elwyn Craven, Donald Bennett.



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Dierdorff
Allen
Hoyt
Quisenberry

Gratke
Rupert
Youel
Jacobson
Burton

Ruble
Logan
Maxwell
Brown
Haycox

Whitehouse
Moore
Kelly
Zimmerman
McIntyre



McKINNEY

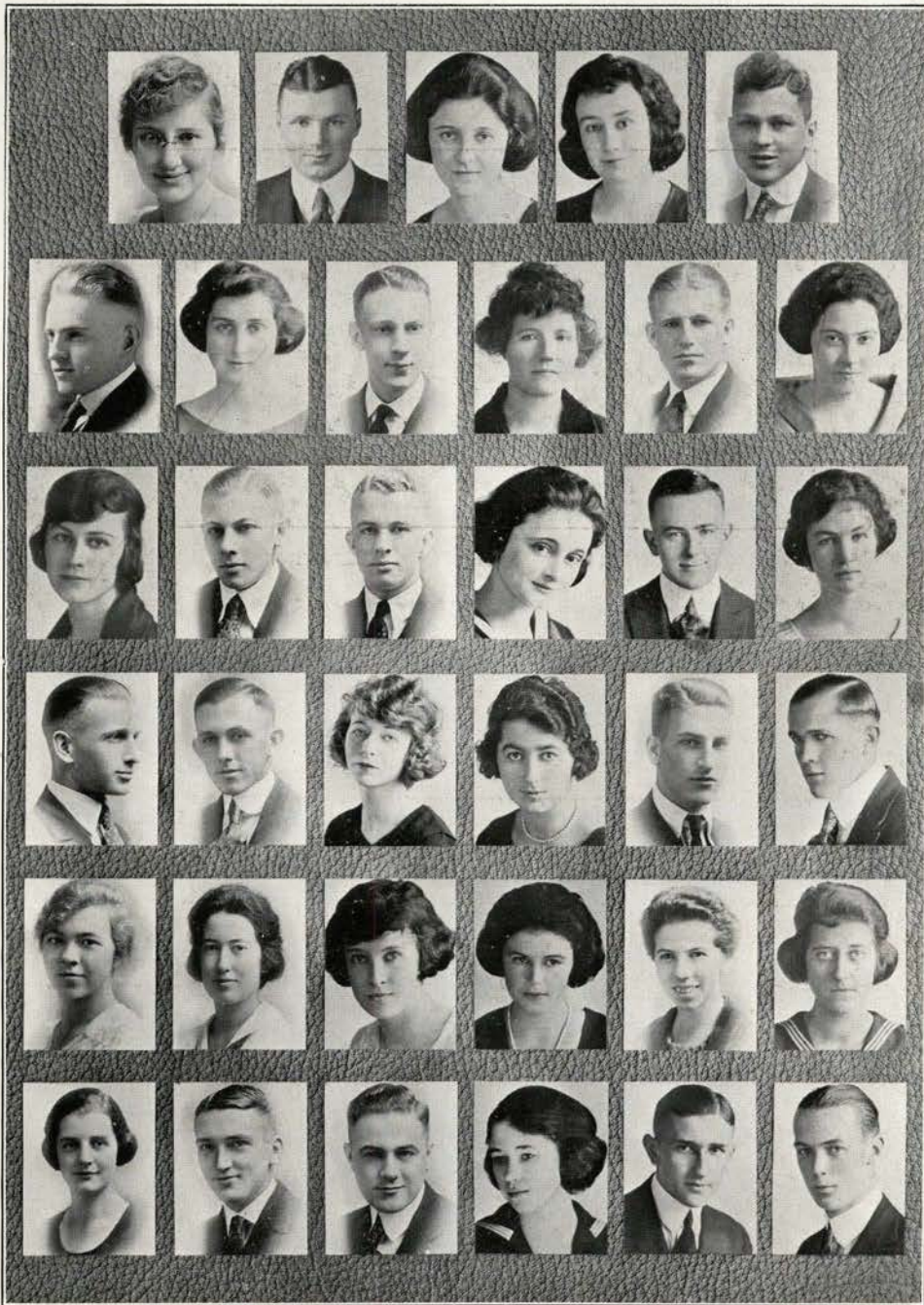
LITTLEFIELD

Oregana, 1921

Editorial Staff

Wanna McKinney	Editor
Velma Rupert	Associate Editor
Department Editors	
Mary Lou Burton	University
Betti Kessi, Wayne Akers	Administration
Pauline Coad, Stanley Eisman, Doris Parker, Margaret Carter, Ray Vester, Harry Ellis	Classes
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Margaret Russell, Florence Jagger	Women's Athletics
Inez King, Elisabeth Whitehouse	The Memory Book
Fern Murphy	Music
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Charlotte Clark	Busy Hours
Harry Smith	Publications
Stanley Eisman	Military
Eleanor Spall, Raymond Lawrence	Organizations
Mary Ellen Bailey, Barton Sherk, Doris Pittenger	Fraternities
Richard Thompson	Medical School
John Dierdorff, Madge Calkins, Scanland Collins, Wesley Frater	Bunk
Wilbur Hulin, Frances Habersham, Fern Travis, Bernice Butler, David Baird, Marion Ady, Germany Klemm	Art
Business Staff	
Forest Littlefield	Manager
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Ben Reed, Harold Brown	Advertising Managers

OREGANA



Dierdorff
Murphy
Fudge
King
Calkins

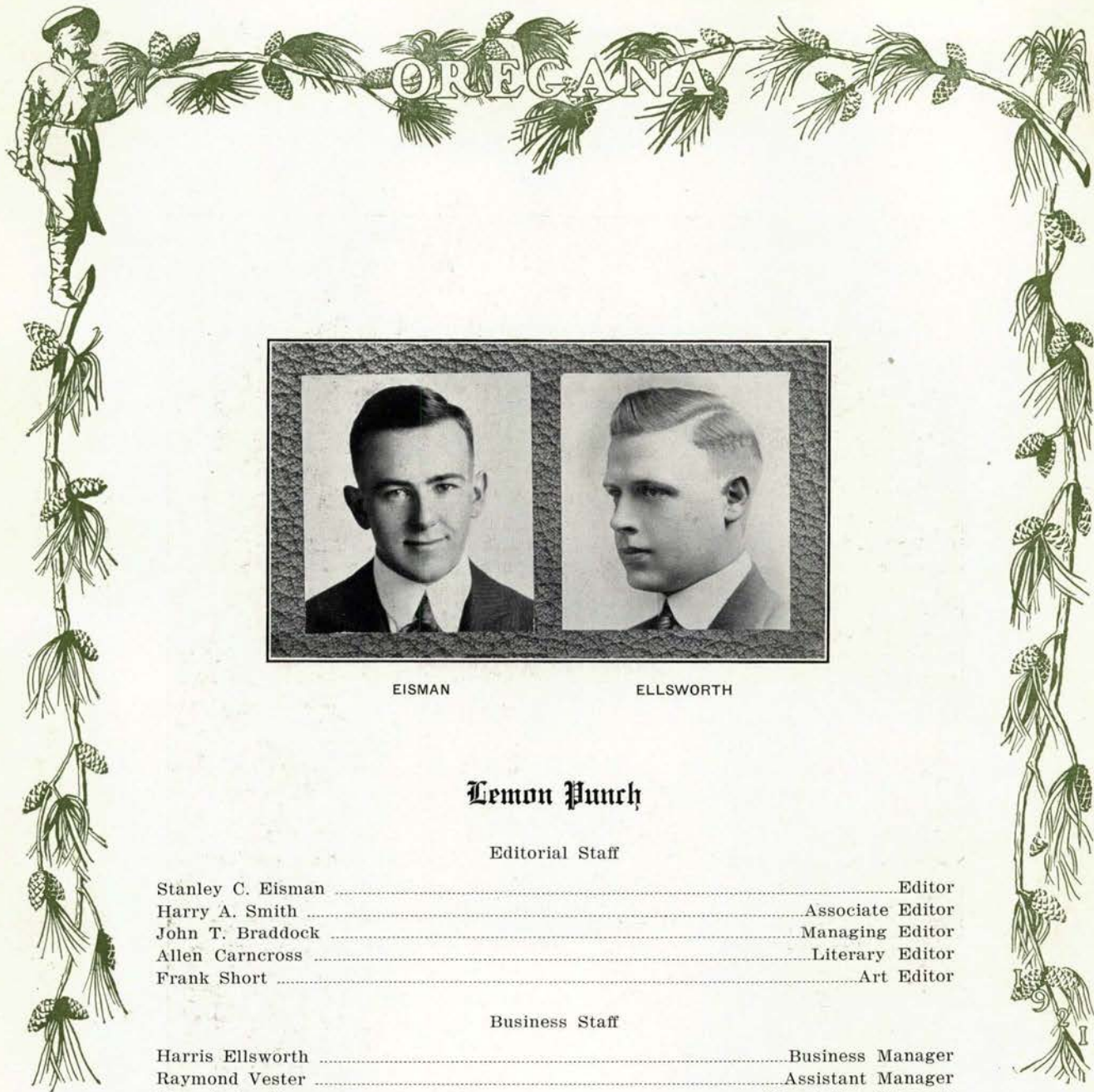
Rupert
Bailey
Vester
Akers
Russell
Schmeer

Littlefield
Sherk
Sacre
Stewart
Whitehouse
Baird

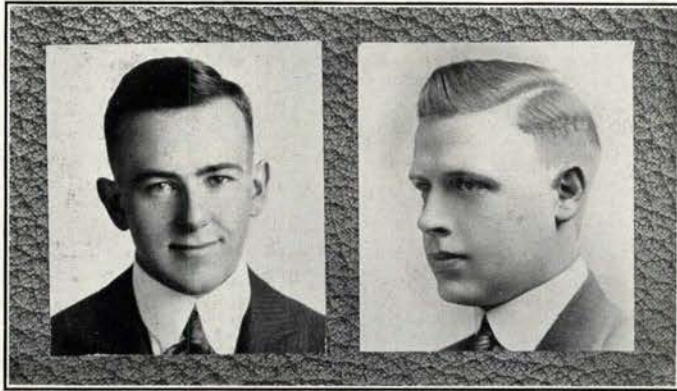
Coad
Burton
Kessi
Hamm
Jagger
Parker

Spall
Maxwell
Eisman
Smith
Habersham
Brown

Lawrence
Clark
Carter
Hulin
Travis
Reed



OREGANA



EISMAN

ELLSWORTH

Lemon Punch

Editorial Staff

Stanley C. Eisman	Editor
Harry A. Smith	Associate Editor
John T. Braddock	Managing Editor
Allen Carncross	Literary Editor
Frank Short	Art Editor

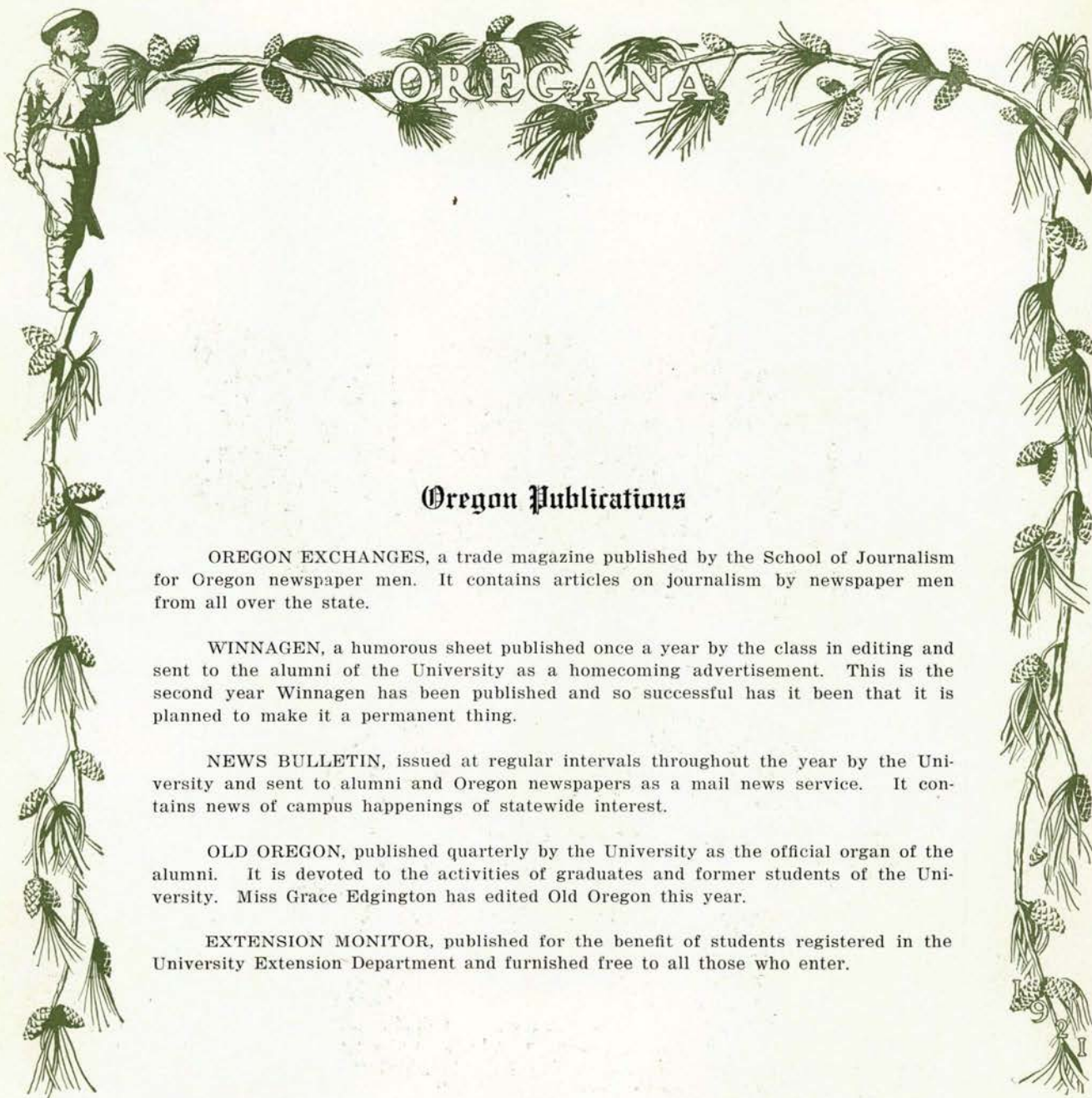
Business Staff

Harris Ellsworth	Business Manager
Raymond Vester	Assistant Manager
Dean Ireland	Circulation Manager
Helen Dougherty	Advertising Manager

OREGANA



WEARERS OF THE "O"



Oregon Publications

OREGON EXCHANGES, a trade magazine published by the School of Journalism for Oregon newspaper men. It contains articles on journalism by newspaper men from all over the state.

WINNAGEN, a humorous sheet published once a year by the class in editing and sent to the alumni of the University as a homecoming advertisement. This is the second year Winnagen has been published and so successful has it been that it is planned to make it a permanent thing.

NEWS BULLETIN, issued at regular intervals throughout the year by the University and sent to alumni and Oregon newspapers as a mail news service. It contains news of campus happenings of statewide interest.

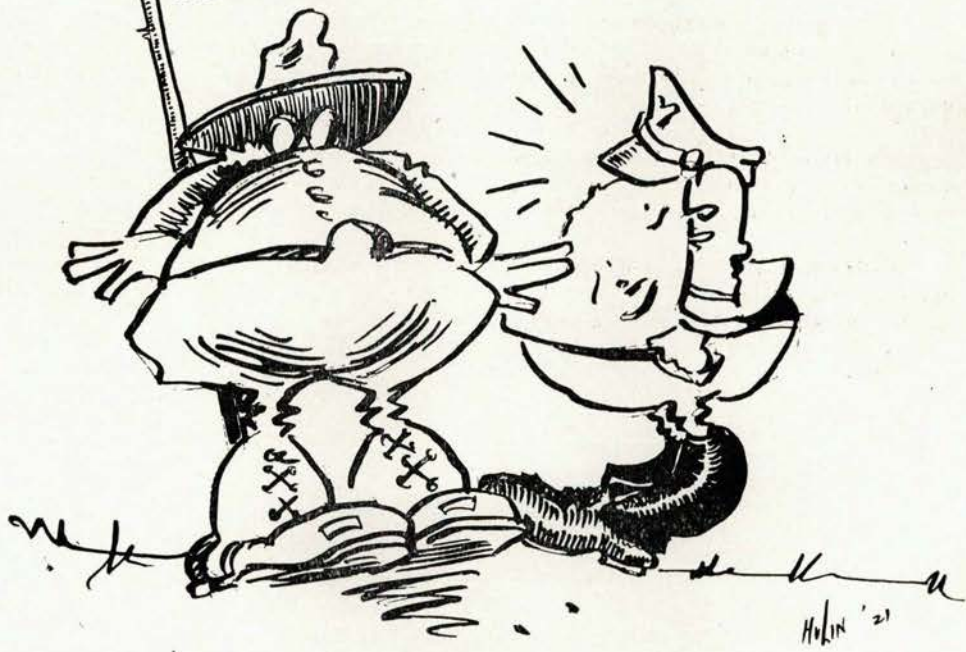
OLD OREGON, published quarterly by the University as the official organ of the alumni. It is devoted to the activities of graduates and former students of the University. Miss Grace Edgington has edited Old Oregon this year.

EXTENSION MONITOR, published for the benefit of students registered in the University Extension Department and furnished free to all those who enter.

OREGANA



MILITARY



OREGANA



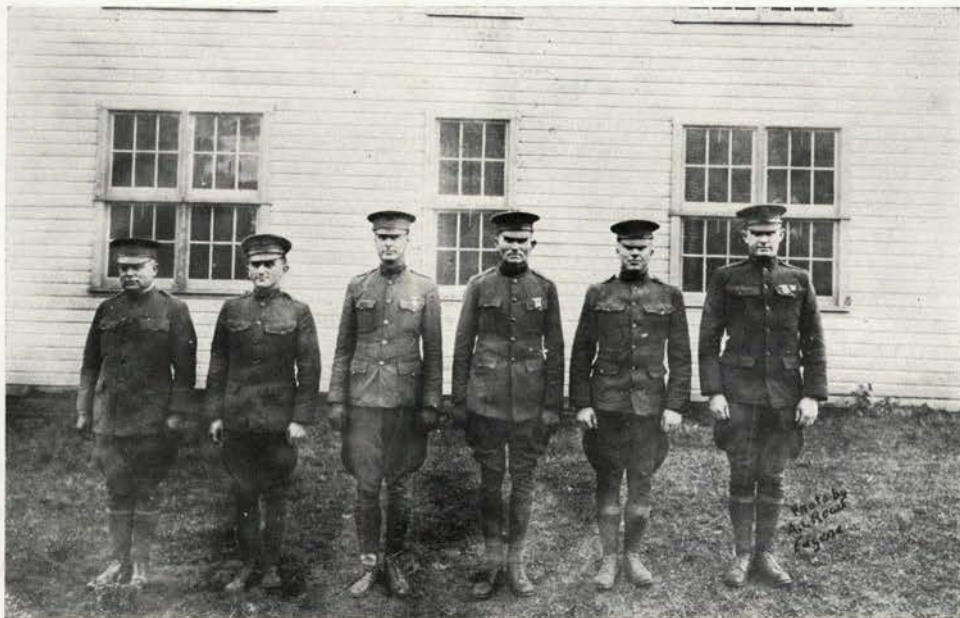
MAJOR BAIRD

Military

Major Raymond C. Baird has completed his second year as commander of the R. O. T. C. unit at the University of Oregon. He has held a commission in the regular army since 1908 and prior to the war was the organizer and commander of the cadet corps of Kansas City, Mo., high school, which won the National War Game Competition in 1917. He held the grade of Lieutenant-Colonel during the war, commanding an infantry replacement battalion at Camp Lee, Virginia, and the 64th Pioneer Infantry at Camp Taylor, Ky., and was detailed for duty at the University of Oregon March 14, 1919, under the rank of Captain. Since that time he has been raised to the rank of Major.

Assisting Major Baird is Major Arthur E. Rowland, who was detailed for duty as assistant professor of military tactics at the University Feb. 1, 1921. Major Rowland was formerly commander at Fort Stevens, Ore. In addition, Sergeants Agnew, Sullivan, Vaughn, and Conyers, have been detailed as assistants to Majors Baird and Rowland.

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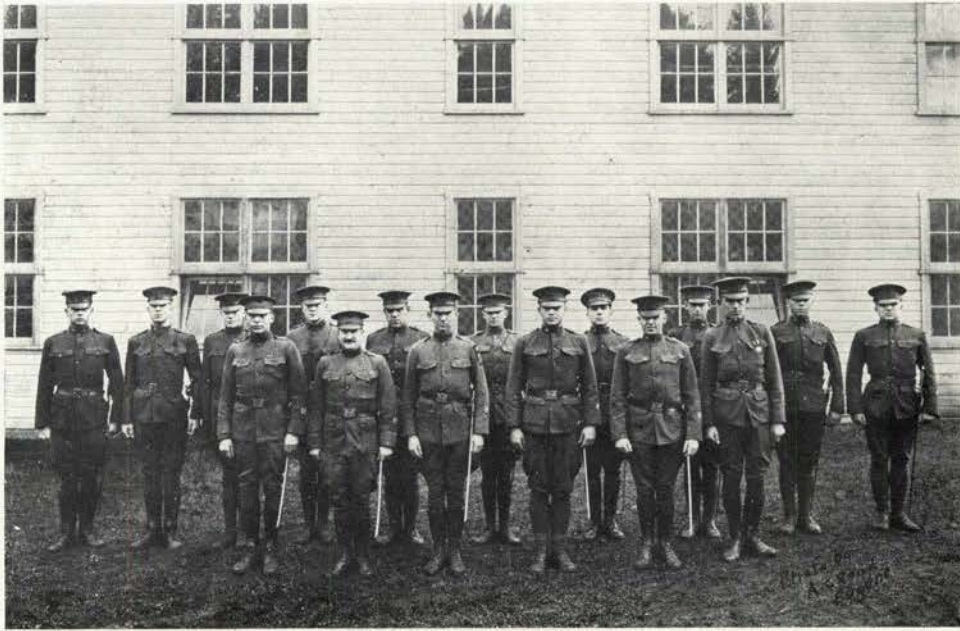


THE STAFF OFFICERS

Purpose of the R. O. T. C.

The R. O. T. C. was established at the University of Oregon and other colleges throughout the country in accordance with our country's general scheme of national preparedness. The object is to provide for the nation a group of young men who, in times of emergency, will be qualified to execute the duties of commissioned officers and assume leadership over the nation's war forces.

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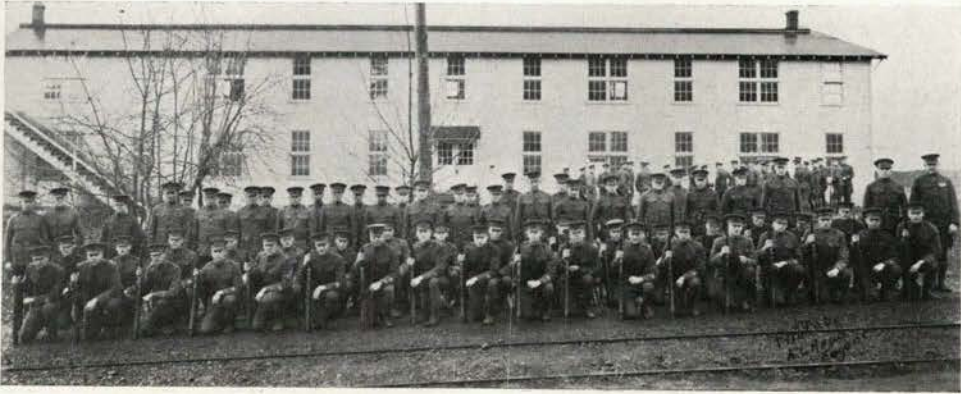
R. O. T. C. OFFICERS

Work of the R. O. T. C.

There are approximately 325 men enrolled in the R. O. T. C. at the present time. Each cadet, before enrollment is completed, is required to take a physical examination for the purpose of determining along what lines he may be deficient. The cadets are divided into four companies and are issued complete equipment, including uniforms, rifles, bayonets and cartridge belt. Student commanders are placed in charge of the companies and cadets are advanced to higher positions according to the ability displayed. Each cadet is required to take fours per week of military training.

One of the features of the department is the rifle range. A range is maintained near the city limits of Eugene where cadets receive thorough training in marksmanship. In addition the department possesses a 37 milometer one-pounder gun, stokes mortar, machine guns, automatic rifles and hand grenades.

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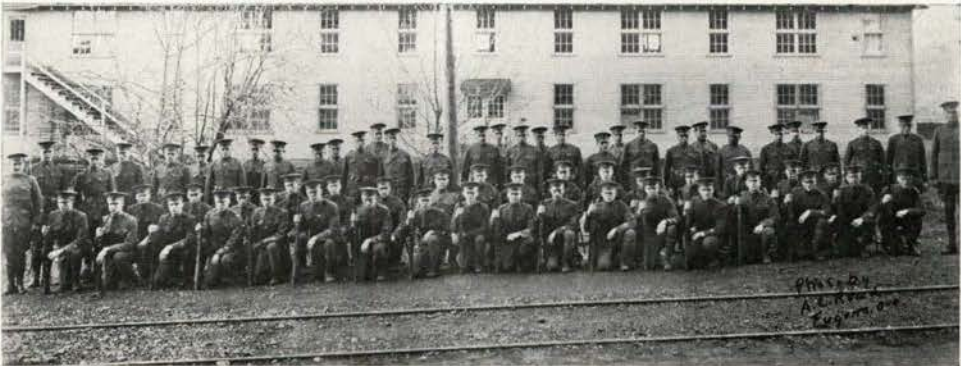


COMPANY A

The R. O. T. C. as a Major Course

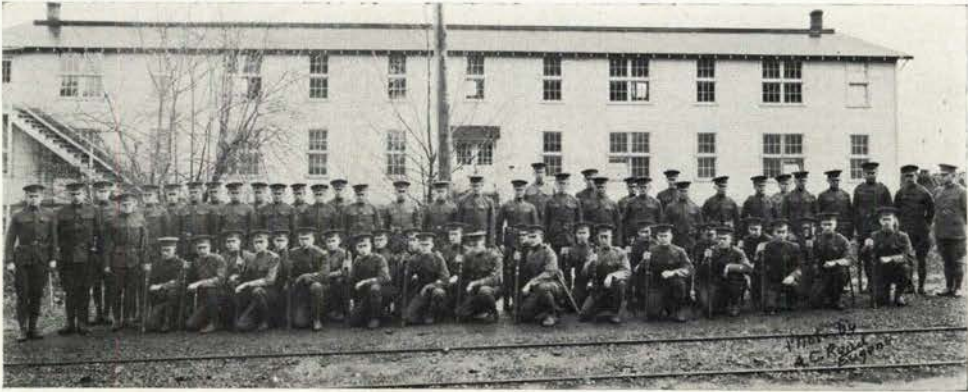
Military tactics has been recently placed on the University curriculum as a major course. A thorough training in mathematics, military map drawing and field work is given and the student is prepared for future service in the United States army.

There are twenty upperclassmen enrolled in R. O. T. C. courses this year. Military training is not compulsory beyond the freshman and sophomore years, and those who continue their work beyond their sophomore year receive a monthly allowance of \$15.00 from the government. They are required to take five hours of military work per week and in addition spend one summer in the R. O. T. C. summer training camps. Upon the completion of these requirements they are given reserve commissions in the United States army.



COMPANY B

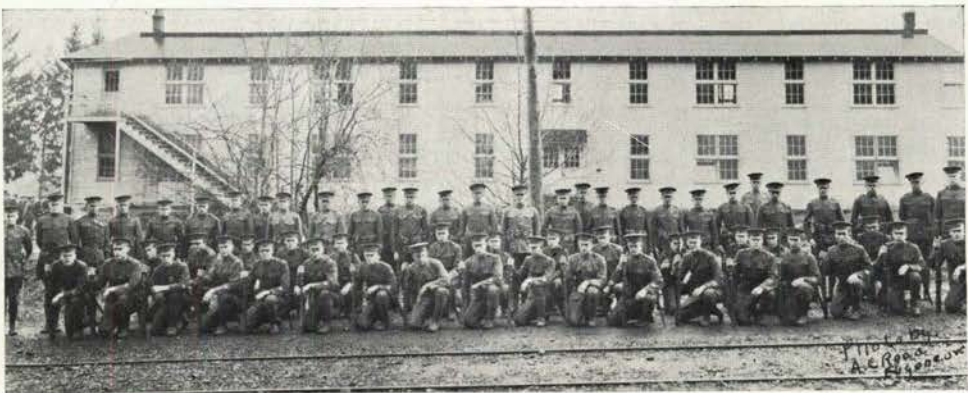
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COMPANY C

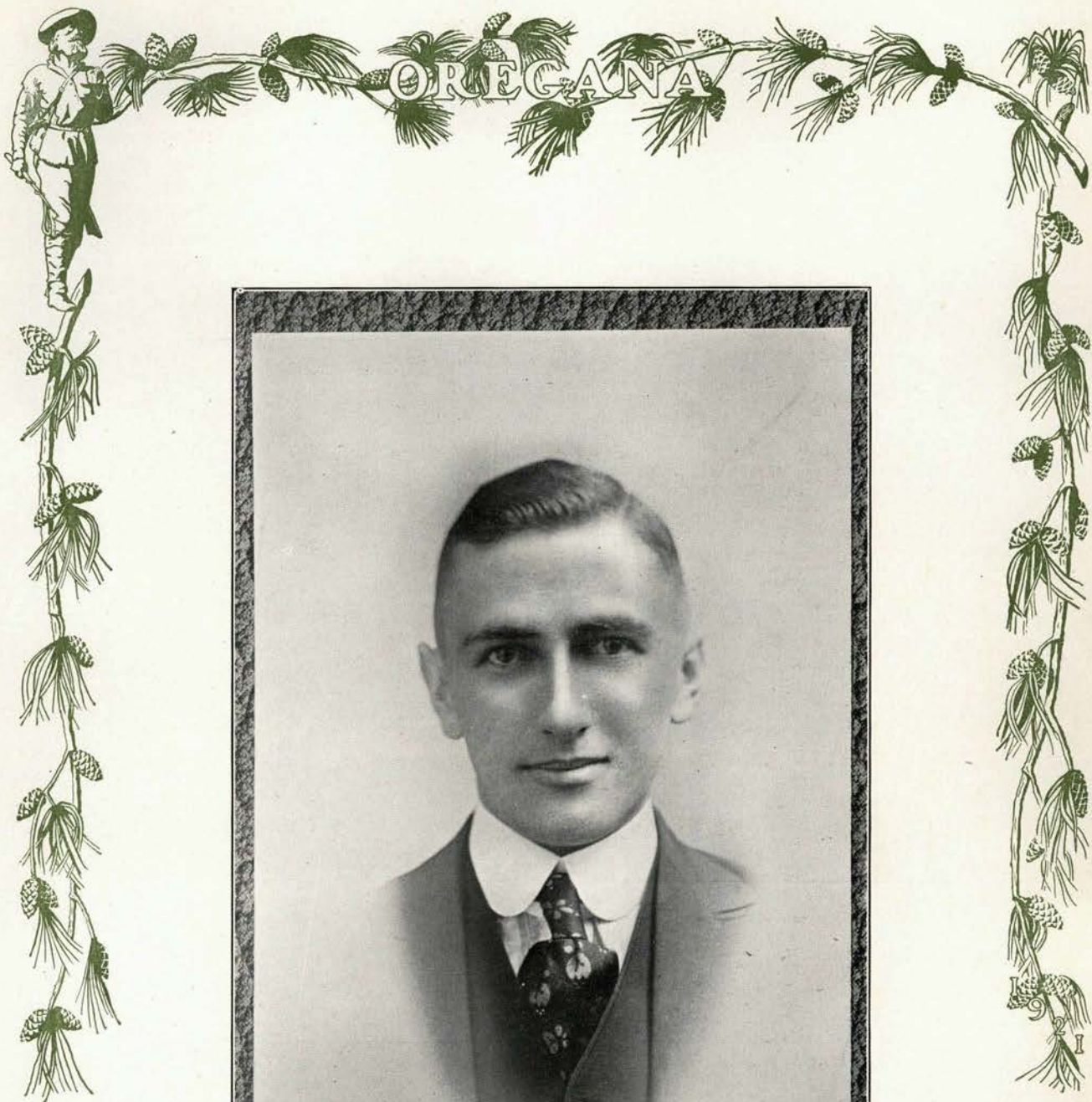
The R. O. T. C. Armory

The R. O. T. C. armory is a two-story frame building 100 feet long and 40 feet wide. It contains offices for the military staff, cadet class rooms containing sand tables, maps, miniature trench systems, etc., rifle rooms, equipment rooms and an indoor shooting gallery. One of the new features in the building is a system of maps, showing the progress made by each cadet during his successive terms in the R. O. T. C. A complete equipment of haversacks, kits, tents, uniforms and ammunition is maintained for the use of the cadets, and each is provided with one hundred rounds of ammunition for target practice.



COMPANY D





CARLTON SAVAGE, STUDENT BODY PRESIDENT

OREGANA



Bryson

Savage

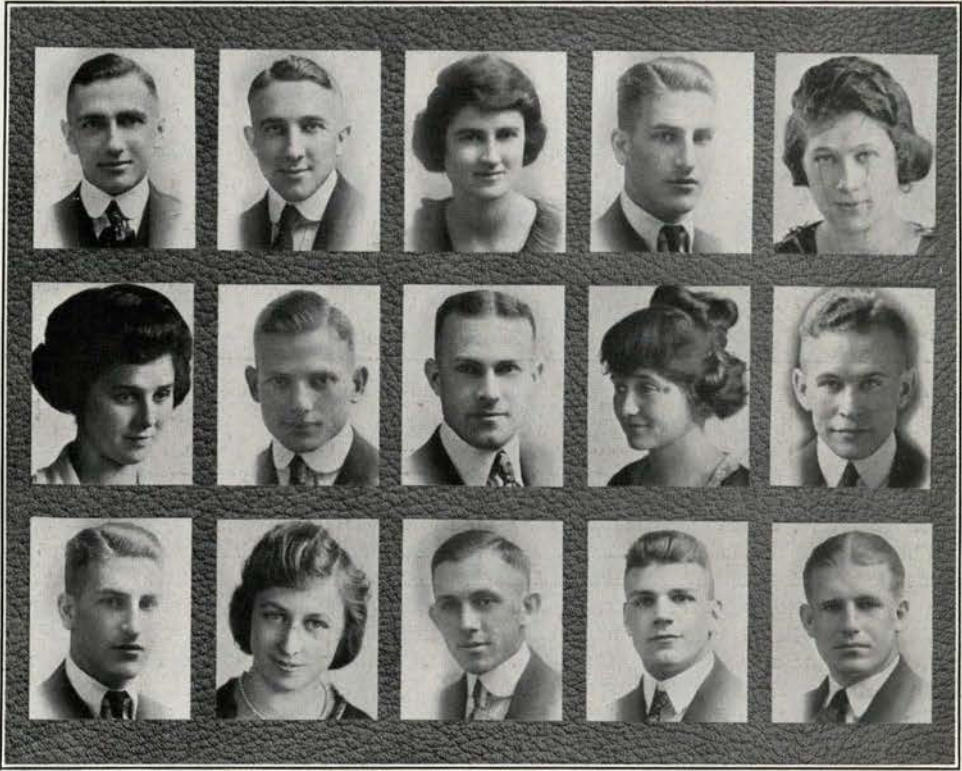
Carl

Houston

Latham

Executive Council

Carlton Savage	President
John Houston	Vice-President
Lyle Bryson	Secretary
Wilbur Carl	Member-at-Large
Marc Latham	Member-at-Large



Savage
Stoltenberg
Smith

Houston
Chapman
Flegel

Bryson
Bartholomew
Akers

Smith
Warwick
Winnard

Chandler
Davis
Maxwell

Student Council

SENIOR REPRESENTATIVES

Carlton Savage, John Houston, Lyle Bryson, Nish Chapman, Harry Smith, Vivian Chandler, Don Davis, Lyle Bartholomew, Nell Warwick, Wanda Brown.

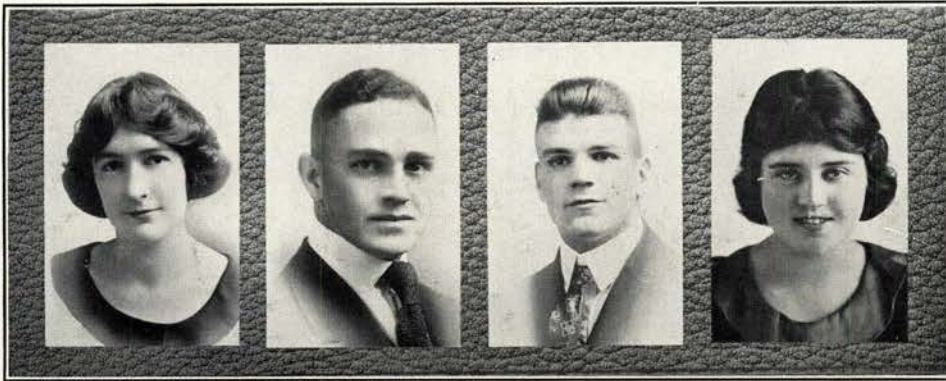
JUNIOR REPRESENTATIVES

Wayne Akers, Norton Winnard, Ruth Flegal.

SOPHOMORE REPRESENTATIVE

Floyd Maxwell.

OREGANA



Maguire

Frater

Winnard

Pittenger

University Historian

Jennie F. Maguire Historian
 Doris Pittenger, Norton Winnard, Wesley Frater Executive Committee
 Kathryn Bald, Laura Spall, Wolcott Buren, Dean Ireland Clipper Committee
 Wilbur Phillips Poster Committee
 Kenneth Youel Publications

Departments: Journalism, Florine Packard; Law, Harold Wells; Commerce, Wilbur Hoyt; Psychology, Wilbur Hulin; Education, Marie Ridings; Pre-Medics, Birchard Van Loan; Architecture and Arts, Lyle Bartholomew and Marion Ady; Graduate school, Vivian Kellems; Summer School, 1920, Helen DuBuy; English and Rhetoric, Mildred Hawes; Physical Training, Men, Floyd Maxwell; Women, Maud Largent; Science, Elvira Thurlow; History, Margaret Jackson; Extension Division, Mozelle Hair; Foreign Languages, Isabelle Kidd; Political Science and Economics, Elmer Pendell; Sociology, Eleanor Spall; Public Speaking and Debate, Remey Cox; Dramatics, Dorothy Wootton; Household Arts, Frances Moore; Military Science, John Gamble; University Library, Louise Davis.

Organizations: Hendricks Hall, Frances Habersham; Sigma Delta Phi, Leola Green; Alpha Delta Pi, Beatrice Crewdson; Alpha Phi, Helen Carson; Gamma Phi Beta, Janet West; Pi Beta Phi, Marjorie Kruze; Chi Omega, Margaret Smith; Kappa Alpha Theta, Marion Lawrence; Tri Delta, Gertrude Golding; Zeta Rho Epsilon, Ruth Tuck; Delta Zeta, Gladys Everett; Kappa Kappa Gamma, Marion Weiss; Delta Gamma, Pauline Coad; Sigma Nu, Charles Robertson; Kappa Sigma, Haddon Rockey; Beta Theta Pi, Owen Callaway; Alpha Tau Omega, Ralph Couch; Sigma Chi, Charles Lamb; Phi Gamma Delta, Francis Kern; Phi Delta Theta, Hugh Latham; Delta Tau Delta, Ned Twining; Chi Psi, Ralph Taylor; Sigma Alpha Epsilon, Forest Littlefield; Kappa Theta Chi, James Say; Bachelordon, Dan Woods; Friendly Hall, Remey Cox; Phi Sigma Pi, John Anderson; Y. W. C. A., Isla Gilbert; Y. M. C. A., Roy Veatch; Men's Glee Club, Nelson English; Girls' Glee Club, Bernice Altstock; Orchestra, Ralph Hoerber.

Professional Honor Societies: Sigma Alpha, Elmo Madden; Alpha Kappa Psi, Bill Reinhart; Mask and Buskin, Marion Taylor; Mu Phi Epsilon, Leona Marsters; Theta Sigma Phi, Velma Rupert; Sigma Delta Chi, Eugene Kelty; Zeta Kappa Psi, Ruth Griffin; Tre Nu, Florence Furuset; Sigma Upsilon, Phil Brogan; Phi Theta Kappa, Marjorie Stout.

Local and Class Societies: Triple A, Fannie Ruth Alderman; Oregon Club (Women), Glen Frank; To-Ko-Lo, Martin Howard; Kwama, Hallie Smith; Friars, Don Newbury; Scroll and Script, Alice Thurston; Student Art Club, Dymon Povey; Eutaxian, Dorothy Manville; Se Habla Epanol, Gertrude Whitton; Women's Educational Club, Mary Turner; French Club, William Russis.



OREGANA



Thurston

Turner

Hawes

Gilstrap

Scroll and Script

Senior Honor Society, Organized June 3, 1900

ACTIVE MEMBERS

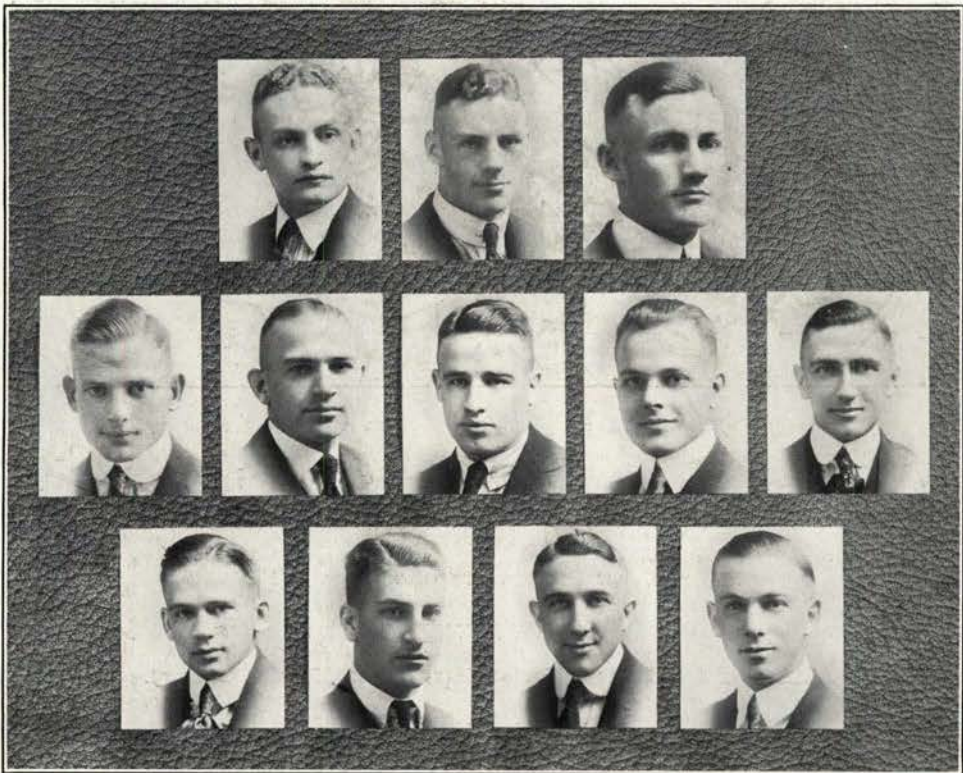
Alice Thurston, Mildred Hawes, Mary Turner, Marian Gilstrap.

HONORARY MEMBERS

Luella Clay Carson, M. Ruth Guppy, Dean Elizabeth F. Fox, Ida Turney.

INACTIVE MEMBERS

Mrs. Paul Hamilton (Miriam Page), Ruth Ann Wilson, Dorothy Duniway, Luceil Morrow, Irva Smith, Grace Knopp, Olga Soderstrom, Mrs. Ross Giger (Marian Neil), Helen Wells, Ruth Westfall, Beatrice Gaylord, Mrs. Elmer Hall (Emma Wooten), Margaret Crosby, Mrs. William G. Williams (Marion Tuttle), Ruth Duniway, Bertha Dorris, Mrs. Raymond Kerr (Carolyn Dunston), Mrs. E. Miller (Frances Oberteuffer), Mrs. Harold Delzell, (Mae Sage), Mrs. Carl B. Neal (Jennie Lilly), Mrs. Thomas Word (Ruth Hanson), Mrs. George Felteroff (Lia Prosser), Mrs. Ben Chandler (Cecile Wilcox), Mrs. F. G. Whitelesy (Edith Woodcock), Mrs. Thomas Burke (Julie Cross), Mrs. Chester Downs (Marian Stone), Mrs. Graham Mitchell (Helen Beach), Willeta Wright, Mrs. George M. Vinton (Olive Donnell), Mrs. Charles Taylor (Mary DeBar), Mrs. George Benchander (Alice Stoddard), Mrs. Charles Robinson (Birdie Wise), Mrs. Carl Gregg (Frances Shoemaker).



Chapman McCroskey
 Durno Benefiel
 Smith Dundore
 Reinhart Newbury
 Houston Hopkins
 Keeney Savage

Friars

An Upperclassmen's Society, organized November, 1910.

ACTIVE MEMBERS

Lyle McCroskey, Carlton Savage, Jack Dundore, Don Newbury, Henry Foster, Thomas I. Chapman, John Houston, John Benefiel, William Reinhart, Edwin Durno, Harry Smith, Claire Keeney, George Hopkins.

HONORARY MEMBERS

Gustav W. Butchen, Leroy Johnson, Arthur Geary, Hugo Bezdek.



OREGANA



Bryson
McKinney

Beck

Spall
Rupert

Bailey

Coad
Burton

Warwick

Sikes
Bronaugh

Theta Sigma Phi

National Women's Journalistic Fraternity. Founded at the University of Washington,
April 8, 1909.

Theta Chapter

Installed June 10, 1915

ACTIVE MEMBERS

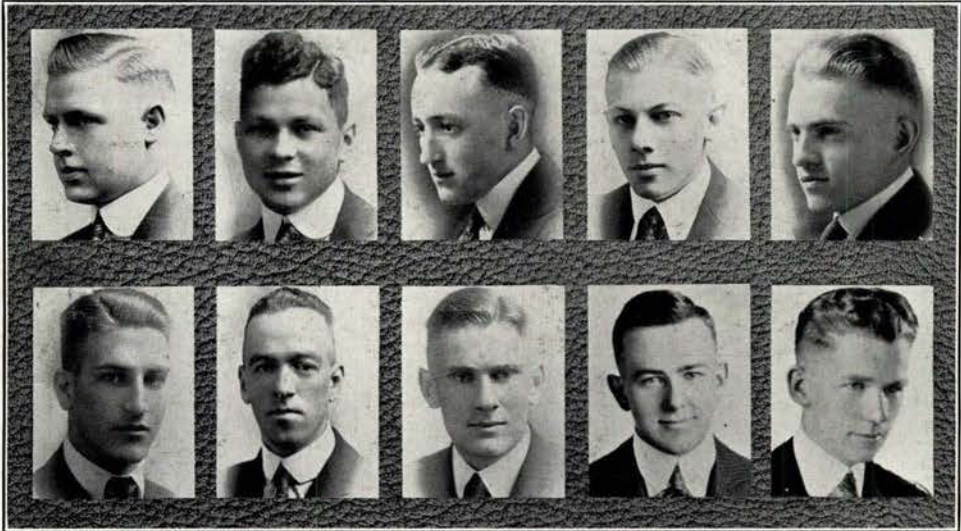
Mary Ellen Bailey, Lyle Bryson, Mrs. Anna Landsbury Beck, Annamay Bronaugh,
Mary Lou Burton, Pauline Coad, Wanna McKinney, Velma Rupert, Eleanor Spall, Nell
Warwick.

HONORARY MEMBERS

Mable Holmes Parsons, Mrs. Eric Allen, Mrs. W. F. Osburn, Caroline Cole,
Mrs. Frederic Thorne.



OREGANA



Ellsworth
Smith

Lawrence
Logan

Brown
Kelty

Vester
Eisman

Dierdorff
Kays

Sigma Delta Chi

Founded at DePauw University, April 17, 1909. National Journalism Fraternity.

Omicron Chapter

Installed April 10, 1913.

ACTIVE MEMBERS

Harris Ellsworth, Raymond Lawrence, Alexander Brown, Raymond Vester, John Dierdorff, Harry Smith, Carlton Logan, Eugene Kelty, Stanley Eisman, Warren Kays.

HONORARY MEMBERS

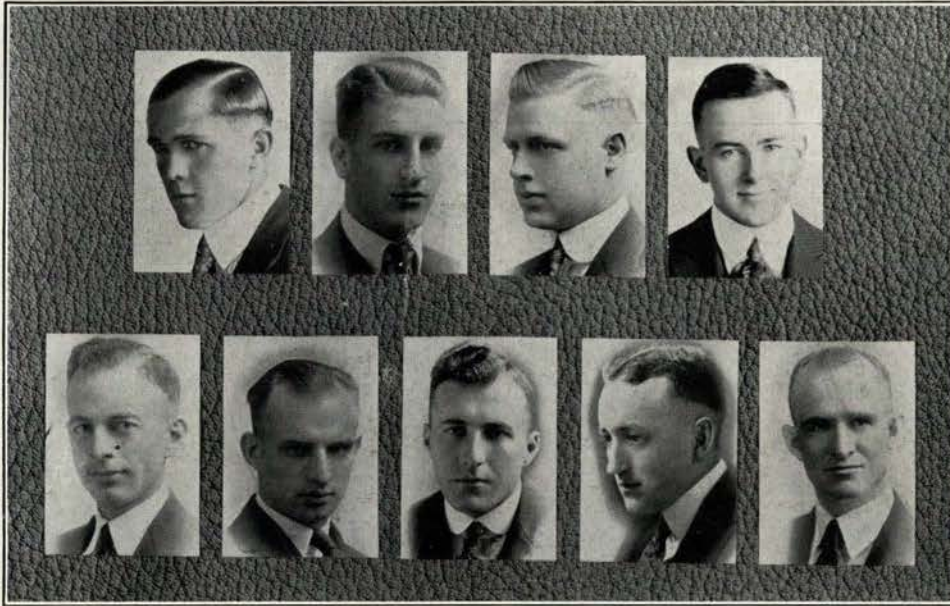
Dean E. W. Allen, Robert W. Sawyer, Merle Chessman, Elbert Bede, Charles Fisher, E. E. Brodie, Prince L. Campbell.

ASSOCIATE MEMBERS

George Turnbull, Karl Onthank, Carlton Spencer.



OREGANA



Hulin
Carnecross

Haycox

Smith
Jacobson

Ellsworth
Brown

Eisman
Brogan

Sigma Upsilon

Founded at the University of the South and Vanderbilt University, 1906

Ye Tabard Inn

Installed October, 1915.

ACTIVE MEMBERS

Wilbur Hulin, Harry Smith, Harris Ellsworth, Stanley Eisman, Allen Carnecross, E. J. Haycox, Jacob Jacobson, Alexander Brown, Phillip Brogan, Chandos Castle.

ASSOCIATE MEMBER

W. F. G. Thacher



OREGANA



Murphy	McGrew	Case	Thacher	Beck		
Gilstrap	Marsters	Frasier	J. Frasier	Aurora Potter	Rand	
	Clancy	Alberta Potter	Dixon	Skeels	Gregory	
	Phelps	Garrett	Kern	Letcher		



OREGANA

Mu Phi Epsilon

Honorary Music Fraternity. Founded at Metropolitan College of Music, November 13, 1903

Nu Chapter

Installed March 3, 1911

FACULTY

Mrs. Anna Beck, Mrs. Jane Thacher, Mme. Rose McGrew, Alberta Potter, Aurora Potter, Laura Rand, Inez Watkins, Charlotte Banfield.

TOWN MEMBERS

Mrs. W. M. Case, Mrs. C. A. E. Whitton, Mrs. M. H. Douglas, Mrs. T. A. Larremore

1921

Aurora Potter, Dorothy Dixon, Marion Gilstrap, Leona Marsters, Brownell Frasier, Janet Frasier, Fern Murphy.

1922

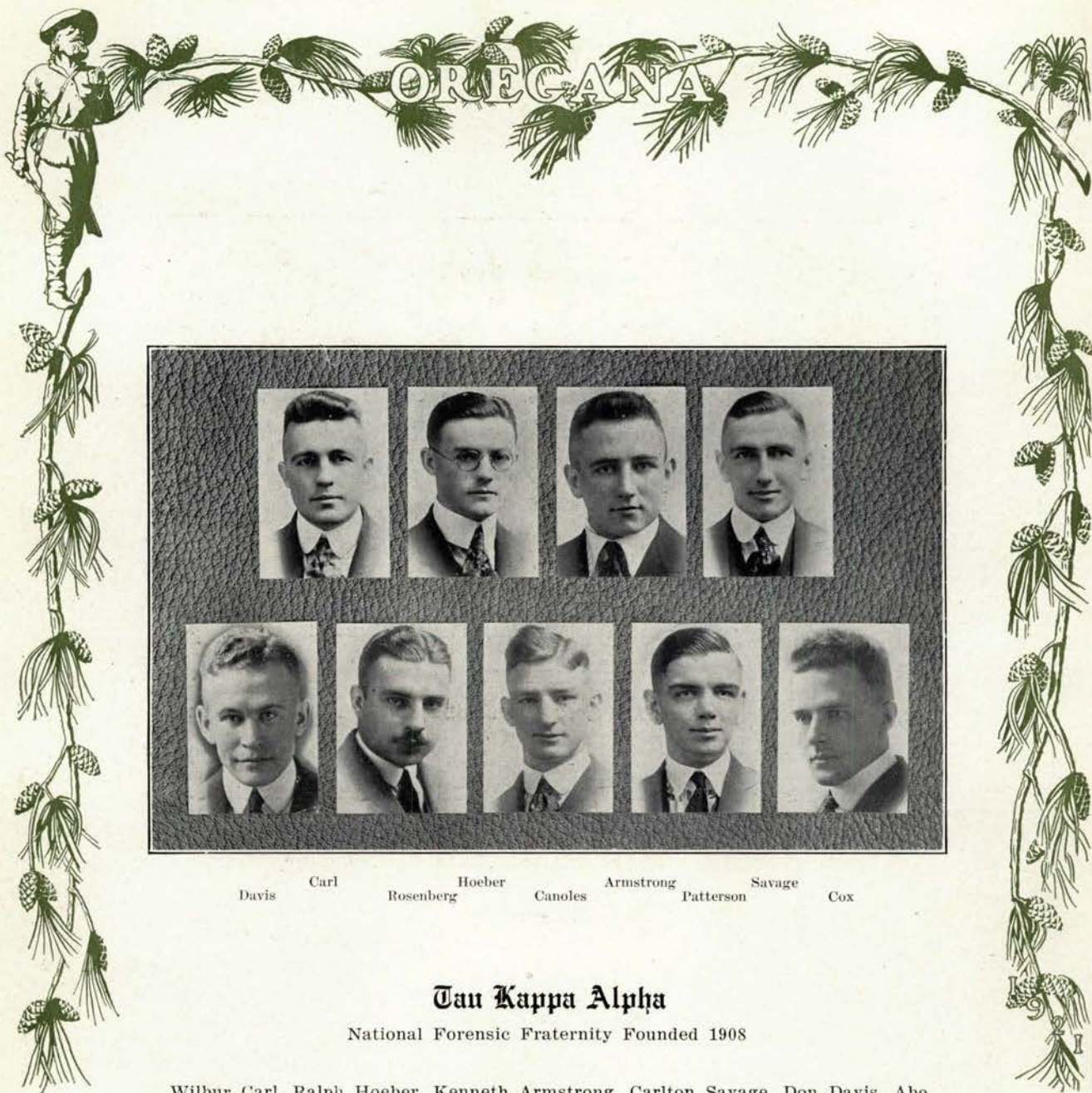
Beulah Clark, Margaret Phelps, Alice Gohlke, Genevieve Clancy, Laura Rand, Alberta Potter.

1923

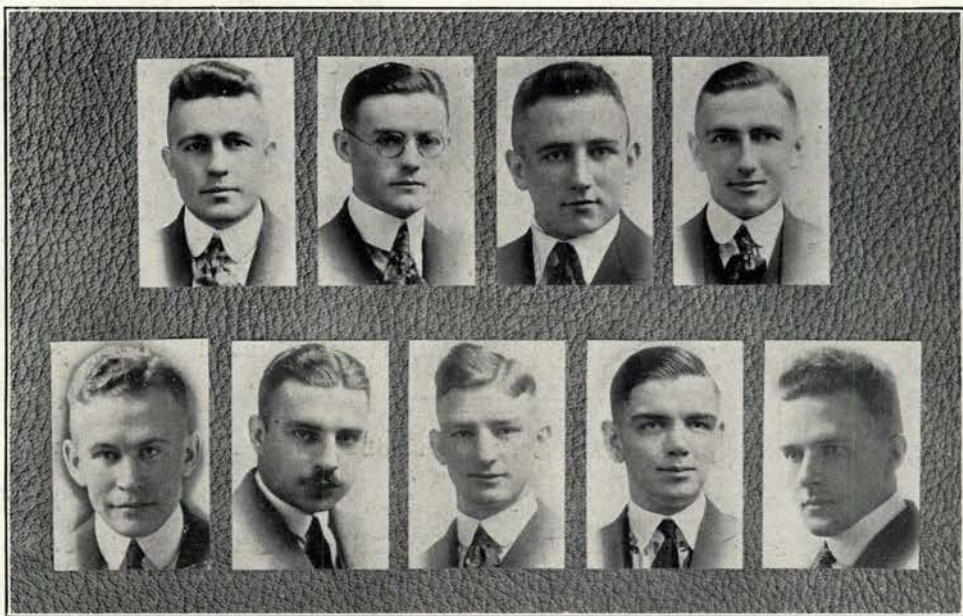
Imogene Letcher, Marvel Skeels, Margaret Kern, Mrs. M. H. Douglass, Mme. McGrew, Leona Gregory, Florence Garrett

TOWN ALUMNAE

Mrs. Edna P. Datson, Mrs. Rose Powell, Mrs. Alton Hampton, Miss Goldsmith.



OREGANA



Davis Carl Rosenberg Hoerber Canoles Armstrong Patterson Savage Cox

Tau Kappa Alpha

National Forensic Fraternity Founded 1908

Wilbur Carl, Ralph Hoerber, Kenneth Armstrong, Carlton Savage, Don Davis, Abe Rosenberg, John Canoles, Paul Patterson, Remey Cox



Hall
Ridings
Daggett

Thurston
Griffin
Cooper

Hawes
Pittenger
Hooper

Wakefield
Carson
Todd

Zeta Kappa Psi

Honorary Forensic Fraternity for Upperclass Women. Established at Kansas State Agricultural College in 1913.

Beta Chapter

Installed June 1, 1917.

Lois Hall	President
Jennie Maguire	Secretary
Doris Pittenger	Treasurer
Ruth Griffin	Reporter

ASSOCIATE MEMBER

Miss Julia Burgess.

1917

Rosalind Bates Blades

1918

Vivien Kellems, Amy Carson, Rosamund Shaw.

1919

Roberta Scheubel, Helen McDonald, Harriet Garrett, Marie Badura, Ruth Graham Case,
Pearl Crane Waite.

1920

Eva Hansen, Laurel Canning, Edna Hyde, Grace Knopp, Helen Flint, Ethel Wakefield.

1921

Alice Thurston, Jessie Todd, Norma Medler, Marie Ridings, Lois Hall, Mildred Hawes.

1922

Helen Carson, Doris Pittenger, Ruth Griffin, Elaine Cooper, Wanda Daggett
Helen Hooper.

OREGANA



Bartholomew Fudge Dunn	Earl Houston Rose Norton	Taylor Keeney Stewart E. Wilson	R. Dunn Stearns Pittenger Cartwright	Simola Johnson Rice Dodson	English Wilson Young
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Associated University Players

Mask and Buskin Chapter

Installed February 3, 1917.

ACTIVE MEMBERS

Marian Gilstrap, John Houston, Arvol Simola, Bob Earl, Claire Keeney, Ogden Johnson, Ray Dunn, Doris Pittenger, Lyle Bartholomew, Fred Dodson, Nelson English, Marion Taylor, George Stearns, Keith Kiggins, Helen Rose, Star Norton, Naomi Wilson, Alice Young, Esther Wilson, Florence Cartwright, Verne Fudge, Martha Rice, Berrian Dunn.

HONORARY MEMBERS

Granville Barker, Dr. E. S. Bates, A. F. Reddie, Miss Charlotte Banfield.



Weiss Lowry Warwick Aumiller Fell Rasor Stout

Phi Theta Kappa

Founded at University of Colorado, Denver, Colorado. National Women's Commerce Fraternity, Installed University of Oregon, April 13, 1920.

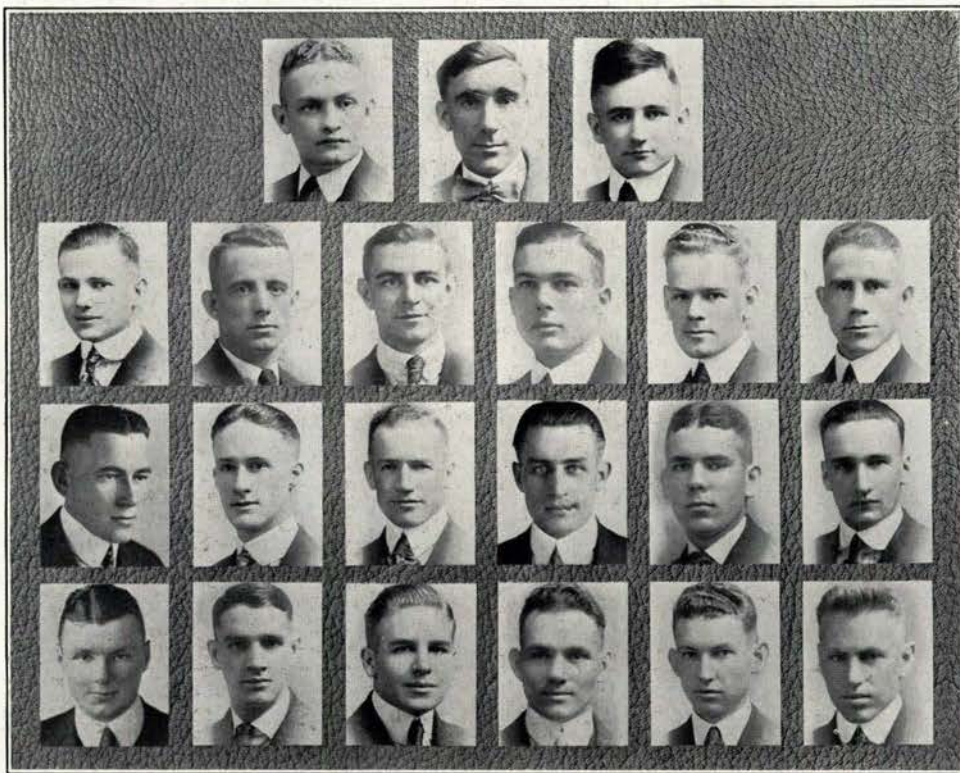
- | | |
|------------------------|-------------------------|
| Margaret Fell | President |
| Dorothy Lowry | Vice-President |
| Mildred Aumiller | Secretary |
| Lulu Rasor | Treasurer |
| Marion Weiss | National Council Member |

ACTIVE MEMBERS

Margaret Fell, Mildred Aumiller, Lulu Rasor, Nell Warwick, Dorothy Lowry, Marion Weiss, Esther Fell, Marjorie Stout.

HONORARY MEMBERS

Dean Elizabeth Fox.



Chapman
Weide
Littlefield

Burleigh
Wood
Ralston

McCroskey

Harris
Ingram
Johnson

Wells

Coleman
Howard
Abbott

Armstrong

Hedges
La Roche
Allen

Conrad
Skyrman
McClellan

Phi Delta Phi

Chase Chapter

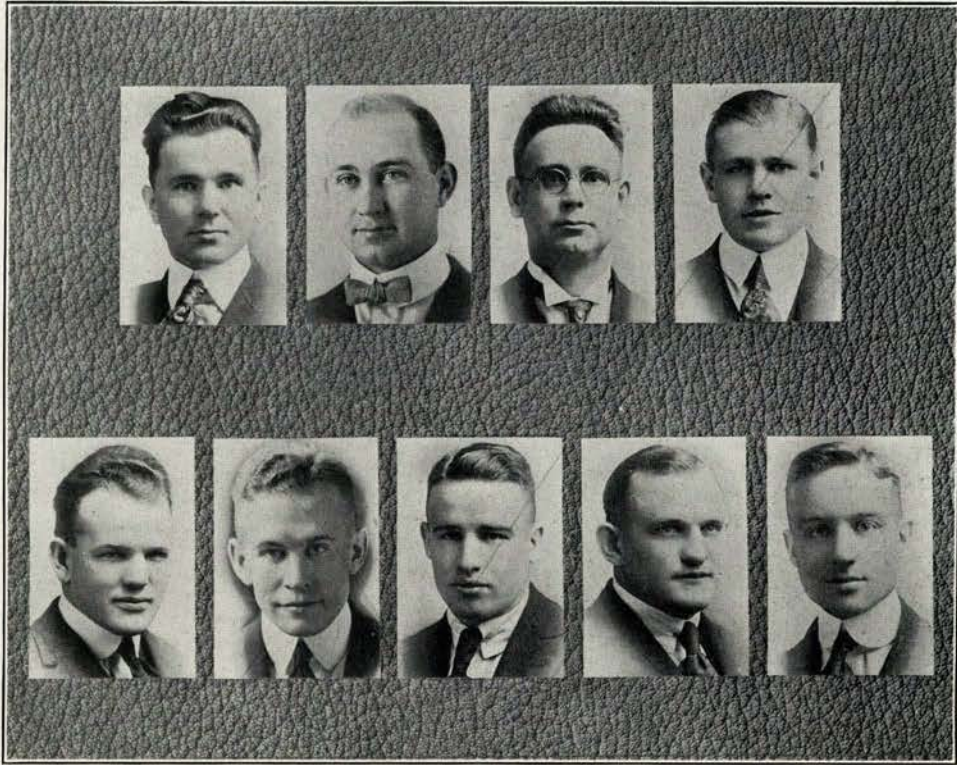
Installed 1903.

MEMBERS

Lyle McCroskey, Gordon S. Wells, Kenneth Armstrong, Nish Chapman, Sylvester Burleigh, Maynard Harris, William Coleman, Joe Hedges, Earl Conrad, Francis Weide, Bordon Wood, Joseph Ingram, Frederic Howard, Silvanua Kingsley, George La Roche, Harry Skyrman, Forest Littlefield, William Ralston, Ogdon Johnson, Leo Abbott, William Allen, Verne McClellan, Donald McDonad.



OREGANA



K. Leslie M. Dougle Davis Myers Reinhart Bolitho E. Leslie Steers Lomax

Alpha Kappa Psi

Founded in New York University, May, 1905

Kappa Chapter

Installed May 3, 1915

National Commerce Fraternity

ACTIVE MEMBERS

William Reinhart, Jack Benefiel, Donald Davis, Earl Leslie, Silas Starr, Franklin Miller, Barton Laughlin, Arthur Kuhnhausen, Carl Knudson, Carl Meyers, A. L. Lomax, T. J. Bolitho, Verne R. McDougale, George Denfield.

ASSOCIATE MEMBERS

Charles Huntington, Henry Foster, William Steers.

OREGANA



Copenhaver
Montgomery
Whitfield

Pierson
J. Frasier
Hall
Hensley

Wakefield
Lighter
Hawes
Skeels

Ridings
Turner
Pallet
Ady

Pattee
Holaday
Klemm
Stratton

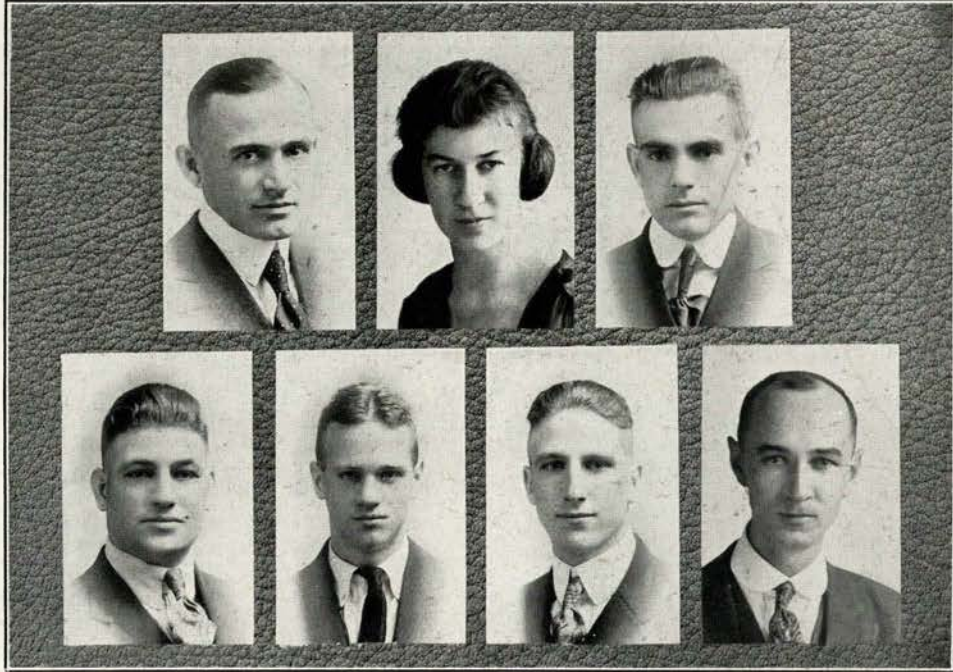
Pirie
Zimmerman
Carlock

Πι Λαμβδα Θητα

Installed University of Oregon, 1921.

Lillian J. Pearson	.....	President
Grace Knopp	.....	Vice-President
Ethel Wakefield	.....	Secretary
Marie Ridings	.....	Treasurer

Margaret B. Goodall, Ruth D. Wheeler, Edith Pattee, Ruth Montgomery, Ethel Wakefield, Lucile Copenhaver, Anna Grace Pallet, Mary Turner, Lillian J. Pearson, Marion Ady, Marie Ridings, Helen Hall, Beatrice Hensley, Janet Frasier, Alice Thurston, Mildred Hawes, Isobel Zimmerman, Marjorie Holaday, Germany Klemm, Alice Lighter, Ulala Stratton, Edith Pirie, Irene Whitfield, Marcile Carlock, Marvel Skeels



Powers Holdredge Collins R. Husband Cook Hertlein V. Husband

Condon Club

University of Oregon Section of Geological and Mining Society of American Universities.
 "Down to Bed-Rock"
 Established December 11, 1919, by the Upperclassmen of the Department of Geology.
 Named in honor of the pioneer geologist of Oregon, Dr. Thomas Condon.

- Claire P. HoldredgePresident
 Merrill D. ElyVice-President
 Rachel A. HusbandSecretary-Treasurer

HONORARY MEMBERS

Mrs. Ellen Condon McCornack, Dr. Warren D. Smith, Dr. Earl L. Packard, Dr. Edwin T. Hodge, Dr. Graham J. Mitchell, Chester W. Washburne, Henry Howe, Richard Nelson, Carrol Waggoner.

ACTIVE MEMBERS

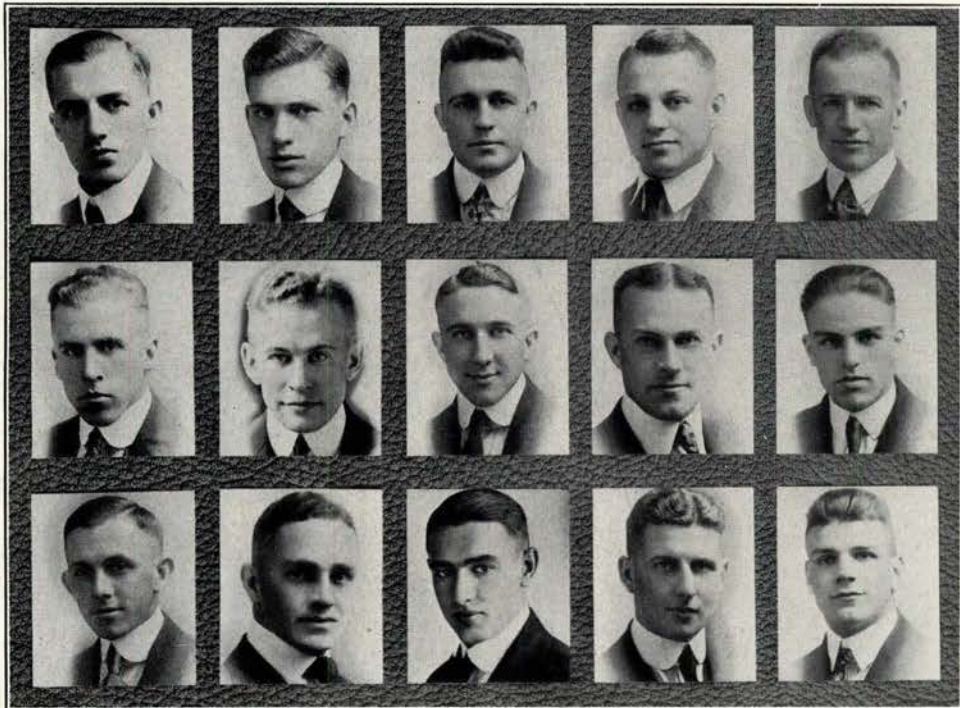
Claire P. Holdredge, Merrill D. Ely, Rachel A. Husband, Victor P. Husband, Delmar Powers, Leo Hertlein, Paul W. Cook, Ian Campbell, William Collins.

ASSOCIATE MEMBERS

Dean Hurd, Raymond Porter, Dorothy Dixon, Homer Grant, Don Zimmerman, Harold Mitchell, William Skidmore, Elvira Thurlow, Elsie Lawrence, Arthur Campbell, Clarence Cannon.



OREGANA



Veatch
De Lapp
Akers

Ireland
Davis
Frater

Carl
Houston
Purdy

Gamble
Bartholomew
Buren

Ingram
Youel
Winnard



OREGANA

U. M. C. A.

OFFICERS

Roy Veatch	President
Joe Ingram	Vice-President
Norton Winnard	Secretary
Elston Ireland	Treasurer
Hal Donnelly	General Secretary

CABINET MEMBERS

John Houston, Wilbur Carl, Don Davis, Kenneth Youel, Wayne Akers, Wesley Frater, Claire Wallace, Bruce McConnell, Wolcott Buren, Raymond Osborne, Kenneth Lancefield, Lyle Bartholomew, Virgil DeLap, John Gamble, William Purdy.

OREGANA



Van Zile
Geary

Myers
Fassett
Janney

McKenna
Evans
Sether

Collins
E. Leslie
Bolitho

Hawke
K. Leslie
McDougle

Benefiel
Denfeld

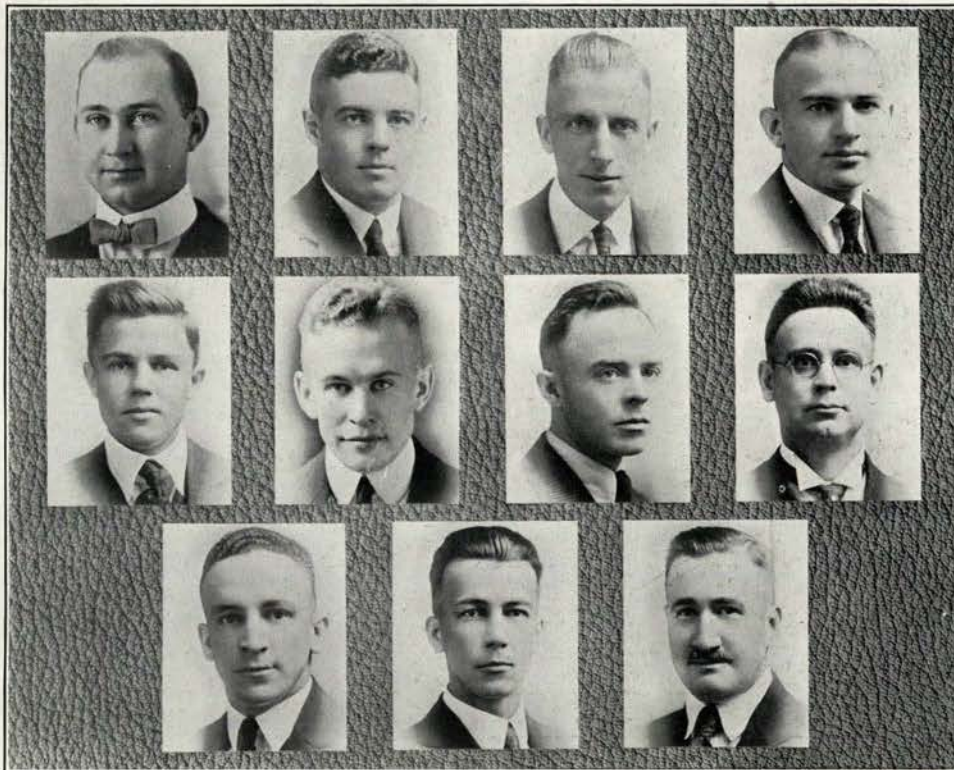
Beta Alpha Psi

Professional Accounting Fraternity.

MEMBERS

C. Carl Myers, Robert MacKenna, Spencer Collins, Malcolm Hawke, Virgil DeLap, Charles Van Zile, Frank Fassett, Ernest Evans, Earl Leslie, Keith Leslie, John Benefiel, Herbert Geary, Lewis Ness, Phil Janney, Victor Sether, Thomas J. Bolitho, Vern R. McDougle, George A. Denfield, W. D. Whitcomb, Arthur Berridge.

OREGANA



Myers
Janney

Zumwalt

Miller
Davis

Van Zile

Blackaby
MacKenna

Garrett

Benefiel
Bolitho

Beta Gamma Sigma

National Honorary Commerce Fraternity.

MEMBERS

C. Carl Myers, Frank J. Miller, William Blackaby, John Benefield, Franklin Folts, Phil Jenney, Don Davis, Robert MacKenna, Thomas Bolitho, Chester Zumwalt, Charles Van Zile, Byron Garrett.



Beck
Moates

Stewart
Cartmell

Auld
Veazie

Rugh
J. Thompson

Hot and Quill

Established May, 1919.

Lillian AuldPresident
 Margaret FellVice-President
 Gladys JohnsonSecretary

MEMBERS

Mrs. Eric W. Allen, Mrs. Harry Beal Torrey, Mrs. Anna Landsbury Beck, Grace Campbell Mann, Julia Burgess, Mary H. Perkins, Ida V. Turney, Grace Edgington, Lillian Auld, Margaret Fell, Laura Moates, Geraldine Cartmell, Irene Stuart, Margaret Nelson, Irene Rugh, Emily Perry, Jessie Thompson, Emily Veazie, Gladys Johnson.

OREGANA



Douglass
Enlund

DeBusk
Bain
Thornton

Sheldon
Bolitho
Gladden

Gregory
Finnerty
Cossman

Christenson
Spencer

Phi Delta Kappa

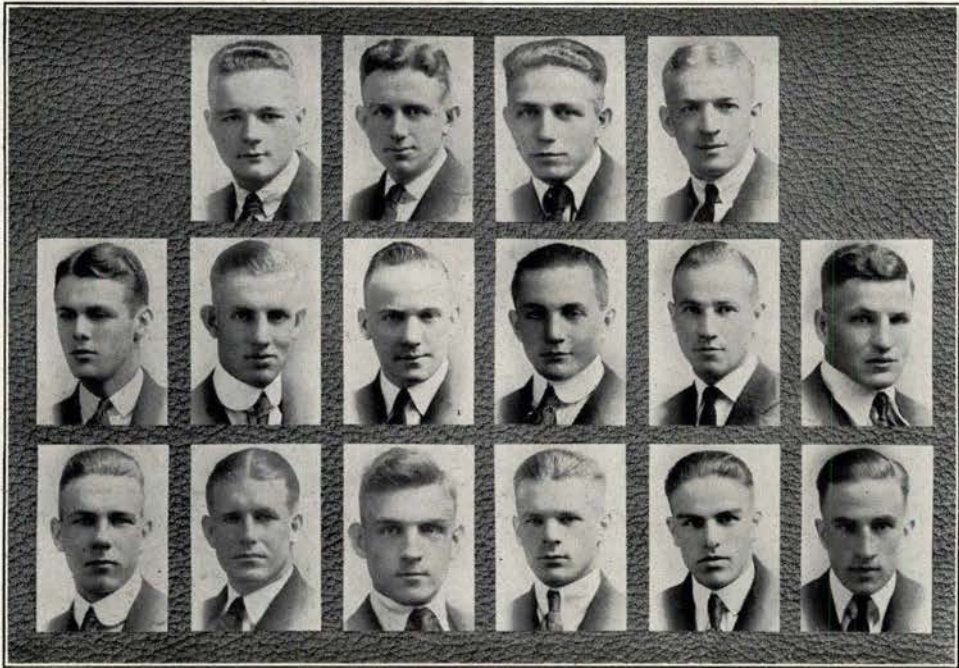
National Men's Educational Fraternity Installed February 19, 1921

MEMBERS

B. W. DeBusk, H. D. Sheldon, C. A. Gregory, Harl R. Douglass, Read Bain, T. J. Bolitho, G. E. Finnerty, Peter Christenson, Lloyd Enlund, William Thornton, Lester Gladden, Leo Crossman, Peter Spencer, Ramie Burkhead.



OREGANA



Oberteuffer
Latham

T. Watters
Hazard
Maxwell

English
Couch
Woods

Andre
Tuck
Schuermann

Larson
Edwards
Youel

Shields
Gavin

Tu-Ka-Lu

Sophomore Men's Honor Organization. Organized January 12, 1912

ACTIVE MEMBERS

Clayton Ingle, Nelson English, Roland Andre, Arthur Larsen, Delbert Oberteuffer, Austin Hazard, Ralf Couch, Arthur Tuck, Curtis Phillips, Archie Shields, Hugh Latham, Floyd Maxwell, Dan Woods, Fred Schuerman, Kenneth Youel, John Gavin.

FRESHMAN PLEDGES

Douglas Farrell, Raymond McKeown, Victor Risley, Harold Chapman, Marcus Young, Edwin Kirtley, Richard Gray, Marvin Lucas, Harold Potter, William Johnson, Arthur Rudd, Raymond Douglas, Glen DuPaul, Jason McCune, Allan Moores.

OREGANA



McGill
Kruze

McVeigh
Mumby
Altstock

Gillis
Emison
Letcher

Weiss
Smith
Howells

Jackson
Clark

Kwama

Sophomore Honor Society. Founded March, 1912

ACTIVE MEMBERS

Bernice Altstock, Frances McGill, Marion Weiss, Mildred Mumby, Ellen McVeigh, Charlotte Howells, Marjorie Kruze, Gladys Emison, Imogene Letcher, Marion Gillis, Margaret Jackson, Hallie Smith, Beulah Cuarck.

1919-1920

Mildred Apperson, Margaret Biddle, Pauline Coad, Marianne Dunham, Eleanor Spall, Phebe Gage, Helen Clark, Ruth Flegel, Eleanor Coleman, Margaret Smith, Margaret Studor, Dorothy Reed, Vivian Hopson, Eileen Tompkins, Margaret Phelps, Vivian Strong, Marvel Skeels, Helen Nicolai, Helen Nelson, Katherine Baker, Ila Nichols.

1918-1919

Madeline Slotboom, Janet Frasier, Dorothea Boynton, Margaret Hamlin, Helen Nicolai, Beatrice Porteous, Leta Kiddle, Eileen Tompkins, Pauline Beals, Ruth Elton, Esther Banks, Grace Rugg, Pearl Davis, Lois Macy, Theodora Stoppenbach, Eva Diger-ness, Florence Riddle, Helen Watts, Ruth Cowan.



OREGANA



Stratton

Wilson

Holiday

Whitton

El Circulo Castellano

Ulala Stratton	President
Edythe Wilson	Vice-President
Gertrude Whitton	Secretary
Marjorie Holiday	Treasurer
Leroy Detling	Editor

MEMBERS

Helen Addison, Ruby Baugh, Leroy Detling, Beatrice Hensley, Marjorie Holiday, Malcolm Hawke, Lloyd Homewood, Marjorie Larson, Muriel Myers, Doris Parker, Emily Perry, Frederick Plurad, Miss Cueueavis, Ulala Stratton, Reta Ridings, Rhetta Templeton, Miss Thompson, Edythe Wilson, Maurine Weaver, Gertrude Whitton, Amelia Esparza.

OREGANA



Hadley

Wetherbee

Meissner

Bartholomew

Texas Art Club

Organized 1920

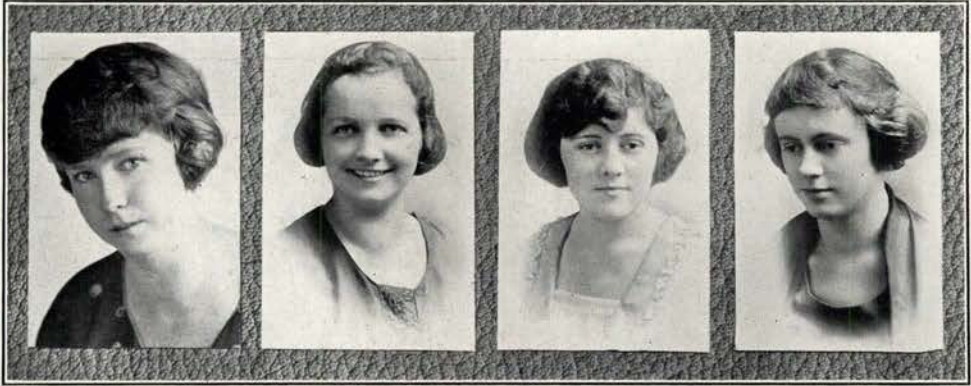
Elizabeth Hadley	President
Beatrice Weatherbee	Vice-President
Lorna Meissner	Secretary
Sam Lehman	Treasurer
Lyle Bartholomew	Manager
Mrs. Alfred Schroff	Advisor

CHARTER MEMBERS

Elizabeth Hadley, Lyle Bartholomew, Irving Smith, Cleo Jenkins, Germany Klemm, Marion Ady, Lorna Meissner, Sam Lehman, Eyer Brown, Myrtle Joyner, Mildred Oliver, Wanda Keyt, Beatrice Weatherbee, Agnes Brooks.



OREGANA



Moore

Thompson

Eushman

Anderson

Home Economics Club

Organized 1920

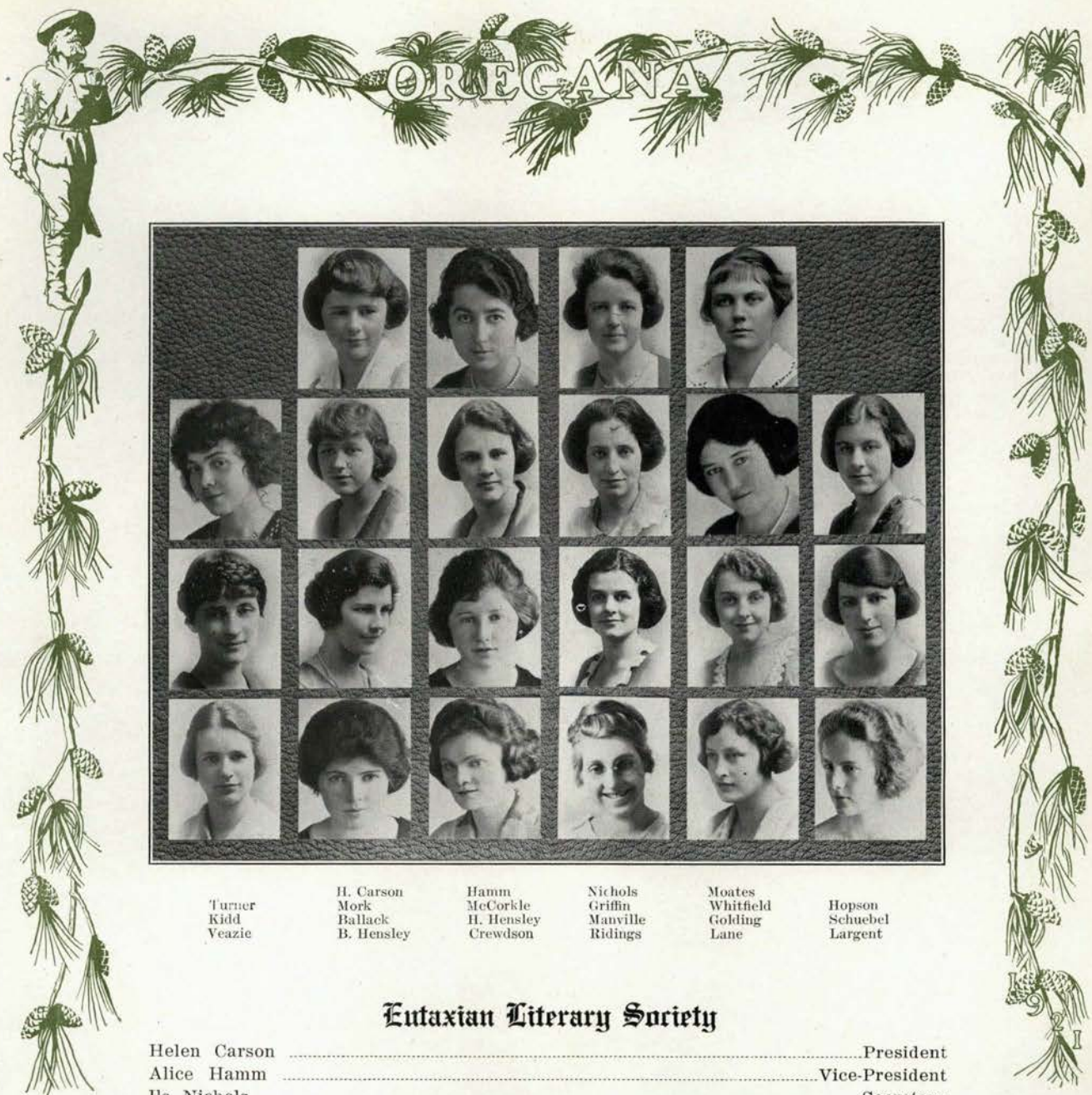
Frances Moore	President
Edna Bushman	Vice-President
Chloe Thompson	Secretary
Gladys Anderson	Treasurer

HONORARY MEMBERS

Miss Lillian Tingle, Miss Hazel Hauck

ACTIVE MEMBERS

Aulis Anderson, Gladys Anderson, Edna Bushman, Marie Courtney, Mildred Calkins, Ruth Engstrom, Ruby Fenwick, Marie Fisher, Rena Hales, Gwladys Keeney, Louise Meserve, Frances Manary, Frances Moore, Claire Ryan, Nadine Stevens, Chloe Thompson, Saville Welk.



Turner	H. Carson	Hamm	Nichols	Moates	Hopson
Kidd	Mork	McCorkle	Griffin	Whitfield	Schubel
Veazie	Ballack	H. Hensley	Manville	Golding	Largent
	B. Hensley	Crewdson	Ridings	Lane	

Eutaxian Literary Society

Helen Carson	.....	President
Alice Hamm	.....	Vice-President
Ila Nichols	.....	Secretary
Laura Moates	.....	Treasurer

MEMBERS

Helen Carson, Alice Hamm, Ila Nichols, Laura Moates, Lois Macy, Austrid Mork, Irene Whitfield, Mary Turner, Marie Ridings, Ruth Griffin, Lucile McCorkle, Isabelle Kidd, Dorothy Manville, Ruth Lane, Florence Furuset, Beatrice Hensley, Glyde Schuebel, Mildred Hawes, Winifred Hopson, Jessie Thompson, Gertrude Whitton, Emily Veazie, Nell Southworth, Leola Green, Lois Mortland, Leah Zink, Gertrude Golding, Beatrice Crewdson, Mae Ballack, Muriel Bater, Elizabeth Stevenson.



OREGANA



Wolf	London	Kelly	Barnes	Tigard	Miller
Robbins	Barnett	Murray	Furuset	Chandler	Stoltenberg
McKee	Cannon	Perry	Largent	Garbade	
		Balderee	Russell		

German Club

Upperclass Physical Education Club. Organized October 27, 1920.

Ruth Wolff	President
Elizabeth London	Vice-President
Eva Kelly	Secretary
Cecile Barnes	Treasurer
Grace Tigard	Corresponding Secretary
Harriet W. Thomson	Faculty Advisor

ACTIVE MEMBERS

Ruth Wolff, Ollie Stoltenberg, Elizabeth London, Cecile Barnes, Maude Largent, Naomi Robbins, Ethel Murray, Vivian Chandler, Eva Kelly, Margaret Russell, Grace Tigard, Echo Balderee, Florence Furuset, Lois Barnett, Emma Jane Garbade, Dorothy Miller, Jessie Todd, Lydia Beardemphl, Carolyn Cannon.



OREGANA

Architertural Club

Founded 1914

Lyle P. Bartholomew	President
Sidney B. Hayslip	Vice-President
Margaret Goodin	Secretary
Richard Sundeleaf	Treasurer

ACTIVE MEMBERS

Fred Abbott, Katherine Ashmead, Walter Barton, Lyle Bartholomew, Harshel Ben-shadler, Donald Bradford, James Bradway, Arnel Butler, Verne Corbin, Eunice Cowgill, Jessie Green, Ralph Gibbs, Margaret Goodin, Sidney Hayslip, Roscoe Hemenway, Ruth Holmes, Francis Jacobberger, Cleo Jenkins, Luther Jensen, Peter Jensen, Fred Junken, Guy Koepp, Kenneth Legge, Marian Nicolai, Hubert Rambo, Merrill Richmond, George Sensenick, Hollis Smith, Richard Sundeleaf, Karl Vonder Ahe, Lucy Vander Sterre, Charlie Wilson, George Wolff, Kenneth Wadleigh, George York.

OREGANA



Keeney Huntley Johnson Marsh Brown Habersham Sanborn
 Evans Lawrence Apperson Perie Thomas Holaday Sanborn

Samara

Science fraternity, the object of which is to promote higher scholarship and research in the fields of botany and bacteriology.

CHARTER MEMBERS

Mildred Huntley, Delia Keeney, Ethel Sanborn, Elsie Marsh, Mildred Johnson, Elsie Lawrence, Frances Habersham, Alice Evans.

PLEDGES

Alice Thomas, Wanda Brown, Marjorie Holaday, Ruth Sanborn, Edith Perie, Mildred Apperson.

Washington Club

John T. Braddock	President
Ted Strong	Vice-President
Frances Moore	Secretary
Crescent Lorenz	Treasurer
Hall Smith	Publicity

ACTIVE MEMBERS

Cecile Barnes, John Braddock, Mabel Gilham, Sidney Hayslip, Adah Harkness, R. Hillyard, Dorothy Hill, Dorothy Jameson, Helen King, Leonard Knight, Miriam Luten, Crescent Lorenz, Helen Morris, Constance Miller, Nancy Wilson, Frances Moore, Lloyd Reed, Margaret Russell, Theresa Rauschert, Hall Smith, Sidney Smith, Ted Strong, Marian Tuttle, Floyd Shields, Anne Lou Forney, Carl Willett, Wayne Meer, Elmer Lewis, George McIntyre, Floyd La Londe, Dale J. Benjamin, Norman Hayes, George Hoxsey, Lee Weber, Lawrence Weller, Kenneth Jones, Lydia Beardemphl, Gertrude Williams, Mildred Mumby, Barton Sherk, Hubert Rambo, Charles Fish, Dan Welch, LeLaine West, Janet West, Virginia West, Allan Smith.



OREGANA



Burns

Rogers

Condon

Le Foyer Francais

French Club. Organized 1919

Raymond Burns	President
Loeta Rogers	Vice-President
Dorothy Condon	Secretary
Verne Blue	Treasurer

ACTIVE MEMBERS

Dorothy Manville, Verne Blue, Dorothy Condon, Wm. Russis, Genevieve Clancy, Loeta Rogers, Mary Lou Burton, Raymond Burns, Lois Macy, Imogene Letcher, Marion Gilstrap, Don Zimmerman, Carolyn Cannon, Lois Morthland, H. K. Cooke, Ransom MacArthur, Mrs. Watts, Mildred LeCompte, J. F. DuPaul, Wm. Bolton, Meta Goldsmith, Cecil Todd, Dallas Rice, Lola Keizur, Ruth Holmes, May Lindley.

ASSOCIATE MEMBERS

Gwladys Keeney, Evelyn Fitzgibbon, Helen Rhodes, Florence Garrett, Margaret Peterson, Esther Karlie, Vera Huey, Madonna Wright, Beatrice Holbrook, Blanche Wickland, Ruth Hayman, Germaine Dew, Margaret Russell, Wanna McKinney, Paul Harris, Charles Spere, Harold Orr, Geraldine Pilkington, Frances Douglas, Charlotte Clarke, LeRoy Dettling, Raymond Osborne, Cornelia Pipes, Mae Ballack, Beatrice Towers, Vera Hughes, Ralph Poston, Wm. Hair, Frances Burnett, Dolores Catlow, Alice Hamm, Gertrude Tormoen, Ruth Miller, Dorothy Evans, Maple Moore, Mildred Hall, Martin Biddle, Lucille Branstetter, Glyde Schuebel.

HONORARY MEMBERS

Dean Elizabeth Fox, Timothy Cloran, Mrs. Leland Coon, Mlle Henriette Gouy, Miss Lois Gray, Mme. Fayard, Mrs. Johnson.

OREGANA



Furuset
Todd
Brown

Maguire
Slotboom
Thurston
Flegel

Spall
Moore
Bryson
Hildebrand

Anderson
Stoltenberg
Largent
Engstrom

Fields
Maud Largent
Southworth

Tre Nu

Women's Vocational Organization. Established December 9, 1917

ACTIVE MEMBERS

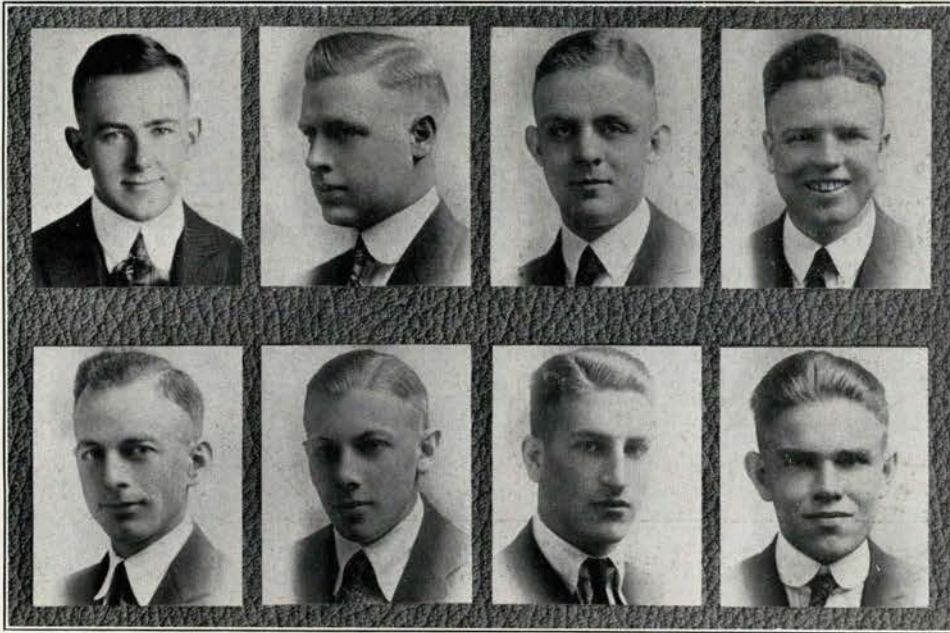
Jennie Maguire, Eleanor Spall, Myrtle Anderson, Florence Furuset, Lyle Bryson, Wanda Brown, Ollie Stoltenberg, Maude Largent, Mary Moore, Madeline Slotboom, Alice Thurston, Nancy Fields, Ruth Flegal, Mary Largent, Ruth Danford, Elsie Hildebrand, Nell Southworth, Jessie Todd, Ruth Engstrom, Ramah Iler, Margaret Duniway, Sue Stuart, Lenore Cram, Alice Curtis, Mabel Gilham, Beatrice Towers, Violet Wood, Velma Farnum.

HONORARY MEMBERS

Mrs. A. R. Sweetser, Miss Tirza Dinsdale



OREGANA



Eisman
Carncross

Ellsworth
Vester

Braddock
Smith

Short
Ireland

Lemon Punch Society

Organized 1920

Stan Eisman, Harry Smith, Harris Ellsworth, Ray Vester, John Braddock, Allen Carncross, Frank Short, Chan Castle, Wilbur Hulin, Ernest Haycox, Roscoe Hemenway.



OREGANA



Loomis Frank Mackenzie Keizur Dixon

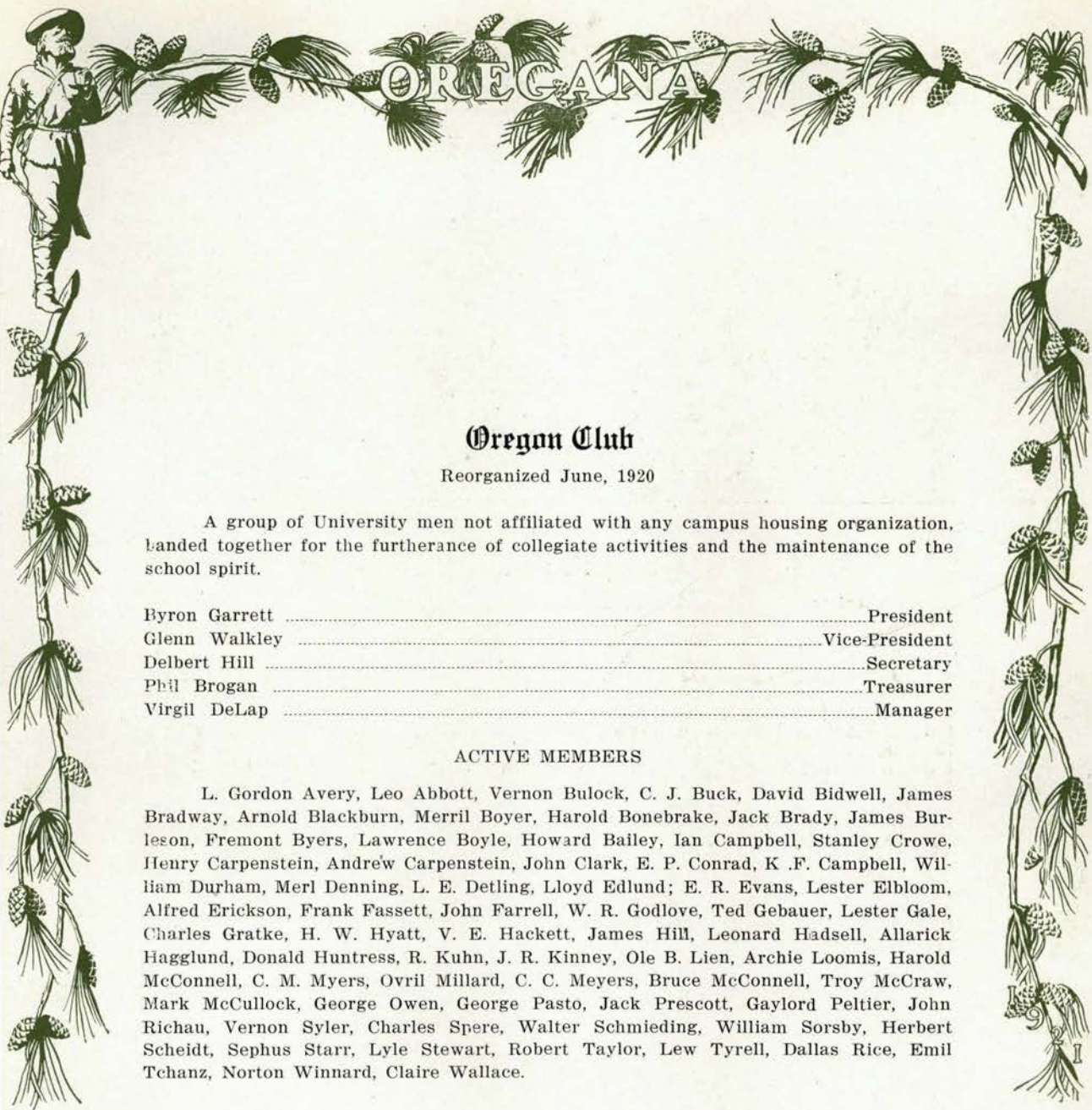
Girls' Oregon Club

Glenn O. Frank	President
Lola M. Keizur	Vice-President
Willa C. Loomis	Secretary
Jean Mackenzie	Treasurer
Dorothy E. Dixon	Reporter

The Women's Oregon Club is a body of non-fraternity girls organized for the purpose of promoting social activities, debating, and athletics.

The original Oregon Club was a social organization of non-fraternity men and women at the University of Oregon, March 7, 1911, with Eva Frazier president.

At the beginning of the second term of 1919-1920 the girls organized separately, calling their organization the Women's Oregon Club. The last of the year, the men organized separately, and took upon themselves the name Men's Oregon Club. Since that time the two clubs have existed as separate bodies.



OREGANA

Oregon Club

Reorganized June, 1920

A group of University men not affiliated with any campus housing organization, landed together for the furtherance of collegiate activities and the maintenance of the school spirit.

Byron Garrett	President
Glenn Walkley	Vice-President
Delbert Hill	Secretary
Phil Brogan	Treasurer
Virgil DeLap	Manager

ACTIVE MEMBERS

L. Gordon Avery, Leo Abbott, Vernon Bullock, C. J. Buck, David Bidwell, James Bradway, Arnold Blackburn, Merril Boyer, Harold Bonebrake, Jack Brady, James Burleson, Fremont Byers, Lawrence Boyle, Howard Bailey, Ian Campbell, Stanley Crowe, Henry Carpenstein, Andrew Carpenstein, John Clark, E. P. Conrad, K. F. Campbell, William Durham, Merl Denning, L. E. Detling, Lloyd Edlund; E. R. Evans, Lester Elbloom, Alfred Erickson, Frank Fassett, John Farrell, W. R. Godlove, Ted Gebauer, Lester Gale, Charles Gratke, H. W. Hyatt, V. E. Hackett, James Hill, Leonard Hadsell, Allarick Hagglund, Donald Huntress, R. Kuhn, J. R. Kinney, Ole B. Lien, Archie Loomis, Harold McConnell, C. M. Myers, Ovril Millard, C. C. Meyers, Bruce McConnell, Troy McCraw, Mark McCulloch, George Owen, George Pasto, Jack Prescott, Gaylord Peltier, John Richau, Vernon Syler, Charles Spere, Walter Schmieding, William Sorsby, Herbert Scheidt, Sephus Starr, Lyle Stewart, Robert Taylor, Lew Tyrell, Dallas Rice, Emil Tchanz, Norton Winnard, Claire Wallace.



OREGANA



Thurlow

Calkins

Thompson

Pan-Hellenic Council

Elvira Thurlow President
 Madge Calkins Secretary
 Clara Thompson Treasurer

HOUSE REPRESENTATIVES

Alpha Delta Pi—Velma Rupert, Beatrice Crewdson; Alpha Phi—Helen Carson, Maurine Elrod; Chi Omega—Clara Thompson, Margaret Smith; Delta Delta Delta—Muriel Bater, Marianne Dunham; Delta Gamma—Pauline Coad, Margaret Kubli; Gamma Phi Beta—Leta Kiddle, Madge Calkins; Kappa Alpha Theta—Dorothy Manville, Imogene Letcher; Pi Beta Phi—Elsie Lawrence, Elvira Thurlow; Sigma Delta Phi—Mary Moore, Charlotte Clark; Kappa Kappa Gamma—Mildred Apperson, Mary Evans; Delta Zeta—Gladys Everett, Alys Sutton; Zeta Rho Epsilon—Maude Largent, Lulu Rasor.



Bovard

Chapman

Benefiel

Interfraternity Council

Dr. John Bovard President
 John Benefiel Vice-President
 Nish Chapman Secretary-Treasurer

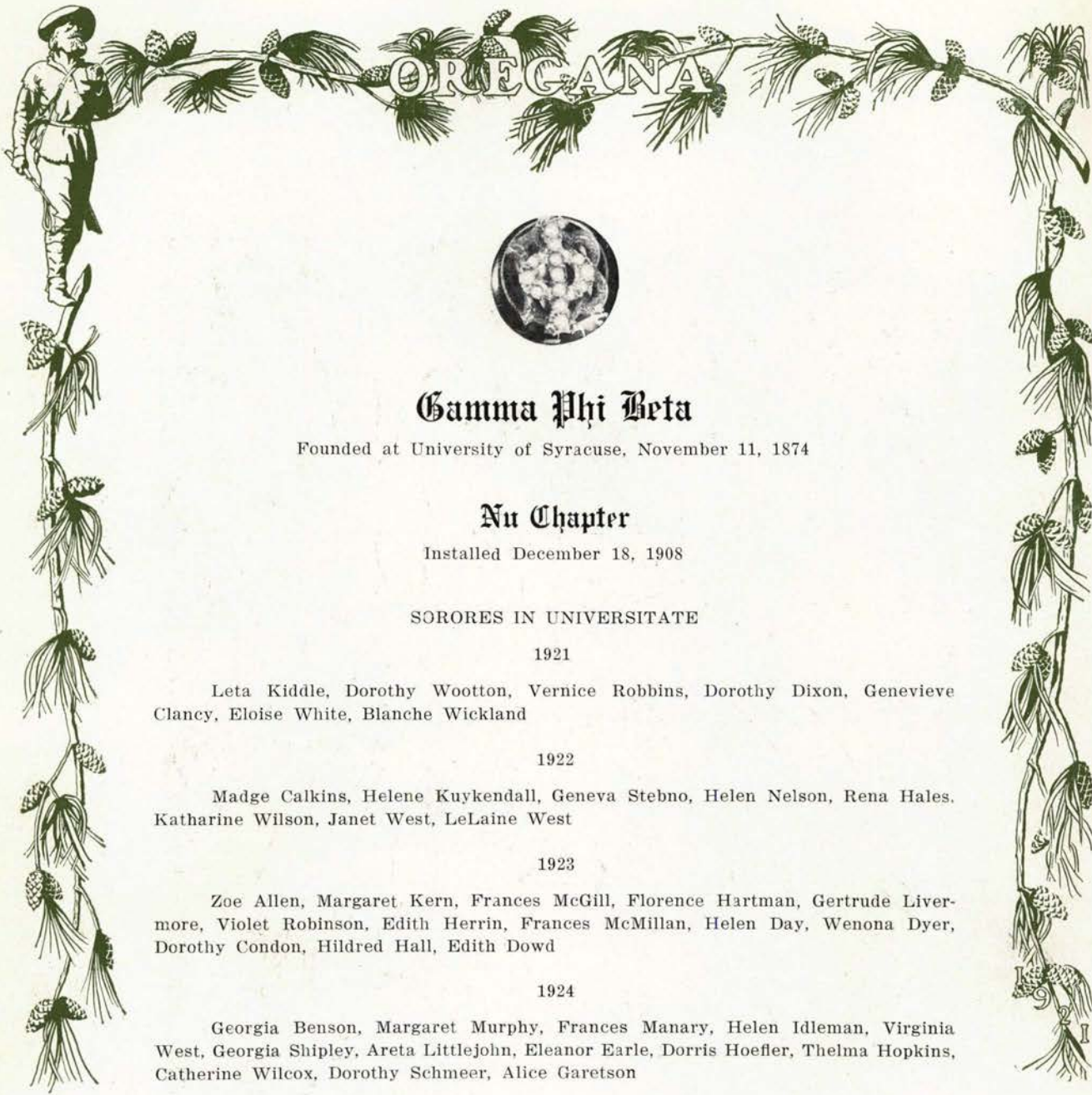
The Inter-fraternity Council was organized March 15, 1914, to promote and regulate the activities of the different fraternities in the best interest of the University of Oregon. It regulates pledging, and in fact all relations between fraternities and the new student as he comes on to the campus for the first time. It is entirely a voluntary organization in which all fraternities and local clubs are entitled to have representatives provided that they all agree to the regulations that are set down by the organization itself.

Sigma Nu, Kappa Sigma, Beta Theta Pi, Alpha Tau Omega, Sigma Chi, Phi Gamma Delta, Phi Delta Theta, Delta Tau Delta, Sigma Alpha Epsilon, Chi Psi, Bachelordon (Local), Kappa Theta Chi (Local).

OREGANA



SORORITIES



OREGANA



Gamma Phi Beta

Founded at University of Syracuse, November 11, 1874

Nu Chapter

Installed December 18, 1908

SORORES IN UNIVERSITATE

1921

Leta Kiddle, Dorothy Wootton, Vernice Robbins, Dorothy Dixon, Genevieve Clancy, Eloise White, Blanche Wickland

1922

Madge Calkins, Helene Kuykendall, Geneva Stebno, Helen Nelson, Rena Hales, Katharine Wilson, Janet West, LeLaine West

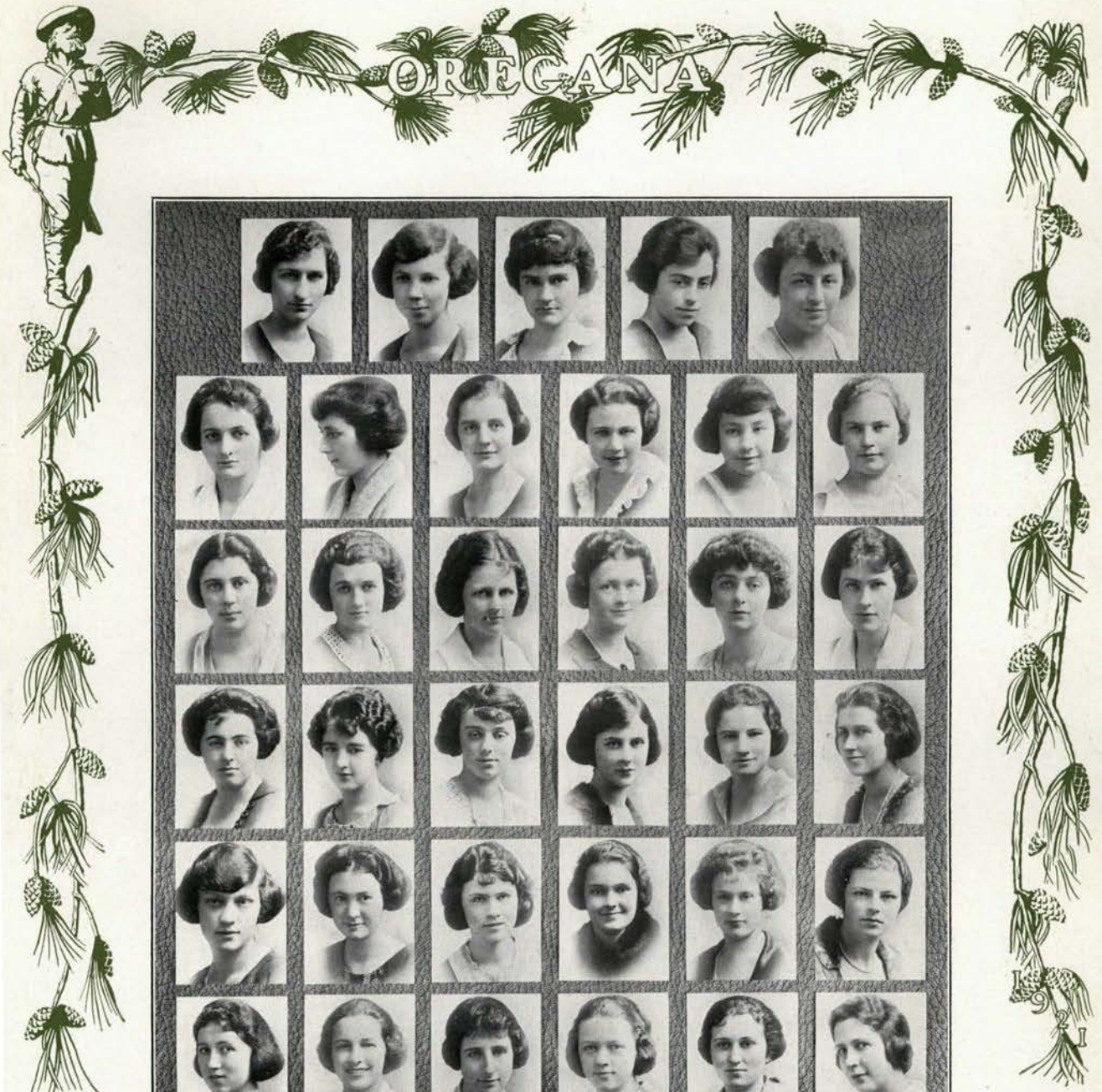
1923

Zoe Allen, Margaret Kern, Frances McGill, Florence Hartman, Gertrude Livermore, Violet Robinson, Edith Herrin, Frances McMillan, Helen Day, Wenona Dyer, Dorothy Condon, Hildred Hall, Edith Dowd

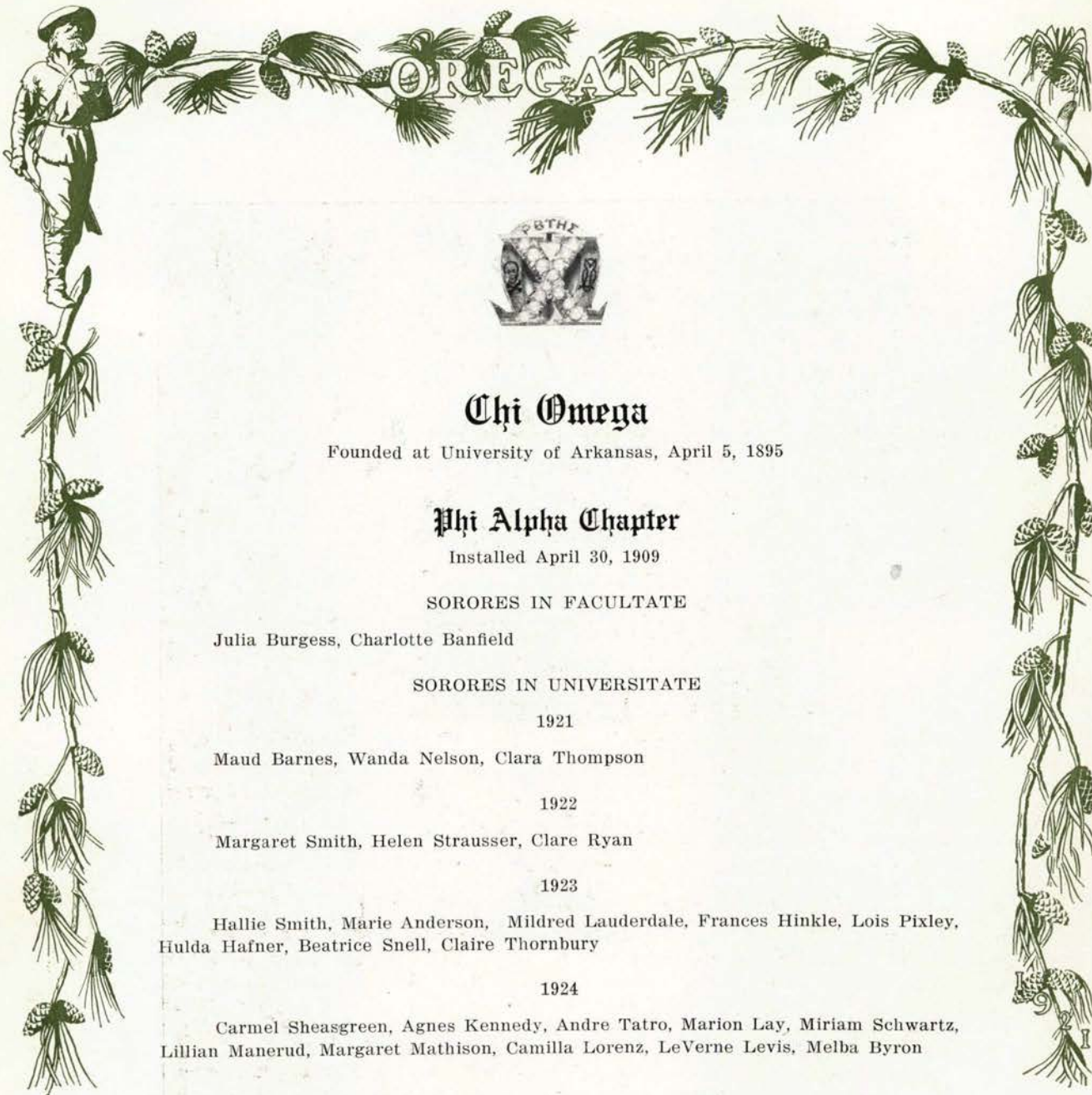
1924

Georgia Benson, Margaret Murphy, Frances Manary, Helen Idleman, Virginia West, Georgia Shipley, Areta Littlejohn, Eleanor Earle, Dorris Hoefler, Thelma Hopkins, Catherine Wilcox, Dorothy Schmeer, Alice Garetson





White	Kiddle	Wootton	Robbins	Dixon	Clancy	Nelson
Hales	Wickland	Calkins	Kuykendall	Stebno	Allen	Kern
McGill	Wilson	J. West	L. West	Herron	McMillan	Benson
Day	Hartman	Livermore	Robinson	Dowd	Shiple	Littlejohn
Murphy	Dyer	Condon	Hall	V. West	Schmeer	Garetson
Earle	Manary	Idleman	Wilcox			
	Hoefler	Hopkins				



OREGANA



Chi Omega

Founded at University of Arkansas, April 5, 1895

Phi Alpha Chapter

Installed April 30, 1909

SORORES IN FACULTATE

Julia Burgess, Charlotte Banfield

SORORES IN UNIVERSITATE

1921

Maud Barnes, Wanda Nelson, Clara Thompson

1922

Margaret Smith, Helen Strausser, Clare Ryan

1923

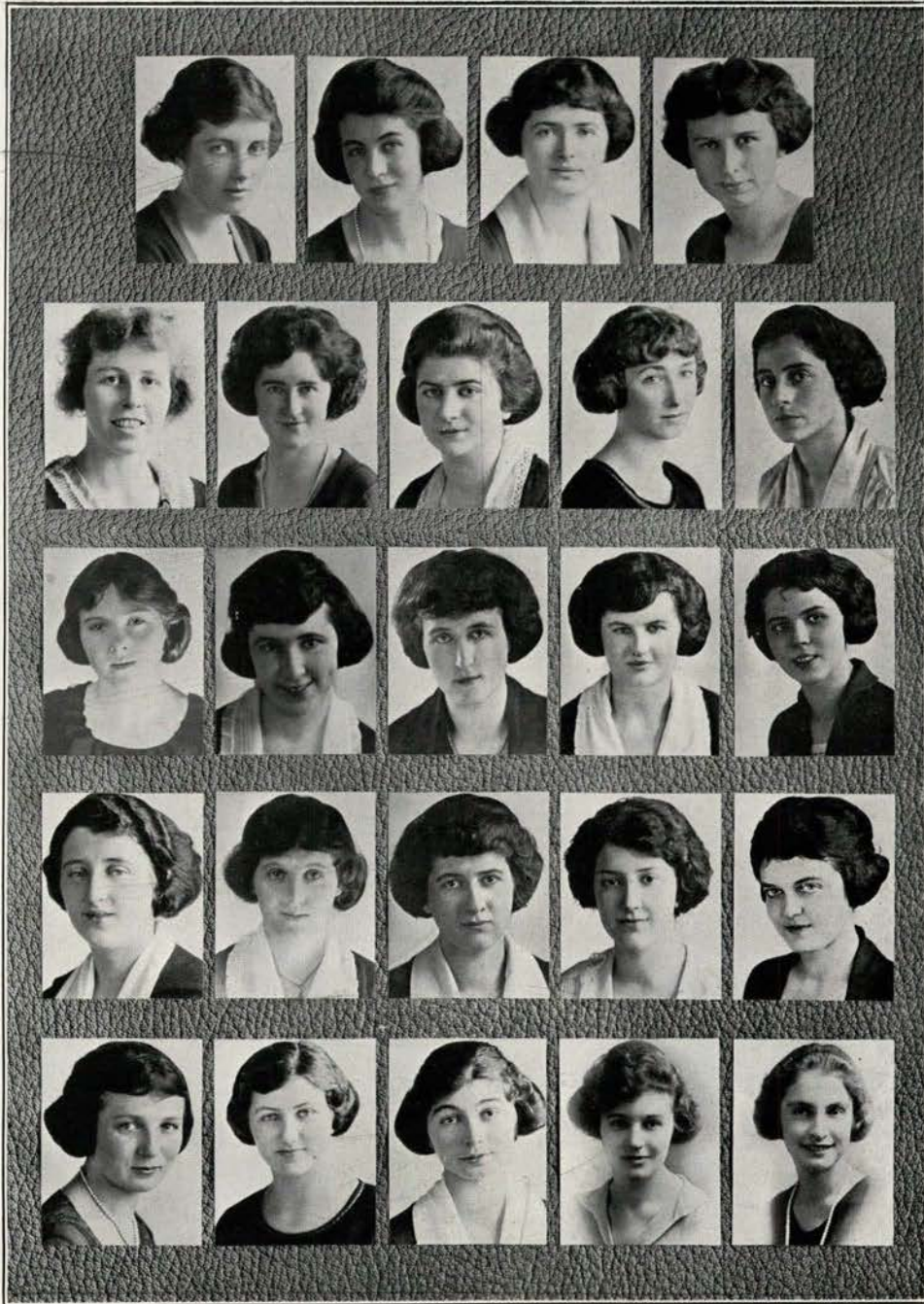
Hallie Smith, Marie Anderson, Mildred Lauderdale, Frances Hinkle, Lois Pixley,
Hulda Hafner, Beatrice Snell, Claire Thornbury

1924

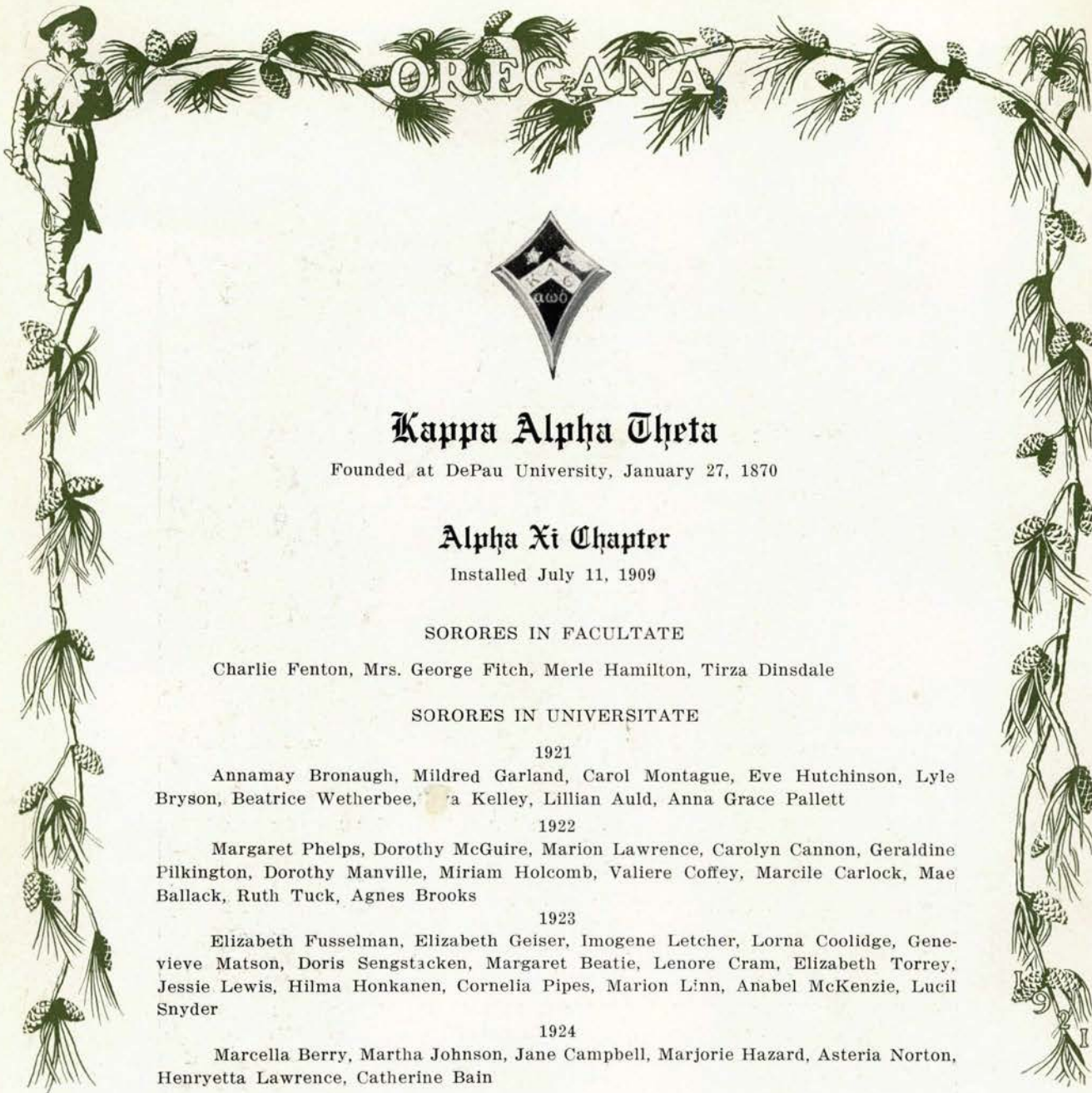
Carmel Sheasgreen, Agnes Kennedy, Andre Tatro, Marion Lay, Miriam Schwartz,
Lillian Manerud, Margaret Mathison, Camilla Lorenz, LeVerne Levis, Melba Byron



OREGANA



Strausser	Barnes	Nelson	H. Smith	Thompson	M. Smith	Lauderdale
Hinkle			Pixley	Anderson		Thornbury
Shaesgreen			Tatro	Hafner		Swartz
Manerud			Lorenz	Lay		Byron
				Levis		



OREGANA



Kappa Alpha Theta

Founded at DePau University, January 27, 1870

Alpha Xi Chapter

Installed July 11, 1909

SORORES IN FACULTATE

Charlie Fenton, Mrs. George Fitch, Merle Hamilton, Tirza Dinsdale

SORORES IN UNIVERSITATE

1921

Annamay Bronaugh, Mildred Garland, Carol Montague, Eve Hutchinson, Lyle Bryson, Beatrice Wetherbee, Ira Kelley, Lillian Auld, Anna Grace Pallett

1922

Margaret Phelps, Dorothy McGuire, Marion Lawrence, Carolyn Cannon, Geraldine Pilkington, Dorothy Manville, Miriam Holcomb, Valiere Coffey, Marcile Carlock, Mae Ballack, Ruth Tuck, Agnes Brooks

1923

Elizabeth Fusselman, Elizabeth Geiser, Imogene Letcher, Lorna Coolidge, Genevieve Matson, Doris Sengstacken, Margaret Beatie, Lenore Cram, Elizabeth Torrey, Jessie Lewis, Hilma Honkanen, Cornelia Pipes, Marion Linn, Anabel McKenzie, Lucil Snyder

1924

Marcella Berry, Martha Johnson, Jane Campbell, Marjorie Hazard, Asteria Norton, Henryetta Lawrence, Catherine Bain





Bronaugh
Kelly
Cannon
Ballack
Coolidge
Honkanon
Campbell

Garland
Auld
Pilkington
Tuck
Matson
Pipes
Johnson

Montague
Pallette
Manville
Brooks
Beatie
Linn
Hazard

Hutchison
Phelps
Holcomb
Fusselman
Cram
Mackenzie
Norton

Bryson
Maguire
Coffey
Geiser
Torrey
Snyder
H. Lawrence

Wetherbee
M. Lawrence
Carlock
Letcher
Lewis
Berry
Bain



OREGANA

Delta Delta Delta

Founded at Boston University, Thanksgiving Eve, 1888

Theta Delta Chapter

Installed October 30, 1910

SORORES IN FACULTATE

Louise Fitch, Mozelle Hair

SORORES IN UNIVERSITATE

1921

Maybelle Ramont

1922

Marianne Dunham, Muriel Bater, Ruth Griffin

1923

Nell TenBrook, Irene Barrett, Leah Zink, Alice Young, Alta Knox, Madge Nelson,
Gertrude Golding, Lacy Leonard, Margaret Goodin

1924

Margaret Dickover, Maude Adams, Ianthe Smith, Teka Haynes, Katherine Nicholson,
Bettie Pride, Beryl Clark, Hildegard Repinen, Eloise Harris, Alice McCurdy,
Eva Randall, Ethel May Daniels, Helen Glanz





Leonard
Nelson
Pride
Randall

Bater

Golding
Zink
McCurly
Repinen

Ramont

TenBrook
Adams
Smith
Dickover

Dunham

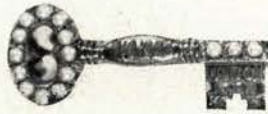
Young
Clark
Harris
Daniels

Griffin

Knox
Nicholson
Haynes
Glanz



OREGANA



Kappa Kappa Gamma

Founded at Monmouth College, October 13, 1870

Beta Omega Chapter

Installed January 11, 1914

SORORES IN FACULTATE

Norma Dobie, Catherine Beekley, Elizabeth Fox

SORORES IN UNIVERSITATE

1921

Mary Ellen Bailey, Brownell Frasier, Janet Frasier

1922

Phebe Gage, Clara Corrigan, Alice Evans, Eleanor Spall, Emma Jane Garbade, Mildred Apperson, Lois Barnett, Mary Evans, Doris Pittenger, Evelyn Fitzgibbon, Hilma Fox, Fern Murphy, Flora Campbell, Dorothy Miller, Ruth Austin, Helen Rose, Arline Hoerr Tryor, Margaret Swartwood

1923

Margaret Duniway, Mary Jane Albert, Dorothy McKee, Dorothy Jameson, Gayle Acton, Louise Irving, Ruth Engstrom, Marion Weiss, Marion Nicolai

1924

Margaret Griffith, Nancy Wilson, Laura Spall, Gladys Tate, Elizabeth Stowbridge, Margaret Alexander, Vivian Studing, Florence McGillavry





Corrigan	Frasier	Bailey	Gage	Murphy	M. Evans
Apperson	A. Evans	Garbade	Pittenger	Fox	Fitzgibbon
Miller	E. Spall	Barnett	Swartwood	Rose	Duniway
Nicolai	Tryor	Austin	Campbell	Weiss	Acton
Engstrom	McKee	Jameson	Irving	Albert	Griffith
Alexander	Steuding	Strowbridge	L. Spall	Wilson	Tate
		McGillivray			



OREGANA



Delta Gamma

Founded at University of Mississippi, January 2, 1874

Alpha Delta Chapter

Installed October 17, 1913

SORORES IN UNIVERSITATE

1921

Helen Casey, Madeline Slotboom, Margaret Kubli, Helen Loughary, Vivian Chandler, Mildred Huntley, Marian Ady, Marian Gilstrap, Marian Taylor, Helen Hall, Lois Hall, Irene Stewart, Dorothy Lowry, Aurora Potter, Mildred Aumiller, Isobel Zimmerman

1922

Mary Alta Kelly, Pauline Coad, Helen Hooper, Alice Thomas, Ina McCoy, Helen Dougharty, Katherine Baker

1923

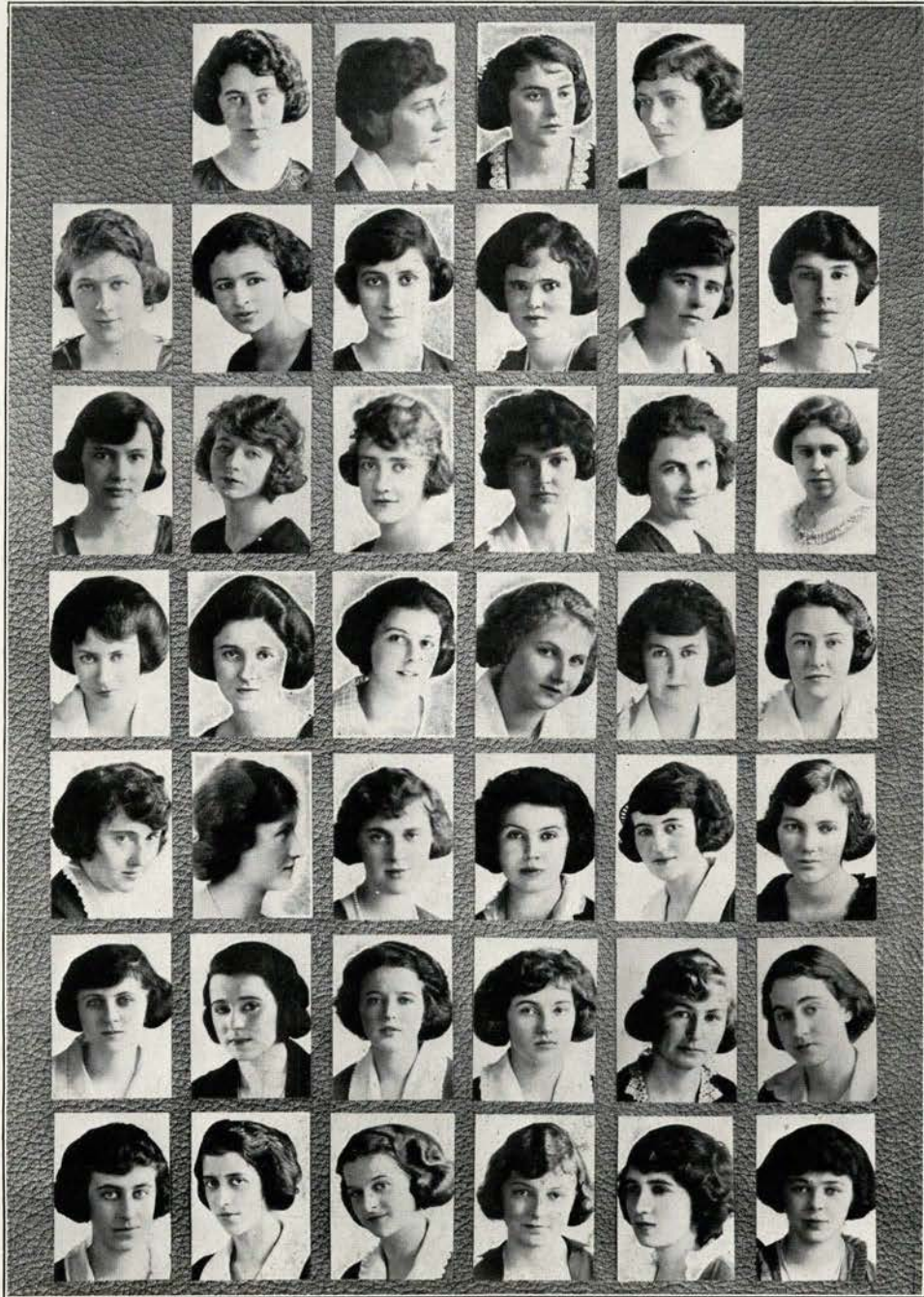
Helen Murdock, Maybelle Miller, Jennie Noren, Margaret Cundy, Gladys Emison, Beatrice Morrow, Mildred Mumby, Dymon Povey, Alberta Potter, Alfaretta Sage

1924

Thelma Lyons, Mabel Green, Anna Katherine Chapman, Mary Alexander, Hilda Pillinghast, Genieve Castle, Marie Fisher



OREGANA



Chandler
L. Hall
Kelly
Baker
Morrow
Green

Casey
Huntley
Stewart
Coad
Murlock
Mumby
Chapman

Slotboom
Ady
Lowry
Hooper
Miller
Povey
Alexander

Kubli
Gilstrap
A. Potter
Thomas
Noren
A. Potter
Tillinghast

Loughary
Taylor
Anniller
McCoy
Cundy
Sage
Castle

H. Hall
Zimmerman
Dougherty
Emison
Lyons
Fisher



OREGANA



Alpha Phi

Founded at University of Syracuse, October 20, 1872

Tau Chapter

Installed January 11, 1915

SORORES IN FACULTATE

Mrs. W. F. G. Thacher, Mrs. Mable Holmes Parsons

SORORES IN UNIVERSITATE

1921

Lois Macy, Austrid Mork, Lucile McCorkle, Elizabeth Hadley, Alice Lighter

1922

Winifred Hopson, Isabelle Kidd, Maurine Elrod, Ila Nichols, Helen Carson, Aulis Anderson, Rae Peterson

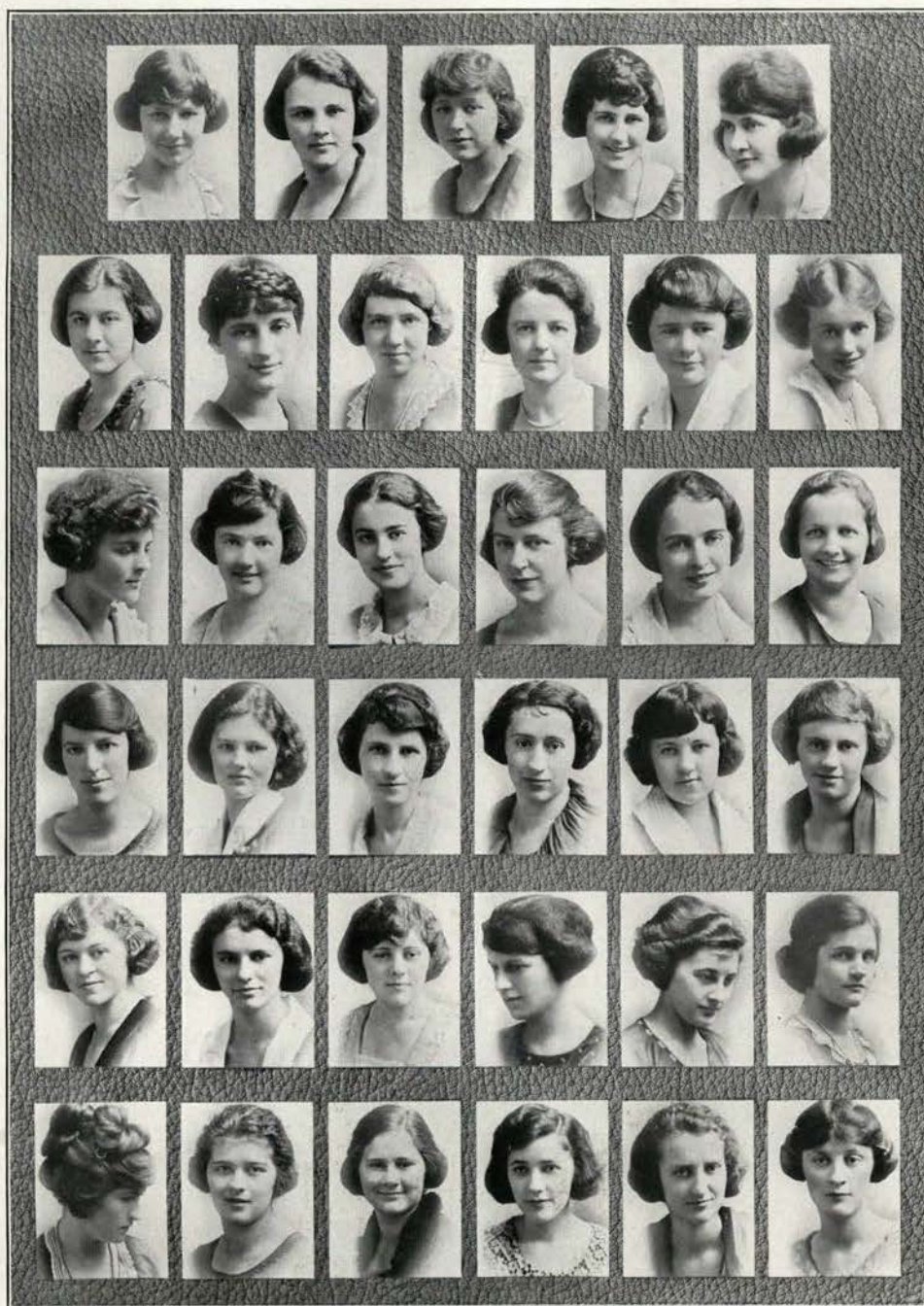
1923

Florence Garrett, Marjorie Wells, Kittie May Stockton, Jessie Thompson, Chloe Thompson, Glyde Schuebel, Marion Gillis, Frances Peterson

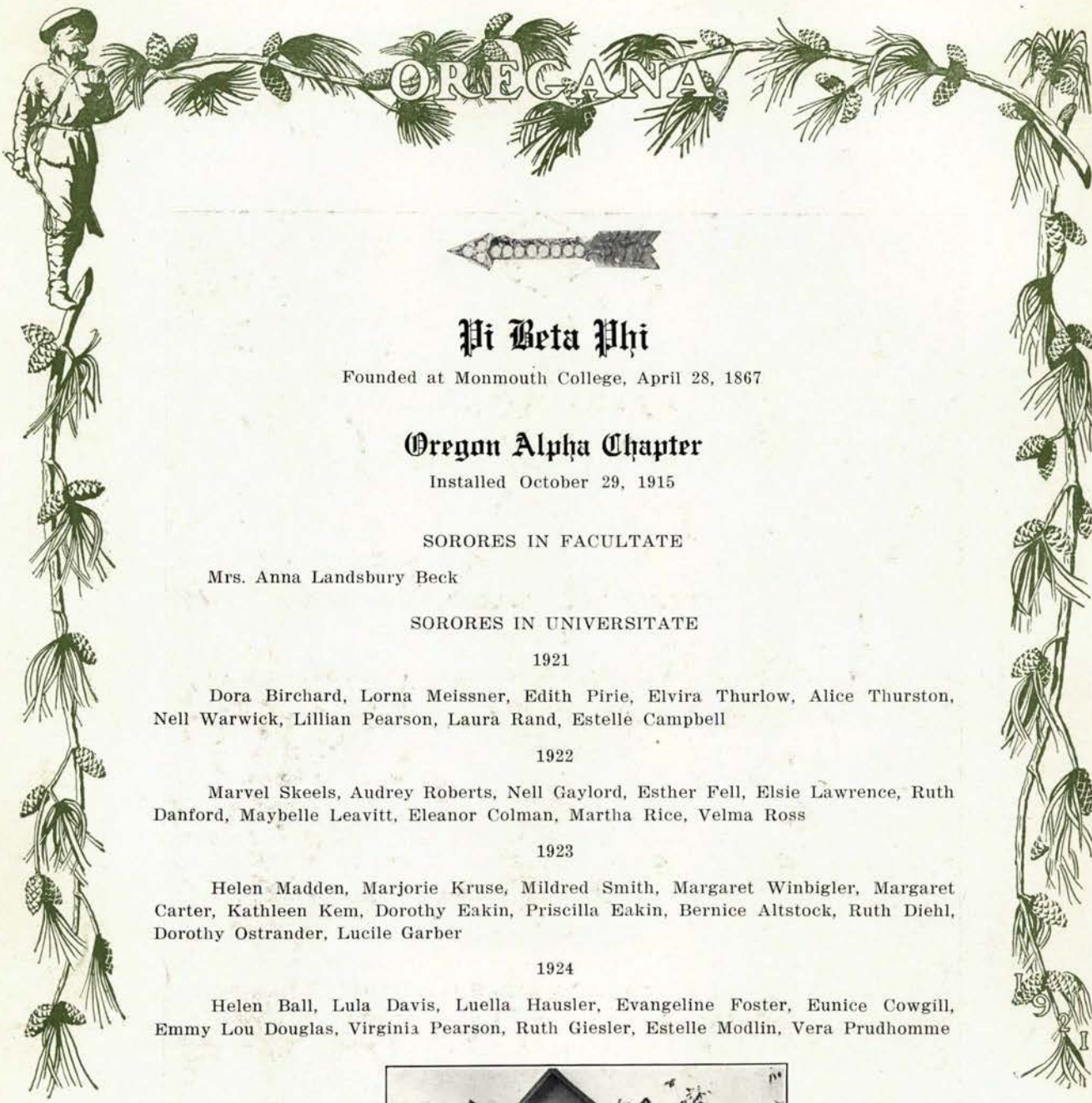
1924

Gladys Anderson, Savilla Welk, Margaret Peterson, Edna Bushman, Esther Wilson, Alice Jean Bailey, Beatrice Gorman, Winifred Douthit, Phyllis Walker, Alberta Carson, Marguerite Miles, Verna Peterson





	Macy		McCorkle	Mork		Hadley	Lighter	
Hopson	Kidd		Elrod	Nichols		H. Carson	A. Anderson	
R. Peterson	Garrett		Wells	Stockton		J. Thompson	C. Thompson	
Schubel	Gillis		F. Peterson	Loughlin		Butler	G. Anderson	
Welk	M. Peterson		Bushman	Wilson		Bailey	Gorman	
Douthit	Walker		A. Carson	Miles		V. Peterson	Deich	



OREGANA



Πi Beta Πhi

Founded at Monmouth College, April 28, 1867

Oregon Alpha Chapter

Installed October 29, 1915

SORORES IN FACULTATE

Mrs. Anna Landsbury Beck

SORORES IN UNIVERSITATE

1921

Dora Birchard, Lorna Meissner, Edith Pirie, Elvira Thurlow, Alice Thurston, Nell Warwick, Lillian Pearson, Laura Rand, Estellé Campbell

1922

Marvel Skeels, Audrey Roberts, Nell Gaylord, Esther Fell, Elsie Lawrence, Ruth Danford, Maybelle Leavitt, Eleanor Colman, Martha Rice, Velma Ross

1923

Helen Madden, Marjorie Kruse, Mildred Smith, Margaret Winbigler, Margaret Carter, Kathleen Kem, Dorothy Eakin, Priscilla Eakin, Bernice Altstock, Ruth Diehl, Dorothy Ostrander, Lucile Garber

1924

Helen Ball, Lula Davis, Luella Hausler, Evangeline Foster, Eunice Cowgill, Emmy Lou Douglas, Virginia Pearson, Ruth Giesler, Estelle Modlin, Vera Prudhomme





Thurston
Roberts
Coleman
Carter
Garber
Cowgill

Birchard
Warwick
Gaylord
Rice
Kem
Ostrander
Douglas

Meissner
D. Pearson
Fell
Madden
P. Eakin
Ball
V. Pearson

Pirie
Rand
Ross
Kruise
D. Eakin
Davis
Geisler

Thurlow
Campbell
Lawrence
Smith
Altstock
Hausler
Modlin

Skeels
Leavitt
Winbigler
Diehl
Foster
Prudhomme



Alpha Delta Pi

Founded at Wesleyan Female College, May 15, 1851

Alpha Lambda Chapter

Installed May 20, 1920

SORORES IN UNIVERSITATE

1921

Beatrice Crewdsen, Naomi Robbins, Gladys Matthis, Loeta Rogers, Marie Ridings, Ethel Murray

1922

Velma Rupert, Elaine Cooper, Lydia Beardemphl, Eulalia Titus

1923

Beulah Clark, Josephine Croxall, Genevieve Chase, Mary Parkinson, Audrey Perkins, Reta Ridings, Dora Herman, Vera Houston, Meltrude Coe

1924

Dorothy Fitchard, Claudia Gratton, Gertrude McIntyre, Vashti Hoskins, Eloise McPherson, Rosalia Keber, Helen Warner, Edith Bass





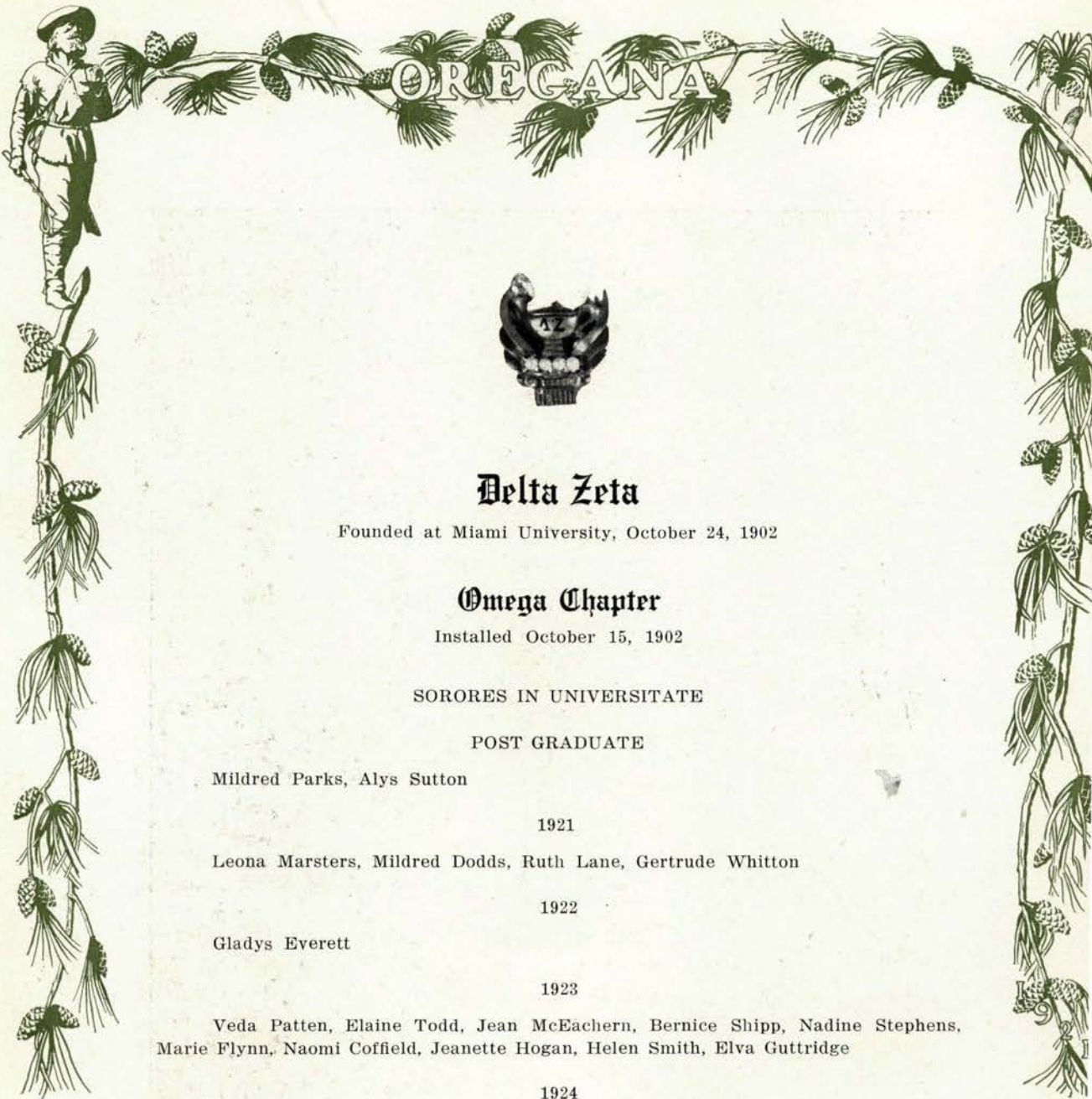
Crewdson
Rupert
Croxtall
Herman
Hoskins

Robbins
Cooper
Chase
Houston
McPherson

Matthis
Beardemphl
Parkinson
Fitchard
Keber

Rogers
Titus
Perkins
Gratton
Warner

R. Ridings
Clark
R. Aiding
McIntyre
Bass



OREGANA



Delta Zeta

Founded at Miami University, October 24, 1902

Omega Chapter

Installed October 15, 1902

SORORES IN UNIVERSITATE

POST GRADUATE

Mildred Parks, Alys Sutton

1921

Leona Marsters, Mildred Dodds, Ruth Lane, Gertrude Whitton

1922

Gladys Everett

1923

Veda Patten, Elaine Todd, Jean McEachern, Bernice Shipp, Nadine Stephens,
Marie Flynn, Naomi Coffield, Jeanette Hogan, Helen Smith, Elva Guttridge

1924

Billie Holverson, Geraldine King, Irene Glavey, Gertrude Smith, Elsie Lyall,
Jessie Gamble, Belle Chatburn, Leona Gregory, Velma Freeland, Elsie Skoog



Turner
Wagner
Sanborn
Jackson

Terry

M. Moore
Klemm
Marsh
Wilson
H. Hensley

Courtney

Green
Shell
B. Hensley
Rice
Curtis

Le Compte

Hamm
Boynton
Eggleson
F. Moore
Hansen

Howard

Clark
Denn
Jagger
Keeney



OREGANA



Zeta Rho Epsilon

Local organized December 7, 1919

SORORES IN UNIVERSITATE

1921

Maude Largent, Retta Templeton

1922

Mable Eaton, Florence Furuset, Mary Largent, Elsie Hildebrand, Dorris Sikes,
Lulu Rasor

1923

Daisy Gochnour, Ruth Tuck, Pauline Thompkins, Lucile Branstetter, Beatrice
Holbrook, Helen Smith, Lettie Biddle, Marie Hastings, Frances Gross, Maude Gorrie,
Ruby Baugh

1924

Opal Gilmore, Gertrude Williams, Josephine Wood, Gertrude Tormoen, Edna
Largent, Paloma Randleman



OREGANA



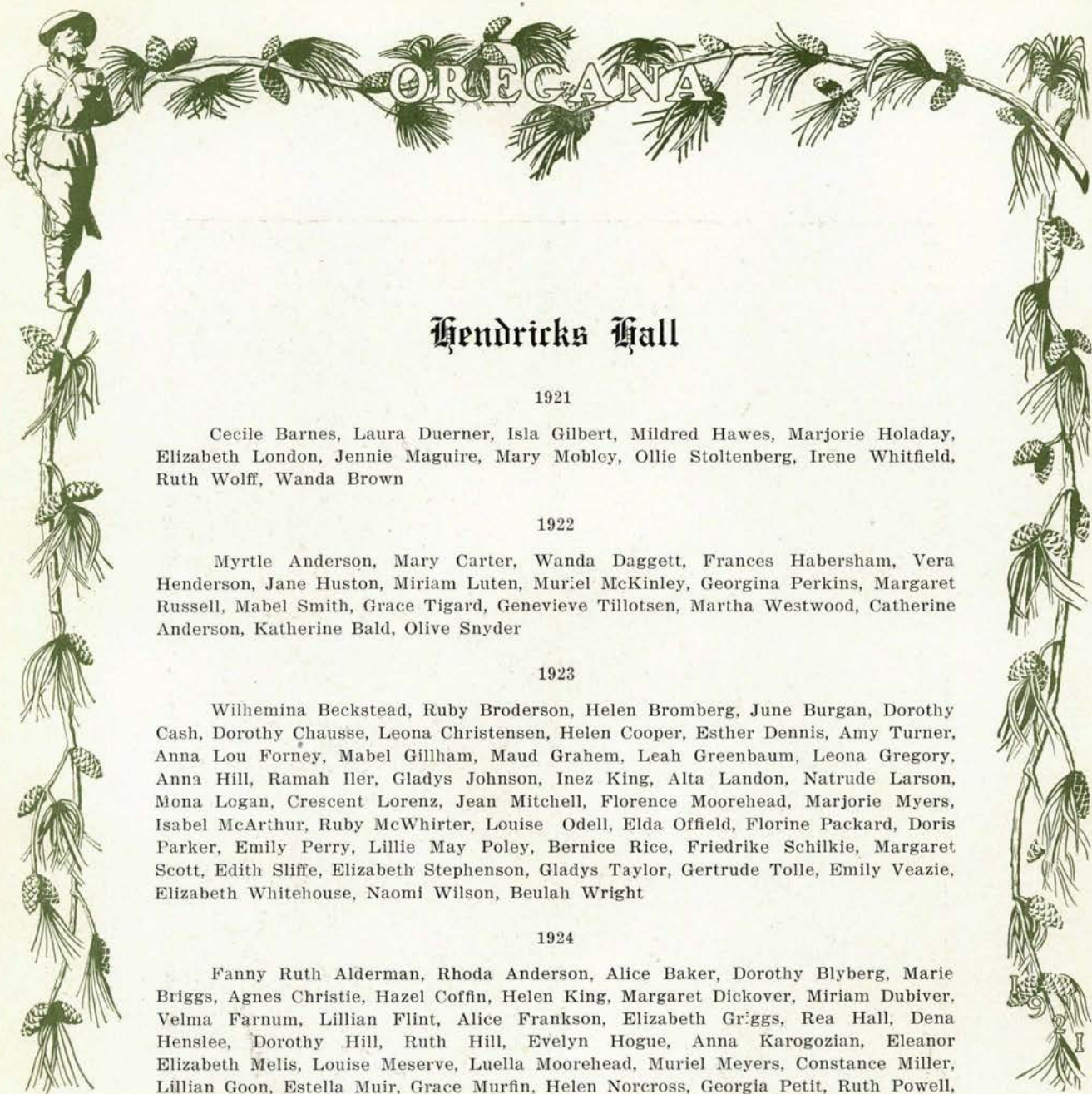
Mary Largent
Maud Largent
Baugh
Tuck
Branstetter

Templeton
Hildebrand
Biddle
Tompkins
Gorrie

Eaton
Williams
Holbrook
Tormoen
Randleman

Furuset
Sikes
Smith
Gross
Wood

Hastings
Rasor
Gochnour
E. Largent
Gilmore



Hendricks Hall

1921

Cecile Barnes, Laura Duerner, Isla Gilbert, Mildred Hawes, Marjorie Holaday, Elizabeth London, Jennie Maguire, Mary Mobley, Ollie Stoltenberg, Irene Whitfield, Ruth Wolff, Wanda Brown

1922

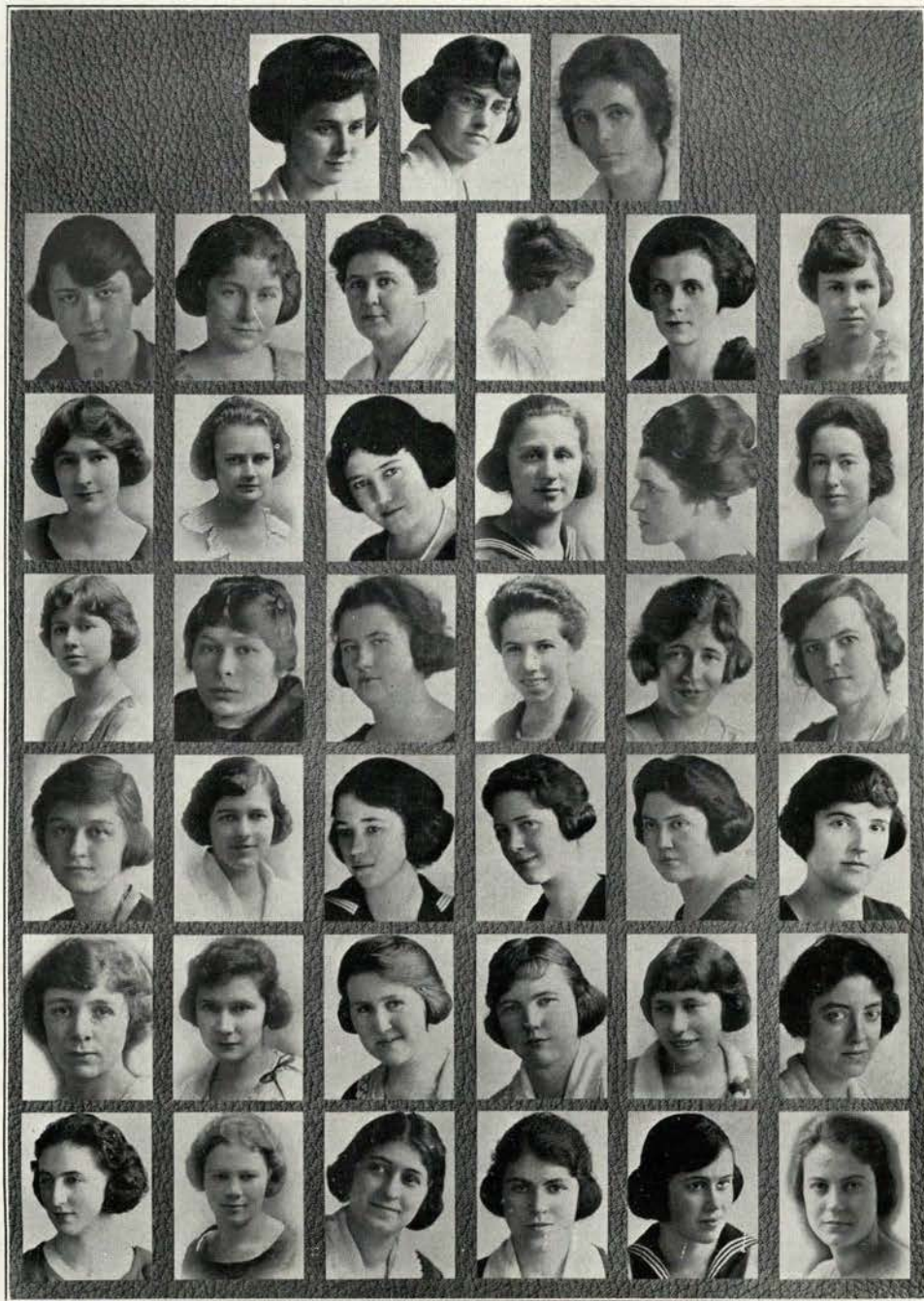
Myrtle Anderson, Mary Carter, Wanda Daggett, Frances Habersham, Vera Henderson, Jane Huston, Miriam Luten, Muriel McKinley, Georgina Perkins, Margaret Russell, Mabel Smith, Grace Tigard, Genevieve Tillotsen, Martha Westwood, Catherine Anderson, Katherine Bald, Olive Snyder

1923

Wilhemina Beckstead, Ruby Broderson, Helen Bromberg, June Burgan, Dorothy Cash, Dorothy Chausse, Leona Christensen, Helen Cooper, Esther Dennis, Amy Turner, Anna Lou Forney, Mabel Gillham, Maud Grahem, Leah Greenbaum, Leona Gregory, Anna Hill, Ramah Her, Gladys Johnson, Inez King, Alta Landon, Natrude Larson, Mona Logan, Crescent Lorenz, Jean Mitchell, Florence Moorehead, Marjorie Myers, Isabel McArthur, Ruby McWhirter, Louise Odell, Elda Offield, Florine Packard, Doris Parker, Emily Perry, Lillie May Poley, Bernice Rice, Friedrike Schilkie, Margaret Scott, Edith Sliffe, Elizabeth Stephenson, Gladys Taylor, Gertrude Tolle, Emily Veazie, Elizabeth Whitehouse, Naomi Wilson, Beulah Wright

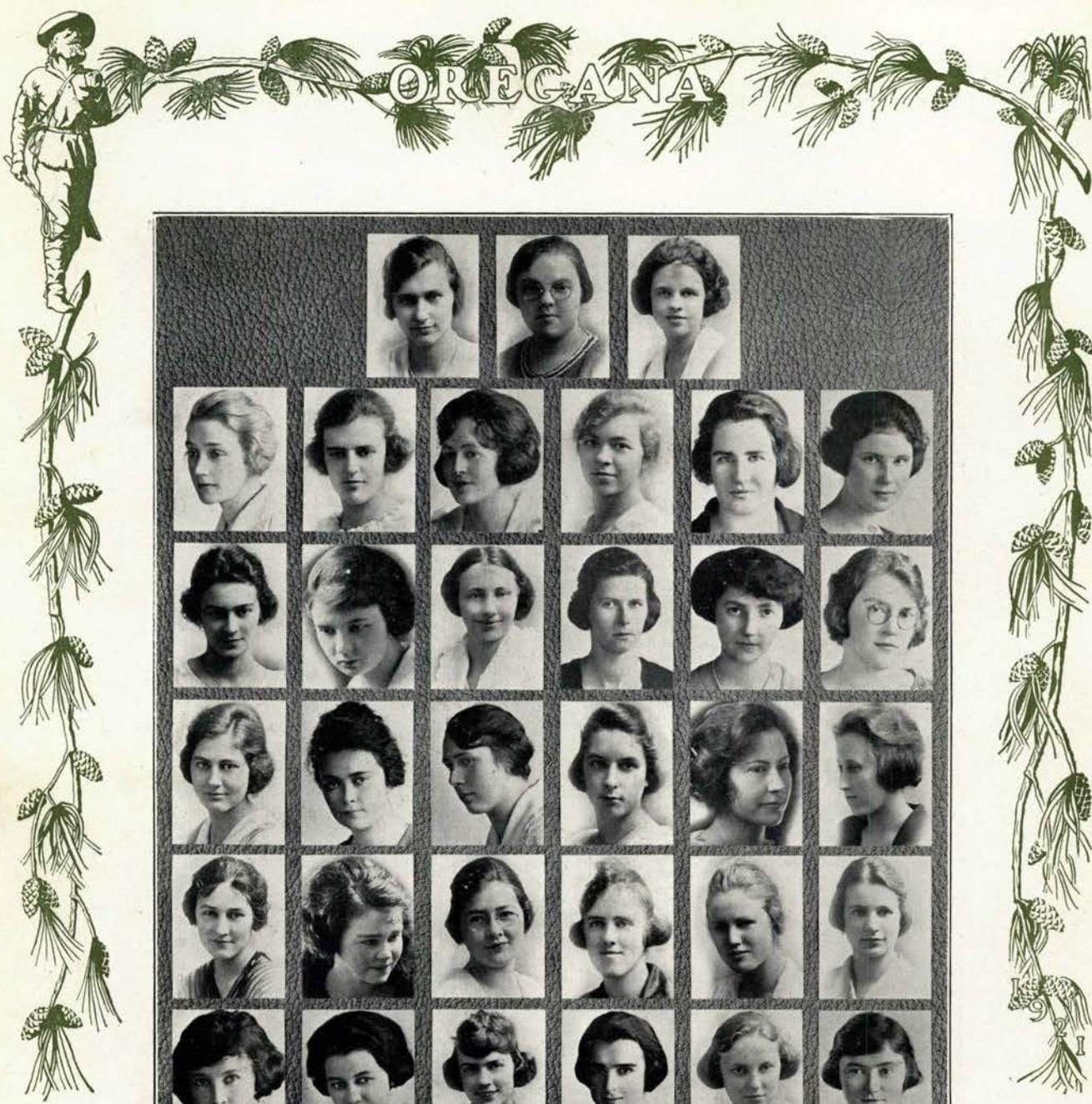
1924

Fanny Ruth Alderman, Rhoda Anderson, Alice Baker, Dorothy Blyberg, Marie Briggs, Agnes Christie, Hazel Coffin, Helen King, Margaret Dickover, Miriam Dubiver, Velma Farnum, Lillian Flint, Alice Frankson, Elizabeth Griggs, Rea Hall, Dena Henslee, Dorothy Hill, Ruth Hill, Evelyn Hogue, Anna Karogozian, Eleanor Elizabeth Melis, Louise Meserve, Luella Moorehead, Muriel Meyers, Constance Miller, Lillian Goon, Estella Muir, Grace Murfin, Helen Norcross, Georgia Petit, Ruth Powell, Helen Purdum, Lynetta Quinlan, Vernetta Quinlan, Theresa Rauschert, Laverne Rumbaugh, Agnes Schultz, Gladys Schumacher, Verona Shute, Laverne Spitzenberg, Harriet Veazie, Florence Walsh, Maurine Weaver, Violet Wood, Martha Young, Lois Zimmerman, Eleanor Kilham



	Stoltenberg	Holiday	London		
Tigard	McKinney	Gilbert	Duerner	Barnes	Hawes
Maguire	Mobely	Whitfield	Wolf	Brown	Russell
Daggett	M. Anderson	Carter	Habersham	Henderson	Huson
Luten	McKinley	Parker	Perkins	Smith	Tillotson
Tuttle	Westwood	Scott	C. Anderson	Bald	Snyder
Becksted	Broderson	Bromberg	Burgan	Cooper	Dennis

OREGANA



Gilham	Chausse	Christianson	Forney	London	N. Larson
Cossman	Greenbaum	A. Hill	King	Myers	McArthur
Odell	Lorenz	Mitchell	Moorehead	Polley	Rice
Schilke	Offield	Packard	Perry	Polley	E. Veazie
Whitehouse	Sliffe	Stephenson	Taylor	R. Anderson	Baker
	Wilson	Farnum	Alderman		
	Blyberg	Cristie	Coffin	DuBiver	Walsh



D. Hill
Lee
Myers
Graham
Rauschert

Wood

R. Hill
Leonard
Miller
Flint
Rumbaugh

Griggs
Young

Hogue
Lindley
Moorehead
Powell
Shumaker

Hall
Zimmerman

Karagozian
Madsen
Muir
Purdum
Spitzenberger

Henslee
H. King

Kilham
Mellis
Murfin
V. Quinlan
H. Veazie

M. Larson
Meserve
Norcross
L. Quinlan
Frankson
Weaver



	Margaret Milgne	Josephine Smith	Florence Cartwright
Georgia DeWitt	Grace Caveness	Kathryn Day	Margaret Phy
Mildred Black	Cecile Todd	Irene Kendall	Lourline Coulter
Adah Harkness	Ruby Pennick	Helen Morris	Mildred Nelson
Frances Anderson	Faye Perkins	Lucile Biggs	Vera Hughes

OREGANA



FRATERNITY

Berenice
BUTLER



OREGANA



Sigma Nu

Founded at Virginia Military Institute, January 1, 1869

Gamma Zeta Chapter

Installed December 1, 1900

FRATRES IN FACULTATE

B. W. DeBusk

FRATRES IN UNIVERSITATE

1921

Donald Newbury, John Matheson, William Rambo, Neil Morfitt, Silas Starr,
Barton Sherk

1922

Max Schafer, Verne Dudley, Charles Robertson, Sidney Hayslip, Wesley Shattuck,
Edward Bentley, Carl Newbury, Jack Newhall

1923

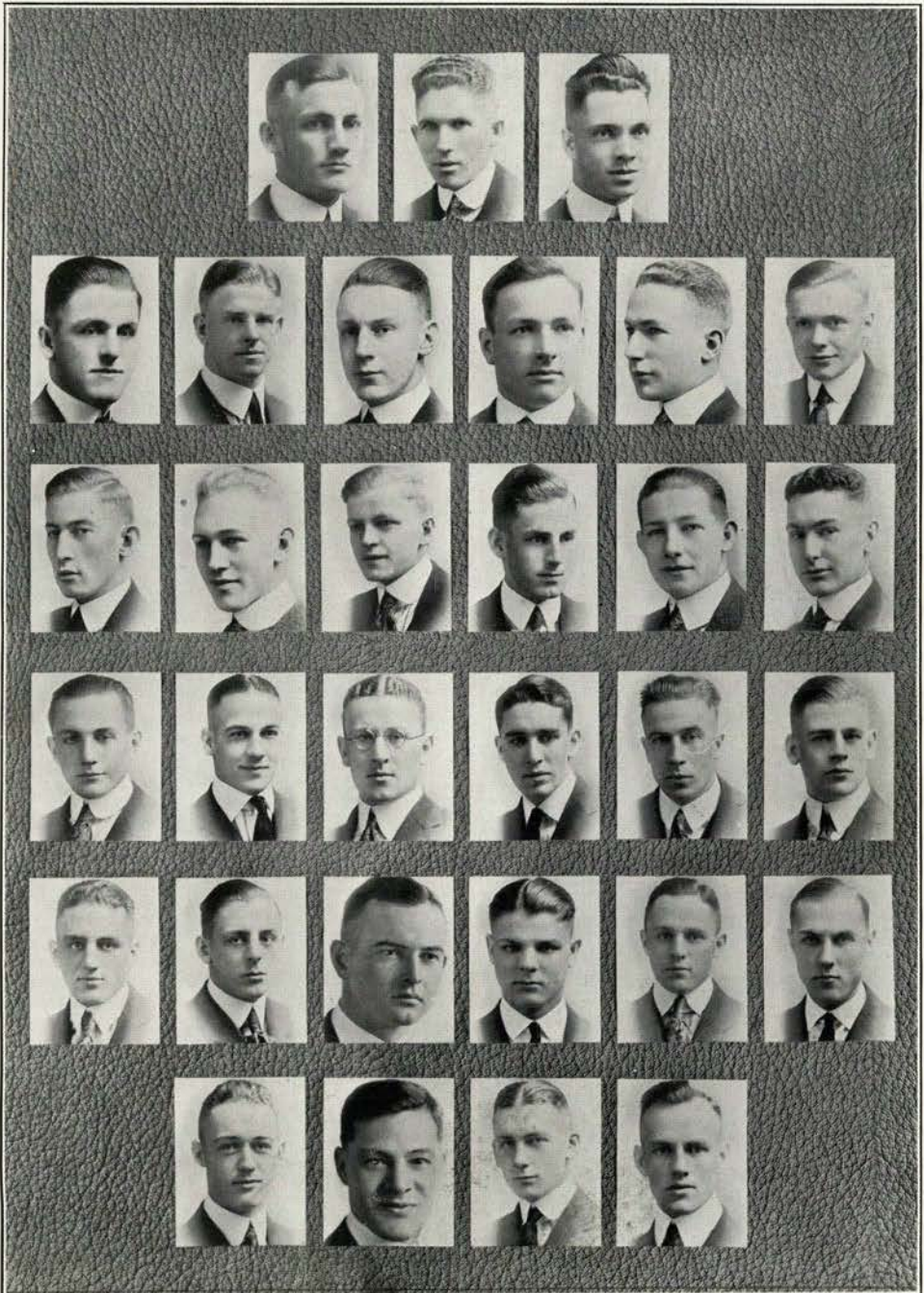
Ivan McKinney, Arthur Tuck, Robert Sheppard, Lawrence Fraley, Fred Dodson,
Scanland Collins

1924

Jean DuPaul, Keller King, Ward Johnson, Raymond Harlan, Wesley Mims, Lloyd
McRae, Charles Parsons, Hollis Smith, Leonard Knight, John Bryson, Richard Reed,
Terry Johnson, Bert Dennis Campbell



OREGANA



Morfitt
Hayslip
Tuck
Reed

D. Newbury
Starr
Shattuck
Sheppard
DuPaul
McRae

Sherk
Bentley
Fraley
King
Parsons

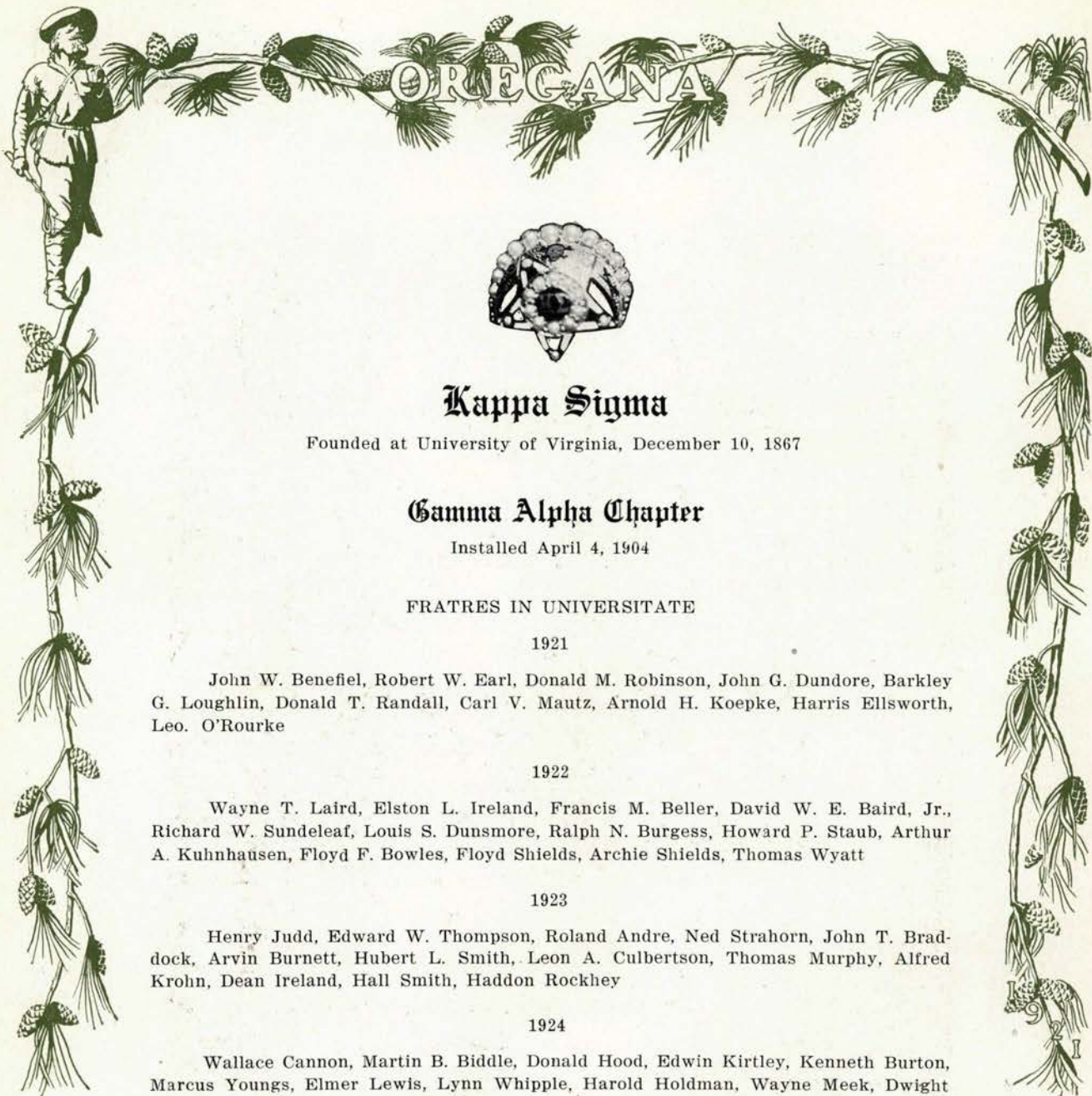
Matheson

Schafer
C. Newbury
Dodson
Johnson
Smith

Rambo

Dudley
Newhall
Collins
Harlan
Knight

Robertson
McKinney
Bryson
Mims



OREGANA



Kappa Sigma

Founded at University of Virginia, December 10, 1867

Gamma Alpha Chapter

Installed April 4, 1904

FRATRES IN UNIVERSITATE

1921

John W. Benefiel, Robert W. Earl, Donald M. Robinson, John G. Dundore, Barkley G. Loughlin, Donald T. Randall, Carl V. Mautz, Arnold H. Koepke, Harris Ellsworth, Leo. O'Rourke

1922

Wayne T. Laird, Elston L. Ireland, Francis M. Beller, David W. E. Baird, Jr., Richard W. Sundeleaf, Louis S. Dunsmore, Ralph N. Burgess, Howard P. Staub, Arthur A. Kuhnhausen, Floyd F. Bowles, Floyd Shields, Archie Shields, Thomas Wyatt

1923

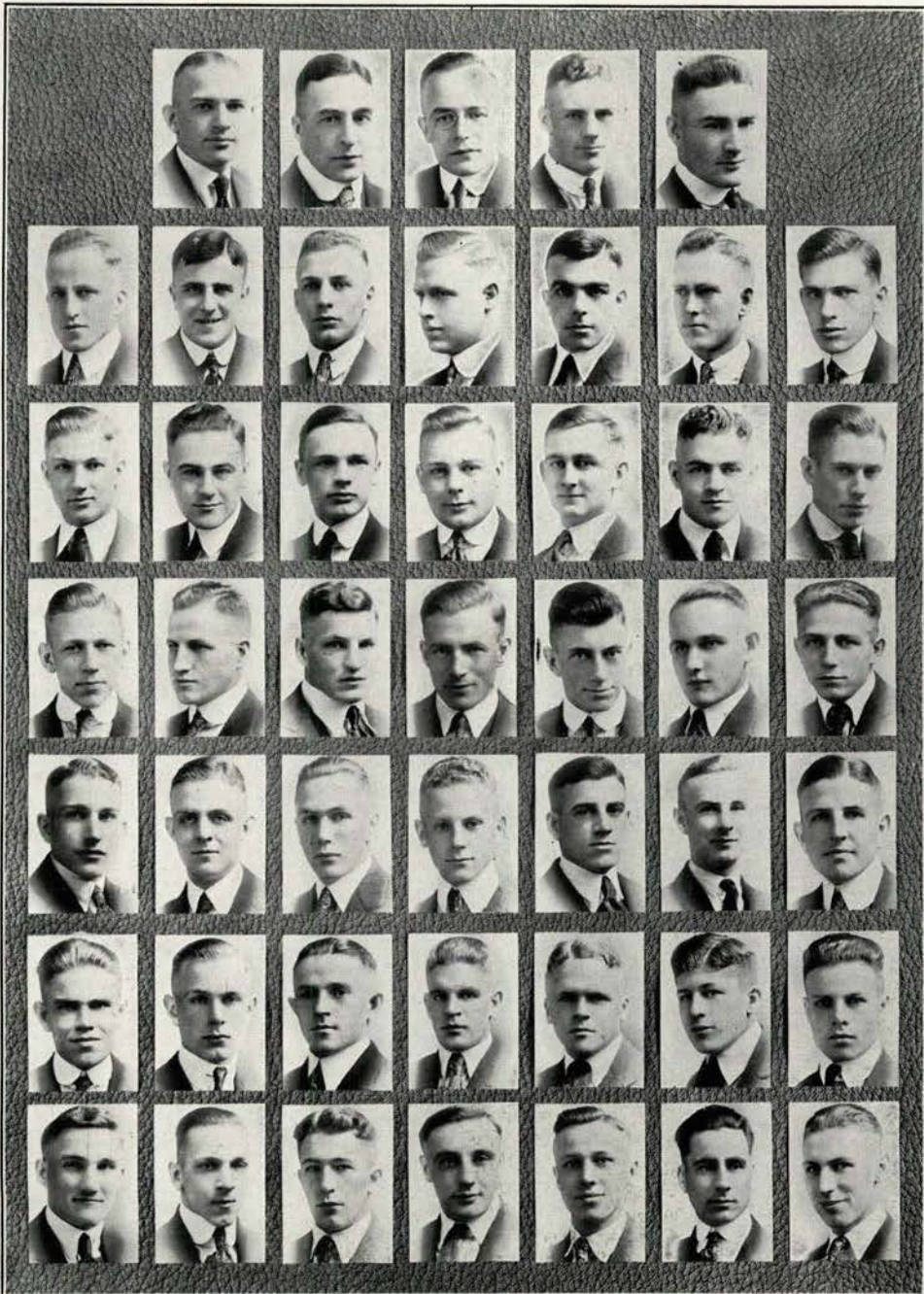
Henry Judd, Edward W. Thompson, Roland Andre, Ned Strahorn, John T. Brad-dock, Arvin Burnett, Hubert L. Smith, Leon A. Culbertson, Thomas Murphy, Alfred Krohn, Dean Ireland, Hall Smith, Haddon Rockhey

1924

Wallace Cannon, Martin B. Biddle, Donald Hood, Edwin Kirtley, Kenneth Burton, Marcus Youngs, Elmer Lewis, Lynn Whipple, Harold Holdman, Wayne Meek, Dwight Blackman



OREGANA



Randall
Beller
Bowles
Strayhorn
D. Ireland
Burton

Benefel
Mautz
Baird
F. Shields
Braddock
H. Smith
Youngs

Earl
Koepke
Sundeleaf
A. Shields
Burnett
Rockhey
Lewis

Robinson
Ellsworth
Dunsmore
Wyatt
H. Smith
Cannon
Whipple

Dundore
O'Rourke
Burgess
Judd
Culbertson
Biddle
Holdman

Loughlin
Laird
Staub
Thompson
Murphy
Hood
Meek

E. Ireland
Kuhnhausen
Andre
Krohn
Kirtley
Blackman



OREGANA



Beta Theta Pi

Founded at Miami University, August 8, 1839

Beta Rho Chapter

Installed December 4, 1909

FRATRES IN FACULTATE

Frederick G. Young, Timothy Cloran.

FRATRES IN UNIVERSITATE

1921

Richard Martin, Thomas J. Chapman, Franklin Miller, Donald Feenaughty, Ward McKinney, Howard Kelley, Warren Edwards, Paul Foster, Lawrence Woodworth.

1922

Wayne Akers, Wolcott Buren, Martin Howard, Eugene Kelty, Donald McDonald, Fred Lorenz, Walter Cofoid

1923

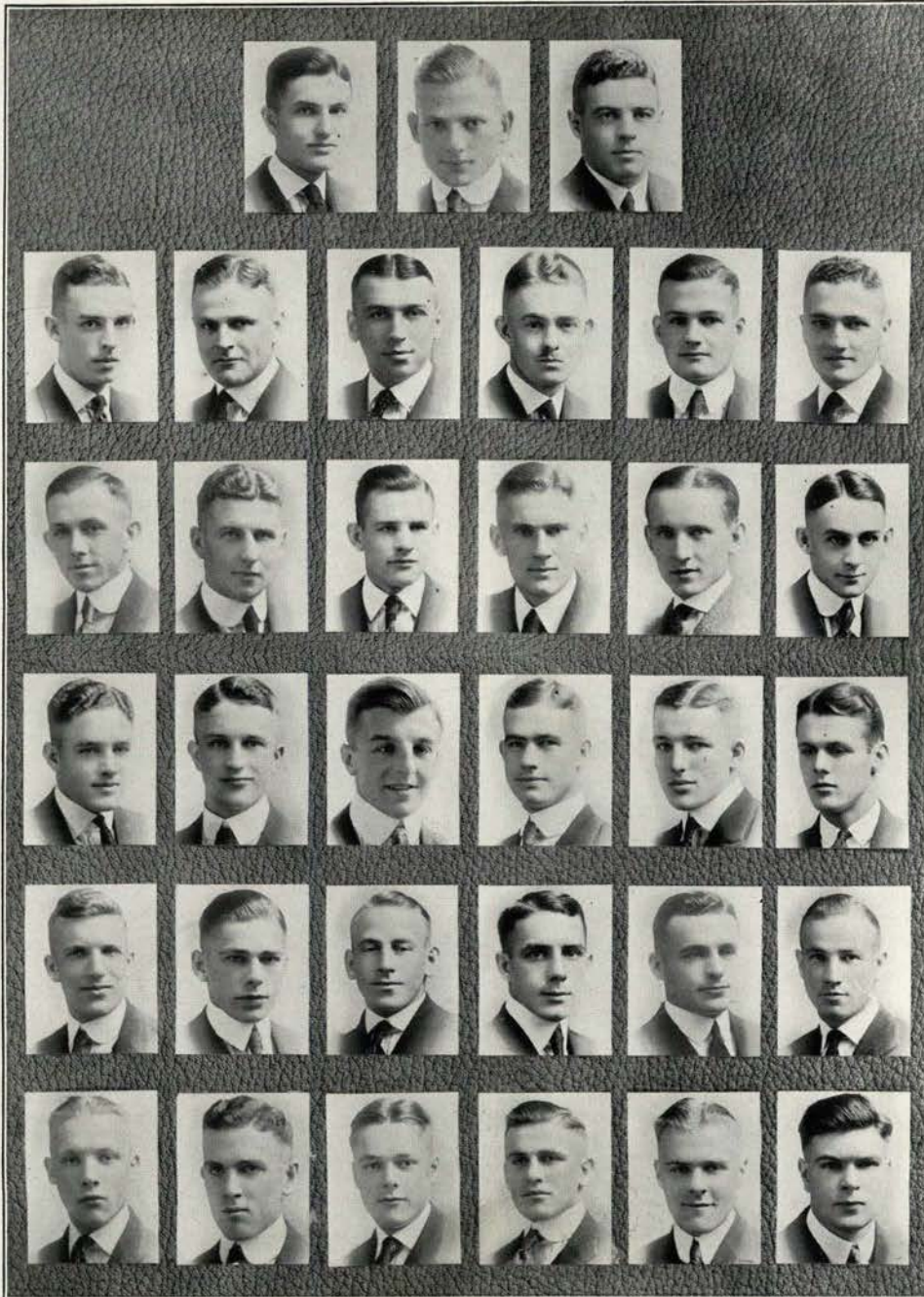
Owen Callaway, Hugh Clorin, John Langley, Pierre Mead, Delbert Oberteuffer, Ralph Smith, Jesse Digman, Morgan Staton, Carol Akers, Ramey Rugh, Curtis Phillips

1924

Halmer Edlund, Allan Smith, Lot Beatie, Harold Chapman, Raymond McKeown, Albert Grilley



OREGANA



Feenaughty
W. Akers
Cofoid
R. R. Smith
Edlund

McKinney
Buren
Calloway
Digman
A. R. Smith

Martin

Kelley
Howard
Clerin
Staton
Beatie

Chapman

Edwards
Kelty
Langley
C. Akers
H. Chapman

F. Miller

Foster
McDonald
Mead
Rugh
McKoevn

Woodworth
Lorenz
Obertauffer
Phillips
Grilley



Alpha Tau Omega

Founded at Virginia Military Institute, September 11, 1865

Oregon Gamma Phi Chapter

Installed February 25, 1910

FRATRES IN FACULTATE

John Straub, John J. Landsbury, John Stark Evans, Peter Crockatt, Karl Onthank

FRATRES IN UNIVERSITATE

1921

Eugene Short, Raymond Burns, William Blackaby, Chester Zumalt, George Hopkins, Odine Mickelson

1922

Harold Simpson, Sanfred Gehr, James Whitaker, Walter Hemy, Asa Eggleston, Charles Huggins, Virgil Cameron, Sylvester Burleigh, Ralph Couch, Stanley Shell, Allen Carncross

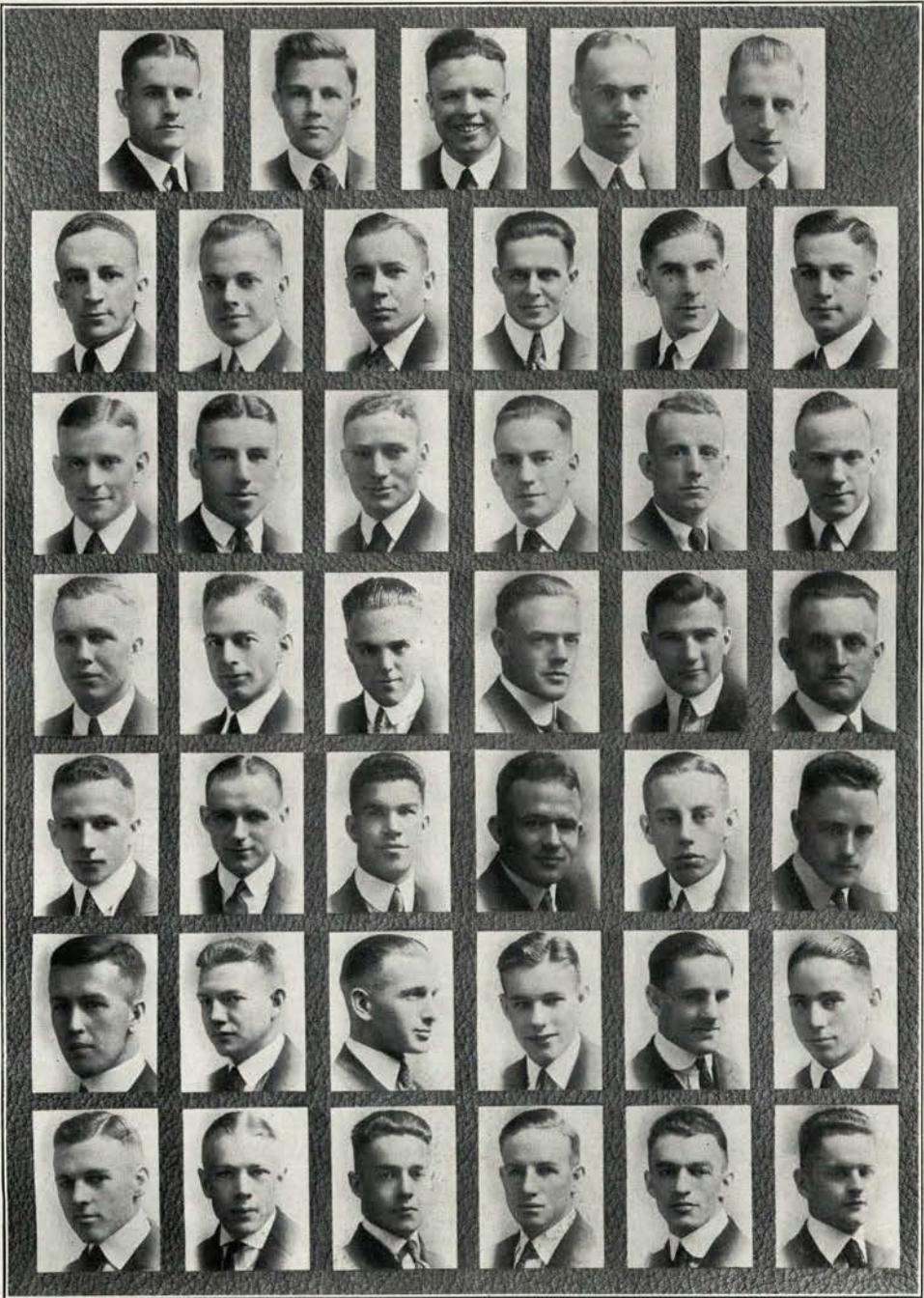
1923

Frank Vonder Ahe, Karl Vonder Ahe, Albert Currey, Lee Bown, George Riggs, R. G. Patterson, Reginald Gustafson, Lawrence Hall, Floyd Dodds, Andreas Bracher, Leonard Jordan, Verne Fudge

1924

Jason McCune, Charles Dawson, Winston Rosenberg, Willis Blakeley, Harold Potter, Herbert Pate, Thomas Short, Clause Groth, George Bickel





Zumwalt
Hempy
Shell
Riggs
Brocher
Blakely

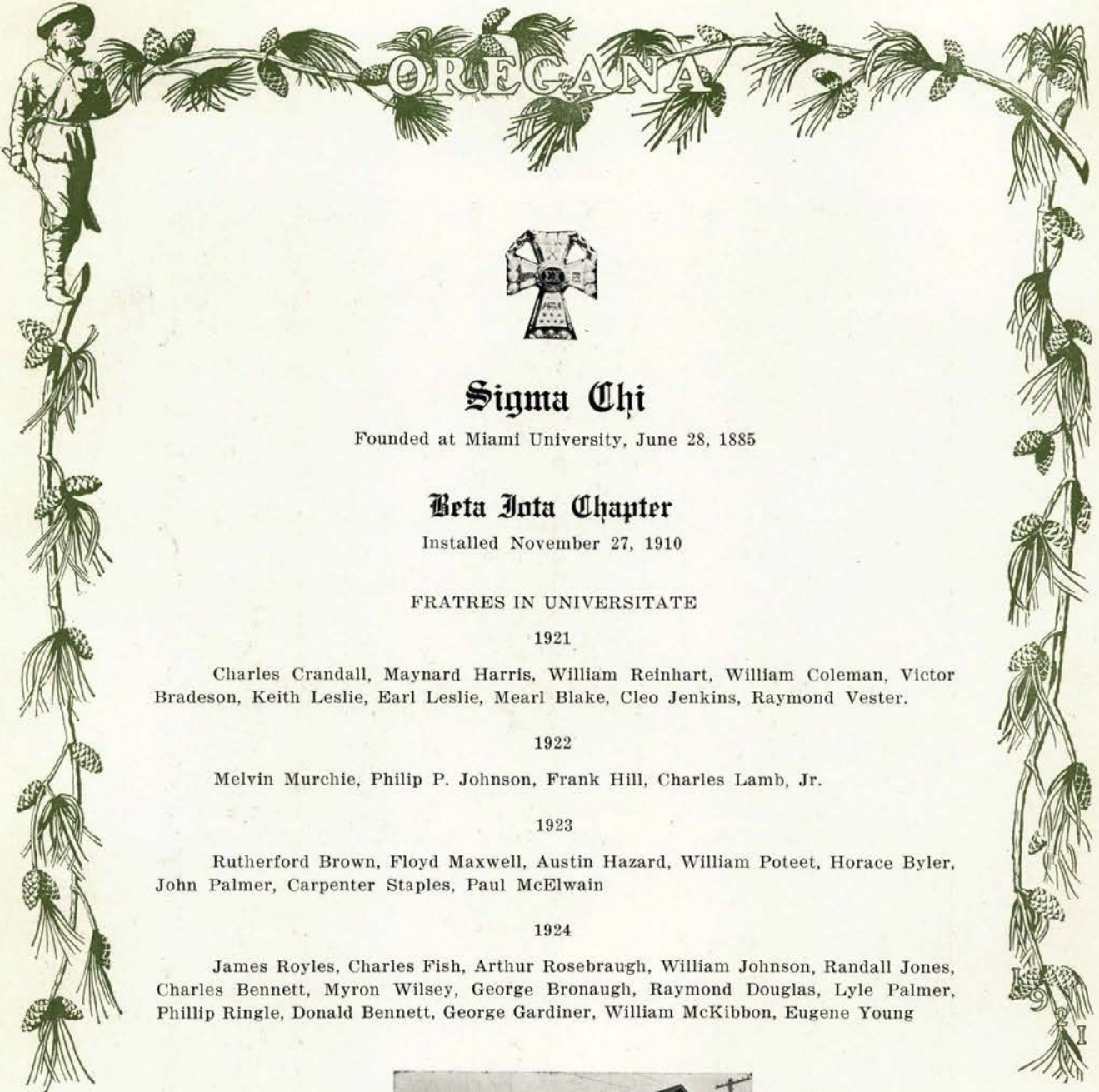
Adams
Hopkins
Eggle-son
Carnecross
Patterson
Jordan
Potter

Janey
Mickleson
Huggins
F. VonderAhe
Folts
Fudge
Pate

F. Short
Simpson
Cameron
K. VonderAhe
Gustafson
McCune
T. Short

Burns
Gehr
Burleigh
Curry
Hull
Dawson
Groth

Blackaby
Whittaker
Couch
Bowens
Dodds
Rosenburg
Bickel



OREGANA



Sigma Chi

Founded at Miami University, June 28, 1885

Beta Iota Chapter

Installed November 27, 1910

FRATRES IN UNIVERSITATE

1921

Charles Crandall, Maynard Harris, William Reinhart, William Coleman, Victor Bradeson, Keith Leslie, Earl Leslie, Mearl Blake, Cleo Jenkins, Raymond Vester.

1922

Melvin Murchie, Philip P. Johnson, Frank Hill, Charles Lamb, Jr.

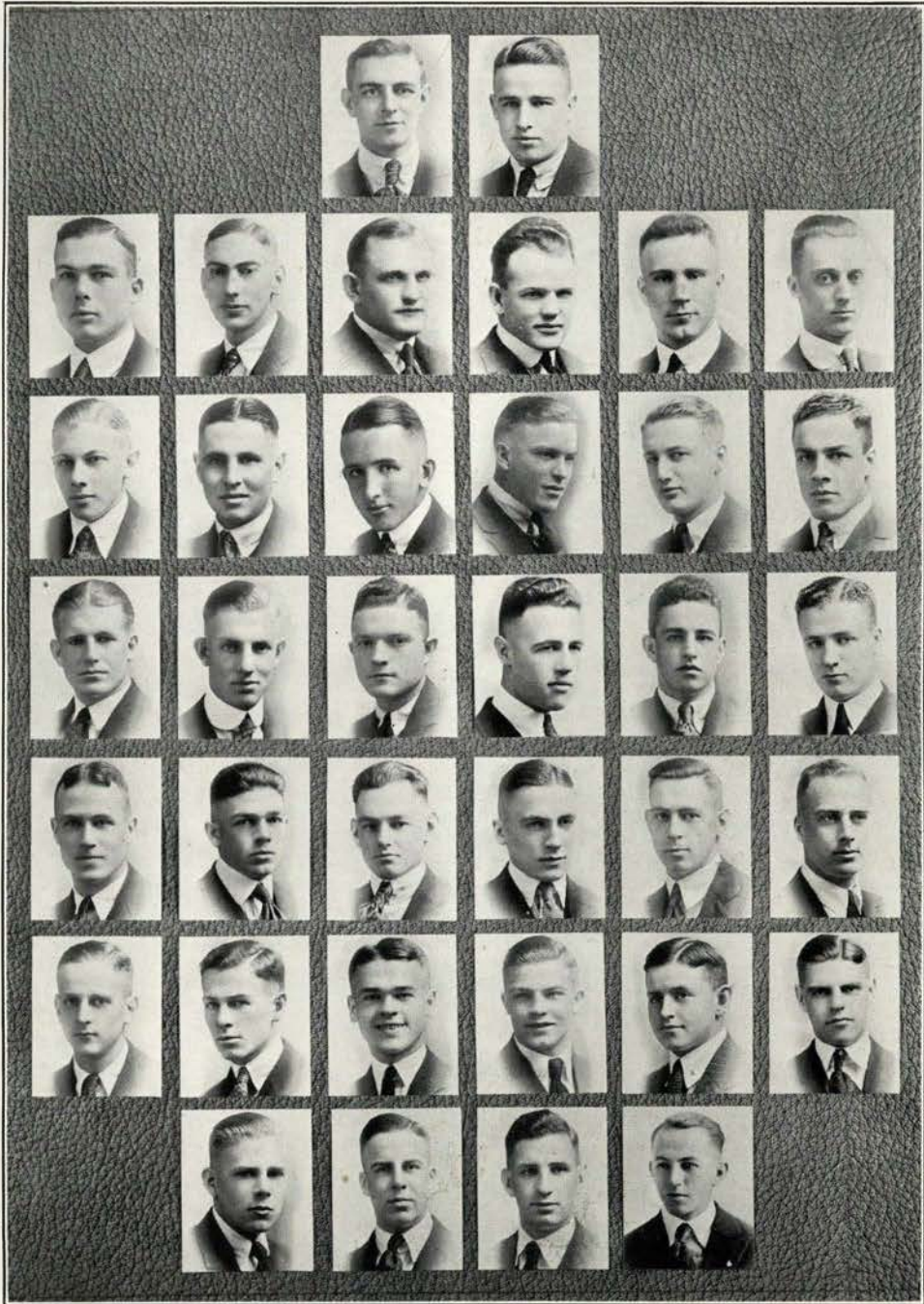
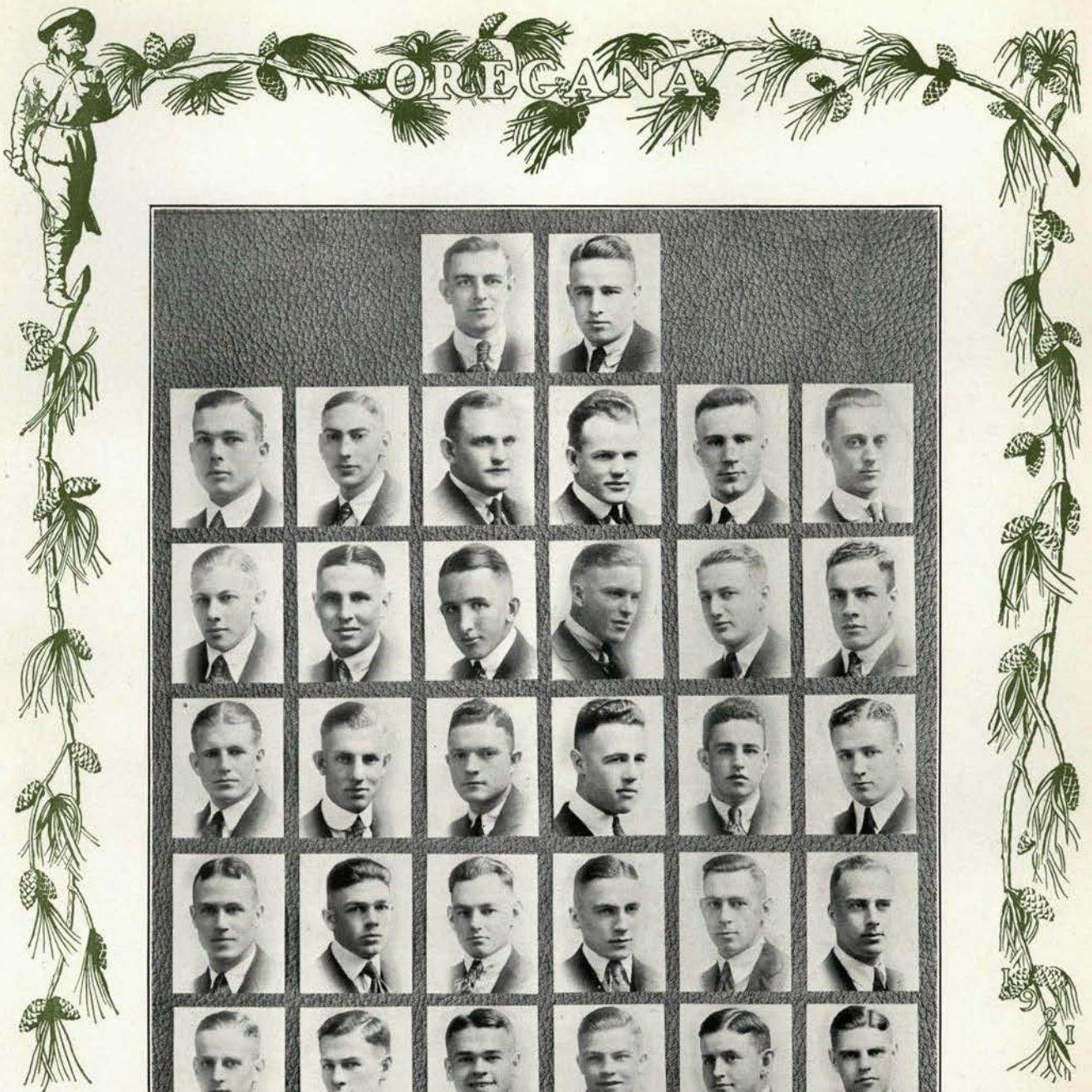
1923

Rutherford Brown, Floyd Maxwell, Austin Hazard, William Poteet, Horace Byler, John Palmer, Carpenter Staples, Paul McElwain

1924

James Royles, Charles Fish, Arthur Rosebraugh, William Johnson, Randall Jones, Charles Bennett, Myron Wilsey, George Bronaugh, Raymond Douglas, Lyle Palmer, Phillip Ringle, Donald Bennett, George Gardiner, William McKibbon, Eugene Young





Coleman
Vester
Maxwell
McElwain
C. Bennett

Bradeson
Merchie
Hazard
Royles
Wilsey
D. Bennett

Harris
E. Leslie
Johnson
Poteet
Fish
Bronaugh
Gardinier

Reinhart
K. Leslie
Hill
Byler
Rosenbraugh
Douglas
McKibbin

Blake
Lamb
J. Palmer
Johnson
L. Palmer
Young

Jenkins
Brown
Staples
Jones
Ringle



OREGANA



Phi Gamma Delta

Founded at Jefferson College, April 22, 1848

Epsilon Omicron Chapter

Installed October 1, 1911

FRATRES IN UNIVERSITATE

1921

Pete Jensen, Joe Hedges, Keith Kiggins, Bill Allyn, Lyle McCroskey, Arvo Simola, Carl Knudsen, Kenneth Comstock, John Houston, Haseltine Schmeer, Francis Jacobberger, Bill Ralston

1922

Roscoe Hemenway, William Smith, John Tuerck, Ogden Johnson, George La Roche, Luther Jensen, Wesley Frater, Charles Robinson, John Finneran

1923

Francis Kern, Herbert Darby, James King, Nelson English, Wilbur Phillips, Aubrey Furry, Hubert Jacobberger, Harry Huggins, George Royer, George Sensenich, Harry Hollister, Willard Ables

1924

Eugene Bowen, Albert Capps, Arthur Rudd, Harlan Gramm, Francis Altstock, Vic Risley, Ted Baker, B'Il McMillan, Leo Goar, Arthur Mack, James Meek, Orange Lemon, Ivan Houston



OREGANA



Knudsen	Hedges	Kiggins	Allyn	McCroskey	Simola	Hemenway
Smith	Comstock	Houston	Schmeer	F. Jacobberger	Ralston	Robinson
Finneran	Tuerck	Johnson	LaRoche	Jensen	Frater	Furry
H. Jacobberger	Kern	Darby	King	English	Phillips	Bowen
Capps	Huggins	Royer	Sensenich	Hollister	Ables	McMillan
	Rudd	Gram	Altstock	Risley	Baker	
	Goar	Mack	Meek	Lemon	I. Houston	



OREGANA



Phi Delta Theta

Founded at Miami University, December 26, 1848

Oregon Alpha Chapter

Installed May 30, 1912

FRATRES IN UNIVERSITATE

Post Graduate
Floyd South

1921

Robert Boetticher, Ferris Bagley, William Carl, Ray Dann, Edwin Durno, John Gamble, Joseph Ingram, Kenneth Lancefield, Everett Pixley, Cecil Smith, William Steers, Thomas Strachan, Borden Wood, Edward Ward

1922

Wilbur Hoyt, Claire Keeney, Marc Latham, Roscoe Roberts, George Stearns, Robert Searce

1923

Hobart Belknap, Kenneth Cockerline, Richard Dixon, Fred Dunn, John Gavin, Frank Holmes, George King, Hugh Latham, James Pearson, Alan Smith, Lionel Tromlitz, Richard Searce

1924

Roderic Belknap, Norris Bixley, Thomas DeArmand, George Fell, Kent Digerness, Lyle Johnson, Jack Myers, Darrel Mills, Eugene Miller, George Neale, Ivan Roberts, Phillip Strobridge, Edwin Warren, Floyd Wright, Richard Gray





Durno
Strachan
Stearns
H. Latham
Fell

Gamble
Wood
H. Belknap
Pierson
Johnson
Warren

Boetticher
Ingram
Ward
Cockerline
A. Smith
Mills
Wright

Bagley
Lancefield
Hoyt
Dixon
R. Belknap
Myers
Strowbridge

Carl
Perley
Keeney
F. Dunn
Bixby
Miller
Gray

R. Dunn
C. Smith
M. Latham
Gavin
D'Armond
Neale
Scearce

Steers
R. Roberts
King
Digerness
I. Roberts



OREGANA

Delta Tau Delta

Founded at Bethany College, February, 1859

Gamma Rho Chapter

Installed November 15, 1913

FRATRES IN FACULTATE

Carlton E. Spencer, Chester L. Carlisle

FRATRES IN UNIVERSITATE

POST GRADUATE

Ranie P. Burkhead

1921

Robert Ross McKenna, Elmo W. Madden, Rollin W. Woodruff, Claire P. Holdredge

1922

Donald H. Portwood, Guy E. Sacre, Edward B. Twining, Crecene A. Fariss, Kenneth G. Smith, Kelly C. Branstetter, Raymond D. Lawrence, William J. Collins

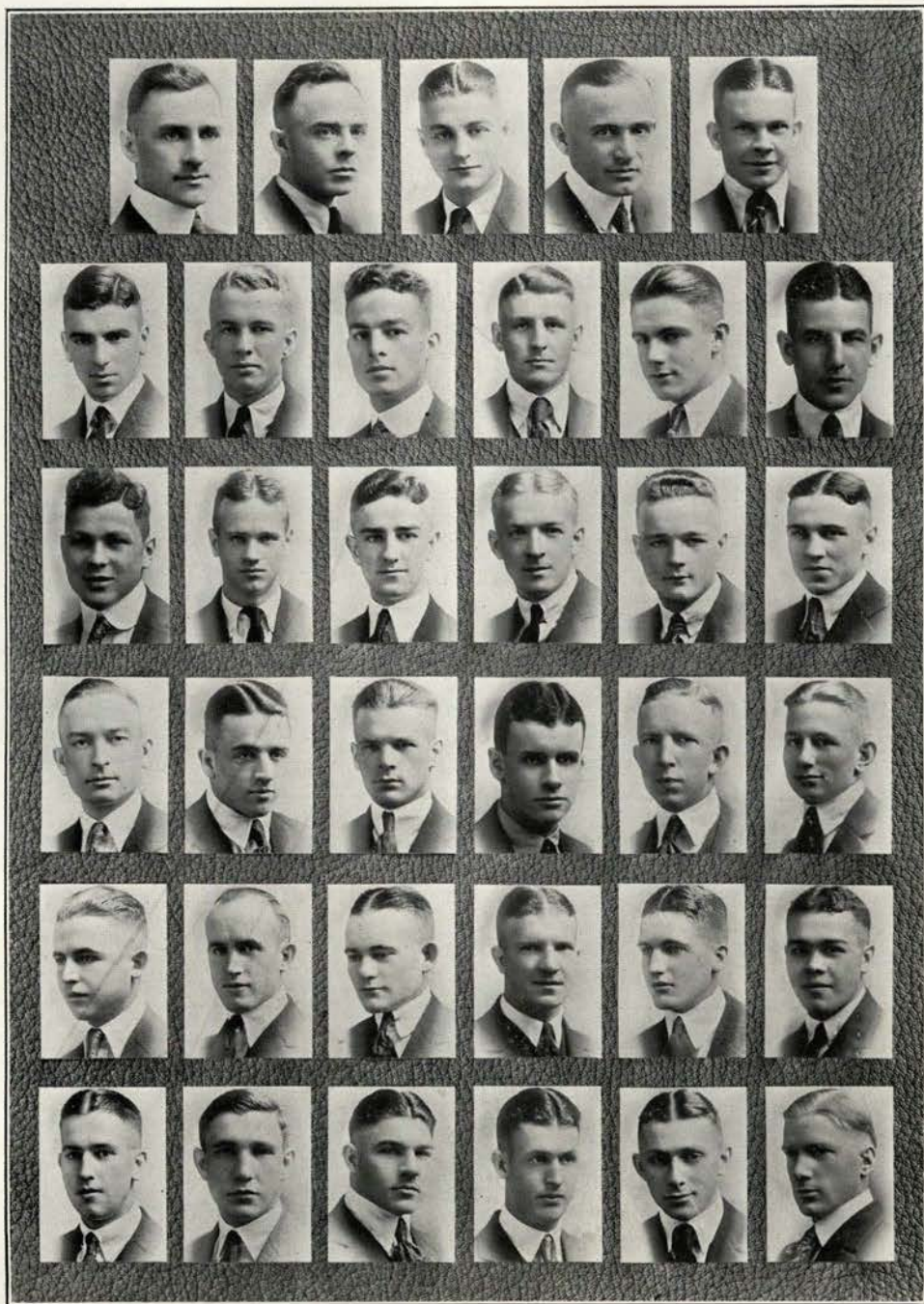
1923

J. Mason Dillard, Arthur J. Larson, Clayton N. Ingle, Meredith G. Beaver, Harold V. Simpson, Harold E. Dedman, Fred M. Schuerman, Kenneth K. Condon, Rolla M. Gray, H. Lee Wilson, A. Horace Vincent, Arthur H. Base

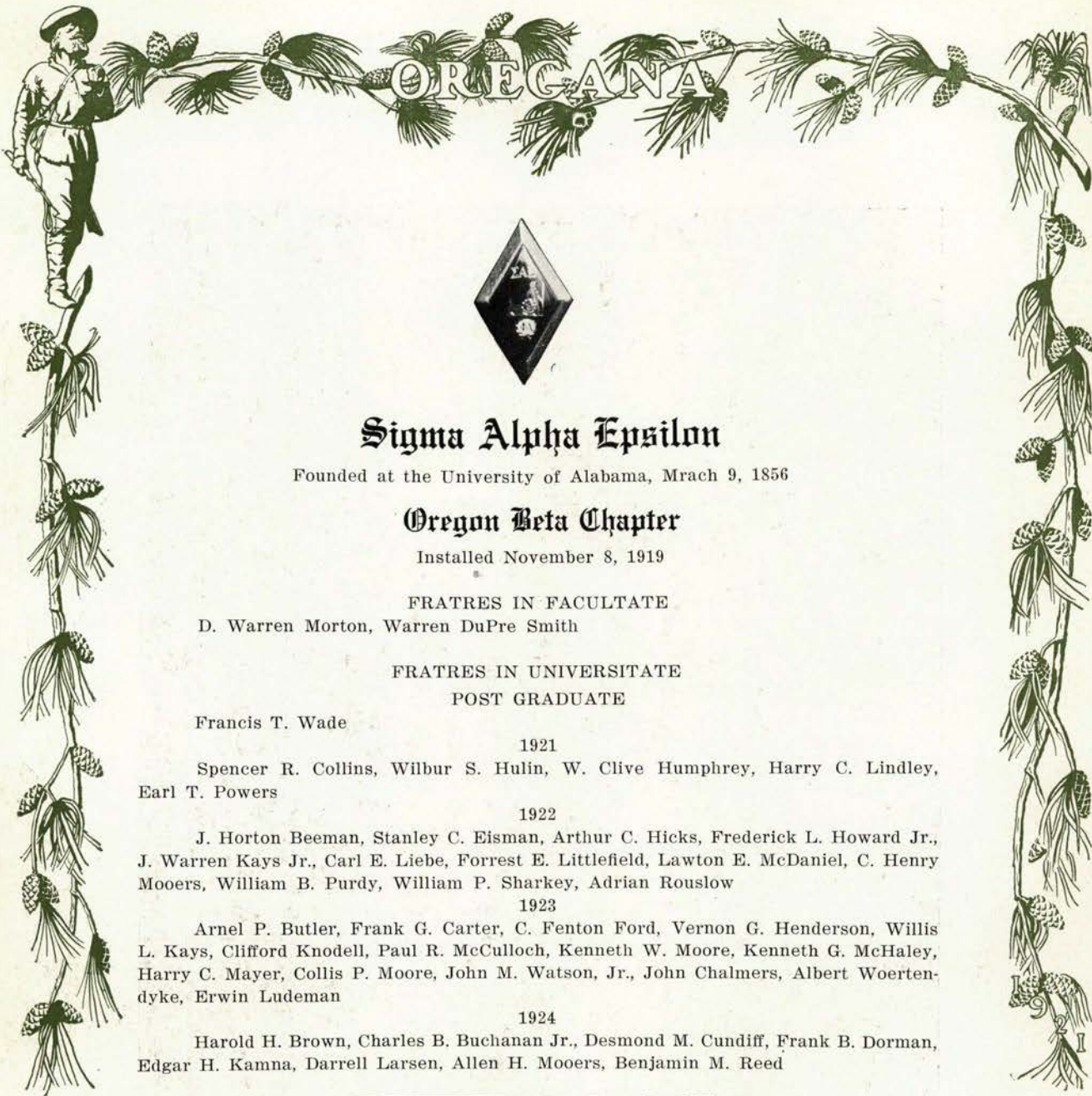
1924

Kenneth Williamson, Warren E. Oliver, Donald C. Kearns, Douglas T. Farrell, Donald McPherson, James H. Graham, John W. Gastrock, Marvin K. Lucas, Robert C. McKennet, A. Ralph Spearow





Portwood	Burkhead	McKenna	Madden	Holdredge	Woodruff	Branstetter
Lawrence	Sacre	Twining	Fariss	Smith	Ingle	Beaver
Simpson	Collins	Dillard	Larson	Gray	Kearns	Wilson
Vincent	Dedman	Schuerman	Condon	Lucas	McKennett	Farrell
McPherson	Base	Williamson	Gastrock			Spearow
	Graham					



OREGANA



Sigma Alpha Epsilon

Founded at the University of Alabama, March 9, 1856

Oregon Beta Chapter

Installed November 8, 1919

FRATRES IN FACULTATE

D. Warren Morton, Warren DuPre Smith

FRATRES IN UNIVERSITATE

POST GRADUATE

Francis T. Wade

1921

Spencer R. Collins, Wilbur S. Hulin, W. Clive Humphrey, Harry C. Lindley,
Earl T. Powers

1922

J. Horton Beeman, Stanley C. Eisman, Arthur C. Hicks, Frederick L. Howard Jr.,
J. Warren Kays Jr., Carl E. Liebe, Forrest E. Littlefield, Lawton E. McDaniel, C. Henry
Mooers, William B. Purdy, William P. Sharkey, Adrian Rouslow

1923

Arnel P. Butler, Frank G. Carter, C. Fenton Ford, Vernon G. Henderson, Willis
L. Kays, Clifford Knodell, Paul R. McCulloch, Kenneth W. Moore, Kenneth G. McHaley,
Harry C. Mayer, Collis P. Moore, John M. Watson, Jr., John Chalmers, Albert Woerten-
dyke, Erwin Ludeman

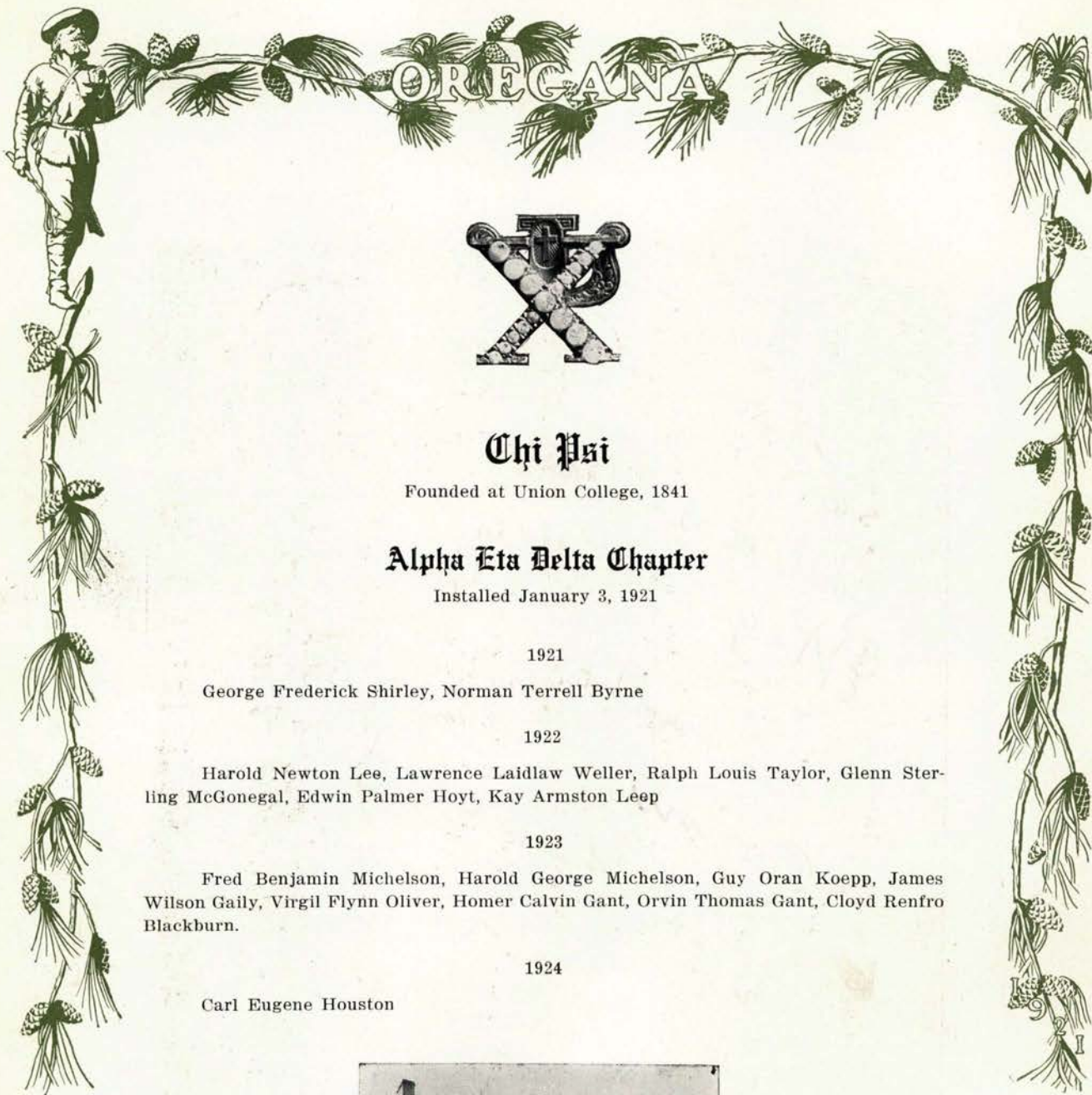
1924

Harold H. Brown, Charles B. Buchanan Jr., Desmond M. Cundiff, Frank B. Dorman,
Edgar H. Kamna, Darrell Larsen, Allen H. Mooers, Benjamin M. Reed





Humphrey	Wade	Hulin	Powers	Lindley	Collins
Sharkey	Lube	Littlefield	Kays	Beeman	Eisman
Howard	H. Mooers	McDaniel	Hicks	Rouslow	Purdy
McHaley	Ford	Meyers	Woertendyke	Hays	Henderson
Butler	K. Moore	McCulloch	Carter	Ludeman	C. Moore
Cundliff	Knodell	Watson	Reed	Kamna	A. Mooers
	Dorman	Brown	Buchanan	Chalmers	Larson



OREGANA



Chi Psi

Founded at Union College, 1841

Alpha Eta Delta Chapter

Installed January 3, 1921

1921

George Frederick Shirley, Norman Terrell Byrne

1922

Harold Newton Lee, Lawrence Laidlaw Weller, Ralph Louis Taylor, Glenn Sterling McGonegal, Edwin Palmer Hoyt, Kay Armston Leep

1923

Fred Benjamin Michelson, Harold George Michelson, Guy Oran Koepp, James Wilson Gaily, Virgil Flynn Oliver, Homer Calvin Gant, Orvin Thomas Gant, Cloyd Renfro Blackburn.

1924

Carl Eugene Houston





Lee
Hoyt
Koepp

O. Gant

Shirley
Weller
Leep
Gailey

Blackburn

Byrne
Taylor
F. Michelson
Oliver

Houston

McGonegal
H. Michelson
H. Gant



OREGANA



Delta Theta Phi

Founded at Cleveland Law School, 1900

Brady Senate

Installed May 2, 1913

FRATRES IN FACULTATE

Wm. L. Dalzell

FRATRES IN UNIVERSITATE

1921

Leroy P. Anderson, J. Arthur Berg, Victor Bradeson, Charles Crandall, Walden Dillard, Karl F. Glos, G. Russell Morgan, Donald Newbury, Harold G. Wells, Nicholas Michels

1922

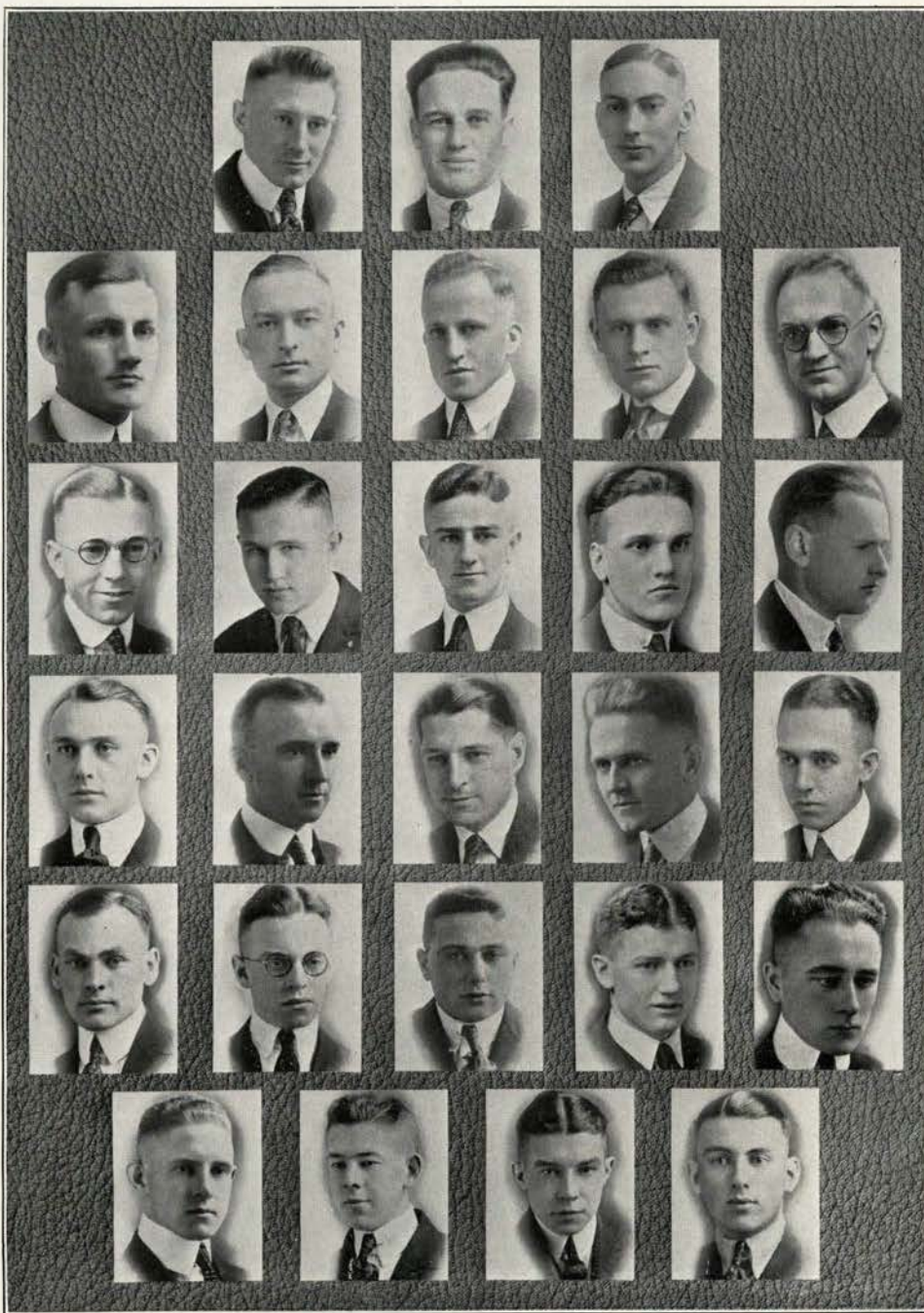
James H. Baker, Richard F. Berg, Earl Clark, Maurice Eben, John F. Hilary, Veryle Jones, Ralph Jackson, Ivan Phipps, Don Randall, Al Teller, Roy Williams

1923

J. Horton Beeman, Mason Dillard, Carl Jaquet, Clinton Mercer, George Samuel, Mearl Snyder, Harold Simpson, Frank Michels

1924

Herbert Booth, Bertell Ford, David Husted, Rodney Langlois, Scott Stalker, Forrest Wilson, Charles Wilson, Henry Zimmerman, Orval Millard, Stanley Crowe



Newbury
Baker
Eben
Williams

Snyder

Anderson
Simpson
Beeman
Hilary
Jaquet

Booth

A. Berg
Randall
Dillard
Jackson
Jones

Husted

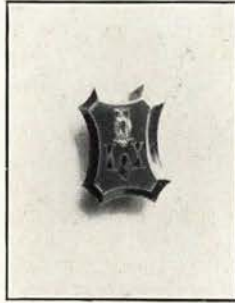
Bradson
Morgan
R. Berg
Phipps
Mercer

Langlois

Wells
Clark
Teller
Samuel



OREGANA



Kappa Theta Chi

Founded at the University of Oregon, January 5, 1919

FRATRES IN UNIVERSITATE

1921

Alexander G. Brown, Don D. Davis, Jacob Jacobson, Edward S. Evans, Lee Summerville, William Porter, Clares Powell, Lyman Meador, Stanley Lowden

1922

James Say, Harry Ellis, John Dierdorff

1923

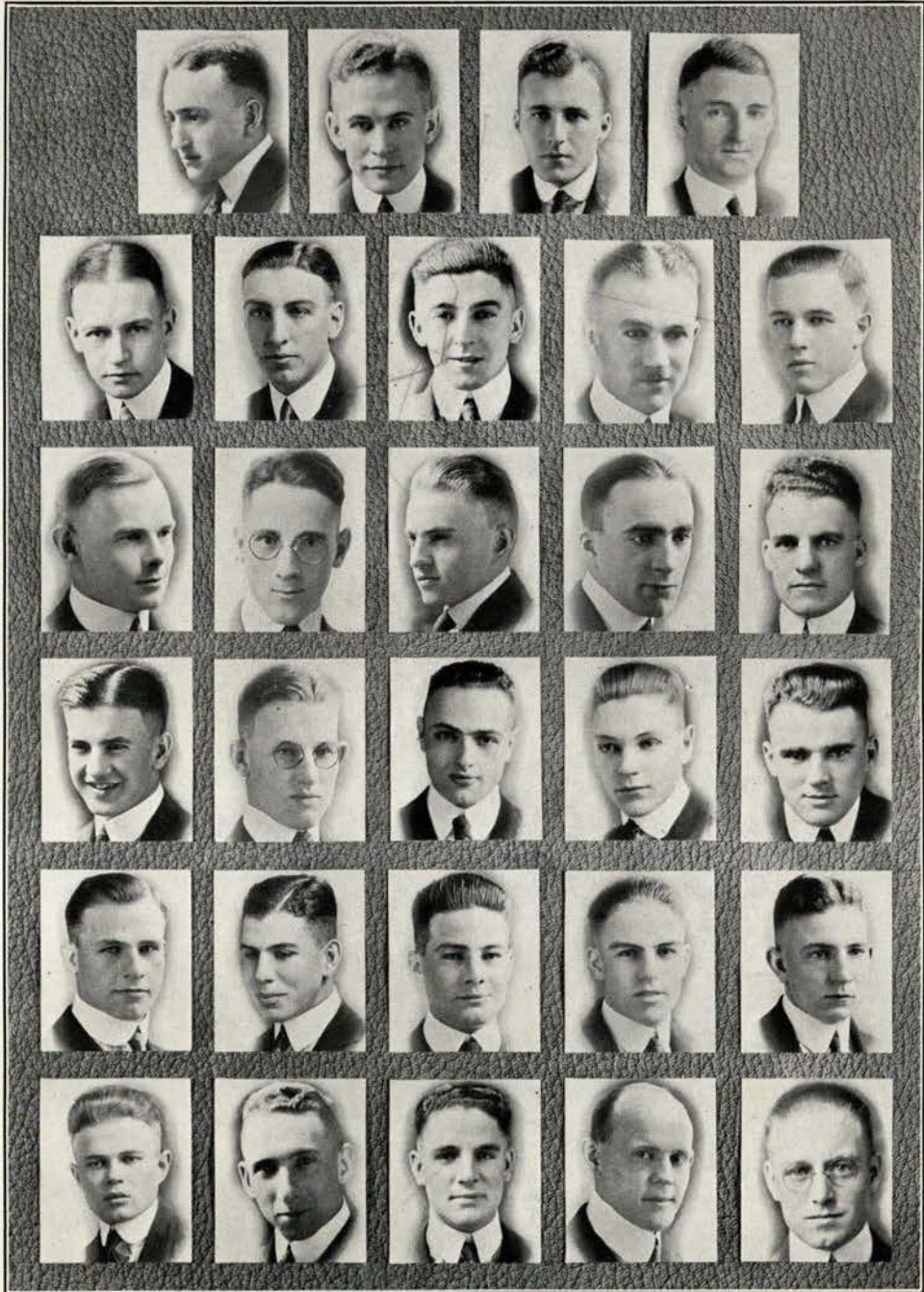
Charles Walker, Walter Taylor, James Ross, Cecil Bell, Edwyn Cravin, Ransom McArthur, Glen Campbell, Webster Ruble, Don Zimmerman, Lloyd LaLonde, Kenneth Youel, Gene Whitten

1924

Edward E. Evans, George McIntyre, Bennie Reed, Verdun Hockett, Charles Hendrie



OREGANA



Summerville
Say
Ross
Ruble
E. E. Evans

Brown
Porter
Ellis
Bell
Zimmerman
McIntyre

Davis
Powell
Dierdorff
Craven
La Londe
Reed

Jacobson
Meador
Walker
McArthur
Youel
Hockett

Edwards
Lowden
Taylor
Campbell
Whitten
Hendri



OREGANA



Bachelordun

Founded October 5, 1919

FRATRES IN FACULTATE

Frederick S. Dunn

FRATRES IN UNIVERSITATE

1921

Lyle Bartholomew, Ronald McIntosh, Leo Cossman, George Guldozer

1922

Stanley E. Allen, Ellsworth Lucas, Sherman Rees, Dan Welch, Herbert Graham

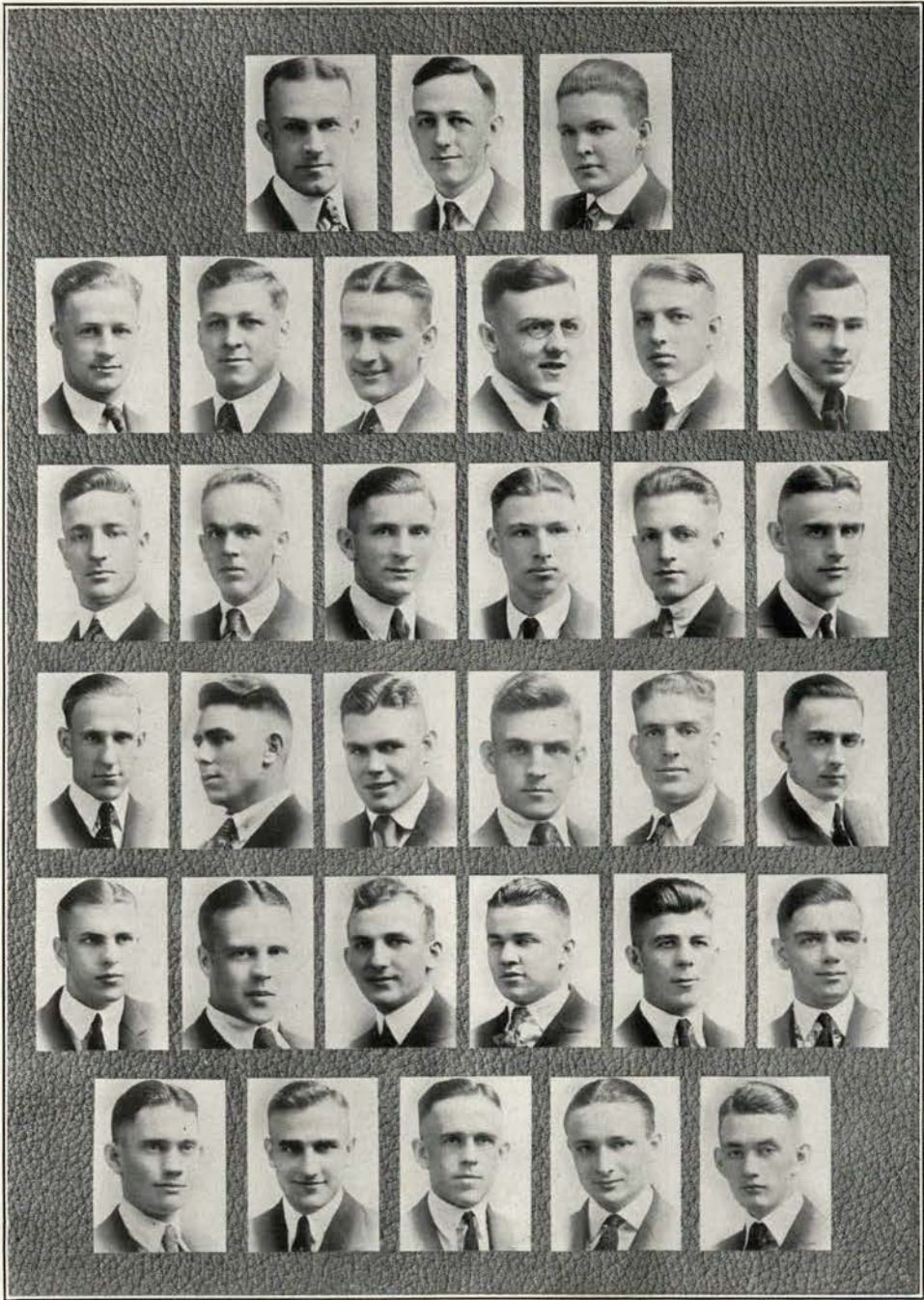
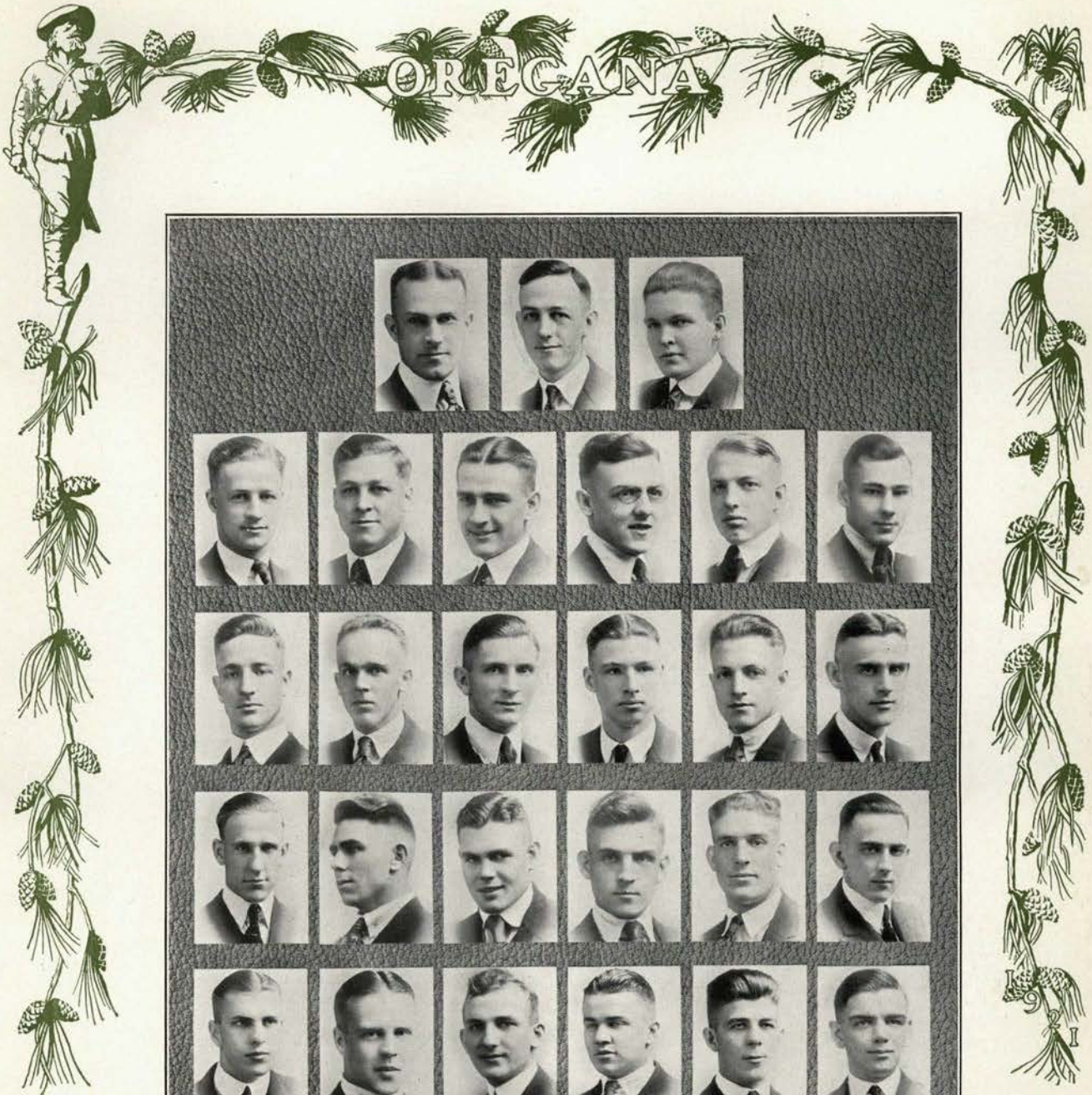
1923

James Benedict, Squire Bosworth, Floy Clark, Berrian Dunn, Joe Erickson, Wayne Moore, Walter Gilbert, Cole Kirke, John McCourt, Dan Woods, Carl Black, George McFaul, Leslie Nunn, Rolfe Skulason, Lester Wellington, George Willett, Milton Mason, Paul Patterson

1924

Thomas Hill, Bernard Knipe, Earl Williams, Hal Kelly, Victor Campbell, Prentice Gross





Guldager
Benedict
Gilbert
Nunn

Hill

Allen
Bozorth
Kirk
Skulason

Kelly

Bartholomew

Lucas
Clarke
McCourt
Wellington

Knipe

McIntosh

Rees
Dunn
Woods
Willett

Cossmann

Welch
Ericson
Black
Mason

Campbell

Graham
Moore
McFaul
Patterson

Gross



OREGANA



Phi Sigma Pi

Organized at University of Oregon, November 11, 1920

FRATRES IN UNIVERSITATE

1921

Reuel Moore, Carlton Logan, Dean Moore

1922

Wilford Allen, Verne Bleu

1923

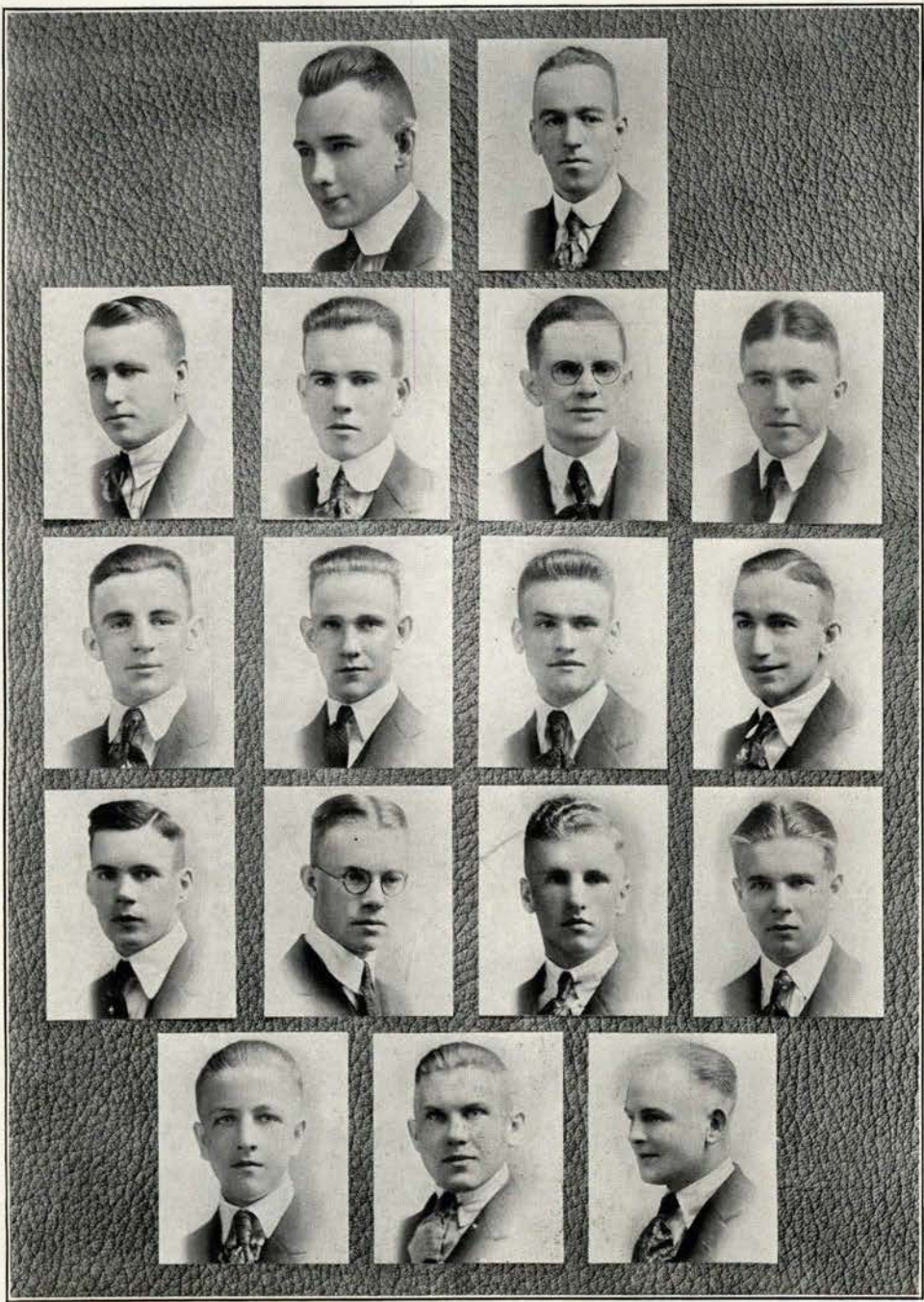
John Anderson, Wilbur Bolton, Ralph Doddridge, Carl Epping, Dwight Gregg,
Ralph Poston, Leonard Hadsall, Carl Willett, Dix Holaday, Leland Lapham

1924

Kenneth Cooper, Evan Lapham, Wallace Strane, Spencer Trawbridge



OREGANA

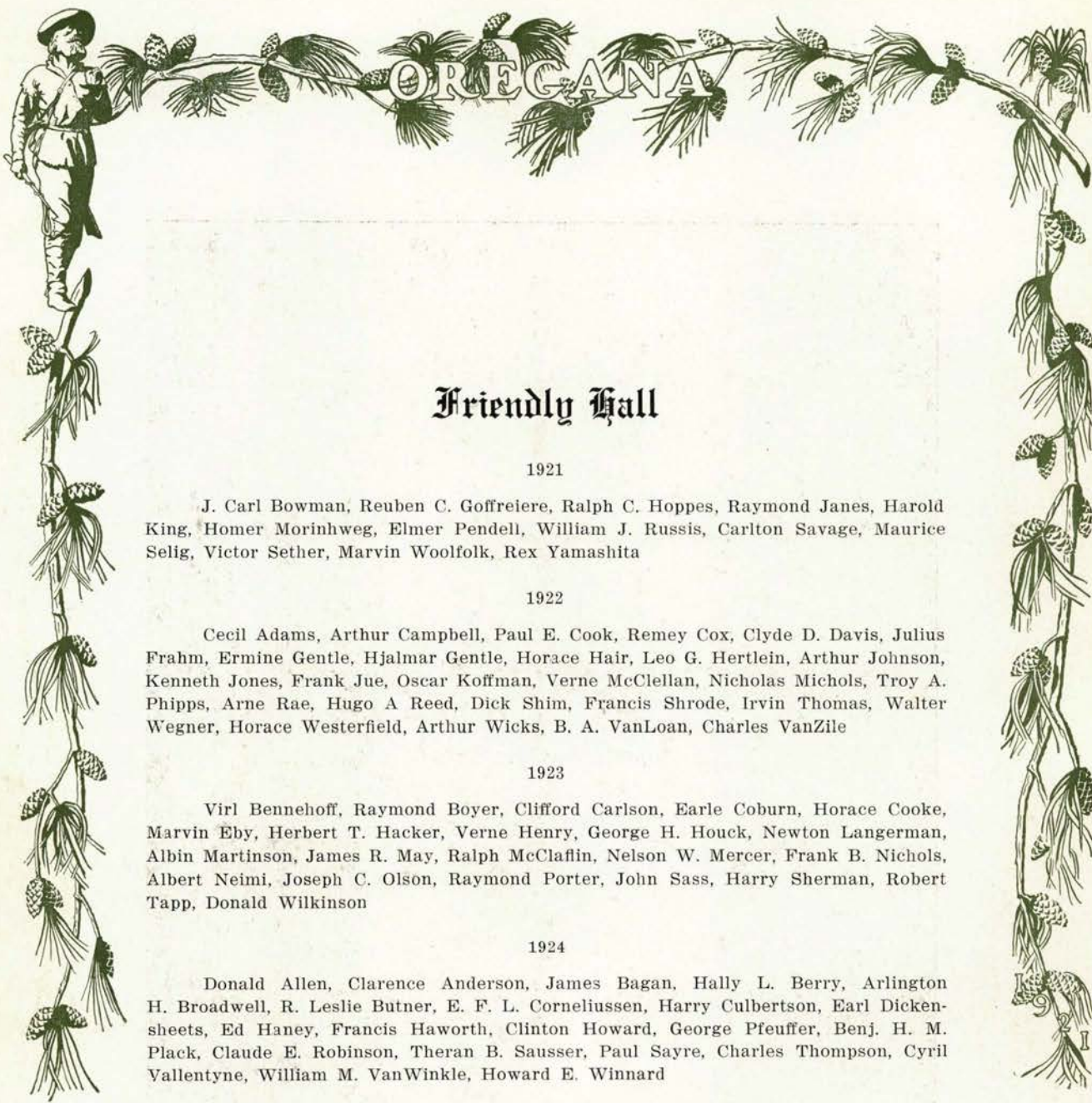


Allen
Epping
Willett

Moore
Anderson
Gregg
Holaday
E. Lapham

Logan
Bolton
Poston
L. Lapham
Strane

Doddridge
Hadsall
Cooper
Trowbridge



OREGANA

Friendly Hall

1921

J. Carl Bowman, Reuben C. Goffreiere, Ralph C. Hoppes, Raymond Janes, Harold King, Homer Morinhweg, Elmer Pendell, William J. Russis, Carlton Savage, Maurice Selig, Victor Sether, Marvin Woolfolk, Rex Yamashita

1922

Cecil Adams, Arthur Campbell, Paul E. Cook, Remy Cox, Clyde D. Davis, Julius Frahm, Ermine Gentle, Hjalmar Gentle, Horace Hair, Leo G. Hertlein, Arthur Johnson, Kenneth Jones, Frank Jue, Oscar Koffman, Verne McClellan, Nicholas Michols, Troy A. Phipps, Arne Rae, Hugo A Reed, Dick Shim, Francis Shrode, Irvin Thomas, Walter Wegner, Horace Westerfield, Arthur Wicks, B. A. VanLoan, Charles VanZile

1923

Virl Bennehoff, Raymond Boyer, Clifford Carlson, Earle Coburn, Horace Cooke, Marvin Eby, Herbert T. Hacker, Verne Henry, George H. Houck, Newton Langerman, Albin Martinson, James R. May, Ralph McClaffin, Nelson W. Mercer, Frank B. Nichols, Albert Neimi, Joseph C. Olson, Raymond Porter, John Sass, Harry Sherman, Robert Tapp, Donald Wilkinson

1924

Donald Allen, Clarence Anderson, James Bagan, Hally L. Berry, Arlington H. Broadwell, R. Leslie Butner, E. F. L. Corneliussen, Harry Culbertson, Earl Dickensheets, Ed Haney, Francis Haworth, Clinton Howard, George Pfeuffer, Benj. H. M. Plack, Claude E. Robinson, Theran B. Sausser, Paul Sayre, Charles Thompson, Cyril Vallentyne, William M. VanWinkle, Howard E. Winnard



Bowman
Mornhinweg
Woolfolk
Davis
K. Jones
Rae
Johnson

Pendell
Yamashita
Frahm
Jue
Reed
Wicks

Hoerber
Russis
Adams
E. Gentle
Koffman
Shim
Van Loan

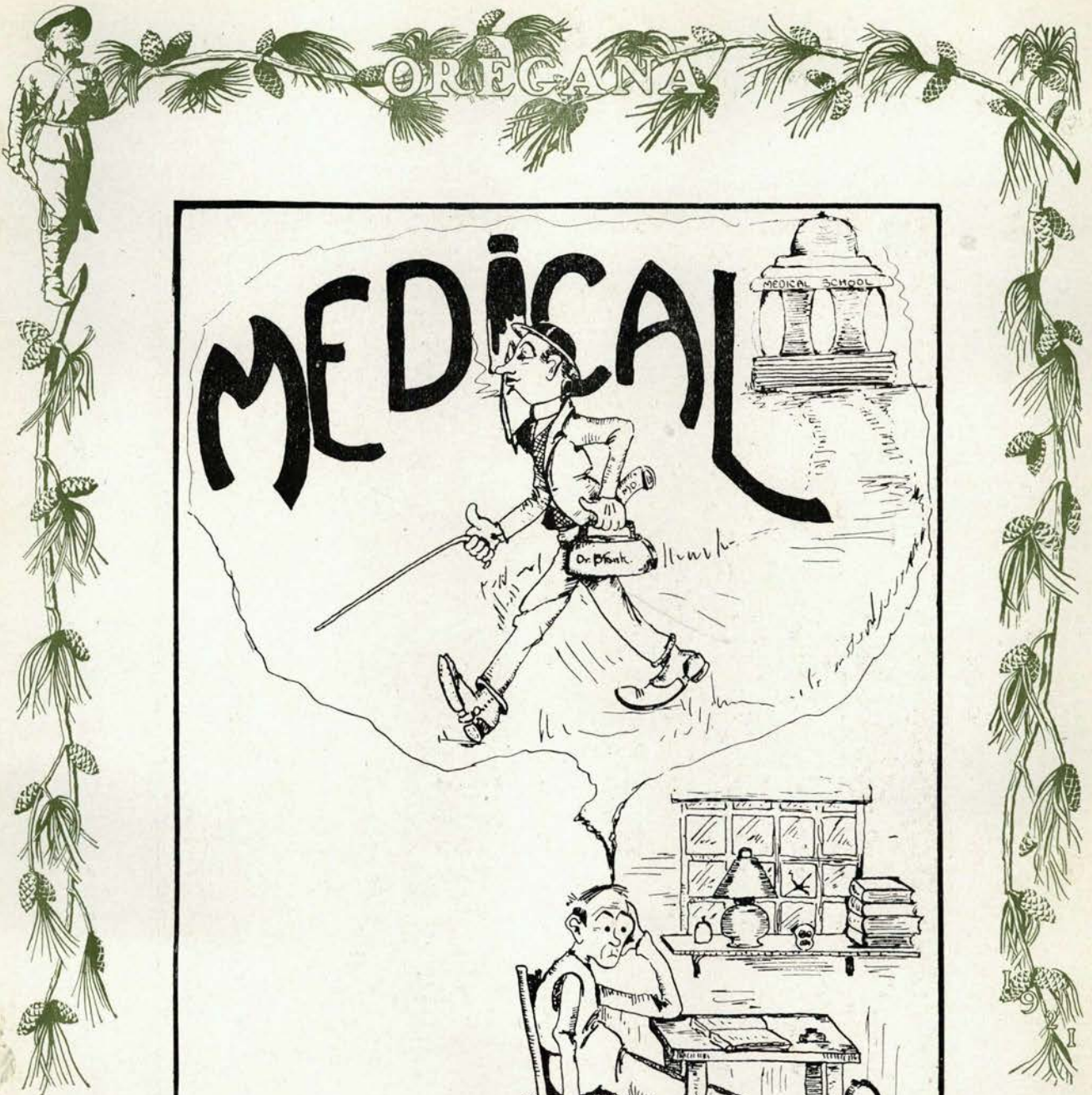
Hoppes
Savage
Campbell
H. Gentle
McClellan
Shrode
Van Zile

Jones
Selig
Cook
Hair
Michels
Thomas
Bennehoff

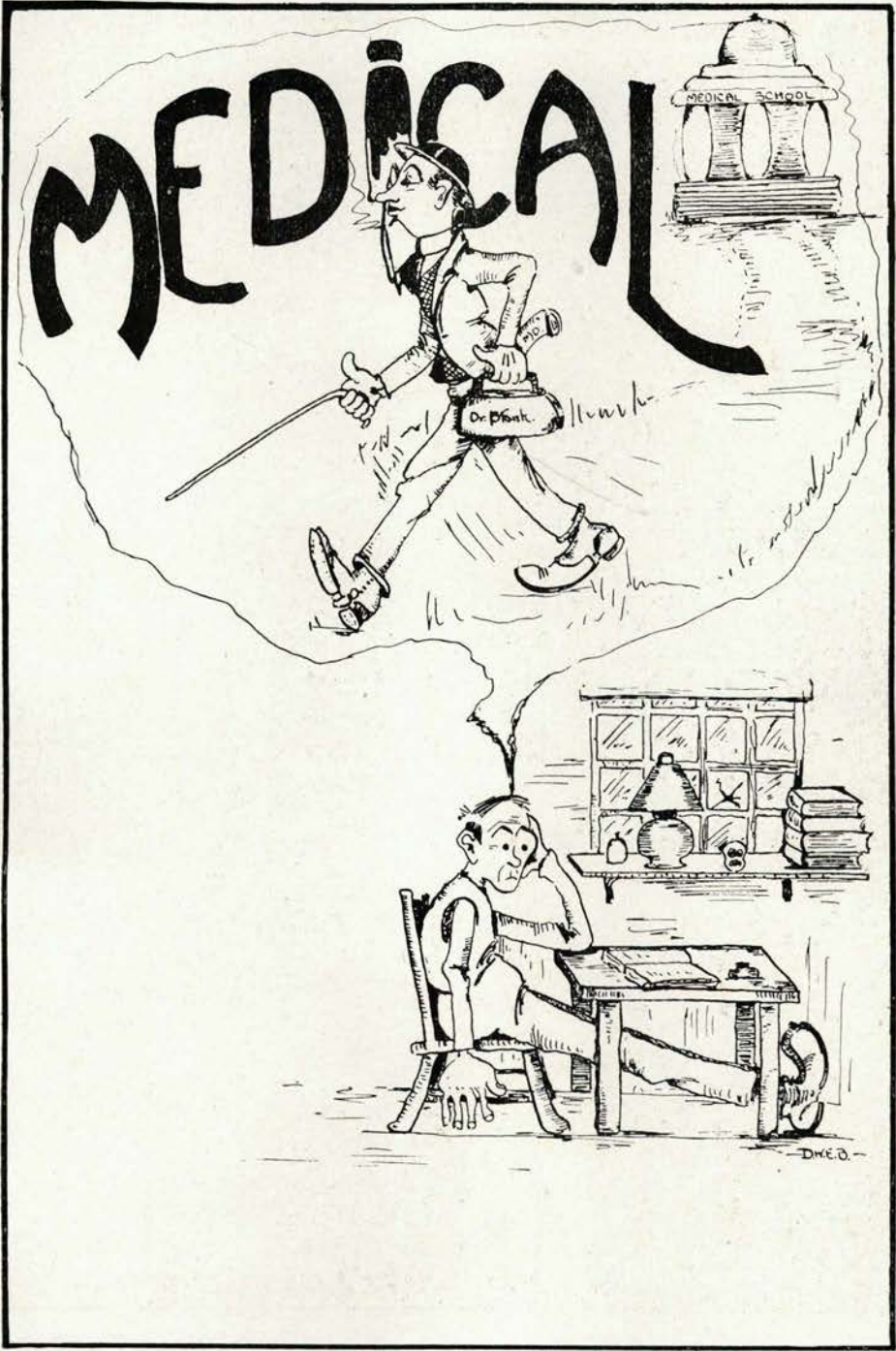
King
Sether
Cox
Hertlein
Phipps
Wegner
Westerfield



Eby	McClaffin	Boyer	Coburn	H. Cook	Martinson
May	Hacker	Henry	Houck	Langerman	Porter
Sass	McLaffin	F. Michels	Neime	Olson	Anderson
Bagan	Sherman	Tapp	Wilkinson	Allen	Dickensheets
Haney	Berry	Broadwell	Corneliusson	Culbertson	Sausser
Sayer	Hayworth	Pfeuffer	Pollack	Robinson	
	Thompson	Vallentyne	Van Winkle	Winnard	



OREGANA



OREGANA



Medical School



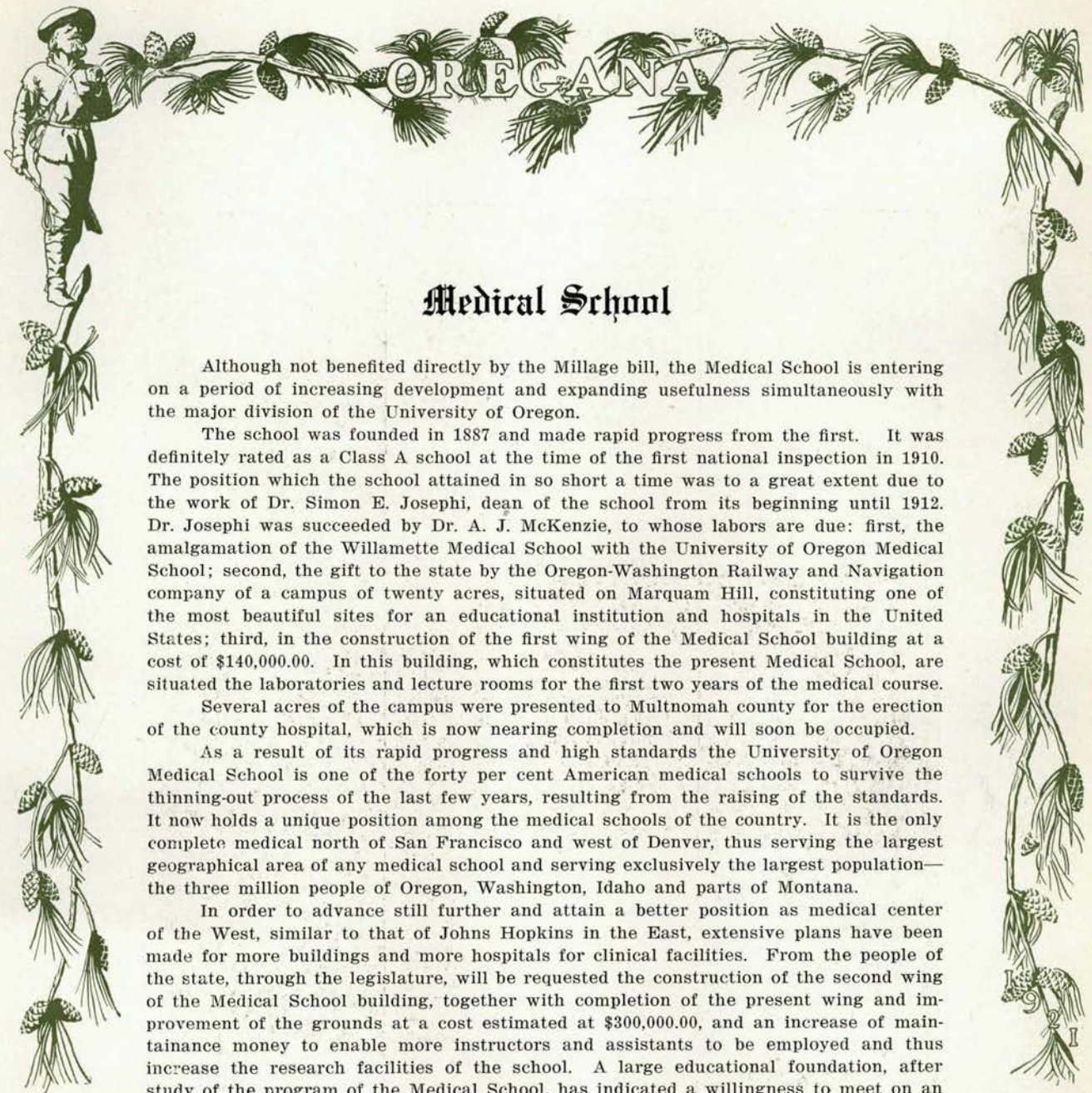
Noon



One Way Up



The County Hospital



Medical School

Although not benefited directly by the Millage bill, the Medical School is entering on a period of increasing development and expanding usefulness simultaneously with the major division of the University of Oregon.

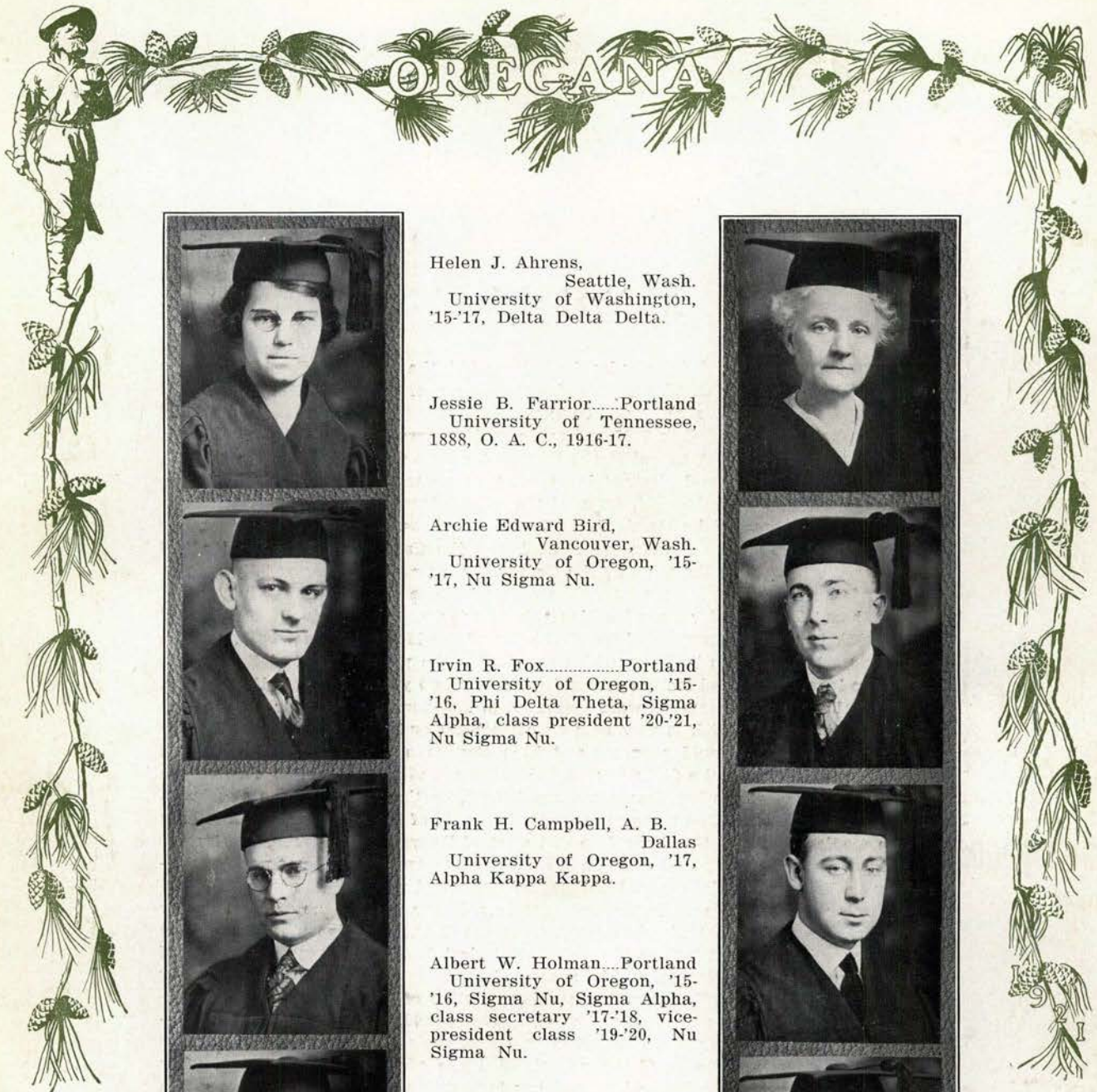
The school was founded in 1887 and made rapid progress from the first. It was definitely rated as a Class A school at the time of the first national inspection in 1910. The position which the school attained in so short a time was to a great extent due to the work of Dr. Simon E. Josephi, dean of the school from its beginning until 1912. Dr. Josephi was succeeded by Dr. A. J. McKenzie, to whose labors are due: first, the amalgamation of the Willamette Medical School with the University of Oregon Medical School; second, the gift to the state by the Oregon-Washington Railway and Navigation company of a campus of twenty acres, situated on Marquam Hill, constituting one of the most beautiful sites for an educational institution and hospitals in the United States; third, in the construction of the first wing of the Medical School building at a cost of \$140,000.00. In this building, which constitutes the present Medical School, are situated the laboratories and lecture rooms for the first two years of the medical course.

Several acres of the campus were presented to Multnomah county for the erection of the county hospital, which is now nearing completion and will soon be occupied.

As a result of its rapid progress and high standards the University of Oregon Medical School is one of the forty per cent American medical schools to survive the thinning-out process of the last few years, resulting from the raising of the standards. It now holds a unique position among the medical schools of the country. It is the only complete medical north of San Francisco and west of Denver, thus serving the largest geographical area of any medical school and serving exclusively the largest population—the three million people of Oregon, Washington, Idaho and parts of Montana.

In order to advance still further and attain a better position as medical center of the West, similar to that of Johns Hopkins in the East, extensive plans have been made for more buildings and more hospitals for clinical facilities. From the people of the state, through the legislature, will be requested the construction of the second wing of the Medical School building, together with completion of the present wing and improvement of the grounds at a cost estimated at \$300,000.00, and an increase of maintenance money to enable more instructors and assistants to be employed and thus increase the research facilities of the school. A large educational foundation, after study of the program of the Medical School, has indicated a willingness to meet on an equal basis the appropriations of the legislature toward the budget.

In addition to the second wing of the Medical School there is also desired in the near future a children's hospital to enable the school to carry on its work in treating the needy cripple children of the state, which was appointed to it by the legislature in 1917, by the Crippled Children's law.



OREGANA



Helen J. Ahrens,
Seattle, Wash.
University of Washington,
'15-'17, Delta Delta Delta.



Jessie B. Farrior.....Portland
University of Tennessee,
1888, O. A. C., 1916-17.



Archie Edward Bird,
Vancouver, Wash.
University of Oregon, '15-
'17, Nu Sigma Nu.



Irvin R. Fox.....Portland
University of Oregon, '15-
'16, Phi Delta Theta, Sigma
Alpha, class president '20-'21,
Nu Sigma Nu.

Frank H. Campbell, A. B.
Dallas
University of Oregon, '17,
Alpha Kappa Kappa.

Albert W. Holman....Portland
University of Oregon, '15-
'16, Sigma Nu, Sigma Alpha,
class secretary '17-'18, vice-
president class '19-'20, Nu
Sigma Nu.

George V. Vandevent, A. B.
Bend
Willamette University, '14,
Alpha Kappa Kappa.

G. S. Holman, A. B.
Stanford, '13, Phi Chi.



OREGANA



Alfred H. Johnston...Portland
University of Oregon, '15,
Stanford University, '19, Sig-
ma Alpha, Nu Sigma Nu.



Harold M. Peery, Ph. G.
O. A. C., 1909-13, assistant
physiological chemistry, Nu
Sigma Nu.



Lester Tollman Jones, A. B.
Forest Grove
Pacific University, '18, Phi
Alpha Tau, assistant in anat-
omy (2, 3, 4), class president
'19-'20, Nu Sigma Nu.



Homer P. Rush.....Portland
University of Nebraska, '14-
'17, Sigma Alpha Epsilon,
student assistant physiology,
'18-'21, member student coun-
cil, '19-'20, Nu Sigma Nu.

Anna Mumby..Olympia, Wash.
Whitman College, '15-'17,
Delta Gamma.

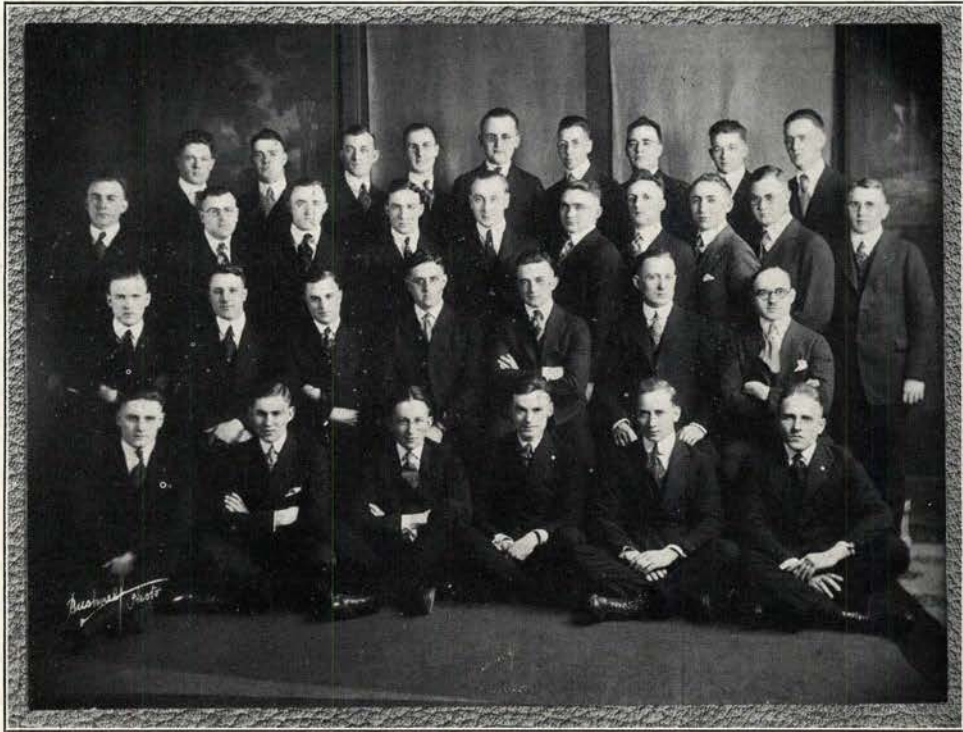
Delbert C. Stannard, A. B.
Portland
University of Oregon, '14,
Kappa Sigma, To-Ko-Lo,
Friars, Alpha Kappa Kappa.

Alfred Bertram Peacock
University of Oregon, '18,
Sigma Chi, Sigma Alpha,
Torch and Shield, member
student council '20-'21, Nu
Sigma Nu.

Laban A. Steeves, A. B.
Willamette University,
member student council, '19-
'21, chairman student council,
'20-'21, student assistant path-
ology, '19-'20, Nu Sigma Nu.



OREGANA



Alpha Kappa Kappa

Founded at Dartmouth College, September 29, 1888

Upsilon Chapter

Installed at the University of Oregon Medical School March 21, 1903

FRATRES IN FACULTATE

Dr. James F. Bell, Dr. Robert C. Yenney, Dr. Ernest F. Tucker, Dr. A. E. MacKay, Dr. J. Earl Else, Dr. George F. Wilson, Dr. R. W. Matson, Dr. R. C. Matson, Dr. Marr Bisailon, Dr. Fred J. Zeigler, Dr. Allen F. Noyes, Dr. H. N. Howard, Dr. Robert F. Holt, Dr. Darwin Palmer, Dr. Ralph C. Walker, Dr. J. B. Bilderbach.

FRATRES IN UNIVERSATATE

1921

Frank H. Campbell, George V. Vandevent, Delbert C. Stannard, John W. Houston.

1922

Ira A. Manville, Wilford H. Belknap, Walter Miller, Albert T. Morrison, Olin L. Wills, Charles Ferguson.

1923

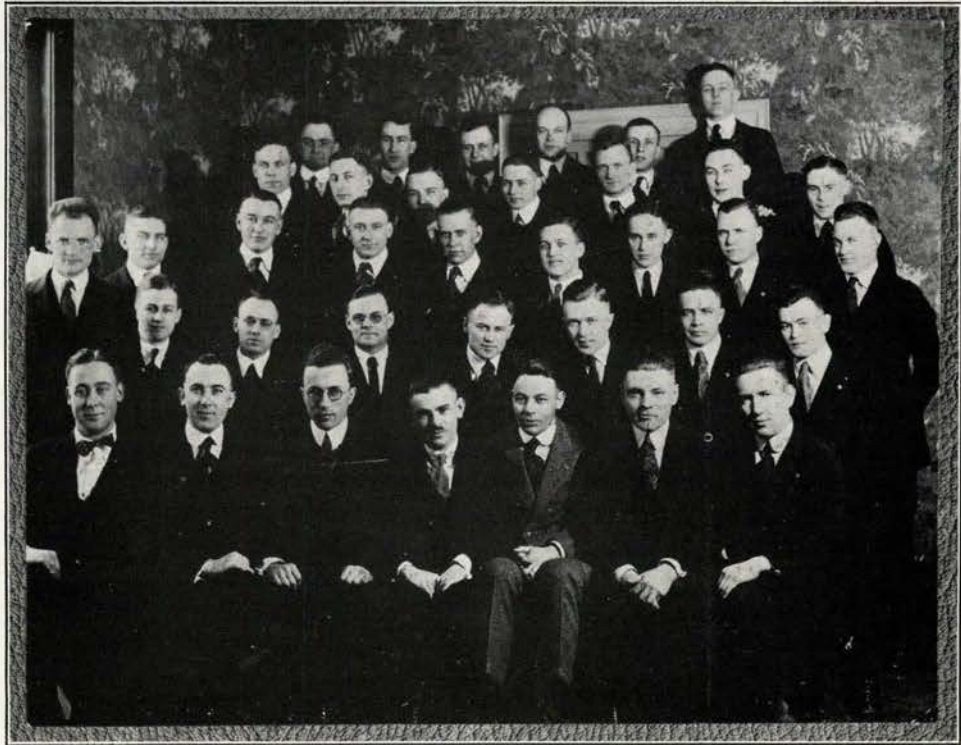
Carl Emmons, Arthur H. Johnson, Carlton Pynn, Edwin E. Osgood, Waldo W. Ball, Joseph Springer, Thurston W. Laraway, E. Gordon Fletcher, Quincy Davis, Kenneth Cook, David Robbins, Henry Freeborg, Axel C. Osterholm.

1924

Evon L. Anderson, George H. Benschadler, Kenneth M. Campbell, Vernon A. Douglas, Hugh A. Dowd, Ralph Dresser, Wayne Hunt, Reuben H. Mast, Carl H. Phetteplace, Cecil J. Ross, Vernie E. Ruedy, Paul Torland, Arthur C. Vandevent.



OREGANA



Nu Sigma Nu

Founded at the University of Michigan, Ann Arbor, Mich., March 2, 1882

Beta Nu Chapter

Installed at University of Oregon Medical School May 16, 1919

FRATRES IN FACULTATE

Dr. Charles R. McClure, Dr. G. N. Pease, Dr. T. H. Coffen, Dr. W. Knox, Dr. W. C. Foster, Dr. J. F. Strohm, Dr. F. A. Kiehle, Dr. R. E. Watkins, Dr. H. Bean, Dr. T. M. Joyce, Dr. R. M. Dodson.

FRATRES IN UNIVERSATATE

1921

L. A. Steves, A. E. Bird, A. W. Holman, I. R. Fox, A. H. Johnston, H. M. Peery, A. B. Peacock, H. P. Rush, L. T. Jones.

1922

C. Newcastle, Jr., R. J. Coffey, Jr., Edwin Padden.

1923

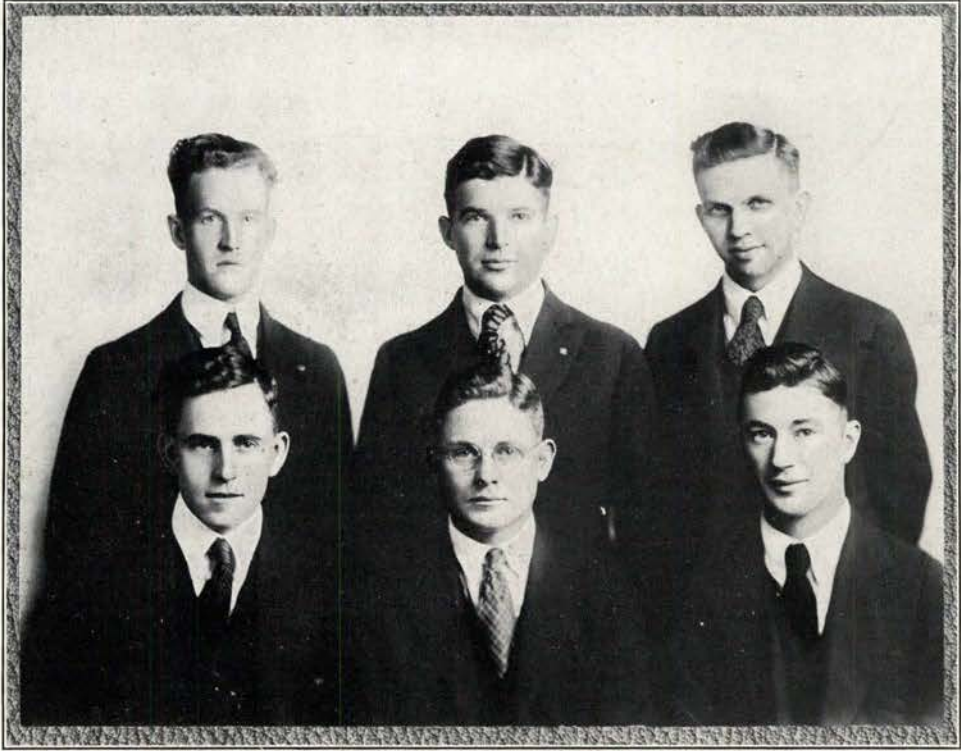
C. Logle, Warren Hunter, Albert Bowles, Roger Holcomb, Jerald Backstrand, F. E. Fowler, Bert Woods, M. E. Wilson, J. C. Bell, Merle Margason, Dean Seabrook, Kent Wilson, Leo Lucas, Glen Morgan, Harold Tregilgas, J. D. Leonard, Harold Foskett, Dale Butts.

1924

Floyd South, Albert Young, Morris Bridgeman, Erwin Barendrick, William Holtenbeck, Clarence Moffatt, Paul Workman, Kirk Prindle, Otis Schroeder, Merle Moore, John Pieroth, Stanley Knapp, Robert Kronenberg.



OREGANA



Phi Chi

Founded by union of two chapters, one of the University of Vermont (1889), and one of the University of Louisville, Kentucky (1894)

Beta Chapter

Installed at the University of Oregon Medical School October, 1921

FRATRES IN FACULTATE

F. R. Menne, M. D., F. E. Burget, Ph.D., Paul Penniston, M. D.

FRATRES IN UNIVERSATATE

1920

C. Elmer Carlson, M. D.

1921

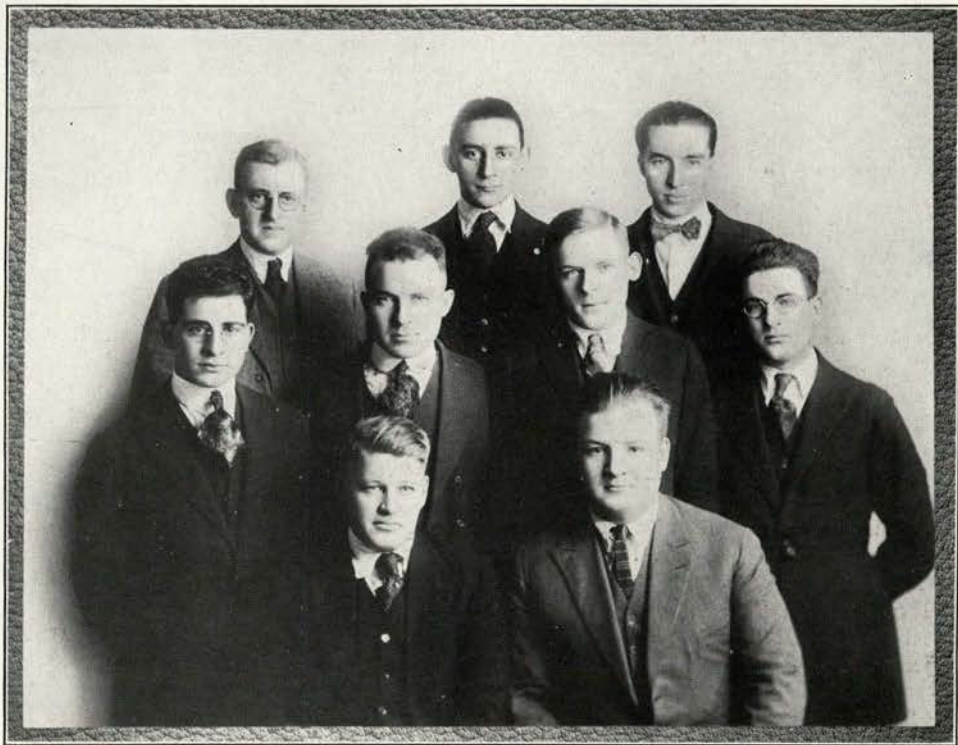
L. P. Holeman.

1924

J. Dwight Wilson, Merritt Whitten, Charles Coghlin, Joseph Mizner, Wilford Briggs.



OREGANA



Kappa Psi

Founded at Russell Military Academy, 1879

Gamma Mu Chapter

Installed at the University of Oregon, 1921

FRATRES IN FACULTATE

Dr. H. J. Sears.

FRATRES IN UNIVERSATATE

1923

Clinton H. Thienes.

1923

Joseph Wunderlich.

1924

Clyde D. Horner, J. K. Glenn, Fred T. Burke, Norris Jones, I. M. Bowersox, J. W. Whisenant, Richard F. Thompson.



OREGANA

Student Activities

The student activities of the Medical School are necessarily very limited. Contrary to the advice of the ancient satirist, studies do interfere very materially with the education of a medical student.

The walls of the men's locker-room are decorated with photographs of long-haired, blood-thirsty football heroes of bygone days. The student of today sees and wonders and takes his ten minutes at noon on the improvised volley ball court on the campus.

In spite of these handicaps the Medical School is sometimes active in an athletic way. Last spring a baseball team was formed and managed to play several games with North Pacific Dental College and other local teams. Some wonderful material was on hand for a championship basketball team this fall, but time for practice could not be found. Hopes are expressed that this spring will see another baseball nine representing the school.

The medical fraternities offer a field of student activity outside of routine class work. They are the main factors in such social activities as are squeezed into the school year and are chiefly valuable as a means of introducing the students to the men of their profession who are now actively engaged in it and with whom they will work when school days are over. There are now four fraternities in the school; two having been installed this year.

Plans are now being made for a medical unit of the R. O. T. C. to be started in the school. This will provide for those who wish the training necessary to the medical officer. No drill will be required of the men signing up. A certain number of lectures and attendance at the summer camps will be the requirements. Men fulfilling these will receive pay during their last two years and a commission as Medical Reserve Officer on graduation.

LA VIE OREGONNIENNE



SpooF Number

May 1921

Priceless

SEE THE BATTLEFIELDS OF EUROPE

Visit the aromatic mud flats of Brest and St. Nazaire.
 Draw inspirations from the beautiful stained glasses of Vin Rouge.
 Sprain your ankles on the sunny slopes of the picturesque Pyrenees.

ADDED ATTRACTION

A special tour of Scotland, including 'Arf an' Arf and other points of like interest. Also a side trip to devastated Ireland, the land of the spree and the home of the grave.

FIRST CLASS ACCOMODATIONS

Tourists will be furnished with everything necessary for their comfort and convenience, including guide books, bottle openers, chaperons, and chewing gum. Leave New York on S. S. "St. Vitus" about July 1.

FOX-BURGESS TRAVEL AGENCY

0 North Hello Lane

Are Your Grades Low?

Do you have trouble with your courses?
 Do professors fill you with dread and fear?
 Can you keep calm when called upon to recite?
 Does your pencil tremble as you write examinations?
 If so, it is a sign that you ought to keep away from

POSTEM

and try Bohning's Midnight Oil of Enterprise

At All Feed Stores

Twenty-nine cents the package of one quart

Why Pound Out Your Life On a Street Car?



Callaway/23

Beat the crowd on a safe, sane, and simple Boynton Bicycle. They never wear out. Both genders carried in stock.

W. P. BOYNTON, AGENT
 24 Deady Way

They WORK While You Sleep



Insure Your Valuables Against Loss

with the

BOLITHONIAN BANK'ER AND TRUST CO.

"FORGING A HEAD"

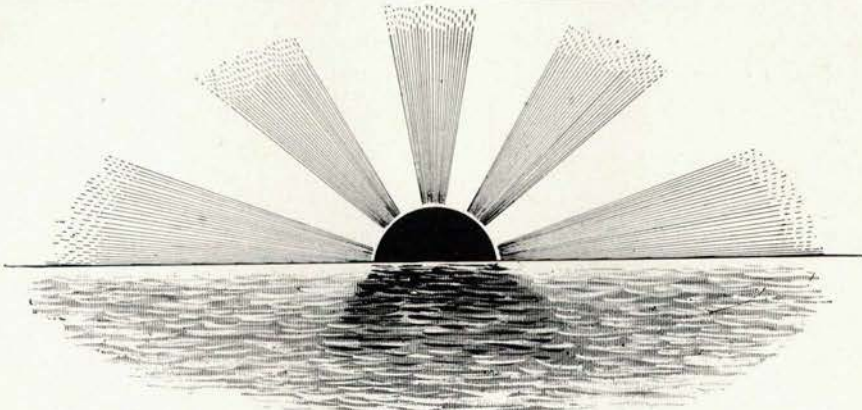
By *Jack Benefiel*

The gripping story of a man who fought his way to success and fame only to find that —But read the story in the author's own words. The big seller of the season.

"I would cut a class to read this invaluable volume," says Professor Timothy Hays Cloran.

\$1.50 net (profit)

BUNK AND RAGNAILS, Publishers



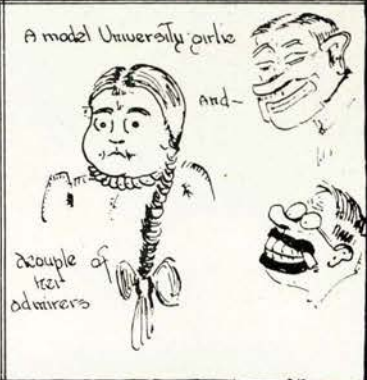
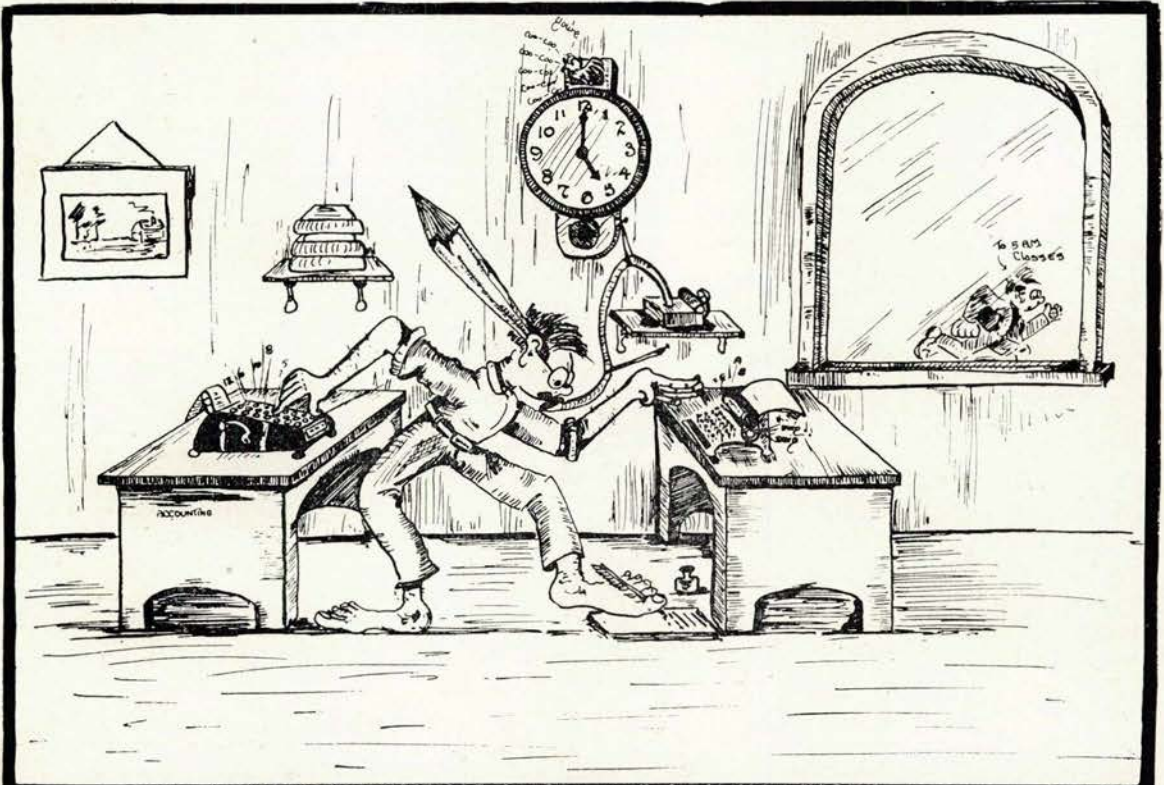
THE SUN NEVER SETS ON SIGMA "S. A. E." ALPHA MEMBERS EPSILON

Whether you are in bigamistic Burma or inclement Iceland you will always find an S. A. E. While one-half of the world works the other three-quarters is trying to sleep through a Sig Alph serenade. By their toots ye shall know them.

Such service is made possible only by the fact that Sigma Alpha Epsilon maintains 90 branch offices throughout the United States. Look up the agency in your town. Our representative will be glad to give you a trial.

Eugene Offices

ALDER AT FOURTEENTH



AS DEAN AND DR. BERTHA DEAN WOULD LIKE TO SEE IT



FOREWORD, BACKWARD, HALT!

What is your opinion of your fellow student, the average college man and woman of today? Do you consider him an object of idealistic pride to his professors? Is there a halo of virtue about his head in your mental image of him? Do you believe that he has a serious purpose in life and realizes it?

If you do, then go no further. Gaze long and earnestly at the illustration on the left. Turn not another page, lest your cherished ideal be shattered like an egg in a rock crusher and vanish like a bank account before a formal. Study it carefully and profit thereby, but remember the fate of the profiteer.

But if you are of an adventurous turn and have no fear for the elasticity of your sense of humor, you may proceed with near impunity. Laugh, if you must, for it will make you rank ace high with the joker, but keep your mirth in a state of dignity in keeping with the tone of this ponderous tome whose prognosticators have labored long and thoughtlessly over its variegated pages.

La Vie plays to no favorites but its own, tramples none but other people's toes, desires that the raspberry shall be its own exclusive, patented and bottled in bond family fruit. It aims to be as unbiased as the prejudices of the editors will allow.

If it has failed to reflect all of the Oregon life that you think it should, remember that the mirror was small and the field large. In the words of the great Trotsky, "The spirit was willing but the mind was weak."

Requiescat in pieces!

* * *

MAYBE THE DUCKS WERE RIGHT

Pete—I hear that Dr. Sawyer had a fight with his neighbor over some ducks?

Bill—Were they spoiling his garden?

Pete—No, Doc claimed the remarks they made to him were too personal.

* * *

ONE WAY TO FIGURE IT

Grind—What was your average last term?

Stone—Ivy.

Grind—What do you mean?

Stone—I got a I and a VI. Doesn't that make my average IVI?

WE CAN ALWAYS CONSOLE OURSELVES WITH THE FACT THAT—

Engagements are not affected by probation rules.

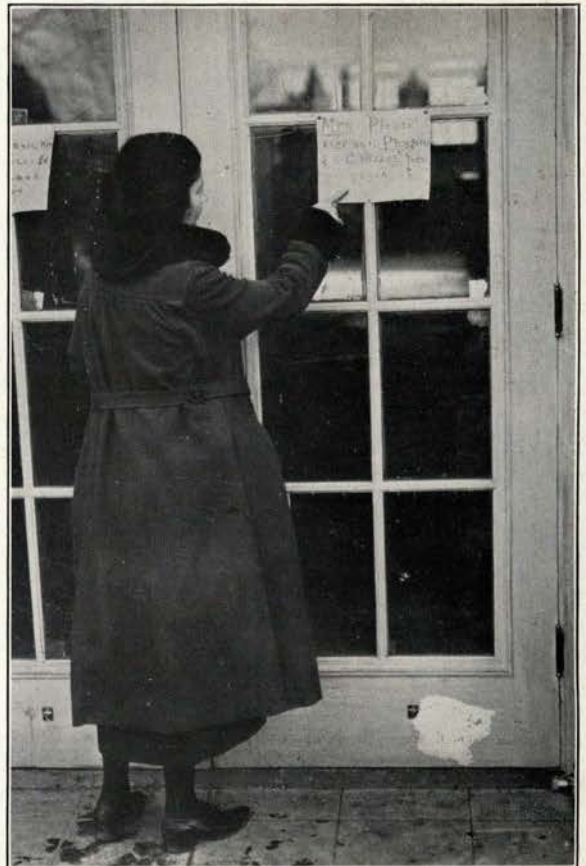
No matter how hard it is to graduate it is always easy to flunk out.

There are no arc lights on Hayward field.

The race is not entirely confined to the swift.

The drinking fountain is in front of the library.

It is expecting too much to think that things can ever again be as they were "when we were frosh."



THEM'S HARSH WORDS, MABEL!



JOLLY JUNIOR JAZZ JINXERS

Barbarus to His Brothers

By E. J. H.

"Barbarians—at ease! Everybody else fall out. It is that small, straggling, but glorious band of men who neither pig or are pigged (immediately the ranks burst asunder and grow much sparser) that I wish to harangue.

"We are a noble crew! We are an iron-willed, sturdy-resolved crew! There is no other group in this great University quite like us, nor quite as purposeful. We are the undiluted 100 per cent males who do not need the complement of the other rib to go happily through life. To us the restless and disturbing sex are only so many 'objective manifestations,' so to speak.

"I mean to say that when they sail past us they do not make our heart go 'flutter-flutter.' We march sternly and flat-footedly by. We are not worried by that 'intangible,' and 'elusive' quality that our less strong brethren go into ecstasies over and maunder incoherently about our presence until we leave in great disgust, with a wonder filling our hearts that such irresponsible imbeciles should be allowed at large. No wonder so many of them go around with an alternately blissful and dejected half-married expression—the weak-kneed critters!

"We sit in the library in the evenings with the bona fide intention of studying, but are distracted to the point of madness by the endless succession of 'pssst pssst' and 'sppps spppps' and other goofy sounds that emanate from our right, left, front and rear. The poor weak vessel on our right turns a

page of Taussig, stares at his conception of heavenly loveliness, seated in some far corner, sighs (it sounds like a water main breaking), and turns over another page of Taussig—mental aberration if there ever was a case! What's a man of our sturdy race to do in such an effeminate atmosphere?

"The dotty dumb-bell on our left, seeing his version of the Loveliest Lamp that e'er lit the dark and drearsome void of this existence going out of the door, nearly breaks his neck, the chair, and our back and imperils the life of all standing near in a mad dash after her. We see those silly and spineless brethren of ours do the 'Fido fetch-and-carry' act up and down the streets for six days a week, and on the seventh they forsake the pavement and go out into the open fields where they won't be bumping into each other. They amble over acres of roads just to whisper sweet nothings to their Fair Flowers and hear in return—sweet nothings. They push a canoe over yards and yards of water just to see their Dazzling Dream in the bow.

"Brother Barbarians, thank the gods we are above that! We are of a sturdier strain than to need the most giddy of all—Excuse me a second—ah—yes—it is Her! I'm very sorry, gentlemen, but I must hurry after that young lady—must see her on a matter of business—solely a matter of business, you understand. I must be going. But I'm so glad we understand each other now. We know each other much more closely than before. Yes, we do!"



Whose hat?



JES' SWINDING ON A GATE



HAPPY? - I'LL SAY!



ME WORRY?



A SCOOP ON HADBY



OUI, OUI, MARIE!



Oh, THEM SWEATERS!



"I WANT A LITTLE BUNGALOW -"

CLUB



COME HITHER!

LA VIE'S OWN VOCATIONAL GUIDANCE ADVISORY BOARD

After long and slender consultation among the board and himself the advisory committee has drastically recommended that in view of the fact that certain faculty members are round pegs in square holes they should change their vocations as follows:

Name	Ideal Vocation
James Gilbert.....	Train announcer
F. G. Young.....	Insomnia specialist
Sam Bass Warner.....	Golf caddy
Dean Straub.....	Manager Roth Memory course
Dean E. C. Robbins.....	Freight clerk
R. C. Clark.....	Undertaker
"Stiffy" Barnett.....	Hermit
Henry C. Howe.....	Small town postmaster
Timmy Cloran.....	Whispering gallery guide
Emma Waterman.....	Movie actress
E. Sutherland Bates.....	Mohammedan priest

Owing to a lack of space and nerve the board has deemed it unwise to print the entire list, but extra copies of the full list will be mailed free for fifty cents to any one desiring them. This offer closes May 7, 1921.

* * *

HE KNEW

Math Prof.—How much is a Gross?
 Rounder—Eighty-five cents the couple.

HEARD EN ROUTE

Jack—These S. P. trains are just like a pipe organ.

Peggy—Why's that?

Jack—Mostly stops.

* * *

PEOPLE WE'D LIKE TO MEET

The misguided maniac who labeled Spanish and French the "Romance Languages."
 Any one who would like to take a chance on loaning us money.

A fellow who can keep his youth like Bob Earl.

A Sigma Chi minister.

Any man who ever succeeded in beating the business office out of enough to pay the war tax on a free admission.

A costumer who could disguise a man so he would get by at the April Frolic.

The Bachelordon man who wants to rent out a front row seat for the Midnight Frolic of Alpha Phi.

* * *

DID YOU EVER THINK OF THIS?

Minister—"Scanland, my boy, why do you not tread the straight and narrow path?"

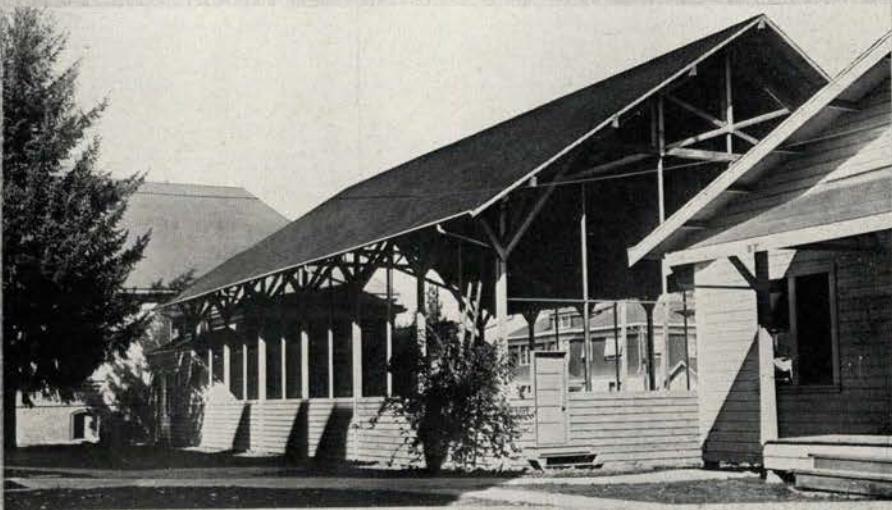
Scan Collins—"Because I figure that if I raise hell here I'll be that much nearer heaven in the hereafter."



THE EVOLUTION OF THE SHACK.



As it was in the beginning



'Twas then —



And probably ever shall be.

Querulous and Quizzical Questionnaires

The following list of questions was taken verbatim from an actual questionnaire used in a certain course in the School of Commerce. They are answered in an entirely logical and almost reasonable fashion by one of La Vie's most intelligent editors.

SALESMANSHIP

I. Answer the following questions frankly:

A. Your age:—*Increasing.*

B. State the following regarding your family environment:

1. Parents living:—*Uh-huh.*

2. Religious denomination:—*Both*

3. Were your parents socially inclined?—*Often.* Were you?—*Whenever invited.*

C. Which parent do you resemble most?—*Father.*

D. What would you say were the most positive characteristics of your father and mother?—*Very fond of children. Only reason they raised me.*

E. Which parent encouraged you most?—*Hard to tell.*

F. Which parent restrained you most?—*Yes.*

G. What is your descent? (Father's and mother's side)—*Father descended from Adam, mother daughter of my grandfather.*

II. Answer the following questions in regard to yourself:

A. Were you a leader among your early companions?—*Always first at the dinner table.*

B. Did you avoid the crowd or tend to mix with it?—*Mix with any one, any time, any place.*

C. Did you read much as a boy?—*Very much like a boy.*

What was your favorite reading?—*Pink Ladies' Home Journal.*

D. What was your attitude as a boy toward:

1. Music:—*Courageous endurance.*

2. Sports:—*Depended on the way they dressed.*

3. Study:—*Normal, no reaction.*

E. State the extent of your education up to the present time:—*Fourteen years five thousand and nine dollars.*

F. What has been your working experience?—*Have worked under compulsion, with reluctance and overtime.*

G. What has been your condition of health?

1. Early childhood up to 10 years:—*Very young.*

2. From 10 to 20:—*Fair, occasional showers.*

3. From 20 to 30:—*Futuristic.*

III. What is your present ambition in a business way?—*To roll four naturals in succession.*

IV. Check the characteristics or influences you feel that you possess or have had up to the present time:

1. General:—*Generally speaking.*

2. Detail:—*Usually K. P.*

3. Initiative:—*Yes, also referendum and recall.*

4. Careless:—*But not carefree.*

5. Careful:—*Whenever I'm not good.*

6. Musical:—*Play the pipe wrench.*

8. Dramatic:—*Have attended movies.*

9. Social:—*Occasionally church socials.*

10. Travel:—*College Crest and way points.*

11. To be filled in by friends:—(Still blank.)

12. Mechanical:—*Can drive a nail with a sponge.*

V. Check three of the following general disposition traits which you seem to possess:

1. Critical:—*That's my condition.*

2. Happy:—*When asleep or eating.*

3. Morose:—*No, Caucasian.*

4. Pessimistic:—*About getting dates.*

5. Lacking initiative:—*Also cash, sense, et al.*

6. Courageous:—*When out of danger.*

7. Reserved:—*When I can afford 'em.*

VI. What do you consider your state of health with respect to the following?

1. Heart:—*Faint.*

2. Lungs:—*One or two.*

3. Liver:—*Good with onions.*

4. Kidneys:—*Boiled.*

5. Stomach:—*Badly hashed up.*

VII. What is your active interest in the following?

2. Golf:—*Do I look it?*

3. Football:—*Bet heavily.*

4. Baseball:—*First, second and third.*

5. Tennis:—*Good fisherman.*



KAPPA SIG FROSH INFORMAL

The Ten Prize Winners in La Vie's Limerick Contest

The man with three eyebrows is Thacher,
To him a good book is green pasture,
His greatest delight
Is to act, read or write,
If his head won't obey him, he'll scratch 'er.

The women are watched by Dean Fox,
Who strongly opposes rolled sox,
"You can powder your chins
But don't show your shins,
So always wear ankle length smox."

The shrewd, canny Scotchman is Colin,
Who hates to see scholarship fallin',
With the help of his aides
He published the grades,
Now he's out to abolish all stallin'.

There is a professor named Timmy,
Who tells ancient jokes just like Jimmy,
He's never yet sprung
Any yarn that was young,
And I'll bet he looks down on the shimmy.

A publicity man is Al Powers,
His diction is sprinkled with flowers,
At spreading a line
He is superfine,

A wizard at math is De Cou,
His troubles with numbers are few,
Though often 'tis said
That figures are dead,
E. E. claims they're all bright and new.

The gent with the whiskers is Howe,
His greatest delight is a row,
But the fair movie queens
Took him back to his teens,
Although you'd not think it now.

Do you know Harry B. Torrey
Whose wife has won fame at short story?
He lectures on bugs,
Prophylaxis and slugs,
And thereby is gaining much glory.

Now here we have Leland A. Coon,
Whose greatest delight is to spoon,
His helpmate in life,
Is Mr. Coon's wife,
Who helps him eat every noon.

A dignified bird is De Busk,
With a manner that nearly is brusque,
He teaches to teachers,
And pupils and preachers,



Name it and you can have it.



One, two, three, - Throw!



Working their way



Look at 'em grin -



How our Willie has grown!



- An' these too.



~ Feet foister



It used to be chickens



~ Who, when, why? ~



Oh, what a gal!



Dixey H.Z.'s daring damsels.



Don't weaken, Lee!

Opinions Upon Pins

There are pins that come in papers,
And the pins in laundered shirts,
But the pins that cut the capers,
Hang upon the Tri Delt flirts.

Then we have the Pi Phi arrows,
Stolen darts from Cupid's bow,
They transfix the men like sparrows,
Seldom 'tis they miss the foe.

Here is Kappa Alpha Theta,
With a badge shaped like a kite,
'Tis a lucky man who rates a
Stroll with one by Luna's light.

See the key so plain and simple?
Kappas wear it, stately thing,
But each maiden has a dimple,
And their doorbell has the ring.

Here's the dope on X and horseshoe,,
Never mind what others say,
Never let a Chi O vamp you,
If you do, for it you'll pay.

Now we'll take the G. Phi Betas,
With their jeweled and sparkling pin,
Oh hot dog and sweet potatoes!
May their shadows never thin.

All the D. G.'s wear an anchor,
Just as does a ship at sea,
If one smiles at you, why thank 'er,
And repay with two or three.

Back to days of granite sledges,
Go the ways of Alpha Phi,
Yellow oak leaves mark their pledges,
But the fig was Adam's tree.

Sigma Deltas? You can tell 'em,
For each wears a little lyre,
I said "tell," and don't dare "call" them,
Or you'll find you've played with fire.

Gaze upon this diamond token,
Pride of Alpha Delta Pi,
Day by day we hear it spoken,
That they cause full many a sigh.

Come behold the lamp of D. Z.
Neatly lettered with the name,
Yes, 'tis told in accents breezy,
That each one can boast a flame.

Last we have the pearled letters,
Of young Z. Rho Epsilon,
And we bow to all our betters,
Thank the reader, and hike on.

A. S. O'Rority.

MUCH NEEDED IMPROVEMENTS

Straps in the aisles of the library for those
who lose out on seats.

Adequate housing facilities for the campus
squirrels.

Six main phone lines into Hendricks Hall.
Red plush upholstery on the library steps.
Arms on the ends of the benches in Villard
hall or else cushioned aisles.

Early morning fire drills.

A new double track sidewalk on south
Alder street.

Shades on the Friendly hall windows.

* * *

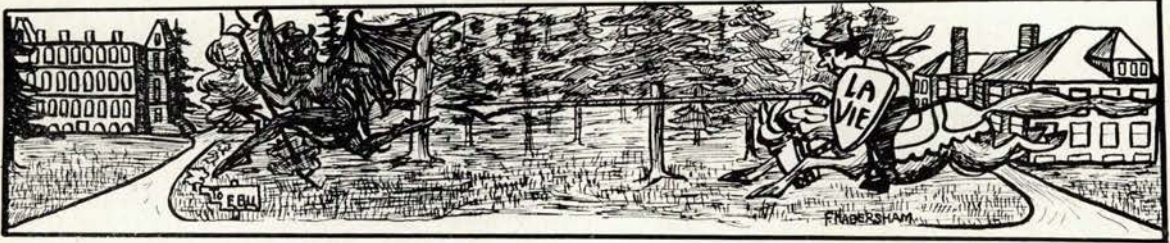
BAD 'CESS TO 'IM

St. Patrick
Did a great
Work
When he drove
The Serpents
Out of
Ireland but
He made
An awful mistake
When
He left the
Snakes
In
Moonshine.

— Whiski de Stilleri.



HOW HARRIS STAYED IN SCHOOL



"Where's La Vie there's dope."

MAY OR MAYNOT, 1921

VOL. 7734 No. Sense

Published by
LA VIE OREGONIENNE PUBLISHING COMPANY
Office Just Vacated

John Dierdorff

Madge Calkins

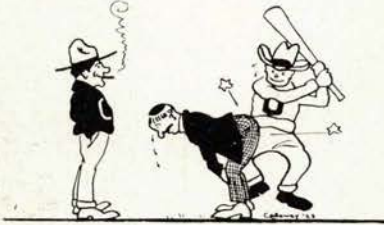
This is the editorial page. Do you recognize it? On it you will find many a plea for reform, regression and resignation. There are also grouped here a great many words whose meaning is not clear to even the most educated of us. They are intended for your conversational betterment. Put them in your vocabulary after first consulting your minister about their religious standing.

In the first place we want to say something about posts. We had a very nice little editorial all thought up about them when the faculty stole the greater part of our thunder by doing away with the system and left us nothing much to say. But as the past is the only concrete thing we have to go by (except the sidewalks, of course, which are a way unto themselves and a number of other places), we would fain hark back to this pre-medieval custom. As there is no constructive criticism in stock at the present moment, bear with us while we destructively crab.



Time was when the professor passed the post in order that the posted person might know that all hope was past that he was passing. Then the posted party would have to wait two days, go up to Dean Straub's office, and be told that the Dean was delivering an address to the graduating class of Hangkow High School and wouldn't be back until the first of the week. (The accompanying architect's drawing illustrating the student finding the Prof. at his desk is merely a flight of fancy and a stretch of imaginative hope.) Upon the return of the Dean our hero would again seek

culinity. Immediately he would be in hot water for the reason that he had not reported within the three day limit and was therefore liable for almost anything from suspension up. From this point the subject of our text is well stated in Vol. II, Sec. 3, Case 1968, Student Advisory Committee Reports of the University of Oregon, so we shall next turn our attention to other subjects.



We have here an actual photograph illustrating a sad phase of student life in this great institution. In fact it is doubly sad. We grieve for the poor frosh who got into trouble because the sophomore class didn't tell him where to head at in the first place and we are saddened by the fact that it should fall upon such men as the members of the order of the "O" that they should have to carry upon their own shoulders the entire weight of enforcing the observance of time honored (and time is about all that honors them in these renegade days) traditions.

There is also a tinge of regret in the heart of the old-timer when he thinks of how the time seems to be here when another adjective will be added to "the biggest and best." In a few years "brassiest" should be tacked on to the end of this phrase. The time has come when the powers that be should stop, look and think. Did anyone ever introduce a law into congress making it an act of treason for a father to spank his offspring for doing that which he should not? Was it ever (Russia excepted) a felony to take a cold bath? Does a prizefighter train on lettuce salad and weak tea? Will that old, proud Oregon spirit ever be brought to its full strength

spoon, badly diluted with well skimmed milk of human kindness?

It will not! Unless there is a sudden change in student attitude toward such things as the Oregon Spirit, the thing which made the University in the past, the thing that every old graduate is proud of, will quickly fade away and instead of OREGON SPIRIT there will be nothing but COLLEGE SPIRIT. And there is a vast difference between the two. Visit some other campus and see for yourself.

It may be said that times have changed, that such things are of a day hat is gone, that it is the inevitable result of a rapid growth in numbers. These are but excuses. It requires only the united support of each of you to make THE GREATER OREGON the home of THE GREATER ORGEON SPIRIT. May the spirit be with you!



We were really serious that time and now that it is off the editorial chest we can once again turn our fancy to something fancier. Let us discuss serenades for a change. There are about three varieties of real serenades and each has one or two or three little brothers. First of all there is such an affair as the Sigma Nu's stage once in a while, with a wagon, a piano, Carl Newbury, Bart Sherk and a lot of faith. Up the street they will come, about two ante meridian, playing soft music to the accompaniment of harsh voices. The sleepers subconsciously hear the aeolian strains straining at their ears and toss uneasily. 'Tis but a dream, surely.

Nearer come the dulcet strains. Nearer yet. Still nearer. And then each occupant of the sleeping porch

in bed, badly bewildered, and wondering whether it is the end of the world or only a fire. Then realization brushes away sleepy incoherence and all hands gather at the window, provided the night isn't frosty, and enjoy the concert. The general public is strong for this variety.

Another variety is the Kappa Sig engagement serenade. These are even harder to recognize at first than the Signa Nu kind. The first impression is that there is an unauthorized student body rally being held as the boys trip merrily into line. But the strains of a gentle song quickly dispel any such idea and all fear of having to get up and join them is cast aside. The third type cannot be well classified by a house but samples may generally be had from the Betas, Fijis or A. T. O.'s. This is the harmonic series. If you are curious about the rest of the varieties, just ask any member of a house not mentioned here and you will get all the dope.

When more than one girl is in a room that room at once becomes crowded. A single (Meaning only one, not unmarried) girl is fairly quiet unless she reads out loud to herself or something wild like that, but two start talking simultaneously and together the moment they break away from the first clinching embrace. This being true, then

just try to imagine the state of affairs around a sorority fireplace after a big dance.



Of course we cannot speak from first hand experience as to this matter for the only time we came near getting in on any such affair we had just climbed half way up the wood lift when some dutiful frosh lifted the lid to get some fuel and discovered us. As a result we left muy allegro, as the musicians have a way of saying. Thus it happened that our initial venture into the missionary field resulted in dark and more or less dismal failure.

For an undertaking of that sort is a missionary act. Think of the untold good that would come about if the men could only hear what are their numerous faults and their few virtues. Think of how much money would be saved by men who do not get by but don't know it. Well might they be spending their shekels in a productive field where a

genuine smile would be their reward.

And, on the other side, just take thought of what striking reforms might be worked in our present shaky and decidedly illogical social system if the girls might listen in on one of the masculine firelight sessions at which there was a rigid censorship on verbal adjectives. Needless misunderstandings and perhaps a good deal of grief could be avoided if there was in vogue some such exchange of confidential ideas.

But then what would be the joy of pigging if you knew all about your girl and your girl knew all about you? It has been a recognized fact for many ages that in mystery lies enchantment. A person rarely falls in love with the person next door or sees as green grass in his own yard as there seems to be in the next county. And if the truth were all known about a lot of us we would have a terrible time living down our dreadful pasts.



Ben Has 'Scotty' As they were!



'Slim' in his first senior year.



Only Dean Straub could give the date of this



Maybe 'Bib' wasn't a sweet lookin' frosh



"Heads up! Elbows in! Get that good healthy swing in the left arm, men!" — Yeah?



"ME's" right bower



Soigent Aygool



"ME"
of the firm
ME and Baird.



Beefy Barney



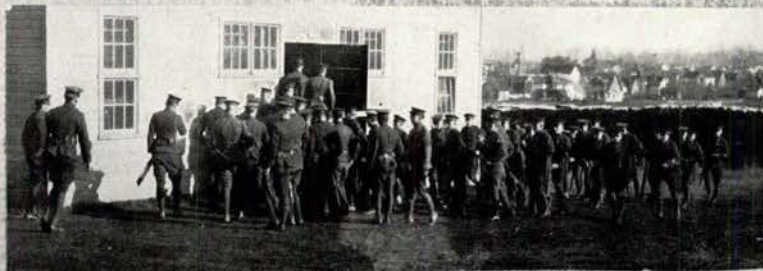
Gallant Gamble.



D'Annanzio Pasto



Stonewall Evans.



"Portarmsdsmsed"

The Chocolate Soldiers

Being a Conservation Rather Than An Exaggeration

Damerratic Personages

Major Maneuver Guess
 Cadet Major Snapoutavit Yes
 Army Sergeants, R. O. T. C. Captains and
 Lieutenants, and the Motley Array of Cadets.

ACT I—*Scene 1*

(Funston Hall, 10:57 A. M.: any drill day. Enter sundry cadets, wearing listless expressions which seem to indicate they care not at all whether Q Company gets highest in department for the month or not. Scene concentrates itself in a company room where the accoutrements of war are being donned and finally simmers down to Private Property, who is struggling with his blouse.)

Private Property—"Why the Hezekiah do we have to drill outside today? It's cold enough to freeze ice. I don't see—"

Corporal Calamity (interrupting) — "Yeah, we'll be lucky if we get off without having to paste a line of blackguards today."

Chorus (also interrupting)—"Some son of a somnambulist got away with my cap—blouse—blunderbuss."

Answering Chorus (lying heroically)— "Well I ain't got it. Go tell your troubles to the band if you want to raise a racket."

(Enters the 1st Lieutenant.)

1st Loot—"Come on now, you fellows, let's get out on the line. You're late now and the major feels hurt when you slight his drill. I know its cold but we gotta do it and you might as well get something out of it..... etc."

((The laggard cadets straggle out grumbly, bumping their rifles on the stair steps as they descend.)

Scene 2

(Near the lines. Groups of dejected fighting men stand about shivering, hands in pockets. Commissioned officers chat among themselves as pleasantly as a supposed West Point posture will allow. Major Maneuver stands aloof, watching for salutes.)

Major M.—"Captains, reform your companies."

Captains (in chorus)—"Yes, sir, we'll try, sir!" (Accompanied by much glitter of cheese knives and attendant risk to officers' noses and all spectators.)

First Sergeants—"A, B, C, or D, as the case may be, Company, on the line. Come on now, hurry it up.—Fall in!—Right..... dressing!—Out on the extreme center..... That's good, hold it..... Fro-n-n-t!"

Platoon Sergeants—"Inspecian—armies! Order..... guns!—Corporals..... report!"

1st Corporal—"Bang!"

2nd Corporal—"Squab number two, nine men absent."

3rd Corporal—"Squaw number three, two present besides myself."

4th Corporal—(No response.)

1st Platoon Sergeant—"First Platoon, all present or discounted for."

2nd Platoon Sergeant—"Second Balloon, mostly accounted for."

1st Sergeant—"Take your postures." (Turns to Captain and salutes.) "Sir, the company awaits!"

Captain—"So I perceive, take your post, too." (Addresses company) "Men, we've got the best company. You all know it. Look what we did last term. Now, let's see if we can't do better yet this term. There's no reason why we shouldn't be honor company next month. All you have to do is to keep up the old fight and we have it." (Cheer from 2nd Looie). "Now, we're going to have a batallion spelling match next week and I want to see 20, no, 50 men from this company try out for that team. There's a handsome aluminum drinking cup with a pocket case offered as a prize and believe me, men, it sure would be worth the effort to win it. Now, before we take our place in line I want to get the names of all those men who want to compete in the try-outs." (Passes down the line looking for volunteers. Two goofs and a 1st lieutenant sign up.)

Captain—"Now, let's put some snap in the drill today and act like you had an interest in it—Company..... tenshun!—Squaws rite..... harsh!—Hun, to, 3, hun, 2, three, and one more, hut, hut.—Get that cadence, men—Dress up those pieces—Let's go!"

ACT II—*Scene 1*

(Companies are drawn up in batallion front. Captains have just finished reporting to adjutant, who turns to the officer of the day.)

Adjutant—"Sir, the Italian is deformed!"

O. O. D.—"What a pity, but take your seat."

(Much palaver intervenes and finally the band is brought to a misspent life and the review starts. The band is playing as many tunes as it has instruments and each company has a step all of its own.)

Captain of 1st Co.—"Clymleft..... hurch! —Straight up to the corner men. Don't give way. Make a square turn, can't you?—Catch that step in the second platoon—Hun, tu, dree, 4.—First platoon..... squadrsi..... harch—Step right off with the full 30-inch pace, men—Up on the outside—Easy now—Glance out of the corner of your eye to the right but don't look—Guide is right—It's a good line men, hold it!—Eyes..... right." (Silence for a short time, then) "Ribysquaz no..... as you was..... Front....."

Ribysquaz.....harch!.....Remember the four short steps—One, two and three, four—Collymleft.....harsh!—One, two, three, waltz, one 2, 3, step.....hut, hut!"

(Companies draw up in a hollow square with Majors Maneuver and Snapoutavit in the center.)

Major M.—“You did pretty good that time, but there are a few things I want to call your attention to—Standat.....eeees!—Here, you, in the center of that company, I want your attention—Now, as I was saying, you did pretty well but every one was out of step, and the lines were pretty ragged when they went past me, and one of the platoon commanders forgot to give eyes right when he went past the reviewing stand, and your rifles were all held crooked, and I noticed a good deal of talking going on in the ranks, and hardly any of you had your eyes off the ground and some of you were not in uniform. I want you to watch these little things and see if you can't do better next time. Now I wish to announce that X Company has been adjudged to have had the most submissive and do-as-you're-told-and-ask-no-questions group of cadets in the batallion and will therefore be honor company for the coming month. (Loud cheers of “When do we eat?” from the other three companies.) Now I believe Major Snapoutavit has a few words to say before the captains take charge of their companies.”

Major S.—“Now, men, that review was rotten, absolutely rotten. It was worse than that. It was perfectly paralyzing. You're rotten. Snapoutavit and let's see you go. Now, it's only five minutes to twelve, so we got ten minutes to drill yet. (Hearty groans from all sides.) Captains, take charge of your companies and give then ten minutes of snappy manual of arms drill.”

ACT III—Scene 1

(Companies are scattered over landscape. From all sides emanate commands of, “Ri-shoulder.....march!—Port wine.....drink!—At trail, right dress,..... halt!—Present.....arms!—Absent.....arms!”)

(Subdued mutterings ripple through the ranks. “I gotta class at three but I guess I'll miss it today.”—“I figure I'm putting in my two years this morning.”—“We were going to have beans and tomatoes for lunch today anyway. Guess I'm not missing much, but I'd kinda like to get my mail.”)

At 12:06 Major Maneuver draws imaginative circles in the air with his left little finger. The companies are rushed on the double to his vicinity. When they have been properly aligned he prepares to speak.

Major M.—“I forgot to tell you that an inspector from the Slow Ham Company will be here next Saturday and I want to see every cadet looking his best for the occasion. The inspection at that time will take the place of Sunday's drill and the batallion will be graded by the Department of Labor on its results. Now I want everyone to be sure to be there. Now it is not quite time for dismissal, but I'll let you go early today..... Captains, dismiss your companies.”

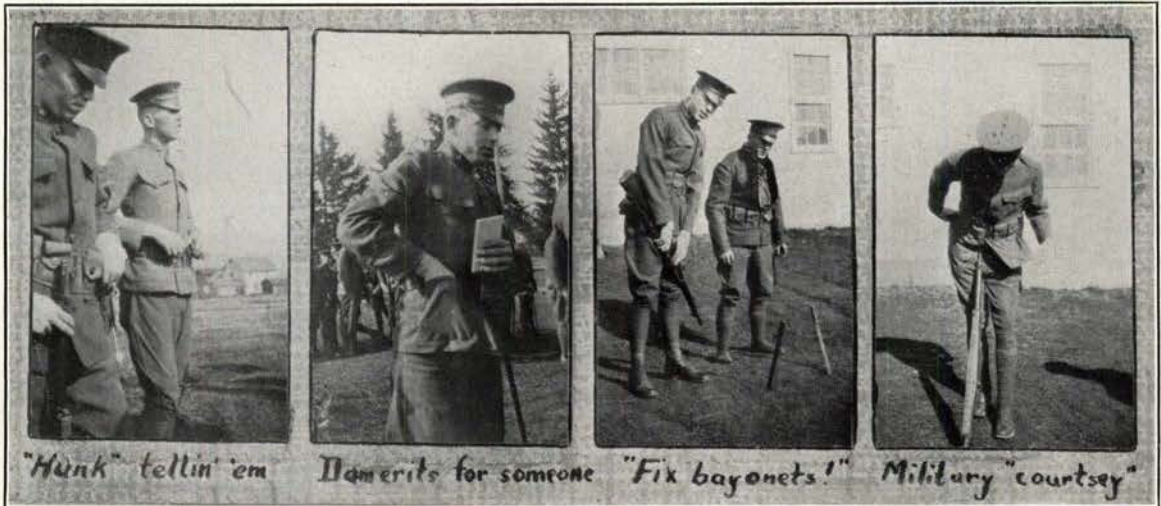
(Companies march to their point of formation.)

Captains—“First sergeants, dismiss the companies!”

1st Sergeants—“Yessirinspectionarmsport armsdismissed!”

And with a roar the mighty forces of democracy surge and billow into the barracks and dash off to belated and hungry one o'clocks. Another of life's battles has been fought!

Curtain.



"Hunk" tellin' em Demerits for someone "Fix bayonets!" Military "courtesy"

KAYDET RULES (The h-- he does)

1. Each unfortunate kaydet is required to spend military destruction for four (4) hours per week according to the weather.

2. Kaydets will be given damerits for the following:

No. of Damerits		No. of Damerits	
5	Shined shoes	20	Breathing
6	Shampoo	5	Out of step
7	Dropping eyelids	27	Red necktie
10	Saluting officer	3	Slang
8	Flat feet	11	Borrowing smokes
9	Looking intelligent	5	Stepping on terrain

3. A kaydet will be passed for three (3) attendances at demilitary construction.

4. A kaydet will be promoted for every ten damerits.

5. A kaydet who has been promoted three times will be reported to the Secretary of the Navy and commissioned a Reverse Ensign.

BY ORDER OF THE COMMONGINK.

PRESENT THIS SLIP TO THE TWO-BIT BOSS WHEN YOU DRAW YOUR OVERCOAT.

UB/SOL

MILITARY DEPARTMENT
UNIVERSITY OF OREGON
Eugene

Special Order No. 13

1. Cadet Esprit de Corps is hereby transferred from the University Battalion to Fort Leavenworth.

2. Corporal Shiny Chevron is hereby promoted to the grade of private, effective this date.

3. No drill today, Sunday.



"WAITER, WHERE ARE THE EGGS FOR THIS HAM?"

The Old-Fashioned Sunday

By E. J. H.

Sundays in these parts are passing strenuous. What with taking the lady out for exercise, grooming for the event and securing a few morsels of food in the scant intermissions the modern young college sprig puts in a full day. As I see the hustle and going on about me I sigh for the old-time Sunday. Do you remember it? If 'bourzshwah', you do.

Do you remember coming stumbling down the stairs at some late hour in the forenoon (you, being the young scion—the tender branch—the fragile limb—the unfolding bud, are allowed to sleep late)? As you step into the living-room the negligee atmosphere of this day of rest assails you, plus the aromatic spirits of coffee and the rest of the breakfast menu (pork and sausage if you are a stevedore's son—Shredded Hay if you are of intellectual ancestry). Ma tells you to hurry and eat so's she can turn her attention to getting dinner. Pa, in the easy chair reading the paper, makes sarcastic remarks. Pa is dressed in the usual day-of-rest costume, sans shirt—with suspenders draped over his hips, cris-crossed in French fourragere fashion—and plus a pair of heelless mandarin slippers (mother's Christmas present) that he removes and carries in his hands when moving about.

He needs a shave and is very much aware of the fact and gets distinctly irritated whenever reminded of it. He is firmly planted in his chair and won't stir. (Mother is the only worker in this hive of Seventh Day drones). Over near the fireplace the cat regards you with a look of supreme ennui, having long since passed the purring stage. His back (the cat's) is turned to the fire and his tail is perilously near the flames—but he is too lazy to get up and drag it out of danger.

You eat and retire once more to this cell of indolence, flop down on the floor and reach out for the Sunday paper, scattered about, grunting with each effort. Later, mother comes in and drives Pa off to the bath-room to get cleaned up. He goes, grumbling at each step. You hear the splash of water, the clink of the shaving-mug, the 'slap-slap, slap-slap' of the razor on the strop. Then a brief silence—then a 'scratch'—more stropping—another 'scratch'—still

more stropping—a potent silence, followed by an ominous undertone. Out he comes.

"Dot dash and carry four! Johnny! have you been using my razor again?"

"No, Pa—ununh," you deny with wide-eyed innocence. In fact, this is one of the few times when you weren't guilty.

Now, don't lie to me, young man."

"No, sir, I didn't use it—"

A serene voice wafts through the door. "Now, Dick, don't be foolish. You always carry on over that old razor of yours. I used it to cut a bit of string with, and I'm sure it didn't hurt it any. Besides you can always sharpen it again, can't you?" Years have not taught mother the sacredness of the razor. Women seem particularly obtuse in that one respect.

"G-rrrr!" says Pa, stalking back to the bath-room. For the next half hour the sounds of stropping and scraping alternate, then the Head of the House emerges, red faced but devoid of whiskers. He dresses and you do likewise, and an atmosphere of benign calmness descends over the room, the pre-dinner calm.

In the evening the family sits on the porch. Mother gossips with Mrs. Harvey next door. Pa pulls away on a cigar (the decadence of the nickel cigar has not yet set in) watching the lawn-sprinkler abstractedly. Then mother pulls a diplomatic boner.

"I declare, I forgot to order eggs from the grocery Saturday and we haven't a thing for breakfast."

Pa arises with alacrity. "I'll go and have Tom Nutter open his store and give me a dozen or so," he says eagerly, stumbling over the cat on his way for his hat and coat.

Late that evening he comes creeping home after a happy session in the rear room of the corner barber shop. He is well ballasted with beer bubbles and carries a package in his hand. But it is not eggs. He'd forgotten what the desired article was and, as the one best bet, had brought home fifteen cents worth of dog-meat.

Happy days! These fast and furious and sanitary Sundays may be all right. But I'm 'bourzshwah.' I sigh for the oldtime Sunday.



Velma's vehicle



Mary Ellen



Wanna awaits annihilation



Lyle has a silky smile



Just out of psych



The parson and Pauline



Pete



Elegant Eleanor



Nell stages a "coup"



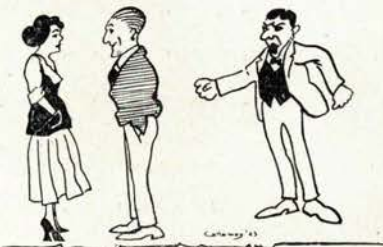
THE REVUE OF REVUERS

Dramatics at the University of Oregon are divided into two parts, the actors and the audience. Of all these the greatest is the first part, for they have to come whether they want to or not. The second is, algebraically speaking, a variable quantity which approaches less than one as a limit.



Perhaps one of the greatest treats given the regular theatregoers during the last year was when Norvelle Thompson appeared in "Haste." He was not hasty enough, however, and missed his car and as a result had to walk down town in the rain. A patter of applause and raindrops swept the street as he made his debutante upon the scene.

Another of the notable productions of the decadent theatrical season was Burnhard Pshaw's "Pigamillion." While the plot was so badly stretched that it resembled a three-year-old Boston sock supporter more than anything else, it was still of an ulterior character. Much of its success was due to the finesse and charm of A. Fergusibald Ready and W. Manflivver Michael, who were in turn put across by the emotional acting of Mm. Rose McGrew, who by the way, claims that she is not related to Dan. It might be possible for the ideal politician to pig a million but critics are unanimous in their opinion that the average man has trouble in taking care of one one-millionth that many.



The flickering screen may have its Anita Stewart but Guild hall has Irene. A play without her would be like California without sunshine or wine grapes. Then too, or maybe three, there is Loon Keeney. Few men on the legitimate stage can equal the cosmopolitan air with which he lights a cigar or cigarette. His face is his fortune and he still has carfare.

Special emphasis must be laid to the quiet artistic lighting effects which appeared at the beginning of each act and the end of the same. Such harmonic conglomerations of innocent ray is seldom seen this side of Antofagasta. (From a current review of a late play.) But there is always something to find fault with in the best regulated stages and here is our kick on this. Very few men go to these plays unless they are accompanied by a girl. Then why cut down the profits on each performance by running up the light bill? Just leave the curtain down and the lights out. Give the public what it wants when it wants it.



Little need is there for us to name over the achievements of such grand old men of the stage as John Houston, Robert Earl, G. Stearns, Oh. Fudge, and the rest. They speak for themselves. And now we pass on, out of harm's reach.

* * *

Miss Turney announces that a recent census of the English language reveals the fact that the word "still" was used 4,258,416½ more times than "yet" in the past two years.



GUS BEBBIE IN "THE PURPLE BANDANNA"



CONFIDENTIAL GUIDE

MORE OR LESS SERIOUS

Gamma Phi Beta—"Three Faces West." When a house full of girls gets set down between a street numbered 13 and by any chapter of Sigma Chi you can bank on something happening all the time. The play is adapted from Horace Greeley's "Go West, my son!" In addition to the triangular lead, there is an excellent chorus, led by Gen Clancy and supervised by Blondie Nelson. Bob Earl is seen at his best in the role of the dashing young gallant and Jack Dundore plays the villain with the rest of the Kappa Sigs for stage hands. The Sigma Chi and Fiji members of the cast are taken for granted. The moral is, "He who calls up last gets left."

Phi Gamma Delta—"Tammany Today." In this tragedy of modern politics as they are attempted, Johnny Houston, in the cellar room, tries to carry off a difficult piece of murder with his old time zipper. The moving motive which works silently behind the scenes appears to be Lyle McCroskey, political past master. Several Chi Omegas are involved in the plot, which has some deep designs. It is a problem play of the first order. The problem in point is, "How do they get away with it or do they?" Some rather original costumes are worn with blase effects by the understudies. Gallery seats in the west side of the house give the best view of the borrowed chorus.

Alpha Tau Omega—"Chink Cooks Chow." The racial question from an economic standpoint. George Hopkins for once forgets his love for musical comedy and faces the bills with a serious mien. A big riot scene in the third act furnishes the thrills. Verne Fudge, Sid Burleigh and the rest of the Kappa habitues precipitate the fight by challenging the other three-fourths of the house, the Alpha Pliers, to immortal combat. Bunk Short thereupon leaves presto-like, saying he has no raisins in the brew. The battle goes eleven revolutions to a scoreless victory for both sides. The brothers then rush off to their respective fair ones to recite their deeds of valor into a regular organ bearing Vign

Cameron to sweep out the teeth and scrub the blood from the furniture. All of which is a digression from the main theme that no matter how rank the rest of the food may be, the rice will always have a kernel.

Kappa Kappa Gamma—"27 Keys To Call Dates." A play in which every character has a character and also a key to the situation. The trouble starts when Carl Knudson sees one of the girls in a pink dress and tells her she looks like Helen Rose. Some quick Acton follows and in the end Carl is almost Duniway with but Louise glauoms on to him in a last effort to Fox his enemies, but the Gage has been cast. As he is about to meet his fate, in dashes George King, crying, "Where's the Nicolai lost?" To his Fudge answers, "Find McKee and I'll look in the safe for it." This Evans the conversation and the hero dashes away in his Apperson eight minutes late. There are some clever lighting and unlighting effects shown on the stage. Choice seats may be found on the porch, in the living room, den, kitchen or dining room. Make reservations early.

Alpha Phi—"Making the Grade." Here is a play with a purpose. Isabelle Kidd demonstrates that the honor student can always find time for at least one engagement, and Ishy Hadley shows that other students can do the same in cupidical proportion. A pathetic scene is that in which Eddie Bentley pleads with the city council for the removal of four superfluous blocks between the Sigma Nu house and Hillyard street and upon being refused decides to go forth and seek his fortune, determined to come back rich and build a home where he wants it. Shorty Gillis causes a near tragedy when she arouses the sisters' ire and is thrown in the race, but she manages to keep her nose above water and wades out. All told, it is a powerful drama.

Phi Delta Theta—"Aida." (pronounced "Eddie")—It is hard to say whether the plot is ascending or descending. It all depends on whether you start with Eddie or Hunk. At any rate there is an average Marc between them. In spite of the fact that Eddie does a great deal of foul shooting, it is a clean drama and there are few casualties except among the opponents. Joe Ingram and George Stearns have the operatic parts and numbered among the athletes are such little fellows as William Henry Steers, Seattle, Stephen, Ed Wood, and

George King. Fat Pixley is the blase, debonaire, dancing man-about-town and is continually flivvering around. Conveniently located. Only three minutes from commerce eight o'clocks.

Hendricks Hall—"Operator, 688." Where the average play is divided into acts this production is made up of three units and a reception room. There are also three lines in it, the girls', the telephone's, and the clothes line in the basement. A most delightful place to spend a Sunday evening if you can beat Tommy Wyatt, Rolfe Skulason and Skeet Manerud to the davenport. Ollie Stoltenberg wields a leading part with gymnastic grace and is ably seconded by Wanda Brown and Ella Rawlings. Frances Habersham is the mischievous tom-boy who is always cutting up. Bill Wilson is also prominent among those present and is a popular member of the chorus. Mary Spiller is very popular among freshman men. Remy Cox gets his travel experience by going to see London.

Susan Campbell Hall—(To be reviewed next year; we haven't enough dope on them yet.)

Delta Tau Delta—"Clan McKenna." An Irish drama, or maybe it's Scotch (for the Irish are always full of Scotch and the devil anyway), which possesses an appeal all of its own. What the appeal is it is left for the reader to decide. Ranie Burkhead seems to be able to take care of them all anyway, even if he has to contend with some such radicals and bolshevikian philosophers as Ross McKenna and Curly Lawrence. An interesting bit of logic is brought in when Rollie Woodruff decides that rather than buy another barrel of bandoline to help him get by with the women he will import a car and carry them away with a whiff of gasoline. Don Portwood has a dual fight with the high cost of feeding the brothers and the high height of jumping. Tubby Ingle, although an Amecian citizen, gives a foreign air to the play by constant introduction of a Copenhagen product. Noted for the number of musicians and alleged singers. Bevo, Base and Branstetter form an interesting trio. Admiral Twining gives the whole a nautical flavor.

COMEDY AND THINGS LIKE THAT

Beta Theta Pi—"The Beta Row." Entertainment for all. Akers of fun, Carrols of joy, it never Waynes. With never a worry in the world, even over studies, for why study when a simple reversal of the house standings will place you at the top, this play goes merrily on to a happy ending. Nish

the most serious ones in the bunch and it is rumored that Nish has the only really serious case. Lob Kelly jazzes up the production immensely with his pianomic ability. The big surprise comes when Pete Mead elopes at the end of the first act. Gene Kelty is the greatest athletic asset the house possesses. He writes sports. Mart Howard runs him a close second, but his musical voice is his greatest handicap. Q. E. D.

Sigma Chi—"The New Morality." Mike Harris, D-D., at his worst, at least we hope he will never be any worse. He is aided and abetted in his efforts to reform the world by the w. k. social worker Victory Bradeson. Vic, with his charming voice and gentle ways, draws the crowds and then Mike tells them the error of their ways. Regular playgoers say, however, that they miss the presence of such ardent workers as Dinty Moore, Jiggs Leslie, and Busher Blake. Spike Leslie, as an Egyptian ballet dancer, runs close competition with the reform movement, however, and one would scarce take him for a quiet family man. Bill Reinhart leads the he athletes. Slim Crandall is the past master of the Spanish group, and Ray Vester takes interest in and from them all. Just what is the peculiar significance of the title is very hard to tell from the play, but the assumption is that it is to wrap the thing in an air of mystery.

Kappa Alpha Theta—"The Passing Show of 1921." To call this passing is in a way a misnomer, for in all the years we have been here it has never shown any reliable signs of its being left behind. The true meaning of the term is "getting by" and this the show does with a vengeance. The heroine is hard to choose but might be Lyle Bryson, Marion Lawrence, Mae Ballack, Imogene Letcher, Peggy Beatie, Dorothy Manville, Bei Wetherbee, Jessie Lewis or whoever you might happen to be in love with at the time. It is easier to pick the "regular little rascal." Either Boom Cannon or Red Cram are eligible for this position, with Boom leading at latest reports. Only the conference rules keep their freshmen from participating in the contest. Dotty McGuire comes near getting the house disgraced when she is arrested for driving without a license, but she manages to buy the court off with ten dollars. All the girls deserve a lot of credit for keeping cheerful after they have lost the only Hope they had.

Kappa Sigma—"When we Are Young." What should we do then? Why, have a good time, of course, answer the Kappa Sigs in chorus. How can you have a good time? This is the next question, and in the play each of the characters an-

ing to college," says Bob Earl in his act. "Damn the women, play football!" retorts Carl Mautz. "A purpose for everything and everything with its purpose," answers Jack Benefiel. "Well, now, it's just like this—" begins Elston Ireland. "Plant your pin," states Ralph Burgess. "Have something to look forward to," Tom Wyatt recommends. "Just act like I do," solutes Tommy Murphy. "Cultivate a face like mine and you can't help but have a good time," say Hubert and Hall Smith in unison. "Read the Lemon Punch. I get the money and you get the good time," inveigles Harris Ellsworth. Many more answers are given in the course of the production, but some of them are censored and the rest are deemed too widely known to need further spread.

Pi Beta Phi—"Good Times." You have the good time with the girl and the girl has the good time talking you over with the rest of the sisters. Applies equally to all the rest of the sororities, or women's fraternities as they claim to be. There is only the one original Pi Phi cast, however. For instance, there's Nell Warwick, Alice Thurston and Marvel Skeels, each in a personality role that sure rolls 'em. Then there is Audrey Roberts, Marjorie Kruse and Stel Modlin and that crew. Again we have the steady group including Laura Rand, Bidge Thurlow, Ruth Diehl, Spud Cowgill and Lillian Pearson. A well balanced, all around cast which makes the name a reality.

Delta Gamma—"Just Suppose." Suppose what? That you had a group of dramatic personages like Marion Gistrap, Marian Taylor, Irene Stewart, Margaret Cundy, Maybelle Miller, et al, and found an author with a play that was just written for them. Well, here it is with all the trimmings. Vivian Chandler probably has the leading part in this for she ought to be able to lead any or all of the others whether they wanted to come or not. The time for the play is limited this year as last year they had two Morrows and now there is only one. Between Alberta Potter playing with the fiddle and the rest of them fiddling with the play much can be said for the musical effects of this production.

Sigma Nu—"The Bad Man." Just why this play should be forced off on the Sigma Nu is hard to say, at any rate it seems that at least one of their members ought to be able to fill the bill. It is too much to expect that Don Newbury, Neil Morfitt, or Bob Sheppard should take such an unfitting part, but it is possible that Herbert Rambo or some other minister's son ought to be able to carry off the part. Charley Parsons and Ward Johnson come nearest to filling the shoes of the villen. Incidentally the yellow

Chinese cook die conveniently (for them, not for him), as it saved them paying him all his back wages. Other houses may have their little nip, but the Sigma Nu's have the only Tuck.

Chi Omega—"You Never Can Tell." This might be termed a historical drama since it has much to do with dates. Like the dates of history also they are not very certain until they are history. Each girl's mind ought to be fresh and pure for they are changed often enough. But there is a ray of hope in the fact that the house can boast of several chronic dates such as those of Maud Barnes, Mildred Lauderdale and Wanda Nelson. Perhaps the rest of the sorores in universitate will eventually learn from them how to keep one, but why not now? A few Phi Deltis and all the Fijis seem to have learned the secret of the unbreakable date but the general public is still groping for it. A test will tell.

Sigma Delta Phi—"As You Like It." And you probably will, for there is an entertaining central plot with a corresponding set of actresses. One of the nicest things about it is that there is always Moore and Moore. Then too, there is a bright and cosy Denn in one of the scenes. A hint of war is brought in when Bess grabs a live wire and is Shell shocked. Margaret Jackson adds a bit of pathos with a touching "Gates Ajar" episode which involves some emotional acting of the highest order. They constantly refer to their domicile as their heavenly home for the reason that they already have their golden harps and "halos" are constantly on their lips. They haven't their wings yet, but that is probably a good thing as it keeps them from being flighty.

EYE AND EAR ENTERTAINMENT

Delta Delta Delta—"The House of the Several Gables." Featuring such well known characters as the noted Maude Adams. One of those light and frolicsome productions which delight the eye and please the ear. Ruth Griffin also takes quite a prominent share in the affair. When it comes to flashing a deadly pair of optics one Lacey Leonard steps out with a coquetish smile and gives the audience a vampish once-over. Plot? Man, there isn't any except a deep and dark plan to live down the likeness of the name to a w. k. cut and dried volume of Nathaniel Hawthorne. Smitzi gives a good deal of help to the production with her inimitable way and besides there's Margaret and Hildegard an' Gertrude and Betty and Alice and Marianne and all the rest. Always refreshing.

Sigma Alpha Epsilon—"Scandals of 1921." No, the scandals are not

neighbors. Between the D. G.'s, the Pi Phi's and the Tri Delt's and With the Zeta Rhos just up the street it is to be expected that they should see, hear, or at least hear about a little of what is going on about them? As Stan Elisman says in one of his lines, "The shades at night are pulled well down, Excelsior carramba, but then it is a quiet town, just like the boys Phi Lambda." Corporation lawyers form a considerable group in this playlet and they generally manage to keep within the law, but once in a while a fellow like Cack Lindley will add a little excitement by getting pinched for endangering the public with a baseball. Watson, the needle! Horton Beeman gives a demonstration of how to get honey without being stung and is always playing around with the queens. Some clever acrobatic stunts are brought in when the boys start for bed in the garage on a rainy night. The drops are dangerous. Thanks to Art Hicks the production is kept within class V.

Alpha Delta Pi—"The First Year." Meaning that it is the first year since Pi has been carved on their doorplate and made the official desert of the organization. You would never imagine from the staid exterior of the place that it housed some village cutups but just spend a Sunday night there some time instead of going to church. When Bee Crewdson and Naomi Robbins and the rest of them get started you had better stand from under. Kewpie Rupert manages to preserve her dignity most of the time, but then she lives in town and has parental influence to quiet her. Some good music, including Beulah Clark with her flute notes and Vashti Hoskins with her flute-like voice. Away up among the high-grade section even if they must have their fun once in a while.

Friendly Hall—"It Pays to Advertise." (Reviewed from the gallery, i. e., the library steps). "Carl-o-o-n Sava-a-g-g-e-e, telep-h-o-o-o-n-e!" (repeated three times). This is the curtain call. The musical sound booms out over the nine o'clock calm of a study night. Carl is not in his room, but as is in the basement stack of the library, he dashes home to answer the call. For a few seconds the stage is quiet, but for the hum of the library fans and fanettes. Then another forensic outbreak comes ringing out from the building. "Reme-e-y Co-o-o-x," demands the gentle voiced frosh on phone duty this time. "Be right do-w-w-w-n-n-n," assures Remy, and he beats the echo to the first floor. Then another phase of the situation makes itself apparent. A bright light is seen immediately to the front and second floor center. Two arms are thrust yawningly into the air. A body rises to its feet. A book is tossed

jerked off and hung up. Then a collar goes into the discard. Next a shirt disappears. And then, after a few minutes,— but why spoil the show by telling all about it? The top step is best. Bring your own opera glasses.

Bachelordon—"Linger Longer Looking." A Bartholomew production which bids well to give the race a run for its money. The plot is simple. The heroes slide down the neighbor girl's cellar door and the girls in turn slide down their own cellar door. Leslie Nunn wins undying glory as a coach for the Alphis baseball team. George Guldager also makes himself a name of the Premier variety. Early in the first scene Rolfe Skulason sneaks out the back way, saying that if he preserves credit he must always have Cash in the future, even though by so doing he belies the name of his organization, which would seem to have for its purpose the downfall of petticoat serfdom, the putting out of business of the University florist, abolishment of campus Greek matrimonial agencies and the financial ruin of the county clerk. But what's in a name, as says Apponnoen. Considerably brightened up by the antics of Dan and Danny.

Delta Zeta—"Way Down East 13th." One of the latest revues of the year. Lamp your lamps on a lamp and the girl you lamp will be one of 'em. Red Sutton used to light their path but now that each girl carries her own lighting system she feels free to live nearer the campus. In her absense Leona Marsters helps look after the Berg but she has a task to keep Jerry King and Belle Chatburn from knocking all the plaster from the ceiling. Rose Kilkenny is also notable for her acting. Besides these there are the two Smiths and Elva, Irene and Toddy who figure in the front row. Bill Blackaby may occasionally be seen drifting on and off the stage accompanied by Elsie. If you like to be vamped this is your station.

Zeta Rho Epsilon—"The Z. Rho Hour." An infant among the old line houses but possessed of a healthy voice and a growing character. Introducing the Largents and the two or three who aren't. Of course, you have to count in Ruth Tuck and her side-kick Lucile, and then there is Bee Holbrook and Daisy Gochnour to fill in between Edna and Mary and Maude. Don't think that the zero part of the name has anything to do with the reception you get here. A play to ponder over.

Phi Delta Phi—"Within the Law." Little is known of this except that it literally lives up to its name. Jory Kenneth Armstrong is the strong arm man of the crowd and



QUITE LOGICAL

said about them, the smaller the chance of having one of them sue this publication for libel.

Chi Psi—"Seventeen." Presenting George Shirley, who first starred in "Sweet Sixteen." At latest press reports the title is to be changed to one more shortly. Sparkling with pearls of oysters, thought and wisdom. Cast includes such notables as Ex-president Taylor. Michelson is so rich that he shows money to Byrne, but quickly regrets it. A noble sentiment is uttered by Hoyt. Kay is standing with him and as a pretty girl passes by Brother Hoyt says, "Look before you, Leap." As he pulls this the curtain drops and the guilty party leaps for shelter without a look.

Phi Sigma Pi—"Westward Whoa." Red Logan and Ig Moore put on an act all of their own out where there is nobody to disturb but the neighbors. Johnny Anderson manages to supervise the orchestra with the aid of Bolton at the piano. Pete Allen adds to the journalistic tone of the show with his facile typewriter. If it wasn't for Logan the show would never be in danger of being pinched. He ought to wear a "Phez" instead of a sombrero.

Delta Theta Phi. — "Lawrelli." Supposed to be strictly within the law, but it hinted that a declaration of intentions is all that is necessary. Art Berg pulls off most of the big league stuff and he is closely tracked by Russell Morgan, who at least has the voice to cheer

him on. Boasts of two bugs and a pair of roller skates among the properties of the production. Very little inside dope has as yet been given out by their press agents.

Kappa Theta Chi—"A Fowl There Was." Said fowl used to go under the name of Owl but the American Tobacco Company sued for breach of copyright, and a change was forced. Don Davis manages to hold his voice down in his part but most of the others have been commented on by the neighbors. Disturbances are quite usual about seven a. m. each morning, but since the Betas and Chi Omegas got used to it they don't complain. Jacobson and Say are involved in a continual controversy over which is the better Ole.



ANOTHER POST SYSTEM THAT NEEDS ABOLISHING

AN AWFUL NOTE

Hopkins—Yes, her voice has a remarkable range. I believe she could even reach the top note on a Jewish piano.

Stearns—What is the difference between that and an ordinary piano?

Hop—It has two more notes.

Stearns—Why is that?

Hop—Because it wouldn't be complete

FAMOUS SAYINGS OF FAMOUS PEOPLE

"For the ultimate good of the University—"

"The biggest and best in the history of the University—"

"You did, did you—"

"Now if Mister So-and-so would only vake up ve might go ahead—"

"You might say."

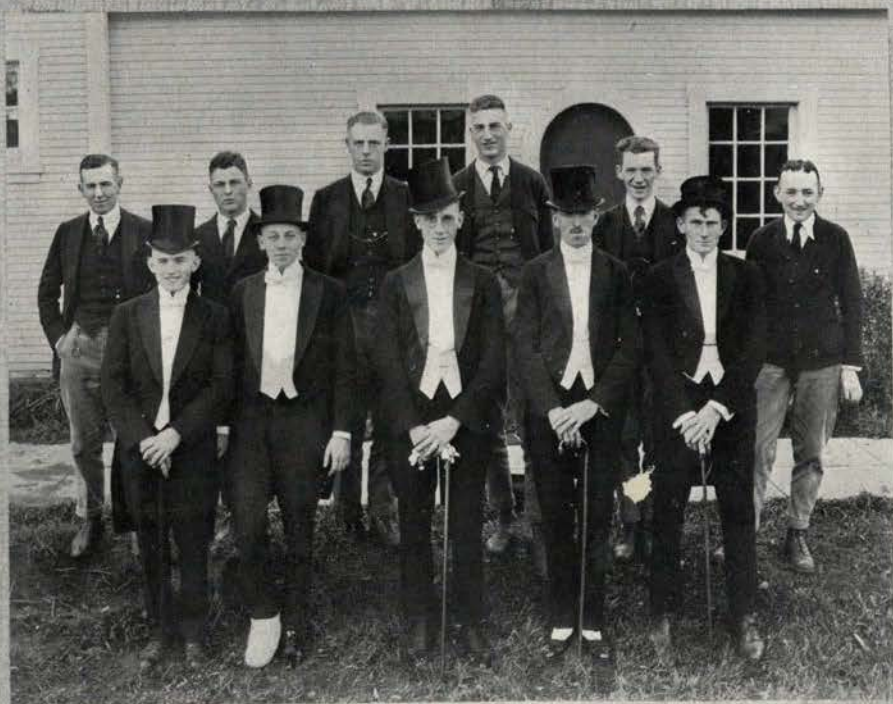


Vester Comes Up For Air



The Brick-top Twins' Duel

$\Sigma \Delta X$



"Reading From East To West—"



"I wanna tell yuh."



A two gallon Hat on a 1 pt Head

SPRING.

The winter days are cold and dreary,
 And heat in summer makes me weary,
 The autumn days may have a zip,
 But listen, and I'll spill a tip.
 If you would win some fair young thing
 Just fill her date book for the spring.
 Then seat her in the old canoe,
 Of course not with her back to you,
 And then start paddling up the stream
 With manly stroke and lots of steam,
 Until you find a shady nook
 And thereupon forsake the brook.
 You spread a blanket all out nice,
 If folded once it will suffice,
 You then sit down with cris-crossed feet
 And start in talking love "toot-sweet."
 Moral—"If you can't win them in the spring,
 There's something wrong, you've lost your
 zing."

— Joe King.

* * *

There are just three classes of college students; those who are always worrying for fear they won't make a I average, those who are in constant dread of flunking out and those who have a good time.

OH, LAWS

Harris—Did you know Lyle Bryson has a father-in-law?
 Has—Awwgan, she isn't married.
 Harris—I know that, but her father is an attorney.

* * *

DID YOU EVER SEE—

Carlton Savage?
 Jimmy Meek?
 Johnny Gamble?
 Elmo Madden?
 Francis Beller?

* * *

YES, AIN'DT IT?

Dick—When I was in New York I heard the name of one Oregon product on everybody's lips.
 Dicky—What was it?
 Dick—Loju!

* * *

WHY—

Is there a "y" on Deady?
 Does a porch swing?
 Make professors feel cheap by being able to answer any question they may ask you?
 Is anything?
 Are eight o'clocks?
 Why, why, why, why, why?







MORE HASH, BUT TAKE IT THIS TIME

'T WAS EVER THUS

They had been
 To a dance
 And although
 He
 Had really wanted
 To keep on dancing
 Until there was
 Only time enough
 Left
 To hurry home before 11:15
 She said that
 SHE
 Was tired
 So they stopped,
 And on the way
 Up Willamette street
 He asked her if
 She didn't feel
 Hungry
 And she said she wasn't
 Very but that she
 Wouldn't mind
 A cup of hot chocolate,
 So they turned in
 At the Rainbow
 And after a half hour or so
 Their order was
 Taken
 And then she decided

That a Clubhouse
 Sandwich
 Would make the chocolate
 Taste better
 And it was 10:57½ then,
 So he did
 Some quick figuring
 And after mentally
 Deducting four-bits
 For a taxi he
 Ordered an ice cream cone
 A la mode
 For himself and bought
 A box of matches
 With the odd change
 From the war tax
 And the next day he
 Found out
 That she had been late
 Anyway and
 Had lost the date
 He had with her for
 The next week-end
 And not until then did
 He realize that
 LOVE
 Was just like
 WAR.

—Ive Ben Thereto.

THE SHEEP AND THE GOATS



Rocky Mountain Murphy



Two Lambs and a kid



Playful Kappa Goats



The Goat of '24



Another Bottle Baby



Oregon's Goat



The Alley Angora



ONE OF THESE WAS HARD TO GET

LITERARY CRITICISM

Erny—What did you think of my latest story?

Ainy—Too much like my bank account.

Erny—How's that?

Ainy—Overdrawn.

* * *

“Lives of bookworms all remind us
That we too could get good marks,
And departing leave behind us
Statues in the public parks.”

* * *

MORE TRUTH THAN POETRY

Nelson English was looking in the window of a trunk shop down town one day. “Come in and buy a trunk,” said a salesman at the door. “Buy a trunk; what for?” asked Nels. “To put your clothes in.” “What do you think this is, the Garden of Eden?”

* * *

AND THEY CALLED IT SUICIDE

Politician—Why don't you get off the fence and take one side or the other of the question?

Voter—Because I knew a fellow once who is dead now because he took the wrong side.

Politician—Which side did he take.

Voter—Hericide

HEARD AT THE MEN'S GLEE

“That's right, make 'em do it over again until they get the blamed thing right,” said an old gentleman, as the singers came out in response to an encore.

* * *

“Rub a dub dub, three frosh in the tub,
What a jolly sight to see—”

* * *

THE THREE BIG CAMPUS NOISES

Jimmy Gilbert

Vic Bradeson

Mutt Naterlin.

* * *

The latest one they tell on Dean Straub is that one day he came back from lunch early and seeing a sign on the door, “Will be back at two o'clock,” he sat down to wait for himself.

* * *

Just because Floyd Bowles it is no sign that he is related to George Bohler.

* * *

ONE NEVER KNOWS

Art—I helps one's grades does I not?

Arthur—II too.



Gone are the days -



Tommy travels



Competing with E.B.U.



Some kicker



All joining in on the chorus



Same Duds



Alpha Phi's country home



Such a handsome pair



Right pose but wrong gender



Har, har!



Music runs to his head



All ready to operate



QUAINT PHASES OF CAMPUS LIFE

Since the city council passed the ordinance prohibiting baseball playing on the street the Fijis have never let the Patterson school children have the playground to themselves.

* * *

It is understood that Volstead has introduced a bill into Congress to change the name of Tennyson's "Crossing the Bar" to "Crossing the Soda Fountain." Pretty soft for him!



One of the college student's greatest problems is whether to love, honor, or to play.

* * *

"At least I can say that I made one big splash while I was in college," said the dripping frosh, as he climbed out on the bank on the millrace.

* * *

Most of the lapdogs you see trotting down the street at the end of a dainty chain are leading a misspent life.

The new Armory is the Saturday Evening Post of a good many students.



LAKE COUNTY COURT HOUSE, EUGENE

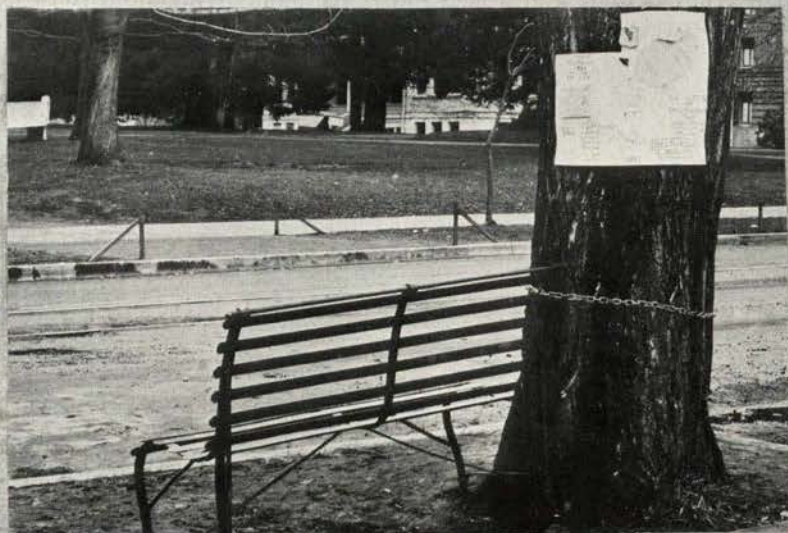
NOW THAT THE MILLAGE BILL IS PASSED WE HAVE ~



Sazan C. Hall with a miniature Skinner's batte for Piggers ***



And an open air swimming pool and board walk ***



As well as the "Nicotine bench" for the 'lucky Strikers'.



Porch and Field

National Honorary Society for Co-education Majors
 Founded at the University of Eden, January 1, Year 1

Swing Swing Chapter

Installed October 2, 1876

PORCHERS IN FACULTATEM

Jean Don Straub, Hennery D. Sheldon, R. Carlton Clark, E. Sutherland Bates, F. Georg G. Schmidt,
 Louie H. Johnson.

FIELDERS IN UNIVERSITATOO

1921

E. Robert Durno, Banty Mautz, Bartemus Loughlin, Johnny Dundore, Joseph Ingram, Senor Don
 Davis, Scotchy Scratchin, H. Lobbe Kelley, Sing Sing Hopkins, Fatima Pixley, Bibulius Carl, Ishy Had-
 ley, Silky Bryson, Anamaigh Bronough, Jenny Clancy.

1922

Waign Akers, Artless Campbell, Howard Staub, Alfalfa Hayslip, Neddie Twining, Dicky Sunde-
 leaf, K. A. T. Burgess, Boscoe Hemenway, Jane T. West, Dotty Manville, Awdray Roberts, Mild Red Apper-
 son, Mary Anne Dunham, V. V. V. Coad.

1923

J. Karefree King, Floyds Maxwell, O. B. Oberteuffer, Fat Carter, Art Sekund Base, G. Killem King,
 Goode English, Hapwell Hazard, Toms Murphy and Wyatt, Maggie McGill, Vivy Matson, Mary N. Linn,
 Muriel de Bater, C. Gale Acton, LeeLaign West.

1924

Dugless Farrell, Palmy Palmer, Ed de Edlund, Jazz McCune, Otto Buss Douglas, Stehl Modlin, Iam
 The Smith, Margaret Kappa Alexander.





Alpha Phi Porchers



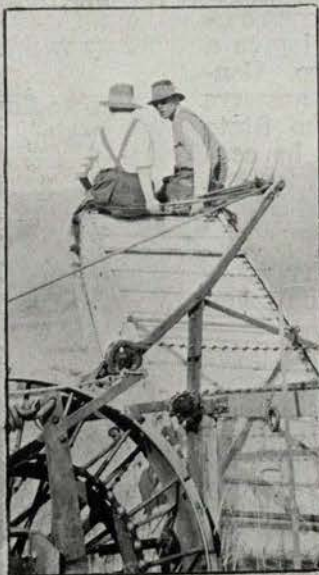
Signs of spring



She flings a wicked flapjack



↑ "Tulips? - No, four." ↓



Wonder what scared him?



Shake it up!



A "Racial" party



A terpsichorean trio.



Who wants to be dignified?



Some one's being discussed

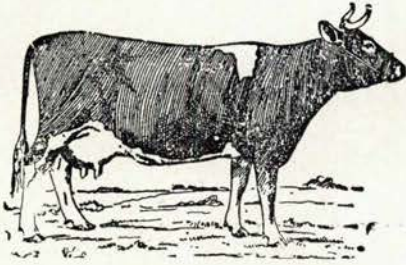


The log of the trip



More!

GREAT GUESSING CONTEST



What state educational institution in Oregon does this picture represent? It is really very simple and any person familiar with the state should be able to solve it. For each correct solution the contest editor will give a steel plated darning needle as a prize. Contest closes February 29, 1924. Any answers naming Oregon, Monmouth, or the State School for Feeble-minded will not be considered.

* * *

SAFETY FIRST, LAST AND ALWAYS

Fire Marshal (inspecting Delt house)—And what other precautions have you taken in case of fire?

Portwood—We have the house insured for twice as much as it is worth.

* * *

THIS IS TERRIBLE

Ken—Is that a bicycle Ceney has?

Curly—No, that 's a Fariss wheel.

BACK TO NATURE

"I'm homeless and want a place to stay," said the lost little beaver.

"That's all right, I don't give a dam," said the hard-hearted brute he was talking to.

* * *

FAMOUS WITS

To
Half
E. J. H.

* * *

The campus is so crowded with flowers and shrubs now that if they put in any more they will have to be in folding beds.

* * *

"The flowers that bloom in the spring
Tra-la,
Have something to do with the race,
Tra-la."

* * *

It would seem that the new schools of music and education should be under the direction of the Extension Division. They are far enough out of town.

* * *

Help Wanted—Small boy wanted to rock porch swing. Preferably deaf, dumb and blind. Call 835 between noon and midnight.



READ WHAT A UNIVERSITY
PROFESSOR HAS TO SAY
OF FLORIDA FL'EAU

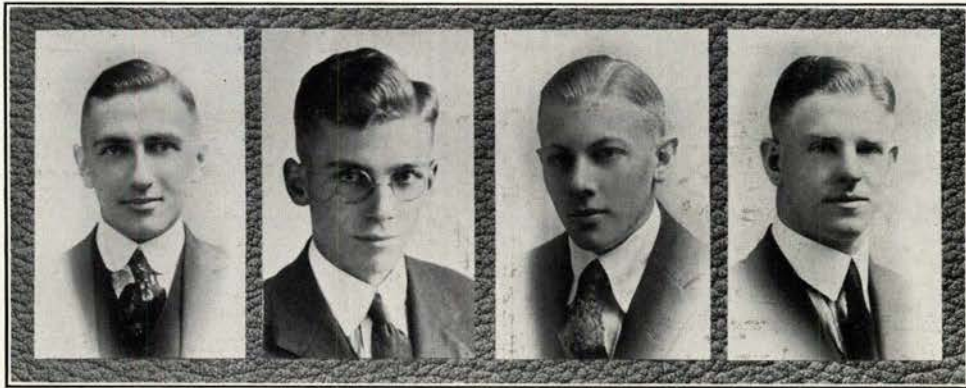
"Before taking your marvelous preparation the accompanying photo speaks for my condition of health. Now, after having taken several kegs of your delightful liquid, I be what I am today. Florida Fl' Eau is, in my opinion, next to Cuban Coneyack in medicinal and exhilarating powers."

Signed, A. Believer.

FLORIDA FL'EAU BREWING COMPANY

Jacksonville, Florida

Can You Name These Men ?



One is president of the student body. You can tell him by the careworn expression.

Another is a well-known track man who has to wear glasses in order to see his competitors far behind him.

There is also a business manager of the Emerald in the group. He is the man with the philanthropic face and one-way pocketbook.

Still another is a famous athlete. He is a Starr in all that which he attempts.

DO YOU REMEMBER THEIR NAMES ?

If not it is a sign that your memory is failing. It is then time to write for our great book on "Fading Memories and How to Brighten Them."

\$5.00, C. O. D.

STRAUB SCHOOL OF SCIENTIFIC SYSTEM

Eugene

University Infirmary



When sick, sicker, or in need of medical attention, stay away from here. Our motto, "Kill or cure; it's all the same to us."

A well-equipped, sanitary and scientifically mis-managed medical plant. Patients provided with all the latest religious periodicals and clerical service is thrown in free. A doctor for every patient and every patient with the same doctor.

Doctor Bohn Sawyer, Proprietor

CELEBRATED SHORTS

Weight.
Circuit.
Frank.
Skirts.

* * *

"Howe, can I leave thee?" sang the English student who wanted to leave a lit class to meet a train.

* * *

SUCH IS LIFE

A Freshman never
Realizes
How cocky he acts
Until he is
A Sophomore
And then
He starts thinking
That he is
Pretty well along
In the world for
Year or so,
And by the time
He gets it all
Out of his system
He is
An Alumnus



Hey, You!

"You're just the man I'm looking for. Come on over and I'll talk to you. What is it? That's a secret, just look me up. I'll tell you then."

LOON KEENEY

"The Man of Mystery"



University of Oregon Matrimonial Agency

PLANTER OF PINS

If you don't win a wife while attending this institution, you are to be considered an exception. Three engagements every 24 hours is an average record for our establishment. Results guaranteed very indefinitely. They sometimes last.



Clothes Don't Make the Man

But just the same they go a long way toward making him look well dressed or not. A neat and trim appearance means much in business life.

"Be neat, not gaudy," advised somebody some time ago. And that is what we strive for in our ham tail-orded suits.

The suit shown here is one of the latest and yet most conservative models in years. The coat is cut full and roomy. Will not bind at the knees. Four buttons, two on each side. Guaranteed 5000 miles. Your clothier will show it to you.

FEENAUGHTY'S FASHION FAIR

Sole Manufacturers.

DARK MOMENTS

McCroskey's Moonlight Waltzes.
The night of the eclipse.
The last week of each term.

* * *

THIS NEEDS PATCHING

Carny—Do you know that Joe Turpin is violating the federal constitution every day?
Barney—How?
Carny—He won't let the students have freedom of the press.

* * *

The length of a mile is inversely proportional to whom you are walking with.

* * *

Never say dye if you don't want your glory to fade.

* * *

EXTRA!

At the last minute the following men found their names were not in this section, and in response to their urgent demands we hereby vindicate ourselves. The men are Doc Braddock, Chet Zumwalt, Crescene Fariss, Alex Brown, Jess Digman and Clyde Davis. It's better late than never, but we figured that not at all would be the best of all.



Falling For Frank

And they will fall for you the same way if you will only let Professor Miller talk to you. Six big lectures on "Getting By, the Wherefore and Why."

FRANK MILLER CONDUCT CO.

Through With College,

What Then?

That is the question we aim to solve for you. Years of experience behind us.

The World Co.

"We Give You Knowledge"



Learn to Dance

All the oldest steps, stumbles and Fox trots taught by mildewed methods. Give us a chance, we need it.

Winslow School of Dancing

Crandall's Conversation School

A special short course in my school will qualify you to carry on an intelligent conversation with anyone who knows less than yourself. Invaluable for any one who wishes to get by in society circles. You never feel ill at ease and socially superfluous when you have mastered my method.



Trade Mark

CHARLES K. CRANDALL, Dean

Saith Thomas Sorority Timepieces



The only clock on the market which automatically marks time every Friday, Saturday and Sunday evening from 10:30 until 12:00.

No attention necessary. May be adjusted for special occasions, according to circumstances. Has a loud, clear tick that may be heard plainly by the next door neighbors.

Every hall should have one.

DAN WOODS, Agent.

Were Your Feelings Hurt ?

Did anything said herein seem hard and cruel? If it did, then see—

GORDON & VEATCH

And they will bury your troubles. We haven't time.



OREGANA

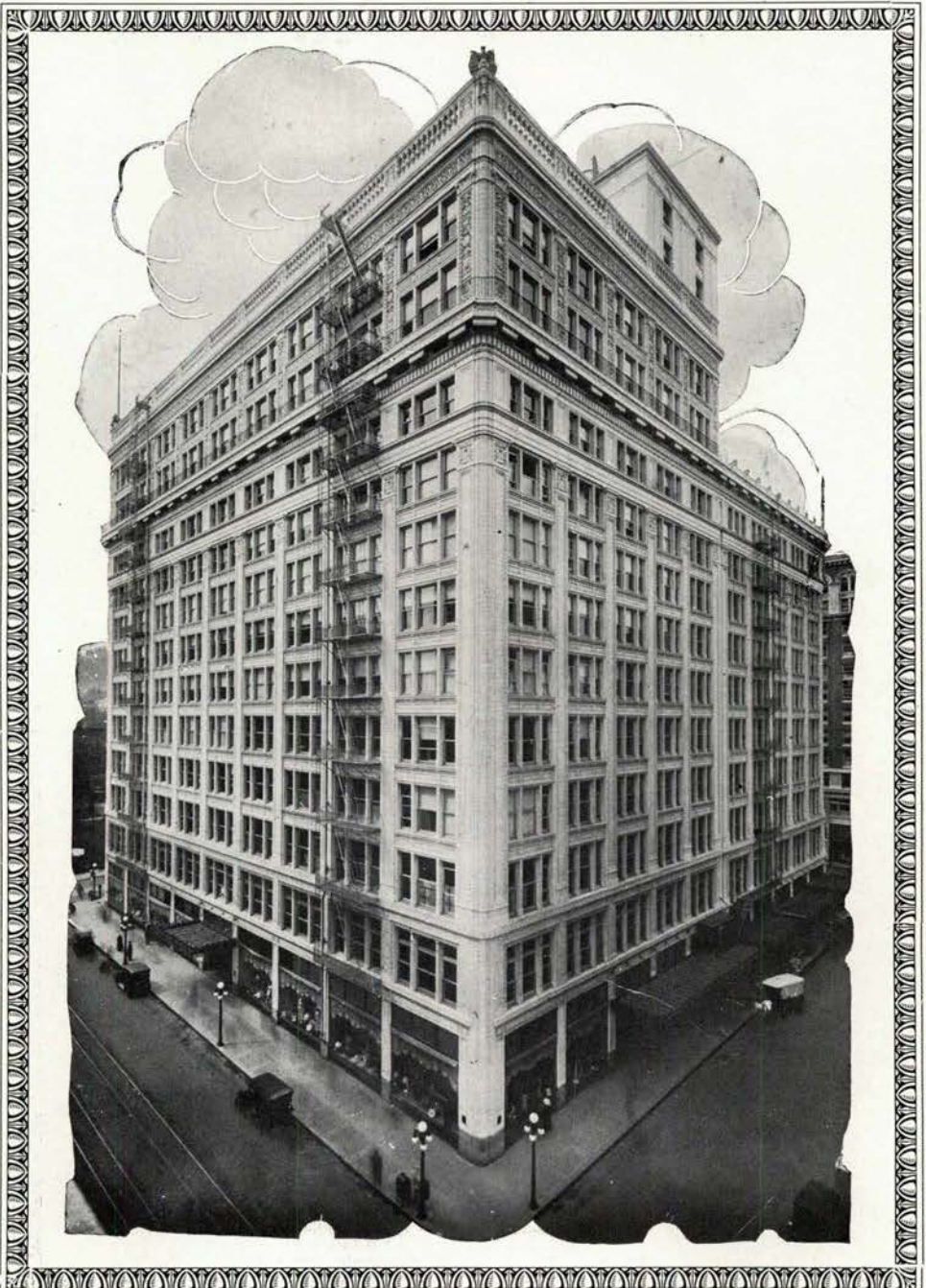


Yes,
Its all over now,
you can
Come
Out in the open
Again!

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OREGANA





OREGANA

The
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Established in 1857

A store as famous for hospitality as
it is for merchandise and service

64th
Anniversary
Year

Meier & Frank Co.

Established 1857
THE QUALITY STORE OF PORTLAND
Fifth, Sixth, Morrison, Alder Sts.



OREGANA



W.C. CULBERTSON
PROPRIETOR



Two of the most homelike hotels in Portland, located in the heart of the shopping and theatre district.

All Oregon Electric trains stop at the

THE SEWARD HOTEL

the "House of Cheer"

THE HOTEL CORNELIUS

the "House of Welcome"

is only two short blocks from the Seward.

Our brown busses meet all trains.

Rates \$1.50 and Up

We invite you to eat at the SEWARD HOTEL, the "House of Cheer," and we believe our *Club Breakfasts* and our *Luncheons*, 40c and 50c, and our *Dinners*, 60c, 75c and \$1.00, and our *Sunday Table d'Hote Dinner*, \$1.00, are unequalled

We have been turning so many people away from our Dining Room for such a long time that we have now almost doubled the capacity of the Seward Grille in order to accommodate our many friends. We are now equipped to take care of small banquets in our private Dining Rooms in a most acceptable manner.

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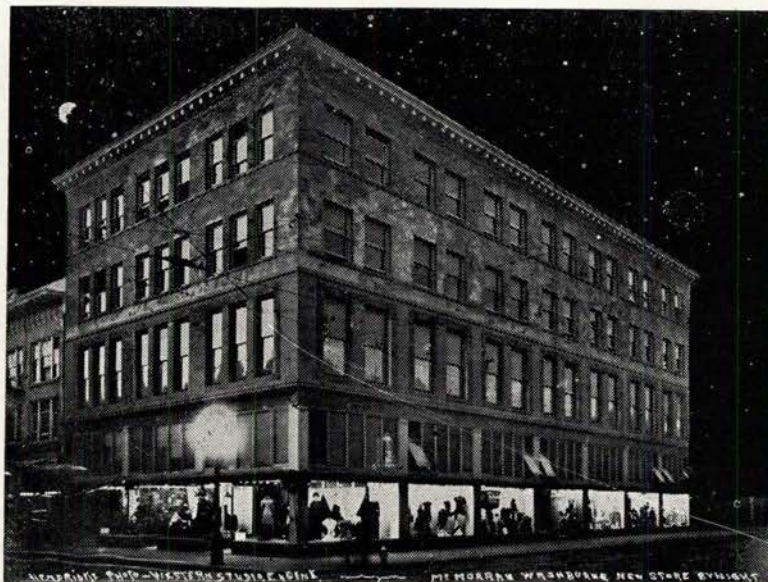
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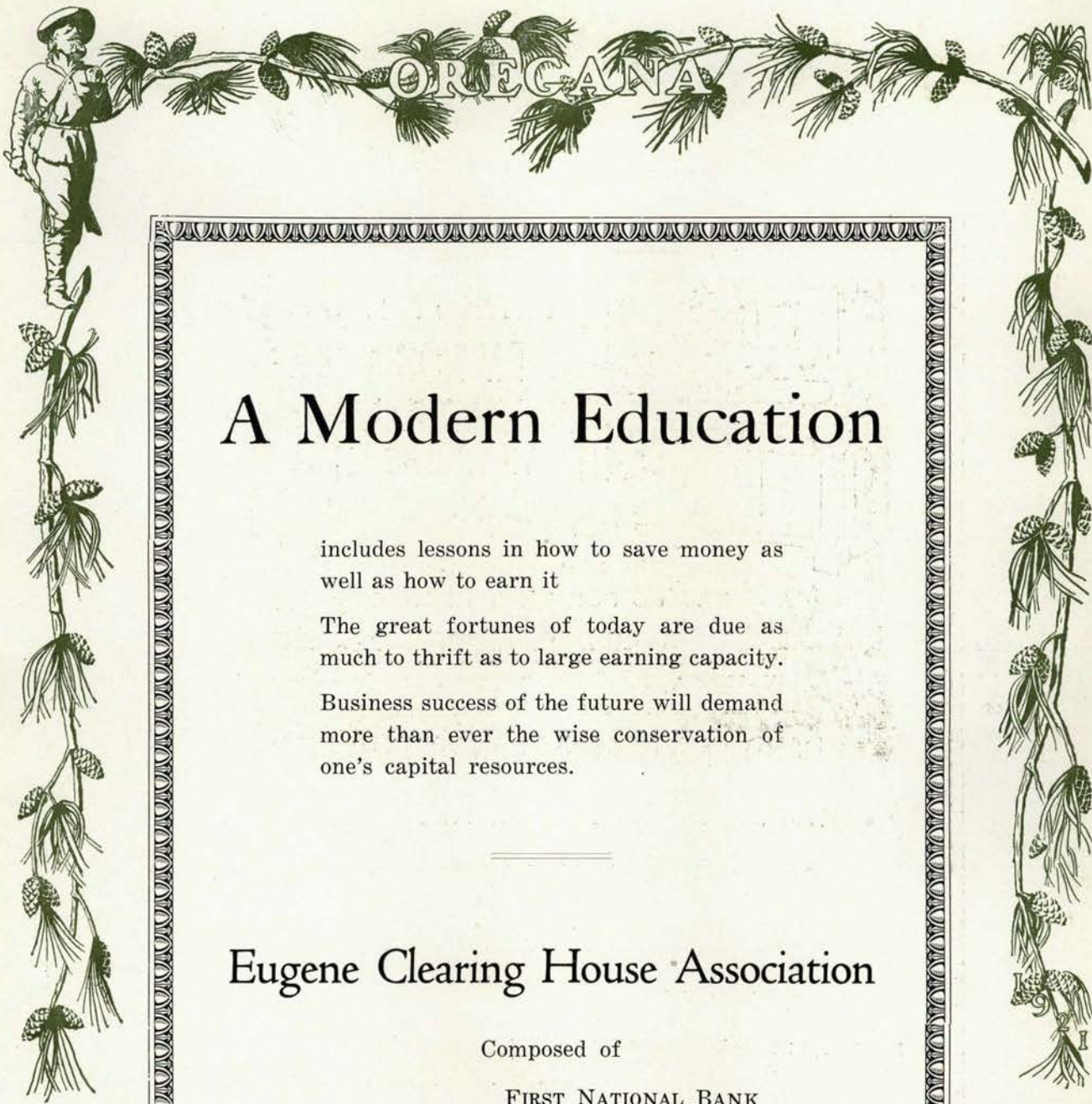
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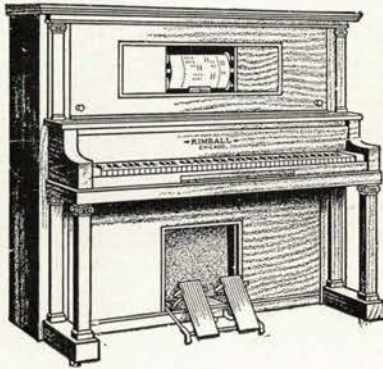
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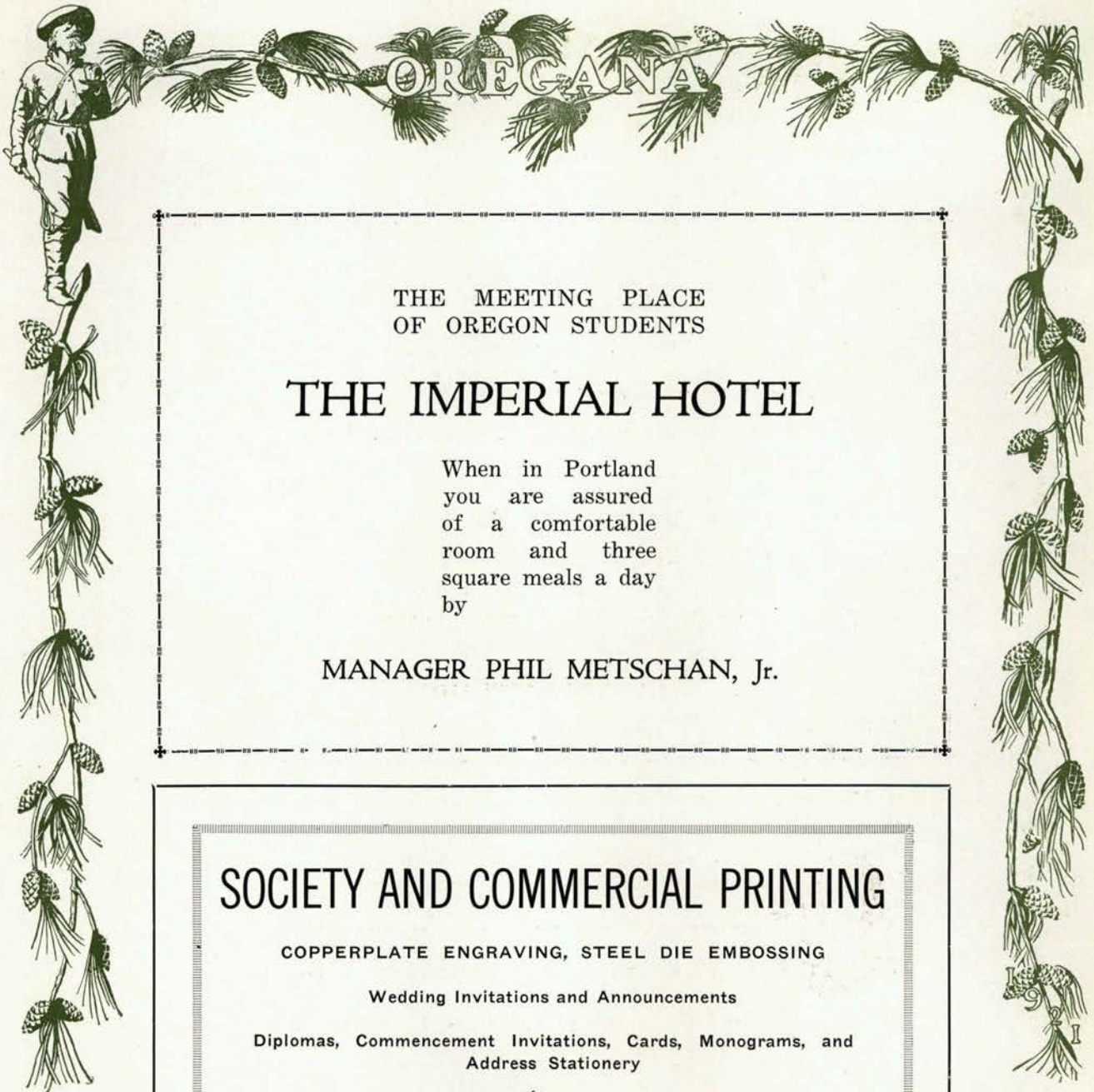


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What Is Research?

SUPPOSE that a stove burns too much coal for the amount of heat that it radiates. The manufacturer hires a man familiar with the principles of combustion and heat radiation to make experiments which will indicate desirable changes in design. The stove selected as the most efficient is the result of research.

Suppose that you want to make a ruby in a factory—not a mere imitation, but a real ruby, indistinguishable by any chemical or physical test from the natural stone. You begin by analyzing rubies chemically and physically. Then you try to make rubies just as nature did, with the same chemicals and under similar conditions. Your rubies are the result of research—research of a different type from that required to improve the stove.

Suppose, as you melted up your chemicals to produce rubies and experimented with high temperatures, you began to wonder how hot the earth must have been millions of years ago when rubies were first crystallized, and what were the forces at play that made this planet what it is. You begin an investigation that leads you far from rubies and causes you to formulate theories to explain how the earth, and, for that matter, how the whole solar system was created. That would be research of a still different type—pioneering into the unknown to satisfy an insatiable curiosity.

Research of all three types is conducted in the Laboratories of the General Electric Company. But it is the third type of research—pioneering into the unknown—that means most, in the long run, even though it is undertaken with no practical benefit in view.

At the present time, for example, the Research Laboratories of the General Electric Company are exploring matter with X-rays in order to discover not only how the atoms in different substances are arranged but how the atoms themselves are built up. The more you know about a substance, the more you can do with it. Some day this X-ray work will enable scientists to answer more definitely than they can now the question: Why is iron magnetic? And then the electrical industry will take a great step forward, and more real progress will be made in five years than can be made in a century of experimenting with existing electrical apparatus.

You can add wings and stories to an old house. But to build a new house, you must begin with the foundation.

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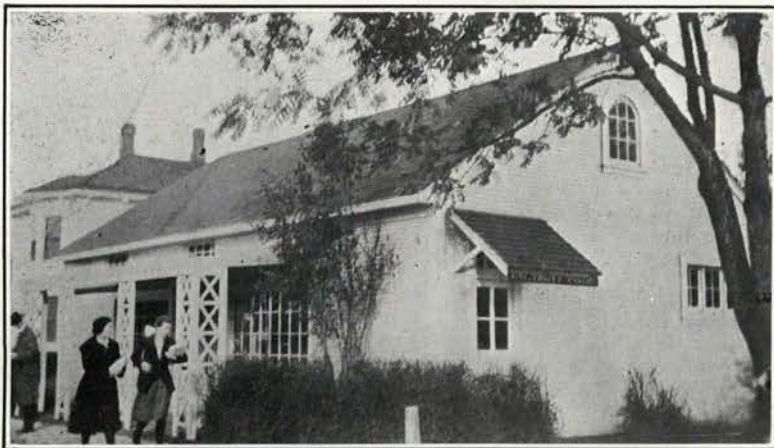
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The Co-operative Store is owned and operated by the students of the University of Oregon. It is the official distributing point for all University text books, note books, athletic goods, fountain pens, and other students' supplies. Become a member of the CO-OP ASSOCIATION and share in the benefits.

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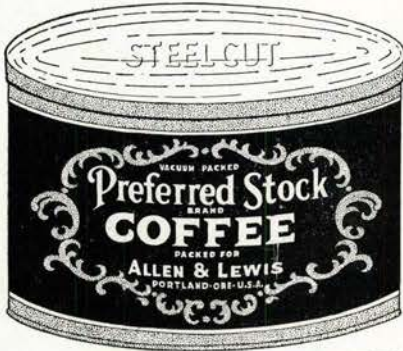
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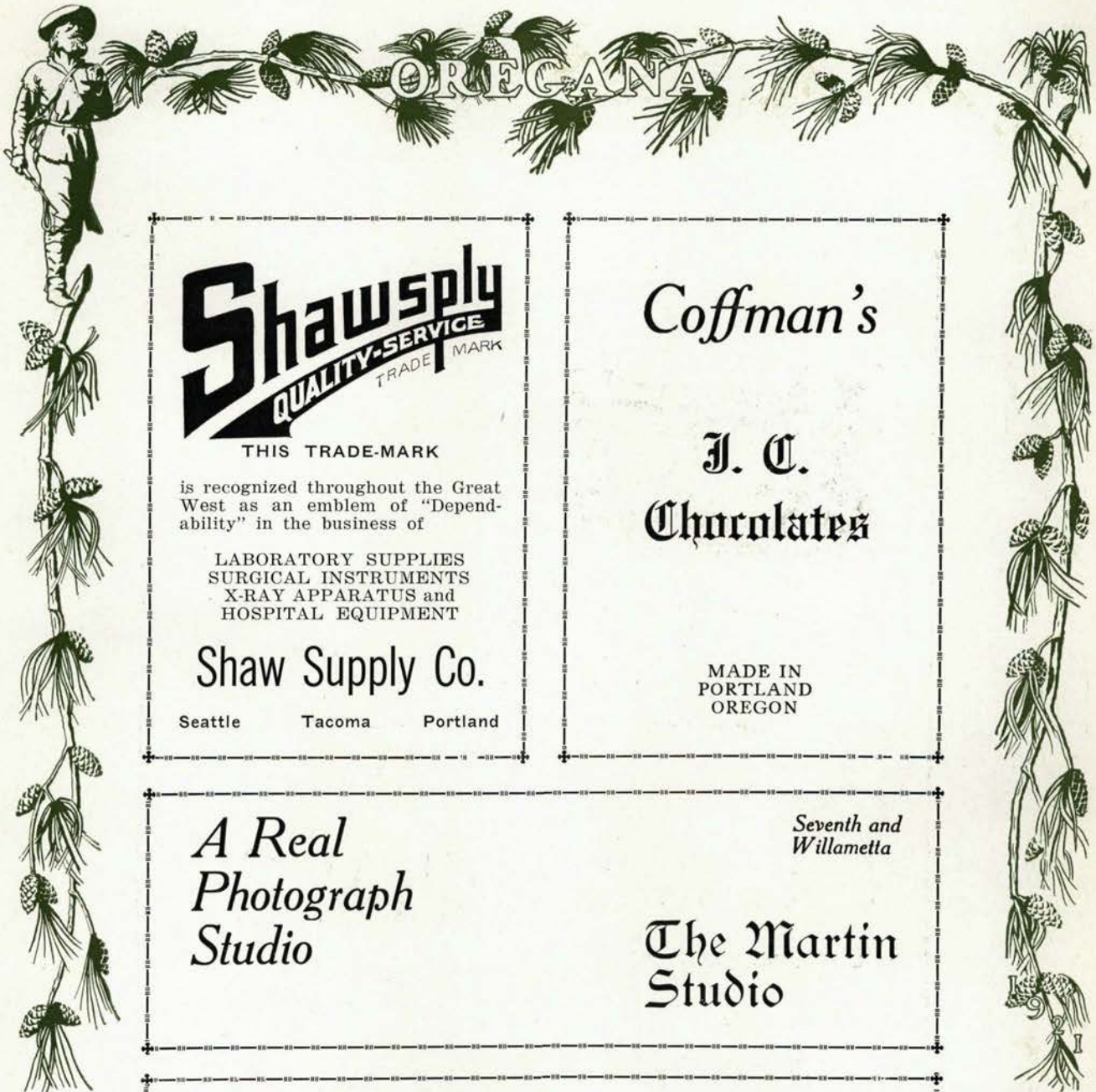
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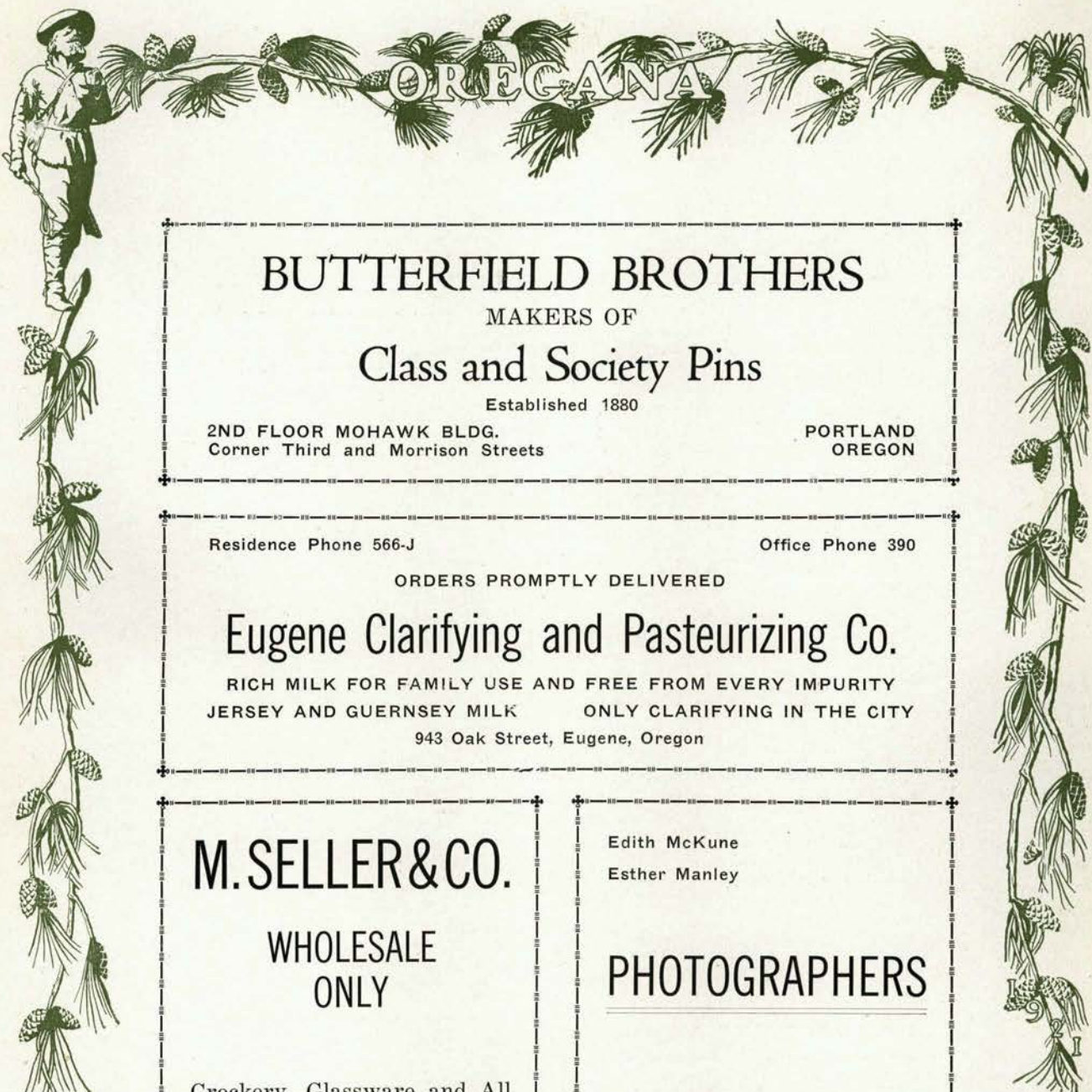
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OF THE MOTHERS YOU HAVE KNOWN

do you remember any who suckled their young on cocoanut oil? Even a monkey starts its young on milk. The cow, not the cocoanut tree, is the foster mother of the human race. The base of most butter substitutes is cocoanut oil. Nature provided no substitutes for dairy products.

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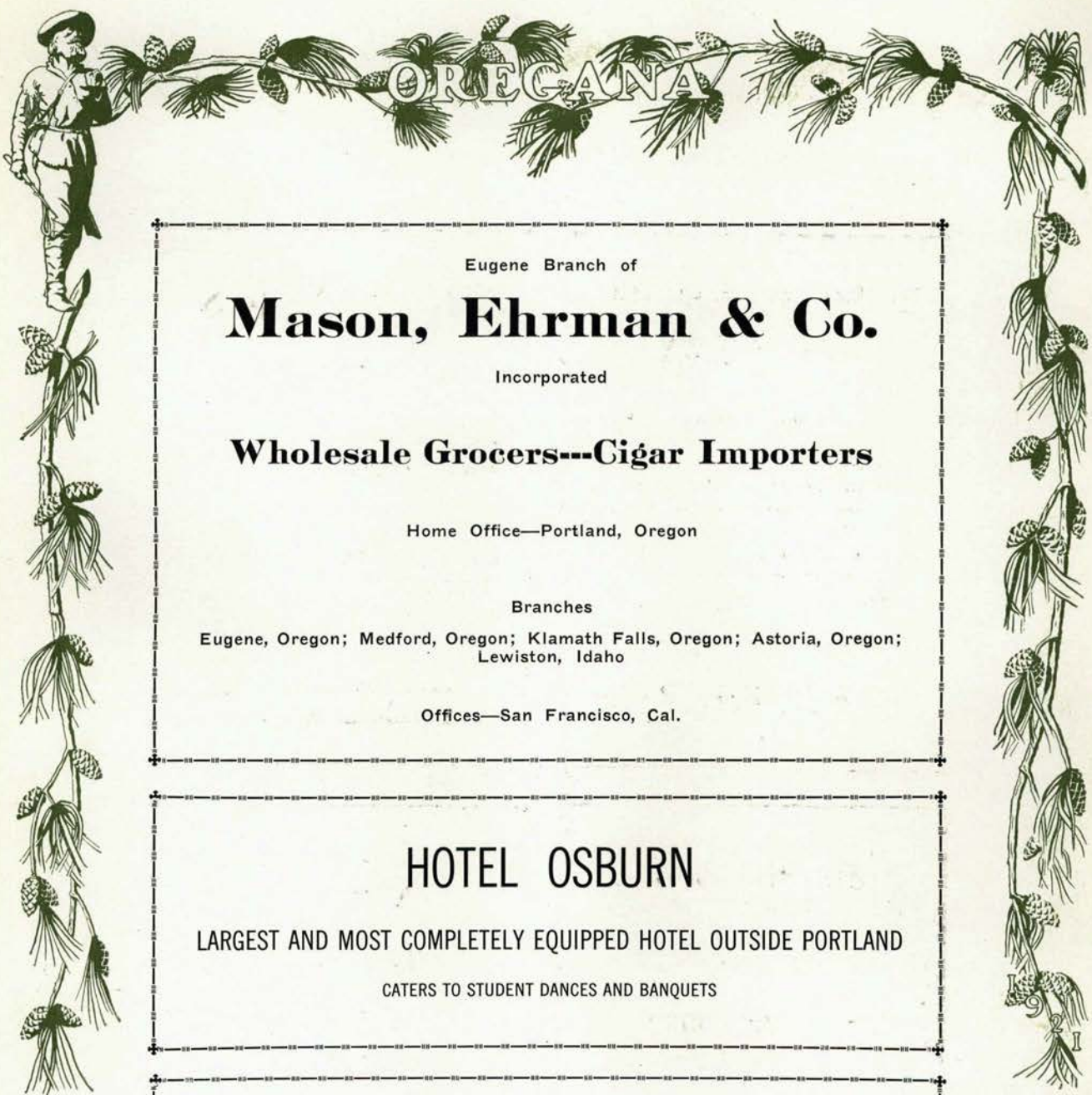
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Thanks !

NOW That the tents are being folded and Oregon stickers are being appended on the suit cases, we wish to thank Oregon Students for their generous patronage since we opened our doors.

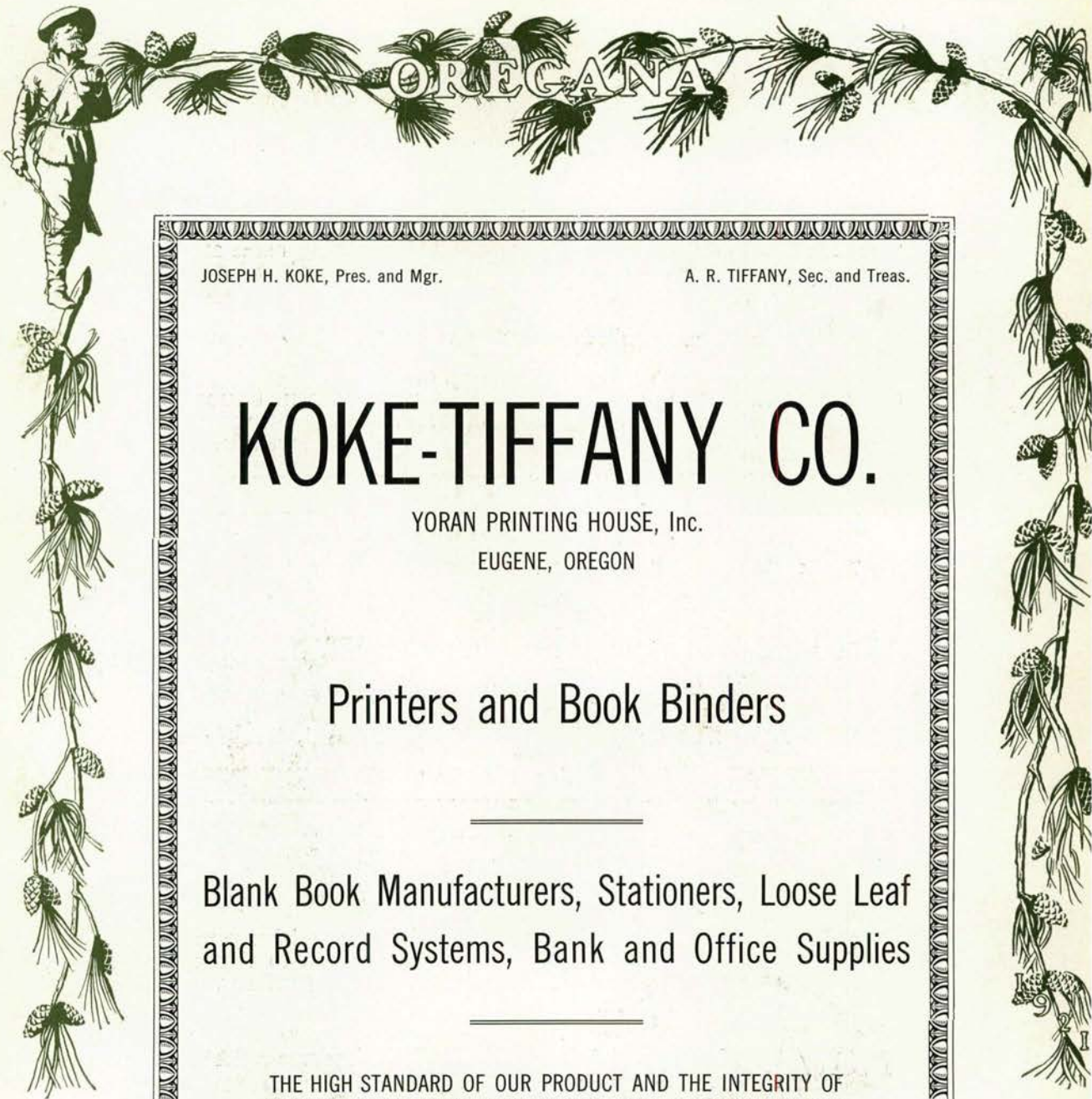
NOW This has proved to us that OREGON deserves a first-class fountain and catering service—

SO NEXT TERM, when you return, you will find a store that will be a credit to a college three times the size of Oregon.

Ye Campa Shoppe

Twelfth and Alder.

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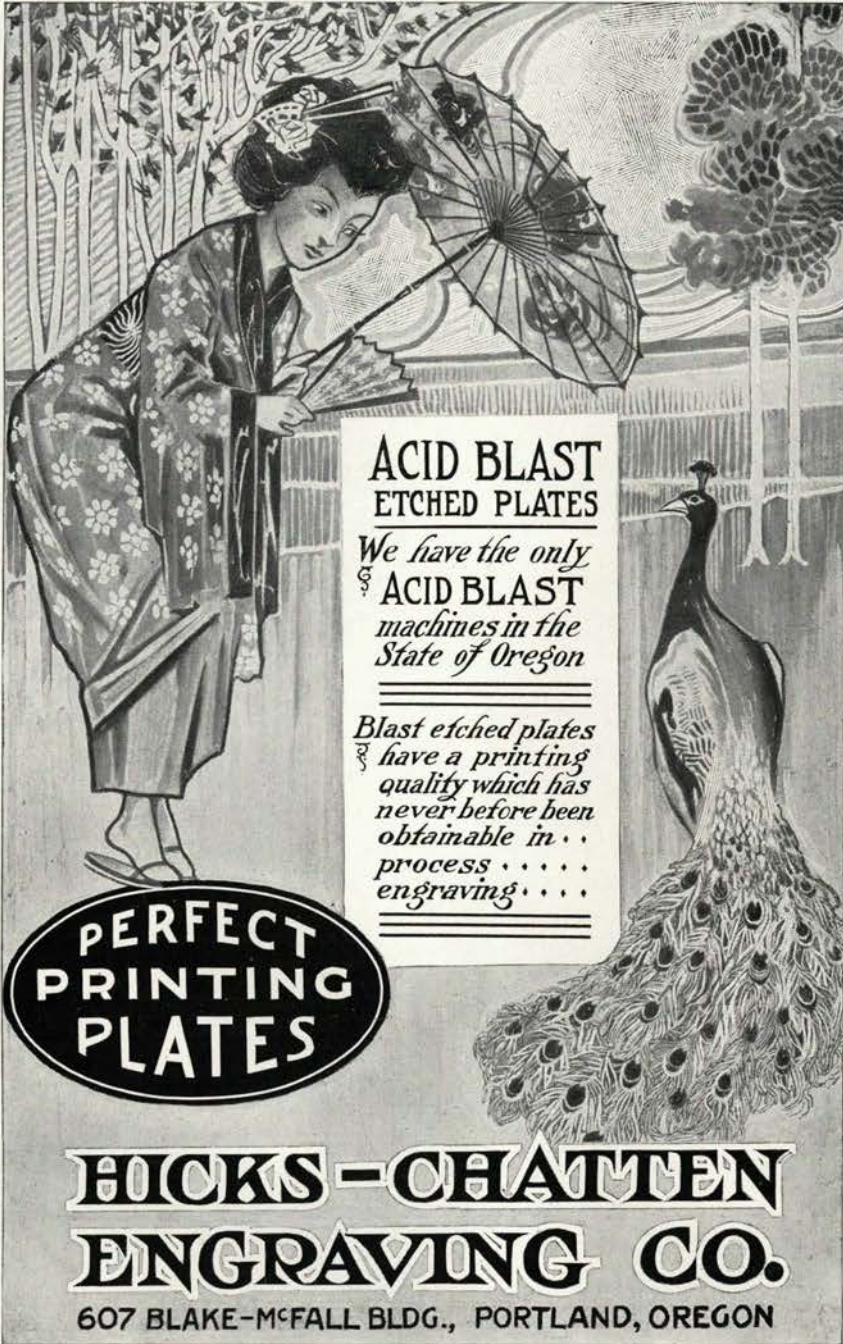
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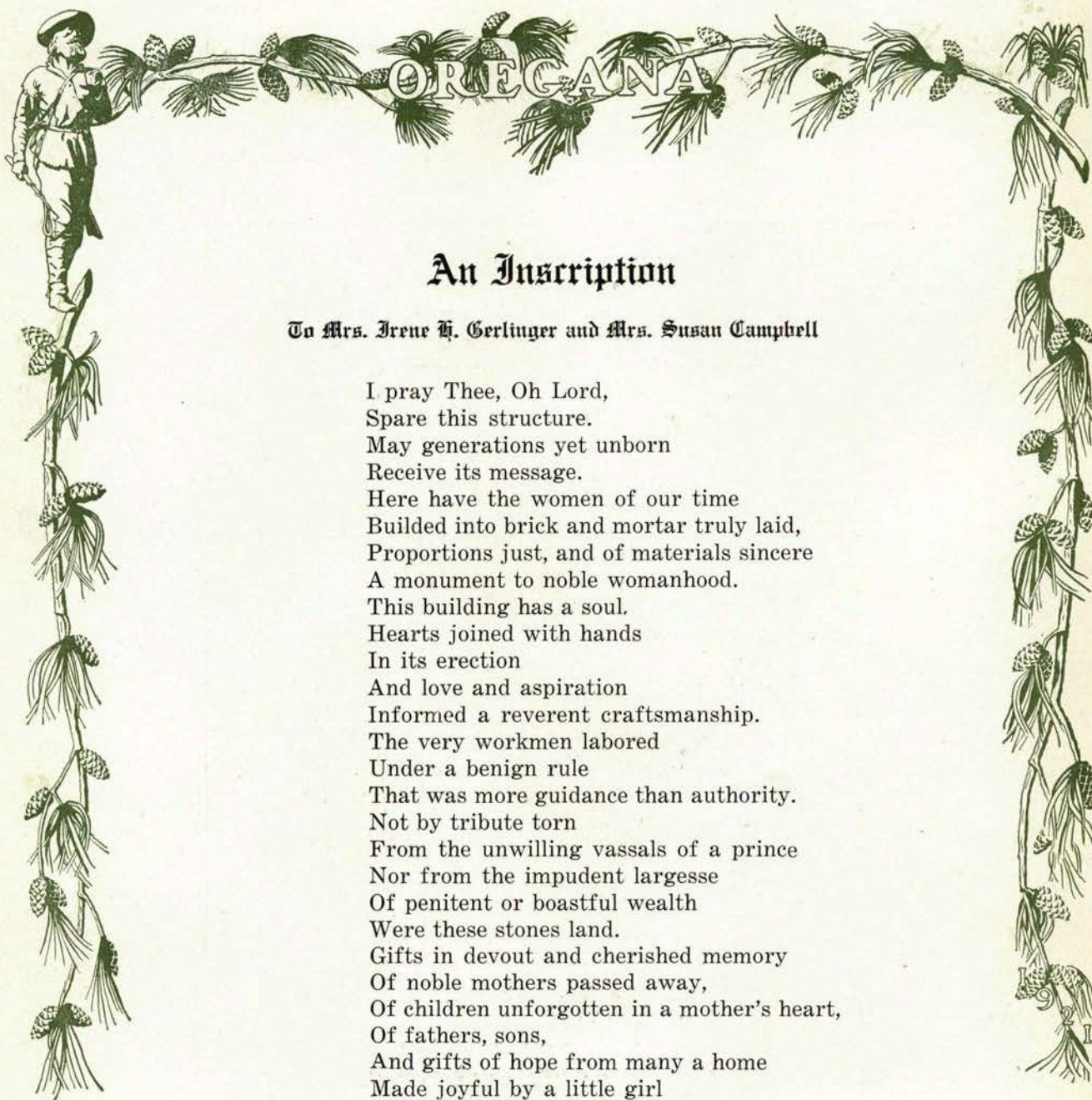
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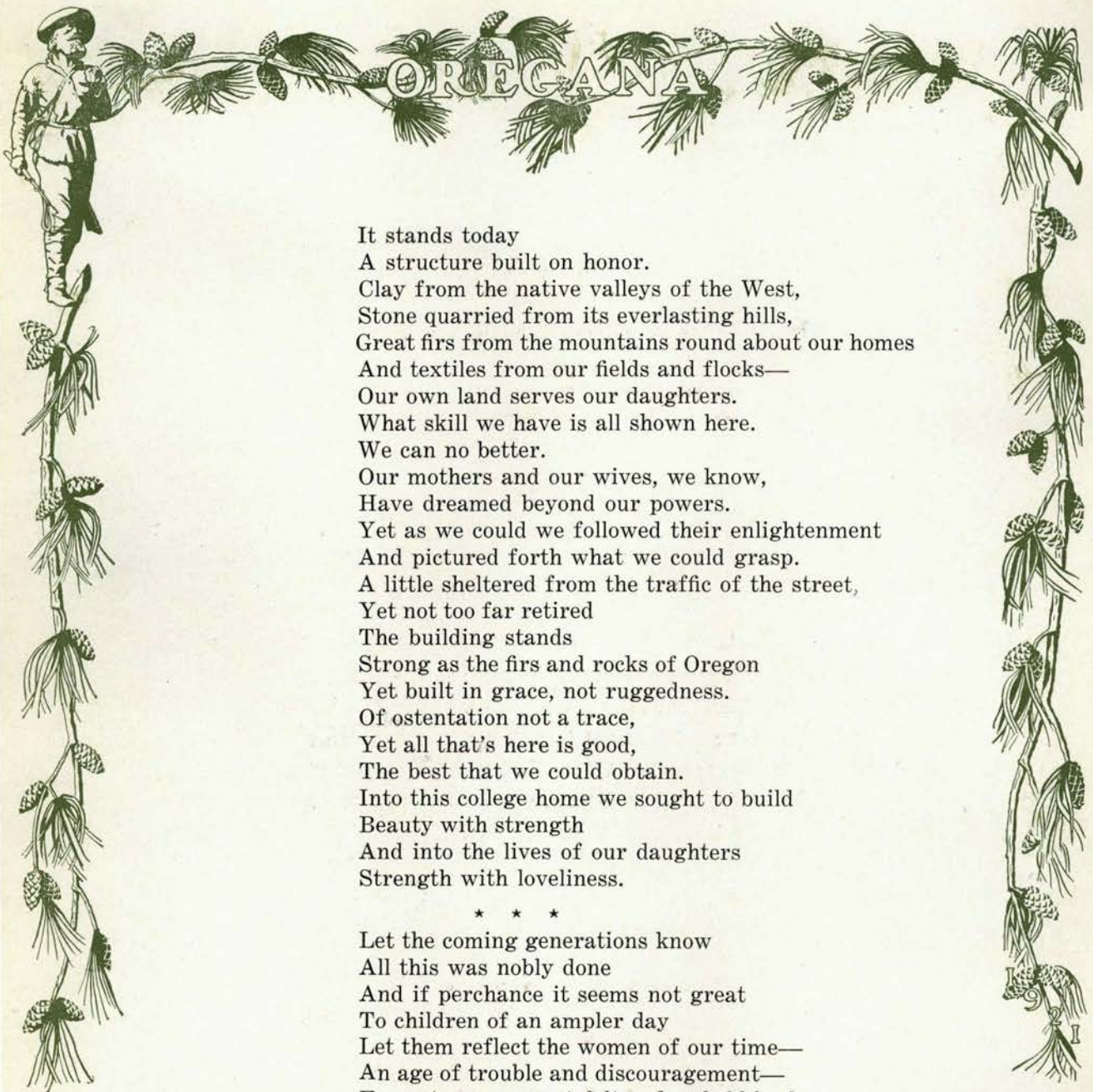
607 BLAKE-McFALL BLDG., PORTLAND, OREGON



An Inscription

To Mrs. Irene H. Gerlinger and Mrs. Susan Campbell

I pray Thee, Oh Lord,
Spare this structure.
May generations yet unborn
Receive its message.
Here have the women of our time
Builded into brick and mortar truly laid,
Proportions just, and of materials sincere
A monument to noble womanhood.
This building has a soul.
Hearts joined with hands
In its erection
And love and aspiration
Informed a reverent craftsmanship.
The very workmen labored
Under a benign rule
That was more guidance than authority.
Not by tribute torn
From the unwilling vassals of a prince
Nor from the impudent largesse
Of penitent or boastful wealth
Were these stones laid.
Gifts in devout and cherished memory
Of noble mothers passed away,
Of children unforgotten in a mother's heart,
Of fathers, sons,
And gifts of hope from many a home
Made joyful by a little girl
Are all here bodied forth.
Then the massed power of all the people
Moved within the legislative halls
And said
The daughters of a democratic state
Are its most priceless treasure
Let this decree be written
In brick and stone.



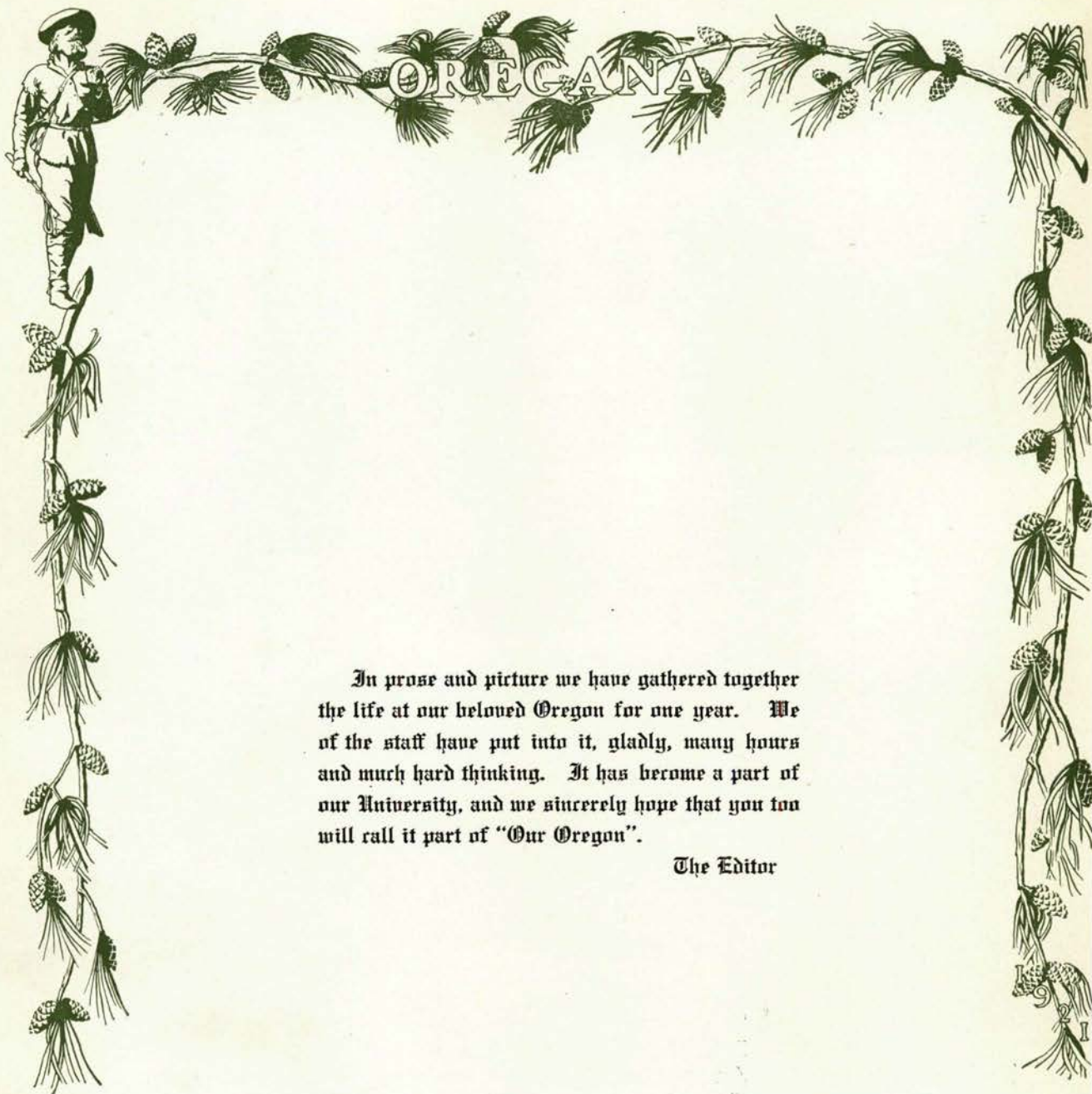
OREGANA

It stands today
A structure built on honor.
Clay from the native valleys of the West,
Stone quarried from its everlasting hills,
Great firs from the mountains round about our homes
And textiles from our fields and flocks—
Our own land serves our daughters.
What skill we have is all shown here.
We can no better.
Our mothers and our wives, we know,
Have dreamed beyond our powers.
Yet as we could we followed their enlightenment
And pictured forth what we could grasp.
A little sheltered from the traffic of the street,
Yet not too far retired
The building stands
Strong as the firs and rocks of Oregon
Yet built in grace, not ruggedness.
Of ostentation not a trace,
Yet all that's here is good,
The best that we could obtain.
Into this college home we sought to build
Beauty with strength
And into the lives of our daughters
Strength with loveliness.

* * *

Let the coming generations know
All this was nobly done
And if perchance it seems not great
To children of an ampler day
Let them reflect the women of our time—
An age of trouble and discouragement—
For not one moment faltered or held back
But labored through all obstacles
To make that future great.

—ERIC W. ALLEN.



In prose and picture we have gathered together the life at our beloved Oregon for one year. We of the staff have put into it, gladly, many hours and much hard thinking. It has become a part of our University, and we sincerely hope that you too will call it part of "Our Oregon".

The Editor

