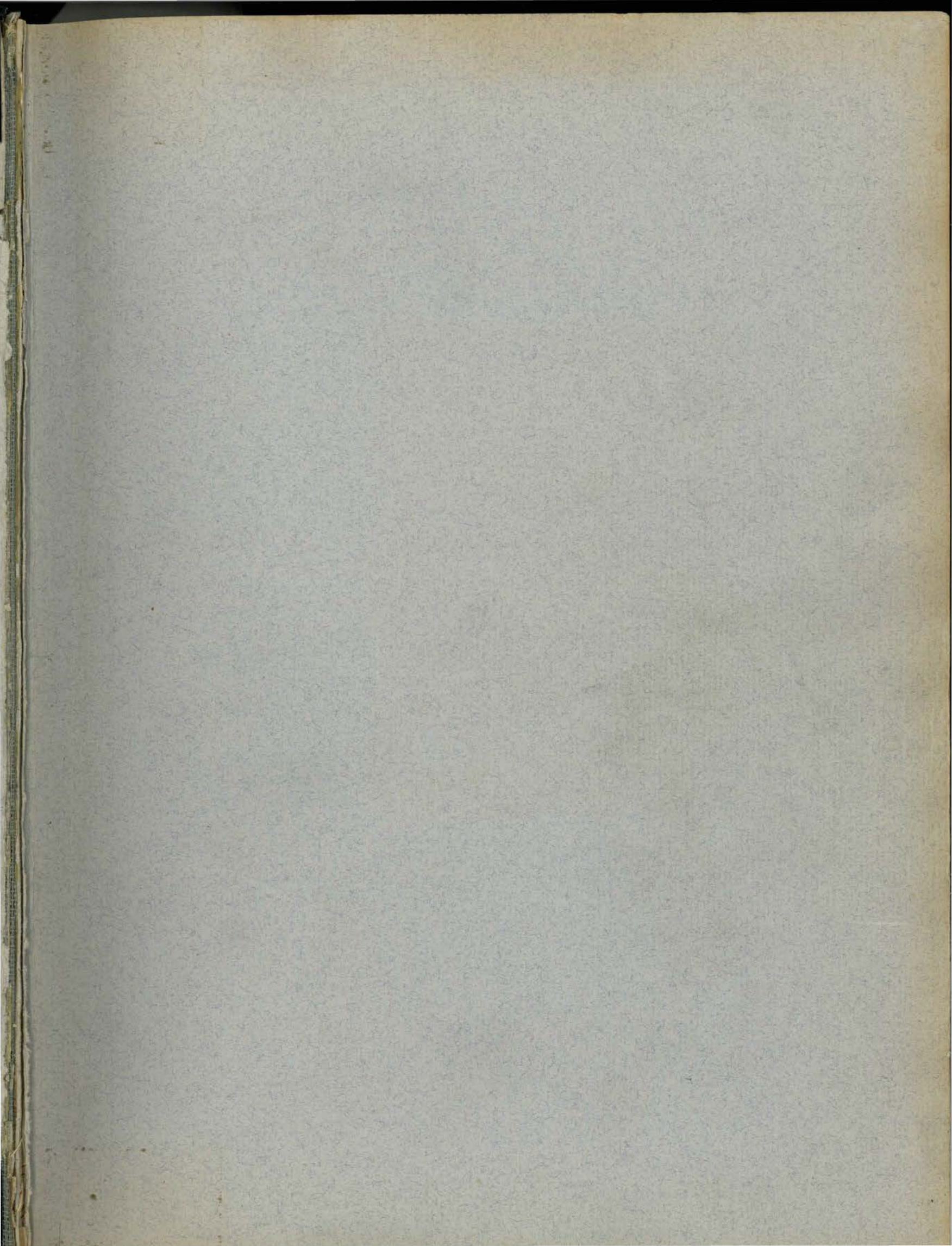




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NEWTON STEARNS « Business Manager

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PUBLISHED BY THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF OREGON AT EUGENE.

Volume Twenty-Seven
T E M P O E D I T I O N

D E D I C A T I O N

TO DR. GEORGE REBEC » WHOSE UNCOMPROMISING STANDARDS OF PERSONAL

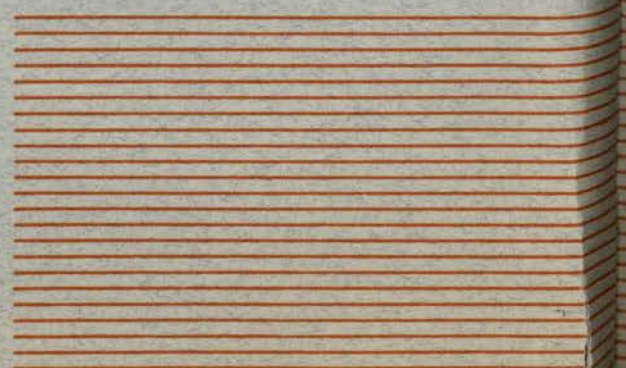
ETHICS HAVE BEEN A HEARTENING INSPIRATION TO HIS ASSOCIATES » AND WHOSE

SERENE DEPTH OF UNDERSTANDING AND CALM CLARITY OF MIND » HAVE IMMEAS-

URABLY ENRICHED THE LIVES AND INDIVIDUAL PHILOSOPHIES OF THOSE STUDENTS

WHOSE PRIVILEGE IT HAS BEEN TO GLIMPSE MOMENTARILY THROUGH HIS EYES THAT

GOAL OF PURE TRUTH TOWARD WHICH MANKIND HAS EVER STRIVEN « « » »

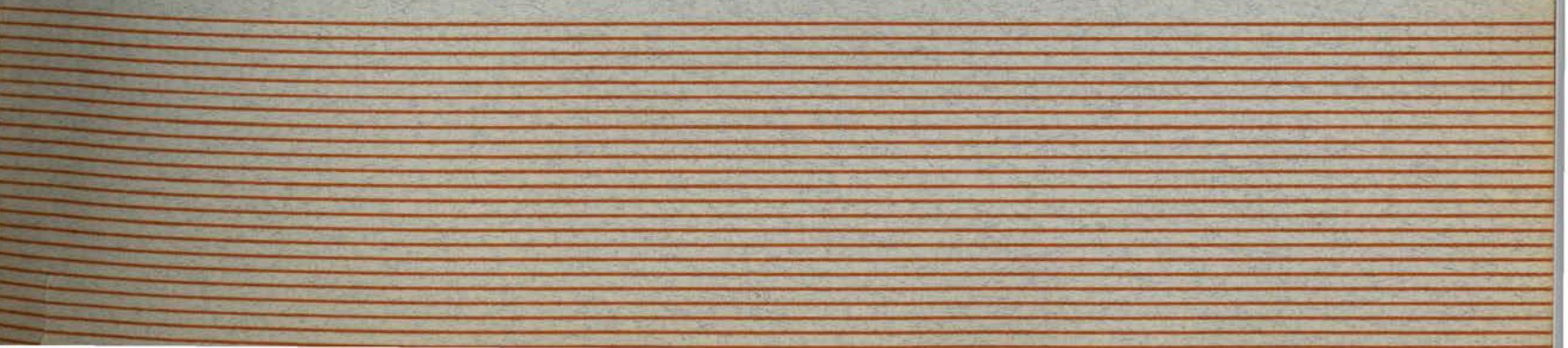


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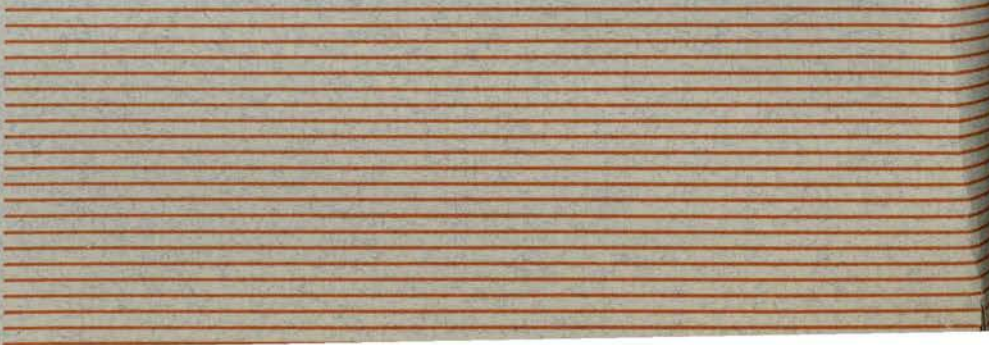


DR. GEORGE REBEC

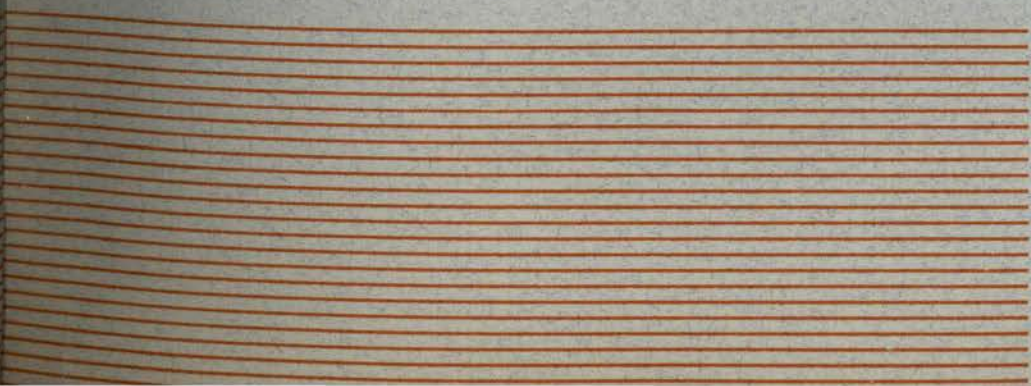
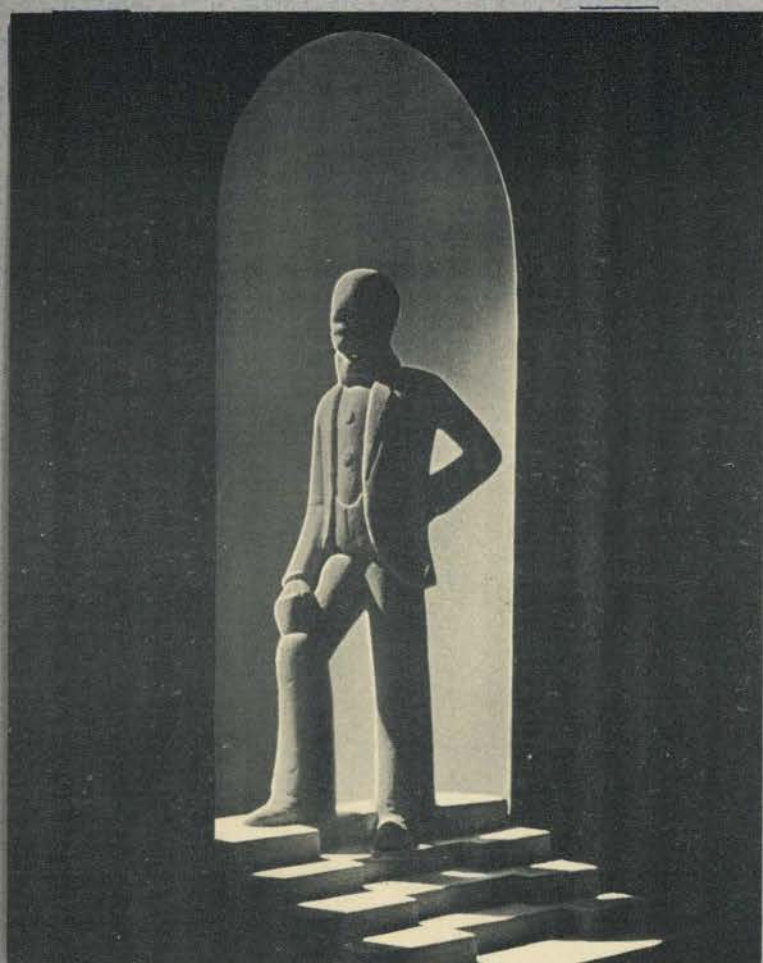


F O R E W O R D

IT IS OUR PURPOSE IN THIS EDITION OF THE OREGANA TO
MIRROR THE TEMPO OF OUR TIMES, THE CHANGING PAT-
TERN OF OUR GENERATION. THE JAZZ AGE IS NO MORE,
AND THESE LAST FEW YEARS OF ECONOMIC UNREST AND
SOCIAL UPHEAVAL HAVE BROUGHT TO US A CLEARER IN-
SIGHT INTO LIFE, A SENSE OF THE TRUE VALUE OF THINGS,
AND A HINT OF A FULLER AND MORE GRACIOUS WAY OF
LIVING. IT IS OUR HOPE THAT THIS BOOK WILL REFLECT
THAT CHANGE AND POINT THE WAY TO STILL HIGHER AIMS.



T E M P O E D I T I O N



I N M E M O R I U M

ALAN EUGENE YEON CLASS OF 1935 MAY, 24, 1935

PAULINE GEORGE CLASS OF 1935 JULY 5, 1934

EDMUND H. CHANEY GRADUATED 1933 JUNE 29, 1934

LEWELLYN G. ROSS GRADUATED 1929 FEBRUARY 11, 1935

B. MABEL GOSS GRADUATED 1932 MARCH 13, 1935



C O N T E N T S

● C L A S S E S

● A D M I N I S T R A T I O N

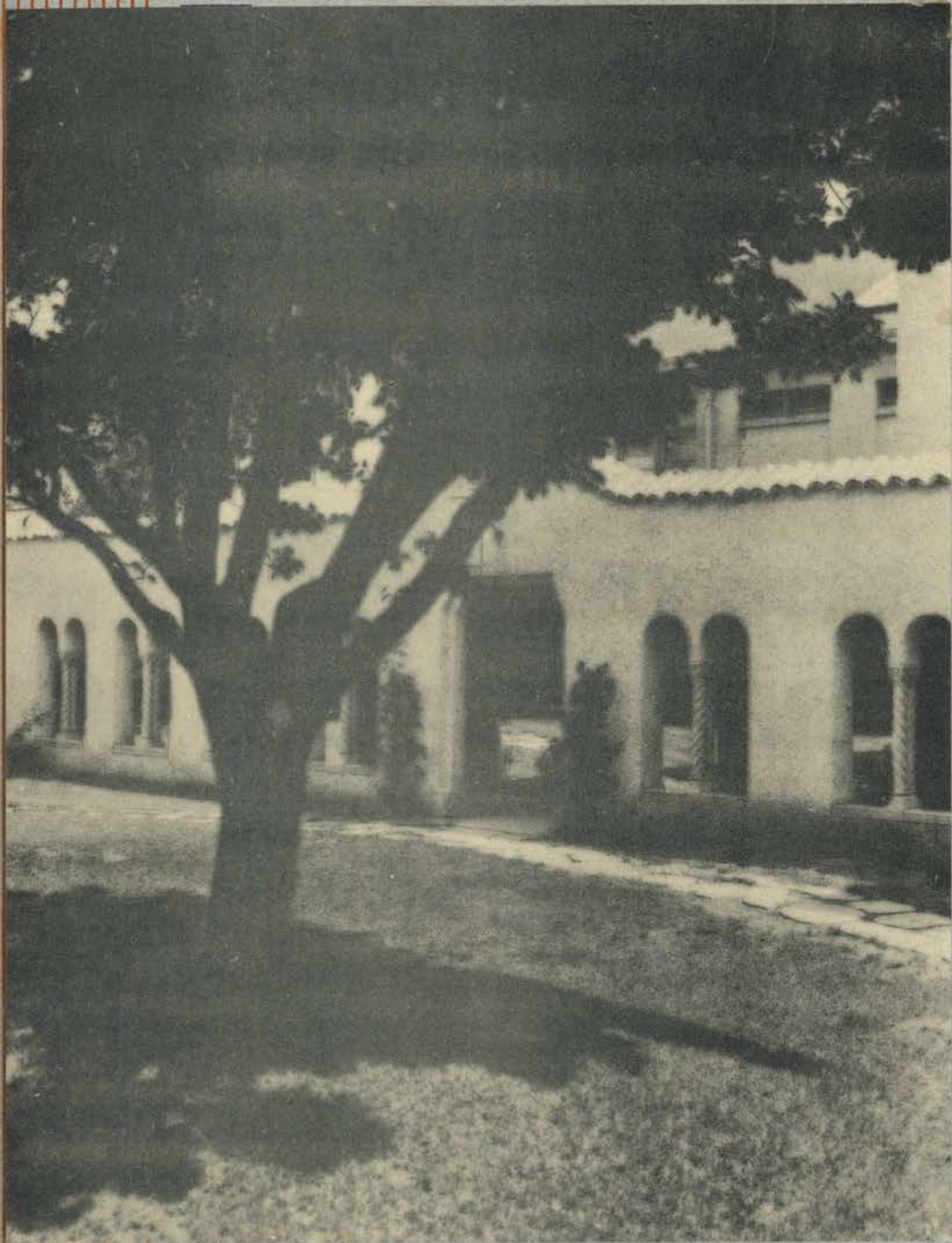
● A C T I V I T I E S

● A T H L E T I C S

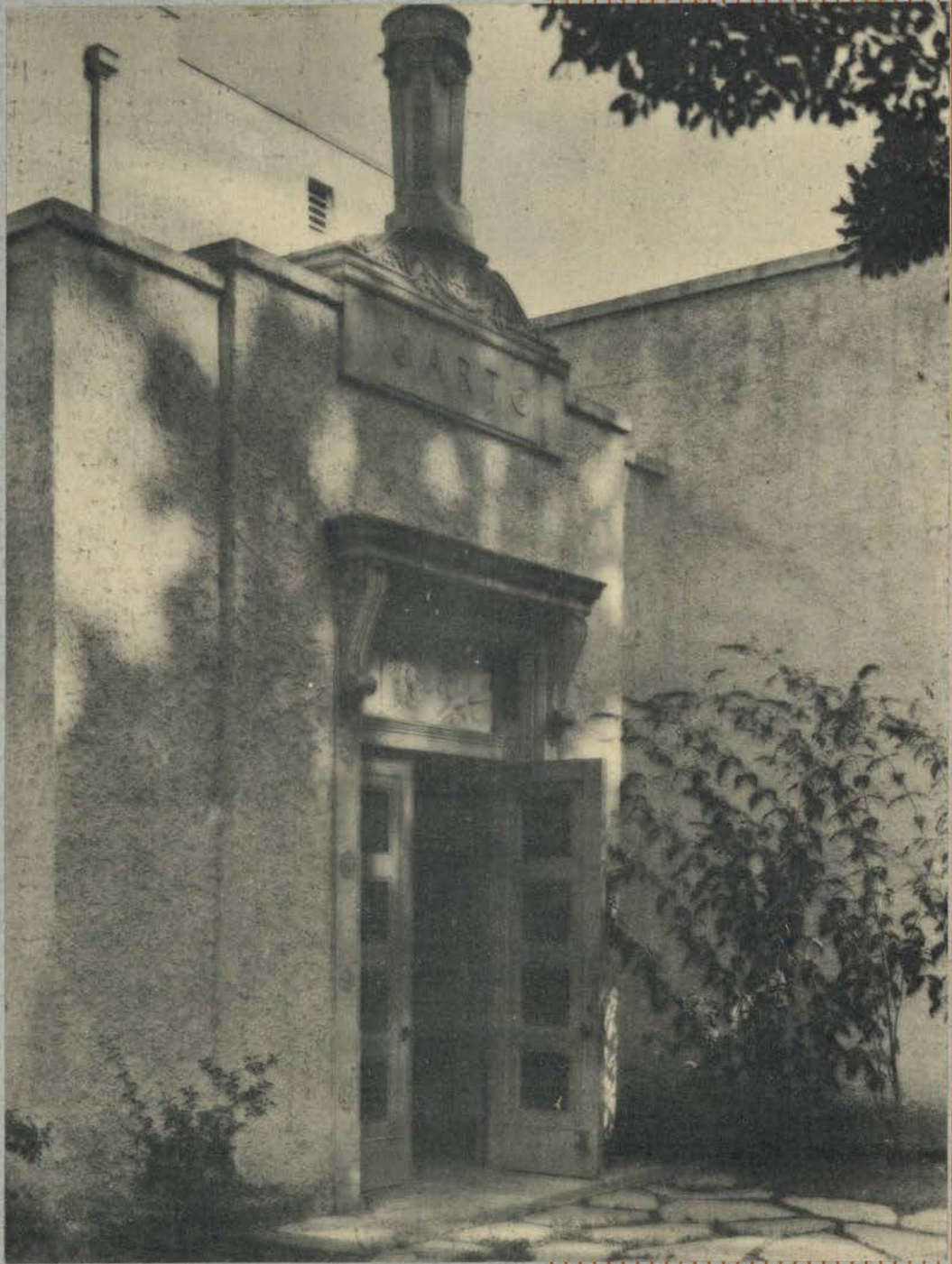
● O R G A N I Z A T I O N S

T H E C A M P U S

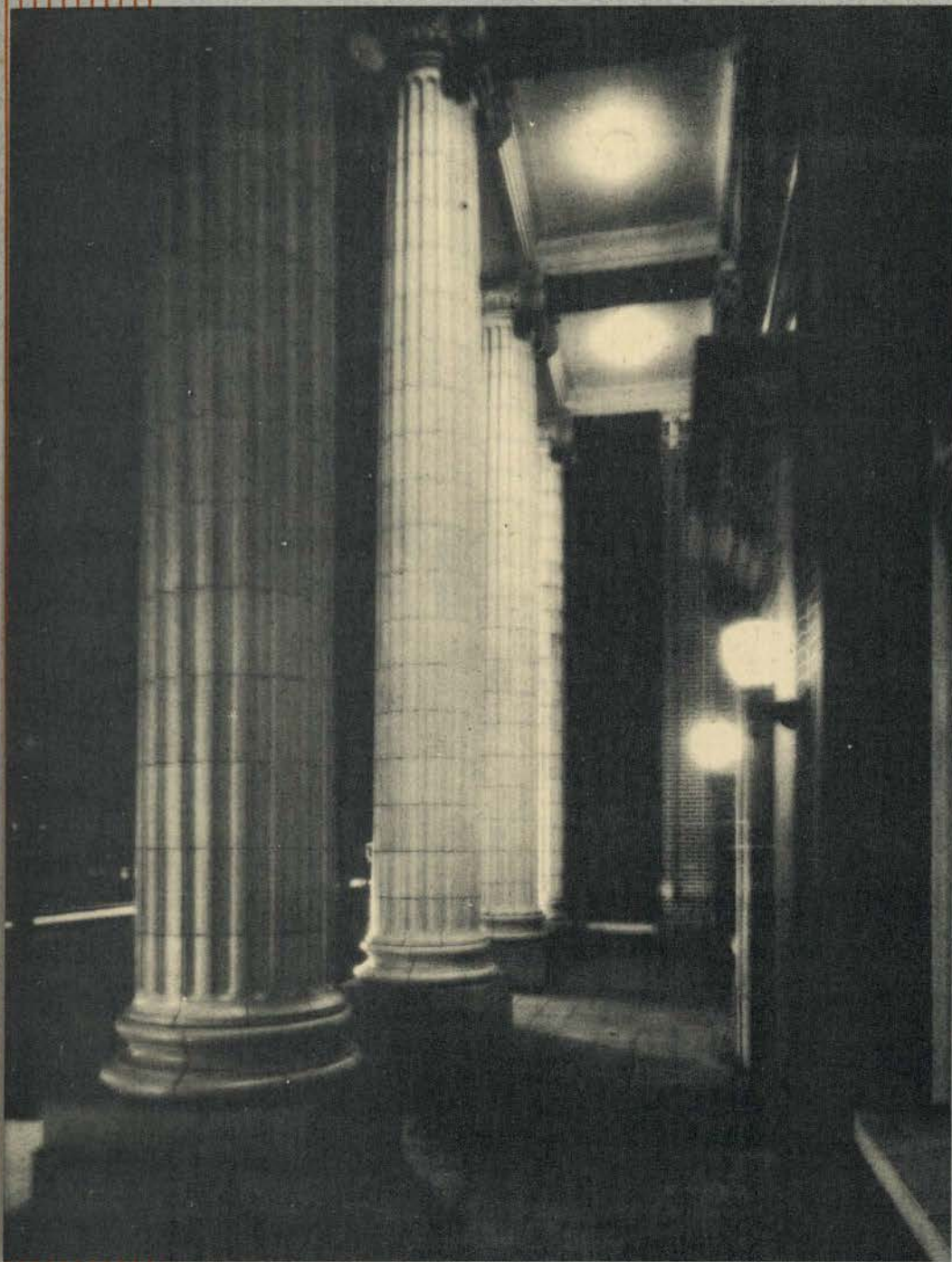
● HERE AT OREGON IS PEACE AND
BEAUTY, SET APART FROM THE REST-
LESS AND FEVERED WORLD » SHEL-
TERING COLONADES, SUNLIT WALLS,
AND TALL GREEN TREES MAKE A HAVEN
OF THE CAMPUS, WHERE KNOWLEDGE
AND GRACIOUS LIVING HAVE THEIR
HOME. « » « »



Graceful arches reveal a glimpse of sunlit courtyard.



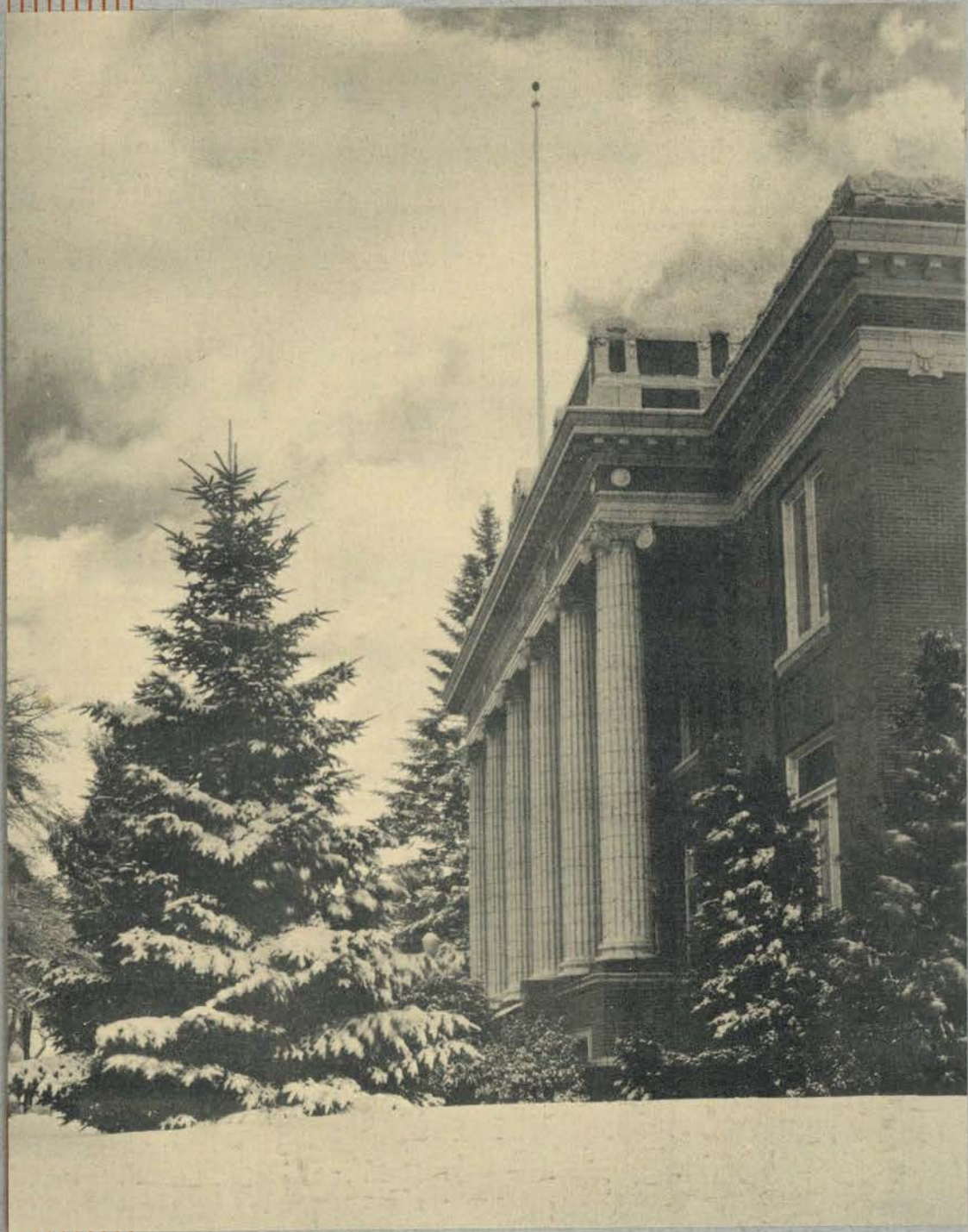
A modest doorway is the portal to created beauty.



Shafts of creamy stone glow softly against the dusk on the portico of Administration.



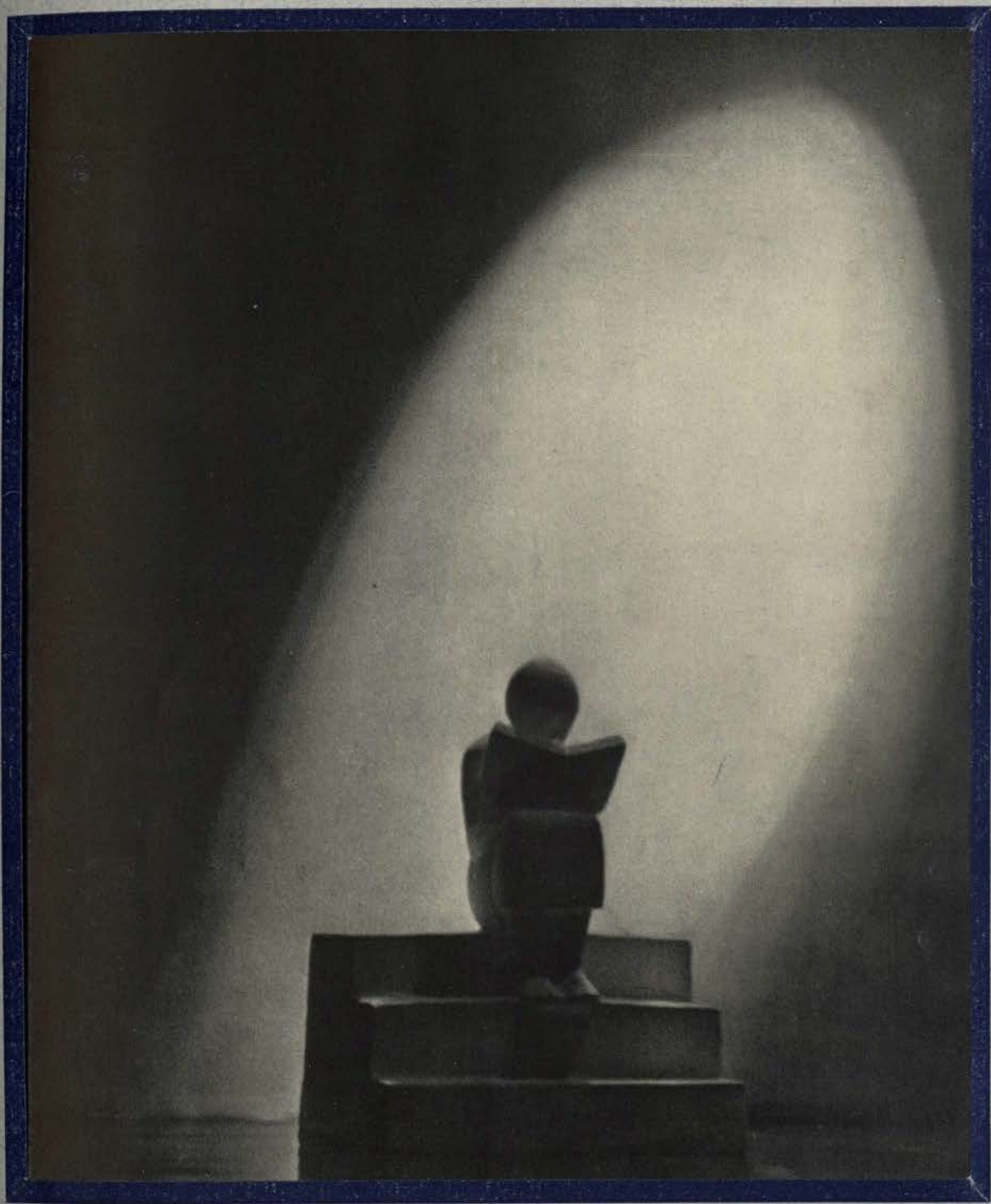
The lambent green of young trees heralds the coming of Spring to the campus.



The magic mantle of the snow brings new beauty to familiar scenes.

THE CAMPUS

● THE CAMPUS



C L A S S E S

THE CAMPUS Page 10

▶ S E N I O R S

JUNIORS Page 33

UNDERCLASS Page 37

LAW Page 41

MEDICINE Page 47

ALUMNI Page 53

EXECUTIVES Page 59

FACULTY Page 67

STUDENT BODY Page 71

WOMEN'S ACTIVITIES Page 77

CANDID CAMERA Page 85

PUBLICATIONS Page 89

FORENSICS Page 99

R. O. T. C. Page 103

DRAMA Page 107

ART Page 117

MUSIC Page 125

DANCES Page 131

JUNIOR WEEKEND Page 137

ATHLETIC ADMINISTRATION Page 143

FOOTBALL Page 149

BASKETBALL Page 159

TRACK Page 165

BASEBALL Page 171

SPRING SPORTS Page 175

INTRA-MURAL Page 179

SORORITIES Page 183

FRATERNITIES Page 205

HONORARIES Page 229

ADVERTISING Page 241

THE END OF FOUR YEARS

The class of 1935 was fortunate from the very first moment of its organization, for among other things, we were the last class to enter the University under the traditions that added so much to our freshman year.

None of us will ever forget the green lids, the frosh pants, and the "sessions" on the libe steps, all of which gave us a class distinction, no matter what the price.

Whose memories do not turn to the frosh-sophomore tug of war, the painting of the "O" and the final burning of the lids, marking our emancipation from the ranks of the lowly. All of these traditions, seemingly forgotten during the last few years, gave to college life a flavor that the subsequent freshman classes have missed. Not only was color added to our existence, but these traditions helped to bind the class together in close unity, which has remained through the later years.

If the Seniors were to be granted only one wish before they filed out of the University forever, I believe that it would be for the restoration of all those old traditions that have meant so much in the past, and will continue to mean so much in the future once revived.

The class, however, is not graduated with entirely as smug an attitude as might appear at first glance. There are a number of things that I hope the future Senior classes will change in the existing order.

Among the most important is the method of commencement now in vogue at the University. A crusade was started this year to remold the graduation exercises, but it was handicapped through a late start. I hope that next year's class will be graduated with a ceremony that befits the climax of a four-year college career, and that the administration will recognize the importance of the event to those who are graduating. After all, it is a milestone in the graduate's life and should be recognized as such.

It is hard to say good-bye to our four happy and successful years at Oregon, but the importance of what is ahead for us to accomplish makes our farewell somewhat easier though none the less regretful.



Edward Meserve

THE SENIOR CLASS

The class of 1935 looks back on four happy and colorful years filled with success and many achievements as it leaves the Oregon campus this spring for the last time.

During the past year the class has been under the direction of Edward Meserve, president; Marygold Hardison, vice-president; Pearl Base, secretary; and Keith Powers, treasurer. Dr. James H. Gilbert, dean of the college of social science, was the adviser. In celebration of the football game between the Webfeet and Louisiana State, the Junior-Senior dance carried out the theme of the Mardi Gras under the leadership of Margaret Ann Smith and Grant Thuemmel, co-chairmen. The dance took place fall term in the Osburn hotel. Other members of the directorate in charge were Keith Powers, Ralph Schomp, and Fred Whittlesey.

One of the gala events of the year was the Senior ball, directed by Tom McCall, held in Gerlinger hall, March 9.



Base

Powers

Hardison

Senior Leap Week, most anticipated function of spring term for the graduating class this year, was held just before final examinations and provided an opportunity for all members of the class to gather for a last reunion and to unite in a final co-operative movement for a successful class activity.

The Mortar Board Ball, conducted by the senior women's service honorary, was the climax to this most unusual week. At this dance the women are entirely responsible for the dating and general entertainment of the men.

Many cold nights were spent by shivering Freshmen in preparation for the enormous Homecoming bonfire. Guards were constantly on duty to protect

this precious pile of old lumber from any chance invaders.

The always exciting but somewhat dampish tug-of-war across the millrace between freshmen and sophomores was another activity in which the class entered wholeheartedly.

The Frosh Glee, an all-campus dance, held spring term under the direction of Walt Gray, was enjoyed by a great number of students.

A second bonfire was constructed the last part of spring term; only this time it was for the purpose of destroying the green lids, which had labeled the masculine members of the class as "green freshmen" during their first year in school.

The last activity of the class year was the class picnic.

The largest class in the University, with a membership of seven hundred, was the distinction held by this class in their sophomore year.

It was directed by William Davis, Louis Thomas, Nancy Archbold, and Edward Meserve, and became very prominent in campus affairs.

"A Night in Holland" was the title of the Sophomore Informal held in McArthur court fall term. Windmills, canals, and diminutive Dutch houses provided atmosphere for the dance. Charles Clay was the general chairman.

With the Whiskerino, held in the Koko-Nut Grove, came the usual number of bearded men from the House of David. Barbers starved, and dog catchers thrived as the beard-growing contest came to a triumphant climax.

Swimming, boating, dancing and great quantities of refreshments characterized the sophomore picnic enjoyed at Swimmer's Delight the last part of spring term.

The junior year was ushered in with the Purgatory Prowl as the theme of the annual Junior-Senior dance fall term. Koko-Nut Grove was transformed into a shrouded cavern livid with flames, creating a horrifying and mystical atmosphere. Nancy Archbold and Corwin Calavan were co-chairman for the affair.

Junior Shine Day, headed by Richard Shearer, was the most important activity of fall term. Other members of the committee in charge were Helen Stinger, Jim Wells, Williams Davis, Jack Mulder, and Fred Whittlesey.

Under the direction of William Davis, Junion Weekend was very successful with such functions as campus day, water carnival, canoe fete, and Junior Prom well attended by guests from all over the state.

ACHIEVEMENT AWARDS

The Gerlinger, Koyl, and Albert cups are awarded each year to the three students who have distinguished themselves in service to the University. This is the highest possible honor for an Oregon student to attain. Last year Marygolde Hardison received the Gerlinger cup, Malcolm Bauer the Koyl cup, and Sterling Green the Albert cup at the annual Junior Prom held in McArthur Court.

Mrs. George T. Gerlinger first awarded the Gerlinger cup to a Junior girl distinguishing herself in merit, scholarship, and service in 1918.

Marygolde Hardison, because she possessed the designated qualities, received the award at this outstanding social function of spring term which climaxed Junior Week-end. Miss Hardison has been one of the most versatile women on the Oregon Campus. During her first year on the campus she was selected as a member of Thespian, Freshman women's service honorary. She was also a member of Kwama, Sophomore women's service honorary, and Phi Theta Upsilon, upperclass women's service honorary, of which she was president this past year. Through all four years of school she took an active part in the functions of the Associated Women Students.

Some of the more important appointments include chairman of Frosh Counsellors, chairman of the Vocational Conference, and assistant chairman of the annual Associated Women Students' Carnival. She has also participated in Y. W. C. A. work. Miss Hardison's ability to organize was of great assistance to her as a member of the Dad's Day and Homecoming directorates. This last year of her college career she has served as vice-president of the Senior class.

For his outstanding character, scholarship, and leadership, Malcolm Bauer was awarded the Koyl cup for men, being selected out of the Junior class as the most deserving of this honor. This cup was first given to the Junior class by Charles W. Koyl, a graduate of 1911.

While an underclassman, Mr. Bauer was elected to Skull and Dagger, Sophomore men's service honorary, and was awarded the Emerald "O" for outstanding service and ability. He has been particularly active in journalism, holding the positions of sports editor, managing editor, and a member

of the editorial staff on the Emerald. He served on the Oregana business staff for three years.

Last spring he was elected to Friars, Senior men's service honorary, and is a member of Scabbard and Blade, military honorary. Mr. Bauer is affiliated with Phi Delta Theta fraternity.

The Albert cup was presented to Sterling Green, editor of the Emerald, 1933-34. It is awarded to the Senior having distinguished himself as to charac-



Green

Hardison

Bauer

ter, service, and wholesome influence. This selection was made by popular vote of the Senior class spring term. Joseph H. Albert, of Salem, inaugurated the idea of choosing the most deserving Senior when he presented this award in 1920.

Mr. Green has an enviable record and deserved the honor which he received. His genial personality and democratic attitude won for him many friends. His executive ability made him extremely valuable as a class leader and organizer. Most of his efforts, however, were confined to furthering better relations between the students and student government through the Emerald.

Journalism held Mr. Green's interest throughout his college career. He took an active part in almost every department of the Emerald, being news editor, managing editor, and editor in chief. He was a member of Sigma Delta Chi, national journalism fraternity, and received the Sigma Delta Chi award. He is a member of Friars, Senior men's honorary, of the Co-op board, and was editor of the R. O. T. C. section of the Oregana. Mr. Green devoted a great deal of his time to class functions, being a member of several dance directorates and student committees.

In his Junior year he was selected as the most outstanding man in the class and was awarded the Koyl cup for his fine qualities of character, scholarship, and leadership. Mr. Green is a member of Theta Chi fraternity.

MORTAR BOARD -- FRIARS

One of the highlights of Junior Week-end is the selection of the outstanding Junior girls to Mortar Board, Senior women's honorary for service, scholarship, and leadership.

Last spring at the annual campus day luncheon, members of Mortar Board, carrying out the traditional ceremony, dressed in black caps and gowns, filed slowly across the campus presenting each of the seven girls elected to the organization with a rose. The Junior girls then stepped into the line. Each spring the Mortar Board Ball is sponsored by this group.

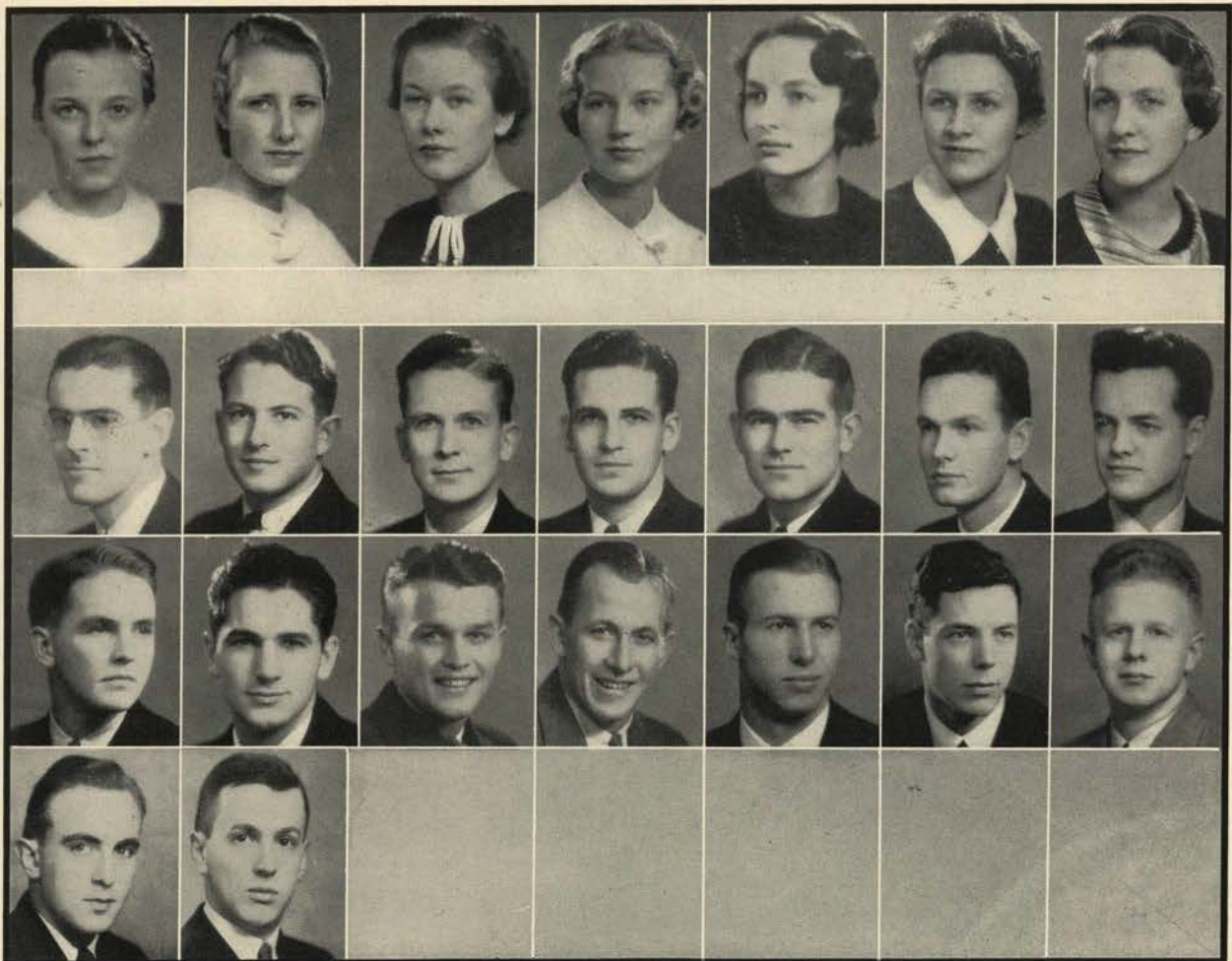
Active members for the past year have been Nancy Archbold, Alma Lucile Herman, Josephine Waffle,

Elizabeth Bendstrup, Eleanor Wharton, Roselind Gray, and Valborg Anderson.

One of the most impressive scenes at the campus day luncheon during Junior Week-end is the pledging of the outstanding Junior men to Friars, Senior men's honorary.

Dressed in the garb of monks, the members of the honorary march through the crowds tapping on the shoulder the chosen Juniors, who then step into line.

Active members of Friars are Otto Vonderheit, Malcolm Bauer, William Berg, William Russell, Glen Hieber, William C. Davis, Joe Renner, William E. Phipps, Grant Thuemmel, Keith Wilson, George Birnie, Ralph S. Schomp, Robert Parke, Neal Bush, Thomas Tongue, and Richard Near. Hugh E. Rosson, graduate manager, is an honorary member.



Archbold, Herman, Bendstrup, Waffle, Anderson, Gray, Wharton
 Tongue, Vonderheit, Bush, Hieber, Near, Schomp, Birnie
 Wilson, Renner, Bauer, Parke, Berg, Phipps, Davis
 Thuemmel, Russell

Helen Abel

Astoria, Oregon
 English; Graduated with Honors; Senior Six; Phi Beta Kappa; Pi Lambda Theta Pi Delta Phi; Emerald Copyreader '31-'32; German Club; Polyphonic Choir '33; Philomelete; Sigma Kappa.

Jean Aiken

Ontario, Oregon
 History; Phi Beta; Pi Delta Phi; W. A. A. Council '33-'34; Tennis Mgr. '34; Matrix Table '34; Alpha Omicron Pi.

Valborg Anderson

Colton, Oregon
 English; Graduated with Honors; Mortar Board; Phi Theta Upsilon, Pres. '34; Phi Beta Kappa Senior Six; A. W. S. Council '34-'35; Philomelete, Pres. '33-'34; Susan Campbell Hall, Pres. '34-'35

Alberta Baldwin

Portland, Oregon
 Education; Alpha Tau Delta; Y. W. C. A. Cabinet '34-'35; Student Christian Council; Junior Weekend Directorate '33; Donut Sales Directorate '33; Philomelete; Phi Mu.

Myrna Bartholomew

Springfield, Oregon
 Business Administration; Phi Chi Theta; Tau Delta Delta; Y. W. C. A. Upper Class Commission '32-'33; Alpha Omicron Pi.

Malcolm Bauer

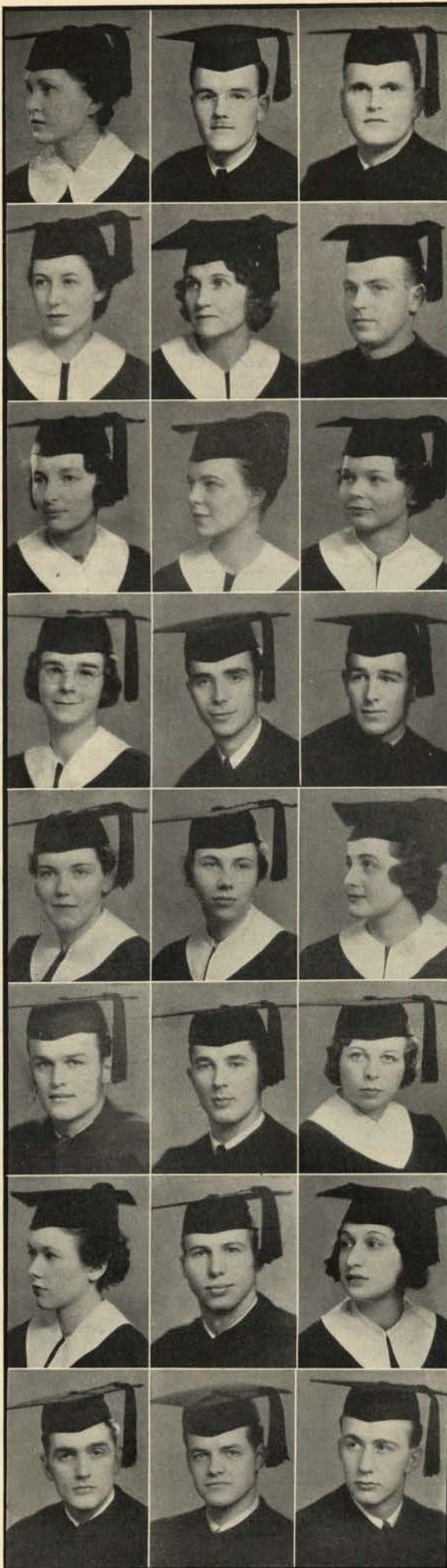
Pendleton, Oregon
 Journalism; Scabbard and Blade; Skull and Dagger; Emerald "O"; Friars; Koyl Cup; Junior Weekend Com.; Emerald, News Ed, Sports Ed., Managing Ed., Editorial Staff; Cadet Major; Oregana Publicity Mgr. '33-'34; Phi Delta Theta.

Elizabeth Bendstrup

Astoria, Oregon
 History; Mortar Board; Phi Theta Upsilon; Kwama; Senior Executive Woman '34-'35; Junior Weekend Com. '34; Y. W. C. A. Cabinet '32, '33, '34; Homecoming Directorate '33; A. W. S. Council '32, '33; Mortar Board Ball Chr. '35; A. W. S. Coed Capers Chr. '34; Who's Who Among Students in American Universities and Colleges '35; Heads of Houses '34-'35; Pan Hellenic Jury '34-'35; Frosh Counsellor Directorate '34; Frosh Commission Cabinet '31-'32; Waffle Luncheon Chr. '34; A. W. S. Masked Ball Directorate '34; A. W. S. Speakers' Com. '32, '33, '34; Alpha Chi Omega.

Neville Biden

Medford, Oregon
 Business Administration; Sigma Alpha Epsilon.

**Verne Adams**

Eugene, Oregon
 Psychology; Phi Mu Epsilon; Oregon Radical Club, Pres. '34; Y. M. C. A. Cabinet '32-'33; Oregon Yeomen, Pres. '33.

Helen Epley Alcorn

Eugene, Oregon
 Education

Nancy Archold

Portland, Oregon
 English; Mortar Board, Pres. '34-'35; Kwama; A. S. U. O. Sec. '34-'35; Executive Council, Sec. '34-'35; Honor Roll; Mothers' Day Chr. '34; Senior Pep Patrol '35; Waffle Luncheon Directorate '33; Pan Hellenic; Soph. Class Sec. '32-'33; A. W. S. Council '34-'35; Senior Cop '35; Junior-Senior Dance Co-Chr. '34; Kappa Kappa Gamma.

William Barker

Eugene, Oregon
 Journalism; Ye Tabbard Inn; Emerald Advertising Staff '30; Sigma Nu.

Pearl Base

Portland, Oregon
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Howard Baughman

Eugene, Oregon
 Psychology

William Berg

Eugene, Oregon
 Business Administration; Friars; A. S. U. O. Vice Pres.; Executive Council; Junior Weekend Com.; Captain; Student Council; Order of "O"; Basketball '33-'34, '34-'35; Beta Theta Pi.

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 Law; Skull and Dagger; Friars; A. S. U. O. Constitution Com '35; Junior Class Pres. '34-'35; Alpha Tau Omega.

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 Physical Education; Hermian; Emerald Editor's Sec. '32-'33; Baseball Mgr. '32; Hockey Mgr. '34; Y. W. C. A. Office Hours; Women's Order of 'O'; Dads' Day Registration Chr. '34; Sigma Kappa.

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Tonqueds; Philomelete; Collegium
Augustales '31.

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Kappa Psi.

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A.; Y. W. C. A. Cabinet '33-'34,
'34-'35; A. W. S. Council '33-'34,
Pres. '34-'35; Tonqued; American
Universities and Colleges Who's
Who '34-'35; Pi Beta Phi.

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Stanley Darling
Bend, Oregon
Law.

Charlotte Browne
San Francisco, California
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Sherwood Burr
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Fred H. Callister
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Psi.

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Vice-Pres. '34-'35; Cosmopolitan
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Club '33-'34.

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Oregana Staff '32; Pan-Hellenic
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lenic Dance Chr. '33; Pi Beta Phi.

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Patrol '34-'35; Senior Cops '34-
'35; Heads of Houses '34-'35;
Pan-Hellenic Treas. '34-'35; Gam-
ma Phi Beta.

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Platt Davis
Albany, Oregon
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Lloyd Faust
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Sociology.



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Rex R. Faust
Eugene, Oregon
Psychology; Frosh Baseball; Yeomen, Soc. Chr.

Mary Helene Ferris
Portland, Oregon
Music; Graduated with Honors; Pi Lambda Theta; Amphibian; Phi Beta; Junior Weekend Water Carnival; Alpha Chi Omega.

Fred Fisher
Portland, Oregon
Business Administration; Alpha Kappa Psi; Alpha Delta Sigma; Emerald "O"; Campus Day '34; Promotional Mgr. Junior Weekend '33; Emerald Advertising Mgr. '33-'34; Ass't Bus. Mgr. '34-'35; Oregana Advertising Mgr. '35; Order of "O"; Tennis '34, '35; Inter Fraternity Council '34-'35; Senior Ball Directorate '35; Sigma Chi.

Anna Marie Friedrich
Astoria, Oregon
Education; Phi Theta Upsilon; W. A. A.; Chi Omega.

Virginia Gaddis
Berkeley, California
English; Delta Gamma.

Paul Golden
Portland, Oregon
Business Administration.

Donald Goodall
Eugene, Oregon
Architecture and Art; Sigma Nu.

Elizabeth Goodman
Portland, Oregon
Social Science.

Doris Giles
Portland, Oregon
Arts and Architecture; Sigma Kappa.

George Gines
Narvacan, Philippine Islands
Business Administration; Filipino Basketball, Volley Ball '35; Filipino Club, Treas. '35; Cosmopolitan Club, Treas. '35; La Casa Filipina, Pres. '32.

Eva Roselind Gray
Eugene, Oregon
Business Administration; Mortar Board; Phi Chi Theta; Phi Theta Upsilon; Y. W. C. A. Pres. '34-'35; A. W. S. Council '34-'35; A. W. S. Vocational Conference Com. '34; Senior Ball Com. '35; Heads of Houses; Alpha Delta Pi.

Eleanor Gullion
Eugene, Oregon
English; Pot and Quill; Delta Gamma.

Glenn C. Halladay
Monmouth, Oregon
Business Administration; Pan Xenia; Debate Squad '32, '33, '34.

Frances Eleanor Hardy
Ashland, Oregon
Journalism; Pres. Theta Sigma Phi '34, '35.

Frances Helfrich
Portland, Oregon
Architecture and Art; A. S. U. O. Committee of Fifty '33-'34; Student Advisory Council '33-'35; Homecoming Dance Co. '33; Kappa Alpha Theta; Heads of Houses '33-'34.

Betty Henry
Portland, Oregon
Business Administration; Phi Chi Theta; Pi Beta Phi.

Pauline Rena Gillespie
Ashland, Oregon
Education.

Arthur Grafious
Gervais, Oregon
History.

Floyd C. Groves
Roseburg, Oregon
Law.

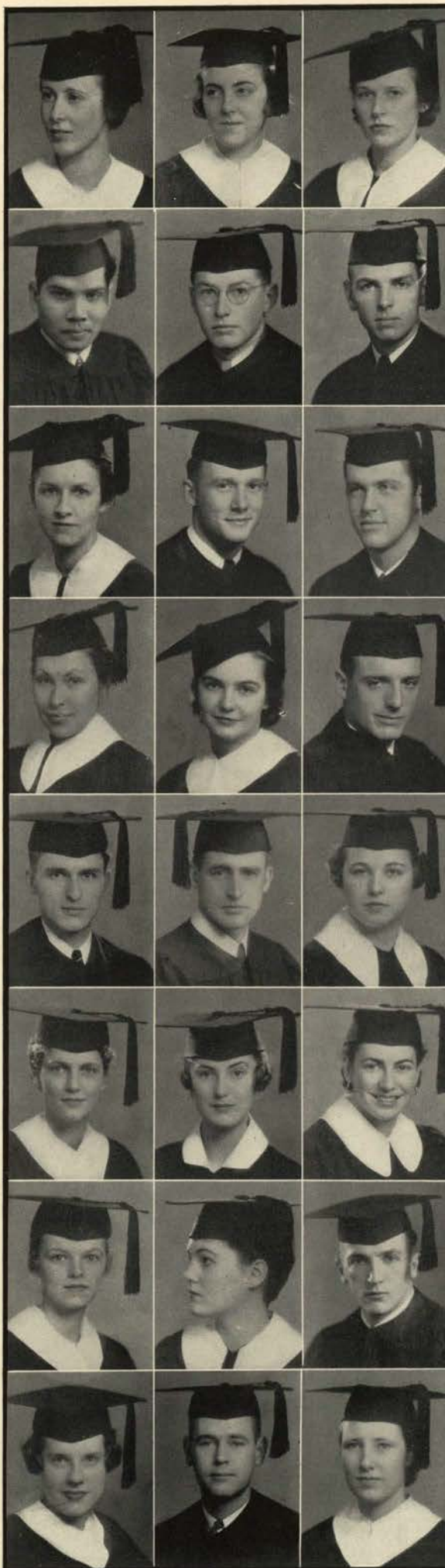
Margaret Hakanson
Portland, Oregon
Business Administration.

Ralph Hallin
Bridleveil, Oregon
Business Administration.

Dagmar Haugen
Eugene, Oregon
Architecture and Art; Phi Theta Upsilon; Philomelete, Pres. '35; Charm School Pres. '34; A. S. U. O. Committee of Fifty '35; Junior Weekend Campus Luncheon Sec.; Emerald Office '32; Senior Pep Patrol; Y. W. C. A. Frosh Commission Cabinet; Senior Ball Directorate; Oregana, Editorial Staff '32, Office '33, Sec. '35; Coed Capers Directorate '34; Speakers' Com. '33, '34; Pan-Hellenic Jury '35; Senior Cops; Kappa Kappa Gamma.

Miriam Henderson
Oregon City, Oregon
Architecture and Arts; Master Dance; Canoe Fete Decorations '34; W. A. A.; Homecoming Directorate Sec. '33; Junior-Senior Dance Directorate '33; Allied Arts League, Sec. '32-'33; Co-Chr. Beaux Arts Ball '34; House-Managers' Ass'n Sec. '33-'34; Junior Weekend Princess '34; Gamma Phi Beta.

Gerold L. Henson
Eugene, Oregon
Business Administration.



Ernestine Gilstrap
Eugene, Oregon
English; Gamma Phi Beta.

Jack H. Granger
Ontario, California
Business Administration; Scabbard and Blade; Junior Prom '34; Cadet Officer; Homecoming Directorate '35; House Mgr. Ass'n, Vive-Pres. '33-'34, Pres '34-'35; Rally Com. '34-'35; Theta Chi.

John Guiss
Woodburn, Oregon
Psychology; Sigma Nu.

Donald Hall
Eugene, Oregon
Business Administration.

Marygolde Hardison
Portland, Oregon
Sociology; Thespian, Pres.; Kwama; Phi Theta Upsilon, Pres.; A. S. U. O. Membership Drive '34; Gerlinger Cup '34; Junior Prom Com. Sec.; Senior Class Vice-Pres.; Frosh Counsellor Chr. '33; Vocational Conference Chr. '34; A. W. S. Carnival Asst. Chr. '32; Dads' Day Directorate '33; Coed Capers Directorate '31; Chi Omega.

Thelma Hayes
Medford, Oregon
English; Philomelete; Phi Mu.

Raymond C. Hendricksen
Eugene, Oregon
Physical Education.

Alma Lucile Herman
Oregon City, Oregon
Sociology; Alpha Kappa Delta; Mortar Board; Phi Theta Upsilon; Speakers Com. '34; Y. W. C. A. Cabinet '33, '34, '35, Sec. '34.

Glen Hieber
Law.
Vernonia, Oregon



Margaret Ellen Hill
Eugene, Oregon
Public School Music; Mu Phi Epsilon; Tau Delta Delta; Emerald Copyreader; Sigma Kappa.

Maxine Hill
Astoria, Oregon
Music; Mu Phi Epsilon; Pi Lambda Theta; Tau Delta Delta, Pres.; Matrix Table; Teminids; Polyphonic Choir; Sigma Kappa.

Richard Hilles
Eugene, Oregon
Economics; Delta Tau Delta.



Hildamay Hobart
Pendleton, Oregon
Romance Languages; Pi Lambda Theta; Pi Delta Phi; Honor Roll; Kappa Kappa Gamma.

Frederick Hoffstead
Bandon, Oregon
Business Administration.

Kathleen M. Horton
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Portland, Oregon
Journalism; Thespian, Kwama, Temenids; Amphibian; Junior Prom Directorate '34; Emerald Proofreader '32; W. A. A.; Senior Pep Patrol; Oregon Editorial Staff '32; Intermural Swimming '32-'33; A. W. S. Vice-Pres. '34-'35; Senior Cops; Sigma Kappa.

Lois M. Howe
Eugene, Oregon
Physical Education.

Leonard C. Hoyt
Portland, Oregon
Business Administration.



Wallace Hug
Salem, Oregon
Social Science; Beta Theta Pi.

Lloyd G. Humphries
Eugene, Oregon
Psychology; Phi Beta Kappa; Beta Gamma Sigma; Band '31-'35; Delta Upsilon.

Lois Margaret Hunt
Eugene, Oregon
Business Administration.



Ethel James
Oswego, Oregon
Business Administration; Gamma Alpha Chi; Zeta Tau Alpha.

Margaret Jamie
Eugene, Oregon
Architecture and Arts. Delta Gamma.

Grace Jernstedt
Carlton, Oregon
English; W. A. A.; P. E. Club; Women's Order of "O"; Transfer Linfield College.



Stanley King
Salem, Oregon
History; Pi Kappa Alpha.

Charles Kleinegger
Portland, Oregon
Business Administration; Cadet Officer.

Frances Kortynovich
Oswego, Oregon
Physical Education; Amphibian; W. A. A.; Women's Order of "O".



Loree Laird
Pleasant Hill, Oregon
Public School Music; Tau Delta Delta; Mu Phi Epsilon; Pi Lambda Theta.

Gertrude Lamb
Albany, Oregon
Architecture and Arts.

Herbert L. Large
Eugene, Oregon
Business Administration; Alpha Kappa Psi, Pres. '35; Phi Sigma Kappa.



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Eugene, Oregon
Law; Sigma Phi Epsilon.

Ruthalys Lawrence
Jennings Lodge, Oregon
Business Administration; Phi Chi Theta; W. A. A.

Amos Lawrence
 Portland, Oregon
 History.

Jean Lewis
 Eugene, Oregon
 Sociology; Y. W. C. A. Council.

Harry Lucas
 San Francisco, California
 Business Administration; Kappa Sigma.

Ruth McClain
 Hood River, Oregon
 Journalism; Theta Sigma Phi; Pot and Quill; Phi Theta Upsilon; Emerald Reporter '32-'33, '35, Night Staff '31-'32; Y. W. C. A. Council '32-'33; Kappa Delta.

Miles E. McKay
 Eugene, Oregon
 Business Administration; Alpha Kappa Psi; Cadet Officer; Homecoming Dance Com.; Intramural Mgr.; Inter-Fraternity Council '34; Student Advisory Com.; Delta Tau Delta.

Charles Roland McCully
 Eugene, Oregon
 Science.

Robert S. Miller
 Everett, Washington
 Law; Senior Executive Man '35; Executive Council; Junior Week-end Com. '34; Homecoming Com.; Order of "O"; Treas. '33; Basketball '33, '34, '35; Golf '34; Judge of Traditions Court.

Harold H. Myers
 Portland, Oregon
 Business Administration.

Bessie Lee
 Portland, Oregon
 Sociology; Cosmopolitan Club, Sec. '34-'35.

Cynthia Liljequist
 Marshfield, Oregon
 Journalism; Theta Sigma Phi; Guild Theater; Emerald "O"; Junior Week-end Publicity Chr.; Emerald, Women's Ed., Theater Ed., Reporter; Oregana Editorial Staff; Junior Weekend Princess; "Trial of Mary Dugan;" Kappa Alpha Theta.

Robert Lull
 Sacramento, California
 Journalism; Sigma Chi.

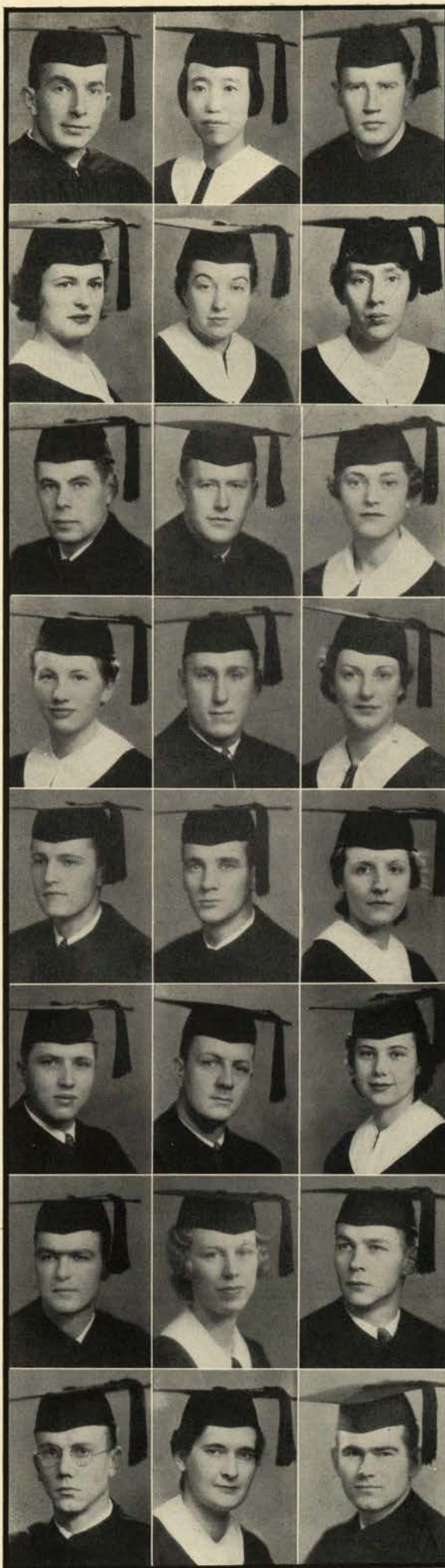
Edward McClaughry
 Salem, Oregon
 Business Administration; Sigma Phi Epsilon.

Donald J. McMillan
 Superior, Montana
 German; Sigma Nu.

Edwin Meserve
 Los Angeles, California
 Psychology; Alpha Delta Sigma; Skull and Dagger; Junior Week-end Finance Com. '34; Emerald Business Staff '31-'33; Sophomore Class Treas. '32-'33; Junior Class Treas. '33-'34; Senior Class Pres. '34-'35; Phi Kappa Psi.

Margaret Mortenson
 Medford, Oregon
 Normal Arts; Zeta Tau Alpha.

Rose Naef
 Milwaukee, Oregon
 Romance Languages.



Floyd Lees
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 Economics; Cadet Officer; Inter-Fraternity Council '35; Delta Tau Delta.

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 Architecture and Arts.

Maud McCandlish
 Alameda, California
 Social Science.

Gail McCredie
 Portland, Oregon
 Business Administration; Kwama; Junior Class Sec. '33-'34; Homecoming Dance Sec. '33; Senior Cops Chr. '35; Dads' Day Banquet Chr.; Senior Pep Patrol; A. W. S. Carnival Directorate '34; Senior Ball Directorate '35; Ore-Wash. Alum. Dance Com. '34; Gamma Phi Beta.

Melba Masters
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 Architecture and Arts.

Virginia Mikulak
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 English; National Collegiate Players; Phi Beta; Emerald of the Air '34-'35; Coed Capers Senior Stunt '34; Drama Productions; Transfer W. S. C.; Delta Delta Delta.

Jack R. Mulder
 Oswego, Oregon
 Economics; Order of "O"; Golf '33, '34, '35; Phi Delta Theta.

Richard S. Near
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 Business Administration; Beta Theta Pi.

Frances Neth
Portland, Oregon
Sociology; Emerald Night Staff '33; Heads of Houses '34-'35; Pan-Hellenic '34-'35; Alpha Gamma Delta.



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Portland, Oregon
Romances Languages; Gamma Alpha Chi; German Club; Emerald Proofreader '31-'32; Kappa Delta.



Jane Opsund
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Business Administration; Phi Chi Theta; Emerald Copyreader '32; Reporter '33; Soc. Ed. '33; Frosh Ed. '32; Y. W. C. A. Finance Drive '33; Oregana Editorial Staff '33; Pan-Hellenic '33-'34; Alpha Gamma Delta.



Edgar Perry
Portland, Oregon
Business Administration; Alpha Kappa Psi; Beta Gamma Sigma.



William Peterson
Ontario, Oregon
Business Administration; Band '32, '33, '34; Baseball Mgr. '32-'33; Senior Mgr. '34; Order of "O"; Inter-Fraternity Council; Theta Chi.



William E. Phipps
Medford, Oregon
Journalism; Phi Sigma Kappa.



W. Kenneth Pope
Sacramento, California
Fine Arts.



Keith Powers
Portland, Oregon
Business Administration; Alpha Kappa Psi; Scabbard and Blade; Cadet Officer; Senior Class Treas.; Beta Theta Pi.



Nancy Vance Nevins
Portland, Oregon
Arts and Letters.

Marytine New
Portland, Oregon
English; Thespian; Phi Beta; National Collegiate Players; Junior Prom Directorate '34; Junior Week-end Princess '34; Awardee State Interscholastic Track and Field Meet '33; Coed Capers '32, '33, '34, '35; Senior Cops; A. W. S. Speakers Com.; Matrix Table '34; Pi Beta Phi.

Burdette Nicklaus
Eugene, Oregon
English.

Erwin Nilsson
Milwaukie, Oregon
Business Administration; Sigma Nu.

George Peplnjak
Virginia, Minnesota
Physical Education; Order of "O"; Football '33, '34, '35; Pi Kappa Alpha.

Norris H. Perkins
Milwaukie, Oregon
Architecture and Arts; treasurer Interfraternity Council '34-'35; Rally Committee '35-'35; Rifle Team '35; Order of the "O"; R.O.T.C. Captain; Junior-Senior Dance Committee '34; Beaux Arts Ball committee '34; Kappa Sigma.

Althea Peterson
Eugene, Oregon
English; Gamma Alpha Chi, Pres. '34-'35; Guild Theater; Campus Tie Sale '34; Mothers' Day Banquet Chr. '34; Emerald Advertising Staff '32; Classified Ad. Mgr. '33; Y. W. C. A. Finance Drive; Donut Sales '32; Junior Class Vice-Pres.; Homecoming Rally Com.; A. W. S. Carnival Publicity '33; Play Productions '34-'35; Soph Informal Com. '33; Junior Prom Com. '34; Senior Ball Reception '35; Canoe Fete '33; Senior Cop; Kappa Alpha Theta.

Elsie Peterson
Portland, Oregon
Journalism; Emerald Night Staff '31-'32, Copyreader '31-'32, Soc. Ed., Frosh Ed. '32, Reporter, Women's Ed. '33; Oregana Editorial Staff '33; A. W. S. Reporter '32-'33; Coed Capers Directorate '33; Alpha Gamma Delta.

C. Daniel Phillips
Milwaukie, Oregon
History; Transfer Pacific University.

Robert Phillips
Eugene, Oregon
Education; Phi Delta Kappa.

Roberta Pickard
Medford, Oregon
Art; Emerald Copyreader '31; Coed Capers '32, '33; Senior Ball Com.; Sigma Kappa.

Hans Plambeck
Mill City, Oregon
German; Pi Mu Epsilon; Sigma Hall.

Paul T. Potter
Springfield, Oregon
Education.

Gordon Powell
Newman, California
Business Administration; Alpha Delta Sigma; Omega Hall.

Edwin James Pubols
Portland, Oregon
Business Administration; Beta Alpha Psi; Emerald Mgr. Statistical Dept.; Transfer O. S. C.

G. Samuel Ramp
Brooks, Oregon
Business Administration; Sigma Phi Epsilon.

Jane Ravenscroft
 Portland, Oregon
 History; Transfer U. of W.; Chi Omega.

Paul Reichman
 Montague, California
 Business Administration; Alpha Kappa Psi; Sigma Chi.

Norman Roth
 Monmouth, Oregon
 Business Administration; Pan Xenia.

Marie Saccomanno
 Portland, Oregon
 Romance Languages; Pi Delta Phi; Sigma Delta Pi; Phi Theta Upsilon; Kwama; Guild Hall; Master Dance; Queens Reign Chr. '34; W. A. A.; Y. W. C. A. Upperclass Commission Vice-Pres. '33; Oregana Editorial Staff '32-'33; A. W. S. Sec. '33-'34; Kappa Delta.

Maxine E. Saulter
 Salem, Oregon
 Music.

Mae Schnellbacher
 Eugene, Oregon
 Business Administration; Phi Chi Theta, Vice-Pres. '33-'34; Amphibian Treas. '33-'34; Alpha Gamma Delta.

Luciano L. Sebastian
 Isabella, Philippines
 Economics.

Patricia Sherrard
 Palo Alto, California
 Music; Phi Beta; Frosh Counsellor '34; Kappa Kappa Gamma.

Marvel L. Read
 Eugene, Oregon
 Architecture and Arts.

Mildred Ringo
 Tillamook, Oregon
 Physical Education; W. A. A.; Strawberry Festival '32, '33, '34; Health Week Directorate '33-'34; Sport Mgr. '33; Women's Order of "O"; Senior Cops; P. E. Club, Pres. '32-'33; Alpha Phi.

Roland L. Rourke
 Eugene, Oregon
 Physical Education.

Benjamin Salzman
 Brooklyn, New York
 Psychology; Omega Hall.

Nellie Schaffer
 Eugene, Oregon
 Physical Education; W. A. A. Council '32; Women's Order of "O"; Orides.

Ralph Savage Schomp
 San Francisco, California
 Arts and Architecture; Alpha Delta Sigma; Allied Arts League; Friars, T. E. N.; Junior Week-end Com.; Student Council; Class Office; Homecoming Directorate; Oregana Art Ed. '33-'34; Varsity Track; Junior Shine '33; Junior-Senior Dance '33; Beaux Art Ball Co.-Chr. '33; Committee of Fifty '34; Homecoming Directorate '34; Senior Ball Rally Com. '34, Chr. '35; A.S.U.O. Membership Drive '34; Oregana Ass't Ed. '35; Phi Delta Theta; Crazy Kopy Krawl; Assistant Graduate Manager.

Bruce Senders
 Albany, Oregon
 Business Administration; Alpha Kappa Psi; Band '34, '35; Transfer O. S. C.

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 Business Administration; Alpha Kappa Psi; Sigma Phi Epsilon.



Sally Reed
 Portland, Oregon
 Music; Tau Delta; Mu Phi Epsilon; Kappa Alpha Theta.

Helene Robinson
 Eugene, Oregon
 Music; Phi Beta, Scholarship '31-'32; Delta Zeta.

William N. Russell
 Portland, Oregon
 Business Administration; Friars; Skull and Dagger; Alpha Delta Sigma, Pres.; A. S. U. O. Membership Drive '35; Emerald Advertising Mgr. '33; Homecoming Rally Parade '33-'34; Frosh Track '31-'32; Chi Psi.

Harold Santee
 Monmouth, Oregon
 Education; Omega Hall.

Carolyn Schink
 Portland, Oregon
 Music; Matrix Table '34; Emerald Night Staff '33; Pan-Hellenic Sec. '34; Beta Phi Alpha.

Gerald Scott
 Seattle, Washington
 Architecture; Delta Upsilon.

William K. Shepherd
 Portland, Oregon
 Law; Cadet Officer; Debate Squad '33-'34; Sigma Hall.

Rose Rickel Siskel
 Portland, Oregon
 Sociology; Graduated with Honors.

Herbert Skalet
Anthony, Idaho
Law; Omega Hall.



Harold L. Spooner
Eugene, Oregon
Architecture and Arts.



Mary Stewart
Portland, Oregon
Sociology; Thespian; Emerald Soc. Ed. '33; Women's Edition '33; Oregana Editorial Staff '33; Mum Sale Poster Chr. '32; Heads of Houses, Sec. Treas. '33; Pan-Hellenic '33-'34; Committee of Fifty '33-'34; Alpha Gamma Delta.



Robert Stranix
Silverton, Oregon
Business Administration; Alpha Tau Omega.



Ralph S. Terjeson
Pendleton, Oregon
Physical Education; Kappa Sigma.



Polly Thompson
Portland, Oregon
Architecture and Arts.



Jeanette Turner
Heppner, Oregon
Music; Mu Phi Epsilon; Tau Delta Delta; W. A. A.; Orchestra '34; Basketball, Volleyball, Intramural '33-'34; Frosh Counsellor '33-'34.



Helen Marion Veblen
Eugene, Oregon
English.



Stephanie Smith
Seattle, Washington
Architecture and Arts; Matrix Table '34; Kappa Kappa Gamma.

W. Boyce Stanard
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Business Administration; Scabbard and Blade; Captain; Transfer O. S. C.; Alpha Tau Omega.

Elinor Stevenson
Portland, Oregon
Philosophy; Phi Beta Kappa Senior Six; Pi Mu Epsilon; Pi Sigma; Coed Capers Chr. Senior Stunt '35; Heads of Houses, Vice-Pres. '34-'35; Delta Delta Delta.

Norman Swanson
Ione, Oregon
Business Administration; Beta Gamma Sigma; Beta Alpha Psi; Senior Mgr. Golf; Order of "O"; Sigma Phi Epsilon.

Harold C. Theda
Eugene, Oregon
Business Administration.

Grant Thuemmel
Portland, Oregon
Business Administration; Alpha Delta Sigma; Skull and Dagger; Friars; Emerald Bus. Mgr. '33-'34, '34-'35; Delta Upsilon.

Wayne Tyrell
Portland, Oregon
Business Administration; Beta Alpha Psi; Alpha Kappa Psi; Phi Sigma Kappa.

Margaret E. Veness
Portland, Oregon
Journalism; Theta Sigma Phi; Pot and Quill; Emerald Staff '32, '34-'35; Dramatics '34-'35; Polyphonic Choir '31, '32, '33, '34; Beta Phi Alpha.

Giffird Sobey
Portland, Oregon
Science; Oregon Knights; Rally Committee; Scholarship Committee; Frosh Baseball '30; Sigma Nu.

Leslie Stanley
Eugene, Oregon
Journalism; Sigma Delta Chi, Sec. '33-'34, Pres. '34-'35; Emerald Reporter '32, Day Ed. '33, News Ed. '34; "Bestweekly", Contest Chr. '35; "High School Newspaper Contest" Chr. '35.

Helen Stinger
Portland, Oregon
Journalism; Gamma Alpha Chi; A. S. U. O. Speakers Com. '34; Junior Week-end Com. Sec. '34; Emerald Checking Dept. Mgr. '32, Office Mgr. '33; Homecoming Dance Directorate '33; Oregana Distribution Mgr. '32, Subscription Mgr. '33, '34, Ass't Bus. Mgr. '35; Junior Shine Day Directorate '34; Gamma Phi Beta.

William B. Temple
Pendleton, Oregon
Business Administration; Alpha Delta Sigma; Emerald Advertising Staff; Delta Upsilon.

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Shedd, Oregon
Law; Omega Hall.

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Economics; Scabbard and Blade, Commanding Officer; Cadet Major; Basketball '32-'33; Frosh Track; Chi Psi.

Ruth Van Schoonhoven
Portland, Oregon
Romance Languages; Orchestra '28-'31, '35, Awards '28-'29, '30-'31; Philomelete, Ed. '29-'30, Sec. '30-'31; Spanish Club.

Maxine A. Vogt
The Dalles, Oregon
Romance Languages.

Josephine Waffle

Astoria, Oregon
Languages and Literature; Graduated with Honors; Kwama; Phi Theta Upsilon; Mortar Board; Pi Lambda Theta; Junior Week-end Queen; Women's Debate '32-'33; Heads of Houses, Pres.; Chi Omega

Warren Weber

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Architecture; Band '30-'34; Orchestra '31-'32.

James Wells

Hillsboro, Oregon
Psychology; Scabbard and Blade; Lieutenant; Junior Shie Day; Chi Psi.

Eleanor Wharton

Portland, Oregon
English; Mortar Board, Chapter Ed. '34-'35; Pi Lambda Theta; Y. W. C. A. Treas. '32-'33; Vice-Pres. '34-'35; Heads of Houses; Alpha Xi Delta.

Audrey Williams

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Elberta Wilson

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Allied Arts.

Norman K. Winslow

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Law; Order of "O"; Tennis '33, '34, '35.

Floy Young

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Pi Lambda Theta; Phi Beta; Orchestra.

Jim Watts

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Physical Education; Order of "O"; Frosh Basketball '31-'32; Varsity '32, '33, '34; Phi Gamma Delta.

Marion G. Weitz

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Physical Education; Phi Epsilon Kappa, Pres. '33-'34.

Clayton Wentz, Jr.

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Psychology; Queen's Float Chr. '34; Band '31, '32, '33, '34; Oregon Editorial Staff, Bus Staff '32-'33; Orchestra '32-'33; Varsity Track '33, '34, '35; Pi Kappa Alpha.

Virginia B. Wheeler

Eugene, Oregon
Business Administration.

Martha Williams

Portland, Oregon
Allied Arts.

Frances Wilson

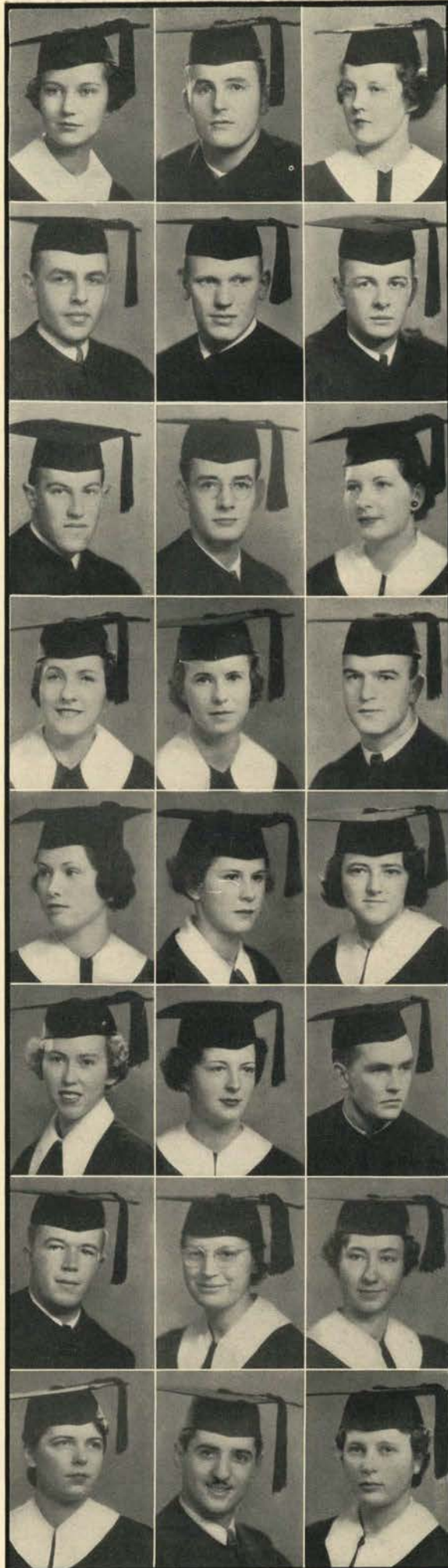
Portland, Oregon
English; Kappa Alpha Theta.

Ruth J. Worden

Eugene, Oregon
Greek.

Antone Yturri

Jordan Valley, Oregon
Law; Sigma Delta Pi.



Barbara Webb

Oak Grove, Oregon
Journalism; Theta Sigma Phi.

Gilbert Wellington

Portland, Oregon
Journalism; Alpha Delta Sigma; Scabbard and Blade; Junior Prom Tickets Com. '34; Emerald Bus. Staff; Cadet Officer; Board of Governors Chr. '34-'35; Phi Kappa Psi.

Cecilia Werth

North Bend, Oregon
Public School Music; Phi Beta; Grace Lutheran Club; Philomelete; Polyphonic Choir '31, '32, '33, '34, '35.

Verl White

Monmouth, Oregon
Education; Wrestling.

Betty Wilson

Eugene, Oregon
Public School Music; Phi Beta, Scholarship '32-'33; Polyphonic Choir Accompanist '32-'33; Orides.

Keith Wilson

Joseph, Oregon
Law; Scabbard and Blade; Friars; Water Carnival Chr. '34; Cadet Officer; Homecoming Dance Chr. '34; Senior Ball Directorate '35; Senior Tradition Com. '35; Alpha Tau Omega.

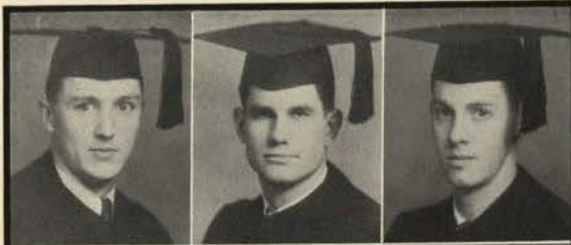
Miriam Yoder

Eugene, Oregon
English; Pi Lambda Theta; Alpha Gamma Delta.

Norma B. Zinser

Coburg, Oregon
Music.

Robert W. Crouter
 Union, Oregon
 Business Administration.



Virgil L. Esteb
 Ione, Oregon
 English.

Kenneth S. Wood
 Rainier, Oregon

Susan Elizabeth Hurley
 Eugene, Oregon
 English.



Ray J. Morse
 Portland, Oregon
 Social Science; Beta Theta Pi.

Mary Louise Edinger
 Centralia, Washington
 Journalism; Alpha Gamma Delta.

Robert Laurence Zurcher
 Medford, Oregon
 Education.



Elias Hull Porter
 Portland, Oregon
 Social Science; Pi Kappa Alpha.

Scott H. Waters
 Portland, Oregon
 Business Administration.

James Robert Blair, Jr.
 Eugene, Oregon
 Pre Medical; Phi-Kappa Psi;
 Fencing champion.

THE CAMPUS Page 10

SENIORS Page 17

▶ J U N I O R S

UNDERCLASS Page 37

LAW Page 41

MEDICINE Page 47

ALUMNI Page 53

EXECUTIVES Page 59

FACULTY Page 67

STUDENT BODY Page 71

WOMEN'S ACTIVITIES Page 77

CANDID CAMERA Page 85

PUBLICATIONS Page 89

FORENSICS Page 99

R. O. T. C. Page 103

DRAMA Page 107

ART Page 117

MUSIC Page 125

DANCES Page 131

JUNIOR WEEKEND Page 137

ATHLETIC ADMINISTRATION Page 143

FOOTBALL Page 149

BASKETBALL Page 159

TRACK Page 165

BASEBALL Page 171

SPRING SPORTS Page 175

INTRA-MURAL Page 179

SORORITIES Page 183

FRATERNITIES Page 205

HONORARIES Page 229

ADVERTISING Page 241

AS FOR THE JUNIORS

In writing of this year's Junior class we, with all modesty, feel certain that we have an enviable record to date, and it is with a spirit of loyalty and enthusiasm that we contemplate the ultimate completion of our college career.

We of the class of '36 have not varied from the traditional activities of the classes before us but have endeavored to incorporate in each activity a revival of spirit and spontaneity and at the same time keep ever alive that essential spirit of unity within the class as a whole. There has been a tendency with the advent of optional class membership to look less toward the importance of actively continuing Oregon's colorful traditions, and the Junior class, realizing that in tradition lies the very essence of any university, has started a movement for a renewal of interest in our customs. A committee of four has taken over this work and has suggested improvements to the traditions committee of the Associated Students. Through their cooperation we are confident that the campus will soon again be alive with those customs which are so much a part of us.

This year a class-sponsored contest offered \$15 as a prize for the theme-idea for the Canoe Fete, the highlight of the year's biggest program, Junior Weekend. As a result a keen interest in the weekend was stimulated and the contestant's suggestions helped insure the fete's success.

During our three years here on the Oregon campus we have made many friends, spent many pleasant hours, gained knowledge and experience worth a great deal more than its monetary value and have sincerely attempted to uphold, maintain, and carry on a spirit of loyalty and affection not only to our class and its traditions but more especially to our University of Oregon, the perpetuation and elevation of which is our constant desire.

We cannot help but feel that in the years ahead the joys and pleasures of our college days will be with us in as rich a measure as now when we remember the events of this happy, when even though swiftly passing, interlude. Our years in college have been a rich and unforgettable experience.



Edmond Labbe

THE JUNIOR CLASS

The Juniors, under the leadership of Ed Labbe, assisted by Roberta Moody, Adele Sheehy, and Budd Jones, have just completed an exceedingly successful year, being well represented in all major activities on the campus. Professor George Turnbull was the advisor.

Fall term the annual Junior-Senior dance took the form of the celebrated Mardi Gras. Huge caricatures in vivid colors lined the walls of Osburn Hotel, the night of December 8, palms making the setting for the dance complete. Margaret Ann Smith and Grant Thuemmel were co-chairmen for the affair. Junior members of the directorate included Robert Lucas, Edward Vail, Jack Campbell, Mary McCracken, and Elma Giles.

Junior Shine Day, headed by James Blais, was the next class function. Staunch and sturdy shoe shine stands were erected at intervals along the most

entertainment, including the water carnival, campus day luncheon, Junior Prom, and the impressive Canoe-fete. John Clabaugh competently handled the affair as chairman.

As Freshmen the class of 1936 abolished one of the oldest traditions of the Oregon campus—the green lids. The same year the yearlings constructed the frosh bonfire on Victoria Heights as one of the highlights of Homecoming. Maurice Winters was in charge.

Determined to provide entertainment for the freshmen who were not allowed to attend the Senior ball, the Frosh Commission sponsored a dance especially for the benefit of their classmates, William McNutt being chairman.

Swimmer's Delight was the site of the class picnic held just before final examinations.

Officers of the class during their first year were Allen Wall, president; Florence Kelly, vice-president; Elise Reed, secretary; Frank Levings, treasurer.

Guided by Jerry Denslow, Peggy Chessman, Virginia Proctor and Robert Thomas, the 1936 class took its place in campus affairs during the Sophomore year. The class adviser was Calvin Crumbaker, professor of economics.

Guitars and balconies added to the general theme of a Spanish garden, the motif for the Sophomore Informal held in McArthur Court winter term. Ed Labbe was the general chairman, assisted by the following directorate: Cosgrove LaBarre and Jerry Murphy, decorations; Roberta Moody, programs; Ann-Reed Burns, refreshments; William Paddock, lighting; William Schloth, clean-up; Eleanor Norblad, patrons and patronesses; Ed Raudsep, finances; Al Nielsen, publicity; and Virginia Younie, features.

With the coming of the Sophomore Whiskerino, held in Gerlinger hall, February 10, unique and fascinating beards in all colors, lengths, and fashions, took the campus by storm. Corn stalks barrels, horse-collars, hay, and the remainder of many a farm wagon and buggy were strewn about the floor at random, creating a realistic country scene. A decidedly attractive feature, well in keeping with the motif of the dance, was a number of old-time square dances, which added greatly to the spirit of the occasion. William Paddock was the general chairman.



Jones

Sheehy

Moody

populated thoroughfare on the campus, attracting long lines of customers who patiently awaited their turn to have boots and shoes polished by submissive but energetic classmates.

Other members of the committee in charge of this event were Robert Thomas, assistant chairman; Reva Hens, Virginia Younie, Mark DeLaunay, and Ed Pinney, tickets; Robert Moore, publicity; Fred Lieuallen and Edwin Raudsep, equipment; Jack Campbell and Edward Vail, shine staff.

Junior Week-end was the outstanding event of spring term, the entire class cooperating to make it more of a success than ever before. Their efforts were rewarded, as guests from all over the state attended the many functions arranged for their en-

JUNIOR ACHIEVEMENT

Portia Booth—Whiskerino, Coed Capers, Mum sale, Health Week, dramatics, A. W. S. Carnival.

Ann-Reed Burns—Phi Delta Pi, Kwama, Theta Sigma Phi, Phi Theta Upsilon, A. W. S. treasurer, Emerald women's editor, A. W. S. Masked Ball, A. W. S. carnival, Sophomore Informal, Homecoming luncheon, Dad's Day, Mother's day chairman, Emerald O., Christmas Revels, Emerald editorial board, Frosh Counsellor directorate.

Peggy Chessman—Thespian, Kwama, Gamma Alpha Chi, vice-president of Sophomore class, Emerald society editor, Frosh Glee, Whiskerino, A. W. S. Masked Ball, Oregana, Waffle Wiggle, Gamma Alpha Chi fashion dance, Homecoming, chairman of Queen's reign for Junior Week-end, Frosh Counsellor directorate.

Ruth May Chilcote—Kwama, Phi Beta, A. W. S. speaker's committee, Phi Chi Theta, Dad's Day.

Elma Giles—Frosh commission, Mum sale, Dad's Day, Kwama, Frosh picnic, Sophomore Informal, Junior-Senior dance.

Reva Hems—Thespian, Phi Theta Upsilon, secretary of A. W. S., Master Dance, Whiskerino, A. W. S. Masked Ball, A. W. S. carnival chairman, Christmas Revels, Dad's Day, Junior Prom, Coed Capers, A. S. U. O. ticket sale, Frosh Counsellor directorate.

Henriette Horak—Junior-Senior breakfast, Kwama, Thespian honor roll, Matrix table, Phi Theta Upsilon, Theta Sigma Phi, chairman of Christmas Revels, Emerald editorial board, Junior Week-end directorate, Frosh Counsellor directorate, selected for Who's Who in American colleges and universities.

Mary McCracken—Frosh commission, Y. W. C. A. cabinet, Junior-Senior dance, Dad's Day, Health Week, Amphibian, chairman of Coed Capers, Junior Prom.

Roberta Moody—Kwama, Phi Theta Upsilon, Theta Sigma Phi, Master Dance, vice-president of Junior class, selected for Who's who in American colleges and universities, chairman of Frosh Counsellors, president of Tonqueds, Oregana editorial staff, Emerald executive reporter and woman's sports editor, Frosh Glee, Coed Capers directorate, A. W. S. Masked Ball, Sophomore Informal, chairman of A. S. U. O. ticket sale in women's houses, Health

Week, Homecoming, secretary of Junior Week-end, A. S. U. O. speaker's committee.

Virginia Proctor—Frosh picnic, Kwama, secretary of Sophomore class, Emerald, Dad's Day, Homecoming.

Frances Rothwell—Thespian, Waffle luncheon, Y. W. C. A. treasurer, Y. W. C. A. advisory board.

Adele Sheehy—Kwama, Phi Theta Upsilon, Frosh Glee, Coed Capers, A. W. S. Masked Ball, secretary of Junior class, chairman of campus luncheon, chairman of A. W. S. and A. S. U. O. speaker's committees.

Margaret Ann Smith—Thespian, chairman of Frosh orientation, Junior-Senior dance chairman, A. W. S. council, chairman of A. W. S. Dime Crawl, A. S. U. O. greeter's committee, Coed Capers.

Ebba Wicks—Frosh commission cabinet, Kwama, Coed Capers, A. W. S. council, W. A. A., Phi Theta Upsilon.

Virginia Younie—Thespian, Kwama, Phi Theta Upsilon, Y. W. C. A. treasurer, Homecoming, Sophomore Informal, A. S. U. O. speaker's committee, Y. W. C. A. secretary, Frosh Counsellor directorate.

George Callas—Sigma Delta Chi, Emerald radio and news editor, Oregana assistant editor.

John Clabaugh—Love and marriage series, chairman of Junior Week-end.

Dean Conoway—Skull and Dagger, Alpha Kappa Psi, Sophomore Informal, Junior Prom.

Arthur Bernard Clark—Oregana publications editor, Oregana associate editor, Ye Tabard Inn of Sigma Upsilon, Sigma Delta Chi, Oregana editor, Emerald editorial board, Emerald O.

Cosgrove LaBarre—President of Skull and Dagger, president of Y. M. C. A., captain of varsity tennis team, Junior man on executive council, Junior Prom chairman, Who's Who for American colleges and universities, Order of the O.

Edmond Labbe—Skull and Dagger, chairman of Sophomore Informal, Alpha Delta Sigma, Krazy Kropy Krawl, president of Junior class, advertising manager for Emerald, Who's Who for American colleges and universities, Order of the O.

Al Nielson—Chairman of Frosh Glee, Skull and Dagger, traditions committee.

William Schloth—Pre-elegal dance, National Collegiate players, Alpha Delta Sigma, Junior Week-end directorate.

Robert Thomas—Sophomore class treasurer, Skull and Dagger, Sophomore Informal, Junior Shine Day.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33

▶ U N D E R C L A S S

LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



Davis
Coon

Hagge
Thomas

SOPHOMORE CLASS

The quality of the class of 1937 has been widely known and recognized in nearly every phase of Oregon campus life, many of its members being prominent leaders in both sports and social activities.

As Freshmen the members proved themselves capable of taking an important part in campus affairs. During the first year the group was lead by an efficient corps of officers: Fred Hammond, president; Dorothy Rinehart, vice-president; Jean Stevenson, secretary; and Cy Cook, treasurer. The class advisers were Virgil Earl, Dean of Men, and Mrs. Hazel P. Schwering, Dean of Women.

Gay and delicately colored decorations intermingled with cherry blossoms brought the atmosphere of Spring to the bleak interior of McArthur Court at the Frosh Glee held in April. This was rightfully claimed to be one of the most successful dances of the year.

Craig Finley was the general chairman for the affair with the following directorate: John Rodda and Marjorie Smith, assistant chairmen, and Al Davis, decorations.

The class picnic, the last activity of the year, was held spring term at Swimmer's Delight with David Lowry in charge. Bathing beauties of all sizes and proportions got in trim for the beauty contest, one of the most absorbing attractions of the day. After much confusion and discussion between the judges, Dorothy McCall was announced as winner.

After a period of trial, the class of 1937 entered its second year full of new ideas for improving the spirit and activities of the group. Much of its success was due to the class officers, Al Davis, president; Dorothy Hagge, vice-president; Betty Coon, secretary; John Thomas, treasurer. The class adviser was Professor Calvin Crumbaker.

Two dances were sponsored during the past year, the annual Sophomore Informal winter term and the Whiskerino.

Don Thomas was chairman of the Informal. The directorate: David Lowry and Louise Ruegnitz, assistant chairmen; Betty Coon, secretary; Frank Nash, decorations; Frank Howland, assistant; Cecil Barker, programs; Ben Grout, orchestra; Marjory Kissling, patrons; Elizabeth Waha, refreshments; Newton Stearns, publicity; Kermit Paulson, tickets; Harry Campbell, finance, Robert Becker, assistant; Craig Finley, welcome; Al Wright, materials.

The Whiskerino, at which virile males display their various and sundry attempts at growing the longest, reddest, and sparsest beards, was held in the spring.

The class picnic also held spring term, closed the activities for the year.

Kwama



FRESHMAN CLASS

The Freshman class, led by Ralph Cathey, and possessing an unusual spirit of determination and enthusiasm, has played an important part in campus activities throughout the entire year.

Other officers competently directing the yearlings were Rhoda Armstrong, vice-president; Jean Foskett, secretary; Wardell Willis, treasurer. The advisers were Virgil Earl, Dean of Men, and Mrs. Hazel P. Schwering, Dean of Women.

Proving its true worth, the class of 1938 successfully arranged the lighting of a huge "U of O" on Skinner's Butte during the Homecoming Week-end, thus carrying on the tradition revived by the Freshman class of 1937. Red, green, and yellow flares were used to illuminate the enormous letters.

Grotesque and brilliantly colored pajamas were donned by Freshmen men in the highly featured rally parade during Homecoming, as an ancient, dust-covered custom was again rejuvenated.

Struggling against one of Oregon's heavier mists, the stalwart paraders marched down Willamette street, following the long line of floats. The floats were brightly arrayed and constructed in unique designs, and all living organizations were represented. School spirit in the most intense form dominated the elements as scores of student body members gathered under an occasional weakening umbrella or braved the tempest alone to join in the Oregon yells, songs, and pep talks.

Thespian



Cathey
Foskett

Armstrong
Willis

The ever-popular Frosh Glee was held in McArthur Court on April 20 and was built around a Greek motif. Three-foot crests of each fraternity and sorority on the campus were placed at intervals about the walls. The living organizations' colors were used as a background for their crests. The music was furnished by Jimmy Dierichx's orchestra from Corvallis.

One of the features during intermission was the pledging of fifteen of the outstanding Freshman men to Skull and Dagger, Sophomore men's service honorary. Lyle Baker and Louis Hillis were co-chairmen for the event.

Under the supervision and management of this committee, the affair emerged a complete success, distinctive in its originality and well worth the effort put forth in its production.

Nature lovers turned out in huge throngs for the annual Frosh Picnic, which was held the latter part of spring term, as a last reunion before final exams and the summer vacation.

Unusual executive ability has been found in this class, and its members have shown themselves willing to work earnestly so that they will be able to perform their duties individually and as a unit.



Skull and Dagger

SKULL AND DAGGER

Skull and Dagger, Sophomore men's service honorary, has lived up to its usual reputation of service to the University this year.

At the beginning of fall term the group sponsored a "Hello Dance", welcoming the Freshmen to the Oregon campus. Throughout the year they have aided in various campus functions by ushering at concerts and games; assisting at banquets and dances.

Active members of the organization are:

Frank Nash	Frank Howland
Craig Finley	Melvin Johnson
Alan Davis	Jack McGirr
John Thomas	Louis Rotenberg
Don Thomas	Kermit Paulson
Robert Prentice	Kenneth Belieu
David Lowry	David Morris
Cecil Barker	

THESPIANS

Members of Thespians, Freshmen women's service honorary, as their project this year have been responsible for furnishing the Associated Women Student's rooms in Gerlinger hall.

Girls elected to this organization winter term include:

Erma Huston	Elizabeth Turner
Joanne Perrott	Colleen Cathey
Maurine Shearer	Iris Schmidt
Genevieve Hallin	Gayle Buchanan
Doris Mabie	Elizabeth Ann DeBusk
Jean Ackerson	Olive Lewis
Genevieve McNiece	Lucille Finck
Gladys Battleson	Mhurie Brown
Bertha Sheppard	Gretchen Smith
Marjory O'Bannon	Beverly Burkitt
Imogene Wyllie	

KWAMAS

Upholding democracy among all groups has been the object of Kwamas, Sophomore women elected to the honorary at the Mortar Board ball last spring for their outstanding service. This fall the group sponsored the "Get-Wise" party for Freshmen women.

Active members are:

Martha McCall	Glendolene Vinyard
Marjory Kissling	Louise Latham
Lillian England	Dorothy Hagge
Margery Lee Morse	Dorothy Dill
Bette Church	Marian Bauer
Elaine Comish	Mildred Blackburn
Marjory Will	Thelma Cook
Lee Chapman	Starla Parvin
Betty Coon	Eleanor French

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37

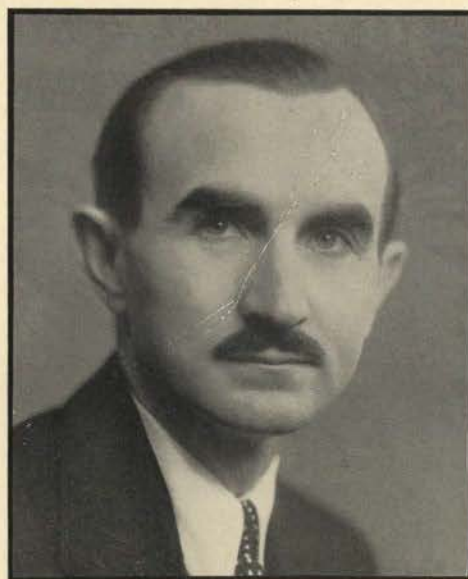
▶ L A W ● ● ●

MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

LAW SCHOOL PROGRESS

The record of the University of Oregon School of Law during the past year is one of which its faculty and students are justly proud. In addition to its legal education program, perhaps its most outstanding service to the University and to the legal profession of the state was the sponsoring of the Pacific Coast Law Conference in conjunction with the conference of the Oregon Bar Association. The primary purpose of the Pacific Coast Institute of Law and Administration of Justice is to bring together once each year for a conference members of the bench and bar and nationally recognized social scientists and legal scholars. It has been organized as a permanent institute with standing committees charged with the studying and analyzing of various regional problems of the administration of justice in the Pacific area. Plans for the institute were suggested by the Oregon Law School. During the past year members of the staff have participated in the work of the American Law Institute, the Oregon Crime Commission, the Oregon State Committee for the Improvement of the Rules of Judicial Procedure, the Oregon Editorial Association, the National Crime Conference, and the Judicial, the Public Relations, and the Program Committees of the Oregon Bar Association. Also, the members of the law faculty serve as editorial board for the Oregon Law Review, which is the official journal of the Oregon Bar Association. This review is considered one of the better legal periodicals and has the support and cooperation of the legal profession of the state.

The public relations work of the members of the law faculty has enriched their teaching by enabling them to bring the students into direct contact with modern trends in law administration.



Wayne L. Morse

LAW STUDENT BODY

The University of Oregon School of Law, under the leadership of Dean Wayne L. Morse, has maintained during the 1934-35 school year its recognized position as one of the West's outstanding law schools.

Members of the student body have cooperated with the faculty in retaining its high standard, proof of which may be found in the record of graduates of the institutions in recent bar examinations. During the four year period from 1931 to 1934, 87 graduates of the University of Oregon Law School have taken the examination and, 84 have been admitted as



Anderson, Skinner, Professor Howard, Clark, Pennington

attorneys to practice in this state. This mark of 94 per cent is an average rarely equalled.

Arthur Clark, Senior, served as president of the Law School student body during the year, assisted by Ray Mize, sergeant-at-arms; Glen Hieber, secretary; and Corwin Calavan, treasurer.

The Oregon Law Review, student publication and official organ of the Oregon State Bar, entered upon its 14th year with Louis V. Skinner as editor, John Pennington, manager, and Arthur Clark, William Palmer, and Grant Anderson, as associate editors. Professor Charles G. Howard headed the editorial board.

Three faculty members were added to the staff during the year. The new men, Claude H. Brown, Henry L. Everett, and K. J. O'Connell, together with

Dean Morse, Charles G. Howard, Orlando J. Hollis, Carlton Spencer, and James D. Barnett, compose one of the strongest faculties in the history of the University of Oregon Law School.

Perhaps the outstanding achievement of the School during the past year was its position as host to the Pacific Coast Institute of Law and Administration of Justice, in joint convention with the Oregon State Bar Association. Prominent lawyers and teachers throughout the nation attended, including Herbert Goodrich, dean of the University of Pennsylvania School of Law; Harold Shepherd, dean of the University of Washington Law School; M. R. Kirkwood, dean of the Law School at Stanford University; Dean Albert J. Harno of the Law School at the University of Illinois; Dean E. A. Gilmore, University of Iowa; and Karl Llewellyn, Columbia University. These legal authorities, as well as prominent members of the Oregon Bar, spoke to hundreds of visitors during the three day session early in September.

Of primary importance to the student body was the installation at the University Law School in December of a chapter of the Order of the Coif, the 30th chapter to be granted in the United States. The order, a purely legal scholastic honorary, selects for its members only those schools which are recognized as foremost in the field of legal education. Harold Shepherd, dean of the University of Washington Law School, made the installation address, after which the faculty was inducted into charter membership. The Law School now has two legal honorary fraternities, Phi Delta Phi having installed a chapter on the campus in 1891.

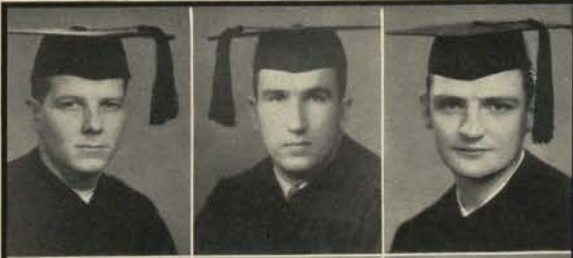
Various banquets, the annual Law School Smoker, and visits from other prominent attorneys have highlighted the Law School year. Chief Justice James U. Campbell of the Oregon Supreme Court, and other associate justices, have been frequent visitors at Law School functions.

Law School features which have attracted the attention and interest of the entire campus have been the moot trials staged in spring term by the class in Trial Practice, and the annual Hilton Prize Contest. Law School dances were held each term, the first, scheduled shortly after the opening of the school year, was the only formal affair ever attempted by the barristers.

The enrollment at the opening of fall term was 127 students, the largest student body ever to be registered in the University of Oregon Law School.

Clifford Beckett

Eugene
Law, Phi Sigma Kappa, Scabbard and Blade, Alpha Kappa Psi, Beta Gamma Sigma, Cadet officer, Debate manager, Order of "O", Track.



George Belt

Law.

Salem

Howard Bobbitt

Portland
Law, Kappa Sigma, Scabbard and Blade, Phi Delta Phi, Football, Order of "O".

Neal Bush

Vernonia
Law, Alpha Tau Omega, Friars, Vice-President of ASUO 1934, Junior Class President 1933, Skull and Daggers.



Corwin Calavan

Portland
Law, Kappa Sigma, Phi Delta Phi.

John Casey

Portland
Law, Phi Gamma Delta, Chairman of Dad's Day Committee 1935, Co-Chairman Senior Ball 1934.

Arthur Clark

Canby
Law, Sigma Phi Epsilon, Scabbard and Blade, Phi Delta Phi, Editor Oregon Law Review, president Law School Student Body.



Elliott Cummins

Law.

McMinnville

Robert Foley

Law, Sigma Phi Epsilon.

Bend

Alva Goodrich

Law.

McMinnville



Fred Hellberg

Law, Theta Chi.

Astoria

B. Duval Isaminger

Helix
Law, Sigma Chi, Phi Delta Phi, Phi Beta Kappa.

Arthur Jones

Law, Phi Sigma Kappa.

Eugene



John Kendall

Portland
Law, Sigma Chi, Phi Delta Phi, Freshman Class President.

Kenneth Linklater

Law, Phi Delta Phi.

Hillsboro

Duane Pinkerton

Law, Phi Delta Phi.

Eugene



John W. Pennington

Eugene
Law, Alpha Tau Omega, Phi Delta Phi, Junior Prom 1933, Debate Squad 1931-32, Orchestra 1931, Oratory 1931-32, Band 1931-32-33, Track 1931-32, Business Manager Oregon Law Review.

William Palmer

Baker, Oregon
Law, Sigma Chi, Phi Delta Phi, Track, Order of "O".

Glen Hieber

Vernonia
Law, Alpha Tau Omega, Friars.

Vernonia



Louis Skinner

Eugene
Law, Phi Delta Phi, Editor Oregon Law Review.

Lysle Smith

Law, Alpha Tau Omega.

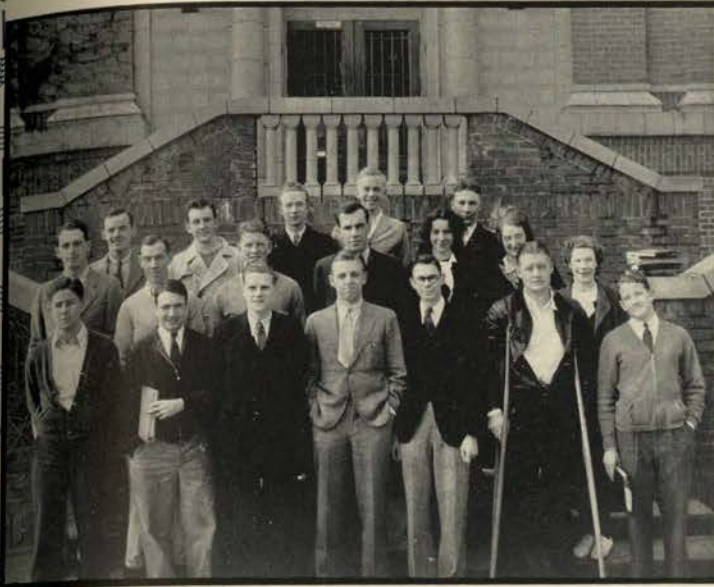
Carlton

Jack Vaughan

Law, Phi Delta Theta.

Baker





Second Year Law



First Year Law

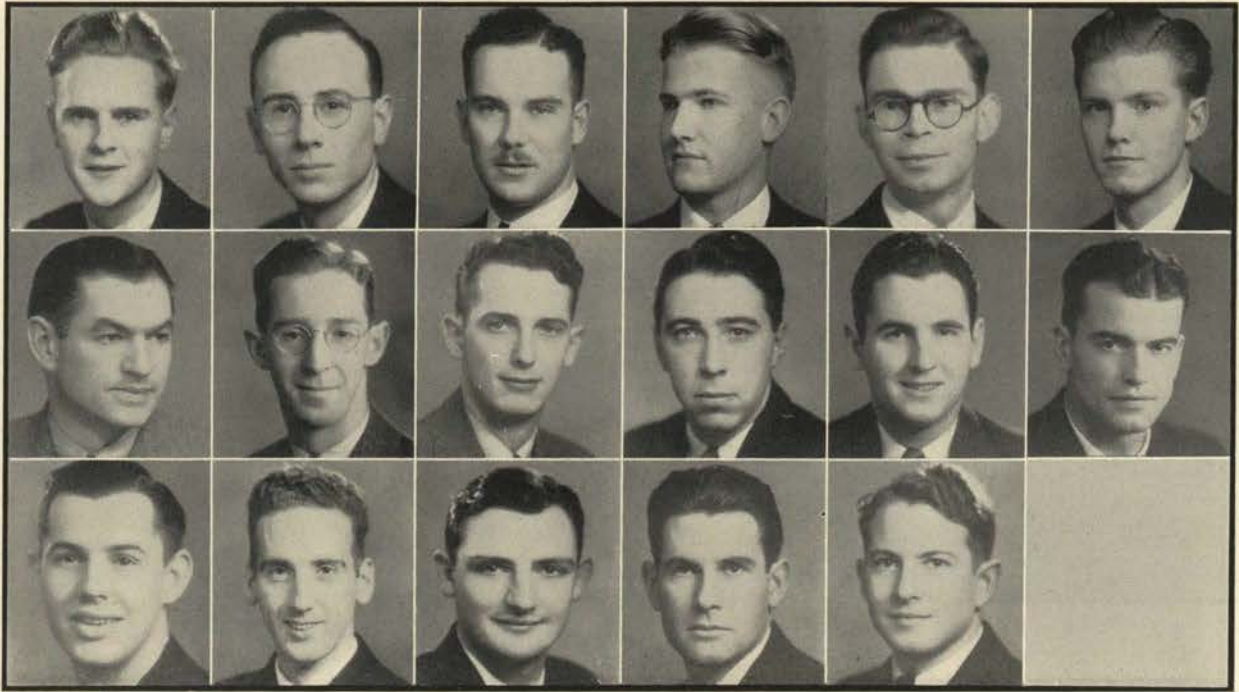
FIRST YEAR LAW

S. Eugene Allen	Katherine Karpenstein
Chester Anderson	Richard Kriesien
Robert Anderson	Fred E. Lees
Tom Aughinbaugh	Leonard B. Logan
Arthur H. Barnett	Robert C. Logan
Malcolm Bauer	Leonard V. Lundgren
Helen Bell	Harry McCall
Upton Bickford	William C. McCall
George Birnie	Alton McCully
Donald Burke	Duncan L. McKay
Gordon Campbell	Edward L. McKeon
Lewis P. Campbell	William McLean
John Clabaugh	Henry Mann
Stanley Darling	William A. Martin
Neil Davidson	Robert S. Miller
Alberta E. Davis	Robert Mulvey
William Davis	Merle B. Nash
Richard Devers	Richard Neuberger
D. R. Dimick	Harley Notmeyer
William Dougherty	William Paddock
William W. Flagg	Edmund R. Pasto
Harold Fuller	Ralph W. Perry
John J. Gregory	Norris K. Porter
Floyd Groves	John M. Rae
Philip Hayter	Ronald Rew
Nora Hitchman	Arvin Robb
Fred M. Hunt	Iver Ross
Gerald Kabler	Julian Rothenberger

Bertram Schatz	John E. Wellnitz
Kenneth Schramm	Clayton Wentz
William W. Shepherd	M. Keith Wilson
Herbert O. Skalet	Norman K. Winslow
Hale G. Thompson	Antone Yturri
Orval N. Thompson	Paul I. Fox
John F. Throne	Charles McClun
Thomas H. Tongue	Chester Jamison
James J. Tynan	Martin Evansen
Robert L. Welch	

SECOND YEAR LAW

Grant Anderson	Kendall Lottridge
Ralph Bailey	Robert L. Marks
Alexander J. Bradshaw	L. Ray Mize
Burton L. Coan	Barbara Jean Payne
Alton L. Hakanson	Joseph N. Renner
Thorne Hammond	Edward L. Ryan
Thomas C. Hartfiel	Virgil Scheiber
Donald Heisler	Edward Schlessler
Herman Hendershott	James G. Smith
George Hibbard	C. B. Tapscott
Robert C. Hunter	Harlan Thompson
Ann Hutchinson	Robert Y. Thornton
Stephen B. Kahn	Otto F. Vonderheit
Dorothy Kliks	Orville R. Wilson



Marks, Isaminger, Linklater, Schramm, Smith, Pinkerton
 Ryan, Darling, Hunter, Clark, Kendall, Palmer
 Devers, Pennington, Bobbitt, Skinner, Vonderheit

PHI DELTA PHI ORDER OF THE COIF

CHASE INN, Installed 1891

LOUIS V. SKINNER, President

ARTHUR CLARK, Vice-President

HOWARD BOBBITT, Secretary

ROBERT MARKS, Historian

- | | |
|-------------------|-----------------|
| Robert Hunter | Louis Skinner |
| Kenneth Linklater | John Pennington |
| Otto Bonderheit | Howard Bobbitt |
| James G. Smith | Arthur Clark |
| Robert Marks | Edward Ryan |
| Bert Isaminger | Grant Anderson |
| Ralph Bailey | John Kendall |
| Kenneth Schramm | William Palmer |
| Richard Devers | Duane Pinkerton |
| Stanley Darling | |

The first purely legal honorary scholastic fraternity on the University of Oregon campus was installed on December 6, 1934, with important attorneys throughout the state in attendance.

Harold Shepherd of the University of Washington, and a member of the Executive Committee of the Order of the Coif, delivered the installation address, and presented the charter to Dean Wayne L. Morse, who received it on behalf of the Law School.

Charles G. Howard, law professor and a member of the fraternity, inducted his colleagues of the faculty into membership. Other talks were given by Chief Justice Campbell of the Supreme Court; President C. B. Boyer of the University of Oregon; Willard Marks, president of the State Board of Higher Education; President James T. Brand of the State Bar Association; Judge George Skipworth and E. O. Potter, Eugene attorneys; Arthur Clark, student body president, and Louis Skinner, president of Phi Delta Phi.

The Coif pledges each year only three members of the graduating class, who by their ability and scholarship have risen to the top of their group.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41

▶ M E D I C I N E

ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

PROGRESS IN MEDICINE

In common with all institutions of higher learning in Oregon, the Medical School has carried on during the year under restrictions of budget that have precluded the possibility of expansions and development of new projects.

The chief effort has been directed toward the maintenance of the traditional high standards of medical education. The student body remains practically the same as in other years, owing to the limitation of the number matriculated. This limitation is based upon the number that can be properly trained with the existing facilities, personnel and budget. It, however, excludes from the Medical School large numbers that apply from outside the state.

Research has been maintained as usual in all the departments, the products of which may be reviewed in the annual volume known as "Collective Reprints of the University of Oregon Medical School."

Although there have been no outstanding additions to the curriculum, there have been numerous adjustments in the organization, including the appointment of Dr. Thomas M. Joyce, who was named head of the Department of Surgery to succeed Dr. J. Earl Else, resigned; and Dr. Edward S. West, who was appointed Professor of Biochemistry, succeeding Dr. Howard D. Haskins, deceased. Both have been salutary accessions to the staff and have stimulated the student body. The chief problem confronting the Medical School during the period of financial duress is the great increase in the number of patients in the outpatient clinic and hospitals. The capacity of the latter has been taxed to the utmost, and the daily attendance at the former has increased to an average of more than 500. Although this has placed upon the staff a greatly increased burden, it is the source of the greatest gratification that it has been assumed as a public duty, with energy and good nature, for which the administration is deeply grateful.



Richard B. Dillehunt

THE MEDICAL SCHOOL

The University of Oregon Medical School was established in Portland in 1887 as a department of the University of Oregon. It has been in continuous operation since that time, and remains an integral part of the University.

The Medical School is located at present on Marquam Hill; the campus proper covering one hundred and eight acres. Adjoining the school are the Multnomah County hospital, the Veteran's Bureau hospital, the Doernbecher Memorial hospital for Children, and the new Outpatient Clinic. Students of the Medical School obtain actual clinical prac-

Through cooperation with the Graduate School of the University of Oregon, degrees of M. A., M. S., and Ph. D. are granted.

Although it is a part of the University of Oregon, the work at the Medical School is of an entirely different character than that given at Eugene. The first two years, or pre-clinical years, consist of instruction in Gross, Microscopical and Developmental Anatomy, Physiological Chemistry, Bacteriology, Physiology, Pathology, Pharmacology, and Neurology.

During the third and fourth years, students receive practical instruction in clinical subjects. For the degree of Doctor of Medicine 4,367 hours of required work are necessary. In addition to this, at least ten



Medical School



Dr. Harold Myers

tice at these institutions, and also at several other hospitals in Portland.

With these splendid facilities and excellent teaching staff, it is easy to see the reason for the present exceptionally high reputation of the Medical School. The University of Oregon Medical School is the only Class A Medical School in the Pacific Northwest, and is considered to be one of the finest schools in the United States.

A minimum of three years work at an accredited university or college is required for admission to the Medical School. Students matriculating at this school without the baccalaureate degree must become eligible for this degree before entering upon the work of the third year in the Medical School.

term-hours must be taken in elective subjects.

As it is necessary for a student to complete at least twelve years of scholastic work after being graduated from grade school before he can begin to practice medicine, it is obvious that no one should attempt to enter Medical School who is not absolutely sure that he will be successful in this field. Enrollment at the Medical School is limited to two hundred and forty students. Students are selected on a basis of scholarship and fitness for the profession, only those having completed a satisfactory pre-medical course being eligible to apply for admittance.

In addition to work leading to the degree of Doctor of Medicine, a five year curriculum in nursing education is also offered.

Roger Biswell, Jr.

Baker, Oregon
Delta Upsilon, Nu Sigma Nu Medical Fraternity; Internship, Alameda County Hospital, Oakland, California; B. A. Degree, University of Oregon; Premedics at University of Oregon.

William Cohen

Portland, Oregon
B. A. at Reed College, 1931; Phi Delta Epsilon Medical Fraternity.

Irvin Davis

Portland, Oregon
Graduating with Honors; Premedics at Reed College and University of Washington; B. A. at University of Oregon, 1932; Phi Delta Epsilon Medical Fraternity; Alpha Omega Alpha Medical Honorary.

John Hart

Portland, Oregon
Sigma Chi; Nu Sigma Nu Medical Fraternity; Internship, San Diego Hospital, San Diego, California.

Ralph H. Highmiller

Vancouver, Washington
Degrees, B. A. from University of Oregon, 1928; Premedics, University of Oregon, 1924-1928; Internship, King County Hospital of Harborview System, Seattle, Washington.

T. Dwight Hunt

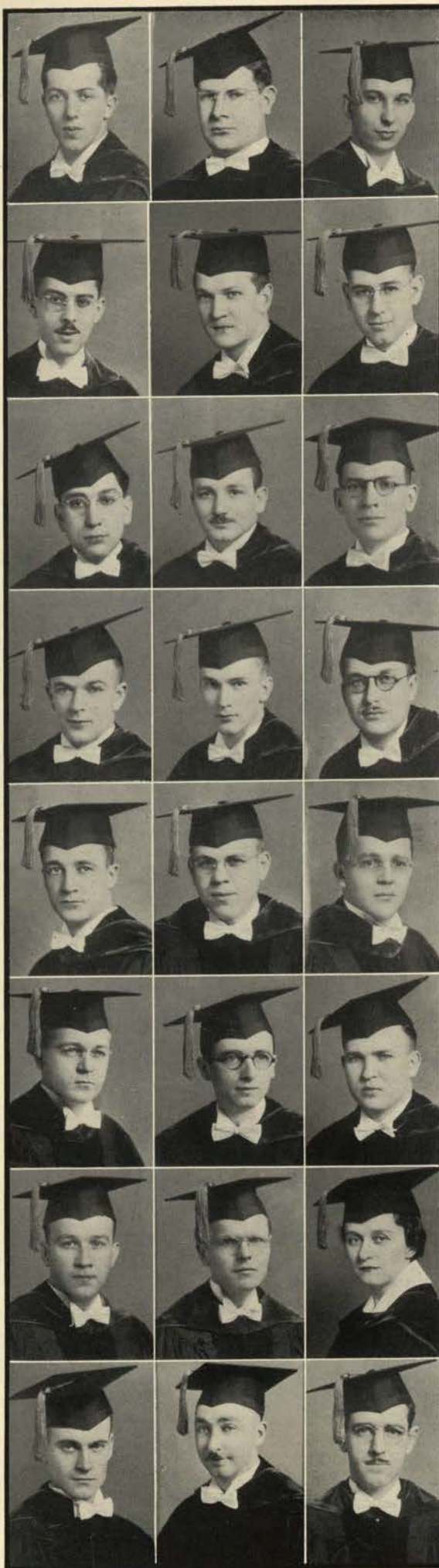
Madison, Wisconsin
Sigma Alpha Epsilon; A. B. from University of Wisconsin, 1931; Intern at Augustana Hospital, Chicago, Illinois.

James Howard Johnson

Portland, Oregon
Sigma Chi; Alpha Kappa Kappa Medical Fraternity; Premedics, University of Oregon, 1931; Internship, Wisconsin General Hospital, Madison, Wisconsin.

Lowell McAlear

Hillsboro, Oregon
Theta Kappa Psi; A. B. Degree, Pacific University, 1931; Internship at Multnomah County Hospital, Portland, Oregon.



Neil Black

Portland, Oregon
Nu Sigma Nu Medical Fraternity; B. S., University of Oregon, 1932; Premedics, University of Southern California, Oregon State College, University of California; Internship, United States Public Health Service.

Sylvester Crynes

Portland, Oregon
Alpha Kappa Kappa Medical Fraternity; B. S. at University of Washington, 1931; Internship at Multnomah County Hospital.

Louis Feves

Portland, Oregon
Phi Delta Epsilon; Sigma Alpha Mu; B. A. from University of Oregon in 1932; Internship Emmanuel Hospital, Portland.

Frederick Haugen

Eugene, Oregon
B. A., University of Oregon, 1932; Premedics, Luther College, Decorah, Iowa, and University of Oregon; Alpha Kappa Kappa Medical Fraternity; Internship, Emanuel Hospital, Portland.

Weston W. Heringer

Napoleon, North Dakota
Phi Beta Kappa; B. A. Degree at University of North Dakota, 1930; B. S. Degree at U. of N. D., 1931; Premedics at University of North Dakota; Internship at Colorado State Hospital, Denver, Colorado.

Lewis R. Hutchins

A. B. from University of Washington; Sigma Phi Sigma; Alpha Kappa Delta; Internship at King County Hospital, Seattle, Washington.

Charles Littlehales

Portland, Oregon
Alpha Kappa Kappa Medical Fraternity; B. A. at University of Oregon; Premedics at Reed College; Internship at Good Samaritan Hospital, Portland.

Alfred H. McLaren

Portland, Oregon
Theta Kappa Kappa; B. A. at University of Oregon; Internship at Salt Lake General Hospital, Salt Lake, Utah.

Harry C. Browne, Jr.

Portland, Oregon
B. A. at Reed College; Summer School at U.C.L.A.; B. S. Degree from University of Oregon, 1932; Internship at St. Louis University Hospital, St. Louis, Missouri.

Hugh B. Currin

Klamath Falls, Oregon
Theta Kappa Psi; B. A. at Willamette University; Internship at Multnomah County Hospital, Portland.

Willard F. Goff

Seattle, Washington
Pi Mu Chi, Premedic Honorary; Theta Kappa Psi Medical Fraternity; B. S. at University of Washington; Internship, King County Hospital, Seattle, Washington.

Gerhard Haugen

Eugene, Oregon
B. A. at University of Oregon; Luther College, Decorah, Iowa; University of North Dakota, Grand Forks, North Dakota.

Randell Henry

Endicott, Washington
Alpha Tau Omega; Nu Sigma Nu Medical Fraternity; Premedics at Washington State College; B. S. Degree, 1931; Internship, Multnomah County Hospital, Portland.

William Ice

Oregon City, Oregon
Sigma Chi; Nu Sigma Nu Medical Fraternity; B. A. at University of Oregon, 1932; Internship at Los Angeles County General Hospital.

Miriam Luten

Portland, Oregon
Alpha Epsilon Iota; Sigma Epsilon; B. S. and M. S. at University of Washington; Internship at New England Hospital for Women and Children, Boston, Massachusetts.

Delmar Mitchelson

Portland, Oregon
Sigma Pi Tau; Nu Sigma Nu Medical Fraternity; B. A. at University of Oregon, 1932; Internship at Multnomah County Hospital, Portland.

Ernest C. Miller
 Lambda Chi Alpha; Nu Sigma Nu Medical Fraternity; Rho Chi, National Honorary in Pharmacy; Pre-medics at Oregon State College.

Mrs. Flora Biswell
 Spokane, Washington
 Pi Beta Phi; Alpha Epsilon Iota; Graduate of University of Idaho in 1932; Internship at Children's Hospital in San Francisco, California.

Wayne J. Page

Robert S. Quinn
 B. A. Degree at University of Oregon, 1932; Internship at Oregon County General Hospital, Orange, California.

Charles R. Sharp
 Pasco, Washington
 Theta Kappa Psi; B. A. at University of Oregon, 1932; Internship served at Swedish Hospital, Seattle, Washington.

Ellis D. Sox
 Albany, Oregon
 Nu Sigma Nu Medical Fraternity; Albany College, 1926-1930; B. A. Degree from University of Oregon, 1931; U. of O. Medical School, 1933-1935; Internship, San Francisco city and county hospitals.

Harlow B. Thompson
 Crookstone, Minnesota
 Tau Sigma Rho; B.S. Degree, University of North Dakota; Pre-medics at North Dakota University; Internship at Tacoma General Hospital, Tacoma, Washington.

George Varney
 Powers, Oregon
 Alpha Kappa Kappa Medical Fraternity; B. S. at University of Oregon, 1933; Internship at Latter Day Saints Hospital, Salt Lake City, Utah.

Robert F. Miller
 Portland, Oregon
 Pi Kappa Alpha; Askelapiads, Pre-medical Honorary; Pre-medics and B. A. from University of Oregon, 1932; Internship in Multnomah County Hospital, Portland.

Samuel Osgood
 Portland, Oregon
 Alpha Kappa Kappa Medical Fraternity; Pre-medics and B. S., University of Oregon, 1931; M. D., U. of O., 1935; Internship, Good Samaritan Hospital, Portland.

Watt Piercy
 Hillsboro, Oregon
 Delta Tau Delta; B. S. and Pre-medics at University of Idaho; Internship at Multnomah Hospital, Portland.

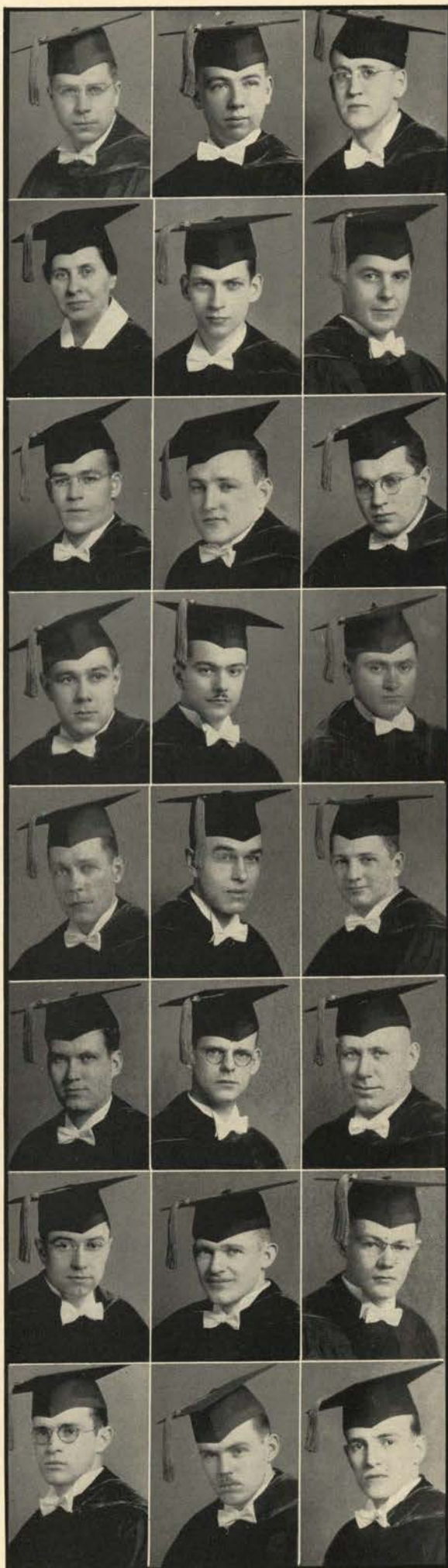
Leon F. Ray
 Portland, Oregon
 Nu Sigma Nu Medical Fraternity; B. S. at Oregon State College, 1931; Internship at Multnomah County Hospital, Portland.

Harold E. Shuey
 Eugene, Oregon
 Theta Kappa Psi Medical Fraternity; Pre-medics and B. A. at University of Oregon; Internship at Emanuel Hospital, Portland; 1st Lieutenant in Medical Corps of Organized Reserves on graduation.

Paul H. Starr
 Corvallis, Oregon
 President from 1934-1935 of Theta Kappa Psi; Pre-medics at Oregon State College; B. S. from University of Oregon in 1932; Internship served at Emanuel Hospital, Portland; 1st Lieutenant, Reserve Corp.

James P. Thompson
 Yakima, Washington
 Tau Kappa Epsilon; Theta Kappa Psi Medical Fraternity; B. S. from University of Oregon; Pre-medics at Whitman College and University of Washington; Member of Medical History Club; 1st Lieutenant in Medical Reserve Corps; to take internship in Alameda County Hospital in Oakland, California.

George Wadsworth
 Grants Pass, Oregon
 Pre-medics and B.A. from University of Oregon; Theta Kappa Psi; Internship in United States Public Health Service.



Edward S. Morgan
 Portland, Oregon
 Beta Theta Pi; Nu Sigma Nu Medical Fraternity; B. A. at University of Oregon, 1932; Internship at Union Memorial Hospital, Baltimore, Maryland.

Frank B. Packard
 Seattle, Washington
 Phi Gamma Delta; Theta Kappa Psi Medical Fraternity; Pi Mu Chi Pre-medical Honorary; B. A. received at University of Washington, 1930, in Sociology; Internship in Multnomah County Hospital, Portland; 1st Lieutenant in Medical Reserve on graduation.

William T. Pollard
 Eugene, Oregon
 Alpha Kappa Kappa; Pre-medics and B. A. at University of Oregon, 1931; Internship at Santa Barbara Cottage Hospital, Santa Barbara, California.

Leo Schneider
 Portland, Oregon
 Pre-medical training in Biology at College of Puget Sound; B. S. in Chemical Engineering, Oregon State College.

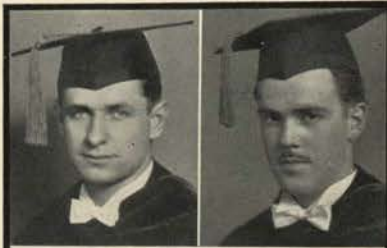
Don Slocum
 Portland, Oregon
 Chi Psi; Nu Sigma Nu Medical Fraternity; A.B. at Stanford, 1932; Internship in Multnomah County Hospital, Portland, Oregon.

A. Lloyd Tegart
 Portland, Oregon
 Sigma Nu; Alpha Kappa Psi; Friars; Order of the "O"; Nu Sigma Nu Medical Fraternity; B. S. at University of Oregon, 1919; Internship at Multnomah County Hospital, Portland, Oregon.

Harold M. U'Ren
 Portland, Oregon
 Theta Kappa Psi Medical Fraternity; A. B. at University of Oregon, 1934; Internship served at St. Luke's Hospital, Spokane, Washington.

Richard Perham Waggoner
 Portland, Oregon
 Chi Psi; Nu Sigma Nu Medical Fraternity; A. B. from University of Oregon, 1932; M.D., 1935; 1st Lieutenant in Medical Reserve Corps; Internship at Ancker Hospital, St. Paul, Minnesota.

David Mason
Medicine.



Howard Wells
Medicine.

Rosemary Ann Gasser, R.N., B.S.
Portland, Oregon
Nursing Education. Graduate St. Vincent
Hospital School of Nursing.



Annette G. Kern, R.N., B.S.
Portland, Oregon
Nursing Education. Graduate St. Vincent
Hospital School of Nursing.

Helen Pearl Parish, R.N., B.S.
Portland, Oregon
Nursing Education. Graduate St. Vincent
Hospital School of Nursing. Member Phi
Theta Epsilon and Alpha Tau Delta.



Margaret D. Portmann, R.N., B.S.
Portland, Oregon
Nursing Education. Graduate St. Vincent
Hospital School of Nursing.

Kathleen Shepard, R.N., B.S.
Portland, Oregon
Nursing Education. Graduate St. Vincent
Hospital School of Nursing.



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47

▶ A L U M N I

EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

CORRELATION OF PURPOSE

Although it has been organized for just one year and a half, the University of Oregon Federation has already made for itself a brilliant record of service to the University of Oregon.

The Federation has incorporated nothing particularly new in the promotion of University welfare other than bringing together into one centralized organization all of the various and separate organizations that carried on this work in the past. These participating groups are: the University of Oregon Alumni Association, the Oregon Dads, the Oregon Mothers, the Associated Friends of the University, and the Affiliated Living Groups.

Through the Federation the citizens of the state, alumni, friends, fathers, mothers, and students have, as never before, been able to present a united front to the state at large, in the legislative halls, at meetings of the state board of higher education and wherever an expression of opinion in educational matters has been required or asked for.

To best explain the work of the Federation it is necessary only to review the progress in educational affairs during the life of the organization, and to assign some part of the credit for that progress to the amalgamated efforts of the united organizations, both separately and collectively.

The Federation looks to a day when the state will be united behind a broad educational program and when the citizens of the state will take greater pride and more active interest in their educational institutions.

President of the Federation and its most active member since its inception has been Earle Wellington, who represents the Oregon Dads on the board of directors. In his capacity as president, Wellington has lead a determined and constructive fight in all branches of University welfare and has been a contributing factor in the progress made during the past two years. Other officers of the Federation are: Lynn McCready, Alumni; Mrs. Walter M. Cook, Mothers; Dr. I. R. Fox, Associated Friends; and Gil Wellington, Affiliated Living Groups.



Earle Wellington

THE ALUMNI IN 1935

The basic principle upon which the University of Oregon Alumni Association was organized and upon which it has operated for more than twenty-five years is, of course, the promotion of the best interests and welfare of the University.

Nowhere can be found a group of citizens more concerned with the progress of the University and more willing to work toward that end than the graduates and former students of the University itself—men and women who, through actual contact with the personality and services of the University, have developed a love for the institution and the cause of higher education.



Merle R. Chessman

Robert K. Allen

It is, therefore, the purpose of the Alumni Association to band together the more than 20,000 graduates and former students of the University in order that they may, as a group with a single purpose, more effectively promote the cause of the University and in order that in so doing they can maintain the associations of their college days and participate in the program of the organization with persons of similar background and loyalties.

Probably the major tangible activity of the Association is the publication of *Old Oregon*. This magazine is designed to keep the alumnus in touch with the affairs of the University, its faculty and students, and also to report the activities, accomplishments and other news concerning alumni.

The alumni office, with its file of alumni histories, addresses and lists (geographical and alphabetical) with its ready access to the University administrative offices and campus living organizations, serves as the service bureau of the Association. It is through the alumni office that classes organize their reunions and that alumni groups are given assistance in organizations, in arranging programs and meetings, and in supplying lists of alumni of various localities. In other words, the alumni office serves as the link between the graduates and the many and varied functions of the University that are designed to serve the alumni and the state.

The alumni office has during the past year taken major strides toward an even more complete program of organization and University service. One of the chief of these activities was the establishment of a new alumni tradition in the form of the annual Founder's Day. This event included a series of alumni banquets held in fifteen parts of the state and in Chicago, San Francisco, Seattle, Los Angeles, New York, and Washington, D. C. The largest of these Founders' Day dinners was held in Portland under the auspices of the Portland Alumni Association. Approximately 500 alumni and friends attended this dinner, at which President C. V. Boyer and Dean Wayne L. Morse spoke.

The Association has taken an active interest in the dissemination of information concerning the University, and its office and facilities were turned over to the Affiliated Living Groups for that organizations work during the summer. Likewise the Association has played an active part in bringing about expression of alumni opinion and obtaining group action in educational and University matters.

Most active of the geographical alumni groups has been the Portland Alumni Association, under the presidency of Bert S. Gooding. This organization has cooperated with the University in many matters where cooperation from the upstate alumni was needed.

In the central alumni office, Robert K. Allen directs the affairs of the Association. He has held this position since 1932. President of the Association for the year 1935 has been Merle R. Chessman, editor of the *Astorian Budget*, Astoria. Under his leadership the Association set out upon an aggressive policy of expansion and development that looks forward to the time when the alumni body of the University will become even more an integral part of the higher educational program in the state.

Other alumni officers are: James H. Raley, vice-president, and Henry Fowler and Omar Palmer, directors.

ASSOCIATED FRIENDS

In the spring of 1933 the fraternities and sororities on the University of Oregon campus, feeling the pinch of depleted enrollment, organized the Affiliated Living Groups and undertook to formulate a cooperative rushing plan in an attempt to bring more students to the University and thus to relieve their difficulties.

It was soon found, however, that the membership fee paid by the various fraternities and sororities would be inadequate to finance an effective program. At the same time the Associated Friends of the University, an organization formed during the Zorn-MacPherson campaign of 1932, was casting about for some purposeful cause in the interests of the University through which it might justifiably continue its existence. This group was composed mainly of citizens of Lane county and Eugene.

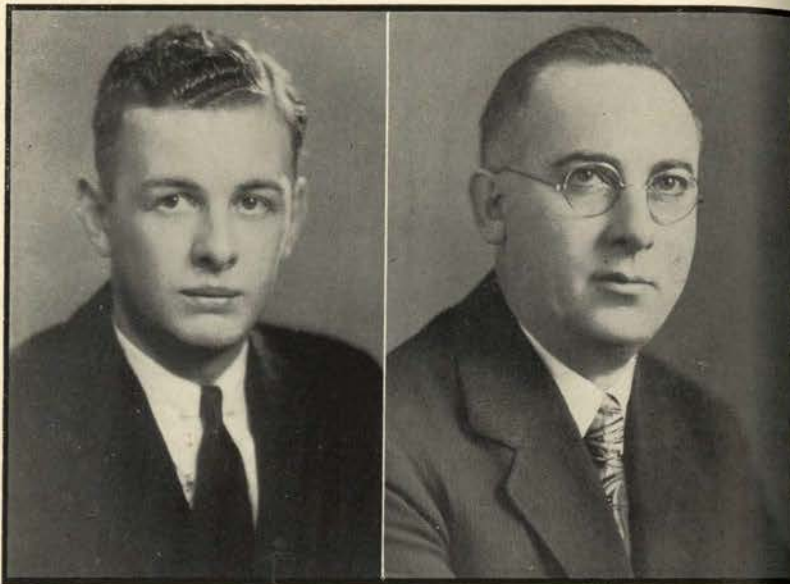
The solution to these problems was found in the partial combination of the purposes of the two groups. Thus through Dr. I. R. Fox, president and board chairman of the Associated Friends, and Robert T. Miller, head of the student group, a partial affiliation was effected. The income and resources of the Associated Friends were turned over to the student organization; a state-wide student committee was organized and a central office in Eugene was set up. Although the total enrollment of the University the following fall was considerably smaller than the year before, the work found ample justification in the fact that the Freshman enrollment (the field in which most of the work was done, had slightly increased.

Because of this fact and because of the continued necessity of increasing the membership in the fraternities and sororities, it was decided in the spring of 1934 to continue the program. The executive board of the group was headed by Jack Cate. On the board of the Associated Friends was: Dr. Fox; John Anderson, secretary-treasurer; and Bertha Comings, Clifford Manerud, Edward Bailey, Olaf Houghlum, and Clarence Lombard.

These two groups selected Thomas H. Tongue, III, who had just completed his term as president of the student body, as executive director of the work for the summer of 1934. Miss Roberta Moody was named assistant.

The program was put into swing prior to the end of the school year so that a well-informed and carefully-selected committee might be placed in the

field. At the close of school a state-wide committee of fifty-two students was ready to begin work. Throughout the summer these committeemen were in constant correspondence with the central office, sending in names and information concerning high school students and others who were interested in continuing their education in the state schools of higher learning. Hundreds of pamphlets and circulars and letters were sent out to these prospective students answering their queries regarding course offerings, expenses, living conditions, fraternity and



Gilbert Wellington

Dr. I. R. Fox

sorority life, and other questions affecting their prospective entrance in to an institution of higher learning. At no time did the central office attempt to influence a student to alter or change his mind regarding what courses to take or what school to attend. It merely attempted to acquaint the student with the desirability of continuing his schooling and to lay before him the offerings of the state system of higher education and of the University.

As an aid to the participating fraternities and sororities lists of prospective students were sent weekly to rushing chairman in an attempt to assist the individual houses in lining up desirable material for the following fall.

Another venture of the Living Groups, under the leadership of its new president, Gilbert Wellington, was the all-University dance given in Portland during the 1935 spring vacation at which high school seniors were guests of the organization and the alumni of the University.

DADS AND MOTHERS

Two very active organizations working in behalf of the University during the last year have been the Oregon Dads and the Oregon Mothers.

Dads Day this year was held in connection with the annual Homecoming celebration of the Alumni Association. Features of this annual event during the two day session of the Dads included the annual banquet, the Oregon vs. Montana football game, and special Dad's Day services in Eugene churches.

Officers elected for 1934-35 at the annual business meeting were: Earle Wellington, Portland, president; Merle Chessman, Astoria, vice-president; Dr. Earl M. Pallett, executive secretary of the University, executive secretary; and R. S. Hamilton, W. M. Davis, C. W. Morden, Carl Haberlach, Arthur L. Field, Thomas H. Tongue, Jr., and Merle R. Chess-

man, executive committee members. Wellington was elected to the presidency after several years as secretary of the organization.

The Oregon Mothers held their annual meeting in conjunction with Junior Weekend last year. The Mothers have been a vital influence in the promotion of better living conditions and health facilities on the Oregon campus as well as being influential in promoting the state-wide interests of the University.

Officers elected by the Mother's organization were: Mrs. A. M. Dibble, re-elected president; Mrs. Walter M. Cook, honorary president; Mrs. W. G. Hare, vice-president; Mrs. L. Henderson, treasurer; directors: Mrs. E. M. Burns, Mrs. Edgar W. Smith, Mrs. H. C. Galey, Mrs. H. McCall, Mrs. A. W. Norblad, Mrs. T. J. Aughinbaugh, Mrs. Jack Spence, Mrs. Horace B. Linton, Mrs. C. W. Keene, Mrs. J. A. Zehntbauer, Mrs. Charles T. Chamberlin, Mrs. George Hug, Mrs. D. D. Hobart, Mrs. George Brice, and Mrs. E. E. Gore.

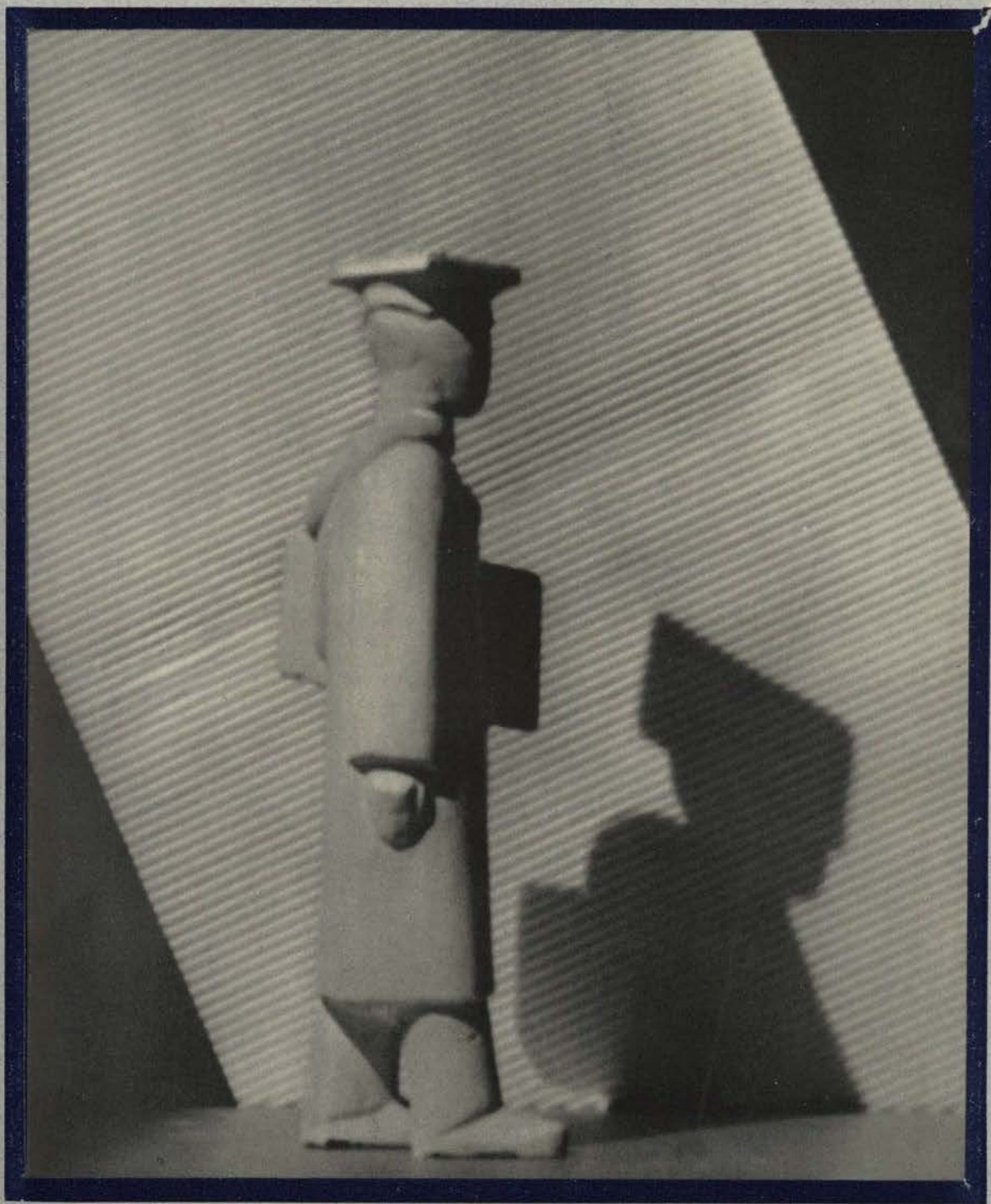


Oregon Dads

Oregon Mothers

CLASSES

● CLASSES



ADMINISTRATION

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53

▶ **E X E C U T I V E S**

FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

EDUCATION AND VALUES

If, in looking back over your University career, you feel that your college days were happy days, it will be because while you were in the University you were functioning as a human being should, realizing those values which enrich personality and refine the quality of life. Your friends were of your own choosing and reflected your own tastes; they were not "prospects" or rungs on the social ladder.

The studies which you pursued and the activities in which you engaged were worth while in themselves or as means to a worthy end. They were values. You selected them from among others because of some ideal in your mind. This ideal was your standard of value. The only way in which you can lead a significant life in the post-college world and develop a personality which now seems to you worth while is by making your selections from what life has to offer by means of a standard which truly measures the value of things to you.

In the post-college world you will find the pressure towards conformity so great that, unless you have the courage to stick to your own standard, you will find yourself becoming mass-minded, valuing a thing simply because others value it, not because it affords a deep satisfaction to you. Your personality will become blurred instead of sharply outlined, and you will be but one of the indistinguishable many. But if the University has left its mark upon you, has assisted you in fixing upon a standard of value and aided you in developing your capacity to enjoy the things that measure up to that standard,—and if you have the will to live as you believe,—living may become for you an art and your life a distinct thing of your own making. Personality expresses itself through selection.



C. V. Boyer

THE ADMINISTRATION

In 1932 the State Board of Higher Education, after a Federal survey of higher education in Oregon, organized the present system, which is designed to include all the state-supported institutions of higher learning: the University of Oregon at Eugene, the Oregon State College at Corvallis, the Oregon Medical School at Portland, the Oregon Normal School at Monmouth, the Southern Oregon Normal School at Ashland, and the Eastern Oregon Normal School at La Grande. The six institutions are now integrated into a cooperating whole, of which the principal purposes are to distribute



W. J. Kerr

Willard L. Marks

throughout the state at various points the opportunities for higher learning, and to center on the respective campuses related and specialized technical and professional courses.

The personnel of the State Board of Higher Education is so arranged that there is adequate representation from all sections of the state. During the last year the Board was composed of E. C. Sammons, of Portland; Leif S. Finseth, of Dallas; B. F. Irvine, of Portland; Willard L. Marks, of Albany; Herman Oliver, of John Day; Cornelia Marvin Pierce, of La Grande; F. E. Callister, of Albany; G. B. McLeod, of Portland, and C. A. Brand, of Roseburg. The officers of the Board are Willard L. Marks, president; C. A. Brand, vice-president, and B. F. Irvine, treasurer.

The executive committee was composed of Mr. Marks, Mr. Brand, and Mr. Sammons.

The activity of the State Board that was of particular significance to the University during the past year was the completion of arrangements with the Federal government for the funds for a new library, a need which has been felt for some time. The library is to be built on Kincaid Street between Condon Reserve Library and the University High School. Dean Ellis Lawrence of the Architecture School and member of Lawrence, Holferd and Allen, Portland firm of architects, will have charge of the architectural part of the building. Also of importance to the University, the State Board has succeeded in getting the Legislature to appropriate the funds for the much-needed new infirmary.

The Board has had under consideration for some time the appointment of a new Chancellor to replace William Jasper Kerr, whose retirement will go into effect when a suitable successor can be found. As yet, however, no definite action has been taken on the matter.

Chancellor Kerr has an enviable record in the history of the advancement of higher education in the State of Oregon. For many years he was President of what is now Oregon State College, and it was through his untiring efforts that the school was built up into the institution it now is. Since 1932 when Dr. Kerr was made chancellor of the Oregon State System of Higher Education, he has carried on his work for the benefit of all the institutions of higher learning of the state. His approaching retirement will mark the end of the active service of one of the outstanding figures in the annals of Oregon's educational history. Dr. Kerr's degrees are D. Sc. and L. L. D. He has been significant no less as an executive and a practical promoter of education than as an educator in the more academic sense of the word. He has given talent in all these lines to the service of Oregon.

The personnel of the office of the Chancellor consists of Charles David Byrne, assistant to the Chancellor and acting secretary to the State Board of Higher Education; Richard Lyle Collins, statistician and budget officer; Mary Bowman Hull, secretary to the chancellor, and Aline Esther Johnson, assistant secretary to the State Board.

The work of the State Board and of the Chancellor is of supreme importance to the welfare of the various institutions of higher education. The coordination of purpose thus assured goes toward the making and operating of a unified system.

BUSINESS ADMINISTRATION

The School of Business Administration trains students for executive and managerial careers. It seeks to interpret the various phases of the complex modern world of business and commerce in the light of their relations to economic, social, and legal problems and to co-ordinate them with an understanding of the liberal arts even while it trains in details and techniques of professional procedure. The problem method of instruction, using cases from actual business experience, is chiefly presented.

Training is available for upperclass students in the specialized fields of accounting, life insurance, foreign trade, statistics, banking, merchandising and selling, and management. Degrees of B. A., B. B. A., and B. S. are offered, and in addition an M. A. is given for graduate work. Preparation for C. P. A. work is given in the school, and a six year combination law and business course is offered that grants an undergraduate degree in business and a graduate degree in law.

Dean Harrison Val Hoyt of the School of Business Administration has been on the Oregon campus since 1932, and during his three years here he has done much to infuse the school with his own brisk and optimistic personality. He encourages his students to branch out into subjects that will relate to their major studies and yet will assure them of a broader education than they would receive by over-specialization.



H. V. Hoyt



J. R. Jewell

THE SCHOOL OF EDUCATION

The School of Education offers a curricula that is designed for the preparation of Junior and Senior High School teachers and educational administrators. Senior students are given an opportunity for practical supervised experience in teaching at the University High School and the Roosevelt Junior High School near the campus. Courses are offered that seek to train prospective teachers for instructing in literature, arts and letters, languages, physical culture, the social sciences, business administration, and combinations of subjects.

In addition to teacher training, the School of Education carries on research projects with a view to the improvement of the school system of the state. During the last decade such topics as school finance, the relative merits of the district and the county unit, and the efficiency of the course of study have been investigated and reported in available form for use in reconstruction of the school system.

Summer courses given by the School of Education are of great benefit as graduate work for teachers and are widely attended.

James Ralph Jewell is dean of the school. He has the degree of Ph. D. and L. L. D. Dean Jewell came to the University campus from Oregon State College in 1932 and has, since carried on the work of the School of Education in an energetic and efficient way, continuing to train students to fill the teaching positions of Oregon.

PHYSICAL EDUCATION

The School of Physical Education under the direction of Dean John F. Bovard offers both major courses and the regular underclass requirements in physical education, which consist of instructions in various games, sports, and gymnasium work. The Personal Hygiene courses for men and women are also included in the curricula of this school. Majors in Physical Education are prepared to be teachers of the subject, playground instructors, community recreational supervisors, and athletic coaches.



John F. Bovard

The University Health Service, which is comprised of the Dispensary, where students receive treatment and advice, and the Infirmary, where they may receive hospitalization, is also under the direction of this school. It looks after the physical well-being of the students and handles such matters as physical entrance examinations and vaccinations.

Dean Bovard was put at the head of the School of Physical Education in 1920, when the school was established. He has been connected with the University, however, since 1906, and has done much to advance the work of Physical Education at Oregon. He received his B. A. from California in 1903 and his M. A. from the same school in 1906. In 1916 he received his Ph. D.

The School of Physical Education holds an important place on the University campus, for, through it, the students are encouraged to take part in activities establishing lifetime habits.

COLLEGE OF SOCIAL SCIENCE

The College of Social Science has as its aims the training of students for responsibilities of citizenship and public service, the laying of a solid foundation for the study and understanding of business in its social relations, and, in general, the explanation and analysis of the complex machinery of the modern world.

Each of the departments of the school contributes to the realization of this goal. Sociology offers a wealth of information applicable to the fields of business, civic organization, and social service; Economics provides for students of law, journalism, and business administration, as well as for economics majors, a veritable "social science of business," and a scientific approach to the major problems of the world; history unrolls the accumulated experience of the past for application to the present and aids the student to see the perspective of the changing panorama of civilization; the other departments, philosophy, political science, psychology, geography, and religion, are all directed toward the training of students for the complexities of life and an understanding of the meaning of these basic factors.

James Henry Gilbert, Dean of the College of Social Science, received his Bachelor of Arts degree from Oregon in 1903, and his Ph. D. in 1907 from Columbia. Since 1907 he has been at the University and has actively sought to interpret the ideals of the College of Social Science.



James H. Gilbert

COLLEGE OF ARTS AND LETTERS

The aim of the College of Arts and Letters is to offer to its students a broad foundation of understanding and familiarity with the languages, literatures, and philosophies of other nations and other times on which to base their own concepts and philosophies. The development and expression of personality and the maintenance and advancement of the intellectual, artistic, and social ideals of the race are the broad goals of this school. The College of Arts and Letters comprises the departments of English, Germanic Languages, Greek, Latin and Romance Languages. Divisions under the Department of English are Literature, Written English, Speech, and Drama and Play Production. Germanic Languages include German, Gothic, Norse, Swedish, and Icelandic. Offered under the Romance Language Department are French, Spanish, Italian, and Portuguese.

Degrees granted by the College are Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

Clarence Valentine Boyer, Dean of the College and University president, received his B. S. and M. A. degrees at Princeton University in 1902 and 1909. In 1911 he received his Ph. D. from the same institution. He studied also at Pittsburgh Law School, Oxford, and the American Academies at both Rome and Athens. Dr. Boyer has been at the University since 1926, when he became head of the English Department. In 1932 he became Dean of the College of Arts and Letters.



C. V. Boyer



Eric W. Allen

THE SCHOOL OF JOURNALISM

The School of Journalism holds a unique place on the University campus. Since its establishment as a department in 1912 it has trained men and women in all phases of journalistic work, both from the editorial and business sides. Courses in reporting, advertising, editing, in all technical details of the newsroom and the copy desk, and in practical typography are offered. But the "shack" houses more than a school of the University—it houses a spirit, a camaraderie, that is developed only where there is a community of interest and a sharing of craftsmanship and purpose.

The Oregon Daily Emerald provides journalism students with actual newspaper experience, and becomes the principal campus activity of many. The paper is printed at the University Press. This close contact with a newspaper plant is of benefit to the students in many ways, producing a familiarity with pressroom working that has stood many graduates in good stead.

A surprisingly large percentage of graduates from this school remain in their chosen field and have achieved success, spurred on by the inspiration and the training received at Oregon.

Dean Eric W. Allen came to the University in 1912 and was made dean of the School of Journalism in 1916. He received his B. A. degree from the University of Wisconsin in 1901. From a small department Dean Allen has built the school into the third highest ranking one of the country.

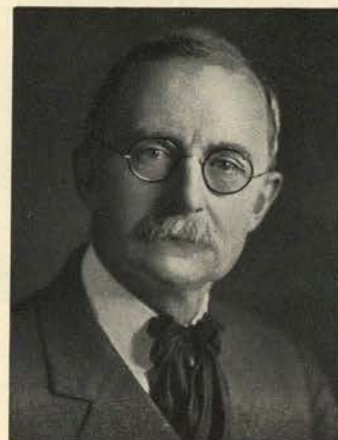
THE GRADUATE SCHOOL

The Graduate School of the University of Oregon is in charge of work leading to Master of Arts, Master of Sciences, and Doctor of Philosophy degrees, supervising all graduate work except that done for professional degrees. The importance of the Graduate School is indicated by the fact that the standing of a university is measured by the level of its graduate school among those of other institutions. Although it is one of the most recent schools on the campus the Graduate School has grown rapidly.

The work of the year is divided into six parts—the Eugene academic year, the Portland extension session, the summer session and post session at Eugene, the Portland summer school, and the Medical School at Portland, which always has a number of students working for Ph. D degrees as well as the regular students who seek an M. D.

The executive authority of the school lies with the Graduate Council, composed of Dean George Rebec, chairman, Eric W. Allen, Ray P. Bowen, John F. Bovard, John Landsbury, James R. Jewell, O. K. Burell, Olof Larsell, J. D. Barnett, and W. R. B. Wilcox.

Dean George Rebec came to Oregon in 1912 and became dean of the school in 1920. He was graduated with a B. A. degree from Michigan in 1891, and received his Ph. D. degree from the same school in 1896. Dean Rebec has done more than build up the Graduate School—he has been an inspiration and a guide to his students.



George Rebec



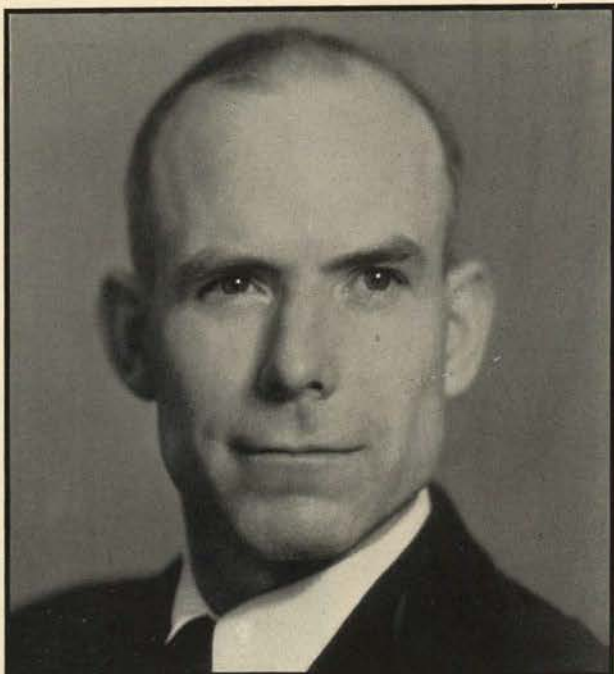
Alfred Powers

THE EXTENSION DIVISION

The Extension Division of the University is that department which carries University services and opportunities to off-campus citizens of the state. The divisions of this work are the correspondence study courses, visual instruction, social welfare, the Portland center, and state-wide centers, among which have been Astoria, Hood River, The Dalles, Pendleton, Baker, Bend, Klamath Falls, Medford, Grants Pass, Roseburg, Marshfield, Coquille, Cottage Grove, Junction City, Silverton, Mount Angel, Newberg, Salem, and Eugene.

The three teaching divisions of Extension work are the correspondence, the Portland center, and state-wide evening classes. Together the enrollment for these departments is around five thousand students. The visual instruction department is concerned with making available throughout the state such pieces of visual educational equipment as stereoptical lantern slides, films, and exhibits. These elements of visual instruction are of great benefit in places where class instruction would be perhaps less suitable; they also supplement and further the class work. The social welfare department is the organization of the numerous other services rendered the citizens of the state.

Alfred Powers, Dean of the Extension Division, has fairly grown up with the University. He came here in 1907 and was graduated with a B. A. degree in 1910. He has held various positions here and became Extension Director in 1926.



Karl W. Onthank

PERSONNEL DIVISION

The Personnel Division is a source of untold aid to students in all matters dealing with adjustments, mental, vocational, and emotional, in giving advice and information on problems of college life beyond that obtainable in the classroom. Under this division are grouped the Bureau of Personnel Research, the offices of the Deans of Men and Women, and, closely allied, the Employment office, all of which sections cooperate with the other divisions of the University and serve to coordinate the different fields of student activity.

Karl W. Onthank, Dean of the Personnel Division, is at the head of all these sections. Dean Onthank is extremely interested in enabling the student to get the fullest possible benefit from his college years, and toward the broadest realization of this end he directs his department. Information as to the various possibilities of the curricular offerings of the University is gathered for the student, and, in addition, Dean Onthank is always ready to grant helpful personal interviews in which individual problems are considered.

The office of the Dean of Women provides for the women students of the campus a center of activity, encouragement of organizations that promote lead-

ership and executive experience, and a sympathetic and understanding counselor for every girl. Problems of social and scholastic adjustment are given expert consideration in this department. Also, the supervision of the activities of the local Pan-Hellenic organization, the Heads of Houses, and the House Mothers groups is handled from the Dean of Women's office. These groups are concerned respectively with sorority rushing activities, sorority government, and sorority supervision. Mrs. Hazel P. Schwering is Dean of Women and Mrs. Alice B. MacDuff is Assistant Dean.

The office of the Dean of Men, under the able direction of Virgil D. Earl, serves a similar function for the men students of the Oregon campus. Scholarships, financial adjustments, vocational advice—all these questions are discussed in this office. Also it is here that applications are made for scholarships and various student loan funds.

The Employment Office, under the direction of Miss Janet Smith and housed in the Y. M. C. A. hut, has done a great deal during the past year to aid needy students in finding work. A number of different types of employment are available through this department in town, on the campus, from customary sources, and special relief funds such as the FERA and the SERA.

The work of the entire Personnel Division has been directed during the year just past toward a more closely-knit relationship between the University and the various living groups and toward a greater development of wisely guided vocational and classwork choices through consideration of individual needs and abilities. Whether the student is to be in the University one term or four years, feels Dean Onthank, there is here some definite benefit that he may find, some true enriching factor that will stand him in good stead.

Dean Onthank received his B. A. degree from the University of Oregon in 1913, and his M. A. degree in 1915, also at Oregon. Since then he has been with the University, first as Secretary to the President, then as Executive Secretary, and since 1930 as Dean of the Personnel Administration.

Dean Earl was graduated in 1906 with a B. A. degree from Oregon, and received an M. A. degree in 1932. Dean Schwering received a Ph. B. degree in 1926 from Chicago University. She came to Oregon as Assistant Dean of Women in 1927, became acting Dean in 1928, Freshman Dean in 1930, and since 1930 has been Dean of Women.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59

▶ F A C U L T Y

STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

FACULTY ACHIEVEMENT

The true quality of a university is not indicated by size, but by the achievements and ability of its faculty. During the past year the faculty of Oregon has contributed much to the advancement of knowledge and culture and to the service of the community.

Perhaps the most widely acclaimed production in the field of writing was Dr. F. G. G. Schmidt's recently published translation of Goethe, which has been called the best translation to date. Creative literary work was represented by Mrs. A. H. Ernst's book of plays, "High Country," and Mr. E. G. Moll's "Campus Sonnets," both of which have received favorable criticism. Dr. Edmund C. Conklin, who was with the University Psychology department for some years, had a book, "The Psychology of Adolescence," published during the winter by Henry Holt & Co.

Last summer the American Book Company published "Philosophical Ideas in the United States," by Harvey Gates Townsend, professor of Philosophy and secretary of the American Philosophical Association. "Modern English Composition," a textbook by John C. McCloskey, instructor in English, was published last spring by Farrar and Rinehart. Also Mr. McCloskey had accepted two articles by the PMLA and the English Journal.

Members of the faculty with books in preparation or more recently completed are Albert Sweetser, Professor Emeritus of Plant Biology, who is working on a history of early botanists of the Northwest; Frederic S. Dunn, who is at work on an assignment for the Dictionary of Late Medieval British Latin, which is being prepared by British and American scholars; Juan B. Rael, instructor in Romance Languages, who is preparing a critical edition of Spanish folk tales; Leslie L. Lewis, of the English department, who has a biography of George Gissing in preparation; S. Stevenson Smith, Associate English professor, who is now completing "The Command of Words," a book leading to "a wide, ready, and sure vocabulary." Mr. Smith has also published a grammatical style rule that received very favorable notice. In addition, Mr. Smith gives several lectures a month and contributes articles to various journals. Dan E. Clark, professor of History, is writing a history of the West. Newel H. Comish, Business Administration professor, has completed a work on the distribution of manufactured goods. "Case Studies in Social Welfare Organizations," by Sam-

uel H. Jameson, Sociology professor, is in preparation. Also Dr. Jameson has published a monograph, "Status and Welfare Organization," during 1934, and was called during spring vacation to confer with Secretary of Labor Frances Perkins in San Francisco. Dean Wayne L. Morse, of the Law School, is working on Volume II of "The Oregon Crime Survey" for the State Commission on Judicial Reform. James R. Jewell, Education professor, is working on a case-book in character education. Dr. Henry D. Sheldon is preparing a history of the University of Oregon on which he has been working during his leave of absence.

Individual research projects occupy many of the members of the University faculty. In the field of natural sciences Louis F. Henderson, research professor in Botany, is studying the phenomenon of the early plant season of last year, and the problems suggested by it. Zoology professor Ralph R. Huestis is attempting to discover through experimental breeding the mode of inheritance of the coat colors of the deer mouse. He has had several articles published on the subject. Adolf H. Kunz, Assistant Chemistry professor, is studying the potential difference in an inert electrode and solutions containing no ions of the electrode material. Will V. Norris, professor of Physics, is studying infra-red absorption bands and has contributed articles to the Physical Review. Chemistry professor Frederick L. Shinn is making a study of the partition of ammonia between polar and non-polar liquids. Lichens of the upper Willamette Valley are the research project of Frank P. Sipe, associate Botany professor, who is compiling a handbook on his subject. Professor O. F. Stafford of the Chemistry department has done a great deal of interesting experimentation with heavy water, partly financed by the Bureau of Standards and National Research Councils. Harry B. Yocom, Zoology professor, has made studies of the histological structure of the suprarenal gland of two subspecies of *Peromyscus maniculatus* as compared to the common laboratory mouse, and of the adaptability of fresh-water ciliates to salt water.

The field of Arts and Letters is represented in various ways. Joseph Angell, teaching fellow in English, had an article on Arnold's indebtedness to Renan's "Essais de Morale et de Critique" accepted by the *Revue de Literature Comparee*, and is continuing his study of Arnold's relation to French thought and culture. C. C. Beall of the Romance Language department had a monograph on "Chateaubriand et le Tasse" published by the Johns Hop-

kins University Press, part of a study of the literary fortunes of Torquato Tasso in France. Edna Landros, Assistant Greek and Latin professor, completed a monograph, "The Latinity of Isidore of Seville." John J. Landsbury, professor of Music is conducting experiments in music appreciation and methods of presentation of material. Ernest G. Moll, associate English professor, has made a study of the appreciation of poetry and has published a textbook, a teacher's manual, and an anthology for this purpose. L. K. Shumaker, Supervisor of the English Bureau, has finished a study of "Problems and Techniques in Teaching Remedial English." George Williamson of the English department has published several articles in the field of seventeenth century literature.

R. C. Clark, History professor, is working on articles for the Dictionary of American Biography. Sociology professor L. S. Cressman has done interesting archaeological research in Oregon along several lines. A study of characteristics of normal and defective readers is being made by H. R. Crosland of the Psychology department. Law professor C. G. Howard has prepared "The Restatement of the Law of Contracts with Oregon Cases," published in the Oregon Law Review. A study of Korean diplomacy is being made of H. J. Noble, of the History department.

Miss Alden, P. E. professor, is working on a comprehensive senior major examination and on motor tests. Education professor Bossing is studying predictive factors of teaching success. Dean of Men Virgil Earl is making a study of fraternity grade averages. Fred L. Stetson, Education professor and Director of Research for the Northwest Association of Secondary and High Schools, has made a survey of depression measures in secondary schools.

Research carried on by the Commonwealth Service Council of the University during the past year has been divided into two principle projects—the sponsoring of the Bureau of Municipal Research in connection with the League of Oregon Cities, and the conducting of a Lane County survey for the benefit of future state planning. Members of this survey are Professors Warren D. Smith and A. L. Lomax, Geological and Geographic features; Crumbaker, Transportation; Gilbert, Banking and Credit; Gilbert, Kehrli, and Huffaker, Finances; Cressman, Population; Parsons, Rural Organization and Problems; Bovard, Recreational Facilities; Huffaker, Education; Allen, Communication; and Douglass, Library Facilities.

The Bureau of Municipal Research and Service has made practical surveys of municipal conditions and has provided consultant service much used by Oregon communities. Personnel: Calvin Crumbaker, C. G. Howard, J. F. Bovard, Herman Kehrli, and Lynette Davis.

Personnel of the Bureau of Social Research and Service is P. A. Parsons, J. L. Casteel, and J. S. Evans. This year a survey of youthful itinerancy in rural communities was made, training of relief workers was done, and Dr. Parsons also participated in the State Child Welfare Commission, the Lane County Rehabilitation Commission, and was chairman of the Oregon Planning Council.

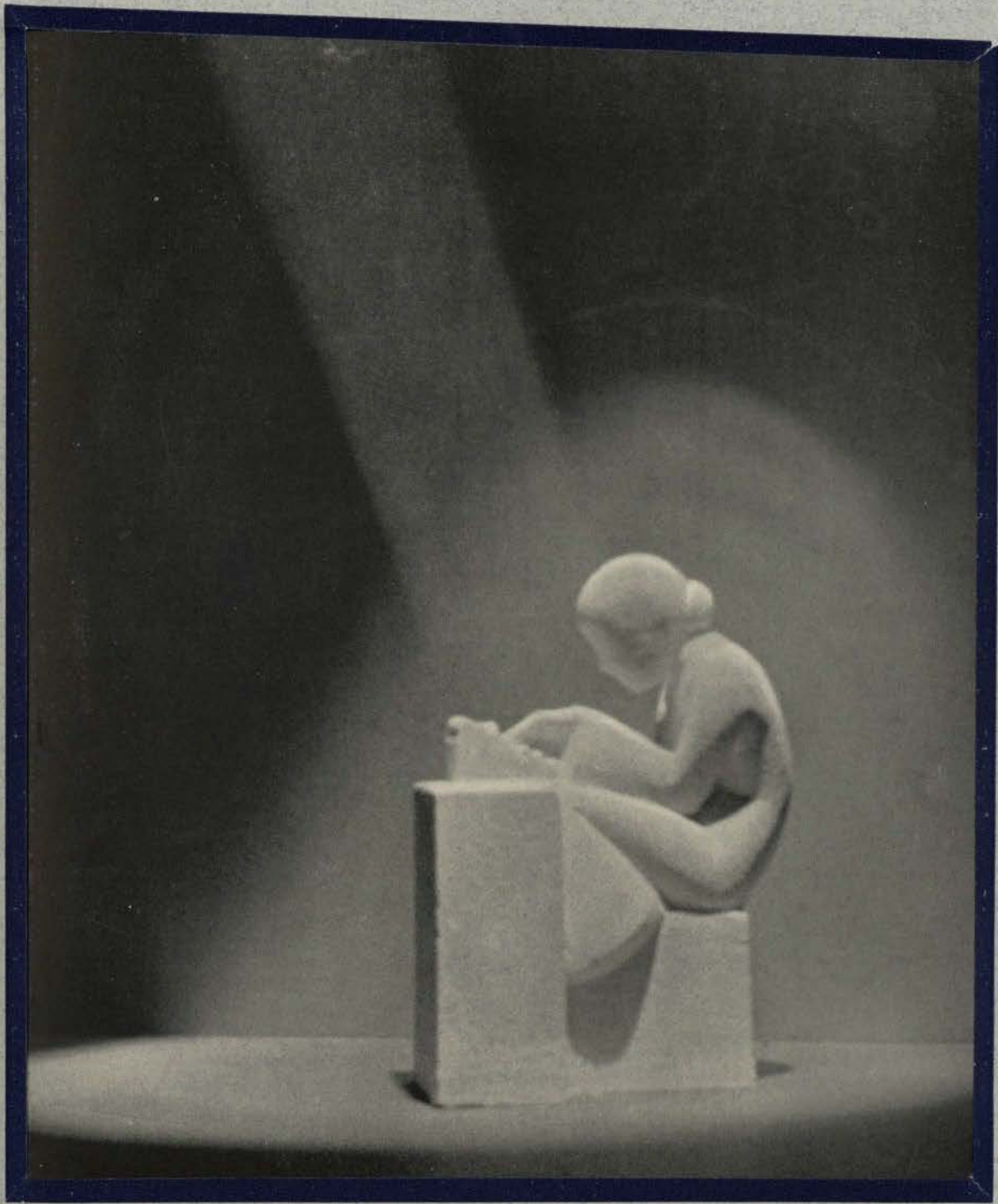
Personnel of the Bureau of Business Research and Service is H. V. Hoyt, O. K. Burrell, and E. B. Mittleman. Under direction of this bureau J. H. Bond has been working on a plan of price maintenance, Mr. Burrell is making a study of defaulted bonds, Dean Hoyt is working on studies concerning state welfare institutions and tax delinquencies, A. L. Lomax is preparing a history of the port of Florence, Dr. Mittleman has worked on studies in unemployment problems, and has had a part of his findings published in the Report of the Unemployment Insurance Commission. A. B. Stillman is directing the gathering of cost accounting problems.

The work of the Institutional Research Council deals with the University itself. The Committee on Improvement of College Teaching has made a number of valuable studies and aided the success of the Conference on Higher Education last July. R. W. Leighton is chairman; Professors Heustis, Jameson, Knollin, Morris, Shumer, Smith, Stetson, and Stillman complete the personnel. The Carnegie-financed Research Committee on the Appreciation of Art and Nature studies the possibilities of developing appreciation to the enrichment of life. Personnel: R. W. Leighton, E. G. Moll, N. B. Zane, and J. J. Landsbury. The Laboratory Procedure Committee studies the value of the laboratory method of teaching sciences.

In addition to research as public service, many of the Oregon faculty are actively engaged in varied types of civic service—too many and too varied to list here. This brief consideration of the contributions of the University of Oregon staff, exclusive of their teaching activities, to the advancement of knowledge and to the full realization of community life, brings an awareness of the high standing of our faculty.

ADMINISTRATION

● ADMINISTRATION



ACTIVITIES

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67

▶ S T U D E N T B O D Y

WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

TO GREATER HEIGHTS

Many years ago, when the University of Oregon was first becoming firmly established, the students began to show interest in publications and athletic teams. As no provision was made by the state for these activities the students took it upon themselves to satisfy their own wants. Whenever I reflect on those early days I marvel at the ambition and ingenuity of those students who typed and later mimeographed the first campus newspapers and, because of their strong desire for intercollegiate competition, brought their own equipment and coached and managed their own teams. These independent activities continued for several seasons until the students had saved enough money to hire a part-time coach, a professional athlete who was induced by a few dollars to spend a month or two imparting some of his trade secrets to these anxious-to-learn collegians.

It is a long step from this primitive form of student sponsored activities to the efficient system we have now. I sometimes feel that it is because these predecessors of ours did their work so well that we students today take the fruits of their labors as a matter of course. We come to one of the leading colleges of the Pacific Northwest and find a program of extra curricular activities so varied and so well developed that we merely step in and assume possession as a matter of right. Perhaps this is as it should be—certainly those students before meant to leave us just such a self-sufficient organization. However, with this right of control which we so readily accept there is attached a duty, a duty to promote and to carry on to greater heights the success of the A. S. U. O.

During the year just passed our athletic teams have had outstanding success, our publications have maintained their high standards and campus spirit has been given new impetus.

It has been a pleasure to have had a small part in the development of an organization which assures the students of tomorrow a more extensive and well rounded education than can be obtained from books alone.



Joseph Neal Renner

ASSOCIATED STUDENTS

The Associated Students of the University of Oregon this year undertook a more ambitious program than ever before and carried it through to a most successful conclusion. Probably the greatest aggregation of artists presented in the history of the University was incorporated into the A. S. U. O. concert series and made available to the students through the purchase of student body memberships. Few Pacific Coast universities have had the good fortune to plan a comparable program and put it into effect within the space of a year.

The students were offered an imposing parade of



Bill Berg, Joe Renner, Bob Miller, Myron Pinkstaff
Nancy Archbold, Catherine Coleman, Elizabeth Bendstrup

entertainment by such well-known personages as Josef Hofmann, Roland Hayes, Will Durant, Jascha Heifetz, Norman Thomas, W. H. Chamberlain, Vernon Bartlett, and the members of the Don Cossack Choir.

Josef Hofmann, dynamic pianist, thrilled his audience by his personal magnetism no less than by his virtuosity. Tenor Roland Hayes combined soul-stirring spirituals with graceful classics to complete a program that found favor with all. Heifetz, supreme technician, presented his usual polished repertoire, and impressed his audience with his magnificent stage poise and control. The eminent philosopher Will Durant supplemented his recent book, "The Tragedy of Russia," with a vigorous protest against Russian institutions and American indiffer-

ence. Fiery Norman Thomas, famed proponent of American socialism and twice candidate for president, spoke before an assembly of interested students. W. H. Chamberlain, internationally known author, who spent many years in Russia, presented his aspect of social conditions in the Soviet Union. World-adventurer Vernon Bartlett, editor of the third largest newspaper in England, addressed student and town groups on world affairs from an international standpoint. The color and glamor of old Russia were brought to a fascinated audience by the famed Don Cossack Choir, which sang here early fall term as the opening attraction of the concert series.

The compulsory fee question again came to light when Richard Neuberger and Howard Ohmart challenged the Associated Students to a debate on the subject, "Resolved: That membership in the A. S. U. O. be continued on an optional basis." The challenge was accepted and the negative side was upheld by Joe Renner, president of the student body, and Marshall Harrison, president of the Interfraternity Council. The debate, though a non-decision affair, aroused much interest on the campus.

During the year the University Band under the direction of John H. Stehn gave several concerts in McArthur Court, in addition to the cheering section activities traditional to the band.

Journalistic activities on the campus were upset early in the year with the dismissal of the Emerald editor, Douglas Polivka. Though petitions for reinstatement were circulated and a general assembly held, the action stood, and William Phipps, of Medford, was appointed editor.

Joe Renner's victory in one of the most sharply contested campaigns of recent years began a year of vigorous and forceful student body leadership in which difficult situations were handled with expediency and assurance.

In an attempt to reinstate traditions on the Oregon campus President Renner appointed a Traditions Court, the chairman of which was Bill Berg. Appointed to work with Berg were: Bob Miller, executive Senior man, Craig Finley, president of Skull and Dagger, and Bob Parke, president of the Order of the "O".

Ten men were appointed by Renner to report all infractions of traditions to the court. They were Ed Meserve, Senior class president, Bill Russell, Bill Phipps, Miles McKay, Malcolm Bauer, Keith Wilson, Ray Mize, Arne Lindgren, Grant Thuemmel, and Bob Zurcher.

STUDENT GOVERNMENT

Student body government at the University of Oregon is carried on by the Associated Students, with the executive council of that organization reigning as the governing body. Seven members of the group are students elected yearly by the students themselves. These seven include the president, vice-president, secretary, Senior and Junior finance officers, and Senior woman and man. The president of the Associated Women Students is also a non-voting member of the council.

The election of these officers, as provided by the constitution of the Associated Students, is held yearly on the seventh day following nominations for the posts, which are required to be made at a meeting of the Associated Students held regularly on the third Thursday of April.

The manner in which nominations must be made is specified as follows in clauses 2, 3, and 4 under nomination and elections in the constitution of the Associated Students:

Clause 2. Any person not nominated on the date set for regular nominations may be nominated by petition of 50 members of the student body, provided the petition is filed with the president of the A. S. U. O. not later than two days after the regular nominations are made.

Clause 3. Each candidate shall submit to the president of the A. S. U. O. on or before midnight of the second day before the date of the nominations, a declaration of intention to run for office. Upon receipt of this it shall be the duty of the president to examine into the eligibility of each candidate in accordance with the requirements of this constitution and report his findings to the meeting at which nominations are made. In case of nominations by petition, as provided in Clause 2 of this section, the president shall examine into the eligibility of each candidate in accordance with the requirements of this constitution, before accepting the petition, and his findings thereon shall be final and binding upon the candidates. No person shall be elected to any office under this constitution who has failed to file his declaration of intention to become a candidate as provided for in this section.

Clause 4. All officers of this Association shall be elected by a plurality of votes.

Candidates for the offices of president, vice-president, secretary and executive woman must have

completed as least seven terms at the University of Oregon and must be of Junior standing at the time of nomination. Candidates for the office of Junior finance officer must be of sophomore standing and must have completed at least four terms at the University of Oregon. The Junior finance officer shall be elected for a term of two years. He shall become the Senior finance officer upon the completion of his first year. Candidates for the office of executive man must have completed at least four terms at the University of Oregon. The executive man shall hold office for one year.

Election to any student body office forever disqualifies that person from becoming a candidate of any other elective Associated Student office, except in election of executive man with sophomore standing. In addition to the regular meeting on the third Thursday in April, as mentioned above, the second regular Associated Students' meeting of the year is held at the call of the executive council on or before the fifteenth of May, at which time the newly elected student body officers assume their offices after appropriate installation.

Special meetings shall be held upon the call of the executive council or upon the petition of 200 members provided that a 24-hour notice shall be given of any such meeting through publication of said notice in the Oregon Daily Emerald.

Amendments to the constitution and by-laws of the organization may be proposed at any regular or special meeting provided said amendment is submitted on petition signed by at least 100 members. In regard to recall of any officers, a special student body election for said recall shall be called by the president at the petition of 25 per cent of the members. At this election a two-thirds majority of the votes cast is necessary to recall from office the officer in question.

In the spring of 1934 six amendments were voted to the constitution of the Associated Students.

The rulings of the new amendments have been included in the above listings with the exception of one concerning class identity and one calling for the formation of a judiciary committee. This body has supreme and final authority on all questions of interpretation of the constitution, by-laws, and student legislation, and on all disputes arising from student body or class elections. It is composed of five members with the dean of the Law school acting as permanent chairman and four others who are appointed yearly.

EXECUTIVE COUNCIL

The Executive Council is the official governing body of the University of Oregon's Associated Students organization and is presided over by the president of the A. S. U. O.

During this past year the personnel of the council was composed of Joe Renner, president of the Associated Students, chairman; James H. Gilbert, dean of the College of Social Science; Earl M. Pallett, executive secretary and registrar; Karl W. Onthank, dean of Personnel Administration; H. C. Howe, professor of English; Dr. D. C. Stanard, alumnus of the University of Oregon; Lynn McCready, alumnus of the University; William Berg, vice-pres-

Robert Miller, Earl M. Pallett, J. O. Lindstrom, Lynn McCready, Hugh Rosson.

Athletics committee: Joseph Renner, chairman, William Berg, Robert Miller, Professor H. C. Howe, Dr. E. C. Stanard, Hugh Rosson.

Publications committee: Joseph Renner, chairman. William Berg, Barney Clark, William Phipps, Professor George Turnbull, Orlando J. Hollis, Robert K. Allen, Hugh E. Rosson (non-voting).

Music committee: William Berg, chairman, Elizabeth Bendstrup, Nancy Archbold, John Stark Evans, Rex Underwood, Hugh Rosson (non-voting).

Forensics committee: Robert S. Miller, chairman, Elizabeth Bendstrup, Myron Pinkstaff, Professor John Casteel, Dean J. H. Gilbert, Hugh Rosson (non-voting).



Pinkstaff, LaBarre, Stoddard, Allen, Pallett, Onthank, Rosson, Schomp Archbold, Renner, Bendstrup, Howe, Miller, Coleman, Berg, Phipps

ident of the A. S. U. O.; Nancy Archbold, A. S. U. O. secretary; Elizabeth Bendstrup, Senior executive woman; Myron Pinkstaff, Senior finance officer; Cosgrove LaBarre, Junior finance man; Robert S. Miller, Senior executive man; Hugh Rosson, graduate manager, A. S. U. O.; and Robert K. Allen, alumni secretary. The last two are non-voting members. The staff of the graduate manager for 1934-35 was: Hugh Rosson, graduate manager; N. Thomas Stoddard, assistant graduate manager; Ralph S. Schomp, assistant graduate manager; Bruce Hamby, publicity director; Nellie Jenkins, office manager, and Ruth Travis, secretary.

Committees of the Executive Council follow:

Finance committee: Myron Pinkstaff, chairman, Cosgrove LaBarre, Joseph Renner, William Berg,

Building Fund committee: Myron Pinkstaff, chairman, Cosgrove LaBarre, Dr. Earl M. Pallett, J. O. Lindstrom, Hugh Rosson (non-voting).

Student Relations committee: Joseph Renner, chairman, Dean Virgil D. Earl, Elizabeth Bendstrup, Robert S. Miller, William Berg, Nancy Archbold, Hugh Rosson (non-voting).

Promotion of enterprises for the greatest number of students, and affairs of student government are brought up for consideration of the Executive Council in its various departments. Membership of the council includes student leaders and representatives from all branches of University activities and adequate faculty supervision is the guiding hand in all action decided upon and enforced.

UNIVERSITY CO-OP

The University Co-operative Book Store, with its stock valued at approximately \$30,000, contributes all profits realized from its management directly into the general fund of the A. S. U. O. It has always been a dependable source of revenue to the student body and, although the conditions of recent years caused a reduction in sales, the Co-op has continued consistently as an asset to the students and the faculty of the University.

In managing the Co-op, Marion McClain has made it his policy to give employment to as many University students as is possible in order to aid student employment on the campus. Of the eight staff members assisting Mr. McClain five are University students. Every employee at the Cooperative Store at the present time is either a student, graduate student, or alumnus of the University of Oregon.

The store carries a great variety of merchandise needed by students in all branches of curricular and extra-curricular endeavor. The complete line of textbooks brings to the student the necessary class reading at reasonable prices, and many inexpensive copies of the world's greatest literature offer suggestions for additions to personal libraries. An interesting feature of the Co-op is the inclusion of a rental library, operated by Mrs. Elsie Belknap. This collection was started as a private venture in 1927 by amateur librarians who sold their stock of books in 1929 to the Co-op. The original location was in a room over the College Side Inn, then it was moved to the Co-op balcony, later to the front of the store, and now it occupies an attractive room at the rear of the store, where the best and the most interesting of recent fiction and non-fiction works are displayed. Students are encouraged to supplement their academic work with reading for pleasure.

The windows of the Co-op store have occasioned a great deal of comment during the past year. Crowds of interested passers-by have been attracted by beautiful and clever displays. The type of merchandise placed in the window has served in turn to stimulate much interest in painting, literature and science. On one occasion the windows displayed prints of paintings by famous masters, later, skillful etchings by modern artists, and modern blockings of some of the best known Japanese Prints were featured at another time.

The Co-op window one week housed the white-

boned skeleton of a man, staring vacantly out at the students as they hurried toward classes. It was dressed in cap and gown and proudly advertised a coming lecture to be sponsored by the Asklepiad Society, pre-medics honorary on the campus.

Campus authors have been featured at the Co-op, with imposing arrangements of their books accompanied by poster announcements and portraits of the writers among the University faculty. Prominent during the last year were Mr. Moll's "Campus Sonnets," a book of poetry inspired by years at Oregon, and Dr. Schmidt's translation of the works of Goethe, a volume which has won international recognition among scholars.

A contest for the designing of a new Oregon sticker



O. Thompson, Wheelock, H. Thompson, Ohmart, Crosse

was sponsored by the Co-op, and the winning entry was submitted by Therow Egbert, who again glorified Oregon's emblematic duck, picturing the familiar yellow webfoot flying with outspread wings through a green and yellow O. A \$15 prize was offered in this contest, which aroused so much enthusiasm and so stimulated the creative imagination of local artists.

The student officers of the Co-op board, elected by general vote of the student body during last spring term were: Orville Thompson, president, Howard Ohmart, secretary, Edward Wheelock, David Crosse, and Hale Thompson. Faculty Board members are Dean James H. Gilbert and Dean John F. Bovard. The many needs met and the varied interests encouraged by this institution are a testimony to its significant place on the Oregon campus.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71

▶ **WOMEN'S ACTIVITIES**

CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

1935 AND THE A. W. S.

Feeling that the University of Oregon campus was already over-crowded with extra curricula activities, the Associated Women Students have not introduced any new projects during the past year, but more emphasis was placed on the bigger problems that the organization and the University are facing as a whole.

The purpose of this organization is to promote acquaintance and friendship among its members, to furnish a medium through which the social standards of the University of Oregon may be maintained, to inaugurate, aid and promote projects or activities among its members deemed beneficial by the Associated Student Body, and to aid and cooperate in the activities in which the Associated Women Students have an interest.

A well-organized group of upperclass women were chosen to act as big sisters to the incoming Freshmen and new women on the campus. The group was trained during the spring term of 1934 and direct contact was maintained throughout the summer with all those working on this project. It was the aim of the Associated Women Students to aid the new women in making their adjustments to University life during their first year here at Oregon. The women were assured of an immediate friend in their big sister, who aided them not only in arranging a beneficial course with the least possible difficulty, but in helping with social adjustments on the campus. The two major social projects of the year included the Co-ed Capers, which was a party for women only, and the A. W. S. Carnival, to which the entire campus as well as townspeople were invited. The first event proved to be one of the most successful of its kind ever held at Oregon. An unusually large representation of Associated Women were present, and the costumes worn were particularly clever. Four skits were presented by the Freshman, Sophomore, Junior, and Senior classes. The Senior class women were deemed by the judges as most worthy of first place for their humorous radio program. Senior cops were on duty all evening to withstand any intrusion of curious males.



Catherine Coleman

WOMEN'S ACTIVITIES

During the fall term, Ungar's of Portland presented a style show of fall clothes, which was well received by the co-eds of the campus. This proved so successful that it was considered worthwhile to present to Oregon women during the winter term, an advance showing of spring styles. This was done through the courtesy of the Charles F. Berg company.

An attempt was made during the year to use a point system, the purpose of which was to limit the amount of activity work in which one girl could par-

ticipate and to limit all coveted awards being given to certain outstanding individuals. While the plan has not achieved any marked success as yet, considerable change has been made, and the idea will be advanced during the next year.

the fall term Style Show and for the Roland Hayes concert. In like manner the University of Oregon girls visited in Corvallis for the Portland Symphony Orchestra's appearance there during winter term. Such relations tended to lessen the rivalry between the two schools and have furthered a much more friendly and constructive spirit.

Miss Catherine Coleman, able president of the organization for the past year, has stated the following in respect to the past year's work:

"We feel that the women students have upheld and cooperated with the Associated Student Executive Council and the University as a whole, in promoting worth-while interests and activities for the students of the University of Oregon."



Howard, Will, Bergstrom, Norblad, Hardison, Waffle
Sheehy, Moody, Comish, Kissling, Burns, Gray

The A. W. S. thought it advisable to consider concretely the matter of scholarship, and to raise, if possible, the rating among women students. The constitution was therefore amended, and it now provides that only those girls maintaining a specified average should be eligible to participate in any women's activities.

Miss Coleman was assisted in her efforts as president by a most worthy council, consisting of many of the outstanding girls of the University. Members of the council were as follows: Catherine Coleman, president; Virginia Howard, vice-president and social chairman; Ann-Reed Burns, treasurer; Reva Hems, secretary; Marygolde Hardison, Phi Theta Upsilon; Jo Waffle, heads of houses; Marjory Will, activity chairman; Roberta Moody, Frosh councilors; Adele Sheehy, speakers committee; Peggy Chessman, Kwama and Thespian; Roselin Gray, Y. W. C. A.; Elaine Comish, sergeant-at-arms; Margery Kissling, reporter; Dorothy Bergstrum, W. A. A. Margaret Ann Smith, orientation courses; Nancy Archbold, secretary of student body.



Roselind Gray, Alma Herman, Elaine Comish, Joyce Busenbarr, Jean Lewis, Eleanor Wharton, Elaine Sorenson, Mary McCracken, Lillian England, Catherine Coleman, Margery Kissling, Pearl Johansen, Frances Watzek, Madelaine Giustina, Mary Nelson

Y. W. C. A.

The Y. W. C. A. has for its purpose the realization of a full and creative life through a growing knowledge of God. This purpose has formed the basis of a varied program based on the different interests of University women. According to its principles, a college woman must re-evaluate her standards in the light of her college experience and her growing interpretation of life so that her choices may be determined by the highest values she knows. Moreover, a college woman should become aware of the important social issues of the day, and should have a realistic interpretation and a vital approach to their solution. The Y. W. C. A. offers an opportunity for the clarification of a religious philosophy and seeks to simplify this by means of discussion, study, and community projects.

The Y. W. C. A. program this year has been planned to meet these interests. The Industrial Relations group began with a study and discussion of capitalism and its various aspects. They then approached socialism from the historical point of view. Unemployment, its extent, causes and effects on human lives, with visits to community agencies dealing with this problem filled the spring term.

Through the freshman groups, the new girls on the campus were aided in adjusting themselves to new conditions, and in determining the values they wished to seek in college.

The World Fellowship committee cooperated with other groups in promoting the Peace Day parade. These girls have actively participated with the Cosmopolitan Club since its organization.

The Nursery School project has been very interesting to those who have taken part. These girls have regular hours when they assist the teachers in car-

ing for and teaching the children. This contact has led to an interest in child psychology and child welfare. The girls have found definite ways of making the lives of children happier and more wholesome. Discussions offered by the vocational group has helped many college women to prepare for the conditions they will face after college.

By potluck dinners, freshmen firesides, and informal teas, the members of the organization have succeeded in cultivating friendship and fellowship among campus women. The Dill Pickle Club, daily luncheon group, has served a hot dish every noon during the year, and Y. W. C. A. members have learned to enjoy and make the most of friendships found thereby. Once a week they have met with members of the Question Mark Club for a party during the luncheon hour.

Both the National Executive Secretary and the Division Secretary were entertained during the past year. The organization is planning to participate in the annual summer conference at Seabeck, Washington. For eight days the meeting will be held, using as its theme, "Experiments in Significant Living."

The cabinet for the past year consisted of the following: President, Roselind Grey; vice-president, Eleanor Wharton; secretary, Virginia Younie; treasurer, Mary McCracken; frosh chairman, Alma Lou Hermon; posters, Constance Kletzer; finance, Joyce Busenbarr; state finance, Marian Smith; projects, Mary Nelson; Eugene girls, Elaine Sorenson; bungalow, Lillian England; office, Frances Watzek; social, Jean Lewis; world fellowship, Clara Nasholm; industries, Elaine Comish; music, Madelaine Giustina; reporter, Laura Margaret Smith; membership, Pearl Johansen; worship, Alberta Baldwin; vocation, Eileen Donaldson; president of Dill Pickle Club, Virginia Blais.

PHILOMELETE

Philomelete, an organization of hobby groups, is sponsored by Phi Theta Upsilon, women's upper-class service honorary. Its primary aim is to promote friendly contacts among girls with similar interests.

During the past year Philomelete has been particularly active on the Oregon campus. The first activity was a theatre party, presented during the first week of school, at which time stunts representative of the various hobby groups were given by group members. In January, Phi Theta Upsilon held an informal dance for all members of Philomelete at the Chi Omega house. Initiation into Philomelete was held at Gerlinger Hall on February 22, followed by an informal tea. As a means of promoting additional friendship and interest, several of the groups have entertained one another at various times during the year.

In February a party was given by Phi Theta for all members of Philomelete groups at the Alpha Chi Omega house at which time entertainment was provided by talented members of the hobby groups. Because of their interest in Philomelete several faculty and townswomen act each year as patronesses to the group. Mrs. Hazel Schwering and Mrs. Alice Macduff have been particularly concerned with the hobby groups this year, and, as advisors, have given generously of their time.

Phi Theta Upsilon, composed of upperclass women who have received service recognition, sponsor Philomelete as one of their projects. They are organized under the leadership of Marygolde Hardison. For the past year the president of Philomelete has been Dagmar Haugen.

Charm School, under Dorothy Hagge, has devoted considerable time to the Margery Wilson lessons in charm, learning how to acquire poise, grace, and ease of manner. Sponsors, chosen from Phi Theta members to act as advisors to the group were Marygolde Hardison, Margaret Ellen Osborne, and June Yates.

Considerable use of campus talent and well known authorities has been made by the prose, poetry and drama group to broaden interests along literary lines. Eleanor Higgins was head of the group, and sponsors were Ruth McClain, Eleanor Wharton, and Ann-Reed Burns.

Lillian England headed the outdoor group, which has taken advantage of the splendid opportunities this year for hiking and outside recreation. A number of interesting trips were made. Sponsors were Gladys Burns, and Betty Lou Lundstrom.

The music and puppet groups under Virginia Endicott have presented programs from time to time. Those who sponsored these combined groups were Janet Cox, Marie Saccamano, and Elaine Sorenson. Foreign countries, various methods and manners of traveling, and customs of other nations have been studied by the travel group, under the direction of Margaret Hay. The research has given the women a greater sense of understanding of other peoples and has promoted more friendly attitudes toward foreign countries. Sponsors were Roberta Moody, Reva Hems, and Ebba Wicks.

The official badge of Philomelete is a Greek "Phi" superimposed upon an acacia branch (the flower of friendship), the significance of which is "friendship based upon mutual interests." ("Philo" means "love of;" "melete" means "interests" or "hobbies." The hobby groups with Philomelete have met every two weeks, and times and places to suit the convenience of members.



Haugen

Hagge

England

Higgins

Hay

WOMEN'S ATHLETICS

The aim of the Women's Athletic Association is to offer to every woman on the campus an opportunity to participate in athletic recreation. The ideals of the organization are represented by those Oregon women who in their participation in our program, stand for the highest type of sportswoman—one who loses as gracefully as she wins and plays for the joy of the game.

Officers of the Women's Athletic Association during the past year were Dorothy Bergstrom, president; Frances Watzek, vice-president; Thelma Spooner, secretary; Mary Margaret Hunt, treasurer, and Maxine Goetsch, custodian.

The council of the W. A. A. is composed of managers of the seven sports, the Emerald reporter, and representatives from Amphibian and Master Dance honoraries. Managers of sports were Louise Beers, hockey; Louisa Parry, volleyball; Margaret Daggett, basketball; Martha McCall, swimming; Sue Moshberger, tennis; Teresa Breslin, archery; Marjory Kissling, baseball; and Betty Shoemaker, Emerald reporter.

The organization offers to women a number of sports every season. Interhouse and interclass competition stimulate friendly rivalry between the living organizations and awards are made at the annual banquet to the winning organizations.

Each year the Participation Plaque is presented to the woman's living organization competing in the greatest number of sports; representation by the largest percentage of women in the organization; and the winning of a first or second place in the tournament. Susan Campbell Hall is now in possession of the award.

Fall term features volleyball and hockey, the latter being played on the large field behind the women's gymnasium. Technique of the game and ability to play are developed through practice scheduled during the week. Susan Campbell Hall again placed first in the volleyball tournament fall term. Swimming season, winter term, was very successful. Kappa Kappa Gamma carried away the Sellar cup which is given every year to the winning organization. An intercollegiate telegraphic meet was also held. A number of houses entered teams for inter-house competition and several new records were set during the year. Competition ran high during the basketball season. Eleven houses entered terms for the basketball cup. Gamma Phi Beta won

honors this time, securing the award for the third consecutive year. Those women who are adjudged the best all-around athletes and sportswomen in basketball are given a position on the all-star team. An all-star team is also chosen in swimming.

Spring term offers archery, baseball, and tennis. An interesting event of the archery season is the telegraphic meet. Universities and colleges throughout the United States shoot the required rounds of arrows and the final scores are telegraphed into the headquarters of the event. The University of Oregon has entered teams for the past several years and is placing higher in the event every year.

Tennis proves to be a popular spring sport. Plans were again underway at this writing for mixed doubles. Competition in singles and doubles is run off in regular tournament style. The games are play-



Amphibian

ed on the University courts behind the men's dormitory.

There is a growing interest in baseball. House competition is being carried on more extensively than in the past. Games are being scheduled between the living organizations and played after the dinner hour.

The largest undertaking of W. A. A. occurs fall term, when the organization is the sponsor of Health Week. Mary Margaret Hunt was general chairman for the event last year. During the week a group of prominent senior women, termed the Senior Pep Patrol, invaded the women's living organizations and stirred up interest for Health Week.

Activities during Health Week varied in nature. Sports were offered every afternoon at the women's gymnasium. A splash party was given by Amphibian, and the finals of the volleyball tournament were run off during the week. At the W. A. A. Health Week tea, held in Alumni hall, November 23, the Alden cup was awarded to Alpha Omicron Pi for submitting the best menu in the menu contest.

A posture parade was the main feature of the tea. Bernice Stromberg and Eleanor Wharton tied for first place. Judges of the posture parade were Dean Hazel P. Schwering, Mrs. Alice B. McDuff, Miss Harriett Thomson, and Miss Maude Kerns.

Strawberry Festival, another activity of the W. A. A., was held May 22, 1934, on the faculty tennis courts between the Commerce building and the old library. Sherwood Burr's orchestra furnished dance



Master Dance

music, and strawberry sundaes were sold during the evening. The Alpha Phi trio sang and Frances Kovtynovich presented two Russian dances.

Every year the association sends members to the annual Western Section Conference of the Federation of College Women. It has been the custom to send the president and vice-president of the organization to the conference as official delegates.

Plans are also under way for attending an inter-collegiate Play Day which will be held on the Oregon State campus during spring term.

Winter term brought the annual W. A. A. banquet. Athletic awards were made at the dinner, which was held March 8 at the Del Rey Cafe. Dorothy

Bergstrom, president of the organization, was toast-mistress. Three white sweaters were awarded, four Oregon "O's" and one stripe. Also awarded at the banquet were the basketball and swimming cups, and the Participation Plaque.

Amphibian, women's swimming honorary, is an active part of the W. A. A. The purpose of the honorary is to further interest in aquatic sports for women.

Membership in the organization is on a competitive basis. A group of requirements must be passed before membership is extended.

Activities of the honorary vary. "Spash" parties, aquatic demonstrations, water pageants, and instruction in swimming are on the program. Members of Amphibian take an active part in the aquatic demonstration during the Junior Weekend swimming meet held in the mill race.

Officers of the organization for the past year were Mary Margaret Hunt, president; Mary McCracken, vice-president; and Helen Paye, secretary-treasurer.

Master Dance, an honorary, is composed of students who have special aptitude for the dance, and who are interested in special study. In order to become a member one must have had two terms of dancing, present an original composition to be judged by the members of Master Dance, and show skill in technique.

A recital is presented each year by the Master Dance group. Last spring term the organization was the sponsor of a dance symposium for Pacific Coast college. Two California colleges were among those represented. Faye Knox was general chairman for the Symposium.

Through the sponsorship of Master Dance, Benjamin Zemach was brought to the University of Oregon campus, November 14, at Gerlinger Hall. Maxine Goetsch, president of the honorary, was general chairman. Lois Howe, secretary and treasurer of the Master Dance, handled the financial matters. A joint recital with the Oregon State dance group, Orchesis, was given the night of April 12 on the Corvallis campus. A symposium was held there on the same weekend.

Undoubtedly one of the most able technical groups of women on the campus, Master Dance has established an enviable record among University dance organizations. It has established a reputation which is known not only throughout this state, but in other states as well.

A. W. S. CARNIVAL

The outstanding social success sponsored by A. W. S. during the spring semester of 1934 was the annual Carnival, held on the evening of April 21 in McArthur Court.

Undoubtedly one of the most gala events of the season, the Carnival was replete with festive decorations and entertainment. The tickets, which had been priced at an unusually low mark, were sold to more people than for many years past. Under the able chairmanship of Mary Snyder, assisted by Pearl Base, the Carnival of 1934 proved a success from both a financial and an entertainment standpoint.

Twenty-four booths, arranged against the sides of the room, offered clever games of chance and the accustomed carnival refreshments. Men's and women's were paired off for the booth concessions, which offered many types of amusements, ranging from the skillful throwing of bean bags to betting on the speed of a stuffed guinea pig.

The roulette wheel, which had always been a great success at preceding Carnivals, draws its usual followers who sought to guess the lucky number. Barkers added to the general din which has long been associated with county fairs and carnivals.

Cups were awarded by a committee of judges, chosen from the faculty, for the booth making the most money as well as for the most cleverly decorated booth. Jitney dancing was one of the main features of the Carnival, and was enjoyed in a space roped off as a dance floor. Dance music was provided by Sherwood Burr and his orchestra.

According to accurate accounts kept during the Carnival, more than 2000 students and townspeople attended the event, one of the largest crowds in the history of carnivals on the Oregon campus. Four hundred dollars was raised by means of the various booths and the ticket sale, which was added to the treasury of the A. W. S.

Assisting the two chairmen of the Carnival were prominent members of the A. W. S. The following served as committee chairmen: Pearl Base, Helen Wright, Henriette Horak, Jo Waffle, Ann-Reed Burns, Gail McCredie, Ebaa Wicks, Reva Hearn, Janet McMicken, Ruth McClain, Betty Lundstrom, Marjory Will, and Virginia Howard.



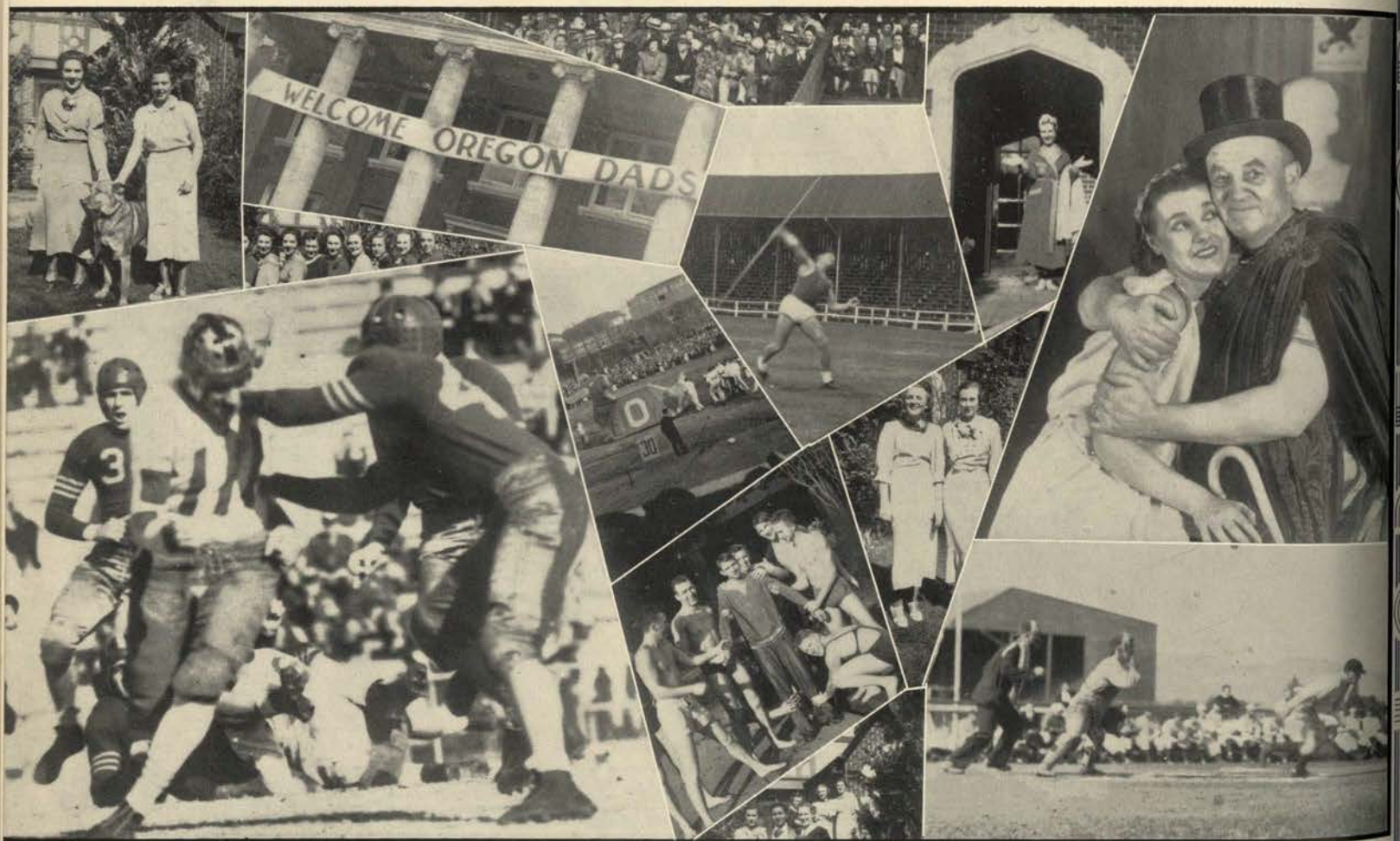
Pep Patrol

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77

▶ C A N D I D C A M E R A

PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

CANDID CAMERA





CANDID CAMERA

CANDID CAMERA



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85

▶ P U B L I C A T I O N S

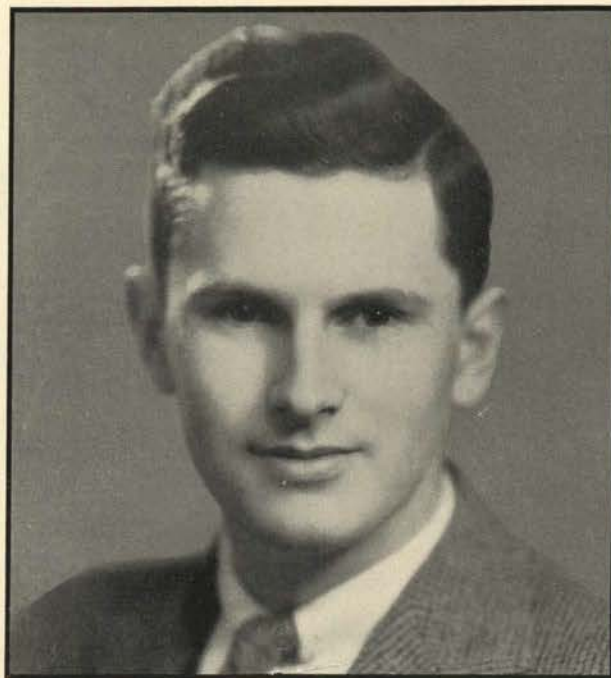
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

THE TEMPO EDITION

The production of a yearbook is an intricate and highly technical task, loaded with minute details and requiring countless hours of painstaking work. This is true at any university, and at Oregon it is doubly true, for here there is no professional art director, no purchased art work, no commercial layout specialist to lighten the load on the editor and staff as there is in most major schools of the Pacific Coast. Add to this an iron-bound budget scarcely half the size of that granted competitive schools, presenting at every turn fresh obstacles and problems, and the task of producing a suitable annual assumes somewhat sizeable proportions. If the staff is able to surmount these difficulties, however, and presents a pleasing and carefully composed book, then the restrictions only serve to add luster to the final production.

This, the Tempo Edition of the *Oregana*, has attempted to portray through its design and content the new spirit visible in our times; the trend away from the more superficial, more materialistic aspects of life, and toward a deeper and more intellectual outlook. The chief emphasis in the composition of the book has been placed upon simplicity of line and strength of mass.

There have been many changes in the technical details. Two new sections have been added; a new type face has been added throughout, and the opening scenes have been printed by the off-set process, new to the *Oregana*. However, the main achievement of this year's book lies in the produc-



Barney Clark

tion of a layout in which it was not necessary for one line of type to be fitted around a cut.

A yearbook differs considerably from a newspaper. There is not the day-to-day completion of the job, the rapidly recurring opportunity to check up on the quality of work done. Not one can predict accurately the artistic merit of the book until the first volume is completed. However, the editor, Bernard Clark, his personal assistants, and the staff as a whole have made every effort to produce an annual that is worthy of the University of Oregon. It is their hope that the Tempo Edition has reflected accurately and artistically the events of the year 1935.



The *Oregana* Staff

THE OREGANA STAFF

The Oregana this year has been very fortunate in having a staff that was well versed technically and capable of competent literary work. The editor was Arthur Bernard Clark, junior in Journalism and one-time assistant editor of the Oregon Daily Emerald. The art editor was Neal Gardiner, graduate student in Architecture and Arts. It was he who executed the statuettes comprising the insert pages in this book. Eyler Brown, assistant professor of Architecture, designed and photographed the settings.

George Root, junior in Journalism, was associate editor of the Oregana, and Mildred Blackburne, sophomore in Journalism, was assistant editor, having in charge the photographic coverage. Willa Bitz, also a sophomore in Journalism, acted as secretary to the staff. The Index, Women's Activities, and Dance sections were edited by Margaret Petsch. The Classes section was in charge of Roberta Moody, a junior in the Journalism department.

cott, edited the Music section. William Phipps, editor of the Emerald, produced the Junior Weekend pages. One of the most difficult, and certainly longest sections in the Oregana, the Athletics section, was composed by Willard McInturff, one of the numerous sophomores in Journalism on the year-book staff.

The Sororities section was directed by Dorothy Griffin, sophomore in Education, assisted by LeNelle Mathews, sophomore in Arts and Letters. Fraternities was the product of Dan Clark, II, sophomore in Journalism, and Honoraries was in charge of Elaine Comish, sophomore in Business Administration. The secretarial staff was composed of Maluta Read, Virginia Wellington, Caroline Hand.

Few students on the campus, save those who have been actively engaged on the Oregana itself, have any realization of the amount of work required in the production of a yearbook, involving as it does the composition of several hundred pages of intricate and shifting subject matter, the checking and cross-checking of several thousand names, the



McInturff

Blackburne

Bitz

Petsch

Root

Margaret Davidson, senior in Business Administration, handled the complete Administration section in the book, comprised of the Executive and Faculty subsections.

Robert Lucas, a junior in Journalism, handled the Student Government portion, and Richard Watkins, sophomore in Journalism, wrote the Publications and R. O. T. C. sections. Forensics was in charge of Dan Clark, II, assisted by Nora Hitchman, sophomore in Law. George Callas, junior in Journalism, composed the Drama division, and Mary Ming, sophomore in Architecture and Arts, was responsible for the Art section.

Another sophomore in Journalism, Virginia Endi-

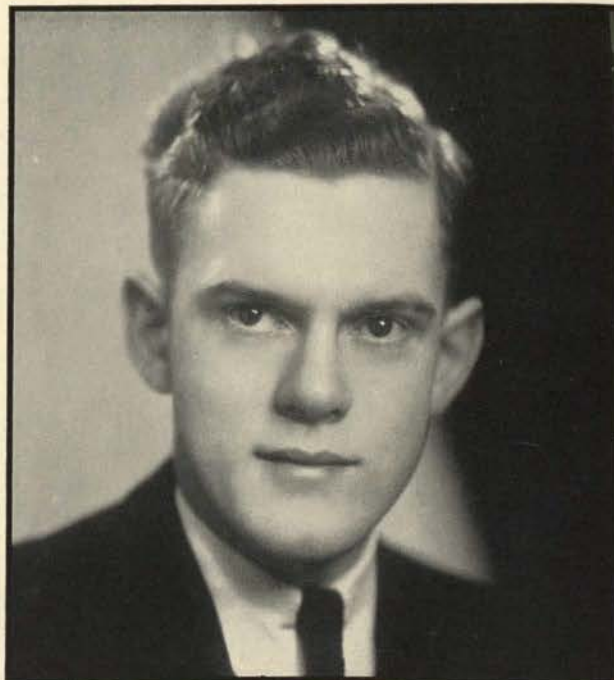
careful editing and evaluation of some scores of sections, and the most scrupulous supervision of intricate technical processes.

Though not readily apparent at the first glance, the content of an annual varies from year to year. The degree of emphasis placed on the various sections shifts annually, in ratio to the amount of progress made and the extent of student interest in the subject dealt with. This shift in value must be carefully studied by the editor and staff, and assignment of space made in accordance; for no annual, no matter how intriguing its appearance, can be said to have attained its objective unless it truly reflects the characteristics and values of every phase of the school year.

BUSINESS STAFF 1935

The business staff of the *Oregana* has the entire business and financial responsibility of the yearbook. Much time and careful planning are essential in order to make the *Oregana* a financially independent and successful proposition. The chief problem lies in balancing its income and assets against publishing costs and other expenses connected with the college annual. Numerous contacts must be made and renewed with printers, engravers, advertisers, and binders, both in Eugene and Portland, in connection with estimates and bids, soliciting advertising, signing contracts, and many other details which come within the scope of this important department. Several thousands of dollars must be assured before actual work can be begun on the annual. In order to insure the success of this year's subscription drive, an intense campaign was carried out under the personal supervision of both the editor and business manager of the *Oregana*.

The office of business manager requires the expenditure of much time and effort, for the work of the entire staff must be supervised and directed, and as well he must carry the sole responsibility for the financial and business end of the yearbook, and take complete charge of all advertising, contracts and subscription drives. Newton Stearns, sophomore in Journalism, was appointed to fill this important position this year. Fred Fisher, advertising manager, had charge of securing and arranging all advertisements in the yearbook, and had to raise \$750 of the total revenue.



Newton Stearns

The organization staff was headed by Robert Parker, whose duties included contacting all living organizations and honorary societies on the campus which have contracted for space in the *Oregana*, and collecting a total of \$1750. Robert Lull had charge of promotional activities. These included contracting for national advertising and the handling of all yearbook publicity. Sam Bikman, circulation manager, supervised all subscriptions, organized drives, and directed his staff in contacting every student on the campus in order to secure the maximum number of subscriptions.



North, Allard, Bohlman, Morrow, Hill
Hand, Adams, McNiece

STAFF MEMBERS

ASSISTANT BUSINESS MANAGER

Helen Stinger

ASSISTANT ADVERTISING MANAGERS

Ed Morrow
Richard Bryson
Boyce Stanard
Richard Brooke

ASSISTANT CIRCULATION MANAGERS

Margaret Petsch
Kenneth North
Winston Allard
Richard Hill

ASSISTANT ORGANIZATION MANAGERS

Marjorie Will
Van Mollison
LaVerne Terjeson

DISTRIBUTION MANAGER

Edwin Welsh

PROMOTIONAL MANAGER

Robert Lull

OFFICE MANAGER

Justine Miller

OFFICE ASSISTANT MANAGERS

Caroline Hand
Jeanne Quisenberry
Marian Lucas



Fisher
Stinger

Bikman
Smith

TODAY'S NEWS TODAY

The Oregon Daily Emerald is the official publication of the Associated Students. In its columns are mirrored the hundred and one activities of campus life; today's today's news today; the progress and development of the University from year to year. Not only are campus affairs recorded, but national and world events as well, with the latest news brought direct from an Associated Press wire. Improvements have been made along every line in this year's Emerald. New features have been added, more space is given to world affairs, and a more complete campus coverage than ever before has been made possible. The Emerald-of-the-Air was continued again this year, featuring campus activities and highlights, songs, skits, news reviews, dance music and programs, many originated and sponsored by the various living organizations.

Members of the Emerald staff entertained and served as guides to the visiting editors and newspapermen who were delegates to the annual Oregon Press Conference held on the campus during the latter part of January.

The Emerald began the fall term under the Editorship of Douglas Polivka, with Newton Stearns as managing editor. However, internal dissensions and disagreement over editorial policy, within the first month of the school year, resulted in the resignation of Polivka and Stearns. William Phipps, senior in Journalism and transfer student from Oregon State was appointed by the Executive Council to fill the vacancy of editor. Malcolm Bauer, who was appointed by Phipps to replace Stearns as



William E. Phipps

managing editor, resigned at the beginning of the winter term due to the stress of his law studies and Robert Lucas, junior in Journalism, was appointed to fill the position.

Another change that was made during the winter term re-organization was the promotion of Clair Johnson, Sophomore in Journalism, from the sports editorship to the post of Assistant Manager Editor. Acting as assistant editors to Phipps were Parks Hitchcock, Fred Colvig, and Barney Clark. Serving on the editorial board were Malcolm Bauer, Barney Clark, Robert Moore, J. A. Newton, Ann-Reed Burns, Dan E. Clark, Jr.



Emerald Staff

PAPER PERSONNEL

COPYREADERS

Victor Dallaire	Dan Maloney
Margaret Ray	Margaret Veness
Virginia Scoville	Betty Shoemaker

ASSISTANT NIGHT EDITORS

Gladys Battleson	Ethyl Eyman
Genevieve McNiece	Betty McGirr
Betty Rose	Marilyn Ebi
Louise Kruckman	Helen Worth
Ellamae Woodworth	Arlene Reynolds

SPORTS STAFF

Bill McInturff	Jack Gilligan
Gordon Connelly	Kenneth Webber
Don Casciato	

UPPER NEWS STAFF

Clair Johnson	Assistant Managing Editor
Reinhart Knudsen	News Editor
Ned Simpson	Sports Editor
Dick Watkins	Feature Editor
Rex Cooper	Night Chief
Ed Robbins	Telegraph Editor
George Bikman	Radio Editor
Ann-Reed Burns	Society Editor
Dan Maloney	Specials

REPORTERS

Wayne Harbert	Jane Logassee
Phyllis Adams	Charles Paddock
Signe Rasmussen	LeRoy Mattingly
Ruth Storla	Fulton Travis
Marjorie Kibbe	Rhoda Armstrong
Helen Bartrum	Hallie Dudrey
Robert Powell	Norris Stone



Lucas

Hitchcock

Clark

Bauer

Burns

WOMEN'S PAGE ASSISTANTS

Margaret Petsch	Helen Bartrum
Mary Graham	Betty Shoemaker
Betty Jane Barr	

SECRETARY

Mary Graham

NIGHT EDITORS

William Pease	Paul Conroy
Mohan V. Raj	Scott George

ASSISTANT EDITORS

Barney Clark	
Parks Hitchcock	Fred Colvig

EDITORIAL BOARD

Malcolm Bauer	J. A. Newton
Barney Clark	Ann-Reed Burns
Robert Moore	Dan E. Clark, Jr.

DAY EDITORS

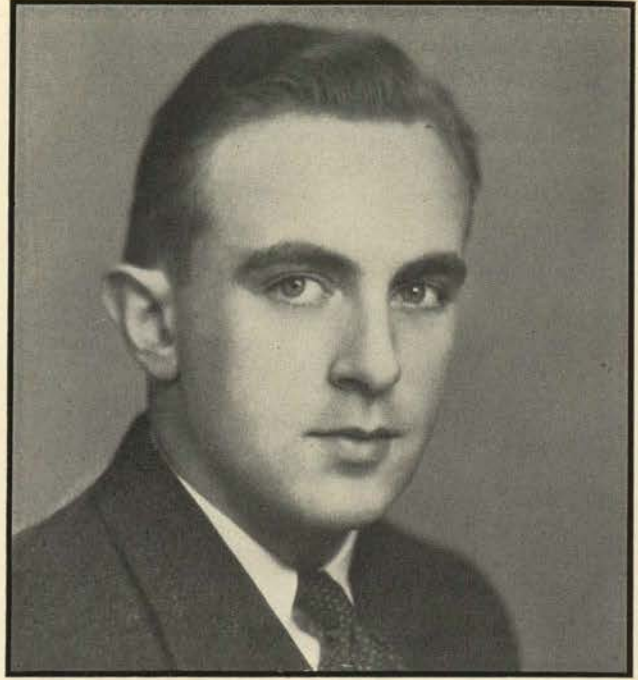
Dorothy Dill	Newton Stearns
Mildred Blackburne	Virginia Endicott
Darrel Ellis	

EMERALD AD MEN

The business affairs of the Oregon Daily Emerald have been very successfully handled this year under the capable management of Grant Thuemmel, senior in Business Administration, who also served in the same capacity on the business staff last year. A greater volume of advertising has been secured than ever before, with both local and national advertising in the Emerald's columns increasing over several hundred percent. A definite step was taken this year to further bind together the various sections of the staff by the enlargement and development of the promotion department, an organization which has as its sole purpose the gaining of the goodwill of the advertisers in the newspaper. Every member of the various groups comprising the business staff cooperated in coordinating the several divisions to make the results of this service, exceptional in a college daily, unusually successful. A viewpoint of the entire business end of the Emerald was secured by the holding of weekly staff meetings, a series of short impromptu sessions, where ideas for improvement were suggested and exchanged, with each department striving to help the others in perfecting the work of the organization.

It was the duty of Grant Thuemmel, the business manager, to personally supervise the management of each department and the work of the entire staff, and also to see to the balancing of the publication's budget.

At the beginning of the winter term a vigorous new



Grant Thuemmel

policy and campaign for new business was inaugurated, resulting in a general shake-up of the entire business staff, and also marking the establishment of a new section, a merchandising department, headed by Eldon Haberman.

Fred Fisher, senior in Business Administration, and former advertising manager, was made assistant business manager, the post having been vacated by Eldon Haberman previous to his becoming merchandising manager. Edmond Labbe, junior in Business Administration, and formerly national advertising manager, was made advertising manager.



Wilhelm, Keller, Morrow, Miller, Ely, Thomas, Huckstep
Wellington, Herrenkohl, Long, Holmes, Hand

STAFF MEMBERS

ASSISTANT BUSINESS MANAGER

Fred Fisher

ASSISTANT ADVERTISING MANAGER

William Jones

MERCHANDISING STAFF

Ed Morrow
Cliff Thomas
Maude Long

CIRCULATION MANAGER

Carroll Auld

CLASSIFIED MANAGER

Doris Holmes

ASSISTANT CLASSIFIED MANAGER

Ann Herrenkohl

SEZ SUE

Virginia Wellington

ASSISTANT FOR SEZ SUE

Patsy Neal

COPY MAN

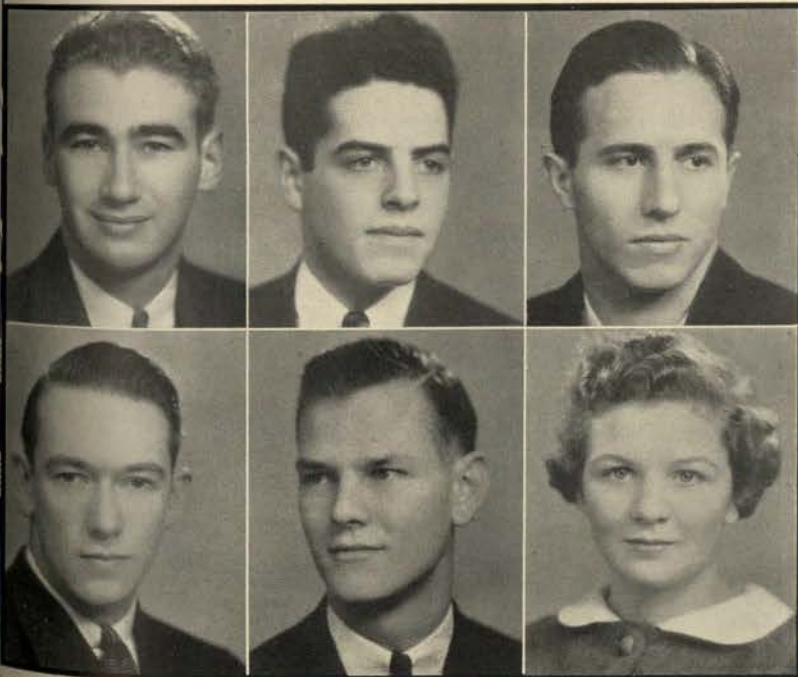
Ed Pricaulx

SOLICITORS

Rod Miller	Carroll Auld
Les Miller	John Doherty
Robert Wilhelm	Maude Long
LeRone Huckstep	Frank Cooper
Clyde Keller	Patsy Neal
Ken Ely	Virginia Wellington

BUSINESS OFFICE STAFF

Toni Lucas	Patricia McKeon
Iris Schmidt	Betty Hamm



Fisher
Haberman

Labbe
Heidel

Jones
Wellington

EMERALD "O" AWARDS

The annual Emerald banquet held at the end of the school year was given on the evening of June 1, at the Del Rey restaurant, with more than one hundred journalism students and faculty members present for the final gathering. The banquet was held in honor of those members of the Emerald news and business staffs who had performed faithful service during the three terms and who were selected to receive the Emerald "O" and other awards.

The guest of honor at the banquet was William M. Tugman, managing editor of the Eugene Register-Guard, who acted as toastmaster and principal speaker of the occasion. Other speakers included Thomas Tongue, A. S. U. O. president, on behalf of the student body; Dean Eric W. Allen, representing the school of journalism, and Hugh Rosson, for the graduate manager's office.

Professor George S. Turnbull presented the Turnbull-Hall plaque, the annual award for the most inspirational work by any staff member, to Joseph Saslavsky, managing editor of the Emerald. This plaque, which hangs above the copydesk of the Emerald, was presented to the paper in 1931 by Professor Turnbull and Vinton H. Hall, a former editor of the campus publication. It bears the following inscription:

"To that University of Oregon senior who has shown the most outstanding ability in journalism, who has worked most earnestly and consistently on the Oregon Daily Emerald, and who has proved the greatest inspiration to his fellow staff members." Engraved on the plaque are the names of Rex Tussing, 1931; Merlin Blais, 1932; and Oscar Munger, 1933.

A certificate for meritorious service was presented to Malcolm Bauer, managing editor-elect, while keys of service were awarded to Grant Thuemmel and Sterling Green.

Order of the Emerald "O" awards to members of the business staff were presented by Grant Thuemmel, business manager, and to members of the editorial staff by Sterling Green, retiring editor. Those on the business staff receiving the awards were Ed Labbe, Fred Fisher, Eldon Haberman, Jack Lew, Pearl Murphy, Robert Cresswell, and William Miser.

Those receiving the Emerald "O" awards on the editorial staff included Don Caswell, Barney Clark, Mary Jane Jenkins, Jane Bishop, Stanley Robe, Estill Phipps, William Bowerman, Ann-Reed Burns, G. Almon Newton, and George Callas.

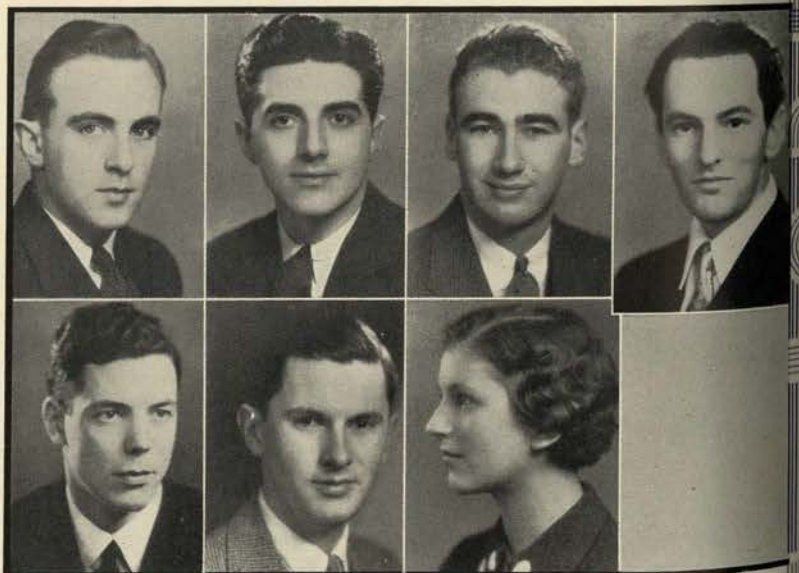
Freshmen who received certificates for meritorious service, presented by Sterling Green, included Newton Stearns, Howard Kessler, Dorothy Dill, Mildred Blackburne, Clair Johnson, Marie Pell, Ralph Mason, and Ruth Weber.

Douglas Polivka, editor-elect of the Emerald, was introduced and gave a short speech, stressing the editorial policy he hoped to carry out when he began his duties during the fall term.

The new members of the editorial and business staffs were announced and presented individually by Grant Thuemmel, who was re-appointed business manager for the ensuing year, and also by Douglas Polivka, incoming editor.

Faculty members from the school of journalism who were present at the banquet included Dean Eric W. Allen, Professor W. F. G. Thacher, Professor George S. Turnbull, Professor Arne Rae and Associate Professor Robert C. Hall.

Individual yellow sheets with the program of the banquet printed on one side and the masthead of the Emerald appearing on the other were given to each guest present at the dinner. Practically the entire staffs of both the editorial and business organizations were also present, bringing to a grand climax their activity for three terms on the campus daily newspaper.



Thuemmel, Callas, Fisher, Newton Phipps, Clark, Burns

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89

▶ F O R E N S I C S

R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

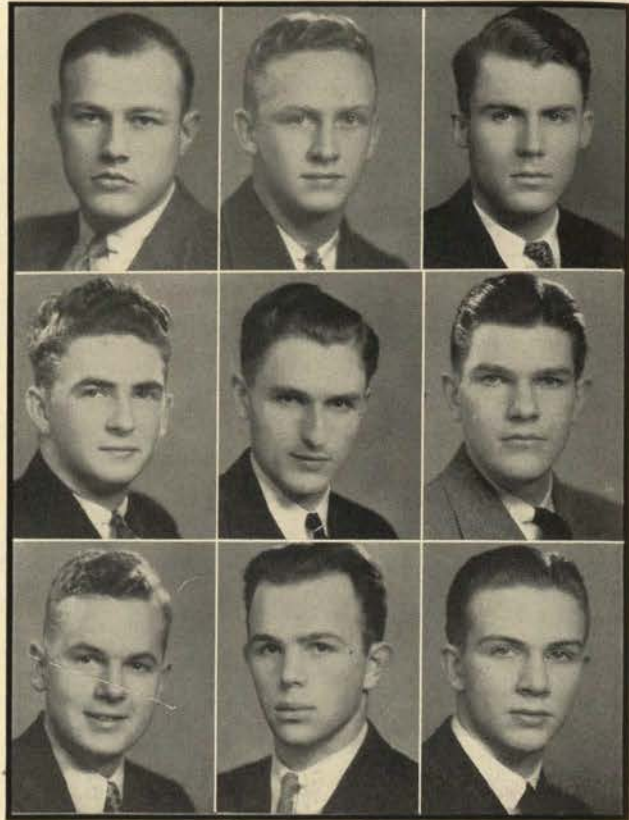
MEN'S DEBATE

Following a plan of public discussion tours, the men chosen as forensic department representatives for this year in almost every particular improved upon and expanded the program of 1934. Utilizing the symposium method for presenting timely issues, the old-time debate form was completely abandoned; and the speakers were enabled to devote their energy to wrestling with problems raised by their audiences rather than those of fellow-students which, after one or two engagements, become cut and dried questions. Instead of presenting but one subject, last year's being the sales tax, the 1935 team was prepared to discuss from every angle the need for county realignment in Oregon as necessitated by governmental changes, and in addition, the proposal which has been a topic of conversation and argument throughout the nation, the Townsend plan of old-age pensions.

Professor W. A. Dahlberg again acted as director and coach, traveling with the groups and taking an active part in the programs. Many of the appearances were marked by an explanation of the symposium plan prior to the discussion proper and a conclusion summarizing the material expounded upon by the speakers.

The number of engagements filled outnumbered two to one those of last year. Opening night for the group was February 7 in Westfir. In the two months following thirty-one appearances were made at these places: Feb. 8, Brooks; Feb. 10, Portland; Feb. 14, Sweet Home; Feb. 16, Elmira; Feb. 20, Glendale; Feb. 19, Camas Valley; Feb. 11, Salem; Feb. 21, Canyonville; Feb. 12, Aurora; Feb. 14, Oregon City; Feb. 11 and 12, Gladstone; Feb. 13, Goshen; Feb. 24, Eugene; Feb. 27, Linslaw; Mar. 2, Dayton; Mar. 7, Kerby; Mar. 3, Ada; Mar. 2, Cushman; Mar. 4, 5, and 6, Ashland; Mar. 11, Eugene; Mar. 25, Odell; Mar. 26, Pendleton; Mar. 26, Milton; Mar. 27, Walla Walla. The engagements most eagerly filled, and which were most pleasing to the department were those in Eastern Oregon. This part of the state had not heretofore been invaded by University speakers, and it was the thrill of conquering new territories that the men who had been sent to speak in that district, returned.

Men participating in the discussion were: Glenn Halladay, Frank Nash, Fred Hammond, Kessler Cannon, Paul Plank, Willard McInturff, Lee Ellmak-



MacInturff, Levings, Hall
Plank, Halladay, Nash
Cannon, Mason, BeLieu

er, William Lubersky, William Hall, Walter Mason, Frank Levings, Walter Eschebeck, Kenneth BeLieu, and Charles Heltzel.

The audience groups were as many and varied as could be desired, since at least ten different situations were met. Among the gatherings addressed were parent-teacher meetings, churches, Kiwanis clubs, Active clubs, high schools, normal schools, granges, faculty groups, Community clubs, and SERA classes. The number attending was as greatly increased over last year as were the number of men participating, the list of engagements, and the double-header subject, for the speakers appeared before 7,000 people. Many letters of commendation have been received by Professor Casteel, head of the Speech Department, including invitations to return next year and clippings from local papers praising the work of the group which had come to them. Headline articles and pictures, as well as editorials, appeared in such papers throughout the state as the Ashland Daily Tidings, the Oregon City Enterprise, and the Eugene Register-Guard. All commented upon the skill and intelligence with which the speakers discussed the problems.

WOMEN'S DEBATE

A problem of current interest, an exceptionally able group of speakers, a coach well versed in the subject of speech and audience psychology, and an interesting schedule providing contacts with interested people were factors contributing to the successful season completed winter term by the women's discussion group.

Under the direction of James Carrell, a new professor added to the growing Speech Department this year, the group discussed the general problems of movie regulation. The symposium plan of debate introduced in the University's forensic program in 1934 was followed in the engagements of this year, meeting with success again in stimulating each member of the audience to consider the problem and discuss it with the members of the group.

Although but one veteran debater returned, the large number of persons interested in forensics because of the realization of what an aid the power to speak well may be, provided adequate material from which to choose seven women for the team. These active members were Betty Tubbs, Wilhelmina Gerot, Frances Mays, Dorothy Nelson, Betty Brown, Eileen Donaldson, and Helen Harriman. The latter has had two previous years of experience as a varsity debater. The team formed various smaller teams, as the subject was analyzed, so the group which appeared was sometimes composed of two



Donaldson, Gerot, Nelson
Brown Tubbs

members and other times of a number as large as five.

The discussions were presented for the most part before church, school, and parent-teacher organizations. The total number of the audiences being well over five thousand. No individual group addressed was composed of less than three hundred. Making their first appearance in Eugene on Feb. 3, the group filled engagements during the remainder of the month in the following places: Feb. 5, Junction City; Feb. 7, KOAC at Corvallis; Feb. 19, Oregon City; Feb. 20, Newberg, and on that same day a second appearance in McMinnville; Feb. 21, West Linn; Feb. 24, Dallas; Feb. 25, Monmouth; Feb. 25, Salem. The dates in March were almost entirely joint ones with some other group of speakers. On March 6, with the College of Puget Sound team, the Oregon women addressed a parent-teacher meeting in Tacoma, Washington; March 6, 7, and 8, were spent with the feminine members of the Speech Division of the University of Washington before audiences in Seattle and Everett. The final appearances of the 1935 season were made in Roseburg, March 14, 15 and 16.

The success of the discussions is well attested to by the many invitations received desiring a return of the Speech Division in 1936. The efforts of the group not only afforded a valuable contact with a large number of high school students, providing an opportunity of appraising these young people of the merits of the University, but proved beneficial for the speakers in meeting actual audience situations not encountered in work in the class room.

The symposium plan affords a remarkable opportunity to those active in the department. The mechanics are simple, for the old affirmative and negative taking of sides is completely eliminated, and with it goes the veiled sarcasm by which means one faction was too prone to destroy entirely the value of the material presented by the other force. Under the symposium plan, the routine is as follows: for one term the women choose a particular phase of the subject selected and do extensive research concerning the problems presented; the following term the engagements are filled at which time each member must be able to meet all situations which arise. Upon her ability to answer immediately, coolly, and intelligently every question raised depends the success of the symposium plan and the reputation of the University women debaters.

SYMPOSIUM SYSTEM

Oregon's Speech Division not only enjoyed its most successful year in recent times but through development of the now famous "Oregon symposium style of debating" gained greater national prominence this year.

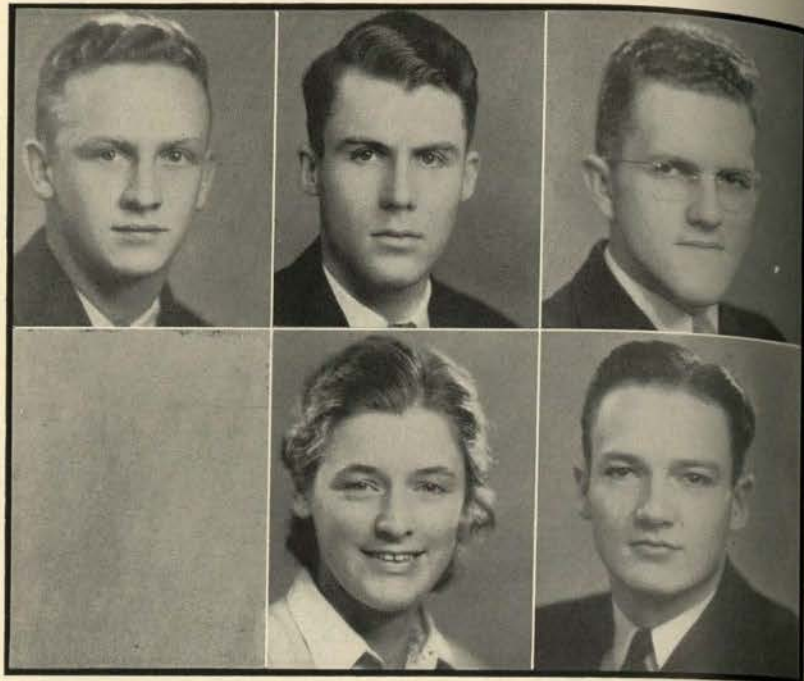
With Messieurs John Casteel, head of the department, W. A. Dahlberg, and J. A. Carrell at the helm forensic activities hit a new peak. Men's and women's discussion teams and the new radio forum members participated in over twice as many discussions and public appearances as last year. From Stanford came a letter to Professor Casteel stating that the southerners were planning to send a number of students to the University to study the Oregon symposium plan with regard to its possible use at Stanford in the future.

Many high schools of the state have expressed their desire to learn to use the symposium plan. The Speech Department is working out a plan whereby the Oregon system can be adapted to high school use.

Under the tutelage of the department staff and the managerial reign of the student managers Oregon's forensics took a definite forward step. Student forensic managers were: Frank Levings, general; Bili Hall, vice-secretary of the state forensic association, oratory; Betty Brown, women's debate; Avery Combs and Dan E. Clark, II., radio forum.

Student interest in radio grew amazingly this year. Under Manager Combs' direction the weekly student forum at station KOAC in Corvallis was carried out with fine success the first part of winter term. Problems of current and national concern were discussed for 15 minutes over the state-owned station. Students were not only willing but eager to participate. The discussions were not in the form of straight speeches but were conducted in the interview style of broadcasting. The last half of winter term and during spring term the forum prospered with Manager Clark at the helm. Although the radio forum was not scheduled for spring term the supply and demand for these discussions over the air waves was so great they were continued on a fortnightly basis Thursday nights at 8:40.

Students participating in the radio forums are required to work out an exhaustive and fair discussion of a limited subject for each of the programs. In answer to the growing student demand for radio broadcasting experience and instruction, a more



Levings, Hall, Combs
Brown, Clark

extensive and productive plan for student participation in radio in the future is being worked out.

There are three major divisions of speech contests: the Failing-Beekman contest; the W. F. Jewett varsity and extempore contests, made possible through a fund donated to the University by Mrs. W. F. Jewett in honor of her late husband, Wilson F. Jewett. These contests have helped greatly to promote interest in oratory and vital, current problems of the world. At the 1934 June Commencement Jay Wilson won the Failing-Beekman oratorical contest and \$150 first prize money with his speech, "We Labor and Toil." In the first varsity contest, the after-dinner affair of fall term, Avery Combs came in the winner, followed by Walter Eschebeck and Andy Newhouse in order. The general topic was "The American Diet."

In the best contest of the year, the varsity oratorical contest, Herb Skalet won first place and Howard Ohmart and Stanley Bromberg tied for second. Three W. F. Jewett extempore contests were held, one each term. Fall term Orval Etter, Dan E. Clark, II., and Gus Gailus came in one, two, three. Kessler Cannon won the the winter term contest with Bill Thomasin and Haley Dudrey second and third. During spring term a poetry reading contest was held.

Oregon forensics are looking forward to another banner year.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99

▶ R. O. T. C.

DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



Colonel E. V. D. Murphy

R. O. T. C. DEPARTMENT

The R. O. T. C. department of the University of Oregon began the year under a new commander, Colonel E. V. D. Murphy, who replaced Colonel Frederick A. Barker, now executive officer of the Sixth Infantry, stationed at Jefferson Barracks, St. Louis, Missouri.

Colonel Murphy, who arrived for duty here on September 2, has seen service in many parts of the United States as well as in the insular possessions, Mexico, and Europe. He was born on July 2, 1874, in New York City, and entered the army from Montana at the outbreak of the Spanish-American War, serving continuously since that time, doing duty in the Philippine Islands, Hawaii, on the Mexican border, and in France and Germany, as well as at several posts and stations in the United States.

Colonel Murphy graduated from the Infantry and Cavalry School, Fort Leavenworth, Kansas, in 1906, from the General Staff School, Washington, D. C., in 1920, and from the Army War College, Washington, D. C., in 1921. He was instructor in the General Service Schools from 1921-1924; Director of the Command and General Staff Correspondence School from 1924-1925, and a member of the War Department General Staff at Washington, D. C., from 1927-1931. The last post occupied by Colonel Murphy, prior to coming to University of Oregon,

was as commanding officer of the Twenty-seventh Infantry, stationed at Schofield Barracks, Honolulu, Hawaii, where he completed a three year tour of duty.

The Oregon R. O. T. C. department is under the direct supervision of the War Department and is in the Ninth Corps Area. The military training course is compulsory for all freshmen and sophomores, while the junior and senior courses are optional. However, members of this upper division work automatically become cadet officers, and at the completion of the four years training they are awarded commissions as Second Lieutenants in the Infantry Reserve. In the event of war, these officers would hold commissions in the regular army.

Officers on the staff of Colonel Murphy include Major R. E. Back, infantry, who saw service in France as a captain of infantry, and is now completing his fourth year at Oregon; Captain William A. Wappenstein, infantry, who is serving his third



Agule, Blythe
Kelley, Murphy, Back, Wappenstein

year here as a staff officer after being transferred from the Oklahoma Agricultural and Mechanics College; Lieutenant Edward W. Kelley, infantry, who received the Silver Star citation for gallantry in action while serving in France during the World War, and has been at Oregon since February, 1931. Also attached to the staff are Sergeant Harvey Blythe, instructor for the rifle team, and First Sergeant Frank I. Agule, D. E. M. L., keeper of the records.

The enlistment of all students taking courses in the R. O. T. C. department this year totals five hundred fifty-three, which marks a considerable increase over last year's total enlistment.

CADET OFFICERS

CADET COLONEL

Howard W. Clark

LIEUTENANT COLONEL

Raymond J. Morse

MAJORS

Malcolm C. Bauer

Joseph N. Renner

E. Burke Tongue

LIEUTENANTS

G. Reynolds Allen

Ivan W. Elliott

Raymond C.

Hendrickson

James A. Hurd

Floyd E. Lees

Forrest E. Kerby

Miles E. McKay

Robert F. Parke

Keith G. Powers

Percy F. Veal

Edward H. Simpson

Robert J. Wagner

Gilbert A. Wellington

James M. Wells

M. Keith Wilson

Wilfred P. Kenna

Charles T. Kleinegger

Charles O. Watkins

CAPTAINS

Wayne B. Stannard

William W. Berg

Gardner Frye

Jack H. Granger

Douglas M. Pelton

Norris H. Perkins

Roland L. Rourke

William K. Shepard

Ralph S. Terjeson

Earl W. Thompson

Robert L. Zurcher

FIRST YEAR ADVANCE STUDENTS (JUNIORS)

Thomas Aughinbaugh Roy Morse

Robert Avison

Jerry Murphy

Arthur Beistel

George Neuner

Robert Biddle

J. Willis Paddock

James Blais

Alvan Parker

George Callas

John Patrick

C. Worth Chaney

Howard Patterson

Marcus DeLaunay

J. Doyle Pigg

Russell Humphreys

James Reed

Theodore Karafotias

William J. Schloth

John W. Lundin

Stanford Smith

Hugh McCredie

Marvin Stroble

Charles Mears

Robert Thomas

Frank Michek

Otto Vonderheit

William Moore

Allen Wall

F. Allen Wright

Edward Vail



Cadet Officers

SHARP SHOOTERS

Concluding their shooting season the first week of April, the crack Oregon Rifle Team under Captain Earl Thomson was officially designated as the first-place winners in the senior division of the Hearst national trophy matches, bringing national firing honors to the campus for the first time in Oregon's history. The Oregon squad, consisting of Captain Earl Thomson, Kenneth BeLieu, Bernard Cross, William Rice, and Norris Perkins, scored a total of 965 points to win first place from outstanding competition which included more than 500 senior teams throughout the United States and its possessions. Thomson took the individual honors in the senior class with a near-perfect score of 198 out of a possible 200 points.

Two trophies will be awarded the University as a result of the rifle team's victory, the Hearst trophy, emblematic of the national shooting title, and the Army Ninth Corps Area Cup for the championship of the area, which includes nine western states. Captain Thomson will receive a wrist-watch for capturing the individual top honors, while the remaining members of the five-man team, BeLieu, Cross, Rice and Perkins, will each receive a gold medal.

For the past few years, the University of Oregon Rifle Team has been one of the leading rifle teams in the nation. The 1934-35 team is the finest that

the University has ever produced. In competition with twenty-three of the leading United States colleges and universities, it has won a total of twenty-one matches, and lost only two. Among the colleges with which Oregon held telegraphic meets are Cornell, Columbia, Washington, Oregon State, Wyoming, Missouri, and Pittsburgh. For the past three years the team has been coached by Sergeant Harvey Blythe, of the Regular Army.

During this period, the Oregon team has won a grand total of sixty-nine matches and has lost only eleven. Eligibility is limited to students enrolled in the R. O. T. C. unit. All rifles and ammunition are furnished by the Federal Government.

Elmer W. Thompson was again high scorer of the season, with K. E. BeLieu second, and B. J. Cross, third. The following is the order of standing of the team members for the year's firing, the ten highest scoring members being awarded sweaters, and rifle letters.

- | | |
|-------------------|-------------------|
| 1. E. W. Thomson | 11. L. J. Oglesby |
| 2. K. E. BeLieu | 12. W. L. Demaris |
| 3. B. J. Cross | 13. E. Nickelson |
| 4. D. L. Bjork | 14. L. B. Logan |
| 5. Norris Perkins | 15. R. J. Gould |
| 6. R. S. Parker | 16. L. L. Dunn |
| 7. R. V. Hill | 17. H. E. Olson |
| 8. L. D. Jacobson | 18. C. E. Ayers |
| 9. W. R. Rice | 19. R. K. Cathey |
| 10. A. J. Demaris | |



Dunn, W. Demaris, Rice, Sergeant Blythe, Cross, Cathey, Hill
A. Demaris, Bjork, BeLieu, Thomson, Colonel Murphy, Perkins, Olson, Parker, Jacobson

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103

▶ D R A M A

ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

THE DRAMA DIVISION

The department of Dramatics carried on successfully through a season in which they offered a variety of entertaining plays. Of the six productions which filled the department's program, four were under the direction of Mrs. Otilie Seybolt, director of the Drama division. Each production manifested able direction and careful handling of plot.

The season was climaxed by the presentation of J. B. Priestley's play, "Dangerous Corner," which received a great deal of praise and brought out the talents of producers and actors alike. "Leave It To Psmith," "The Amazons," and Shakespeare's "Taming of the Shrew" were numbered among Mrs. Seybolt's plays during the season.

Mrs. Seybolt's influence in emphasizing the importance of the drama as a means of artistic appreciation is evident in the growing numbers of students participating in her division. This year more and more students have turned to Guild Hall, making it possible for Mrs. Seybolt to cast carefully and giving her a large field of plays from which to choose. Her seventh year at Oregon finds Mrs. Seybolt continually surging towards the higher development of her department. She came to the University in 1928 from Grinnell College, where she had served on the faculty. She has also had extensive experience on the faculties of other eastern and southern schools.

The presentation of a Shakespearean play during spring term after attempting a variety of others added color and interest to the season. It also gave an opportunity to use the greater part of the students in the department. The outdoor setting behind the library was refreshingly different and natural. The play was part of a new program aiming at the production of a Shakespearean work each year.

"The Chief Thing" and "The Trial of Mary Dugan" were offered under the direction of Horace W. Robinson, instructor in the theatre arts. The former, a very difficult play requiring a large cast, was carefully handled and received enthusiastic applause. For both plays Mr. Robinson designed and built the settings in addition to directing the dramas.

Mr. Robinson, who fills ably the post of technical director for the University Theatre and instructor in the Theatre Arts, has been at Oregon two years.



Mrs. Otilie Seybolt

Since his arrival at the University he has made himself noteworthy for his excellent settings. This year he added to his accomplishments several well-nigh perfect stage sets and, in addition, the direction of two plays. His setting for "Dangerous Corner" was by far the best setting of the year. An intricate tempo and an atmosphere of danger were subtly expressed in this background.

The setting for "The Trial of Mary Dugan" carried many interesting features. Among these, the extension of the courtroom atmosphere into the audience made for real, live drama, and a prologue to the play, written by Mr. Robinson, added a new, highly entertaining touch to the production.

Before his arrival on the Oregon campus Mr. Robinson was instructor of Drama at Oklahoma City University, where he had received his B. A. degree. He took his M. A. work at Iowa University. While at the latter school he played several leading roles in major productions.

The Oregon chapter of the National Collegiate Players resumed active participation on the campus this year after nearly a year of inactivity. Under the leadership of Ted Karafotias, president, the organization worked toward the better understanding of the theatre. Among honorary members are Mrs. Seybolt, Dr. C. V. Boyer, Mrs. Alice Ernst, and

Kenneth Shumaker. Active members are Ted Karafotias, Bill Schloth, Dorothy Parks, and Boyd Jackson.

"THE CHIEF THING"

The entertainment of the audience, above all other purpose, was the main objective in Mr. Robinson's gay production of "The Chief Thing," and he was successful in achieving his end. Evreinoff's hilarious comedy received the applause and admiration of all who saw it.

Mr. Robinson wrote additional dialogue and designed the unusual settings and costumes used in the play. A distinctive feature of the presentation was the direct communication introduced between

little or no success on the professional stage. In this production Mr. Robinson showed a true genius for selecting the right play, the right actors and the right atmosphere for pleasing the audience.

The excellent settings rendered the play all the more enjoyable. Each act was set off in a background which strengthened and harmonized with the tempo and mood of the action in its changing moods. Of the three acts, the first alone portrayed a gloominess expressive of the mood in that part of the story. The last two settings, developed with a clever scenic wit, amused the audience almost as much as the acting.

The burlesque of "Quo Vadis" attained the highest



Act II, "The Chief Thing"

the audience and the actors, to which the story lent itself conveniently.

By using a distinctly different interpretation of the Russian play than that used in its New York production, Mr. Robinson put over a play that enjoyed

point in comedy entertainment of the entire presentation. Ill-tempered actors in hotch-potch Roman togas and actresses in fluttering, flowing cheesecloth defied the flowery director in his attempt to portray a serious incident in history. A farcical languor in the action of the Roman players was



Act I, "The Chief Thing": Karafotias

contrasted with the wild gesticulations and behavior of the effeminate director.

In "The Chief Thing" Ted Karafotias exhibited not only his ability in character portrayals, as demonstrated in his former roles, but also a great versatility in his interpretations. His performance in the leading role of Paraclete, the idealist who attempts to cheer up the world, was lauded as one of the outstanding portrayals of the year. He displayed a masterful precision and finesse. The role itself required many rapid shifts, not only of mood, but of voice and mannerisms; and Karafotias made them with ease, sustaining the illusion in each part.

As the landlady's daughter to whom the dancer's actor-husband made love, Barbara Reed played the part with just the right blend of stupidity and charm. Bill Thienes produced the slapstick element in the role of the comedian disguised as a

doctor, and his boisterous antics brought forth many laughs.

The trials and tribulations of the flowery director of the play within the play were hysterically portrayed by Milton Pillete. As he implored the cast to register voluptuousness, he flirted his hips and Windsor tie all over the stage.

Then there were the members of the "Quo Vadis" cast. Cynthia Liljeqvist as the Scarlet Empress, Poppea, languished her person on an ancient Roman settee, and Rex Faust was an impossibly wooden Petronious.

Helen Harriman as the shrewish Crispinilla filled the role adequately. The unusually silly Lucian was done well by Maurice Pease; Henry Roberts took the part of Nero. The performance of these Roman burlesquers was topped off by the smooth, polished theatrical manager, played by Burdette Nicklaus.

In the play proper Bill Dougherty assumed a sympathetic role as the suicide-minded law student. He displayed understanding and considerable effort in this part. Boyd Jackson hobbled through the part of an octogenarian who had spent his life as a civil servant.

One of the best performances of the whole show was contributed by Lucille Stewart. She was perfect as the thin-lipped, sex-repressed school teacher who spent all her life in reproving youth and love. Neville Biden supplied the romantic interest of the play as the dancer's husband who made love to the landlady's daughter.



Act III, "The Chief Thing": The Ensemble

"LEAVE IT TO PSMITH"

Sparkling, fast-moving action marked Mrs. Seybolt's production of "Leave It To Psmith." The acting, which was well-timed and well-balanced, bore evidence of capable directing. The whole performance, with its display of almost professional acting, its clever plot, and light, entertaining atmosphere, proved a success enjoyed by all and acclaimed with a great deal of praise.

Mr. Robinson's settings were original and well-suited to the atmosphere of the Wodehouse comedy, and added greatly to the enjoyment of the action.

Several good characterizations were found in this production. Exceptional among these was Ted Karafotias as the professional handy-man who advertises that he can do anything and proves it. Karafotias dominated the action with a well-timed, inspired piece of work. This was the first "straight" role that he took on the campus in his two years here, and he proved just as popular in this as in character portrayals. His jaunty air and likeable personality captured every scene that he entered.

Starting with an amusing scene between Lord Middleton and his son, Freddie, the play continued throughout to maintain its entertaining, witty note.

Gwen Caverhill portrayed the leading feminine part with poise and understanding. There was not a trace of the self-consciousness and affectation that

usually characterizes these portrayals; hers was a natural, graceful charm that pleased the audience and entertained delightfully.

Helen Campbell did creditable work as one of the house guests at the Middlewick abode who is interested in purloining a costly necklace. It was interesting to watch her skillful changes from the role of a gushing poetess, raving about elves and fairies, to that of a tough crook's moll from Chicago.

Dorothy Parks was convincing as the socially-minded, domineering stepmother of Freddie, striving to manage her own and everybody else's affairs. In portraying the role she expressed just the right amount of dignity and weakness. Her screams at the discovery that her jewels had been stolen were ludicrously heartbroken.

Bill Schloth burst forth with a wealth of hidden talent in this play. His portrayal of the Cockney thief, who had spent three years in Chicago and thereby acquired an education in American gangster ways, was screamingly funny. Mrs. Seybolt could have picked no better member of the division to play this role of the flashy but none too bright Cootes, who had a hard time trying to make a dishonest living. Bill Dougherty gave a well-done performance as the harassed but likeable Lord Middlewick.

Special credit goes to Mr. Robinson whose workshop group prepared the scenery for the play. The majority of the scenes were laid in the drawing-room of the Blanding's castle.



Act III, "Leave It To Psmith"



Act II, "The Amazons"

The whole production was characterized by a professional quality that was due to Mrs. Seybolt's weeks of coaching.

"THE AMAZONS"

Acclaiming it as one of the most entertaining plays ever to be staged, two large audiences which attended the performances of "The Amazons" were enthusiastic in their praise of the production.

Getting the audiences into the light, sparkling mood of the play the minute they stepped on the stage, Horace Robinson as the well-meaning old family retainer and Dorothy Parks as the eccentric Lady Castlejordan, gave outstanding performances. This was the first time that Horace Robinson acted in a production of this Drama department. His characterization was excellent. His smooth, easy rendering of lines and the subtlety of characterization mark him as equally capable and talented in acting as well as in directing. Miss Parks, as in all her former performances in Guild Hall plays, gave a convincing and finished portrayal.

Ted Karafotias as the old Scotch gamekeeper, although in a small role, gave an enteraining performance which added further proof of his versatile talents. Mary Bennett, Elenore Gullion, and Helen Veblen took their parts very convincingly as the three "sons," whom their mother had raised with such elaborate protection from girlish mannerisms

and attitudes. As they swaggered about in men's attire, the girls proved a provocative source of amusement to the audience.

Not a little enjoyment was provided by Bud Winstead as the aristocratic little Lord Tweenways, who always managed to keep his composure in any circumstance. He assumed his role with ease and naturalness. Dan Clark, Jr., attempted the conventional French accent and wild gestures in the role of the English Frenchman and attained a rather stylized effect in his portrayal.

The romantic touch was supplied by Edgar Wulzen, who took the part of Lord Litterly, the girls' cousin and a member of a family branch thoroughly detested by Lady Castlejordan. His acting was pleasing and showed a great eagerness to win the audience. He is one of the more promising juveniles in the department.

Lucille Stewart struck a very masculine pose as "Sergeant" Shuter, the trainer and athletic coach of the Castlejordan girls. Bill Cottrell as the old family servant showed more than a hint of talented performance. His portrayal was excellent as he hobbled on to the stage to deliver messages, wearing his white-haired wig and bushy eyebrows. Richard Koken as the poacher, Orts, enacted his part efficiently, and violently. The actors and the direction of Mrs. Seybolt took this play out of the ordinary class.

Mrs. Seybolt, in accordance with previous year's customs, took the play to Ashland and Roseburg, where it received enthusiastic response. It is notable to see that Mrs. Seybolt is always energetic in widening the scope of her department, and always ready to serve other people of the state with her fine productions.

"THE TAMING OF THE SHREW"

Spring term brought forth from the Drama division a Shakespeare play, "The Taming of the Shrew," which pleased devotees of the great dramatist. In this presentation Mrs. Seybolt, director, displayed the class in a classical tempo. The large outdoor theatre set up in back of the old library proved to be an ideal place and setting for the Shakespeare play; enjoyed by large audiences for three nights. Mr. Robinson devised a fine Italian background for the play: a walled garden, framed by huge fir branches overhead, revealed in mellow light playing over the scene. The spectacle had the right renaissance magnificance and opulence; the costumes were rich and varied.

A brisk pace marked the action of the production. Mrs. Seybolt saw to it that the lines were enacted with fire and spirit. She displayed her own deep understanding of Shakespearean presentation.

In addition to students, faculty members and townspeople were used for this play. Professors Leslie

L. Lewis and John H. Casteel played the parts of Gremio and Grumio with comic force, clarity of accent, and sharply defined characterization.

The entire cast played their parts with a great deal of enthusiasm and appeared to be enjoying the performance immensely, and fulfilled the main objective of the comic theatre, that of taking the audience in on the fun.

Bill Schloth in the leading role of Petruchio was admirable in his characterization and understanding of the role. He mauled Katherine, played by Virginia Wappenstein, with great conviction. The leading lady did some unusually good screaming and was excellent in her portrayal of a spoiled, highly-strung first-daughter. The audience derived great amusement from watching her writhe under the punishment Petruchio meted out to her in his successful attempt to tame her.

Bianca, Katherine's sister, was calmly and beautifully played by Althea Peterson. She looked charming and gracious in her bright Elizabethan gown. Bianca's lover, Lucentio, was played by Bob Cathey. His performance was pleasing and entertaining.

The hurly-burly parts of the action were enjoyed by most of the audience. Parks Hitchcock and Henry Roberts, Petruchio's servants, received the most of the audience's laughs when they were performing



Act II, "The Taming of the Shrew"

their slapstick antics, falling backwards over benches and plowing across the stage at a rapid pace with Katharine throwing various objects at them.

For beauty of spectacle and rapid-paced comic diversion this production pleased all who saw it and received praise and recommendation from many critics. It was an appropriate play, done with a well-chosen cast and under capable direction. It was further proof of Mrs. Seybolt's ability to gauge the audience's desires.

"DANGEROUS CORNER"

To Mrs. Seybolt belongs a laurel for producing a play far above the ordinary. Her version of "Dangerous Corner" was the greatest triumph of the year. Expert directing was apparent throughout the entire show. Mrs. Seybolt had to employ a great amount of finesse and patience to keep seven people on the stage during almost the entire length of a three-act play, without change of settings or costumes, and with relentless situations steadily building suspense to the denouement.

The acting of a most capable cast, the beautiful, appropriate settings, and an extraordinary handling of the plot held the audience in suspense throughout the performance. The setting itself can be thought of as a master creation. It portrayed the superficial, ultra-modernistic, somewhat somber atmosphere of the plot to perfection, and presented a beautiful background for the action. Mr. Robinson's setting played an important part in the production.

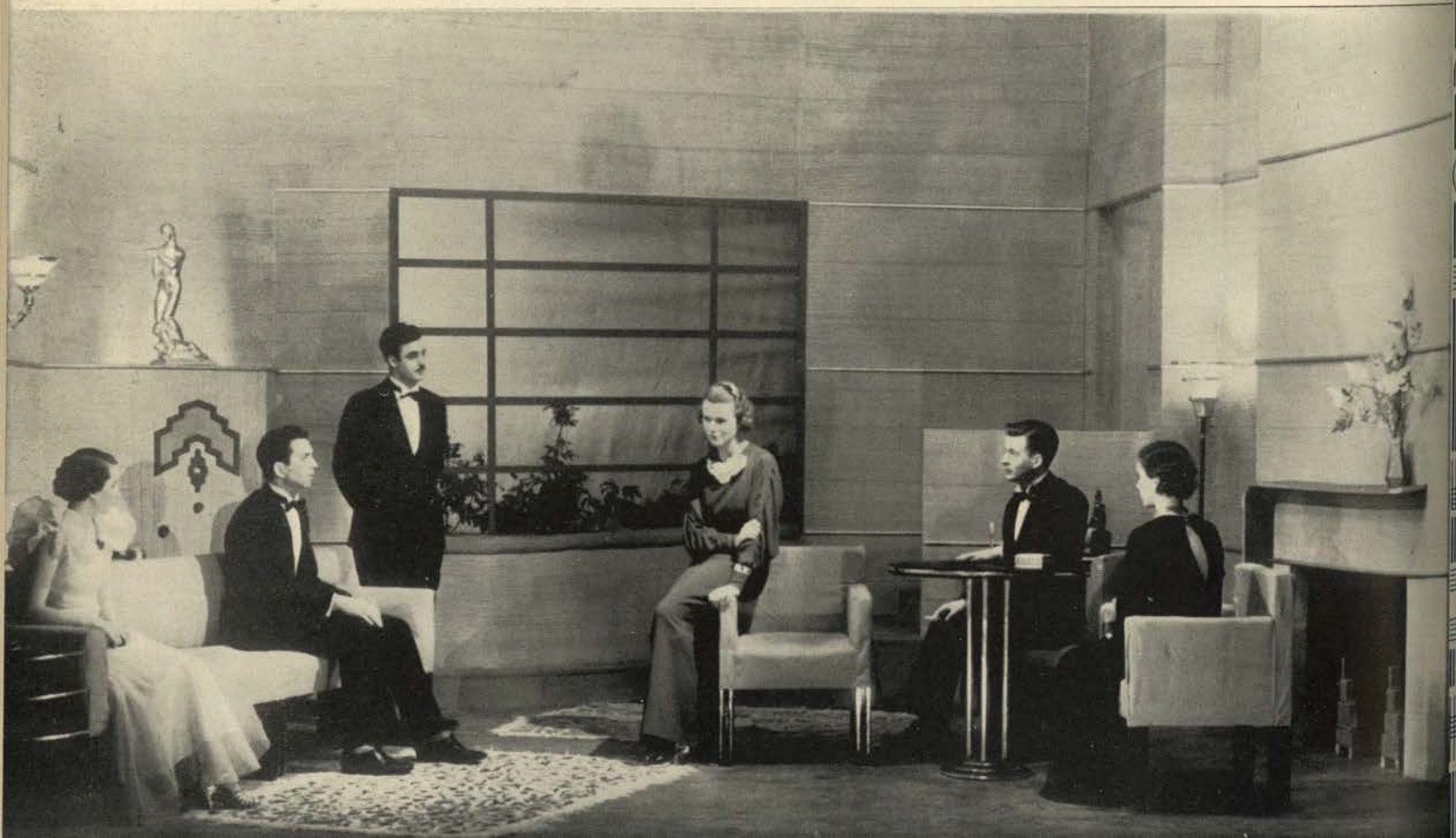
J. B. Priestley's play can hardly be characterized as

a mystery melodrama. It is a super-sophisticated, semi-pathological drama which winds six people's lives inevitably together. The figure around whom the plot revolves, Martin Chatfield, apparently had committed suicide a year before the time the play opens. The actions of the people in the story and the revelations that would have been made if one of them had told the slightest truth about himself were stimulated when a question arose about a musical cigarette box, and a defective radio encouraged conversation.

Olwen Peel accidentally killed Martin, the Sadist, Gordon Whitehouse is a pervert; his young wife, Betty, is the mistress of Charles Stanton, who loves Olwen; Robert Chatfield's wife, Freda, was in love with Martin, and all this time Olwen is in love with Robert, and Robert has set Betty on a pedestal. So when everyone finally tells the truth, "as dangerous as skidding around a corner at sixty," all these people's illusions come crashing about their heads. In a throw-back, the radio tube works, and all the treacherous truth is concealed, these tragic people going serenely on in their worldly ignorance.

The most convincing and polished acting in the lot was given by Ted Karafotias as Charles Stanton. There was no trace of self consciousness in his performance and he was sincere and accurate. The part might easily have been over-done, but Karafotias once more displayed his artistry and ability to judge the possibilities of a role. A depth of interpretation and understanding were felt in his performance.

Act III, "Dangerous Corner"



Bill Dougherty gave a sure performance in the sympathetic role of Robert, the head of the publishing firm. He displayed aliveness, coupled with a sincere interpretation, which made him convincing. Virginia Mikulak portrayed an extremely emotional character in the role of Freda, Robert's wife, who flew off the handle and started the revelation of the truth about her guests. Althea Peterson, with a lovely stage appearance, portrayed capably the role of Olwen; and the part of Betty, the deceitful ingenue, was well handled by Marytine New, who presented an excellent portrayal of subdued bitterness.

"THE TRIAL OF MARY DUGAN"

To Mr. Robinson belongs the credit for the success of his production, "The Trial of Mary Dugan." Besides directing the acting, he designed the realistic setting, supervised building of it, and added to his list of duties the task of business manager, an aspect of production which attracts little attention but contains, after all, the considerations which bring the play nearer to professional standards.

Mr. Robinson's capable directing was evident in the performances of the newer players, a promising group of juveniles. His ability to prepare an enjoyable show gave life and quality to the Bayard Vellier play. Its atmosphere and setting encompassed the entire theatre, making the audience active participants in the drama of a court-room trial. The atmosphere of the play was intensified by a prologue which directed attention to the action of the trial before court convened.

Cynthia Liljeqvist, as the indiscreet chorus girl who becomes the chief suspect in the murder case when one of her admirers is found dead in her apartment, showed a sincerity and consistency that made her portrayal convincing and unaffected. Hers was one of a few of the drama year's performances which indicated promise in portrayal with sympathetic feeling. Parks Hitchcock, as the cruelly antagonistic prosecutor, was exactly that. His interpretation was intense and was not misdirected.

The play rose to brief but extraordinary heights during the appearances of Alice Hult and Marie Saccomanno. Miss Hult, portraying the alien slayer of her husband who is condemned to die, exhibited immense depth and understanding, although cast in a "bit" part, and proved herself capable of a splendid performance in a larger role. A clever piece of acting was offered by Miss Saccomanno as the French maid. The role of court custodian, created by Mr. Robinson, was well handled by

Alan Weisner and added greatly to the amusement of the play.

The actual stage setting reproduced a courtroom in all its grimness and dignity. In spite of the restriction on stage design wrought by the very nature of a courtroom scene, Mr. Robinson's set carried the atmosphere perfectly and helped intensify the action of a well-chosen play, one which has been popular for several years.

PLAY PRODUCTION

The work of play the production class this year was extended beyond the campus to widen the scope of its purpose and to better train those who take up the work with the view of producing plays when they complete their education. As a consequence several plays were given in the two high schools of Eugene and at Roosevelt Junior High school.

These student-directed plays have always been an interesting feature of the Drama division, and one wherein lies a great deal of value to English majors, and especially to students who are specializing in the field of drama. At the same time they are lively entertainment and afford students outside the drama courses an opportunity to find enjoyment and instruction by taking part in these productions. Two of the plays were presented at Guild Hall this year. Both were amusing and showed considerable work in preparation. The one, entitled "A Storm in a Washtub," was directed by Margaret-Adelle Martin. Guy Wernham translated this medieval French farce. It deals with the much-used theme of the difficulties of a married couple and the mother-in-law. The meek, hen-pecked husband, Jacquinot, was



Act III, "The Trial of Mary Dugan"



Horace W. Robinson

played by Bill Ireland. He delighted his audience with his humorous, sly interpretation. Betty Jeffers was convincing as the wife, who in the end is subdued and is forced to abandon her hard-boiled, dominating attitude towards her husband, and Doris Holmes did her role amusingly as the mother-in-law.

The other play given at Guild Hall was "The Heritage," which was written by James Stewart Knapp. The play was directed by Alan Wiesner. In the cast were Al Graizer as Dad Brown, Jeannette Turner as Mother Brown, Mary Webster as Lucy Hanson, Donald Parks as Jimmy Brown, and Tom Cole as the tramp.

For his term project Boyd Jackson produced a three-act play at University High school which served as the Senior class play. The play, entitled "The New Poor," was written by Cosmo Hamilton. The plot is laid in the summer house of a wealthy family in the suburbs of New York. The cast included Doris Robnett as Mrs. Wellby, Mary Margaret Gedney as Coney Wellby, Jeanne Bovard as Betty Wellby, Marguerite Kelly as Mary Maudsley, Don Childers as Amos Wellby, Vannice Boyd as Alice Wellby, Henry D'Elba as Gutteridge, Harlan Duncan as the Grand Duke, Frederica Merrell as Princess Irina, James Mountain as Prince Vladimer, Francis Price as Count Ivan, and James Smith as O'Farrell. It is unusual for a three-act play to be attempted by a

member of the play production class, but Jackson did a creditable piece of work. He succeeded in making the presentation lively and entertaining. Three members of the class directed plays at Eugene High school. The old, ever-popular "Drums of Oud" was done by Bud Winsted. George Batterson produced a fantasy, "The Prince From the Moon." "The Florist Shop" was a clever production under the direction of Dorothy Parks. Helen Veblen directed a series of short plays at University High school which were presented during assemblies. Harry Lancaster was director of a play at Roosevelt Junior High school.

Through the influence of Mrs. Seybolt more and more students have been encouraged to enter the field of play production from year to year. Her careful and able guidance of the work of producing drama has helped many to find their place in an interesting field,—and one which is very important for after all, "the play is still the thing."

Another aspect of the theatre which is gradually attracting greater number of students is the work of building the settings for each production and of controlling the scenery and lights during the performance. Under the expert direction of Mr. Robinson this group functioned efficiently during the entire season. For each performance there was chosen a stage manager, assistant stage manager, electrician, property man, and set-shifting crew. Members of the group were Charles Barclay, Barbara Betts, Jean Foskett, Virgil Garwood, Elizabeth Glazier, Janet Hall, Fred Hillman, Helen Larsen, Jane Lee, Dixie Miller, Robert Ross, Kathleen Sheasgreen, Marjorie Stith, Portia Booth, Iris Jorgensen, and George Callas.



Workshop Group

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107

▶ A R T ● ● ●

MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

"THE EXPERIMENT HAS PAID"

"Ten years or so ago an eminent architect whose reputation for designing beautiful buildings had spread around the world visited our campus to learn what Oregon was doing in the training of architects and artists. Although he was a product of the Ecole des Beaux Arts, the methods of which school have dominated nearly every architectural school in the world, he listened attentively and tolerantly to plans for and descriptions of our new pedagogical methodology. We on the faculty remember well his prophecy and advice: 'You have the proper vision of the objective and the right idea of how to carry it on . . . now, say nothing but keep on doing it . . . in a few years you will be discovered and they will come to Oregon to find out how you are doing it. Then your undertakings will be beyond the experimental stage. You need not then fear the attacks of the conservatives and the die-hards.'"

Last year Columbia University sent the chairman of its reorganization committee to study our methods. And Columbia, now sometimes called the first Progressive School of Architecture in the East, has followed the Oregon method in many ways. Within the last few years we have had visits from representatives of Harvard, Cornell, Taliesin, and other well known schools of architecture. We are 'discovered' according to the prophecy, and our experiment has borne fruit in many places.

But if we had not been discovered . . . if our methods and our ideals had not found their way outside of our campus . . . the experiment has paid; for our school has been a happy place where students are encouraged to educate themselves. The usual high-keyed competitive methods, prevalent for ages in schools of architecture and art, was the first item to be eliminated. Each student is treated as an individual case. He is in competition only with himself . . . to develop all he can of his inherent capacities.



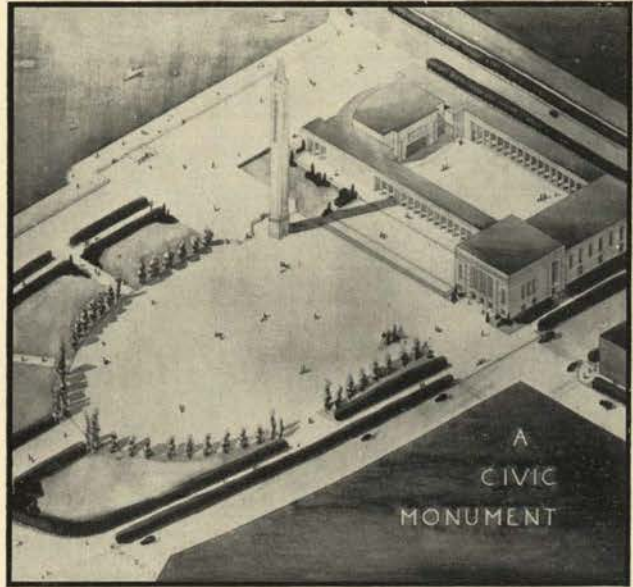
Ellis F. Lawrence

THE ART SCHOOL

THE DEPARTMENT OF ARCHITECTURE

The Department of Architecture offers a five year course leading to the degree of Bachelor of Architecture. This prepares students majoring in the field for the State Board of Architect's Examination as entrance to a professional career. The curriculum embraces a wide variety of cultural courses which broaden the student's outlook in the academic subjects, and technical courses which support and contribute to the major work.

The Architectural department as well as the other departments allied with the school are headed in Corvallis as well as in Eugene by Dean Lawrence. As throughout the school, the friendly, cooperative



Architectural Project



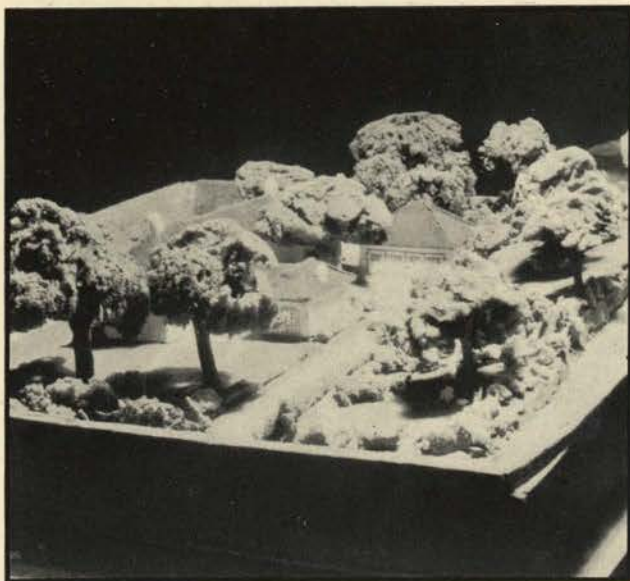
Architecture Class

relation, with the absence of competition, prevails between the students. The drafting room is a place where students spend many hours in difficult, tedious work. But never is the atmosphere one of gloom—rather, it is a busy place, quiet, but only because the men and women working there are interested in the work they are doing, because they are constructing their own lives, as well as the plans for beautiful dwellings—theirs is a definite goal, which can be achieved only by diligent effort. Each student in this department occupies the same desk—better described as a work table, since it is fitted with spacious cupboards, drawers, shelves, to hold all of the endless variety of tri-

angles, T-squares, paint boxes and brushes, and instruments which are essential to the draftsman, throughout his entire course. The drafting room is never locked, so that the student may work there at any hour. Not unusual is it to see the green shaded lights of the drafting room still burning long past midnight. It is the aim of those in charge to make the drafting room as much like that of an architectural firm as possible.

SCHOOL OF LANDSCAPE ARCHITECTURE

There is much to recommend the School of Landscape Architecture to the student who has not yet definitely decided on a career for himself. The course as it is offered in the School of Architecture and Allied Arts requires five years for completion, and includes one of the broadest curricula in the University. The landscape architect must possess a considerable amount of authoritative knowledge in the fields of botany, horticulture, engineering, geology, as well as in drafting and all the more technical aspects of architecture. The student has an option or two degrees, Bachelor of Landscape Architecture or Bachelor of Arts (with an added requirement of a minor in a foreign language). The usual procedure is for the student to spend four years in the department on this campus and the fifth and final year at Oregon State College. Although a few persons who have been trained for the profession of landscape architecture drift into other fields (usually closely affiliated, as national, state, or city park service), in normal times most



Landscape Project

graduates of the department enter practice with firms of landscape architects or undertake private practice for themselves. At the present time every graduate of this department is profitably employed in this field. Throughout the country the landscape architects are taking the lead in city planning and the designing of units such as parks, recreation centers, and cemeteries, within the city. Many students specialize in this field and develop city planning as their major interest.

There are three main divisions of the course: architecture, horticulture, and engineering. It is very necessary that the individual have a good background of straight architecture, hence the first two years of the course are taken in architectural design and construction. Civil engineering is also of great importance to the landscaper, and it is quite a complete knowledge of plants, shrubs, trees and the like which covers all the data with which he must be familiar.

STRUCTURAL DESIGN

Since 1932, the two first years of Structural Design have been given on this campus and the junior and senior years on the Oregon State College campus.

Some individuals are intrigued by the structural aspects of architecture rather than by the aesthetic. There is a lively interest in the questions of strength and stability. How is it possible to determine in advance the necessary sizes of beams and columns to insure this safety and stability? How may a tall chimney be constructed so it will not

tip over when struck by a heavy wind or a retaining wall constructed so the pressure of earth and water cannot make it slide or tip?

The answers to these and many more similar questions constitute the objectives of this branch of architecture. The approach to the problems is largely mathematical in character and therefore appeals to those who are fond of scientific research.

INTERIOR ARCHITECTURE

Although the study of interior architecture includes learning the pleasant use of artistic wall color, period furniture, and lighting effects, to achieve beauty and utility in the furnishings of a room, it has a still more important function in architecture. More and more those who build, owners and ar-



Interior Design Class

chitects alike, are coming to realize the importance of designing a building from the inside out. The first consideration should be the use of the room; if it is to be a sleeping chamber then there must be sufficient space for a bed. The shape of the room, the number of windows and their placement, the location and size of the wall spaces, all these are of much greater importance to the utility and beauty of the building than its external appearance. And so it is that every important architectural firm now includes on its staff one or more interior architects who are consulted on the design of the inside of a building before more than a tentative plan for the exterior is made; and so also modern houses are being built for utility, with the interior need determining the exterior form of the

building. The interior architect must of course in addition be familiar with color and lighting, furniture and floor coverings, and all the many things which make a room attractive, restful, and usable. Nowhere is change felt so quickly as in industrial art. With this and the fact of the growing importance of art in industry in view, it becomes apparent that a two-fold purpose must be served by these courses as offered under the heading of "Applied Design".

The study of contemporary forms and the manner in which these meet the needs of present day life is stressed for those who are to become the future consumers of craft ware. In this group are included, non-majors, many of whom discover "hobbies" for future leisure hours.



Sculpture Class

For those with a definite inclination toward the creative, the study of the underlying principles of modern form becomes the chief preoccupation. First-year courses in applied design are planned to orient the student toward that particular field, whether plastics, as in ceramic design, or in surface decoration, as in textiles, in which he feels most at home. While the major activities center around ceramics and textiles, students make excursions into related fields of design. Drawings for lamp bases in metal and glass, or metal and pottery, are executed by other craftsmen. This procedure parallels modern usage in that although the two functions are separated, a thorough knowledge of the techniques employed is expected on the part of the successful designer.

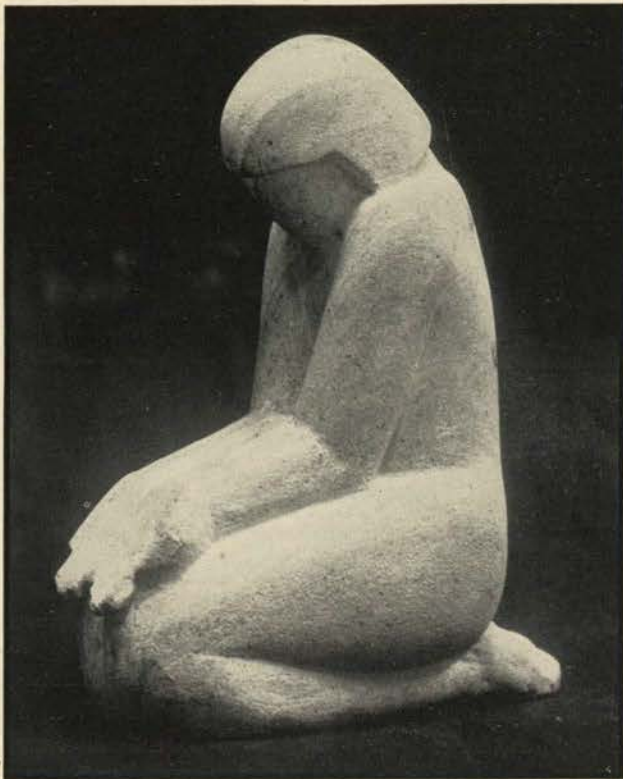


Figure by Neal Gardner

In the Applied Design laboratories students familiarize themselves with these techniques. While forms may change the techniques do not. Whether done by hand or by machinery they remain basically the same. Through these techniques the student sees the peculiar relationships of form, materials, tools, and processes, all indissolubly bound in the idea and its realization.

SCULPTURE

Modern sculptors began by asking themselves the question: "What do we mean by sculpture?". As attitude was part of the general attitude of contemporary culture they sought an answer which would not only guide them in their own production but which would also eventually be found to cover the whole range of sculptural production available to their experience. As twentieth century thinkers they felt, rightly or wrongly, impelled to seek one all-embracing concept of the activity called sculpture. The first definition was therefore, necessarily, extremely wide. "Sculpture is the conversion of any mass of matter without formal meaning into a mass that has been given formal meaning as the result of human will." This definition covers many types of sculptural production. It covers sculpture the purpose of which is religion, propaganda, or narrative; it covers sculpture which owes part of its appearance to persons other than the sculpture, and sculpture which is the result of the sculptor's will. It admits, though it does not demand, the representation of physical objects and concrete things.

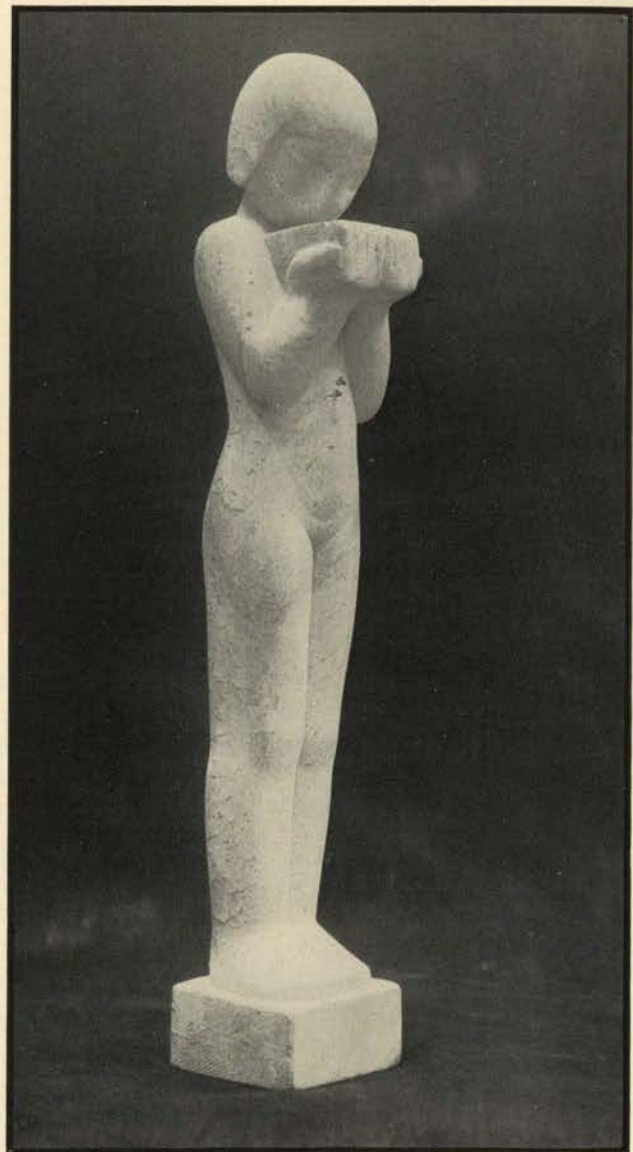


Subtlety in Line

The accent in this definition is on the word "formal". According to this concept the only sculptural meaning of the object fashioned is the meaning of its form, and a work which has sculptural meaning need have no other. It is this assumption which is the key to the meaning of modern sculpture. In working out their own concept of sculpture the moderns had primarily in their minds the creation of free sculpture in the round, the fashioning of a three-dimensional object, existing by itself on the strength of its own meaning in space. Now, in applying these definitions or concepts to sculpture, the important thing is to recognize and understand and work with the essential form of the subject in such a way that the finished work will have meaning in itself by reason of its form and the space which that form occupies. It is this trend of thought and method to which the Department of Sculpture of the School subscribes. In representation it is the essential form of the object rather than those superficial forms which destruct and obscure the basic form which is sought after.

For many years most schools of fine art followed the example of the famous Ecole des Beaux Arts de Paris in its methods of teaching. The entire course — however long it might be — followed a

carefully outlined plan; the student spent so many months drawing from casts of Greek sculpture, so many copying the works of great Renaissance artists, and so many executing specific problems in composition. All of this work was required to be based on specific theories of art; individuality was not desirable. And the keynote of everything was competition and tradition. He who turned out the most realistic copy of the classic Greek cast was considered the finest artist. Emphasis was placed on this competitive element by requiring the student to enter contests; acclaim and recognition was awarded to those who won in these competitions. This method produced students clever in the production of competitive material, calculated to



Symetry in Stone

please the judges, but, unfortunately, did not develop individually thinking students. The general attitude toward the teaching of art has changed considerably. Some schools have been quicker to adapt to the change than others. Some have been pioneers in the launching of the subject. The Drawing and Painting Department of the School of Architecture and Allied Arts of the University of Oregon has been one of these. It has quite naturally followed the route first used by the architecture department, which amounts essentially to freedom from competition. But, more than that, it is a place where the student is encouraged to educate himself, and to rely on his own judgment, skill, and ingenuity in the production of creative work. The student learns by doing. The instructor waits until the student has created for himself the need for information and instruction, then he supplies it in that form which seems most likely to develop in the individual a basically sound, workable technique. The greatest emphasis is placed on the individual, and the instructors collaborate on a diagnosis of his specific needs, then contribute all that they can to his development. It is the desire of the school that its students be thinking men and women, possessing self-reliance and sound ability.

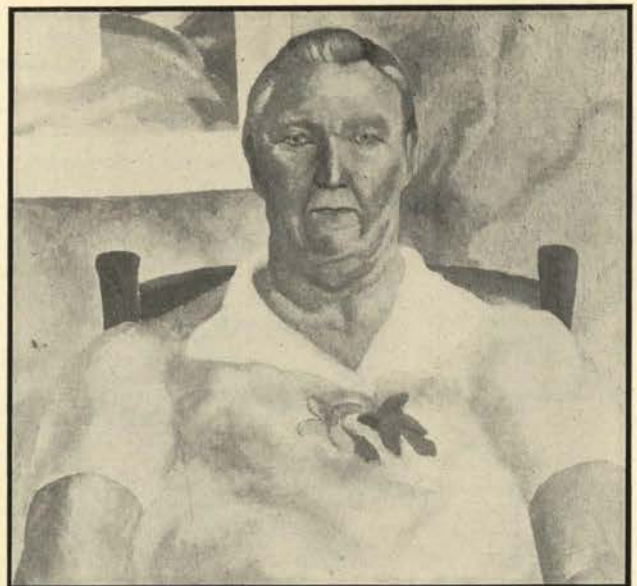
DRAWING AND PAINTING

The classes in figure-drawing and painting are closely related to the work in composition and design, where students plan and execute problems which are selected for their value as experimental opportunities rather than as performances. The em-

phasis is placed on the development by the individual student of means for the expression of those things which he feels to be important.

The department is concerned not only with the student who intends to follow the field of art professionally, but also with those who believe that the best way to gain a real appreciation of art is through an active, actual participation, a handling of materials, and an experiencing of the thrill of creating in substantial, visible forms.

The evening sketch class which was planned for this non-major group has grown from the original small class to such numbers that it has become necessary to divide it into two sections. There is no division made of the major and non-major groups; all work together in the same studios. Very often from among those who come only for a contact will develop genuine creative ability.



Painting Project

NORMAL ARTS

The aim of the Normal Arts Department of the School is to prepare those students who are interested in art education for teaching in the high school and supervising in the public school systems of Oregon. The course requires two norms for teaching with twenty-four to thirty-eight credits plus twenty credits fulfilling the state education requirements. In addition to these courses in education the student must satisfy group and college degree requirements in language, science, and so forth. Miss Kerns, the head of the Normal Arts Department, also conducts classes in Methods of Art In-



Painting Project



Painting Project

struction, which serve to orient the prospective teacher with reference to the courses within the department. Perhaps the Normal Arts graduate can more truly be said to be a graduate of the entire School than any other, since he is required to take at least one course in every department in the School.

To meet the needs of people who are seeking a training that will enable them to understand the arts and will develop their appreciative capacities, two courses have been arranged. The beginners' course is known as Survey of Creative Arts. The work covers three terms starting in the fall and running through the year. For students who desire to continue this work into problems of greater difficulty and detail, an advanced course known as Advanced Appreciation is available. The advanced work also requires a full year for its completion. The two courses together may be regarded as one unified effort to provide a training by which people may learn the nature and functions of the arts, may develop their capacity to appreciate the arts fully and sincerely, and may enter into a more sympathetic understanding of other people's appreciations.

The first division of the training has to do with art forms, what they are, for what human purposes they are used, and the creative processes by which they come into existence. The place of the artist and the nature of the artist's creative urges and creative powers are given close study, together with demonstrations of the various techniques and

materials that the creative worker uses in the production of paintings, sculptures, prints, textiles, pottery, and all the many different art forms.

THE CARNEGIE FOUNDATION

The Carnegie Foundation has, from a desire to advance the appreciation of art, established centers for the instruction of teachers in that field. The two schools thus far created are located at Harvard University and the University of Oregon. A portion of the funds granted for this purpose is used for scholarships to teachers who have been especially designated to attend the art center. From fifteen to twenty instructors from various sections of the western portion of the United States have attended the University of Oregon Sessions for the past six years. The Summer Session of the School of Architecture and Allied Arts is designed primarily for these teachers, though the classes are open to all summer school students who care to attend. Not only does the Carnegie Fund promote interest in the teaching of art appreciation, but it also instills an interest in the individual in the school itself. Many of the students have returned year after year to attend the regular summer session. Particular units of the dormitories are set aside for the holders of Carnegie Scholarships, where close contact encourages friendships and insures the family atmosphere which has always existed in the art school. There is a freedom in the school itself which makes for easy acquaintances between the student and instructor, also. Open house every week is provided for discussion of questions of pertinent interest, and weekly teas, held in the outdoor court of the art school, bringing the students together socially with their instructors. Not only has the Scholarship student the privilege of the instruction of the regular staff of the art school, but the Foundation has procured such eminently known scholars and teachers as Dr. Kiang-Hu of McGill University and Dr. Eugen Steinhof of Vienna. Nor is the privilege of study with these men confined to the Scholarship students, but any regularly enrolled student may study with them. Courses are available in Painting, Sculpture, Architecture, and the Crafts. Lectures and laboratory work continue throughout the week except Saturdays and Sundays, although the privilege of doing individual work is extended to the student at all times. Teachers who have attended these Carnegie Art Centers are extending their influence widely elsewhere.

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
M U S I C	
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

SCHOOL OF MUSIC

The School of Music plays an important part for many students, not only in actual participation in activities but also in enjoyment of them. Four activities represent the Music school: the band, the orchestra, the polyphonic choir, and the concert series of world-renowned artists.

John J. Landsbury is dean of the School of Music. Rex Underwood directs the orchestra. The band is directed by John Stehn; and Paul Petri, who came to the campus last year, is director of the polyphonic choir.

The University concert season is handled by the A. S. U. O. music committee, a subcommittee of the executive council. William Berg is music manager. Working with him are Elizabeth Bendstrup, Nancy Archbold, John Stark Evans, and Rex Underwood. Hugh Rosson is a non-voting member of the committee. The music committee decides on the concerts to be presented on the campus during the year, including the artists series.

Student recitals, initiated last year, were continued this year. Several students appeared in the weekly recitals, held on Wednesday. The object of these appearances was to get the students accustomed to playing before an audience in the auditorium. George Hopkins, professor of piano, was in charge of the recitals. Regular recitals were also presented throughout the year by different members of the School of Music.

The curriculum of the School offers a degree in public school music, for teaching in primary and secondary schools, and a regular music degree. Instruments are taught by a well-trained faculty. History and the appreciation of music, and the fundamentals of the structure of music may be studied under the regular music faculty.

In the piano department are Louis P. Artau, Mrs. Jane Thacher, Mrs. Aurora Potter Underwood, and George Hopkins.

Paul Petri, Roy Bryson, and Mme. Rose McGrew teach the voice students.

Rex Underwood is the head of the violin department. He is assisted by Howard Halbert. Each Thursday Mr. Underwood went to the Oregon State campus where he directed the symphony orchestra, and had several violin pupils.

John Stark Evans is the professor of organ. He went each weekend to Portland where he was organist



Artau, Underwood
Evans, Bryson, Stein
McGrew, Thacher, Hopkins

and choirmaster in the First Presbyterian Church. Lora Teshner Ware is professor of cello and has charge of the entire instruction of this instrument. John Stehn is director of the University band and is the instructor in woodwind and wind instruments. Anne Landsbury Beck has charge of the public school music students, and is music supervisor for the Eugene primary schools, junior highs, and University high schools.

There are four music honoraries: Phi Beta is for those women interested in music, drama, and the related arts. This organization gives several scholarships in various fields. Tau Delta Delta is the underclass women's group. Mu Phi Epsilon is the women's upperclass fraternity. This group sponsored various concerts throughout the past year and maintained scholarships for some music students. Phi Mu Alpha is the men's music fraternity. It sponsored the state band contest in the spring. Winter terms Phi Mu Alpha presented Mrs. Jane Thacher, pianist, and Gertrude Martin, soprano, in a concert.

SYMPHONY ORCHESTRA

Several concerts were presented this season by the University symphony orchestra. Rex Underwood is director.

The first concert was given in February, with Vivian Malone as soloist, playing Mendelssohn's concerto for violin. Miss Malone displayed a fine quality of tone and an excellent understanding of her instrument. Her interpretation of the concerto was that of an accomplished violinist.

The orchestra program included:

Overture to "Hansel and Gretel".....Humperdinck
Scheherazade Suite.....Rimsky-Korsakow
Valse Triste.....Sibelius
Concerto for Violin.....Mendelssohn
Symphony No. 1 in C Minor.....Brahms

On March 14th, the symphony orchestra presented its second concert. The outstanding number was the sixth symphony scherzoby by Tschaiakowsky, known as the "Symphony Pathetique". Although it is a difficult number, the orchestra played it with feeling rarely found in his works.

The audience was amused by the characteristic number, "Pell Street," by Whithorne, picturing that street in Chinatown.

The Overture to "The Bat," by Strauss, "Air for the G String" by Bach-Wilhelmj, Overture to the "Flying Dutchman," by Wagner, and "Valse Triste" by Sibelius also were included in the program.

Spring term the orchestra accompanied the poly-

phonic choir in Mendelssohn's "Elijah." This same program was presented on the Oregon State College campus. The spring term concert of the orchestra consisted for the most part of repeated numbers played by the orchestra in former concerts.

Violin: Howard Halbert, Delbert Moore, Frances Brockman, Vivian Malone, Ed Raudsep, Douglas Orme, Ruthalbert Wolfenden, Mrs. Louis Waldorf, Esther Wicks, Lorna Baker, Mettie Lowell, Louise Johnson, Madalena Giustina, Ruthann Breitmayer, Floy Young, Virginia Endicott, Kenneth Mayor, Norma Loffemacher, June Veblen, Mollie Small, Rachel Koken, Bernice Lewis.

Cellos: Lora Ware, Corrine Combs, Mary L. Busche, Margaret Kerr, Madge Conaway, John Anderson, Charlotte Cherry.

Violas: Ellen Dixon, Wayne Gilfrey, Fred Courts, Eloise Klink, Jim Weber, John Caswell.

Bass Viol: Ruth Van Schoonhoven, George Varoff, Bob Keefe, James Lewis.

Flute: Margaret Turner, Virginia Van Dyke, Theda Spicer.

Oboe: Vernon Wiscarson, Mildred Sanford, Russell Helterline.

Clarinet: John Gribble, C. Sandifer, Ronald Drew, Jim Perkins.

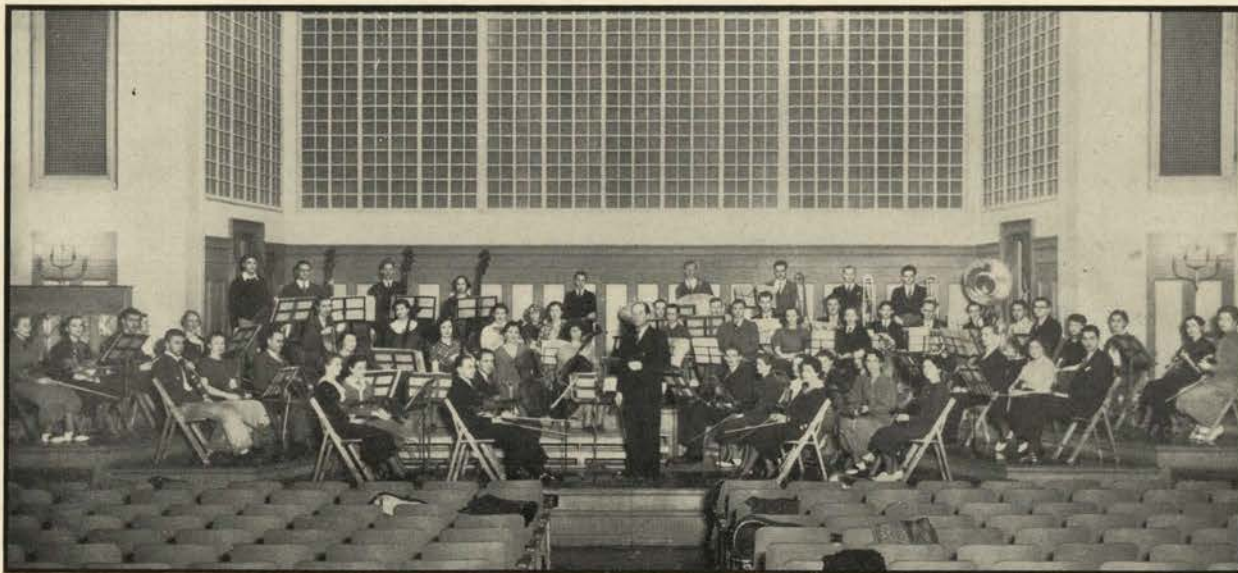
Bassoon: Violet Nelson, Bill Riley.

Trumpet: William Gresham, Clarence Woods.

Trombone: Alvin Templer, Ben Forbes, Clayton Van Lydegraf.

Horn: Cy Botts, Gay Pinkstaff, Charles Dennison, Bill Curry.

Percussions: Darrell Renfro, Billy Abbott.



University Symphony Orchestra

UNIVERSITY BAND

Under the direction of John Stehn, the University band has added another colorful and successful season to its record.

The first concert of the year was the one presented on Dad's Day, especially for the University dads. Fall term, Mr. Stehn had the band divided into two sections, the first and second bands. The second band also gave a concert during that term. That plan was changed, however, and the two bands converged into one.

Cyril Botts was a featured soloist on the first winter term concert. He played Mozart's "Second Concerto" for French horn. Charles Sandifur and Bruce Senders played a clarinet solo in unison, also on that program. The second winter concert featured Alvin Templer playing the trombone solo, "Atlantic Zephyrs."

Spring term, the band appeared in concert for the state band concert, held here and sponsored by the A. S. U. O. Phi Mu Alpha, men's music fraternity, was in charge. The contest was for high school bands of different classes, and was judged by competent music directors.

Lloyd Greene is manager of the band.

Flute: Margaret Turner, Upton Bickford, Donald Buxton.

Oboe: Vernon Wiscarson, Mildred Sanford.

E flat Clarinet: George Jones.

Clarinets: Charles Sandifur, Bruce Senders, Doug-

las Orme, John Gribble, Ronald Drew, Robert Collins, Jack Rodda, Donald Bailey, Howard Haugland, Bill Riley, Jack McBride, Vivian Cornutt, Ralph Peyton, Richard Currin, Lewis Ryan, Pheebe Breyman, Dorothy Denslow, Joe Smith, Alton Elwood, Thornton Smith, Francis Bell, Randall Brown, Larry Watson, Sam Sickafoose, Gene Wade, Charlotte Plummer.

Harp: Brandon Young.

Bassoon: Violet Nelson.

Alto Saxophone: Donald Farr, Clifford Kamph, Eldred Glaspey, Walter Hopson.

Tenor Saxophone: William Taylor.

Baritone Saxophone: Bruce Higby.

Bass Saxophone: Dave Arnold.

French Horns: Cyril Botts, Billy Curry, Charles Dennison, Gay Pinkstaff, Kessler Cannon.

Mellophone: T. Skeie, H. P. Hanson.

Baritone: Wayne Gilfry, Frank Trout, Frank Drew.

Trumpet: William Gresham, Clarence Woods, Ellsworth Huffman, Fulton Travis, Ormond Binford, Richard Mears, Harold Spooner, A. P. Krassig, Woodrow Traux.

Trombones: Alvin Templer, Lee Johnson, Ernest Murphy, Ben Forbès, Bill Rosson, Dale Standley, Bob Powell, Dan Mollison.

Bass Trombone: Clayton Van Lydegraf.

Tuba: Robert Keefe, Earl Whetzel, Wendell Gilfry, L. G. Humphreys, Lyle Rowan.

Drums: Darrell Renfro, Dan Clark, William Johnston, Frank Bondurant, Donald Parks, Bill Abbott.

Drum Majors: Bill Schloth, Gene Wade.



University Band

CONCERT SERIES

The Associated Students presented to the campus an unsurpassed concert series by bringing to the University four of the world's most famous artists. The 1934-1935 series was comprised of concerts by the Don Cossack Russian male chorus; Jascha Heifetz, violinist; Josef Hoffman, pianist, and Roland Hayes, tenor. The University symphony, the band, and the polyphonic choir also contributed to the concert series.

The Don Cossacks opened the series fall term. This group of male singers, in accordance with the Greek Orthodox church custom, sang entirely unaccompanied. This considered, the accuracy of pitch in which they sang was marvelous. In the basses, especially, was noticed a stupendous range of tone. Several times one could hear them singing an octave below the ordinary range of basses.

The program was divided into three groups, religious music, Russian opera and popular music, and folk songs.

On January 19, Jascha Heifetz appeared in concert. The famous violinist amazed his audience with his perfect technique and wonderful tone which has won for him the praise of critics. Undoubtedly he has flawless technique, surpassed by no living violinist today.

Josef Hofmann was presented on February 10. He has held for years his position as one of the greatest pianists of all time. Although a small man, Hof-

man has great power in his playing. An enthusiastic audience induced him to play several encores.

His program included:

Prelude and Fugue in D Major	Bach d'Albert
Scherzo in E Minor	Mendelssohn
Sonata Appassionata Op. 57	Beethoven
Valse in A-flat, Op. 42	Chopin
Nocturne in F Minor	Chopin
Sonata in B-flat Minor, Op. 35	Chopin
"Claire de Lune"	Debussy
"Music Box"	Laidow
Hungarian Rhapsody No. 12	Liszt

The highlight of the concert series was the recital of Roland Hayes, tenor. Hayes has a remarkable tone, and presents his songs in a charming and engaging manner. His ease in singing French, German, Yiddish, Italian, and English, and his way of singing the Negro spirituals delighted his audience.

Hayes sang one group in honor of the 150th anniversary of Handel's birth. Other outstanding numbers were "When Malindy Sings," Rhodes, and "Were You There," a spiritual.

Percival Parham accompanied Mr. Hayes.

In December the Polyphonic choir presented a Christmas concert, singing several groups of carols with incidental solos by Charles Fahey, Roberta Bennett, Vivian Malone, violinist, and Jessie Long.

The choir and University orchestra presented Mendelssohn's "Elijah" in April.



Hofman

Hayes

Heifetz

POLYPHONIC CHOIR

The polyphonic choir, under the direction of Paul Petri, gave two major concerts this year. On December 9, the choir appeared in a Christmas concert of corals, some familiar, and some foreign folk carols.

Joy to the World..... Edward S. Barnes

Incidental solo by Charles Fahey

Shepherds Keep Their Flocks... Edward S. Barnes

We Saw Him Sleeping..... Dion S. Kennedy

Incidental solo by Roberta Bennett

The Virgin at the Crib..... Nicola A. Montani

Violin Obligato by Vivian Malone

Come Unto Him, "Messiah,".....Handel

Jessie Long, soprano

The Christ of the Snow - Arranged by Harry Gaul

Incidental solo by Jessie Long

The Slumber of the Infant Jesus.....Gevaert

Carol of the Russian Children...arr. by Harvey Gaul

The Adoration of the Shepherds...arr. by Schindler

Christmas Cradle Song..... Alexine Prokoff

Foreign Christmas Carols..... arr. by A. Salama

Spring term, Mendelssohn's "Elijah" was presented here and at Oregon State College by the choir, accompanied in both concerts by the University symphony orchestra. Again Mr. Petri was given the opportunity to use soloists from his choir. Paul Petri is head of the vocal departments at both the University and the College.

Sopranos: Edwina Anderson, Bette Beckley, Ann

Erskine, Rose Gore, Ann Herrenkohl, Laura Margaret Smith, Anabel Turner, Irene Van Houten, Marie Wetterstrom, Harriet Gamble, Margaret Martin, Carolyn Granis.

Second Sopranos: Frances Armspiger, Viola Barker, Ann Barton, Roberta Bennett, Shirley Bennett, Georgia Buchanan, Mary Louise Edinger, Edith Farr, Maxine Forcia, Mary Graham, Janette Jones, Martha Finrock, Margaret Nebergall, Doris Osland, Cecelia Worth.

Altos: Lorraine Barker, Ruth Bennett, Ethel Bruce, Erma Huston, Mettie Lowell, Mary McCracken, Helen Nickachiou, Esther Strong, Helen Jones.

First Tenors: Carroll Auld, Charles Fahey, Leonard Love, Berkeley Mathews, Robert Nelson, John Scolph, Ernest Savage, Charles Aydelotte.

Second Tenors: Frank Chambers, Richard Farra, Durward Gass, John Koke, Phillip Johnson, Paul Potter, David Stanley, Floyd Groves.

First Basses: Greer Drew, Fred Bales, Arthur Biesel, Donald Farr, John Gibson, Lloyd Greene, Bruce Higby, James Lewis, Win Jenks, Rodney Miller, J. Almon Newton, Ed Perry, Robert Stalker, Sterling Cash, William Sutherland, Frank Trout, Robert Henderson.

Second Basses: Charles C. Barclay, George Ballerson, Frank Bennett, Donald Carruth, John Cunningham, William Connell, Wilbur Jessen, Thomas Miles, Gerald Morrison.

Maxine Hill, senior in music, is accompanist for the polyphonic choir.

Polyphonic choir is included in the curriculum.



Polyphonic Choir

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125

▶ D A N C E S

JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

THE LIGHT FANTASTIC

"Hello" Dance—Opening one of the most active dance seasons of the past few years, the "Hello" dance, held in McArthur Court on the evening of September 27, established the friendly atmosphere which has marked every dance during the year. The "Hello" dance was really the first general gathering since the summer vacation, and it proved especially enjoyable, as old acquaintances were renewed.

The decorations, which had been planned by John Thomas, featured streamers of Oregon's colors of lemon yellow and green. On the walls Oregon blankets and pennants were attractively displayed. One of the largest crowds of the year danced to the music of Sherwood Burr's ten-piece orchestra.

In connection with the dance a pep rally was staged under the direction of Eddie Vail, yell leader. Joe Renner, president of the Associated Students, extended a welcome to the Freshmen and returning students, after which enthusiasm was aroused for the coming Washington game, the first football contest of the year.

Sponsored by Skull and Dagger, men's sophomore honorary, the "Hello" dance attributed its success to the cooperation of Craig Finley, president of the honorary; Mel Johnson, chairman of the dance committee; Frank Nash, in charge of tickets; John Thomas, decorations; and Dave Morris, patrons and patronesses.

Homecoming Dance—Bringing to a happy climax a weekend of entertainment for Oregon dads, the Homecoming dance was held in McArthur Court on the evening of November 3.

The most important feature of the dance was the annual selection of men for Friars, senior men's service honorary. This year's candidates were: Keith Wilson, Bob Parkes, Hugh E. Rosson, Bill Phipps, Grant Thuemel, and Bill Russell. Decorations for the dance represented a football field, marked off along the wall by yardage lines, and streamers across the ceiling to correspond with marks on a real football field.

Beaux Arts Ball



Pennants were used on the walls. Fathers, sons, and daughters danced to the music of Sherwood Burr's orchestra. Special features were provided by Carmen Curry, Ed Perry and Fred McKinney's trio.

The committee for the dance included Keith Wilson, general chairman; Craig Finley, assistant chairman; Douglas Ward, decorations and music; John Thomas, floor; Willa Bitz, refreshments; Miles McKay, programs; and Eleanor French, patrons and patronesses.

Junior-Senior Dance—Veritable clouds of gayly colored balloons, yards of serpentine, and a brilliant array of colors greeted the eyes of those who attended the Junior-Senior dance, one of the most cleverly decorated dances of the year. The motif for the event was based upon a Mardi Gras idea, with decorations enhancing the festive spirit.

Having established a reputation with their unusual "Inferno" dance of last year, the Juniors and Seniors set out to at least equal the success of that event and, in the estimation of the numerous students, it surpassed the former in both elaborate detail and efficient management.

Along the walls were arranged grotesque caricatures as seen in Mardi Gras celebrations. The atmosphere of the dance carried out to perfection the carnival spirit.

The committees which planned the dance consisted of Margaret Ann Smith and Grant Thuemmel, co-chairmen; Mary, McCracken, Keith Powers, Eddie Vail, Ralph Schomp, Jack Campbell, Elma Giles, and Fred Whittelsey.

Sophomore Informal—"The best decorated dance since the hey-days" was the featured advertisement of the Sophomore Informal held on January 12 at McArthur Court, and the expectations of those who attended the dance were fulfilled.

The dance was designed as a "garden party" and all decorations contributed to the garden atmosphere. A beautiful, realistic fountain was constructed in the center of the room, with vari-colored lights shining upon the spraying water. Potted cypress trees were arranged about the

Senior Ball



room, and indirect lighting from corners of the Court added a delightful effect to the dance. Jimmy Dierickx and his orchestra provided music for the dancing.

Don Thomas was the general chairman of the dance assisted by the following students: David Lowry and Louise Ruegnitz, assistant chairmen; Craig Finley, welcoming; Betty Coon, secretary; Frank Nash, decorations; Frank Howland, assistant; Al Wright, materials; Louis Rotenberg, construction; Jim Rummel, assistant in construction; Cecil Barker, programs; Ben Grout, orchestra; Margery Kissling, patrons and patronesses; Elizabeth Waha, refreshments; Newton Stearns, publicity; Kermit Paulson, tickets; Harry Campbell, finance; Bob Becker, assistant in finance.

Letterman's Limp—Sponsored by the Order of the "O" the Letterman's Limp of 1935 proved highly successful. Presented at Gerlinger Hall on the evening of February 2, one of the largest crowds of the year was entertained.

The outstanding feature of the evening was the entertainment provided by a large group of Oregon's athletes. The numbers on the program consisted of amusing chorus acts with Ned Simpson taking the leading role as a very convincing female impersonator.

At the dance, Oregon and Oregon State College basketball players were the guests of honor, as the dance immediately followed the Oregon-Oregon State basketball game. A number of famous Oregon alumni were patrons at the event.

Music was provided by Jimmy Whippo's band. Members of the committee in charge of the dance were Arne Lindgren, chairman; Bob Miller, Sherwood Burr, Howard Patterson, Winton Hunt, Cosgrove La Barr, Eddie Vail, Ned Simpson, and Fred Nowland.

Beaux Arts Ball—The one masked dance of the year was held on February 22 at Gerlinger Hall when the students of the Art School entertained the rest of the campus at the annual Beaux Arts Ball.

Decorations, cleverly planned by the art majors, were caricatures in surrealistic manner. Grotesque painted faces and absurd figures decorated

Junior-Senior Dance



the walls of the room. Green sausages, winding along the length of the room were only one feature of the unusual decorations constructed for the masked ball. Costumes worn by the students were particularly amusing, and the prize was won by a couple impersonating Wimpy and the Sea Hag of comic paper fame.

David Arnold and Kenneth Pope were co-chairmen for the event, assisted by Sewart Mockford, Donald Parks, Clarence Lindsay, Hannah Crossley; decorations, Hallie Johnson; publicity, Patricia McKeon; features, Constance Kletzer; programs, Jack Metcalf; patrons, Frances Helfreich; tickets, Tom Blanchard.

Senior Ball—Campus women anxiously waited for the Senior Ball held on March 9 in Gerlinger Hall, for it is the one and only strictly formal all-campus dance, and orchids and beautiful corsages of all kinds make their triumphant appearance.

The Senior Ball this year was one of the most delightful ever held at Oregon. Unusually fine music was provided by Bart Woodyard's Multnomah Hotel orchestra. The success of the affair well merited extravagant publicity given to the dance. "Plantation Nights" was the motif off the ball. The orchestra was located in a silhouette show boat and typical scenes from the Old South were used as decorative units about the room.

The committee for the event consisted of the following: Tom McCall, general chairman; Arne Lindgren, assistant chairman; Fred Knowland, decorations; Keith Powers, finance; Marygolde Hardison, assistant; Will Davis, music; Dagmar Haugen, patrons and invitation, assisted by Mildred Ringo and Roberta Pickard; George Schenk, construction; Keith Wilson, features, assisted by Marytine New; Grant Theummel and Bob Lucas, publicity; Fred Fisher, tickets; Althea Peterson, reception; Rosalind Grey, secretary; Poot Pray, programs.

In the receiving line were Governor Charles H. Martin, B. F. Irvine, Dr. C. V. Boyer, Chancellor W. J. Kerr, Dean James H. Gilbert, Mrs. C. L. Schwering, Mrs. O. F. Stafford, Edward Meserve, and Althea Peterson.

Senior Ball

The Esquire Dance



Junior Prom '34—Queen Josephine Waffle reigned over the Junior Prom of 1934, when it was held as a major event of Junior Weekend.

Decorations carried out the 75th Oregon anniversary theme which had been used during the weekend. The evening's program was dedicated to the Oregon mothers, who were honored guests at the dance.

One of the special features was the awarding of the Gerlinger Cup to Marygolde Hardison, outstanding Junior woman. Malcolm Bauer was the recipient of the Koyl Cup, awarded to the most prominent Junior man. Presentations were made by George Birnie, president of the Junior class. Committee members who planned the dance were Hartley Kneeland, general chairman; Bob Zurcher, assistant chairman; Marygolde Hardison, Tom Stoddard, Myron Pinkstaff, Lloyd Faust, Herbert Large, Virginia Howard, Marytine New, Norman Lauritz, Gil Wellington, Jack Granger, Jack Mulder, and Cynthia Liljeqvist.

Mortar Board Ball—The Osburn Hotel was the setting for the Mortar Board Formal held on April 28, 1934. The dance, given annually, is unusual inasmuch as it is the one dance of the year at which the women pay for the tickets, send corsages, and call for their male companions.

Pledging to Kwama, sophomore women's honorary, takes place at this event. The dance occurs at the close of Senior Leap Week.

The directorate of the dance last year consisted of Ida Mae Nickels, chairman; Virginia Hartje, Caroline Card, Eileen Hickson, Helen Binford, Dorothy Marsters, and Nancy Suomela. Sherwood Burr's orchestra provided the dance music.

Frosh Glee—Bill Jones was chairman of the annual Frosh Glee, held on April 20 at McArthur Court. Several distinctly new features were used this year by the Freshmen who proved their ability to present one of the year's finest dances. The motif of the dance was Grecian, with a queen, selected from the Freshman women, reigning over the event. Deep purple draps were hung along the walls, upon which were superimposed the crests of campus fraternities.

Alpha Delta Sigma—"Esquire Dance"



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131

▶ JUNIOR WEEK - END

ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

JUNIOR WEEK-END

Surrounded by her royal princesses, blonde Margaret Ann Howland, petite Marytine New, brunette Miriam Henderson, and sophisticated Cynthia Liljeqvist, Josephine Waffle, regal, flaxen-haired beauty, ruled with majestic benevolence over her green and sunny realm during Oregon's annual junior Week-end last spring.

The motif for the week-end, Oregon history, was selected to commemorate Oregon's 75th anniversary. Holding official court the dazzling monarch, Queen Josephine I, joined her subjects in a three-day festival supervised by General Chairman William Davis. The queen ascended her throne as the annual Junior class festival opened Friday at high noon.

Following the traditional installation of the newly elected Associated Students officers, the weekend began with the campus luncheon. While the Oregon pioneer statue, bronze guardian of the old campus quadrangle, gazed down upon the colorful scene, luncheon was served to more than 3000 frolickers. The committee in charge of arrangements for the luncheon was composed of Elizabeth Bendstrup, chairman, Norman Lauritz, Dagmar Haugen, William Berg, and Joe Renner.

Friars, black-robed and solemn, marched in impressive formation through the picnicking crowd, as they selected Oregon's outstanding men for membership in the Senior honorary. Wearing cap and gown, members of Mortar Board filed through groups and bestowed to noteworthy Oregon women the symbolic rose which pledged them to membership in the senior honorary.

The lighter side of the campus luncheon was represented by the tossing into the fountain of men who were caught violating Oregon traditions and special bans levied for the day, such as talking to coeds and wearing of neckties.

Campus day activities under the supervision of Fred Fisher, Hague Callister, and Robert Lull provided the athletic side of the weekend. The Web-foot varsity baseball nine swept the two-game series with the Washington Huskies, and Oregon's track and field squad vanquished Washington in a dual meet.

Oregon mothers, whose annual meeting comes during Junior Weekend, were feted at teas, dances,

and dinners by all living organizations. Arrangements for entertainment of the mothers were made by the Mother's Day directorate, consisting of Nancy Archbold, chairman, William Meissner, Althea Peterson, Catherine Coleman, Douglas Polivka, Josephine Waffle and Dorothy Dibble.

Climaxing Friday's activities the spotlight was held by the Junior Prom given at McArthur Court in a setting depicting the early conquests of the valiant pioneers, who seventy-five years before triumphed over nature and the wilderness to develop the Oregon country and gain its admittance to the Union.

As light from chandeliers glowed on decorative murals showing the growth of Oregon's pioneer history, the campus danced to rhythmic melodies in a myriad of colors. Oregon Mothers attended in the balcony as honored guests of the Junior class.

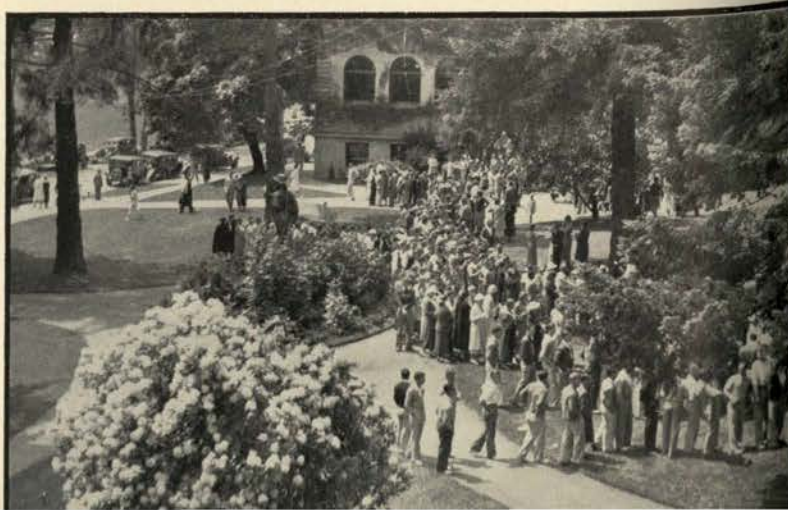
Junior Class President George Birnie acted as master of ceremonies and presented Queen Josephine to the dancers. Later he awarded the Gerlinger cup to Marigolde Hardison as the outstanding Junior woman. To Malcolm Bauer went the Koyl cup for meritorious service as the most prominent Junior man. Scholarship cups were presented by President Birnie to the men's and women's living organizations having the highest grade point averages.

An early morning painting of the "O" on Skinner's Butte by the Freshmen men opened the Saturday program, which also included a water carnival and the annual Sophomore-Freshmen tug-of-war, won by the second-year men.

Outstanding in the day's activities was the Mother's meeting, with addresses by President C. V. Boyer and Charles A. Brand, member of the state board of higher education, who conveyed significant messages to the members. Mrs. A. M. Dibble of Portland, was re-elected president of the University of Oregon Mothers.

As the final event of the gala weekend before the witnessing of that most brilliant of Oregon spectacles, the Canoe Fete, Oregon Mothers were honored by a banquet at John Straub Memorial hall.

Campus Luncheon





Queen Josephine I



Miriam Henderson

Margaret Ann Howland

Cynthia Liljeqvist

Marytine New

Oregon's 1934 Canoe Fete, in keeping with the pioneer motif carried out in every activity and event included in the Junior Weekend celebration, chose for its title, "Where Rolls the Oregon." George Schenk, general chairman, and his committee delegated to each float-entry the task of depicting some phase or episode in the colorful history of Oregon. Ruling over the Fete were Queen Josephine and her royal court who viewed from their platform on the bank the sequence of historic highlights as one by one the picturesque floats drifted down the quiet course of the University's tree-bordered millrace. Covered wagons, old paddle-wheel river boats, Oregon's circuit rider on his sturdy horse, historic log cabins, Indians in feathered headdresses and the deep forests of fir trees were all represented as the symbolic pageantry marked another long-to-be-remembered canoe fete. The poignant drama of a pioneer mother shielding her children within a covered wagon while the father fought off Indian raiders in hand-to-hand combat won first prize for "The Oregon Trail" float entered by Sigma Kappa and Phi Sigma Kappa. Second place went to Phi Mu and Pi Kappa Alpha whose perfect miniature reproduction of "The Eruption of Mount Mazama", Oregon's was strikingly effective. A very lively representation of "The Eruption of Mount Magama," Oregon's legendary mountain, brought third place honors to Zeta Tau Alpha and Phi Kappa Psi. Ralph Schomp acted as master of ceremonies for the Fete.

By popular vote of her subjects, Queen Josephine Waffle, tall and regal blonde, became another of

the illustrious line of rulers of the Oregon Junior Weekend, who have always been selected from among the most lovely of the University co-eds. Queen Josephine lived up completely to the tradition of beautiful queens, and lent to the weekend of festive and spectacular activities the added charm of her personality.

Crowned by Junior Class President George Birnie at the time-honored Campus Luncheon, the queen began her three-day rule of the colorful extravaganza that makes up this most important of Oregon traditions.

The selection of the Junior Weekend Queen is made by the students, who cast their votes for their favorites after a gay parade in which all the candidates for the coveted position appear. With more students voting last year than for some time, Josephine Waffle, of Astoria, was selected by a narrow margin over the other aspirants to the throne. Princesses of the court were, in the order of votes cast, Margaret Ann Howland, of Portland; Cynthia Liljeqvist, of Marshfield; Miriam Henderson, of Oregon City; and Marytine New, of Portland. A lovely feature of the Junior Ball, crowning event of the weekend, was the dance of the royal court and their escorts.

The chairman of the directorate which arranged all the details of the Queen's reign and of the activities of her royal court was Marie Saccomanno. Other members appointed to this committee were Myron Pinkstaff, Laura Goldsmith, Robert Zurcher, Helen Wilson, Alberta Baldwin, and Clayton Wentz, Jr.

"MELODY IN SPRING"

Anticipation concerning the 1935 Junior Week-end, directed by John Clabaugh, ran high. This spring the traditional festival was quite different, and perhaps even more lovely, than ever before. The Junior Class, under the direction of President Ed Labbe, made an innovation in their selection of a theme for the Canoe Fete. They sponsored a contest which brought forth many original and effective ideas, from which they chose "Melody in Spring", submitted by Constance Kletzer. Every float represented a song, and the old mill race was the scene of colorful, romantic melody. "Winter Wonderland", "Neath the Shade of the Old Apple Tree", and "The Good Ship Lollypop", were among the gay and beautiful entries.

The committee for the Canoe Fete, crowning event of the gala week-end, was Bill Schloth, chairman; Jack Campbell, co-chairman; Chrysanthe Nickachiou, Velma McIntyre, Benjamin Chandler, Frank Levings, Theodore Bohlman, and Bob Biddle.

Ruling the court of gaiety and beauty as Junior Queen was blond, gracious Mary Morse of Pasadena, chosen by campus vote from among the fairest of her class. Her Princesses were Marvel Twist and Margaret Jean Cooper, sparkling brunettes, and Frances Spence and Dorothy Ann Clark, lovely blondes. Miss Spence is of McMinnville, and the other princesses are all of Portland.

Queen Mary was crowned at the annual Campus Luncheon, opening event of the week-end, when colorful crowds of springclad students and their mothers enjoyed the pageant that transforms the Old Campus quadrangle into a veritable fairyland where anything may happen—where a gorgeous queen was crowned, where black-robed Friars solemnly wended their way through the assembled watchers to tap hopeful campus luminaries significantly on the shoulder, indicating that they have been chosen to carry on the honorable tradition of the society, and where Mortar Board members paraded, bestowing the symbolic rose on fortunate girls. The scene was not without comic relief. More than one cocky swain who could not pass the luncheon hour without words with his lady was rudely dumped into the fountain by the brawny Order of the "O". Chairman of the luncheon was Adele Sheehy.

Honoring the mothers who visited the campus, a tea was given at Gerlinger Hall by the Y. W. C. A. and the Associated Women Students. The Eugene Mothers and the Association of University Women entertained at a reception Friday evening. Ann-Reed Burns was chairman of the Mother's Day activities.

High point of the social side of the festivities was the Junior Prom, under the direction of Chairman Cosgrove LaBarre. Under subdued, transforming lights the dance-loving students whirled to the rhythms of the Ten Commanders. The familiar McArthur Court was bedecked so that it became a glamorous dance pavilion, and gaiety reigned.

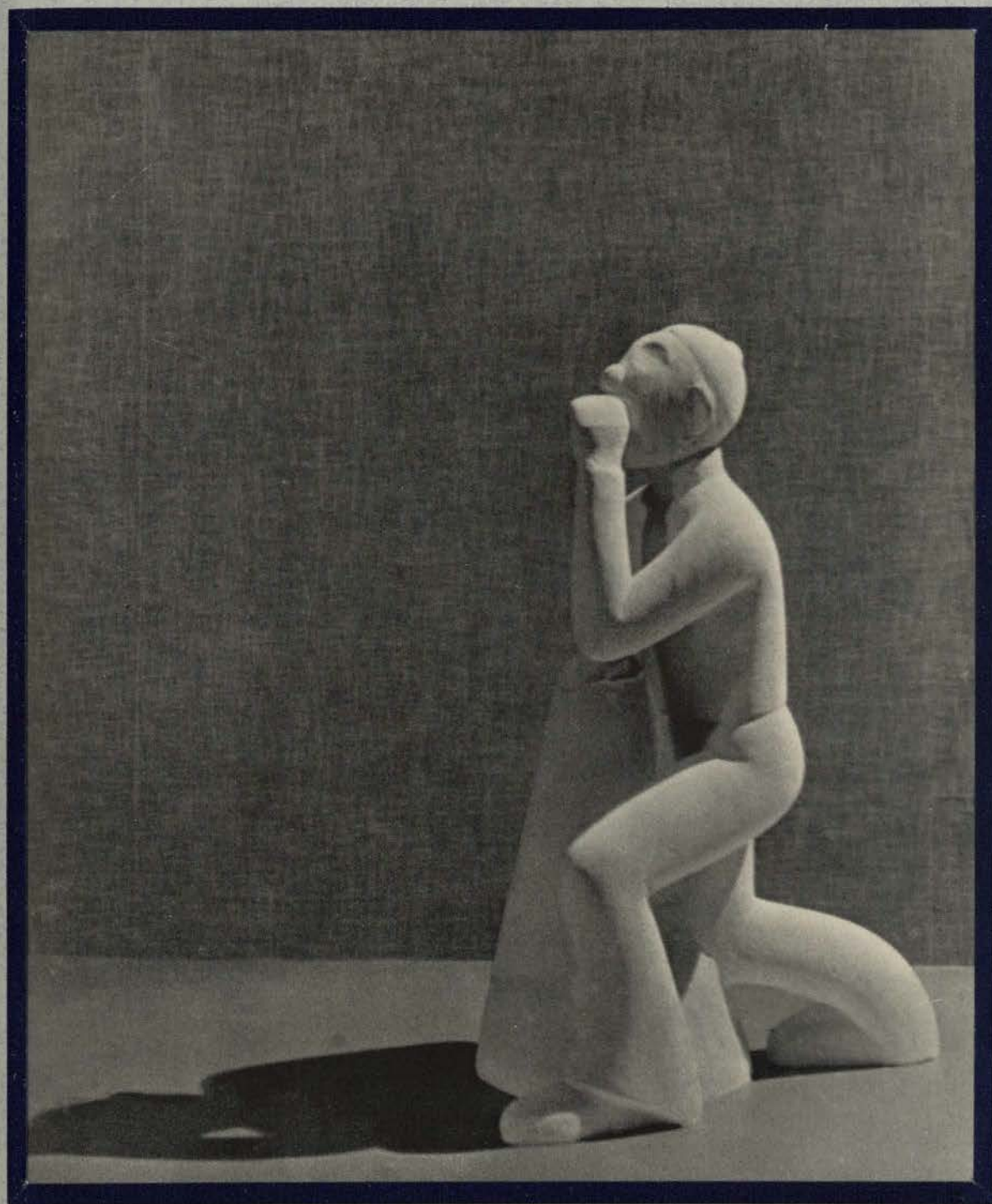
Junior Week-end, 1934



● ACTIVITIES

● ACTIVITIES





A T H L E T I C S

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
▶ ATHLETIC ADMINISTRATION	
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



Prince Gary Callison

OREGON'S COACHES

The University of Oregon has the smallest varsity coaching body of any school in the Pacific Coast conference, yet this mere handful of coaches has turned out some conference teams which have whipped the more expensively coached varsities. However, the Oregon coaching fraternity undoubtedly is working under very trying conditions.

1934 marked the twelfth year of service at Oregon for Bill Reinhart, coach of varsity basketball and baseball. He has had signal success. Twice his basketball teams have won the Northwest conference title; and only last spring his baseball team annexed the conference baseball championship.

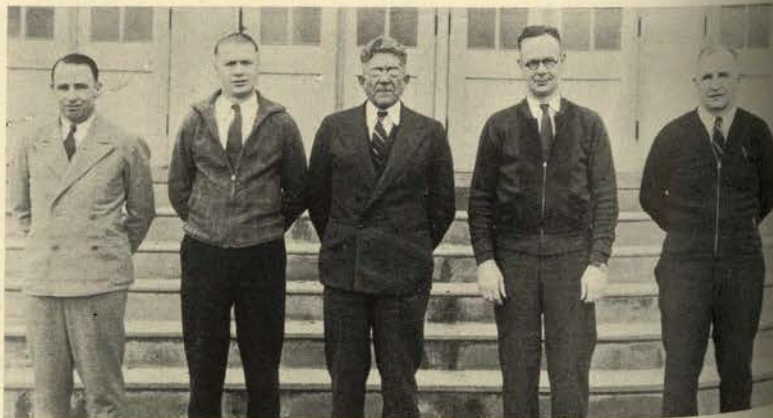
Reinhart, Bill is a University of Oregon graduate. Youngest among the Oregon coaching staff in respect to years of varsity coaching experience is Prink Callison, football coach, chosen by the student body three years ago to take over the duties of Clarence (Doc) Spears. By the end of his first year Oregon had tied Washington for fifth place in conference standings. In his second year Callison produced a team which tied for first place in the Pacific Coast conference. This year the Webfoots finished fourth, well towards the top of the list. Prince Gary Callison is an Oregon product. He graduated from the University of Oregon in 1923

after playing center on the varsity grid eleven for three years. After graduation from Oregon, Callison won a coaching position at Medford high school, where he turned out several state championship teams. In 1928 he returned to his Alma Mater, to coach the Frosh football team. Callison spent three successful years with the Freshman squad, then stepped into the varsity coaching post. When he came to coach the Oregon Frosh, Callison brought with him his now famous "cruncher" play, originated in Medford. The "Callison system" calls for the Notre Dame line formation but a special backfield shift peculiar to Oregon.

In the spring of 1903 Oregon's modestly clad track athletes opposed Albany College's best in a track meet which was destined to affect the University's future track history. Down the half-mile course dashed Albany's Willard Marks, now president of the Oregon board of higher education, while young Coach Bill Hayward of Albany and Coach Virgil D. Earl of Oregon awaited the outcome.

So pleased was Coach Earl with the showing of Hayward's championship team that he induced the wily Colonel to come to Oregon the next spring. Colonel Bill's able generalship has since swept Oregon through to numerous conference titles and has turned out several nationally known champions, who are: Dan Kelly one time known as "the world's fastest human," 100 yard dash champion. Ralph Hill miler who was acclaimed as the exemplification of true American sportsmanship after his great race in the 1932 Olympiad. Paul Starr 100 yard dash, the fastest white man in the 1933 National Intercollegiates.

Hayward has been coach and trainer to the United States Olympic track team in the last five of the international contests.



Reinhart, Kitzmiller, Hayward, Callison, Shields

A. S. U. O. MANAGEMENT

The student activities of the University of Oregon are carried out under the Associated Students system. This body is governed by an Executive Council comprised of active student members, faculty and alumni. The business management of this organization is carried on through a graduate manager system.

Graduate Manager Hugh E. Rosson heads the office. Mr. Rosson, holding degrees from both Knox College and the University of Iowa, came to the University of Oregon campus in 1923 as an associate professor of English. In 1930 he was called from a professorship in Law to fill the position as acting graduate manager. A year later he was officially appointed to his present post. The duties specifically assigned to the graduate manager's office are the preparation of budgets and the business management of all Associated Student activities, the arranging of athletic schedules, and serving as a non-voting member on the various sub-committees of the Executive Council.

The graduate manager system at the University of Oregon is the same as that in the majority of institutions in the Pacific Coast area. The Associated Students of the University of Oregon is a member of the National Collegiate Athletic Association and of the Pacific Coast Intercollegiate Athletic Association. The graduate manager acts as a representative in the managers' division of the Pacific Coast conference. In this connection Mr. Rosson served as secretary of the organization in 1933, and as president in 1934.

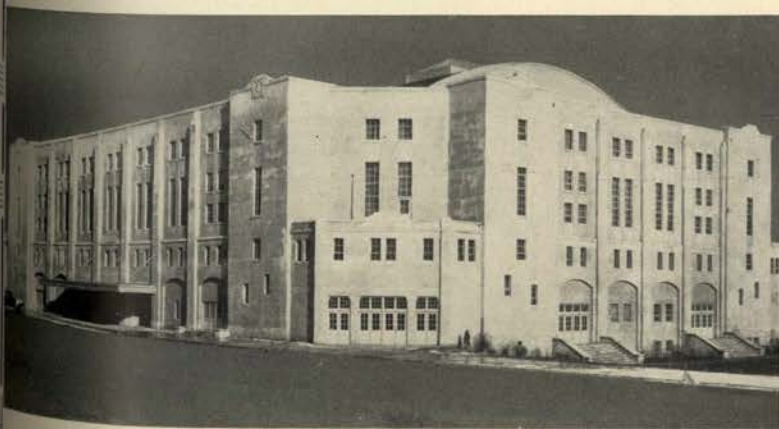


Hugh E. Rosson

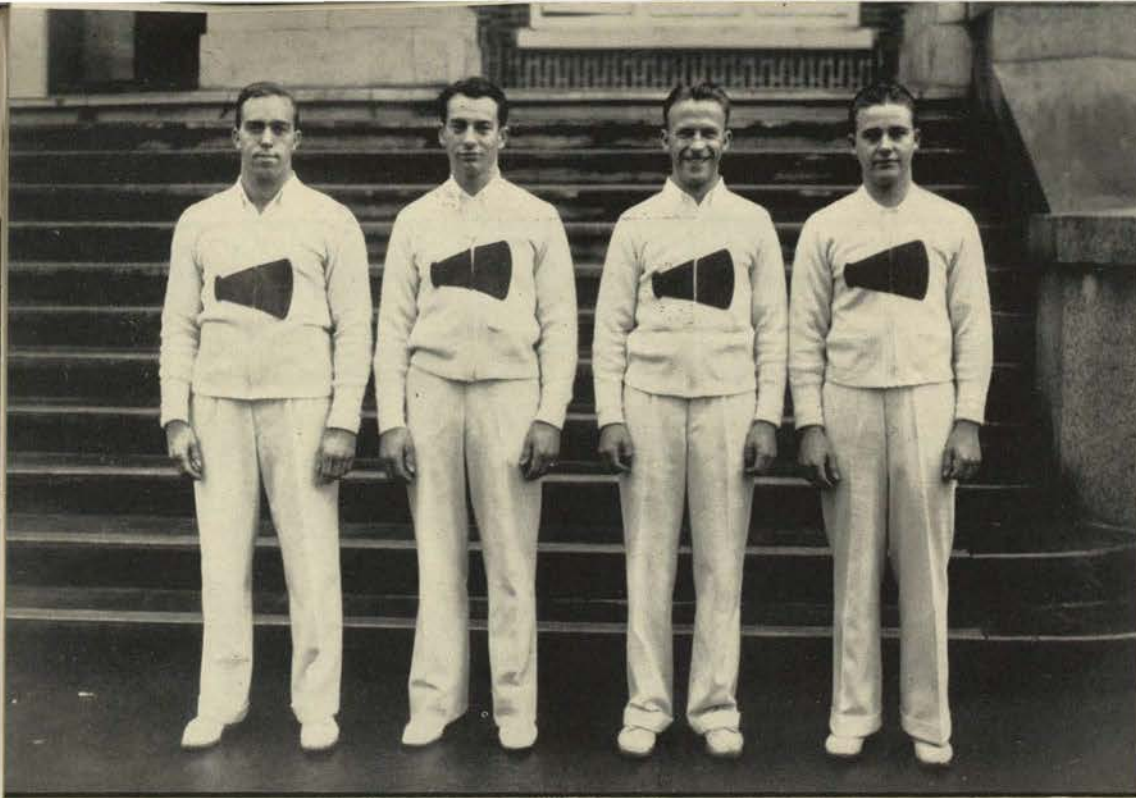
N. Thomas Stoddard, assistant graduate manager, chiefly handles promotional work and detailed operation of athletic events. Stoddard, former president of the Associated Students University of Oregon, following his graduation in the spring of 1930, took over his present position. Under Mr. Stoddard's direction the Associated Students successfully presented a splendid concert series, the State High School Band Contest, and the State High School Track and Field Meet.

Ralph Schomp, assistant graduate manager, is in charge of non-athletic student activities. These activities include the promotion and handling of ticket sales, supervision of class activities, Order of the O, Skull and Dagger, Canoe Fete, administration of Emerald, Oregana and other student publications, and supervision of Associated Women Students.

Sam Wilderman and Bruce Hamby complete the official family in the graduate manager's office. Both are in charge of publicity. Wilderman, football publicity manager, acts only during the fall term, while Hamby handles publicity for the whole field of student activity throughout the year. All executive officers in the graduate manager's office are appointed by the executive council of the Associated Students.



"The Igloo," McArthur Court



Chilton

George

Vail

Edmundson

OREGON'S YELL LEADERS

Succeeding to the throne of his elder brother, Yell King Eddie Vail held sway over the extensive domain of pepdom. Assisting this miniature monarch in his worthy work were a trio of lusty-lunged Yell Dukes—Bill George, Bob Chilton, and Pat Edmundson. Under the rule of Vail the Second, "Oregon Spirit," a source of great worry to previous pep potentates, was finally captured and brought back to civilization.

Eddie's loyal subjects showed more enthusiasm and esprit de corps than had ever been seen before. For the first time in Oregon history, an organized cheering section was formed. McArthur Court was the scene of rally practices held before the Washington and Oregon State football games. Here, Vail II coached his followers in yells and songs with which to spur Oregon's pigskin luggers. The carefully planned yell drill proved very effective when brought to the public ear in Multnomah Stadium, an improvement over the former eras of the hastily organized rooting stands. Throughout the year vigorous Vail II and his corps of Yell Dukes worked with a contemporary pepeliciting group, the rally committee. So similar was the function of the two student-stirring organizations that befuddled laymen were oftentimes unable to discriminate between them.

Delving deep into the musty mysteries of the A. S. U. O. Constitution, enthusiastic Webfoot pepsters discovered that the historic document made allowances for a special committee, appointed by the president of the student body, to promote the student body spirit. Accordingly, the rally system of years before was junked in favor of the 1934-35 rally committee, a group even more active than its live-wire predecessors.

As co-chairman of the new rally venture President Renner appointed Ralph Schomp and Jim Emmett, whose personal direction and initiative were, to a large extent, responsible for the committee's success. For the first step, 17 representatives, chosen by the co-chairmen with the consent of the student body president, were appointed on the rally committee.



THE RALLY COMMITTEE

Active members of the rally committee were: Ken BeLieu, Cecil Barker, Craig Finley, Jack Mulhall, John Cauller, Norris Perkins, Jack Granger, Peter Brooks, Dale Fisher, Al Davis, Jack Campbell, Fred Fisher, Gifford Sobey, Don Thomas, Bob Zurcher, Bud James, and George Callas.

The rally committee first functioned at the Oregon-Washington football game held in Portland. A rally, parade, and stage show were offered as pre-game entertainment to townspeople and students. During the game, the famed Oregon Victory Bell rang once more as hundreds of colored balloons were released from the stadium. Homecoming Day, on November 2, was another high spot of this year's pep organization. With the cooperation of the Oregon Yell King, Eddie Vail, an organized card drill was provided which drew applause from appreciative Dads and Grads. But all the committee's previous work was a preliminary for the concerted rally exhibition in Portland for the annual Oregon-Oregon State football clash. A rally train, laden with hundreds of students in holiday spirits, left Eugene, north-bound on Friday afternoon. As students poured out of the rally train in Portland's Union Station, they formed into a noise parade up Broadway under the light of a hundred "sparklers."

A triple attraction awaited Oregon rooters at the rally show held in the Broadway Theater late that night. One rally show ticket entitled the holder to a rally dance in the upstairs lobby, the Oregon pep rally, and a screen picture. Many novel features were offered next day at the game. The Webfoot cheering section formed the outline of an Oregon duck and a large "O" by reversing the green and yellow Oregon lids. Megaphones, distributed to each rooter, increased the volume of the Oregon yells. In the stunt during the half the eleven "Iron Men of Corvallis" were sent sprawling before the systematic assault of a massive Oregon duck. As a climax to a gala season Oregon's pep committeemen made a trip to San Francisco to lead Webfoot loyalists during the Thanksgiving Day skirmish with St. Mary's there.

Mayor Rossi received the committeemen in San Francisco and made them guests of the city. In return the Oregonians presented His Honor with a Webfoot rally sweater. The rally committee led yells at the game and concluded its activities with a rally dance and radio broadcast at the Palace Hotel after the game.

The Rally Committee





Order of the "O"

THE ORDER OF THE "O", Oregon lettermen's organization was headed by the following officers during the 1934-35 term: Bob Parke, president; Alex Eagle, vice-president; Roland Rourke, secretary; and Ladd Sherman, treasurer.

In appreciation of the long service of Bill Hayward, the organization presented a bust of that distinguished coach to the University.

On February 2 the Order of the "O" sponsored its most important social event, the Letterman's Limp. The dance was a part of the entertainment offered a large group of high school athletes invited to the Oregon campus as guests of the club. In addition to the dance, the visitors were given a banquet and trip to Portland for the professional football game.

ATHLETIC MANAGERS: An athletic managership is one of the most thankless, back bending, long-

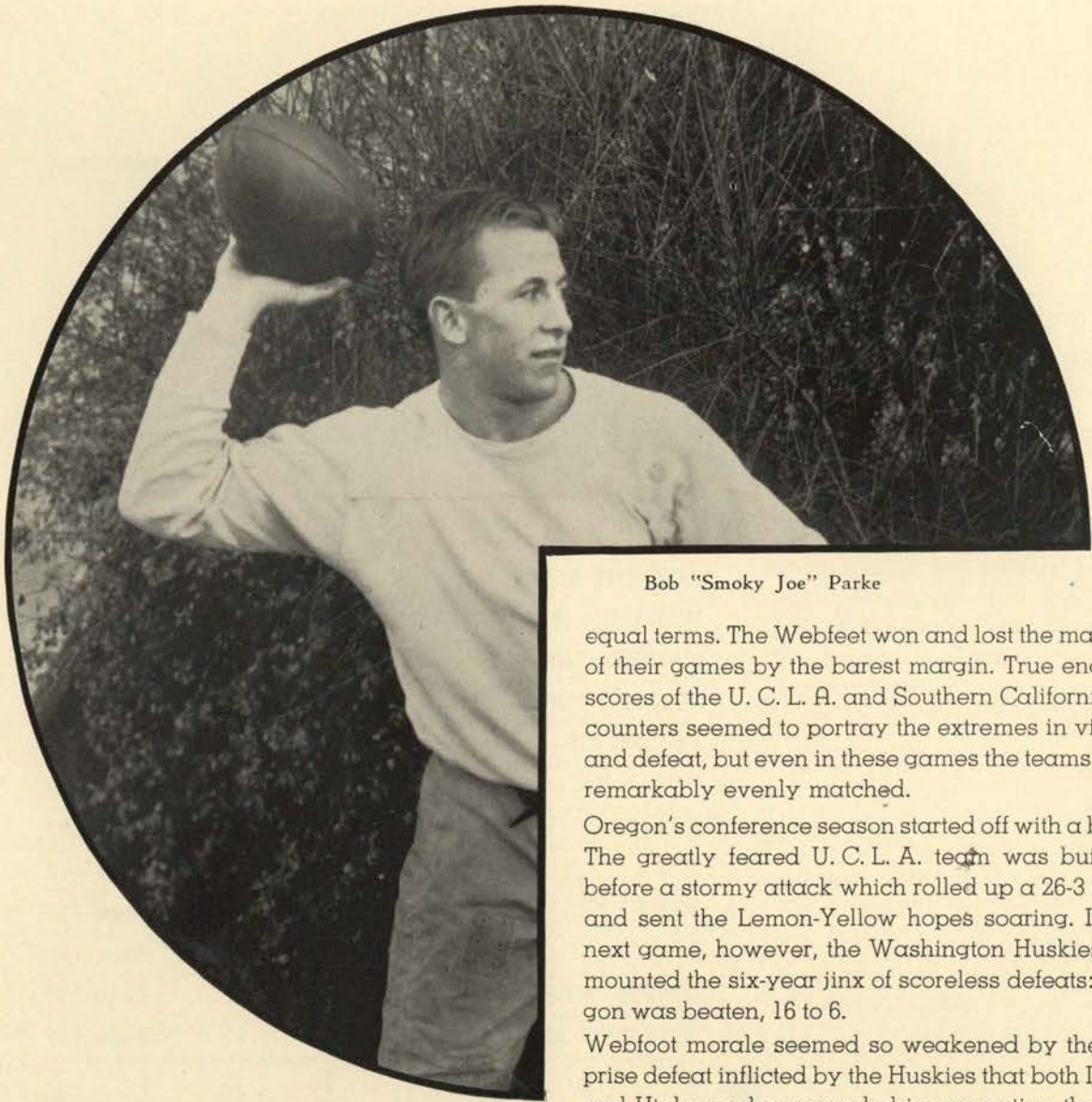
hour tasks in the "outside activity" category. Yet numerous and capable are the men bidding for the few available positions. Kingpin of all U of O managers during the 1934-35 interim was Fred Whittlesey, who received the appointment as head student athletic manager. Whittlesey also served as senior basketball manager. Paul Golden received the most difficult assignment of the year, that of senior football manager. Last spring Hal Birkinshaw served as senior track manager and Bill Peterson as senior baseball manager.

Junior football managers were: Sterling Boyd, Alfred Eames, Donald French, Benton Hargreaves, and Harold Peterson. Junior basketball managers were: Jack Campbell, Grant Eade, and Don V. Kelly. Junior managers for track: Jim Ringrose, Reed Swenson, Tom Jones; for baseball: Leonard Marshall, Eldred Price, John Powers, Walt Caldwell.



Athletic Managers

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
▶ F O O T B A L L	
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



Bob "Smoky Joe" Parke

FOOTBALL, 1934 STYLE

Although severely handicapped by lack of reserves, Prink Callison's 1934 football team fought its way to fourth place in Pacific Coast standings. The Webfoot had an active membership never exceeding 30 men and, as a result, Callison was forced to shift his players about from position to position for his maximum strength.

Another feature of the 1934 season was the parity on which the majority of the coast teams seemed to stand. Stanford and Washington State had an edge over their opponents, but the remainder of the teams, from third ranking University of Washington to Montana in tenth place, fought each other on

equal terms. The Webfeet won and lost the majority of their games by the barest margin. True enough, scores of the U. C. L. A. and Southern California encounters seemed to portray the extremes in victory and defeat, but even in these games the teams were remarkably evenly matched.

Oregon's conference season started off with a bang. The greatly feared U. C. L. A. team was buffeted before a stormy attack which rolled up a 26-3 score and sent the Lemon-Yellow hopes soaring. In the next game, however, the Washington Huskies surmounted the six-year jinx of scoreless defeats: Oregon was beaten, 16 to 6.

Webfoot morale seemed so weakened by the surprise defeat inflicted by the Huskies that both Idaho and Utah nearly succeeded in presenting their respective homecoming crowds with a victory. Oregon's own homecoming found the Webfoots returning to their earlier form. Two weeks later the Webfoots scored a pleasing 9-6 win over their perennial enemies, the Oregon State Beavers.

Despite a scrappy first quarter drive, Oregon again lost to their pet jinx eleven, Southern California. On Thanksgiving day the University of Oregon was forced to return the Governor's trophy to victorious St. Mary's "Galloping Gaels." The football year was climaxed by a heartbreaking 13-14 loss to Louisiana State at Baton Rouge after the game seemed in Oregon's grasp.

Prink Callison's famed "cruncher" play had another successful season. Although Prink did not cloak it in mystery this year, it proved as effective



Raymond "Butch" Morse

as in his first year as Oregon head coach. Frank Michek "crunched" with almost as much power as his famed predecessor, "Iron Mike" Mikulak. The Scappoose fullback has one more year of varsity competition remaining. Maury Van Vliet was another of last year's reserves to blossom into a finished player this season. "Carrot Top" provided the lightning to go with Michek's thundering line smashes. Both players were given mention on the mythical All-Coast elevens.

Oregon is the only school in the Pacific Coast conference that chooses two men each year to captain its football team. The tradition has been to elect one backfield man and one lineman. The two men alternate as captain in the several games. In accordance with this tradition, Bob Parke, halfback, and Raymond "Butch" Morse, end, were chosen co-captains of the Lemon-Yellow

Morse was given a first team ranking on every All-Coast team picked and also received All-American mention. The veteran end received one of the greatest honors that can be tendered a graduating football player; he was selected to play with the Western team in the annual East-West Shrine game on New Year's Day. The Western squad triumphed, 19-13. Alex Eagle, three-year letterman tackle, received a similar individual honor. He was chosen to accompany the Pacific Coast all-star team which played in Honolulu.

A galaxy of former Oregon stars appeared in the all-star aggregation which defeated the New York Giants, national professional champions. Butch

Morse and Roy Gagnon were the representatives of the 1934 squad. Previous Oregon players included Mike Mikulak, Bree Cuppoletti, Bernie Hughes, and Dutch Clark for the all-stars, and Bill Morgan, All-American professional tackle for the Giants.

Alex Eagle and Morse represented Oregon on an all-star squad which journeyed to Japan, where, under the sponsorship of a Japanese newspaper syndicate, the game of football was demonstrated. By his record over a period of three years Prince G. Callison has justified the confidence placed in him by the student body, which chose him to fill the position vacated by "Doc" Spears. In his second year Callison produced a team which tied Stanford for the Pacific Coast championship.

Callison's "supporting" cast is almost as well known. Backfield Coach Johnny Kitzmiller, a former

all-coast player from Oregon, was chosen the most outstanding "freshman" backfield man in his first year of professional football. Line Coach Gene Shields is regarded by many as the best man in his field on the Pacific Coast. Trainer "Colonel Bill" Hayward, of course, is known everywhere through his 31 years of active service both as trainer and track mentor. Assisting him is Bob Officer. The executive council of the A. S. U. O. selected Paul Golden as senior football manager for 1934.

A preponderant number of varsity football awards went to first-year men at the close of the 1934 season. Only four players, two linemen and two backfield men, won their second award. Seven veterans were given their third award and ended their varsity competition.

Those winning their first varsity awards were: Walter Back, Richard Bishop, Delbert Bjork, Ross Carter, Clarence Coddling, William Estes, Edwin Farrar, Andrew Hurney, Ray Lopez, Hugh McCredie, John Reischman, Stanley Riordan, Ned Simpson, and Vincent Walker.

Second letters went to Con Fury, Budd Jones, Frank Michek, and Maury Van Vliet. Third year awards were made to Alex Eagle, Gardner Frye, Roy Gagnon, Raymond Morse, Robert Parke, George Pepelnjak, and Ralph Terjeson.

OREGON-GONZAGA

On a squally, cloud-haunted day towards the last of September Callison held the premiere of his 1934 "edition" on Hayward field. The game was to be a

non-conference skirmish with the Gonzaga eleven. Oregon touchdowns were confined to the first half. A steady march down the field, with Michek, Parke and Reischman alternating in the ball packing, brought Oregon's first score. The Webfoots were placed in a position to put the ball over a second time when Reischman intercepted Justice's pass and tore off 12 yards before being downed on the Bulldog 15. On the scoring play, Walt Back's pass careened from the paws of a Gonzaga back straight to Vincent "Lamp" Walker.

OREGON-U. C. L. A.

Next on the Webfoot bill-of-fare came the highly touted U. C. L. A. team. When Prink Callison's proteges burst onto the field to go through their "warming up" exercises, the hundreds of loyal University rooters who journeyed to Portland for the game gasped in surprise. Gold satin pants, set off by a vertical strip of brilliant green, and green jerseys were the Webfoots' new 1934 uniforms.

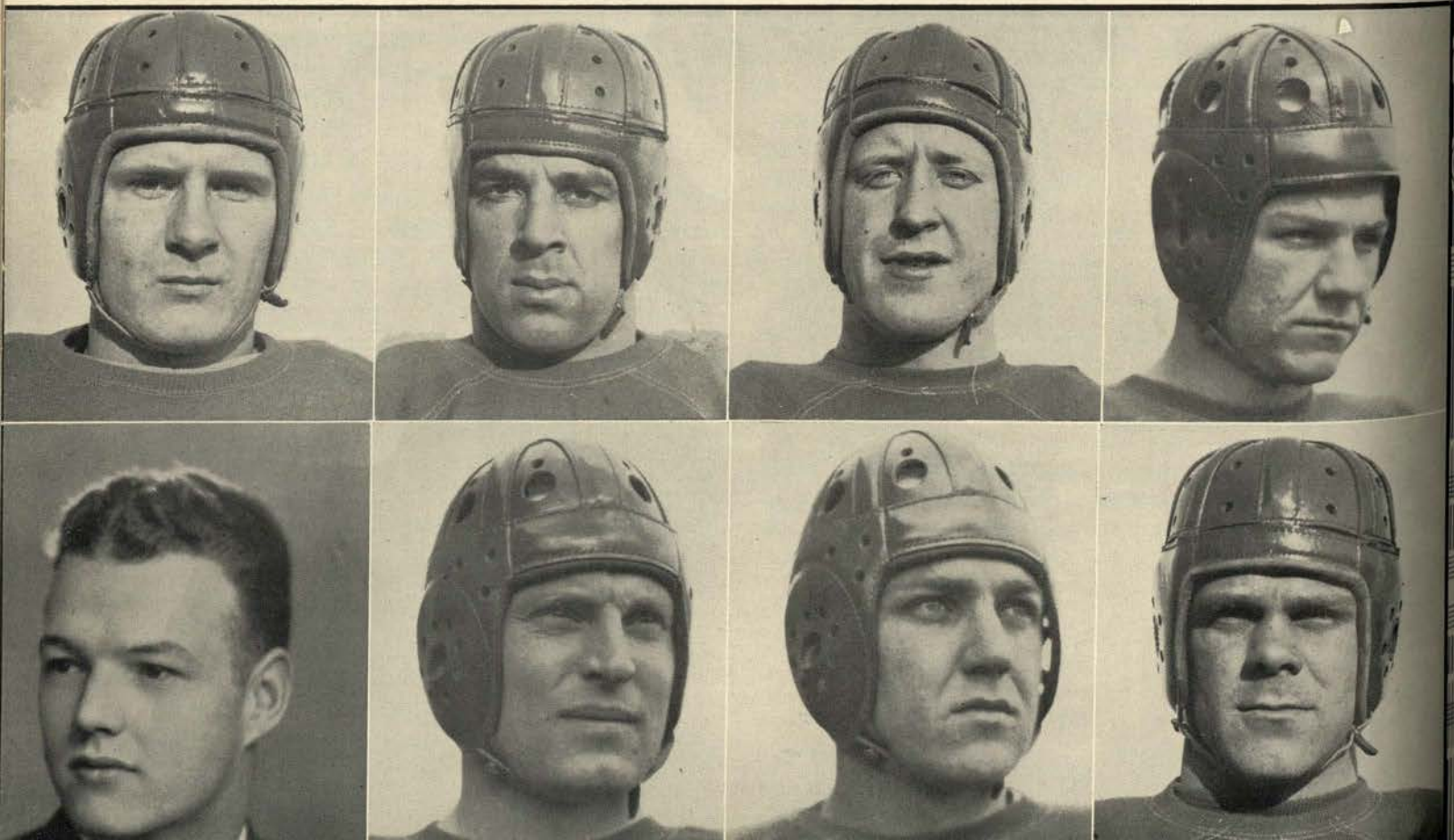
Oregon began its relentless hammering toward the Bruin goal at the very beginning of the game. Michek and Parke drove the Bruins back to their 24 yard line. Here "Lamp" Walker, place-kicking end, was called into the backfield to attempt a field goal, but the kick was blocked by Dickerson of U. C. L. A. Cheshire started the Bruins on a belated counter-attack with a 15 yard dash to the Duck's 35. Murphy threw a long pass to Lott, who reached the 8-yard line before being tackled. Here the Oregon forward wall crystallized and stopped any further advance. On fourth down Murphy tried a field goal.

Michek
Manager Golden

Reischman
Simpson

Bjork,
Terjeson

Van Vliet
Back





1934 Varsity Football Squad

The ball glanced off the uprights, struck the horizontal bar, and bounced over. U. C. L. A. led, 3-0.

But there was yet time in the first half for the Ducks to retaliate. One of Callison's most successful pass plays, a short flat zone toss from Van Vliet, started

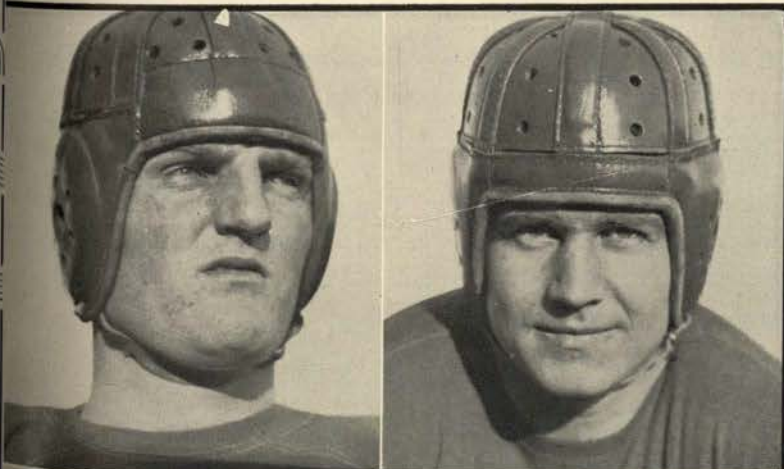
"der putsch." Van Vliet dashed 17 yards through right tackle to 5-yard position and a moment later crossed the goal line. McCredie's try for point failed, but Oregon had snatched a 6-3 lead.

Fresh from their half-time rest period, the Lemon-Yellow gridsters began a second rally at once. Snake-hipped "Carrot Top" Van Vliet serpented through a broken field for a gain of 26 yards, seemed almost in the clear, then was hauled down by Murphy. The host of U. C. L. A. substitutes rushed into the game failed to stem the Oregon advance. Van Vliet faded back, unloosed a pass which Parke snatched out of the air from a Bruin defense man. Not content with its 12 to 3 advantage, the gold satin team pushed over two more touchdowns in the last quarter. Following upon a Bruin fumble recovered by McCredie, "Scappoose Unlimited" drove through a wagon-wide hole for six yards. Co-captain Morse, on the next, an end-around play, boomed 21 yards for a touchdown before the baffled Bruins knew what had happened. Van Vliet passed to Parke for the extra point and the score stood 19-3 in favor of Oregon.

On the heels of this touchdown came the fourth and last. Alert backfield man Michek intercepted Key's pass, then, on successive line drives, escorted the pigskin goalwards. Halted but a few inches from the much-crossed Uclan goal, Michek swan-dived

Walker
Coddling

Frye
Lopez



over on the next play. Walker's place-kick soared high and straight. A surprised Webfoot squad had won a lopsided, 26-3 victory from its first conference opponents.

OREGON-WASHINGTON

On October 13th Portland was jammed with purple-lidded University of Washington rooters and green-lidded Oregon rooters. The cause of the noisy turmoil was the annual Oregon-Washington football "classic." For six years straight the Huskies had been unable even to score upon Oregon, and they were determined that 1934 should be the end of their scoring drouth. Even the date, the 13th, seemed to hold something ominous in store for the Bruin-bloated Webfoots.

The game started out serenely enough. Neither team was vulnerable, so both resorted to long, spiralling kicks. Suddenly, however, the Husky attack formed. Jimmy Cain catapulted through the Oregon line, lost his headgear to an attempting tackler, and gained 15 yards. In two more plays he had reached the Webfoot 25. Here Elmer Logg, ace Husky booter, arched the ball over the crossbars for Washington's first score in six years.

Again Washington laid siege to the Webfoot goal. Haine's punt return brought the ball to Oregon's 34. A short pass by Cain and a 6 yard sprint by Haines found the Husky forces but 21 yards from the promised land. Slowly the Huskies hounded Oregon back to its 10 yard line. Logg's left-handed pass to Cain in the end zone brought an end to the attack. Logg booted the extra point.

Late in the third quarter, the Oregon team, sparkling with new life, showed some action. Van Vliet's quick-kick surprised the Washington safety, who was downed on his one-half yard line. From behind the goal, Logg kicked out of bounds to the Husky 33 yard marker. Again, at the most strategic time, the Webfoot signal barker called Morse's end around play; Butch raced to Washington's 15 yard line; Van Vliet ran right end for seven yards. Finally Michek forced himself through the obstinate Husky defense and over the goal line. Simpson was sent into the game to make the point after goal, but the kick was blocked.

Washington still held the upper hand, 10 to 6, and after subduing Oregon's dangerous pass attempts set about to strengthen that advantage. A costly fumble lost the ball to the Oregonians on their 35-yard line. Dragging two Webfoot tacklers with him, Sulkosky advanced to the 15 yard line. Ahonen subtracted 5 more, then tossed a pass to Bufkin in the end zone for the touchdown. The try for point, by Logg, fell short. Oregon's last desperate pass barrage was fruitless, and when the gun barked Washington had won, 16-6.

OREGON-IDAHO

In a much humbled frame of mind the Webfoots journeyed to Moscow, Idaho, the following Saturday. The Vandals had the same psychological advantage evident in the Huskies a week before; they had been consistent losers to Oregon's perennially stronger grid teams and were in no mood to be crossed this year. "End Oregon's Trail" cried gaudy banners, strung at every street corner, to Idaho's excited Homecoming throng.

So resolute were the Idaho gridders that Oregon was unable to crack their defense until but 90 seconds remained in the first half. Four times in a row Van Vliet's pass to Parke was complete and the fourth completed throw found "Smoky Joe" across the Vandal goal. Walker converted the extra point, and Oregon had a half-time lead of 7-0.

When play was resumed, Van Vliet and Michek led the Lemon-Yellow on an 80-yard march to the Spudmen's goal, where "Zipper" Van Vliet plunged over. But Idaho soon retaliated. In dangerous territory, Parke's kick was blocked by two Vandal linemen. Barney Anderson scooped up the ball and galloped 26 yards to the goal line untouched by Ore-

Oregon State Game





St. Mary's: Morse Recovers the Ball, Seen Under Jorgenson's Elbow

gon hands. The attempted place kick failed. Desperately Idaho fought to overcome the 13 to 6 lead. Oregon held the snarling Vandals at arm's length during the last quarter and came out of the game the winners, 13-6.

OREGON-UTAH

The Webfoot traveling squad had hardly returned home from the Gem State when it took to the road again. At Salt Lake City, Oregon's destination, 23,000 homecoming fans, "the greatest gathering ever to witness a game in the Skyline country," saw Utah's record of seven unbeaten seasons on the home field smashed by an 8-7 Oregon victory.

The 1934 "edition" of Oregon gridgers opened touchdown negotiations with a series of passes. Co-captain Parke tossed a 32-yard pass to Reischman on the Ute 10. Here, however, the Redskins held and kicked out of danger. Again Parke fired at Reischman. Johnny snagged Parke's third pass in the Utah end zone. The place kick failed. Oregon, 6; Utah, 0. After a half-time pow-wow, Oregon again began knocking at the Ute goal. When Glenn Arnett of the Utes attempted to kick from his 12 yard line, Oregon linemen poured through the Salt Lake line like a ton of coal. Webfoot Hurney's foot met the ball and kicked it back over the end zone for a safety and two points.

Now the disgruntled Utes took the warpath in earnest. Newell Call, sophomore substitute quarterback, galloped around end for 49 yards. A second dash brought Call to the Oregon 1-yard stripe. A penalty, half the distance to the goal line, made easy Rinaldi's touchdown plunge. Kramer's place kick marked the end of the scoring. By a margin of one point Oregon had conquered its intersectional rival.

OREGON-MONTANA

Oregon's "breather" with Montana Grizzlies on Homecoming Day proved tougher than anticipated. Dads and grads saw the Lemon-Yellow held at bay all through the first half by a stubborn Montana eleven.

The first Webfoot touchdown came with breathtaking suddenness. Early in the third quarter Van Vliet had signalled for a fair catch. Soon after, behind a wedge of perfect interference, he diagonaled toward the sidelines and over. A sudden downpour of rain did not spoil Riordan's place kick. The Ducks scored their second touchdown following a 15-yard penalty on Montana. Van Vliet carried the ball on an almost identical touchdown play, but Walker's kick was partially blocked. Oregon, 13; Montana, 0. Fireworks in the last quarter were supplied by "Pepper" Pepelnjack of Oregon and Blastic of Montana.



Louisiana: The "Scappoose Unlimited" off on a 15 Yard Sweep.

Pepelnjak raced for 20 yards, seemed headed for a touchdown until Blastic piled up the Lemon-Yellow interference. On the 1-yard stripe, however, Montana's line could not be budged. This 13-0 win was the second and last game of the season in which Oregon was not scored upon.

OREGON-OREGON STATE

For two weeks Coach Callison sent his players through an extensive drill in preparation for the year's most important battle, the Oregon State game. On November 10 at 2:00 o'clock in Multnomah Stadium a colorful crowd and two of the coast's best ball clubs gathered to re-enact a scene traditional in Oregon's history.

A roar went up from the thousands of throats as Oregon State sent the opening kick far down the field into the arms of fullback Michkek. Soon Van Vliet had swept around end for a first down. Then both elevens tightened up and exchanged an endless succession of kicks late into the second period. Alex Eagle of Oregon and Jack Brandis of Oregon State, playing opposite each other in the line, for a moment left football tactics in favor of fists. Orangeman Swanson joined the battle and was followed shortly by several other players of both teams. The officials and Coach Callison jumped into the fray and soon had the recalcitrants parted. Eagle, Brandis, and Swanson were sent to the showers, and the remaining warriors once more turned their thoughts to the lesser joys of football—but with a new spirit.

With five minutes left in the first half, Red Franklin high-stepped 7 yards, drove through the line to a first down, flat passed to Pangle for another first down on the following play. But Franklin's attempted passing attack was smothered effectually by Morse and Bill Estes until the end of the half.

The Webfoots took the offensive almost immediately in the second half. Walker kicked off to the Orange 17 yard stripe, where Oregon State was forced to punt. Walker broke through, blocked Franklin's kick, and Morse pounced on the ball on the Orange 14. After three plays the Webfoots elected to attempt a field goal. The scrimmage line was 12 yards from the goal and near the sidelines, but Walker, with Van Vliet holding the



Alex Eagle

ball, booted it clean across the bars. Oregon led, 3-0.

The Ducks carried their touchdown momentum into the next quarter. From its own 26-yard line, Oregon started an uninterrupted 74-yard drive to the O. S. C. goal line. Bob Parke contributed 11 yards on a reverse around end.

Morse's famed end-around play, which had been so successful in the U. C. L. A. and Washington games, was uncovered for the third time on the Portland field and netted 24 yards. Runs by Parke and Van Vliet brought Oregon to the Beaver 2-yard line. Here Van Vliet slashed off tackle for 6 points, as Terjeson mowed down the Orange end, while the entire Beaver backfield was drawn to the opposite side of the line. Walker's attempted point after goal was hurried. Oregon, 9; Oregon State, 0.

A pass from Franklin to Campbell netted O. S. C. a much needed touchdown. The try for point failed and Oregon won her twenty-second game in 38 years of football competition.

OREGON-ST. MARY'S

The annual Thanksgiving Day game with St. Mary's at San Francisco was next on Oregon's schedule. At stake was the Governor's Trophy first awarded in 1929 by Governor Julius L. Meier of Oregon and the late Governor James Rolph of California. Last year the Webfoots gained possession of the trophy in a surprising 13-7 upset.

In the second quarter Van Vliet hurled a long pass

to Riordan, which was good for 26 yards. A series of line bucks carried the battle to the St. Mary's 15-yard line. Again Van Vliet tossed a long pass to Riordan, in scoring territory. Vince Walker calculatingly kicked the goal. Oregon had a 7 to 0 advantage.

But in the second half the Gaels began to gallop. Suddenly right halfback Nichelini burst around end, and struggled 41 yards for a touchdown. The Gaels were unable to convert.

Jorgensen, all-coast center, wormed his way through the Webfoot forward wall to block Riordan's punt, and his teammate, Pendleton, smothered the ball over the Oregon goal line. St. Mary's, 13; Oregon, 7.

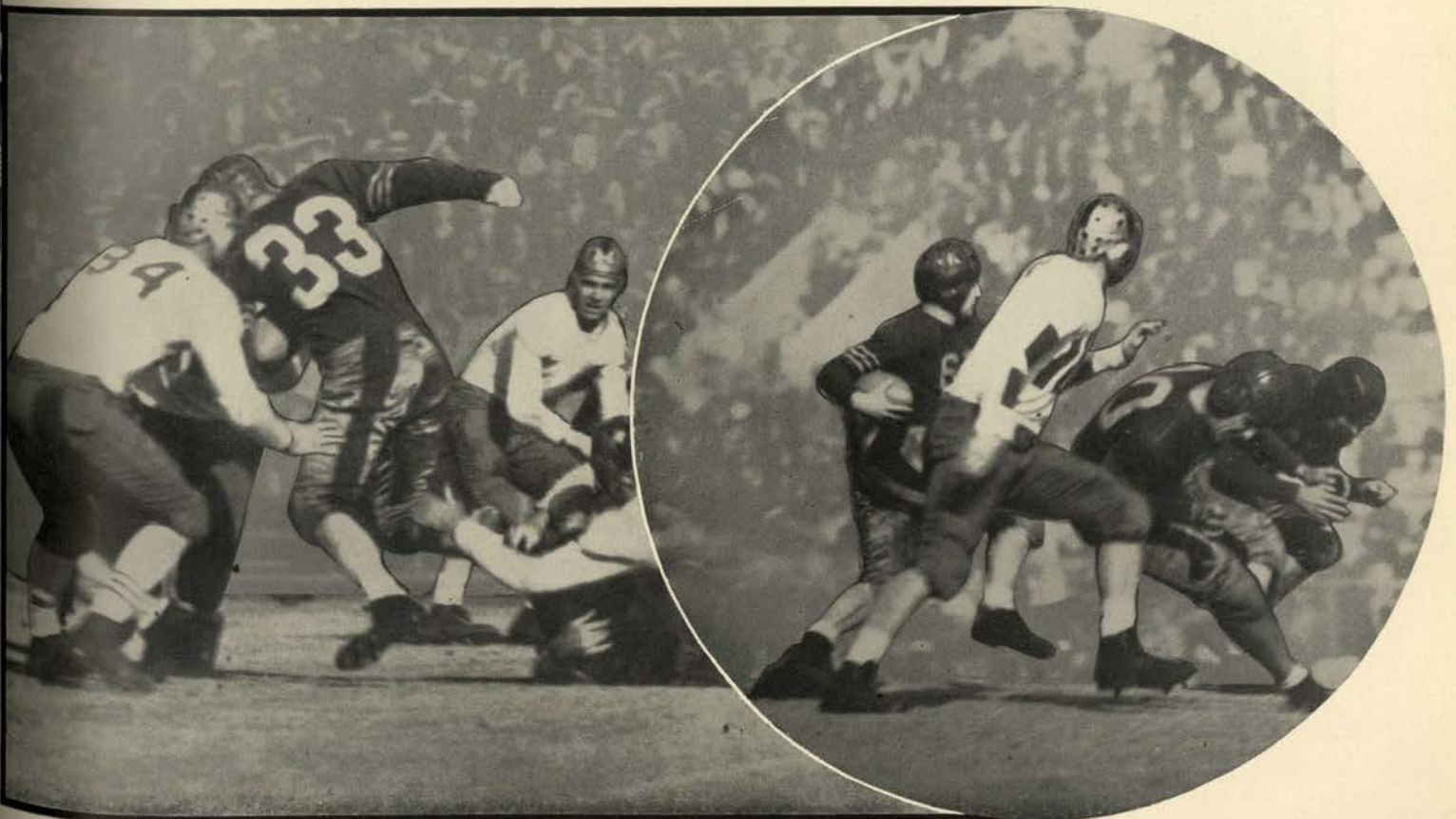
The last game on Oregon's schedule called for an intersectional jaunt to Baton Rouge, Louisiana, where the Webfoots met the L. S. U. Tigers.

Taking the field the Webfoots played hard, fast ball, and half-time found them leading L. S. U. by thirteen points. Passes and crunchers were responsible for this lead.

The second half, L.S.U. on a fine running and passing attack garnered two touchdowns and were able to make the tries for points good.

Oregon began a desperate advance to overcome the slight one point of difference. The Van Vliet-to-Reischman passing combination netted a total of 56 yards. Score: Oregon, 13; L. S. U., 14.

Louisiana: Michek Meets the Boys. Van Vliet Shakes Loose



FROSH BALLTOTERS

The record made by the comparatively light but game Frosh football squad during the 1934 season speaks well for Irv Schultz's first year as freshman coach. Irv Schultz, a former Oregon gridsman and assistant Frosh mentor, succeeded Bill Reinhart, whose basketball and baseball coaching duties forced him to relinquish the Duckling post. Dutch Clark, another former Webfoot player, was chosen as assistant to Schultz.

The Frosh opened hostilities against Southern Oregon Normal on Hayward field. The experienced S. O. N. eleven was forced to fight every minute in order to hold a 7-0 advantage won early in the game. On the other hand, the Frosh were saved on several occasions only by Lasselle's kicking toe. Three assive linemen, Amato, Moore, and Shimomura, stood out for the Frosh during this encounter. Since the Oregon State Rooks had trounced the Teachers soundly at an earlier date, the Rooks were pre-conceded an easy victory over the Frosh in their first "little civil war" here on October 26. But the Ducklings spilled the dope bucket with a surprising victory, 10-7.

An unexpected pass from Lasselle to Canessa caught the Orange backfield napping, and Canessa scurried across the goal line for the first score. Les Lewis converted. Again the Frosh pounded toward

the Orange goal. A Statue of Liberty play, an end run, and a short forward flip set Oregon but 15 yards from the scoring zone. On the last down Lewis was called back to attempt a place kick. He bisected the crossbars neatly to give the Ducklings a 10-0 lead.

In the last few minutes of play Joe Gray carried a punt return through the entire Duckling squad for the Rook's lone touchdown.

On the next weekend the Frosh football squad journeyed to Corvallis for a return engagement with the Rooks. Before the sound of the opening whistle had died away the Frosh had made an aggressive drive to the Rook 11-yard stripe. Lester Lewis successfully re-enacted his difficult place-kicking feat of a week before. However, Oregon's 3-0 lead was short-lived. Lasselle's kick was blocked; the Rooks recovered on the 6-inch line, and Kolberg dived over for a touchdown. With 3 minutes left Mountain of the Orange raced 19 yards for a second touchdown, making the final score 12-3 for the Rooks.

Final game on the Frosh calendar was with the University of Washington Frosh at Seattle. For the greater part of the game Washington held the edge but was unable to score. With but four minutes to go, the Ducklings drove for one last attempt at the Husky portals. Lasselle intercepted a pass and galloped for 50 yards. After a series of line plunges had brought Oregon to the 3-yard mark, a place kick was attempted but failed. Final score was 0-0.



Officer, Mallory, Bracher, Pomeroy, Romanini, R. Nelson
Dick, Shumomura, H. Olsen, Goodin, Swall
Prentice, Russell, Moore, Skinner, Lewis, Jacobsen
Williamson, Browning, Engel, Lasselle, Canessa, Amato

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
B A S K E T B A L L	
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

THE HEMP HUNTERS

A hue-and-cry beginning, a sporadic midseason, a glorious finale. That summarizes Oregon's 1935 basketball year.

When the fagged Webfoots laid aside their natty green stockings and even nattier knee pads at the end of the season, they had placed Oregon in the balance point of northern division standings.

Oregon State and Washington ranked above them, while Washington State and Idaho composed the nether extremes. In gaining third place the Lemon-Yellow hoopsters had won 7 games and dropped 9. Toughest cookies to crack were the pennant-bound Oregon State and Washington quintets. Arising, like Phoenix, from the ashes of a few adverse pre-season press clippings the basket-wild Beavers smote Oregon by the unbelievable score, 48-17. Webfoots won only once in the four game series with O.S.C. The Webfoots experienced like difficulty with the University of Washington; not until the last game were they able to upset the Huskies. But when that upset came, it was enough to throw the championship to Oregon's neighbors.

A split series was the most the Lemon-Yellow could do with the Washington State Cougars. Idaho was Oregon's favorite conquest. Three times the Vandals went sprawling before the Webfoot offensive, and only once were they able to retaliate.

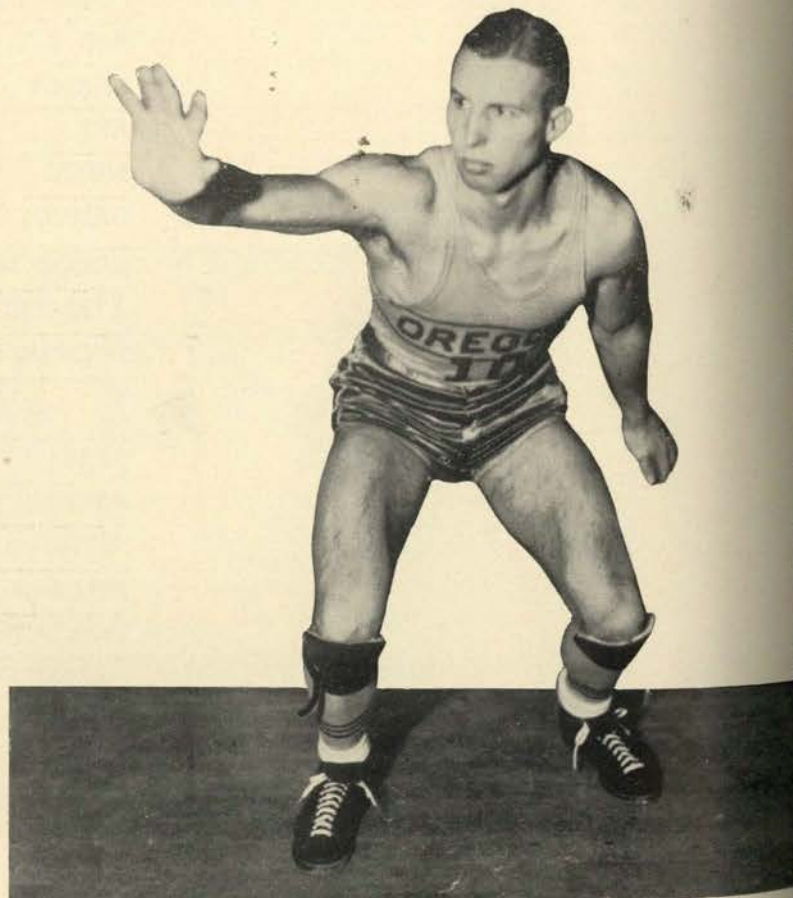
Reminiscing, Coach Reinhart recalled several seasons better and as many more much worse. Under his direction Oregon made its first bid for the conference basketball pennant. In 1925 his team tied O. S. C. for the conference title, lost in the play-off match, 27-26. The following year his great 1926 team swept through its schedule undefeated for Oregon's initial hoop championship. And the next season saw Oregon again in possession of the northern division title.

The 1935 record was not so spectacular but, on the whole, satisfactory. The team was composed largely of green players; only three men are lost by graduation: Captain Bill Berg, Bob Miller, and Ron Gemmel. "Regulars" Budd and Willie Jones, Rollie Rourke, and Glen Sanford were but juniors this year, and the latter two had but little previous "big game" experience. The substantial trio comprising John Lewis, Sam Liebowitz, and Arne Faust were fresh from last season's yearling squad.

1935 CONFERENCE SCHEDULE

35	Wash. State	28	20	Washington	22
32	Wash. State	27	31	Oregon State	33
17	Oregon State	48	31	Idaho	29
29	Idaho	27	42	Idaho	35
21	Idaho	39	27	Oregon State	34
21	Wash. State	24	27	Washington	39
33	Wash. State	37	35	Washington	30
36	Washington	42	29	Oregon State	28

Players were characterized by their individual styles of play. Captain Bill Berg was long-shot artist of the team. His calm, unhurried "howitzers" forthcoming when most needed, featured many a Webfoot game. Another ace distance archer, Rollie Rourke, specialized in the shots from the coffin corners of the floor. Oftentimes Brooklynite Liebowitz unleashed a long shot, but he gained a wider repute as a clever ball-handler and passer, being credited with more assists than any other Webfoot. Willie Jones' easy flowing pivot shot under the basket has become the most feared part of the Oregon offense and was responsible for his high ranking in individual scoring totals. "Dribbling demon" describes the Webfoot speedster and crip-



Bill "Porcupine" Berg

ple shot expert, Ron Gemmell. Sanford found himself with the difficult assignment of guarding the league's high scoring stars.

Willie Jones was Oregon's sole candidate for individual honors, although Sam Liebowitz and Glen Sanford came in for favorable comment. Jones ranked second in individual conference scoring honors with a season's total of 120 points. Northern division coaches picked the lanky pivot man on the all-star first string at their conference in Corvallis. And, at the close of the hemp-hunting season, "Wee Willie" was chosen on the official Pacific Coast all-star second quintet.

Varsity letters were awarded to 10 Oregon players. Captain Bill Berg and Bob Miller won their third emblem and the blanket which traditionally accompanies the triennium of service. Second awards went to Ron Gemmell, Budd Jones, Willard Jones, Roland Rourke, and Glen Sanford. Initial letter-winners were Bill Harcombe, John Lewis, and Sam Liebowitz.

A two-game series with Washington State opened Oregon's conference year on January 4. The Webfoot hoopsters had the advantage of starting the season on their home floor, McArthur Court. The Cougars christened the first game with a deluge

of baskets. Not until the Cougars had rushed the score to 10-1 did they miss a single shot. Oregon withered before this barrage, but in the second half cut down the Staters' lead to cop a 35-28 victory.

The following night's performance was an exact duplication of the original drama. When the game was tied at 27 points each in the dying minutes, Liebowitz connected to give Oregon a two-point advantage; three free throws contributed by overanxious Sougars confirmed Oregon's second victory.

Next on Oregon's schedule came Oregon State. At the time of this meeting the two schools (with two wins each over W. S. C.) were tied for the conference championship. The Webfoots journeyed to Corvallis with every reason to hope for a victory but left that pleasant rural village with the scars of a 48-17 defeat. At the beginning of the game Harcombe put in his two points' worth. Then, for six minutes, there was an awesome silence marred only by the rhythmic plop-plop-plop of the ball swishing through the Orange basket. At half-time, when the smoke arising from the seared floor boards had cleared, the score stood 28-12 for the Aggies. In the second half the Beavers had but to "coast" to an easy victory.

Considerably dampened in spirit, the Webfoots



Reinhart, Karstens, Levings, Phillips, Harcombe, W. Jones, B. Jones, Purdy, Butler, Law
Caniparoli, Faust, Kennedy, Lewis, Berg, Liebowitz, Gemmell, Sanford, Rourke



Bud Jones

took to the open road. Moscow, Idaho, was the first city visited on the swing north. Here the Oregonians wreaked their anger on the resisting Idaho five. As in Oregon's previous wins, victory did not come until the last few minutes of play. At the six minute period Idaho led, 23-22. The "Jones Boys" raised the Duck ante to 27, but Idaho again knotted the score. With seconds to go, Budd Jones tipped in a rebound thereby winning the game for Oregon.

Beating a retreat from Moscow, the Webfoots came to Pullman, locale of the conquered Cougars. But the Cougars had turned from the conquered to the conquerors. Washington State scored its second victory, 37-33.

The title-holding Washington Huskies came to Eugene next for a two-game series. Both games were close, but in both instances the Huskies managed to stay in the win column. Half-time score of the first encounter was a 21-21 tie. But the Washingtonians soon boomed this score to a more suitable margin in the second half. With only three minutes left to play the Huskies had gained a seemingly safe 10 point margin, 42-32. Then the attack switched and the Webfoots began to pour shots through the goal. The gun checked Oregon's rally. In the second game of the Washington series the northerners were able to preserve their conference standing only by a feverish stalling system in the final moments of play.

Now the Beavers were to come to play in Eugene. Coach Reinhart had carefully laid plans with which to stay the championship bound Beavers and to avenge the still rankling 48-17 defeat. A crowd of 5,200 turned out in the fond hopes of seeing the Aggravating Aggies put in their place.

The lead changed six times in this wild scramble. At the end of the first half Oregon held a slight 15 to 12 advantage.

That advantage was short-lived, for the Beaver general, George Hibbard, pushed the Orange to the fore. As the half lengthened O. S. C. maintained this slight lead and successfully withstood the Webfoot assault. Oregon pressed within one point at the five minute mark and again with two minutes to go. As the score stood 33-27, Sanford, and Rourke, 10 seconds later, found the basket. The stands were



Idaho Game

brought to their feet cheering madly, but again Father Time ruled against the Ducks.

Idaho's Vandals, next foes on the Oregon calendar, proved cannon fodder for the erratic Webfoots. The score: Oregon 31; Idaho 29.

Somewhat dubiously the Webfoots left their own roomy Igloo for the box-like confines of the Corvallis gymnasium. Gingerly the Oregon players stepped upon the floor to begin play, but soon they became adapted and took the lead over the surprised Orangemen at half-time.

Tuttle scored 8 points to take third place in scoring honors. Liebowitz of Oregon led with 11 counters, and Hibbard was second with 9. Oregon State won, 34-27.

Oregon had a week's rest and then entrained for the foggy city of Seattle. As feared, Washington galloped unhampered through the first game. Bob Galer, high point man of the conference, added 16 tallies to his growing total in this game. But the following night the Webfoots came back with a bang. Oregon won in a 35-30 upset, the second Lemon-Yellow win from Washington in the 24 games played since 1930.

The team ended the 1935 season in a blaze of glory. The Beavers came to Eugene smug in the satisfaction that they had the conference pennant no matter what the result of the final game, while the Webfoots were aching for an opportunity to down their traditional enemies.



Willie Jones



The Boys Sink a Few

The game was one of the fastest and roughest ever played on the McArthur Court floor. Oregon State took a 16-13 half-time lead, but relinquished it in the second heat as the Emerald-clad sharpshooters tied the score at 21 all.

Willie Jones' foul shot, converted a moment later, gave Oregon the lead for the first time that half, but Folen loosed a long shot which threw the lead back to Oregon State.

Rourke sizzled, seesawed the score in Oregon's favor, 24-23. Free throws by Liebowitz of Oregon and Conkling of O. S. C. advanced each score another point. Rourke broke for the basket, nabbed "Sleight-of-hand" Sam's long pass, and boosted Oregon's margin to 27-24. A terrible orgy of fouling, which sent the two quintets parading up and down the floor to the free throw lines, slowly erased the two precious minutes remaining in the game. Net result: two Oregon points on Rollie Rourke's free award tosses.

FROSH BASKETBALL

Under the able guidance of Coach Gene Shields, the 1935 Frosh basketball squad concluded a very successful season. The victorious striplings won decidedly more than their share of the bacon. Out of the 14-game schedule, the Freshmen annexed 11, ceded but 3.

Two of the season's losses were to the powerful Irish's team, which won the independent championship, and the third loss to the O. S. C. Rooks. Most pleasant surprise of the season was the way in which the Frosh played against the Beaverinos. The first-year hoopsters won three out of four games in the "little Civil War" series.

The Frosh edged out Irish's in the final game and also won from Longview high, Eugene high, Franklin high, Astoria high, Lower Columbia Junior College, and Salem high. On its barnstorming trip northward the team did not lose a game.

More than forty ambitious Freshmen turned out at the beginning of the season. Of these, the men who finally landed first-string jobs were: Jack Stafford and Dave Silver, forwards; Ford Danner, center; Dale Lasselle and Vernon Moore, guards. The average height of the first string was over six-feet-one.

Silver and Stafford were the high-score men for the Frosh. Their combined scores made up more

than half of the 425 points amassed by the entire team all season. Silver, lanky southpaw from Lincoln high of Portland, scored a total of 135 points, and Stafford, Uni-hi product, ranked second with 79.

In the first Rook game, played in Eugene, the Ducklings won an easy victory, 36-22. The next night, at Corvallis, the Rooks retaliated, as was expected, to win a less lopsided, 24-19 victory. The Frosh annexed the last two games of the series. At Corvallis the score was 28-16 and at Eugene, 24-22, although the latter victory was not so close as the score would show.

Freshmen receiving numerals were: Robert Austin, Robert Beard, Leland Canessa, Jack Crawford, Ford Danner, William Dick, Edward Haas, Dale Lasselle, Darrell Miller, Vernon Moore, Virgil Ragsdale, Dave Silver, Jack Stafford, Clarence Williamson, Arthur Dickson, Alan Long, Melvin Shevach.

Franklin High	19	Freshmen	21
Irish Cash Stores	40	Freshmen	27
Irish Cash Stores	40	Freshmen	28
Irish Cash Stores	25	Freshmen	26
Salem High	22	Freshmen	44
Lower Col. J. C.	23	Freshmen	59
Astoria High	20	Freshmen	25
Eugene High	15	Freshmen	24
Longview High	18	Freshmen	34
Salem High	21	Freshmen	30
O. S. C. Rooks	22	Freshmen	36
O. S. C. Rooks	24	Freshmen	19
O. S. C. Rooks	16	Freshmen	28
O. S. C. Rooks	22	Freshmen	24



Watts, Engel, Beard, Silver, Danner, Shields
Coleman, Shevach, Crawford, Moore, Stafford, Austin, Johnson
Kelly, Haas, Ragsdale, Lasselle, Dick, Canessa, Williamson, Campbell

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
T R A C K	
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

THE CINDER BURNERS

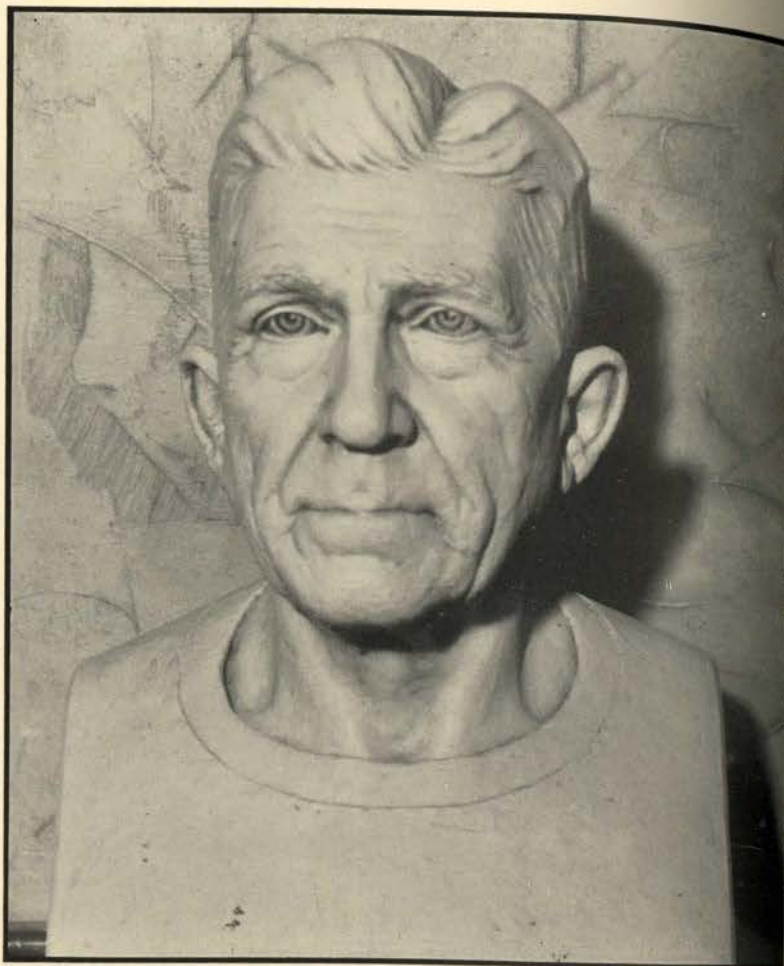
When Colonel Bill Hayward's cinder men had hung up their battered track shoes for the year, they could have, quite forgivably, stood in a circle and patted each other on the back. For the emerald clad tracksters had made a record of which to be proud. Oregon won two out of its three dual meets, split the relays with Oregon State, and was barely nosed out of first place in the Northwest track meet by a versatile W. S. C. aggregation.

The Duck tracksters were good for winning points in any division of a meet, both on track and field. Bud Shoemake and Walter Hopson, unsurpassed in the short sprints, represented Oregon in the 100 and 220 yard dashes. In addition, the University was blessed with four exceptional 440 men — Captain Sherwood Burr, Bill Bowerman, Howard Patterson, and George Scharpf — who composed the championship relay team. In the mile and two mile runs Bob Wagner, this year's Captain, ruled the cinders. Oregon's twin streaks in the hurdles were Mason McCoy and Fred Nowland.

And Colonel Bill's squad was every bit as good in the field events. First, of course, stood Bob Parke, whose raised the northwest javelin record from 205 to 220 feet. Arne Lindgren was the premier broad jumper of the northwest. In the shot put the Lemon-Yellow was represented by Gardiner Frye and Stan Smith. Pole vaulters Bob Voegtly and Ken Wood complete the list of the Ducks' multi-accomplished cinder men.

In appreciation of Coach Hayward's fine years of service at the University of Oregon, Lemon-Yellow lettermen determined to preserve his likeness for future generations of track enthusiasts. Accordingly, the Order of "O" presented the school with a bust of Hayward during his thirty-first year as Oregon track coach.

Bill Hayward began his thirty-first year by sending a comparatively green squad through its preliminary paces. Varsity men were matched against the freshmen. A little later, in a varsity-fresh handicap meet, the lumaries-that-were-to-be began to shine out from among their fellows. Bob Parke made a pre-season javelin toss of 213 feet; Howard Patterson took his first toddling footsteps in the short-distance races; and Bob Wagner developed swiftly in the longer jogs.



"Colonel Bill" Hayward

By the end of April, when the Oregon squad had reached the best possible early season form, Colonel Bill sent his young hopefuls out against the Beaver relay men. The eight relays would be the indicators of Oregon's future strength. However, the Duck's debut could not be called an athletic success. In the first place, Oregon split the relays with O. S. C., four wins apiece. In the second place, the wind was cold and the clouds ominous. The unfavorable weather conditions not only made for slow relay times but also resulted in several muscle injuries.

Despite the nor'easter, Oregon's galloping 440 relay team—composed of Walter Hopson, Howard Patterson, Mason McCoy, and Bud Shoemake—came within one-tenth of a second of setting a new meet record. The same team, with the exception of Bill Bowerman, who ran in the place of the injured McCoy, also scooted away with the 880 yard relay. Again this foursome proved especially adept in

passing the baton, an important item in the short distance relays.

Like a dark cloud, Walter Hopson got under way in his fourth race, the distance medley. Marshall Wright ran the second distance, a 440. George Scharpf drew away in the 880. And Bob Wagner, Helix Hellcat, ate up the longer distance to win the fourth relay for Oregon.

Oregon State won the sprint medley, mile, two mile, and four mile runs.

Fifty strong, Oregon athletes began a great trek northward into the greenswards of Washington. The Eugene campus was left as deserted as on a warm day in spring. Golfers—seven of 'em, in natty attire. Tennis players—a comparatively green team. Baseball heroes—fifteen in all, with bats and spiked shoes in temporary storage. Track stars—a galaxy of eighteen, ranging from the lanky McCoy to the petite Patterson, from the brawny Frye to the stocky Parke. All of them trekking northward to smite the Washingtonians with concerted attack.

The track team was pitted against the highly touted Cougar squad, which was favored to take the northwest. As was feared, W. S. C. won the meet, 72 to

59. Yet, Oregon picked up $8\frac{1}{2}$ first places to the winner's $6\frac{1}{2}$.

Bob Parke, Oregon's premier javelin man, started the parade of Oregon first place men with a throw of 210 feet, $8\frac{1}{2}$ inches—to set a new northwest record. Not content with this, Parke also placed first in the broad jump. Howard Patterson then showed the northerners a few things about the 440 when he sprinted past Nichols, erstwhile northwest champion.

Bud Shoemake and Howard Patterson snatched first and second places respectively from the Cougars in both the 100 and 220. Bob Wagner put his nose to the cinders and led the field in the two mile strain. And acting captain Mason McCoy loped over the 120 yard high hurdles in winning time. But Oregon did not do so well in the field. She continued to take first places but did not pick up enough second and third counters. Ken Wood took first place in the pole vault with two W. S. C. men placing. In the high jump Fred Nowland tied with a W. S. C. man for first.

When the meet ended the Cougars had acquired enough second and third places to win by 13 points. Returning home a bit more subdued, the Oregon



Lindgren, Shoemake, McCoy, Voegtly, Bowerman, Dudley
R. Thomas, Wood, Burr, Wright, Scharpf
Wentz, Wagner, Hopson, Patterson

team met Oregon State before going into the big Northwest meet. As the starter's pistol barked the entree of the 100 yard dash, Bud Shoemake flashed down Bell field to open the dual meet with an Oregon victory. The Beavers took the next two events, the mile and the 120 high hurdles, but the Lemon-Yellow field men nearly made up the lead. Gardiner Frye, Stan Smith, and Walt Back made a clean sweep of the shot put. Fred Nowland again tied for first place in the high jump.

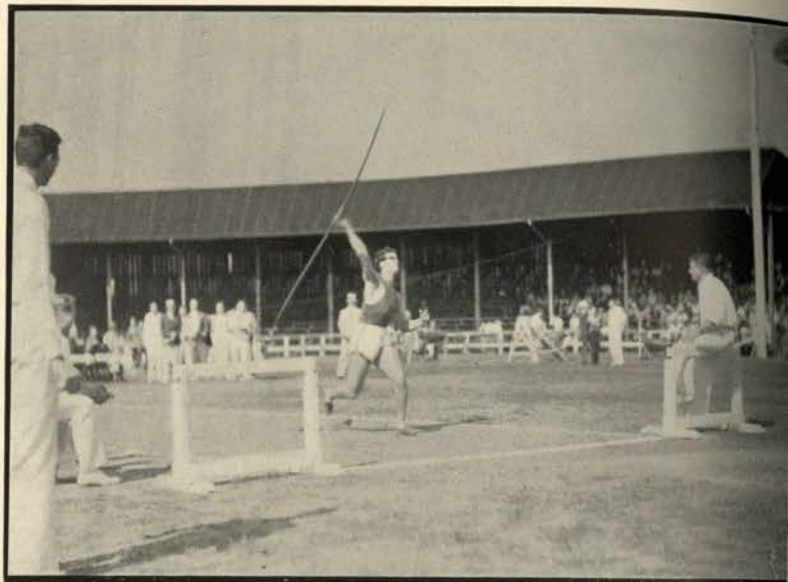
Captain Bob Bronson of Oregon State won the 440, though Sherwood Burr and Howard Patterson pressed closely on his heels. Oregon State was ahead. It looked as if the meet might be an Orange victory. But when the results of the javelin were turned in, it was found that tow-headed Bob Parke had easily outdistanced his Beaver competitors, and Oregon had taken the lead.

Oregon State won the 880 and Oregon replied by placing its "salt-and-pepper" sprinters, Bud Shoemake and Walter Hopson, first and second in the

Weights and Measures



220. "Popeye" Gardiner Frye, Oregon's beeg strong man, won another first place ribbon—this time for tossing the discus 137 feet. Two Oregon men, Bob Voegtly and Ken Wood, and one Oregon State man, Prahl, tied for first in the pole vault at 12 feet. This appreciably boosted the total score of the Ducks. But Oregon was not actually assured of victory until Bob Wagner finished the two mile run in 9:39.4, half a lap ahead of Farrow, Beaver distance man.



Another Spear Bearer

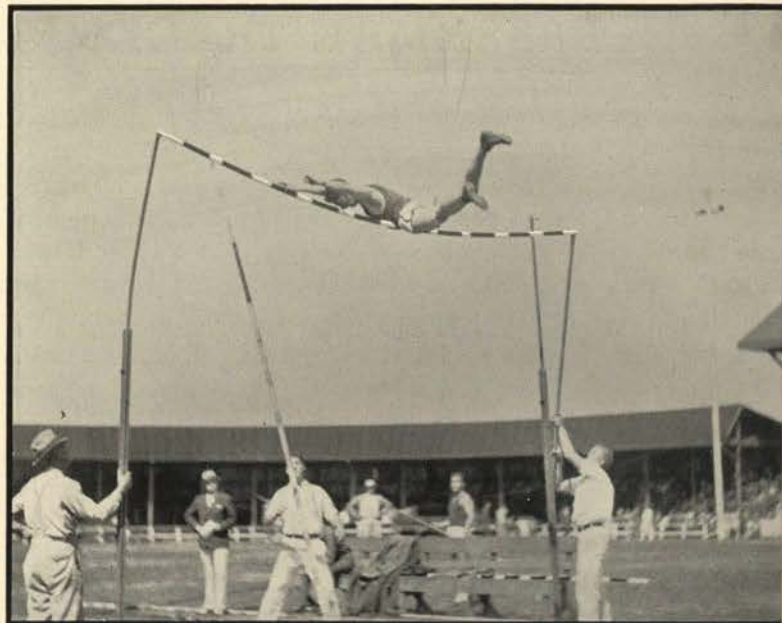
Mason McCoy galloped an exciting 120 yard steeplechase, beating two Beaver hurdlers to the tape. Later McCoy also won the low hurdles. An upset occurred in the broad jump when the Beavers' O'Connell outleaped Arne Lindgren by two inches. And, for some reason, Oregon's relay team was edged out in a slow race. Oregon won the dual meet by a bare two point margin.

Sixteen varsity men received track awards last spring. Captain Sherwood Burr and Mason McCoy won their third stripes. Two-year awards went to Bill Bowerman, Gardiner Frye, Fred Nowland, and Bob Wagner. Athletes winning their first letters were Walter Hopson, Arne Lindgren, Bob Parke, Howard Patterson, George Scharpf, Bud Shoemake, Bob Voegtly, Ken Wood, Arthur Dudley, and Marshall Wright.

NORTHWEST TRACKMEET—Track stars from six colleges—the University of Oregon, Oregon State College, University of Washington, Washington State College, University of Montana, and University of Idaho—assembled on Hayward field last spring for the Pacific Northwest track meet.

The meet opened with an Oregon victory as green-jerseyed Bud Shoemake hurtled down the 100 yards with a new conference record of :09.6. His colored cohort, Walter Hopson, brought Oregon a third. Not to be outdone, tanned, grinning Bob Parke had the audience gasping when he broke the northwest record with his first javelin throw, then outdistanced his own mark on the second throw, setting a new record of 220 feet, 7 $\frac{5}{8}$ inches.

The mile run, won by Carriker of Washington State, and the 440 yard dash, won by Bronson of Oregon State, were weak spots in the Oregon calendar. However, both Howard Patterson and Sherwood Burr placed in the 440. Fred Nowland of Oregon tied with two Oregon State, two Washington, and one Montana man at 5 feet, 8 $\frac{5}{8}$ inches in the high jump. A race with plenty of spills and thrills was the 120 yard high hurdles. Colonel Bill Hayward, squinting through his movie camera, saw Mason



One of the Higher Ups



Frye Lets One Go

McCoy begin to take the lead, then trip and plunge pathetically through a hurdle. But McCoy disentangled himself and loped in to take a fourth place. Meanwhile Voegtly of Oregon and Hawkins of Washington were holding their own dual meet in the pole vault. Finally, after Voegtly had smashed the standards, the event ended in a two-way tie for first at 12 feet, 6 inches.

Montana's diminutive Peden had his own way in the next race, the 220 yard dash. Peden's time of :21.6 tied the conference record. In the shot put Theodoratos of Washington State dominated the field. The brawny Greek tossed the weight 52 feet,

7 $\frac{5}{8}$ inches to best his team mates' Northwest record. The University of Oregon followed up with first places in the 880 yard dash and 220 yard low hurdles. Bob Wagner resumed his old duel with Edmiston of Washington in the grueling two mile run. The last 100 yards was a shoulder to shoulder sprint until Wagner drew away at the finish line with the excited crowd on its feet.

Lindgren added another first place to the Lemon-Yellow's mounting score. His leap of 23 feet, 5 inches led the field in the broad jump. Then came the most thrilling event of the day, the mile relay. Howard Patterson put the Green far in the lead. George Scharpf grimly held that lead. Bill Bowerman stretched out and fairly returned the cinders. Captain Sherwood Burr raced neck and neck with the desperate Washington anchor man, finally out-fought him to break the tape.

But the discus was yet to be finished. Theodoratos, with a toss of 147 feet, 6 inches, and the two other Washington State men who placed in the event piled up enough points to win the meet from Oregon by 15-6 points.

Final score: Washington State, 44 5-12; Oregon, 42 7-12; Washington, 40; Oregon State, 22 5-12; Montana, 9 5-6; Idaho, 5 $\frac{3}{4}$.

Bud Shoemake's time in the 100, Bob Wagner's jog in the two mile, and Bob Parke's throw of the javelin qualified them for the N. C. A. A. A. Parke's unbelievable throw measuring 220 feet, 11 $\frac{5}{8}$ inches, set a new national javelin mark.

FRESHMAN TRACKMEN

Bill Hayward's yearling track squad was only fairly successful during the 1934 season. The Colonel, however, succeeded in developing a number of good varsity prospects, and the freshmen came through to win two out of three meets with Oregon State, one meet with the Pacific Frosh, and a telegraphic meet with the Montana Freshmen.

In the Frosh-Rook relays the Ducklings won the 440-yard, 880-yard, and medley relays to take the Rooks, 3-2. Swanson, Scruggs, Palm, and Miller shone in the 440-yard and 880-yard events as Freeman, Schultz, McGaughey, and Johnson won the medley.

The Frosh-Rook telegraphic meet, won by Oregon State, featured a thrilling mile run in which Shepard of Oregon State beat out Al Johnson. The final score of the meet was 65-57.

The Ducklings defeated Montana, 69½ to 49½, and lost to Idaho, 63 to 58, in a three way telegraphic meet between Oregon, Montana, and Idaho Frosh. Johnson's 4:33.4 in the mile, Miller's 22.4 in the 220, and Koskelo's throw of 165 feet 5 inches in the javelin event all took first place in both meets. The Oregon relay team also took two firsts in both meets with a 3:55. time.

In a close, hard-fought meet the Frosh defeated the Pacific University Freshmen, 63-59. Sam Mc-

Gaughey was high point man with 6½ points. Ken Miller scored 6, and Schultz and Freeman each scored 5½.

The second Frosh-Rook meet was held on Hayward field. Oregon won by the comfortable score of 69-53. The mile run was the sensation of the meet. Shepard of the Rooks beat Johnson of the Frosh by a hair to set a new dual meet record of 4:27.6.

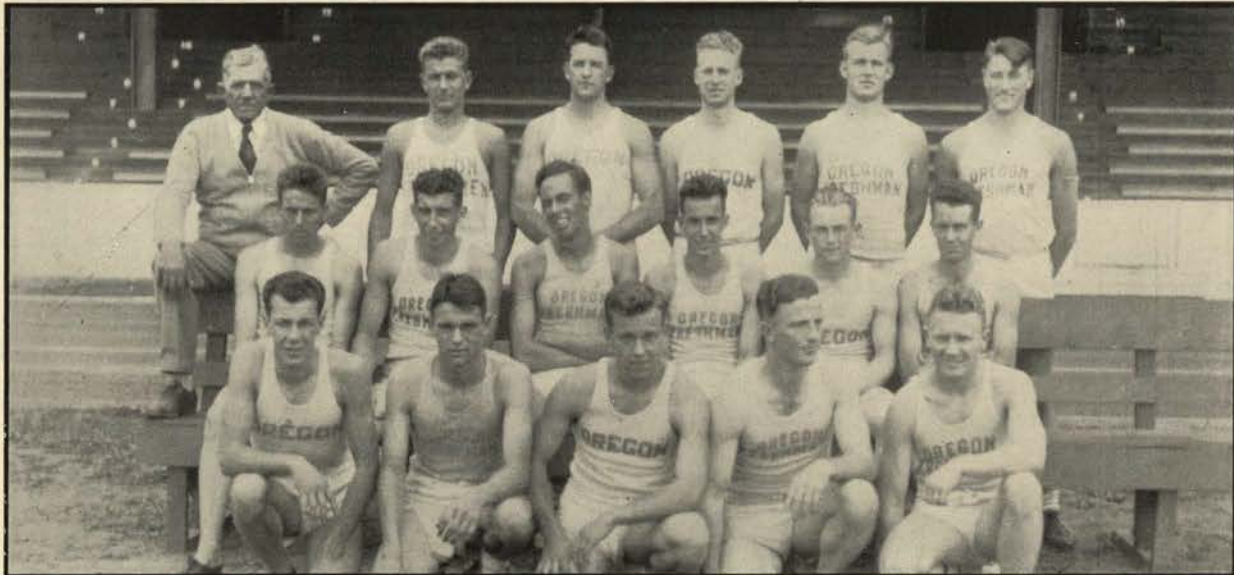
The season's most brilliant performers were: dashmen, Miller and Scruggs; relay men, Schultz and McGaughey; hurdles, Palm and Newlands; and field events, Berry, Helmken, and Swanson.

The northern division freshman telegraphic conference meet was held May 26. Washington State, Washington, Idaho, Montana, and Oregon competed. Oregon State failed to report. Washington State won with 46 points; Washington came second with 42½ points; Idaho, third with 28½ points; Montana, fourth with 19 points; and Oregon, fifth with 18 points.

David Baird, Chan Berry, Conrad Dilling, Bill Estes, Percy Freeman, Gus Gailas, Phil Gambee, Dale Hardisty, Harry Halmken, John Holloway, Alfred Johnson, Bob Newlands, Glen Palm, Paul Rix, Gilbert Schultz, Julius Scruggs, and Walter Swanson won numerals.

FROSH TRACK SCHEDULE

Frosh	Opponents	Frosh	Opponents
63	Pacific Frosh	59	55 Wash. Frosh
3	Rooks (Relays)	2	69 Rooks
57	Rooks	65	53



Hayward, Koskelo, Estes, Schultz, Berg, Helmken
Johnson, Newlands, Gambee, McGaughey, Scruggs, Baird
H. Hardisty, Freeman, Dilling, Miller, Swanson

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
▶ B A S E B A L L	
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

BASEBALL CHAMPIONS

Bill Reinhart's inexperienced nine startled north-west baseball fans last spring by snatching the conference championship from the University of Washington, pennant winner for the last eight years. The championship Webfoots triumphed in 10 games, lost half as many to their opponents for a final .667 average. Oregon's closest competitor, Washington State, collected seven wins.

The two most feared opponents, Washington and Washington State, bowed humbly before the hefty batting and even better fielding of the Ducks. But "little" Idaho, which wound up its season in third place, proved the worm in Oregon's apple. Thrice the Vandals voodooed Reinhart's proteges. The neighboring nine from Oregon State took the most resounding defeat, losing the entire four game series to Oregon.

Oregon's was a "sophomore" team and the majority of the squad has two more years in which to guard its conference pennant. Ray Koch, Joe Gordon, and Mark DeLaunay were outstanding sophomores.

As a pleasant start for the conference season, the Oregon nine out-walloped Oregon State, 5 to 1, on Reinhart field. Don McFadden allowed only five hits, while Ray Koch led the batting end of the game with a record of three hits in four times at bat. By the seventh inning of the return game at Corvallis, O. S. C. was seven runs ahead. Then the Oregon sluggers settled down and pounded the horsehide so consistently that the score was tied, eight-all. The deadlock lasted until the thirteenth inning, when Oregon's wiry little shortstop, Joe Gordon, lofted the ball out for a home run and a 10-8 win.

With two victories from an eternally tough opponent safely tucked away among the moth balls, Coach Bill Reinhart breathed a sigh of relief and prepared for a doubleheader with Idaho at Eugene. The first game went to ten innings, but Idaho emerged the victor, 6 to 4. In the second game that day Wes Clausen and Ray Koch led the Webfoot batters and reversed the morning's outcome to give Oregon a 6 to 2 victory.

Oregon's next visitors were the Washington State Cougars. Don McFadden, ace Webfoot pitcher,

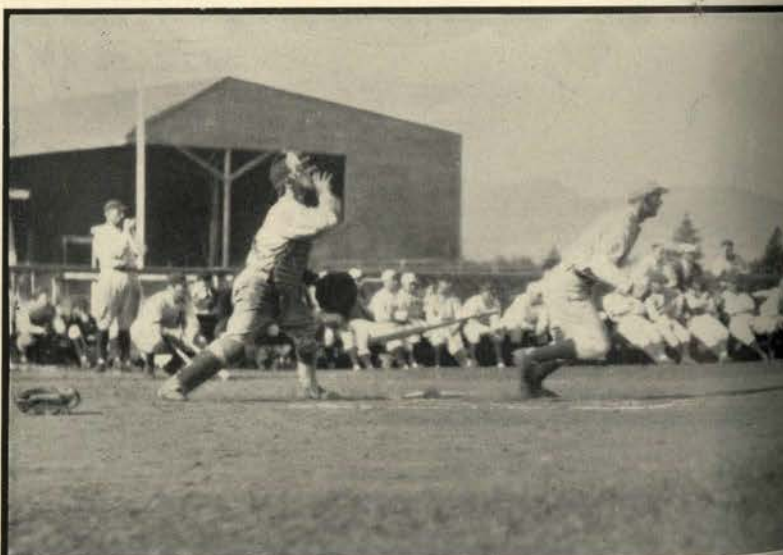
held the northern nine hitless and scoreless for the first five innings. But, after the fifth, Washington State began to slowly close in upon the Oregon lead. In the last inning, with the score 3 to 2 for W. S. C. and with Oregon at bat, Old Jupe loosed an unexpected blast, ending Oregon's last desperate rally.

With the glint of battle in their eyes the members of the U of O baseball squad turned out on Reinhart field to meet a potent Washington contingent. The Huskies didn't stand a chance under the spirited drive of the defending nine. Score: Oregon, 9; Washington, 2.

The home town nine set out to re-enact the previous day's one-sided victory over the invaders, and it looked very much as if they would do so. In the eighth inning the score stood 7 to 1 for Reinhart's men. The Huskies began a desperate barrage in the last inning, but, after allowing four runs, the Oregon team tightened down and finally trotted off the field ahead by a 7 to 5 margin.

Proudly flaunting a mid-season record of five victories and only two losses, a squad of fifteen men

Off to the Races
Leaving Home



loaded their bats on the train for the Great Trek north. The invading Oregonians again met the Huskies, but this time it was on the Seattle diamond. While the Huskies began their promenade about the bases, the Oregonians remained in a non-scoring lethargy. Until the ninth frame they had accounted for but a brace of hits.

performances of the year, an almost flawless game. The powerful Washington team was held scoreless as Oregon won, 5-0.

Continuing on to Pullman the horsehiders defeated the league-leading Washington State nine in a nip-and-tuck battle. In the first inning, errors made by the flustered Cougars proved to be Oregon's greatest asset. Three errors and three walks sent the Oregon batters about the merry-go-round until five runs had been scored. In the last inning, however, the Pullman players tied the score at eight-all. Then, on two well executed sacrifices, Ray Koch was advanced home for the deciding run of the game. The 9-8 win put Oregon in first place for the northwestern championship race.

The next day the Oregonians successfully defend-

ed their newly acquired crown in the third encounter with Washington State.

Feeling quite secure, the champions invaded Moscow to add another easy victory to their record. The game started out easily enough. Oregon took six runs in the second inning. But the cagey Vandals dusted off their old jinx, mumbled a few incantations, and knocked four home runs for an 8-7 victory.

Oregon took the most decisive beating of the season at the hands of the hard-slugging Vandals on the following day. Idaho got five of its ten hits in the first inning. Another Oregon pitcher, Ron Gemmel, was put in the box and he managed to hold the slugging Spudmen to five runs in the remaining eight innings. Idaho, 10; Oregon, 2.

On June 2 the Oregon baseball nine wound up its season with a double header at Corvallis. The morning game was very close. Then, when the score was tied at 2 all, the Beavers blew up. Aided by four errors and a wild pitch, the Oregon team galloped around the bases to score four runs, a lead which the Staters were unable to overcome. Oregon walked away with a 6-4 victory.

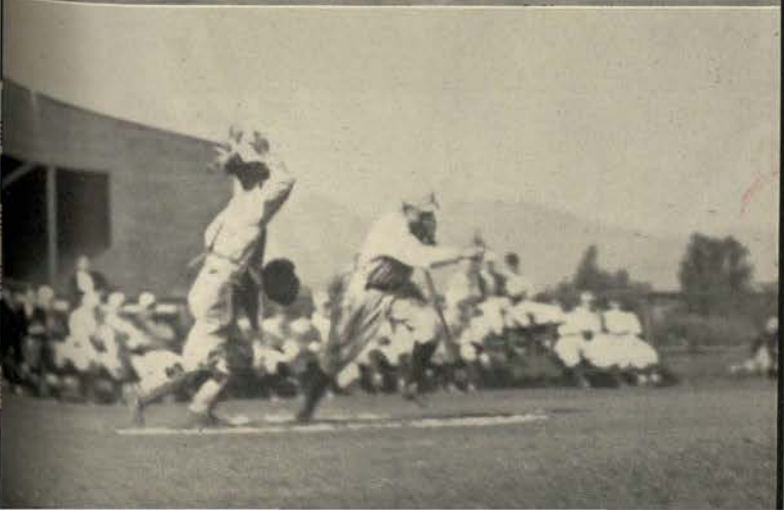
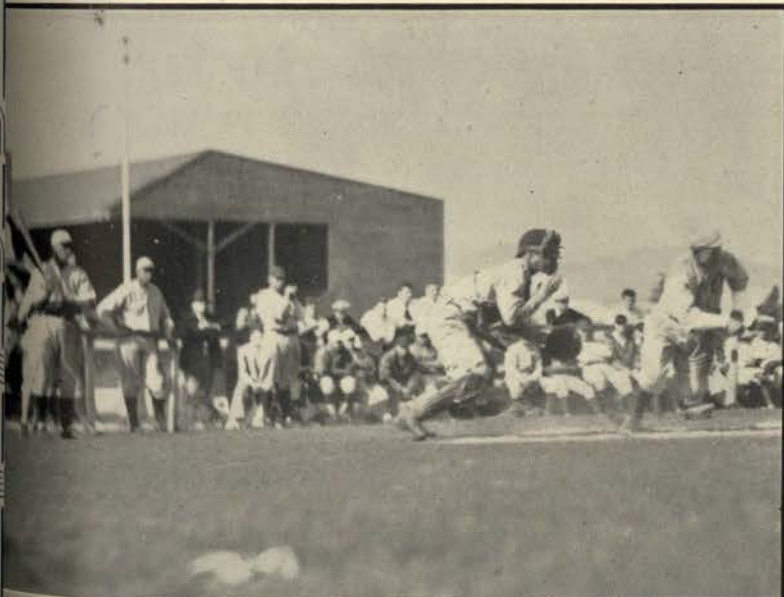
The last game of the season was also the closest. Both teams were determined to slug their way to victory. Oregon and Oregon State matched run for run till late in the seventh inning, when Maury Van Vliets' long fly scored two Oregon runners and gave Oregon its one point margin to lead. Then in the last inning Harry McCall, Duck first baseman, scooped up a sizzling grounder to end the game. Oregon won, 11-0. Oregon State was beaten for the fourth time, and the University of Oregon had won the northern division championship.

Thirteen baseball players on Oregon's championship team won letters upon the recommendation of Coach Bill Reinhart. Varsity letters went to Ike Donin, Wes Clausen, Mickey Vail, Mark DeLaunay, Joe Gordon, Mike Hunt, Ray Koch, Harry McCall, Don McFadden, and Maury Van Vliet. Service letters were won by Art Mueller, Bud Van Dine, and Homer Goulet.

FINAL 1934 BASEBALL STANDINGS

	W	L	Pct.
Oregon	10	5	.667
Wash. State	7	6	.538
Idaho	7	7	.500
Washington	6	8	.429
Ore. State	5	11	.313

Hit and Run
Two Bagger



YEARLING BASEBALL

FROSH BASEBALL SCHEDULE

Frosh	Opponents	Frosh	Opponents
13	Eugene High	4	10 Rooks
6	Eugene High	1	12 Rooks
13	Salem High	0	14 Rooks

The 1934 Frosh baseball squad wound up its season with a perfect record, six wins and no losses. The Duckling team, coached by Lieutenant Edward G. Kelly, amassed a total of 68 counters to their opponents' 13. No single team was able to score more than four tallies on the Oregon yearlings.

Dick Bishop and Bob Wiltshire, both products of Eugene high school and members of the Eugene town team, were the best all-around players for the Frosh. Bishop, a catcher, was credited with a total of 52 innings and was the team's heaviest hitter. Wiltshire, a tall, thin right-hander, consistently made the going tough for the opposing batters.

Other Frosh twirlers were Bernard Brewer, speed ball artist, and DeWitt Peets, ex-Portland star. The infield, comprising John Lewis, Sam Liebowitz, Aaron Miller, and Lanore Lyda, turned in a consistently smooth and brilliant brand of baseball.

Lewis, Wiltshire, Brewer, and Bishop were the heavy hitters and were credited with the majority of the Frosh hits.

The Frosh "first string" men included: Dick Bishop, catcher; Bob Wiltshire, pitcher; Aaron Miller, first base; John Lewis, second base; Sam Liebowitz, shortstop; Lanore Lyda, third base; Arne Faust, John Thomas, and William Fry, outfielders.

Of the four scheduled games to be played with the Oregon State Rooks only three were completed. Old Jupe Pluvius came out in all his glory and proceeded to dampen stout-hearted baseball enthusiasts.

In the first game of the Frosh-Rook series, played in Corvallis, the Frosh batsmen took the Beaveros, 12-4. John Lewis starred for the Frosh, while Chet Kebbe played the best game for the losers. The Frosh scored five runs in the seventh inning. The last of "the little Civil War" series were played in Eugene as a double header. Bob Wiltshire and "Cocky" Brewer pitched, and the Ducklings captured both games handily, 10-4 and 14-0. In both games the Frosh played air-tight ball while hitting all around on the Rook pitchers.

Freshman baseball players who received their numerals were: Richard Bishop, Bernard Brewer, Arnold Faust, William Fry, John Lewis, Samuel Liebowitz, Lanore Lyda, Aaron Miller, John Thomas, and Bob Wiltshire. Bill Peterson was student manager.

The Ducklings were most successful and played real heads-up ball throughout the entire season. Coach Reinhart will have real material from this group of hard apple pounders.



First Year Baseballers

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171

▶ **S P R I N G S P O R T S**

INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241

SWIMMING, TENNIS AND GOLF

SWIMMING: Lack of competition curtailed the 1934-35 swimming program, for although the Oregon mermen were potentially capable of record smashing performances, only one intercollegiate meet could be arranged.

With swimming on a firmer financial basis than in the past two years, negotiations were opened at the beginning of the winter season to schedule six meets, including contests with Oregon State College, the University of California, the Multnomah Athletic Club, and the University of Washington. Of the meets proposed, only that with the University of Washington materialized. The aptly-named Webfoots easily disposed of Salem Y. M. C. A. in the one practice engagement.

Only three members of the undefeated 1933-34 team were lost to this year's varsity: Co-captains Francis Oglesby and Robert Needham, and James Brooke. In an attempt to fill these vacancies and build a well-rounded squad, Coach H. S. "Mike" Hoyman turned his attention to six sophomores: diver Robert Chilton, free stylists Vernon Hoffman, Leonard Scroggins and Leith Oglesby, breast stokers Chuck Reed and Robert Dean. Co-captains of this year's team are Forrest Kerby and Wally Hug. Other experienced swimmers on which Hoyman may depend are Jim Reed and Randall Gibson in the back stroke events, plus Bill Angell and Kenneth Mayer in the free style sprints.

In order to provide competitive training and experience, Coach Hoyman divided the squad into two teams which met in a series of intersquad matches. Coast marks fell like tenpins in these intersquad tilts but the records were, of course, unofficial. James Hurd, Honolulu hope, was ineligible this season, but led the assault on the records and marked himself as an outstanding candidate for next year's team.

The Brothers Reed and Robert Chilton were perhaps the outstanding members of the team. Jim Reed holds the official Pacific Coast intercollegiate record for 150 yard back stroke. In the Washington meet he was second only to Jack Medina for high point honors, winning a first in 150 yard back stroke, second in the 100 yard free style, and aiding the Oregon victory in the medley relay. Chuck recently shattered the Coast short pool record in the 200 yard breast stroke event. When Chuch Reed beat Stice in the 200 yard breast stroke during his first intercollegiate meet, swimming experts took note. Reed's time was 2:44.8. Chilton, who competed here two years ago as a freshman, returned this year to exhibit a form and grace which swept aside all opposition in the diving competition. The 141 points gathered in the Husky meet gave him a large margin over Washington's Marshall, his closest competitor. Chilton has great prospects in Pacific Coast diving circles, Coach Hoyman believes.

The Duck's 51 to 32 victory over Washington established them as the team to be watched in the Northwest Championships on April 6. Before their decisive defeat by the Oregon swimmers the Husky



The Mountain Serves

paddlers had a winning streak maintained through four meets. Coach Hoyman was especially pleased when results of this meet showed that Sophomores Chilton, Hoffman, Scroggins, and Chuck Reed had scored 26 points, or more than half of Oregon's total. Marks in this meet were not of the calibre which the Duck mermen turned in during their practice meets, but this is probably accounted for by the fact that the events were less hotly contested. Washington's only first places were taken by Jack Medica, who led the field in the 100, 220 and 440 free style events.

The Freshman squad, although suffering a set-back at the hands of University High, has produced three exceptional prospects in the forms of John Halverson, Clifford Trollin, and Bert Myers. Halverson and Trollin, free style and back stroke performers respectively, are starting from scratch this year and their work along with that of Myers and Hurd indicates another successful year for Oregon mermen.

TENNIS: The smack of racquet meeting ball sounded steadily each night from the Emerald Street courts last spring. Duck tennis stars were preparing for a particularly strenuous season. And this relentless practice certainly bore results, for the University's tennis squad ultimately demonstrated its supremacy over every other interscholastic tennis team in the state.

1934 TENNIS SCHEDULE

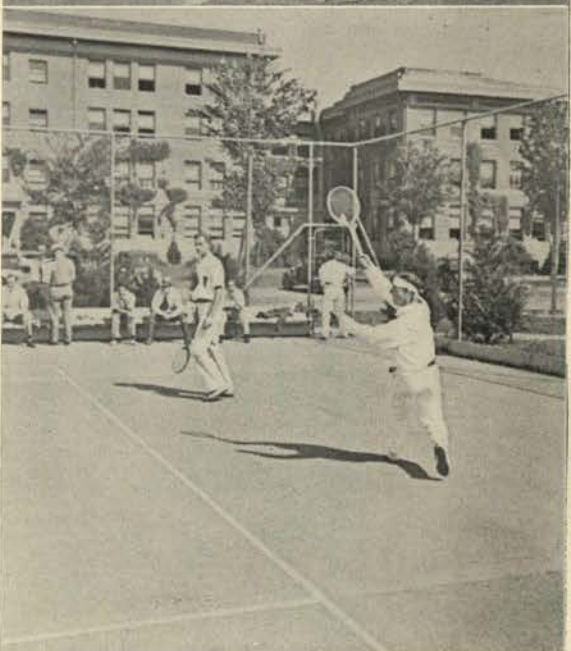
Oregon 6 Linfield	1	Oregon 3 Ore. State	4
Oregon 5 Willamette	2	Oregon 5 Willamette	2
Oregon 3 Linfield	4	Oregon 4 Ore. State	3
Oregon 1	Washington	6	

Under Coach Paul Washke's handling, the tennis team finished the season with a record of four victories and three defeats. The two game series with Oregon State and Linfield were split, but Willamette University, the Webfoot's third all-Oregon opponents, fell twice, by identical 5-2 scores. The season was capped by a trip to Seattle where the hard-smashing Washington racqueteers gave Oregon's net stars the worst beating of the year.

Number one man on the six man net team was Tom Mountain. Mountain played a dependable game all season and walked away with the majority of his matches. Captain Cosgrove LaBarre ranked second, and a newcomer, George Economus, who bids fair to be Oregon's premier net man, won the third ranking position.

The Webfoot racquet strings received their initial stretching at McMinnville, where Oregon met the representatives of Linfield College. The invaders had little trouble in disposing of Linfield and pounding out a 6-1 victory. On the momentum gained in the opening game Oregon coasted through to another lop-sided victory. When Mountain outpointed Bennett of Willamette, that school went down to a 5-2 defeat.

However, Linfield was not beaten. The McMinnvillans journeyed to Eugene, where they proceeded to make the going hot for the Ducks on the latter's own home courts. A nip-and-tuck doubles match, won by Linfield late in the afternoon, was the deciding factor which threw a 4-3 victory to the smaller school. Hard luck dogged the footsteps of the Webfoot team; again they were defeated on their home courts. Led by Leidig, Lenchitsky, Moe, and Brandt, the Oregon State net team handed the Webfoots another one-point, 4-3



Doubles at O. S. C.

But traveling to Corvallis, the Oregon team turned the tables. The Lemon-Yellow accounted for three out of the five singles matches and one of the two doubles skirmishes.

Lenchitsky and Leidig won a surprisingly easy victory from Oregon's ace netters, Mountain and La Barre, and tied the proceedings at three games apiece. It remained for George Economus and Fred Fisher to win the second doubles set and swing the victory to Oregon. This they did, but only by fighting every step of the way.

On May 26 Oregon's racqueteers took to the courts in Seattle. The results were disastrous. Washington won four of the five singles matches and both the doubles sets. Only Webfoot victor was Norman Winslow, who gained a hard-won 6-3, 8-6, victory over Husky Hill.

While the Webfoot varsity players were suffering a 3-4 defeat at the hands of O. S. C., the Frosh lost two games to five. Ten days later the Frosh took another defeat, one to five, when the game at Corvallis was called on account of darkness.

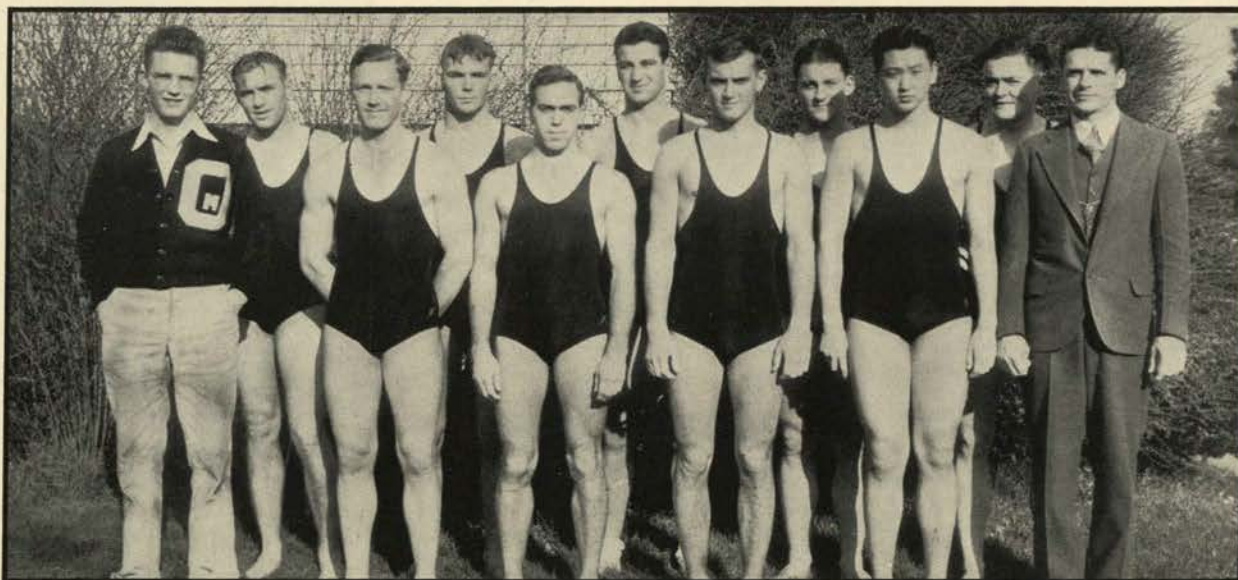
GOLF—Oregon's traveling golf team completed a fairly successful season. The Duck divot diggers won half of their six matches scheduled.

The Oregon golfers started the season against the University of Washington team. The Washingtonians defeated the green Oregon aspirants on the Eugene Country Club course, 16-11. Next the Ore-

gon team met and decisively defeated an inexperienced team from Columbia. Led by Captain Don Olson, who shot a 67, the Lemon-Yellow emerged on the elephantine end of a 25 to 2 score. Playing on a soggy and unfamiliar course under threatening rain clouds, Oregon's hopes were downed by the long-driving O. S. C. team. The Beavers low-scored the invaders to win, 20½ to 6½. The Oregon golfers invited the Beavers to a return match at Eugene and proceeded to exact a 14 to 13 revenge. The Huskies again low-scored their rivals to earn a 17½ to 9½ victory. The Duck divotmen closed the season with a victory over Columbia University.

Frosh golfers made a very creditable showing during the 1934 season. Of the two games scheduled with the Oregon State Rooks, the Freshmen won one and tied one. The yearlings drove an 11-7 victory in the first encounter with the Beaverinos. Accompanying the varsity to Corvallis a week later, the Frosh managed to eke out a 9 to 9 tie, while the oldsters tasted defeat.

At the end of the season seven minor "O" awards were made to the varsity golfers and five numerals awards were made to the Frosh. Varsity letters were awarded to Don Olson, Phil Mulder, Jack Mulder, Johnny Boyd, Ed Labbe, Bill Meisner, and Bob Miller. The five Freshmen receiving numerals were Sid Milligan, Ford Young, John Allen, Corneil Bilyeu, and Blaine Ballah.



Varsity Swim
Gibson, J. Reed, Hug, Hoffman, Dean
Zehntbauer, Scroggins, Chilton, C. Reed, Hayashi, Hoyman

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
▶ I N T R A - M U R A L	
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



Paul R. Washke

INTRAMURALISTS

Oregon's intramural program under the direction of Paul R. Washke has gained international recognition as one of the best organized and directed sports systems in the United States.

From October to March of this school year, approximately 53 percent of the total male enrollment participated in intramural athletics. Scorebooks showed 772 men participating during the two terms in the 1934-35 year as opposed to the previous year's entire total of 749, and 1934's total had shown a 12 percent increase over the year before.

Individual donut organization were controlled by the following managers: Earl Whetzell, Abba Dabba; Sheldon Parks, Alpha Hall; Marvin Stroble, Alpha Tau Omega; Dale Fischer, Beta Theta Pi; Jim Wells, Chi Psi; Jay Scruggs, Delta Tau Delta; Bob Newlands, Delta Upsilon; Ray Lopez, Gamma Hall; LaVerne Terjeson, Kappa Sigma; George Gines, La Casa Filipina; Robert Kidder, Omega Hall; Bud Hayes, Phi Delta Theta; Bob Seufert, Phi Gamma Delta; Bob Prentice, Phi Kappa Psi; Bill Aetzel, Phi Sigma Kappa; Dick Prouty, Pi Kappa Alpha; Fred Lieuallen, Sigma Alpha Epsilon; Abe Weiner, Sigma Alpha Mu; John Lewis, Sigma Chi; Douglas Pelton, Sigma Hall; Alton Woodard, Sig-

ma Nu; Norman Swanson, Sigma Phi Epsilon; Kenneth Phillips, Theta Chi; and Ingram Kjosness, Yeomen.

Following are the interhouse totals for the 1934-35 all year race, ending with the winter term competition:

Oregon Yeomen	629	Sigma Alpha Epsilon	330
Sigma Phi Epsilon	596	Omega Hall	291
Beta Theta Pi	572	Chi Psi Lodge	279
Phi Delta Theta	538	Sigma Alpha Mu	275
Kappa Sigma	468	Delta Upsilon	257
Phi Kappa Psi	439	Delta Tau Delta	251
Alpha Tau Omega	433	Gamma Hall	231
Phi Sigma Kappa	327	Pi Kappa Alpha	205
Sigma Chi	410	Alpha Hall	171
Theta Chi	410	Abba Dabba	158
Sigma Nu	378	La Casa Filipina	97
Phi Gamma Delta	372	Oregon Freeman	49

When Jim Hurd crawled from the tank and shook himself free of a few remaining drops of water in



Intramural Managers
Cauler, Whetzell, Aetzel
Lieuallen, Weiner, Kidder, Phillips, Pelton, L. Terjeson, Stroble
R. Prentice, Scruggs, Hayes, Fisher, Parks

the first event on the 1934-35 intramural calendar, the Betas had unleashed another drive for the donut championship by humbling the S. P. E.'s in swimming. Hurd had just established a new donut record in the individual medley at :36.7 besides winning the free style race and helping to steal the relay. The fourth Beta victory was in the backstroke, in which Jack Newman headed the field.

Ken Lottridge in the breast stroke, and Lottridge, Bobby Anderson, and Jean Privat in the team medley took the only Sig Ep win.

In water polo the Millracers continued their putsch toward the all-year title. They became the champion aqua-poloists after a lopsided conquest of all opposition. The Betas accounted for 23 goals, while their opponents failed to whip the white sphere past goalie Ken Mayer even once.

The trim strides of Sam McGaughey, Omega hall distance runner, carried him over two and seven-tenths miles of a hilly, slippery course to take first place in the new cross-country event nursed into being by Colonel Bill Hayward. Sam walked home with Tom Stoddard's Thanksgiving turkey, while Kappa Sigma earned the Hayward trophy with a fifth place by Al Carter, a seventh by Bob Powell, and an eighth by Bob Thomas. Robert Ludington of Theta Chi trampled in from Hendrick's park in second place.

In December the rippling flag of the Oregon Yeomen climbed the donut pole when 10 independent hoopsters claimed possession of the "A" and "B" basketball thrones by virtue of victories over Beta Theta Pi and Sigma Chi. In the "A" maple fracas the score was 29 to 26 over the Betas. Ingy Kjosness, Chuck Spencer, Irwin Elder, Bob Austin and Clayton James dangled the hemp repeatedly in the first half, gaining a 19 to 2 half-time advantage.

As a smooth sea changes to a roaring, swelling commotion, so the Betas changed in the second period. Speedy Pete Buck grabbed the tip-offs. Spike Powers took the passes, driving, feinting, firing. Soon the count was 27-26, the Yeomen still on top. Every shot the Betas counted; every shot the Yeo-

men made only rimmed the metal circle. With but 20 seconds to go Yeoman Clayton James tore down the maple and dropped in a cripple to give the ace independent quint a well-deserved victory.

Nor was the "B" fray much less exciting. Throughout the first three quarters neither the Yeomen nor the Sigma Chis could reach their idea of a safe margin. But with the final canto the Independents forged ahead, winning 25 to 16.

Those winning spots on the Emerald all-star "A" quintet were Wes Clausen, Darrell Miller, Bob Austin, Arne Lindgren, and Ingy Kjosness. On the "B" squad were Bill Crosbie, Charley Grimes, Earl Bucknum, Art Dickson, and Ivan Elliott.

In handball the Beta Theta Pi pennant was redecorated with the scalps of Phi Delta Theta swatters and the white-box ribbon. The Phi Delts were white-washed as Hugh McCredie beat Vernon Sprague, 21-23, 21-9; Bob Parke vanquished Jack Mulder, 21-16; 7-21; 21-12; and Keith Powers and George Corey upset Bob Van Nice and Bob Hunter, 8-21, 21-19, 21-8.

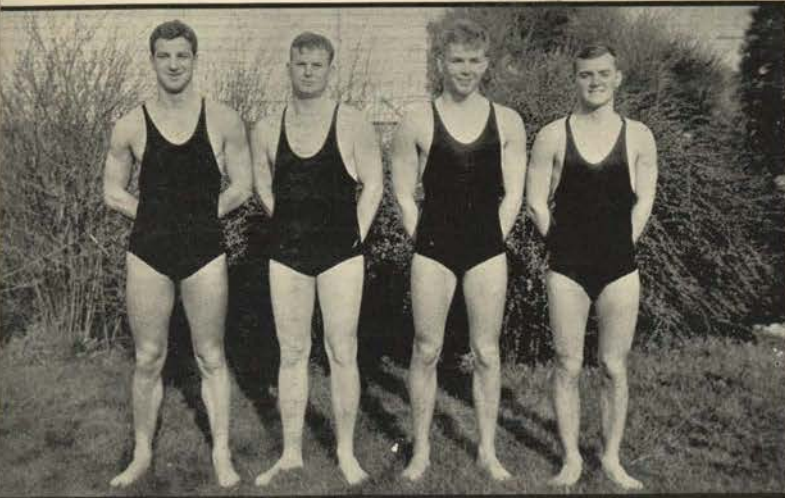
Again the Betas were looking down on the donut field, but not for long. When the last sextets walked off the volleyball court, the S. P. E.'s held fast to two new charms, the "A" and "B" titles.

The Phi Delts provided the fun for the S. P. E.'s in the "B" melee and threatened to steal the honors by annexing the first game, 15-12. But Lamp Walker's handy shots were overshadowed by the similar works of Norman Knauss, Art Clark, and Rex Cooper, who guided the S. P. E. machine to the final wins, 15-10, 15-5.

Sigma Phi Epsilon's top-rung roost terminated at the close of nine days on the day of the tendon-tugging



The S. P. E. Volleyball Squad



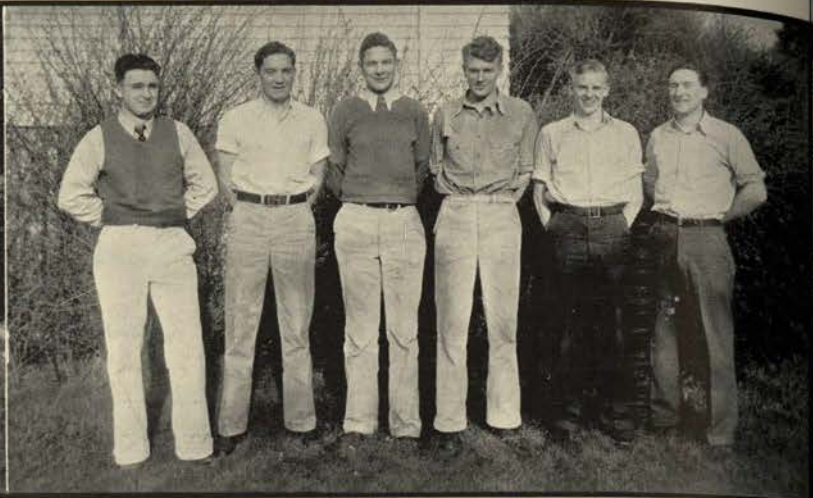
Beta Swimmers

exhibit, which was won by the Oregon Yeomen. By virtue of two grappling champs and three runners-up the Yeomen again went to first place, pushing the S. P. E.'s to second and the Betas to third position. The mat rulers are now: heavyweight, Ed Elfving, Sigma Nu; light-heavyweight, Johnny Reischman, Kappa Sigma; senior middleweight, Joe Renner, Kappa Sigma; middleweight, Tom Mountain, Yeomen; welterweight, Ward Hawkins, Sigma Nu; lightweight, Bryan Ryan, Yeomen; and featherweight, Ellis Watkins, Phi Sigma Kappa.

On February 26, campus boxers convened at the men's gym to decide the weight division champions. Eddie Vail won the decision over Don Pegglow following a peppery battle. Wesley Franklin won the lightweight crown. Comet Gibson scored a victory over Bill Parson. In an extra round Lincoln Diess managed to eke out a decision over Bob Parke. Gory but game, Bill Schloth fell before the superior glovemanship of Bob Newlands, new middleweight champion. Stan Riordan won the heavyweight title from Stan Smith.

The fall golf title was taken by Walt Cline; the fall handball doubles by Vernon Sprague and Bill Gearhart; the fall handball singles by Jim Wells; the fall ping pong singles by Ingram Kjosness; the winter handball doubles by Bill Fowler and Les Hollenbeck; the winter handball singles by Bill Gearhart; the winter ping pong doubles by Bob Avison and Marvin Henricksen; the winter ping pong singles by George Teltoft.

Beta Theta Pi clinched the all-year championship last spring by defeating Chi Psi lodge for the golf crown and rolling up a final sum of 761 points. Trail-



Yeoman Wrestlers

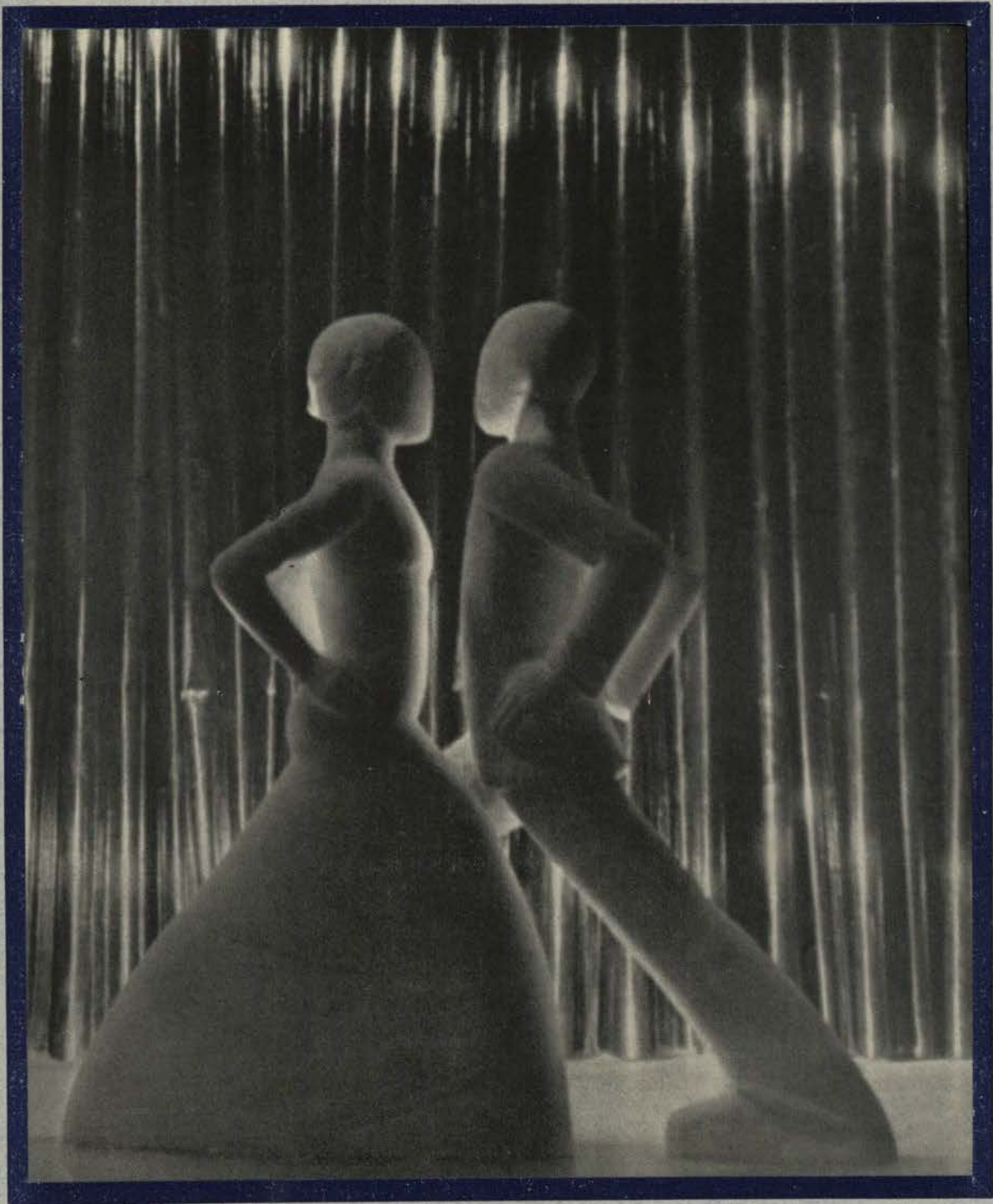
ing them in order were the Yeomen, 713; Sigma Phi Epsilon, 662; Kappa Sigma, 600; Sigma Chi, 597; Phi Delta Theta, 579; Phi Gamma Delta, 577; Alpha Tau Omega, 551; Sigma Alpha Epsilon, 540; and Theta Chi, 485. The Betas captured titles in swimming, water polo, "A" and "B" basketball, and golf, while the Yeomen annexed the wrestling and handball dictatorships. Sigma Phi Epsilon took over the sceptres in the "B" volleyball and tennis divisions, and the "A" volleyball and softball crowns went to Phi Delta Theta and Sigma Chi.

Dick Near, Vernon Fowler, Wally Hug, and Norman Hampton composed the winning Beta divot-digging lineup, which finally won from the Chi Psi quartet of Stan Haberlach, Jim Wells, Hague Callister, and Pete Brooks after two tie matches at six-up.

With lanky Ed Wheelock on the mound, Sigma Chi hammered out a 9 to 6 victory over Sigma Alpha Mu for the softball championship.

Pitcher Les Goldschmidt, shortstop Vic Rosenfeld, and third-sacker Red Rotenberg tried to tear down the early Sigma Chi lead, but were cut short in the ninth inning when Sherman pulled in Lou Mesher's short fly for the third out.

In conquering Phi Gamma Delta for the tennis title, Sigma Phi Epsilon was strained to the limit. Bob Foley turned in a 6-2, 6-3 triumph over John Casey, Fiji racquetteer, in the singles, but Ed McKeon and Ken Lottridge failed to return the drives of Jack Campbell and Bob Seufert in losing the first doubles match, 6-2, 2-6, 6-4. With the title in the balance Bill Angell and Bobby Anderson spilled Rollie Rourke and Bill White, 6-4, 6-4, after losing the first set 4-6.



ORGANIZATIONS

THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
► S O R O R I T I E S	
FRATERNITIES	Page 205
HONORARIES	Page 229
ADVERTISING	Page 241



PRESIDENTS - - HOUSE MOTHERS

SORORITY PRESIDENTS

ALPHA CHI OMEGA.....	Elizabeth Bendstrup
ALPHA DELTA PI.....	Roselind Gray
ALPHA GAMMA DELTA.....	Frances Neth
ALPHA OMICRON PI.....	Mary Margaret Hunt
ALPHA PHI.....	Janet McMicken
ALPHA XI DELTA.....	Eleanor Wharton
BETA PHI ALPHA.....	Carolyn Schink
CHI OMEGA.....	Josephine Waffle
DELTA DELTA DELTA.....	Elinor Stevenson
DELTA GAMMA.....	Pearl Base
GAMMA PHI BETA.....	Peggy Cullers
KAPPA ALPHA THETA.....	Alice Ann Thomas
KAPPA KAPPA GAMMA.....	Dagmar Haugen
PHI MU.....	Alberta Baldwin
PI BETA PHI.....	Barbara Weston
SIGMA KAPPA.....	Virginia Howard
ZETA TAU ALPHA.....	Margaret Mortensen
HENDRICKS HALL.....	Teresa Breslin

SORORITY HOUSE MOTHERS

ALPHA CHI OMEGA.....	Mrs. James Blair
ALPHA DELTA PI.....	Mrs. Lucy Perkins
ALPHA GAMMA DELTA.....	Mrs. Elizabeth Ramsby
ALPHA OMICRON PI.....	Mrs. Bertha Larson
ALPHA PHI.....	Mrs. A. L. Wall
ALPHA XI DELTA.....	Mrs. John Oliver Findlay
CHI OMEGA.....	Mrs. May Harmon
DELTA DELTA DELTA.....	Mrs. J. E. Snyder
DELTA GAMMA.....	Mrs. M. P. Barbour
GAMMA PHI BETA.....	Mrs. Josephine Stewart
KAPPA ALPHA THETA.....	Miss Betty Robb
KAPPA KAPPA GAMMA.....	Mrs. Elizabeth Talbert
PHI MU.....	Miss Sue Badollet
PI BETA PHI.....	Miss Fannie McCamant
SIGMA KAPPA.....	Mrs. Jennie Burrows
ZETA TAU ALPHA.....	Mrs. Mary Wiggins
HENDRICKS HALL.....	Mrs. Alta Schaaf



PAN-HELLENIC ASSOCIATION

PRESIDENTDoris Amidon
 SECRETARYCarolyn Schink
 TREASURERPeggy Cullers
 FACULTY ADVISERS.....Mrs. Schwering and Mrs. Macduff

HOUSE	HOUSE PRESIDENTS	RUSH CAPTAINS
ALPHA CHI OMEGA	Elizabeth Bendstrup	Vivian Wherrie
ALPHA DELTA PI	Roselind Gray	Betty Shoemaker
ALPHA GAMMA DELTA	Frances Neth	Elinor Stewart
ALPHA OMICRON PI	Mary Margaret Hunt	Jo Skene
ALPHA PHI	Janet McMicken	Adele Sheehy
ALPHA XI DELTA	Eleanor Wharton	Dorothy Howell
BETA PHI ALPHA	Carolyn Schink	Cecilia Werth
CHI OMEGA	Josephine Waffle	Jane Greenwood
DELTA DELTA DELTA	Elinor Stevenson	Eunice Elliott
DELTA GAMMA	Pearl Base	Pearl Johansen
GAMMA PHI BETA	Peggy Cullers	Nancy Cullers
KAPPA ALPHA THETA	Alice Ann Thomas	Martha Chapman
KAPPA KAPPA GAMMA	Dagmar Haugen	Nancy Archbold
PHI MU	Alberta Baldwin	Helga Myrmo
PI BETA PHI	Barbara Weston	Nancy Weston
SIGMA KAPPA	Virginia Howard	Starla Parvin
ZETA TAU ALPHA	Margaret Mortensen	Thelma Cook



ALPHA CHI OMEGA

DATA: Founded October 15, 1885, Alpha Kappa Chapter. 850 East 15th Street. House Mother—Mrs. James Blair. House President—Elizabeth Bendstrup.

●
SENIORS: Elizabeth Bendstrup, Edith Calavan, Helene Ferris.

●
JUNIORS: Adeline Adams, Louise Anderson, Ruth May Chilcote, Sarah Frederick, Ellen Hill, Anne Hounsell, Marian Kennedy, Millicent Olin, Joan Shelley, Laura Margaret Smith, Ruth Storla, Virginia Younie.

●
SOPHOMORES: Helene Beeler, Virginia Dare Hackney, Dorothy Kinzell, Edith Kronman, Helen Larson, Margilee Morse, Maxine Nelson, Jean Pinney, Evelyn Porter, Mary Louise Ruegnitz, Vivian Sipe, Mary Ann Skirving, Jeanette Thompson, Vivian Wherrie, Marjorie Will.

●
FRESHMEN: Marjorie Brainard, Venita Brous, Colleen Cathey, Jane Corman, Marian Davis, Kathleen Duffy, Vivian Emery, Thelma Garretson, Claudine Gueffroy, Esther Guerin, Katherine Hellberg, Dorothy Jane Lind, Margaret Mann, Marjorie Miller, Theodora Prescott, Margaret Ross, Florence Smith, Lois Thompson, Elizabeth Thomson.

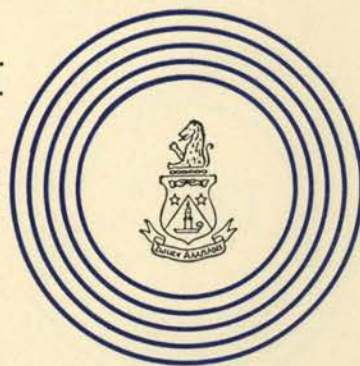
●
GRADUATE STUDENTS: Bernice Baynard, Margaret Roberts.



Bendstrup, Calavan
Hounsell, Younie, L. Smith, Ferris
Shelley, Anderson, Olin, Chilcote, Adams, Thompson
Kinzell, Kronman, Kennedy, Frederick, Valpiani, Hill, Storla
Beeler, Pinney, Ruegnitz, Larson, Wherrie, Porter, Morse
Duffy, Mann, Hackney, Skirving, Will, Nelson, Davis
Cathey, Brous, Gueffroy, L. Thompson, Helberg, Ross, Garretson
F. Smith, E. Thomson, Prescott, Emery, Lind, Brainerd, Corman



ALPHA DELTA PI



DATA: Founded May 15, 1851, Alpha Lambda Chapter. 849 East 11th Street. House Mother—Mrs. Lucy Perkins. House President—Roselind Gray.

●

SENIORS: Margaret Chase, Roselind Gray, Lois Howe, Katrine Parsons, Maxine Vogt.

●

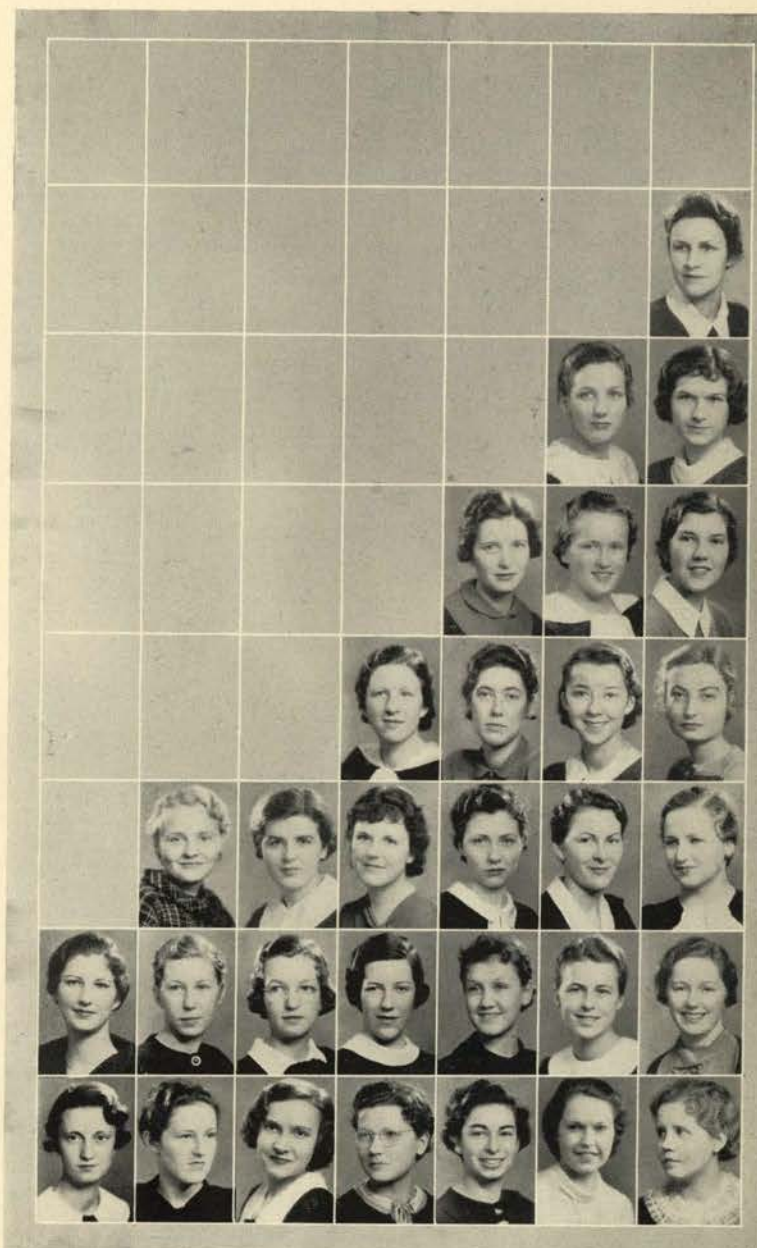
JUNIORS: Velma McIntyre, Betty Shoemaker, Marjorie Scobert, Barbara Walpole, June Sexsmith.

●

SOPHOMORES: Dolores Belloni, Miriam Gilbert, Janet Hall, Evelyn Haag, Margaret Hay, Ina Kerley, Marjory Kissling, Frances Sellick, Jean Silliman, Marguerite Sunstrup, Helen Worth.

●

FRESHMEN: Aileen Dement, Iris Franzen, Valeria Krutzler, Jane Lee, Catherine Sibley, Gretchen Smith, June Tower.



Gray
Vogt, Chase
Howe, Sexsmith, Scobert
Walpole, McIntyre, Shoemaker, Thayer
Hall, Belloni, Sellick, Hay, Kerley, Worth
Haag, Sunstrup, Silliman, Gilberts, Lee, Sibley, Kissling
Reynolds, Dement, Read, Franzen, G. Smith, Krutzler, Tower



ALPHA GAMMA DELTA

DATA: Founded May 30, 1904, Delta Delta Chapter. 1648 Alder Street. House Mother—Mrs. Elizabeth Ramsby. House President—Frances Neth.



●

SENIORS: Joyce Busenbark, Mary Louise Edinger, Frances Neth, Jane Opsund, Elsie Peterson, Mary Stewart, Mae Schnellbacher, Virginia Wheeler.

●

JUNIORS: Margaret Cass, Merle Gollings, Ann Morris, Elaine Sorenson, Mary Jane Tyler, Lenore Wood, June Yates, Victoria Curtis.

●

SOPHOMORES: Katherine Eisman, Ruth Heiberg, Lilyan Krantz, Elinor Stewart, Helen Viers, Leola Gates.

●

FRESHMEN: Gerry Cousins, Phyllis Forbes, Lina Glath, Evelyn King, June Martin, Marjorie O'Bannon, Violet Riddlesbarger, Norma Skeie, Norma Smith, Valdys Wood.

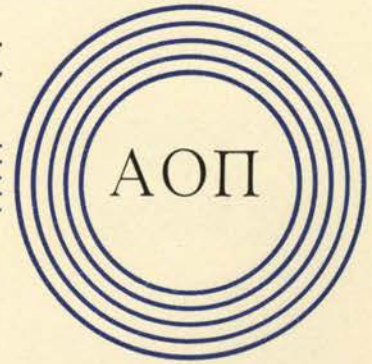
●

GRADUATE STUDENT: Hazel Howe.

Neth
 Howe, Edinger
 Stewart, Yoder, E. Wheeler
 Busenbark, Koke, Opsund, Schnellbacher
 Peterson, Chapman, Gollings, Sorensen, Morris, Yates
 Tyler, Cass, Wood, Viers, Stewart, Gates, Eisman
 Curtis, Krantz, Heiberg, King, Smith, Martin, Forbes
 J. Martin, W. Wood, O'Bannon, Riddlesbarger, Glath, Cousins, Skie



ALPHA O MICRON PI



DATA: Founded January 2, 1897, Alpha Sigma Chapter. 1680 Alder Street. House Mother—Mrs. Bertha Larson. House President—Mary Margaret Hunt.

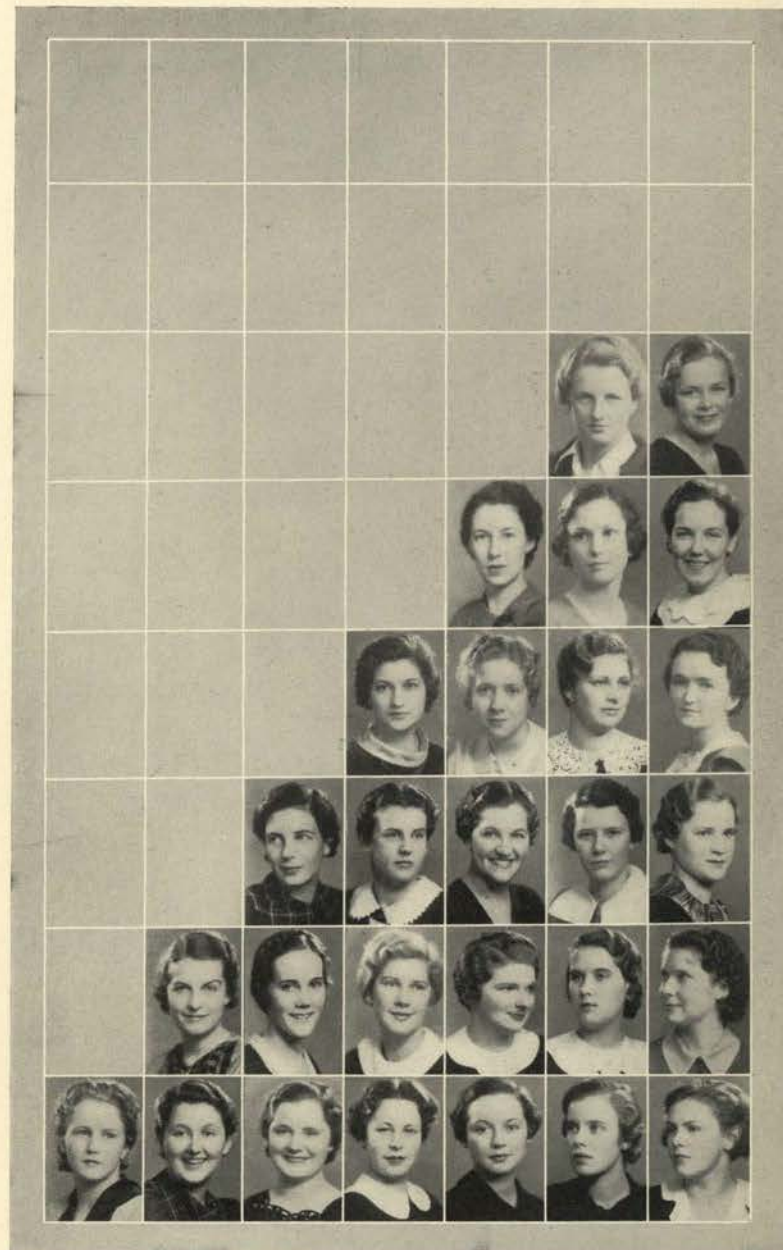
SENIORS: Jean Aiken, Kathleen Cochran, Myrna Bartholomew, Audrey Williams, Evelyn Schaeffers.

JUNIORS: Mary Margaret Hunt, Helen Campbell, Pauline Moore, Dorothy Jensen, Arleta Davis, Frances Droste, Carolyn Grannis, Maude Long, Therese Nelson, Dorris Holmes, Margaret Adele Martin.

SOPHOMORES: Viola Jensen, Jo Skene.

FRESHMEN: Mary Jane Piper, Ann Herrenkohl, Gladys Battleson, Bette Beckley, Virginia McCorkle, Joyce Newberg, Violet Jones, Renee Hempy.

GRADUATE STUDENT: Jean Cook.

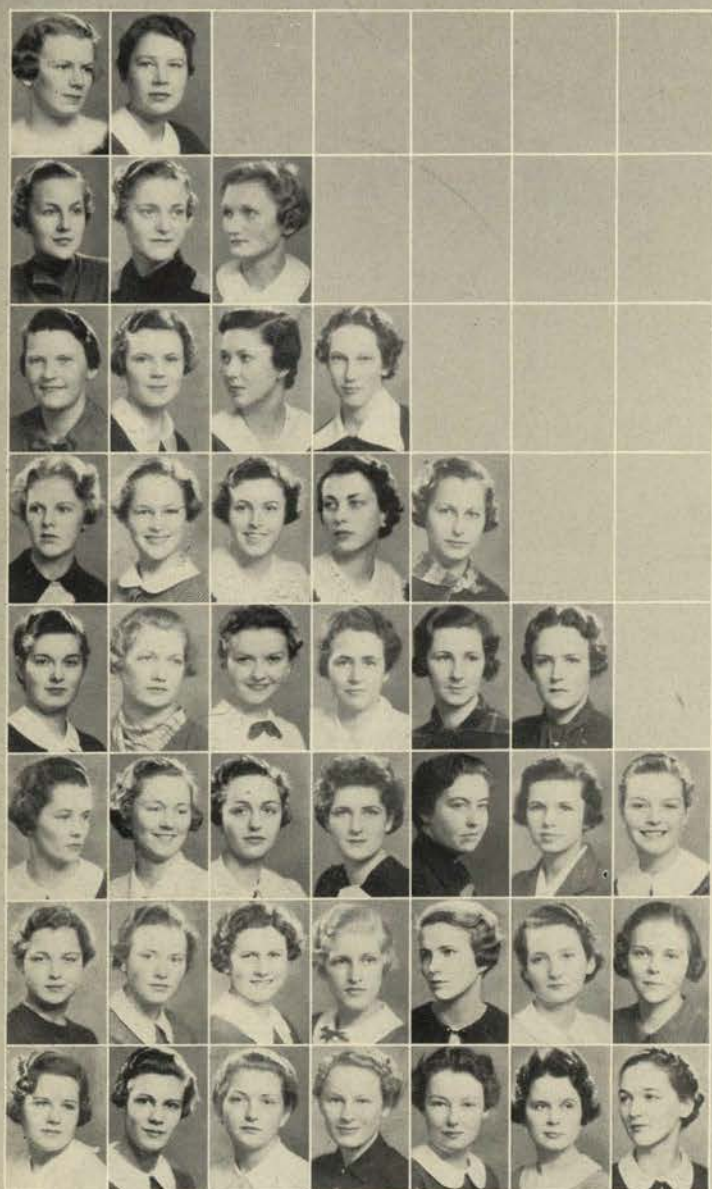


Hunt Cook
Aiken, Williams, Bartholomew
Cochran, Long, Droste, Campbell
Holmes, Jensen, Moore, Skene, V. Jensen
Grannis, Reeves, Battleson, McCorkle, Piper, Hempy
Jones, Van Dyke, Newberg, Mitchell, Beckley, Herrenkohl, Martin



A L P H A P H I

DATA: Founded October 10, 1872, Tau Chapter. 1050 Hilyard Street. House Mother—Mrs. A. L. Wall. House President—Janet McMicken.



●
SENIORS: Carol Cunningham, Kathleen Hetherington, Maud McCandlish, Mildred Ringo.

●
JUNIORS: Mary Banks, Claudia Bartrum, Jeanne Hankins, Mary McCracken, Jane McMicken, Elizabeth Ruggles, Virginia Schultz, Adele Sheehy.

●
SOPHOMORES: Jean Burnett, Charline Carter, Betty Coon, Phyllis Dent, Ellen Dixon, Helen Henderson, Carol Pape, Margaret Shively, Margery Murdock, Alberta Roberts.

●
FRESHMEN: Betty Autzen, Helen Bartrum, Ann Benedict, Betty Bernitt, Alyce Bradford, Beverly Burkitt, Jane Chapler, Hannah Crossley, Ann Erskine, Barbara Fairhurst, Katherine Ferguson, Isabelle Miller, Lucille Moore, Katherine Pasquill, Jean Schaefer, Frances Schaupp, Irene Schaupp, Carline Scott, Bonnie Jean Walker, Ruthalbert Wolfenden.

Sheehy, McMicken
Hetherington, McCandlish, Cunningham
Ringo, Banks, C. Bartrum, Bradford
Hankins, McCracken, Moore, Ruggles, Schultz
H. Bartrum, Pape, Murdock, Coon, Henderson, Hammond
Burnett, Roberts, I. Schaupp, Carter, Shively, Benedict, Bernitt
Schaefer, Fairhurst, Walker, Scott, Crider, Pacquill, Erskine
Ferguson, Chapler, F. Schaupp, Wolfenden, Miller, Burkitt, Crossley



ALPHA XI DELTA



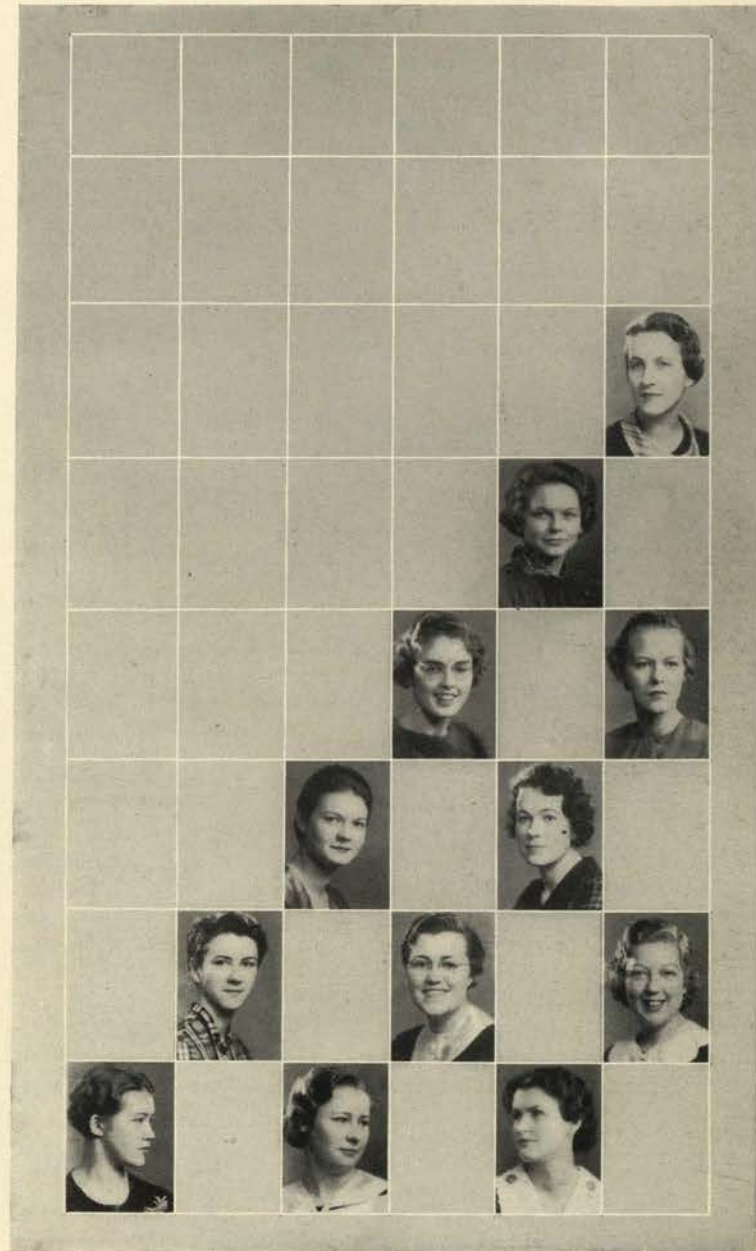
DATA: Founded April 17, 1893, Alpha Lambda Chapter. 1316 Alder Street. House Mother—Mrs. Charles Gray. House President—Eleanor Wharton.

SENIORS: Lorna Baker, Lucile Stewart, Eleanor Wharton.

JUNIORS: Florence Dannals, Ella Devereaux, Dorothy Howell, Helen Row.

SOPHOMORES: Lillian England, Jessie Long, Lucille Williamson.

FRESHMAN: Mhorie Brown.



Wharton
Howell, Stewart
Row, Devereaux
Beezly, Nelson, Dannals
Williamson, Long, Brown





C H I O M E G A



J. Waffle, Hardison
 Bass, Friedrich, C. Lewis
 Petsch, Eide, K. Greenwood, Ravenscroft
 Breuer, Adams, Quick, Pembroke, Peele, Coate, Watson
 Strom, Kruchman, A. Brown, Armstrong, Miller, Blackburne, A. L. Brown
 Hope, F. Waffle, Walton, Nelson, Rosa, Dickinson, Sheasgreen
 Roome, Cochran, Paulsen, O. Lewis, Blaser, Strong, Smith

DATA: Founded April 5, 1895, Psi Alpha Chapter. 1461 Alder Street. House Mother—Mrs. May S. Harmon. House President—Josephine Waffle. Faculty Member—Miss Julia Burgess.

●
SENIORS: Marion Bass, Anna Marie Friedrich, Marygolde Hardison, Constance Lewis, Jane Ravenscroft, Josephine Waffle, Louise Stein.

●
JUNIORS: Eleanor Eide, Kathryn Greenwood, Margaret Petsch, Frances Spence, Marian Taylor, Louise Breuer.

●
SOPHOMORES: Phyllis Adams, Mildred Blackburne, Audrey Brown, Shirley Coate, Jane Greenwood, Virginia Kibbee, Grace Peck, Winifred Pembroke, Laurabelle Quick, Helen Roberts, Doris Russi, Virginia Shaw, Gertrude Watson, Lois Day.

●
FRESHMEN: Rhoda Armstrong, Eileen Blaser, Allena Brown, Jean Cochran, Dorothy Dickenson, Mary Louise Hope, Louise Kruckman, Olive Lewis, Marjorie Miller, Madeline Nelson, Jean Paulsen, Barbara Roome, Betty Rosa, Kathleen Sheasgreen, Marian Smith, Phyllis Strom, Lois Strong, Frances Waffle, Lois Walton.

●
GRADUATE STUDENT: Bess Corrigan.



DELTA DELTA DELTA



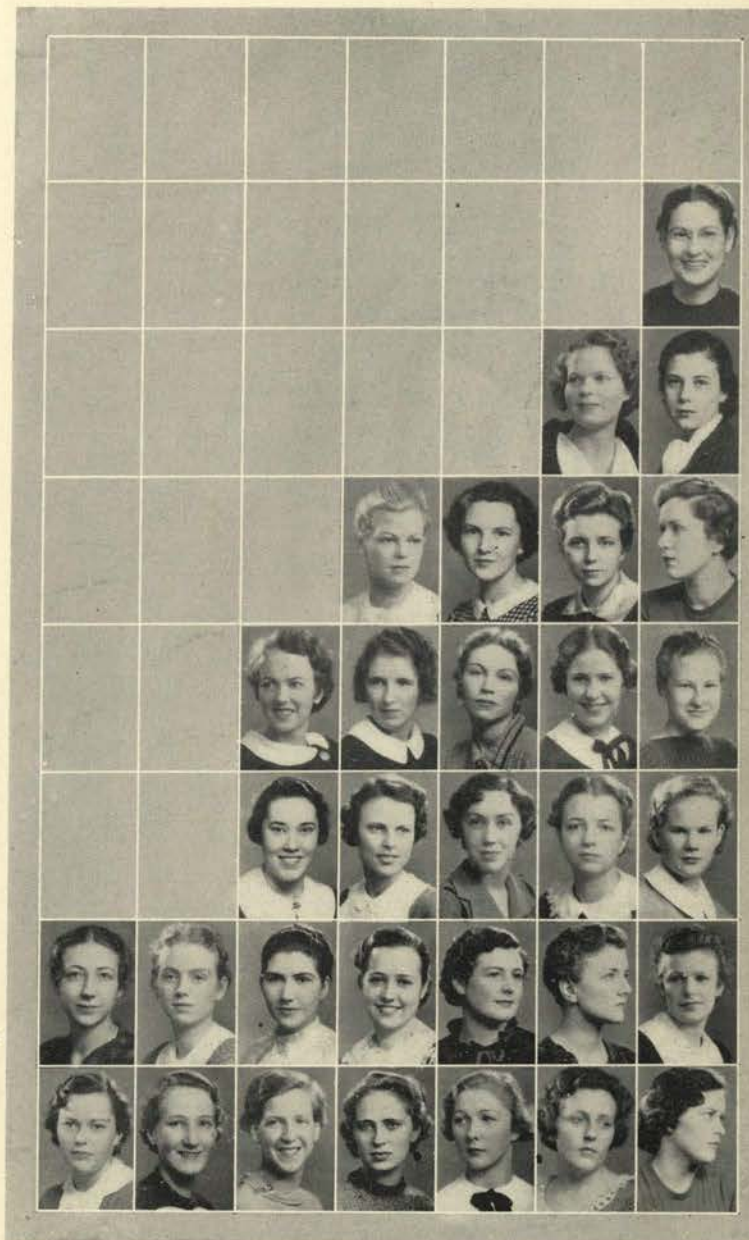
DATA: Founded November, 1888, Theta Delta Chapter. 1987 University. House Mother—Mrs. J. E. Snyder. House President—Elinor Stevenson.

●
SENIORS: Elinor Stevenson, Virginia Mikulak.

●
JUNIORS: Lorraine Beardsley, Madelle Beidler, Roberta Buchanan, Dorothy Anne Clark, Marie Davis, Eunice Elliott, Dorothy Kane, Nancy Lee, Geneveva Stafford, Ruth Wollenberg.

●
SOPHOMORES: Dorris Bailey, Joy Carlisle, Elaine Comish, Dorothy Griffin, Helen LaFollette, Jeanne Mahoney, LeNelle Mathews, Henryetta Mummey, Helen Payne, Maluta Read, Gingie Speckart, Jean Stevenson.

●
FRESHMEN: Jean Ackerson, Anne Barton, Cherie Brown, Virginia Matson, Viola Olinger, Doris Springer, Rosalie Steinmetz.



E. Stevenson
Stafford Mikulak
Clark, Beidler, Elliott, Lee
Beardsley, Kane, Buchanan, J. Stevenson, Speckart
Griffin, Mathews, Wallenberg, Comish, Mummey
La Follette, Bailey, Mahoney, Carlisle, Payne, Read, Brown
D. Barton, Springer, Olinger, Watson, Steinmetz, Ackerson, A. Barton





DELTA GAMMA

DATA: Founded January 2, 1874, Alpha Delta Chapter. 1584 Alder Street. House Mother—Mrs. M. P. Barbour. House President—Margaret Van Cleve.

●
SENIORS: Pearl Base, Margaret Davidson, Virginia Gaddis, Eleanor Gullion, Margaret Jamie, Euphemea Laraway.

●
JUNIORS: Louise Carpenter, Lucille George, Hilda Gillam, Margaret Ann Morgan, Virginia Proctor, Ann Pyle, Dorothy Roberts, Margaret Van Cleve, Evelyn Zehntbauer.

●
SOPHOMORES: Kathleen Bates, Barbara Betts, Doris Bird, Ruth Ford, Madelina Guistina, Pearl Johanson, Margaret Keene, Katherine Louise Larson, Margaret McNamara, Dorothy McPherson.

●
FRESHMEN: Barbara Baker, Elizabeth Calef, Marye Campbell, Claire Downey, Regina Grover, Aileen Hall, Elizabeth Hamm, Margaret Hanrahan, Betty Jeffers, Iris Jorgenson, Constance Kletzer, Bernice McDonald, Patricia McKeon, Doris Osland, Nancy Rahles, Wanda Russell, Barbara Stitt, Lila Weise, Virginia Wellington, Imogene Wylie, Betty Zehntbauer.



George, Gaddis
Jamie, Roberts, Gullion, Davidson
Base, Thompson, Proctor, Van Cleve, Carpenter
Grover, Zehntbauer, Morgan, Hanrahan, Gillam, McPherson
Johansen, Bird, Larson, Keene, Betts, Osland, McKeon
Ford, Bates, Giustina, Downey, Jorgenson, Stitt, Jeffers
Calif. McDonald, Weiss, Baker, Rahles, Kletzer, Campbell
Russell, Wellington, Hamm, B. Zentbauer, Hall, Wiley, Cory



G A M M A P H I B E T A



DATA: Founded November 11, 1874, Nu Chapter. 1020 Hilyard Street. House Mother—Mrs. Josephine Parrish Stewart. House President—Peggy Cullers.

●

SENIORS: Charlotte Browne, Peggy Cullers, Dorothy Dibble, Ernestine Gilstrap, Miriam Henderson, Gail McCredie, Helen Stinger.

●

JUNIORS: Jane Bishop, Portia Booth, Nancy Lou Cullers, Dorothy McFee, Roberta Moody, Jane Myers, Jacqueline O'Brien, Jeanne Prevost, Jane Vinnedge, Dorothy Russell.

●

SOPHOMORES: Bette Curtis, Betty Brescher, Barbara Hauk, Kathryn Hayward, Peggy Hayward, Barbara Beam, Marion Miller, Peggy Miller, Barbara Smith, Marjorie Smith, Eloise Knox, Virginia Weber.

●

FRESHMEN: Margaret Bell, Jane Bogue, Jane Brewster, Marie Collier, Doris Drager, Eleanor Edlefson, Frances Johnston, Marion Lucas, Justine Miller, Jeanette Jones, Jeanne Quisenberry, Iris Schmidt, Meliss Sardam.



Cullers
Hutchinson, Gilstrap, Dibble
McCredie, Henderson, Browne, Stinger, Myers
Russell, Vinnedge, Prevost, Bishop, Cullers, P. Miller
O'Brien, Moody, Booth, Bretscher, M. Miller, J. Miller, K. Hayward
Hauk, Beam, P. Hayward, M. Smith, Curtis, McFee, B. Smith
Knox, Weber, Brewster, Johnston, Lucas, Bell, Quisenberry
Colliers, Schmidt, Edlefson, Bogue, Sardam, Jones, Drager



H E N D R I C K S H A L L

DATA: Head Resident — Mrs. Alta SchAAF.
President—Teresa Breslin.

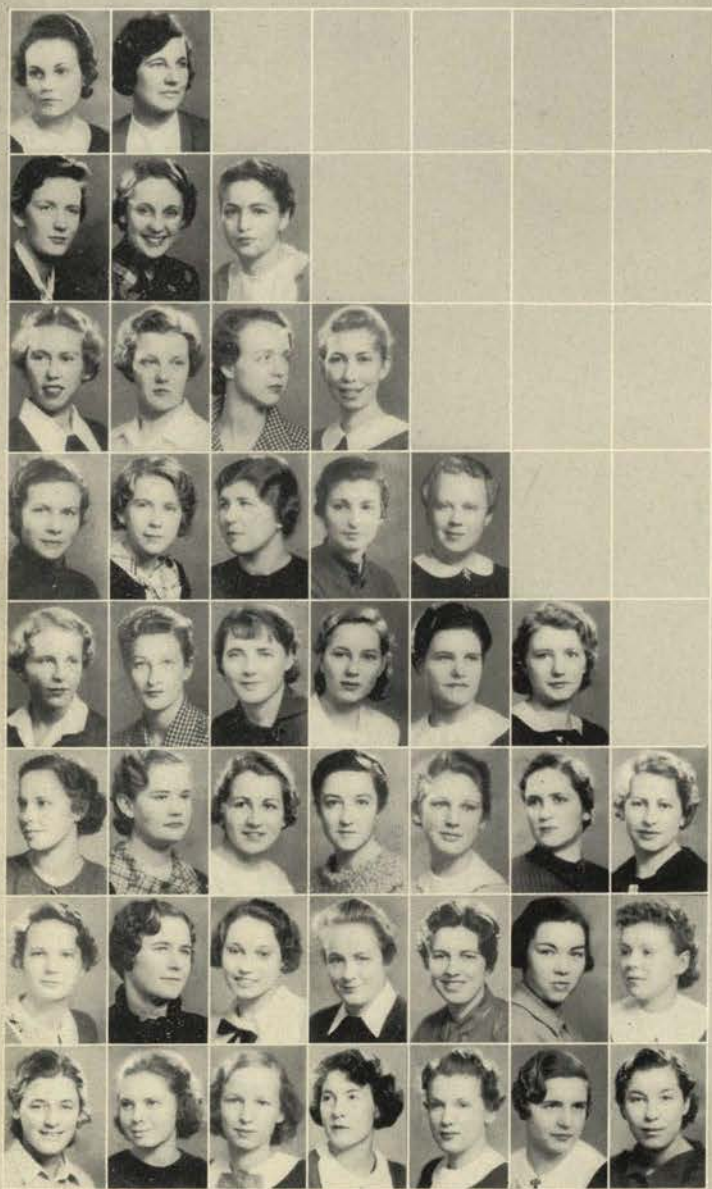
●
SENIORS: Teresa Breslin, Frances Harland, Gertrude Lamb, Rose Siskel, Barbara Webb, Martha Williams, Elberta Wilson.

●
JUNIORS: Edwina Anderson, Marie Davis, Virginia Gavin, Maxine Goetsch, Reva HERNs, Nora Hitchman, Dorothy Pittinger, Katherine Stevens, Helen Woughter.

●
SOPHOMORES: Ethel Bruce, Grace Burley, Carmen Curry, Jean Fabrick, Barbara Foster, Gail Hufford, Corinne LaBarre, Julia LaBarre, Velvo Lucas, Jill Madsen, Lucile McBride, Avis Negley, Louisa Parry, Doris Petersen, Margaret Rollins, Margaret Ross, Katherine Skalet, Virginia Stretcher, Lillian Warn, Dorothy Mae Young.

●
FRESHMEN: Jean Boe, Gertrude Branthover, Betty Brown, Dorothy Ann Darling, Jean FOSkett, Jean Gulovson, Genevieve Hallin, Jean Hanover, Margaret Hines, Louise Johnson, Millicent deLacy, Helen Lewis, Eunice Lynch, Doris Mabie, Mary Hall, Edna Smith, Irene Williams, Maxine Wilson, Beth Wright.

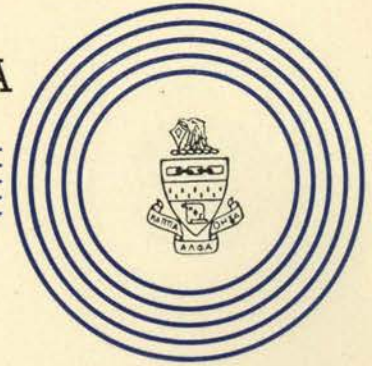
●
GRADUATE STUDENTS: Dorothy Klicks, Virginia Sands.



McBride, Scott
Breslin, Lamb, Siskel
E. Wilson, Webb, Goetsch, Woughter
Anderson, Pittenger, Hoskins, HERNs, Warn
Skalet, Parry, Madsen, Foster, Rollins, Young
M. Smith, Peterson, Sobey, Stretcher, Burley, Mabie, Hallen
E. Smith, Crawford, Wright, Foskitt, Lewis, Lynch, Wodaage
Brown, Walker, Ireland, Hines, N. Wilson, Rea, Darling



K A P P A A L P H A T H E T A



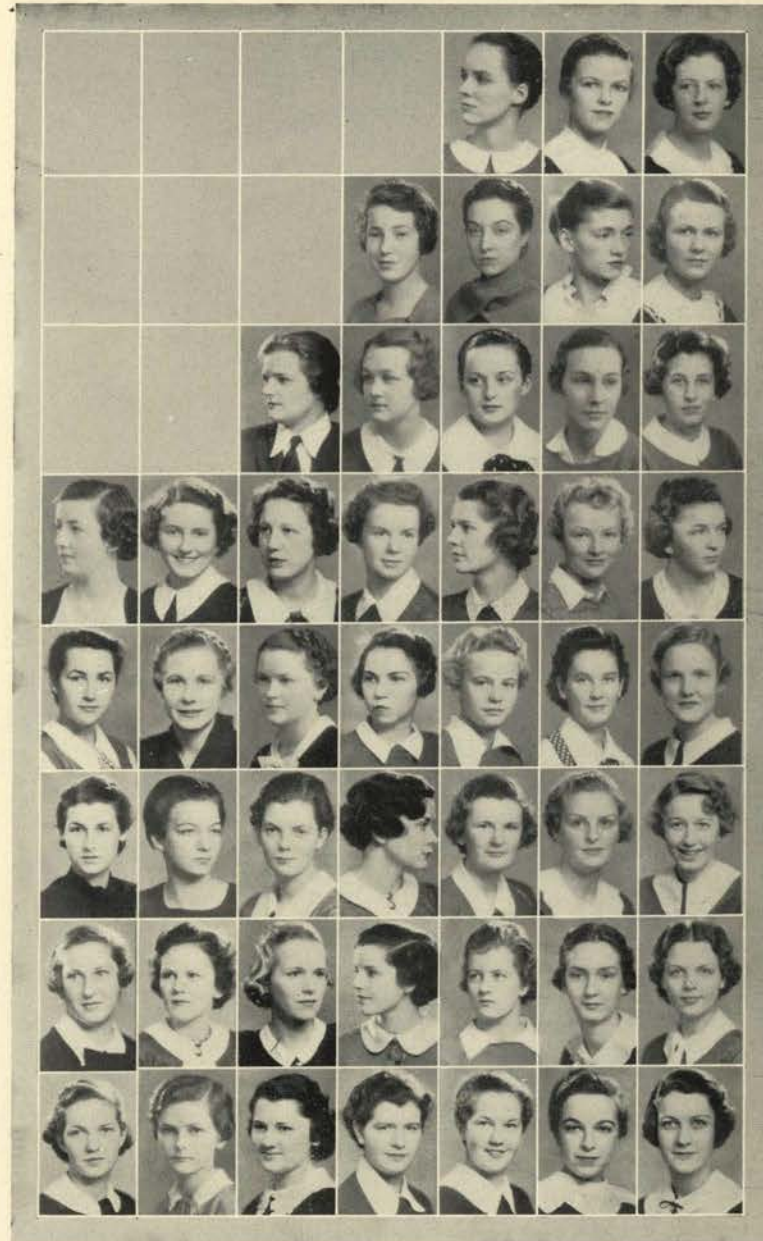
DATA: Founded January 27, 1870, Alpha Xi Chapter. 791 East 15th Street. House Mother —Miss Betty Robb. House President — Alice Ann Thomas.

SENIORS: Frances Brockman, Martha Chapman, Frances Helfrich, Margaret Heltzel, Cynthia Liljeqvist, Althea Peterson, Sally Reed, Frances Wilson.

JUNIORS: Claire Bryson, Peggy Chessman, Elizabeth Crommelin, Bernice Healy, Betty Holman, Ruth Howes, Catherine Kelly, Jean McDonald, Mary Morse, Margaret Ann Smith, Joy Snead, Mary Starbuck, Alice Ann Thomas, Jane Whitmore.

SOPHOMORES: Barbara Coolidge, Muriel Gabriel, Dorothy Hagge, Frances Jensen, Harriet Kistner, Josephine McGilchrist, Jane Miner.

FRESHMEN: Marjorie Baker, Lorraine Barker, Betty Jane Barr, Betty Bean, Betty Brown, Jean Cecil, Jeanette Charman, Lucia Davis, Elizabeth Ann DeBusk, Mary Fales, Martha Finrock, Jeanne Fleming, Harriet Gamble, Marjorie Gearhart, Clara Lou Helfrich, Sue Menzies, Regan McCoy, Virginia Moore, Betty Price, Nancy Richards, Brandon Young.



A. Thomas, Helfrich, Wilson Reed, Liljeqvist, Chapman, Peterson Whitmore, Chessman, Starbuck, M. Smith, Kelly Bryson, Snead, McDonald, Crommelin, Healy, Morse, Hagge Gabriel, Miner, Jensen, Kistner, Howes, Coolidge, McGilchrist Fales, Price, Charman, Richards, Davis, Barker, Gamble Finrock, Menzies, Baker, McCoy, Moore, Fleming, Barr Bean, Young, Brown, Cecil, DeBusk, C. Helfrich, Gearhart





KAPPA KAPPA GAMMA

DATA: Founded October 13, 1870, Beta Omega Chapter. 821 East 15th Street. House Mother—Mrs. Elizabeth Talbert. House President—Dagmar Haugen.



●

SENIORS: Betty Allen, Nancy Archbold, Dagmar Haugen, Hildamay Hobart, Susan Hurley, Margaret Weed Hakanson, Patricia Sherrard, Stephanie Smith, Margaret Wagner, Helen Veblen.

●

JUNIORS: Ann-Reed Burns, Margaret Jean Cooper, Anne Franks, Louise Labbe, Una Van Houten.

●

SOPHOMORES: Eleanor Aldrich, Peggy Carper, Dorris Coombs, Jean Cunningham, Marjorie Donaca, Eleanor French, Eleanor Higgins, Betty Labbe, Patricia Neal, Jean Rasmussen, Betty Reade, Dorothy Rinehart, Irene Van Houten, Elizabeth Waha.

●

FRESHMEN: Gayle Buchanan, Beverly Butler, Betty Jane Casey, Marion Dryer, Hallie Dudley, Laura Edmonds, Jean Favier, Elaine Goodell, Margaret Kerr, Margaret Johnson, Marjorie Kibbe, Jane Lagassee, Rosemary O'Donnell, Barbara Lee Smith.

Haugen
S. Smith, Archbold
Sherrard, Hurley, Hakanson, Hobart
Veblen, Cooper, Franks, L. Labbe, U. Van Houten, I. Van Houten
Aldrich, French, Higgins, Donaca, Coombs, Carper, Cunningham
Waha, Favier, B. Smih, Rinehart, Rasmussen, Schmidt, E. Labbe
Neal, Goodell, Edmonds, Dudley, Dryer, Casey, Butler
Buchanan, Kerr, Johnson, Kibbe, Lagasse, O'Donnell, Scovel



INDEPENDENT WOMEN



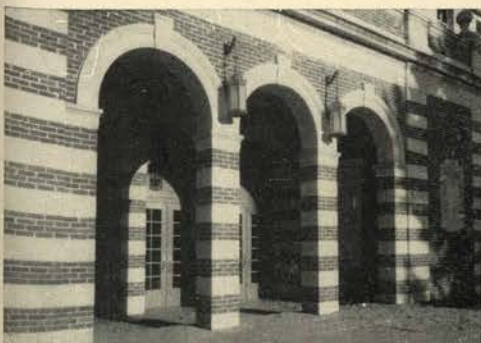
DATA: President—Henriette Horak.

●
SENIORS: Nellie Shaffer, Betty Wilson.

●
JUNIORS: Violet Adams, Henriette Horak, Chrysanthe Nickachiou, Mildred Pitney.

●
SOPHOMORES: Edith Davis, Eugenie Hunt, Zelfa Huston, Ethel Johnson, Eva Klenk, Helen Moore, Helen Nickachiou, California Scott, Bernice Stromberg.

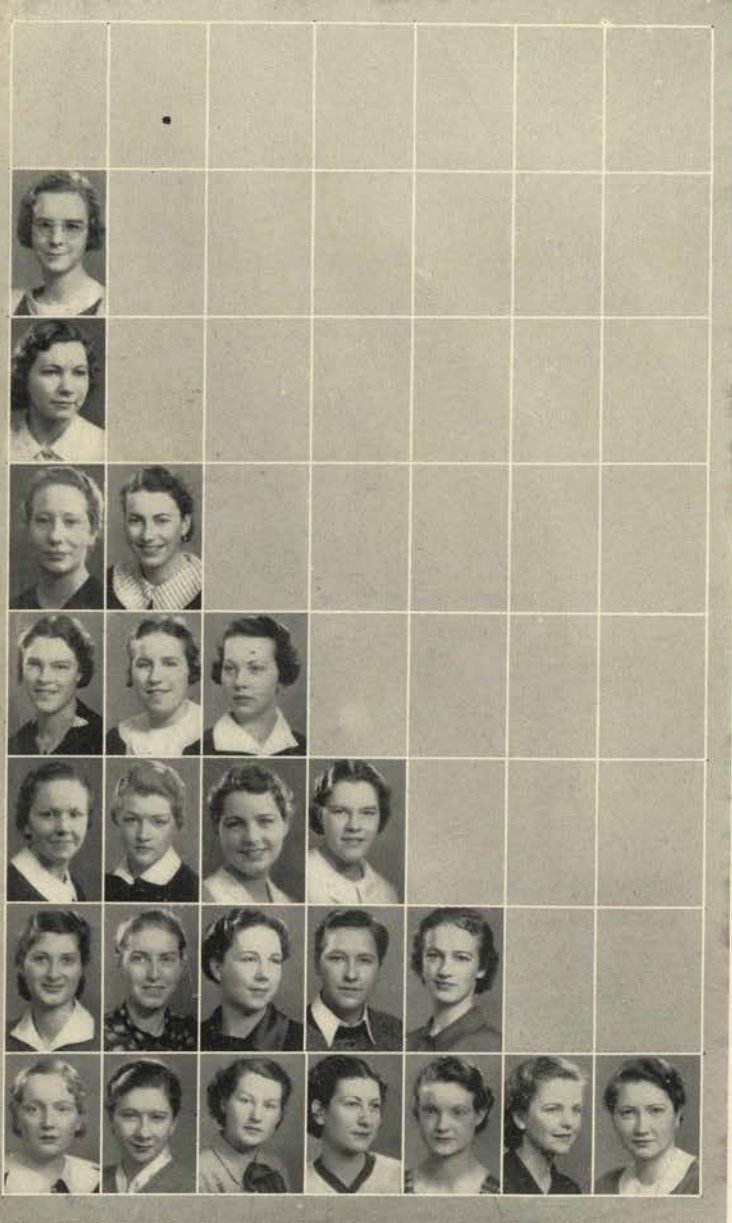
●
FRESHMEN: Ethel Allen, Phyllis Baldwin, Virginia Blais, Sue Caesar, Naomi Cuddeback, Lucille Davis, Eileen Donaldson, Virginia Economus, Edythe Farr, Adeline Hargreaves, Hallie Harrington, Winifred Henry, Claudia Herrman, Eugenia Hunt, Erma Huston, Phyllis Johnston, Dolores Laws, Hazel Lewis, Doris McAlister, Agnes Moritz, Francis Nitzel, Lucille Orant, Mary Pennoyer, DeEtta Sandgathe, Mary Seely, Leona Sheeks, Audrey Wentworth.



Jernstedt
Werth, Veness, Wilson
Horton, Zinzer, Schaffer, Sautler
Adams, Van Schoonhaven, Van Hoomissen, Nickachiou, Horak, Scott
Huston, Stromberg, Reeder, E. Johnson, Rose, Hunt, Nickachiou
Donaldson, Economus, E. Huston, Nitzel, Campbell, Lewis, Wentworth
Turner, Woodworth, Boe, Hargreaves, Henry, Sandgathe, Pitney
Bennett, Harrington, Lewis, Baldwin, Larson, Johnstone, Davis



P H I M U



Baldwin
Osborne
McDonald, Hayes
M. Arnsperger, Rugh, Murphy
Lott, Wendell, Ohlemiller, B. Arnsperger
Hendrickson, Myrmo, F. Arnsperger, Vinyard, Gore
Abraham, Loud, Finck, Real, Jackson, Tomseth, Ness

DATA: Founded March 4, 1882, Eta Gamma Chapter. 1410 Alder Street. House Mother—Miss Eve Badollet. House President—Alberta Baldwin.

SENIORS: Alberta Baldwin, Thelma Hayes, Margaret Ellen Osborne.

JUNIORS: Mary Arnsperger, Bertha Arnsperger, Betty Ohlemiller, Mary Margaret Lott, Margaret Dee Rugh, Lucy Ann Wendell.

SOPHOMORES: Frances Arnsperger, Rose Gore, Helga Myrmo, Glendolene Vinyard.

FRESHMEN: Julia Ann Abraham, Lucille Finck, Marceil Jackson, Eileen Loud, Genevieve Ness, Margaret Real, Echo Tomseth, Ona Dee Hendrickson.

GRADUATE STUDENTS: Maxine McDonald, Pearl Murphy.



P I B E T A P H I



DATA: Founded April 28, 1867, Alpha Chapter. 1518 Kincaid Street. House Mother—Miss Fanny McCamant. House President—Marjorie Linebaugh.

●

SENIORS: Catherine Coleman, Jane Cook, Janet Cox, Betty Henry, Marytine New.

●

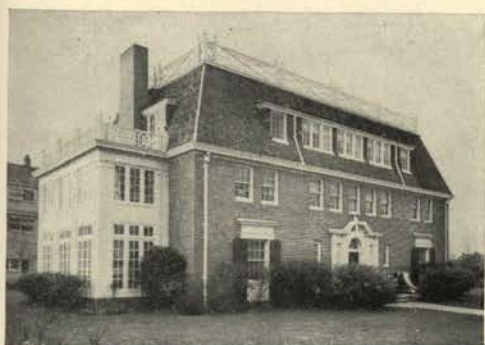
JUNIORS: Marian Allen, Elizabeth Anderson, Leone Baker, Willa Bitz, Jean Frazier, Marjorie Linebaugh, Eleanor Norblad, Helen Tillman, Marvel Twiss, Barbara Weston, Nancy Weston, Janis Worley, Helen Wright.

●

SOPHOMORES: Margaret Daggett, Helen Dodds, Mary Ellen Eberhart, Betty Gallagher, Martha McCall, Mary Jane Moore, Betty Tubbs, Frances Watzek.

●

FRESHMEN: Jessie Rae Atwater, Betty Baker, Katherine Buck, Catherine Cummings, Virginia Duncan, Caroline Hand, Jean Mavis Moir, Betty Pownall, Elizabeth Pratt, Marjorie Stith, Elizabeth Turner, Mollie White.



Linebaugh
Cook, Coleman
Bitz, J. Cox, New
Wright, Henry, Twiss, Allen, Norblad
Anderson, Tillman, N. Weston, B. Weston, Frazier, Worley
L. Baker, Daggett, Watzek, Eberhart, Tubbs, Dodds, Moore
McCall, Gallagher, Turner, White, Pratt, Stith, Pownall
B. Baker, Moir, Buck, Hand, Cummings, Atwater, Duncan



S I G M A K A P P A

DATA: Founded November, 1874, Alpha Phi Chapter. 1761 Alder Street. House Mother—Mrs. Jennie Burrows. House President—Virginia Howard.

●

SENIORS: Helen Abel, Louise Beers, Pauline Conradt, Doris Giles, Margaret Ellen Hill, Maxine Hill, Virginia Howard, Margaret Nebergall, Roberta Pickard.

●

JUNIORS: Carmen Blaise, Elma Giles, Marjorie McNiece, Frances Rothwell, Kathryn Woolsey.

●

SOPHOMORES: Dorothy Hill, Irma Egbert, Charlotte Olitt, Starla Parvin, Virginia Scoville, Ruth Weber.

●

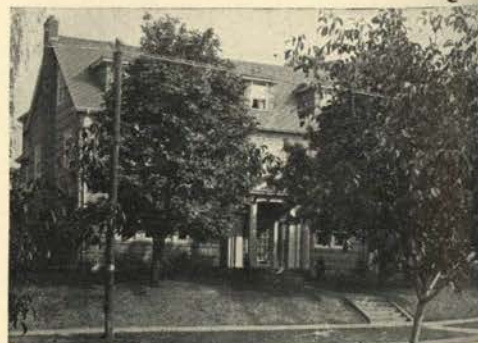
FRESHMEN: Dorothy Adams, Marietta Conklin, Mary Foster, Elizabeth McGirr, Genevieve McNiece, Margaret Ray, Mary Elizabeth Webster, Dorothy Zeigler.

●

GRADUATE STUDENT: Barjean Payne, Wanda Veatch, Helen Wadleigh.



Howard
 Pickard, Conradt
 Hill, Beers, D. Giles
 Nebergall, Payne, Abel, Hill
 Giles, Woolsey, McNiece, Blaise, Dill, Merrick
 Rothwell, Weber, Olitt, Parvin, Egberh, Scoville, Ray
 Conklin, Webster, Zeigler, Foster, Adams, G. McNiece, McGirr



SUSAN CAMPBELL HALL



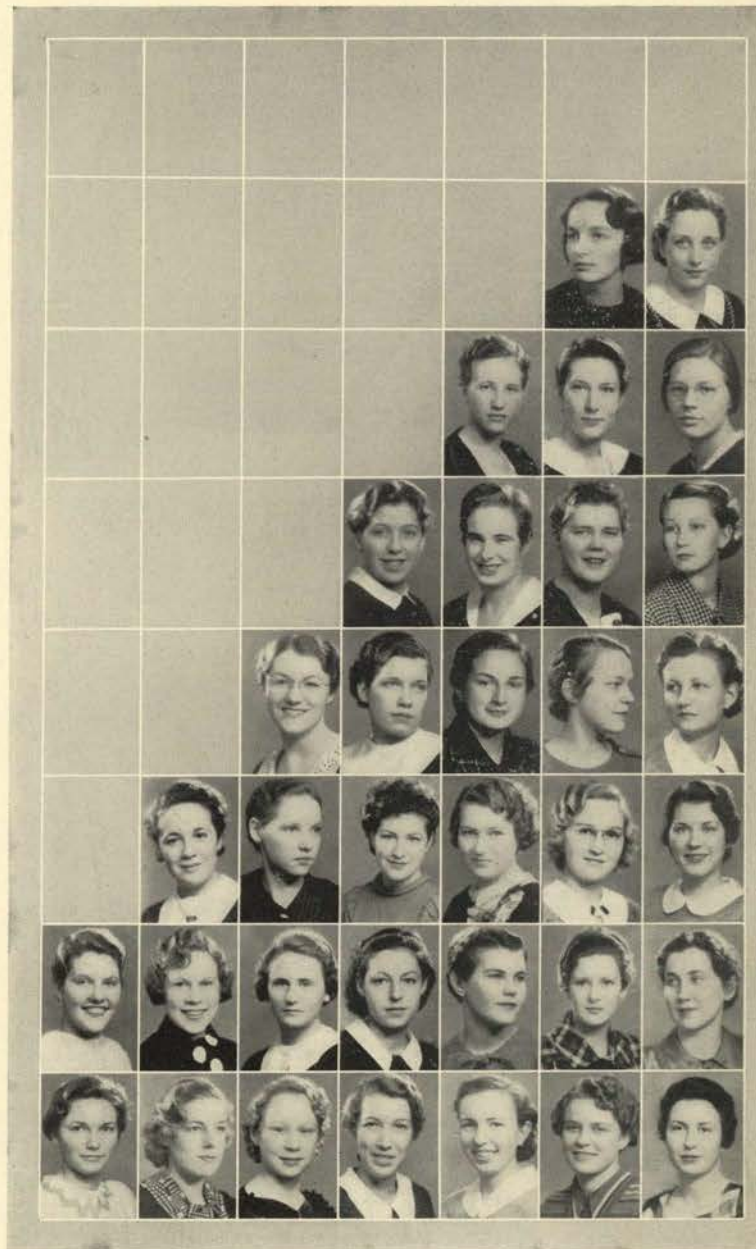
DATA: Head Resident—Miss Hilda Swenson.
President—Valborg Anderson.

●
SENIORS: Valborg Anderson, Gladys Burns, Helen Harriman, Loree Laird, Ruth McClain.

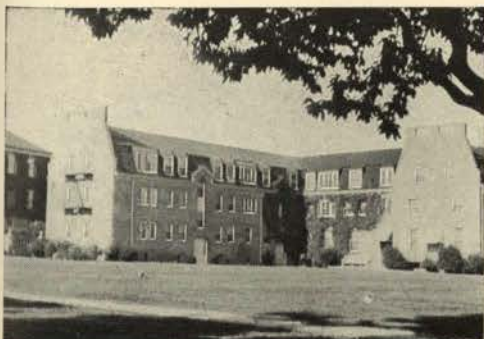
●
JUNIORS: Dorothy Bergstrom, Miriam Butler, Eileen Moore, Bee Scherzinger, Marjorie Sumpter, Isabel Tracy, Margaret Turner, Elaine Unterman, Ebbæ Wicks, Claribel Yates.

●
SOPHOMORES: Donna Jo Beesley, Evelyn Jane Genoves, Helen Jones, Sue Moshberger, Ruth Pallister, Julia Umstead.

●
FRESHMEN: Marjorie Anet, Jeanne Bay, Grace Bowen, Dorothy Ann Brock, Lourene Brockschink, Mary Louise Busche, Ida Mae Cameron, Alice Cannon, Helen Carlson, Genevieve Chabot, Marilyn Ebi, Jean Elkington, Ethel Eyman, Vivian Frum, Alice Gilbert, Elizabeth Glaisyer, Barbara Ketchum, Mettie Louise Lowell, Barbara McBreen, Jennie Mislley, LaVelle Penland, Joanne Perrott, Bonnie Porter, Veronica Pozzi, Kathryn Rowe, Claire Shanks, Phyllis Schatz, Betty Schenk, Maurine Shearer, Alice Seiling, Alice Stewart, Martha Stewart, Harriet Thomsen, Jane Westfeldt.



Anderson, Burns
McClain, Laird, Wicks
Yates, Moore, Butler, Bergstrom
Sumpter, Pallister, Moshberger, Thomsen, Shanks
Stewart, A. Stewart, Seiling, Shearer, Schatz, Rowe
Perrott, Ketchum, Cannon, Eyman, Anet, Bowen, Lowell
Chabot, Gilbert, Ebi, Bay, Busche, McBreen, Brockschink





Z E T A T A U A L P H A

DATA: Founded October 15, 1895, Beta Pi Chapter. 877 East 11th Street. House Mother—Mrs. Mary K. Wiggins. House President—Margaret Mortensen. Faculty Member—Ida Mae Pope.

●

SENIORS: Ethel James, Frances Kovtynovich, Margaret Mortensen.

●

JUNIORS: Doris Amidon, Gwendolynn Caverhill, Helen Emery, Hazel McEwen, Ruth Martin.

●

SOPHOMORES: Thelma Cook, Alice Gerot, Flora Urquiri.

●

FRESHMEN: Wilhelmina Gerot, Rosalynne Kitchen, Bertha Shepard.

●

GRADUATE STUDENTS: Gladys Chase, Ruth Hopson, Shirley Sylvester.



Amidon
 Martin
 James, Caverhill
 Hopson, Sylvester
 Kovtynovich, Mortensen, Chase
 Emery, McEwen, Cook
 Sheppard, Gerot, Kitchen, A. Gerot



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
▶ F R A T E R N I T I E S	
HONORARIES	Page 229
ADVERTISING	Page 241

PRESIDENTS AND MANAGERS

FRATERNITY PRESIDENTS

ALPHA TAU OMEGA	Howard Patterson
BETA THETA PI	Keith G. Powers
CHI PSI	William N. Russell
DELTA TAU DELTA	Miles McKay
DELTA UPSILON	Grant F. Thuemmel
KAPPA SIGMA	Norris H. Perkins
PHI GAMMA DELTA	Cecil Inman
PHI KAPPA PSI	Ed Meserve
PHI DELTA THETA	Jack J. Vaughn
PHI SIGMA KAPPA	William E. Phipps
PI KAPPA ALPHA	Robert L. Zurcher
SIGMA ALPHA EPSILON	Marshall B. Harrison
SIGMA ALPHA MU	Lester Goldschmidt
SIGMA CHI	Fred R. Fisher
SIGMA NU	Erwin G. Nilsson
SIGMA PHI EPSILON	Sam Ramp
THETA CHI	James Mervin Rodda

FRATERNITY HOUSE MANAGERS

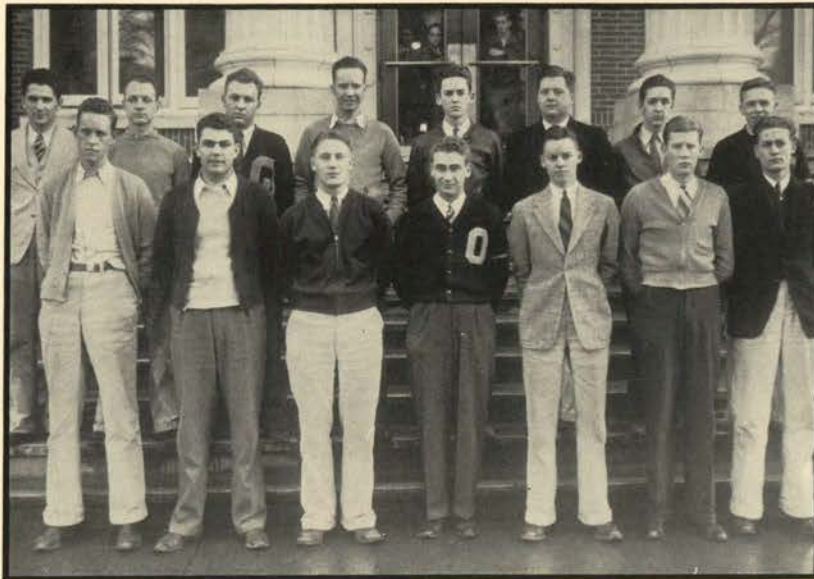
ALPHA TAU OMEGA	Robert M. DeGraff
BETA THETA PI	Donald W. Emery
CHI PSI	William C. McCall
DELTA TAU DELTA	Alden W. Kilborn
DELTA UPSILON	Otto Vonderheit
KAPPA SIGMA	Robert W. Thomas
PHI GAMMA DELTA	Bill Hutchinson
PHI KAPPA PSI	Donald M. Thompson
PHI DELTA THETA	Ralph S. Schomp
PHI SIGMA KAPPA	Robert M. Morrison
PI KAPPA ALPHA	Robert H. Gray
SIGMA ALPHA EPSILON	Claude M. Johns, Jr.
SIGMA ALPHA MU	Edward Harris
SIGMA CHI	Charles Wheelock
SIGMA NU	Robert Downey
SIGMA PHI EPSILON	Joe F. Simpson
THETA CHI	Jack Granger

DORMITORY PRESIDENTS

OMEGA HALL	Orval Thompson
ALPHA HALL	Edward Perry
SIGMA HALL	Norman Winslow
GAMMA HALL	Con Fury

DORMITORY SPONSORS

OMEGA HALL	George Hibbard
ALPHA HALL	George Minturn
SIGMA HALL	Robert Thornton
GAMMA HALL	Claire McKennon



House Presidents

INTER-FRATERNITY COUNCIL

INTER-FRATERNITY COUNCIL OFFICERS

MARSHALL HARRISONPresident
 KEITH POWERSVice-President
 NORRIS H. PERKINS.....Secretary-Treasurer

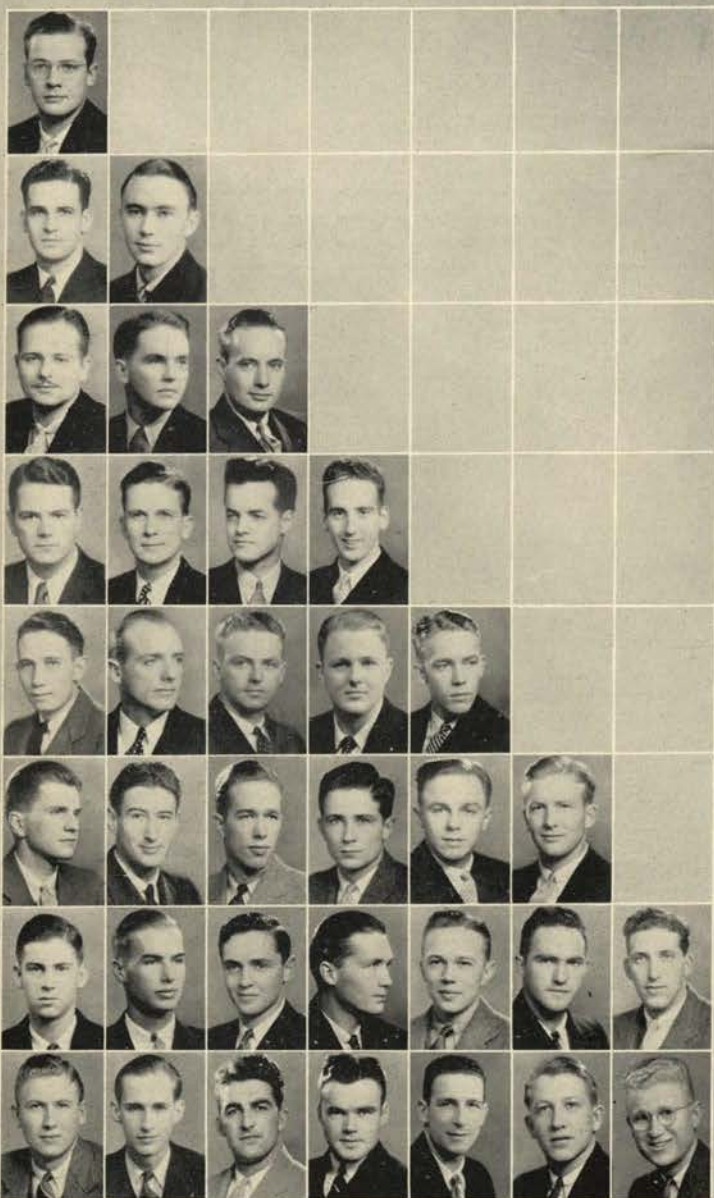
MEMBERS

FRED R. FISHERSigma Chi
 LESTER GOLDSCHMIDTSigma Alpha Mu
 MARSHALL B. HARRISONSigma Alpha Epsilon
 CECIL INMANPhi Gamma Delta
 MILES McKAYDelta Tau Delta
 ED MESERVE.....Phi Kappa Psi
 ERWIN G. NILSSON.....Sigma Nu
 HOWARD PATTERSONAlpha Tau Omega
 NORRIS H. PERKINSKappa Sigma
 WILLIAM E. PHIPPS.....Phi Sigma Kappa
 KEITH G. POWERSBeta Theta Pi
 SAM RAMPSigma Phi Epsilon
 JAMES MERVIN RODDATheta Chi
 WILLIAM N. RUSSELL.....Chi Psi
 GRANT F. THUEMMELDelta Upsilon
 JACK J. VAUGHAN.....Phi Delta Theta
 ROBERT L. ZURCHERPi Kappa Alpha



ALPHA TAU OMEGA

DATA: Founded at Richmond, Virginia, in 1865. Gamma Phi Chapter. 1306 East 18th Avenue.



SENIORS: Reynolds Allen, George Birnie, Neal Bush, William Davis, Robert DeGraff, Ron Gemmell, John Gregory, Don Hall, Glen Hieber, John McCulloch, Burdette Nicklaus, John Pennington, Ronald Rew, Lyle Smith, Boyce Stanard, Robert Stranix, Scott Waters, Keith Wilson.

JUNIORS: Robert Avison, Robert Creswell, Andres Karstens, Cliff Thomas, Hubert McGuire, Ronald McNutt, Gordon Morris, Elbert Nielsen, Howard Patterson, Marvin Stroble, Homer Lyons, Charles Wahnum.

McNutt
 Hieber, Rew
 Nicklaus, Wilson, Morris
 Smith, Bush, Birnie, Pennington
 Gregory, Hall, Allen, Davis, Stanard
 Stranix, DeGraff, Waters, Creswell, Lyon, Carstons
 Axison, R. Allen, Stangier, Nowland, Patterson, Hammacher, Churchill
 J. Thomas, Quinn, Klockars, Maguire, Stroble, Walneum, C. Thomas



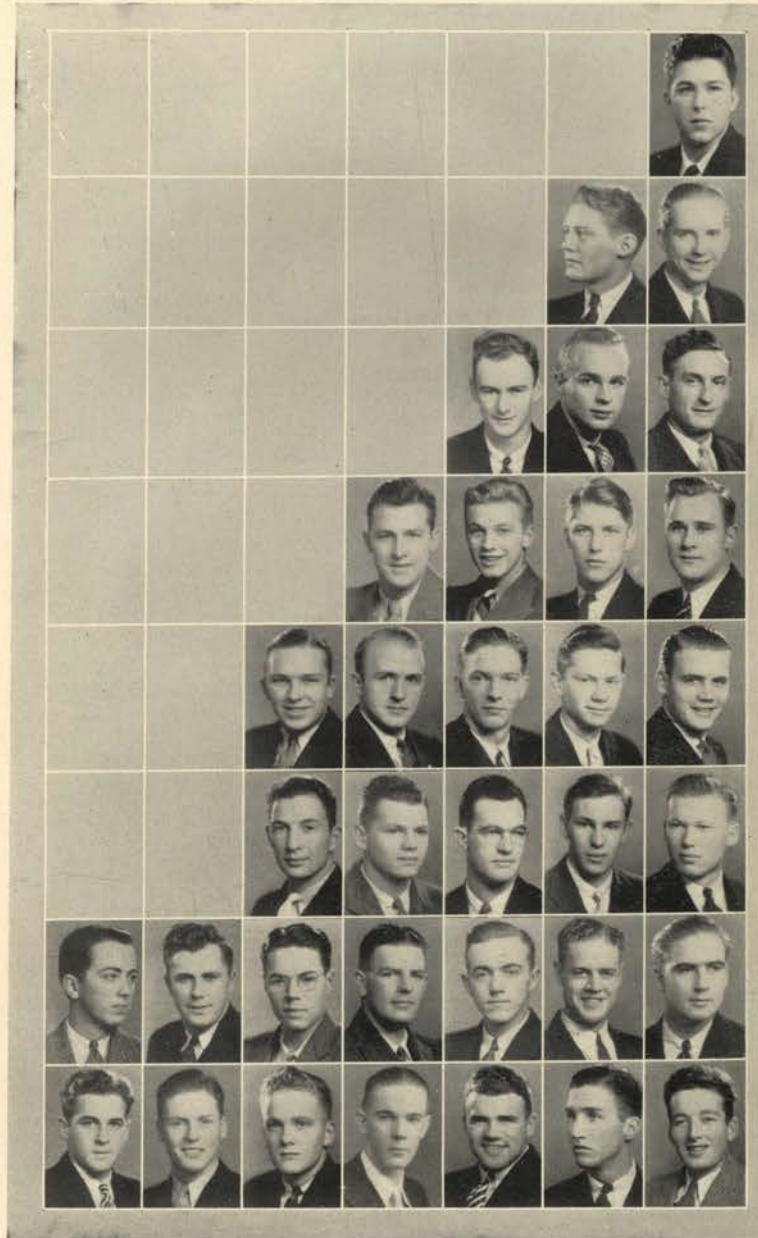
ALPHA TAU OMEGA



SOPHOMORES: Robert Allen, Richard Bowe, Al Davis, Ben Grout, Rex Hamaker, Marvin Hendricksen, Virgil Klockars, John Mullens, James Stangier, John Thomas, William Wagner.

FRESHMEN: Don Anderson, Norman Anderson, Ron Asboe, Lyle Baker, Charles Bracher, Perry Buren, Sam Churchill, Bill Cooper, Jack Crawford, Art Dickson, Charles Erwin, Sam Forte, Bob Goodfellow, Jerry Halverson, Joe Hill, Richard Hoskins, Frank Johnson, Mel Matson, Hans Karstens, Bert Myers, Darrell Miller, Robert Moffett, Gordon Noland, Glenn Pahl, Arthur Richardson, William Spears, Jack Stafford, Cliff Troland, Clyde Walker.

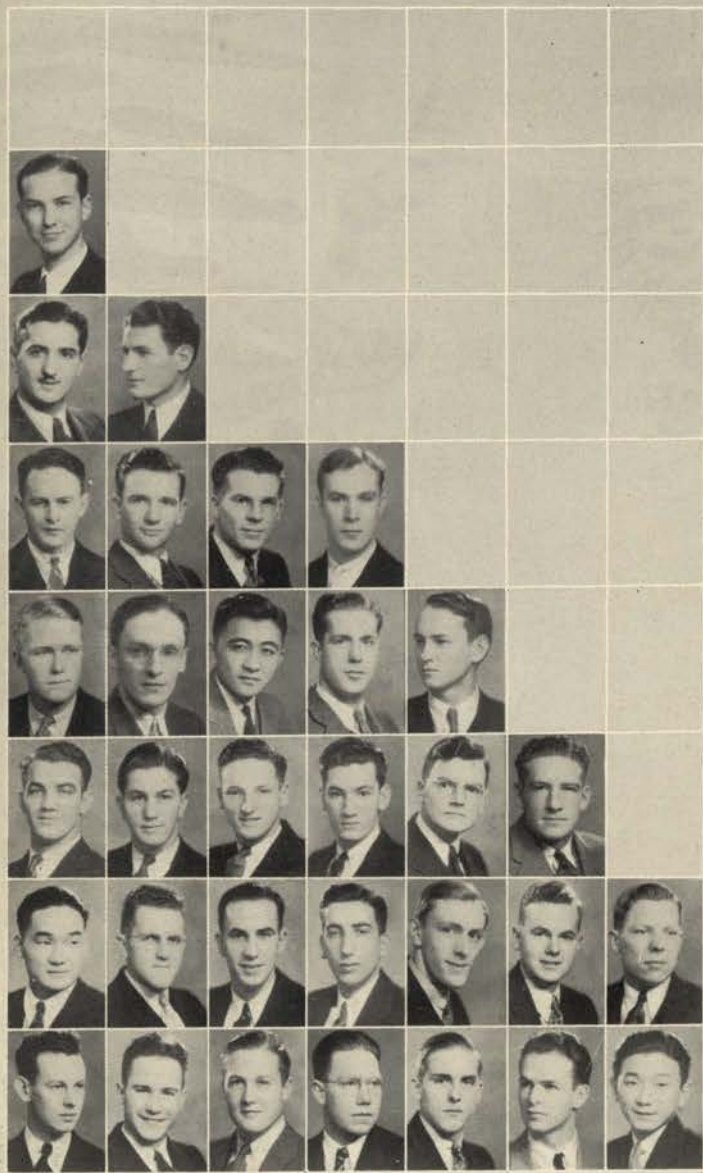
GRADUATE STUDENT: Howard Stafford.



Davis
Wagner, Hendricksen
Mullen, Bowe, Richardson
Johnson, Troland, Bracher, Matson
Halverson, Erwin, Myers, Fort, Grout
Crawford, Moffet, Hamaker, Dickson, Karstens
Speirs, Asboe, Baker, Goodfellow, Anderson, Pahl, Buren
N. Anderson, Hill, Cooper, Stafford, Walker, Miller, Hoskins



A L P H A H A L L



Perry
 Yturri, Minturn
 Kleinegger, Cole, Stoddard, Cunningham
 Greene, Bohlman, Ito, Heinrich, Tucker
 D. Chrones, Franklin, Miller, M. Chrones, Backlund, Hanson
 Yasui, Combs, McGaughey, Eschebeck, Ryan, Cannon, Vernstrom
 Bales, Wiesner, Parks, De Cew, Graff, McKenzie, Hiroshige

SENIORS: Charles Kleinegger, George Minturn, Edgar Perry, Robert Piper, Antone, Yturri.

JUNIORS: Theodore Bohlman, Lewis Burnell, Thomas Cole, William Ito, Leonard Logan, Dayton Stoddard.

SOPHOMORES: Howard Backlund, Demosthenes Chrones, William Close, Avery Combs, Jack Cunningham, Walter Eschebeck, Edmund Flick, Wesley Franklin, Gus Gailas, John Glassock, Charles Hansen, Mortimer Heinrich, Samuel McGaughey, William Miller, Glen Palm, Stanley Tucker, Jack West, Minoru Yasui.

FRESHMEN: Kressler Cannon, William DeCew, Jule Graff, Raymond Hiroshige, Jack Mast, Robert Parks, Sheldon Parks, Louis Ryan, Walter Vernstrom, Alan Weisner.

GRADUATE STUDENTS: Clifford Bullock, A. J. Phillips.



B E T A T H E T A P I



DATA: Founded at Miami University, Oxford, Ohio, in 1839. Beta Rho Chapter. 1009 Patterson Street.

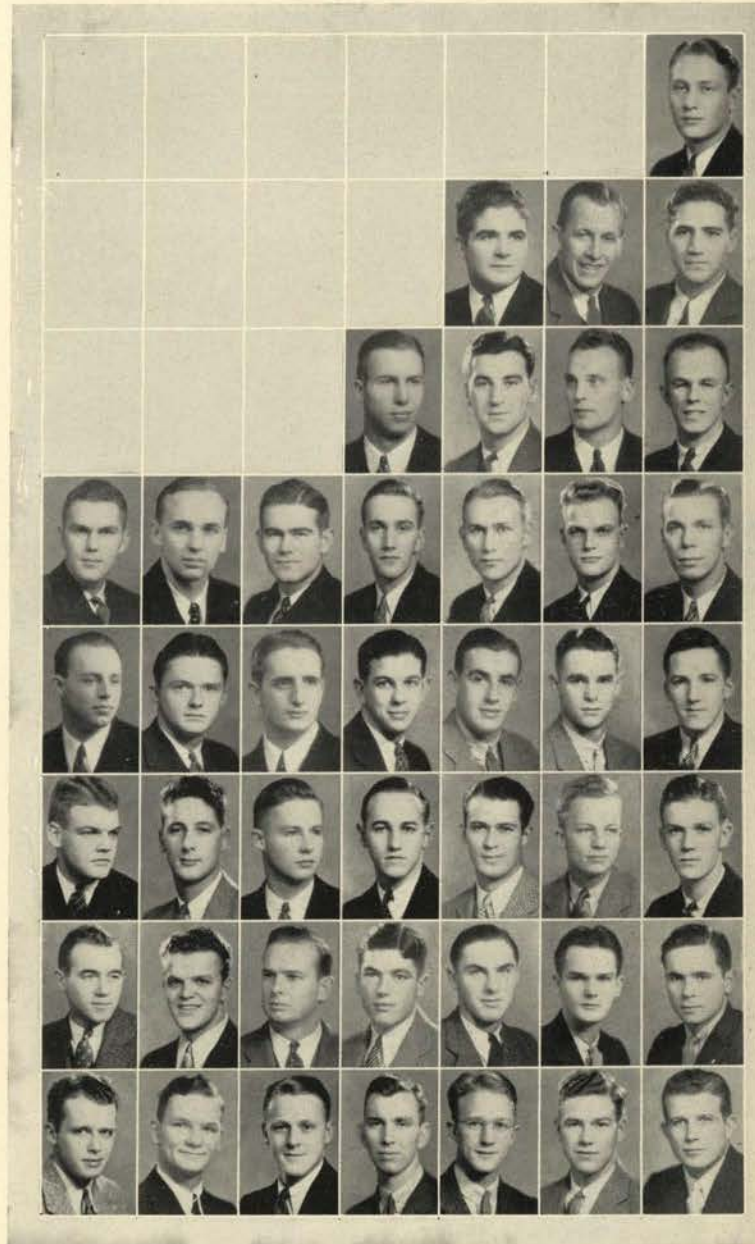
SENIORS: Bill Berg, Clarence Coddling, Dale Fischer, Warren Gill, Wallace Hug, Kenneth Mayer, Robert McCurtain, Gerry McGonigle, Raymond Morse, Robert Parke, Keith Powers, Dick Shearer, Edward Simpson.

JUNIORS: Peter Buck, Dewy Carpenter, John Claybaugh, William Cunningham, Norman Hampton, Steven Hart, James Hurd, Buddington Jones, Willard Jones, Donald Kelley, Hugh McCredie, Jim Reed, Glen Sanford, Carson Shoemaker, Kenneth Smith.

SOPHOMORES: John Allen, Bradley Bogue, Lincoln Devereaux, John Forrester, Percy Freeman, Milo Lacey, David Morris, Craig Povey, Charles Reed, Donald Reed.

FRESHMEN: Robert Beard, Ormond Binford, Ralph Cathey, George Corey, Melvin Engel, James Hubbard, Karl Koch, James Mackie, Dick Mieth, Robert Millard, Vernon Moore, John Newman, Sion Wentworth, George Wilson.

GRADUATE STUDENT: Richard Near.

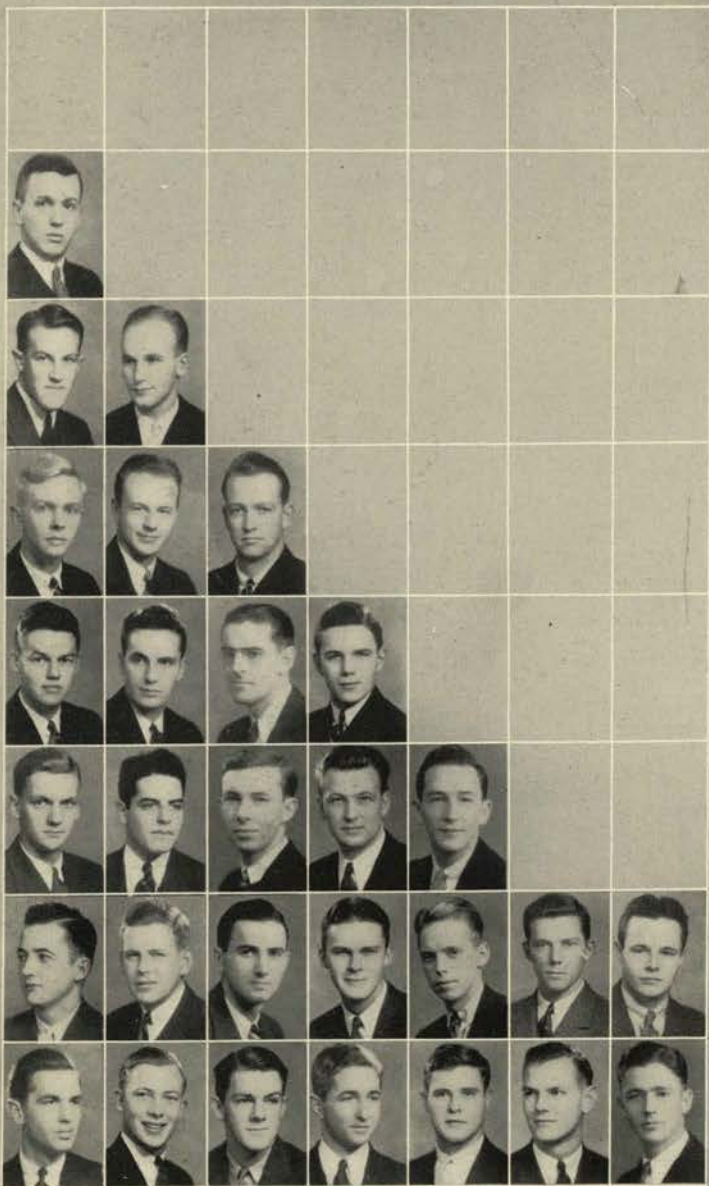


Powers
Coddling, Parke, Morse
Berg, Hug, Simpson, McCurtain
Fischer, Gill, Near, Carpenter, Cunningham, Hampton, B. Jones
McCredie, Shoemaker, W. Jones, Sanford, Kelly, Freeman, Morris
Forrester, Devereaux, Reed, Allen, Bogue, Mackie, Wilson
Wentworth, Engel, Hurd, Hubbard, Koch, Corey, —, Newman
Hart, Binford, Cathey, Beard, Lacy, Millard, Smith



C H I P S I

DATA: Founded at Union College in 1841. Eta Delta Chapter. 1018 Hilyard.



●
SENIORS: Hague Callister, Philip Fields, Charles McCormack, Burke Morden, William Russell, Burke Tongue, Thomas Tongue, James Wells, William Dougherty.

●
JUNIORS: Thomas Blanchard, Benjamin Chandler, William Connell, Alfred Eames, Tom Holman, Robert Johnston, Edmond Labbe, William McCall, William Schloth.

●
SOPHOMORES: Peter Brooks, Cyrus Cook, Randolph Pooley.

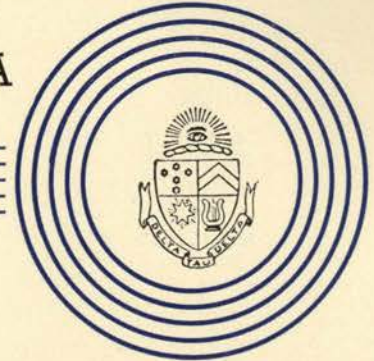
●
FRESHMEN: Angus Beckett, Richard Bryson, Barlett Cole, Eugene Davidson, Clyde Keller, Frederick Heidel, Allen Wall, John Weills, Robert Wilhelm.

●
GRADUATE STUDENTS: George Hibbard, Thomas Tongue.

Russell
Wells, Fields
Hibbard, Morden, Tongue
Callister, McCormack, T. Tongue, Schloth
Holman, Labbe, Eames, Dougherty, McCall
Johnston, Chandler, Blanchard, Wall, Pooley, Brooks, Cook
Davidson, Cole, Keller, Wilhelm, Weills, Heidel, Bryson



DELTA TAU DELTA



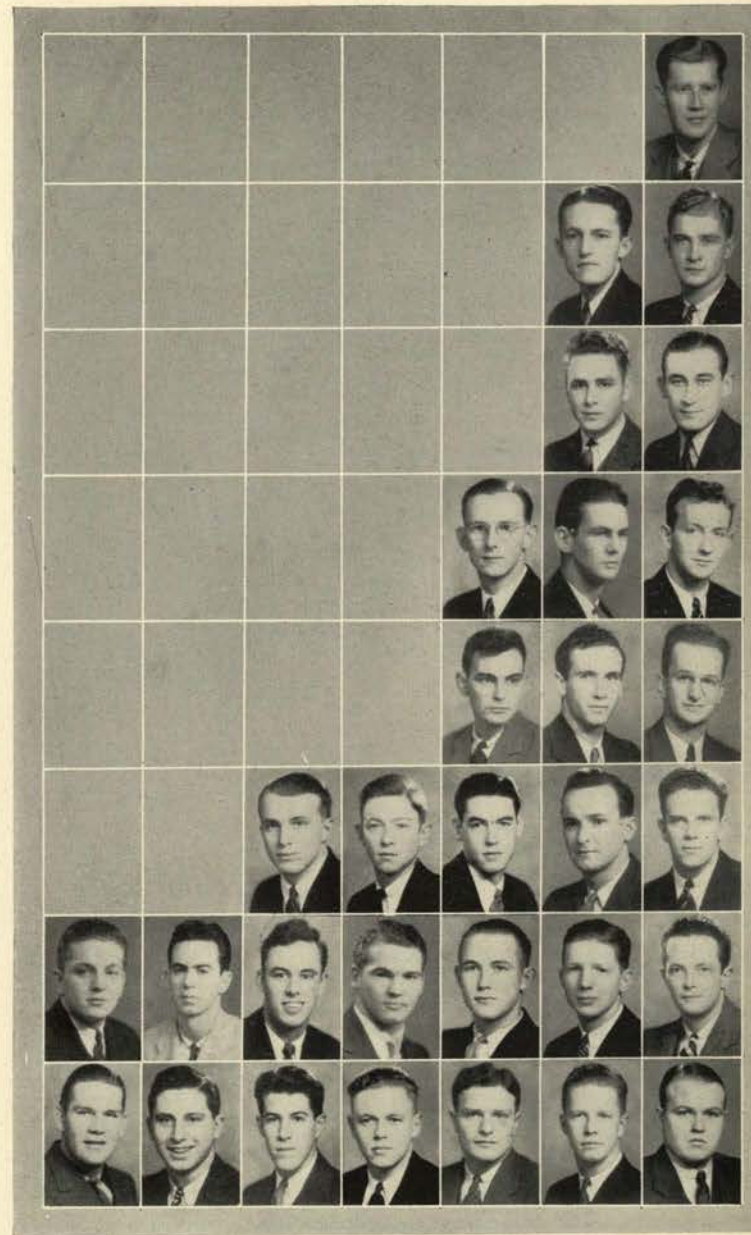
DATA: Founded at Bethany College, Virginia, in 1859. Gamma Rho Chapter. 1883 University Street.

●
SENIORS: Richard Hilles, Floyd Lees, Miles McKay.

●
JUNIORS: William Michael, Robert Mulvey, Lawrence Quille, Stewart Stockton, Frank Thomas, Gerald Thomas.

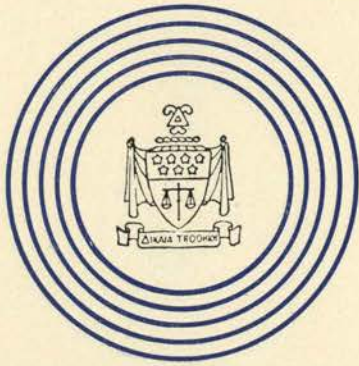
●
SOPHOMORES: Blaine Ballah, James Blais, Donald Carmichael, Floyd Deeds, Maxwell Donnelly, Philip Gambée, Comet Gibson, Robert Helliwell, Alden Kilbourn, Donald Law, Raymond Miller, Charles Moore, Elton Owen, Edward Prialux, Paul Rix, Julius Scruggs.

●
FRESHMEN: William Bratton, James Huggins, Dale Lasselle, Marshal Nelson, Ralph Peyton, William Sturgeon, Kenneth Weber.



Lees
McKay, Deeds
Michael, Quille
Stockton, Kilforn, Blais
Moore, Mulvey, Prialux
Rix, McAnulty, Miller, Gibson, Thomas
Donnelly, Law, Gambée, Owen, Scruggs, Sturgeon, Helliwell
Lasselle, Ballah, Webber, Nelson, Hilles, Peyton, Bratton





DELTA Upsilon

DATA: Founded at Williams College, Williamstown, Massachusetts, in 1834. 754 East 13th Avenue.

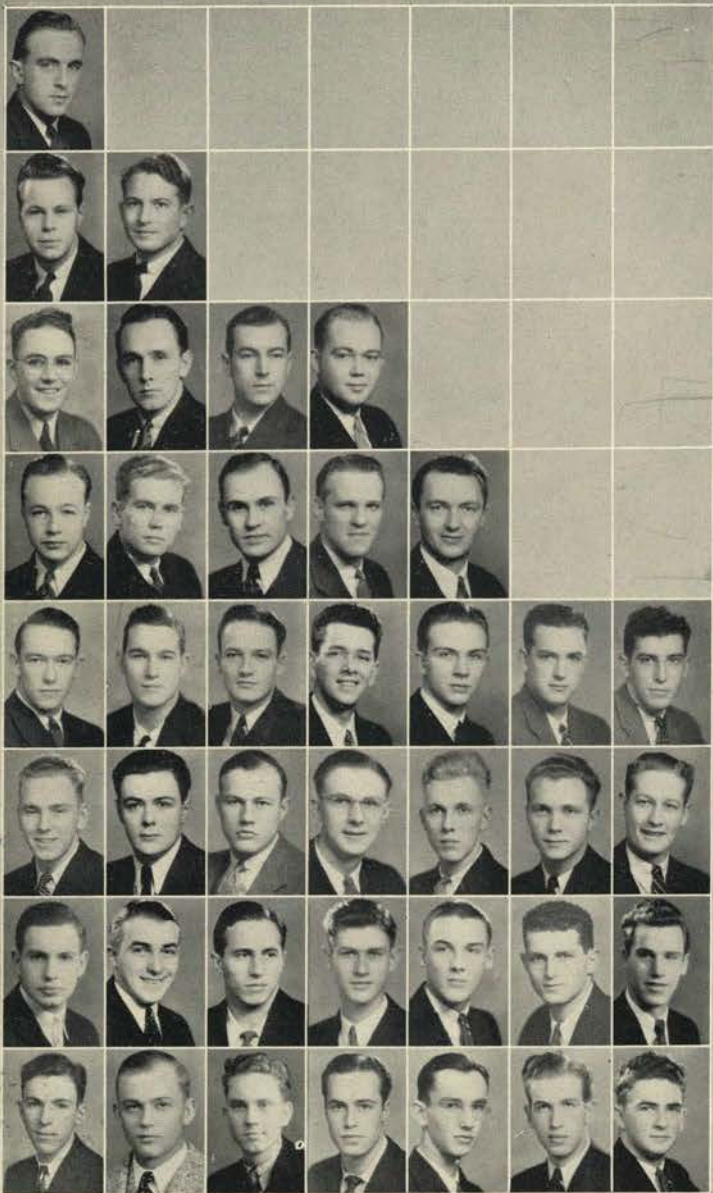
●
SENIORS: Boyd Courtney, Lloyd G. Humphreys, Bill George, Mike Glassman, Gerald Scott, Harold Spooner, William Temple, Jack Throne, Grant Thuemmel, Norman Titus.

●
JUNIORS: Eldon Haberman, William Rice, Stan Smith, Robert Lucas, Forrest Sheedy.

●
SOPHOMORES: Kenneth Belieu, Dan E. Clark, II, Steve Crosley, Robert Dean, William Estes, Jack McGirr, Willard W. McInturf, Robert Newlands, Darrell Renfro, Dave Silven, Don Wilson, Don Chapman, Mortimer Heinrich.

●
FRESHMEN: Tony Amato, Henry Ash, Al Bagaason, Norman Davis, Kenneth Ely, Ned Gee, Richard Hill, Bill Jones, Jim Kilpatrick, Kenneth Kirtley, Robert Moser, Gordon Perlich, Paul Plank, Robert Rickabaugh, Gerald A. Smith, Gerald T. Smith, Wardell Willis.

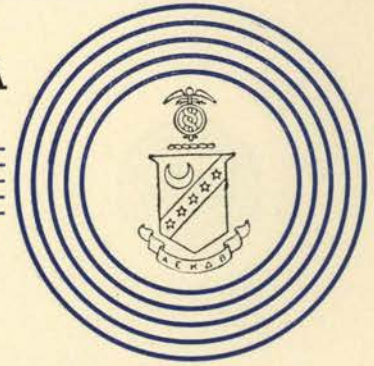
●
GRADUATE STUDENT: Otto Vonderheit.



Theummel
 Scott, Vonderheit
 Lucas, Humphreys, Schenk, Spooner
 Temple, Titus, Whitehouse, Glassman, Wilson
 Haberman, S. Smith, Clark, McGirr, Belieu, Estes, Newlands
 Chapman, Dean, McInturf, Renfro, Crosley, Gee, Silven
 Kirtley, G. Smith, B. Jones, Kilpatrick, Ash, Willis, Hill
 G. A. Smith, Perlich, Moser, Bagaason, Ely, Davis, Plank



K A P P A S I G M A



DATA: Founded at the University of Virginia, in 1869. Gamma Alpha Chapter. 793 East 11th Avenue.

●

SENIORS: George Brice, Harry Lucas, Robert Marks, Norris Perkins, Joe Renner, Ralph Terjeson, Maurice Van Vliet, Robert Wagner, Fred Whittlesey, John Zehntbauer.

●

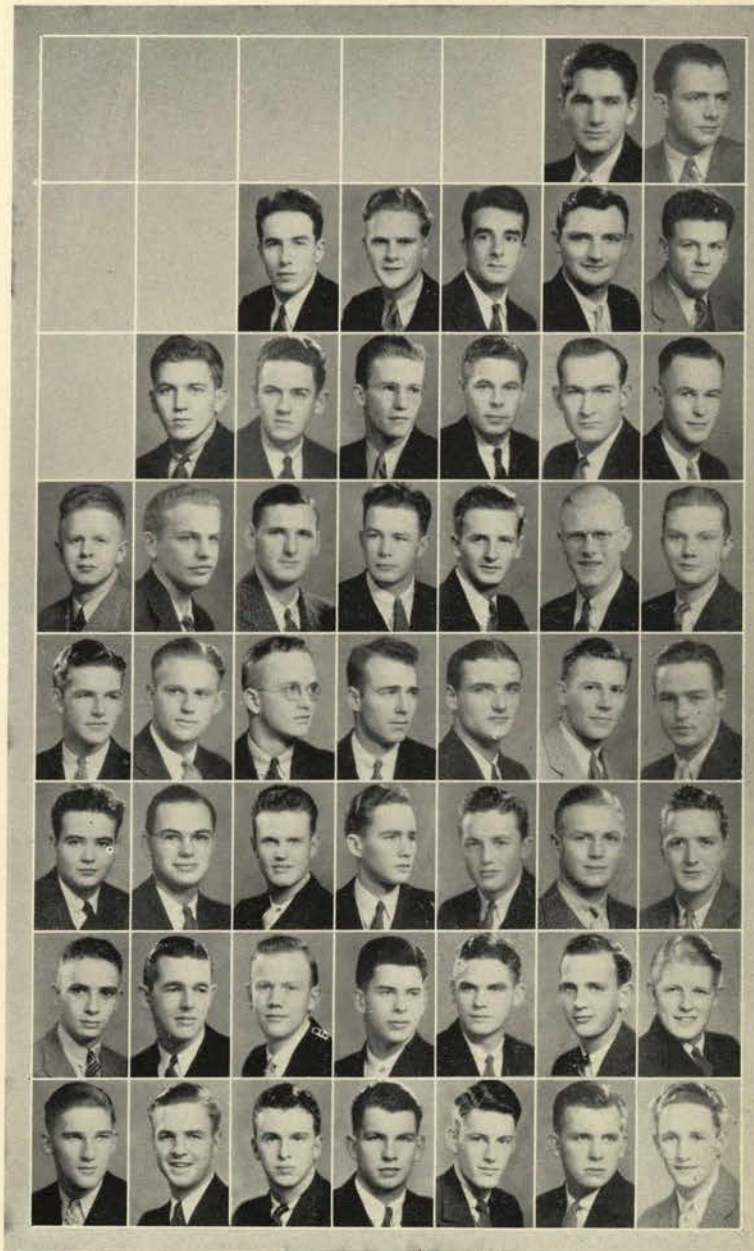
JUNIORS: Gerald Donnell, Grant Eade, Harry Eide, Andrew Hurney, John Reischman, Jack Smith, Robert Thomas, Allan Wright.

●

SOPHOMORES: Robert Becker, Patrick Fury, George Getty, Fred Hammond, Frank Howland, Linn Latourette, Robert Olbekson, Robert Parker, Jack Snyder, Donald Thomas.

●

FRESHMEN: Albert Carter, Robert Colburn, William Dalton, Daryl Evans, Jarvis Gould, Marion Hoblitt, John Hogan, Leif Jacobsen, Philip Johnson, William Johnston, John Keyes, William Krassig, Raymond McNair, Charles Miller, James Perkins, Vernon Pomeroy, Robert Powell, LaVerne Terjeson, Gene Wade, Richard Walstrom.

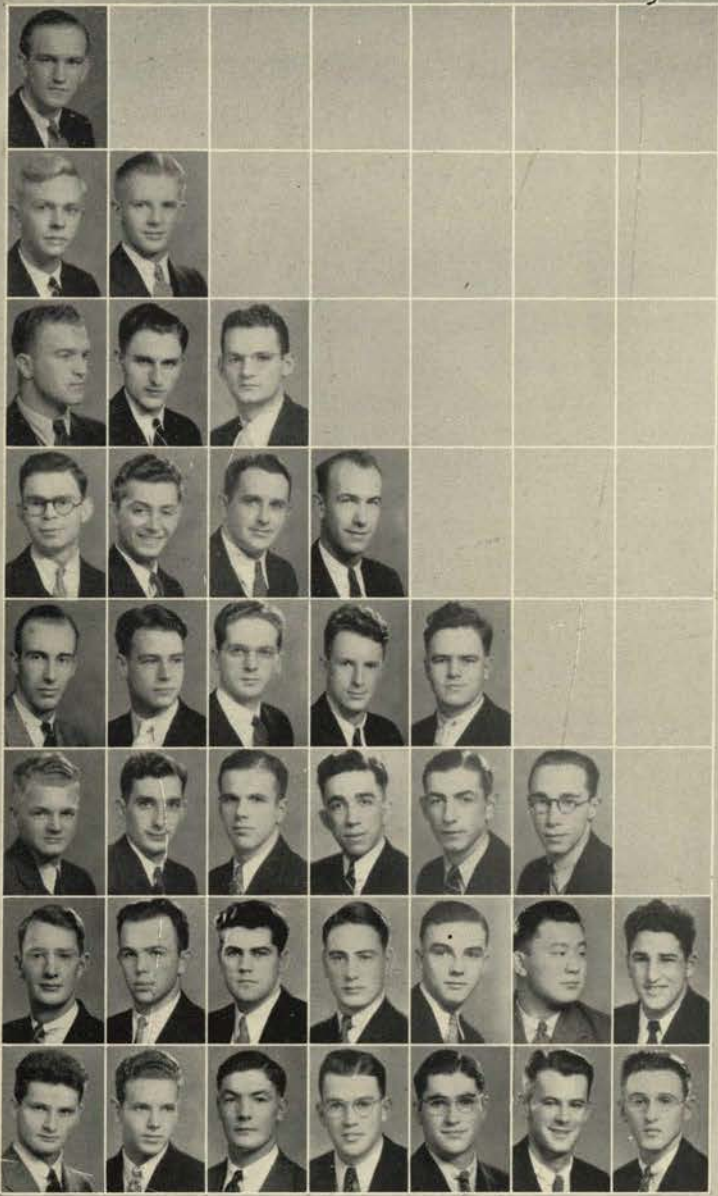


Renner, Wagner
 Calavan, Marks, Stevens, Bobbitt, Van Vliet
 Terjeson, Perkins, Zehntbauer, Lucas, Fury, Whittlesey
 Davis, Brice, R. Thomas, Smith, Wright, Eade, Eide
 Hammond, Latourette, Rummel, Becker, D. Thomas, Olbekson, Getty
 Snyder, Parker, Howland, Dalton, Miller, Keyes, Evans
 Powell, Wade, J. Perkins, McNair, Carter, Walstrom, Gould
 Pomeroy, Johnson, Hoblitt, Colburn, Johnston, L. Terjeson, Krassig





OMEGA HALL



SENIORS: Theron Egbert, Glenn C. Halladay, Gordon H. Powell, Norman Roth, Ben Saltzman, Harold Santee, Herbert Skalet, James G. Smith, Earl Thompson, Orval Thompson, Verl White.

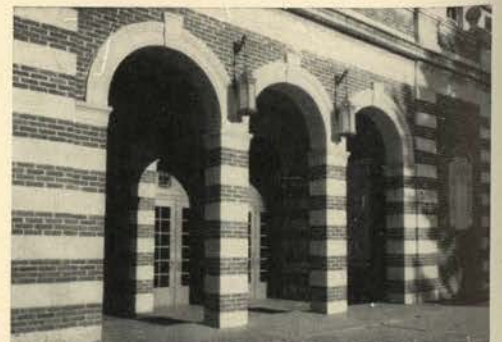
JUNIORS: Joaquin Barr, Eldon E. Gilman, Stuart Mockford, Byrle Ramp, Arvin Robb, Floyd Smith, Kenneth C. Smith, Ted Thomson.

SOPHOMORES: Melvin Erwin, John Gibson, Robert Kidder, Ralph Mason, Walter Mason, Blair E. McLean.

FRESHMEN: Tony Amato, Frank P. Drew, Irvin Giles, Lee Roy Hanson, Paul V. Hill, Beryl Holden, Bill Johnston, Eugene Rice, Wallace Rice, Charles Shimomura.

GRADUATE STUDENTS: George L. Hibbard, Julius Roller.

Thompson
Hibbard, Skalet
White, Halliday, Powell
Smith, Saltzman, F. Smith, Roth
Santee, T. Thompson, Gilman, Mason, Mockford
Barr, K. Smith, Ramp, McLean, K. Roth, Robb
Erwin, W. Mason, Gibson, Kidder, Forden, Shimomura, Amato
Hanson, Drew, Hill, Rice, E. Rice, Holden, Giles



PHI DELTA THETA



DATA: Founded at Miami University, Oxford, Ohio, in 1848. Oregon Alpha Chapter. 1472 Kincaid Street.

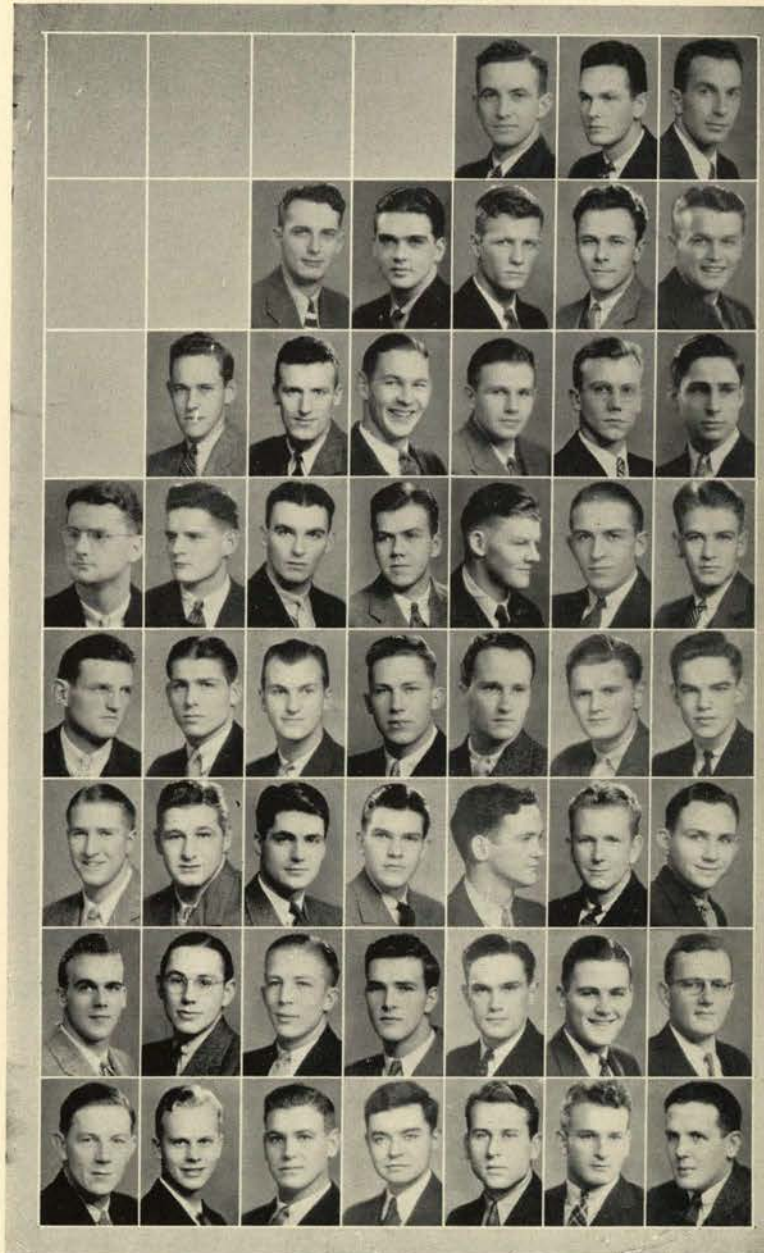
●
SENIORS: Malcolm Bauer, Sherwood Burr, Pat Campbell, Wesley Clausen, Richard Devers, Gardiner Fry, Robert Gallagher, Jack Hammond, LaGrande Houghten, Amos Lawrence, Harry McCall, Thomas McCall, Jack Mulder, Harold Myers, Fred Nowland, Ralph Schomp, Jack Vaughan, Kenneth Woods.

●
JUNIORS: Richard Bennison, Charles Heltzel, Fred Hunt, Ralph King, William Martin, Sidney Milligan, Ed Patton, Edward Pinney, Robert Rundlett, George Scharpf.

●
SOPHOMORES: Andy Anderson, Walter Back, Arden Bronwell, Max Carter, William Compte, William Crosby, Joe Darby, Edwin Farrar, Craig Finley, James Haye, Elwin Ireland, Edward Morrow, Frank Nash, Stanley Riordan, Vincent Walker.

●
FRESHMEN: Noel Benson, Denny Braid, Walter Cline, Joseph Devers, Frank Goodin, Earl Groninger, Louis Hillis, Sheppard Jones, Glenn Kantock, Douglas Milne, Donald Peglow, Robert Pickens, Frank Prime, Arthur Tilander.

●
GRADUATE STUDENT: Robert Van Nice.



Vaughan, Schomp, Lawrence Hunter, Benson, H. McCall, Burr, Bauer T. McCall, Nowland, Mulder, Clausen, Myers, Scharpf Pinney, Heltzel, Patton, Martin, Bennison, King, Gallagher Walker, Riordan, Finley, Rundlett, Brownell, Morrow, Crosbie Hunk, Farrar, Carter, Nash, Milligan, F. Anderson, Peglow Benson, Devers, Pickens, Groninger, Sprague, Hillis, Jones Milne, Tilander, Prime, Cline, Kantock, Goodwin, Braid





PHI GAMMA DELTA

DATA: Founded at Jefferson College, Canonsburg, Pennsylvania, in 1848. Epsilon Omicron Chapter. 1319 East 15th Avenue.

●

SENIORS: John Casey, Howard Clark, Jeff Conway, John Day, Paul Golden, Myron Pinkstaff, Ray Mize, Roland Rourke, James Watts.

●

JUNIORS: Tom Aughinbaugh, Jack Campbell, Newton Crum, Richard Kriesien, Philip Hayter, Jeff Howard, Richard Mears, Gay Pinkstaff, Robert Seufert, Millard Wilhelm.

●

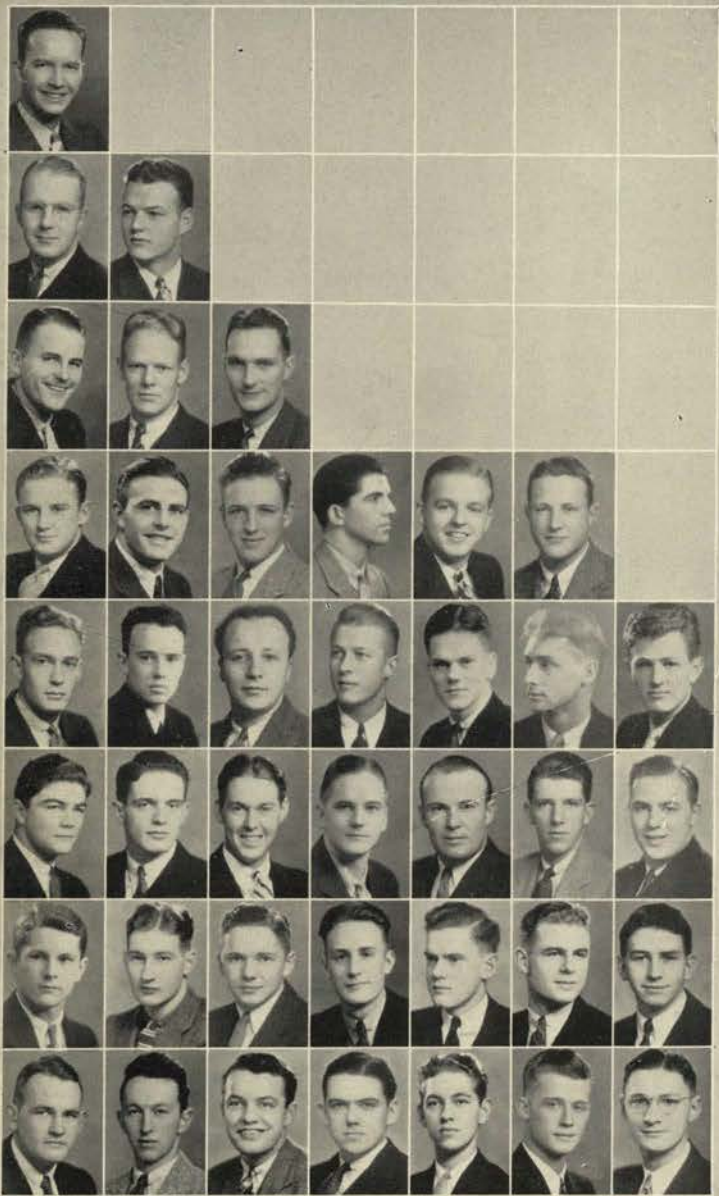
SOPHOMORES: David Crosse, Charles French, George Hallen, Robert Holt, Robert Lang, John Maeder, David Maguire, Richard Nideffer, Eugene Platt, James Schofield, Newton Stearns.

●

FRESHMEN: Fred Beck, Robert Cassidy, Larry Crane, Gordon McGowan, Kenyon Skinner, William Taylor, Edwin Welsh, Larry Wheelon, Everett Farwell, Kenneth Lichty.

●

GRADUATE STUDENT: Paul Foreman.



Crum
Foreman, Golden
Watts, Day, Conway
Casey, Clark, Kriesien, Hayter, Mize, Rourke
Inman, Holt, Campbell, M. Pinkstaff, Hutchinson, Howard, Shaw
Aughinbaugh, Mears, Seufert, Wilhelm, N. Nideffer, Maguire, Maeder
Crosse, Taylor, Platt, Lang, Stearns, French, Wheelon
Skinner, Crane, Cassidy, McGowan, Beck, G. Pinkstaff, Welsh



PHI KAPPA PSI



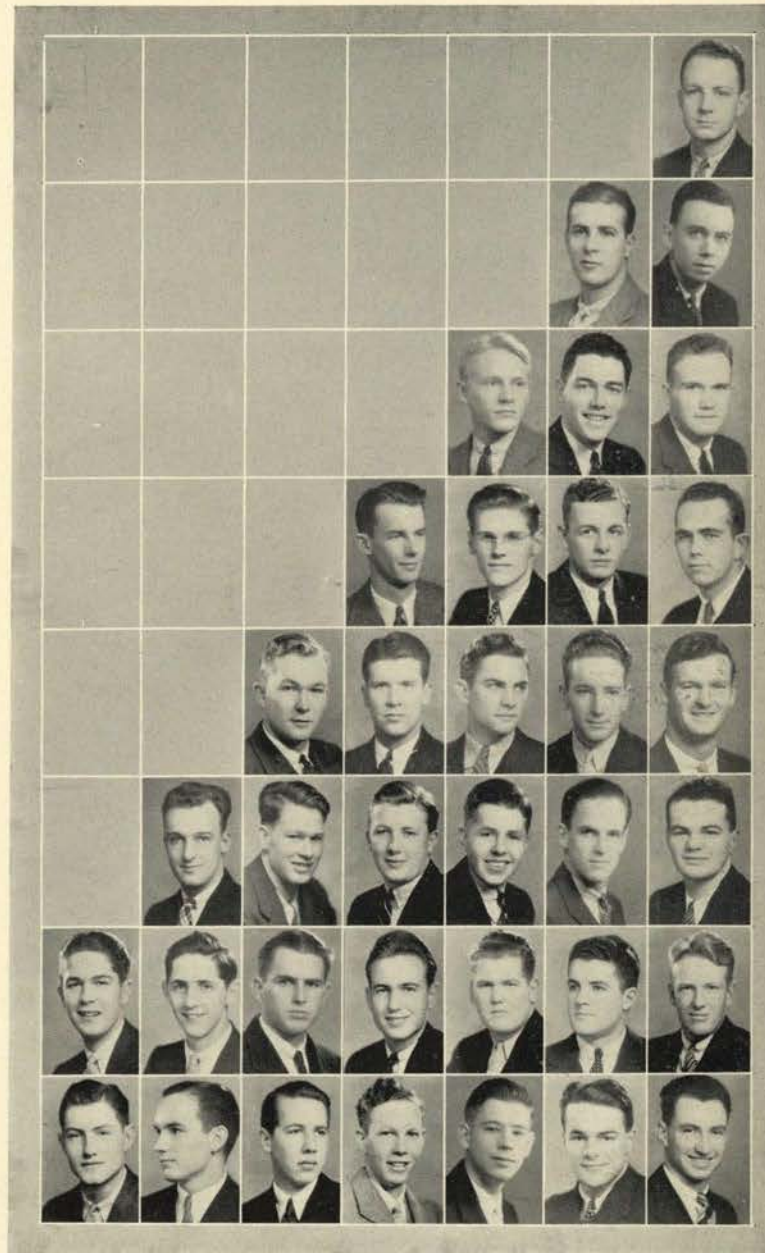
DATA: Founded at Jefferson College, February 19, 1852. Oregon Alpha Chapter. 729 East 11th Avenue.

SENIORS: Spencer Carlson, Mark Cory, Alex Eagle, Thomas Emmens, Edwin Meserve, Rupert Pray, James Ringrose, Gilbert Wellington, John Engstrom.

JUNIORS: Greer Drew, Orton Goodwin, Robert Hackney, Willard Lundin, Jack Mulhall, Jerry Murphy.

SOPHOMORES: Howard Bennett, Donald Brooke, John Brunton, Richard Curtin, Donald Duncan, George Fackt, Louis Larson, Berkeley Mathews, Van Scot Mollison, Donald Parke, Robert Prentice, Thorton Smith, William Van Damm, Baker Wallace.

FRESHMEN: Richard Brooke, Avery Fisher, Gordon Hall, William Prentice, Richard Reum, Richard Sleeter, Frank Shillock.



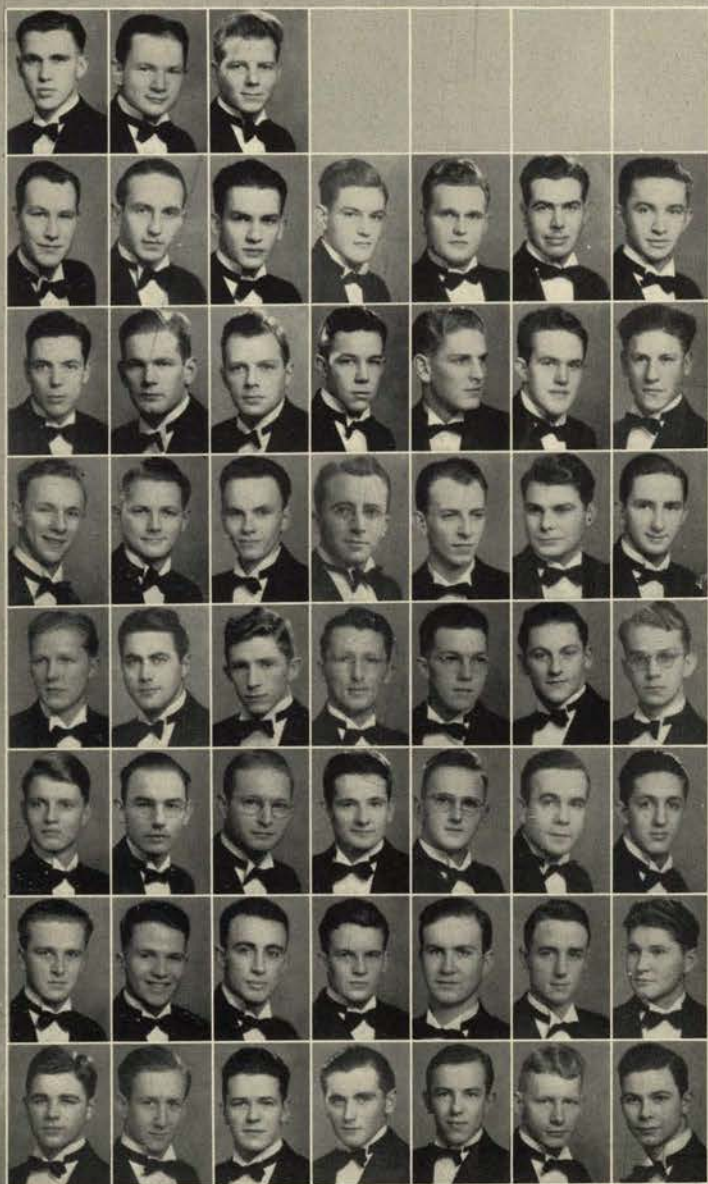
Meserve
Ringrose, Emmens
Pray, Hackney, Cory
Goodwin, Carlson, Wellington, Lundin
Mulhall, Murphy, Parks, Drew, Mathews
Hoge, Engstrom, Larson, Mollison, Wallace, B. Prentice
Van Damm, Smith, Brunton, Bennett, Currin, Hall, Sleeter
Kroschel, Shillock, Reum, Fisher, Brooke, W. Prentice Monte





PHI SIGMA KAPPA

DATA: Founded at Massachusetts State College, Amherst, in 1873. Psi Deuteron Chapter, 1335 Alder Street.



●
SENIORS: Charles Aetzel, Jack Bryant, Frank Evenson, John Gribble, Herbert Large, Norman Lauritz, Robert Morrison, William Phipps, Charles Sandifur, Harold Santee, Wayne Tyrell.

●
JUNIORS: John Derbyshire, Ernest Leffler, John McConnell, George Massey, Rodney Miller, Robert Moody, Bob Moore, Bill Moore, Maxwell Morse, Vernon Nelson, Alfred Whittle.

●
SOPHOMORES: Cecil Barker, Francis Barnes, Tom Binford, William Corman, Bob Couch, Vernon Hoffman, Clair Johnson, Bill Jordan, Al Mellinger, David Montag, Anthony Moore, James Morrison, Frank Pichereau, Jack Woodward, Clarence Woods.

●
FRESHMEN: Stanley Barlow, John Beardsley, Vern Cougill, Fenton Hackett, Harold Hall, Dick Knight, Bob Morrison, Charles Sutherland, Woodrow Truax.

●
GRADUATE STUDENTS: Harold Ayres, Clifford Beckett, Wesley Brownton, Fred Christie, Arthur Jones.

Massey, Christie, Beckett
 Jones, Ayres, Large, Bryant, Aetzel, Gribble, Tyrell
 Phipps, Morrison, Lauritz, Whittle, W. Moore, Miller, Leffler
 Morse, Evenson, Nelson, Sandifur, B. Moore, Derbyshire, Mellinger
 Barker, Woods, Watkins, Johnson, Barnes, Hoffman, A. Moore
 Jordan, Montag, Huckstep, J. Morrison, Binford, Pichereau, Coman
 Couch, Moody, Ray, Cougill, Beardsley, Bailey, Hall
 Knight, Barlow, Sutherland, Truax, Wheeler, Hackett R. Morrison



PI KAPPA ALPHA



DATA: Founded at the University of Virginia, in 1868. Gamma Pi Chapter, 1332 Kincaid Street.

●

SENIORS: Neil Davidson, Floyd Dorris, Lloyd Faust, Stanley King, George Pepelnjak, Clayton Wentz, Robert Zurcher, Bree Cuppoletti, Michael Mikulak.

●

JUNIORS: Frank Arrell, Nels Nelson, Don Owens, Edwin Raudsep.

●

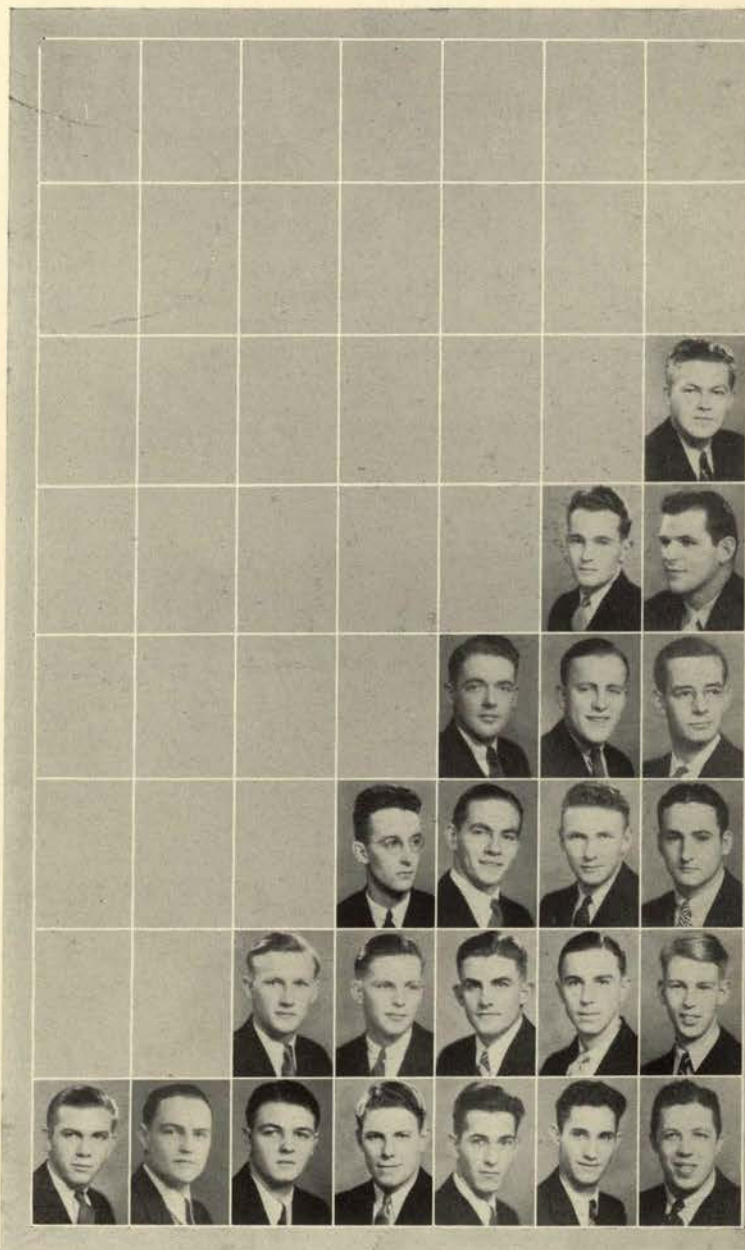
SOPHOMORES: Marvin Janak, Kermit Paulson, Richard Prouty, Ted Roadman.

●

FRESHMEN: Ralph Clark, Norman Gaedon, Robert Keefe, Bill McCarthy, Frank Maize, Lloyd Morris, Harold Olsen, Ralph Olsen, Gene Stauss, Raymond Nelson.

●

GRADUATE STUDENTS: John Dunbar, Leo Lohikoski, George Niemi.



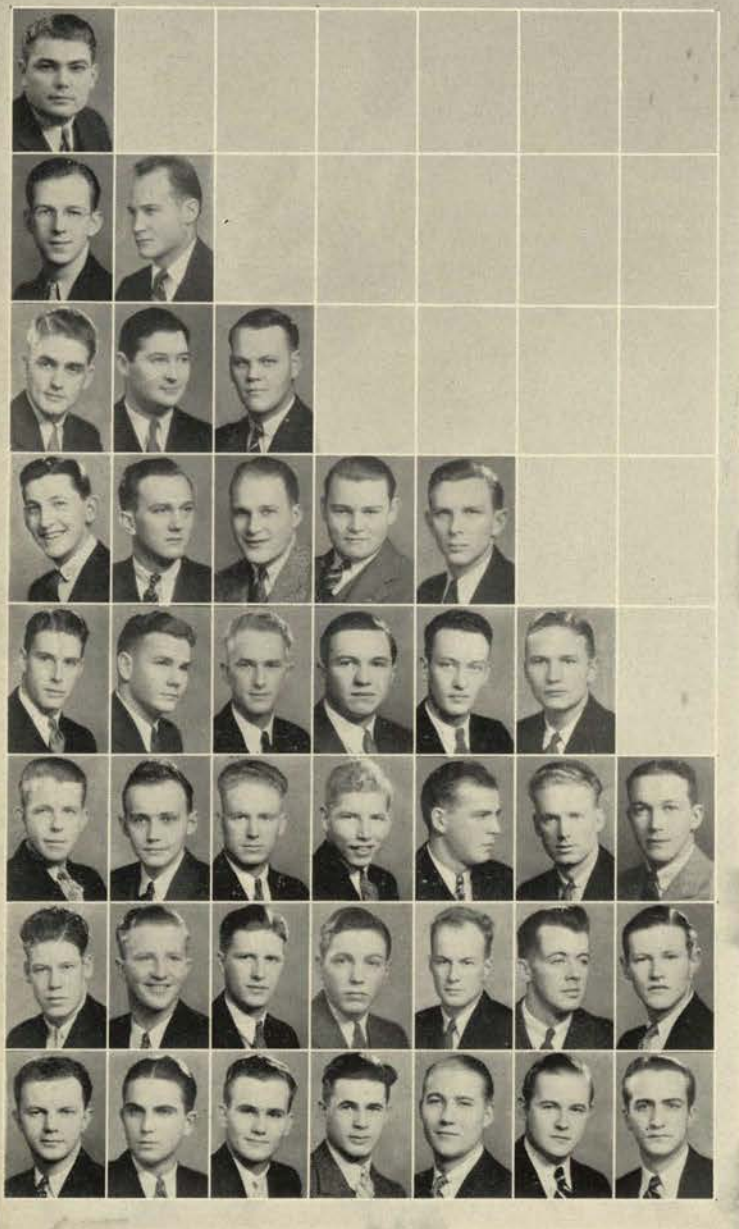
Zurcher
Oorris, Pepelnjak
Davidson, King, Wentz
Faust, Arrell, Raudsep, Owen
Paulson, Clark, Roadman, Janak, McCarthy
Stauss, Keefe, Maize, Nelson, R. Olsen, H. Olsen, Morris





SIGMA ALPHA EPSILON

DATA: Founded at the University of Alabama in 1856. Oregon Beta Chapter. 812 East 14th Avenue.



●

SENIORS: Neville Biden, Marshall Harrison, Robert Poley, Robert Voegtly.

●

JUNIORS: Robert Biddle, Rollin Boles, Arthur Bondurant, Charles Hoff, Harold Hull, Fred Lieuallen, Maurice Manning, George Neuner, Richard Proebstel, Jack Riley, Robert Ryan, Jack Riley.

●

SOPHOMORES: Vernon Beugler, Dale Hardisty, Glen Palm, Earl Repp, Gilbert Schultz, William Thomason.

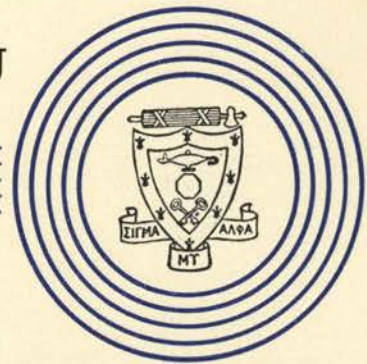
●

FRESHMEN: Robert De Armand, Val Dee Vernon, Irving Hazeltine, Russell Humphreys, Kenneth Miller, Clayton Mognett, Harry Ragsdale, Bud Smith, Dale Standley, Norris Stone, Hugh Styles, Harry Surles, Robert Thompson, Kenneth Walker, George Young.



Harrison
 Styles, Voegtly
 Biden, Poley, Corrigan
 Bondurant, Humphreys, Biddle, Riley, Hoss
 Ward, Proebstel, Hull, Neuner, Ryan, Lieuallen
 Manning, Boles, Schultz, Beugler, Repp, G. Schultz, Thomason
 Hardisty, Miller, Standley, Walker, Stone, Surles
 Brady, Young, Ragsdale, Mognett, DeArmond, Hazeltine, H. Styles

S I G M A A L P H A M U



DATA: Founded at the College of the City of New York in 1909. Sigma Tau Chapter. 1860 Potter Street.

●

SENIORS: Lester Goldschmidt.

●

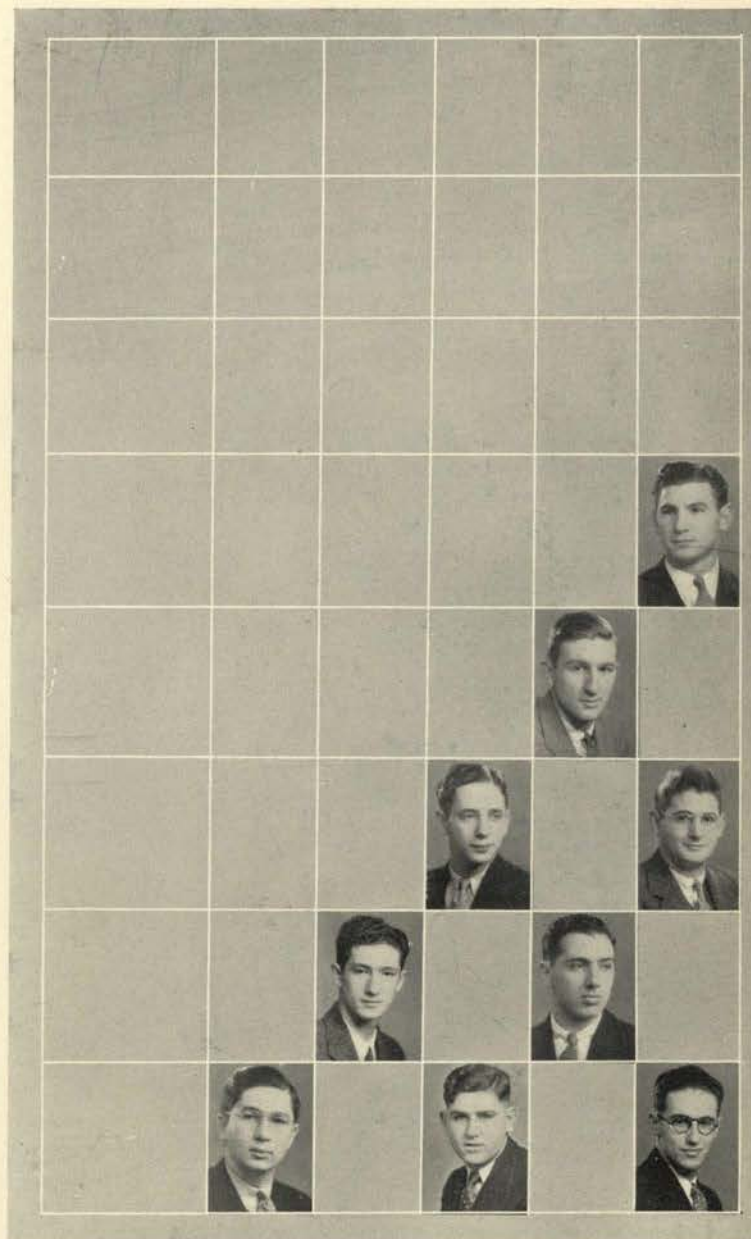
JUNIORS: Bertram Schatz.

●

SOPHOMORES: Stanley Bromberg, Albert Goldberg, Edward Harris, Maurice Rosenfeld, Victor Rosenfeld, Louis Rotenberg, Morris Saffron.

●

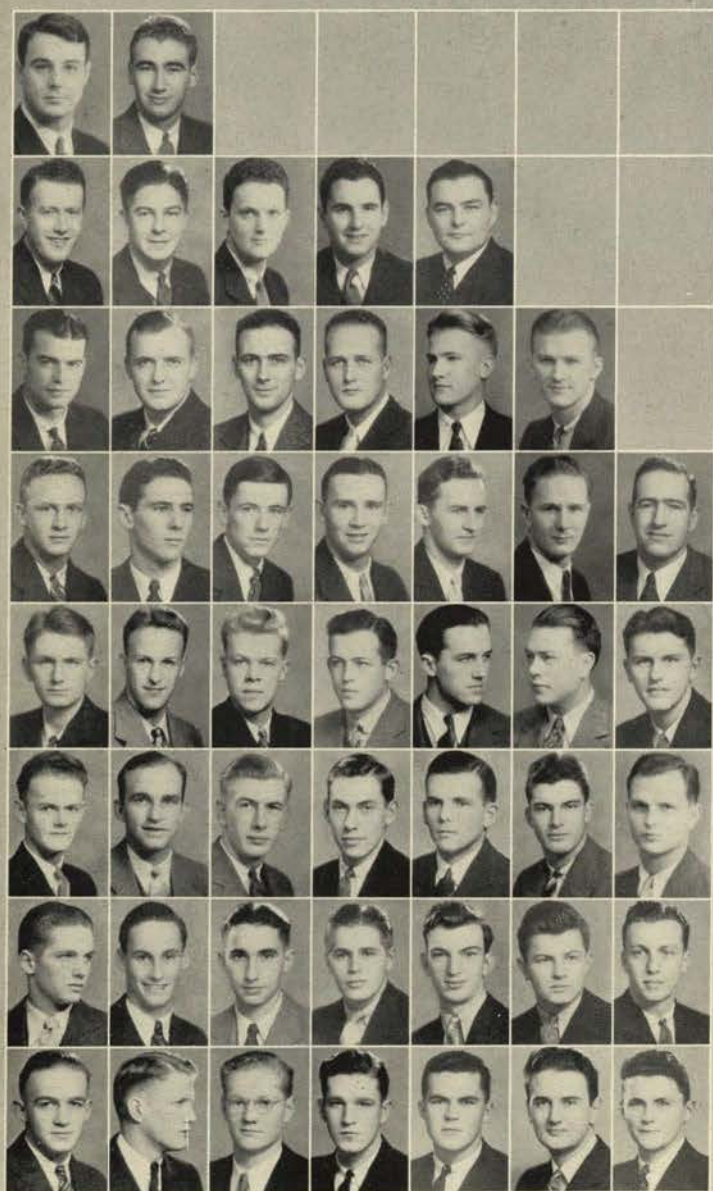
FRESHMEN: Melvin Shevach, Harry Schliefer, Zollie Volchok, Abe Weiner.



Schliefer
Shevack Weiner
V. Rosenfeld Volchok Saffron
M. Rosenfeld Schatz Goldschmidt



S I G M A C H I



Gagnon, Fisher
Lull, Thompson, Sherman, Kendall, Reichman
Palmer, Goulet, Geist, Titherington, Schramm, Koch
Levings, Butler, Dunbar, Gordon, La Barre, Michek, Peterson
Wheelock, Vail, Skie, Bradshaw, Breckenridge, Cooley, Henke
Young, Watkins, Jenks, Jones, M. Johnson, Lewis, Stewart
Eaton, Merrill, Amato, Coleman, Cooper, McCord, R. Johnson
Pierce, Sims, Thompsen, Simonsen, T. Nickelsen, Nelson, E. Nickelsen

DATA: Founded at Miami University, Oxford, Ohio, in 1855. Beta Iota. 805 East 13th Avenue.

●
SENIORS: Fred Fisher, Roy Gagnon, Richard Geist, Homer Goulet, Herman Hendershott, Robert Lull, Paul Reichman, Kenneth Schramm, Clay Sherman, Ladd Sherman, Harlan Thompson, Robert Titherington, Paul Wagner.

●
JUNIORS: Chester Beede, Harry Butler, Bob Chilton, Allen Dunbar, Ralph Finseth, Joe Gordon, Wynn Jenks, Ray Koch, Cosgrove LaBarre, Frank Levings, Frank Michek, Harold Peterson, Edward Vail, Lester Van Lydegraf, Dick Watkins, Edward Wheelock, Robert Breckenridge.

●
SOPHOMORES: Fred Bradshaw, Richard Cooley, Arnold Faust, Albert Henke, John Holloway, Melvin Johnson, Carl Jones, John Lewis, George Skeie, Gordon Stewart, Ford Young.

●
FRESHMEN: Ralph Amato, Jack Coleman, Frank Cooper, Charles Eaton, Robert Fritchard, Herb Foulk, Bob Holloway, Robert Johnson, Blaine McCord, Norman Merrill, Darrel Nelson, William Nelson, Edward Nickelsen, Richard Pierce, Earl Simonsen, Zan Sims, Fayette Thompson.

●
GRADUATE STUDENTS: John Kendall, William Palmer, Virgil Scheiber.



S I G M A H A L L



SENIORS: Roland Blantz, Howard Dietrich, Alvord Lathrop, Douglas Pelton, Dan Phillips, Jr., Hans Plambeck, William Shepherd, Elbert Smith, Warren Weber, Norman Winslow.

•

JUNIORS: Ben Bowman, Durward Gass, Paul Gjording, William Hall, Donald Little, Richard Miller, Almon Newton, John Parker.

•

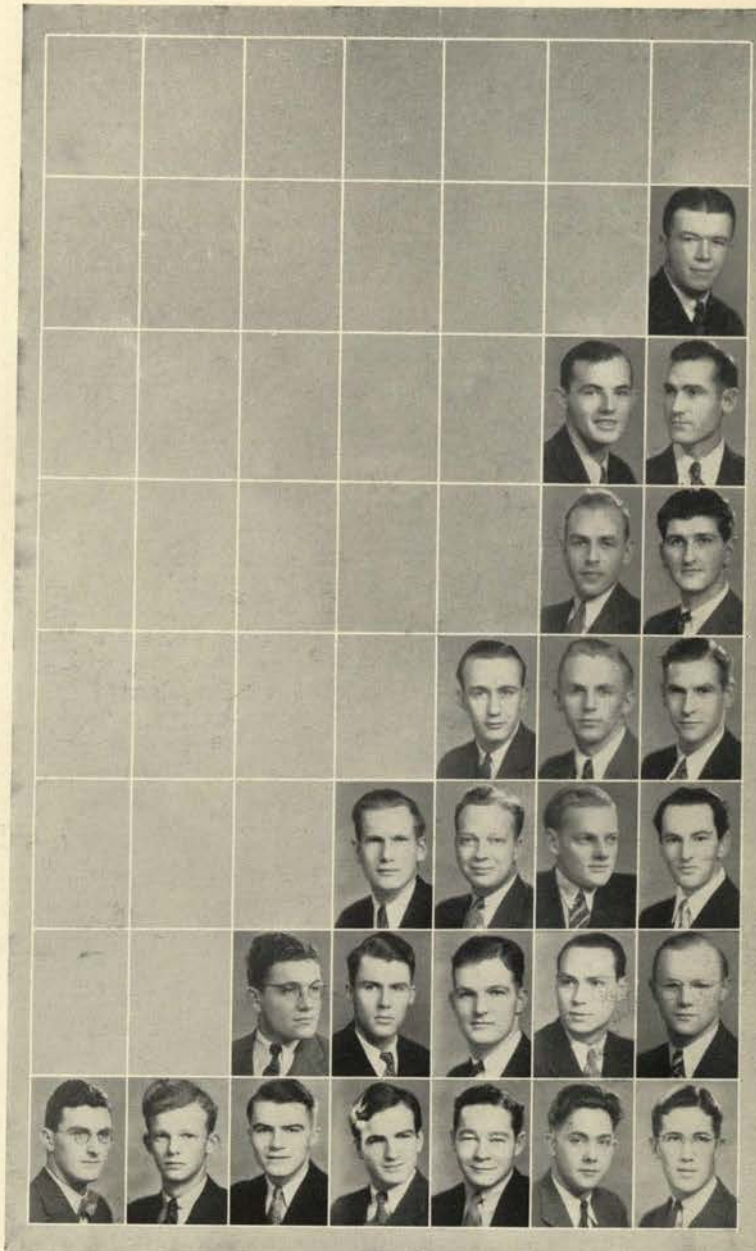
SOPHOMORES: Gerald Calhoun, Walter Engele, Jacob Kopp, Jack Medcalf, Robert Vosper, Kenneth Wendel.

•

FRESHMEN: John Browning, Ben Forbes, Barnard Hall, Robert Penland, Edwin Robbins, Porter Underwood.

•

GRADUATE STUDENTS: Bruce Martin, Reginald Redway, Lloyd Ruff, Robert Thornton.



Winslow
Thornton, Redway
Weber, Pelton
Blantz, Plambeck, Shepherd
Dietrich, Phillips, Lathrop, Newton
Gass, Hall, Gjording, Engele, Forbes
Kopp, Posson, B. Hall, Robbins, Browning, Penland, Underwood



S I G M A N U

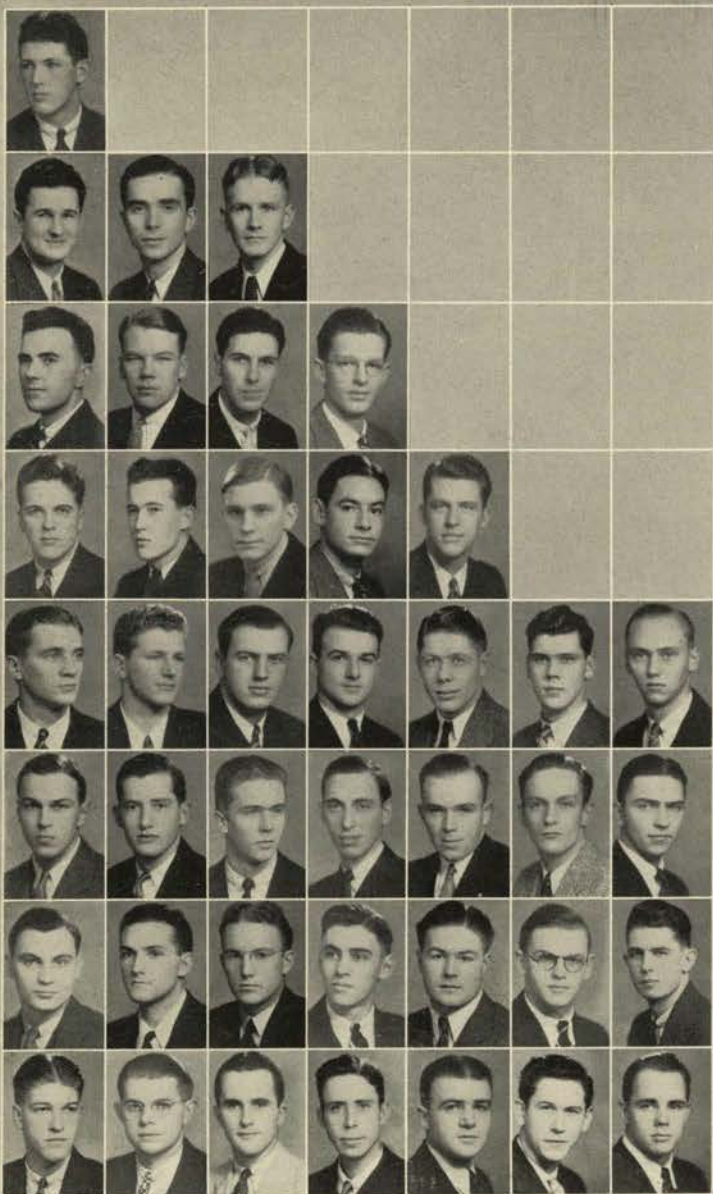
DATA: Founded at Virginia Military Institute, Lexington, Virginia, in 1868. Gamma Eta Chapter. 763 East 11th Avenue.

●
SENIORS: William A. Barker, Donald Burke, Platt A. Davis, Robert Downey, James Emmett, Edwin Fenwick, Donald Goodall, John M. Guiss, Donald McMillian, Erwin Nilsson, Gifford Sobey, Clark Spurlock.

●
JUNIORS: John Boyd, Wilfred J. Byrne, Fred Colvig, Dean Connaway, LeRoy James, Frank Spears, John Stolp, Maurice Wagonblast, Alton Woodard, Ernest Murphy.

●
SOPHOMORES: John Delzell, Edward Elfving, Robert Knapp, Elmer Koskelo, Norman Kavanaugh.

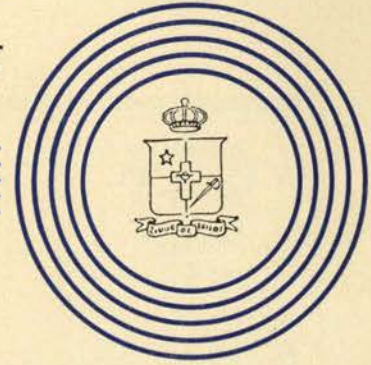
●
FRESHMEN: Charles Barclay, William Barrett, Kenneth Battleson, Ray Brogdon, Lee Canessa, John Daly, William Dick, William Delzell, Jack Enders, Charles Fahey, Bill Furnas, Garland Ganger, Jack Hockett, Ray Hockett, Arthur Loftsted, Walter McDougal, Alan Smith, Frank Swall, Edward Walker, Robert Williamson.



Goodall
 Emmett, Barker, Sobey
 Spurlock, Nilsson, Wagonblast, Davis
 Connaway, Colvig, Woodard, Keagy, Guiss
 McMillian, Koskelo, Elfving, Delzell, Swall, McDougal, Loftsted
 James, Dick, Enders, Hackett, Walker, Smith, Fornas
 R. Hackett, Fahey, Hawkins, Daly, Battleson, Granger, Kavanaugh
 Brogdon, Barrett, Murphy, Stolp, W. Delzell, Barclay, Williamson



SIGMA PHI EPSILON



DATA: Founded at Richmond College, Richmond, Virginia, in 1901. Oregon Beta Chapter. 1213 Hilyard Street.

●

SENIORS: Ivan Elliot, Robert Foley, Gerald Hanson, Forrest Kerby, Arne Lingren, Kendall Lottridge, Edward McClaughry, Edward McKeon, Sam Ramp, Joe Simpson, Norman Swanson, John Taylor, Winton J. Hunt.

●

JUNIORS: William Angell, Ross Carter, Paul Conroy, Marcus DeLaunay, William Harcombe, Lester Hollenbeck, Jean Privat, Robert Welch.

●

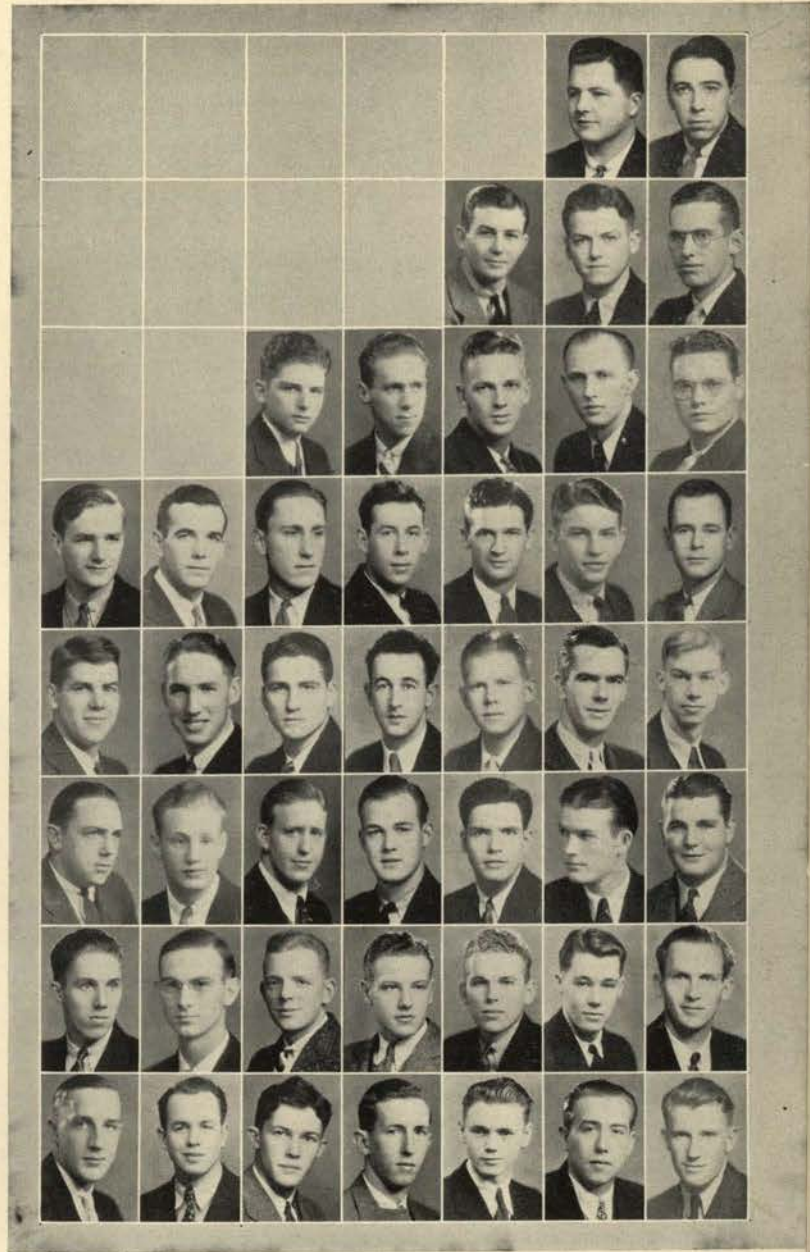
SOPHOMORES: Chandler Berry, Delbert Bjork, Harry Campbell, John Cauller, Rex Cooper, Irving Hale, Alfred Johnson, Ogden Schlessler, Kenneth Thomas.

●

FRESHMEN: Everett Clark, Kenneth Cole, Scott George, Ned Hale, Mark Hammerickson, Donald Johnson, Norman Knauss, Shubert Lamb, Ned Martin, Lewis Robertson, Liston Wood.

●

GRADUATE STUDENTS: Robert Anderson, Arthur Clark, Myrl Lindley, Edward Schlessler.



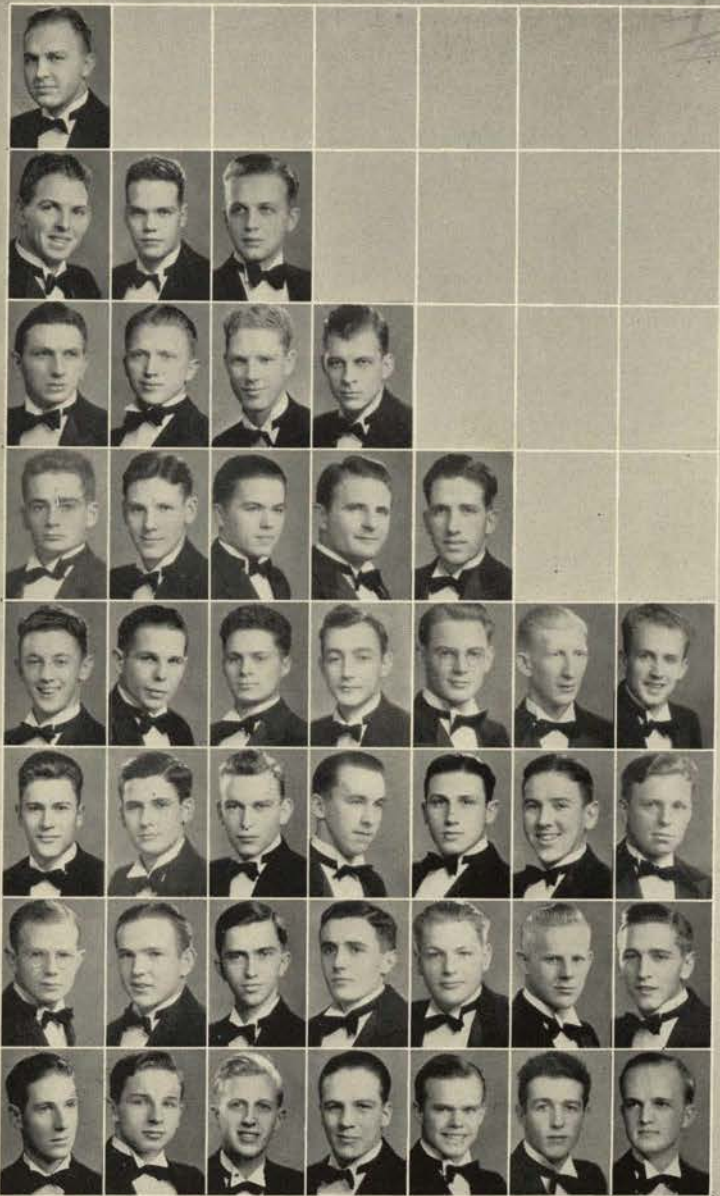
Ramp, Clark
Schlessler, Foley, McKeon
Lottridge, Anderson, Lindgren, Hunt, Miller
Farra, Simpson, McClaughry, Elliott, Taylor, Swanson, Henson
Angell, Hollenbeck, Carter, McFadden, DeLaunay, Conroy, Harcombe
Privat, Welsh, Bjork, Berry, Cooper, Thomas, Cauller
A. Johnson, O. Schlessler, Campbell, D. Johnson, George, Hammerickson, Hale
Knauss, Ragland, Robertson, E. Clark, Cole, Wood, Hope





T H E T A C H I

DATA: Founded at Norwich University, Northfield, Vermont, April 10, 1856. Alpha Sigma Chapter. 1151 East 19th Avenue.



●
SENIORS: Winston Allard, Clair Christopher, William Dobbin, Rolla Goold, Parks Hitchcock, Jack Granger, William Perry, William Peterson, Douglas Polivka, Mervin Rodda, Russell Woodward.

●
JUNIORS: Sulo Ahola, Bruce Higby, Paulen Kaseberg, Robert McCombs, Andy Newhouse, John Willis Paddock, Henry Robert, Sterling Boyd, Robert Luddington.

●
SOPHOMORES: Carol Auld, Ben Bowie, Clifford Kamph, David Lowry, Henry Minger, Kenneth Phillips, Jack Rodda, Fred Smith.

●
FRESHMEN: Randall Brown, Howard Burns, Willard Colgrove, Alton Elwood, Robert Garretson, Fred Loback, Dan Maloney, Martin Mockford, Kenneth North, William Parsons, William Pease.

●
GRADUATE STUDENTS: Fred Hellberg, John Rogers.

Peterson
 Granger, Rogers, Hellberg
 Dobbin, Perry, Christofferson, Polivka
 Hitchcock, J. M. Rodda, Ahola, Boyd, Kaseberg
 Newhouse, Luddington, Goold, Allard, Higby, Roberts, Paddock
 McCombs, J. S. Rodda, Minger, Phillips, Kamph, Bowie, Auld
 Lowry, Smith, Maloney, Brown, Elwood, Burns, Pease
 Colegrove, Harbert, Mockford, Loback, Parsons, North



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
H O N O R A R I E S	
ADVERTISING	Page 241

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ALICE HENSON ERNST.....Vice-President
MARY EMMA KENT.....Secretary-Treasurer

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Valborg Anderson	Lloyd Girton Humphreys
Janet Cox	Elinor Stevenson

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	Alice Henson Ernst	Leslie L. Lewis

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Elizabeth Barto	Dr. R. R. Huestis
Lester F. Beck	A. H. Kunz
Dr. John F. Bovard	Andrew F. Moursund
Dr. Elizabeth Bradway	Will V. Norris
A. E. Caswell	Dr. F. L. Shinn
Clifford Constance	Dr. Warren D. Smith
L. S. Cressman	Prof. O. F. Stafford
Dr. H. R. Crosland	Prof. A. A. Sweetser
Dr. Calvin Hall	Howard R. Taylor
Mrs. Calvin Hall	Dr. H. J. Unger

Dr. H. B. Yocum

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Ruth E. Hopson	Clarence Wesley Strong
Lawrence Dale Leslie	William T. Reburn

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Dr. O. R. Gullion

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SecretaryBruce Senders
TreasurerDon Farr
Master of RitualsEd Perry

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Bill Corman	Elton Owen
Floyd Deeds	Paul Reichman
Fred Fisher	Joe Simpson
Paul Fox	Wayne Tyrell
Fred Gieseke	Ralph Williams
Lloyd Greene	John Zehntbauer

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Ed Labbe	Jack Campbell
Eldon Haberman	Mel Johnson
John Zehntbauer	Frank Nash
William Phipps	Thomas Tongue
William Temple	James Emmett

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Vice-PresidentLloyd Humphreys
Secretary-TreasurerBeth Beal

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Robert Crouter	Julius Roller
Margaret Davidson	Norman Swanson
Howard Dietrich	Otto Vonderheit
Donald Emry	Kenneth Wood
Lloyd Humphreys	

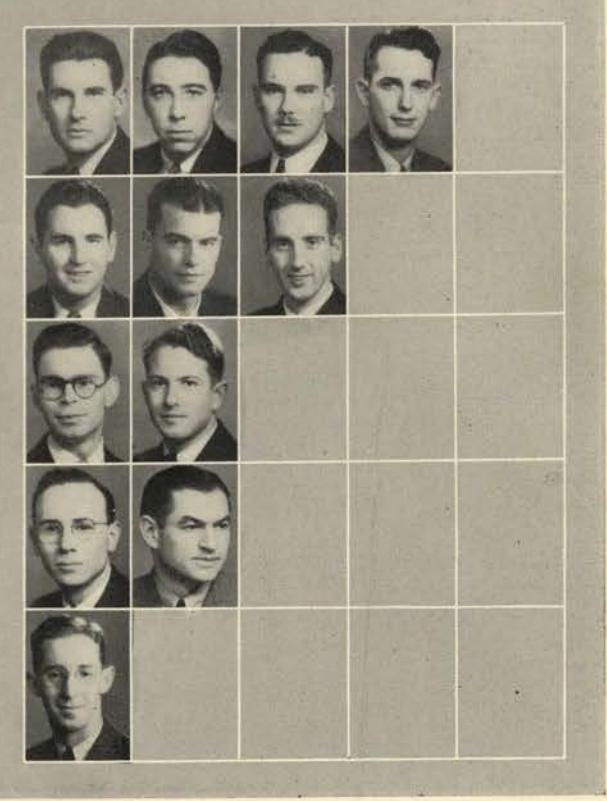
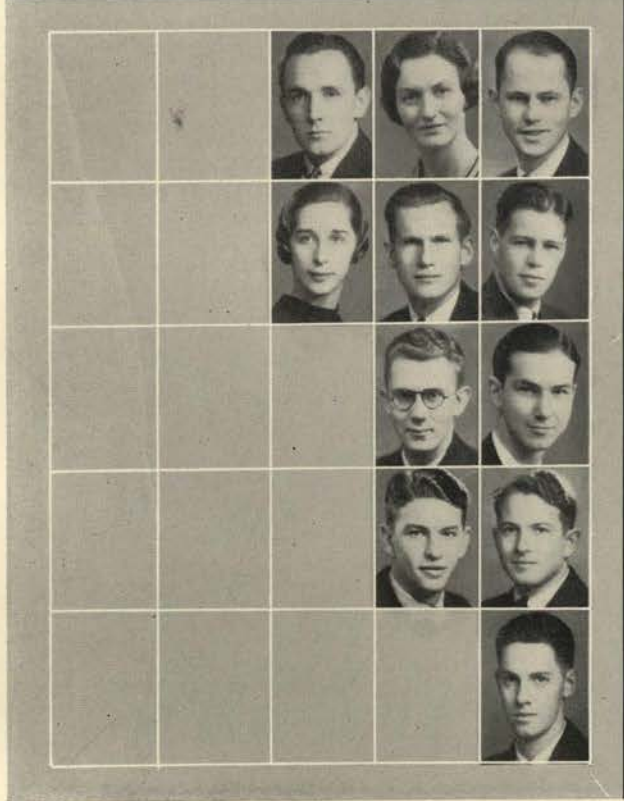
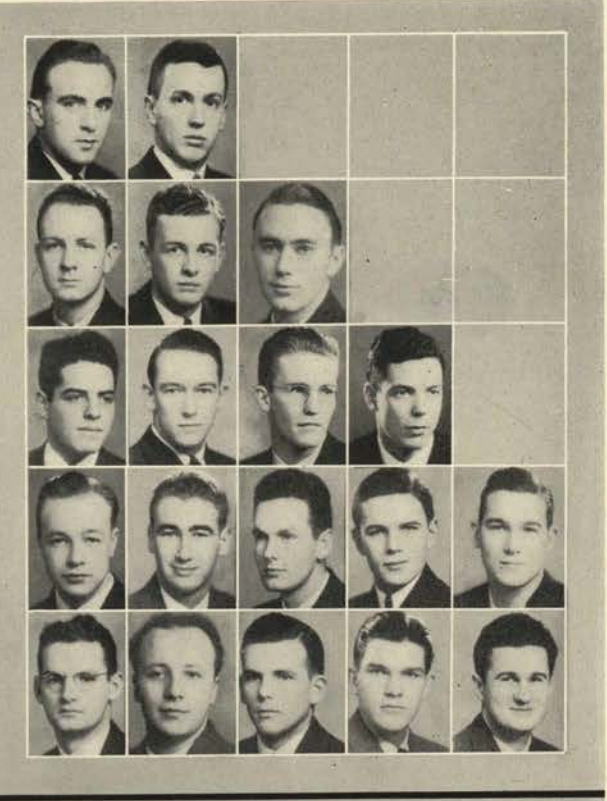
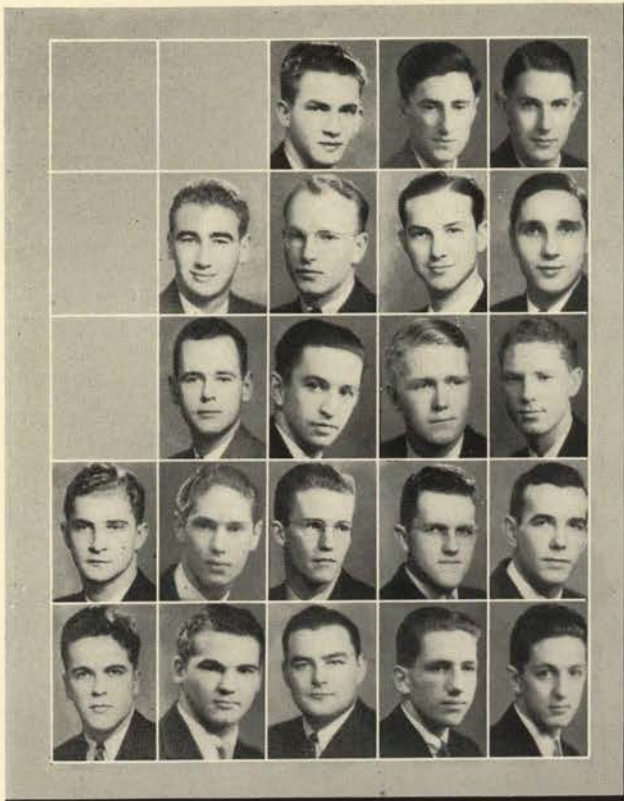
PHI DELTA PHI

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ExchequerArthur Clark
ClerkHoward Bobbitt
HistorianRobert Marks

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John Kendall	Richard Devers
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SecretaryNancy Lou Cullers
TreasurerPeggy Cullers
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Julia La Barre	Thelma Spooner
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Vice-PresidentMary Banks
SecretaryHelen Stinger
TreasurerEthel James
ReporterMillicent Olin

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Joy Snead	Elizabeth Anderson
Peggy Davidson	Kathleen Duffie
Mary Banks	Millicent Olin
Helen Bartrum	Althea Peterson

Betty Coon

PHI BETA A

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Helene Ferris	Irene Ann Van Houten
Frances Brockman	Cecilia Worth
Floy Young	Bernice Lewis
Dorothy Parks	Kathleen Bates
Betty Wilson	Helen Beck
Mary Anne Skirving	Dee Knollin

Helene Robinson

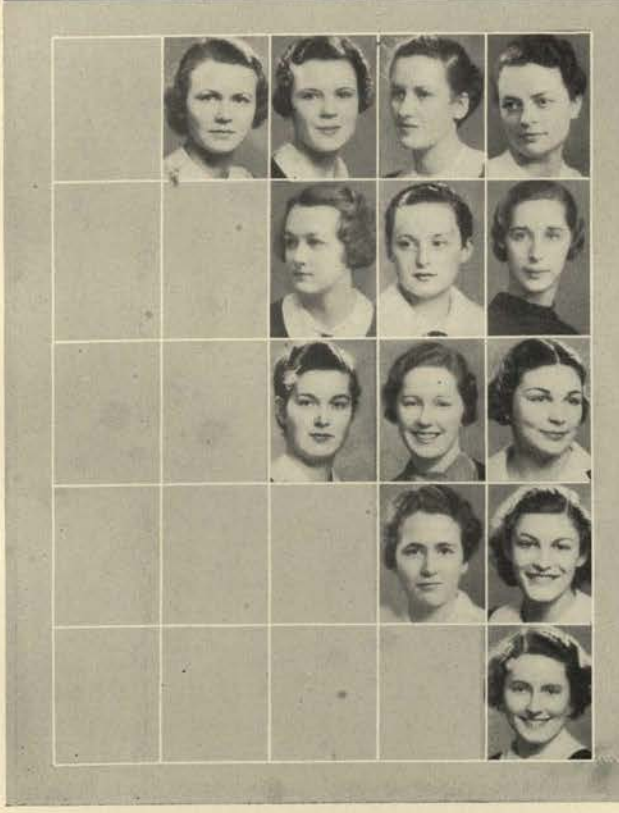
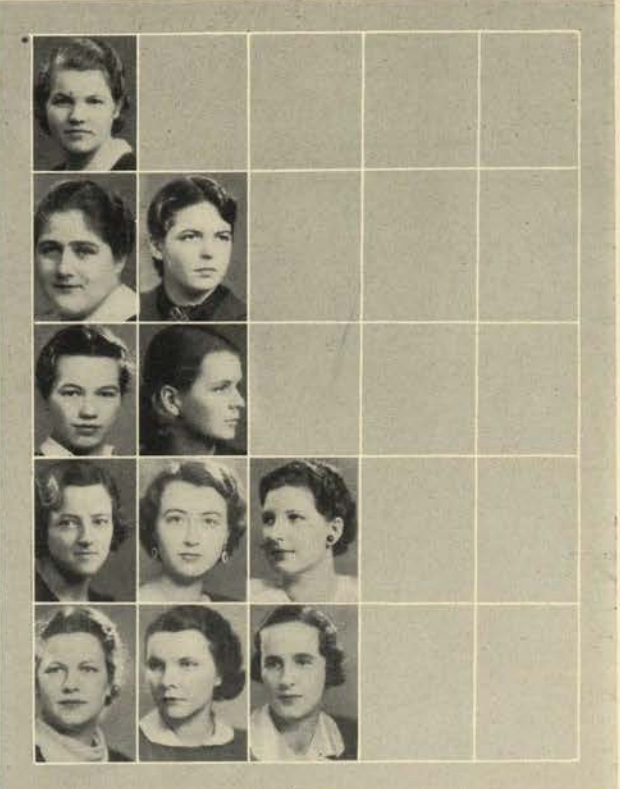
SIGMA DELTA CHI

OFFICERS:

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Vice-PresidentWilliam Phipps
SecretaryStanley Robe
TreasurerCharles Aetzel

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George Callas	Edward H. Simpson
Barney Clark	Stivers Vernon
Mohan V. Raj	George Root
Lawrence Quille	Robert Lucas
Robert Moore	Ruben Radabaugh



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 Vice-President Elma Doris Havemann
 Treasurer Edith Luke
 Recording Secretary Marie Tinker
 Keeper of Records Alice Hinshaw
 Corresponding Secretary Virginia Hartje

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SCABBARD AND BLADE

OFFICERS:

Captain Burke Tongue
 First Lieutenant Reynolds Allen
 Second Lieutenant Bob Zurcher
 First Sergeant Bob Biddle

ACTIVE MEMBERS:

Bob Thomas	Howard Clark
Joe Renner	Howard Patterson
Jerry Murphy	Boyce Stanard
Gil Wellington	Malcolm Bauer
Keith Powers	Bill Patrick
Stan Smith	Gardner Frye
James Wells	Jack Granger
Allen Wall	Keith Wilson

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Supreme Councilman Vernon Wiscarson
 President John Gribble
 Vice-President Harold Ayres
 Treasurer Charles Sandifur
 Secretary William Gresham
 Historian James Morrison
 Alumni Secretary Paul Potter

ACTIVE MEMBERS:

Vernon Wiscarson	Harold Ayres
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Charles Sandifur	Paul Potter
Clarence Woods	James Morrison
William Gresham	Howard Halbert
Cy Botts	Beryl Ramp
	Alvin Templer

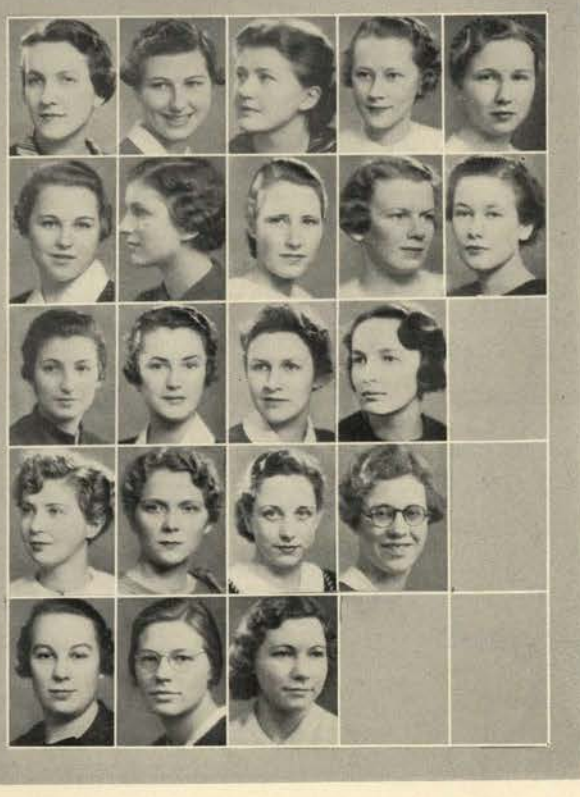
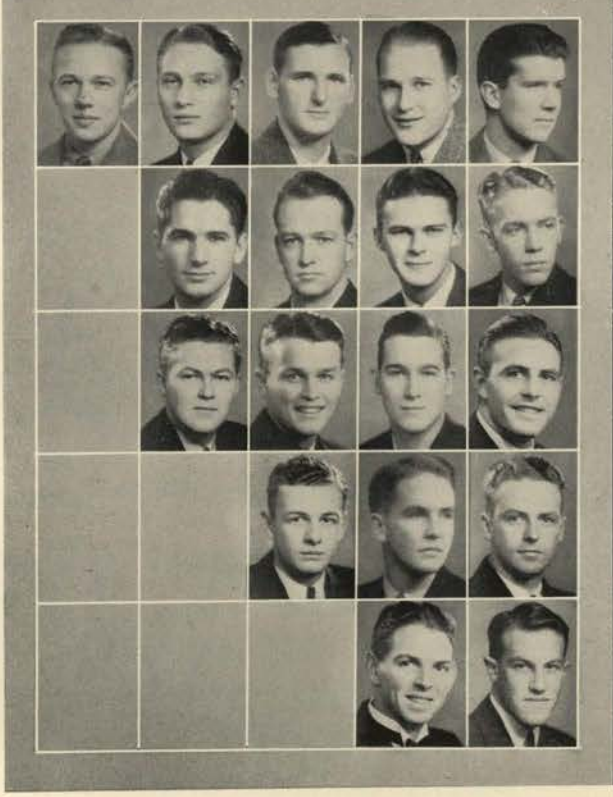
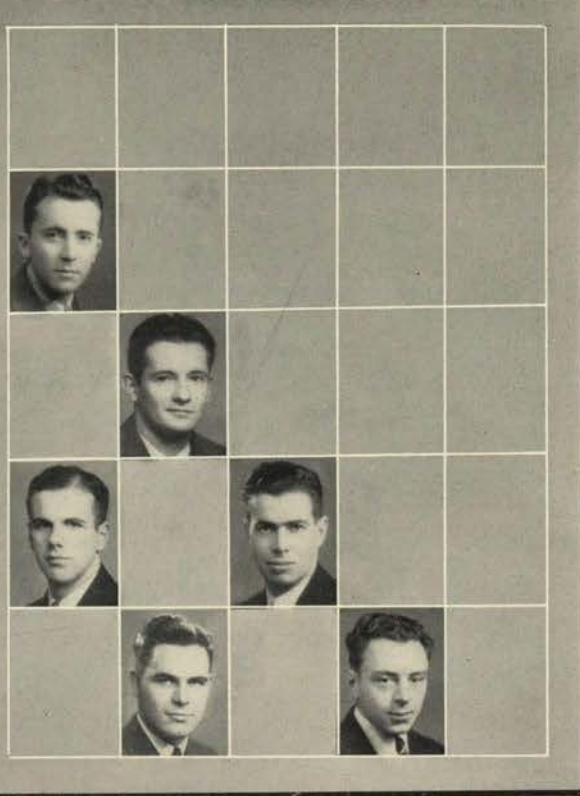
PHI THETA UPSILON

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President Marygolde Hardison
 Vice-President Alma Lou Herman
 Secretary Ebba Wicks
 Treasurer Gladys Burns
 Editor-Historian Ann-Reed Burns

ACTIVE MEMBERS:

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Dagmar Haugen	Josephine Waffle
Ebba Wicks	Marygolde Hardison
Reva Herns	Elizabeth Bendstrup
Henriette Horak	Eleanor Wharton
Elaine Sorenson	Janet Cox
Ann-Reed Burns	Marie Saccomanno
June Yates	Anna Marie Friedrich
Virginia Younie	Margaret Ellen Osborne
Roberta Moody	Catherine Coleman
Adele Sheehy	Valborg Anderson
	Alma Lou Herman





THETA SIGMA PHI

OFFICERS:

PresidentFrances Hardy
 Vice-PresidentCynthia Liljequist
 SecretaryHenriette Horak
 TreasurerJanice Worley
 Keeper of ArchivesMary Louise Edinger

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Roberta Moody	Hilda Gillam
Velma McIntyre	Dorothy Ann Clark
Ruth Storla	Carroll Wells
Ruth McClain	Margaret Veness
Barbara Webb	Marian Allen

T E M E N I D S

OFFICERS:

PresidentFrances Hardy
 Vice-PresidentThelma Spooner
 Secretary-TreasurerRuth Baker

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Glendaline Vineyard	Elizabeth Glaisyer
Maude Long	Margaret Cass
Alice Gerot	Kathryn Rowe
Bertha Sheppard	Helen Emery
Frances Nitzel	Iris Franzen
	Bernadine Franzen Hughes

H O N O R A R Y S O C I E T I E S

LOCAL HONOR

Amphibians—Swimming—Women.
Asklepiads—Medical—Men.
Boots and Spurs—Men and Women.
Congress Club—Debate and Discussion—Men.
Cosmopolitan—International—Men and Women.
Craftsmen—Masonic—Men.
Cross Roads—Discussion—Men.
Daly Club—Territorial—Men and Women.
Debate Order of "O"—Debate—Men and Women.
Dial—Discussion—Women.
Emerald Order of "O"—Emerald Workers—Men and Women.
Hermian Club—Physical Education—Women.
German Club—Men and Women.
International Relations Club—Discussion—Men and Women.
Master Dancers—Dancing—Women.
Mathematics Club—Mathematics—Men and Women.
Order of "O"—Lettermen—Men.
Oregon Liberal Club—Discussion—Men and Women.
Philomelete—Hobbies—Women.
Polo Club—Polo—Men.
Pot and Quill—Writing—Women.
Tonqueds—Eugene Women—Women.
Yeomen—Non-Fraternity—Men.

CLASS HONOR ORGANIZATIONS

Friars—Senior—Men.
Mortar Board—Senior—Women.
Kwama—Sophomore—Women.
Skull and Daggers—Underclass—Men.
Phi Theta Upsilon—Upperclass—Women.
Thespian—Freshman—Women.

NATIONAL HONOR AND PROFESSIONAL

Allied Arts League—Art—Men and Women.
Alpha Delta Sigma—Advertising—Men.
Alpha Kappa Delta—Sociology—Men and Women.
Alpha Kappa Psi—Commerce—Men.
Architecture Club—Art—Men and Women.
Beta Alpha Psi—Accounting—Men.
Beta Gamma Sigma—Commerce—Men.
Condon Club (G.M.S.A)—Geology—Men.
Delta Sigma Rho—Debate—Men and Women.
DeMolay—Masonic—Men.
Gamma Alpha Chi—Advertising—Women.
Mu Phi Epsilon—Music—Women.
National Collegiate Players—Drama—Men and Women.
Newmon Club—Catholic—Men and Women.
Pan Xenia—Foreign Trade—Men.
Phi Beta—Music and Dramatic Art—Women.
Phi Beta Kappa—Liberal Arts—Men and Women.
Phi Delta Phi—Law—Men.
Phi Chi Theta—Commerce—Women.
Phi Delta Kappa—Education—Men.
Pi Lambda Theta—Education—Women.
Phi Mu Alpha—Music—Men.
Pi Sigma—Latin—Men and Women.
Sigma Delta Chi—Journalism—Men.
Sigma Delta Pi—Spanish—Men and Women.
Sigma Delta Psi—Physical Education—Men.
Sigma Xi—Science—Men and Women.
Tabbard Inn (Sigma Upsilon)—Writing—Men.
Temenids—Eastern Star—Women.
Theta Sigma Phi—Journalism—Women.
Wesley Club—Methodist—Men and Women.
Y.M.C.A.—Religious—Men.
Y.W.C.A.—Religious—Women.
Zeta Kappa Psi—Debate—Women.

ORGANIZATIONS

● ORGANIZATIONS



THE CAMPUS	Page 10
SENIORS	Page 17
JUNIORS	Page 33
UNDERCLASS	Page 37
LAW	Page 41
MEDICINE	Page 47
ALUMNI	Page 53
EXECUTIVES	Page 59
FACULTY	Page 67
STUDENT BODY	Page 71
WOMEN'S ACTIVITIES	Page 77
CANDID CAMERA	Page 85
PUBLICATIONS	Page 89
FORENSICS	Page 99
R. O. T. C.	Page 103
DRAMA	Page 107
ART	Page 117
MUSIC	Page 125
DANCES	Page 131
JUNIOR WEEKEND	Page 137
ATHLETIC ADMINISTRATION	Page 143
FOOTBALL	Page 149
BASKETBALL	Page 159
TRACK	Page 165
BASEBALL	Page 171
SPRING SPORTS	Page 175
INTRA-MURAL	Page 179
SORORITIES	Page 183
FRATERNITIES	Page 205
HONORARIES	Page 229

▶ A D V E R T I S I N G

INDEX

A

Abbott, Bill 127, 128
 Abel, Helen 22, 202, 230
 Abraham, Julia Ann 200
 Ackerson, Jean Marie 40, 193
 Adams, Adeline 186
 Adams, Dorothy 92, 202
 Adams, Phyllis 95, 192
 Adams, Verne 22
 Adams, Violet 199
 Aetzel, Chas. 22, 180, 220, 234
 Ahola, Sulo 228
 Aiken, Jean 22, 189
 Alcorn, Helen 22
 Aldrich, Eleanor 198
 Allard, Winston 92, 93, 228, 234
 Allen, Elizabeth 198
 Allen, Ethel 199
 Allen, John 178, 211
 Allen, Marian Francis 201, 238
 Allen, Reynolds 22, 105, 208, 234
 Allen, Robert 209
 Allen, S. Eugene 45
 Amato, Ralph 224
 Amato, Tony 158, 214, 216
 Amidon, Doris 185, 204
 Anderson, Chester 45
 Anderson, Donald 209
 Anderson, Edwina 130, 196
 Anderson, Elizabeth 201, 234
 Anderson, Fred 217
 Anderson, Grant 43, 45, 46, 232
 Anderson, John 127
 Anderson, J. Norman 209
 Anderson, Louise 186, 238
 Anderson, Robert 45, 181, 182, 227
 Anderson, Valborg 21, 22, 203, 230, 236
 Anet, Marjorie 203
 Angell, Wm. 176, 182, 227
 Archbold, Nancy 19, 21, 22, 73, 75, 79, 126, 138, 185, 198
 Armstrong, Rhoda 39, 95, 192
 Arnold, David 128, 135
 Arnspiger, Bertha 200
 Arnspiger, Frances 130, 200
 Arnspiger, Mary 200
 Arrell, Earle 221
 Asboe, Ronald 209
 Ash, Henry 214
 Atwater, Jessie Rae 201
 Aughinbaugh, Tom 15, 105, 218
 Auld, H. Carroll 97, 130, 228
 Austin, Bob 164, 181
 Autzen, Betty Jane 190
 Avison, Robert 105, 182, 208
 Aydelott, Charles 130
 Ayers, Charles 106
 Ayres, Harold 220, 236

B

Babson, Mary 234
 Back, Walter 152, 158, 217
 Backlund, Darion 210
 Bagaason, Alton 214
 Bailey, Dorris 193
 Bailey, Donald 128
 Bailey, Ralph 45, 46, 232
 Baird, David 170
 Baker, Barbara 194
 Baker, Betty 201
 Baker, Franklin 39, 209
 Baker, Lorna 22, 127, 191, 201
 Baker, Marjorie 197
 Baker, Ruth 238
 Baldwin, Alberta 22, 80, 140, 184, 185, 200
 Baldwin, Phyllis 199
 Bales, Robert Freed 130
 Ballah, Arthur B. 178, 213
 Banks, Mary 190, 224
 Barclay, Charles 116, 130, 226
 Barker, Cecil 38, 40, 134, 147, 220
 Barker, Lorraine 130, 197
 Barker, Viola 130
 Barker, Wm. 22, 226
 Barlow, J. Stanley 220
 Barnes, Francis 220
 Barnett, Arthur 45
 Barr, Betty Jane 98, 197
 Barr, Joaquin 216
 Barrett, Vince 22
 Barrett, Wm. 226
 Bartholomew, Myrna 22, 189, 234
 Barton, Anne 130, 193
 Bartrum, Claudia 190

Bartrum, Helen 95, 190, 234
 Base Pearl 19, 22, 84, 184, 185, 194
 Bass, Marion 22, 192
 Bates, Kathleen 194, 234, 238
 Batterson, George 116, 130
 Battleson, Gladys 40, 95, 189
 Battleson, Kenneth 226
 Bauer, Malcolm 20, 21, 22, 45, 73, 94, 95, 98, 105, 138, 217, 236.
 Bauer, Miriam 40
 Baughman, Howard 22
 Bay, Jean 203
 Baynard, Bernice 186
 Beal, Beth 232, 234
 Beam, Barbara 195
 Bean, Mary E. 197
 Beard, Robert 164, 211
 Beardsley, Grace L. 192
 Beardsley, John 220
 Beck, Fred 218
 Beck, Helen 234
 Becker, Robert 38, 134, 215
 Beckett, Clifford 44, 220
 Beckett, John 212
 Beckley, Bette 130, 189
 Beede, Chester 224
 Beeler, Helene 186
 Beers, Louise 22, 82, 202
 Beezley, Marion 203
 Beidler, Madelle 193
 Beistel, Arthur 105, 130, 236
 BeLieu, Kenneth 40, 100, 106, 147, 214
 Bell, Francis 128
 Bell, Helen 45
 Bell, Margaret 195
 Belloni, Dolores 187
 Belt, George 44
 Bendstrup, Elizabeth 21, 22, 73, 75, 79, 126, 139, 184, 185, 186, 236.
 Benedict, Anne 190
 Bennett, Frank G. 130
 Bennett, Howard 219
 Bennett, Mary 112
 Bennett, Roberta 130
 Bennett, Ruth 130
 Bennett, Shirley 130
 Bennison, Dick 217
 Benson, Noel 77
 Berg, William 21, 22, 73, 75, 105, 126, 138, 160, 161, 211
 Bergstrom, Dorothy 79, 82, 83, 203
 Bernitt, Betty Jane 190
 Berry, Chandler 170, 227
 Betts, Barbara 116, 194
 Bialkin, Grace 22
 Bickford, Blaine 45, 128
 Biddle, Robert 105, 141, 222, 236
 Biden, Neville 22, 110, 222
 Bilyeu, Corneil 178
 Bikman, Geo. 95
 Bikman, Sam 93
 Binford, Ormond 128, 211
 Binford, Thomas 220
 Bird, Doris 194
 Birkenshaw, Hal 148
 Birnie, George 21, 22, 45, 136, 138, 140, 208.
 Bishop, Jane 98, 195
 Bishop, John Richard 152, 174
 Bitz, Willa 91, 133, 201
 Bjork, Delbert 106, 152, 227
 Blackburne, Mildred 40, 91, 95, 98, 192
 Blais, Virginia 80, 199
 Blais, James 35, 105, 213
 Blaise, Carmen 202
 Blanchard, Tom 135, 212
 Blantz, Roland 22, 225
 Blaser, Eileen 192
 Bobbitt, Howard 44, 46, 232
 Boe, Jean 196
 Bogue, Chas. B. 211
 Bogue, Jane 195
 Bohlman, Theodore 92, 141, 210
 Boles, Rollin 222
 Bondurant, Frank 128
 Bondurant, Arthur 222
 Booth, Portia 36, 116, 195
 Botts, Cyrus 127, 128, 236
 Bove, Richard 209
 Bowen, Grace 203
 Bowerman, Bill 98, 166, 167, 168, 169
 Bowie, Ben 228

Bowman, Ben 225
 Boyd, J. Sterling 148
 Boyd, John 226
 Bracher, John C. 158, 209
 Bradford, Alyce 190
 Bradshaw, Alexander 45
 Bradshaw, Fred 224
 Brainerd, Marjorie 186
 Branthover, Gertrude 196
 Bratton, Geo. 213
 Braid, Denny 217
 Breckenridge, Robert 224
 Breitmayer, Ruthann 127
 Breslin, Teresa 23, 82, 184, 196
 Bretscher, Betty 195
 Breuer, Louise 192
 Brewer, Bernard 174
 Brewster, Jane 195
 Breyman, Phoebe 128
 Brice, Geo. 215
 Brock, Dorothy 203
 Brockman, Frances 127, 197, 234
 Brockschink, Laurene 203
 Brogdon, Ray 226
 Bromberg, Stanley 102, 223
 Brooke, Don 219
 Brooke, Richard 93
 Brooks, Peter 147, 180, 212
 Brous, Venita 186
 Brown, Allena 192
 Brown, Audrey 192
 Brown, Betty Ann 197
 Brown, Betty L. 101, 102, 196
 Brown, Cherie 193
 Brown, Mhurie-Butchard 40, 190
 Brown, Randall 128, 228
 Brown, Charlotte 23, 195
 Brownell, Arden 217
 Browning, John 158, 225
 Browning, Wesley 220
 Bruce, Ethel 130, 196
 Brunton, John 219
 Bryant, Jack 23, 220
 Bryson, Arthur 93, 212
 Bryson, Claire 197
 Buchanan, Georgia 40, 130, 198
 Buchanan, Roberta 193
 Buck, Kathryn 201
 Buck, Peter 211
 Bucknum, Earl 181
 Buegler, Vernon 222
 Bullock, Clifford 210
 Buren, Peery 209
 Burke, Donald 45, 226
 Burkitt, Beverly 40, 190
 Burley, Grace 196
 Burnell, Lewis 201
 Burnett, Jean 190
 Burns, Ann-Reed 35, 36, 79, 81, 84, 94, 95, 98, 141, 198, 236, 238.
 Burns Gladys 23, 81, 203, 236
 Burns, Howard 228
 Burr, Sherwood 23, 134, 166, 167, 168, 169, 217.
 Busche, Mary 203
 Busenbark, Joyce 23, 80, 188
 Bush, Neal 21, 44, 208
 Butler, Beverly 198
 Butler, Harry 161, 224
 Butler, Miriam 203
 Buxton, Donald 128
 Byrne, Bill 226

C

Caldwell, Walt 148
 Caesar, Sue 189
 Calavan, Corwin 19, 43, 44
 Calavan, Edith 23, 186
 Calef, Elizabeth 194
 Calhoun, Gerald 225
 Callas, George 36, 91, 98, 105, 116, 147, 234.
 Callister, Fred 23, 138, 182, 212
 Cameron, Ida May 203
 Campbell, Gordon 45
 Campbell, Harry 38, 116, 134, 227
 Campbell, Helen 189
 Campbell, Jack 35, 133, 141, 147, 164, 182, 218, 232
 Campbell, Lewis 45, 217
 Campbell, Marye 194
 Canessa, Leland 158, 164, 226
 Cannon, Arthur 232
 Cannon, Alice 203
 Cannon, Kessler 100, 102, 128, 210
 Carlisle, Joy 193

Carlsen, Ruth 23
 Carlson, Helen 203
 Carlson, Spencer 23, 219
 Carmichael, Donald 213
 Carpenter, Dewey 211
 Carpenter, Louise 194
 Carper, Peggy 198
 Carruth, Donald 130
 Carter, Albert 181, 215
 Carter, Charline 190
 Carter, Max 217
 Carter, Ross 152, 227
 Casciato, Don 95
 Casey, Betty 198
 Casey, John 44, 182, 218
 Cash, Sterling 130
 Cass, Margaret 188, 238
 Cassidy, Robert 218
 Caswell, John 127
 Caswell, Don 98
 Cathey, Colleen 40, 186
 Cathey, Ralph 39, 106, 211
 Cathey, Robert 113
 Cauller, John 147, 180, 227
 Caverhill, Beverley 23
 Caverhill, Gwendolynn 111, 204
 Cecil, Jean 197
 Chabot, Genevieve 203
 Chambers, Frank 130
 Chandler, Benj. 141, 212
 Chaney, C. Worth 105
 Chapler, Jane 190
 Chapman, James 214
 Chapman, Lee 40
 Chapman, Martha 185, 197
 Charman, Elsie 197
 Chase, Gladys 204
 Chase, Margaret 23, 187
 Cherry, Charlotte 127
 Chessman, Peggy 35, 36, 79, 197, 234
 Chilcote, Ruth 36, 186, 234
 Chilton, Robert 126, 146, 177, 178, 224
 Christie, Fred 220
 Christopherson, Clair 23, 228, 232
 Chrones, Demosthenes 210
 Church, Bette 40
 Churchill, Samuel 209
 Clabaugh, John 35, 36, 45, 141, 211
 Clark, Arthur Bernard 36, 75, 90, 91, 94, 95, 98, 234.
 Clark, Arthur M. 43, 44, 46, 181, 227, 232
 Clark, Dan, Jr. 91, 94, 95, 102, 112, 128, 214.
 Clark, Dorothy Anne 141, 193, 238
 Clark, Everett 151, 227
 Clark, Howard 105, 218, 234
 Clausen, John 172, 173, 181, 217
 Clay, Charles 19
 Cline, Walter 182, 217
 Close, Wm. 210
 Coan, Burton 45
 Coate, Shirley 192
 Cochran, Jean 192
 Cochran, Kate 23, 189
 Codding, Clarence 152, 153, 211
 Colburn, Robert 215
 Cole, Bartlett 212
 Cole, Everett 23, 227
 Cole, Tom 116, 200
 Colegrove, Willard 228
 Coleman, Catherine 23, 75, 78, 79, 138, 201, 236.
 Coleman, James 164, 224
 Collier, Marie 195
 Collins, Robert 128
 Colvig, Fred 94, 226
 Combs, Avery 102, 210, 232
 Combs, Corinne 127
 Comish, Elaine 40, 79, 80, 91, 193
 Comte, Allan 217
 Conaway, Madge 127
 Conklin, Marietta 202
 Conaway, Dean 36, 226, 232
 Connell, Wm. 130, 212
 Connolly, Gordon 95
 Conrad, Pauline 23, 202
 Conroy, Paul 95, 221
 Conway, Jeff 218
 Cook, Cyrus 38, 212
 Cook, Jane 23, 201, 236
 Cook, Jean 189
 Cook, Thelma 40, 185, 204
 Cooley, Richard 224



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INDEX Continued

Coolidge, Barbara 197
 Coombs, Dorris 198
 Coon, Betty 38, 40, 134, 190, 234
 Cooper, Bill 209
 Cooper, Frank 97, 224
 Cooper, Margaret Jean 141, 198
 Cooper, Rexford 95, 181, 227
 Corey, George H. 181, 211
 Corman, Jane 186
 Corman, Wm. 220, 232
 Cornutt, Vivian 128
 Corrigan, Hazel 23
 Cory, Mark 219
 Cottrell, Wm. 112
 Couch, Robert 220
 Cougill, Vernon 220
 Courtney, Wm. 214
 Courts, Frederick 127
 Cousins, Florence 188
 Cox, Janet 23, 81, 201, 230, 236
 Crane, Lawrence 218
 Crawford, Jack 164, 209
 Creswell, Robert 98, 208
 Crommelin, Elizabeth 197
 Cross, Wm. 181, 217
 Crosley, Stephen 214
 Cross, Bernard 106
 Crosse, David 76, 218
 Crossley, Hannah 135, 190
 Crouter, Robert 32, 232
 Crum, Newton 218
 Cuddeback, Naomi 199
 Cullers, Nancy 185, 195, 234
 Cullers, Peggy 23, 184, 185, 195, 234
 Cummings, Catherine 201
 Cummins, Elliott 44
 Cunningham, Carol 190
 Cunningham, Jean 198
 Cunningham, John 130, 210
 Cunningham, Wm. 211
 Cuppoletti, Bree 151, 221
 Curran, Dick 128
 Curry, Bill 127, 128
 Curry, Carmen 133, 196
 Curtis, Betty 195
 Curtin, Richard 219
 Davis, William C.

D

Daggett, Margaret M. 82, 201
 Dalton, William 215
 Daly, Edward 225
 Dannals, Florence 191
 Danner, Ford 164
 Darby, Joe 217
 Darling, Dorothy 196
 Darling, Stanley 23, 45, 46, 232
 Davidson, Eugene 212
 Davidson, Margaret 23, 91, 194, 232, 234
 Davidson, Neil 23, 45, 221
 Davis, Alan 38, 40, 42, 209
 Davis, Arleta 189
 Davis, Edith 199
 Davis, Helen Lucia 197
 Davis, Helen Lucille 199
 Davis, Marian 186
 Davis, Marie 193, 196
 Davis, Norman 214
 Davis, Platt 24, 224
 Davis, William C. 21, 45, 131, 135
 Davis, William M. 19, 24, 208
 Day, John S. 218
 Day, Lois 192
 Dean, Robert 176, 178, 214
 DeArmand, Robert 222
 DeBusk, Elizabeth 40, 199
 Decew, William 210
 Deeds, Floyd W. 213, 214, 232
 DeGraff, Robert 14, 206, 208
 DeLacy, Millicent 196
 DeLaunay, Marcus 35, 105, 172, 173, 227
 Delzell, John 226
 Delzell, William 226
 Demaris, Albert 106
 Demaris, Warren 106
 Dement, Aileen 187
 Dennison, Charles 127, 128
 Dennison, Mary 24, 234
 Denslow, Dorothy 128
 Dent, Phyllis 190
 Devereaux, Ella 190
 Devereaux, Lincoln 211
 Devers, J. Richard 45, 46, 217, 232

Devers, Joe 217
 Dibble, Dorothy 24, 138, 195, 234
 Dick, William 158, 164, 226
 Dickinson, Dorothy 192
 Dickson, Arthur 164, 181, 209
 Diess, E. Lincoln 182
 Dietrich, Howard 24, 232
 Dill, Dorothy 40, 95, 98, 202
 Dilling, Conrad 170
 Dimick, D. R. 45
 Dixon, Ellen R. 127, 190
 Dobbin, William 228
 Dodds, Helen 201
 Donaca, Marjorie 198
 Donaldson, Eileen 80, 101, 199
 Donin, Ike 173
 Donnell, S. Gerald 215
 Donnelly, Maxwell 213
 Dorris, Floyd 24, 221
 Dougherty, William 45, 97, 110, 111, 115, 212
 Downey, Estelle 194
 Downey, Robert 206, 226
 Drager, Doris 195
 Drew, Frank 128, 216
 Drew, Greer 130, 219
 Drew, Ronald 127, 128
 Droste, Frances 189
 Dryer, Marian 198
 Dudley, Arthur 167, 168
 Dudley, Hallie 95, 102, 198
 Duffy, Kathleen 186, 234
 Dunbar, Allen 224
 Dunbar, John 221
 Duncan, Donald 219
 Duncan, Virginia 201
 Dunn, Leland 106

E

Eade, Grant 148, 215
 Eagle, Alex 148, 151, 153, 156, 219
 Eames, Alfred 148, 212
 Eaton, Charles 224
 Eberhart, Mary 201
 Ebi, Marilyn 95, 203
 Economus, George 177, 178, 232
 Economus, Virginia 199
 Edinger, Mary 32, 130, 188, 238
 Edlefsen, Eleanor 195
 Edmonds, Laura 198
 Edmonson, Kirk 145
 Egbert, Irma 202
 Egbert, Theron 76, 216
 Eichner, L. Miriam 238
 Eide, Eleanor 192
 Eismann, Katherine 188
 Elder, Irwin 181
 Elfving, Edward 178, 226
 Elkington, Jean 203
 Elliott, Ivan 24, 105, 181, 227
 Elliott, Eunice 185, 193
 Ellis, Darrel 95
 Ellmaker, Lee 100
 Elwoods, Alton 128, 228
 Ely, Kenneth 96, 214
 Emery, Helen 204, 238
 Emery, Vivian 186
 Emmens, Thomas 219
 Emmett, James 146, 226, 232
 Emry, Donald 206, 232
 Enders, John 226
 Endicott, Virginia 81, 91, 95, 127
 Engel, Melvin 158, 164, 211
 Engele, Walter 225
 England, Lillian 40, 80, 81, 190
 Engstrom, John 219
 Erskine, Margaret 130, 190
 Erwin, Charles 209
 Erwin, Kermit 216
 Eschebeck, Walter 100, 102, 210
 Esteb, Virgil 32
 Estes, William 152, 156, 170, 214
 Etter, Orval 102
 Evans, Daryl 213
 Evansen, Martin 45
 Evenson, Lyth 24, 220
 Eyman, Ethel 95, 203

F

Fabrick, Jean 196
 Fack, George 219
 Fahoy, Charles 130, 226
 Fairhurst, Barbara 190
 Fales, Mary 197
 Farr, Donald 128, 130, 232
 Farr, Edythe 130, 199

G

Gabriel, Muriel 197
 Gaddis, Virginia 24, 194
 Gaeden, Norman 221
 Gagnon, Roy 151, 152, 224
 Gailas, Gus 102, 170, 210
 Gallagher, Elizabeth 201
 Gallagher, Robert 217
 Gambee, Philip 170, 213
 Gamble, Harriet 130, 197
 Ganger, Garland 226
 Gardiner, S. Neal 91, 121
 Garretson, Robert W. 228
 Garretson, Thelma 186
 Garwood, Virgil 116
 Gass, Durward 130, 225
 Gates, Leola 188
 Gavin, Mary 196
 Gearhart, Marjorie 197
 Gearhart, William 182
 Gee, Ned 214
 Geist, Richard 224
 Gemmell, Ronald 160, 161, 208
 Genoves, Evelyn 203
 George, Frances 194
 George, Scott 95, 227
 George, William 146, 224
 Gerot, Barbara 204, 238
 Gerot, Wilhelmina 101, 204
 Getty, George 215
 Gibson, Comet 178, 182, 213
 Gibson, John 130, 216
 Gibson, Randall 176
 Giesecke, L. F. 232

Farra, Richard 130
 Farrar, Edwin 152, 217
 Farwell, Everett 218
 Farwell, Everett 218
 Faunce, Edith 24
 Faust, Arnold 160, 174, 224
 Fast, Lloyd 24, 136, 161, 221, 230
 Faust, Rex 24, 110
 Favier, Jean 198
 Fenwick, Ed 226
 Ferguson, Catherine 190
 Ferris, M. Helene 24, 186, 234, 236
 Fields, Philip 212
 Finck, Lucille 40, 200
 Finfrock, Martha 130, 197
 Finley, Craig 38, 40, 73
 Finson, Dorothea 130, 133, 134, 147, 217
 Finnsson, Dorothea 24
 Finseth, Ralph 224
 Fischer, Dale 147, 180, 211
 Fischer, Fred 24, 92, 93, 96, 97, 98, 135, 138, 147, 178, 206, 207, 224, 232
 Fisher, Thomas 219
 Fitchard, Robert 224
 Flag, William 45
 Fleming, Jeanne 197
 Flick, Edmund 210
 Foley, Robert 44, 182, 227
 Forbes, Ben 127, 128, 225
 Forbes, Phyllis 198
 Forcia, Maxine 130
 Ford, Ruth 194
 Foreman Paul 218
 Forrester, John 211
 Fort, Leo 209
 Foskett, Jean 39, 116, 196
 Foster, Barbara 196
 Foster, Mary 202
 Foulk, Herbert 224
 Fowler, Vernon 182
 Fowler, William 182
 Fox, Paul 45, 232
 Franklin, Wesley 182, 210
 Franks, Carolyn 198
 Franzen, Iris 187, 238
 Frazier, Frances 236
 Frazier, Jean 201
 Frederick, Sarah 186
 Freeman, Percy 170, 211
 French, Charles 218
 French, Donald 148
 French, Eleanor 40, 133, 198
 Friederick, Anna 24, 192, 236
 Frum, Vivian 203
 Fry, William 174
 Frye, Gardner 105, 152, 153, 166, 167, 168, 217, 236
 Fuller, Harold 45
 Furness, Bill 226
 Fury, Pat 215
 Fury, Robert C. 24, 152, 206

H

Haag, Evelyn 187
 Haas, Ed 164
 Haberlach, Stanley 182
 Haberman, Eldon 96, 97, 98, 214, 232
 Hackett, Fenton 220
 Hackney, Robert 219
 Hackney, Virginia 186
 Hagge, Dorothea 38, 40, 81, 197
 Hakanson, Alton 45
 Hakanson, Margaret 25, 198
 Halbert, Howard 127, 236
 Hale, John 227
 Hale, Ned 227
 Hall, Aileen 194
 Hall, Barnard 225
 Hall, Donald 25, 208
 Hall, Gordon 219
 Hall, Harold 220
 Hall, Janet 116, 187
 Hall, Mary 196
 Hall, William 100, 102, 225
 Halladay, Glenn 25, 100, 216
 Hallen, George 218
 Hallin, Genevieve 40, 196

Gilbert, Alice 203
 Gilbert, Miriam 187
 Giles, Doris 25, 202
 Giles, Elma 35, 36, 133, 202
 Giles, Irwin 216
 Gilfry, Wayne 127
 Gilfry, Wendell 128
 Gilkey, Gordon 128
 Gill, Warren 211
 Gillam, Hilda 194, 238
 Gilligan, Jack 95
 Gillespie, Pauline 25
 Gilman, Eldon 216
 Gilstrap, Ernestine 25, 195
 Gines, C. George 25, 180
 Giustina, Madalena 80, 127, 194
 Gjording, Paul 225
 Glaisyer, Elizabeth 116, 203, 238
 Glascock, John 210
 Glaspey, Eldred 128
 Glassman, Milo 214
 Glath, Lina 188
 Goetsch, Maxine 82, 83, 196
 Goldberg, Albert 223
 Golden, Paul 24, 148, 152, 218
 Goldschmidt, Lester 182, 206, 207, 223
 Goldsmith, Laura 24, 140, 236
 Gollings, Merle 188
 Goodall, Donald 226
 Goodall, G. Robert 24
 Goodell, Elane 198
 Goodfellow, Robert 209
 Goodin, Frank 158, 217
 Goodman, Elizabeth 24
 Goodrich, Alva 44
 Goodwin, Orton 219
 Goold, Rolla 228
 Gordon, Joe 172, 173, 224
 Gore, Rose 130, 200
 Gould, Robert 106, 215
 Goulet, Homer 173, 224
 Graff, Jule 210
 Grafious, Arthur 25
 Graham, Mary 95, 130
 Graizer, Al 116
 Granger, Jack 25, 105, 135, 147, 206, 228, 236
 Grannis, Carolyn 130, 189
 Gray, Robert 206
 Gray, Roselind 21, 25, 79, 80, 135, 184, 185, 187, 234, 236
 Gray, Walter 19
 Green, Sterling 20, 98
 Greene, Lloyd 128, 130, 232
 Greenwood, Jane 185, 192
 Greenwood, Kathryn 192
 Gregory, John 45, 208
 Gresham, William 127, 128, 236
 Gribble, John 127, 128, 220, 236
 Griffin, Dorothy 91, 193
 Grimes, Charles 181
 Groninger, Earl 217
 Grout, Benjamin 38, 134, 209
 Grover, Regina 194
 Groves, Floyd 25, 45, 130
 Gueffroy, Claudine 186
 Guerin, Esther 186
 Guiss, John 25, 226
 Gullion, Elenore 25, 112, 194
 Gulovson, Jean 196

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INDEX Continued

Hallin, Ralph 25
Halverson, Gerald 209
Halverson, John 177
Hamaker, Rex 209
Hamby, Bruce 145
Hamm, Elizabeth 97, 194
Hammericksen, Mark 227
Hammond, Fred 38, 100, 215
Hammond, John 217
Hammond, Thorne 45
Hampton, Norman 182, 211
Hand, Caroline 91, 92, 93, 96, 201
Hankins, Jeanne 190
Hanover, Genevieve 196
Hanrahan, Margaret 174
Hansen, Charles E. 210
Hansen, Harold 128
Hanson, Lee Roy 216
Harbert, Wayne 95
Harcombe, Wm. 161, 227
Hardison, Marygolde 19, 20, 25, 79, 81, 135, 136, 138, 192, 236
Hardisty, Dale 170, 222
Hardy, Frances 25, 236, 238
Hargreaves, Adeline 199
Hargreaves, Benton 148
Harland, Frances 196
Harriman, Helen 101, 110, 203
Harrington, Hallie 199
Harris, Edward 206, 223
Harrison, Marshall 73, 206, 207, 222
Hart, Stephen 211
Hartfiel, Thomas 45
Haugen, Dagmar 25, 81, 135, 138, 184, 185, 198, 236
Hauk, Barbara 195
Hawkins, Ward 182
Haugland, Howard 128
Hay, Margaret 81, 187
Hayashi, Tom 178
Hayes, James 180, 217
Hayes, Thelma 25, 200
Hayter, Philip 45, 218
Hayward, Katherine 195
Hayward, Peggy 195
Hazelton, Irving 222
Healy, Bernice 197
Heiberg, Ruth 188
Heidel, Frederick 97, 212
Heinrich, Morimer 210, 214
Heisler, Donald 45
Helfrich, Clara 197
Helfrich, Frances 25, 135, 197
Hellberg, Fred 44, 228
Hellberg, Katherine 186
Helliwell, Robert 213
Helterline, Russell 127
Heltzel, Chas. 100, 217
Heltzel, Margaret 197
Hempy, Dorothy 189
Henderson, H. Phipps 45, 224
Henderson, Marian 25, 138, 140, 195
Henderson, Robert 130
Hendricksen, Raymond 25, 105
Hendricksen, Ona Dee 200
Henke, Albert 224
Henricksen, Marvin 182, 209
Henry, Betty 25, 201, 234
Henry, Winifred 199
Henson, Gerald 25, 227, 232
Herman, Alma 21, 25, 80, 236
Herns, Reva 35, 36, 84, 196, 236
Herrenkohl, Anne 96, 97, 130, 189
Herman, Claudia 199
Henderson, Meriam
Hibbard, George 45, 162, 163, 206, 212, 216
Hieber, Glenn 21, 26, 43, 44, 208
Higby, Bruce 128, 130, 228
Higgins, Eleanor 81, 198
Hill, Dorothy 202
Hill, Ellen 186
Hill, John 93, 214
Hill, Joseph 209
Hill, Margaret 26, 202
Hill, Maxine 26, 130, 202, 236
Hill, Paul 216
Hill, R. V. 106
Hilles, Richard 26, 213
Hillis, Lewis 39, 217
Hillman, Fred 116
Hines, Margaret 196
Hiroshige, Raymond 210

Hitchcock, Parks 94, 95, 113, 115, 228
Hitchman, Nora 45, 91, 196
Hobart, Hildamay 26, 198, 236
Hoblett, Marian 215
Hockett, Jay 226
Hockett, Ray 226
Hoff, Charles 222
Hoffman, Vernon 176, 177, 178, 220
Hoffstead, Fred 26
Hogan, John 215
Holden, Beryl 216
Hollenbeck, Lester 182, 227
Holloway, John 170, 224
Holloway, Robert 224
Holman, Elizabeth 197
Holman, Tom 212
Holmes, Doris 97, 116, 189
Holmes, Edith 96
Holt, Robert 218
Hope, Mary Louise 192
Hopson, Walter 128, 166, 167, 168, 169
Hopson, Ruth 204
Horak, Henriette 36, 84, 199, 236, 238
Horton, Kathleen 26
Hoskins, Richard 209
Houghton, Lagrande 217
Hounsell, Anne 180
Howard, Jeff 218
Howard, Virginia 26, 79, 84, 135, 184, 185, 202
Howe, Hazel 188
Howe, Lois 26, 83, 187
Howell, Dorothy 191, 185
Howes, Ruth 197
Howland, Frank 38, 40, 134, 215
Howland, Margaret 138, 140
Hoyt, Leonard 26
Hubbard, Jimmie 211
Huckstep, Lerone 96, 97
Huffman, Ellsworth 128
Hufford, Ardelia 196
Hug, Wallace 26, 176, 178, 182, 211
Huggins, Jane 213
Hughes, Bernard 151
Hull, Harold 222
Hult, Alice 115
Humphreys, Lloyd 26, 128, 214, 232, 230
Humphreys, Russell 105, 222
Hunt, Fred Mariner 45
Hunt, Fred Miles 217
Hunt, Eugenie 199
Hunt, Mary Margaret 82, 83, 184, 185, 189, 234
Hunt, Winton 134, 227
Hunter, Robert 45, 46, 181, 232
Hurd, James 105, 176, 177, 180, 211
Hurley, Susan 32, 198
Hurney, Andrew 152, 155, 215
Huston, Erma 40, 130, 199
Huston, Zelpha 199
Hutchinson, Ann 45
Hutchinson, William 206

I

Inman, Cecil 206, 207
Ireland, Elwin 217
Ireland, William 116
Irwin, Robert 232
Isaminger, Bertrand 44, 46, 232
Ito, William 210

J

Jackson, Boyd 109, 110, 116
Jackson, Marceil 200
Jacobsen, Leif 158, 215
Jacobson, Leonard 106
James, Clayton 181
James, Ethel 26, 204, 234
James, LeRoy 141, 226
Jamie, Margaret 26, 194
Jamison, Chester 45
Janak, Marvin 221
Jeffers, Elizabeth 194
Jenks, Win 130, 224
Jenkins, Mary Jane 98
Jensen, Dorothy 189
Jensen, Frances 197
Jensen, Viola 189
Jernstedt, Grace 26
Jessen, Wilbur 130

Johansen, Pearl 80, 185, 194
Johns, Claud 206
Johnson, Alfred 170, 227
Johnson, Clair 94, 95, 98, 220
Johnson, Donald 227
Johnson, Ethel 199
Johnson, Frank 209
Johnson, Lee 128
Johnson, Leonard 164
Johnson, Louise 127, 196
Johnson, Margaret 193
Johnson, Mildred 196
Johnson, Philip 130, 135, 215
Johnson, Robert 224
Johnston, Frances 195
Johnston, Robert 212
Johnston, William 128, 215, 216
Johnston, Phyllis 199
Jones, Arthur 44, 220
Jones, Budd 35, 152, 160, 161, 162, 211
Jones, Carl 224
Jones, Geo. 128
Jones, Helen 130, 203
Jones, Jannette 130, 195
Jones, Shepherd 217
Jones, Tom 148
Jones, Violet 189
Jones, Willard 160, 161, 162, 163, 211
Jones, William 97, 136, 214
Jordan, Daniel 220
Jorgensen, Iris 116, 194

K

Kabler, Gerald 45
Kahn, Stephen 45
Kamph, Clifford 128, 228
Kane, Dorothy 193
Kantock, Glen 217
Karafotias, Ted 105, 108, 109, 110, 111, 112
Karpenstein, Katherine 45
Karstens, Andres 161, 208
Karstens, Hans 209
Kaseberg, Paulen 228, 232
Kavanaugh, Norman 226
Keefe, Robert 127, 128, 221
Keene, Margaret 194
Keller, Clyde 96, 97, 212
Kelly, Catherine 197
Kelly, Don 148, 211
Kelly, Theresa 236
Kendall, John 44, 46, 232
Kenna, Wilfred 105
Kennedy, Marian 186
Kerby, Forest 105, 176, 227
Kerley, Ina 187
Kerr, Margaret 127, 198
Kessler, Howard 98
Ketchum, Barbara 203
Keyes, John 215
Kibbe, Marjory 95, 198
Kibbee, Virginia 192
Kidder, Robt. 180, 216
Kilborn, Alden 206, 213
Kilpatrick, Samuel 214
King, Evelyn 188
King, Ralph 217
King, Stanley 26, 221
Kinzell, Dorothy 186
Kirtley, Kenneth 214
Kissling, Marjorie 38, 40, 79, 82, 134, 187, 234
Kistner, Harriet 197
Kitchen, Rosalynne 204
Kjosness, Ingram 180, 181, 182
Kleinegger, Charles 26, 105, 210
Klenk, Eva 199
Kletzer, Constance 80, 135, 141, 194
Klink, Eloise 127
Kliks, Dorothy 45, 196
Klockars, Virgil 209
Knauss, Norman 181, 227
Knight, Richard 220
Knox, Eloise 195
Knox, Faye 83
Knudsen, Reinhard 95
Koch, Al Ray 172, 173, 224
Koch, Karl 211
Koke, John 130
Koken, Rachiel 127
Koken, Richard 112
Kopp, Jacob 225
Koskelo, Elmer 226
Kovynovich, Frances 26, 83, 204
Krantz, Lilyan 188

Krassig, A. P. 128
Krassig, Wm. 215
Kriesen, Richard 45, 218
Kronman, Edith 186
Kruckman, Louise 95, 192
Kretzler, E. Valeria 187

L

LaBarre, Corinne 196
LaBarre, Cosgrove 35, 36, 75, 134, 141, 177, 178, 224
LaBarre, Julia 196, 234
Labbe, Edmond 34, 35, 36, 96, 97, 98, 141, 178, 212, 232
Labbe, Elizabeth 198
Labbe, Louise 198
Lacy, Milo 211
LaFollette, Helen 193
LaGasse, Jane 95, 198
Laird, Loree 26, 203, 236
Lamb, Gertrude 26, 196
Lamb, Shubert 227
Lancaster, Harry 116
Lang, Robert 218
Laraway, Eupheme 194
Large, Herbert 26, 136, 220, 232
Larson, Helen 116, 186
Larson, Katherine 194
Larson, Lewis 219
Lasselle, Dale 158, 164, 213
Latham, Louise 40
Lathrop, Alvord 225
Latourette, Linn 215
Lauritz, Norman 136, 138, 220
Law, Donald 161, 213
Lawrence, Amos 27, 217
Lawrence, Ruthaly 26
Laws, Deloros 199
Lee, Bessie 207
Lee, James 116, 187
Lee, Nancy 193
Lees, Floyd 27, 105, 213
Lees, Fred 45
Lefler, Ernest 220
Levings, Frank 35, 100, 102, 141, 161, 224
Lew, Jack 98
Lewis, Bernice 127, 234
Lewis, Constance 192
Lewis, Lester 158
Lewis, Hazel 199
Lewis, Helen 196
Lewis, James 127, 130
Lewis, Jean 27, 80
Lewis, John 160, 161, 174, 180, 224
Lewis, Olive 40, 192
Lichty, Ken 218
Liebowitz, Sam 161, 163, 174
Lewellyn, James 35, 180, 222
Lilejeqvist, Cynthia 27, 110, 115, 138, 140, 197, 238
Lincoln, Eugene 234
Linn, Dorothy 186
Lindgren, Arne 73, 134, 135, 167, 168, 169, 181, 227
Lindley, Myrl 227, 232
Lindsay, Clarence 135
Linebaugh, Marjorie 201
Linklater, Kenneth 44, 46, 232
Little, Donald 225
Litscher, Margaret 27
Loback, Fred 228
Loffelmacher, Norma 127
Lofstedt, Arthur 226
Logan, Leonard 45, 106, 219
Logan, Robert 45
Lohikoski, Leo 221
Long, Alan G. 164
Long, Jessie Louise 130, 191
Long, Maude 96, 97, 189, 234, 236
Lopez, Ray 152, 153, 180
Lott, Mary Margaret 200
Lottridge, A. Kendall 26, 45, 182, 227
Loud, Eileen 200
Love, Leonard Kenneth 130
Lowell, Mettie Louise 127, 130, 203
Lowry, David Butler 38, 40, 134, 228
Lubersky, William 108
Lucas, Harry Clifford 27, 215
Lucas, Marion A. 93, 97, 195
Lucas, Robert Warren 35, 94, 95, 91, 135, 214, 234
Lucas, Velos 196



ENGRAVERS AND ARTISTS • EUGENE, OREGON

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INDEX Continued

Ludington, Robert Elwyn.....181
Lull, Robert G. 27, 98, 138, 224
Lundgren, E. Leonard.....45
Lundin, John W., Jr. 105, 219
Lundstrom, Betty Lou.....81, 84
Lyda, Lanore.....174
Lynch Eunice.....196
Lynch, Homer.....208

Mc

McAlister, Doris B.199
McBreen, Barbara Rose.....203
McBride, John Rogers.....128
McBride, Lucile G.196
McCall, Dorothy.....38
McCall, Harry.....45, 173, 217
McCall, Martha.....40, 82, 201
McCall, Thomas.....19, 135, 217
McCall, William C. 45, 206, 212
McCandlish, Maud Marion.....
27, 190
McCarthy, William C.221
McClain, Ruth Lenore.....
27, 81, 84, 203, 238
McClaughry, Edward James.....
27, 227
McClun, Charles James.....45
McCombs, Bob Harrison.....228
McConnell, John L.220
McCord, Blaine.....224
McCorkle, Virginia.....189
McCormack, Charles B.212
McCornack, Ruth M.234
McCoy, Mason.....
166, 167, 168, 169
McCoy, Regan.....197
McCracken, Mary Lee.....
80, 83, 35, 36, 130, 133, 190
McCredie, Gail.....27, 84, 195
McCredie, Hugh.....
105, 152, 153, 181, 211
McCulloch, John R.208
McCully, Alton C.45
McCully, Charles Roland.....27
McCurtain, Robert Bruce.....211
McDonald, Bernice.....194
McDonald, M. Jean.....197
McDonald, Maxine.....200
McDougal, Walter Lamb, Jr.226
McEwen, Hazel.....204
McFadden, Don.....172, 173
McFee, Dorothy Mae.....195
McGaughey, Samuel King.....
170, 181, 210
McGilchrist, Josephine.....197
McGirr, Charles H., Jr. 40, 214
McGirr, Elizabeth Eleanor.....
95, 202
McGonigle, Gerald C.211
McGowan, Gordon Wesley.....218
McInturf, Willard Welborn.....
91, 95, 100, 214
McIntyre, Velma Eunice.....
141, 187, 238
McKay, Duncan L.45
McKay, Miles E.
27, 73, 105, 133, 206, 213
McKennon, William Claire.....206
McKeon, Edward Lewis.....45, 227
McKeon, Edward.....182
McKeon, Patricia.....97, 135, 194
McKinney, Fred.....133
McLean, Blair Edwin.....216
McLean, William.....45
McMicken, Janet Ann.....
84, 184, 185, 190
McMillan, Donald Joseph.....
27, 226
McNair, Weddle Raymond.....215
McNamara, Peggy.....194
McNiece, Genevieve Inez.....
92, 95, 202
McNiece, Marjorie Ruth.....
40, 202, 234
McNutt, Ronald Earl.....35, 208
McPherson, Dorothy Ann.....194

M

Mabie, Doris Ellen.....40, 196
Mackie, James H.211
Madsen, Jill.....196
Maeder, John Frederick.....218
Maguire, Hubert Austin.....208
Mahoney, Sibyl.....193
Maize, Frank J.221
Mallery, Wright.....158
Malone, Vivian.....127, 130

Maloney, Dan.....95, 228
Mann, Henry Karl.....45
Mann, Margaret Jane.....186
Manning, Maurice Norman.....222
Marks, Robert L.
45, 46, 215, 232
Marshall, Leonard.....148
Martin, Bruce.....225
Martin, June.....188
Martin, Marg. Adelle.....
115, 130, 189
Martin, Ned.....227
Martin, Ruth Elizabeth.....204
Martin, William A.45, 217
Mason, Ralph Stevenson.....216
Mason, Walter Leonard.....100, 216
Massey, George D.220
Mast, R. Harrison.....210
Masters, Melba R.27
Mathews, Berkeley, Ralph Jr.
130, 219
Mathews, LeNelle June.....91, 193
Matson, Melvin.....209
Matson, Virginia.....193
Mattingly, LeRoy.....95
Mayer, Kenneth M.
127, 176, 181, 211
Mays, Frances Wilma.....101
Mears, Richard.....105, 128, 218
Medcalf, John Theron.....135, 225
Meissner, Bill.....138, 178
Melliger, Alan R.220
Menzies, Helen Sue.....197
Merrick, Marjorie Rose.....202
Merrill, Norman Woodrow.....224
Mesher, Lou.....182
Meserve, Edward A.18, 19, 27,
73, 135, 206, 219, 207, 232
Michek, Frank J.105, 151,
152, 153, 154, 156, 157, 224
Michel, William.....213
Mieth, Dick.....211
Mikulak, Michael.....151, 221
Mikulak, Virginia.....
27, 113, 115, 193
Miles, Thomas Roche.....130
Millard, Robert.....211
Miller, Aaron.....174
Miller, Charles.....215
Miller, Darrell.....164, 181, 209
Miller, Dixie.....116
Miller, Isobel.....190
Miller, Justine.....93, 195
Miller, Kenneth.....170, 222
Miller, Marion.....195
Miller, Marjorie.....186
Miller, Marjory.....192
Miller, Peggy Ann.....195
Miller, Leo.....97
Miller, Ray.....213
Miller, Richard.....225
Miller Robert.....27, 56, 45,
73, 75, 134, 160, 161, 178
Miller, Rodney.....96, 97, 130, 220
Miller, William.....210
Milligan, Sidney.....178, 217
Milne, Douglas.....217
Miner, Jane.....197
Ming, Mary.....91
Minger, Henry.....228
Minturn, George.....210, 206
Miser, Bill.....98
Misley, Jennie.....203
Mize, Ray.....43, 45, 73, 218
Mockford, Martin.....228
Mockford, Stuart.....135, 216
Moffett, Bob.....209
Mognett, Clayton.....222
Moir, Jean.....201
Mollison, Van.....93, 128, 219
Montag, Dave.....220
Moody, Robert.....220
Moody, Roberta.....35, 36, 56,
79, 81, 91, 195, 236, 238
Moore, Anthony.....220
Moore, Bob.....35, 220, 234
Moore, Charles.....213
Moore, Delbert.....127
Moore, George.....158, 164, 211
Moore, Helen.....199
Moore, Lucille.....190
Moore, Mary.....201
Moore, Pauline.....189
Moore, Virginia.....197
Moore, William.....94, 95, 105, 220
Moore, Wilma.....203
Morgan, Margaret.....194
Morden, R. Burke.....212
Morgan, Willard.....151

Moritz, Agnes.....199
Morris, Ann.....88
Morris, Arthur.....221
Morris, David.....40, 132, 211
Morris, Gordon.....208
Morrison, Gerald.....130
Morrison, James.....220, 236
Morrison, Robt. J.220
Morrison, Robert M.206, 220
Morrow, Edward.....
92, 93, 96, 97, 217
Morse, Margery.....40, 186
Morse, Mary.....141, 197
Morse, Ray.....32, 105, 151,
152, 153, 154, 155, 156,
157, 211.
Morse, Roy.....105, 220
Mortensen, Margaret.....
27, 184, 185, 204
Moser, Robert.....214
Moshberger, Ursula.....82, 203
Mountain, Thomas.....177, 178, 182
Mueller, Art.....173
Mulder, Jack.....
19, 27, 136, 178, 181, 217
Mulder, Philip.....178
Mulhall, John.....147, 219
Mullen, John.....209
Mulvey, Robert.....45, 213
Mummey, Henryetta.....193
Murdoch, Marjorie.....190
Murphy, Ernest.....128, 226
Murphy, Jerry.....35, 105, 219, 236
Murphy, Pearl.....98, 200
Myers, Bert.....177, 209
Myers, Harold.....27, 217
Myers, Jane.....195
Myrmo, Helga.....185, 200

N

Naef, Rose.....27
Nash, Frank.....
38, 40, 98, 132, 217, 232
Nash, Merle B.45, 134
Nasholm, Clara Elizabeth.....80
Neal, Patricia.....198, 97
Near, Richard Sherman.....
211, 21, 27, 182
Nebergall, Margaret Esther.....
202, 130
Negley, Avis Edress.....196
Nelson, Darrell G.224
Nelson, Dorothy.....101
Nelson, Madeline.....192
Nelson, Marshall.....213
Nelson, Mary.....80
Nelson, Maxine.....186
Nelson, Nels.....221
Nelson, Raymond.....221, 158
Nelson, Robert.....130
Nelson, Therese.....189
Nelson, Vernon.....220
Nelson, Violet.....127, 128
Nelson, William.....224
Ness, Genevieve.....200
Neth, Frances 28, 184, 185, 188
Neuberger, Richard.....45, 73
Neuener, George.....222, 105
Nevens, Nancy.....28
New, Marytine.....28, 201,
135, 136, 138, 140, 115.
Newberg, Joyce.....189
Newby, Peggy.....28
Newhouse, Andy.....102, 228
Newlands, Robert.....
214, 182, 180, 170
Newman, Jack.....211, 180
Newton, Almon.....
94, 95, 130, 98, 225
Nickachiou, Chrysanthé.....199, 141
Nickachiou, Helen.....199, 130
Nickelsen, Edward.....224, 106
Nickelsen, Theodore.....224
Nicklaus, Burdette.....28, 208, 110
Nideffer, Richard.....218
Nielsen, Elbert.....208, 35, 36
Niemi, George.....221
Nilsson, Erwin.....28, 206, 207, 226
Nitzel, Frances.....199, 238
Noland, Gordon.....209
Norblad, Eleanor.....201, 35
North, Kenneth.....93, 92, 228
Notmeyer, Harley.....45
Nowland, Fred.....
217, 134, 166, 167, 168

O

O'Bannon, Marjory.....40, 188
O'Brien, Jacqueline.....195
O'Donnell, Rosemary.....198
Oglesby, Leith.....106, 176
Ohlemiller, Margaret.....200
Ohmart, Howard.....73, 76, 102
Olbekson, Robert.....215
Olin, Millicent.....186, 234
Olinger, Viola.....193
Olitt, Charlotte.....202
Olsen, Harold.....221, 106
Olsen, Ralph.....221
Olson, Don.....178
Olson, Herbert.....158
Opsund, Jane.....28, 188, 234
Orant, Lucille.....199
Orme, Douglass.....127, 128
Osborne, Margaret.....81, 200, 236
Osland, Doris.....194, 130
Owen, Don.....221
Owen, Elton.....213, 232

P

Paddock, Charles.....95
Paddock, John.....45, 35, 105, 228
Pahl, Glen.....209
Pallister, Ruth.....203
Palm, Glen.....210, 222, 170
Pape, Carol.....190
Palmer, William.....43, 44, 46, 232
Parke, Don.....219
Parke, Robert.....211, 21, 73, 105,
150, 151, 152, 153, 154,
155, 157, 182, 181, 166,
167, 168, 169.
Parker, Alvan.....105
Parker, John.....225
Parker, Robert.....215, 106
Parks, Don.....135, 116
Parks, Dorothy.....
116, 128, 109, 111, 112, 234
Parks, Robert.....210, 132, 148
Parks, Sheldon.....180
Parry, Louisa.....196, 82
Parsons, Katrina.....187
Parsons, William.....182, 228
Parvin, Starla.....202, 40, 185
Pasquill, Kathryn.....190
Pasto, Edmund.....45
Patrick, John.....105
Patrick, William.....236
Patterson, Howard.....206, 207,
208, 134, 105, 166, 168,
169, 234.
Patton, Edward.....217
Paulsen, Jean.....192
Paulson, Kermit.....38, 40, 134
Payne, Barbara.....45, 202
Payne, Helen.....193, 83
Pease, Maurice.....110
Pease, William.....95, 228
Peck, Grace.....192
Peets, DeWitt.....174
Peglow, Don.....217, 182
Pell, Marie.....98
Pelton, Douglas.....105, 180, 225
Pembroke, Winnifred.....192
Penland, John.....225
Penland, Virginia.....203
Pennoyer, Mary.....199
Pennington, John.....
208, 43, 44, 46, 232
Pepeinjak, George.....
221, 28, 152, 155, 156
Perkins, James.....215, 127
Perkins, Norris.....215, 28,
206, 207, 105, 106, 147.
Perlich, Gordon.....214
Perrott, Joanne.....203, 40
Perry, Edgar.....
210, 28, 206, 130, 133, 232
Perry, Ralph.....45
Perry, William.....228
Peterson, Harold.....148
Peterson, Althea.....28, 197,
135, 138, 113, 115, 234.
Peterson, Elsie.....28, 188
Peterson, John.....224
Peterson, Ruby.....196
Peterson, William.....
28, 148, 174, 228
Petsch, Margaret.....91, 93, 95, 192
Peyton, Ralph.....213, 128
Phillips, Adolph.....210
Phillips, Daniel.....28, 225
Phillips, Kenneth.....180, 228
Phillips, Robert.....28

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INDEX Continued

Phipps, William 220, 21, 28,
73, 75, 206, 207, 91, 94
132, 98, 232, 234.

Pickard, Roberta 202, 135, 28

Pickreau, Frank 220

Pickens, Robert 217

Pierce, Richard 224

Pigg, Doyle 105

Pilette, Milton 110

Pinkerton, Duane 44, 46

Pinkstaff, Gay 218, 127, 128

Pinkstaff, Myron
218, 73, 75, 136, 140

Pinney, Jay 217, 35

Pinney, Jean 186

Piper, Mary 189

Piper, Robert 210

Pitney, Mildred 198

Pittenger, Dorothy 196

Plambeck, Hans 28, 225

Plank, Paul 214, 100

Platt, Eugene 218

Plummer, Charlotte 128

Poley, Robert 222

Polivka, Douglas
73, 94, 138, 98, 228

Pomeroy, Clay 215

Pomeroy, Vernon 158

Pooley, Edwin 212

Pope, William 28, 135

Porter, Bonnie 203

Porter, Elias 32

Porter Evelyn 186

Porter, Norris 45

Potter, Paul 28, 130, 236

Povey, Craig 211

Powell, Gordon 216, 28, 232

Powell, Robert 215, 95, 128, 181

Powers, John 148

Powers, Keith 211, 19, 28, 206,
207, 133, 135, 105, 181, 236

Pownall, Elizabeth 201

Pozzi, Veronica 203

Pratt, Elizabeth 201

Pratt, Rupert 219, 135

Prentice, Robert 219, 40, 180

Prentice, William 219, 158

Prescott, Theodora 186

Prevost, Jeanne 195

Priaux, Edward 213, 97

Price, Barbara 197

Price, Eldred 148

Prime, Frank 217

Privat, Jean 181, 227

Proctor, Virginia 35, 36, 194

Proebstel, Richard 222

Prouty, Richard 180

Pubols, Edwin 28

Pyle, Anne 194

Q

Quick, Laurabelle 192

Quille, Lawrence 213, 234

Quisenberry, Jeanne 93, 195

R

Radabaugh, Reuben 234

Rae, John 45

Ragsdale, Harry 164, 222

Rahles, Nancy 194

Raj, Kummur 95, 234

Ramp, Byrle 216, 236

Ramp, George 28, 206, 207, 227

Rasmussen, Jean 198

Rasmussen, Signe 95

Raudsep, Edwin 35, 127, 221

Ravenscroft, Jane 29, 192

Ray, Margaret 95, 202

Read, Maluta 91, 193

Read, Marvel 29

Reade, Betty 198

Real, Margaret 200

Redway, R. C. 225

Reed, Barbara 110

Reed, Charles W. 176,
177, 178, 211

Reed, Donald 211

Reed, Jim 105, 176, 178, 211

Reed, Sally 29, 197

Reichman, Paul 29, 224, 232

Reischman, John 152, 155,
157, 182, 215

Renfro, Darrell 127, 128, 214

Renner, Joe 21, 45,
72, 73, 75, 105,
132, 138, 182, 215, 236

Repp, Earl 222

Reum, Richard 219

Rew, Ronald 45, 208, 232

Reynolds, Arlene 95

Rice, Eugene 216

Rice, Wallace 216

Rice, William 106, 214

Richards, Nancy 198

Richardson, Arthur 209

Rickabaugh, Robert 214

Riddlesbarger, Violet 188

Riley, Richard 127, 128

Riley, Jack 222

Rinenart, Dorothy 38, 193

Ringo, Mildred 29, 135, 190

Ringrose, James 148, 219

Riordan, Stanley 152, 155,
157, 182, 217

Rise, Bernice 238

Rix, Paul 170, 213

Kobb, Arvin 45, 216

Kobbins, E. C. 95, 225

Robe, Stanley 98, 234

Robert, Henry 110, 113, 228

Roberts, Alberta 190

Roberts, Dorothy 194

Roberts, Helen 192

Roberts, Margaret 186

Robertson, Lewis 227

Robinson, Helene 29, 234

Rodda, J. Mervin 206, 207, 228

Rodda, John S. 38, 138, 228

Rogers, John L. 228

Rollins, Margaret 196

Roller, Julius 216, 232

Romanini, Robert 158

Roome, Barbara 192

Root, George 91, 234

Rosa, Betty 95, 192

Rosenfeld, Maurice 223

Rosenfeld, Victor 182, 223

Ross, Iver 45

Ross, Margaret H. 186, 196

Ross, Robert 116

Rosson, Bill 128

Rotenberg, Louis 40, 134, 182

Roth, Norman 29, 216

Rothberger, Julian 45, 223

Rothwell, Frances 36, 202

Rourke, Roland 29, 105, 148,
160, 161, 162, 163, 182, 218

Row, Helen 191

Rowan, Edward 128

Rowe, Kathryn 203, 238

Ruegnitz, Mary 38, 134, 186

Ruggles, Elizabeth 190

Rugh, Margaret 200

Rummel, Jim 184

Rundlet, Robert 217

Russell, Dorothy 195

Russell, Roy 158

Russell, Wanda 194

Russell, Wm. 21, 29, 73,
132, 206, 207, 212, 232

Russi, Doris 192

Ryan, Charles 182

Ryan, Edward 45, 46, 232

Ryan, Lewis 128

Ryan, Robert 222

S

Saccomanno, Marie 29,
81, 115, 236

Saffron, Morris 223

Saltzman, Benjamin 29, 216

Sandgate, DeEtta 199

Sandifur, Charles 127,
128, 220, 236

Sands, Virginia 196

Sanford, Mildred 127, 128

Sanford, Glen 160,
161, 162, 211

Santee, Harold 29, 216, 220

Sardam, Eleanor 195

Saslavsky, Joe 98

Saulter, Maxine 29

Savage, Ernest 130

Schaefer, Jean 190

Schaefer, Evelyn 189

Schaffer, Nellie 29, 199

Scharpf, George 166, 167,
168, 169, 217

Schatz, Bertram 45, 223

Schatz, Phyllis 203

Schaupp, Frances 190

Schaupp, Irene 190

Scheiber, Virgil 45

Schellbacher, Mae 29, 234

Schenk, Betty 203

Schenk, George 135, 140

Scherzinger, Bernice 203

Schink, Carolyn 29, 184, 185

Schlesser, Edward 45, 227

Schlesser, Ogden 227

Schloth, Wm. 35, 36, 105, 109,
111, 128, 141, 182, 212, 232

Schmidt, Iris Jane 40, 97, 195

Schofield, Jim 218

Schomp, Ralph Savage 19, 21,
29, 75, 133, 145, 146, 147,
206, 217, 232.

Schramm, Kenneth R. 45, 46, 224, 232

Schultz, Gilbert Lyman 170, 222

Schultz, Virginia 190

Scobert, Marjorie Jane 187

Scolph, John 130

Scott, California 199

Scott, I. Carlene 190

Scott, Gerald Gordon 29, 214

Scoville, Virginia Maxine 95, 202

Scroggins, Leonard Marvin 176, 177, 178

Scruggs, Julius Harley 170, 180, 213

Sears, Gertrude 236

Sebastian, Luciano 29

Seely, Marg. Alice 199

Sellick, Frances E. 187

Senders, Bruce Marris 29, 128, 232

Seufert, Robert 180, 182, 218

Sexsmith, June M. 187

Shanks, Claire 203

Shaw, Virginia 192

Shearer, Maurine 203, 40

Shearer, Richard Albert 19, 211

Sheasgreen, Kathleen Mary 116, 192

Sheedy, Fore St. Norman 214

Sheehy, F. Adele 36, 79,
135, 141, 185, 190, 236.

Sheeks, Leora Della 199

Shelley, Joan 186

Shepherd, William K. 29, 45, 105, 225

Sheppard, Bertha Alma 40, 204, 238

Sherman, Clay 182, 224

Sherman, Ladd 148

Sherrard, Patricia 29, 198, 234

Shevach, Melvin H. 164, 223

Shillock, Frank 219

Shimomura, Charles 158, 216

Shively, Margaret 190

Shleifer, Harry 223

Shoemaker, Bud 166,
167, 168, 211

Shoemaker, Elizabeth H. 82, 95, 187, 185

Sibley, Catherine Irene 187

Sieling, Alice May 203

Sickafoose, Sam 128

Silliman, Jean Hunter 187

Silven, David Carl 214

Silver, David Arnold 164

Simonsen, Earl T. 224

Simpson, Edward H. 95, 105,
134, 152, 154, 211, 234.

Simpson, Joe Fain 29, 206, 232, 227

Sims, Zan 224

Sipe, Vivian Nadine 186

Siskel, Rose Rickel 29, 196

Skalet, Katherine Ann 196

Skalet, Herbert O. 30, 45, 102, 216

Skeie, George 128, 224

Skeie, Norma May 188

Skene, Jo Mildred 185, 189

Skinner, Kenyon 158, 218

Skinner, Louis N. 44, 45, 43, 232

Skirving, Mary Ann 186, 234

Sleeter, Richard Lee 219

Small, Mollie 127

Smith, Alan Welch 226

Smith, Barbara E. 93, 195

Smith, Barbara Lee 198

Smith, Edna May 196

Smith, Edward 222

Smith, Elbert George 225

Smith, Florence Mae 186

Smith, Floyd 216

Smith, Fred Charles 228

Smith, Gerald Alvin 214

Smith, Gerald Thornton 128, 214

Smith, Gretchen Elizabeth 40, 187

Smith, Jack Harold 215

Smith, James G. 46, 45, 216

Smith, James Thornton 219, 232

Smith, Joseph Wheeler 128

Smith, Kenneth C. 216

Smith, Kenneth Roy 211

Smith, Laura Margaret 80,
130, 186

Smith, Lysle C. 44, 208

Smith, Margaret Ann 19, 35,
36, 79, 138, 197

Smith, Marian Caroline 196

Smith, Marian H. 80

Smith, Marjorie 38, 195

Smith, Norma Nadar 188

Smith, Robert Elwood 21

Smith, Stanford 105, 166,
167, 182, 214, 232, 236

Smith, Stephanie 30, 198

Snead, Joy D. 197, 234

Snider, Mary Elizabeth 84

Snyder, Jack T. 215

Sobey, Gifford L. 30, 147, 226

Sorensen, Elaine Mary 80, 81,
188, 236

Spears, Frank H. 226

Spears, William Curtis 209

Speckart, Gingie 193

Spence, Frances J. 141, 192

Spencer, Charles P. 181

Spicer, Theda June 127

Spooner, Harold LeRoy 30,
128, 214

Spocner, Thelma Mae 82, 234, 238

Sprague, Vernon 181, 182

Springer, Doris Virginia 193

Sourlock, Clark Patrick 226

Stafford, Geneva Mary 193, 234

Stafford, Howard S. 209

Stafford, Jack 209, 164

Stalker, Robert Alexander 130

Stanard, W. Boyce 30, 93,
105, 208, 236

Standley, J. Dale 222

Stangier, James George 209

Stanley, David 130

Stanley, Leslie Herbert 30, 234

Starbuck, Mary E. 197, 234

Stauss, Eugene, A. 221

Stearns, Newton 38, 92,
94, 95, 98, 134, 218

Stein, Louise 192

Steinmetz, Rosalie Milan 193

Stevens, Katherine Jane 196

Stevenson, Elinor 30, 184,
185, 193, 230

Stevenson, Jean 38, 193

Stewart, Alice Edna 203

Stewart Elinor 185, 188

Stewart, Gordon 224

Stewart, Lucille 110, 112, 191

Stewart, Martha C. 203

Stewart Mary 30, 188

Stillman, A. B. 232

Stinger, Helen J. 19, 30,
93, 195, 234

Stith, Marjorie Mable 116, 201

Stitt, Barbara 194

Stoddard, C. Dayton 210

Stockton, Charles Stuart 213

Stolp, John Douglas 226

Stone, Norris 95, 222

Storla, Ruth Evelyn 95, 186, 238

Stranix, Robert 30, 208

Stretcher, Helen V. 196

Stroble, Marvin Edward 105,
180, 208

Strom, Phyllis Daphne 192

Stromberg, Bernice Evelyn 182, 199

Strong, Esther Etta 130

Strong, Lois Elizabeth 192

Sturgeon, William Howard 213

Styles, Hugh B. 222

Sumpter Marjorie May 203

Sunstrup, Marguerite E. 187

Surles, Henry James 222

Sutherland, Charles Wilnot 220

Sutherland, William A. 130

Swall, Frank E. 158, 226

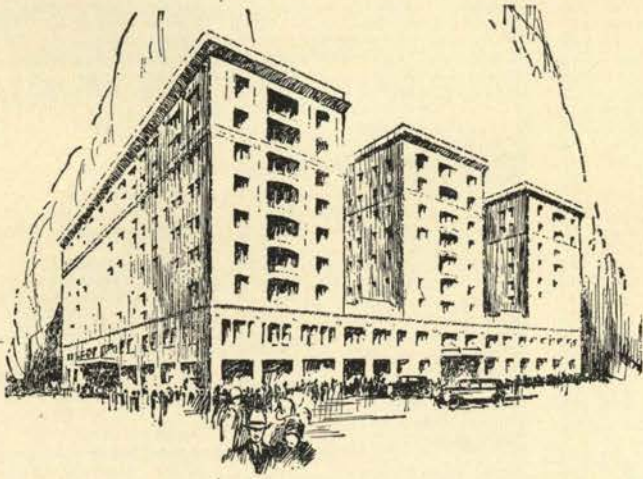
Swanson, Norman E. 30

Swanson, Reed 180, 227, 232

Swanson Walter 170

Swenson, Reed 148

Sylvester, Shirley 204



HOTEL . . .
MULTNOMAH

PORTLAND'S NATIONALLY
FAMOUS HOTEL



INDEX Continued

T

Tapscott, Clarence B. 45
 Taylor, John B. 227
 Taylor, Marian G. 192
 Taylor, William Elton 128, 218
 Teltoft, George Y. 182
 Temple, William Benton 30,
 214, 232
 TEMPLER, Alvin Edward 127,
 128, 236
 Terjeson, La Verne Edwin 215
 Terjeson, Ralph S. 30, 93,
 105, 152, 157, 180, 215
 Theda, Harold C. 30
 Thienes, Bill 110
 Thomas, Alice Ann 184,
 185, 197
 Thomas, Clifford Benjamin
 96, 208
 Thomas, Don 38, 40,
 97, 134, 147, 215
 Thomas, Frank Windell 213
 Thomas, Gerald D. 213
 Thomas, John D. 38, 40,
 132, 133, 174, 209
 Thomas, Kenneth Lee 227
 Thomas, Louis 19
 Thomas, Robert W. 35, 36, 105,
 167, 181, 206, 215, 236
 Thomasin, Bill 102
 Thomason, William Ewing 222
 Thompson, Don 206
 Thompson, Earl 105, 216
 Thompson, Elmer W. 106
 Thompson, Fayette L. 224
 Thompson, Hale G. 45, 76
 Thompson, Harlow McBain 224
 Thompson, Harlan 45
 Thompson, Jeannette Muriel 186
 Thompson, Elmer W. 106
 Thompson, Lois Harriette 186
 Thompson, Orval N. 30, 45,
 76, 206, 216
 Thompson, Polly Povey 30
 Thompson Robert G. 222
 Thomsen, Harriett Elizabeth 203
 Thomson, Earl William 106
 Thomson, Elizabeth Janice 186
 Thomson, Theodore E. 216
 Thornton, Robert 45, 206, 225
 Throne, John F. 45, 214
 Theummel, Grant 19, 21, 30, 35,
 73, 96, 98, 132, 133,
 135, 206, 207, 214, 232
 Tilander, Arthur Herbert 217
 Tillman, Helen Marjorie
 201, 235
 Titherington, Robert William 224
 Titus, Norman F. 214
 Tomseth, Echo June 200
 Tongue, E. Burke 30, 105,
 212, 236
 Tongue, Thomas H. 21, 45, 56,
 98, 212, 230, 232
 Tower, June Lorna 187
 Tracy, Isabel K. 203
 Travis, Fulton H. 95, 128
 Troland, Clifford 177, 209
 Trout, Frank 128, 130
 Truax, Woodrow 128, 220
 Tubbs, Bettybelle Ruth 101, 201
 Tucker, Stanley Verdell 210
 Turner, Anabell M. 130
 Turner, Elisabeth Jane 40
 Turner, Elizabeth Margaret 127,
 128, 201
 Turner, Jeanette Lorne 30, 116
 Tuttle, Howard 163
 Twiss, Marvel Mae 141, 201
 Tyler, Mary Jane 188
 Tynan, James Jean 45
 Tyrrell, Wayne Floyd 30,
 220, 232

U

Umstead, Julia 203
 Underwood, Porter Peek 225
 Untermann, Elaine 203
 Urquiri, Flora I. 204

V

Vail, Edward W. 35, 105, 130,
 133, 134, 146, 182, 224

Vail, Kenneth G. 173
 Van Cleve, Margaret 194
 Van Damm, William H. 219
 Van Dine, Bud 173
 Van Dyke, Mary Virginia 127
 Van Houten, Irene Ann 130,
 198, 234
 Van Houten, Una Rose 198
 Van Lydegraf, Clayton 127, 128
 Van Lydegraf, Lester Yincolin 224
 Van Schoonhoven, Ruth 30, 127
 Van Nice, Robert Lawrence 181
 Vannice, Robert Paul 217
 Van Vliet, Maurice Lewis 151,
 152, 153, 154, 155,
 156, 157, 171, 173, 215
 Vaughan, Jack Jewell 44,
 206, 207, 217
 Varoff, George 127
 Veal, Percy Fred 105
 Veatch, Wanda 207
 Veblen, Helen Marian 30,
 112, 116, 198
 Veblen, June 127
 Veness, Margaret E. 30, 95, 238
 Vernon, Stivers William 234
 Vernon, Val Dee 222
 Vernstrom, Walter Rune 210
 Viers, Helen C. 188
 Vinnedge, Jane Downing 195
 Vinyard, Glendolene 40,
 200, 238
 Voegtly, Robert William 166,
 167, 168, 169, 222
 Vogt, Maxine A. 30, 187
 Volchok, Zollie Marc 223
 Vonderheit, Otto Fred 21, 45, 46,
 105, 206, 214, 230, 232
 Vosper, Robert Gordon 225

W

Wade, Gene Thomas 128, 215
 Wadleigh, Helen Reynold 202
 Waffle, Clara Josephine 21, 31,
 79, 84, 136, 138, 139,
 140, 184, 185, 192, 236
 Waffle, Frances Elizabeth 192
 Wagenblast, Maurice John 226
 Wagner, Margaret Ann 198
 Wagner, Paul L. 224
 Wagner, Robert James 105, 166,
 167, 168, 169, 215
 Wagner, William Alfred 209
 Walnum, Charles 208
 Waldorf, Mrs. Louis 127
 Waha, Elizabeth 38, 134, 198
 Walker, Clyde Lawson 209
 Walker, Edwin Dow 226
 Walker, Jean C. 190
 Walker, Kenneth Paul 222
 Walker, Vincent L. 152, 153,
 154, 156, 157, 217
 Wall, Allen 35, 105, 212, 236
 Wallace, Fred Baker 219
 Walpole, Barbara 187
 Walstrom, Richard Earl 215
 Walton, Lois H. 192
 Ward, Douglas J. 133
 Ware, Lora 127
 Warn, Lillian Mila 196
 Waters, Scott H. 32, 208
 Watkins, Charles O. 105
 Watkins, Ellis H. 182
 Watkins, Richard Halbert 91,
 95, 224
 Watson Gertrude 192
 Watson, Larry 128
 Watts, James K. 31, 164, 218
 Watzek, Frances Helen 80,
 82, 201
 Webb, Barbara B. 31, 196, 238
 Webber, Kenneth Waxwell
 95, 213
 Weber, L. Ruth 98, 202
 Weber, James Stanley 127
 Weber, Virginia Anne 195
 Weber, Warren R. 31, 225
 Webster, Mary Elizabeth 116, 202
 Weills, John Christian 212
 Weiner, Abe Maurice 180, 223
 Weise, Lila Carolyn 194
 Weisner, Alan 115, 210, 215
 Weitz, Marion G. 31
 Welch, Robert L. 45, 227

Wellington, Gilbert A. 31, 56,
 105, 136, 236, 219, 232
 Wellington, Virginia 91,
 96, 97, 194
 Wellnitz, John Edward 45
 Wells, James Milton 19, 31, 105,
 180, 182, 212, 236
 Welsh, Edwin 93, 218
 Wendel, Kenneth F. 225
 Wendell, Lucy Ann 200
 Wentworth, Audrey Inez 199
 Wentworth, Stan Hartson 211
 Werth, Cecilia S. 31, 185
 Wentz, Clayton C. 31, 45,
 140, 167, 221
 West, John Franklin 210
 Westfeldt, Jane 203
 Weston, Barbara 184, 185, 201
 Weston, Nancy 185, 201
 Wetterstrom, Emma Marie 130
 Wharton, Eleanor Arlene 21, 31,
 80, 81, 83, 184, 185, 191, 236
 Wheelan, Larry 218
 Wheeler, Virginia B. 31, 188
 Wheelock, Ed 76, 182, 206, 224
 Wherrie, Vivian Izella 185, 186
 Whetzell, Earl V. 128, 180
 Whipple, Jim S. 134
 White, Eleanor Mary 201
 White, Verl 31, 216
 White, Bill 182
 Whitmore, Jane 197
 Whittle, Alfred D. 221
 Whittlesey, F. J. 19,
 133, 148, 215
 Wicks, Ebba Lenore 36, 81,
 84, 203, 236
 Wicks, Esther 127
 Wilderman, Sam 145
 Wilhelm, Millard Franklin 218
 Wilhelm, Robert John 96, 97, 212
 Will, Marjory 40, 79, 84, 93, 186
 Williams, Audrey 31, 189
 Williams, Clarence Hiram 164
 Williams, Irene 196
 Williams, Martha 31, 196
 Williams, Ralph Edward Jr. 232
 Williamson, M. Lucille 191
 Williamson, Robert Noel 158, 226
 Willis, Wardell Duchene 39, 214
 Wilson, Betty Ruth 31, 199, 234
 Wilson, Donald Howard 214
 Wilson, Elberta Mae 31, 196
 Wilson, Frances 31, 197
 Wilson, George 211
 Wilson, Helen LaVan 140
 Wilson, Jay 102
 Wilson, M. Keith 21, 31, 45, 73,
 105, 132, 133, 135, 236
 Wilson, Marjorie 81
 Wilson, Maxine Corinne 196
 Wilson, Orville R. 45
 Wiltshire, Bob 174
 Winslow, Norman K. 31, 45,
 178, 206, 225
 Winstead, Robert 112, 116
 Winters, Maurice 35
 Wiscarson, Vernon LeRoy 127,
 128, 236
 Wolfenden, Ruthalbert 127, 190
 Wollenberg, Ruth Pauline 193
 Wood, Harvey 227
 Wood, Kenneth S. 32, 166,
 168, 217, 232
 Wood, Lenore Aileen 188
 Wood, Valdys Mary 188
 Woodard, John C. 220
 Woodard, Walter Alton 180, 226
 Woods, Clarence Arthur 220,
 127, 128, 236
 Woodworth, Ellamae 95
 Woolsey, Kathryn Jeanette 202
 Worden, Ruth Juanita 31
 Wordward, Russell Kennedy 228
 Worley, Janis Andrea 201, 238
 Worth, Cecilia 130, 234
 Worth, Frances Helen 95, 187
 Woughter, Helen M. 196
 Wright, Beth Isabelle 196
 Wright, F. Alan 38, 105, 134, 215
 Wright, Marshall 167, 169
 Wulzen, Edgar 112
 Wylie, Imogene 40, 194

Y

Yasui, Minoru 210
 Yates, Claribel 203
 Yates, Rosealua June 81,
 188, 236
 Yoder, Miriam A. 31, 236
 Young, Brandon 128, 197
 Young, Dorothy Mae 196
 Young, Floy 31, 127, 234
 Young, Ford 178, 224, 236
 Young, George Adam 222
 Youngs, Lovisa 236
 Younie, Virginia Carolyn 35, 36,
 80, 186, 236
 Yturri, Antone 31, 45, 210

Z

Zehntbauer, Betty 194
 Zehntbauer, Evelyn 194
 Zehntbauer, John Alfred 178,
 215, 232
 Zeigler, Dorothy J. 202
 Zinsler, Norma Bernice 31, 236
 Zurcher, Robert Laurance 32,
 73, 105, 136, 140,
 147, 206, 207, 221, 236

Faculty Directory

A

Adams, Percy 230
 Agule, Frank 104
 Alden, Florence 230
 Allen, Eric 64, 98
 Allen, Robert 55, 71
 Artau, Louis 126

B

Back, Roscius 104
 Beck, Mrs. Anne 126, 230
 Belknap, George 230
 Bond, J. H. 230
 Bovard, John 62
 Bowen, Ray P. 65
 Boyer, C. V. 55, 60, 64,
 108, 135, 138
 Brown, Claude 43
 Brown, Eyley 91
 Bryson, Roy 126
 Burrell, O. K. 65

C

Callison, Prince G. 144,
 151, 153, 156
 Caniparoli, S. D. 161
 Cannon, Arthur 230
 Carrell J. A. 101, 102
 Carrick, Ella 230
 Casteel, John 85, 100, 102, 113
 Caswell, John 230
 Clark, Dan 230
 Clark, R. C. 230
 Cloran, Timothy 230
 Collins, R. L. 230
 Constance, Clifford 230
 Crane, Helen 230
 Crumbaker, Calvin 35, 38

D

Dahlberg, W. A. 100, 102
 Douglass, M. H. 230
 Dunbar, J. R. 230
 Dunn, Frederic S. 230

E

Earl, Virgil D. 38, 39, 66, 144
 Ellis, Lowell B. 230
 Emry, D. W. 230
 Ernst, Mrs. Alice 108, 230
 Evans, John Stark 75,
 126, 230
 Everett, Henry L. 43

F

Findly, Elizabeth 230
 Fish, Andrew 230
 Frazier, Frances 230

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INDEX Continued

G
 Gilbert, James H. 19, 63,
 75, 76, 131, 135
 Goodall, Mrs. Margaret 230
 Goodnough, Edgar 230

H
 Hair, Mozelle 230
 Hall, Robert C. 98
 Hamby, D. Bruce 75
 Hayes, Marian 230
 Hayward, Wm. 144, 148, 152,
 166, 169, 170, 181
 Hollis, Orlando 230
 Hopkins, George 126
 Howard, Charles G. 43
 Howe, H. C. 75
 Hoyman, H. S. 176, 177, 178

J
 Jenkins, Nellie 75
 Jones, Florence 230

K
 Karpenstein, Katherine 230
 Kelley, Edw. W. 104, 174
 Kent, Mary E. 230
 Kerns, Maude 81, 123

Kerr, W. J. 61, 135
 Kimberling, Mrs. Evelyn 230
 Kittoe, E. D. 230
 Kitzmiller, John W. 151

L
 Landsbury, John J. 65, 126
 Lawrence, Ellis F. 61, 118, 119
 Lesch, E. C. A. 230
 Lewis, Mrs. Dorothy 230
 Lewis, Leslie 113, 230
 Lindstrom, J. O. 230

Mc
 Macduff, Mrs. Alice 66, 81, 185
 McGrew, Mme. Rose 126

M
 Mathews, A. J. 230
 Moll, E. G. 230
 Moore, R. U. 230
 Morse, Wayne L. 42, 43, 36
 Murphy, E. V. D. 104

O
 Onthank, Karl W. 66

P
 Pallett, Earl M. 75
 Perkins, Mary H. 230
 Petri, Paul 126, 130
 Powers, Alfred 65, 230

R
 Rae, Arne 98
 Rebec, George 65, 230
 Reinhart, Wm. J. 144, 158,
 160, 161, 172, 173, 174
 Robinson, Horace 108,
 109, 111, 112
 113, 114, 115, 116
 Rosson, Hugh E. 21, 75,
 98, 126, 132, 145

S
 Schomp, Ralph 19, 21,
 29, 75, 133, 145,
 146, 147, 206, 217, 232
 Schulz, Irvin 158
 Schwering, Mrs. Hazel P. 38, 39,
 66, 81, 83, 135, 185, 236
 Seybolt, Mrs. Outilie 108, 111,
 112, 113, 114, 116
 Shields, Gene 152

Shumaker, L. Kenneth 109
 Smertenko, Mrs. Clara 230
 Smith, Janet 66
 Smith, Warren D. 230
 Stafford, O. F. 135, 230
 Stehn, John H. 73,
 126, 128, 230
 Stetson, Fred L. 230
 Stoddard, N. Thomas 75,
 136, 145, 181

T
 Thacher, Mrs. Jane 126
 Thacher, W. F. G. 98
 Thomson, Harriet 81
 Travis, Mrs. Ruth 75
 Turnbull, George 35, 75, 98, 230
 Turnipseed, Mrs. Genevieve 230

U
 Underwood, Rex 75, 126

W
 Wappenstein, Wm. A. 104
 Ware, Mrs. Lora 126
 Washke, Paul R. 177, 180
 Willcox, W. R. B. 65
 Williams, Mrs. Mildred 230



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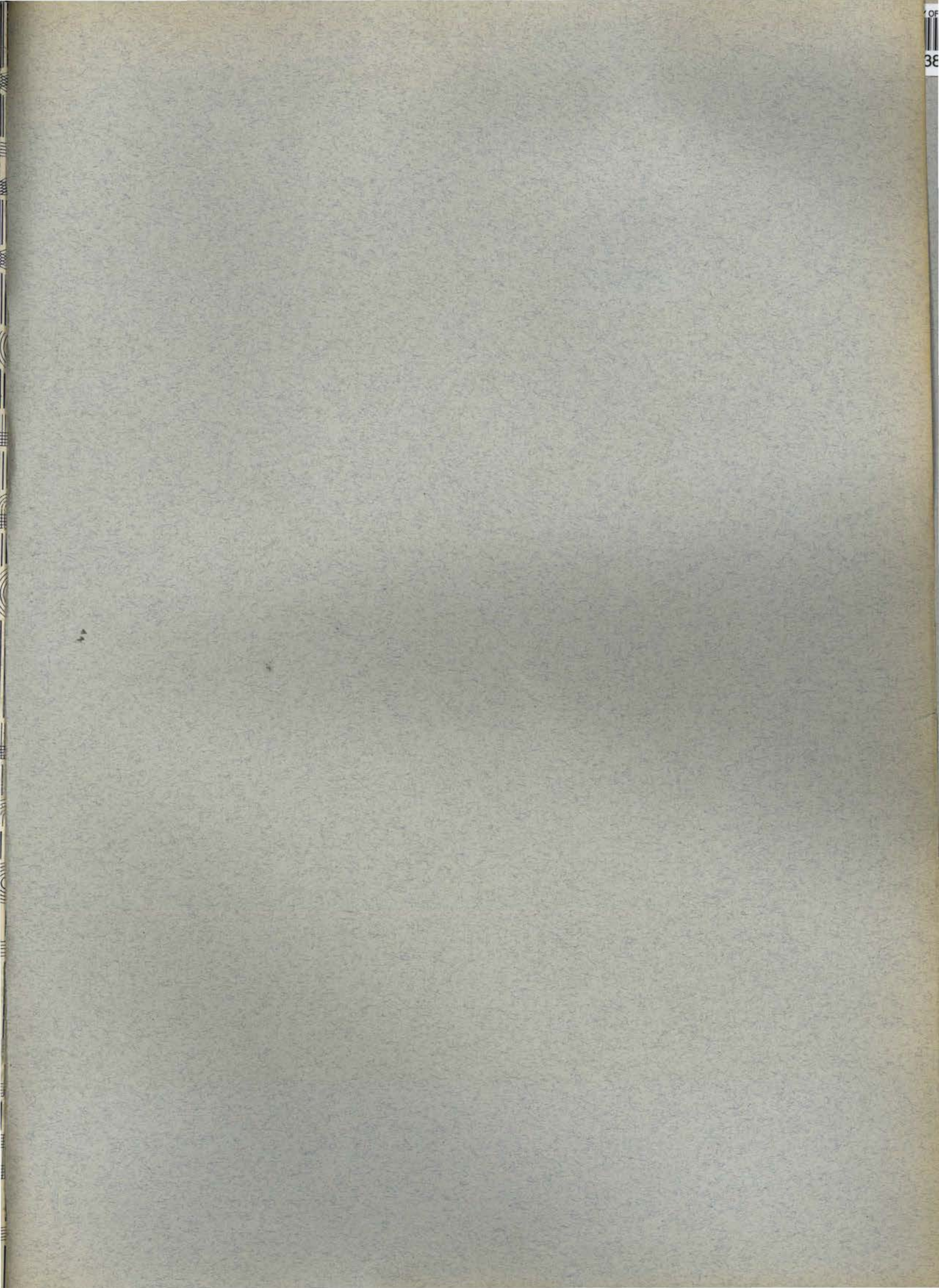
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