

OREGANA
UNIVERSITY OF OREGON





FALL



UNIVERSITY OF OREGON



FALL 1965
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UNIVERSITY OF OREGON

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The Oregon student body is again the largest in the state. Administrators and faculty look for a cure for growing pains as overcrowded classrooms and dormitories become the rule instead of the exception.

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Quack tracks lead to Homecoming, 1965. Regional television coverage cut attendance figures. Louis Armstrong and Victor Borge head list of concerts for the Fall. University Theatre prepares for its USO tour of Europe.

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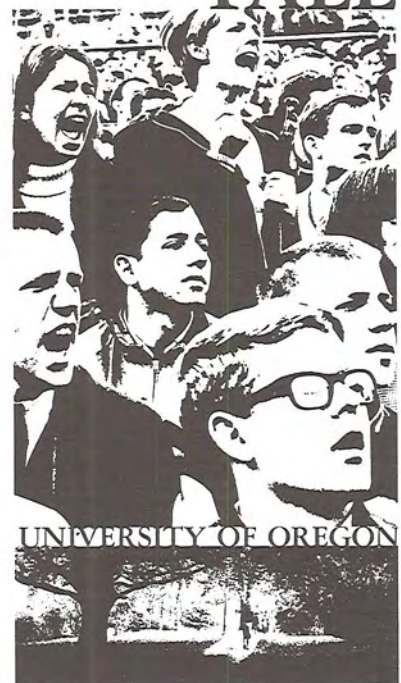




ON THE COVER: *Registration, football games and leaf-covered walks are the making of a typical Fall term at the University of Oregon.*



FALL



FALL TERM 1965 A CHANGING UNIVERSITY



It was fall term, 1965. The University of Oregon yawned and stretched after its lazy summer session and braced itself for the annual fall rush of students. With frightening rapidity the campus began filling up. The Baby Boom of World War II struck full force, bringing 12,240 students to Oregon. As the enrollment skyrocketed beyond even the most fantastic predictions, administrators scratched their heads and wondered just where the tide of students

would stop. Once again the University reigned as the largest in Oregon and every bit of space was packed to the hilt.

But the University wasn't alone. Across the nation 5.2 million college students put away their surfboards and turned in resignations for their summer jobs. Just as if every ear heard the magic tune of some academic Pied Piper, an unprecedented migration to America's colleges began.



President Arthur S. Flemming strives to keep Oregon abreast of current educational trends. He also keeps in close contact with the students and faculty by holding regular open office hours.



INFLUX CAUSES CONCERN AT EXECUTIVE LEVEL

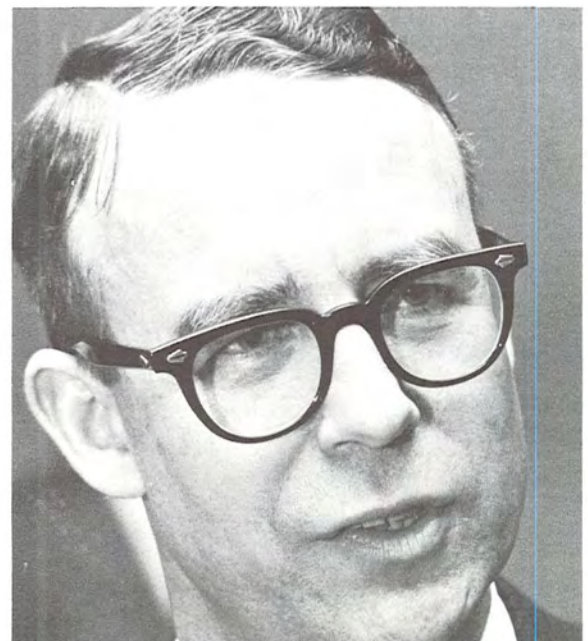
President Arthur S. Flemming, in his fifth year at Oregon, visualized an enrollment of 18,000 students by the late 1970's. He stated that there was a 20% increase in high school graduates in Oregon in 1965. After this sharp jump, he believes the growth pattern for the University will be more slow and gradual in the forthcoming years.

President Flemming stressed the importance of adding new programs to the University from time to time to keep abreast of current trends.

"We have to keep up with what's going on in the world," he said. One of the new programs which was added in 1965 was an academic advising program which will endeavor to give individual students assistance in carrying out their educational objectives and bring students and faculty members closer together.

Chancellor Roy E. Lieuallen, chief executive officer for the State Board of Higher Education, also showed concern with the strained resources of the higher education system. Chancellor Lieuallen and his three vice chancellors in charge of academic affairs, business affairs and continuing education, sought funds to cope with the overcrowded situation among the

Chancellor Roy E. Lieuallen gains support for higher education from the people of Oregon.



institutions of higher education in Oregon. They made recommendations for the distribution of funds, sought extra funds from the Emergency Board and attempted to communicate the magnitude of the crisis to the people of Oregon so that maximum support might be obtained.

As a former instructor in political science at Willamette University, Mark O. Hatfield, Oregon's 45-year-old governor, shows an intense interest in the higher education system in Oregon. The Governor stressed the importance of adequate funds for higher education when he released his budget recommendations for the current biennium, but the overwhelming influx of students found even generous resources wanting.

Governor Mark O. Hatfield realizes the important role played by higher education.



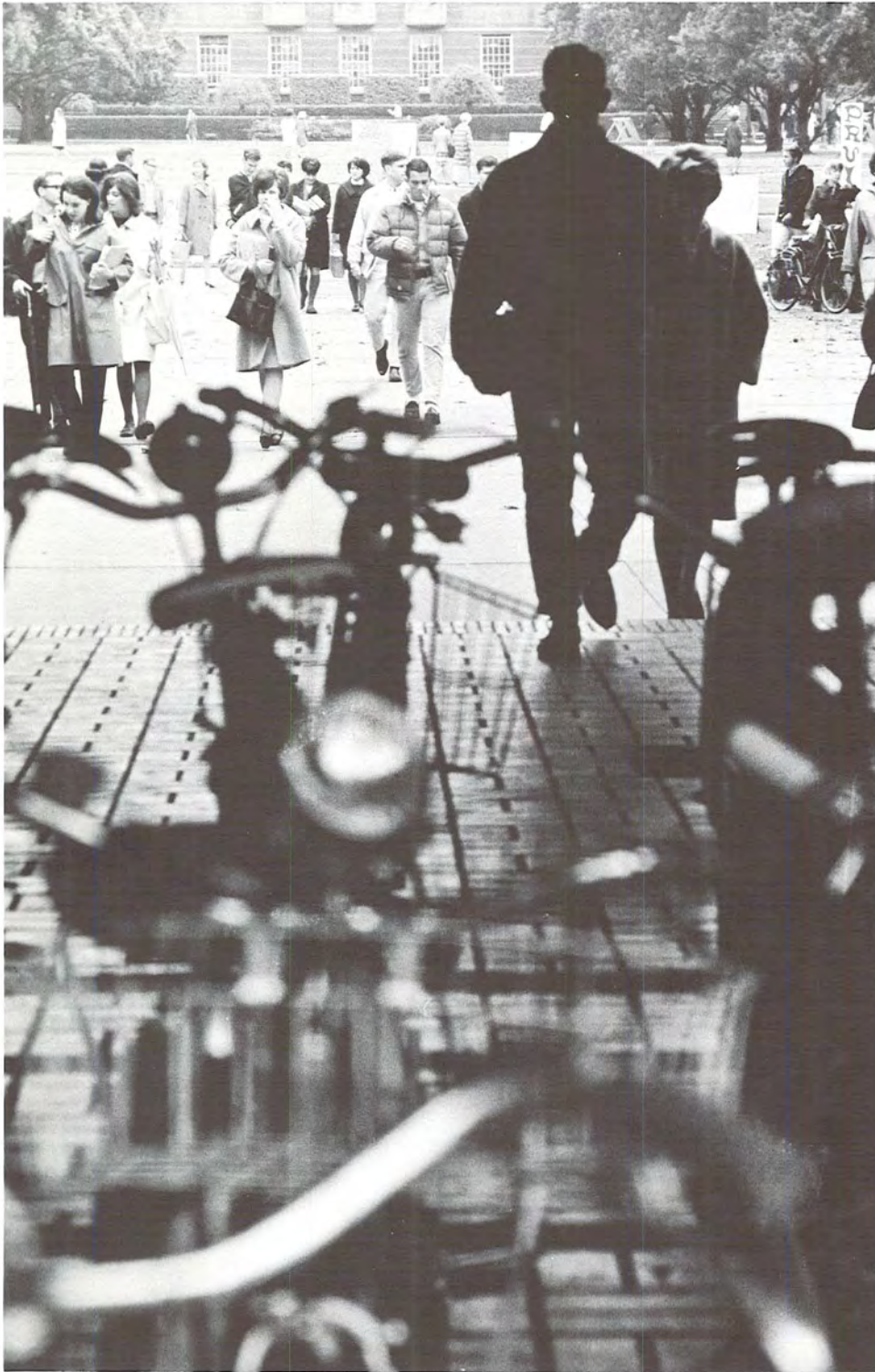
MEET THE I.B.M. GENERATION

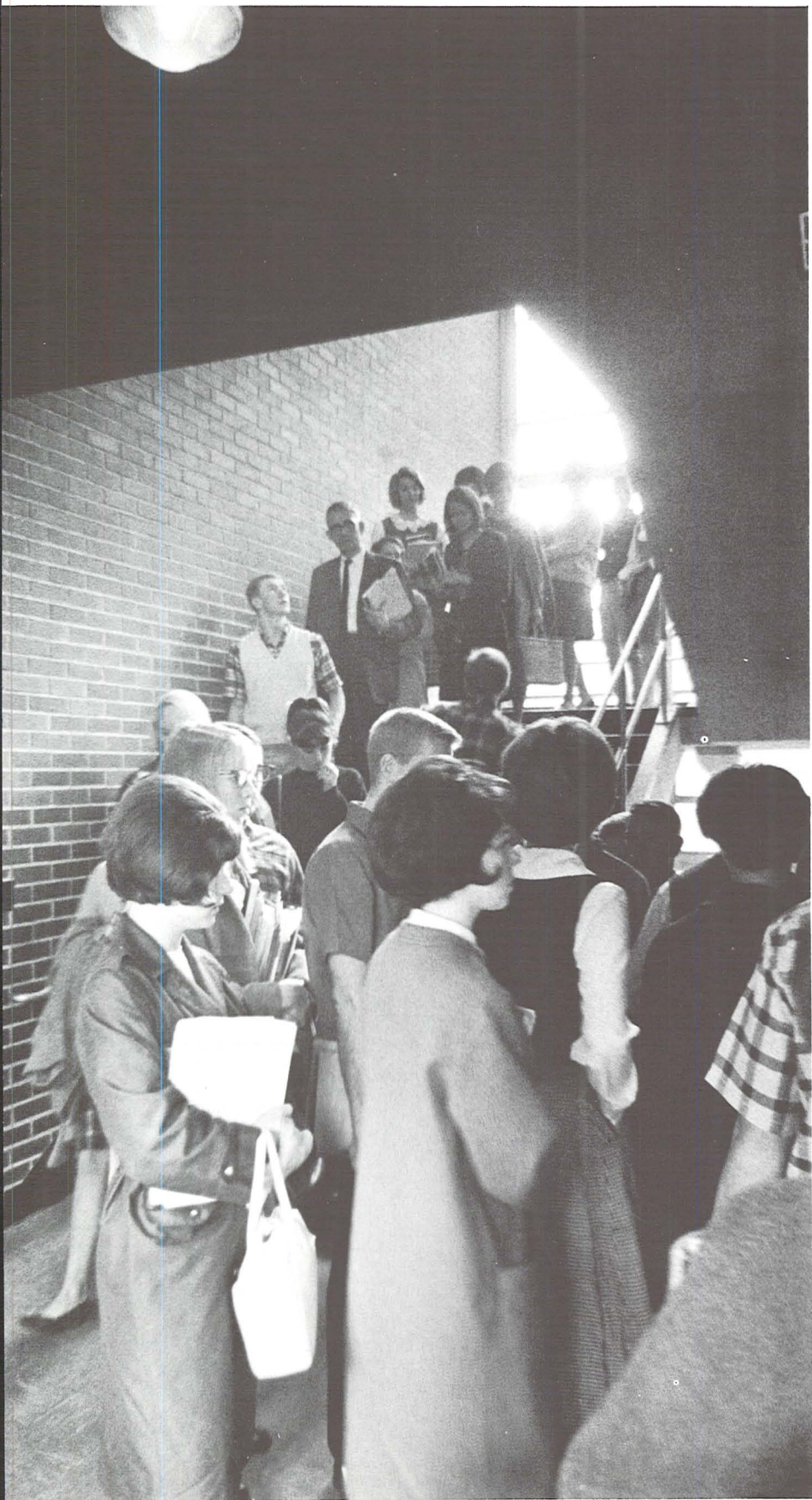
It seemed as if every student to arrive on the Oregon campus had his own special motive for being there.

"Well, they say even computers are as smart as college sophomores."

"I need this 2-S draft rating. I'd hate like heck to wind up in Viet Nam."

The University absorbed the students, massed them together, punched them out on IBM cards and then began a new classification based on the fickle G.P.A.







A CHOICE SMILE FROM ONE CHOSEN

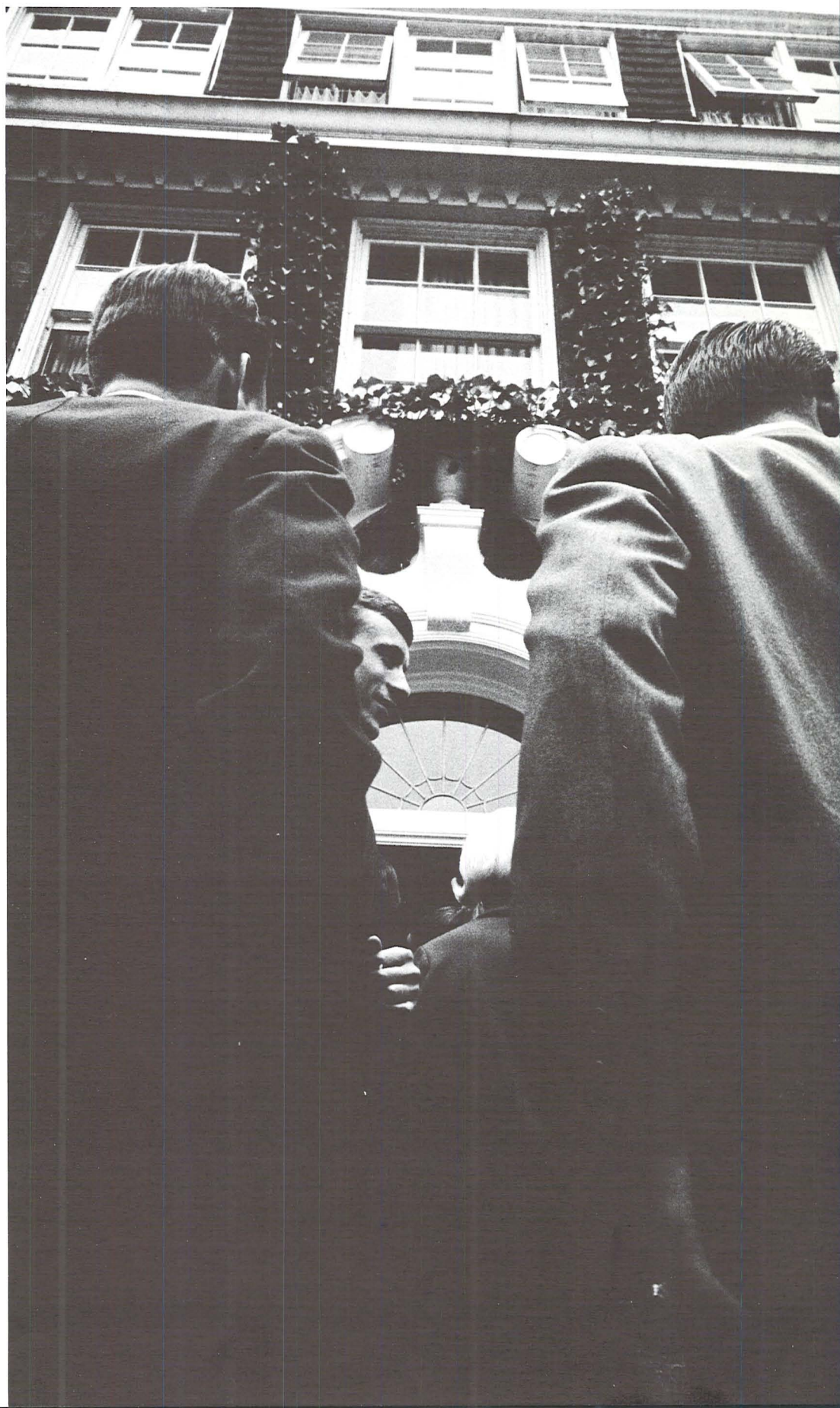
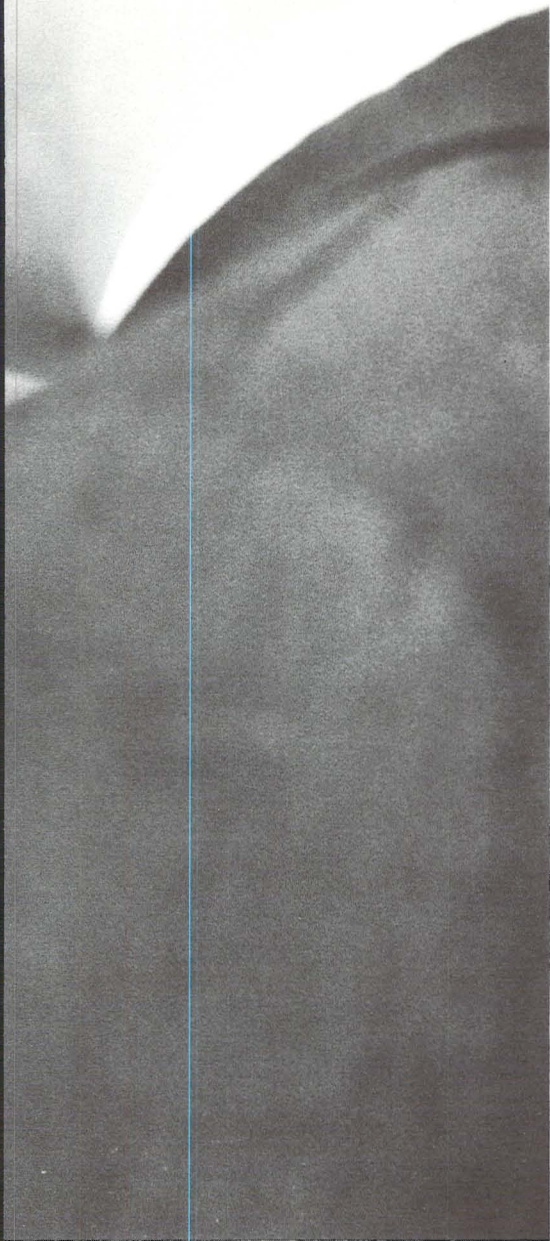


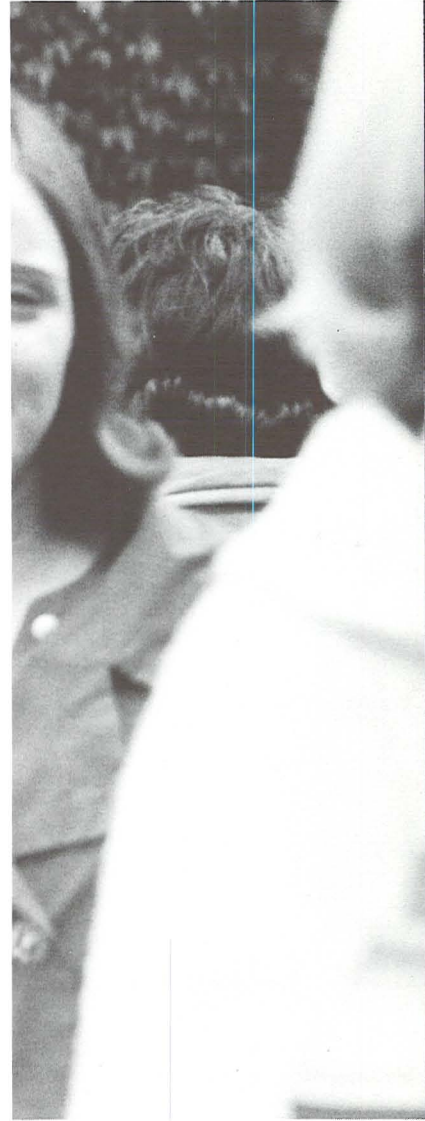
University Greeks were feeling growing pains, too. Pledge classes were larger than they had been for several years. Part of the increase was attributed to the general lack of housing on the campus and part to the overall increase in students.

The Greeks accommodated the increase by building new houses. Several had gone up recently and others were in the planning stage.

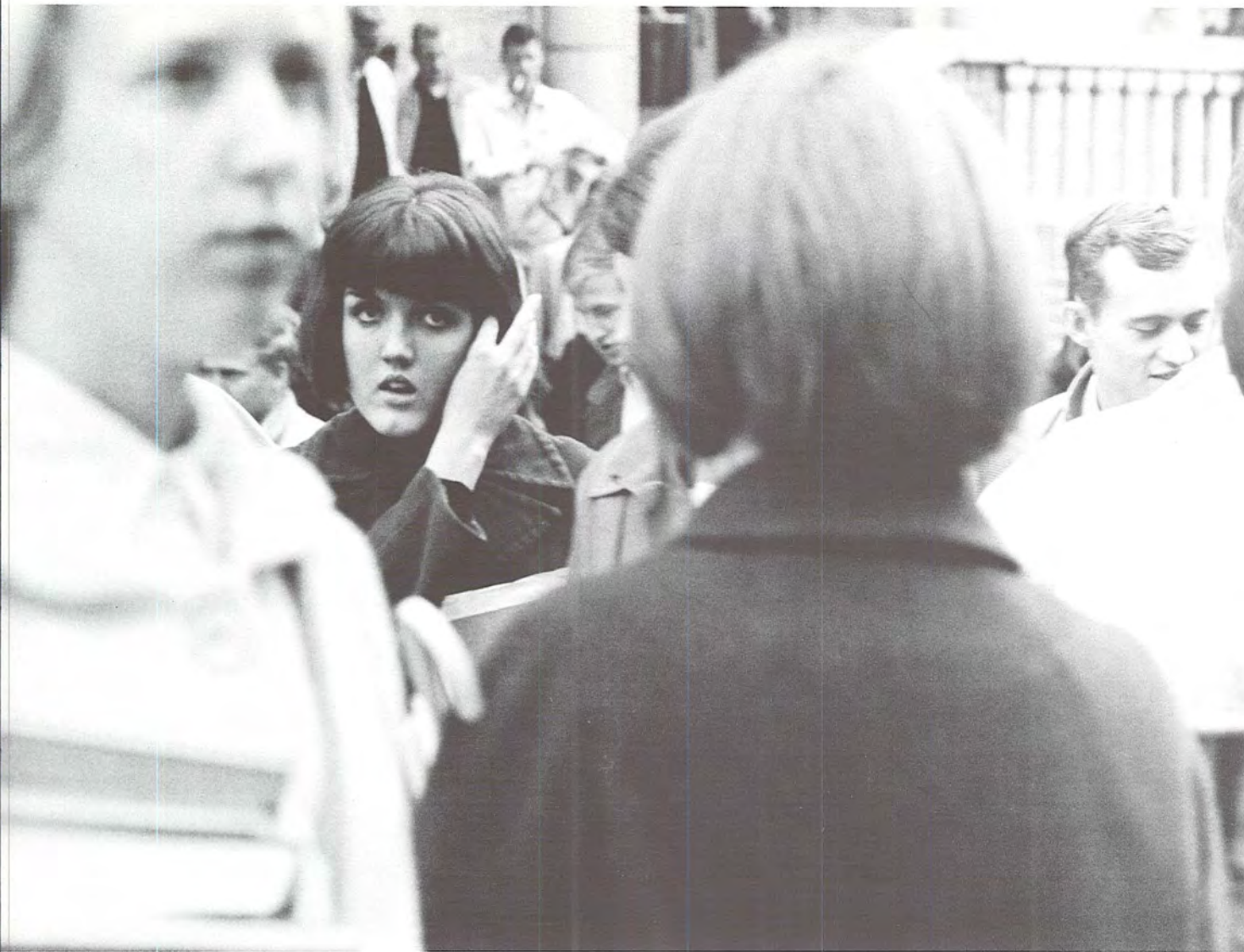
The traditional Sunday receptions in the Greek houses found the pledges meeting new friends, greeting old ones, and smiling endlessly through a long afternoon of outstretched hands.

The receptions, as usual, were especially well-attended by the fraternity men. As one Greek put it, "It's like buying a new car. You have to be sure and check out the '66 models. You just might find one you like."





Dean of Students, Donald DuShane, helps solve many student problems during each busy day.

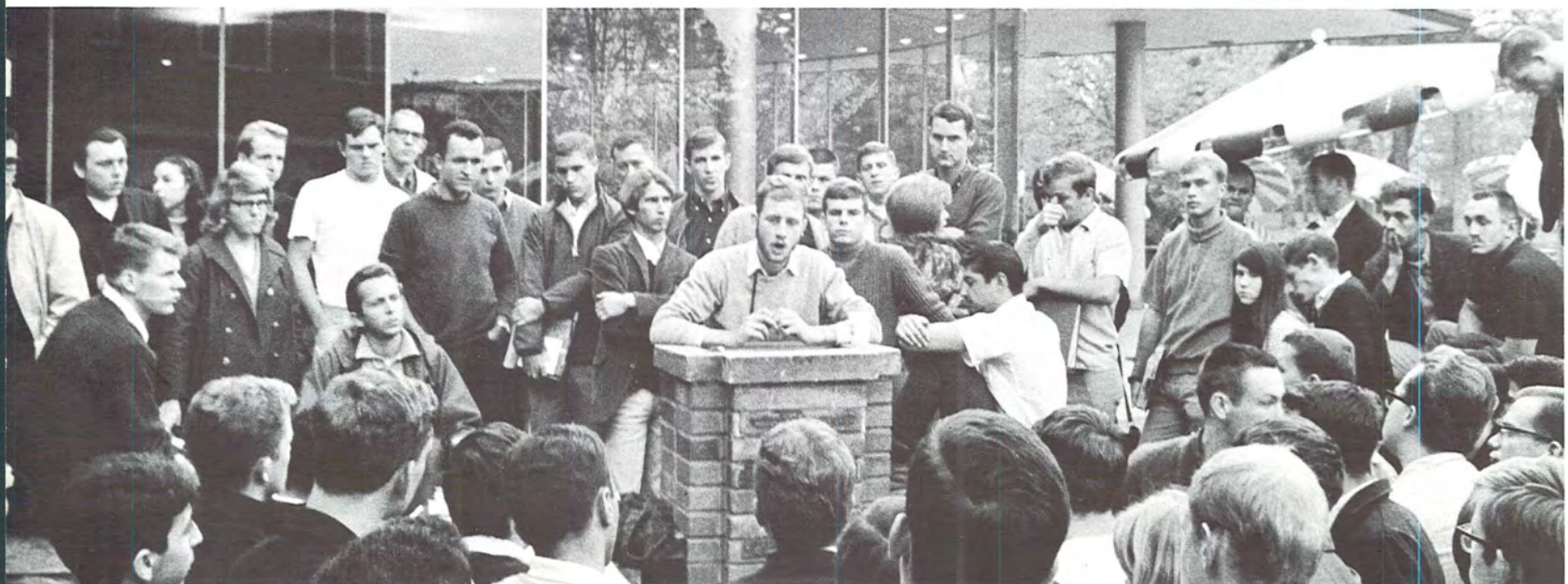


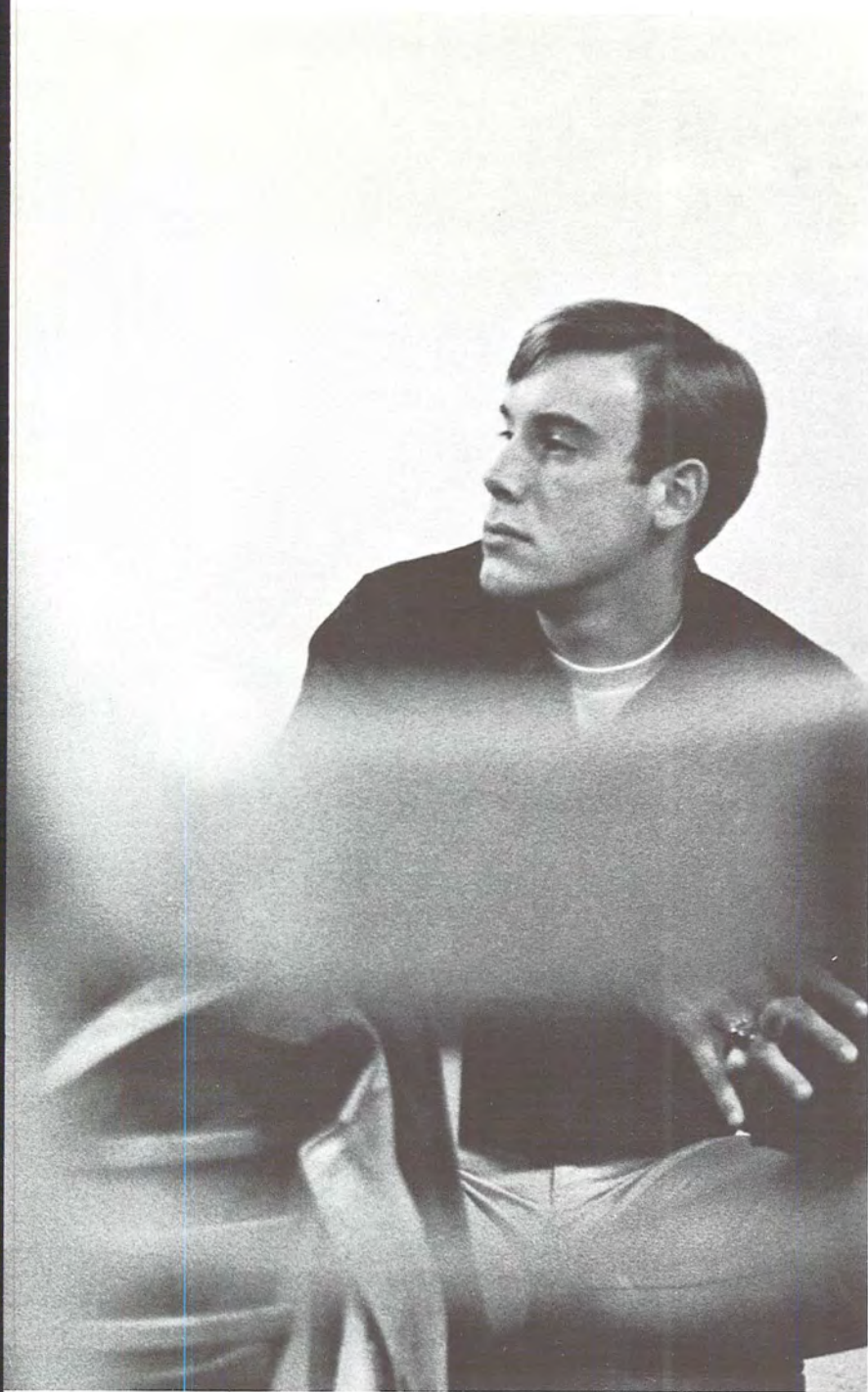
GREATER PRESSURES MULTIPLY STUDENT PROBLEMS

Donald DuShane, Dean of Students, remarked that the problems increased even faster than the students because of the pressures placed on each individual student by the overcrowded conditions. "Our enrollment has jumped as much in one year as the total number of students in any private university in the state," he said. "We have tried to keep ahead of the enrollment by such procedures as establishing an Office of Financial Aid and other services."



John Gough, of Reed College, speaks on Viet Nam at the Free Speech Platform.





12,240 SEPARATE VOICES SPEAK OUT



It didn't take long to find out that this was no "college generation" to be neatly packaged in a single phrase. These were 12,240 individuals with as many separate voices. No longer content to merely fill a stadium with voices, they wanted the world to listen.



Pro and con forces met on the steps of the capitol building in October when student cries on the Viet Nam war made front page reading all over the country.

GONE ARE THE DAYS OF JOE COLLEGE AND BETTY COED

There had been some big changes made. The clique-conscious collegian whose ideas stopped at the campus edge was a thing of the past. These new individuals were active, aware, sympathetic and committed. Their involvements reached far beyond the edge of the campus. They demonstrated for peace and fasted for freedom. Their ideals and the means to achieve them were definite and new.

At times the activity became an almost desperate attempt by each individual not to be swallowed up by the impersonal University. Individual voices struggled to be heard. They evaluated professors, pronounced sentence on Code violators, and sounded off on every issue, both on campus and off.

In the end it paid. People started to listen to the college student, the voice in the crowd.





Student voices were beginning to have a larger say in what was happening around the campus. Oregon's administrators have long been aware that student participation plays a vital part in keeping the various phases of campus activity functioning smoothly.

One of the foremost advocates of student participation is William C. Jones, Dean of Administration. After many years of service on joint student-faculty committees, Dean Jones believes such committees aid the campus in operating smoothly and thoroughly.

The duties of Dean Jones change with the various presidents of the University. Dean Jones has served under "three very able men" and has also been acting president himself. His duties at one time or another have included nearly every phase of University life including membership on the University's Budget Committee, public relations work, Student



William C. Jones, Dean of Administration, plays many parts in the functioning of the University.

ADMINISTRATIVE AND FACULTY PROBLEMS INCREASE

Harry Alpert, Dean of Faculties, copes with faculty shortages.

affairs, Health Service and work with the Student Union.

Students come into Dean Jones' office with all sorts of problems ranging from draft deferments to sorority rushing. He regrets not being able to see as many students personally as he could when he came to the University in 1951. The enrollment at that time was only 4,500 students which allowed for more personal contact. According to Dean Jones, students play a major role in behind-the-scenes operations of the campus.

Dean Jones was involved in the original planning of the Tongue Point Job Corps Center operated by the University.

Harry Alpert, Dean of Faculties, was responsible for dealing with the appointment, promotion, and tenure of faculty members, and in budget affairs relating to the faculty. Because of the overcrowded situation prevailing at the beginning of fall term, classrooms were put into use for longer hours each day and more graduate assistants had to be hired. Because of difficulties in finding instructors at the last minute, professors' wives were sometimes hired when they proved themselves to be qualified.

A new program at the University in 1965 which was mentioned by Mr. Alpert was the Mosser Plan. It provides 72 monetary awards of \$1,000 each to the best faculty members who teach at least six undergraduate hours for two terms.



REGISTRATION GIVES RISE TO UNOFFICIAL RULES

But there were times when causes were forgotten in the more immediate personal crises of registration and classes. More students meant more competition and more pressures. The unofficial registration rules ranged from "sneak in the back door" to "get there two hours ahead of your priority time."

For freshmen, registration was a traumatic experience.

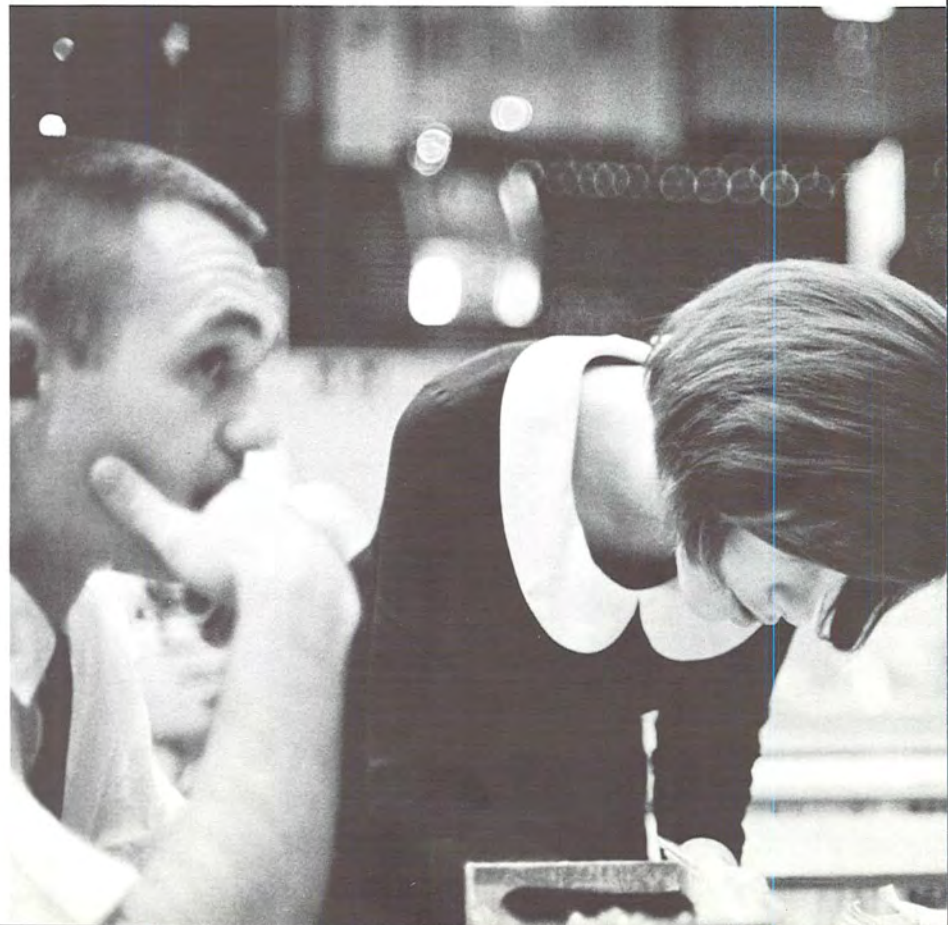
"All freshmen have to have a Saturday class. That ticks me off!"

But by the time they were sophomores, they had learned to be "working" on Saturdays. Even upperclassmen found registration hectic.

"A couple of years ago," one upperclasswoman said, "I was a scared little freshman. Now I'm a scared little junior. It gets worse every year!"

Registration was crowded and classes were crowded. The University was growing and changing and so were the students, 12,240 strong. It was fall term, 1965, and things were different.

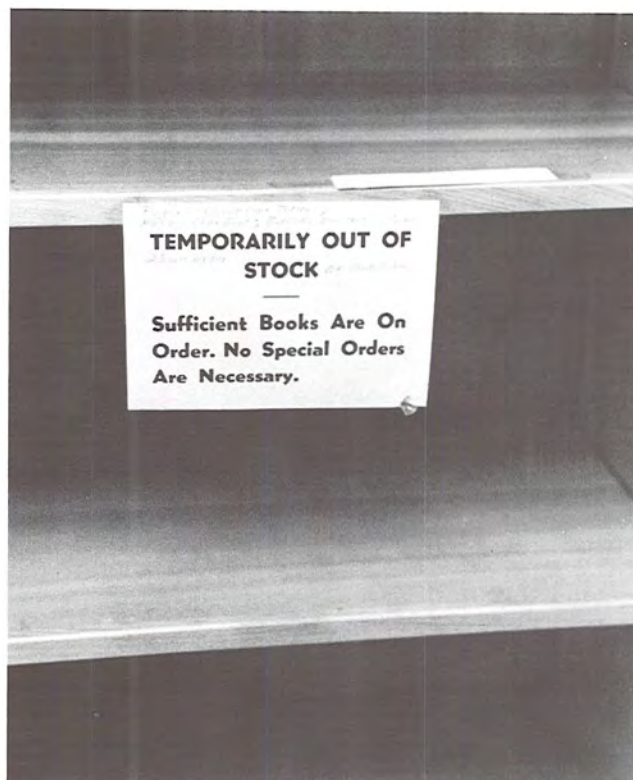
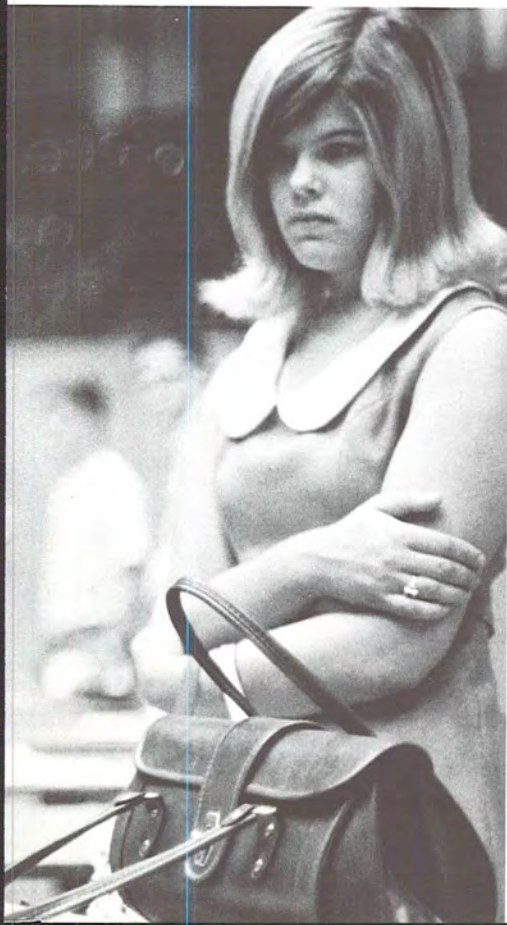
Larry Reed, the University of Oregon's 12,000th student in 1965.



Register-Guard Photo



With the thousands of books on the Co-op shelves, the one you need never was there.





Dean Charles E. Johnson of the College of Liberal Arts serves the students in 23 departments.

LIBERAL ARTS COLLEGE SUFFERS SHORTAGE OF SPACE AND STAFF

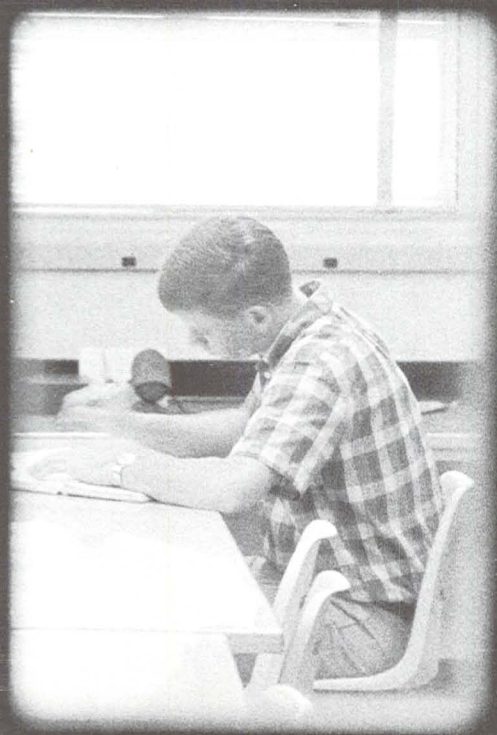
The college of Liberal Arts with its 23 departments suffered from an acute shortage of space. 150 Science, the largest lecture hall on campus, holding 500 students, was full every day until four o'clock in the afternoon.

According to Dean Charles E. Johnson of the College of Liberal Arts, staffing classes to accommodate the huge number of students was also a major problem. Nearly all hiring is done a year in advance and it became extremely difficult to find good instructors at the last minute. "We would rather make do without hiring than to hire someone inferior at the last minute," Dean Johnson said.

Prince Lucien Campbell Hall, the new humanities office building, was "too small the moment it was built," according to Dean Johnson.

Some departments, however, did manage to look ahead. "We've had to combine sections because there weren't enough students to fill them," one T.A. in the psychology department said.

This was the exception and not the rule.



PROFESSIONAL SCHOOLS FACE SPECIAL PROBLEMS

Dean Orlando J. Hollis of the School of Law says the school is operating "at capacity."



The professional schools were faced with similar problems and some special ones of their own.

The School of Architecture and Allied Arts, under Dean Walter L. Creese, was using every available square foot in Lawrence Hall. Many of the lab sections in the school, which depend upon individual criticism for top-level instruction, were larger than they should have been.

The School of Journalism, headed by Dean John L. Hulteng, increased by 20%. Because all sections are taught by senior faculty members instead of T.A.s, plans were made to add another faculty member for the next school year.

The School of Education, one of the larger professional schools on the campus, is headed by Paul Jacobson. The school, accredited by National Council of Accreditation of Teacher Education, underwent

major changes in its curriculum.

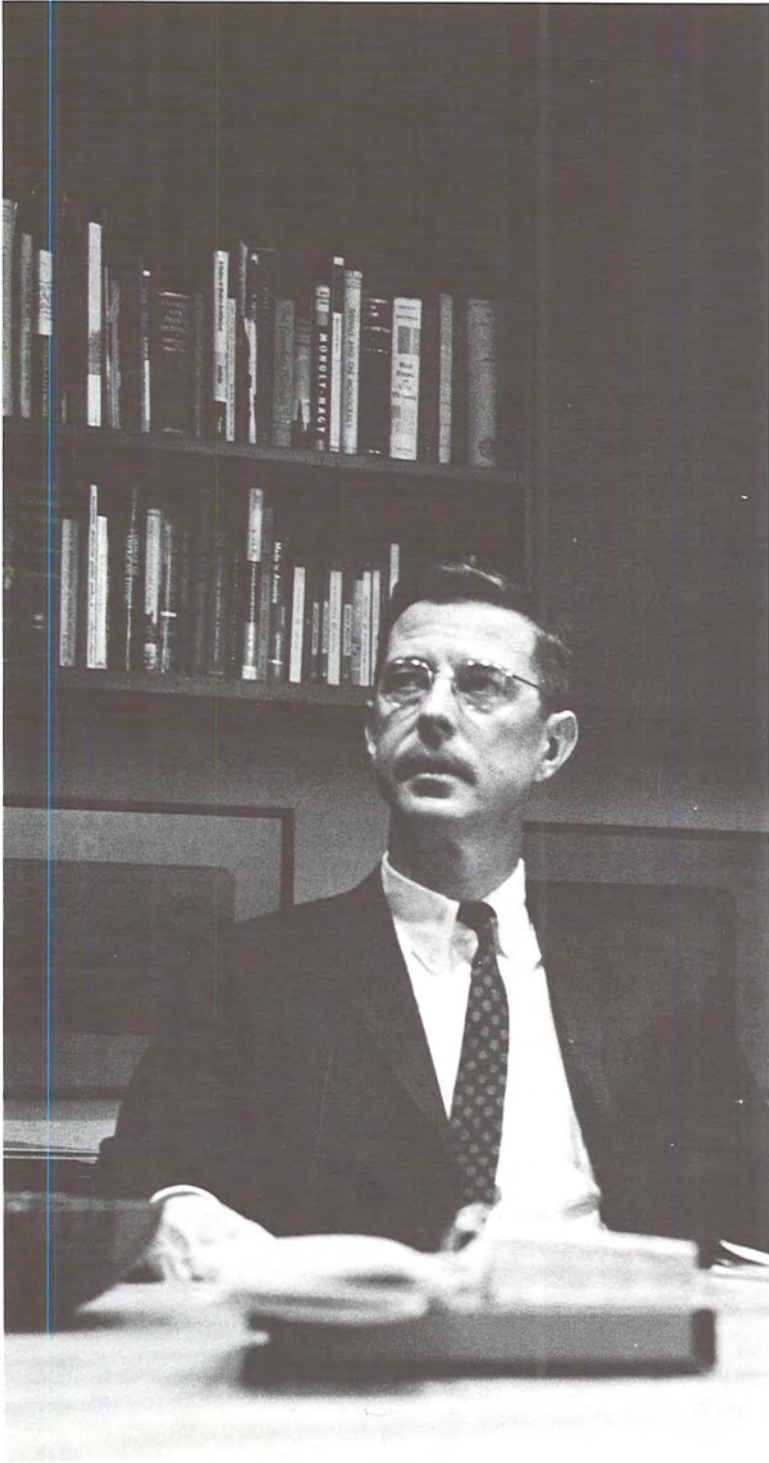
The School of Business Administration was in its fifty-first year. Headed by Richard Lindholm, the school experienced major curriculum changes enabling it to remain in step with changing times.

Robert M. Trotter, Dean of the School of Music, said that they had to turn students away from the choral groups and private instruction, especially in the areas of piano and voice.

"Our music major classes at the freshman level are too big," he said, once again echoing the common cry of a shortage of faculty and space.

Dean Orlando J. Hollis of the School of Law said that the School is not seriously full, but operating "at capacity." A seminar in International Law was offered in 1965 for the first time.

Dean Walter L. Creese of the School of Architecture and Allied Arts saw every available foot of space in Lawrence Hall in use.



Dean John L. Hulteng of the School of Journalism saw the school increase by 20%.





LIBRARY FACES "KNOWLEDGE EXPLOSION"

Carl Hintz, University Librarian, found that overcrowded conditions coupled with construction work in the library caused him some major problems. The library addition, due for completion in June, 1966, will give the library much-needed space; but in the meantime, crowding, stacking and generally "making do" were in order for students and library personnel alike. The library was scheduled to acquire its millionth book sometime in 1965 and the problems of keeping up with the "knowledge explosion" were nearly as great as keeping up with the student explosion.



ROTC ENROLLMENT CLIMBS

Colonel Embert A. Fossum is head of the department of Military and Air Science. The main result of overcrowded conditions has been a lack of classrooms, Colonel Fossum said.

Although the senior class was the smallest because it was the first class for which ROTC was voluntary, the enrollment in ROTC was steadily increasing. Under a new program, eight students in Oregon were on ROTC scholarships, which include tuition, fees, books and \$50 a month.



GRADUATE SCHOOL INCREASES BY 27%

The problems of the Graduate School hadn't really begun to show up yet, according to Dean Leona Tyler. Mrs. Tyler, one of the few women in the nation to hold such a position, said that the Graduate School had increased 27% over last year. She foresaw difficulties nearer to the end of the year when students would be taking exams and submitting theses for their degrees.

Stanley Person, Acting Director of Honors College, said that overcrowding can't be a major problem with them because of their selected enrollment. 150 freshmen enrolled in Honors College, which tries to provide opportunity for superior students. Because the college depends on small classes and personalized instruction, it was forced to turn away students who would have been accepted two years earlier.

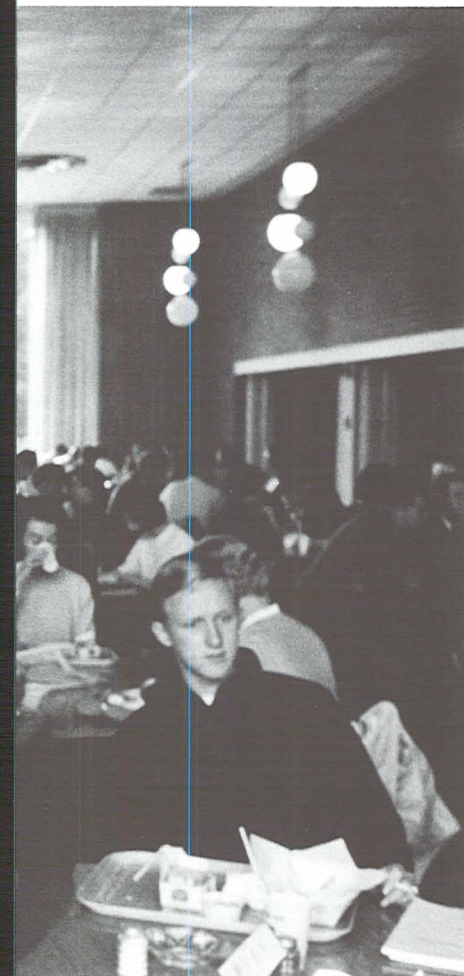


S. U. FISHBOWL OVERFLOWS



The crowded conditions in the Student Union were a major problem facing "Si" Ellingson, Student Union Director. To handle the overflow of students, plans were being discussed to open up more of the SU for coffee-study areas, or possibly to use other buildings on campus as temporary "satellite" Student Unions.

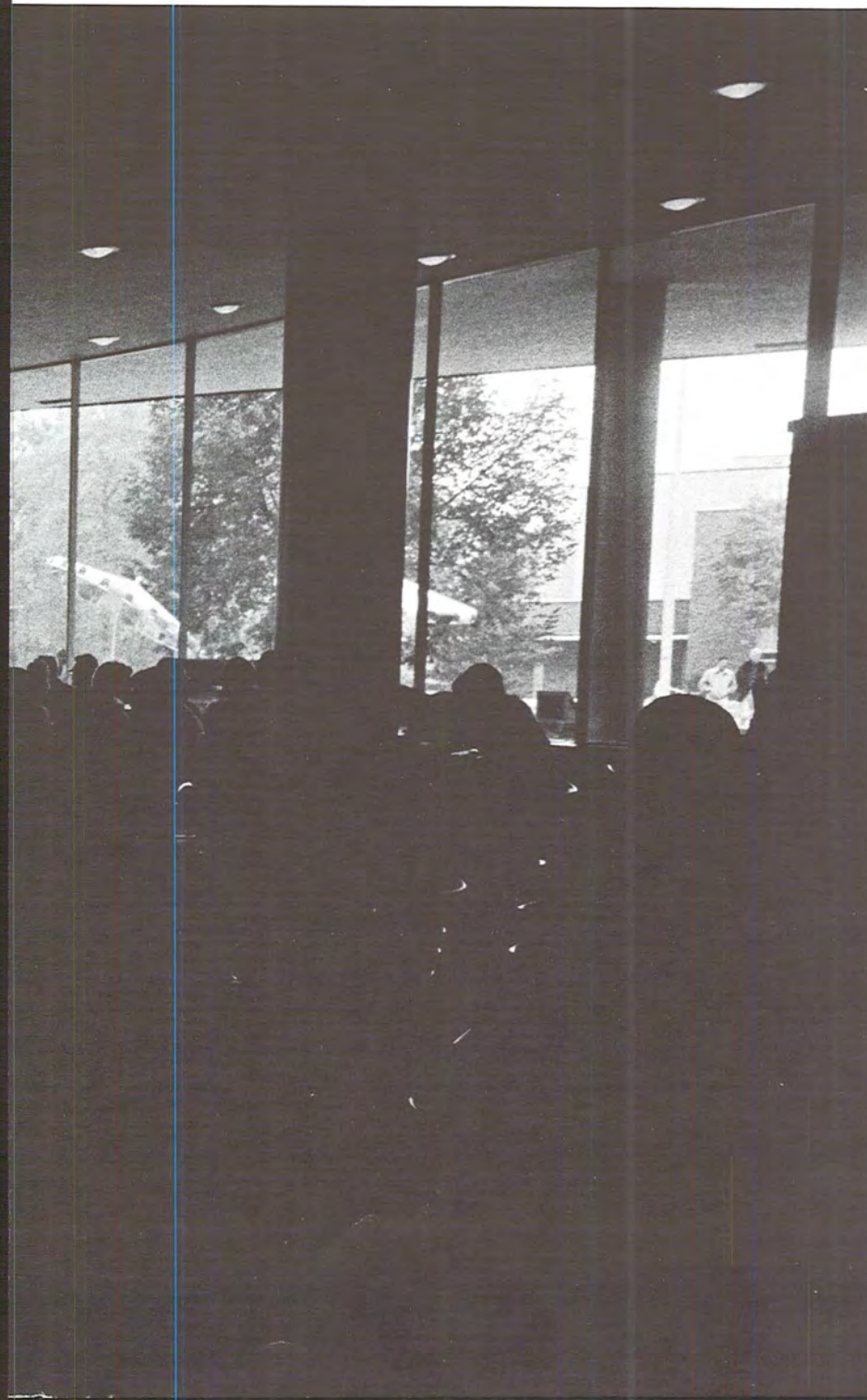
The construction of three satellite Student Unions was in the planning stage, as well as a programmed major addition to the existing Student Union.





ENTIRE CAMPUS IN STATE OF CHANGE

Change was the keynote for fall term, not only in the buildings, but in every phase of campus life. Oregon had become a kaleidoscope, a mosaic in motion with each student having an individual role to play within the total pattern. The pattern, projected onto the campus, became a spectacular production with a cast of thousands, and everyone was waiting for the action to unfold.



WRITTEN BY: REA RAIHALA

*PHOTOGRAPHS BY:
BOB DENNISTON AND O. W. PALMQUIST*



HOMECOMING 1965

QUACK TRACKS COVER THE CAMPUS

It was Homecoming '65, and the alums came into Hayward Field to see a football team as much theirs as ours. They came into the Student Union and Mac Court and the places they knew as we know. The students prepared to shut their books momentarily and participate in the activities of work and fun that "traditionally" occur during Homecoming week.

Monday was the beginning.

The contagious "Quack Tracks" pins suddenly appeared on the jackets and coats of students, and the tradition of the Hello Walk outside the SU was reinstated.

On Tuesday, the University Seal received its annual official bath and junior class president Bill Hansell took first place in the presidents' race from the Senior Bench to the seal, beating Mike Donahue, freshman president; Bob Bollay, sophomore president, and Ken Settlemier, senior president. Representatives from freshman girls' dorms decorated the Senior Bench: "Cage the Vandals"—only a beginning of the variations on the theme "Quack Tracks."

Wednesday was a day for the freshmen. It was touch and go—read and run. With hair streaming and sneakers soaked, it was a kids' foot race all for the love of punch! Following the Keg Hunt clues to a desperate dig through the underbrush at Pioneer Father's feet, Carson 5 and McAllister Hall found the keg. Then while "Father" stared at nothing with dignified detachment, it was "tip 'er up and pour 'er in."

Later, after the rain-drenched freshmen had dried, and the punch was long gone, the Dominions played for the Keg Hunt Dance in the Student Union Ballroom.

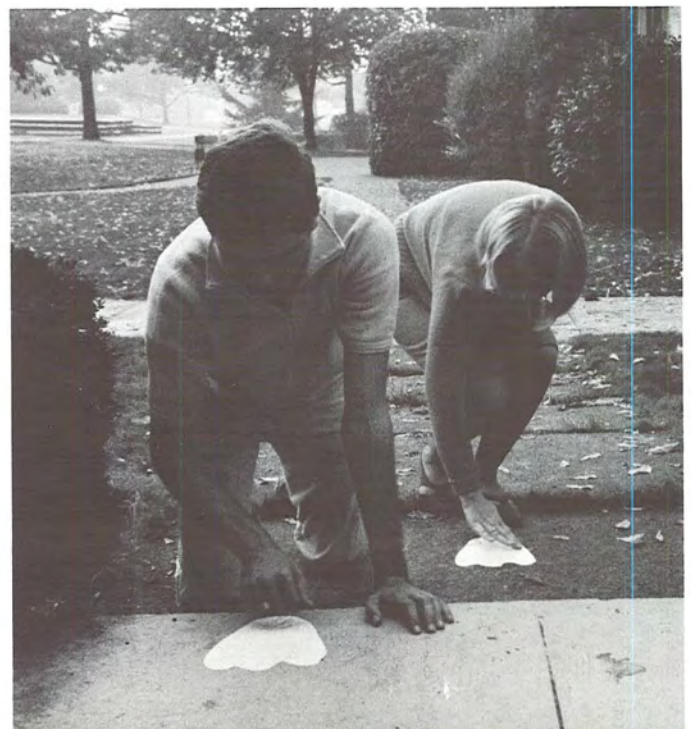
Hunters converge on the keg at the feet of the Pioneer Father.





FROM THE MILLRACE

A boisterous baptism in the Millrace, commonly known as the annual all-campus tug-of-war, meant victory for the Alpha Tau Omega-Alpha Gamma Delta and Young Hall-McClain Hall teams. The coeds' fear of being or not being thrown into the Millrace changed to the resigned half grins of the very wet as they returned home in search of towels.







...TO THE FIREPLACE

Thursday evening townspeople, students, and judges observed an unusual amount of large duck footprints. There were "Quack Tracks" of some form on the walls and lawns of nearly every living organization. Signs showing hours of hard work were displayed in some cases, and one simply said, "Homecoming Sign."

On Friday, the crowd at the Noise Parade snowballed as it zig-zagged through the campus. It was happily disorderly by the time it reached the bonfire, a huge 30-foot-high pile of wood topped with a keg. Here there were cheers, a presentation of the court and of Oregon's mascot Super Duck, and a short speech by Len Casanova.



TELEVISED HOMECOMING GAME KEEPS MANY PEOPLE AT HOME

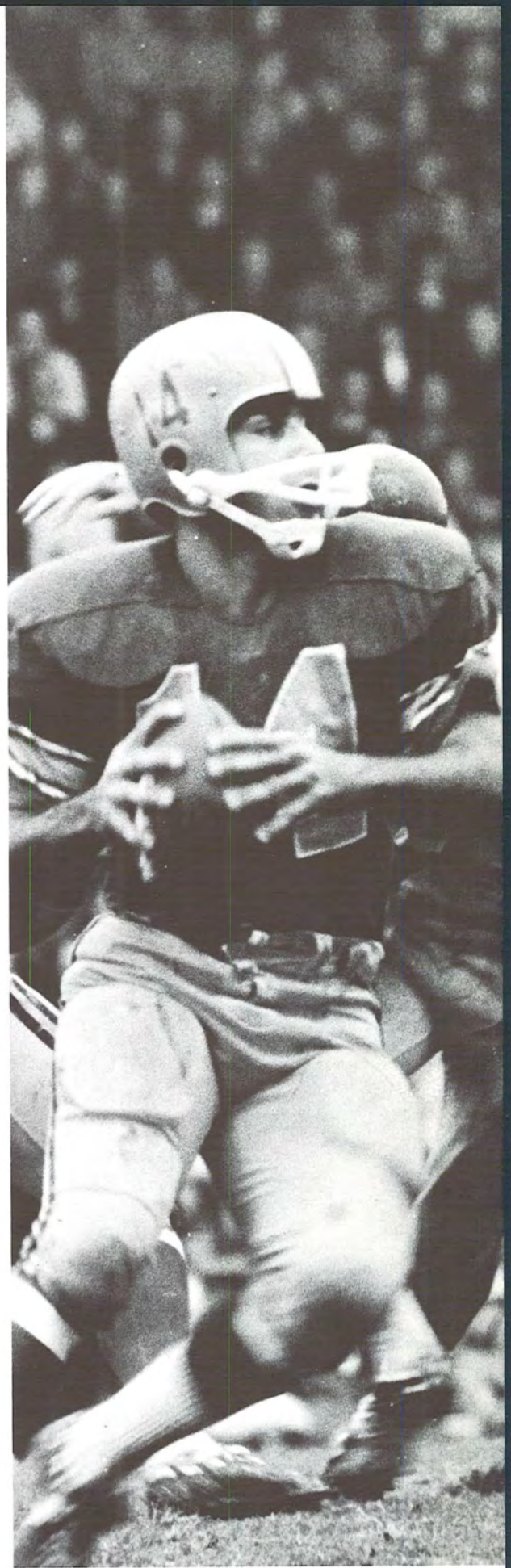
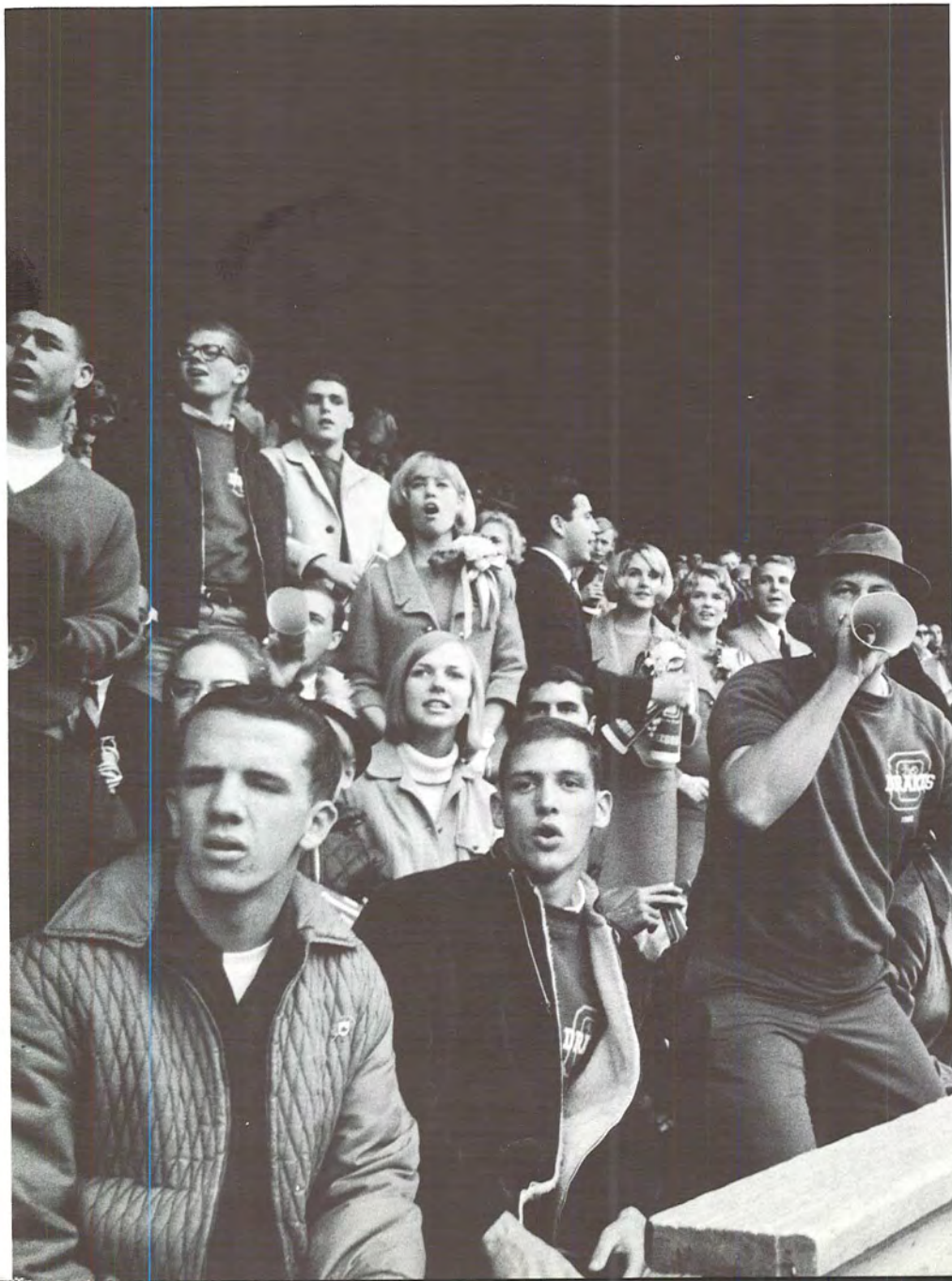


At 8:30, most of the crowd trudged to Mac Court for a stomping, frugging dance featuring a lively showdown between the Moguls and Gentleman Jim and the Horsemen. Near the middle of the dance, the triumphant winners of the sign contest were announced. Collier-Burgess took the sweepstakes prize, while prizes in their own divisions were carried away by Caswell-Henderson, Alpha Gamma Delta, Kappa Sigma, and Campbell Club. The rest of the evening passed quickly as couples took out their gaiety on the floorboards of Mac Court.





Queen Julie Levin and Princesses Bobbie Baker, Linda Jackson, Jan Story and Roberta Wagner reigned over the Homecoming game on Saturday. Thousands of people crowded into Hayward Field to watch the Ducks beat the Idaho Vandals, 17-14. A noticeable number of empty seats showed that many of the alumni had decided to watch the game and an unofficial half-time plea for a new stadium on television.



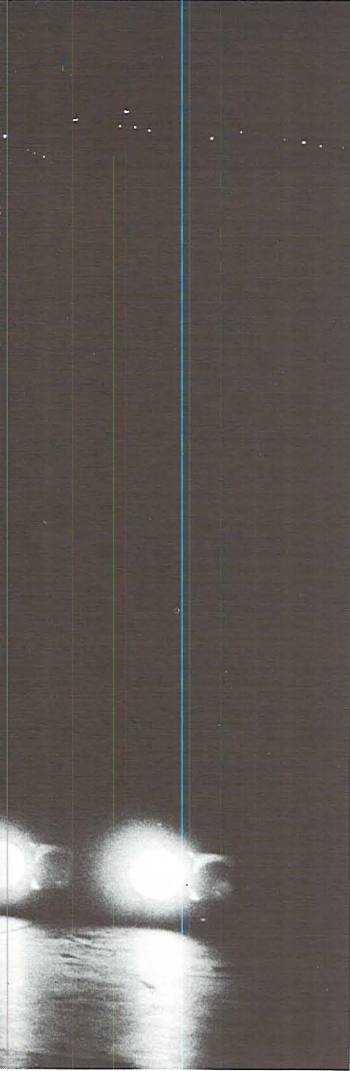


VICTOR BORGE IN CONCERT / "A STEP INTO AUTUMN"

With a victory behind them, the Oregon students found the Victor Borge concert more entertaining than many had expected. Borge's redoubtable watch kept the audience informed of important dates, such as his wife's birthday and the sinking of the Titanic. Without it, Borge could certainly never have wished the audience a "Happy New Year" on October 30.

Following the concert was the Homecoming Dance, "A Step into Autumn." Skull and Dagger, Druids, and Friars tapped their new members during intermission. Queen Julie Levin and her court were formally presented, and Jerry Van Hoomissen's band played slow music for long formals, high heels, and precarious hairdos.

The performance on Sunday of the University Singers in the Student Union Fishbowl closed Homecoming festivities, and students went back to midterms and the alumni to their homes.



Former President of the Republic of Colombia, Alberto Lleras Camargo, delivers his Charter Day address in the SU ballroom.



CHARTER DAY: UNIVERSITY CELEBRATES 93rd ANNIVERSARY

Alberto Lleras Camargo, former president of the Republic of Colombia, was key speaker at the twelfth annual observance of the University of Oregon's Charter Day. Camargo chose to present a picture of "some of life's wretchedness," through a view of Latin America's malignant population growth. He painted a vivid picture of his country's inadequate economy, with people huddled together in city slums, unemployed and starving.

There is an insufficient supply of capital to meet the minimal needs in areas of housing, education, nutritious foods, and preventive hygiene. "The solution is birth control, the sooner the better," Camargo said.

President Arthur S. Flemming called Camargo's presentation a frank analysis of the situation. He said that the

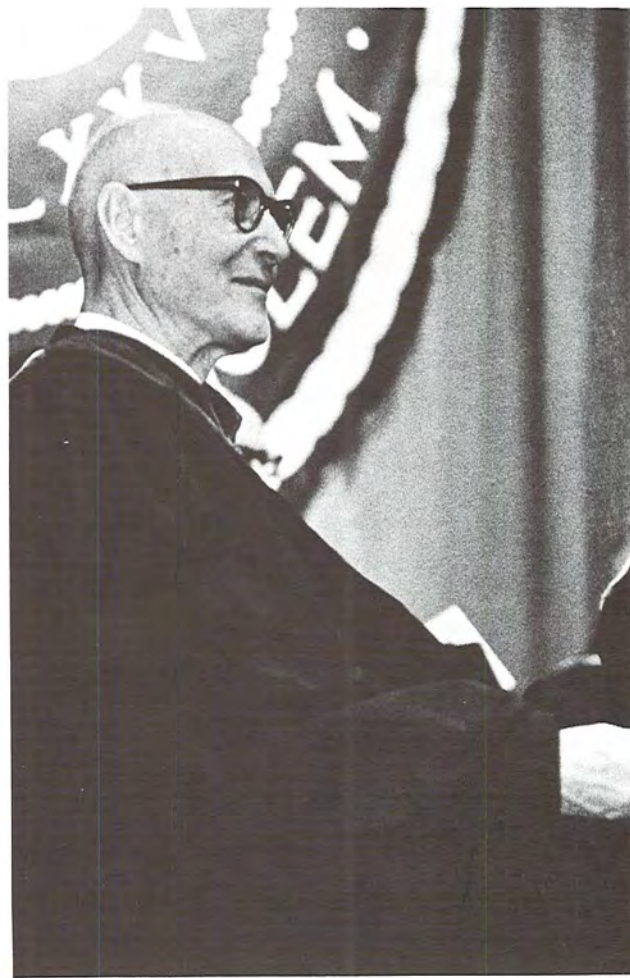
United States has failed to provide leadership for Latin America, due to "a fear of political explosion," but that today we are making progress.

President Flemming presented distinguished service awards to Karl William Onthank "for his unmatched dedication and persistence in preserving for the state and the nation much of its natural heritage," and to Paul Stuart Wright for his "contributions to the intellectual, spiritual, and civic stature of the state."

Edith Green, Congresswoman from Oregon's third district, was not able to attend Charter Day ceremonies. Her award for her efforts on behalf of education was given to President Flemming to be presented to her later.



Karl William Onthank



Paul Stuart Wright

It might have been "Sleepy Time Down South," but McArthur Court was swinging on October 9 when the Student Union Board presented Louis Armstrong and his All Stars in concert. Their arrival was heralded by the high, sweet notes of the famous trumpet and the unmistakable gravel voice singing out "Good evenin', everybody!"

After being called back by the appreciative audience for three encores of "Hello, Dolly," Armstrong stepped up to the mike, mopped his brow with the

"SATCHMO HAD COME TO TOWN"

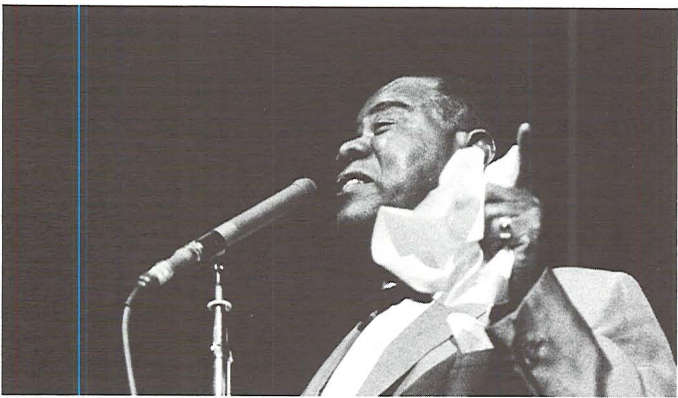
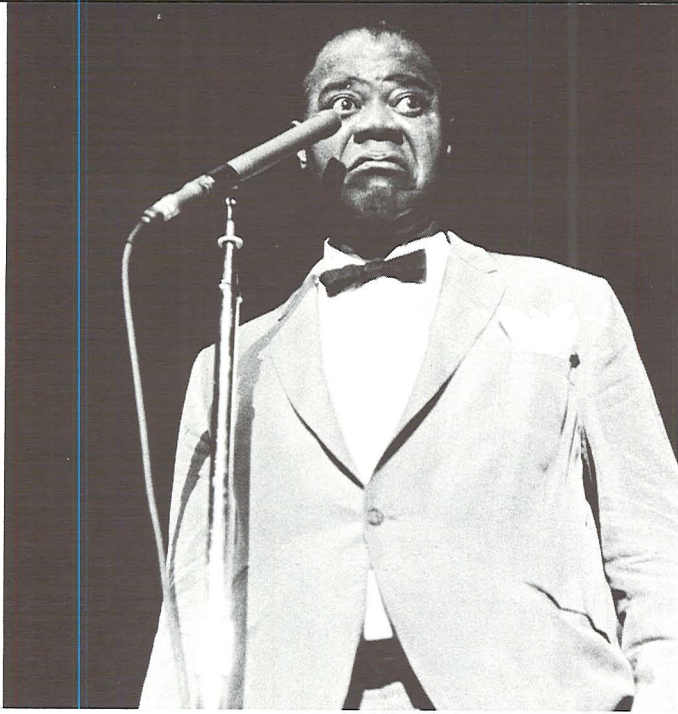
familiar white handkerchief, and remarked, "Mah ManTan's comin' off." This classic line of the evening brought down the house with a burst of applause and laughter from the audience.

It's certain that Satchmo could have stayed front and center during the whole show with the full approval of his audience, but he invited Billy Kyle,



All Star pianist; Danny Barcelona, drummer; Buddy Catlett, bass player; Tyree Glenn, trombonist; Buster Bailey, clarinet player; and Jewel Brown, his glittering vocalist, to step up to the mike for solo and "challenge" numbers to give the audience a taste of their individual talents.

The concert had an informal "jam session" quality, and Satchmo and his entourage of outstanding musicians obviously enjoyed their show as much as the audience.





UT GOES ON EUROPEAN TOUR

"Guys and Dolls," a happy hold-over from last summer's Carnival Theatre Festival, was chosen to tour Europe for ten weeks this winter. The University of Oregon cast, under the direction of Horace Robinson, was the first school to tour Europe as USO entertainment, although Mr. Robinson took touring companies to the Orient in both 1959 and 1962.

Colleges apply by sending their proposed entertainment program to the National Office of touring Companies of the American Educational Theatre Association. If it is approved by them, the USO office in New York City and the Department of Defense make the final decision. A college is not eligible again for one year after it has gone on tour.

The play, based on a story and characters by Damon Runyon, takes the audience to downtown New York City in the vicinity of the Save-a-Soul Mission and also Nathan Detroit's (Jim Griener) floating crap game.

Alas, this "oldest established permanent floating crap game in New York" has been floating without a place to light and have a game. The police are hot on Nathan Detroit's trail, and the only possible place to have the game, Biltmore's garage, costs a thousand dollars.

In order to get enough money to rent the Biltmore garage, Detroit decides to bet with gambler Sky Masterson (Gerry Jacobson): "I am perfectly willing to take the risk, providing I can figure out a bet on which I know I cannot lose." The final bet is that Sky Masterson can't take one of "the Mission dolls," Sarah Brown (Becky Ruff), with him to Havana.

Sky does take Sarah to Havana by promising to deliver to her one dozen sinners for a big meeting at the Mission. This leaves Detroit with no place to have his crap game. The answer is obvious: the Save-a-Soul Mission is empty while Sarah is in Cuba and the other two workers at the Mission, Arvide Abernathy (Jim Bernardi) and Agatha (Judi Johnson) are out on an all-night crusade.

Sarah and Sky return to the Mission from Havana just in time to see the police raid the crap game, and Sarah thinks it is all her fault for giving in and having fun with Sky.

Sarah's big crisis comes when General Matilda B. Cartwright (Katharine Hertel) of the Mission's headquarters comes to a meeting, and Sarah can't find any sinners who want to repent of their evil ways. Sky gallantly saves the day by holding to his bargain to deliver to her the one dozen sinners.

"Luck, be a lady tonight," sings Sky as he rolls dice with Nathan Detroit and his fellow crap-shooters, trying to win them to be his twelve sinners.

The Mission meeting is a success, but Sarah finds out how Sky got the repentant sinners for her. She is just as disillusioned as Adelaide (Kim Frankel), Nathan Detroit's fiancée of fourteen years, who thought Nathan had given up his game.

It is when Sarah and Adelaide get together that they hit on the moral of the musical, singing, "Marry the man today, and change his ways tomorrow!"



Bottom Row: Becky Ruff, Jim Bernardi, Kim Frankel, and Jim Griener. Second Row: Dave Ellingson, Gerry Jacobson, Anne Fenton, Horace Robinson, director, George Spelvin, Judi Johnson, Katharine Hertel, and Jerry Blodgett. Third Row: Woody Crocker, Maureen O'Reilly, Sandy Thompson, Sandy Stewart, and Terry Thomas.



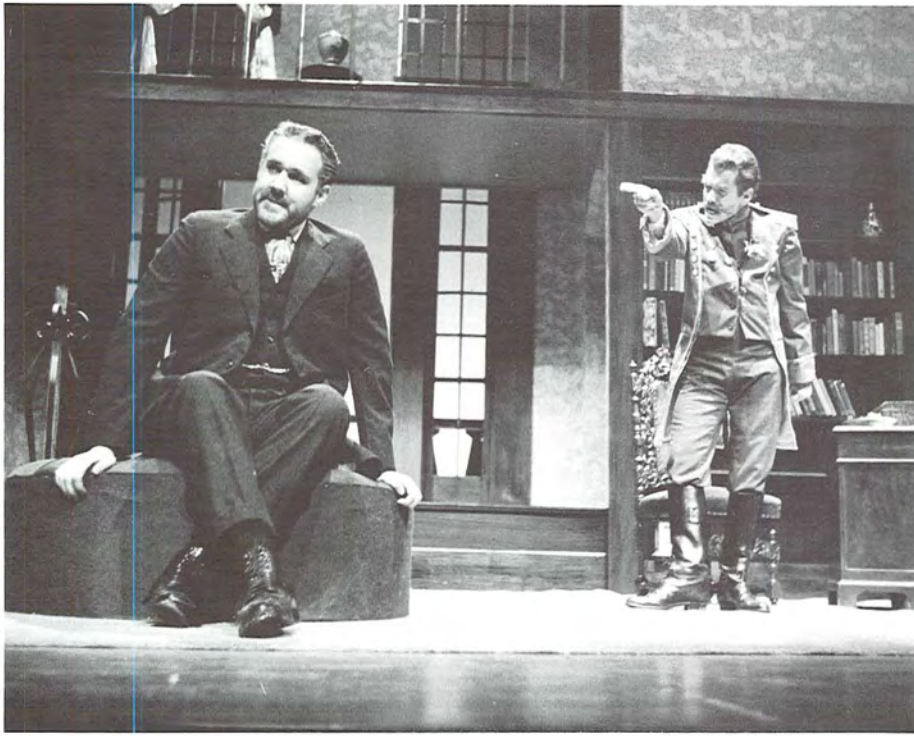


Dancers Terry Thomas and Sandy Stewart provide Latin flavor in Havana scene.

The seventeen members of the "Guys and Dolls" cast were mainly the same people who played in the summer Carnival production of the musical, with the exception of four or five that were chosen later. All members were selected on the basis of temperament and personality as well as talent because of the closeness of the work. On tour in Germany, France, and Italy, variety numbers were presented along with the play. This meant that every cast member had a specific talent besides his role in the play, and also a job such as stage manager, properties man, etc.

The play was cut from the three hour summer stock length to an hour and forty-five minutes, and the show had to be put up and taken down in a maximum of one hour. The sets were made of aluminum so that they could be pulled apart and packed in footlockers to travel. The cast practiced striking the set every night after rehearsals, and toured Oregon as a sort of dry run before leaving for Europe. Once in Europe, the first eight weeks of the tour were playing the show, and the last two weeks were spent seeing Europe from the tourist's point of view.

"WALTZ OF THE TOREADORS"



Jean Cutler directed the University Theatre's 400th theatrical production, Jean Anouilh's "Waltz of the Toreadors."

Set in France, the play portrays the swaggering and pompous, but decaying, General St. Pe (William Elwood). He charges gallantly through another of his many love affairs, his last campaign. Losing out to his chaste, namby-pamby secretary, (Gaylen Finley), he is temporarily crushed, but then continues in his self-bestowed role of ladies man, "waltzing" with one lady after another. Finally his wife reveals him for what he is, and the audience is left with a feeling of pity for the shell of a man that was.





"THE NIGHT OF THE IGUANA"

The University Theatre production of "The Night of the Iguana" was dominated by its setting, partially through the torpor written into the play by playwright Tennessee Williams, and partially through the excellent job of set designing done by Robert Waldo.

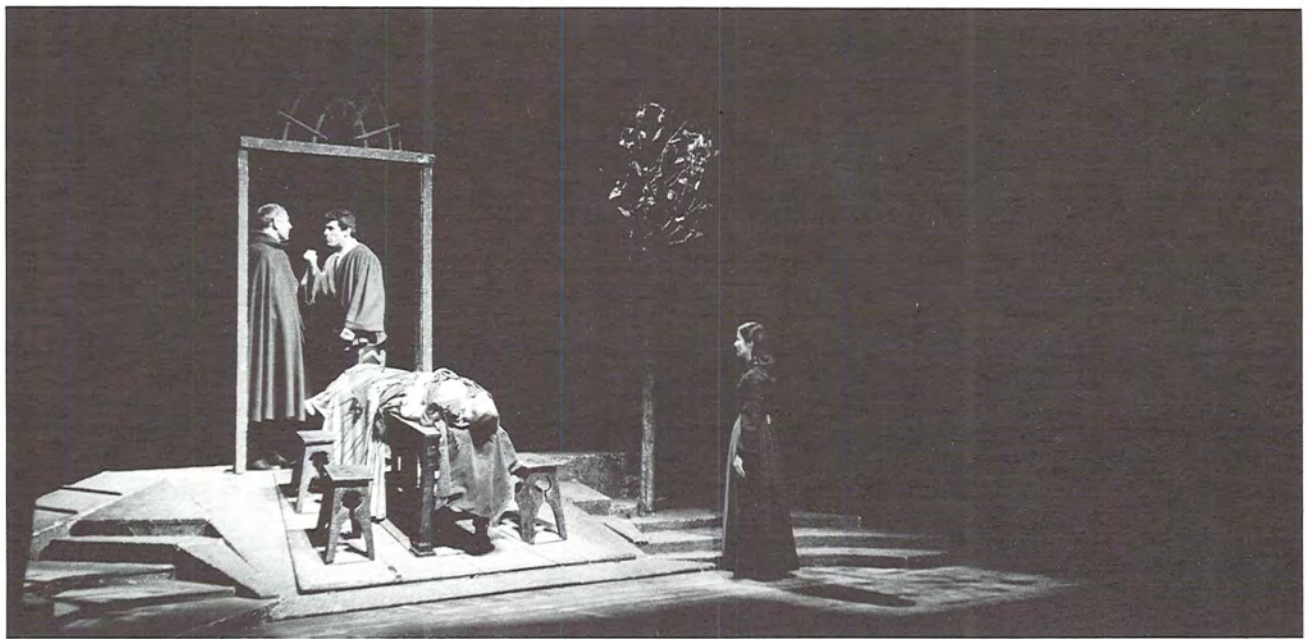
The stage set, around which the whole play was enacted, was an old, battered hotel called the Costa Verde. It had the air of having dug itself in against the encroaching vegetation, and of having crouched there too long to ever stir in the wet heart of Puerto Barrio, Mexico. The hot stillness of the setting itself seemed almost to overwhelm the more sensitive characters, as though it were a tangible thing—a wall to push against for the Reverend Larry Shannon (William Hall) and for Hannah Jelkes (Patricia

Larson), and a wall to lean against for Maxine Faulk (Lenore Zapell).

Playing contrapuntally to the tension among Hannah, Maxine, and Shannon are Herr Fahrenkopf (William Ellege) and his family (Catherine Briedwell, Dia Graves, and Daniel Norfleet). This group of German tourists makes the strain more intense by their complete ignorance of any tension.

The denouement of what is always a major theme for Tennessee Williams, the dichotomy of the spiritual and the carnal, comes when Nonno (Mark Sherman) finishes his last poem with a prayer for courage; and Shannon finds the courage to accept life for what it is, and finally to let go of his search for what he wants it to be.





"L'ANNONCE FRAITE A MARIE"

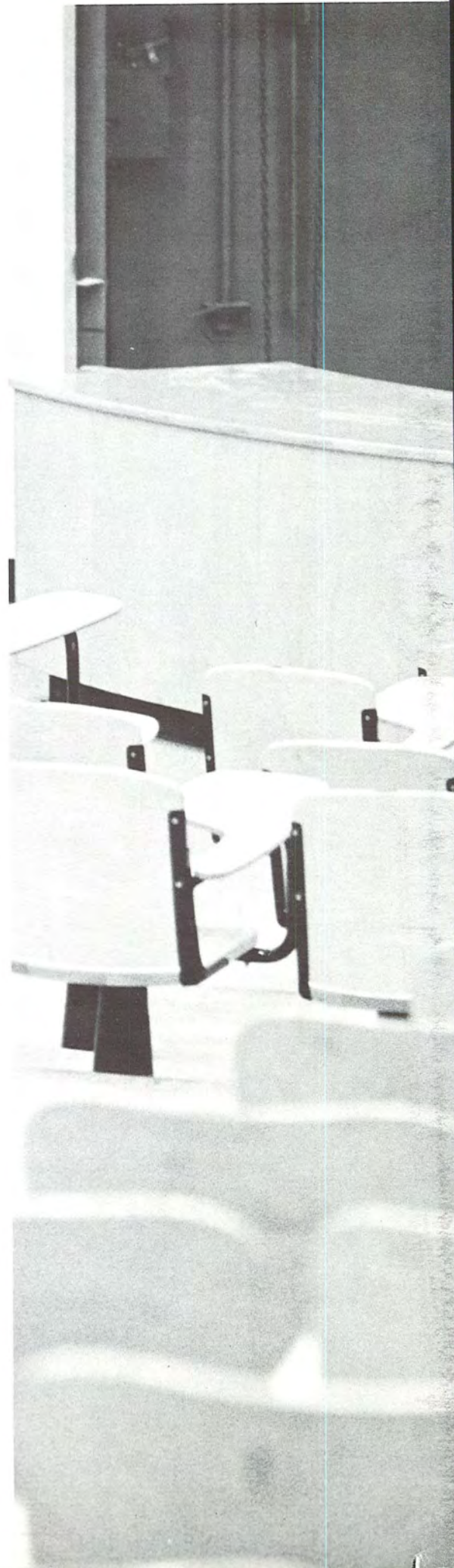
En décembre une compagnie théâtrale de Paris, Le Tréteau de Paris, a donné une représentation en français de la pièce de Paul Claudel. "L'Annonce Fraite à Marie," au Théâtre Universitaire. C'est l'oeuvre la plus connue du dramaturge français.

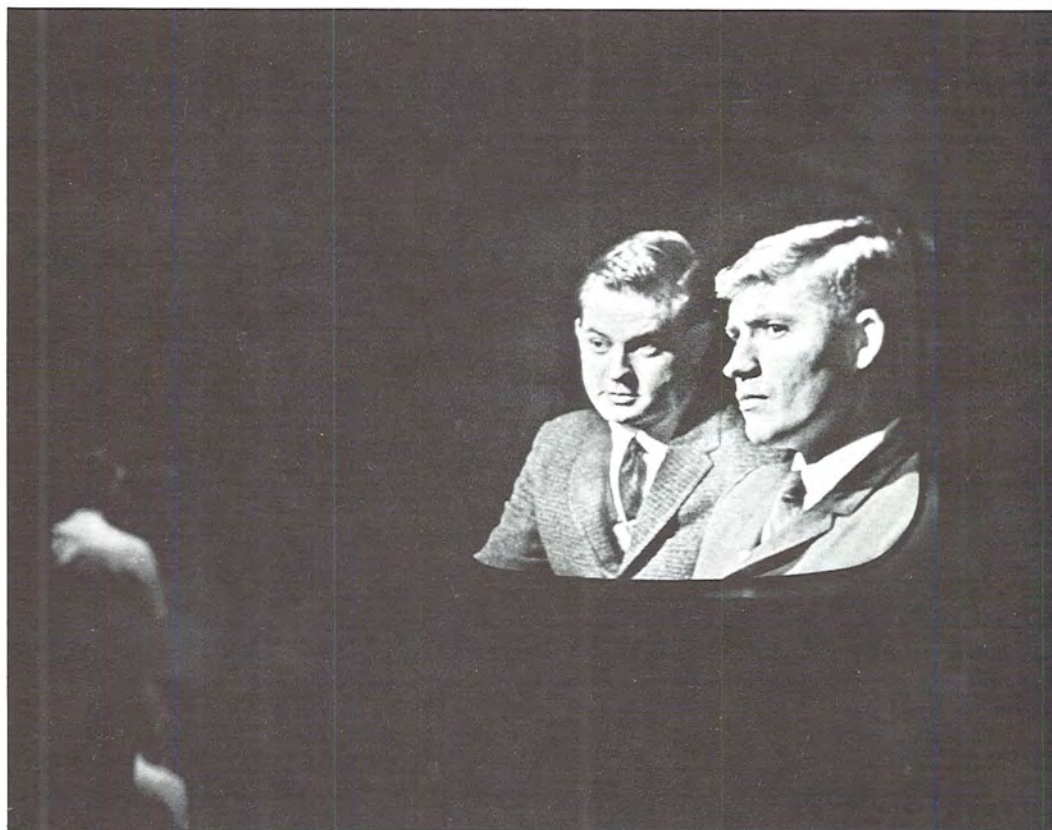
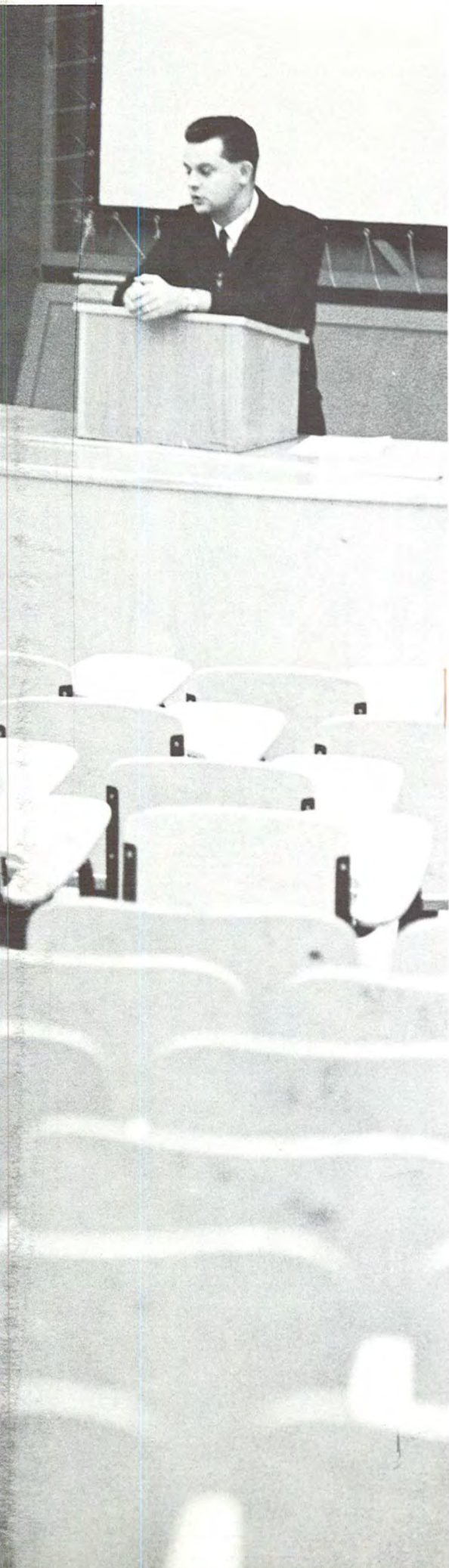
Claudel a créé une forme dramatique qui est unique en France et est mise dans la même catégorie avec les oeuvres de Shakespeare.



PIETRO BELLUSCHI, ARCHITECT

Pietro Belluschi, master Northwest architect, came to the University to assume a position in the School of Architecture and Allied Arts, and during the course of a University Assembly explained the role of his profession in the future of society. Belluschi emphasized the proper union of technology and creativity as the means of solving our present urban problems. Architecture is "spiritual exercise. It must never be bound by scientific formulas, which have always impeded architectural progress," Belluschi said. We must guard against the possible rise of a "totalitarian state" in the arts, Mr. Belluschi maintained, and concluded that the faith of America will elevate the concept of knowledge in the contest of understanding.





CHUCK BEGGS, "EMERALD" EDITOR

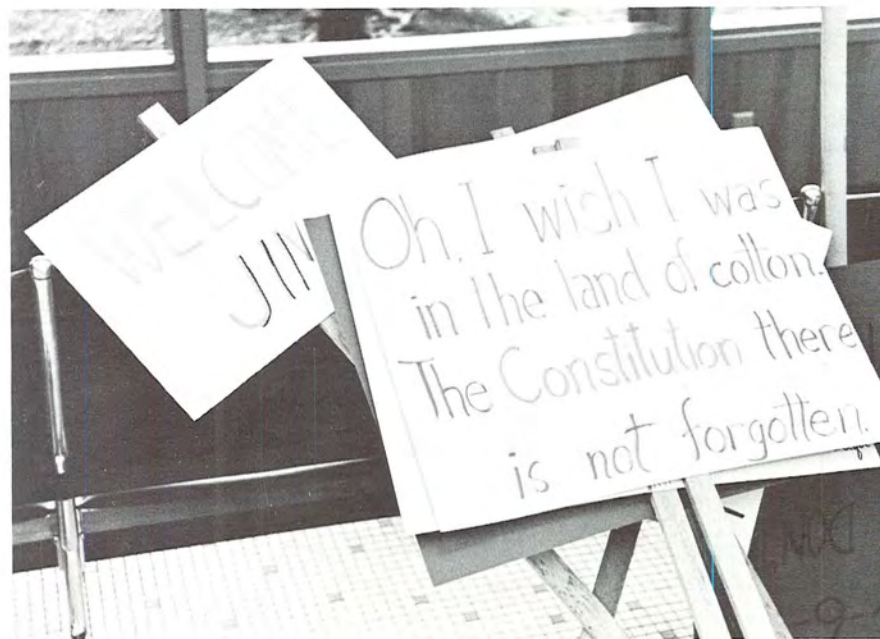
Chuck Beggs figured prominently in fall term activities this year. As "Emerald" editor he traveled to Washington, D. C. for a briefing by a U. S. statesman on national foreign policies. Back on campus, he reported on his trip and answered students' questions concerning the subject.

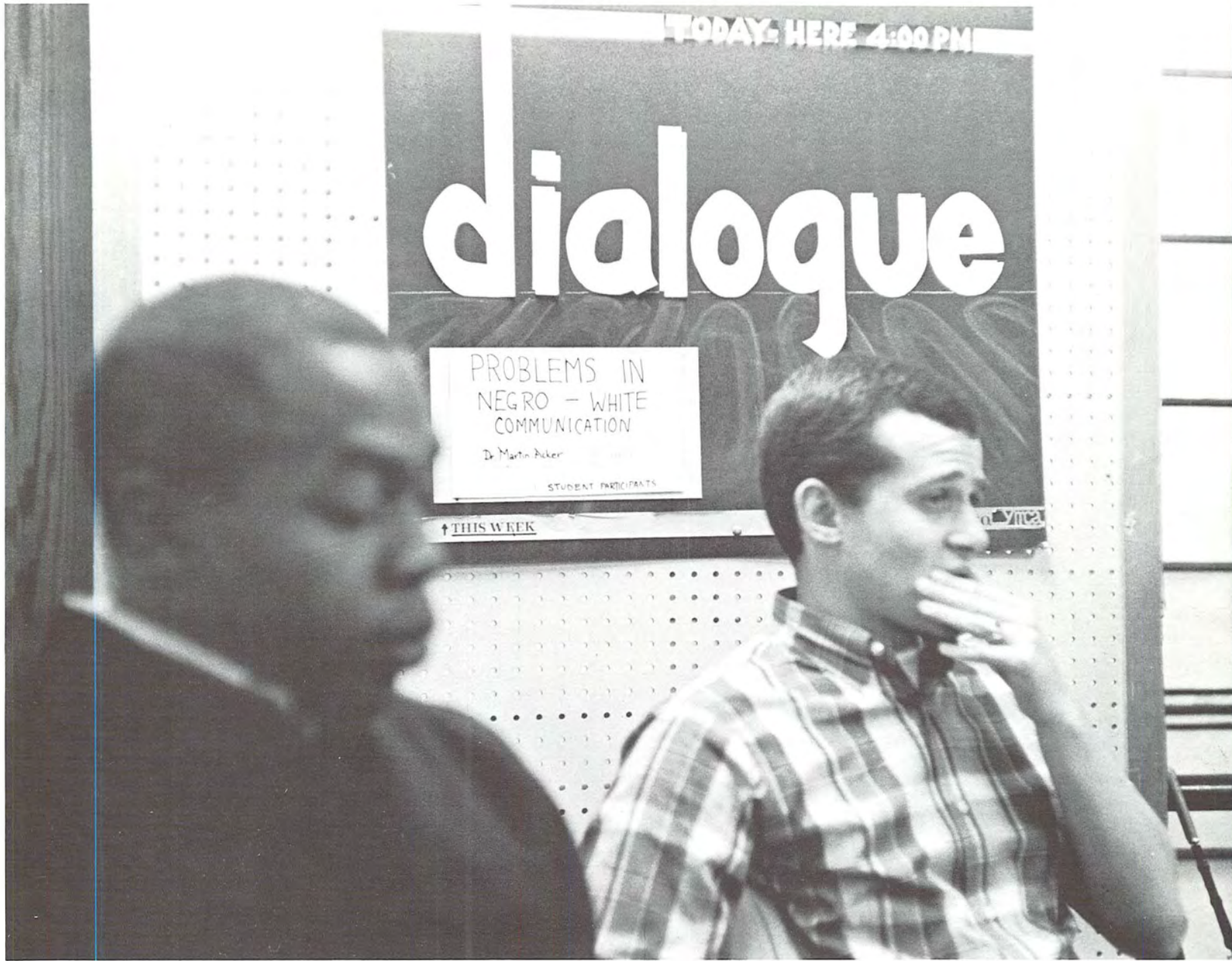
Also during the term, PL3, the University TV station, carried a discussion between Beggs and Roger Qualman, President of IFC, on the values of the Greek system in relation to the University of Oregon.



JIM CLARK IN EUGENE

The 20th Century problem of basic civil rights and race relations came to the foreground in two particularly significant events during fall term. The arrival of Sheriff Jim Clark of Dallas County, Alabama, sponsored by the Emerald Empire Speakers Bureau, brought large crowds of both students and townspeople out in the rain to the Lane County fairgrounds. Many were just curious, some came to picket, and a few to support. Sheriff Clark's speech, "Selma—What Really Happened," attributed the riots which took place in Alabama to a Communist-forced integration movement. He accused the U. S. government of cooperation with the Communist effort. "These people in the White House are going along with the Communists so that they can get a Negro block vote in the South," Clark stated. The right of freedom of speech and freedom of demonstration were graphically demonstrated by the peaceful gathering of interested persons.





BLACK AND WHITE DIALOGUE



In a series of three YMCA-sponsored dialogues in the Bottom of the Bowl, a panel of students, both Caucasian and Negro, mulled over the problems of racial communications and relationships as they occur on the Oregon campus. Prejudices on both sides of the issue, the Negro feeling of inferiority and the white feeling of superiority, seemed to be the conclusion drawn from the first two dialogues. The third dialogue took an unexpected turn. The size of the audience had dwindled from a standing-room-only crowd of curious onlookers to a crowd of about 50 actively interested persons. Now that the basic problems had been brought out in the open, a steering committee was initiated to investigate possible courses of action to be taken towards solving those problems. Thus the countering of racial injustices on our own campus became an active student cause.

NOVEMBER 11, 1965

While veterans across the nation marched in parades, the University's only tribute to the National holiday was payed by the special flag retreat at the flag pole in front of the Student Union. The war in Viet Nam made everyone more aware of the memories and meaning of this national holiday.





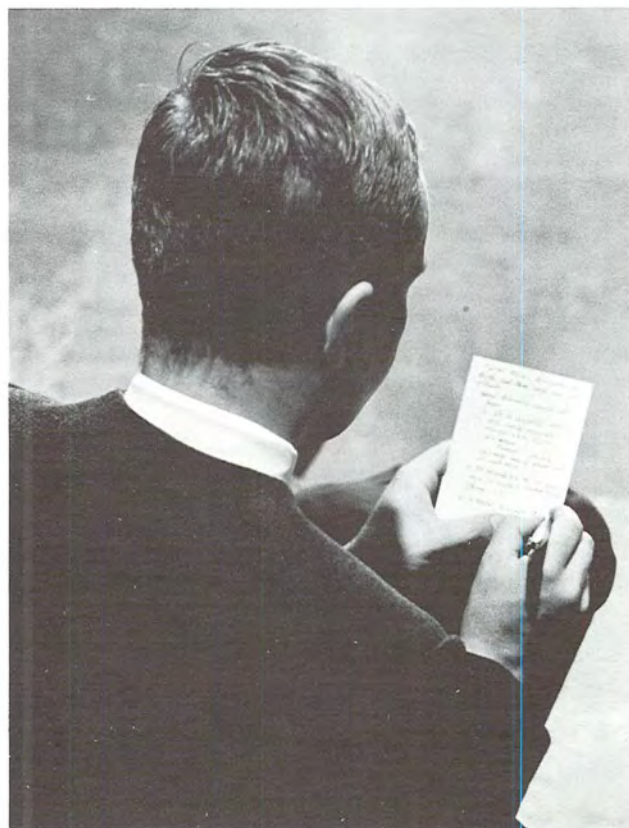
PROJECT "CAMELOT"

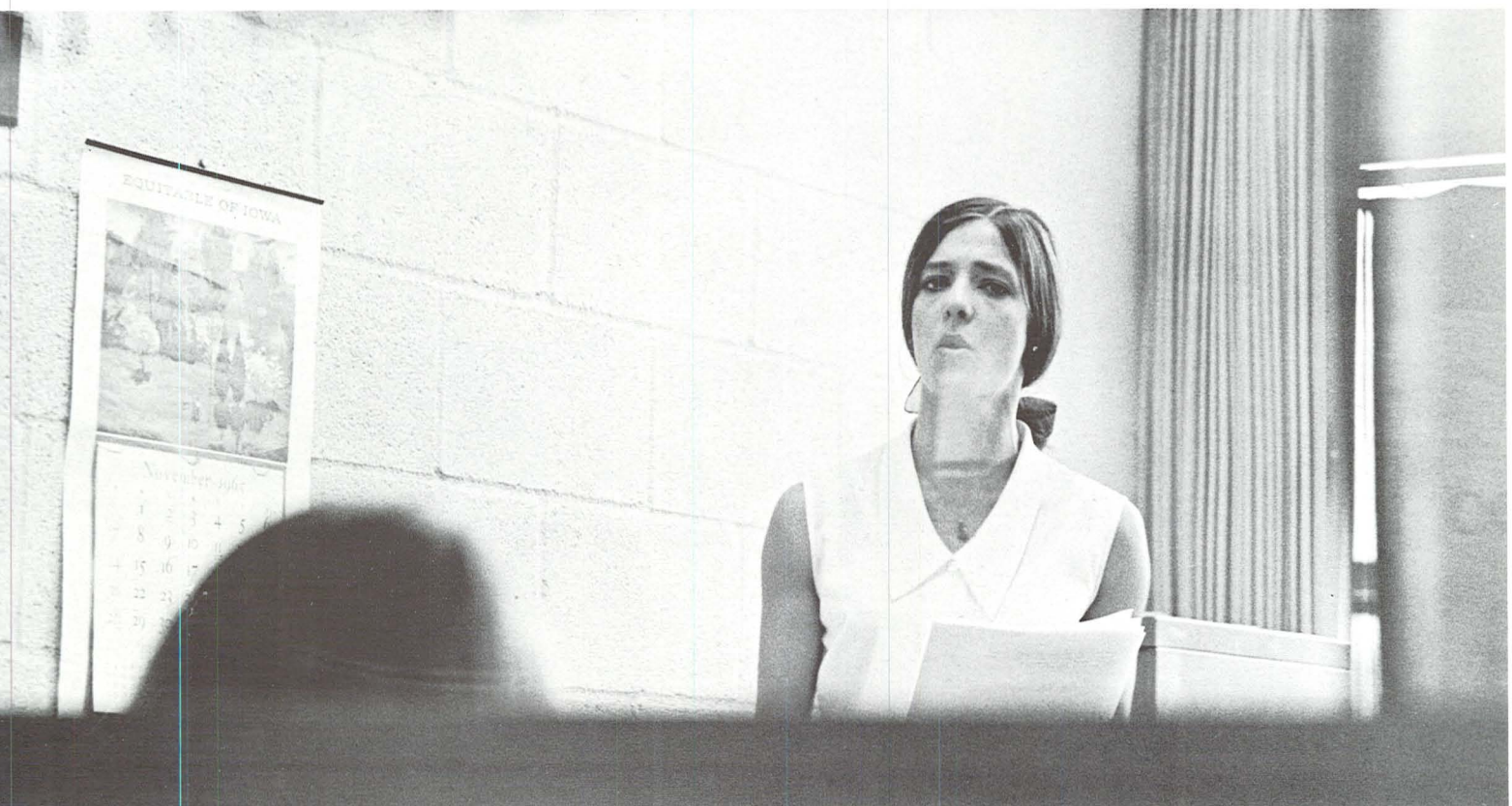
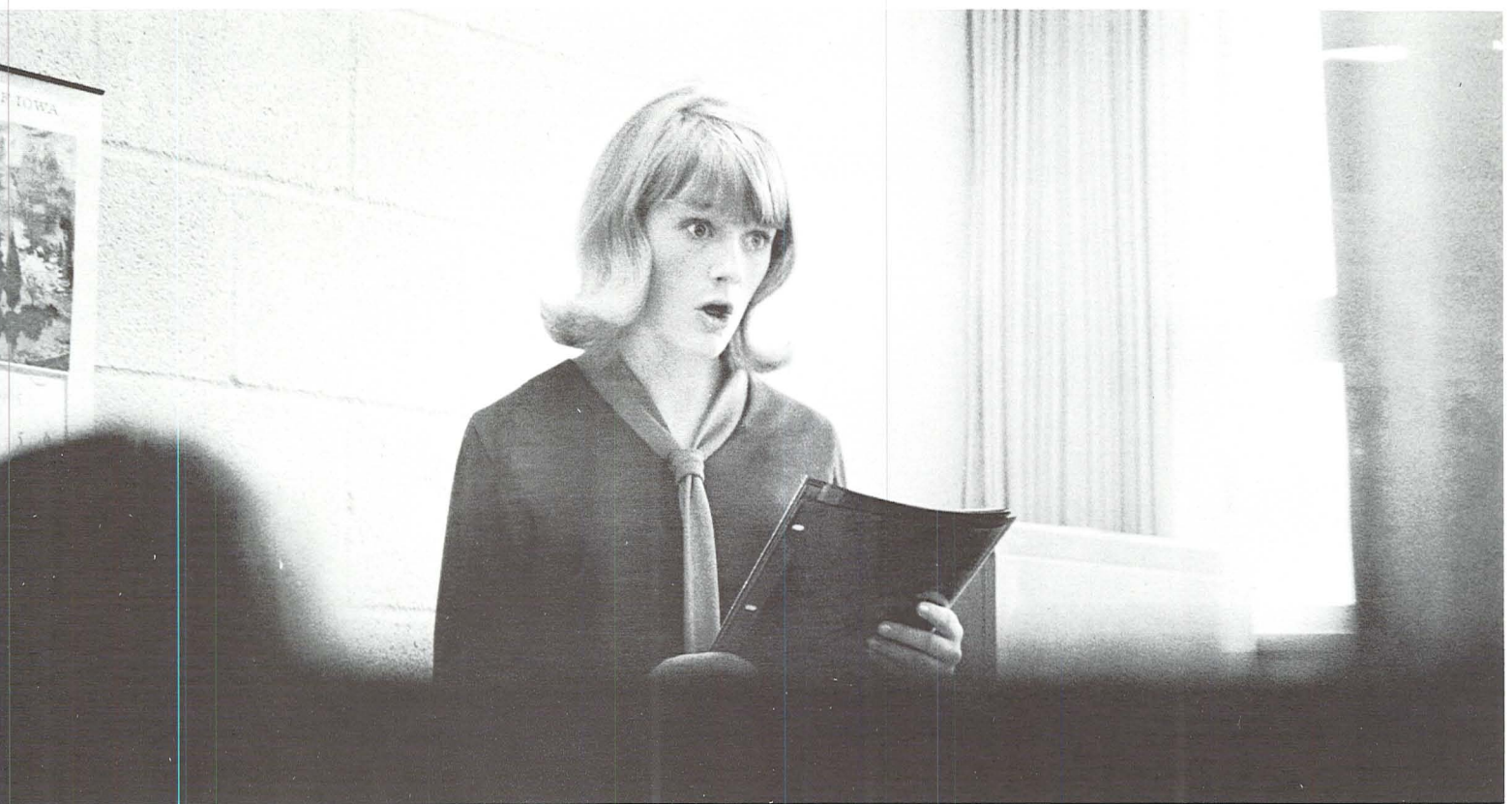
The relationship between the University and the federal government in the area of research grants was the topic of a political science panel discussion. Sponsored by the graduate students in political science, the distinguished panel members included, left to right: Virgil Boekelheide, Clifford Kaufman, President Arthur S. Flemming, Harry Alpert, and Daniel Goldrich.

OREGON'S FORENSIC SPECIALISTS

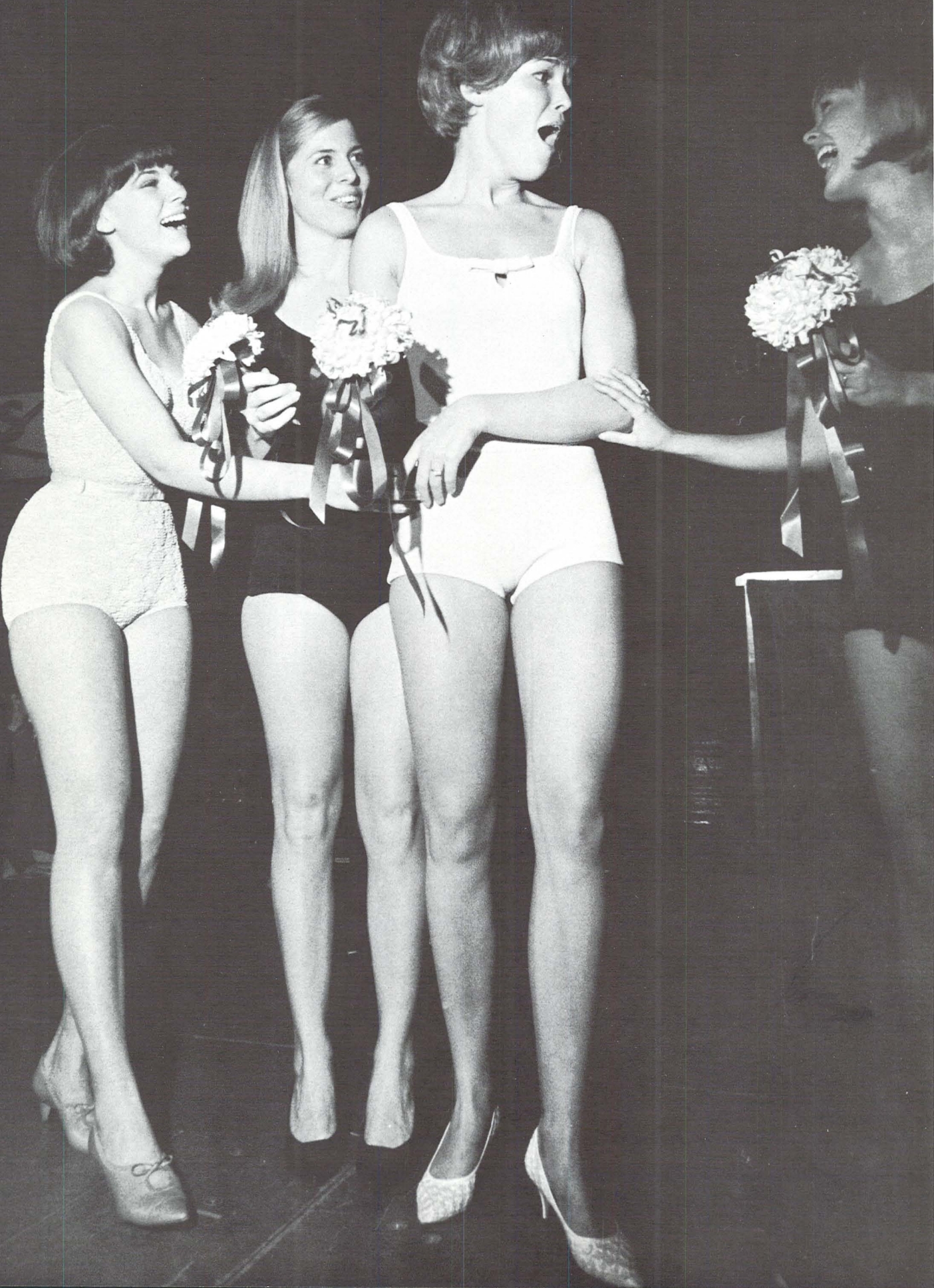
The University of Oregon Forensics team, always a top contender in debate tourneys, took seven of 19 possible first place spots in the 1965 annual University Forensics tournament. Debaters from 33 colleges and universities came to Eugene for the tournament, with Oregon students placing in the finals in all of the five categories.

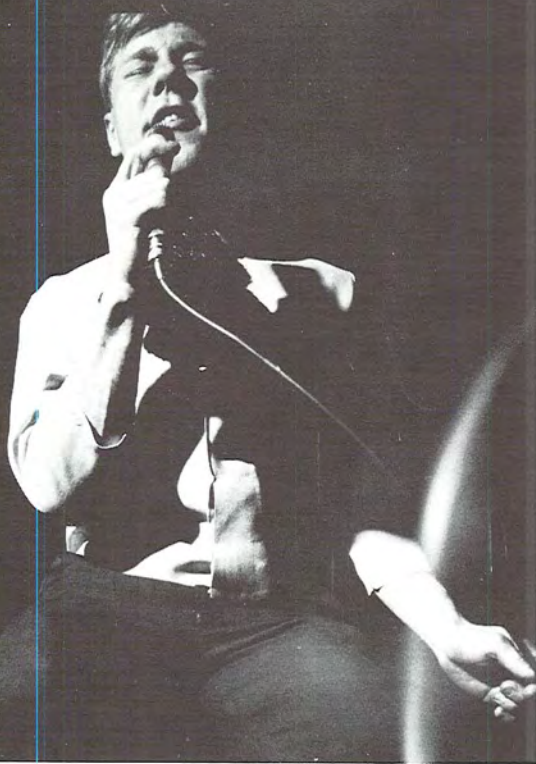
Outstanding performances for Oregon included a first place in debate and a second in extemporaneous for Becky Nobles, a tie for first in oratory by Randy Gragg, first place in extemporaneous for Mark Perry, and first place in extemporaneous and third place in expository for Gary Roberts. Jo Ann Johnson garnered a second place in debate and extemporaneous, and tie for first in expository. Bill Lawrence placed first in expository and second in both debate and oral interpretation. Although no sweepstakes trophy was presented, this excellent showing put Oregon in first place, according to forensics coach W. Scott Nobles.





Dolphin Queen, Doris Gaylor





DOLPHINS DANCE

This year's Dolphin Dance was one of the most well-attended rock-and-roll dances of the term. MacArthur Court nearly overflowed with students who danced to the music of Gentleman Jim and the Horsemen.

Those who attended were well rewarded by the presentation of the Dolphin Court, who appropriately appeared in swimming suits. 1964 Dolphin Queen Sheri Guirey crowned Doris Gaylor as this year's Dolphin Queen, and presented each member of the court with a hand-crafted Dolphin pin as a remembrance of the special occasion.

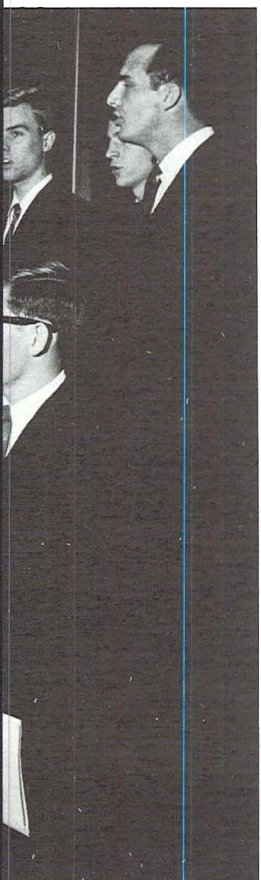


Despite the fact that it was only the second year it had been tried, the YMCA-sponsored International Gift Fair was known to almost everyone on campus. The unusual novelty items were the answer to the students' Christmas season dilemma of what to give.

TOO MANY "SANTA CLI"

The tension that can be felt whenever finals approach was abated by a session of Christmas caroling in the Student Union Fishbowl. The Men's Glee provided a welcome seasonal diversion from the beloved jukebox.







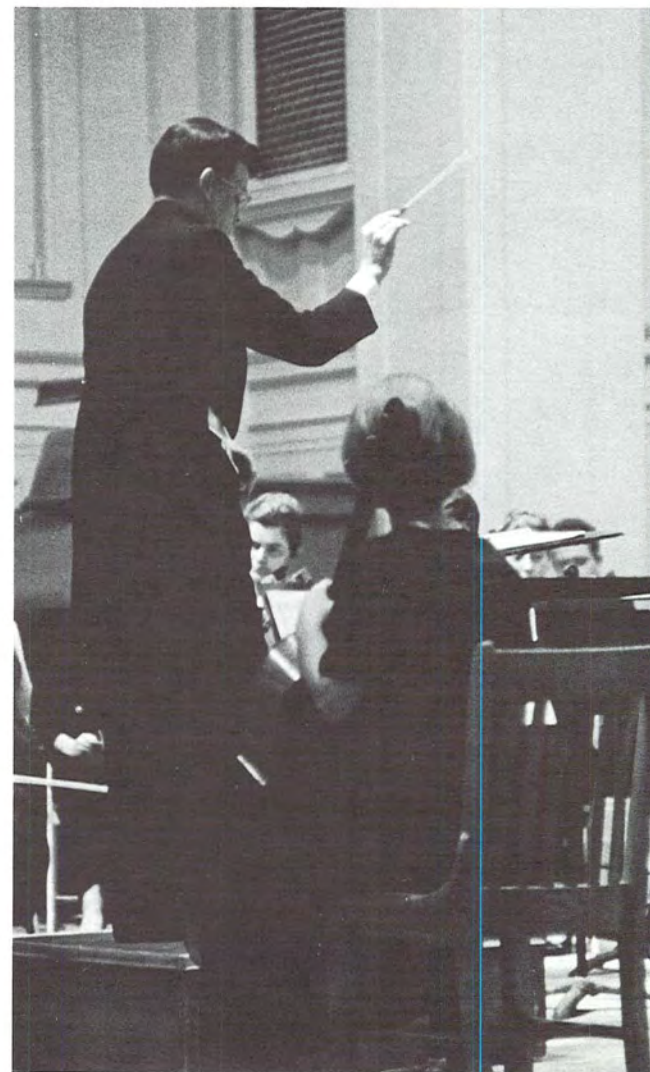
The University Symphony performs.

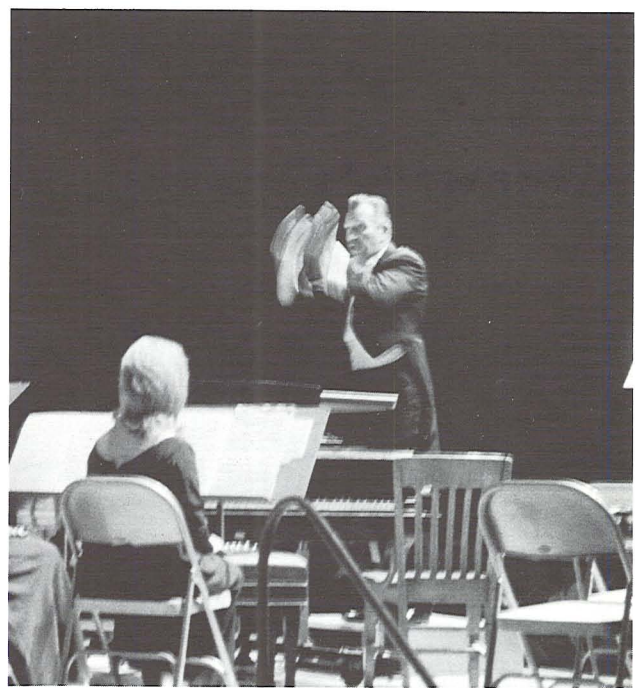
FALL TERM CONCERTS

The University Symphony performed during fall term. This talented student group practiced many hours to assure a faultless performance.

The orchestra is made up of mostly music majors whose talent and musical interest make their playing as much an enjoyment to them as to their audience.

The Roger Wagner Chorale made its third appearance at the University of Oregon as part of a tour which will include the Soviet Union and end with a concert in St. Peter's Basilica in the Vatican. The program included a song entitled "Alleluia" written by Wagner himself; and a cosmopolitan flavor was added to the second half of the program with renditions of Israeli and French folk tunes and two sea chanties. The concert was sponsored by the Eugene-University Civic Music Association.





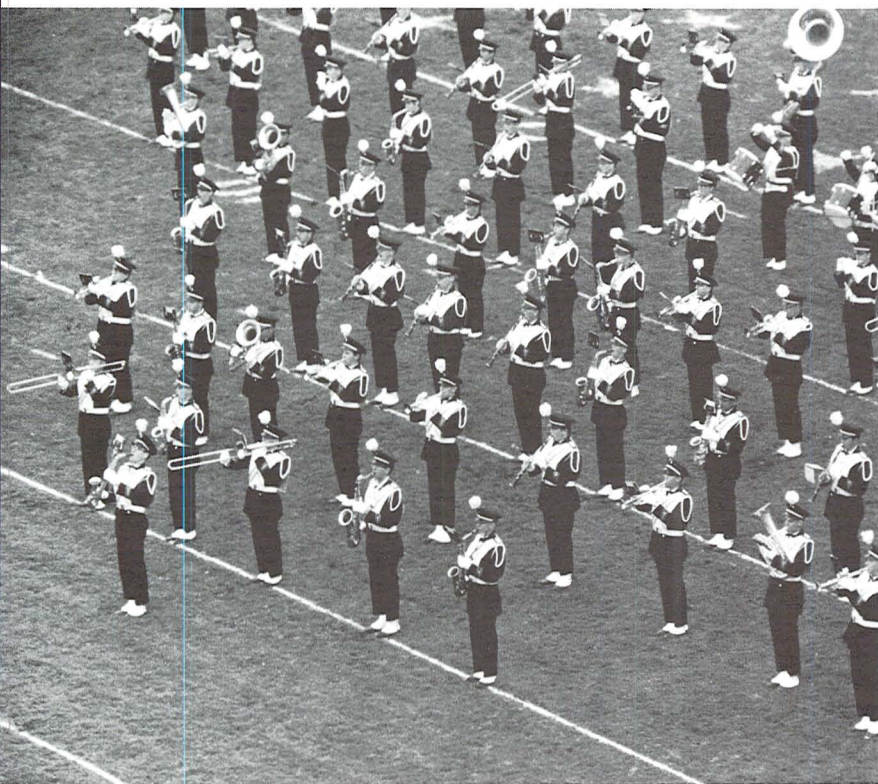
Roger Wagner and his Chorale.





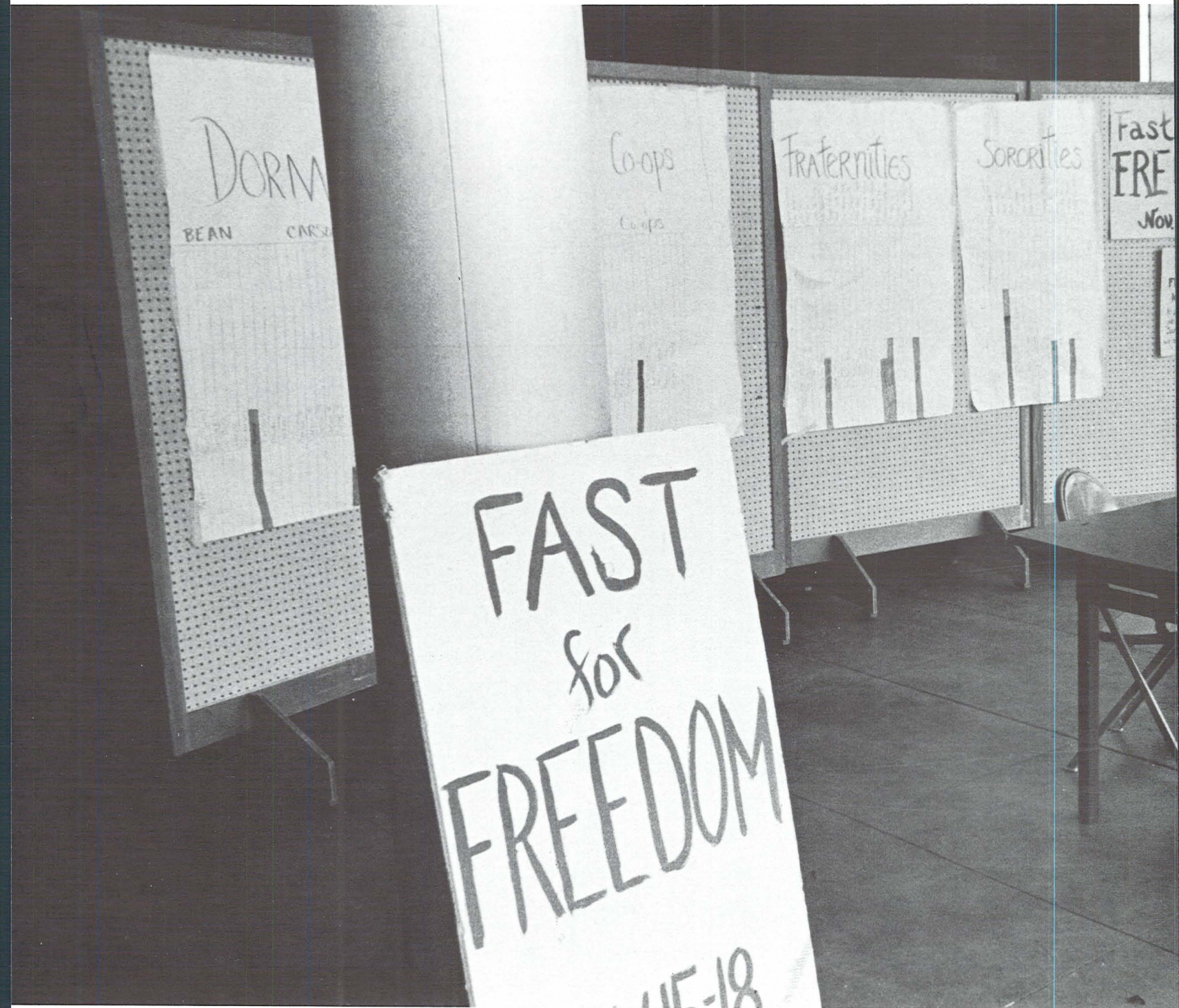
(Above) Rousing Cal Band serenaded the campus on the steps of Johnson Hall on the eve of the Bear victory over the Ducks. (Right) The Oregon Band stages an impromptu rally prior to the OSU game.





The Golden Bears perform at Multnomah Stadium prior to Cal game.







THE OREGON STUDENT

A NEW BREED

The students inhabiting college campuses today are a far cry from the raccoon-coated, goldfish-swallowing crew of the twenties. Today's student differs vastly from the typical student of even ten years ago whose life revolved around fraternity parties and Saturday football games.

Just how different is the new breed of student and in what ways does he differ? These are the questions everyone is asking as people keep a wary eye on the campuses of the nation to see just what will happen next.

The fact that people are looking to the campus for new developments is significant in itself. The college student is making a mark for himself in the world which lies beyond the campus. He is accomplishing this in a variety of ways, but one of the most significant is his growing concern and participation in the problems that afflict the nation and the world. Students are becoming increasingly involved with war, poverty, civil rights and a host of other problems.

Not only are students demonstrating concern with problems and people of the world, but for the first time they are doing something to help the people and combat the problems.

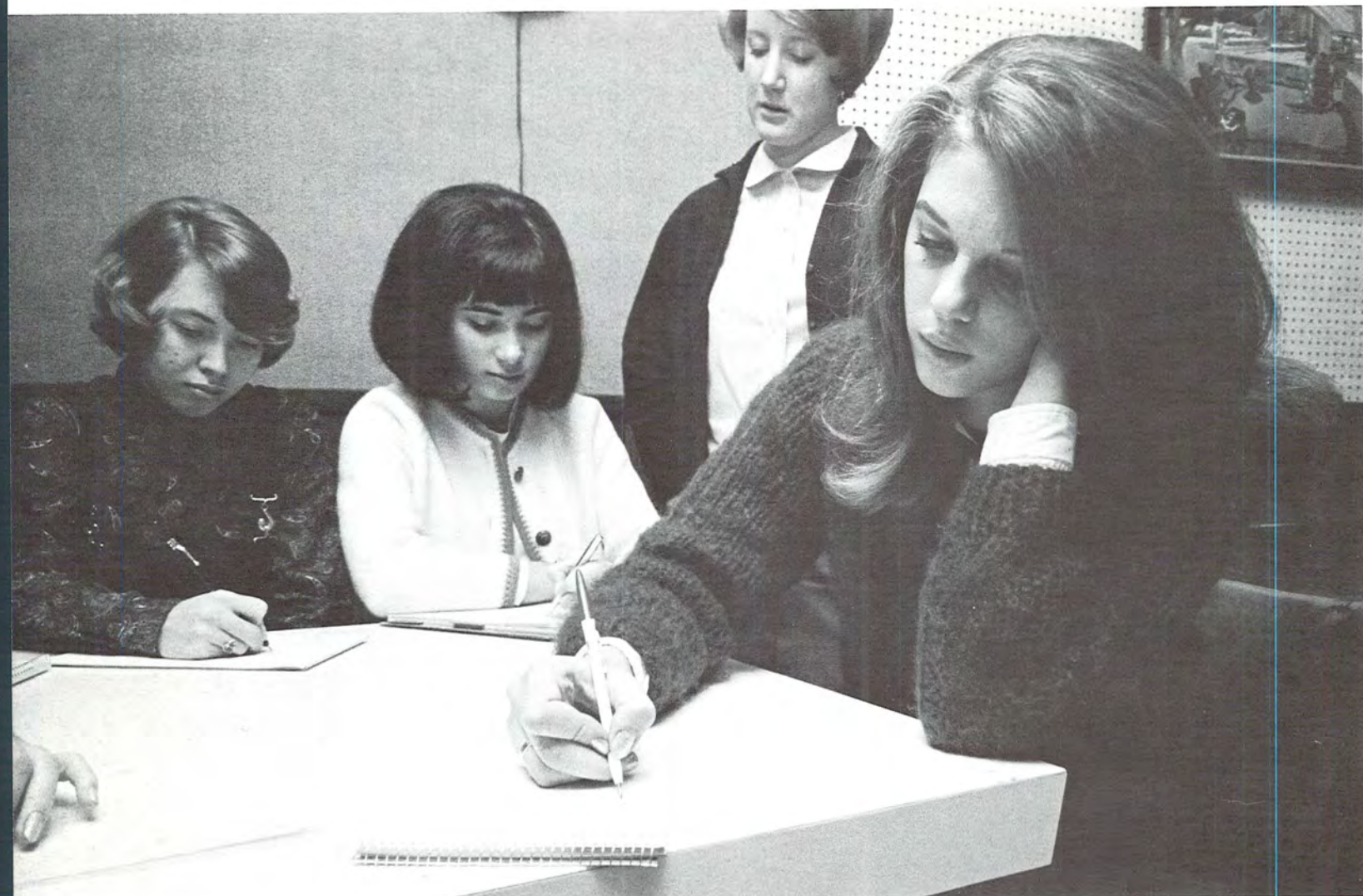
What has caused this collegiate revolution? There are two main schools of thought on the subject. One group maintains that students are more aware and more interested in world-wide dilemmas because of improvements in communication and transportation. The starving, impoverished, war-torn nations of the world have become the next-door neighbors of the United States, and Americans on campus or off can no longer afford to ignore their problems. The student has stepped forward to do his part.

Another school of thought on the subject maintains that new opportunities to remedy universal problems have been opened to the student, and his interest has been due to these new opportunities to serve. Students seem to be basically realistic and are more apt to become involved with problems which they are able to take a hand in solving.

It's not a moot question whether increased interest in universal problems has resulted in the establishment of ways to remedy these problems, or whether the remedial programs themselves have inspired a new social consciousness among college students. It is certain, however, that college students are concerned and are showing it by their increasing participation in such organizations as VISTA, the Peace Corps, Greek organization service projects and many others.

Most of these service organizations which are so familiar today did not exist ten or even five years ago. They are evidence of a new social spirit pervading not only college campuses, but the nation as a whole.

Although students are reaching out to tackle problems that lie beyond their campuses, this does not mean that they have forgotten how to have fun. They are still young, exuberant, fun-loving and enthusiastic; but they have combined works of a sincere, significant nature with their enjoyment and are out to show the world that you can help the guy next to you and have a good time doing it.



Hale Kane girls use their spare time to pen letters to soldiers in Viet Nam.

Living Organizations Find That Service Projects Can Be Fun.

The Christian Science Monitor recently heralded the Greek system for the progress it was making in changing the outmoded practices of yesterday's college life into the more aware, up-to-date practices of campus life today.

"For the most part, they (the Greeks) have been working to bring about needed reforms," the *Monitor* said. "They are moving into the mainstream of university life. Certain admission barriers are falling. Hazing and other objectionable practices have been giving way to community improvement projects."

The Oregon Greeks have kept up with the rest of the nation. Almost every fraternity and sorority on campus has one or more pet community service projects to work on each term. The spirit of service and involvement seems to be deeply rooted in this group that was once the traditional center of the "party" side of campus.

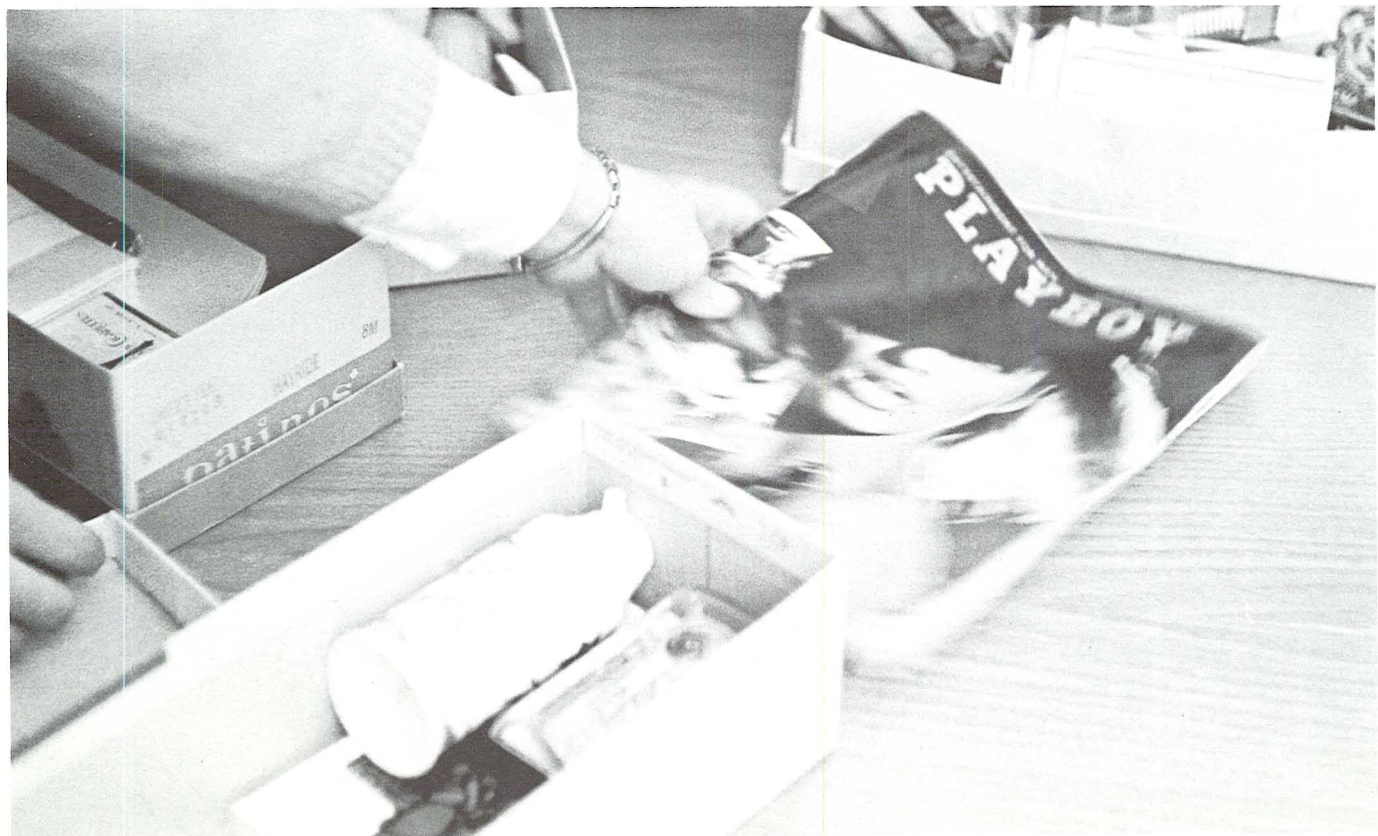
The idea of combining good works and good times as a sort of youthful approach to service is epitomized by the many Greek projects that center around Christmas. Sigma Kappa collects Christmas gifts for the children at Skipworth Home, as well as donating \$50 to an east coast mission for culturally deprived people. The girls of Gamma Phi Beta joined the Phi Kappa Psi fraternity in a Christmas party for underprivileged children.

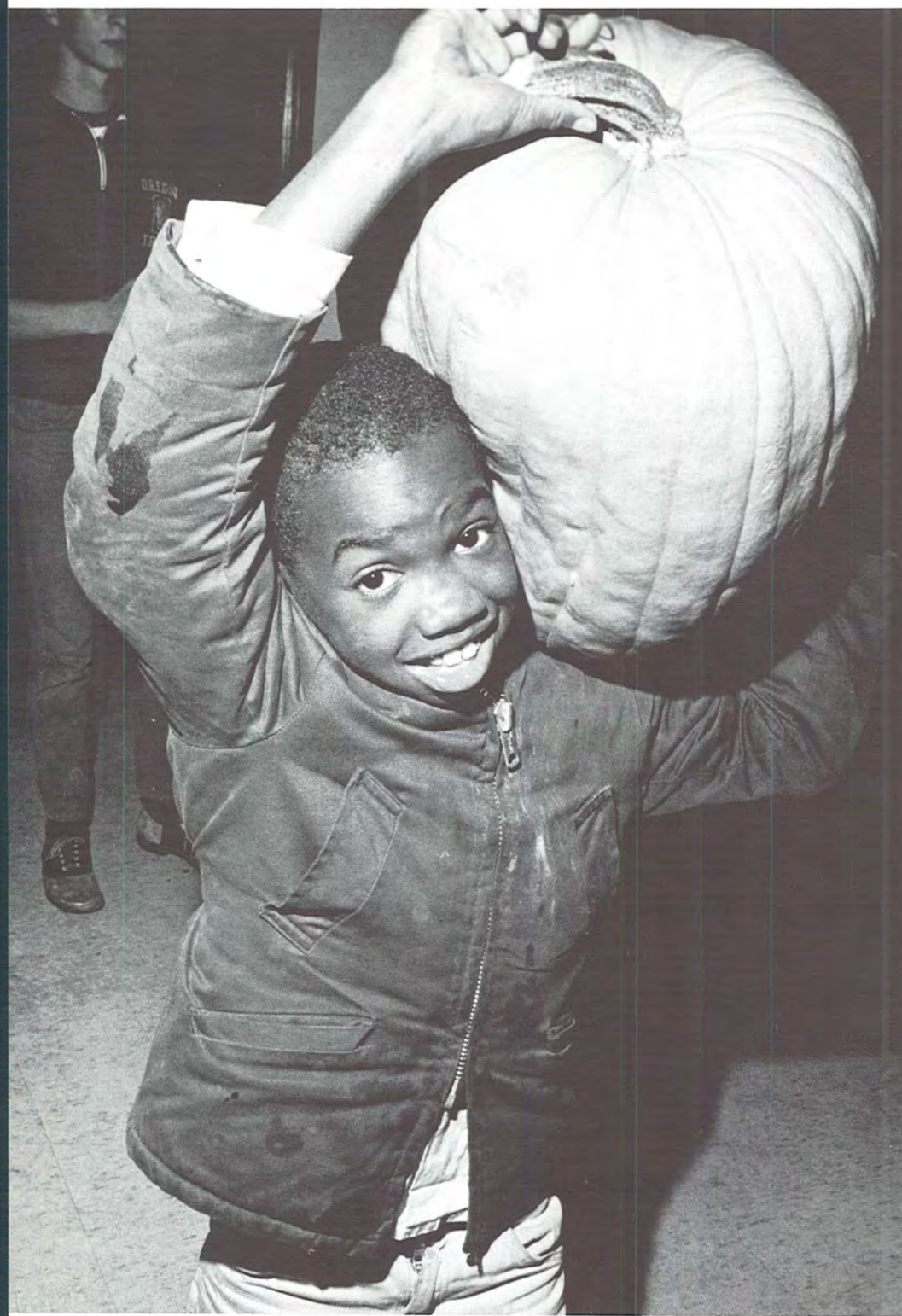
The Citizenship Trophy, awarded each year by the ROTC, has gone to the Phi Psis for two out of the past three years because of their excellent community service record, which includes the Christmas party, support of a Korean orphan, a Senior Citizens' tea, and work for the Salvation Army and other organizations. Larry Derr, Phi Kappa Psi president, states, "We never seem to lack volunteers for our projects." Part of this may be due to the growing realization that the service projects are not only a one-sided act of giving. As one Phi Psi said, "We really enjoy hosting the Senior Citizens. They're a lot more up on what's going on than anyone thought."

Several other fraternities hold teas for Senior Citizens and there are many different kinds of projects ranging from large magazine donations to Sacred Heart Hospital by Theta Chi



Joining the war effort, the girls of Carson IV prepared gift packages for our Vietnamese fighters.





Sigma Chi and Kappa Kappa Gamma shared their Halloween tricks and treats with their little friends.



to donations of time and services to a home for mentally retarded children by the Tri Deltas. The Tri Deltas have also contributed to a fund drive for a juvenile delinquent home.

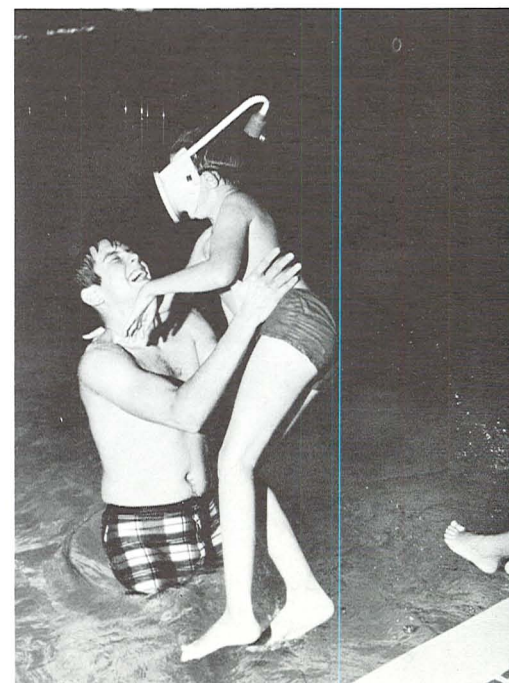
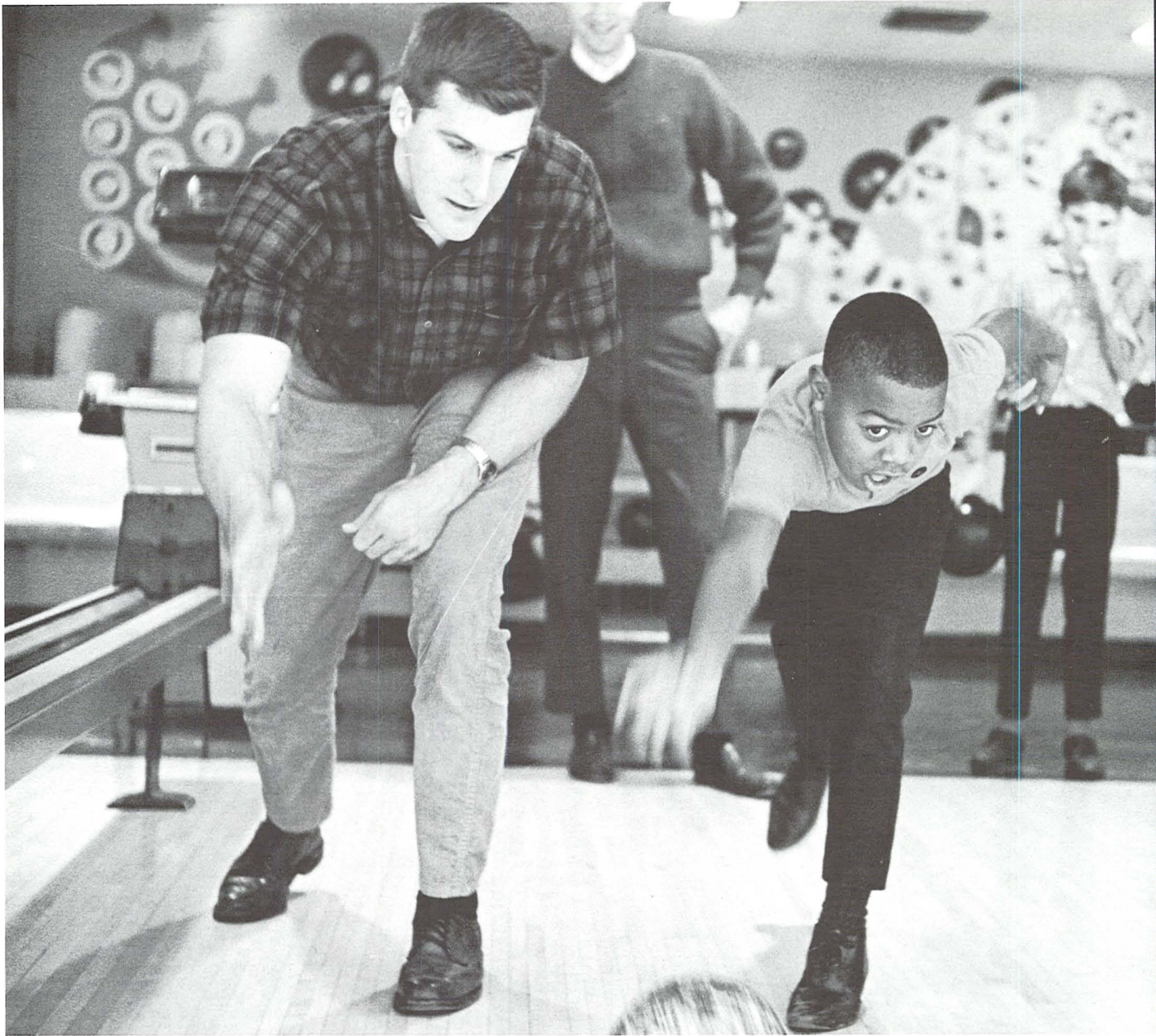
The Kappa Sigmas originated one of the most unique projects of the year. Through the Red Cross they have found that many Vietnamese children have been orphaned or displaced because of the fighting there. With the help of all the other Greek houses, the Kappa Sigs arranged to send small boxes of toys and toilet articles to these needy Vietnamese children.

The other living organizations on campus, even though they lack the cohesiveness of the Greek houses, participate generously in service projects of local and national import.



The men of Kappa Sigma stuff toy boxes for children in South Viet Nam.

Don Cloutier and his "little brother," Donald, take a bowling lesson. (Below) "Big brothers" meet and discuss common problems.



"Y" sponsored dialogue attracts wide campus participation. (below) University girls help youngsters at Whittaker school fill their leisure hours with constructive play.

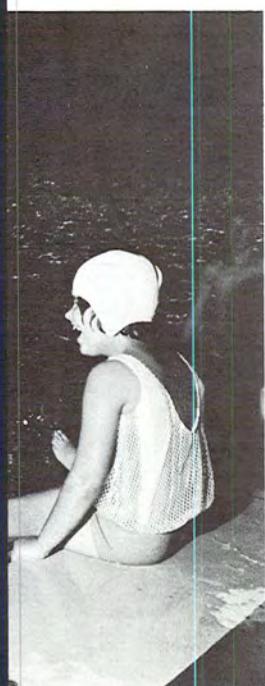


Student volunteers give swimming lessons to cerebral palsy victims weekly.

Service to Others Is the Aim of the "Y". The YMCA and YWCA have traditionally been among the campus leaders in service projects, attracting individual students looking for ways to serve. This year, in keeping with the nation-wide concern for the underprivileged, the YMCA has enlarged its "Big Brother" program. This program has been in existence on a small scale the past three years.

Under the "Big Brother" program, 30 University men are assigned as big brothers to an equal number of boys in the Eugene area. The boys range in age from 8 to 14 and most of them come from fatherless homes. The University big brothers spend from four to ten hours each week with their boys, attending athletic contests and movies, or taking part in sports and recreational activities.

Both the little brothers and the big brothers find enjoyment in this program, and the little brothers look up to the University men in charge of them as they might to their fathers. In return, the big brothers find satisfaction in providing a beneficial relationship for the boys.





An entire family of migrant workers start on their daily trip into the beanfields at 5:30 in the morning.

These laborers work the beanfields for 2½c a lb. from sunup (below) to sundown and go where the crops are heaviest.





Migrant Labor project workers instructed the children in swimming safety wherever possible.

Migrant Labor Project Offers Students Summer-time Challenge.

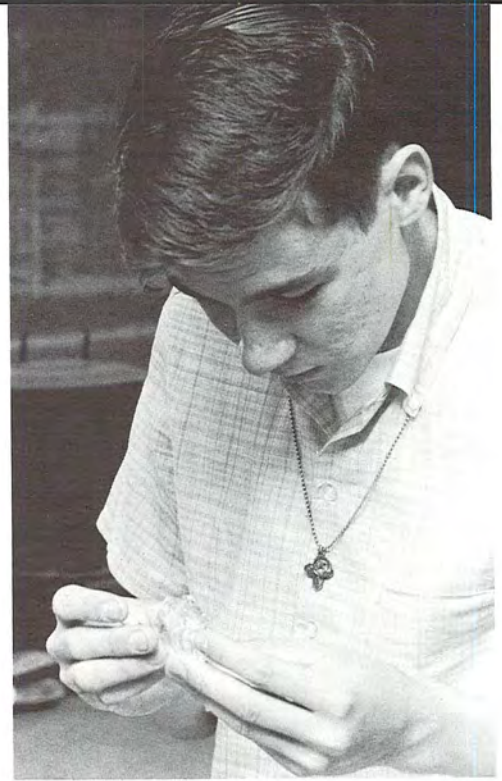
Still other students volunteer individually for work on service projects apart from any particular living group. One service project developed by the University of Oregon that students find to be challenging and stimulating is the Migrant Labor Project.

"I worked at Eola Village, about seven miles from McMinnville," said Lynnette Westerland, speaking on her part last summer in the Migrant Labor Project. "This is the largest migrant labor camp in Oregon with a population of about 2,000 at the peak of the summer."

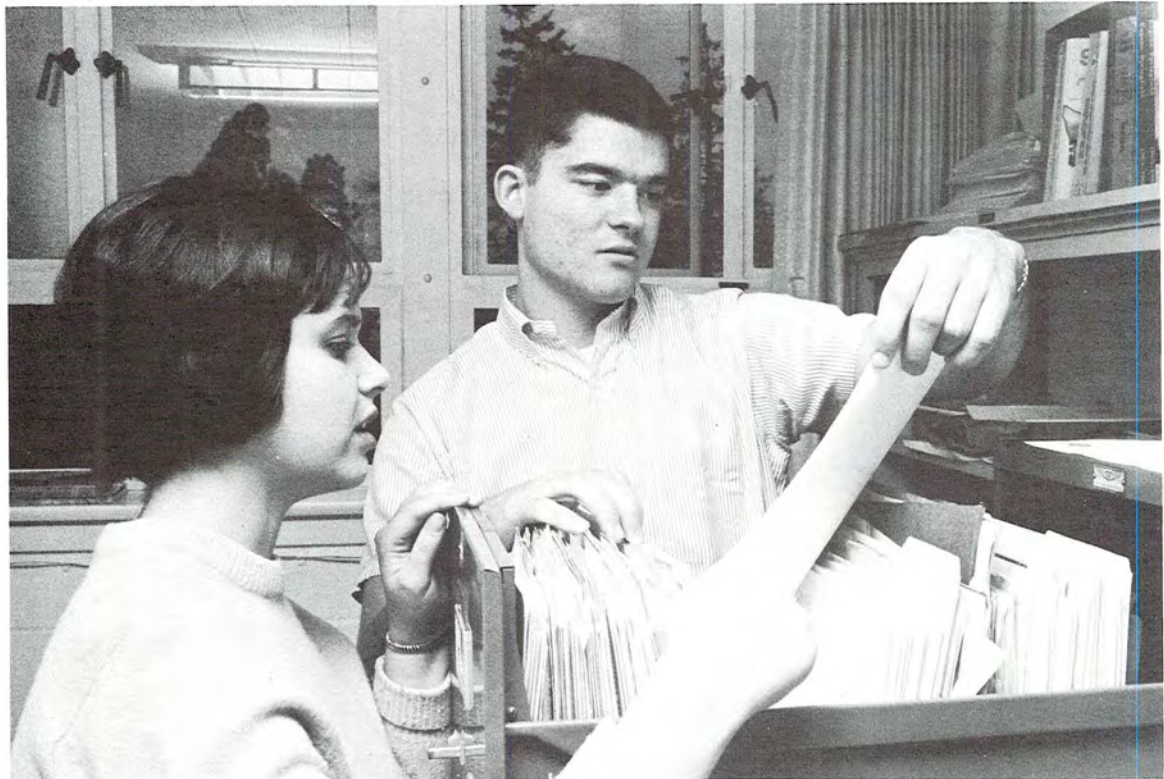
The duties of the college students who work with the migrant laborers are many and varied. Lynnette worked in the area of health education. She and a co-worker presented educational programs from five to eight in the morning to children whose parents had dropped them off at a local gymnasium to wait for the school bus.

In the afternoons the programs included art, games, swimming, and field trips. During the day, many of the children attended summer school in McMinnville.

"People our own age are the ones who are most interested in what we're doing," Lynnette said. "And we got so much out of it. Just making friends with these people broadens your personality, and it's gratifying to see these 'invisible people' presented with equal opportunities for advancement."



Bruce Ledgerwood coordinates Peace Corps activities on campus.



Federal Programs Provide for More Student Involvement.

"Upward Bound" is the title of a Federally financed experimental project on the University of Oregon campus which is opening the door to higher education to 76 high school graduates who probably wouldn't have made it to college any other way.

Eleven college students from the University of Oregon are serving as counselors in the Upward Bound program. They are under the direction of Kevin Collins, a former Jefferson High School counselor, and the entire experiment is under the auspices of the office of Economic Opportunity.

Carol Bjork, a junior at the University, has the responsibility of counseling seven students participating in the program. "This job is a challenge I couldn't afford to miss," she said. "The most precious thing a college student can give is his time. On campus time is more valuable than money. These students realize that we are giving up our time for them and it encourages them to do their best."

People like these eleven students, those working on YMCA or Migrant Labor projects, and the students of living organizations concerned with community service, combine to make up the new attitude of the University. It is the strength of this new feeling of involvement that is reaching out to influence places beyond the confines of the Eugene campus.

"Upward Bound" students came on campus during the summer to get a head start in University living.



One example of this is Tongue Point, an ex-naval station located near Astoria which has recently been converted to a Job Corps Center being operated by the University of Oregon. The Center gives high school dropouts a new chance by teaching them technical job skills.

The work that is being done at the Job Corps Center has been described as a "stormy uphill struggle" by Ken Metzler, editor of *Old Oregon*, but it is definitely uphill and is accomplishing much just because someone cares enough to reach out a hand to give some guys a chance.

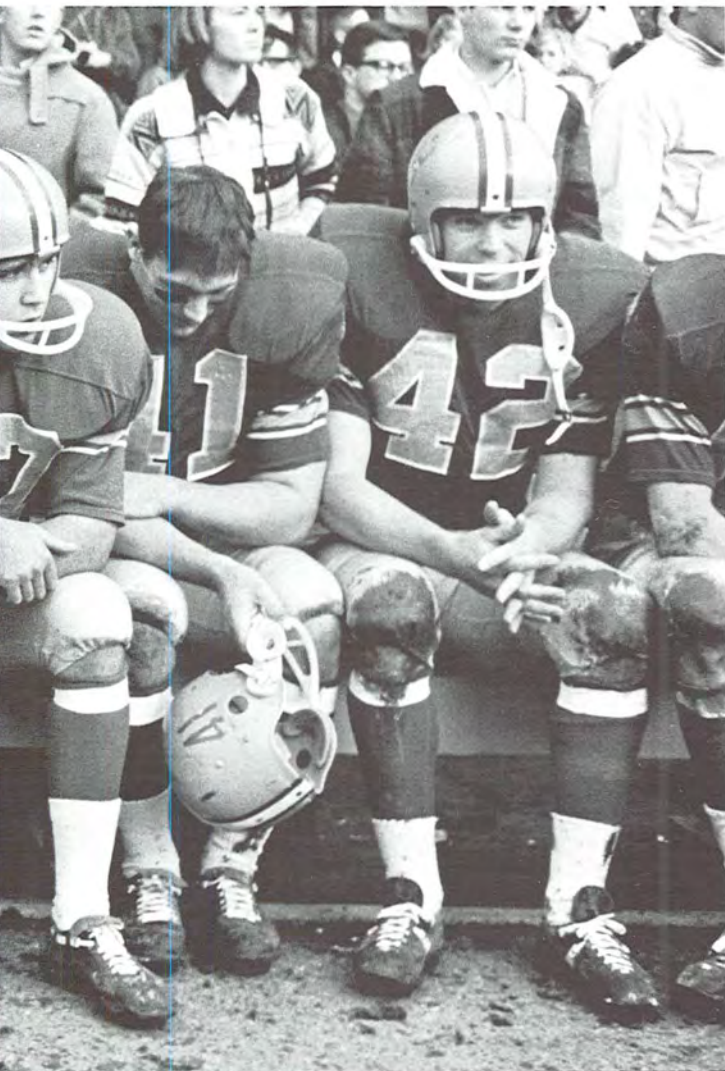
This reaching out to help is symbolic of the change that has begun to grow so rapidly in colleges across the nation. Within the campus itself or in countries on the other side of the globe—no place is considered out-of-bounds to this new breed of student who has realized the need, and is looking for ways and places to serve.

FOOTBALL '65:



A LOSING SEASON

Written by Bill Lovell



College football coaches are traditionally about as optimistic before the autumn hunting season as a low-flying duck before the autumn hunting campaign. The offense, they will note, has about as much power as the League of Nations; the defense is about as effective as the Maginot Line; and the team in general has more holes to fill than the Eugene Street Department. If the team could just win a couple of pre-game coin tossings, they would consider it a successful season. As it stands, they fully expect to be run out of the stadium by the enemy's rally squad. Pessimism is one of the niceties most coaches observe. It is as much a part of the coaching profession as the sweat shirt and the whistle.

Oregon head coach Len Casanova was optimistic.

Refer back to that analogy in paragraph the first, about the low-flying "Duck" before hunting season. It was a good year for hunters.

But, let's consider the season's high points for a moment. "High points?" you query. Ah, skeptic, of course there were high points.

HIGH POINTS (as promised):

- * Coach Casanova picked up the 100th victory of his coaching career.

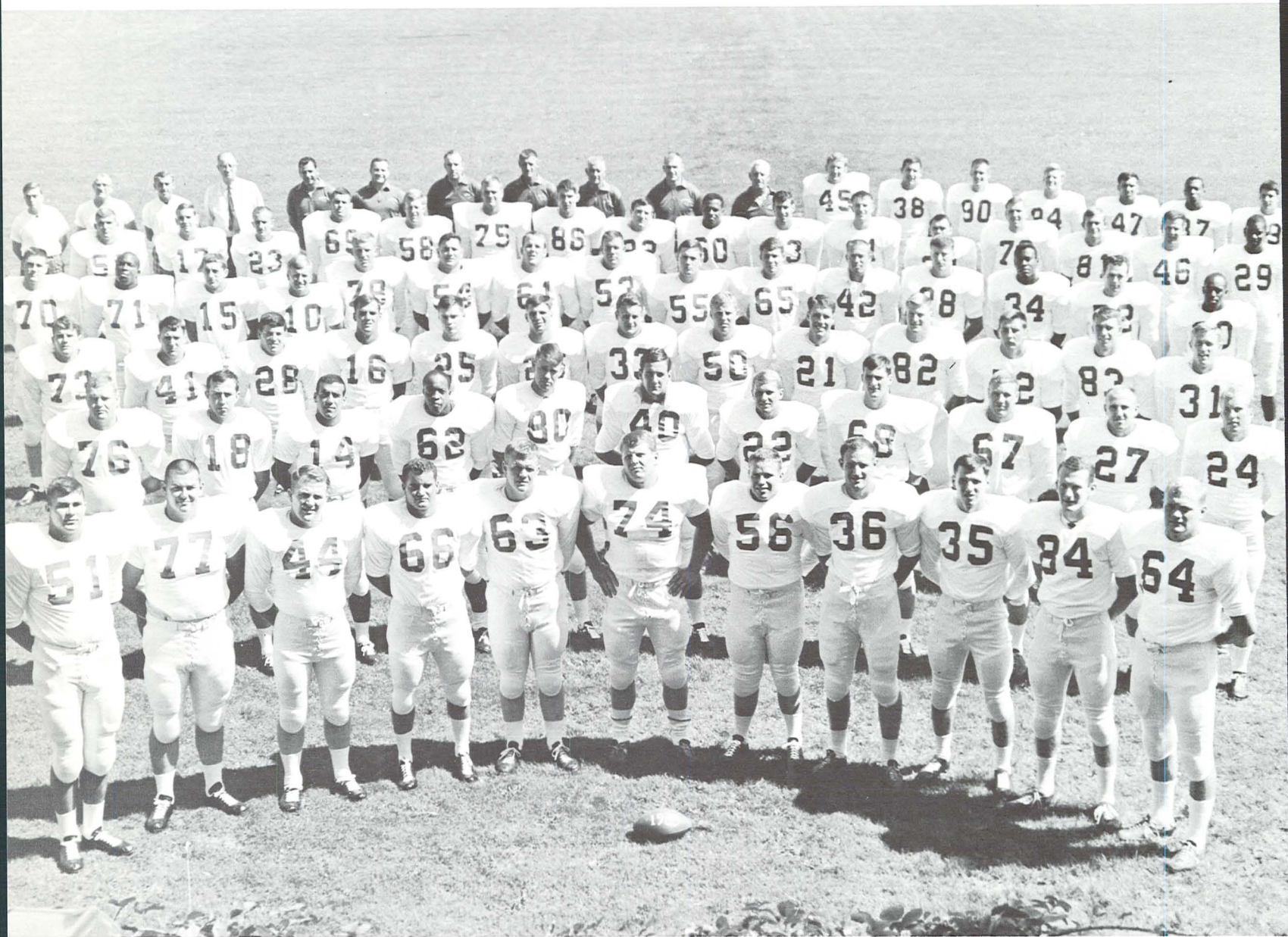
- * It appeared that Oregon was finally to get its glorious new stadium.

- * The season ended with a spirited battle with arch-rival Oregon State.

- * Two early season polls placed the Ducks in the nation's Top Ten.

We might comment briefly on each of these in turn. We're very happy for Coach Casanova on his 100th victory. It is, however, only fair to point out that not all of these were accomplished at Oregon. A good many came at Santa Clara, along with some at Pitt. Next point: It looks quite certain that Oregon will soon have a splendid new football facility. It looks less certain, alas, that after seasons like this Oregon fans will be numerous enough to fill it. Par the third: That spirited battle with Oregon State occurred, unfortunately, after the ball game was officially over, and though somewhat exciting while it lasted, it was rather too short to give the fans their money's worth. It did, however, show some aggressive spirit on the part of the Ducks. Last point: UPI should be ashamed of itself, and as for *Playboy* magazine, they should stick to the subject they know best. (Never mind what THAT is.)





Sixth row: Bruce Snider, assistant; Bob Officer, trainer; Bob Donnerly, assistant; Dr. George Guldager, team physician; Max Coley, backfield coach; Ed Johns, freshman coach; John Robinson, assistant coach; Jerry Frei, line coach; Jack Roche, assistant coach; Phil McHugh, assistant coach; Len Cassanova, head coach; 45 Bob Roberts, 38 Scott Cress, 90 Lachlan Heron, 84 Robb Haskins, 47 Omri Hildreth, 87 Tom Jacobus, 39 Roger Smith.

Fifth row: 52 Gary Wivag, 17 Terry Shea, 23 Denney Schuler, 69 Jim Kollman, 58 Duncan Hay, 75 Dan Archer, 86 Steve Reina, 32 Del Schaeffer, 60 Warner Wong, 63 Dale Wilson, 91 Ed Cowger, 20 Hugh Oldham, 72 Bob Lawrence, 81 Cam Molter, 46 Barry McFadden, 29 Lionel Coleman.

Fourth row: 70 Dick Crowley, 71 Dave Eaglin, 15 Dick Jones, 10 Mike Barnes, 79 Rance Sopko, 54 Harry Cartales, 61 Ed Forest, 53 Bill Smith, 55 Jeff MacRae, 65 Ross Carter, 42 Arlan Elms, 88 Steve Bunker, 34 Jim Smith, 92 John Lugar, 30 Mark Scholl.

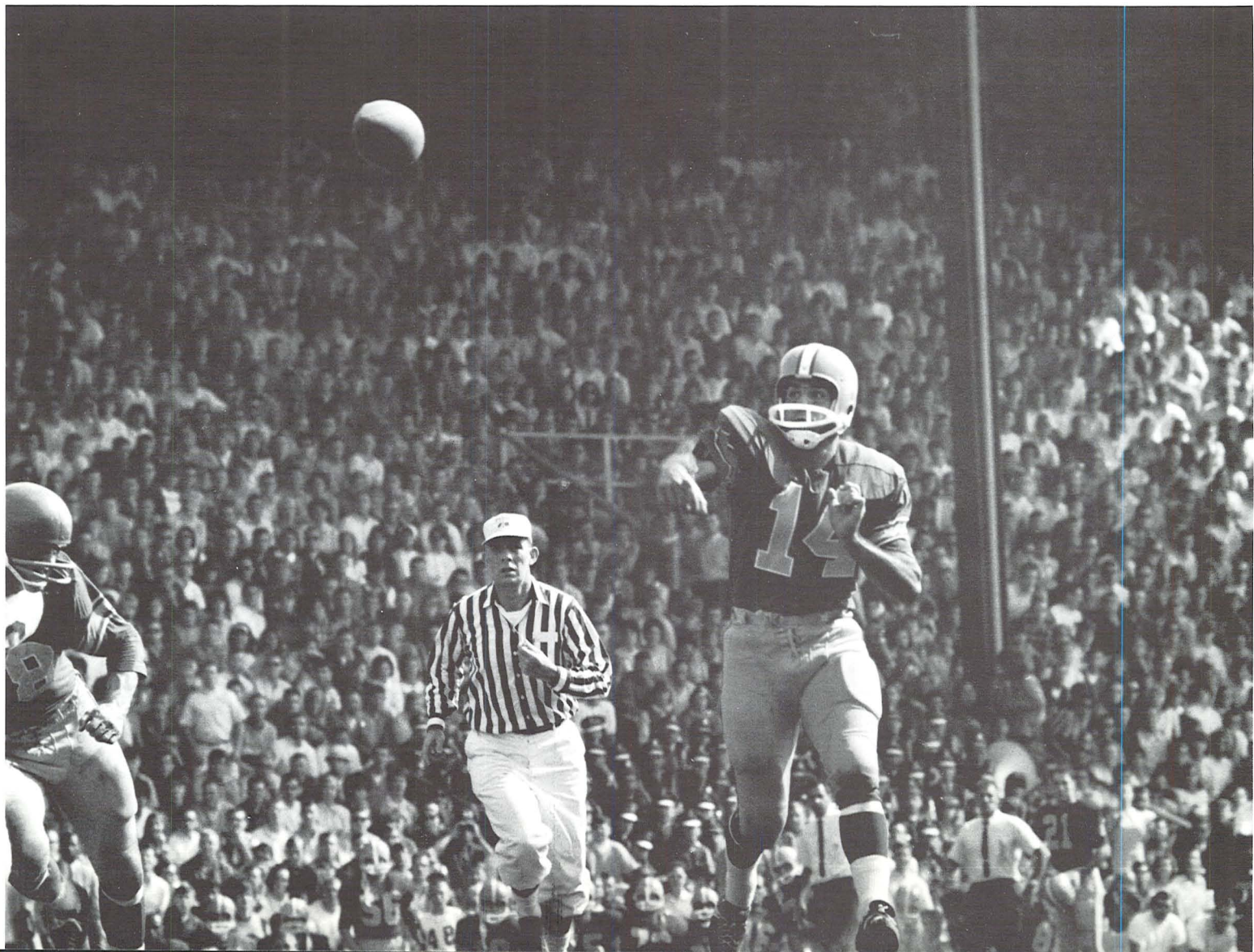
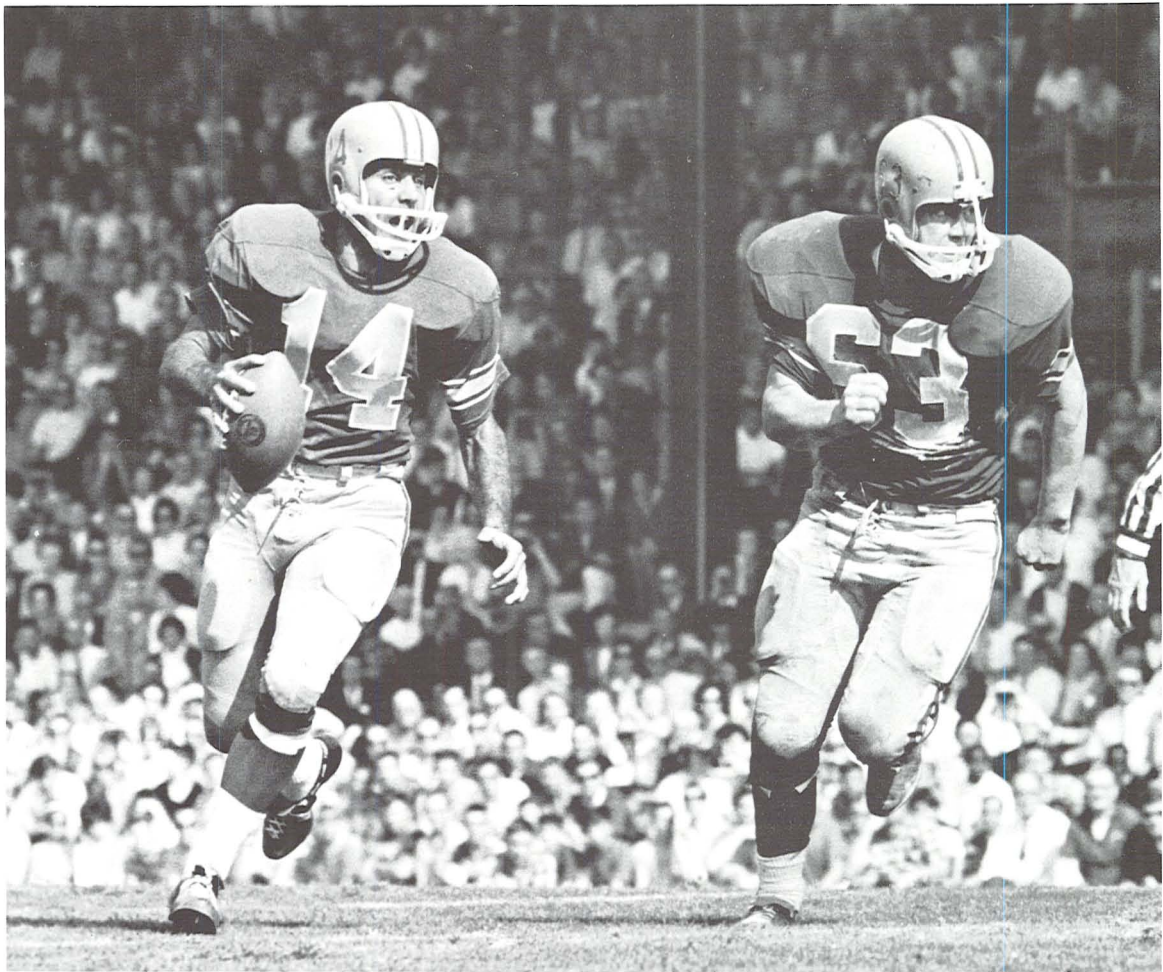
Third row: 73 Dave Saska, 41 Alan Richards, 28 Ken Klein, 16 Tom Jernstedt, 25 John Buchanan, 26 John Buller, 33 Dan Maust, 50 Dave DeVarona, 21 Bill O'Toole, 82 Bob Foskett, 83 Pat Helfrich, 31 Les Palm.

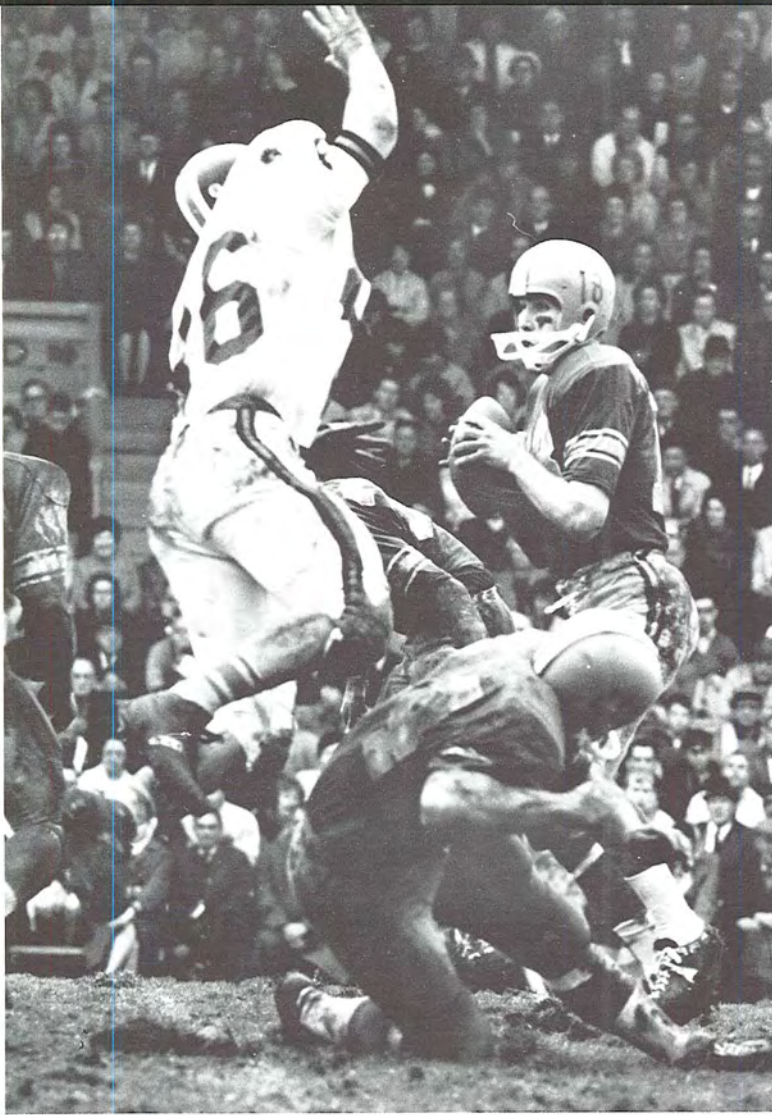
Second row: 76 Roger Stahlhut, 18 Mike Brundage, 14 Tom Trovato, 62 Ancer Haggerty, 80 Ray Palm, 40 Tim Casey, 22 Dennis Keller, 68 Mark Richards, 67 Fred Lucas, 27 Chuck Miller, 24 Tim Temple.

First row (left to right): 51 Dave Tobey, 77 Jerry Inman, 44 Dick Winn, 66 Jack Clark, 63 Dale Wilson, 74 Pat Matson, 56 Herm Meister, 36 Paul Hoffman, 35 Dave Fluke, 34 Jim Smith, 64 Gary Davis.

THE TEAM AND ITS RECORD

Oregon	.....17	15	..... Pittsburg
Oregon	.....31	14	..... Utah
Oregon	.....27	14	..... Brigham Young
Oregon	.....14	17	..... Stanford
Oregon	.....18	18	..... Air Force
Oregon	.....20	24	..... Washington
Oregon	..... 7	14	..... Idaho
Oregon	..... 7	27	..... Washington State
Oregon	..... 0	24	..... California
Oregon	.....14	19	..... Oregon State





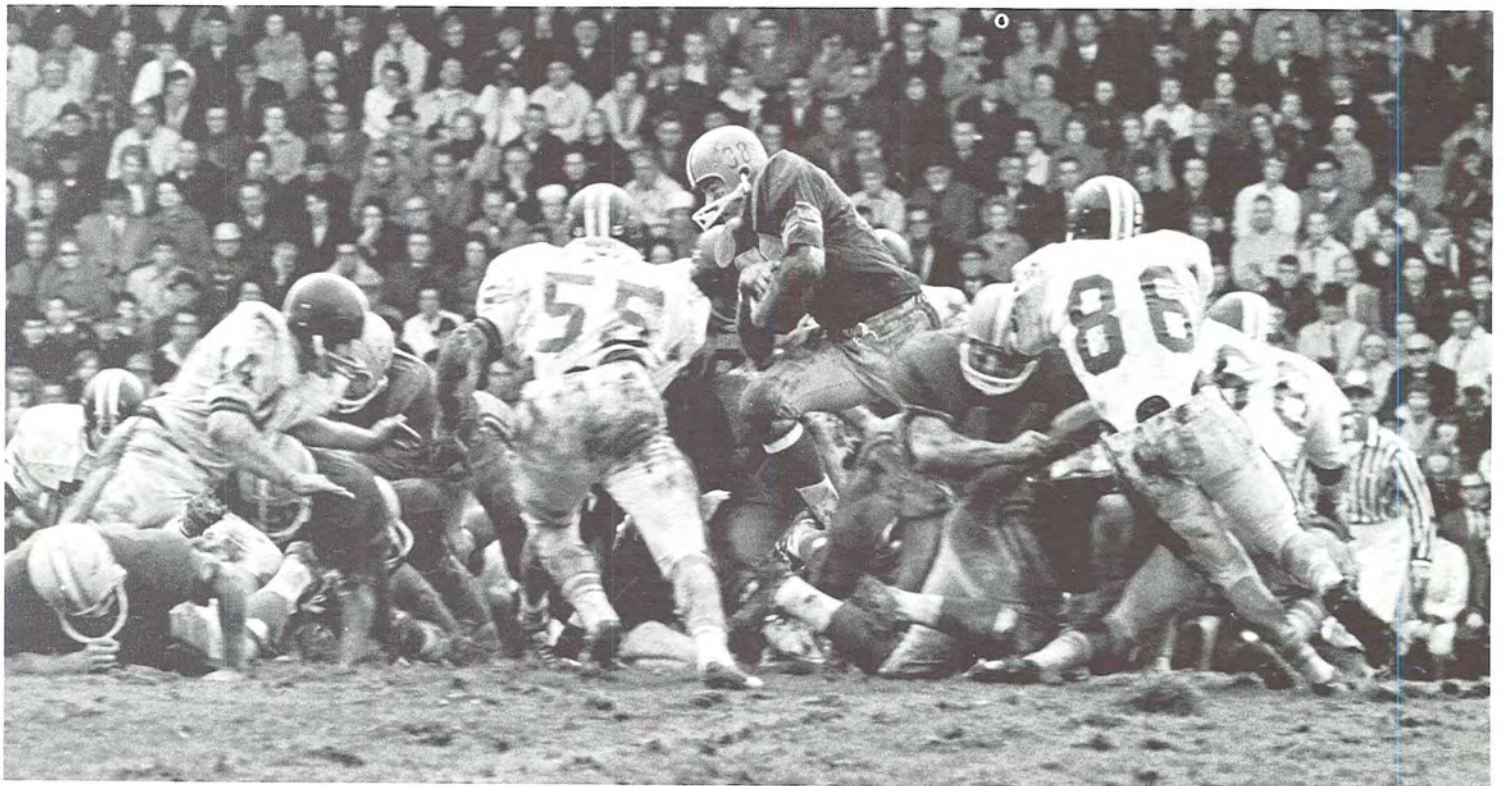
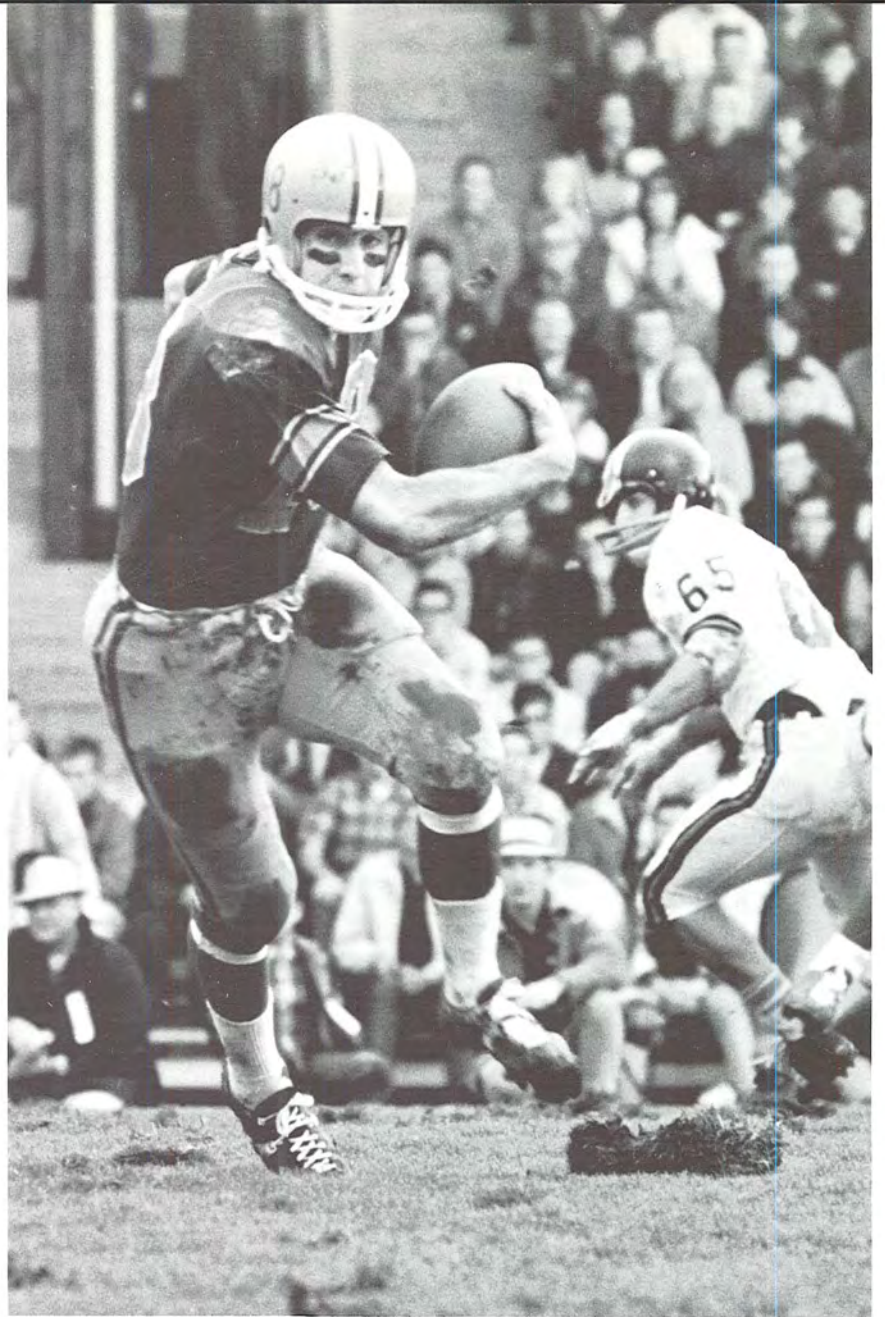
Oregon demonstrated that it is the aerial threat it is rated to be with the talents of Mike Brundage (18) and Tom Trovato (14). Quarterback Mike Brundage headed Oregon's passing attack with 85 completions of 185 attempted for 1127 yards.

THE OREGON OFFENSE

Oh yes, the Rules Committee added a little extra excitement this year, and this season we needed all the excitement we could get. This was the year college football went back to unlimited substitution, otherwise known as the platoon system. Football became increasingly a game of specialists. Offensive specialists, Defensive specialists, Kicking specialists and, in Oregon's case, Medical specialists.

Oregon, believe it or not, set this season a new total yardage record for an individual performer. We're speaking of trainer Bob Officer, who picked up more total yardage than all the Oregon running backs combined. Yards of tape, that is.

Before the season Cas remarked that the success of the team depended on finding a replacement for the departed Bob Berry, now doing the Terry Baker bit for the Minnesota Vikings. He found one all right, by the name of Michael Thomas Trovato-Brundage. Unfortunately, though technically quite competent, this worthy lacked Berry's gift of sorcery, the knack of pulling a losing team together and absconding with a win. It must be said, however, that even Berry would have had trouble pulling a team together that was strung out from one end of the infirmary to the other.





Like the U. S. Air Force in Viet Nam, the Oregon Ducks were quite successful in their air offensive. Unfortunately, like the forces in Southeast Asia, the Ducks were unable to turn air superiority into decisive victories. Brundage and Trovato hit their receivers, principally Steve Bunker and Ray Palm, all year for consistent gains and even a goodly amount of touchdowns; but the ground support just wasn't there. It was an old story for the Ducks. The ground attack, although brilliant in spots (particularly Dick Winn's mighty day against Idaho, outclassing the Vandals' huge fullback Ray MacDonald in Oregon's last win of the year), was not enough of a threat to keep the enemy defense "honest," as they say, to keep them from concentrating on Oregon's passing game. And with all Oregon's troubles this year, the very last thing they needed was a dishonest enemy defense.



THE OREGON DEFENSE

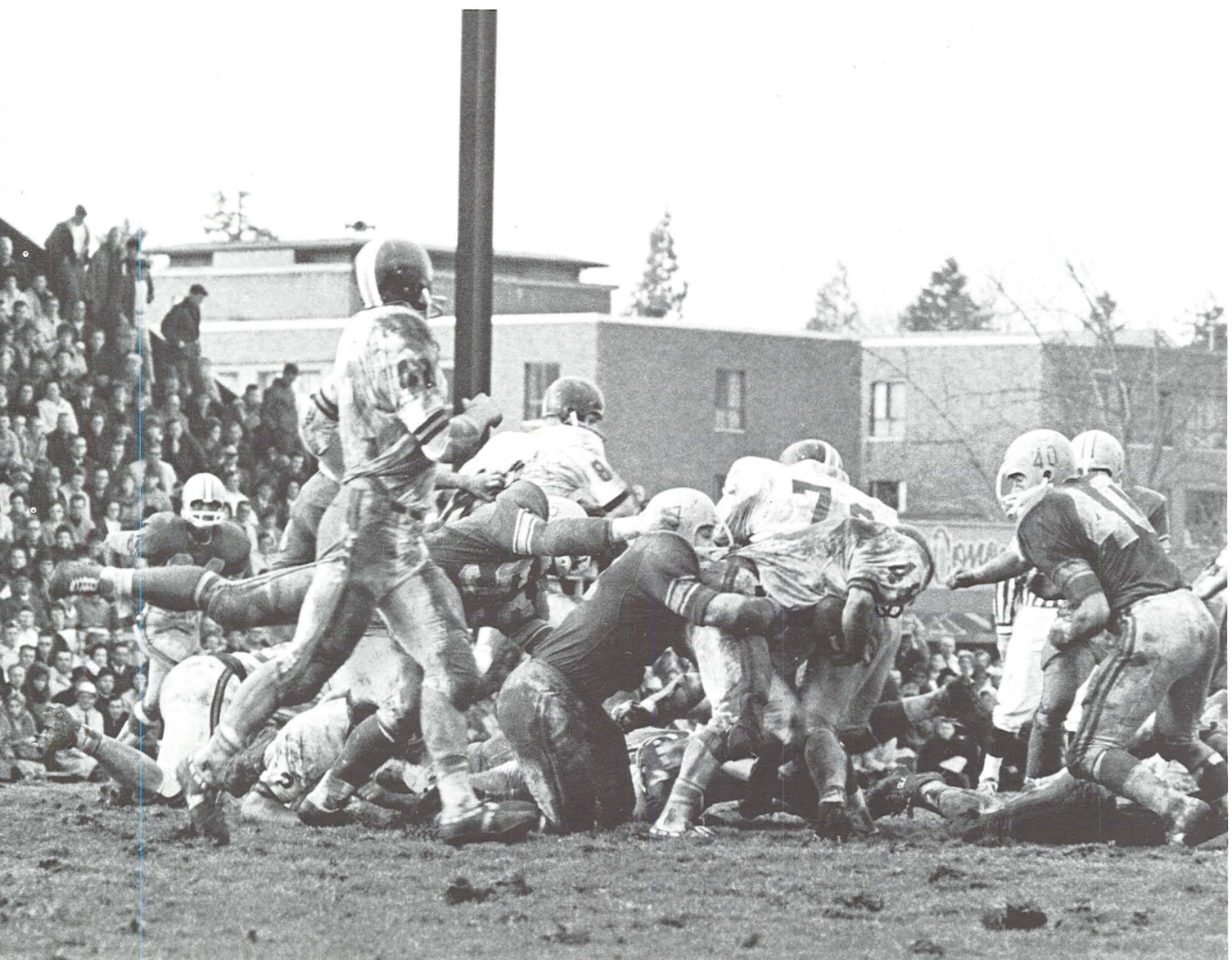
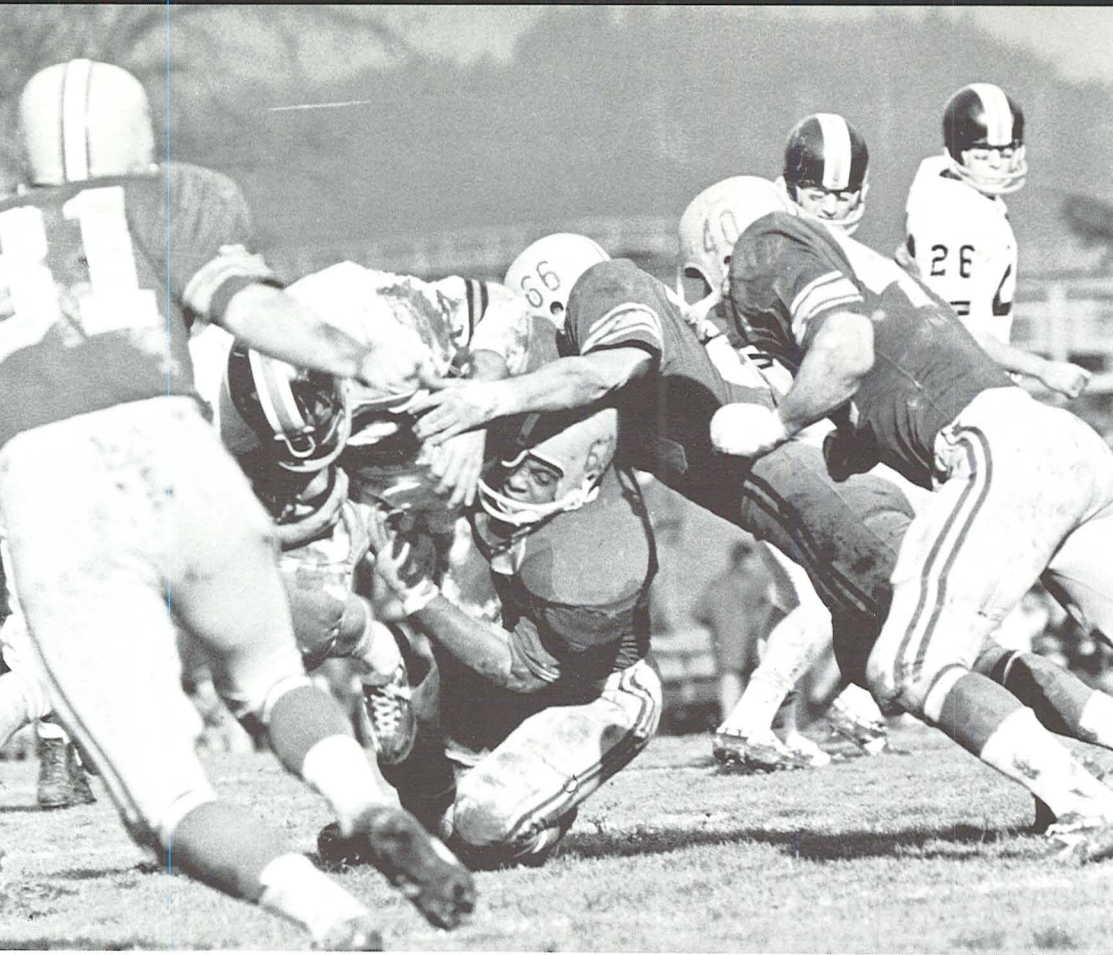
But if enemy defenses tended to be slightly crooked, Oregon played it straight-arrow all year long. Last year, you might remember, they were called "Casey's Commandoes."

It was not a very good season, but it had its good side. The fans have come to *expect* winning seasons, have come to be blase about really fine teams like the ones we had the past few years. A losing season

might make them appreciate these and future teams a little more. You can't keep winning forever. And many of the guys from this year's team will be back next year. They probably won't be as generous then, Great Society or no. And even Len Casanova might have learned something valuable from all this.

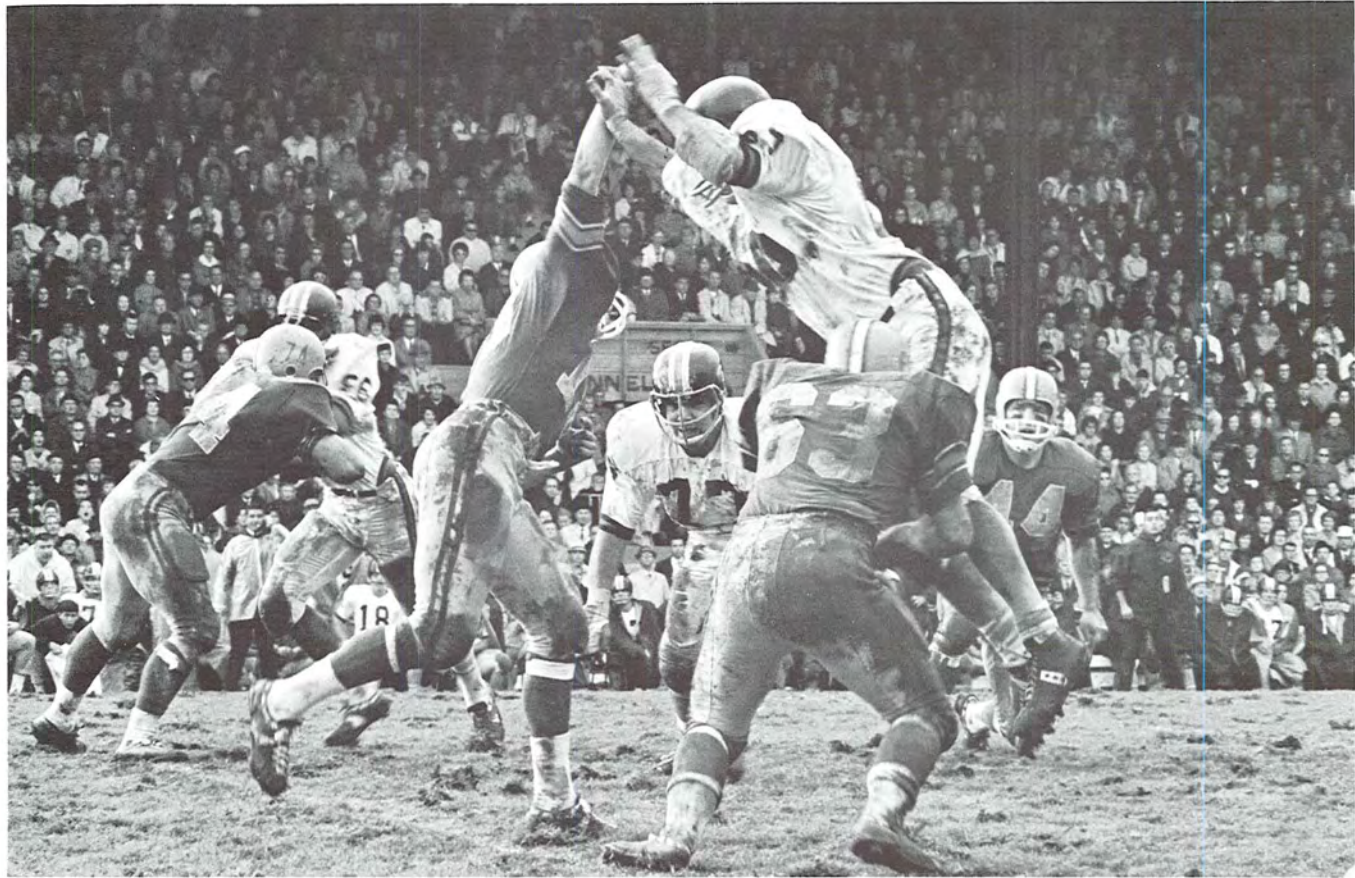
Maybe next year he won't be so optimistic.





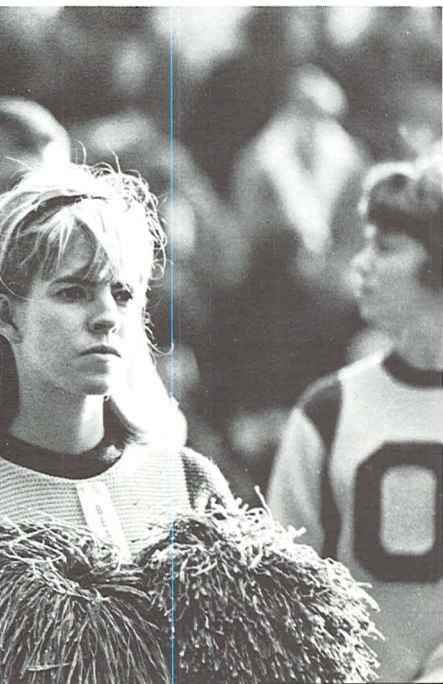
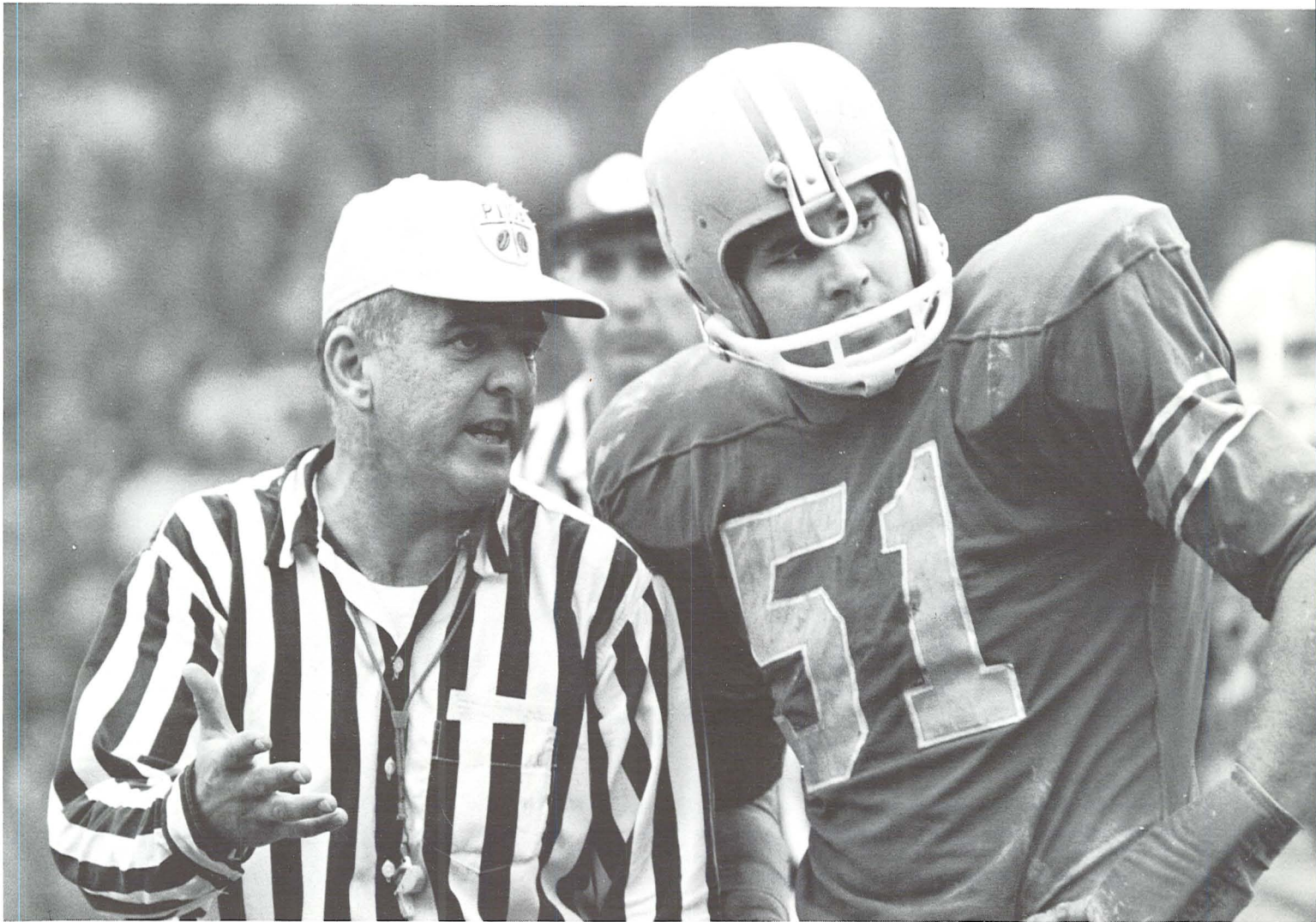


SIDELINE SCENES



Football is not all scores, statistics, and Monday morning quarterbacking; and despite the record of the season the perennial aspects of fall and football at the University were present. The marching band, the rally squad, the fans crowded into the bleachers, and the inevitable hoopla of exuberant fans out to witness the spectacle.

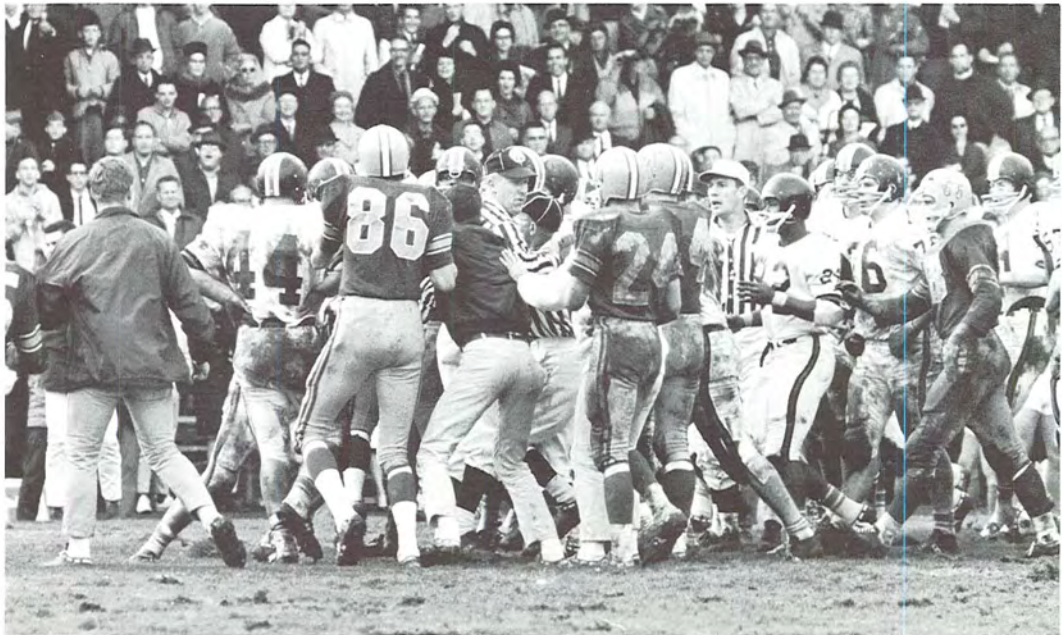




POST-GAME ACTIVITY: UO VS. OSU

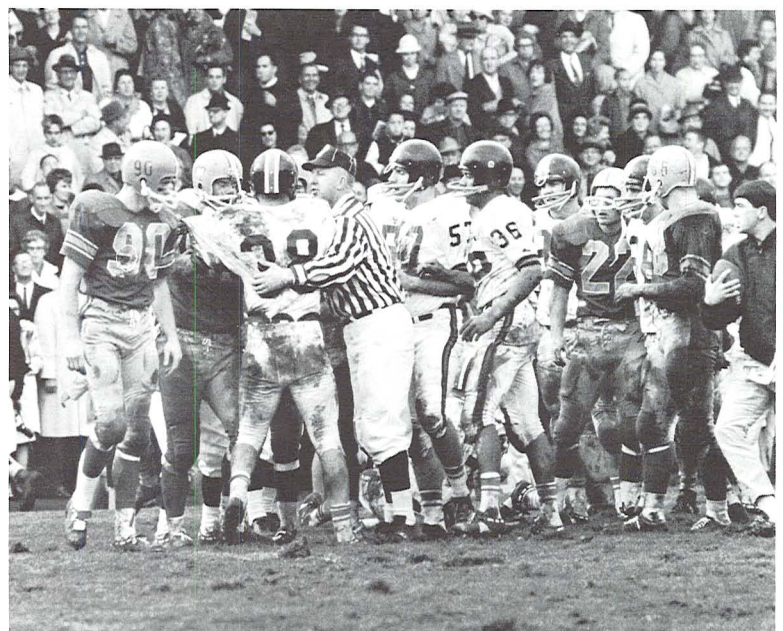
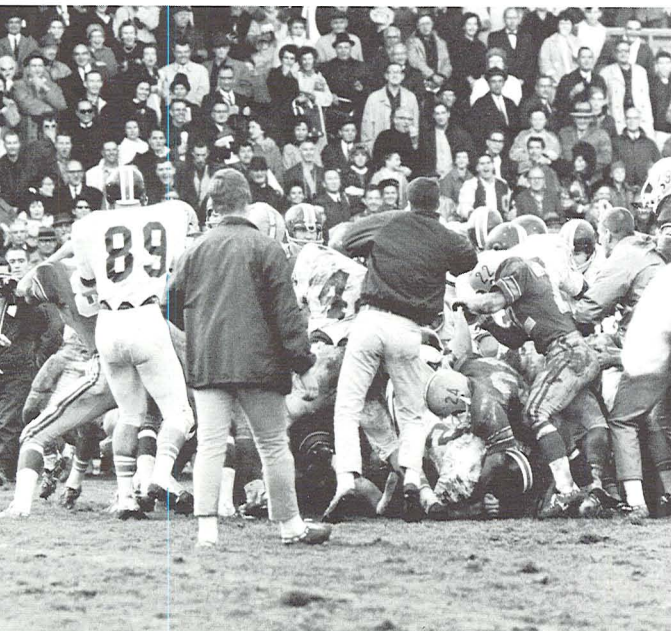


A bit of friendly rivalry broke out at the end of the OSU game.





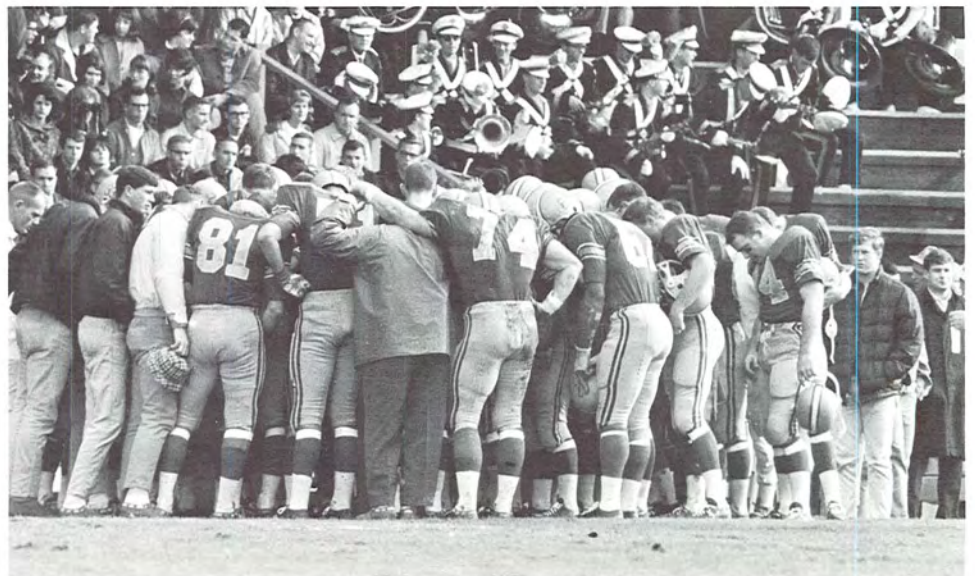
The short skirmish lasted only until officials and coaches could pull the teams apart.





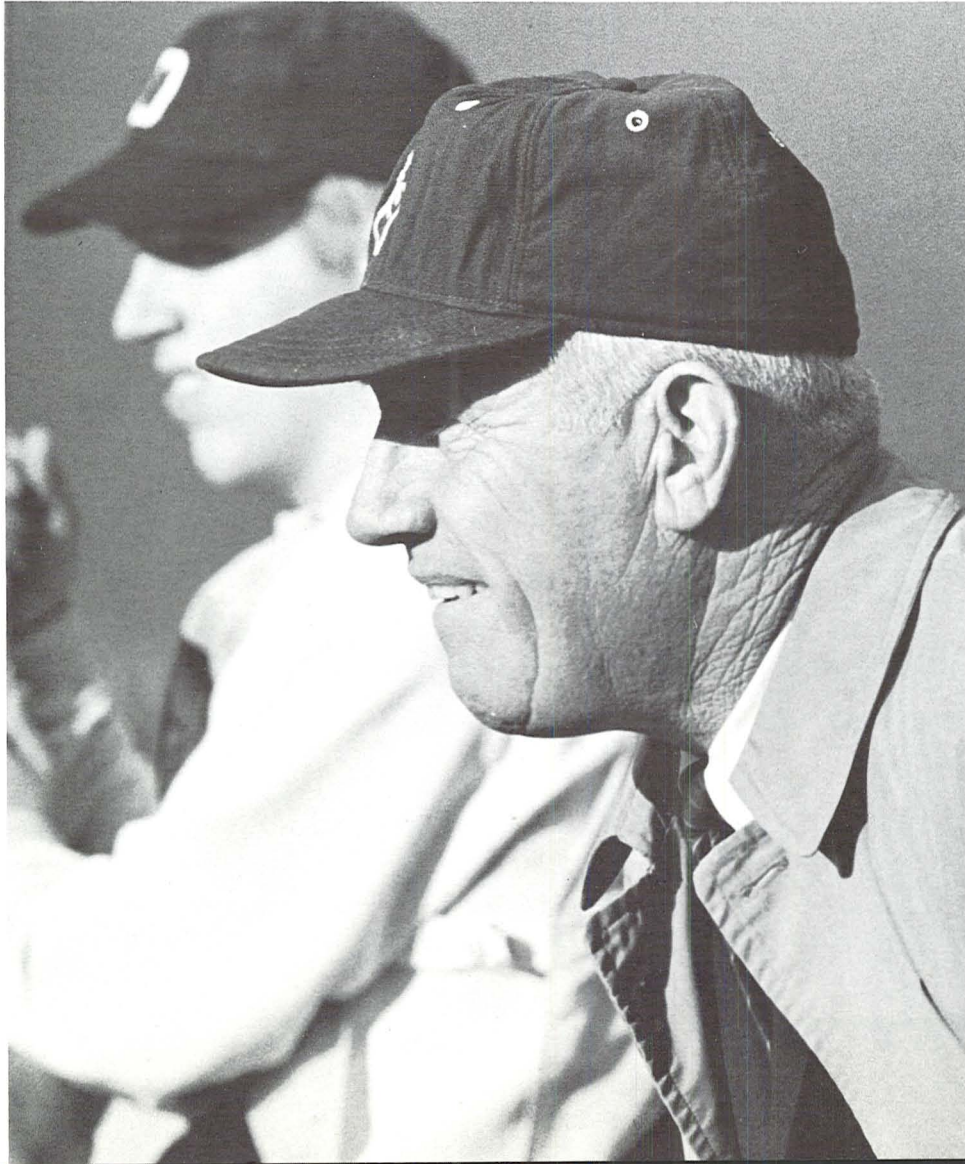
OREGON'S COACH: LEN CASANOVA

Len Casanova has headed the Ducks for the past fifteen seasons and is one of the nation's most highly respected coaches. During the '65 campaign he won his hundredth game as head mentor. Although Oregon had a poor season record, the Ducks were always exciting to watch. If it hurt to see our team defeated, we took pride in its spirit and its ability to make the opponent play hard for a win.





Casanova congratulates winning Beaver coach Dee Andros after our final loss.

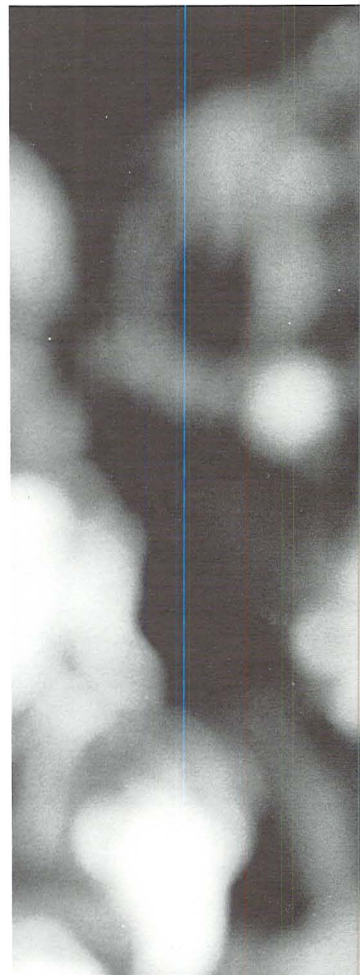




Kathy Gilmour



Rick Cessna



Bill Klabau



Diane Medcalf



THE DUCK RALLY SQUAD



Spencer Brush



Gary Adams



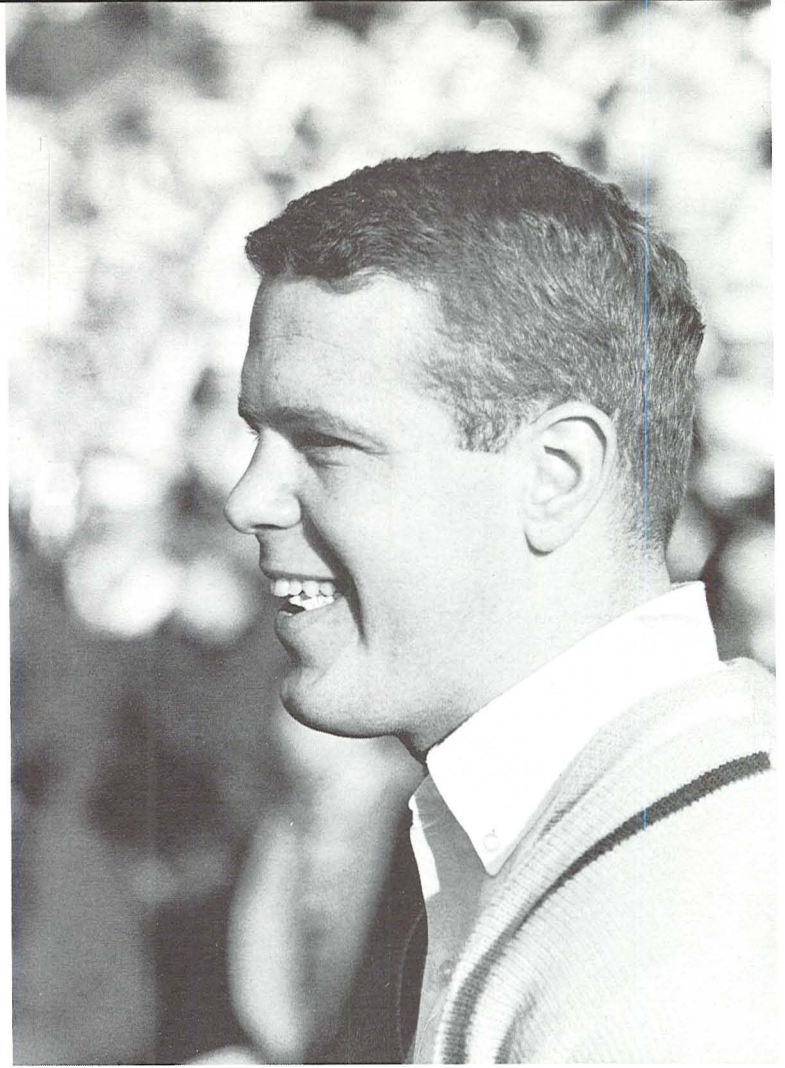
Nanci Roberts



Roger Palmer



Bobbie Baker



Gordy Empey

Marilyn Miller



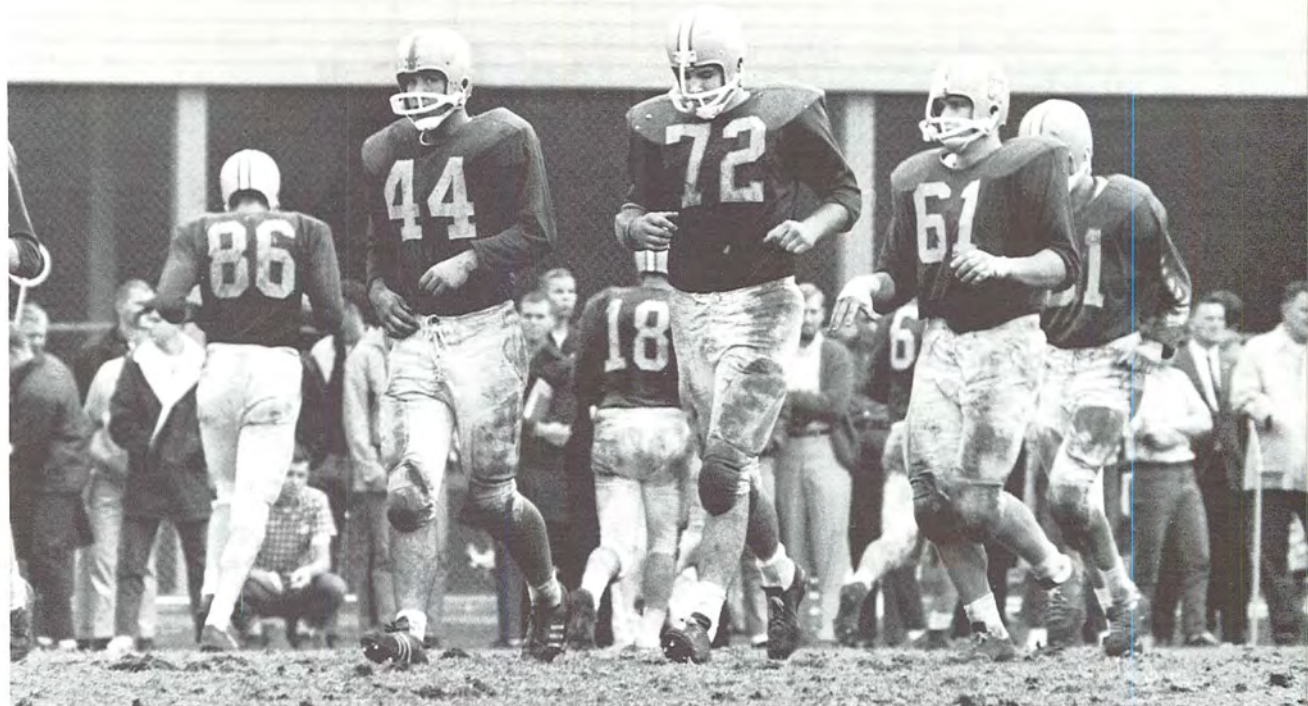
Diane Schember





The Oregon Marching Band spent many week day afternoons practicing their movements and music for each Saturday's performance.





Frosh defense comes off the field after halting an Oregon State drive.

FROSH FOOTBALL

The theme of Frosh football has always been "building towards the varsity." With the somewhat unsuccessful season for the varsity, the prospects for the Frosh look very good.

With the final standing of 2-2, coach Ed Johns described the team as "the best group of linemen in my three years at Oregon. We also have some fine backs."

In their first encounter, the Frosh traveled to Pullman to meet the Washington State Couababes. The WSU frosh took an early 13-0 lead, but Oregon came back to tie the score at halftime, 13-13. However, making mistakes on which the Couababes capitalized, the Frosh came home with a defeat. Two weeks later they

met the Oregon State Rooks at Hayward Field. With kickoffs and punt returns doing the damage, the Frosh were unable to hold the Rooks and fell, 23-20, but they came out of the slump when they were up against the University of Washington Pups. With a fast start the Frosh took a 20-0 lead in the first quarter and pushed on for the 33-22 victory. The Frosh made the most of their three weeks of preparation for their second meeting with the Oregon State Rooks. In this final game on their schedule, the Oregon Frosh made a successful bid for revenge by surging to a 28-20 triumph, closing the season on a highly successful note.

Middle linebacker Charlie Hahn nails a Washington ball carrier.

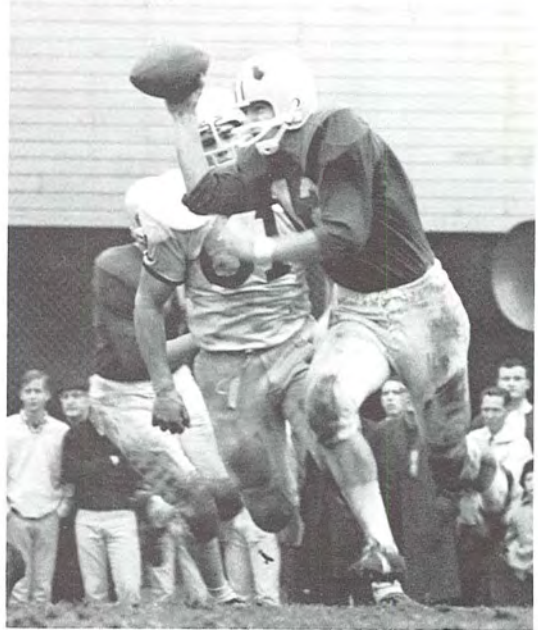




Able-armed quarterback Eric Olson looks for a receiver downfield.

After their third first-quarter touchdown, Oregon kicks off to Washington.

Besides starring on defense, Jerry Richards saw some action at quarterback. Here Richards runs the pass-run option.



CROSS COUNTRY

Cross Country is six miles of hard running on a cold, rainy, Saturday afternoon. It is week after week of working long afternoons. It is a gruelling test of endurance and strength. Under the expert tutelage of Cross Country coach Bill Bowerman, the harriers live and sleep cross country. And it pays off!

Under Bowerman, the Oregon runners have been recognized as a national power for the last few years. In 1963 and 1964 the harriers enjoyed very success-



ful seasons, finishing second in the nation. Although they did not completely run to expectations this year they were able to take both of their dual meets with Oregon State by scores of 27-37, losing to Washington State in a trimeet with Oregon State. In the national cross country meet at Lawrence, Kansas, Oregon's cross country team finished eighth in difficult competition.

When the runner is ready to start the race, he usually goes over meet strategy with veteran coach Bill Bowerman. Here, John Woodward, a freshman star, and Cedric Wedemire, an outstanding Canadian distance star for the varsity, go over strategy before the Oregon State meet.





Senior stars Ken Moore and Bill Mortenson take the lead in the OSU meet.





Brian Clarke was a consistent performer all year long for the harriers.

Senior, Ken Moore, enters the gate for another first.



The cross countrymen were led by senior ace Ken Moore. Moore, from North Eugene, has improved each year and this year was one of the Nation's best cross country runners. He consistently ran the six-mile route under thirty minutes. He was assisted by Bruce Mortenson, another senior, who is always near the head of the pack.

Although the harriers did not show as well as they would have liked to this year, there is good reason for optimism for next year. The losses of Moore and Mortenson will hurt, but the harriers will be greatly aided by the improving performances of Dave Wilborn, Bob Williams, Brian Clark, and Bob McAlpine. Washington all-state champion Roscoe Divine, and John Woodward, standout from Coos Bay, led the Frosh to good performances. Coming up in the ranks, they show much potential for the future years.



Bob Williams displays the effects of the long running test called Cross Country.

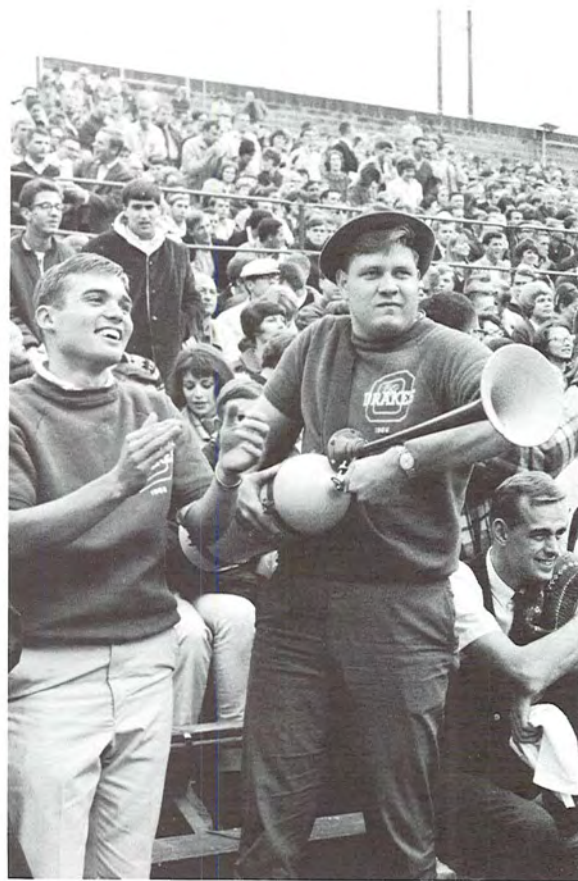
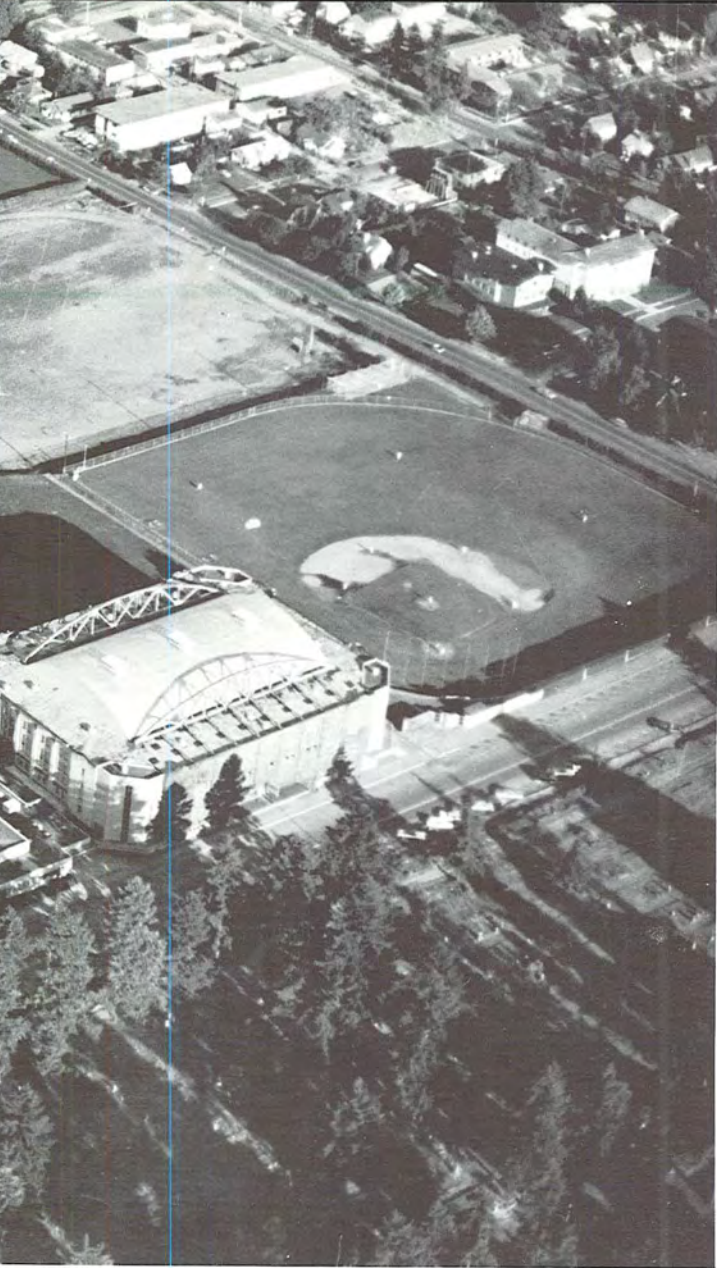


University Photo—Brean

A NEW STADIUM?

One thing that emerged crystal clear from fall athletics was the demand for action on the proposed new stadium for the University of Oregon. Students, alumni, and the Athletic Department itself were all unanimous in recognizing the need for new facilities for Oregon athletics. Students and alumni have been irked for some time about the inadequate seating at Hayward Field and the all-too-frequent necessity of traveling to Multnomah Stadium in Portland to see games. The Athletic Department has felt the pinch of the financial loss due to the unwillingness of top teams to play at Hayward Field and the necessity of shouldering traveling expenses to Multnomah and other more modern facilities.

Hayward Field has been in use for intercollegiate athletics since the fall of 1919, when only the West grandstand was extant. The East grandstand was added in the 1930's as a WPA project, and except for minor additions and improvements the stadium remains substantially the same to this day. The demand for the new stadium is based largely on the quite obvious need for more space. The growth of the University since the 1930's has rendered the existing physical capacity of Hayward Field hopelessly inadequate. Along with these physical limitations come such problems as the desire to bring all "home" games to Eugene and the projections of even greater growth of the University in the future.



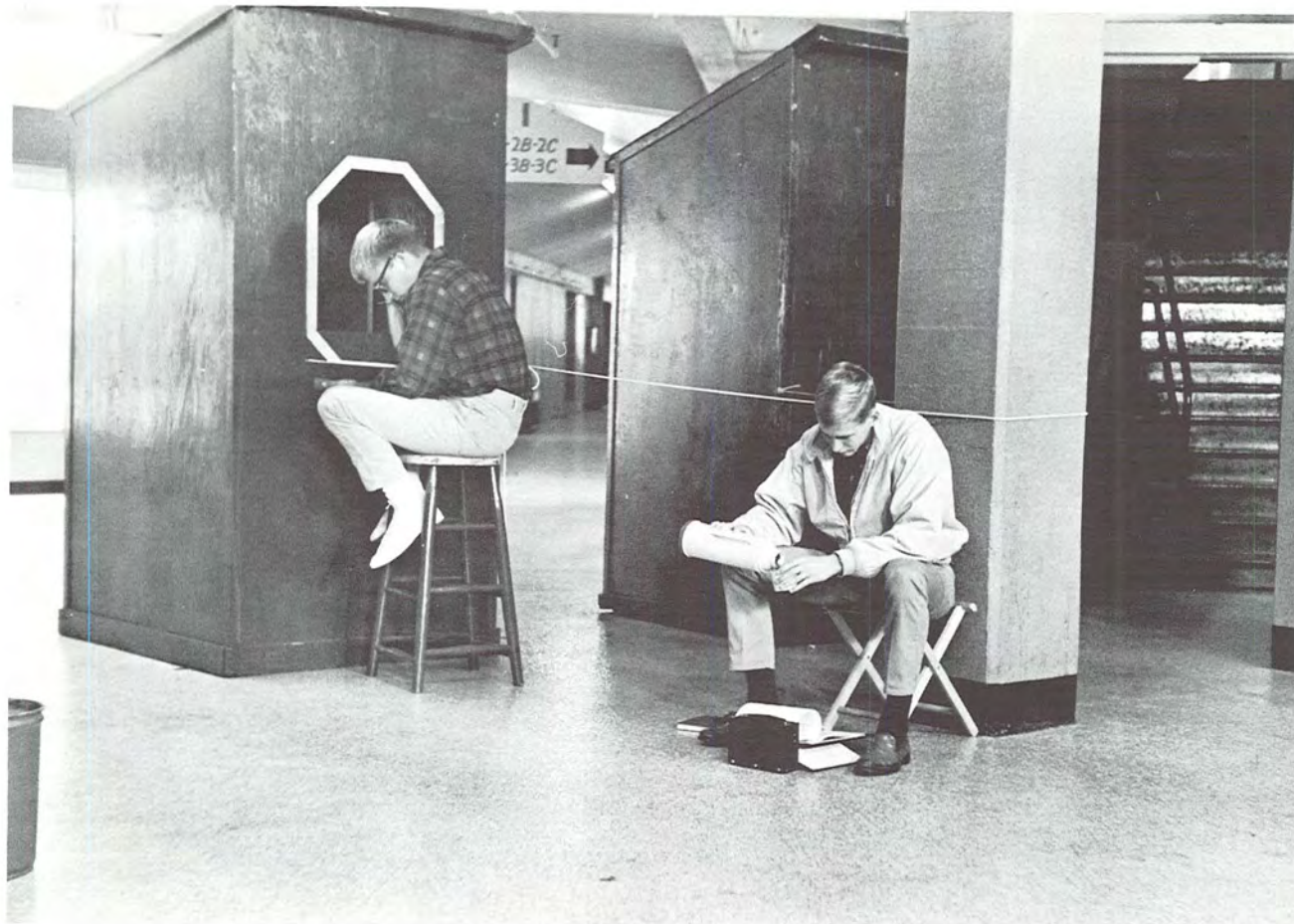
Athletic director Leo Harris (below) helped get the ball rolling on the new stadium while student "spirit" groups such as the Drakes (above) supported the move towards realization of a new football facility.





During the regional televised homecoming game, students took advantage of live coverage to emphasize the crowded conditions at antiquated Hayward Field.





Register-Guard Photo

Because of the large student body and the small seating capacity at Hayward Field, students had to stand in line for hours waiting to get reserved seat tickets to the OSU game.



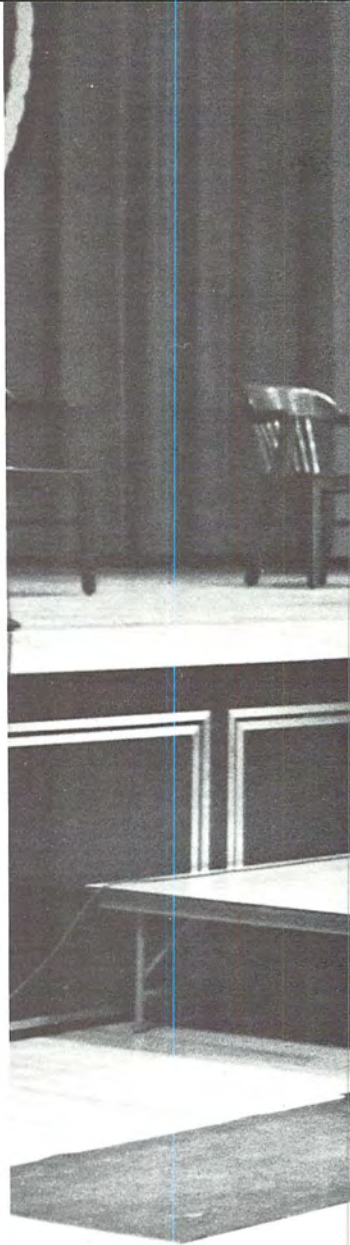
Register-Guard Photo

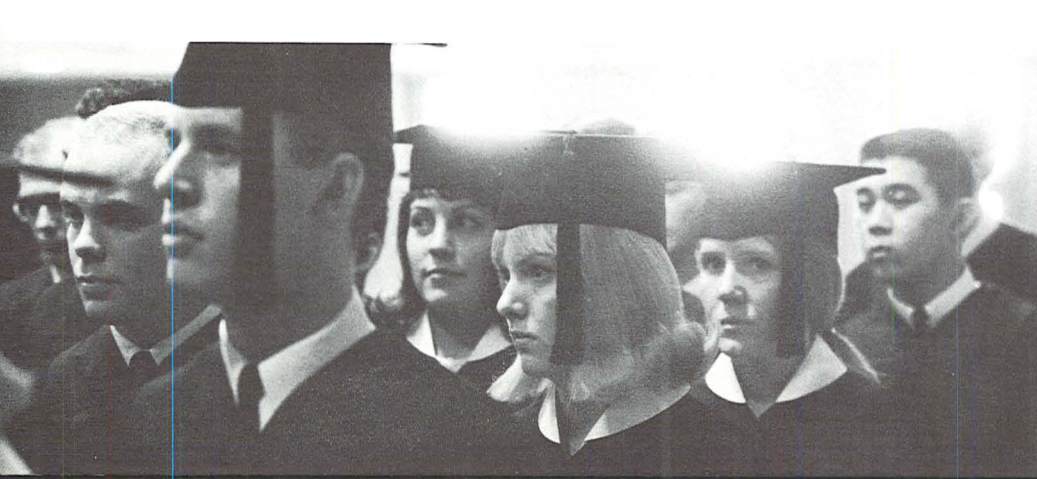
CLOSING THE TERM ON A FINAL NOTE

FALL TERM GRADUATION

The first bachelor's degree comes only once for anyone, but the glee and nostalgia of the graduation ceremony are repeated at the end of every term. The bright-colored processional of the advanced-degree candidates lent an aura of Spring traditionalism to the fall term commencement exercises.

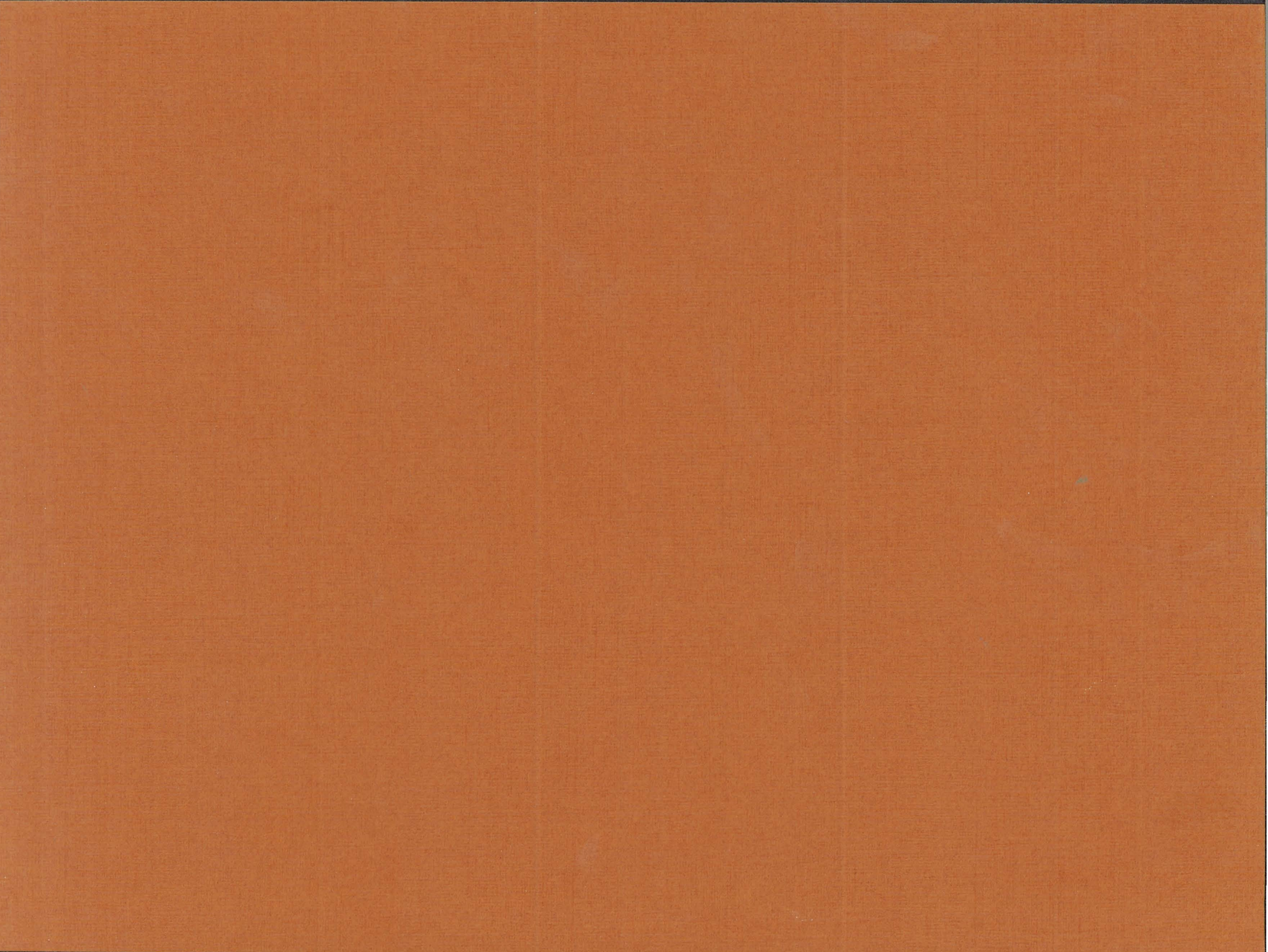
University of Portland president, Reverend Waldschmidt (below), delivered the Commencement Address; and 419 scholars moved a step up the academic ladder, many of them leaving to make room for the disproportionately greater influx on the lower rungs.





Fall term, 1965, was over. The campus walks that had felt the onslaught of a record-breaking 12,000 students felt only the quiet tread of the few who would remain for the holidays. The interim between terms had come—the time when the campus waited in solitude for the return of the spark that would give it meaning. *The Fall Oregonian* was published by the Student Publications Board for the Associated Students of the University of Oregon, Eugene, Oregon. Fall Term 1965, Vol. VI, No. 1.







UNIVERSITY OF OREGON



WINTER



UNIVERSITY OF OREGON LIBRARY
EUGENE, OREGON

WINTER 1966
oregana

ON THE COVER: *A talk with a professor, a cup of hot coffee in the SU, and the grace of bare-limbed trees embody the spirit of Winter term at the University of Oregon.*





Lindsey N. Pollock EDITOR
Carolyn V. Wood BUSINESS MANAGER

STAFF CHANGES AND ADDITIONS: *J. Dennis Fechner*, ART DIRECTOR; *Robert Denniston and Max Reid*, PHOTOGRAPHERS; *Ann Bollind*, SECRETARY; *Larry Allison*, COPY WRITER; *Sue Pennington*, ART AND LAYOUT.

19 OREGANA 66

UNIVERSITY OF OREGON

A GROWING UNIVERSITY 4

Oregon's physical growth is matched by her academic growth. Along with growth come many good and bad aspects of education in a large university. Most important is the growth of the individual student who will someday fill an important role in modern society.

CAMPUS ORGANIZATIONS 18

For the student who wants to be active in the University, Oregon provides many opportunities for extra curricular and educational activities.

WINTER TERM ACTIVITIES 38

Oregon's student body profits during the term by the appearance of numerous prominent people. The usual array of winter activities are held, including Dad's Day and the Frosh Snowball.

SPORTS 64

The Ducks show talent in the area of minor sports: wrestling, rugby, soccer, swimming, gymnastics, bowling and skiing. Basketball is at its usual Oregon pace while I.M.s furnish the necessary competition for the campus sportsmen.

BEAUTY ON CAMPUS 86

Each year the men of several living organizations search the campus for their "Dream Girls," or "Sweethearts." The co-eds they have chosen and crowned are herewith recorded.

EUGENE, HOME OF THE UNIVERSITY OF OREGON 98

For nine months of the year Eugene becomes the home of 10,000 students. For most of these students Eugene becomes a playground, shopping center and study hall. For the city, the students and faculty are an important part of its economy and social life.

TERM'S END 112

WINTER TERM 1966

A

GROWING

UNIVERSITY

"It's so big!" says the Oregon freshman when he sees the campus for the first time. "I know I'll get lost."

"It's grown so much!" says the alumnus when he returns to the campus for a visit. "It seems twice as big as when I was here."

The University of Oregon *is* big. The campus is big: 220 acres. The library is the largest in Oregon. The Museum of Art is the largest on any state university campus in the nation. The Computing Center is the largest institutional center in Oregon. There are more graduate students at Oregon than at any other institution of higher learning in the state. The list could go on and on.

Oregon is not only big, it is getting bigger every day. The 1965-66 school year saw a 15% increase in students, and to accommodate the growing student body, new buildings were rising all over campus. An addition was being added to the library. A new Student Health building opened early winter term. A large addition to the Co-op was nearing completion.

The edges of the campus were growing outward. A private corporation was eyeing the Eugene campus as a possible site for a privately operated dorm unit, and a proposed five-unit project was being discussed by the State Board of Higher Education.

The University's physical growth was matched by academic growth. On January 24 the State Board of Higher Education approved the establishment of a School of Librarianship and the addition of two new graduate programs, one in music, the other in literature.

The University exhibited continued growth outside the campus. The University's night school offers a way for adults to further their education, and another unique educational experience is the Vacation College. The third session of this University program was being planned for August, 1966. The College is a week-long session of classes and discussions. The program is the only one of its kind in the United States and has been very well received.

Oregon's Division of Continuing Education offers lecture series, informal courses, and special courses for women. Many of these cover such interesting topics as Northwest History, Regional Geology of North America, and Elements of Interior Design.

The University offers assistance each year to high schools which desire to participate in the Advanced Placement program. Many Oregon high schools offer advanced placement courses in their curriculum. When a qualified high school student receives high test scores in his advanced placement tests, he is given college credit for the courses by the University. The program was designed to place students in courses that would be challenging to them and would allow them to avoid work which they had already completed satisfactorily.

On the weekend of January 29-30, the University opened its gates to Oregon high school students in the annual Duck Preview. Hundreds of would-be ducklings flocked to the campus to get a first-hand look at what the University is really like. The students heard talks and inspected various departments in which they were particularly interested.

Because of the University's attempts to reach beyond the campus, a growing number of superior students are attracted to Oregon each year. 38% of the entering freshmen rank in the upper tenth of their high school class. More than 50% of recent freshmen classes entered with high school grades averaging B or better. This is much better than the national average. Students continue their intellectual growth on the Oregon campus.

Oregon is growing upward with an ever-increasing graduate school. The 27% increase during fall term, 1965, may have been aided by the fact that no out-of-state tuition is charged to graduate students. The graduate students who receive their doctorate degrees from Oregon go on to other colleges and universities and indirectly spread Oregon's fame as an institute of higher learning.

Johnson Hall is the core of University administration. President Flemming and Chancellor Lieuallen of the State Board of Higher Education have their offices here.

ADMINISTRATION BUILDING

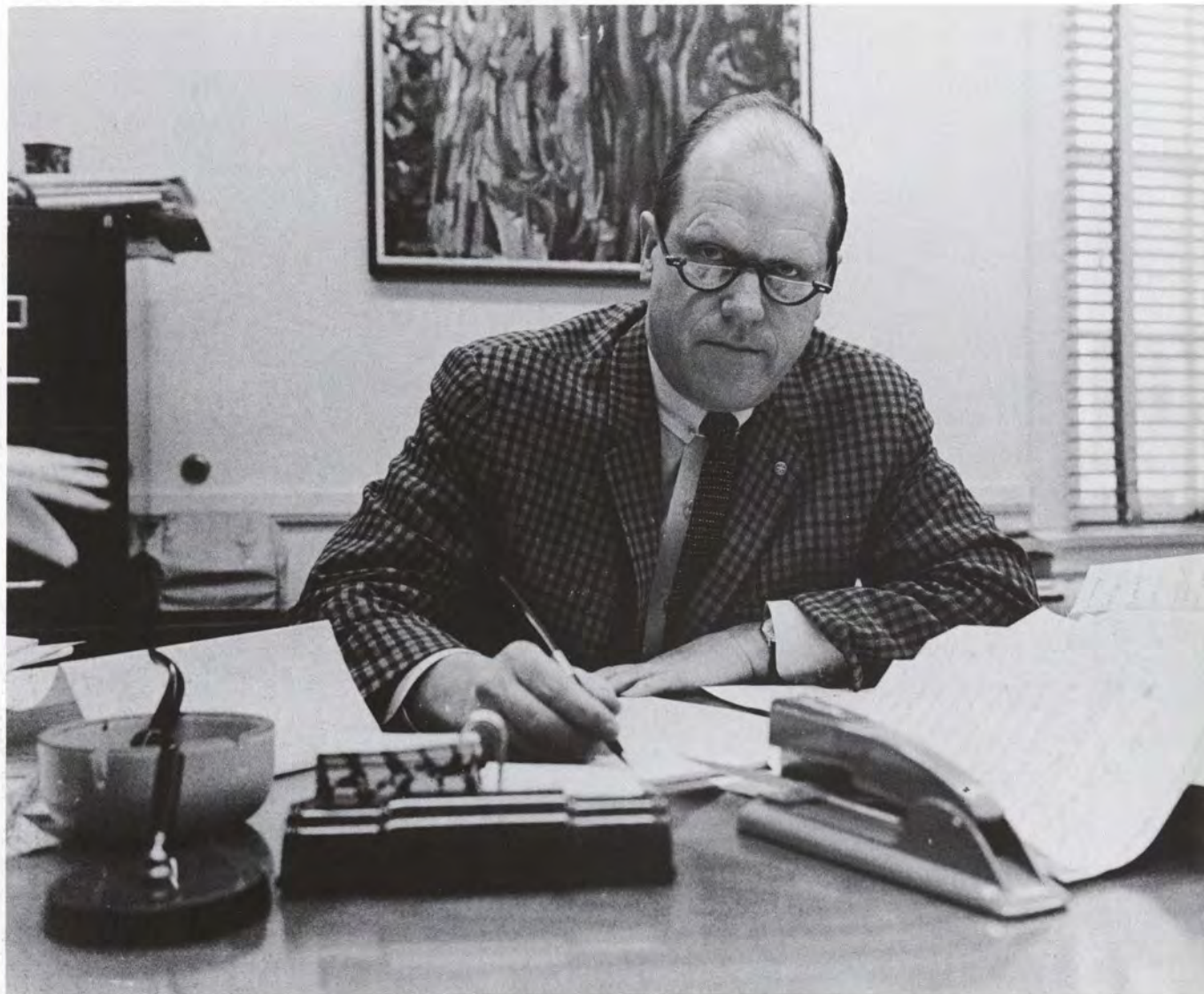


JOHNSON HALL

KNOWLEDGE THE SOVL
OF A REPUBLIC - JOHN JAY -



Richard Lindholm, Dean of the Business Administration School, changes curriculum to keep pace with University growth.



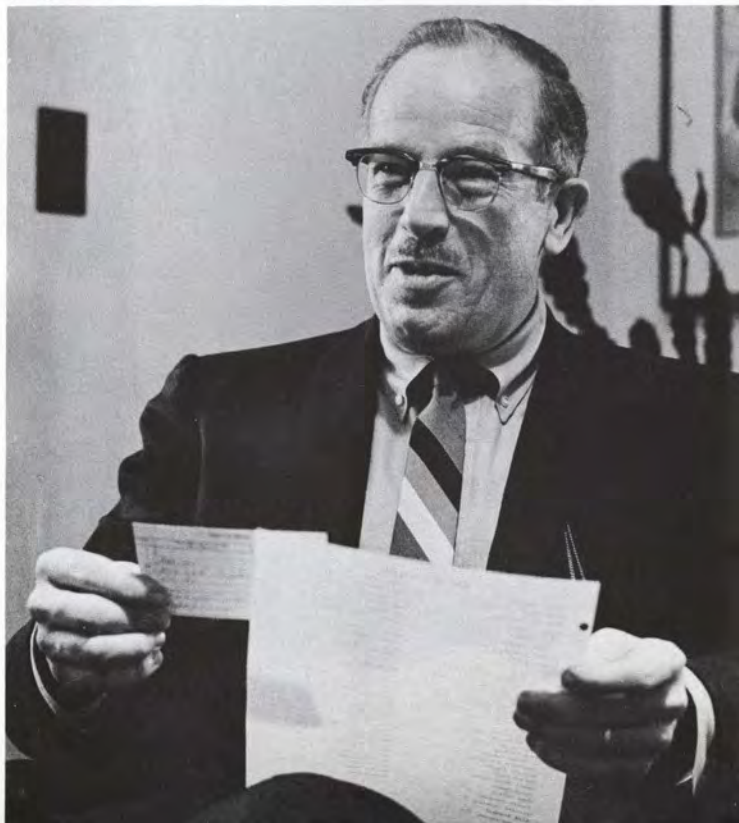
PROFESSIONAL SCHOOLS FIGHT GROWING PAINS

Robert M. Trotter, Dean of the School of Music, saw his school increase seven percent by the end of fall term. Even though this increase was less than the University average, the school felt the pressures exerted by over-large classes at the lower levels. Because music is a creative discipline which depends on close contact between student and teacher, large classes in this area pose a severe problem. Individual creative ability tends to develop better in uncrowded conditions, which the growing university is hard-pressed to provide.

Richard Lindholm, Dean of the School of Business Administration, said the school is undergoing major changes to keep up with current trends and increasing enrollments. The school enrollment jumped 17% during Fall term.

The School of Health and Physical Education experienced a 27% growth. The school, headed by Dean Arthur A. Esslinger, has suffered from a shortage of facilities.

Robert M. Trotter, Dean of the Music School, faces the problem of crowded classes in the undergraduate music program.



Dean Arthur A. Esslinger works to overcome a lack of space in the school of Health and Physical Education.



The growing university is viewed with concern by many members of the faculty. Assistant professor Jack Ewan, now in his second year with the School of Journalism, remarked that the school has grown 60% in just the last four years.

"This rapid growth has hindered our teaching," he said. "It has forced modifications in technique which are not always satisfactory."

Mr. Ewan emphasized that there is no substitute for personal attention from the instructors in enabling each student to achieve his maximum intellectual development, especially in a field such as journalism.

"All the advances in electronic teaching devices won't ever substitute satisfactorily for personal student-instructor contact," he said. "Our solution to increased enrollment is more frequent offerings of some courses so that each student gets to take what he wants."

Mr. Ewan also mentioned that graduate students are not responsible for grading subjective material in the journalism school, but they are of material help in classes with labs and in grading objective exams.

"Most of our courses require smaller classes," he said, "and even in those where lectures will work, a small class is better for two-way response."



In January a Peace Corps recruiting team invaded the Oregon campus, and Oregon students were more responsive to the drive than any others on the West Coast.

STUDENTS FOCUS INTEREST ON OTHERS

Campus activities were increasing in significance at the growing University. Peace Corps Week, January 17-21, saw a record-breaking recruiting drive on the Oregon campus. 420 students signed application lists in the large tent the Peace Corps used as an information center. Returned Peace Corps volunteers were on hand to answer student questions, speak to classes and hand out printed information about the Peace Corps. The stepped-up draft call and the central location of the Peace Corps tent were responsible for the record sign-up. It's not surprising that the Peace Corps' two-

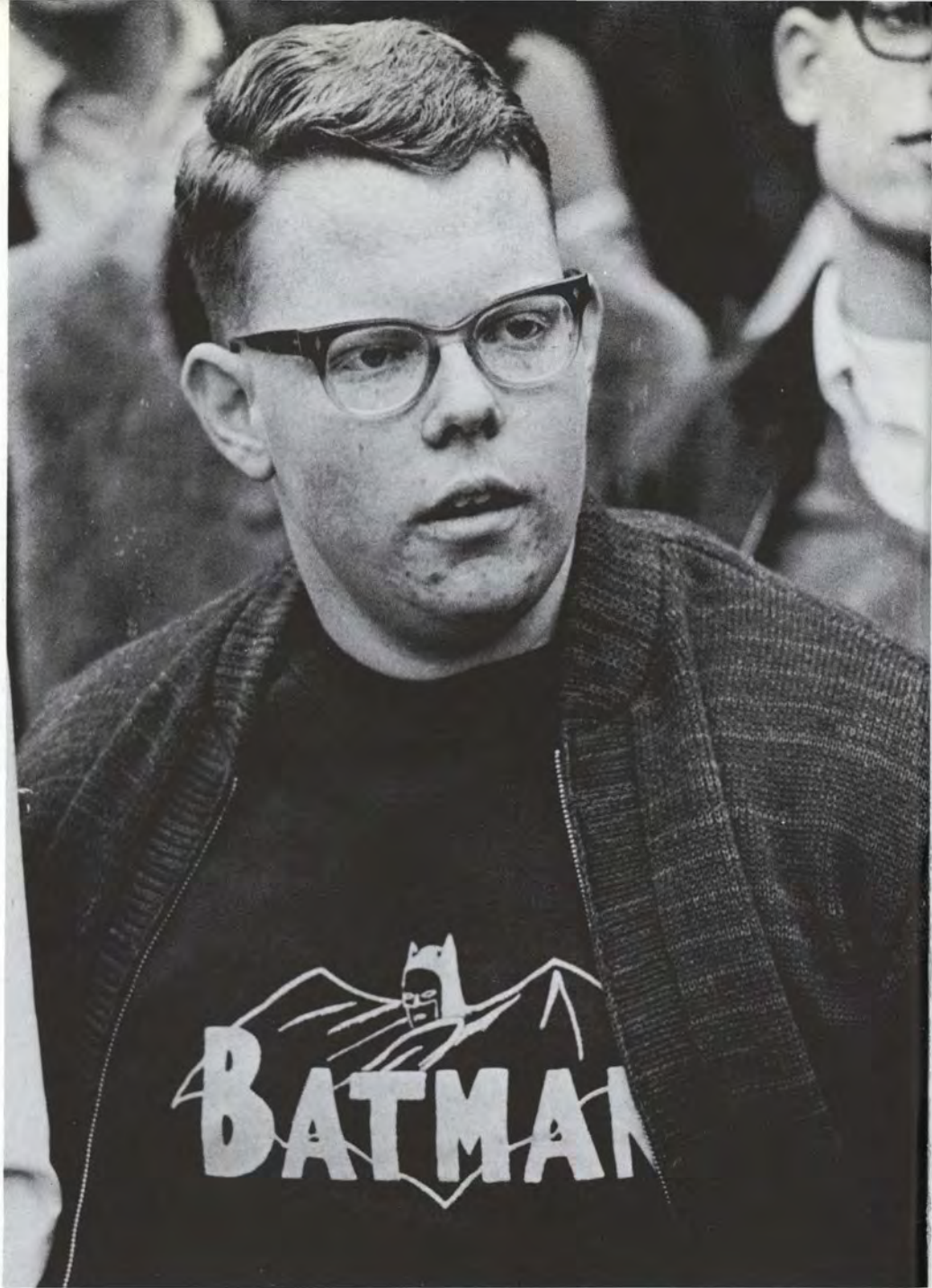
year deferment looked good to men whose draft status depended on their none-too-certain G.P.A.

Another highlight of winter term was the ASUO-sponsored Poverty Conference. The conference featured four prominent speakers including Arthur Pearl, University education professor, Robert Lampman, Saul Alinsky and Robert Theobald. Each speaker was well qualified because of work he had done on the poverty problem. Students attended the different phases of the conference en masse, showing the growing student interest in national problems.



Inside the Peace Corps tent, returned volunteers spent the week explaining their jobs to interested students.

IN THE NATIONAL INTEREST: VIET NAM AND BATMAN



What's wrong with you guys? All you do is argue. If you can't solve the situation, let's get someone who can.

Daniel Goldrich of the Political Science department states his views on foreign policy at the free speech platform.



Sign TELEGRAM TO
PRES. JOHNSON—
supporting his
efforts for PEACE
"NON-PARTISAN"



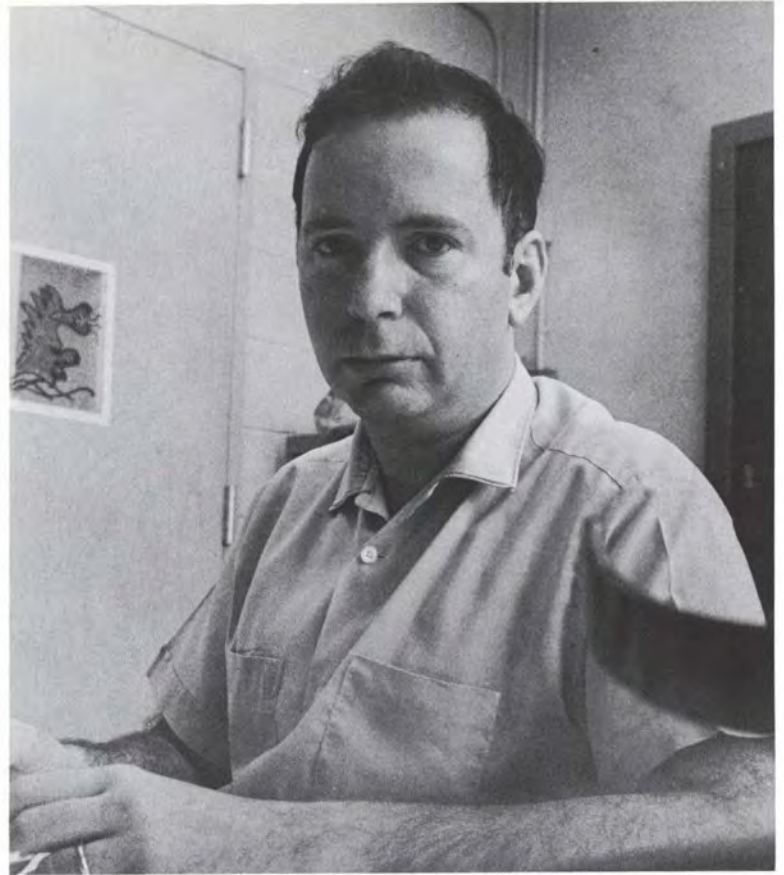
Fall term's protest marches and discussions on Viet Nam policy continued into Winter term, despite colder weather. Debates at the free speech platform found only one common denominator: the fact that no one wants a war.

Biology professor George Streisinger is one of the two 1965 Ersted Award winners.

ERSTED AWARD WINNERS

Often a large university attracts fine scholars to its faculty. The Ersted Award winners on the Oregon campus are good examples of this. Roland Bartel, Professor of English, and George Streisinger, Professor of Biology, were the recipients of the Ersted Awards for outstanding faculty members in 1965. These awards consisted of \$1,000 each and an engraved plaque.

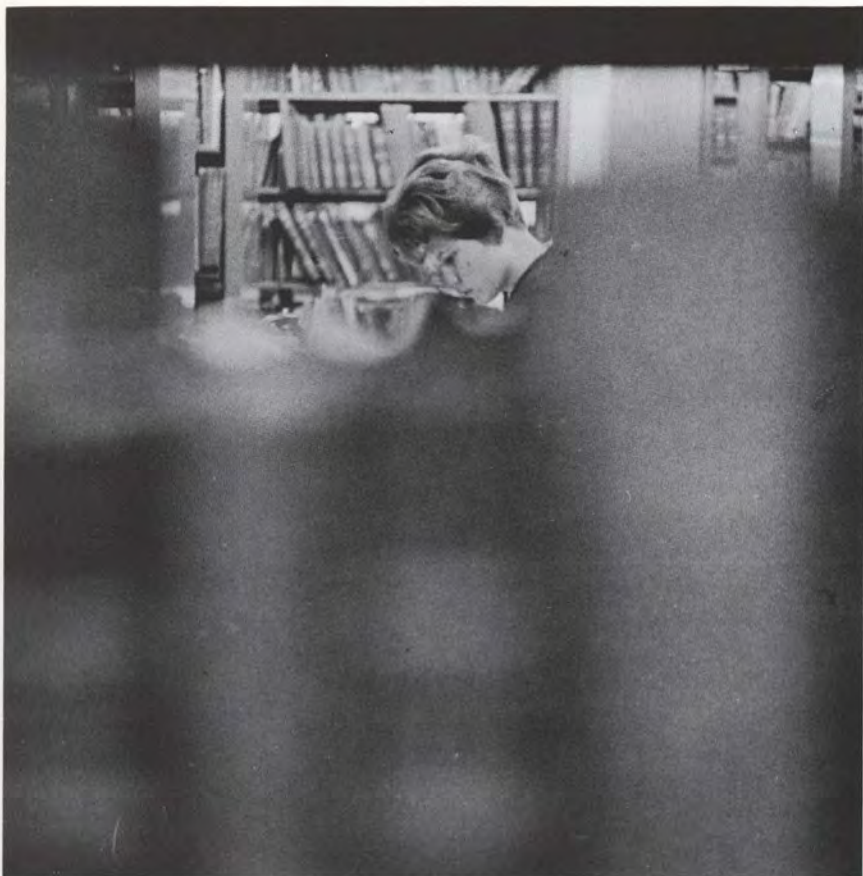
Although the growing university encourages individual growth in some areas, it severely limits it in others. Students in widely diversified fields often become clannish to such an extent that they fail to expand their field of interest to include other schools and departments on the campus.



An Ersted Award winner for 1965, Roland Bartel is a professor of English.



Excellence is individual research.



STRIVING FOR EXCELLENCE

The growing university has advantages for the student. More departments, more schools, eminent faculty members and increased facilities all mean more channels for intellectual growth. The more areas of study that are open to the individual student, the easier it will be for him to fulfill his potential.

The university student today benefits from grants which are given to the school for research and training purposes. For example, during the 1964-65 fiscal year, grants to the University of Oregon totaled more than \$17 million.

A large university can also afford good research facilities and equipment. Oregon has a 4-Mev high-speed atomic particle accelerator which is used by the Department of Physics for studies of the nucleus of the atom. Equipment such as this offers students possibilities for research experience which would not be available on a smaller campus.

The need for additional knowledge is the link between student and professor.



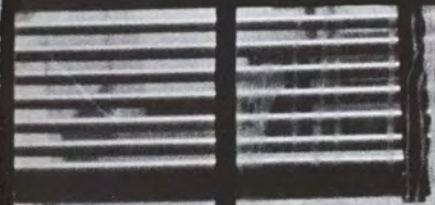


COMPUTERIZED RED TAPE

It is as difficult for a student at Oregon to become well acquainted with his instructors as it is in any large university. In a lecture class of 500 it is difficult to develop a close rapport with one's instructor. To him, an individual student is more often a seat number than a name or face. Hurried interviews during office hours don't lend

themselves to meaningful personal relationships which are often found between faculty and students in smaller schools.

Another hazard of the growing university is bureaucratic red tape. Students who come to the campus with visions of intellectual freedom and growth find themselves nearly strangled before they even complete registration.





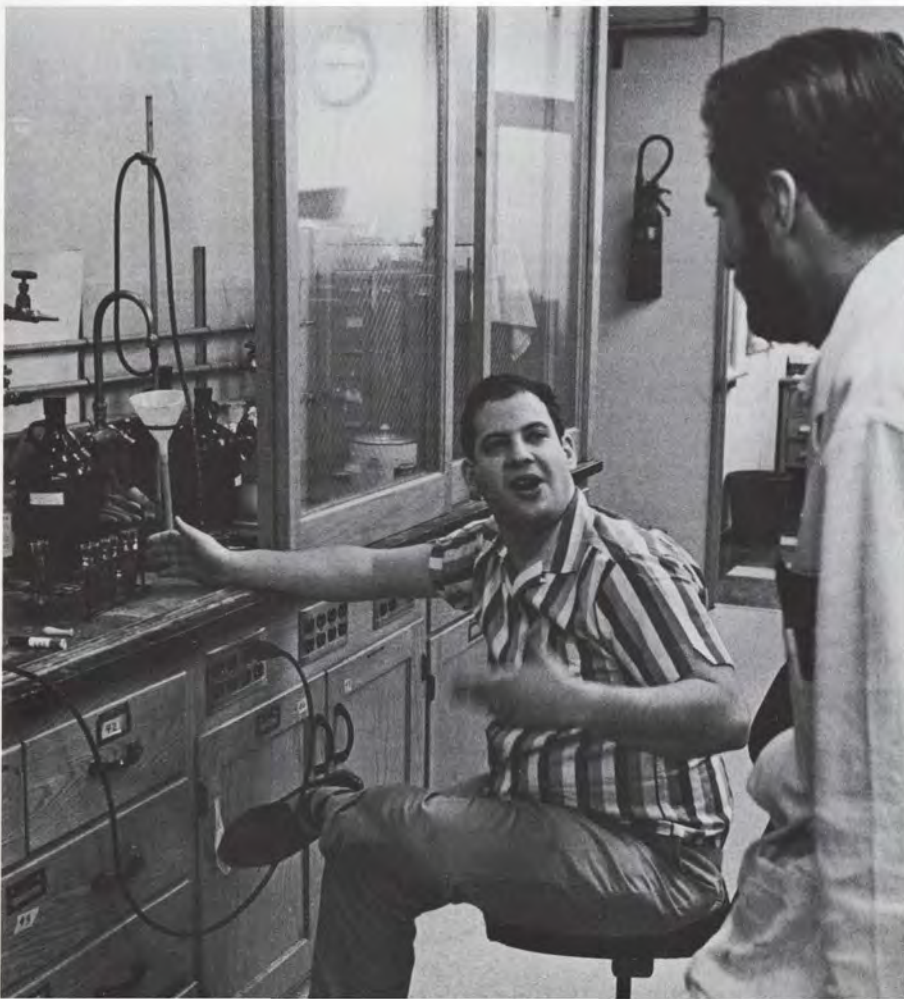


BIGGER AND BETTER

The impersonality between students and professors leads to a completely arbitrary, nearly unchangeable grading system that often thwarts the student's desire to learn, and leaves no possibility for professorially inspired motivation in the student. This is perhaps the reason students strive for grades instead of real understanding. Simply consuming material for regurgitation on exams eventually harms the student, and many feel that the competition for grades adds to the University's impersonality. However, this complaint is offset by the advantage of sheer numbers and types of people on a large campus. The learning experience involved with these diversified contacts can be as important as the classroom knowledge gained.

In the final analysis, there is no such thing as the universal "college education." For each student, the experience is different and accomplishes different things.

A college education is a subtle growing process with its good and bad points. It alters outlook, attitude and personality. Somehow the student emerges from it a little bit bigger, and a little bit better.



OFFICE HOURS 3-5



Much of the work of keeping things running smoothly falls to secretaries, such as Diana Bowring, secretary to ASUO vice-president Tom Clark.

Few students ever go to the third floor of the Student Union, and still fewer walk down the narrow hallway papered at intervals with signs reading, "Office Hours 3-5." To most, this hallway is the sanctum of the ASUO student body officers, and as such it is detached from the reality of the jukebox and ping-pong tables of the building's lower levels.

Yet to the people who work there, it isn't detached at all. For people such as ASUO President Steve Goldschmidt, student government occupies the major part of the time. Students outside campus government

find it dull, but Goldschmidt finds it an opportunity to broaden his education. Through the role of administrator, co-ordinator, and initiator, he has learned how to lead and organize.

Tom Clark, ASUO Vice-President, occupies another office in this long hallway. Besides functioning as Vice-President, Clark fulfills the duties of the ASUO Election Committee chairman. This year Clark said that the campus had "the best graduate student voting turnout in many years."

ASUO president Steve Goldschmidt.



ASUO SENATE

Candidates for ASUO Senate offices continued to present their platform statements to the *Emerald* this year. Thus, instead of voting for an anonymity, a student can associate a name and a platform with a senator. The ASUO Senate has made attempts to bring decisions and amendments to the students. Three times the ASUO tried to get a large turnout to pass six amendments to the constitution. One amendment would allow the progression of the vice-president into the president's office when it becomes vacant. Another would rule out an *ex post facto* ruling that punishes uninformed students after the act. However, the amendments failed because of the poor voting turnout. Winter term also saw a senate discussion-hearing on Viet Nam. There was some debate about whether the senate has the right to draft a position on the subject.

ASUO vice-president Tom Clark.

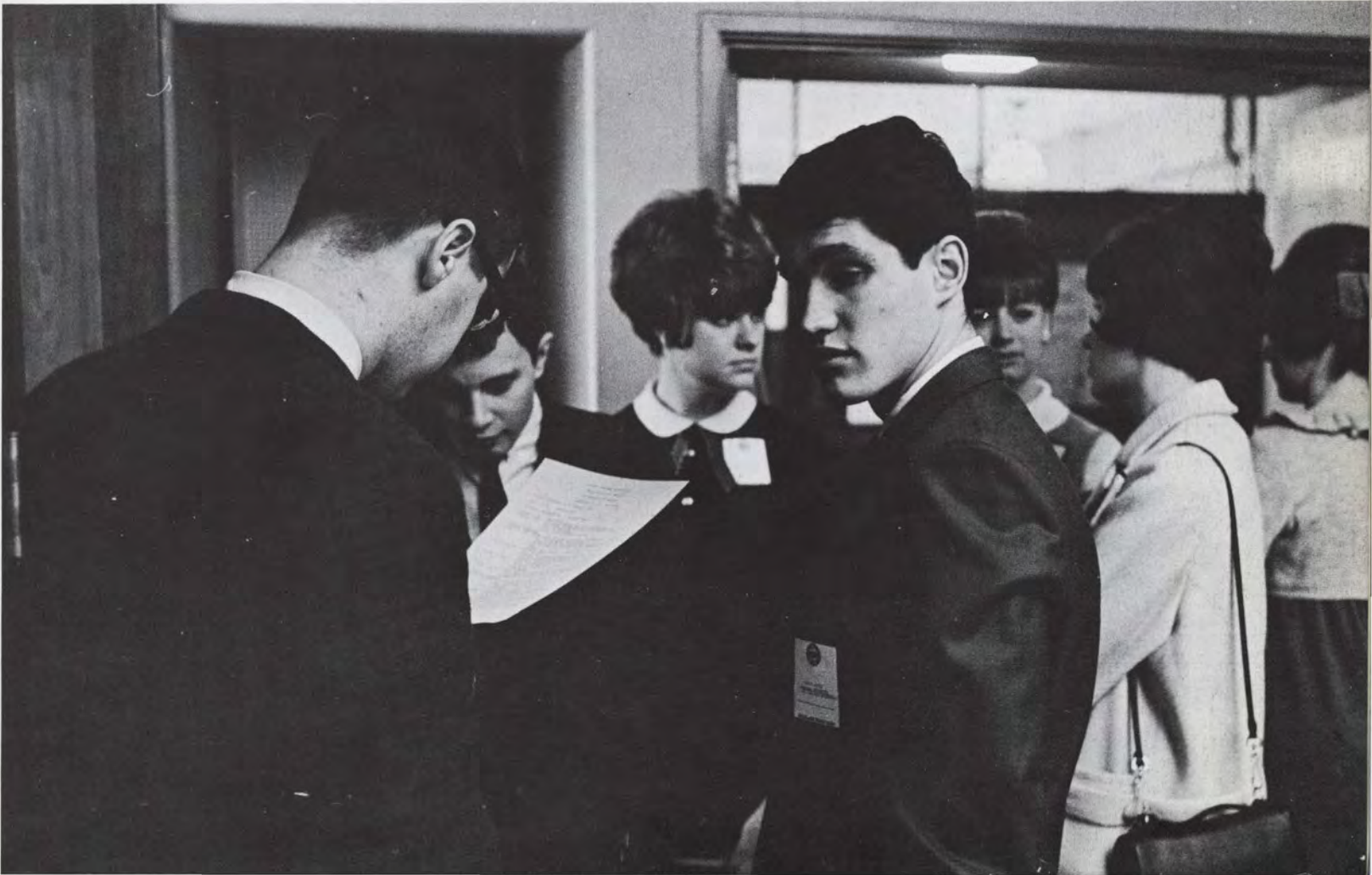




NATIONAL STUDENT ASSOCIATION



The National Student Association has two main functions: it provides services for member schools and acts as a voice for student opinion. During winter term, NSA sponsored a regional conference on the involvement of the student with the community. This conference was focused on projects by college students which involve not the campus but the community. NSA co-ordinator Juli Johnson said that a consideration of a regional constitution and a report about a spring conference were on the legislative agenda.



(top) Senior class officers are (left to right) Mary Ann Narkus, Alice Tsunenaga, Ken Settlemier, and Jim Douglas.

(bottom) Junior class officers are (left to right) Bob Coltman, Margaret Eversaul, Bill Hansell, Terry Holmes, and Mark Dennett.





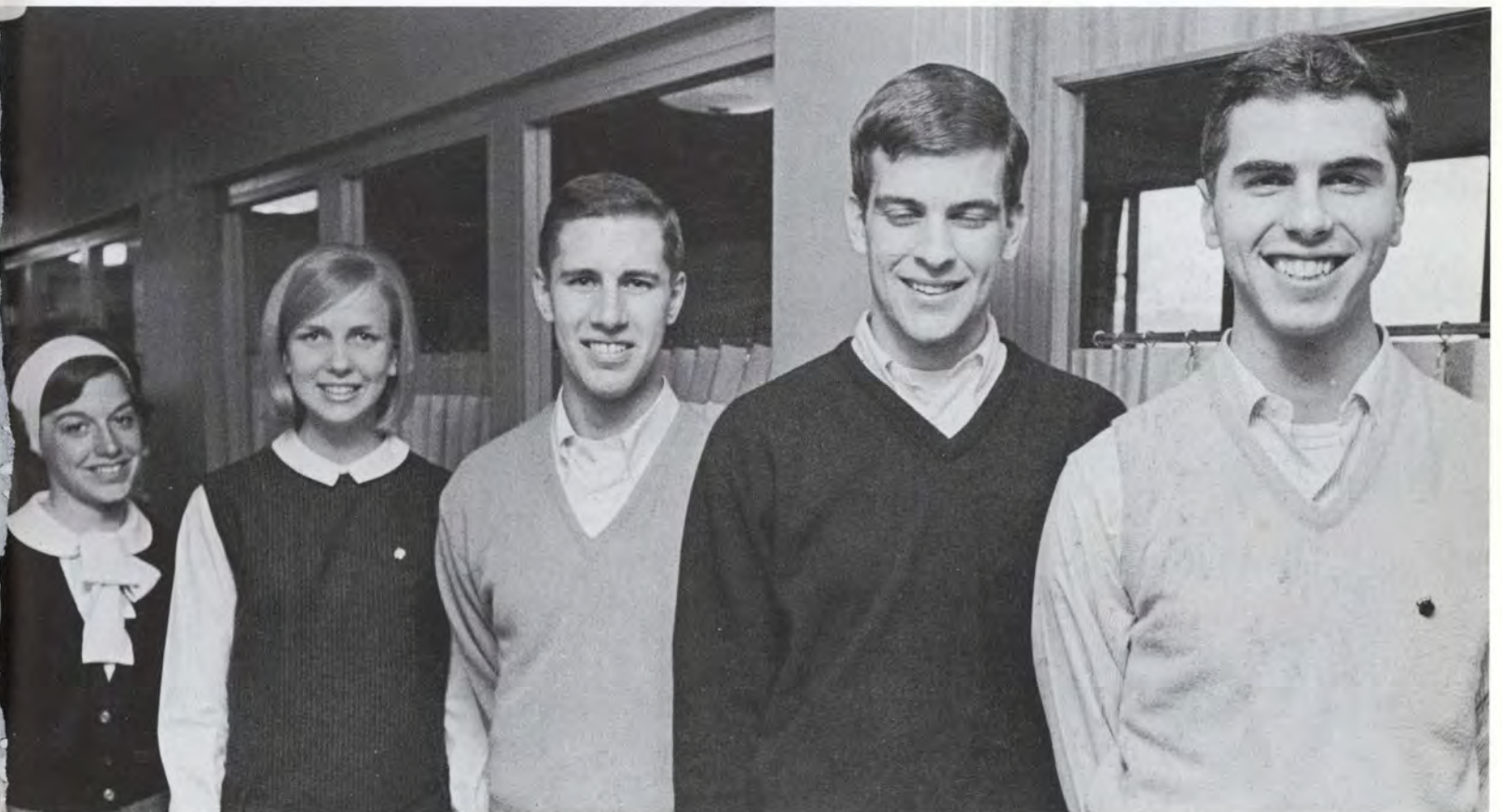
CLASS OFFICERS

With three years behind them, the senior class was able to meet the year with confidence. Majors had been finally settled after much deliberation, and now there was a mad dash to earn 186 credit hours by the end of Spring term. Everyone tried to find that "mickey" that would give an "A" and the 186th hour. Graduation was in the minds of all senior students. President Ken Settlemier headed the class of 1966 in planning Commencement.

Juniors were faced with problems of their own. For many this was the first year of taking upper division courses. They found their majors harder, some were ready to change but wondered if it was wise in the middle of their junior year. The class was happy to put aside their books and help President Bill Hansell organize the prom and Mother's Weekend.

The sophomore class met the year under good leadership. No longer the biggest class on campus, sophomores shed their anonymity under President Rob Bollay. The class gained University recognition through work on Homecoming and other activities.

The freshman class proved that they had the know-how to operate functionally without college experience. President Roger Gould and his class worked hard to make the Frosh Snoball and Dad's Weekend a success.



(top) Freshman class officers are (left to right) Diana Lund, Ron Jones, Roger Gould, and Al Miller.

(bottom) Sophomore class officers are (left to right) Mary Janet Steen, Mary Lindgren, Scott Farleigh, Doug Coate, and Rob Bollay.

S.U. BOARD

Left to right: Gretchen Rittenour; Alice Kaseberg; Nancy Lane; Don Green; Dick Lawrence, Chairman; Julie Levin, Secretary; Bruce Mason; Steve Solomon; Art Tarlow.

The Student Union Board spends most of its time making policies and programs for the SU. More interesting to University students, however, are the activities slated by the Board. After shifting the year's activities to accommodate the schedules of

talented entertainers, the Board secured Louis Armstrong, Victor Borge, the Norman Luboff Choir, the Roger Wagner Chorale, and Glenn Yarbrough. Students usually find the activities a success and of more interest than Student Union policy.



S.U. RECREATION COUNCIL

Left to right: Bruce Mason, Chairman; Linda Wilkes; Ron Greenman; (two students sitting in on the meeting); Jeff Dorroh; Mr. Cross. Not pictured: Jim Stevens.

If you're interested in scuba diving, hiking, rugby, skiing, judo, soccer, or bicycling the person to see is Bruce Mason, chairman of the Student Union Outdoor Recreation Council. A student might find himself enthusiastic about either of the two levels of organization under the council, recreational team sports or interest clubs.



This year the Women's Recreation Association has succeeded in getting the Pacific Northwest Tennis Tournament here in May. Among other new areas, the WRA has participated in the Intercollegiate basketball games. There have been six games played with teams in Oregon. Every woman on campus can be a member of WRA and participate in intramurals, clubs, and interest groups. Interest provides the motivation for many of the activities. If there is enough interest in the spring, the WRA hopes to have included competitive swimming among their activities.

WRA IS DIVERSIFIED GROUP



CONDUCT CODE

Most students never hear about the Conduct Code and the courts until they appear before the courts. If a person is lucky, he can go to the minor court, but the more severe offenders are usually sent to the Student Court. The courts try to encourage the students to be more responsible and mature. The Conduct Committee uses most of its time to make amendments to the Conduct Code and to interpret the Code and policy.



Conduct Committee members consider a problem.

I.E.C.

The International Education Center has its office on the third floor of the Student Union. Students walking down the hallway find the curtains open here, an invitation to walk in. Services offered by IEC are painted on the window, but for those whose

avenues don't reach the third floor, they are: People to People, the U of O Summer Flight Program, the Experiment in International Living, and the Peace Corps. For those students who want to work, study, or travel, information is available in the IEC office.

IEC members are (left to right) Lynnea Saysette, Karen Olson, Ruth Cascaden, Mark Fritzler, Doug Young, and Don Cot.



DOLPHIN'S CHOOSE QUEEN



(Above) Queen Doris Galer. Court: (top) Jerry Babbitt, Nancy Barry. (Bottom) Jean Pedersen, Carol Koski.

(Front row left to right) Bill Marsh, Steve Cowden, Monty Holding, vice-president, Jennifer Babbitt, Doris Gaylor, Carol Koski, Warren Houston, president, George Frekany, Steve Bornfeld, George Weston, Wes Metlick, mascot. (Second row) Bob May, Jack Kelso, Steve Bond, Scott Volker, treasurer, Dennis McGowen, secretary, Mason Smith, Steve Donaldson, Pete Shutts, Don

Van Rossen. (Third row) Jud Shutts, Lynn Wall, Scott Taylor, Don Smith, Bob Brockhouse, Rex Sorenson, Bruce Hess, Paul Paquin. (Fourth row) Dale Wood, Bob Boyer, Don Peterson, Jeff Barrow, Jay Greening, Bob Jensen, Al Harrison, Dave MacKenzie, Don Schmidt, Mike Dowling, Casey Koogler.



YMCA AND YWCA

The YMCA and YWCA sponsor many joint activities. Both have volunteers participating in the Lane County Handicapped Swimming Project. This close personal relationship also exists when the "Y" helps the mentally retarded in a program of physical education at the public schools. The International Festival (April 13-17) is designed by the YM-YWCA to give students and the community a glimpse of other cultures. Together, the two groups offer Sex Seminars and tutorial programs. In the tutorial program, students organize and direct programs of physical education, arts, crafts, and dramatics. The YMCA sponsors a Little Brother Project in connection with Skipworth, and the YWCA sponsors a similar program called the Big Sister Project where an important one-to-one relationship exists to help the little sister.

YMCA officers are (front to back, left) Evanson Gathenji, Gary Kilmer, and Don Cloutier; (right) Bart Bobbitt, Anant Chavan, and Charles Palmerlee.





Heart King John Franz finds the climate suddenly much damper.



THE HEART HOP

Cars traveling on 19th and University Street on February 12th found it difficult to drive at their normal speed. Students took the right of way as they moved from the Delt to the TKE, Theta Chi, and DZ houses. If cars didn't slow down for students hopping across streets, they did slow to hear the music provided by three bands and a jukebox.

The annual Heart Hop, sponsored by the YWCA, had for its theme "Only Yesterday." King of Hearts John Franz will remember as only yesterday his public bath outside the Theta Chi house.

CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization offers the opportunity of fellowship to Christian Science students. The organization functions by relating academic and religious education and activities. The end product is educational and spiritual growth.



HAWAIIAN CLUB

Hui-O'-Kamaaina is the name of the Hawaiian Club on campus. The club absorbs and unites students from Hawaii. Functioning as a social group, the club offers members the opportunity to gain new experiences at the University.

This spring the club will hold its annual luau, at which food, music, and dancing from our 50th state will be enjoyed by many citizens of Eugene, as well as University faculty and students.



NATIONAL ART COUNCIL

Mr. Frank Crowther and Miss Elizabeth Ashley came to Oregon to explain the legislation recently passed by Congress to financially assist worthy artists. A lively debate resulted when questions from the audience were called for, assuring committee members of much to report to the National Council on the Arts in Washington, D.C.





RALLY BOARD

ASUO Rally Board chairman Skip Clemens worked hard to co-ordinate rally and spirit organizations. One voice among 4,000 college spectators is hardly heard by the Ducks. However, when organized, several voices can lend a competitive spirit to the game as well as among spirit groups like the Rally and the Drakes.

Rally Board members are (left to right) Gary Adams, Susan Rinker, Linda Johns, Penny Rix, president Skip Clemens, Diane Koski, Ken Settlemier, Diane Kientz, and Ken Bauman.



CRESTON CREEK COLLEGE

Members of the Creston Creek College group are (left to right, first row) Ken Warnock, Michael Dale Glover, Bob Nall, Bob Felix, Bill Zurow, Jim Jettyjohn, Don Fischer, and Peter Lam; (Second row) Ken Isenstein, Paul Eggleston, Ray Willis, Marty Boyesen, and Bill Haslacher; (Third row) Karl Boekelheide, Leroy Maynard, Isaac Tevet, David Scarborough; (Fourth row) Ward Piles, Hunter Jamison, Gordon Rosenberg, Dan Coulter.



FROSH "200"

Frosh 200 continued to add its support to Oregon's football and basketball games this year by lending their enthusiasm. Like the Drakes and the Decoys, Frosh 200 has to become more selective as more freshmen girls petition to join. This year the girls added to the Homecoming festivities by performing card tricks for the stadium and television viewers.

Diana Kientz, coordinator.





Drakes vice-president Bill Cunningham, secretary Dave Scovill, and treasurer Ken Bauman.



Drakes president Ken Settlemier.

The Drakes are an organization of senior men. School spirit is their goal. This group has a tradition of spirit that goes back to the Korean War, when the association was formed by several Korean veterans. This year the Drakes met the growing class of seniors by becoming more selective.

DRAKES





Decoy president Ellen Mauntz.



Decoy vice-president Mary Ann Narkus, and secretary-treasurer Nina Cesla.

A feminine counterpart of the Drakes is the Decoys. It's not certain whether the Decoys are meant to lend spirit to the Drakes or the game but they manager to do both successfully.

DECOYS



POVERTY CONFERENCE

The University of Oregon's conference on poverty was planned in order "to provide an awareness of the problems and possible solutions to poverty, and particularly what effects these have on the students at the University of Oregon." This is exactly what it did. The Poverty Conference of January 27 and 28 was a success.

The conference was headed by four nationally known authorities on the problem of poverty. Each spoke at a session of his own, and then all four were brought together for a lively panel discussion.

At the individual sessions each man gave his ideas on how to end poverty. The first speaker was Arthur Pearl, a University of Oregon education professor and co-author of two books on the poor. His main solution was the creation of new careers, mainly in the fields of health, education, and welfare. "I define poverty as a lack of opportunity," Pearl said.



Robert Lampman was the second speaker. His solutions were "a negative income tax" and a program to make our present economic system work more efficiently. His belief was that every family should have at least a \$3000 income. He stated, "The U. S. spends less on welfare than any other country in the western world." Lampman is a professor of economics at the University of Wisconsin, and was formerly a member of the President's Council of Economic Advisors.

Saul Alinsky is the head of a Chicago group called the Independent Community Action Organization, which organizes the poor in such activities as striking, picketing, and boycotting.





Alinsky expressed his disapproval of President Johnson's War on Poverty, calling it "a war against the poor, not a war against the causes of poverty." He suggested that big government stay out of the problem, and advocated small action organizations like his own. He believes the poor should be given power instead of just jobs.

Robert Theobald, a British socioeconomist from New York, closed the single sessions with his speech. He proposed a "negative income tax" and a guaranteed annual income to put an end to poverty. His guaranteed income would subsidize families with an annual income of less than \$3200 yearly. "A lack of money is the only proper definition of poverty," he stated.

The success of the conference can best be summed up in the words of ASUO president Steve Goldschmidt. "It fulfilled the major objective—that of providing for professionals, laymen, and especially for students, a unique educational experience."



The four Poverty Conference speakers included, from top left: Robert Theobald, Robert Lampman, and Saul Alinsky. Top right: Speaker Arthur Pearl.

AN EFFORT AGAINST POVERTY

Vista Week on the Oregon campus opened on February 21 with a five-day program of events and activities. The VISTA (Volunteers In Service to America) headquarters was a shack in front of the Student Union.

For those interested or curious enough to step inside the VISTA shelter, pamphlets were available which told about the various programs of VISTA. These programs include work in Oregon among Indians, migrant laborers and the Job Corps.

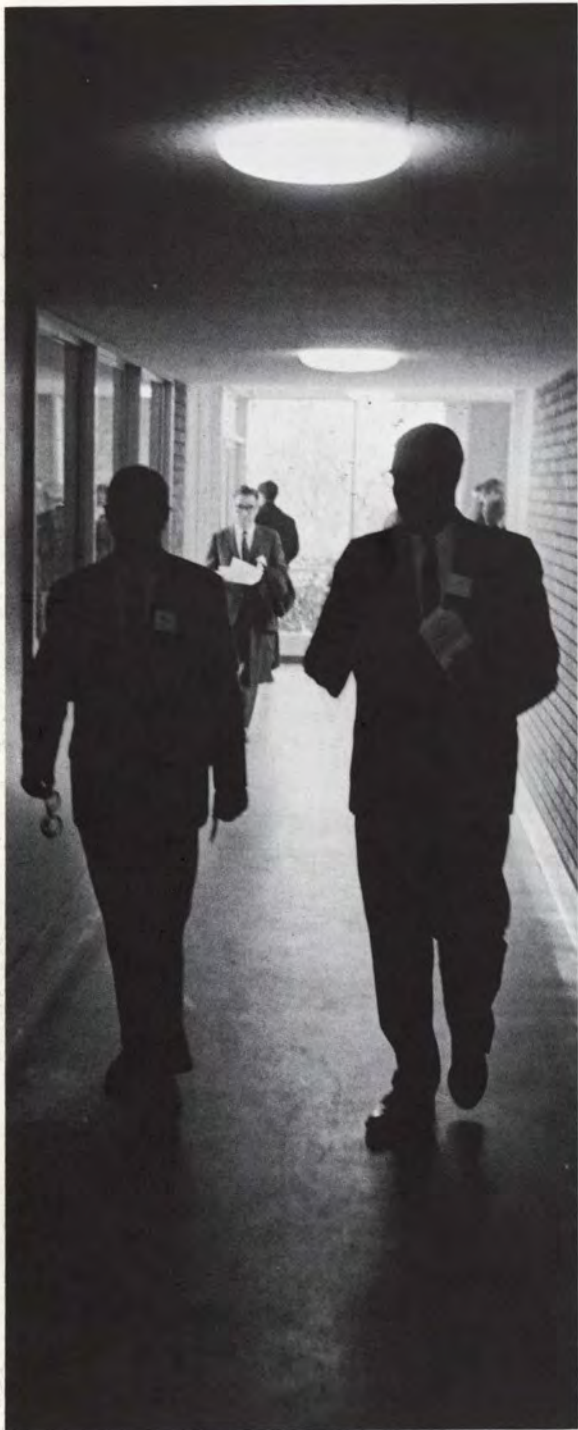
On Tuesday evening a panel discussion was held on the "Role of the United States Government and the Volunteer in the Social Services." The panel was composed of such highly divergent personages as Leslie Fleming, past co-ordinator of Oregon's John Birch Society; Glade Shimanek, a permanent member of Seventy, a missionary organization of the Mormon Church; Ray Lowe, head of the VISTA training program at the University; and Kenneth Viegas of the Lane County Youth Study Project. The panel members' views on VISTA varied from the "charity by force" denunciation of Fleming to the "increased vitality in terms of citizenship" analysis set forth by Lowe.

VISTA is one of a number of programs which attempts to allow a cross section of America's society to become volunteers in helping to solve the poverty problem, according to George Koch, a national VISTA recruiter working on the Oregon campus. College students are among the most eager volunteers to this "domestic Peace Corps," as VISTA has been called.

In 1965, Oregon was among the top three schools in volunteer recruitment. Oregon students have traditionally welcomed recruiters for programs such as VISTA and shown themselves to be among the most aware, responsive students in the nation.







DAD'S DAY POINTS UP OREGON'S GROWTH

The war babies have grown and gone, but occasionally they set aside their collegiate independence for something that no letter, no campus map, no *Emerald* article heavily underlined can replace—a visit from home. For the fathers who accepted the invitation, the 39th annual Dad's Day proved to be a true challenge from Father Time.

The college of the thirties was no more. Even basketball had changed. The University boasted a library addition, a co-op addition, and a sparkling student health service as its most recent attempts to keep abreast of the increasing student enrollment. Breakfast discussion groups Saturday morning enlightened the fathers on such provocative subjects as the Conduct Code, the future of the University, and academic freedom for teachers and students. A luncheon followed the election

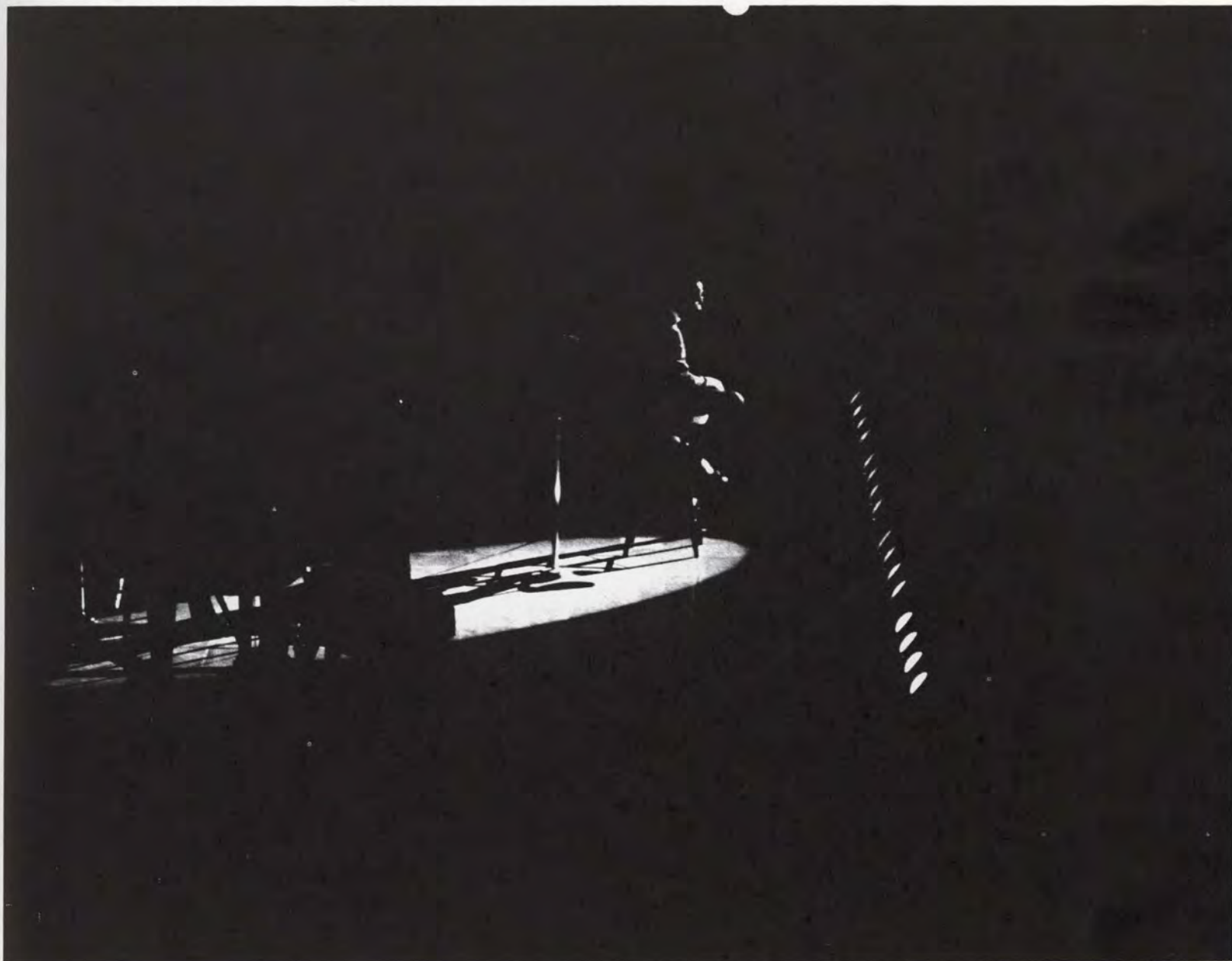
of Dads' Club state officers, with Chancellor Roy E. Lieuallen of the State System of Higher Education presiding as guest speaker at the meal.

The lapse before the Oregon-UCLA game provided time for a library tour, a stroll across campus, or just coffee in the Student Union beside a strangely quiet juke-box.

Evening meant dinner and open house at the individual living organizations, a play, and a concert. The drama department's presentation of "A School for Scandal" and a special concert, jazz musician Jon Hendricks' "Evolution of the Blues," capped off the day.

Dad's Day—two often-distant generations meandering together, pointing, discussing, both very proud. Perhaps college really hadn't changed . . . that much.

The "Evolution of the Blues" jazz concert drew both student and alumni enthusiasts.



"THE ARTS IN TRANSITION"

"The Arts in Transition" was the theme for the University's 13th annual Festival of Arts. This year, the month-long program featured events that explored the nature of contemporary trends in the arts.

An innovation for the 1966 Festival was a series of panel discussions that delved into the ideas brought forward by other Festival events. The second of these discussions, "So What?", explored the area of art films, especially the Bruce Baillie film "Quixote." Panel participants Kathleen Foley, Owen Chamberlain, James Starck, Gwyn Jones, John Hamilton, and Robert Myers, determined that the main problem in art movies is communication of the artist's meaning to the general, unexperienced public; for art films are loose images strung together, not the tight plots of the Hollywood movie.

The artist must communicate to the audience, and at the same time fulfill his obligation to himself.

Among the many events presented as part of the

Festival of Arts were an exhibit of paintings and drawings by Morris Graves, Oregon's most distinguished living artist; and the Merce Cunningham Dance concert, which presented the brilliant contemporary dances of Cunningham and his company.

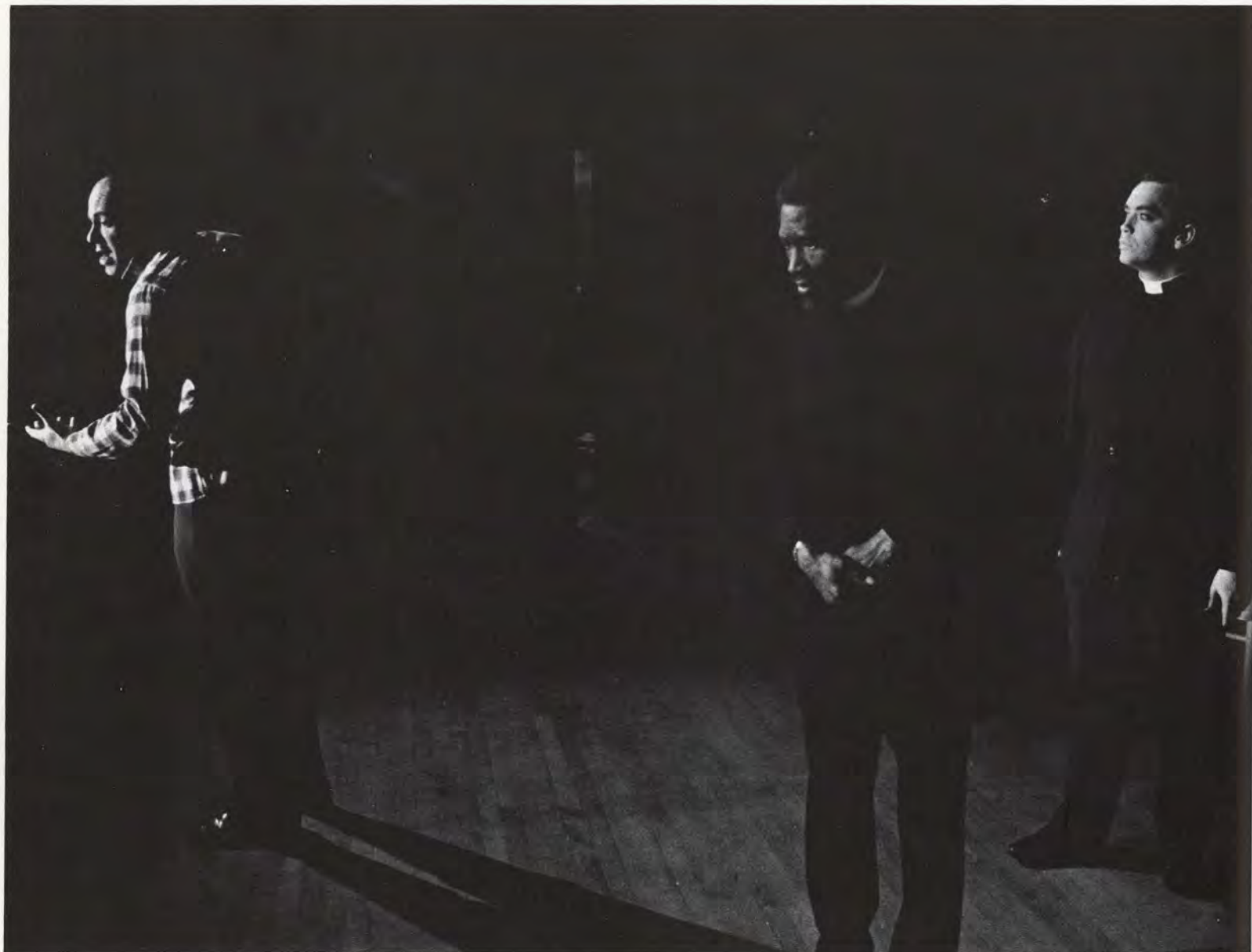
Very symbolic of the avant-garde theme of the Festival was a Browsing Room Lecture on developments in electronic musical and visual experiences.

The last week of the Festival of Arts brought to Eugene both snow and a Little Concert Series presentation, the Juilliard Quartet.

The four members of the Quartet, Robert Mann, Earl Carlyss, Raphael Hillyer, and Claus Adam of the Juilliard School of Music make up the only quartet engaged to play on the Stradivari Instruments of the Gertrude Clarke Whittall Foundation in the Library of Congress.

Despite the snow, the Music School Auditorium was full to hear the fine selections of the Quartet.

The Bishop's Company appeared at the University as part of the month-long Festival of Arts.





Both students and faculty participated in the Festival of Arts panel discussion, "So What?#2."

Associate Professor of Art David Foster lectures on the "Transitory Image" as part of the Festival of Arts program.



"ONE WORLD AT A TIME"

The University Theatre's premiere production of Richard Stockton's "One World at a Time," directed by Faber DeChaine, was the story of Bob Ingersoll, well known atheist of the late 1800's.

Simply set in a bleak law office and in other equally simple rooms, the play was sparked by Donald Farley's portrayal of Bob Ingersoll. Ingersoll's beliefs, stated in such phrases as "I believe with soap even baptism is a good thing," and "Let us smoke in this world and not in the next," constantly clash with those of his family: his brother Eben (Robert Waldo), up-and-coming young Congressman, and his father, a staunch clergyman

(William Smith). Only his wife Eva (Beverly Waldo) supports him.

When he tries for political office, even his friends turn against Ingersoll. They demand that he stop making his beliefs public. In anger, he turns on them. He lives for this world! "One world at a time, that's what I believe!"

His dramatic appeals, made directly to the audience, reach a climax in the final act. His life having been threatened because of his public expression of his beliefs, he beseeches the audience to support the expression of the human mind.





"WAITING FOR GODOT"

The University Theatre brought the avant-garde to its stage with the grotesquely beautiful production of Samuel Beckett's "Waiting for Godot." The Irish playwright's acute grasp of tragicomedy was conveyed to the audience by Anthony Kadlec's wonderfully sterile stage set of yellow-dominated light with all its connotations of timed timelessness, and by the Chaplin-like "tragic heroes" of Estragon (Mark Sherman) and Vladimir (Peter Jamison) with their juxtaposition of crude and serious dialogue.

These two strangely dependent characters symbolize the individual's belief in human virtue and the hope that this quality may actually exist in the outside world. It is a hope deceived and deferred but never extinguished. The dialogue reiterates their persistence in waiting for night, waiting for day, waiting for spring, waiting for Godot, waiting for—nothing.

Human perplexity enters with the characters of Pozzo (David Steiner) and Lucky (Ron Reed), who as representatives of the outside world come to call, flaunting once again the belief in human goodness. Pozzo is more than faintly reminiscent of the hobnail boot and swastika as he manipulates the wizened Lucky about the stage with his whip and rope. Here is the once-artistic capitalized on the drained by the enterpreneur. "Think, Pig!" brings chuckles from the house—an audience laughing at human misery, laughing at the suppressor and the suppressed, laughing at itself.

Godot does not come. Night does, as does morning and, possibly, spring. Time has no context here. Only hope, incorrigible, remains. Pozzo is struck blind in signification of justice rendered, but even misfortune fails to instill any compassion in him—in "him" the outside world, the human race. Vladimir and Estragon's belief in human virtue seems irretrievably dashed on the rocks of reality, but still they go on waiting, hoping. But Godot, of course, does not come. As the curtain falls, the two illusionists prepare to leave.

"Well, Shall we go?"

"Yes, let's go."

But, of course, they don't go. There is always tomorrow.





"THE REAL THING"

Les McCann and his three-piece jazz combo brought the real thing to fans in the Student Union Ballroom on Monday, February 14. Pianist McCann, who is recognized as a leader in the current "soul" era of jazz, uses a predominantly gospel base for most of his tunes.

The concert, well-attended by jazz enthusiasts, was sponsored by the Student Union Board.





FESTIVITY— THE MILITARY BALL

The Eugene Hotel was once again the site of the gala Military Ball, sponsored by the University ROTC and Angel Flight. The festive atmosphere engendered by the formality of the receiving line and the dignity of dress uniforms was heightened by the presentation of the court and the selection of Suzanne Rathbun as this year's Little Colonel.



SPONTANEITY SPARKS THE WINTER CONCERT STAGE

The Norman Luboff Choir sang to a University audience that just wouldn't let them quit. The exceptionally well-rehearsed group sang selections picked at random from a wide repertoire. According to conductor Luboff, this method insured spontaneity in each performance.

The first half of the program was devoted to classical music, while the second half included popular favorites such as "Laura." The audience created a "third half" of the performance by calling the choir back for as many encores as they would give.

The Norman Luboff Choir receives one of many ovations from an enthusiastic audience.



The very exuberant conductor appears on the stage with an almost flamboyant style. He assumes the podium with an air of total confidence, and at once has the audience completely enraptured. This is Jaques Singer, conductor of the Portland Symphony Orchestra.

Sponsored by the Eugene-University Civic Music

Association, the Portland Symphony Orchestra played to a delighted audience at MacArthur Court. Accompanying the orchestra on tour was Mischa Elman, solo violinist.

The selections for the evening's program spanned several centuries of fine musical composition, played by artists from all over Oregon.

Jaques Singer directs the Portland Symphony Orchestra.



SILVER SKATERS

The Frosh Snoball was presided over by this year's "Jill Frost," Laurie Neilsen. She reigned without her traditional companion, "Jack Frost," who was eliminated this year.

Last year's upset over fund-raising was forgotten, and the dance was financed by deficit spending via Student Union Funds. The theme, "Silver Skaters," was well carried out in the decor, and the dance was a well-attended one. According to Roger Gould, freshman class president, it was one of the best in recent years.





STRAUB DANCE

Could it have been that there are now girls living in Straub Hall? Or was it the warm night or the Syndicates blaring rhythms? Whatever the reason, the Straub Hall dance was certainly one of the best dorm dances of Winter term. Impending exams and papers seemed to be forgotten as the dormies and their dates swam, jerked, hooked, and swung their way through the light and shadow and crepe paper decorations. They danced into the night as if it would never end, but all too soon it did.

Dancers find rapport with the Syndicates' best at the Straub Dance.



THE BEACH BOYS HIT EUGENE

The Beach Boys concert at the University of Oregon featured more than just Beach Boys. First on the program were the Critters, a local band, playing to a quiet, appreciative college audience.

Next, Noel Harrison sang a repertoire of Bob Dylan songs to an increasingly restless crowd.

Finally, the Beach Boys hit Eugene. And Eugene hit back. High schoolers appeared from everywhere, sitting in front of the stage and screaming requests, or just screaming for the sake of screaming.



Occasionally, the Beach Boys were able to break through the noise long enough to be heard for a few minutes. After 45 minutes of song, they tried to leave. One almost lost his pants to the crowd of high school boys and girls blocking the exit. They tried again. They made it!

College student reaction was grim. "I knew it would happen," said one. Another simply muttered, "Brats!"

Above: Dennis Wilson sings to a screaming crowd of high schoolers.

Left: Beach Boy Mike Love delights the Oregon audience.



THE LEMON-ORANGE SQUEEZE

Oregon students greeted the traditional Lemon-Orange Squeeze with woebegone faces after having lost a close basketball game to their arch-rival, OSU. The dance started slowly; but with the lively music provided by H.B. and the Checkmates, good humor was restored and the Student Union Ballroom was filled with dancers before the evening came to an end.



FRIDAY AT FOUR

Every Friday at four o'clock, the strains of rock'n'roll music filter through the Student Union, and like children running after the Pied Piper, students gravitate toward the Fishbowl. Here, the normally crowded conditions are intensified as people crane their necks or stand on tables to see the day's attraction.

This is Friday at Four, a free show for most students, and for some a chance to try their talents before a friendly, but sometimes critical, audience.

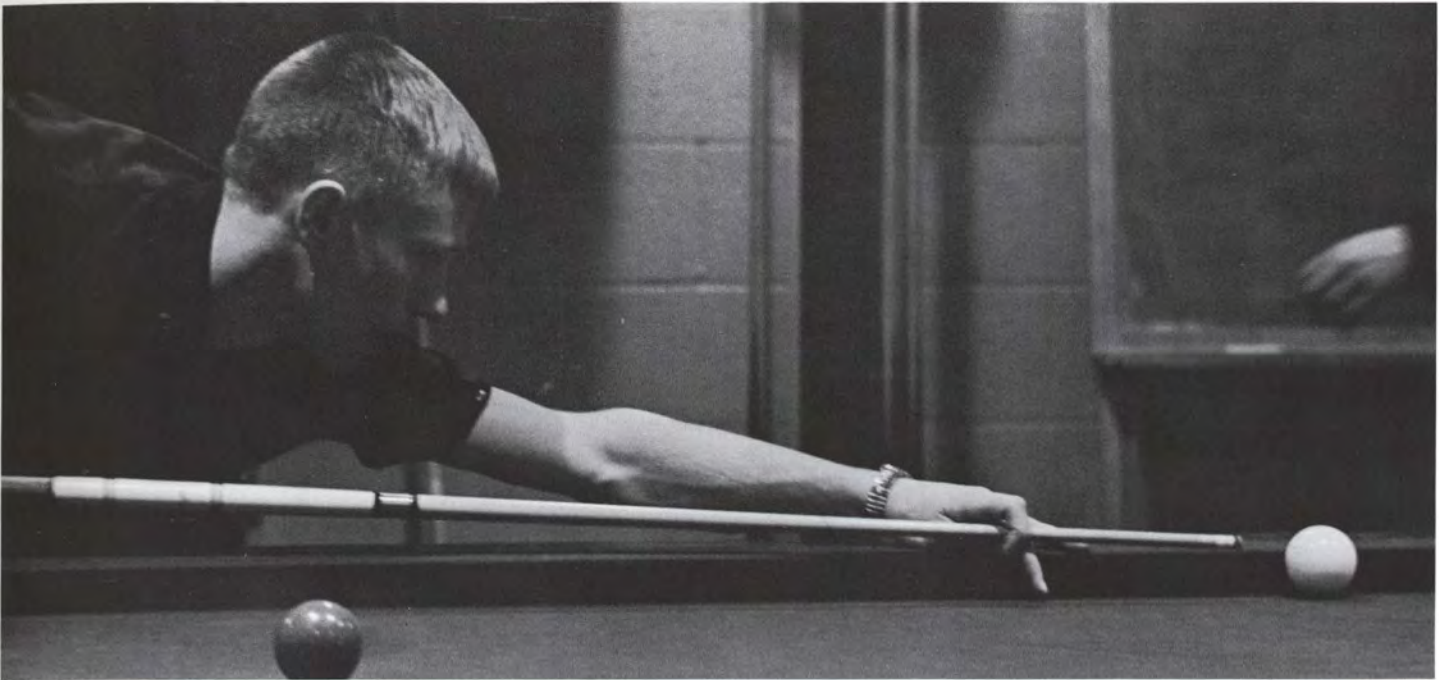
One of the most well-attended editions of this event was that featuring the Dominions and the long-to-be-remembered Noreen. Guaranteed to "dance, move, and crank," she provided the SU's only go-go girl entertainment. This was short-lived, despite repeated cries for encores, due to official disapproval.

SU GAMES TOURNAMENT

Knowing that you've rolled a strike before your ball even reaches the pins . . . Feeling the sharp contact between the paddle and the ping-pong ball on a return you were afraid you would miss . . . Hearing yourself give the victorious "Check-mate!" These are all part of the fun of the SU Games Tournament. Sponsored by the Student Union Games Committee, these tournaments lure students into competition and provide a welcome relief from studying.

Picking up a difficult spare, giving the winning serve, and making knowledgeable use of the chessmen are the attractive side of a University education.







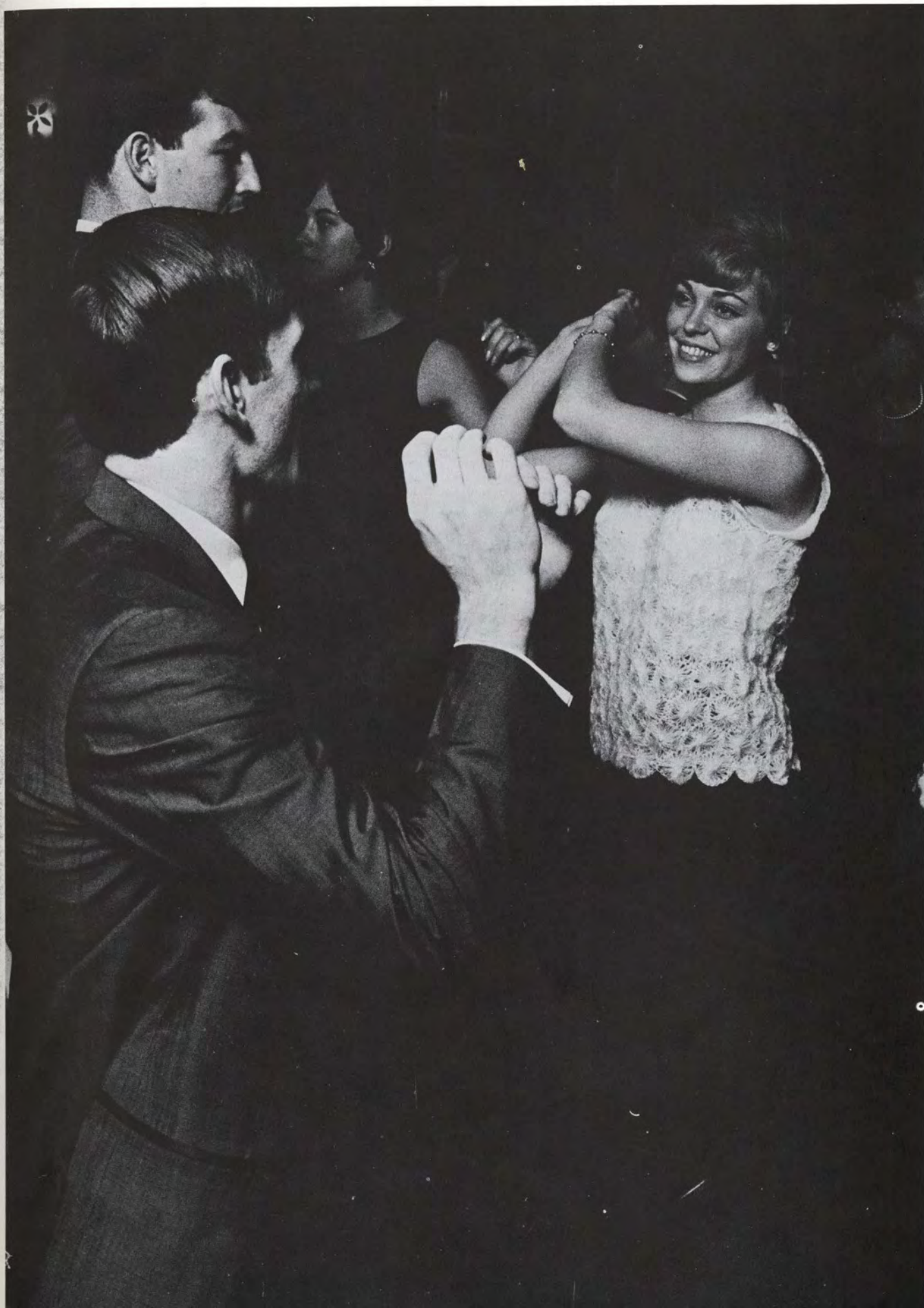
WINTER TERM A TIME FOR FORMALS

Winter term is a good time for formal dances. The majority of the dorms and sororities plan their most important social functions for this term to add a little cheer to the often dreary months.



Left: Couples enjoy refreshments at the Highland House dance.

Below: Dancing it up at the DG house dance, held at the Holiday Inn.



THE DAILY ROUTINE



For most students, winter term was just another term to pass through. Studies and personal chores were the same, and the winter rain somehow made everything especially routine and boring.

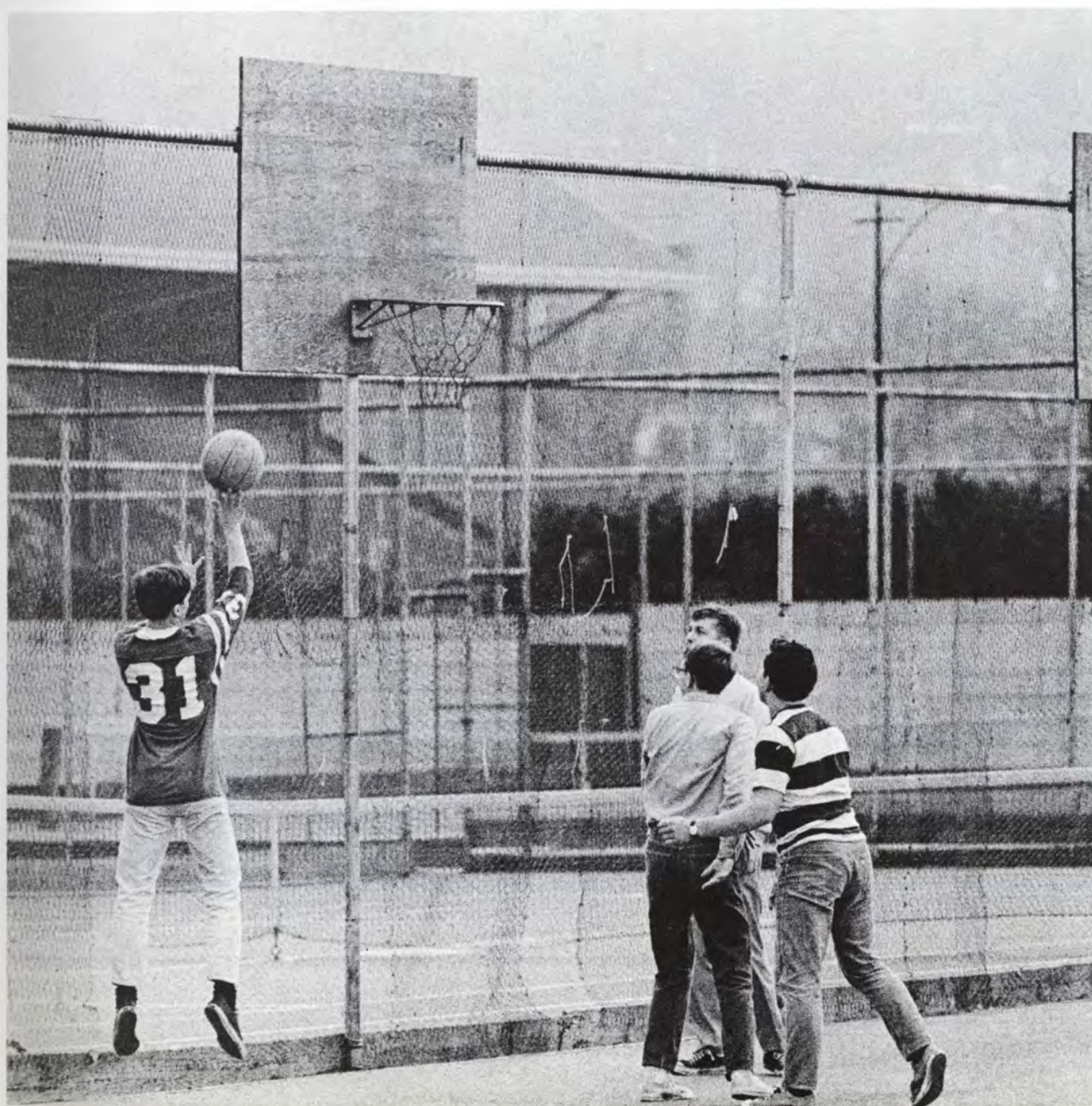


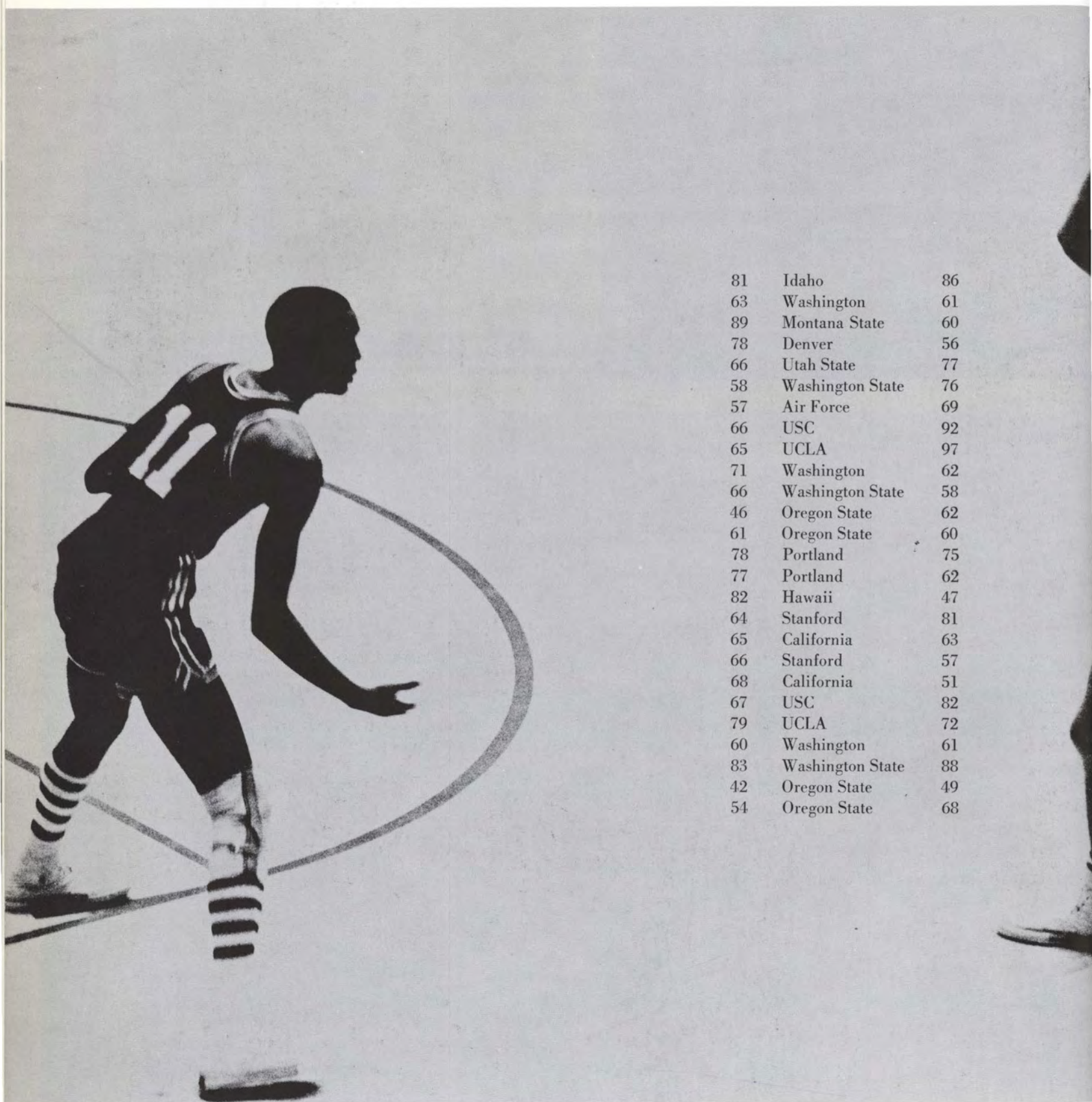
Studies and work did not occupy all of the time. There were still periods of friendly conversation and recreation, from meal line chit-chat to "bull sessions" in the lounge.





The basketball courts between Walton and Earl halls never lacked for players, regardless of the damp and cold winter weather.





81	Idaho	86
63	Washington	61
89	Montana State	60
78	Denver	56
66	Utah State	77
58	Washington State	76
57	Air Force	69
66	USC	92
65	UCLA	97
71	Washington	62
66	Washington State	58
46	Oregon State	62
61	Oregon State	60
78	Portland	75
77	Portland	62
82	Hawaii	47
64	Stanford	81
65	California	63
66	Stanford	57
68	California	51
67	USC	82
79	UCLA	72
60	Washington	61
83	Washington State	88
42	Oregon State	49
54	Oregon State	68



BASKETBALL 1966

Basketball came back to life at the University of Oregon this winter. After placing eighth in the Far West Classic (out of eight teams), the Ducks courageously fought back to become a contender in one of the toughest conferences in the nation.

When winter term began, the Ducks had compiled an unimpressive 3-7 record, and thoughts of the previous season were entering the students' and fans' minds. Swine proposed that Coach Belko be replaced immediately. However, the cagers responded to the outside pressures after getting drubbed in Los Angeles by USC and UCLA. Captain Jim Barnett was not the individual; instead, he was Jim Barnett the team leader. The squad responded to his leadership, and the team began to jell.

At one point in the season, the cagers had an eight-game winning streak at home, including a hard-fought 61-60 triumph over Oregon State. The Ducks were sharp enough to post a win against UCLA. Up until their final road trip to Washington, the Ducks were in the thick of the PAC race. Losing their last four games, the hoopsters tied for fourth place in the conference—but only after a long, courageous battle that saw a determined team fight to the end.

It was *team* determination and spirit that sparked the 1966 edition of Oregon basketball.

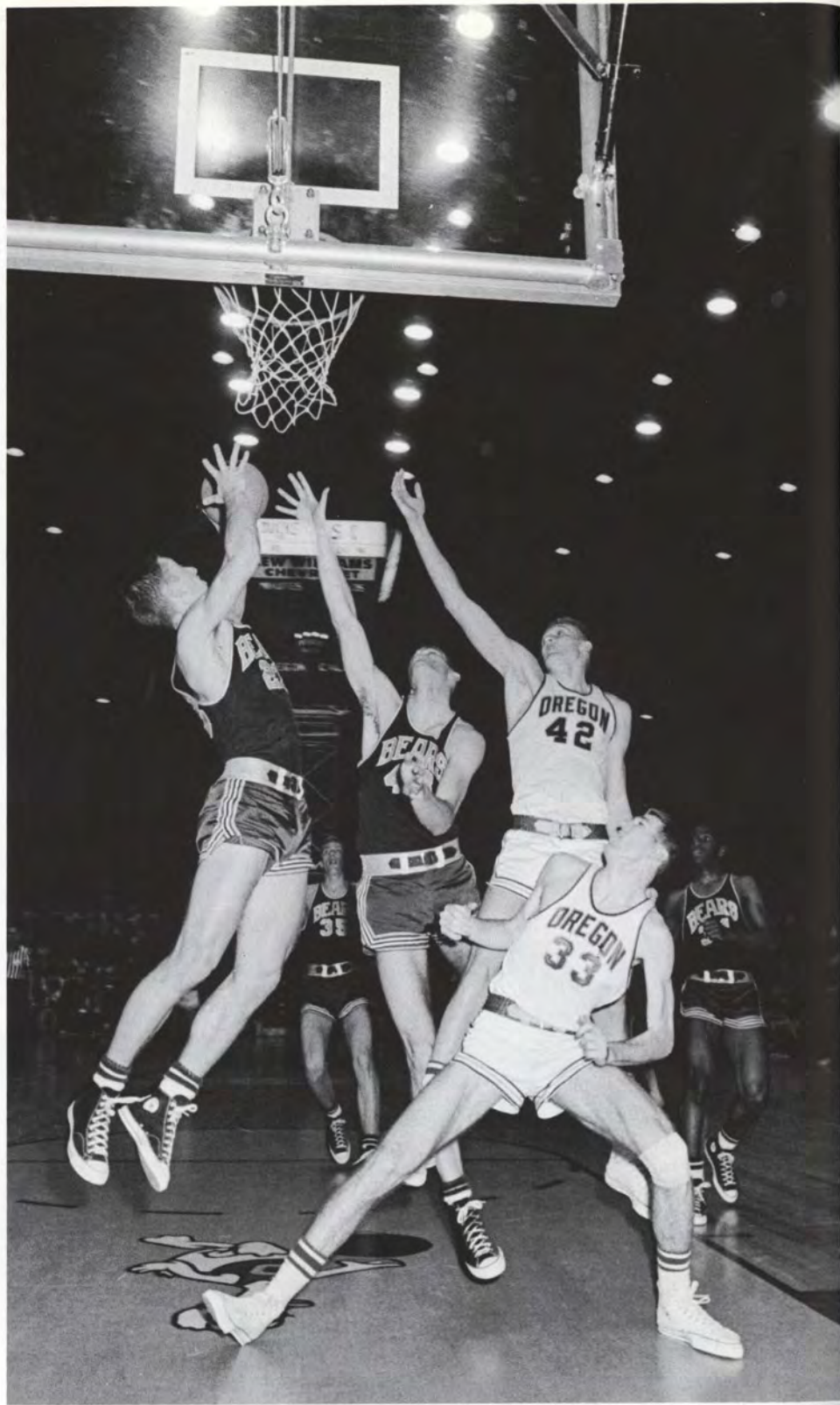
Breaking the University of Oregon's all-time career scoring record this year was captain and team leader Jim Barnett. Surpassing Charlie Warren's record by three points in the final Oregon State game, Barnett compiled 1325 points in his brilliant three-year career at Oregon. Besides his scoring prowess, Barnett was an excellent rebounder and assist man for the Ducks. Needless to say, Jim Barnett will be a tough man to replace.





Junior backcourtman, Nick Jones, was one of the quickest guards in the conference. With a deceiving drive and a good outside shot, Jones was the second leading scorer on the squad. With experience, ability, and poise, Nick will lead the cagers into next season.





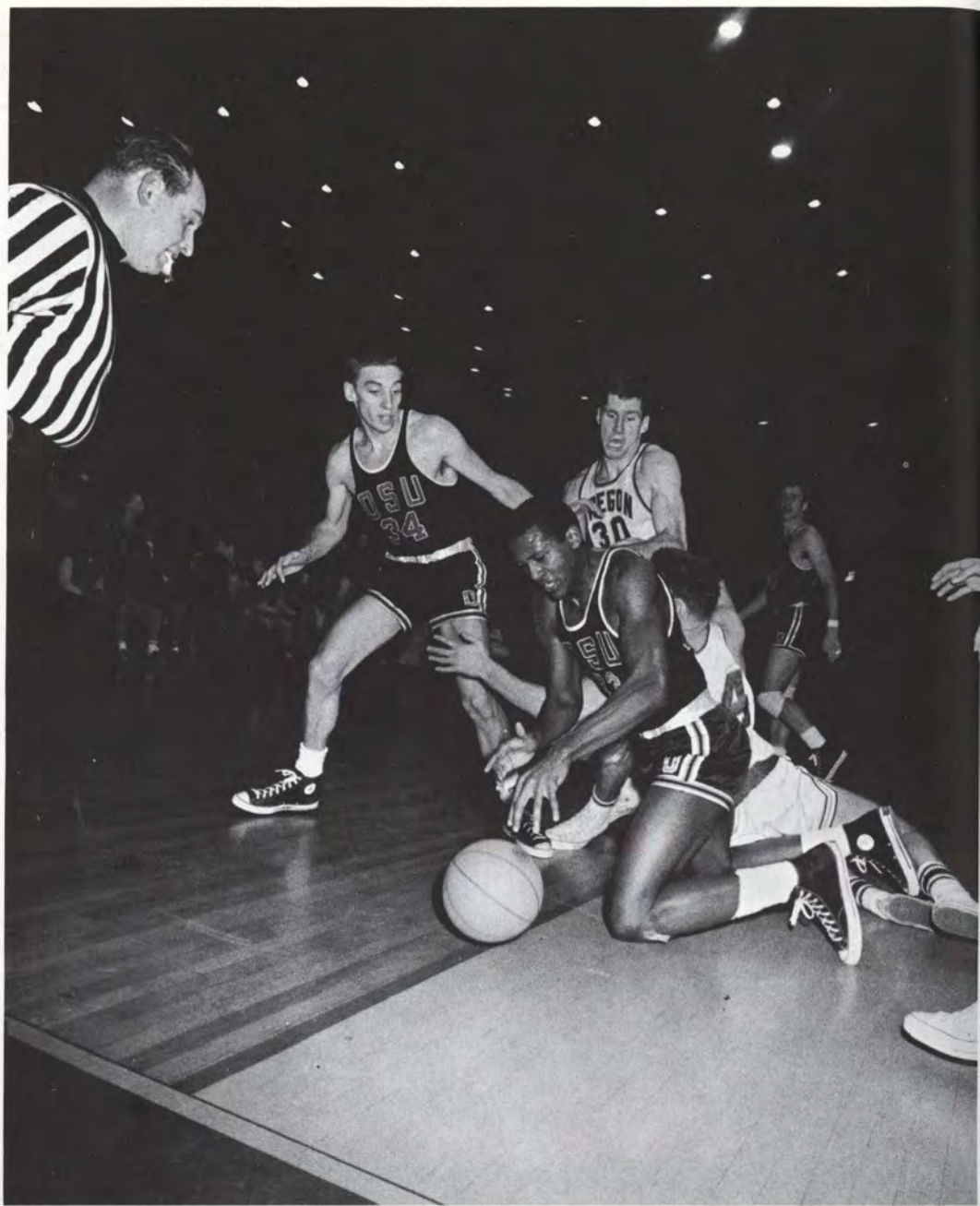
Leading rebounder and third scorer for the Ducks was sophomore center John Pinkstaff. John demonstrated his potential in the Stanford game at Eugene when he scored 20 points, grabbed 17 rebounds and held Stanford's mighty Ray Kosanke to 5 points.



Seniors Bill Jennings and Dave Kafoury were two of the "old pros" on the Duck squad. Jennings, a rough rebounder and top defender, will be sorely missed under the boards. As for Kafoury, his clutch outside shooting and tight defense will be a big loss to the Belko five.

Sophomore forwards from Eugene, Bob Thomas and Bob Craven played hard-nosed and determined basketball for the Ducks. Craven and Thomas were the third and fourth best rebounders on the squad, and with the experience they gained this year they should be improved ballplayers come next season.

Page 69—Coach Steve Belko will lose two fine seniors in guard Don Dushane and center John Franz. Both played inspired basketball and will be missed. Franz showed his best performance when he sparked the Ducks to their 61-60 win over Oregon State.



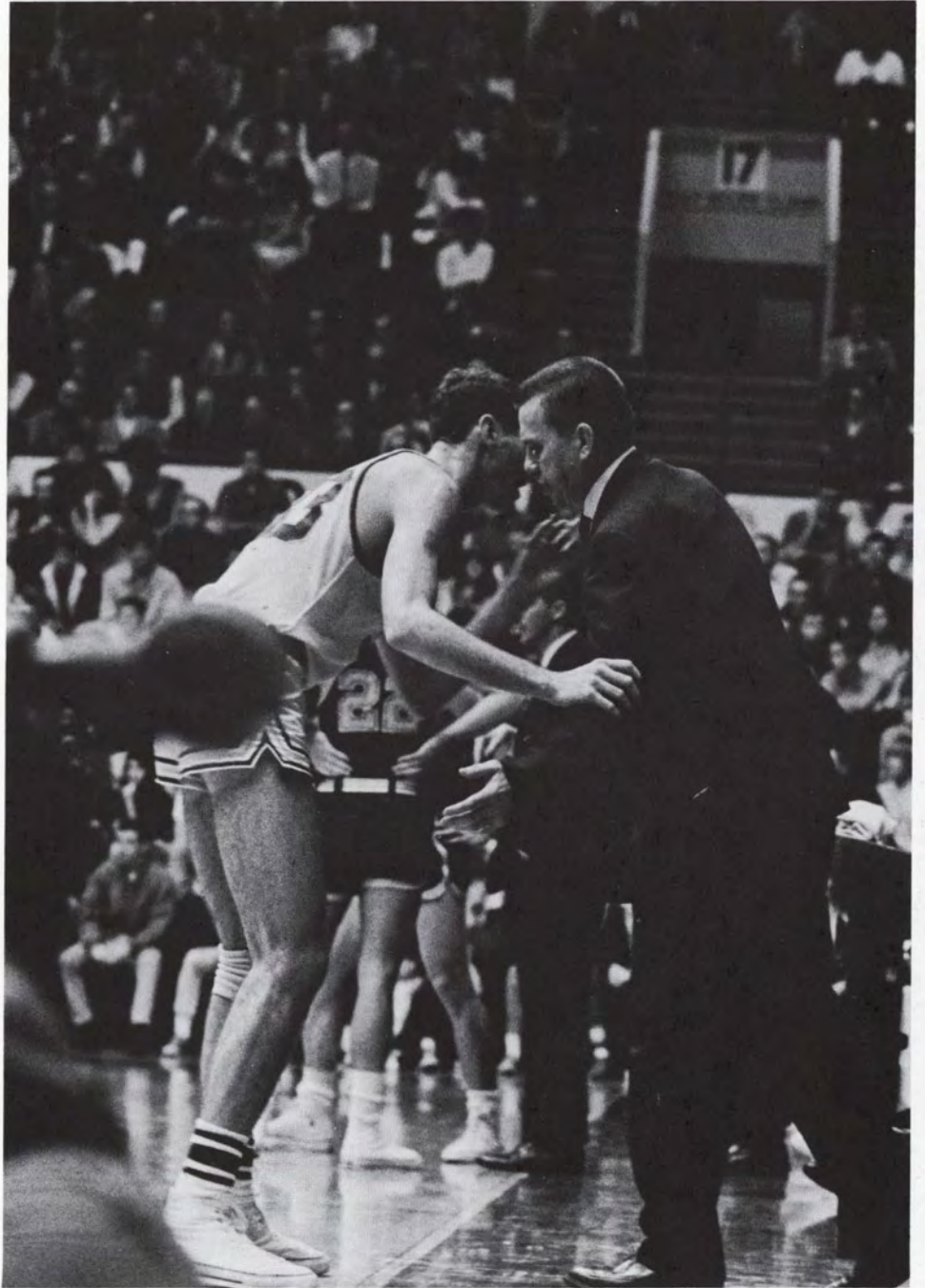


The spirited rally squad helped to revive Oregon enthusiasm. The student support was excellent as the Ducks' championship hopes were still alive until the last week of the season.





Steve Belko, an enthusiastic coach, confers with his All-Coast guard, Jim Barnett.





During a crucial time-out, coach Belko orders the team into their zone defense. With Pinkstaff and Barnett in trouble because of fouls, the zone defense was instrumental in the victories over Washington State, Stanford, and California.



The soccer team shows the Kyllman Cup that signifies the Northern Division champion ships.

Oregon rugby players await the tough action against the University of British Columbia.





RUGBY AND SOCCER CHAMPS

A lot of work, sweat, and time. . . . A few broken bones and one or two cupfuls of blood. . . . Innumerable yards of tape. . . . But, most of all, determination and teamwork. These elements are necessary to a championship team in any sport, but especially in sports as rugged as rugby and soccer. Oregon's rugby and soccer squads, under the tutelage of Bruce Howe and Jan Broekhoff, respectively, each won a conference championship because they paid the price.

Both teams concluded their league schedules undefeated. The rugby club (6-1-1 overall) captured an extra prize, the Devine Cup, by beating Oregon State. The soccer Ducks had few close games en route to their 8-0 conference slate, and they clinched the championship three weeks before the season's finish.

"To beat a man—to fake him out, to fool him—is the object of the game," said Howe. There were a lot of men beaten this year by rugby and soccer players from the University of Oregon.

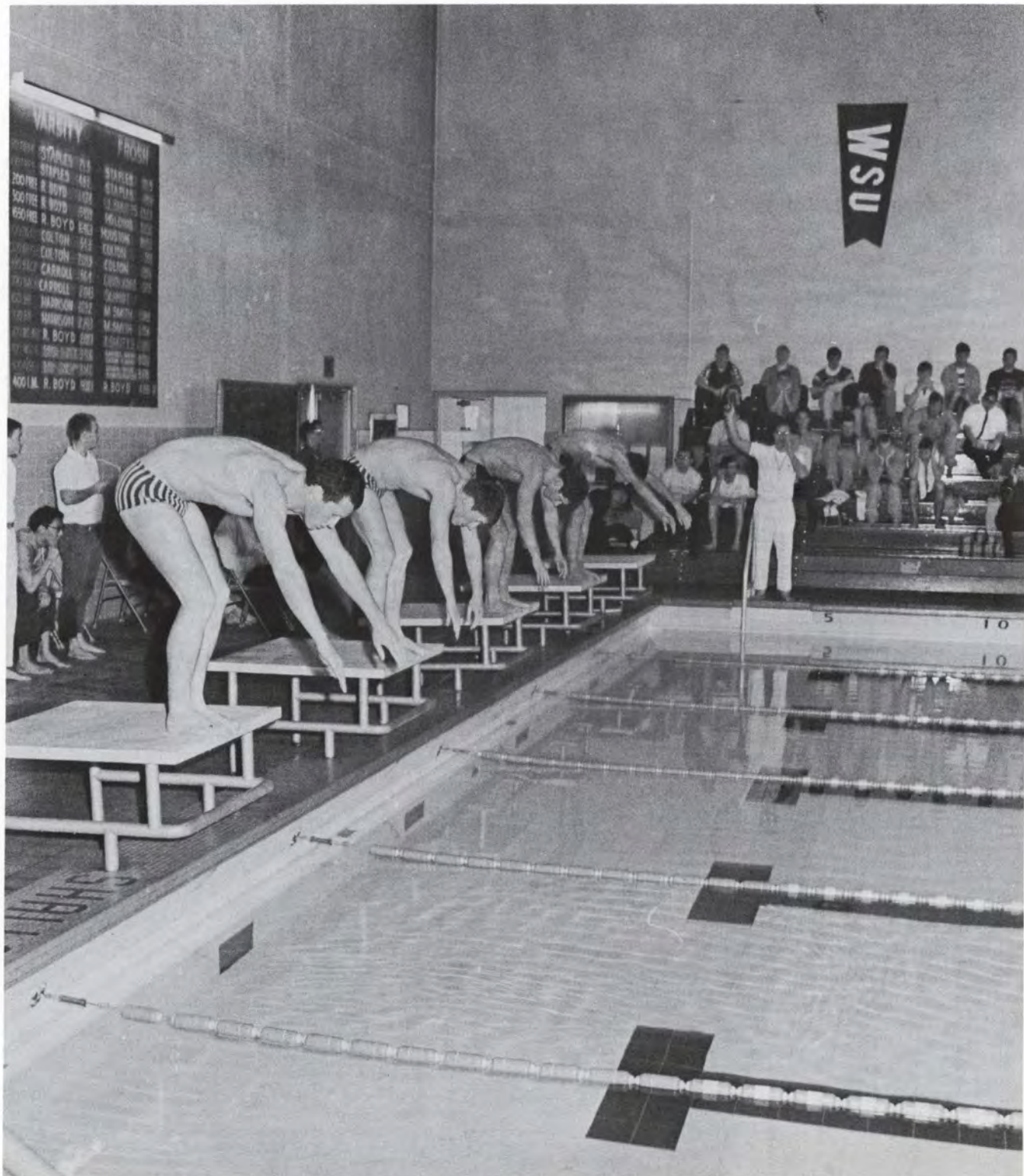


1966 SWIMMING

Coach Don Van Rossen took his Duck swimmers through two workouts each day to lead the 1965-66 squad to a fourth place finish in the Pacific Athletic Conference and a 7-3-1 dual meet record. With a small team that lacked depth, the mermen turned in some brilliant performances both in dual and conference meets.

Paced by team captain Dale Wood, the Ducks boasted such standouts as sophomore backstrokers Jud Shutts and Scott Volker. Shutts was the conference's fourth best backstroker with a best time of 2:08.4. Junior diver Larry Folinsbee led the swimmers in the conference meet compiling 15 of the 64 Duck points. Coach Van Rossen cited the victories over Washington in the dual and conference meets as the highlight of the Duck campaign.

62.....	Brigham Young	23
30.....	Stanford	65
51.....	California	44
30.....	USC	65
30.....	UCLA	64
53.....	Oregon State	42
62.....	Washington	33
47.....	San Jose State	47
51.....	Washington State	44
59.....	Pacific	35
69.....	Oregon State	42

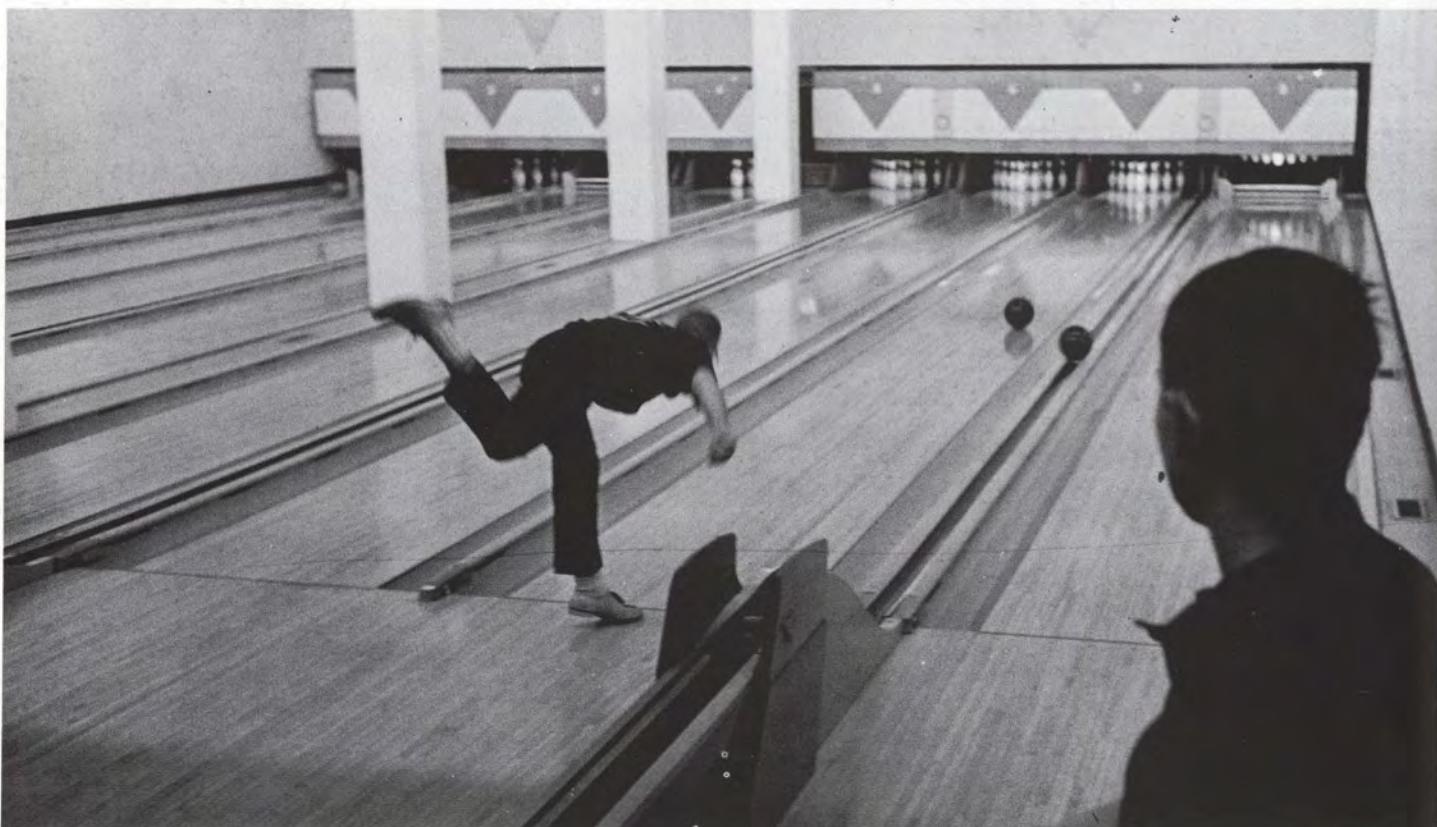
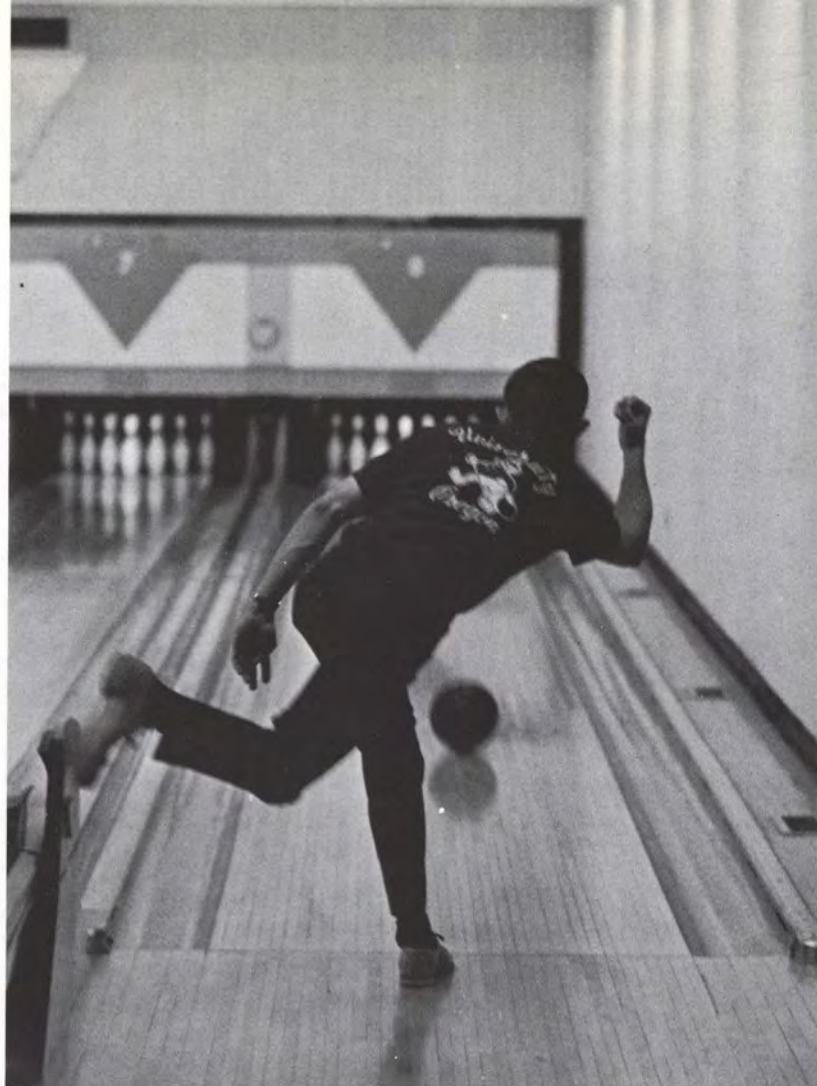




Jud Shutts congratulates teammate Scott Volker after winning the 200-yard backstroke against Washington.

BOWLING

Football, basketball, track—each has its season, its wins, and its losses. The U of O bowling teams, however, has no definite season—the team practices all year long—and has only one real chance to prove itself, in the Northwest Intercollegiate Championships. The Ducks made the best of that opportunity this year, grabbing first place in the 20-team tournament. Said coach Lou Bellissimo, half apologetically, “This was supposed to be a building year—I really didn’t expect to win.”





Members of the Varsity Bowling Team are (front row, left to right) coach Lou Bellissimo, Larry Bell, Jim Donaldson, and Arni Fredrickson; (second row) Jim Parker, Dave Young, and Rod Smith.

Senior Larry Bell, the team's outstanding bowler, advanced to the national championships and captured first place with a 1172 series. The team championship marked the eleventh time in the past fourteen years that the Ducks have won the NWIC Bowling Tournament.



SKIING

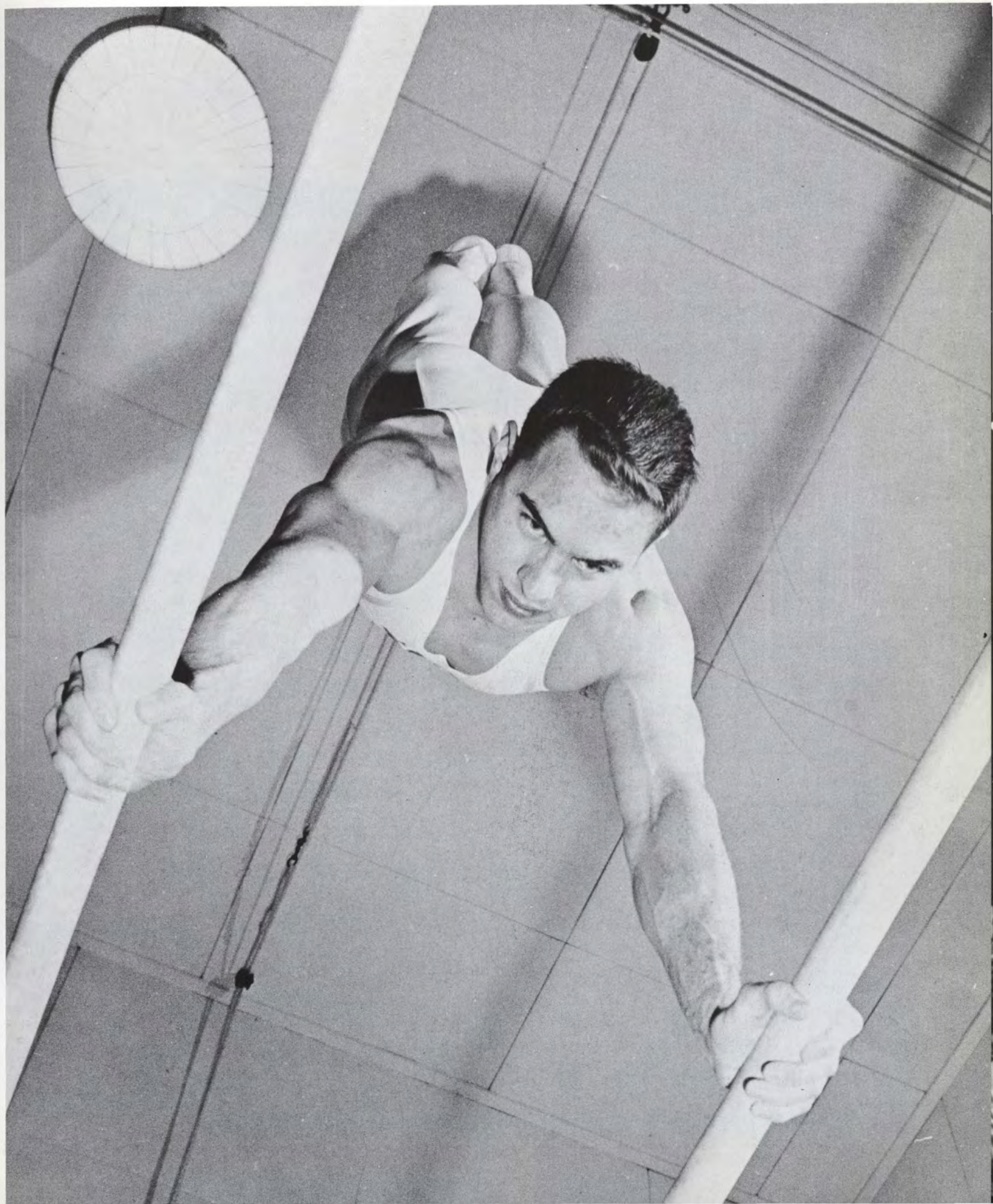
Tore Steen, ski coach, confers with Washington coach during the Oregon Invitational Ski Meet at Mt. Bachelor. Steen, chairman of the meet, led the Ducks to a second place finish behind Sierra College.

(Below) Bob Whitman turns in on the downhill cross-country race at Bend.



GYMNASTICS

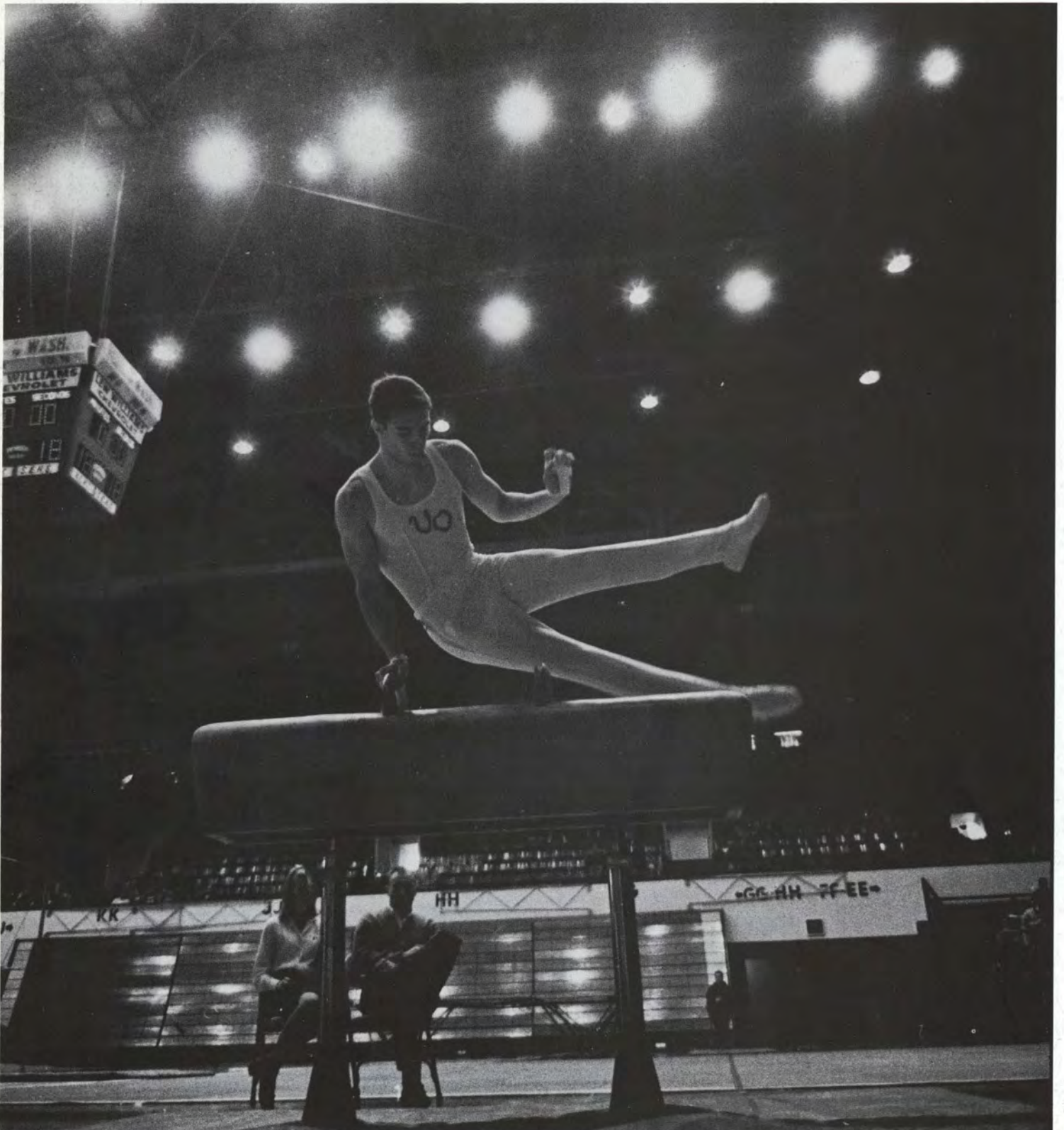
Al West, outstanding all-around performer of the gymnastics team.

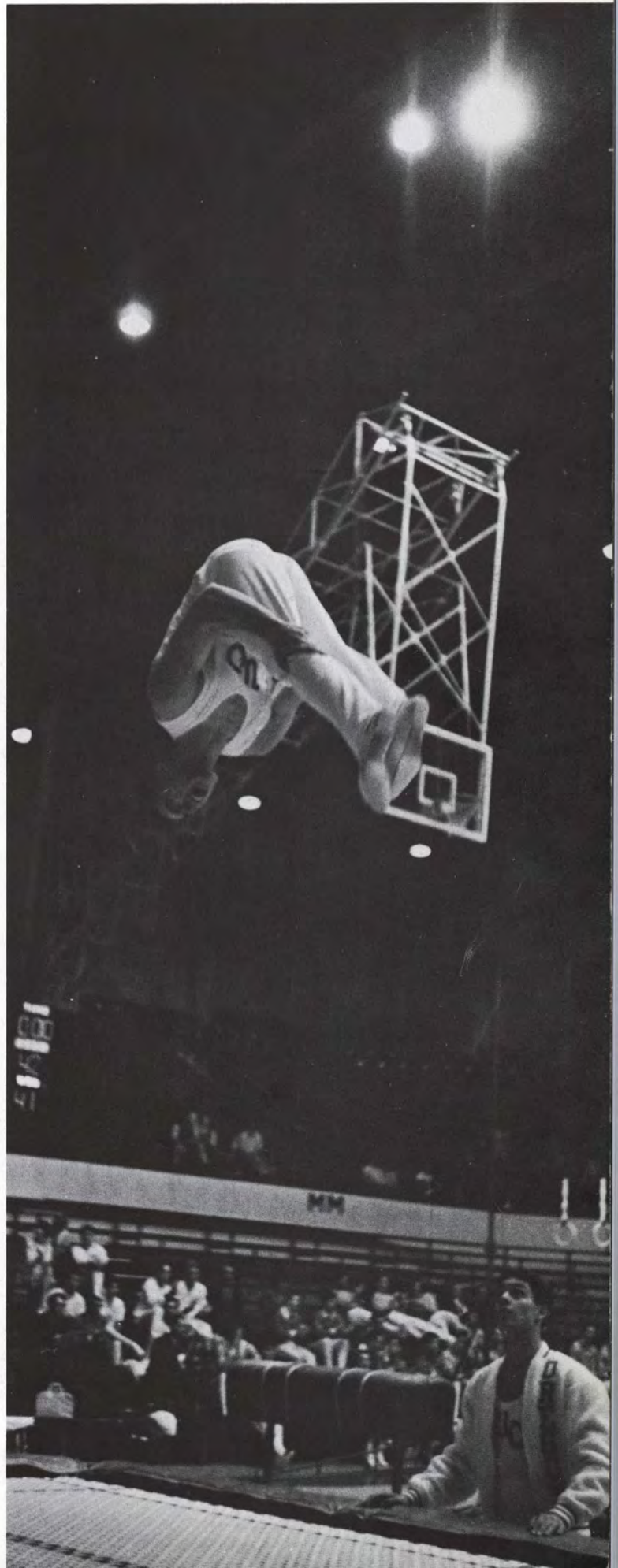


While speed or weight or height may be necessary for a man to participate in other sports, muscular endurance is the one essential trait of a good gymnast. He must be as strong for his last event as he is for the first. If a team's members combine endurance with agility and coordination, the result is a winning season.

Oregon's gymnastics team is tremendously improved over the first Webfoot gym squad, which had a 0-4 record. This season's edition posted their first winning mark (4-2) and topped off the year by placing second in the Northwest Gymnastics Championships.

Coach Dick Smith is awaiting next season with the hope of continued improvement in his gymnasts.





SCOREBOARD—1966 WRESTLING RECORD

Oregon 12	Western Washington 15
Oregon 41	University of Washington 0
Oregon 6	Central Washington 29
Oregon 22	Washington State 8
Oregon 16	Central Oregon College 15
Oregon 30	Oregon College of Engineering 3
Oregon 19	Portland State 14
Oregon 16	Portland State 16
Oregon 11	Oregon State 20
Oregon 23	Fresno State 6
Oregon 20	Cal Poly Tech 8
Oregon 21	Stanford 6
Oregon 33	California 0
Oregon 15	San Jose State 14
Oregon 12	Oregon State 19

WRESTLING

Though his men had little trouble making weight, wrestling coach Art Keith had quite a bit of trouble putting together a team near the end of this season. The universal ailment of all athletic squads, injuries, plagued the grapplers.

The team finished with a 10-4-1 record, which made the wrestlers one of the most successful of winter squads. A victory over Washington State sparked the Ducks to their fine season, following a slow start.

The Webfoots placed second in the AAWU championships, with Doug Robertson (123 pounds) winning individual titles. 167-pounder Bruce Glenn had a 16-1 mark, the Ducks' best record.



Grant Henjyoji applies the pressure on his Stanford opponent in a 123-pound match.



Reversing his opponent, Curt Scott demonstrates the form that won him fourth place in the 130-pound division of the NCAA Wrestling Tournament. Strong and quick, Scott finished higher in the tournament than any other wrestler in Oregon's history.



We were outside the living room. Glancing around with embarrassed smiles, we listened to the whispers in the living room. Then the door opened and inside my best friend gave me a wink. I was our candidate for fraternity queen.

I spent my first evening at the fraternity house talking and dancing. I remember how good-looking, poised, and intelligent the other candidates were. My hair had been ruined in the rain, and I had to tell them that I hadn't chosen a major yet. But they were all polite and said I'd hear from them as to which girls were chosen as finalists.



My friends all "knew" I was going to be a finalist, but they hadn't seen my competition. I spent that night wondering what it was like to be dropped from competition.

When the phone rang for me, I could not believe they were inviting me back—as a finalist! There was going to be an interview, and I knew they would ask something about Viet Nam, so I started reading the paper diligently. That's why I wasn't prepared when they asked, "What do you think of 'the pill'?" It was a third degree designed to shatter any girl's poise and intellect. They invited me to dinner, and I was one, lone girl with what seemed an infinite number of boys.

The house members voted the night before the house dance, for which all my sorority sisters helped me dress. I hoped my escort wouldn't look up when we got outside, because I knew he would see the myriad of faces peeking out from behind the curtains.

I couldn't believe it when I was given a kiss and the fraternity pin. The flowers and trophy were beautiful; I could hardly wait to tell everyone at the house.

During the queen's dance, I learned about my responsibilities. Those onerous interviews and evaluations had given way to a new interest—with the status of royalty.

I was told to be sure to come through with good blind dates and food during finals week. Also, to be sure not to plan a "surprise" wake-up breakfast like that cold shower they had last year with the orange juice.

I found that part of being a queen was the routine of attending all fraternity functions, acting as a hostess and entertaining alumni.

Eventually my new interest had to give way to mid-term exams and term papers, and finally next year to my successor, a new queen.

beauty on campus





Penny deMoisey DELT QUEEN Delta Tau Delta



Mila Malden STARDUST GIRL Kappa Sigma

left to right: Genevieve Johnson, Cynthia Bryan, Marfie Emory, Dana Horton, Ruth Robbins, Vicky Porter, Ann McMullin, Erline Bullock.
SISTERS OF MINERVA, Sigma Alpha Epsilon



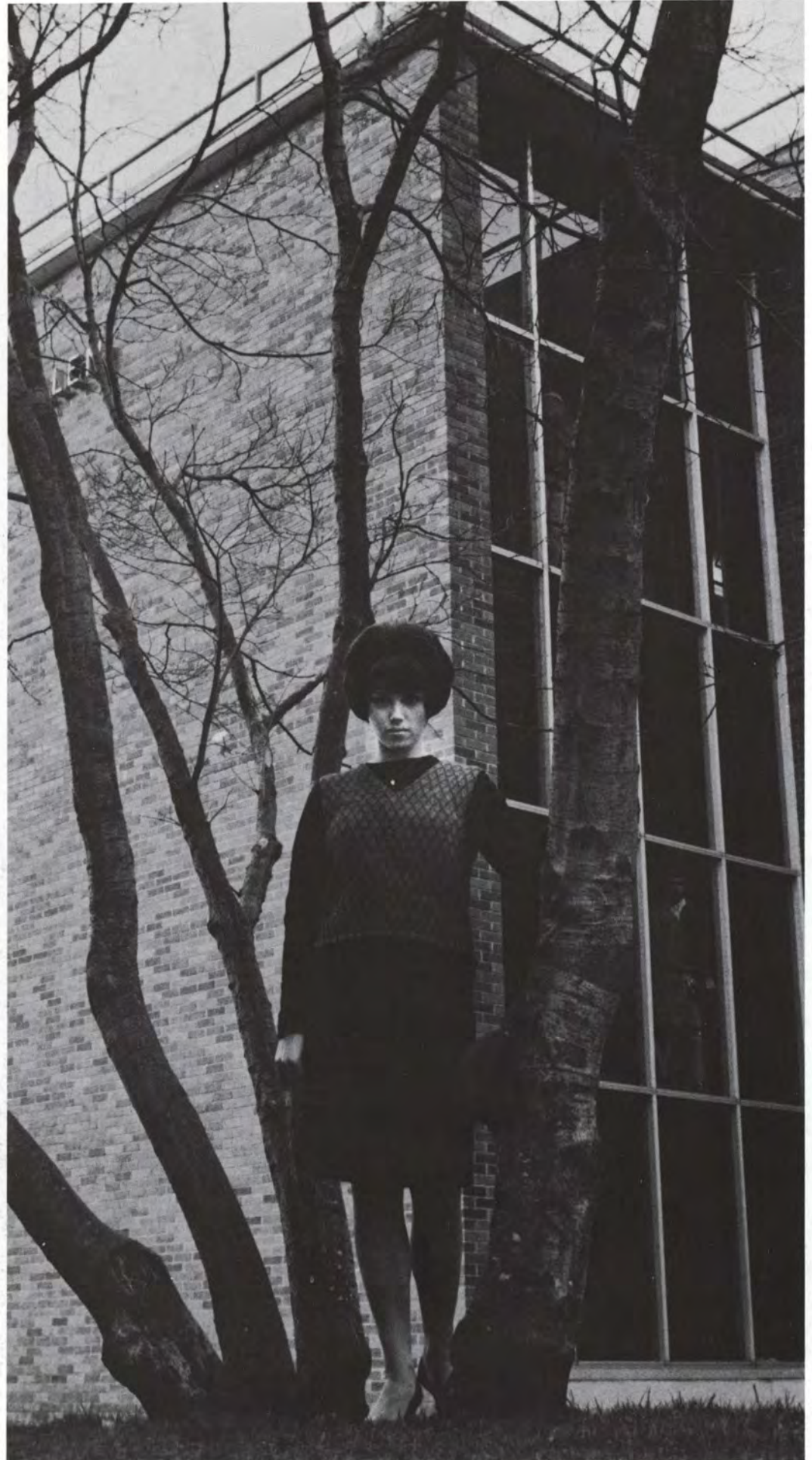
Mary Ann Meek MAID OF CHI PSI Chi Psi



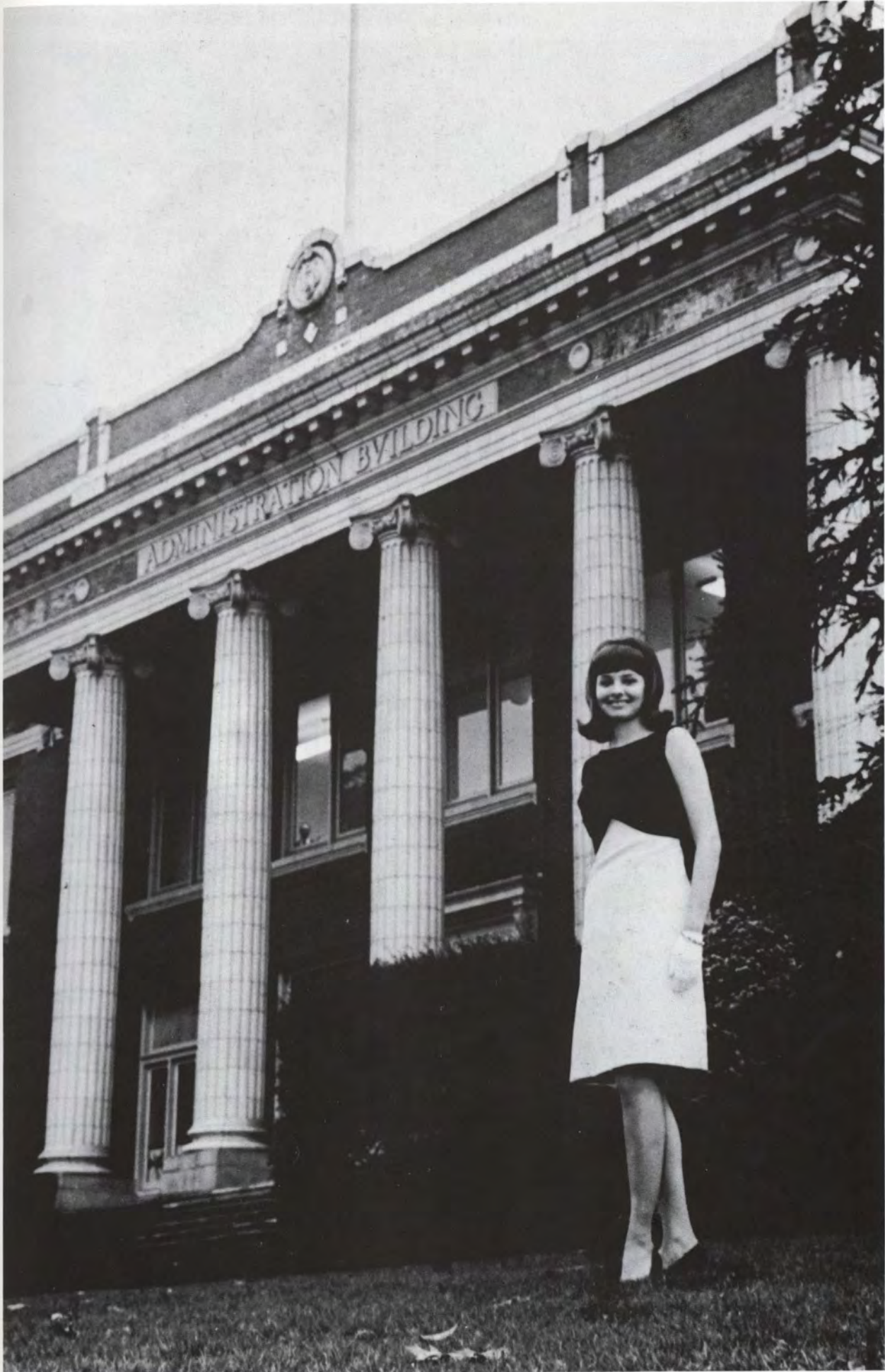
Judy Simonet WHITE ROSE OF SIGMA NU Sigma Nu



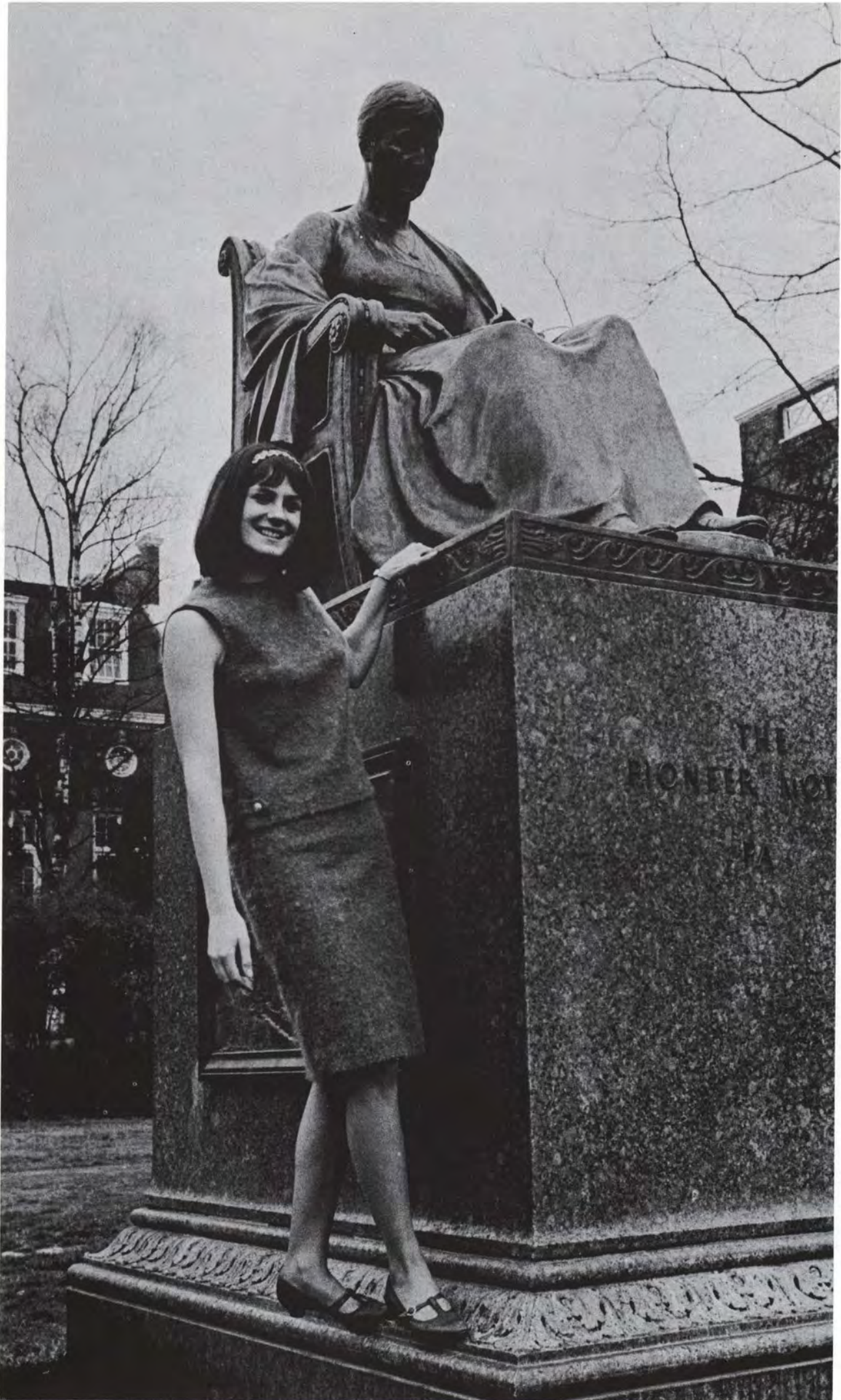
Carol White TAU SQUAW Alpha Tau Omega



Ellie Mitchell DREAM GIRL OF PI KAPPA ALPHA Pi Kappa Alpha



Jackie Thompson SWEETHEART OF SIGMA CHI Sigma Chi



Pam Erickson RED CARNATION SWEETHEART Tau Kappa Epsilon



EUGENE HOME OF THE UNIVERSITY OF OREGON



Eugene—home of the University of Oregon. This sign at the entrance to Eugene is the first hint of the relationship between the University and the city. This relationship involves approximately 182,000 people in Eugene and the surrounding areas, and more than 10,000 University students. The longer a student is on campus, the more associations he has with Eugene, and he soon becomes aware that the city and University do much more than dig up streets and argue about the Millrace.

According to President Arthur S. Flemming, the city plays a vital role in the acquisition of professors. One of the major reasons many professors from larger cities in the Midwest and East move to Eugene is because it is an ideal place to raise a family. There are many new residential districts, churches of all denominations, and large parks and playgrounds. There is also an excellent school system. Eugene is only two hours from Portland, and one-and-a-half hours from our State Capitol in Salem. Oregon's ocean beaches are only three hours away, and to the east lie rivers, lakes and mountains. In return, the University draws many cultural attractions which are enjoyed by city residents as well as students.

Many faculty members are active in churches, service groups, and social and fraternal organizations within the city. Several also serve on University relations committees in the Chamber of Commerce, on school boards and on city committees. President Flemming is an active member of the Eugene Chamber of Commerce.

One organization on the campus which brings University professors together with business and professional men is the Round Table, which meets once a month at the Faculty Club. There are 30 representatives from the city and 30 faculty members. This group's stated objective is "the social and intellectual enjoyment of its members." Unlike the plentiful service clubs which many of its members belong to, the Round Table has no fund-raising projects and does not identify itself with any social or political causes. Each meeting is devoted primarily to the reading of a paper and the discussion of its issues. A paper may be in a member's profession, or it may be based on a hobby or interest quite outside the professional field. The papers are filed in the University Library Archives. Matters relating to the welfare of the University or the community are also discussed.

There are other University-oriented organizations which draw many members from the community. The Active 20-30 Club is a group composed of young business leaders from Eugene and Springfield. Primarily a child welfare club, it has as its motto: "A man never stands so tall as when he stoops to help a child." The group makes money for its numerous projects by ushering at University athletic events and staging athletic activities. Through the years they have become a very important part of the track meets as officials and timekeepers. The Active Club sponsors the Hayward Relays each year, and for one football game each season distributes free tickets to the "Knot-Hole Gang." Any child who wishes to attend the game may obtain one of these tickets. Each Fourth of July they also put on a fireworks display in Howe Field. The proceeds gained from all their activities are used to help the Children's Hospital in Eugene, and to purchase clothing and food for needy children under the "Sunshine Kids Program." The club is presently constructing a building for a speech and hearing clinic for the hospital.

The University Athletic Department co-operates with several organizations in the city. They work closely with the Boy Scout office in an ushering program for games. Another fairly new group initiated by the Athletic Department is the Oregon Gatekeepers, an organization of young teachers, executives and bank assistants who are interested in sports and enjoy assisting with athletic events.

The Oregon Club, a booster group consisting of 600 members, is the largest group with

(Continued on Page 99)

which the University has a relationship in Eugene and Springfield. These men are community leaders who follow the Oregon athletic teams. They contribute to athletic scholarships, and their entire proceeds from dues and projects go to a Student Athlete Travel Fund which brings a prospective athlete to campus. This group has also been active in helping to raise money for the new stadium. Over \$500,000 has been raised in Eugene alone for this project.

The University and the city co-operate through the Eugene-University Civic Music Association to bring many leading symphonies and outstanding entertainers to the city. Students automatically become members of this organization when they pay their registration fees.

Students often fail to realize their importance as individuals to the city. Each year the University students, faculty, and staff spend about 25 million dollars in Lane County alone. The per capita expenditure of this group is a little above average and amounts to approximately 10% of all retail sales in the county. Many of the stores in the city and on the campus also rely on the students for part-time help.

The University's student teachers become directly involved with the Eugene school system. Through this co-operative program, the city of Eugene provides a training ground for tomorrow's teachers.

Eugene also provides a learning opportunity outside the University for foreign students by providing them with "friendship families." These people welcome the foreign students into their homes and become families away from home. Although the students live on campus, they often spend the holidays with their "friendship families" and accompany them on short trips. This program provides an opportunity for both the foreign student and the Eugene family to learn more of one another's countries.

Many University students are involved in worthwhile volunteer programs and service groups. The speech therapy department works with students from the city who have hearing problems and speech impediments. Through the YWCA and YMCA, several University students teach swimming to crippled children. A "Big Brother" program is also sponsored for boys from ages 8 to 14 who come from fatherless homes. These groups also help at Pearl Buck School for the mentally retarded and at Skipworth Juvenile Home.

Aside from service projects, students find time to participate in city-wide events. The Miss Eugene Pageant always finds several University co-eds competing for title, and the 1966 Miss Eugene was a University student.

As members of the community, students leave the campus to go in search of entertainment. Eugene offers something to suit everyone's taste. The majority of the theatre business comes from the University, and this causes the theatres to make special attempts to get the latest and most popular movies. Eugene also offers a variety of bowling alleys and golf courses. For the more special date, students can be found in any of Eugene's nicer restaurants and night spots. Of course, places exist for those who just want to get away from it all. A crowd can always be found at the Pad, Maxie's or the Black Forest, and Skinner's Butte and Hendrick's Park also draw their share of pleasure-seekers.

What about the physical relationship between the city and the campus? According to Mayor Cone of Eugene, the city co-operates with the University by vacating streets and alleys to make way for new buildings and dormitories. The city provides free fire protection to the University and makes a nominal charge for police protection. The only large expense levied on the University is the sewage bill. A University representative attends all Co-ordinating Committee meetings in which the city and University work out their mutual problems. Mayor Cone feels that through the years the University-Eugene relationship has been very good: "The University has been most co-operative." President Flemming feels that the University should be proud of its relationship with the city of Eugene.









Eugene businesses such as the new self-service car washes depend greatly on University student patronage.

For many students who come from smaller towns, life at the University is made more interesting by shopping sprees in Eugene's downtown section.

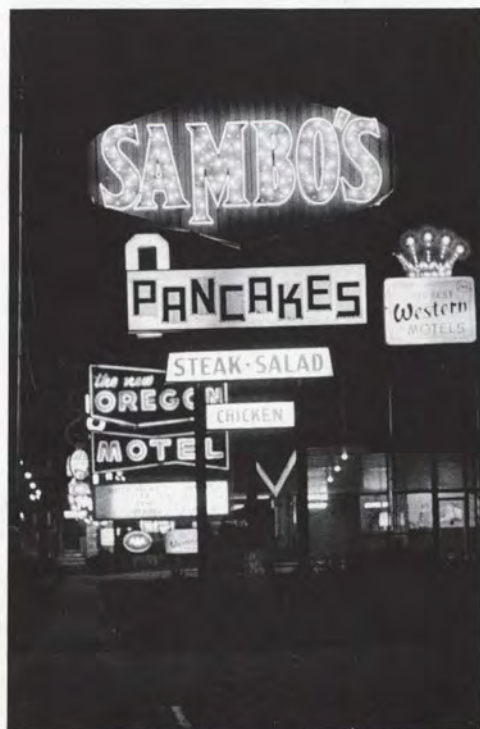




Symbolic of the relationship of the University to the city of Eugene is the large "O" beneath the cross on Skinner's Butte. These two objects overlook Willamette Street, Eugene's main downtown thoroughfare.

NIGHT LIFE





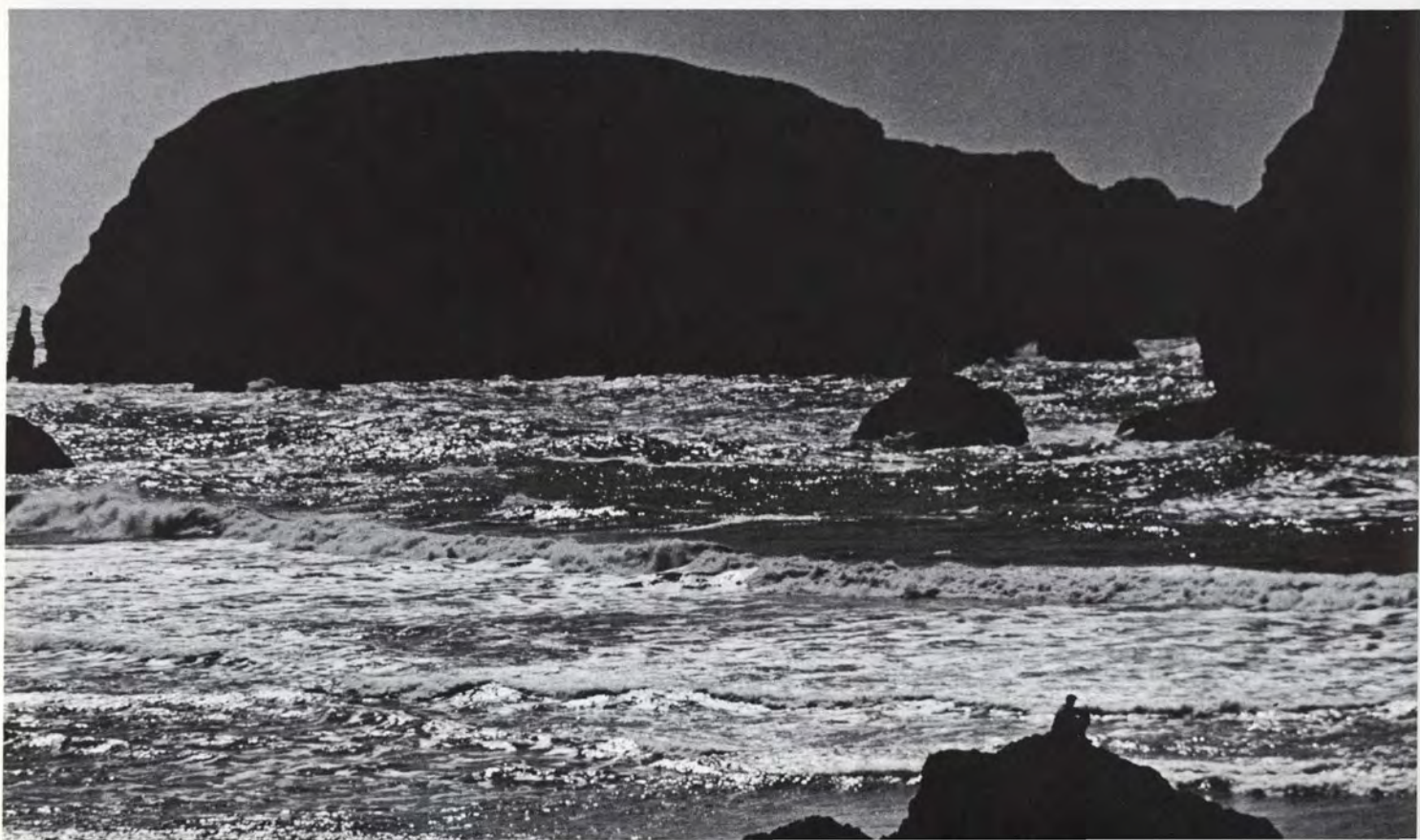
Night shots in Eugene and Springfield show some of the favorite after-class haunts of University students. All but a few are within easy walking distance of the campus.

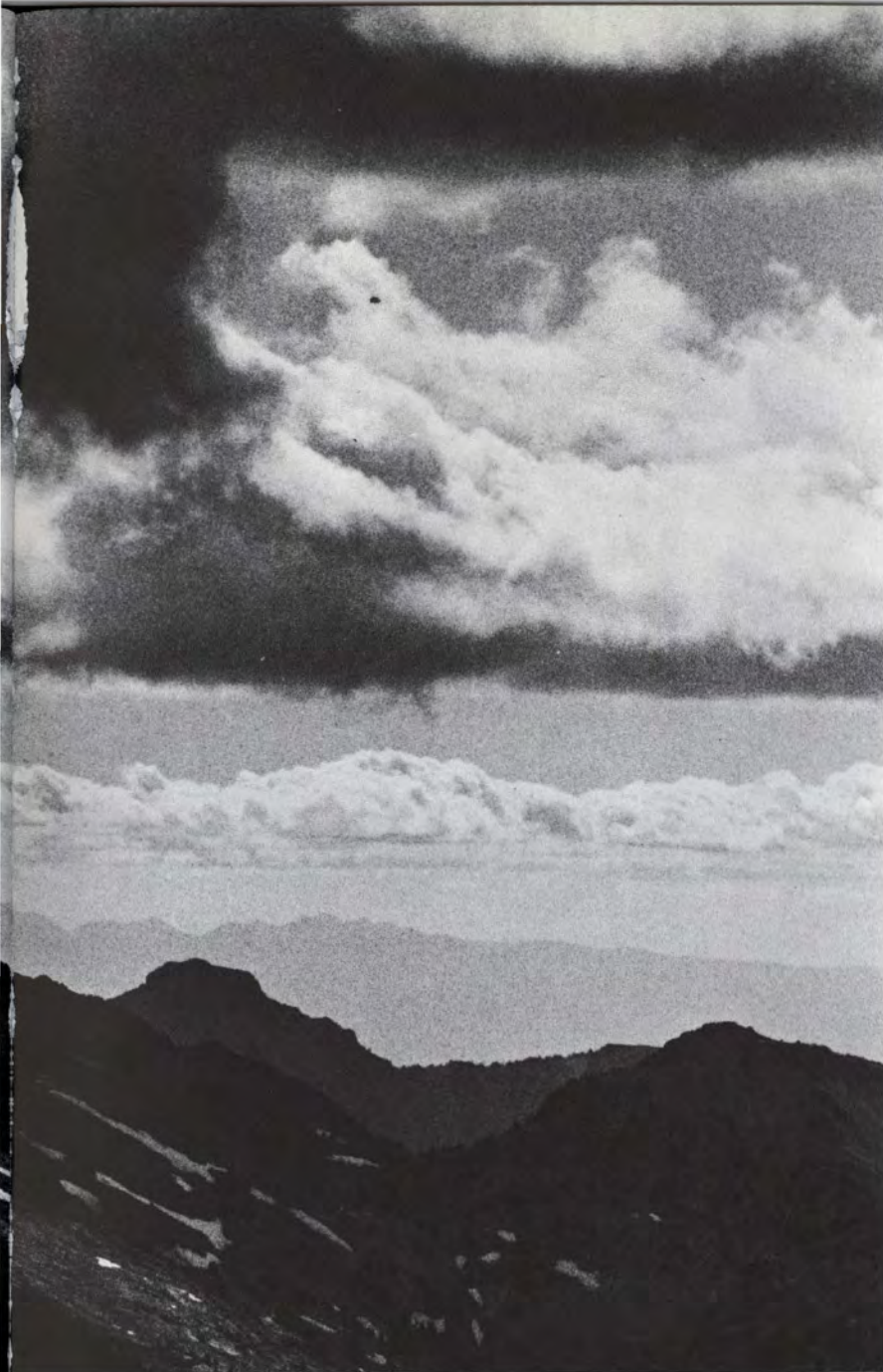




Students develop preferences for certain spots which become meeting places where they can relax with friends. Often, this favored spot becomes a place to camp for hours, away from the bustle of the campus.

The New World Coffeehouse draws steady customers for its Amalfi sodas and espresso coffee, while the clientele of Maxie's are devoted to its convenient location just outside the campus dry zone.





Eugene is in a unique geographical location. Within two hours, the student who wants to get away from the routine of the campus can find himself alone with rolling mountains, a quiet sea, or a soaring gull.





Sunny days in Eugene always lure students to Hendricks Park for a lazy afternoon lying on the well-kept lawns or walking through rhododendron gardens.

Hendricks Park is also the local Lovers' Lane. Located on a hill above the University, it provides sweeping views of the city.



Winter term was over before it had a chance to really get started. The "usual" Oregon weather prevailed, putting an emphasis on indoor activities. During the break after term finals, the sun would have a chance to prepare itself for a long run (Weather Bureau prediction) sans rain, wind and hail. *The Winter Oregana* is published by the Student Publications Board for the Associated Students of the University of Oregon. Volume VI, Number II.



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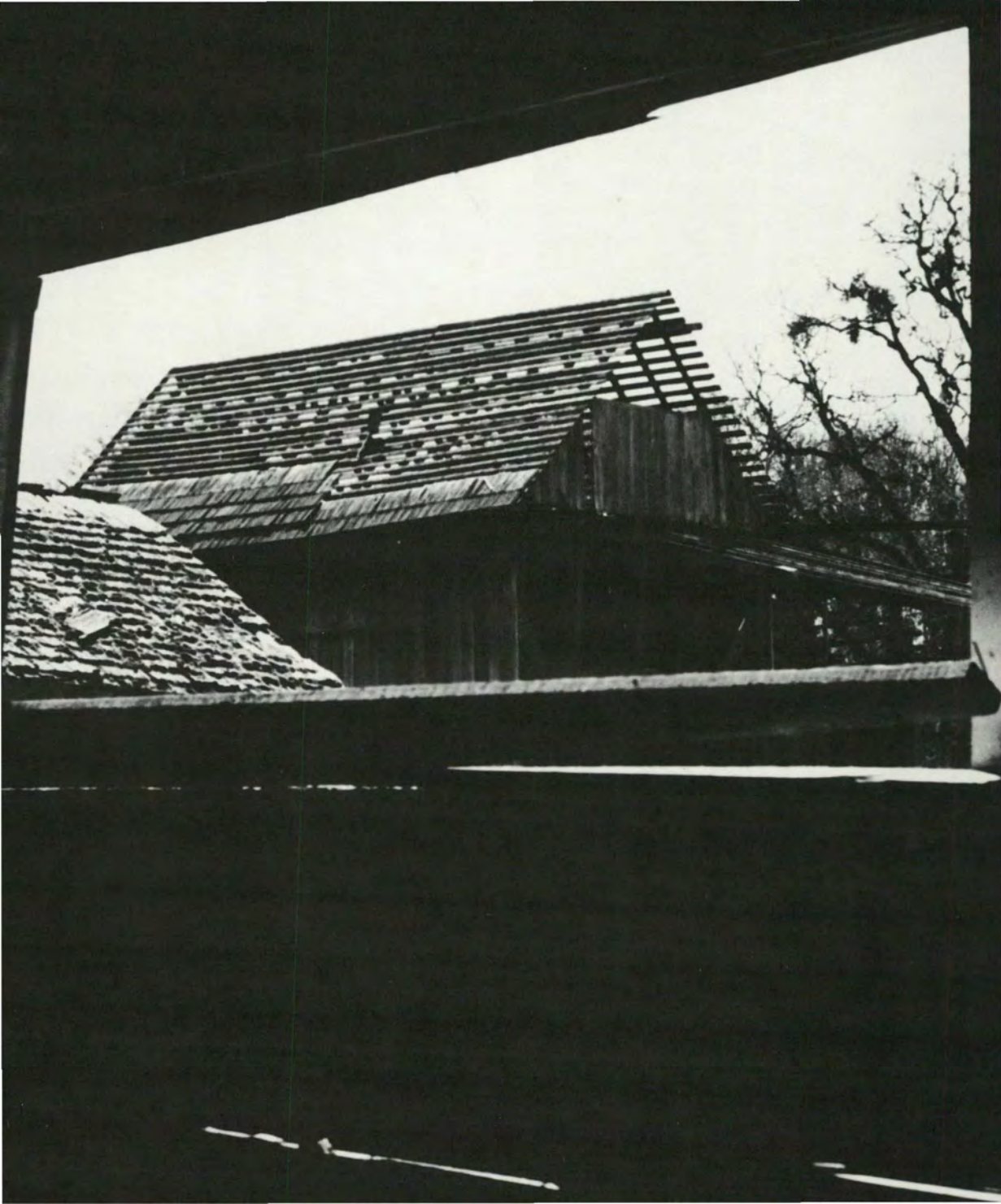
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ΑΧΩ ΑΔΠ ΑΟΠ



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ΑΤΩ ΑΓΔ ΑΞΔ ΧΩ ΧΨ



ΒΘΠ ΧΦ ΔΧ ΔΖ ΔΔΔ



ΔΓ ΓΦΒ ΚΚΓ ΔΥ ΚΕ



ΚΑΘ ΦΔΘ ΦΓΔ ΦΚΨ ΠΒΦ



ΠΚΑ ΣΝ ΣΑΕ ΣΚ ΣΧ



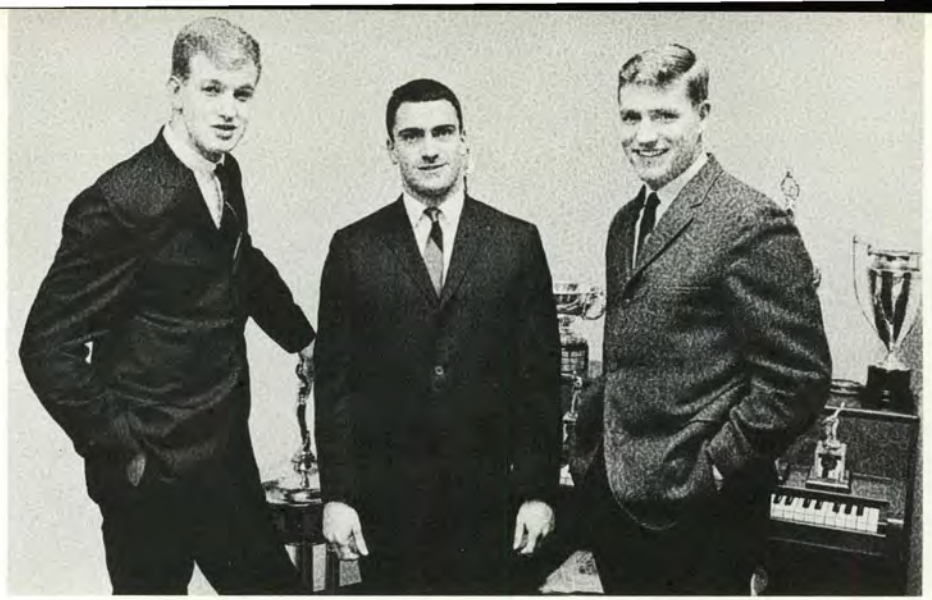
ΣΦΕ ΘΧ ΤΚΕ ΖΤΑ ΔΤΔ



PANHELLENIC



Left to right: Mary Lou Sievers, Shelby Risser, Kathy Hilson, Sara Cheney, Paula Biggs, Judy Grankey, Lynn Meyers, Pat Kirkpatrick, Mary Ann Niedlinger.



Left to right: Andy Jordon, vice-pres.; Dick Davis, sec.; Roger Qualman, Pres.

INTER-FRATERNITY COUNCIL

Made up of one representative from each fraternity, the Inter-Fraternity Council is headed by Roger Qualman. Qualman feels that this year's council has made some significant changes and additions, such as the new College Bowl on Private Line which is sponsored by IFC. Teams are competing for a \$400 scholarship donated by IFC and Panhellenic. The Greek organization has experimented this year with a new rush system. The result was a 38% increase in rushees. The Greek system, Qualman says, was 96% full. The IFC is meeting the increase in students by recolonizing Lambda Chi Alpha. This spring the council hopes to have a new rush booklet to aid rushees.





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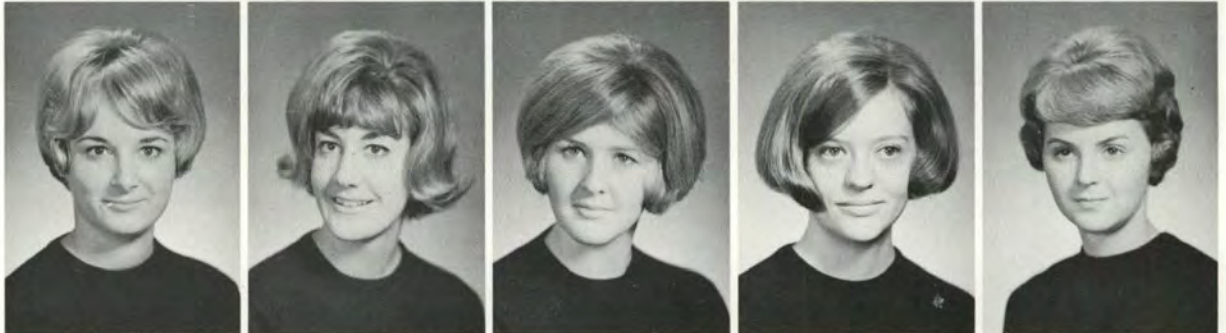
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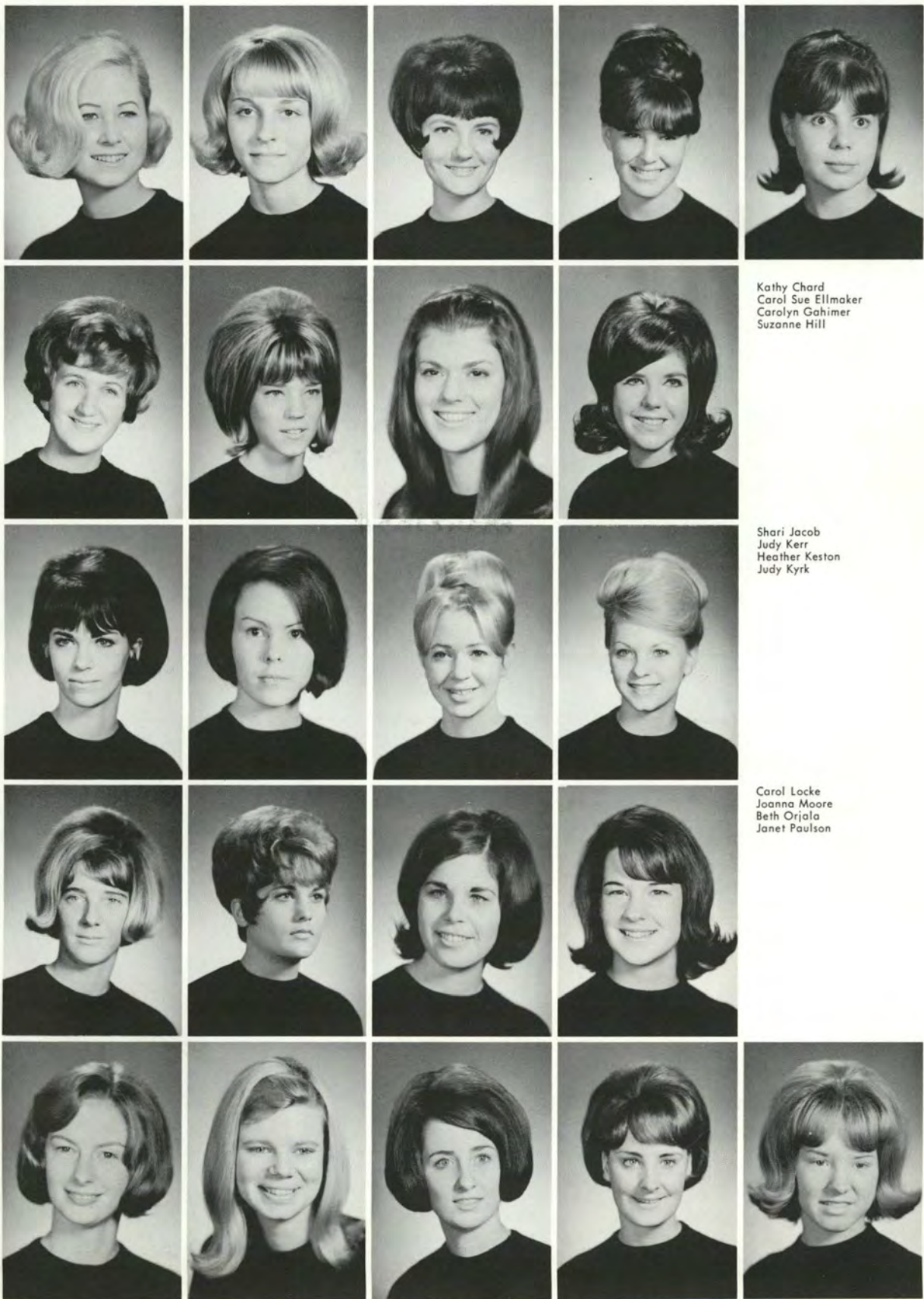


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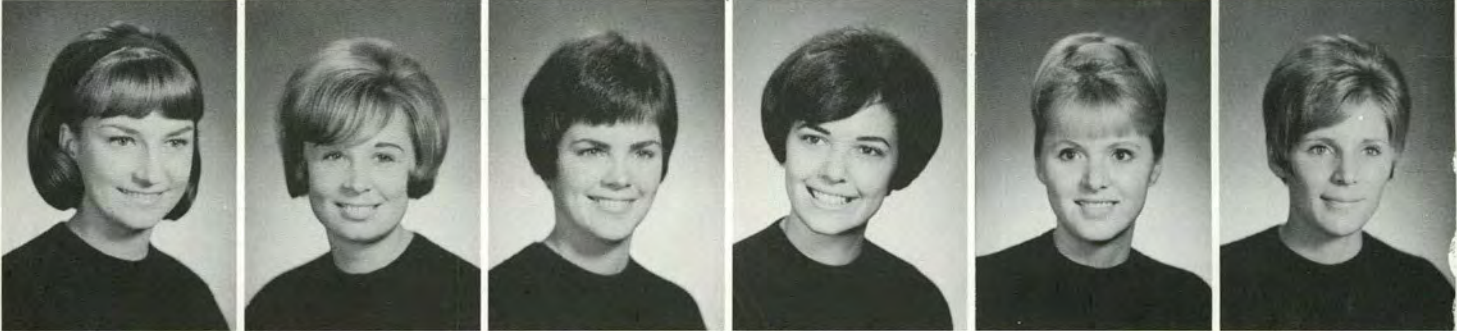
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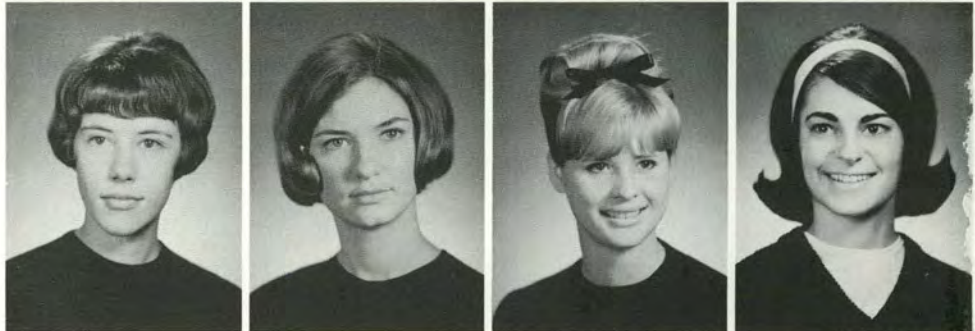
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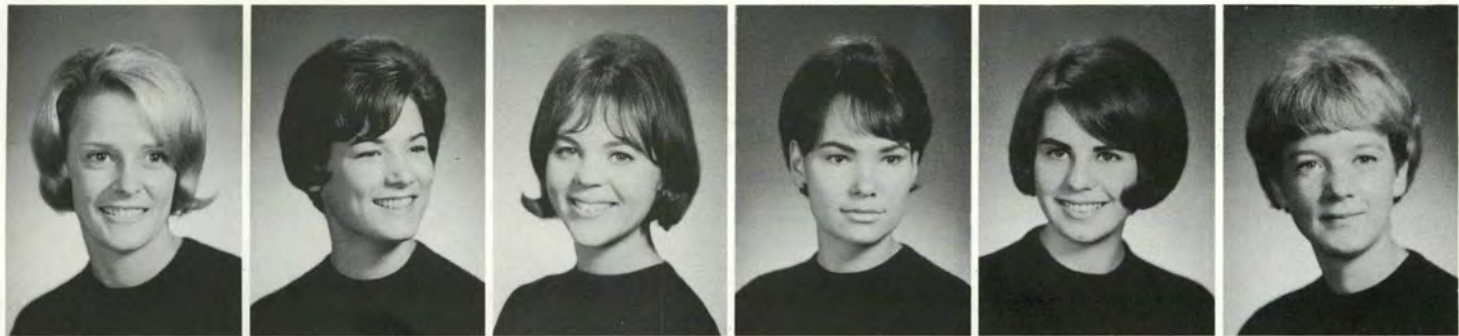
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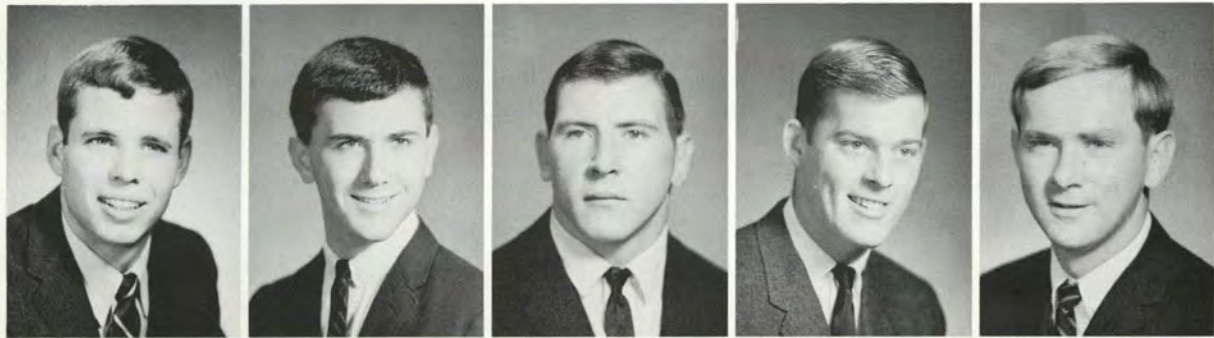


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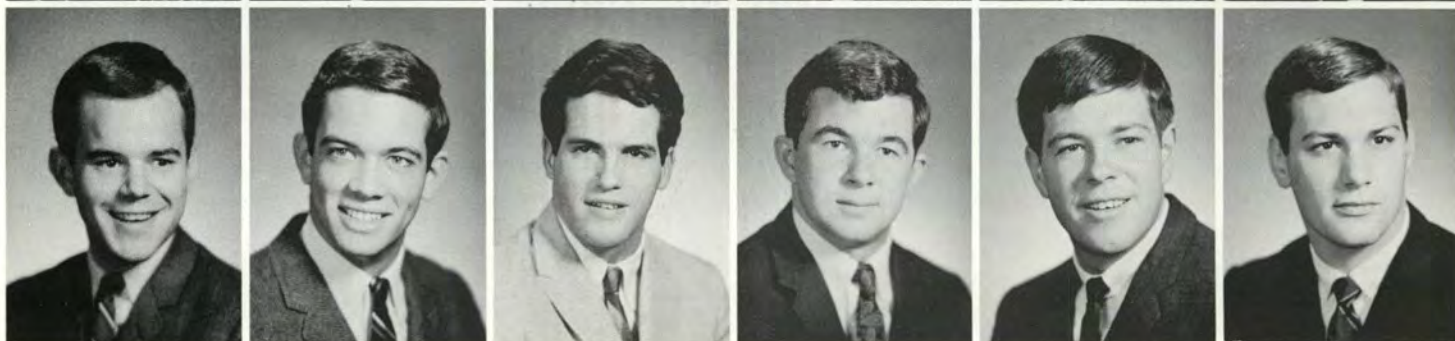
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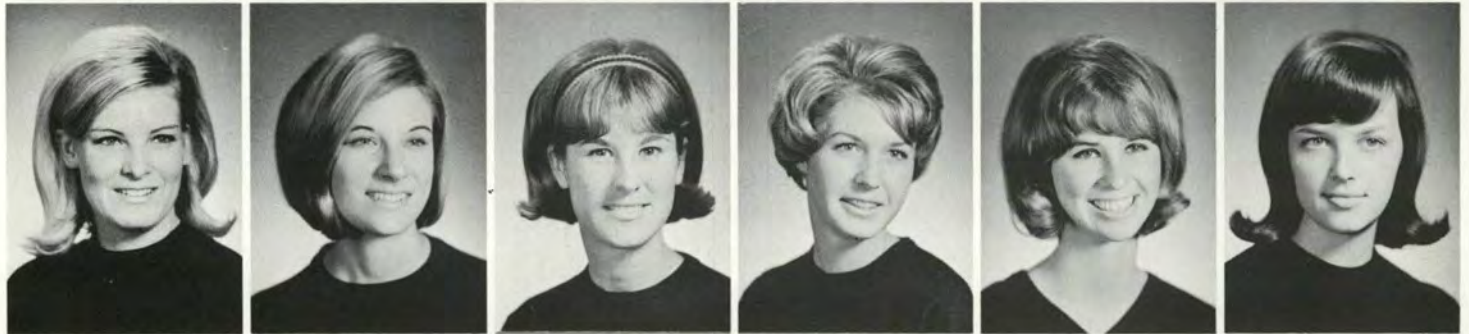
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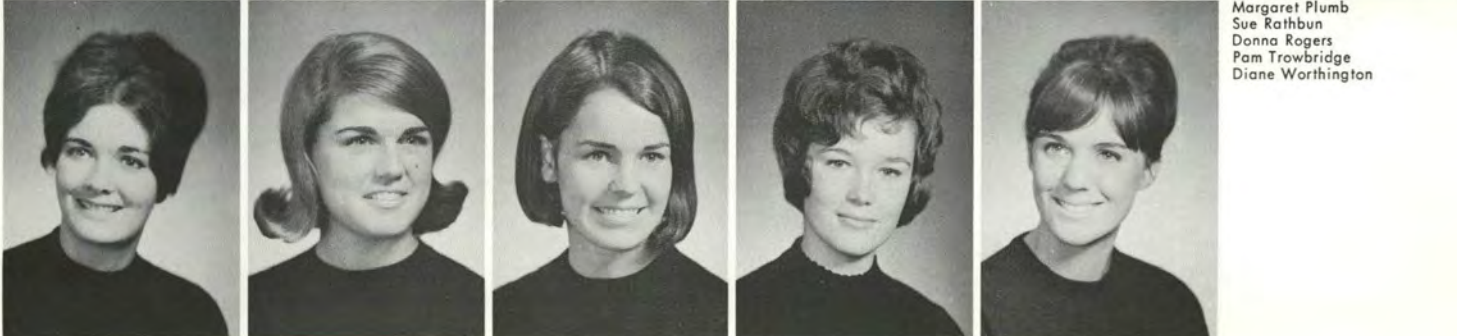
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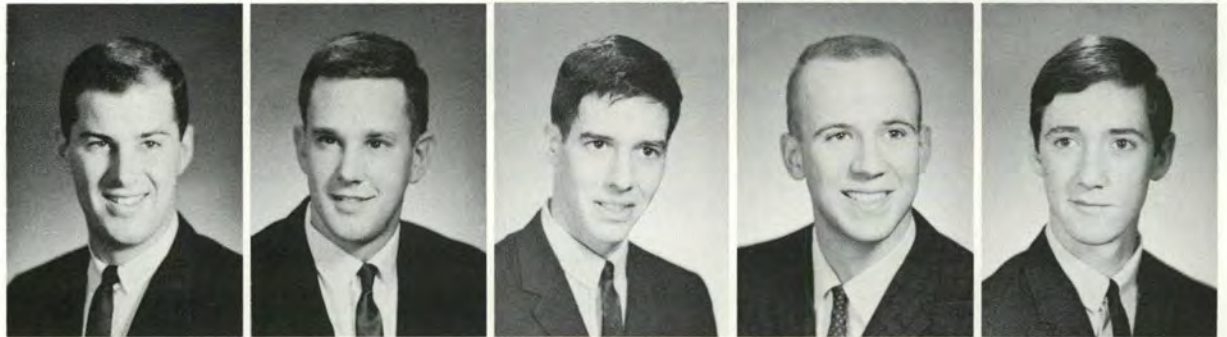
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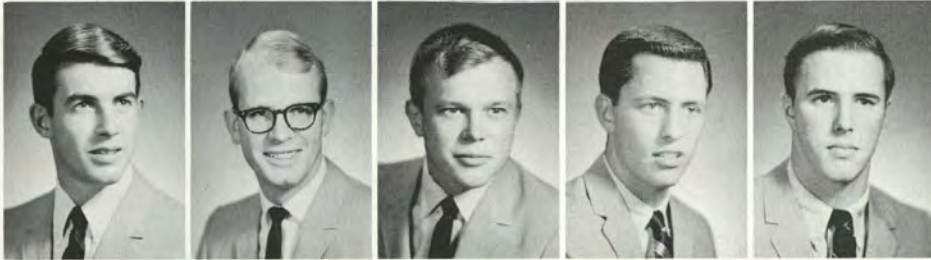
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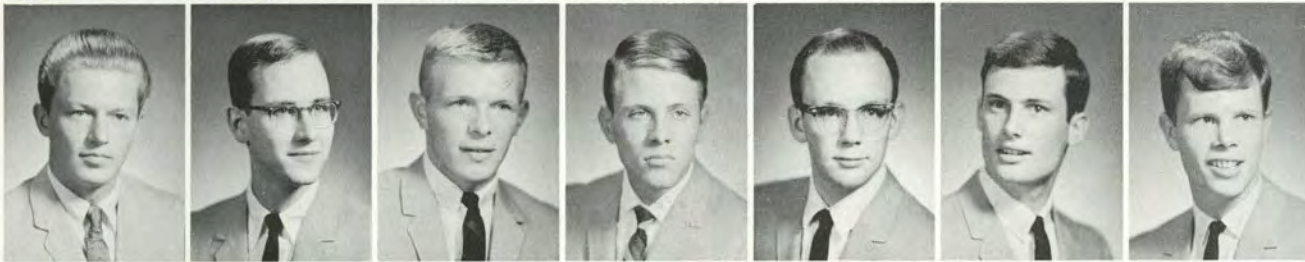
Dennis Moore
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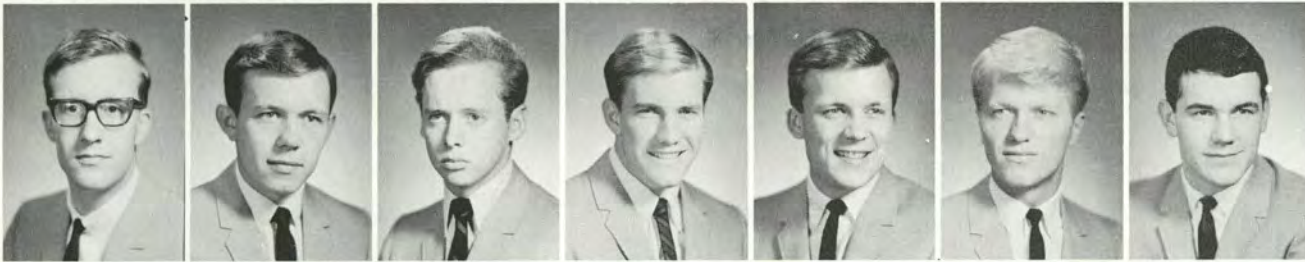
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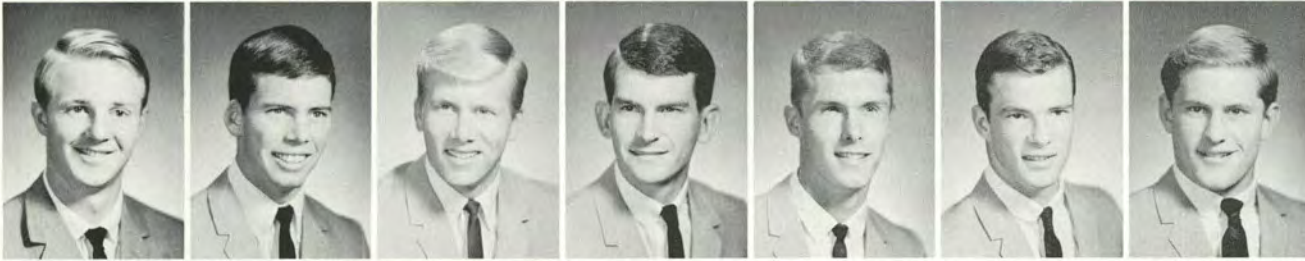
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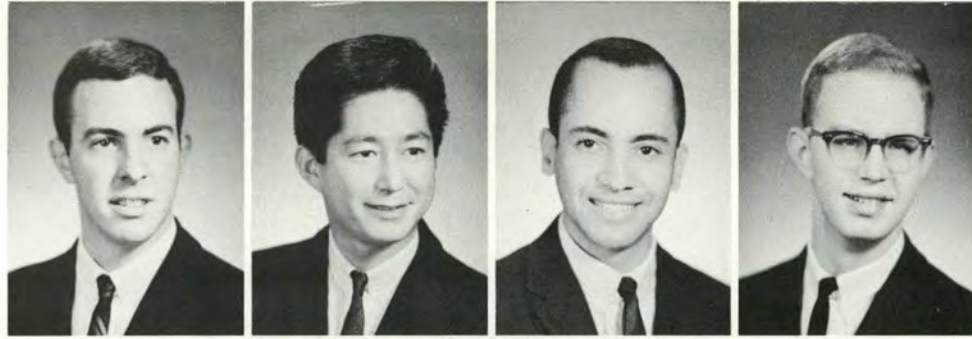


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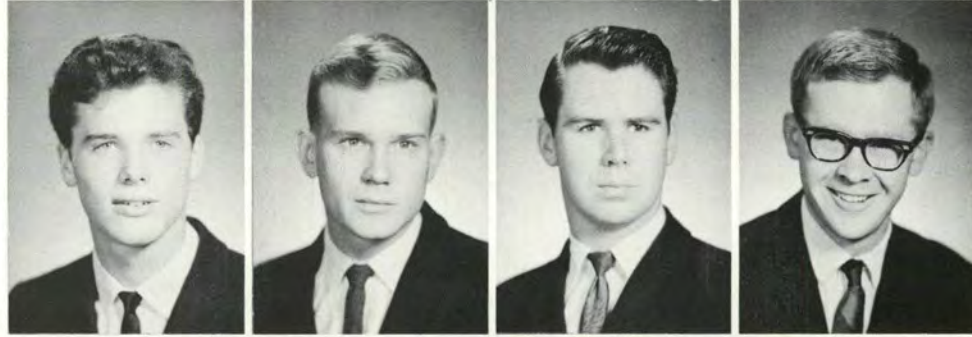
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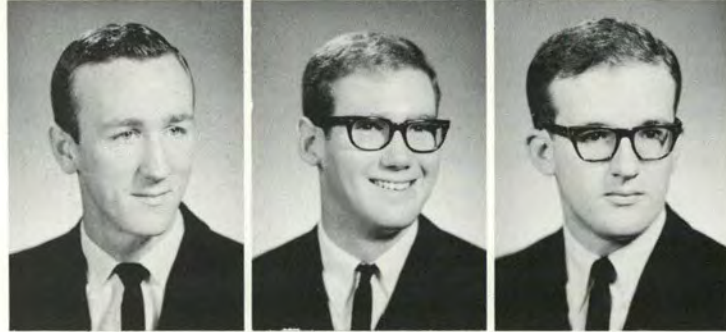
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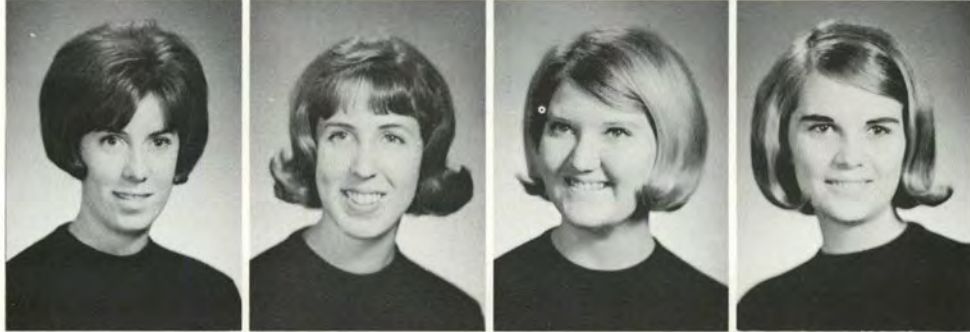


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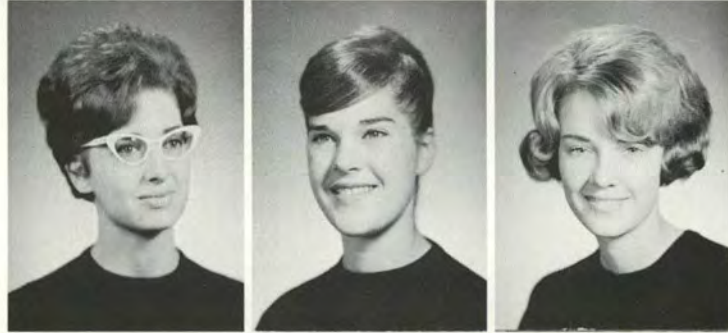
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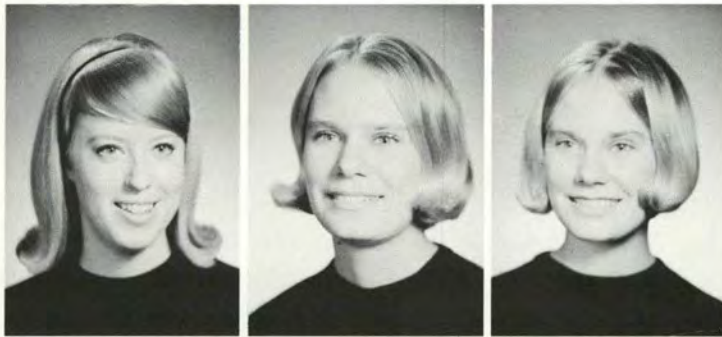
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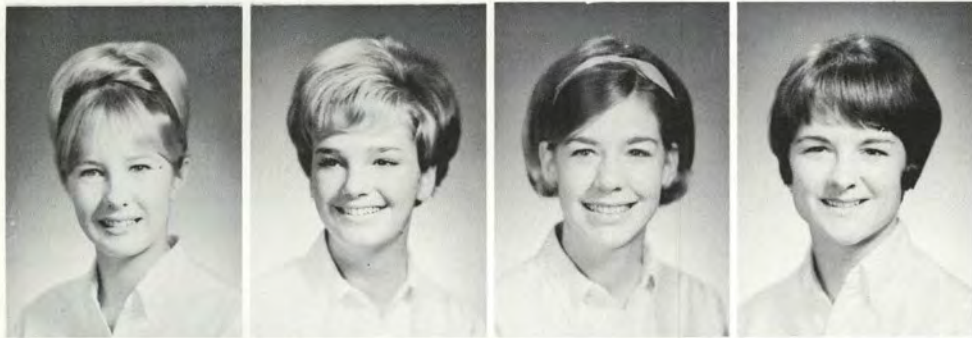
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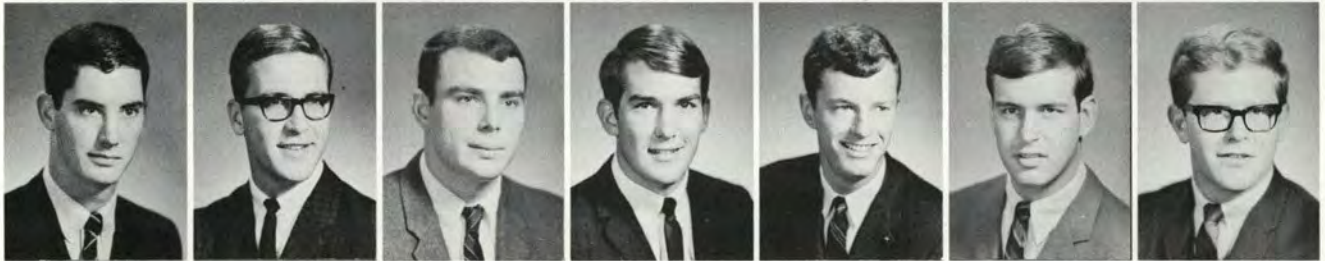
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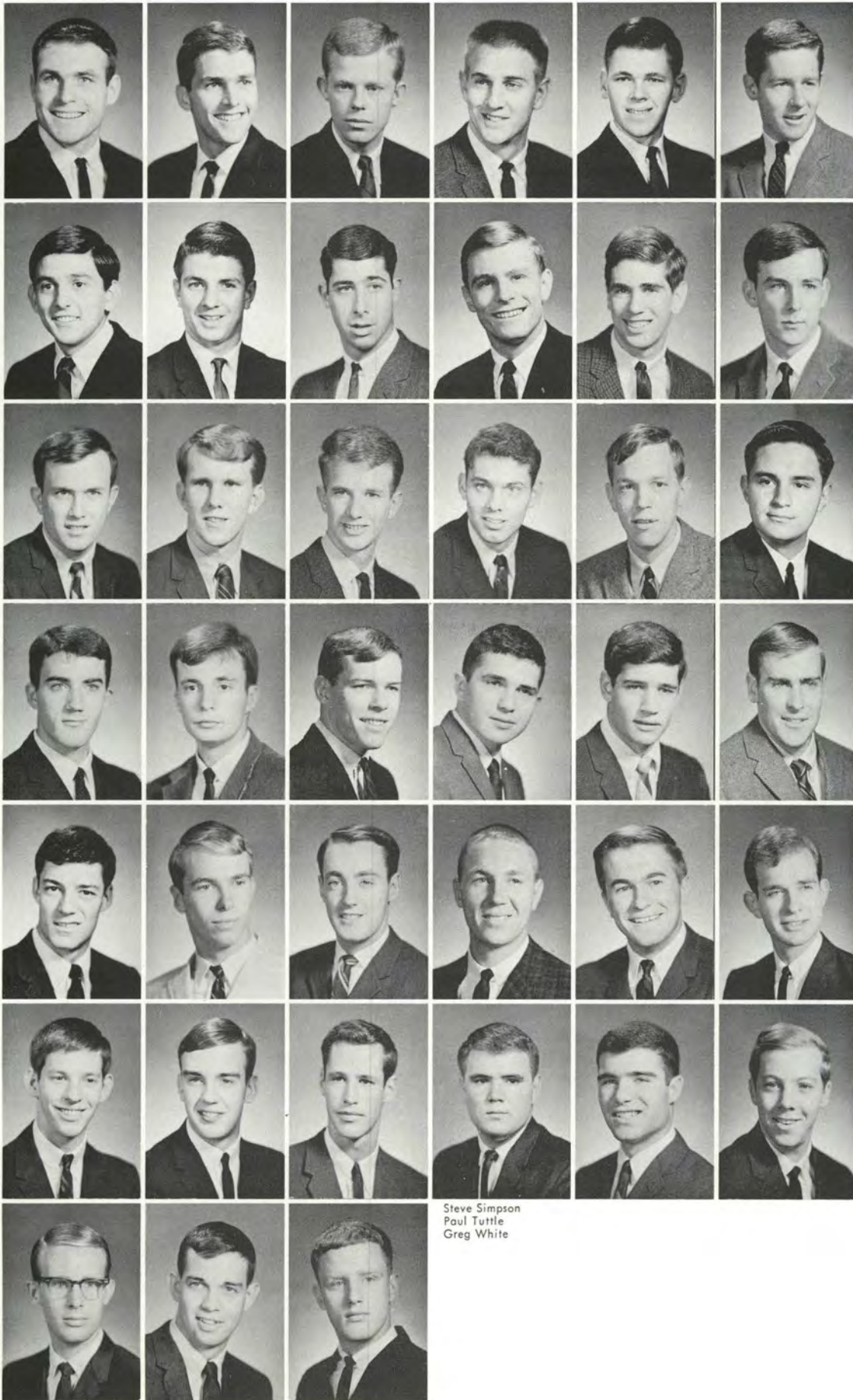
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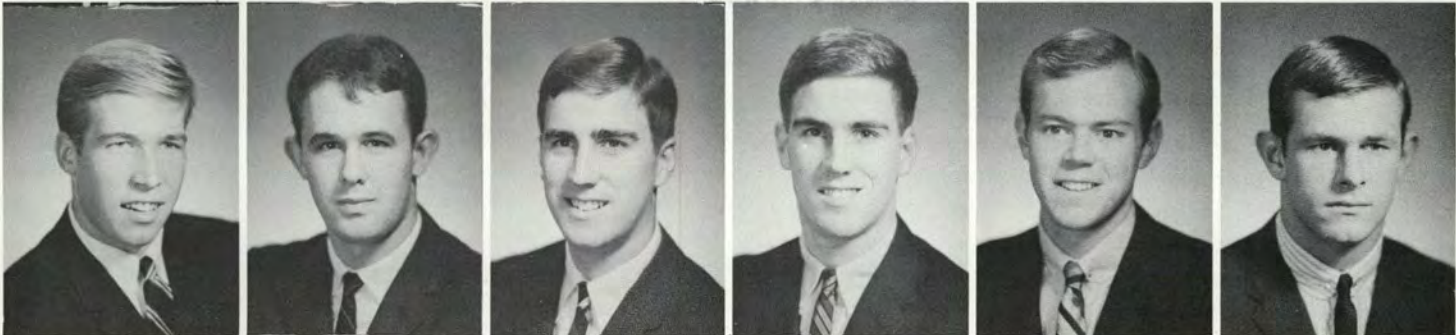
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Storm Floten
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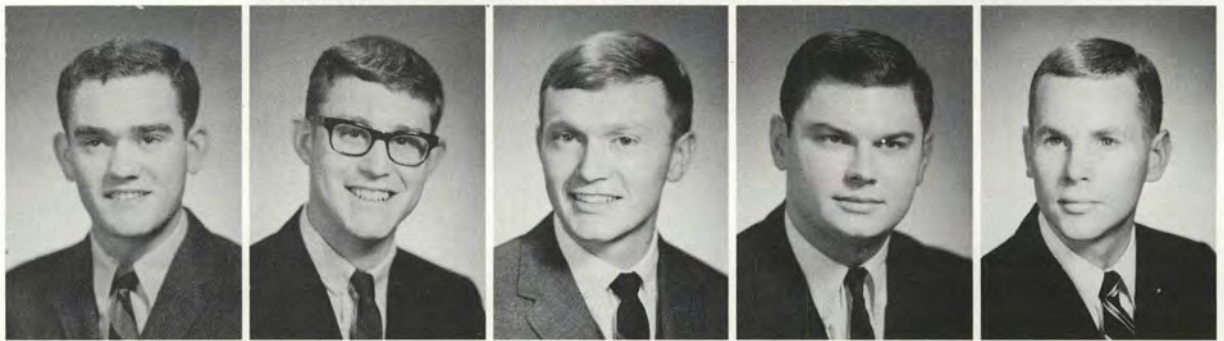
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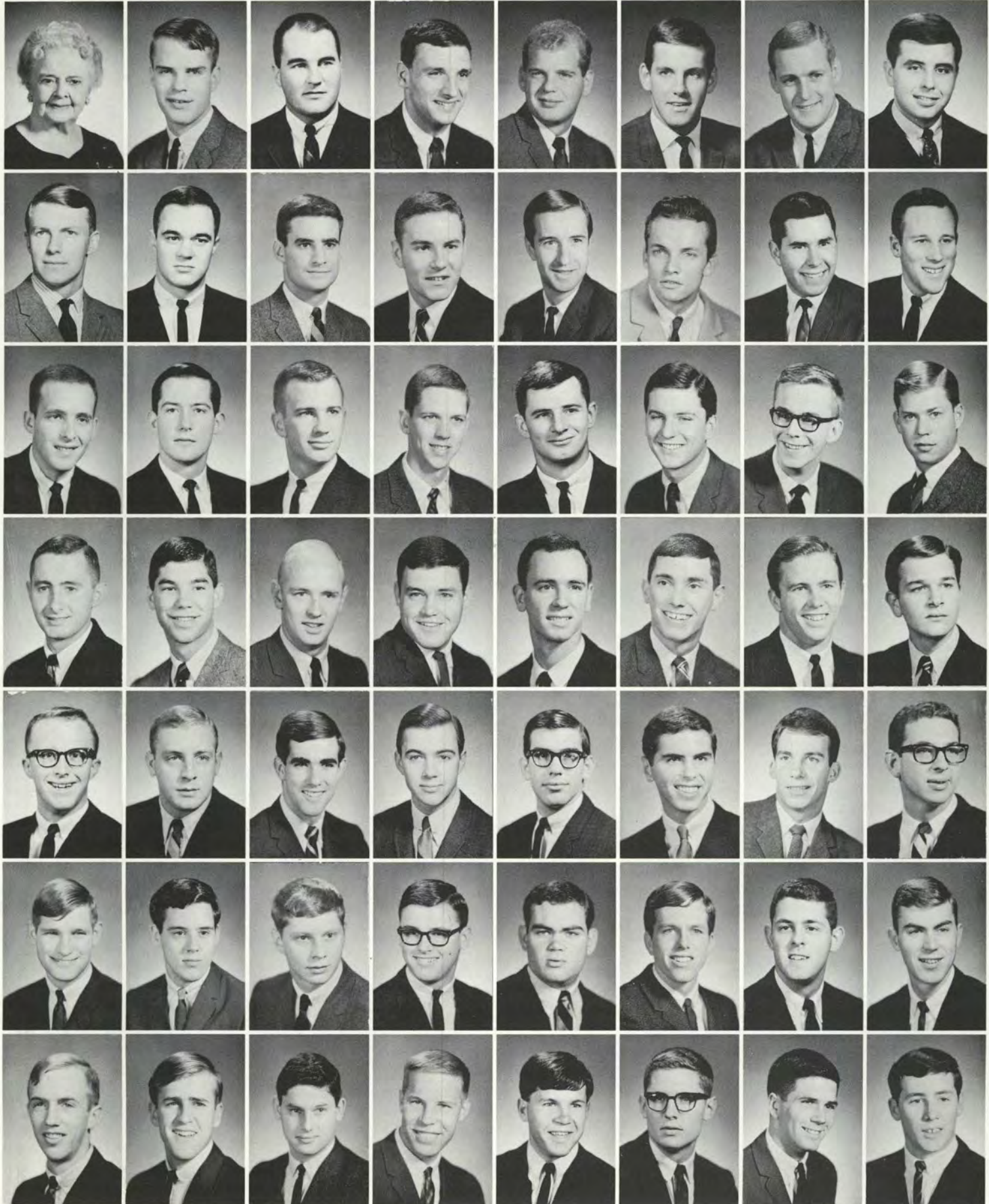


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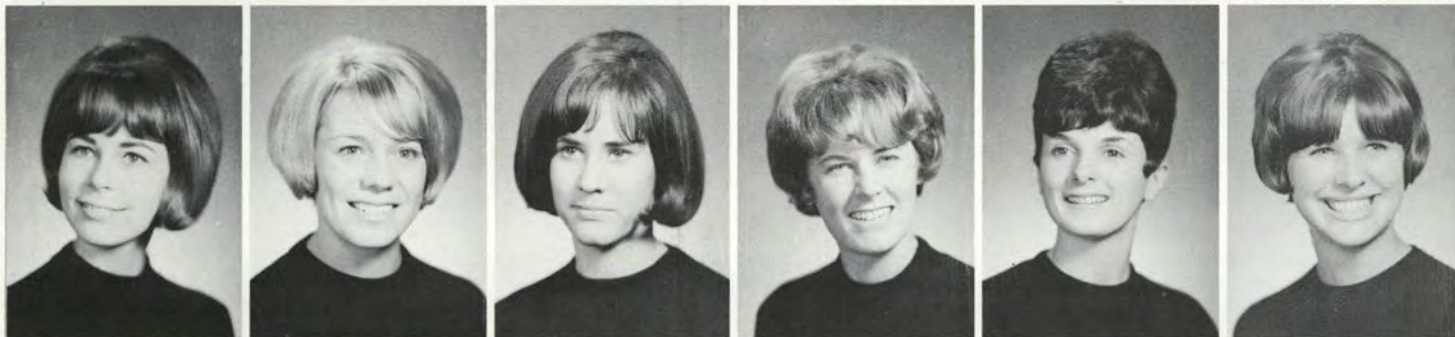
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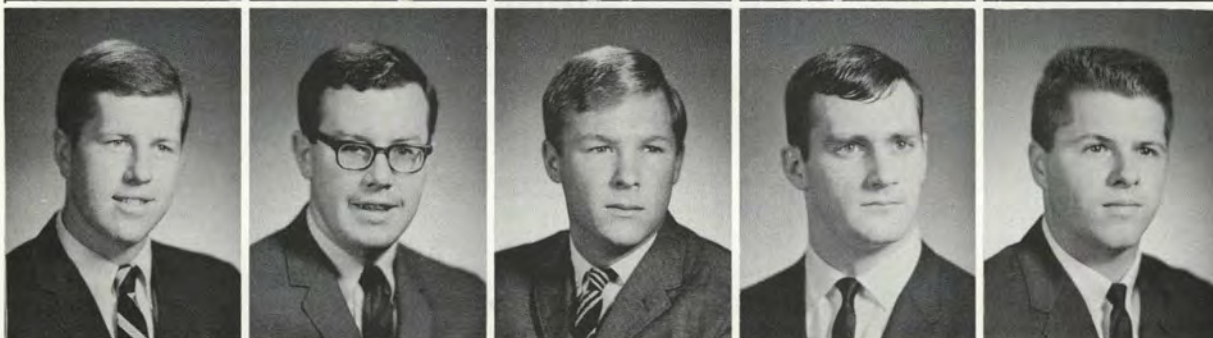


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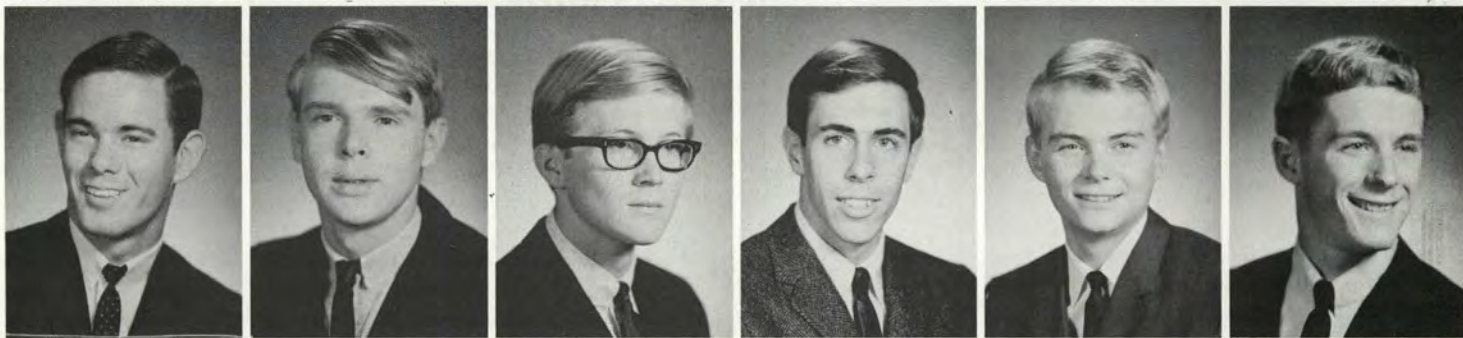
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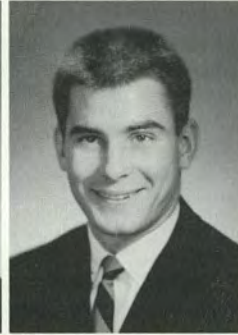


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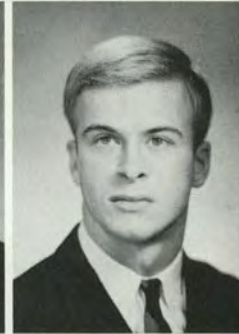
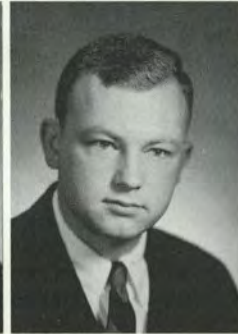
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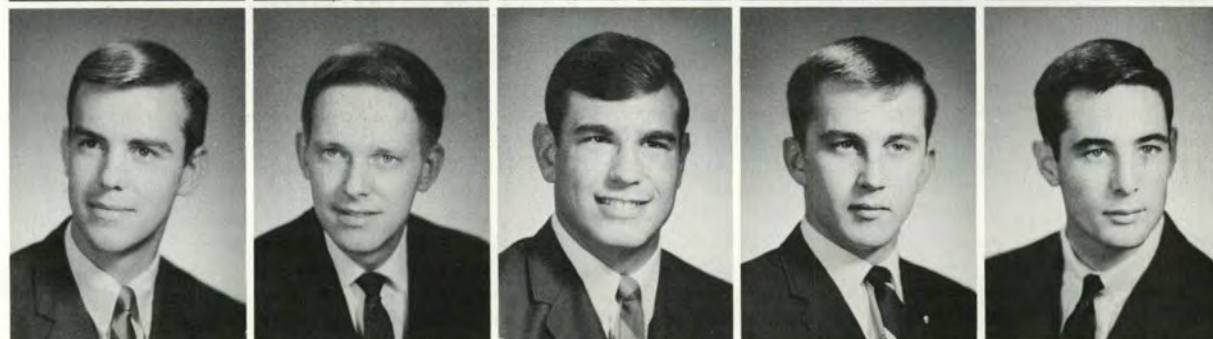
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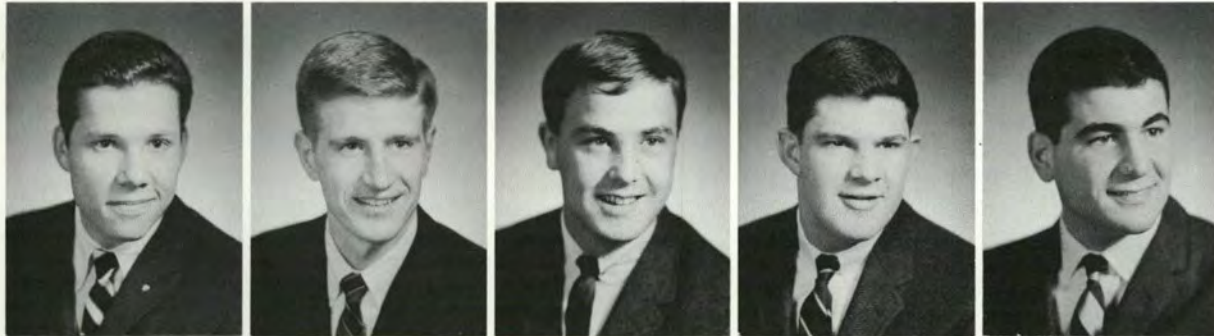


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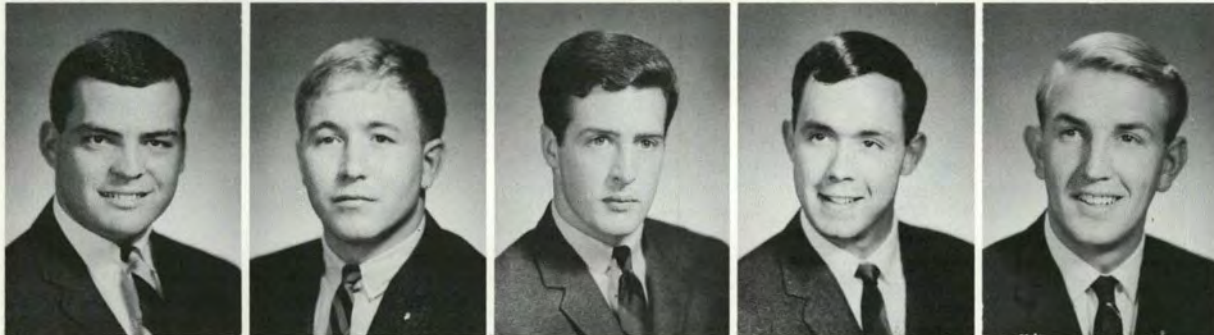


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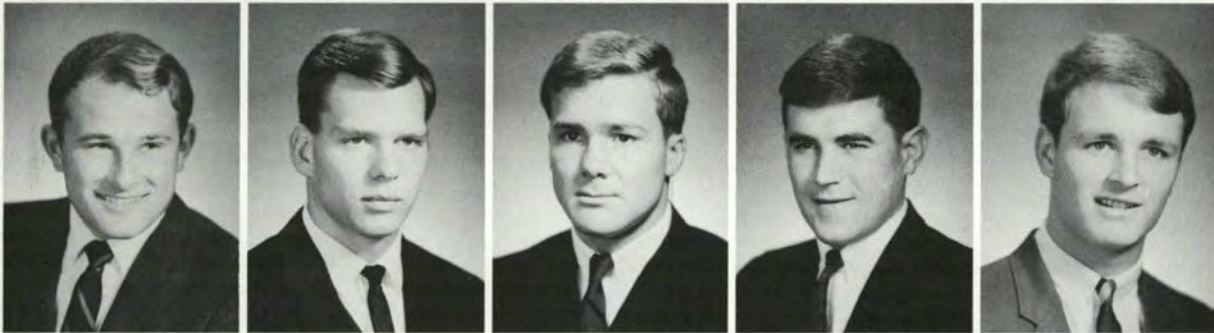
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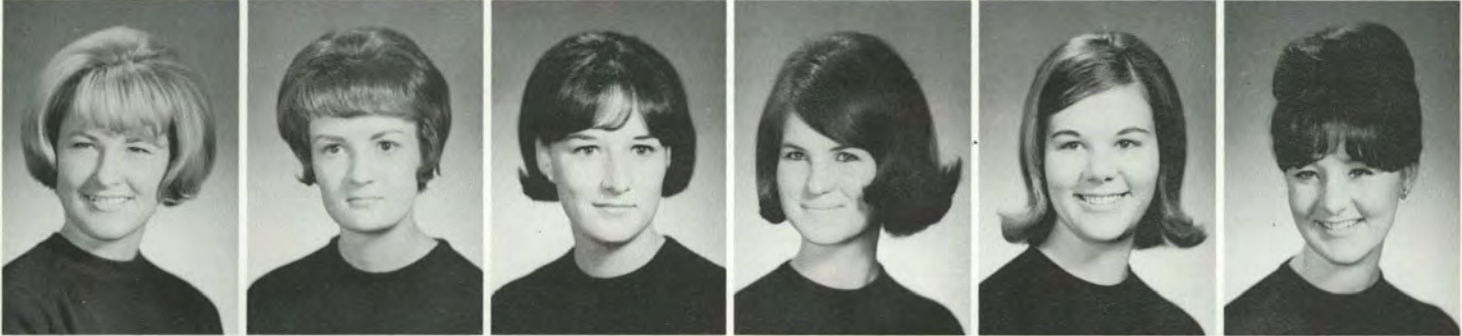
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Adams Hall	103	Hale Kane Hall	101
Barrister Inn	99	Hawthorne Hall	109
Bean Hall	62	Henderson Hall	67
Boynton Hall	89	Moore Hall	68
Burgess Halls	88	Morton Hall	83
Carson Hall	80	McAlister Hall	108
Carson II	73	McClain Hall	93
Carson III	74	McClure Hall	82
Carson IV	76	Parsons Hall	70
Carson V	78	Robbins Hall	94
Caswell	63	Schafer Hall	110
Clark Hall	104	Sheldon Hall	84
Cloran Hall	90	Smith Hall	111
Collier Hall	91	Spiller Hall	95
Debusk Hall	64	Sweetser Hall	112
DeCou Hall	105	Thornton Hall	72
Douglas Hall	107	Tingle Hall	96
Dyment Hall	106	Watson Hall	97
Dunn Hall	92	Willcox Hall	71
Gamma Hall	100	Young Hall	86
Ganoe Hall	66		

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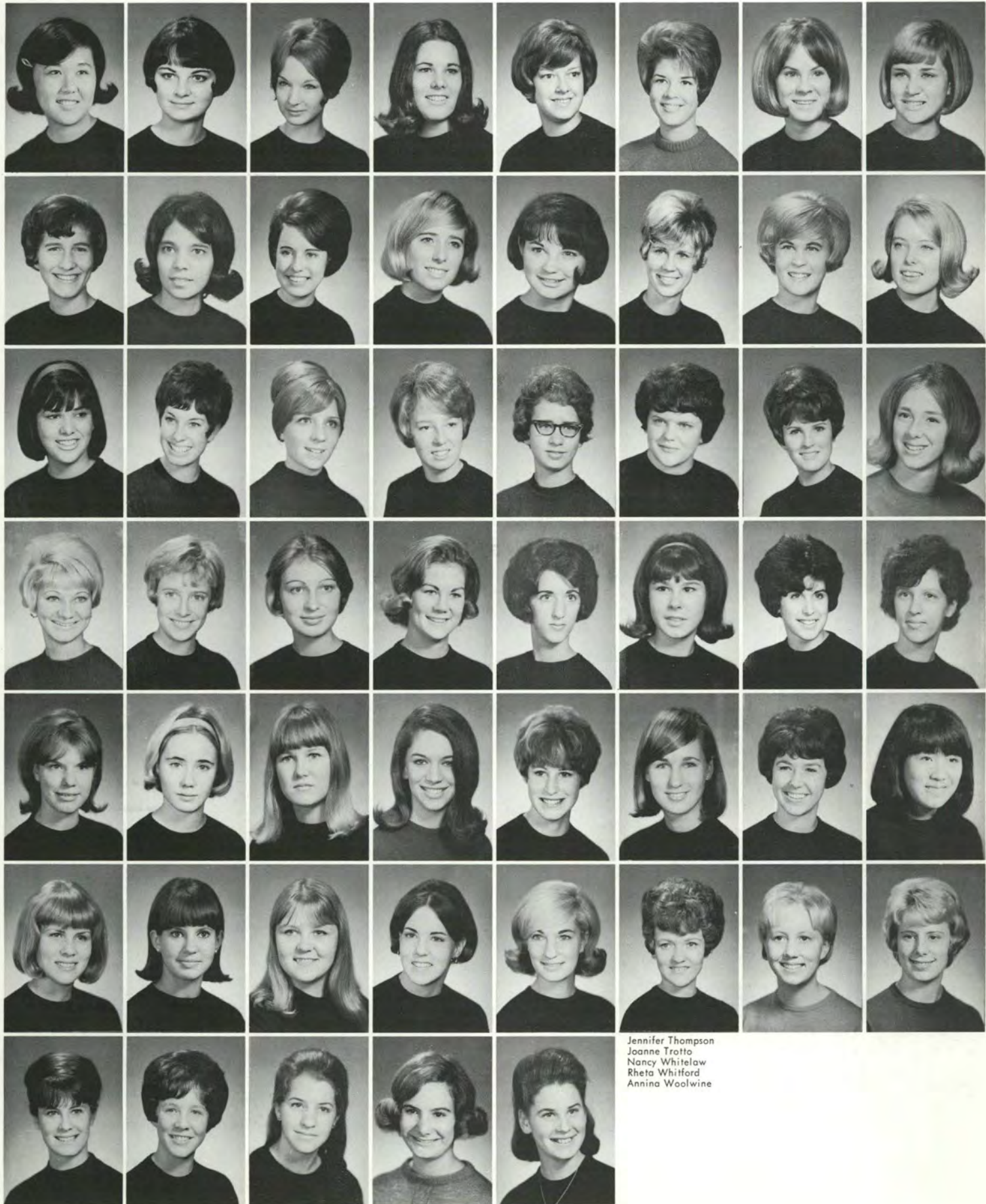


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Jim Faulkner
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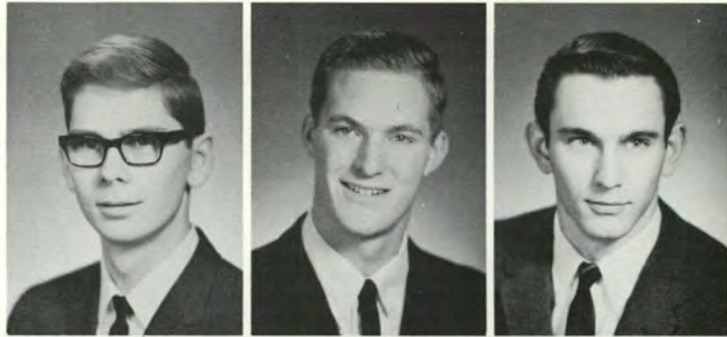
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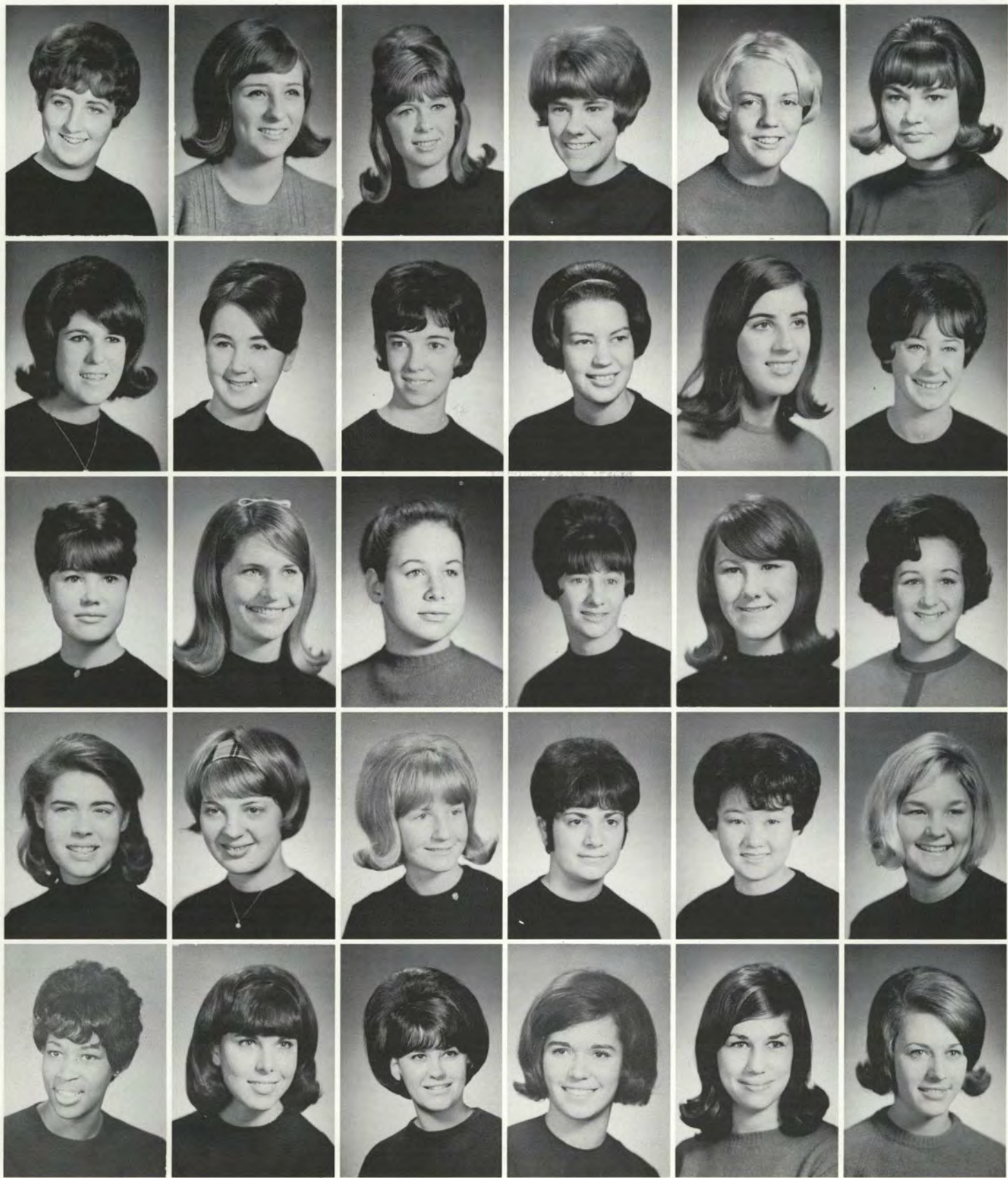


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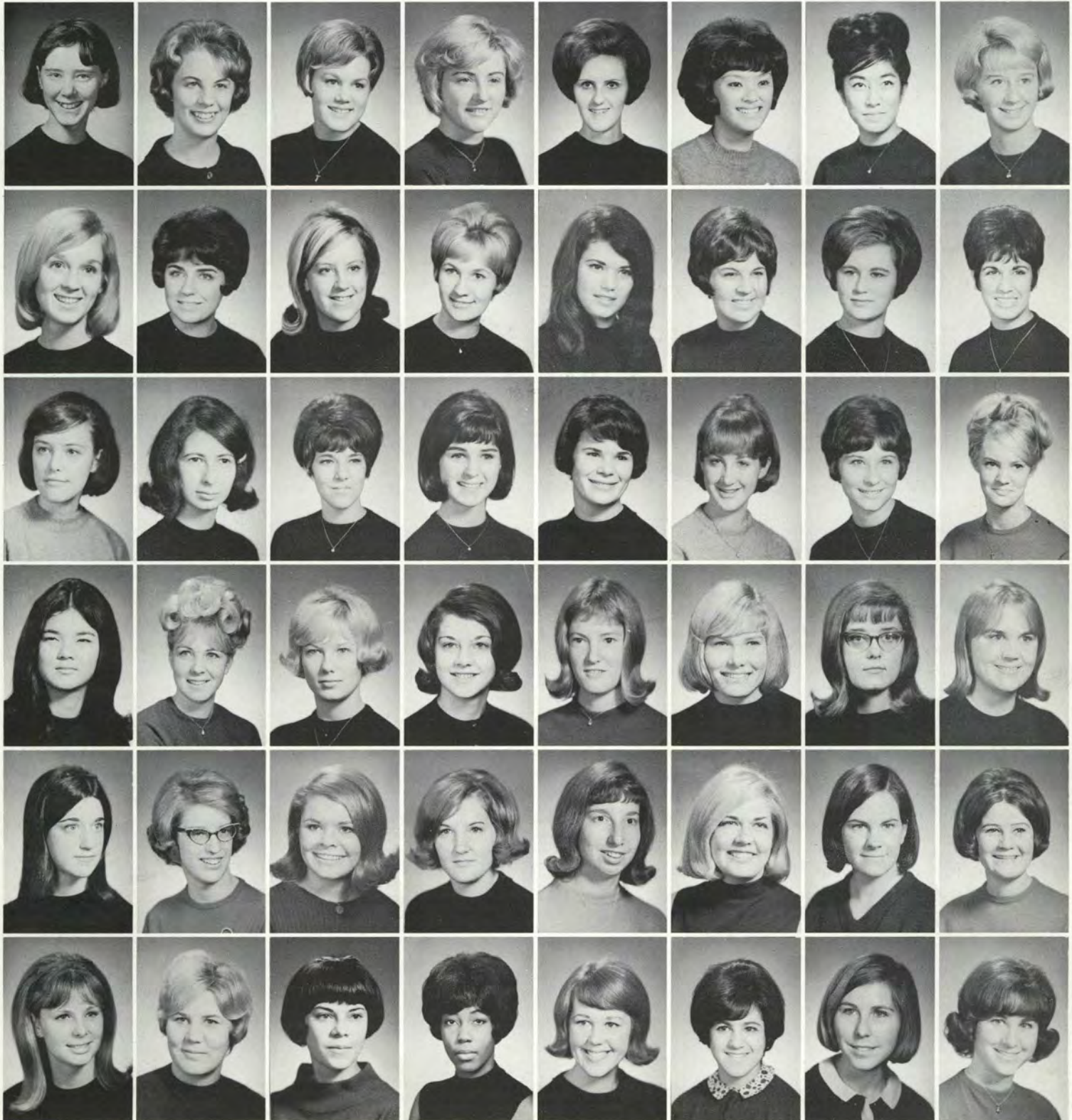


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June Mulquin
Nancy McKinnon
Linda Nidever
Lee O'Connor



Terry Owens
Cheryl Petersen
Lynn Porter
Karolyn Prince
Alice Rains
Pat Robbins
Judy Rohrbough
Robin Schmidt



Mary Siegmund
Pam Smith
Jane Sommer
Nancy Sullivan
Aladene Thompson
Sara Walton
Sandy Warrington
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Cheryl Barrett
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Barbara Coon
Patty Corbin



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Sue Dotson
Greer Drew



Tari Edie
Phyllis Elzea
Lee Ann Foster
Hanice Gambaro
Patty Gardiner
Susan Gross

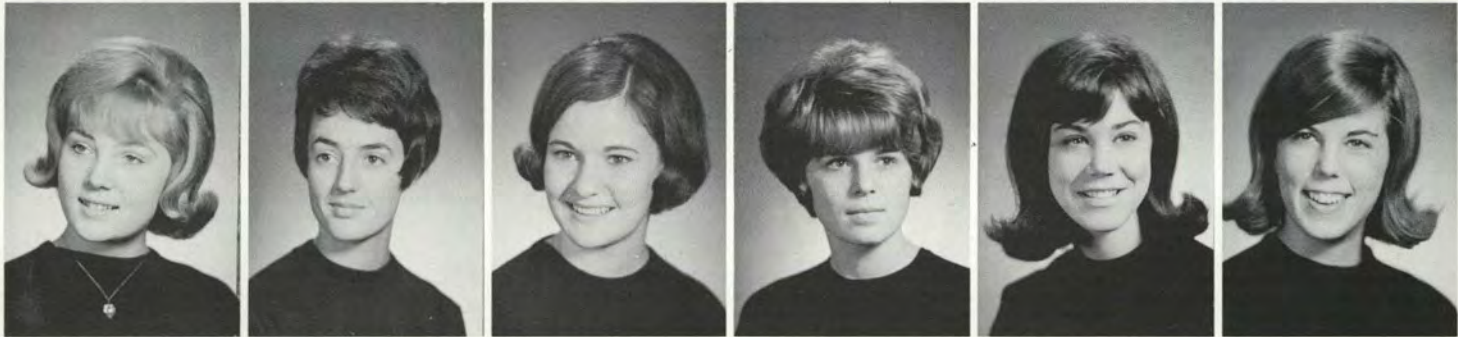


Eileen Hadley
Evelyn Hamlin
Kathy Hartman
Cleme Hilbruner
Nancy Hyatt
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Jake Johnson
Janice Johnson
Susan Kliewer
Kay Kuchera
Jo Liberty
Diana Lund



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Linda McElroy
Julie McKimm
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 Nancy Clemmons
 Julie Curtain
 Jolynn Davidson



Denise Doyle
 Laura Drais
 Colleen Finstad
 Annette Fredrickson
 Shari Fink
 Doris Galer

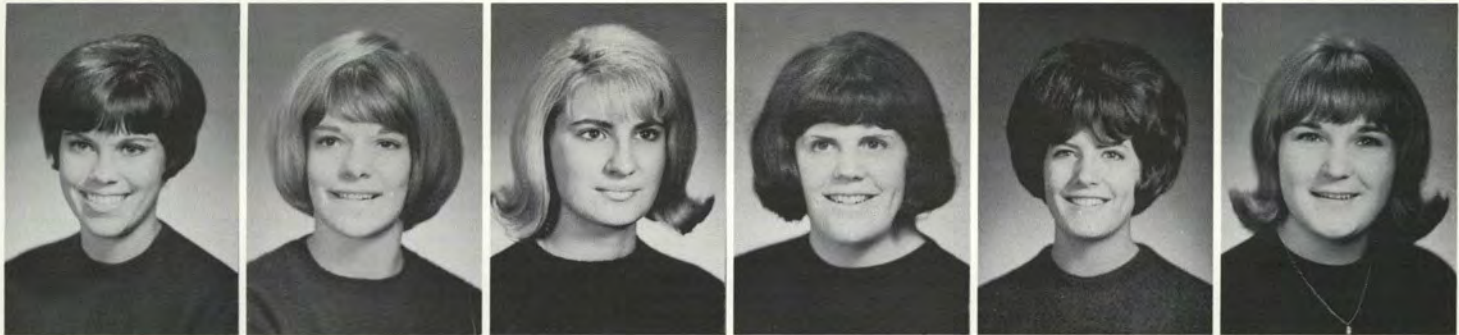


Karen Granstrom
 Barbara Griffin
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 Debbie Hampton
 Linda Hartt
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Marianne Hill
 Jill Hosier
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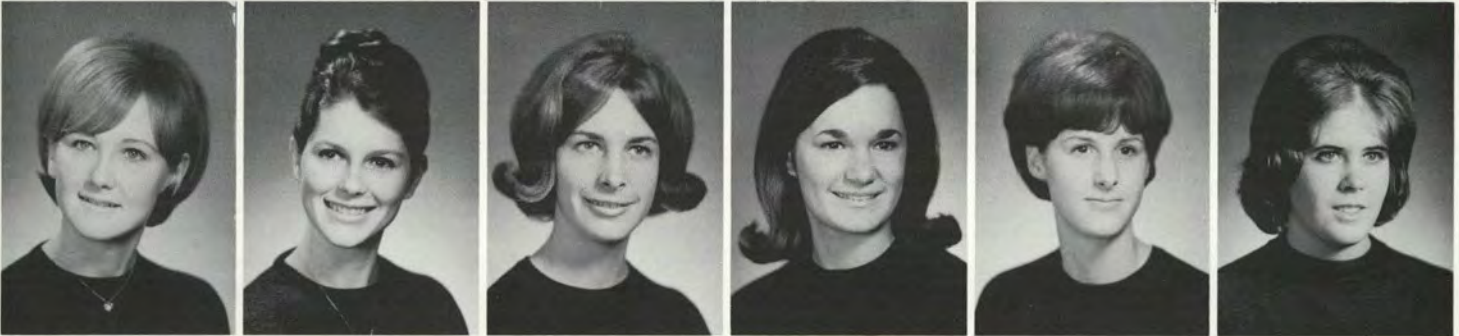
Gay Johnson
Barbara Jones
Rita Kendrick
Kai King
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Liz Laing
Madeleine Lee
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Molly O'Malley
Pat Parker
Molly Pfeiffer
Georgia Rhoades



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Cherice Smith
Kathy Strader



Victoria Utter
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CARSON V

COUNSELLORS

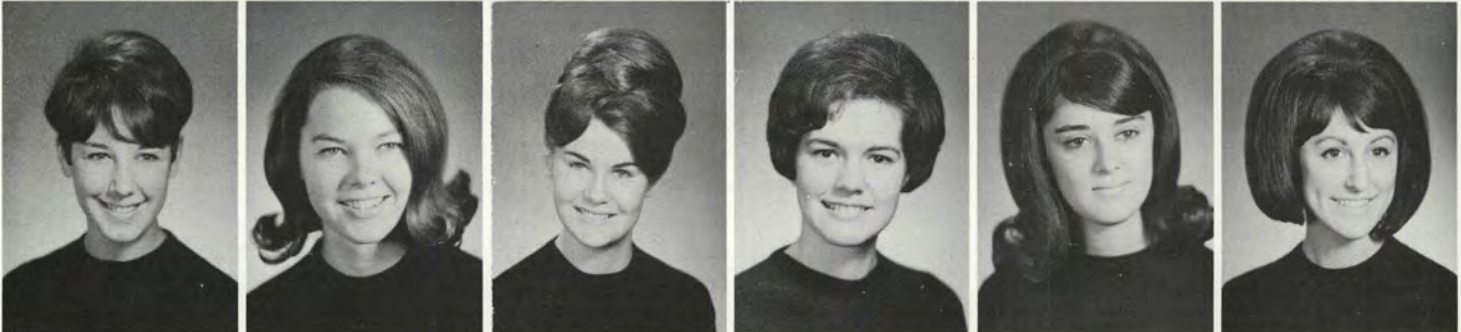
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PRESIDENT
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 Margaret Daughity
 Helen Ann Davis
 Linda Densem



Carol Dietz
 Roxann Dixon
 Dody Dornisfe
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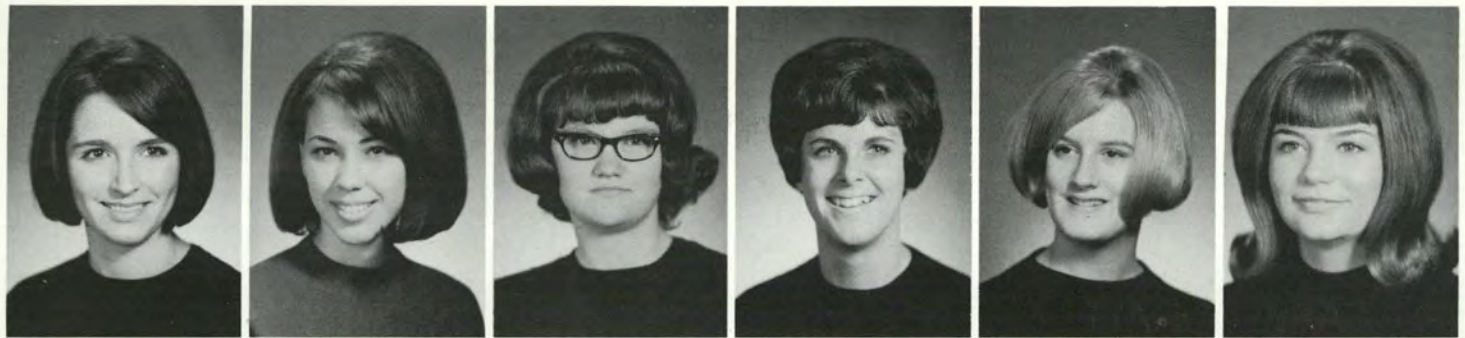


Linda Erz
 Pat Fendley
 Linda Frison
 Maudean Garland
 Sue Gordon
 Bonnie Graham

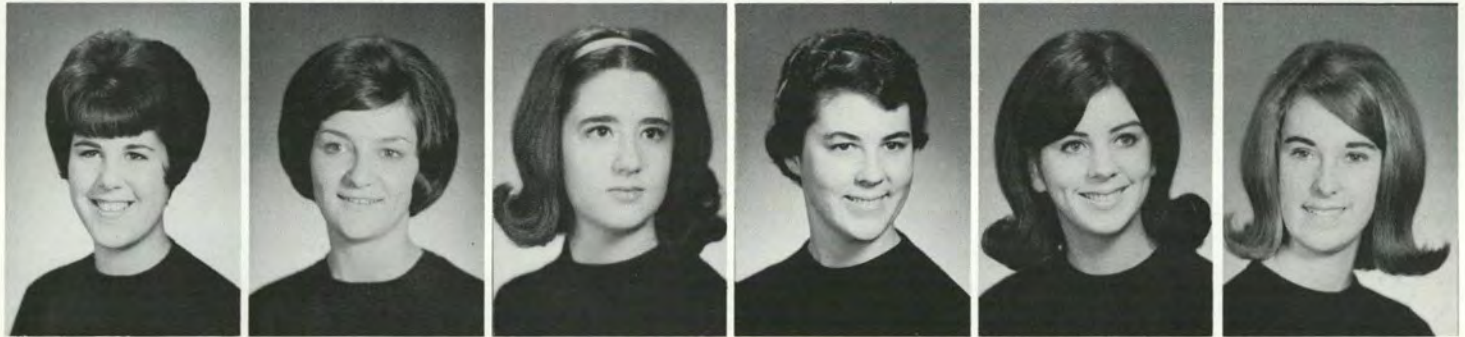


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 Sylve Hanson
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 Dana Horton
 Barbara Hoss





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 Jame Lieberman
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 Sue Plumley
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 Nancy Ray



Susan Rinker
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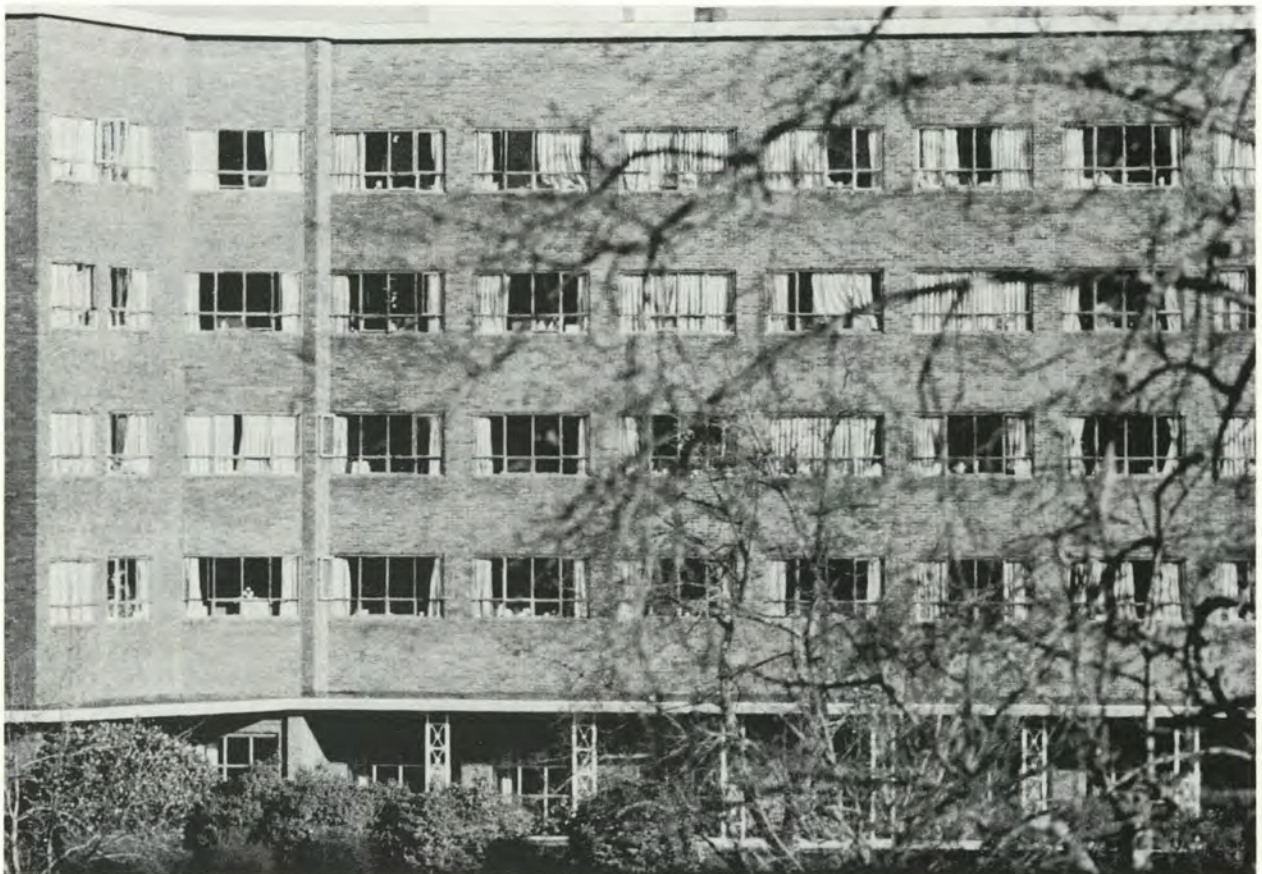
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Julie Weaver
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 Edie Zimmerman

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Carson II, III, IV, V.



EARL HALL

McClure/Morton/Stafford/Young/Sheldon



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Chris Lampi
Joyce Luscher
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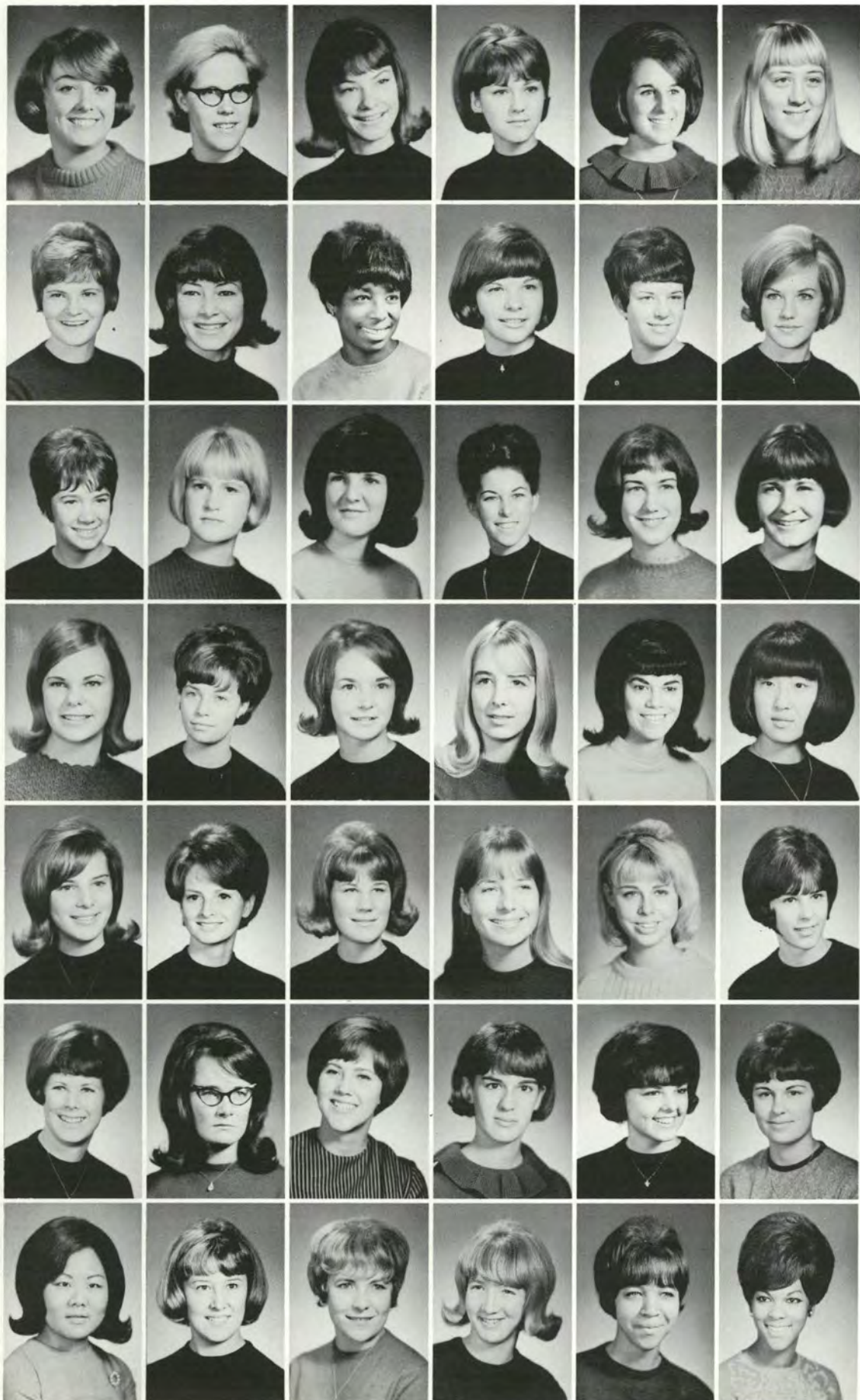
Candy Noel
Peggy Ostrander
Chris Palmblad
Lynn Penny
Penny Pike
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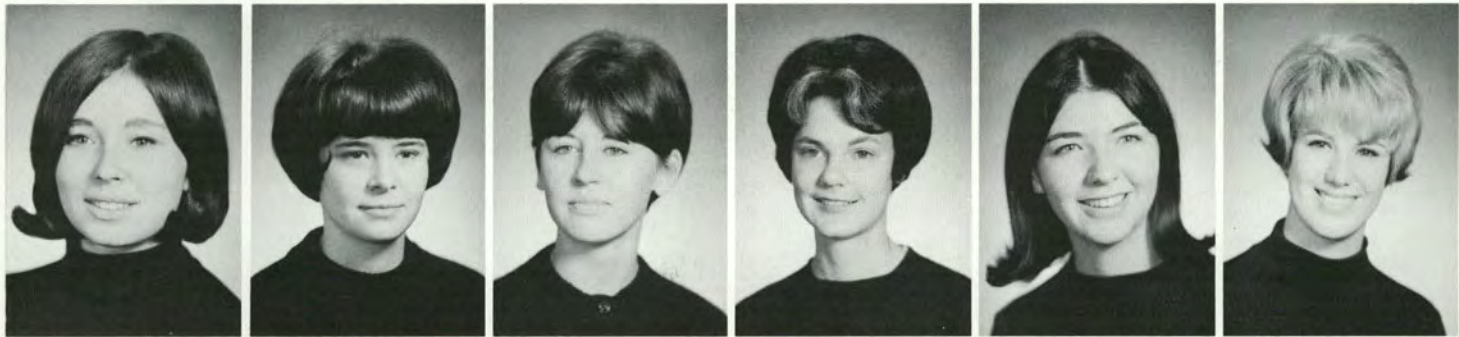


Linda Briggs
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Donnelle Hart
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Katherine Kagel
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FOREIGN STUDENTS
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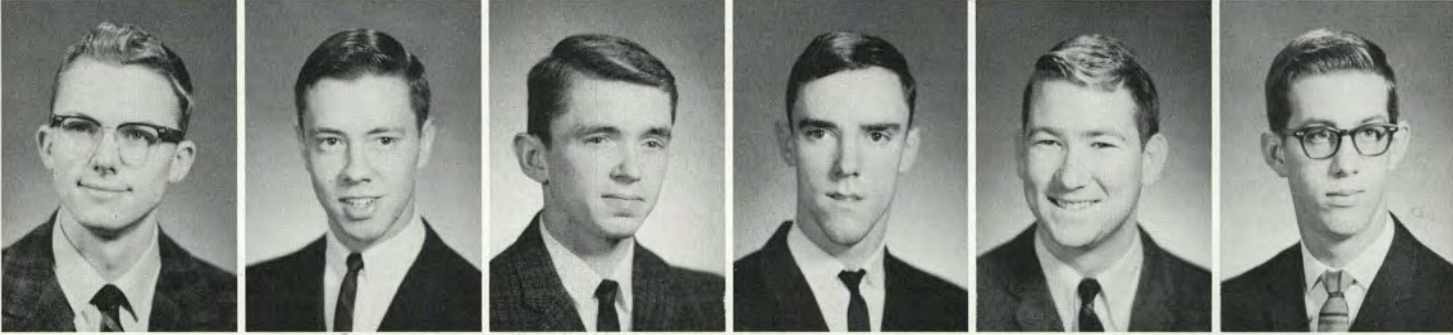
GRADUATE STUDENTS
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Fletcher Fish
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BOYNTON HAMILTON



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James Susbaur
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Pat Mallory



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Grace Okada
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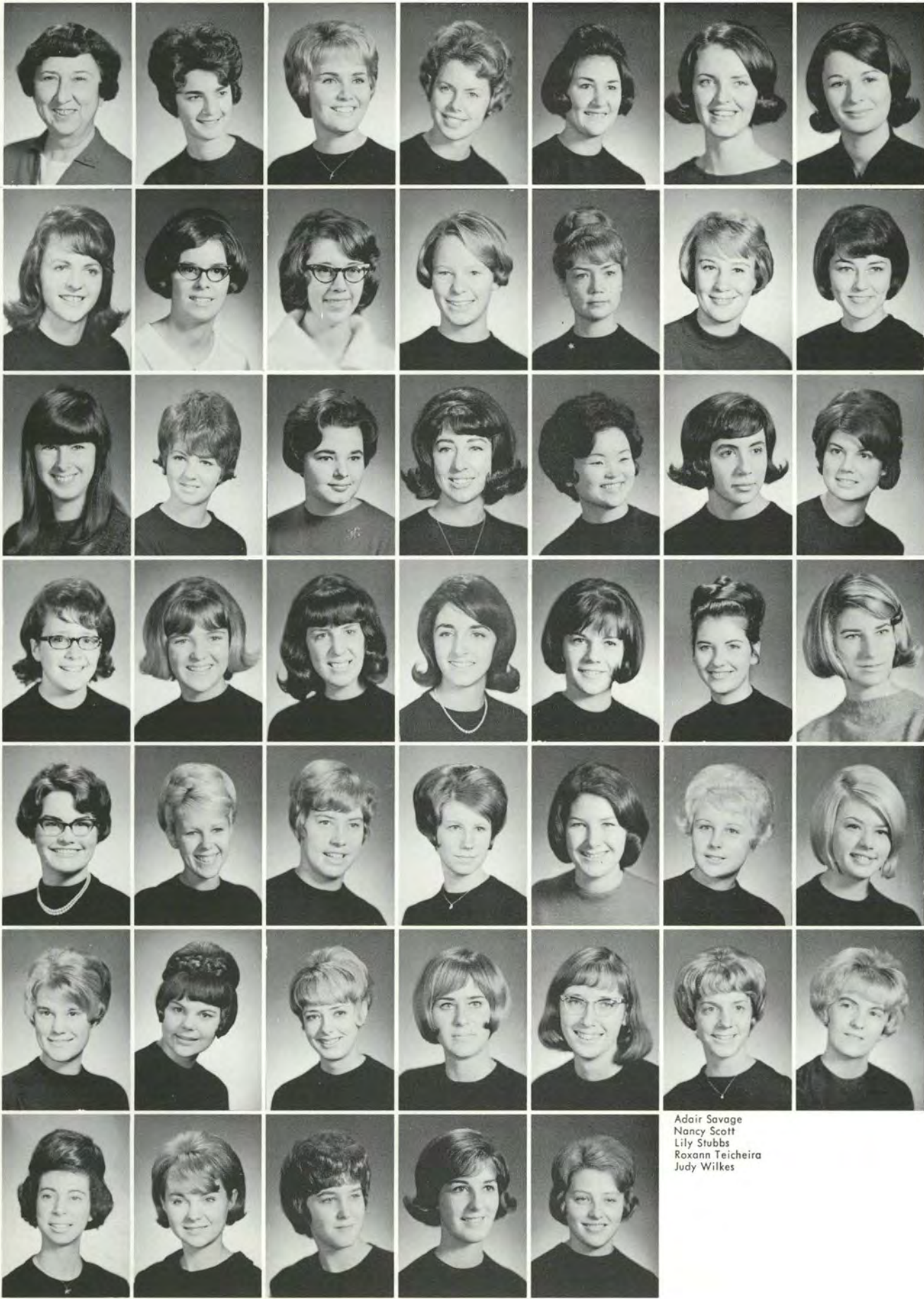
Karen Olsen
Nancy Pierce
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Frances Reid
Sandy Seifer
Marty Stegmund
Stephanie Speare



Kitty Stalker
Alvi Stubberud
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Rosemary Ryan
Nancy Sandretzky

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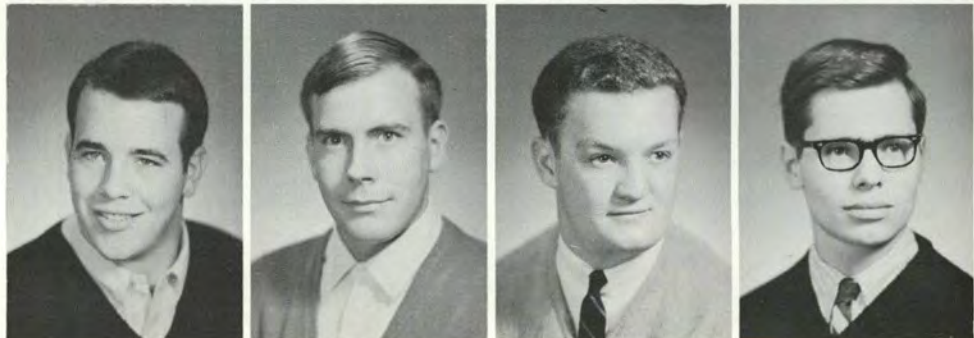
William Bissell
 Stan Curtis
 Arthur Dudley
 Greg Gilbert
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 Gordon Jones



Stan Kluth
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Barrister Inn/Gamma Hall/Hale Kane/Omega/Alpha/Sherry Ross



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Pam Moore

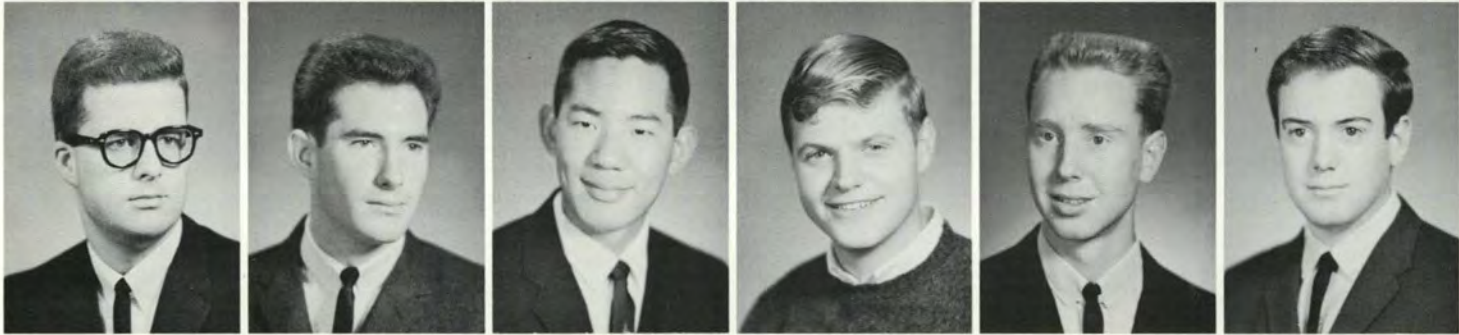
Billie Olsen
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Suzanne Soderberg
Sue Stuermer

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 Duane Kaneshiro
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 Jan Nelson
 Laura Pemberton
 Pam Rogers
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Clint Macy
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Bart Poston
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John Reeder

John Schultz
Pete Schultz
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Steve Young

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Robert Beck
Donald Beehm
Stephen Borne



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Michael Cacy
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Roger Gould
Larry Hart



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 Jim Anderson
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 Bill Kaplan
 Rich Lunan
 Dave Mathews
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 John Pugh
 Jim Reed
 Barry Salmon
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 Brad Smith



Link Spooner
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 WALTON

DYMENT

WALTON

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 Roger Cook
 Christopher Crawley
 Roy Davidson
 Gilbert Dunaway



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 Robert Eudaly
 John Evans
 Stephen Gunn
 Richard Hassmann
 Dean Hodges
 Stephen Jarvis
 Courtney Johns



Robert Kroodsmo
 Joel Matta
 Donald Meeker
 John Mulder
 Darl Odin
 James Orjala
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 Stephen Roman



Robert Sandmeyer
 Rodney Sawyer
 James Taggard
 Donald Walcher
 John Watson
 Tom Westbrook
 David Wimmer
 Steven Wood



DOUGLAS

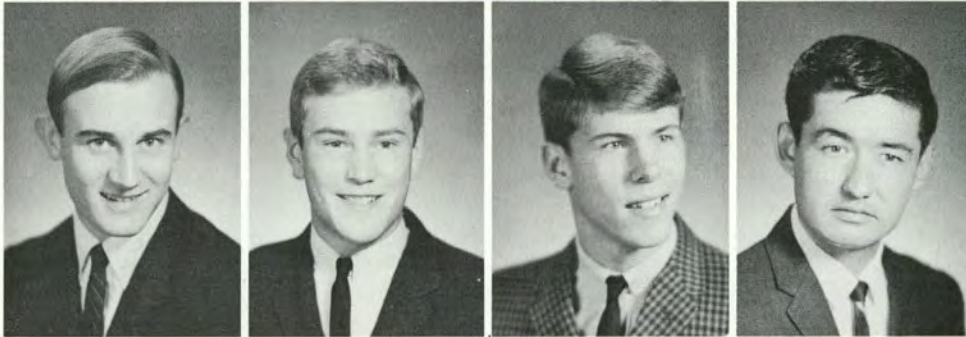
WALTON



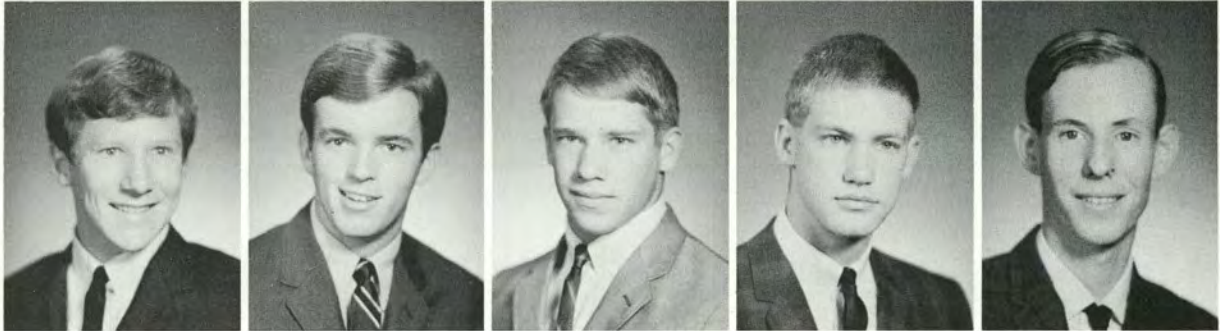
PRESIDENT
 Scott Chalmers
CLASS OF 1969
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 Vic Benson
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Terry Davis
 Roger Fantz
 Bob Hill
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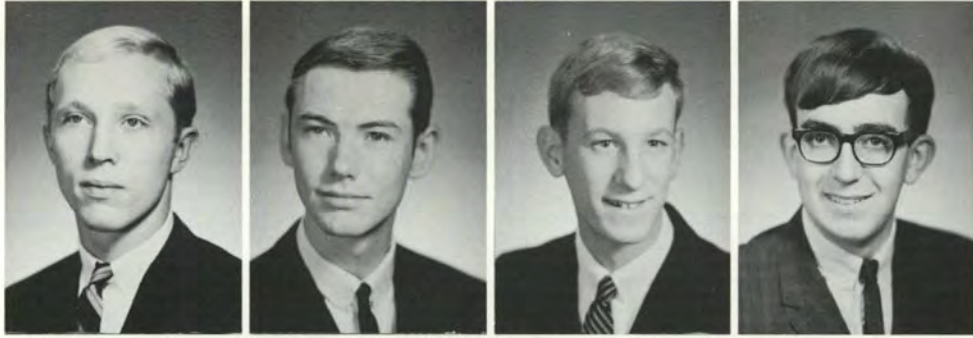
John Jones
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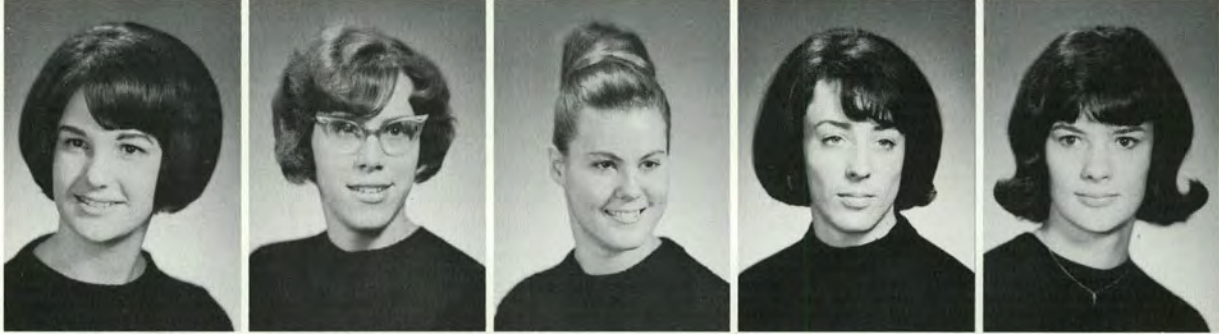


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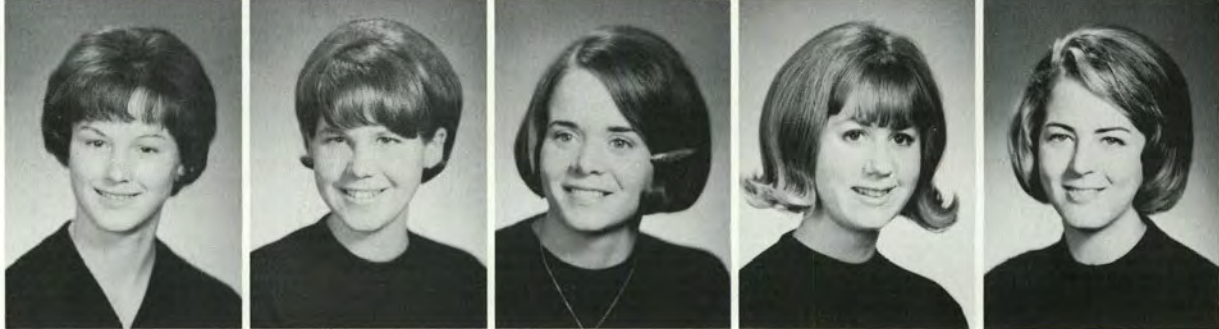
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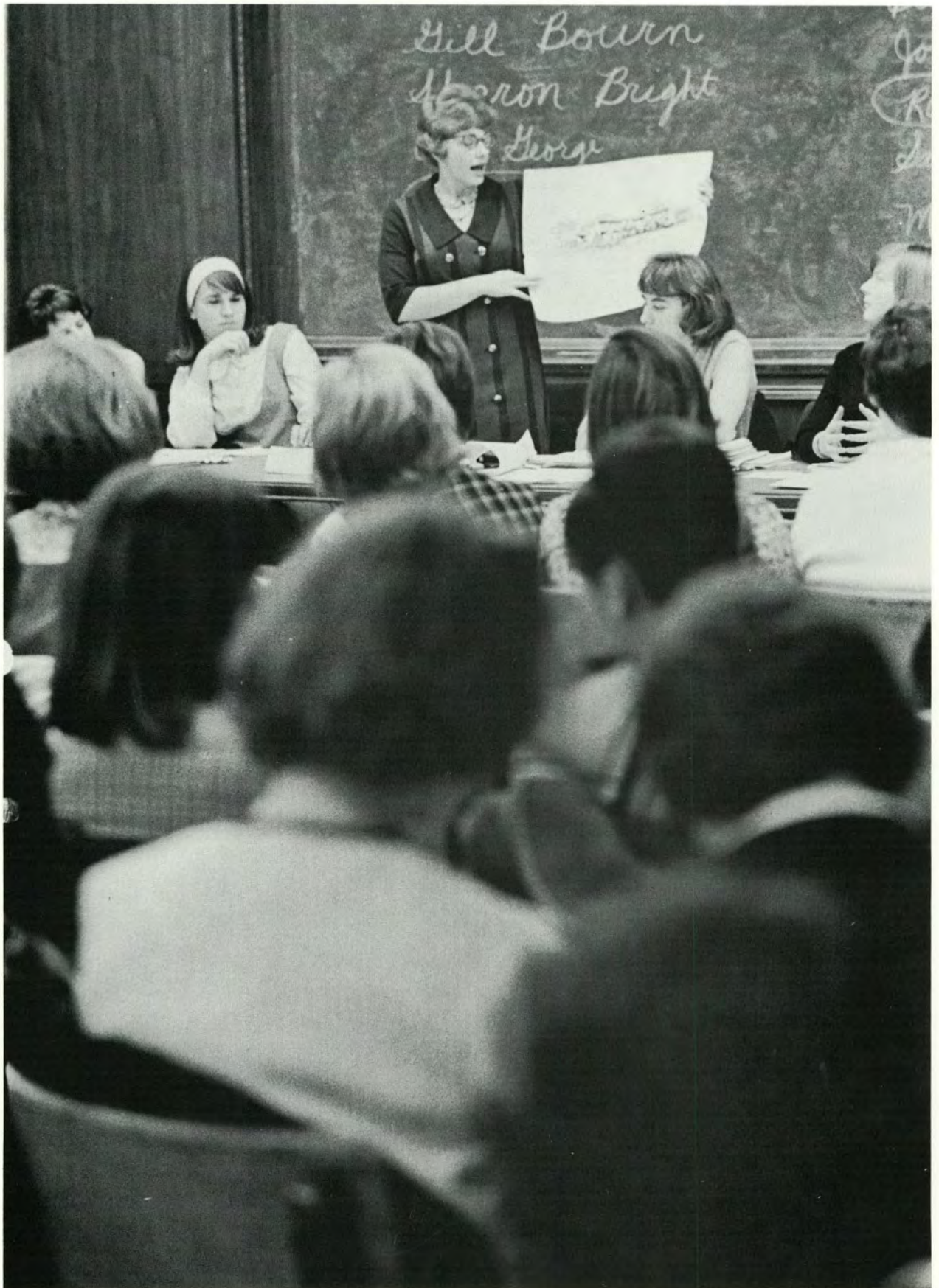
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CO-OPS

Ann Judson/Campbell Club/Highland/Laurel/Philadelphia/Rebec/University



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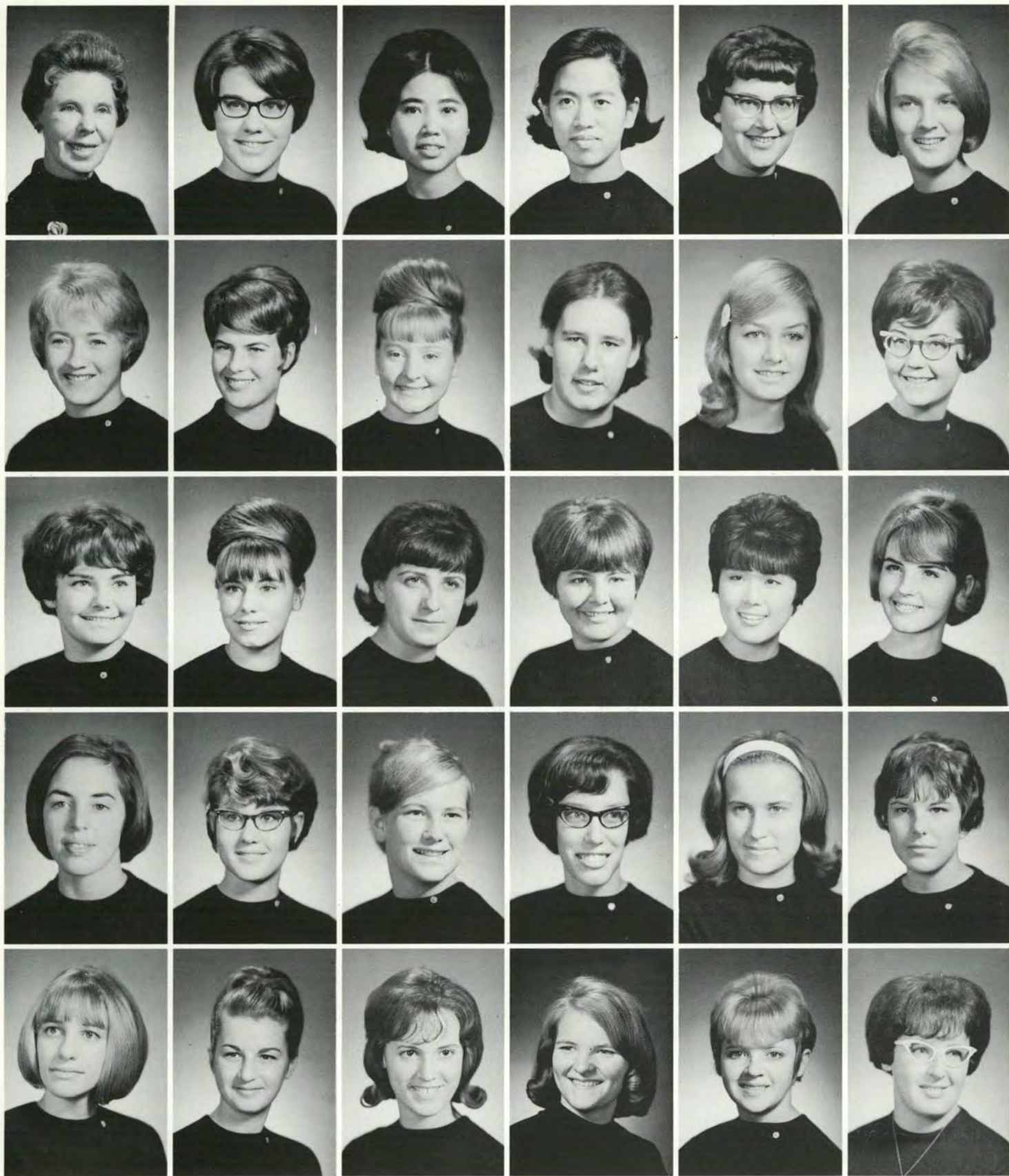


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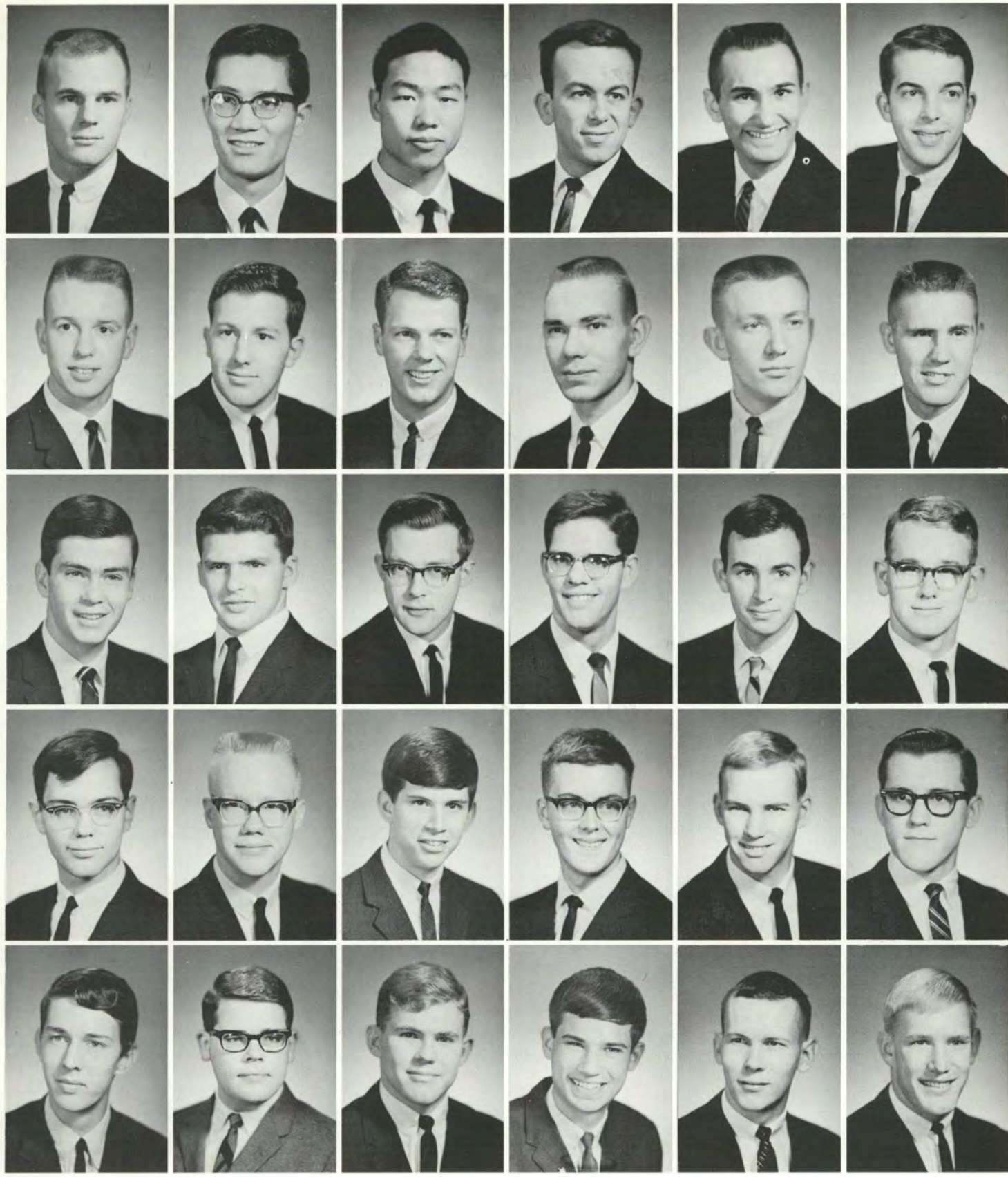


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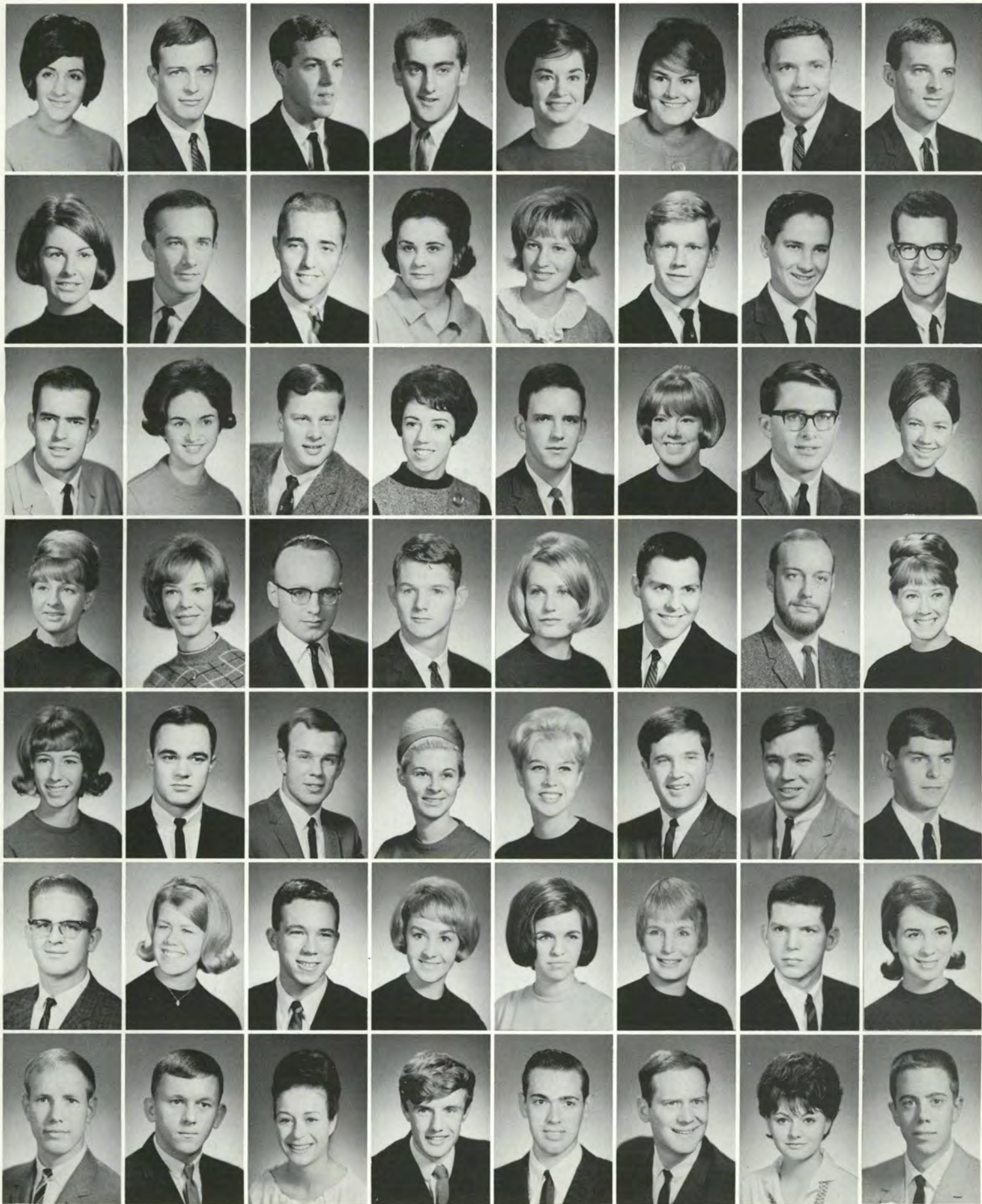


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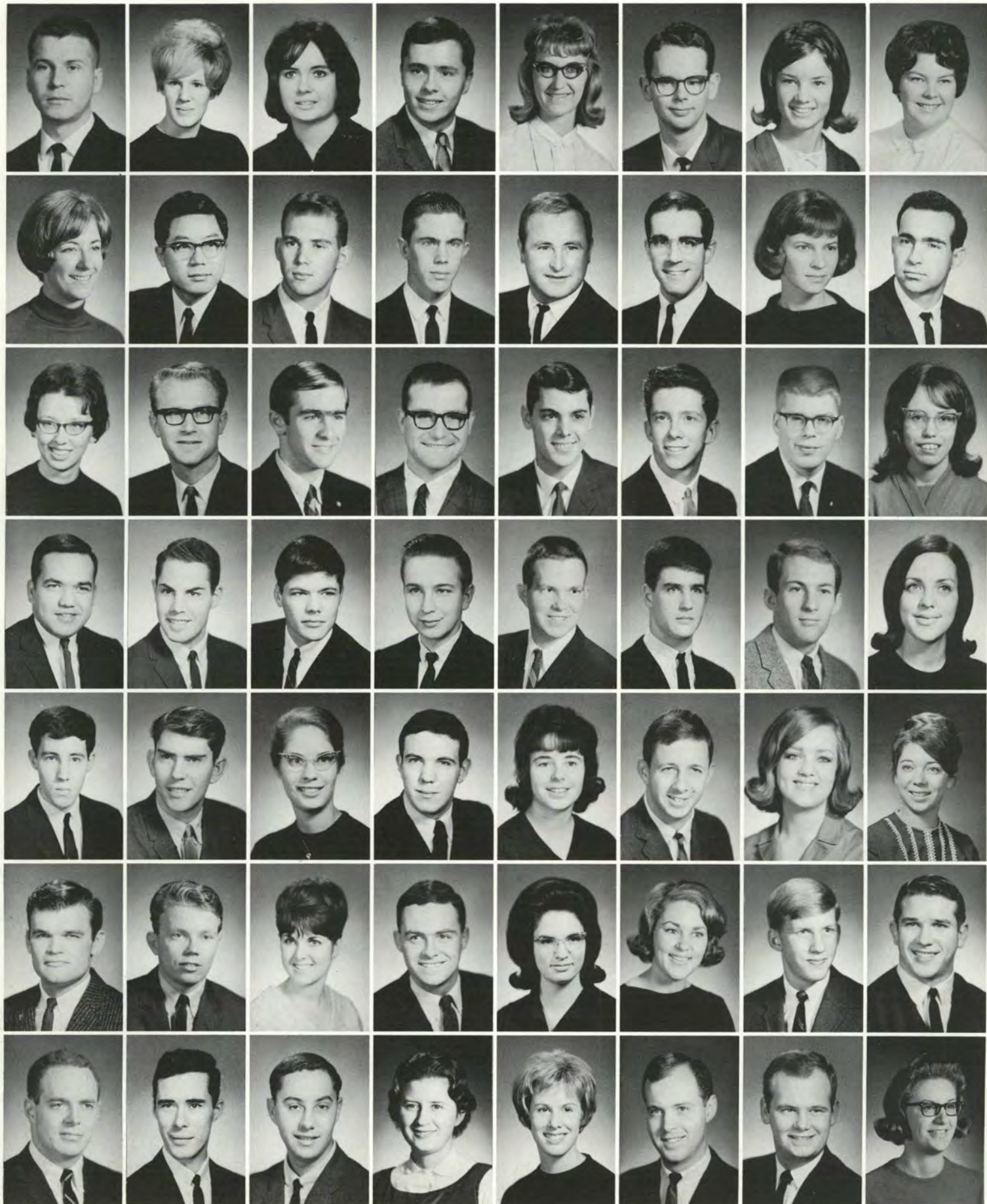


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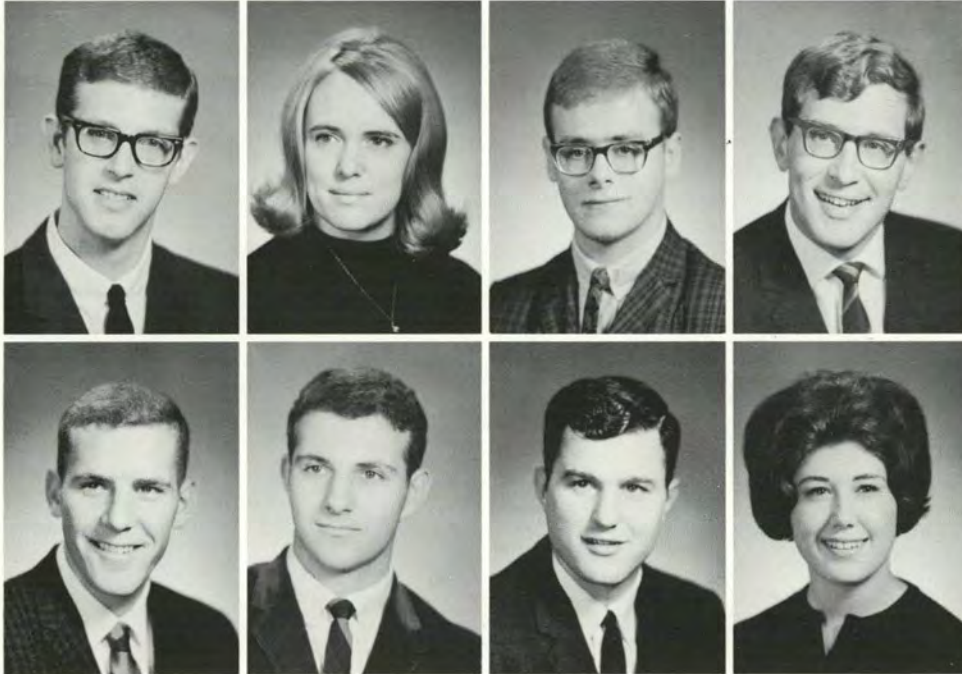
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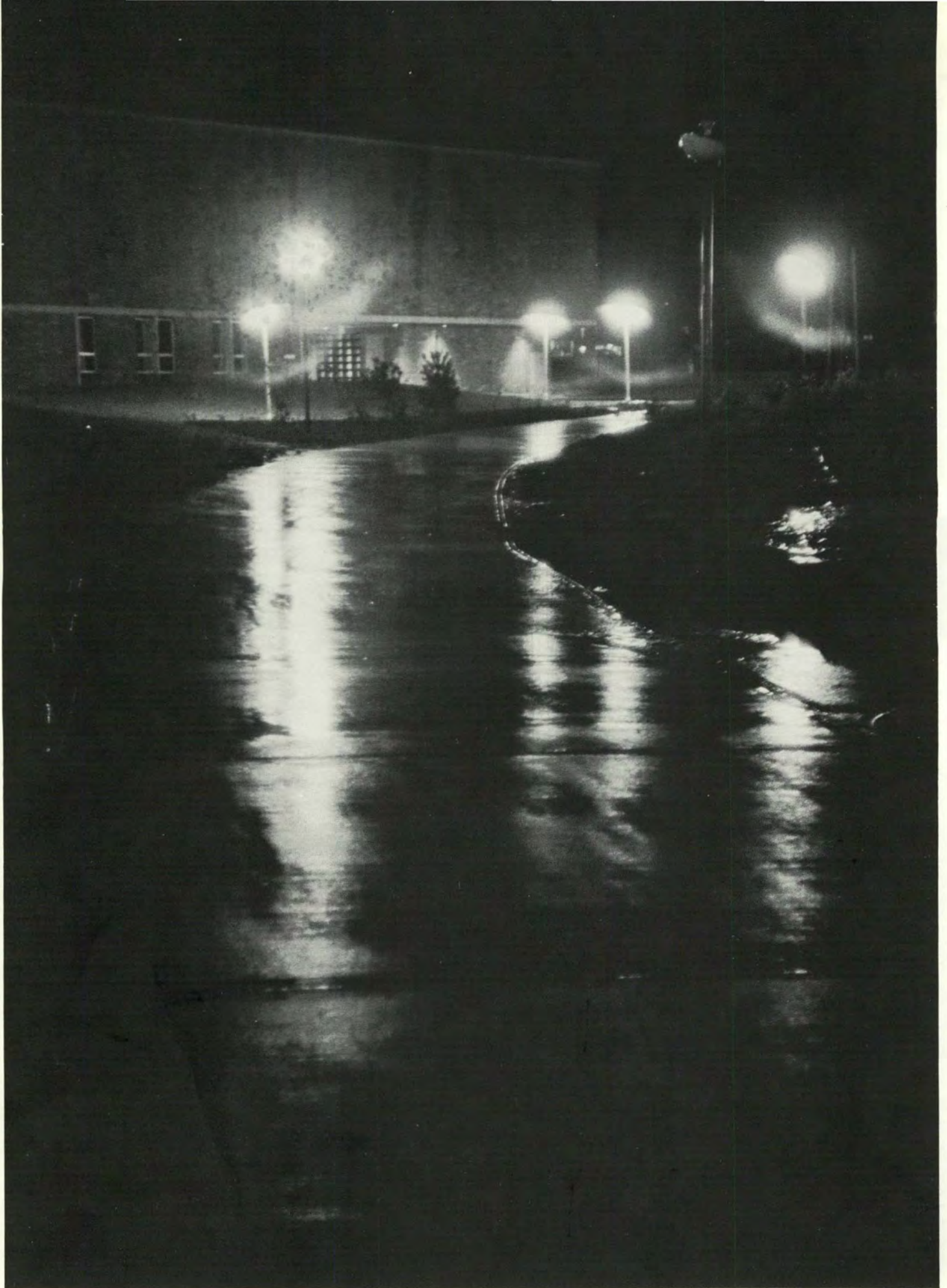
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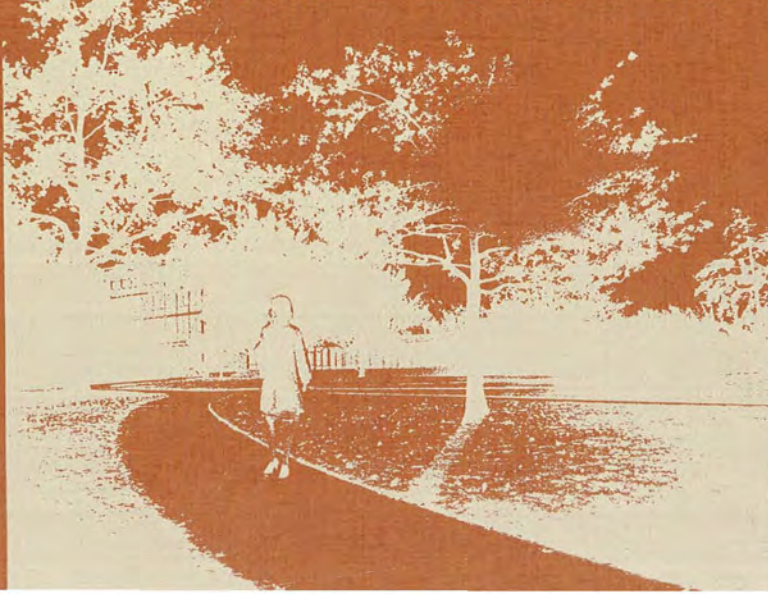
The process of putting together this section of the *Oregana* is long and tedious. Many hands sorted out pictures daily and then resorted them again, alphabetizing, organizing, listing, indexing, typing, pasting, collecting, etc. Recorded here are the faces of those who lived the life of a student at the University of Oregon during the school year 1965-66 and a glimpse of places they lived in. *The Oregana Housing* section was published by the Student Publications Board for the Associated Students of the University of Oregon, Eugene, Oregon. *Housing* 1966, Vol. VI, No. 3.



SPRING



UNIVERSITY OF OREGON



SPRING 1966

oregana

Lindsey N. PollockEDITOR
Carolyn V. WoodBUSINESS MANAGER

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UNIVERSITY OF OREGON

THE GREAT UNIVERSITY.4

For all the growing and changing that the University of Oregon has gone through during the year, it still maintains and upgrades those ideals and goals which make Oregon the great university it is.

THE OTHER CAMPUS16

Tongue Point Job Corps Center has received many compliments and its share of criticisms. As prime contractor, the University has the opportunity to put into action those ideas formulated in the classrooms and laboratories which someday may give the underprivileged an opportunity to change with the fast-changing world.

THE HONORED GROUPS.22

These are the people who in their careers as students have done more than they were asked and excelled in what they did do.

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SPRING TERM ACTIVITIES42

Spring Term highlights included the annual Canoe Fete and a Spring Prom featuring Henry Mancini and orchestra. Many interesting speakers and concerts supplemented the usual activities of a bright and unusually sunny spring.

ATHLETES AND SPRING ATHLETICS.66

Track and Baseball dominated the scene during the term with Duck athletes making headlines for their achievements both locally and nationally.

A GOODBYE TO THE UNDERGRADUATE LIFE . . .84

June is the time for reminiscing and looking back in distaste, thinking of all the things that could have been but never were accomplished. These are the seniors and graduate students that have "Made It" and the story a traditional graduation ceremony in June.

IT'S ALL OVER110





THE GREAT UNIVERSITY

The Great University had its beginnings in 1872 when the Oregon State Legislature authorized Lane County to raise \$30,000 for the construction of Deady Hall.

Spring on the Oregon campus is the traditional time for the least studying and the most parties, for the highest number of hangovers and the lowest G.P.A.'s. When the sun finally comes out after the long, wet winter of slogging to classes in the rain, students don't feel like studying, and who can blame them? After all, it's spring, and for the first time all year life on the campus is going great.

But things aren't quite so casual as they were last spring term. Uncle Sam is waiting to send the college men on a world tour that ends in Viet Nam and this morning's *Emerald* carried a story about how some foreign students experienced racial discrimination right here in Eugene. These two issues and many others are directing the eyes of all nations to America and subsequently to America's campuses.

The campus communities of America may compose a small part of the country's population, but they exert an influence greatly out of proportion to their size. Soviet newspapers print articles of American students demonstrating against the Viet Nam war. Foreign students return to their native countries all over the globe with ideas and attitudes they learned at American universities. And the civil rights problem in the United States makes headlines around the world. In terms of influence, both good and bad, American universities are indeed great.

The University of Oregon takes its place with all other American schools in exerting great influence. Part of this increase in influence is due to the growth in size the University has experienced in recent years, but the attitudes of the college students have probably been more important in focusing attention on the University.

The Oregon student, and his counterparts from Washington State to the University of Florida, are increasingly responsible for determining America's intellectual climate—a climate which often finds worldwide expression. At one time the college student was noted for his passionate commitment to "social" causes, but recently young Americans have begun a search for an ethic based on personal values. Yesterday's student believed in political causes or labor causes; today's student believes in the causes of humanity. They don't see the North Vietnamese people as "dirty communist dogs" to be passionately denounced on the Free Speech platform, but rather as a nation of people who are probably just as tired of this war as the Americans. They don't want to fight them; they want to help them.

Cynical members of the post-college generation have often observed that the idols of college students are against everything and for nothing. They maintain that American students have done more than anything else to destroy the American image in foreign countries.

Many rebuttals to this argument have been formulated on the nation's campuses, and out of the turmoil has come a "new mood" among college students. Although they still proclaim themselves against the unpopular Vietnamese war, most of them will serve when they're called, even though draft dodging has become socially acceptable.

They also cry out stridently for civil rights. The oppression of the Negro has stopped being a "social injustice" and has become a "crime against humanity." And if the world doubts the sincerity of the students' protests, it can witness the actions that go along with them.

On the Oregon campus, one of the big issues of spring term was the

Delano agricultural workers' strike. This strike of Mexican and Filipino laborers against unfair treatment by California grape growers was supported by the Oregon Students for a Democratic Society group. A good deal of money was raised on the Oregon campus in support of the strike as students became aware of the Delano situation.

When an African student had difficulty finding housing in the Eugene area because of alleged discrimination, student indignation was aroused and the incident made the front page of the *Emerald*. On a campus such as Oregon, with a large number of foreign students, ill-treatment can cause ultimate repercussions in the students' native countries when they return home.

Many Oregon students go out of their way to make foreign students feel at home. One way in which this is accomplished is by having the foreign students live in various fraternities and sororities. This close contact between American and foreign students promotes better understanding and gives the foreign students a better, more meaningful impression of college life in America to take home with them.

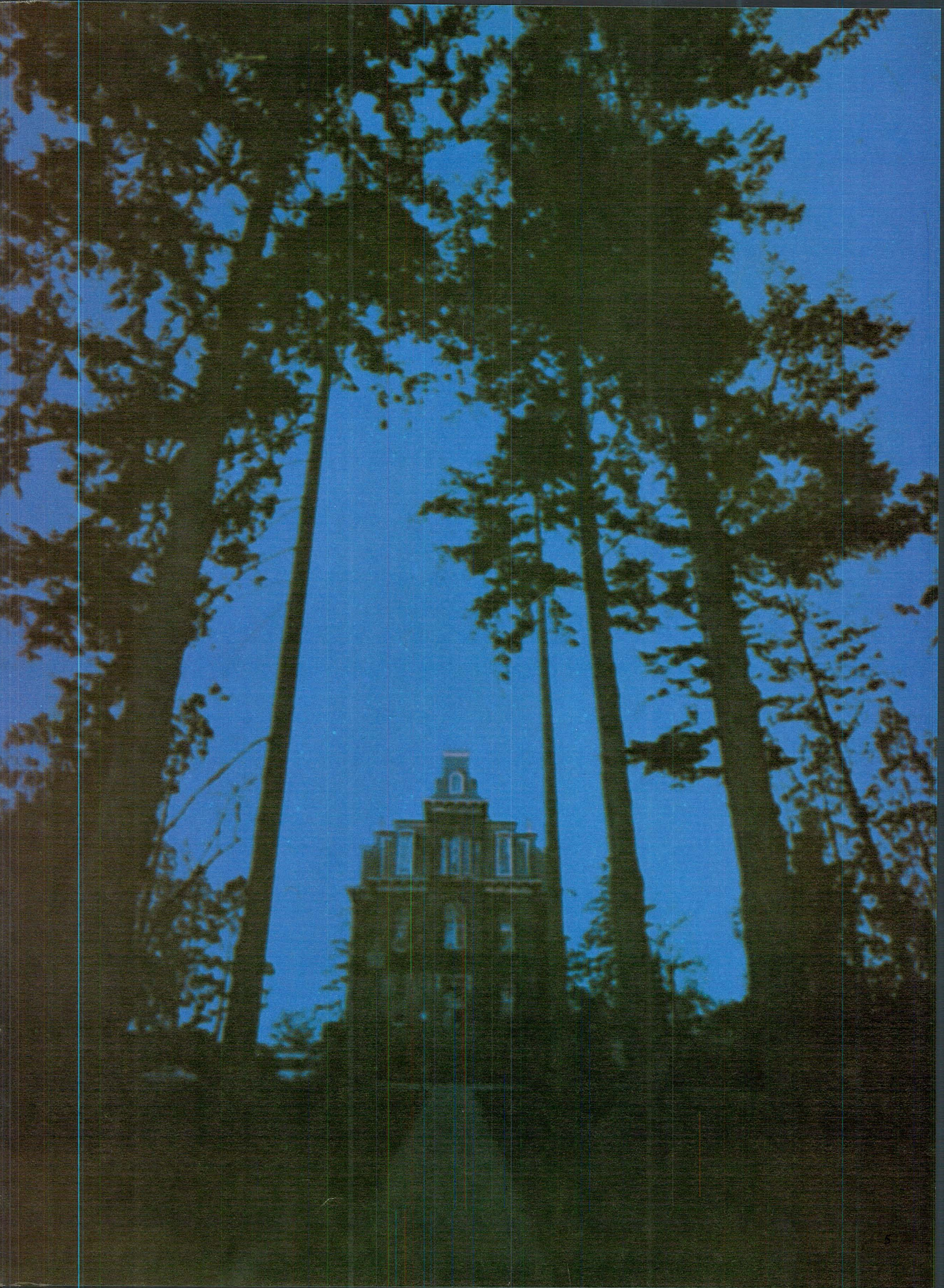
On a campus where saris and turbans are as commonplace as jeans and sweatshirts, students often look forward to foreign travel and meeting the countrymen of foreign students on campus. Viet Nam, however, is not on the list of "Places I Would Most Like to Go" for the majority of college men. The National Guard, Peace Corps, and graduate school all seem to be more attractive alternatives to the possible tour of Viet Nam.

Regardless of public sentiment, however, American overseas commitments continue to increase and 230,000 American soldiers will be in Viet Nam by the end of 1966. Many of these soldiers have either dropped out or flunked out of college and now the lower segments of college classes are being threatened. Grim as the war is, it has inspired some jokes on the college scene. *Newsweek* reports some college students have a new grading system—A, B, C, D, and Nam. But some people just don't think it's that funny.

On every campus there is a small but vociferous group of protestors who sound off in opposition to the war whenever and wherever anyone will listen to them. But on the whole, these groups are an extreme minority.

As the eyes of the world focus on campuses throughout the U. S., students will inevitably sound off expressing dissatisfaction with almost everything at one time or another. Outspoken, crass, and amazingly tactless, students will often offend those who are listening to them. They may even cause America to appear in a bad light. But on the whole this freedom of expression is more valuable than any American image that could be preserved by suppression of the student voice. It clearly shows the world that American colleges are taking the risk of letting the students form their own opinions without the intervention of outside authority.

Oregon is one of the more liberal universities in the area of freedom of speech and allowing the students a voice in university affairs. Though it has been a long, hard struggle, University administrators are generally progressive in their outlook and are coming to realize that the student voice and influence are major factors in making Oregon a great university.





"Recently young Americans have begun a search for an ethic based on personal values."

A Great University doesn't happen overnight. It takes years of development and tradition, and in the end, it's the people—students and faculty—that make Oregon great.





The Great University combines drawers full of learning with an artistic environment. Words or colors are chosen and combined with care to form the masterpiece, whether it's a term paper or finished portrait.







"Close contact between American and foreign students promotes better understanding."

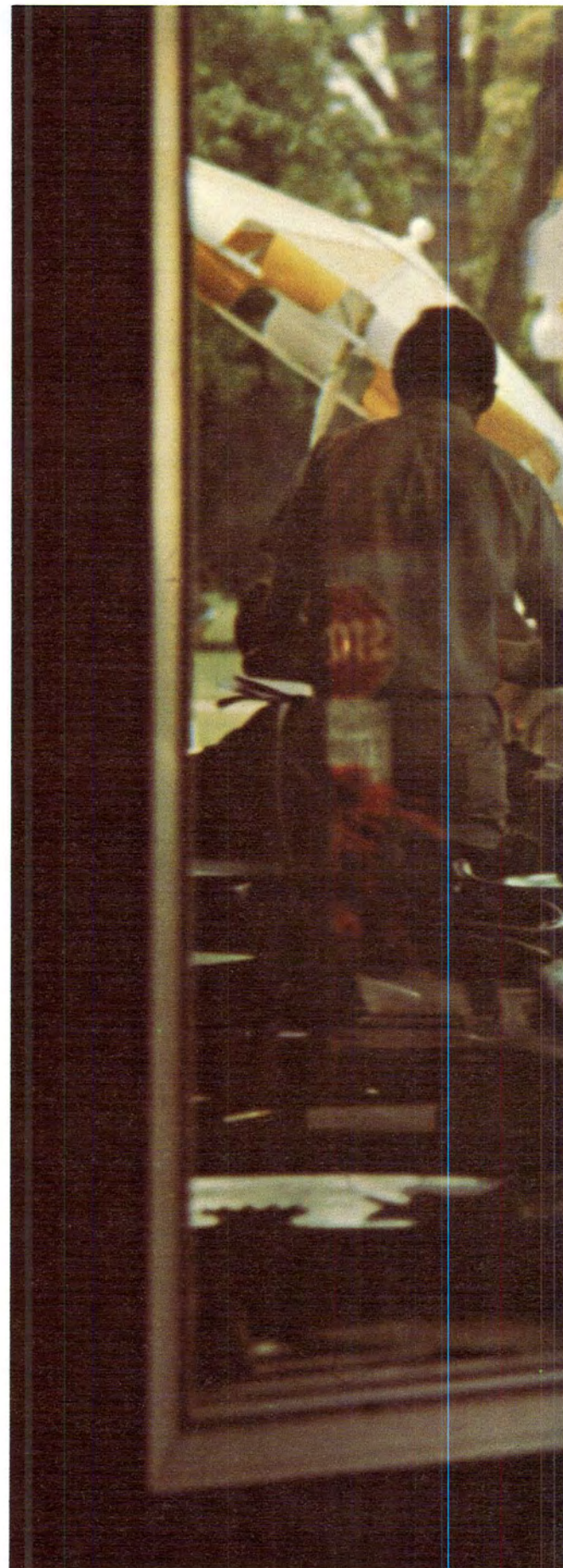
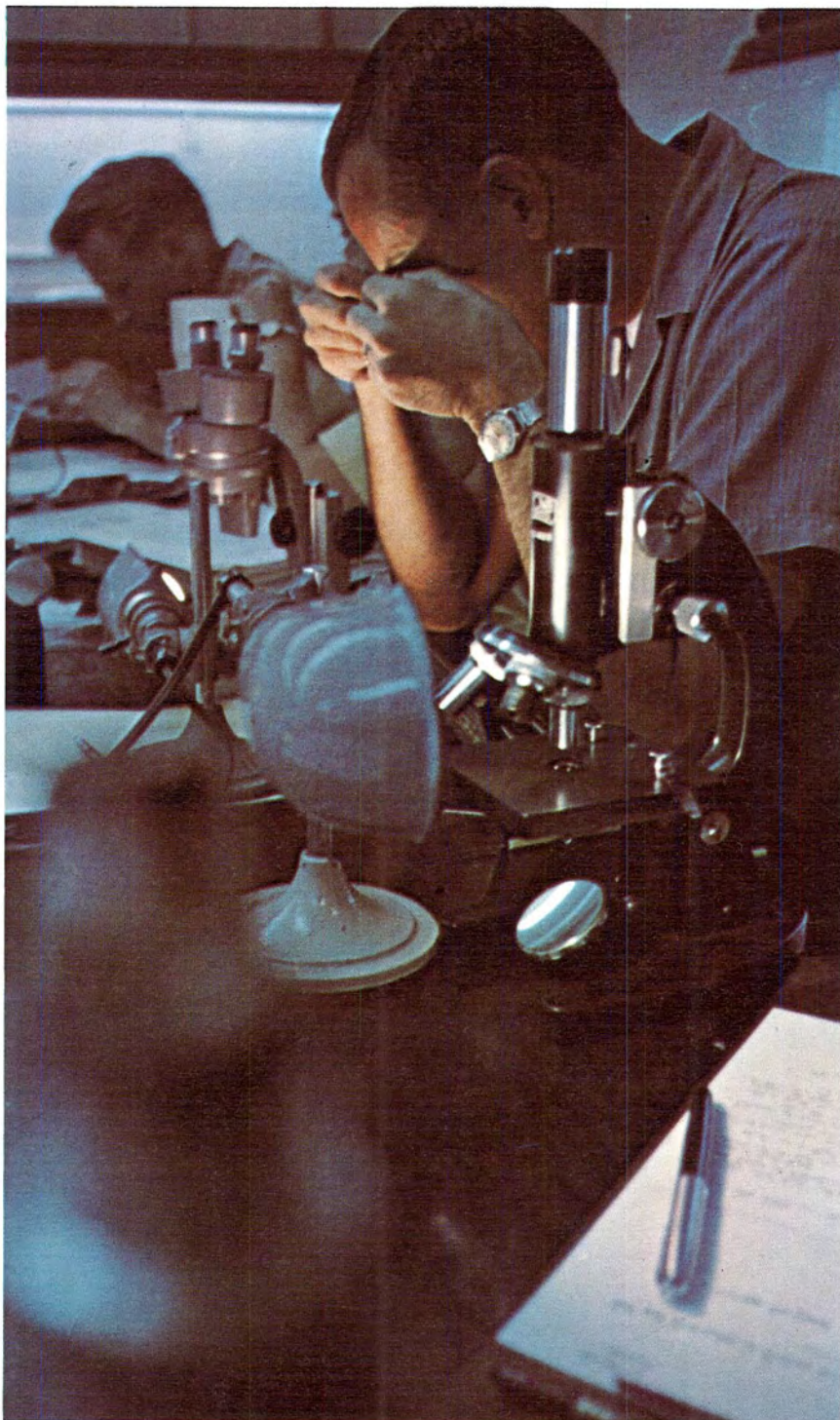
Viet Nam often seems very far away to the student faced with a kaleidoscope of activities from classroom lectures to the International Festival.



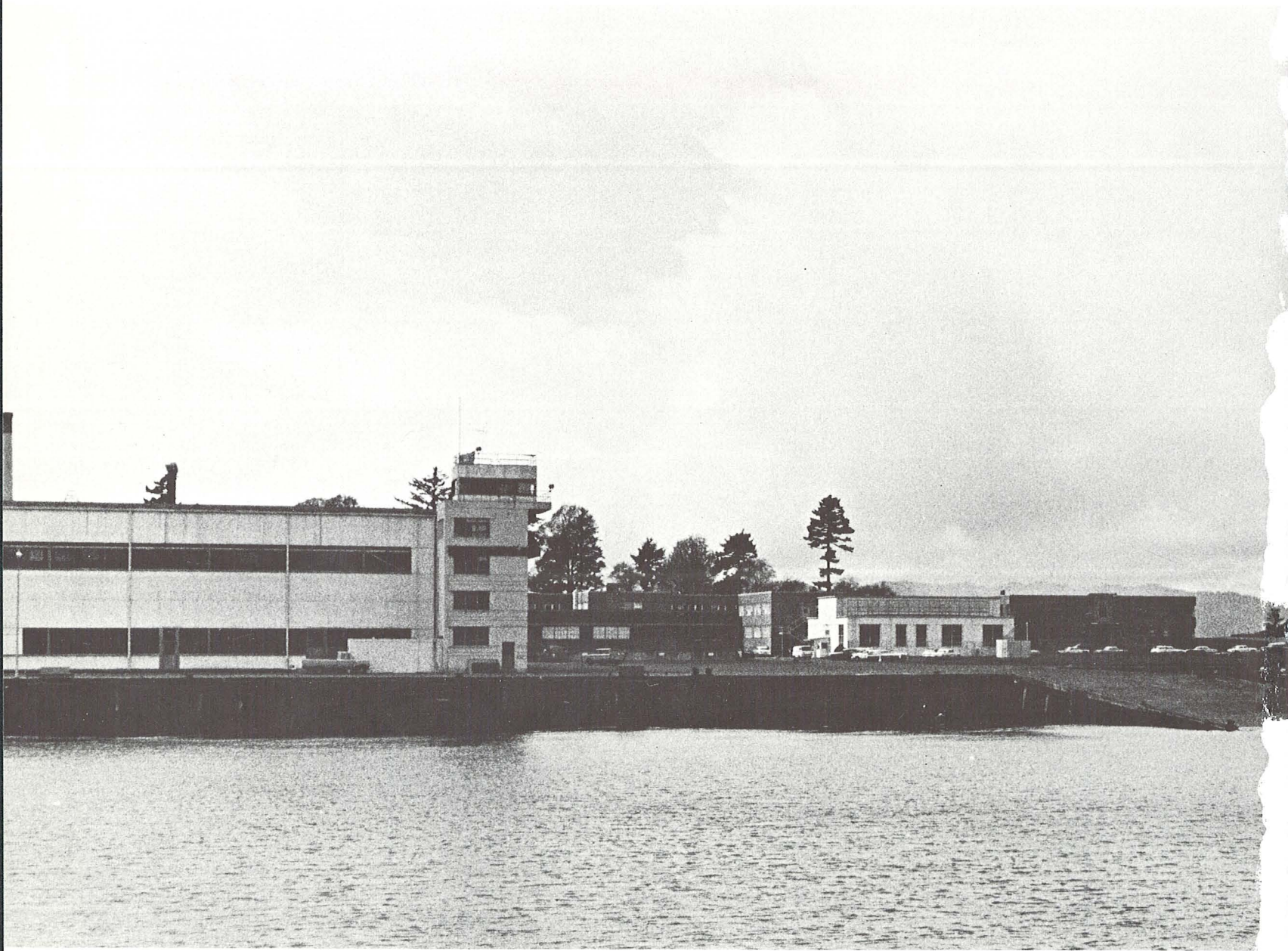


"When the sun finally comes out . . . students don't feel like studying . . . After all, it's spring at the Great University."

Spring term at Oregon means observing a culture through a microscope or the fishbowl windows.







THE OTHER CAMPUS

Up until recently, social problems were like the weather—everyone talked about them but no one did anything about them. Now things are beginning to change. Various individuals, groups, and agencies are working toward the solution of major social problems, and the University of Oregon is stepping forward to do its share.

Probably the largest single project the University has undertaken in the field of social reform is the Tongue Point Job Corps Center, located at Astoria, Oregon. The University holds the prime contract for this center and at this time is the only university operating an urban Job Corps center.

The Tongue Point idea was conceived at the University of Oregon by Dean Paul Jacobson of the School of Education. Dean Jacobson was interested in the dropout problem and the idea of a University-sponsored Job Corps center intrigued him. He reasoned that it could serve as a laboratory for students in education at the University and also be instrumental in analyzing and combating the dropout problem.

President Arthur Flemming was enthusiastic about the idea. He saw the potential center as an opportunity for education and industry to co-operate in the solution of a pressing social problem. With his prior governmental experience, he was able to secure a contract with the Office of Economic Opportunity under which the University of Oregon would hold the primary contract for a Job Corps center.

At other universities across the nation pedants are lamenting and scratching their heads, saying, "Something really ought to be done about the unemployment and dropout problems." While they're talking, the University of Oregon is acting to alleviate these problems.

For the critics of the job corps program, the best remedy is a trip to the Tongue Point center to see just what the University is doing.

The University is responsible for the corpsmen's academic training and much of the administrative work. Because Oregon is the only university operating a Job Corps center at the present time, its influence has caused more emphasis to be placed on academic instruction at Tongue Point than at most other centers.

The vocational training divisions of the Point are operated by Philco, a division of Ford Motor Company. At the present time there are 159 University employees, 250 civil service employees and 36 Philco employees. The classrooms at Tongue Point are as important as the vocational divisions. Lynn Wykoff, director of public relations, explained that no trainee is required to take any academic subjects, but that most of them elect to divide their time equally between the learning of classroom and vocational skills.

The trainees can choose from many extracurricular activities. One of the more popular spare-time occupations is making electric guitars. These fine handmade guitars are often sold by the trainees to provide an additional source of revenue.

Art is also a popular hobby at Tongue Point. A commercial art course is part of the curriculum, but even those who aren't enrolled in it enjoy using the art studio in their spare time.

For the corpsmen who like to sing, Tongue Point offers a choral singing group.

With these activities and others open to the corpsmen, their mood seems to be one of ebullient good humor. For most of the boys, Tongue Point has become a second home where they have established many friendships.

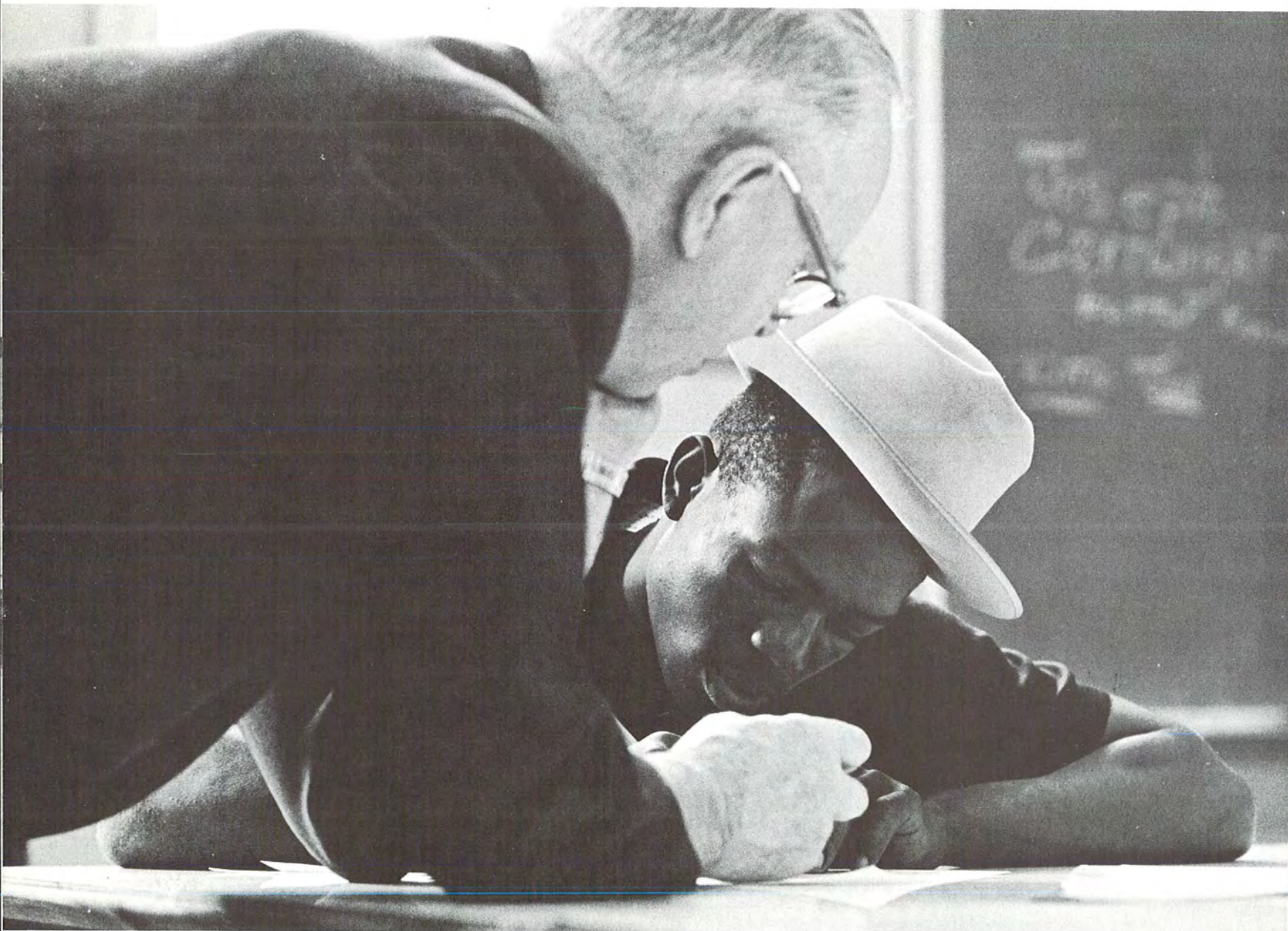
The center has an active student government program. One of the main items on its agenda this year is the way the trainees planned to spend \$5,000 which has resulted from vending machine profits. In many areas the corpsmen help make the decisions that affect their lives on the base. In this case, the money will be used in part for a loan fund and a scholarship fund. "A surprising number of our trainees," Mr. Wykoff said, "go on to college."



TONGUE POINT

Although college isn't the main goal of most trainees, they all seem eager to have contact with the students at the University. According to Douglas Olds, Director of the center, one of the things the boys constantly ask is "Can we have more meetings with the students from the University of Oregon?"

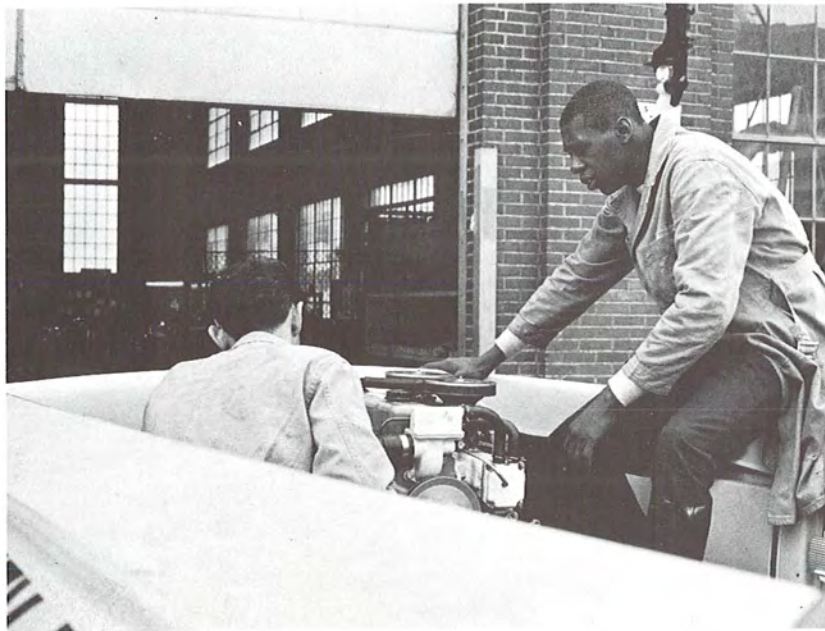
According to Mr. Olds, Oregon students can do their share in improving relations between the two campuses by "understanding the problems these boys face, and being as well informed about the Job Corps as possible." The University has cause to be proud of its new northwest campus.



At Tongue Point, each corpsman receives individual attention, perhaps for the first time in his life.



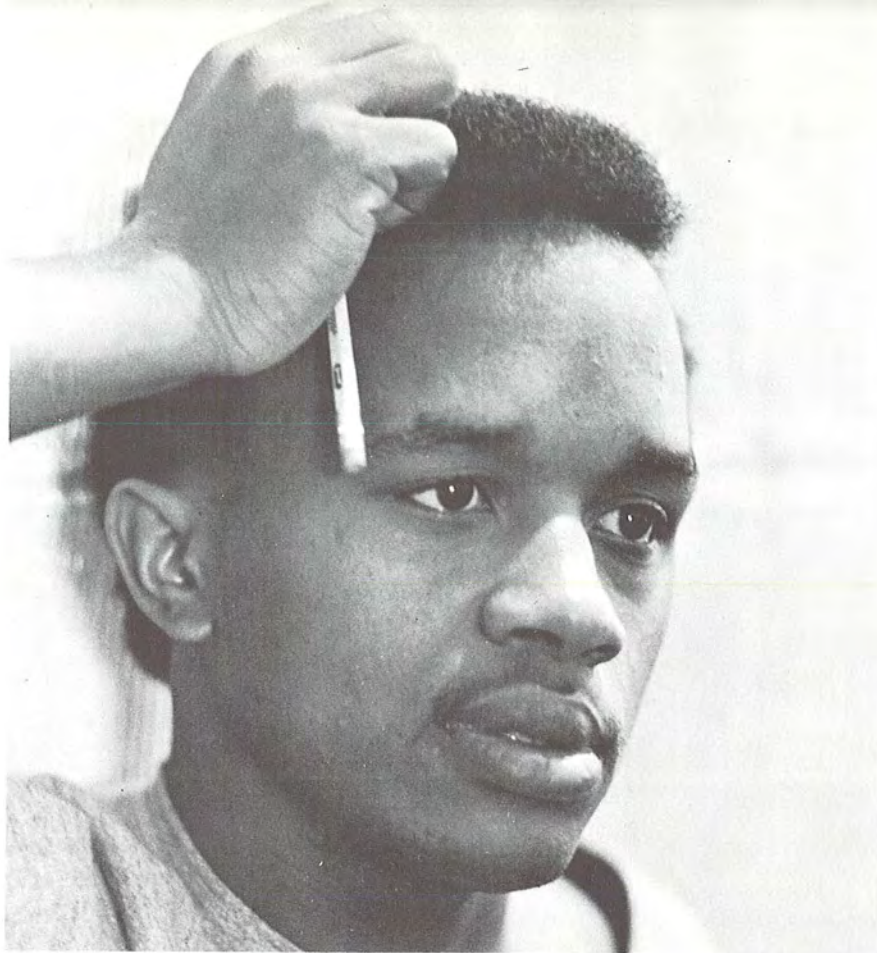
Student government at Tongue Point handles many affairs of vital interest to the corpsmen.



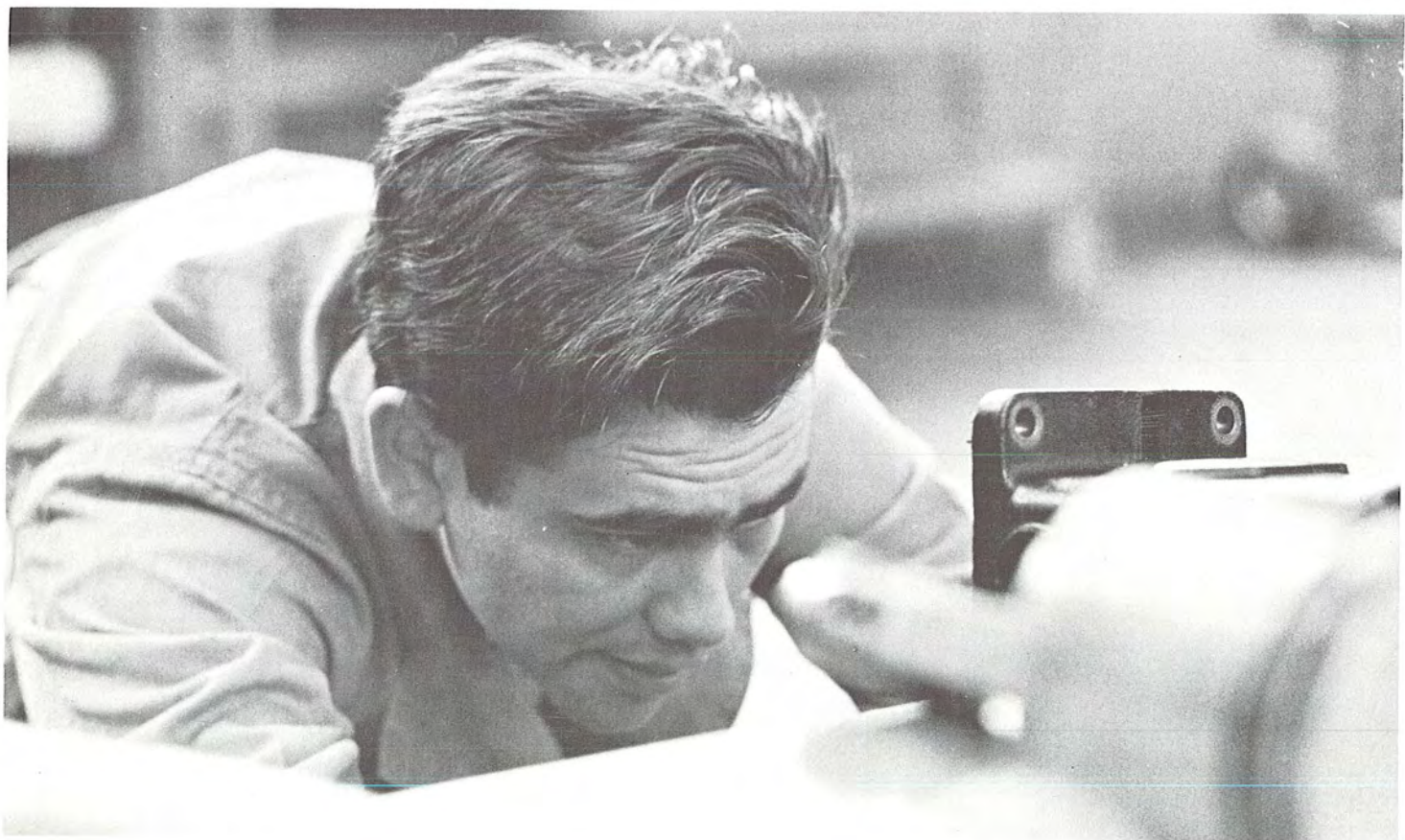
Tongue Point is somewhat unique since it offers courses in marine technology.

Louis Mendoza, a 19-year-old corpsman from Denver, Colorado, is studying electronics.

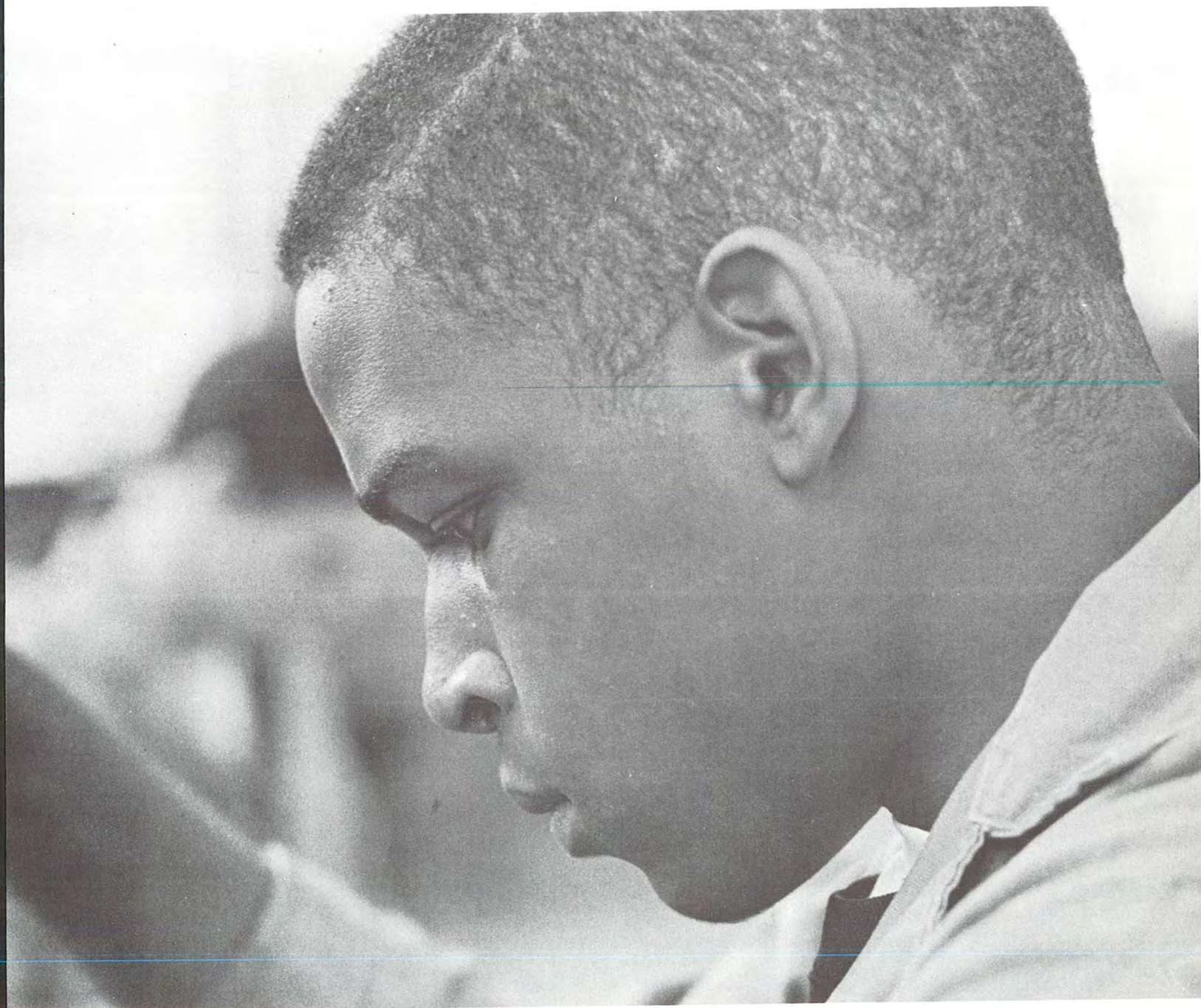




Vocational training at Tongue Point demands persistence and concentration. The individual corpsmen respond with a seriousness of purpose.



TONGUE POINT



ORDER OF THE "O"

President Mike Brundage finds the members of the Order of the "O" always busily involved in some sport, but yet they all found time to put on the "Meet the Team" dance during the football season. Students had the opportunity to match a name to a face and dance to the music of the Moguls. This year the Order of the "O" helped out wherever officials were needed, and they also carried on with their tradition of escorting the children from the Pearl Buck School for mentally retarded children to a basketball game at McArthur Court.

This year, officers for Order of the "O" are: President Mike Brundage, Vice-President Bob Mitchell, Secretary Don Scott, Treasurer Bob Donelly, and Advisor Norv Ritchey.



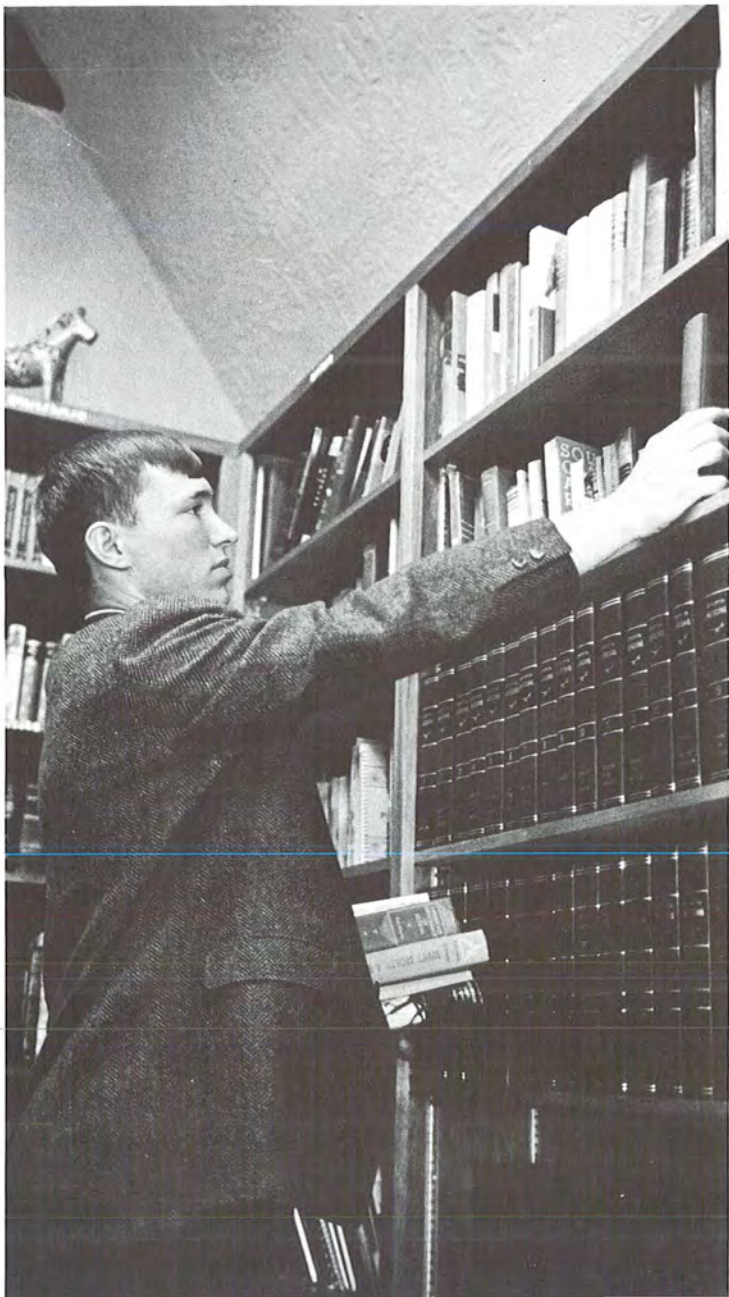


HOUSE LIBRARIANS

The "House Librarians" Group which was started in 1934 by Bernice M. Rise, Browsing Room Librarian, and the Interfraternity Council, has now received national and international recognition. The purpose is to stimulate in University students a desire to read more widely and to encourage living organizations to build up good chapter house libraries. This group encourages active student participation in several Library projects: The Josephine Evans Harpham Silver Award, the Annual Student Private Library Contest, the Peter Pauper Press Essay Contest, the Amy Loveman \$1000 National Private Library Book Prize, the Browsing Room Lecture Series, and the Chapter House Library Awards.

Although the rewards of wider reading are largely intangible, a beautiful silver trophy (the Josephine Evans Harpham Silver Award) is presented by Dr. Carl W. Hintz, University Librarian, at Junior Weekend to the living organization whose members average more worthwhile books read per person than any other living organization on the campus. A gold trophy, the gift of any anonymous donor, is presented to the runner-up.

President of the House Librarians is Korey Jorgenson. The first vice-president is Craig McCroskey, and the second vice-president is James Bradshaw. Sharal Robb and Kristi Perterson serve as secretaries, and Harvey Hewitt is treasurer.



Above: Bernice M. Rise ends a long, successful career as Browsing Room Librarian. Left: Scott Larson of Chi Psi is pictured in the winning fraternity library. Top: Marie Ruby is shown in the Delta Gamma library, which received the runner-up award.

PHI BETA KAPPA National Scholastic Honorary

Nan Coppock
James Gillis
Jeff Lewis
MaryAnn Lutz



Bonnie Nordman
Phyllis Patteson
John Prusia
Don Simpson



FRIARS Senior Men's Honorary

DRUIDS Junior Men's Honorary

Timothy Casey
Lloyd Clark



Lewis Abramson
Ernest Coltman

Daniel Dodd
Thomas English



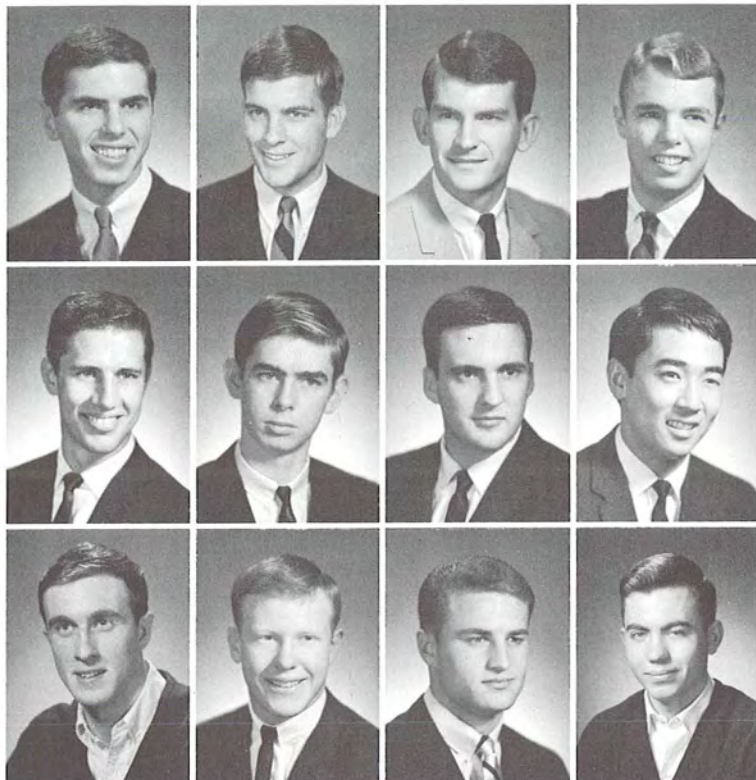
Max Cooper
Henry Drummonds

Dennis Hanson
Richard Laurence



Bill Hansell
Michael Woodin

SKULL AND DAGGER Sophomore Men's Honorary

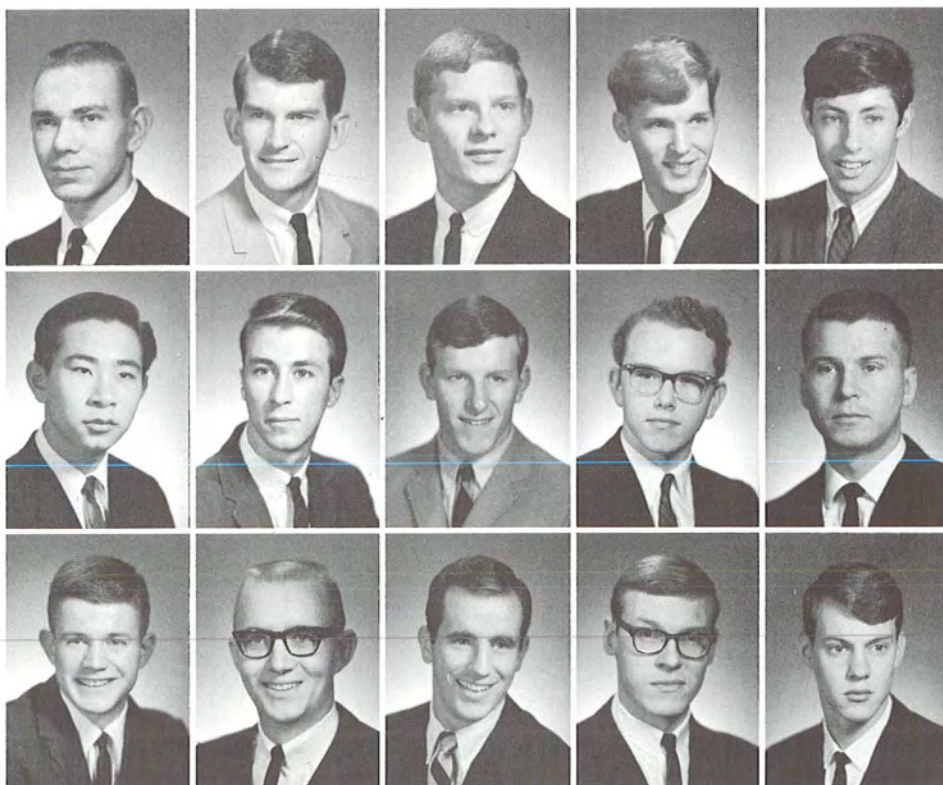


Robert Bellay
Doug Coate
John Cox
Michael Donahue

Ferrell Farleigh
James Graves
Wallace Lourdeaux
Byron Mizuha

Lee Neuman
Bruce Robb
Rick Skopil
Douglas Young

PHI ETA SIGMA Freshman Men's Honorary



David Anderson
John Cox
James Evans
James Gillis
Thomas Grant

Alvin Ho
James Meade
Gregory Mowe
Richard Neely
Richard Nockleby

Baron Sheldahl
Rodney Shipley
Bruce Smith
Dale Steinhauer
William Zeh

MORTAR BOARD Senior Women's Honorary

Judith Beistel
Barbara Boochar
Pamela Delaney



Phyllis Elving
Janet Fowler
Dorothy Ghent
Alison Hearn
Clarene Hue

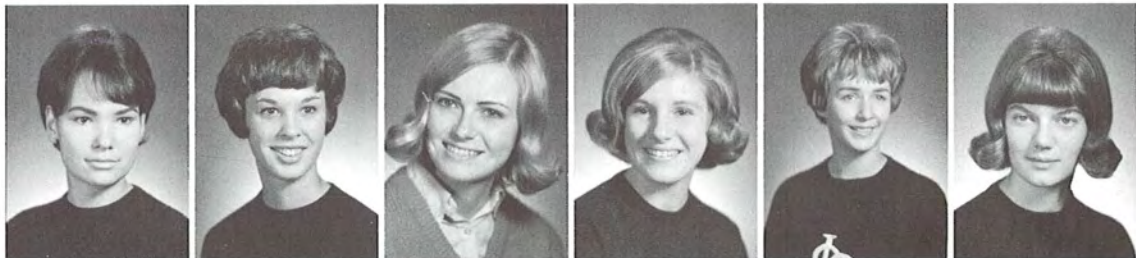


Pamela Humphrey
Virginia Kinney
Betty Saul
Susan Sprague
Karen Winn



PHI THETA UPSILON Junior Women's Honorary

Kathie Adin
Susan Baxter
Carol Bjork
Joyce Brothers
Nancy Greenfield
Gayle Hofflich



Alice Kasseberg
Pat Kirkpatrick
Sharon Koblik
Nancy Lane
Shaw Leonard
Sandra Reece

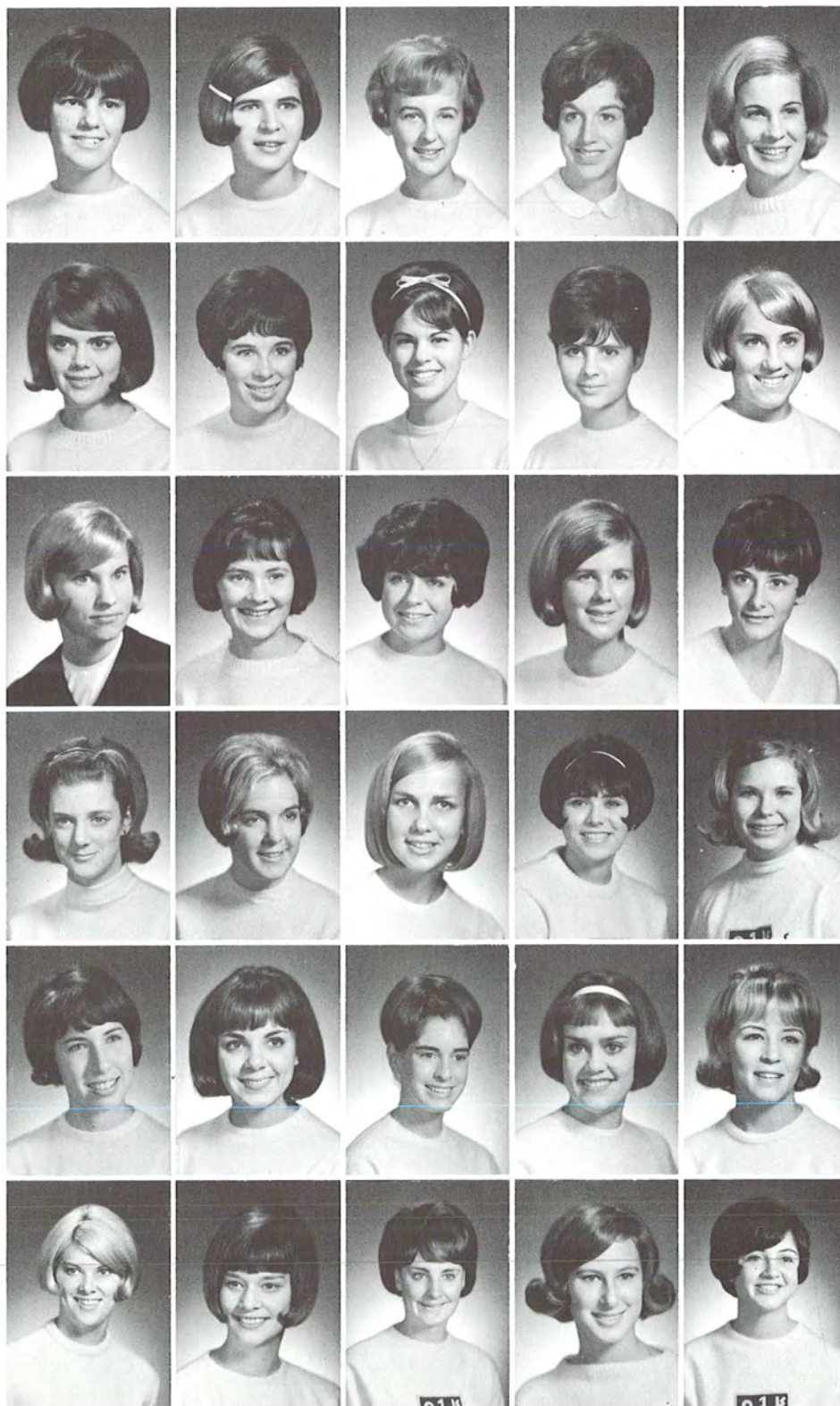


MaryLou Sievers
Mary Stamp
Jane Steelle
Charlene Weber
Carolyn Wood
Gretchen Young



KWAMA

Sophomore Women's Honorary



Marsha Almeter
Bonnie Borchers
Betsy Clifton
Mary Corvi
Carol Coryell

Connie Dickman
Pamela Erickson
Ann Fenten
Shelly Finnell
Dina Foote

Gerry Gardner
Judith Harrison
Kathryn Hatfield
Judy Hunstock
Joan Hurl

Katherine Jacobsen
Fran Krieske
Mary Lindgren
Camille Lobato
Susan Martin

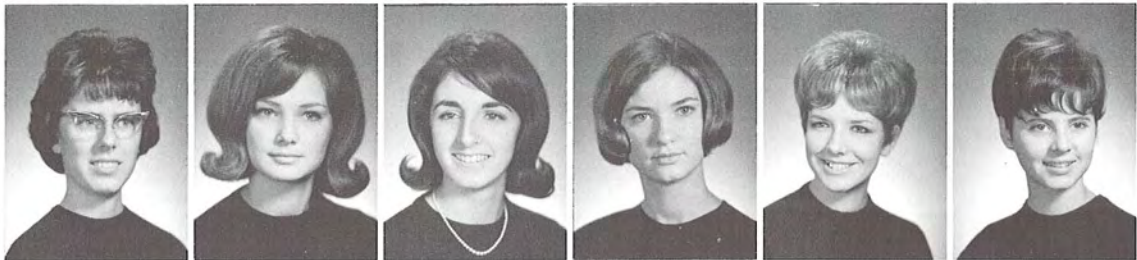
Jane Potter
Nikki Schaeffer
Mirnie Silva
Carol Sly
Patty Soule

Sandra Stewart
Betty Theda
Valerie Thom
Ciella Winger
MaryBeth Yerkovich

Marie Ades
Ann Albatchter
Susan Baxter
Braddie Benson
Pauline Bradick
Janet Bruyer



Diane Curtis
Pamela Day
Lynda DeBerry
Diane Dehner
Margaret Doolen
Shelly Finnell



Dora Foote
Carol Gabriel
Gerry Gardner
Janet Harris
Carrie Ireland
Maryann Ivey



Kathy Larson
Maryann Lutz
Sandra McJunkin
Laurie MacDonald
Susan Martin
Bonnie Miller



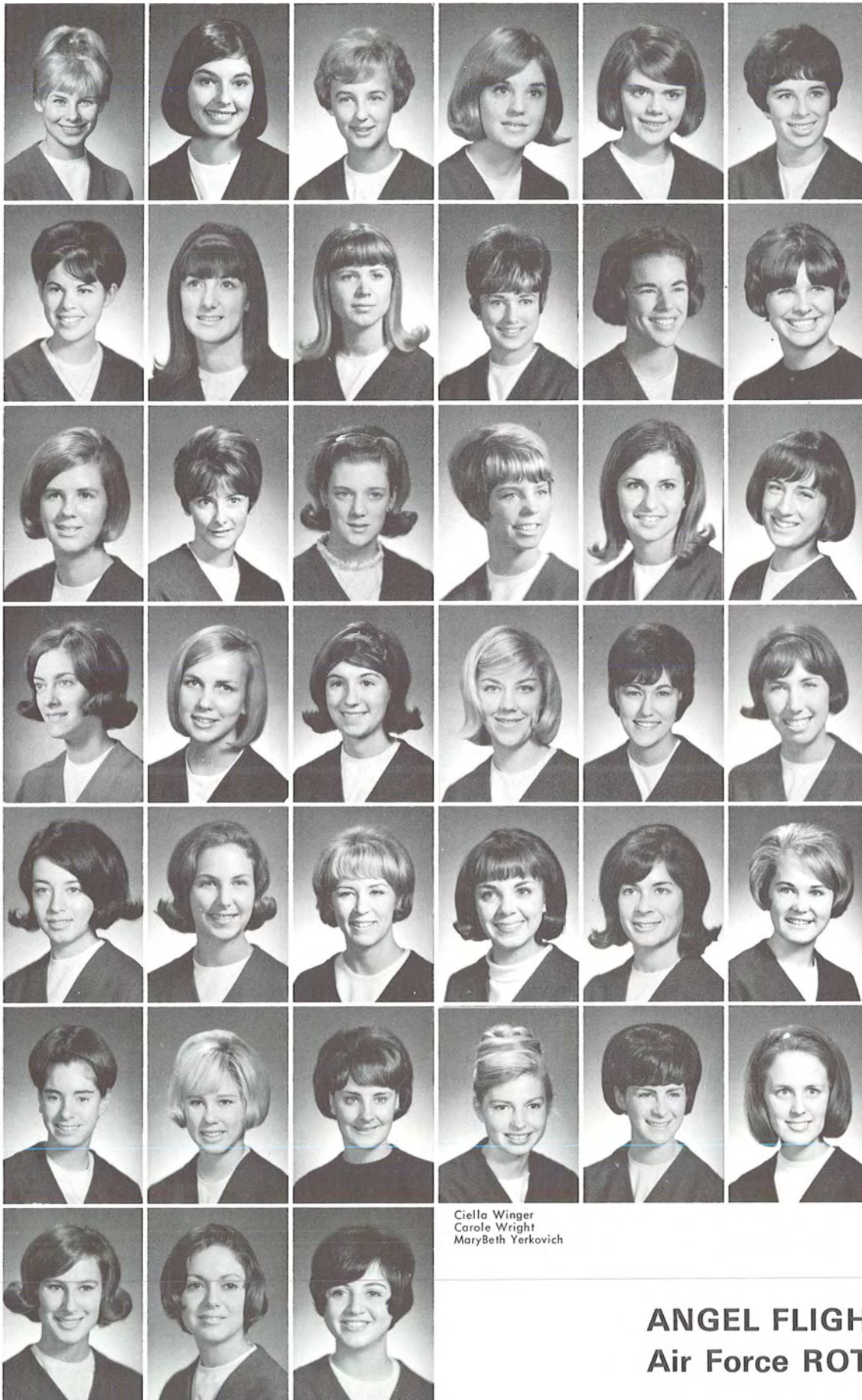
Jean Noland
Susan Prescott
Janet Reber
Anne Robinson
Nikki Schaeffer
Judith Solie



Patty Soule
Sandra Stewart
Valerie Thom
Ann Walton
Teresa West
Karen Winn



ALPHA LAMBA DELTA
Freshman Women's Honorary



Bobbi Baker
 Marion Benton
 Betsy Clifton
 Louise DeMaisey
 Connie Dickman
 Pamela Erickson

Ann Fenton
 Karen Fritzell
 Ann Graham
 Melinda Hand
 Jill Harding
 Kathy Hilson

Judy Hunstock
 Joan Hurl
 Katherine Jacobsen
 Lynda Johnson
 Malae Kiblan
 Andrea Lee

Shan Leonard
 Mary Lingren
 Mary Marsh
 Carolyn Oltmanns
 Judith Peterson
 Jane Potter

Stephanie Pulakis
 Sandra Reece
 Patty Soule
 Nikki Schaeffer
 Joan Sedgwick
 MaryLou Sievers

Mirnie Silva
 Cynthia Spencer
 Valerie Thom
 Ann Walton
 Charlene Weber
 Ann Williams

Ciella Winger
 Carole Wright
 MaryBeth Yerkovich

ANGEL FLIGHT Air Force ROTC Hostesses

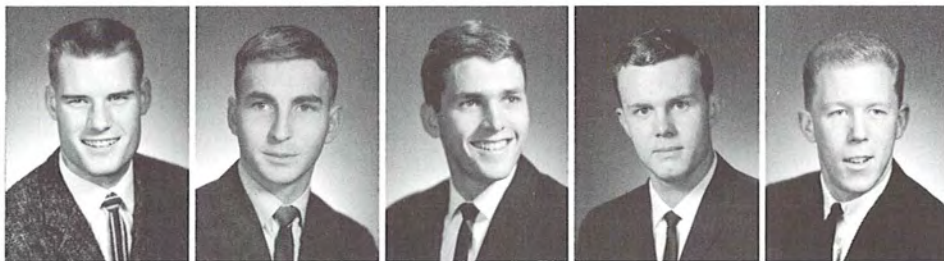
SCABBARD AND BLADE Army ROTC Honorary

James Eyres
Dennis Hanson
Andrew Jordan
Baron Sheldahl



ARNOLD AIR SOCIETY Air Force ROTC Honorary

Peter Benjamin
Wilber Bishop
Edward Bullard
Howard Dixon
Paul Eggleston



John Ewing
William Gerards
Duane Kaneshiro
William Leeper
Joseph Mueller



Jackson Muller
Joseph Rinella
David Schildmeyer
Curtis Scott
William Zurow



BETA ALPHA PSI Accounting Honorary



Robert Alvarez
Dee Baker
William Trumbo
Don Winfree

INSURANCE SOCIETY



William Allen
Peter Benjamin
John Dunning
Donald Higgins
Ray Lewis

William Nordgarden
Terry O'Rourke
Herbert Plep
Larry Sanstrum
John Shafer

Frederick Theis
Jon Woodworth
Hallock Woodworth
Steve Winfree

PHI BETA Women's Drama Honorary

Diana Gill



Dia Graves



MU PHI EPSILON Women's Music Honorary

Constance Berg
Vicki Brazeton



Janet Bruyer
Diane Curtis



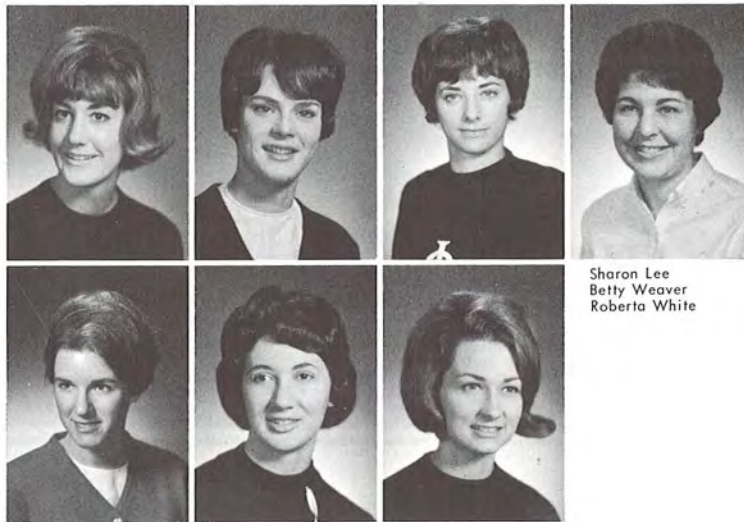
Laura Garrison
Marilyn Maliski



Connie Nisbet
Deborah Smith



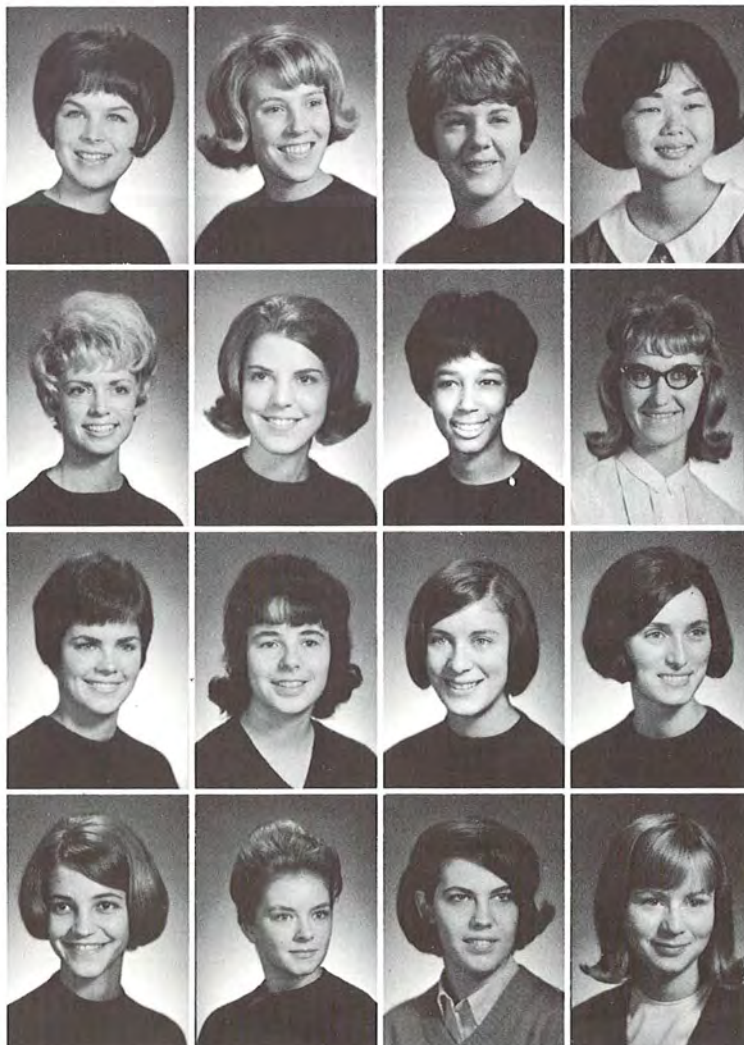
PHI CHI THETA Women's Business Honorary



Gretchen Hult
Susan Jenkins
Alice Kassberg
Karen Korb

Sharon Lee
Betty Weaver
Roberta White

PHI LAMBDA THETA Women's Education Honorary



Pauline Bradrick
Barbara Harrison
Janet Harris
Janice Ikeda

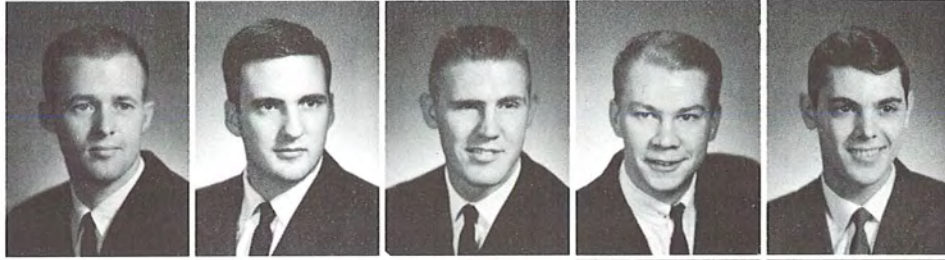
Bonnie Imdieke
Marguerite McLaughlin
Patricia Martin
Bonnie Nordman

Marilyn Philbrook
Marilyn Rawlings
Betty Saul
Susan Sprague

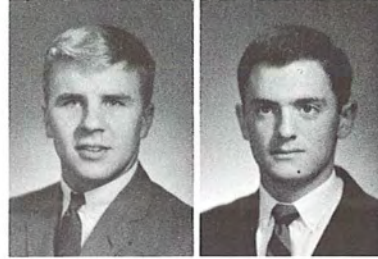
Jane Steettle
Gail Strayer
Gayle Thurston
Karen Winn

ASKLEPIADS Premedical Honorary

Max Cooper
Wallace Lourdeaux
Daniel Morris
Raymond Miller
Italo Pieri



Thomas Warlick
Howard Worcester



CHI DELTA PHI Women's Literary Honorary

Judith Eberhart
Ardith Fries
Phyllis Meyers
Carolyn Rabe
Laila Uunila



Karen Winn
Carole Wright

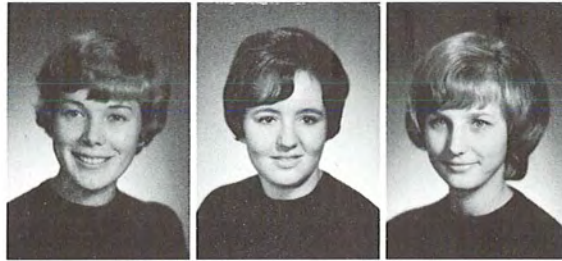


ALPHA PHI OMEGA Men's Service Honorary

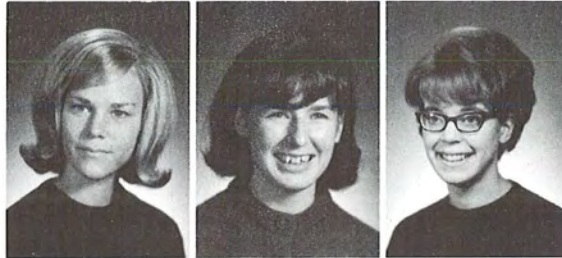
Donald Ford
Karl Ostling
Herbert Plep
Christian Roust
Jeffry Williams



WHITE CAPS Women's Nursing Honorary



Lynne Ackerman
Ruth Bailey
Betty Bauman



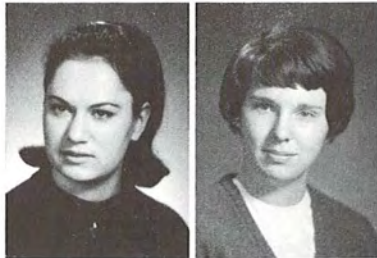
Jill Belford
Marsha Blum
Mary Coats



Janet Eakin
Dianne Flint
Helen Guiss

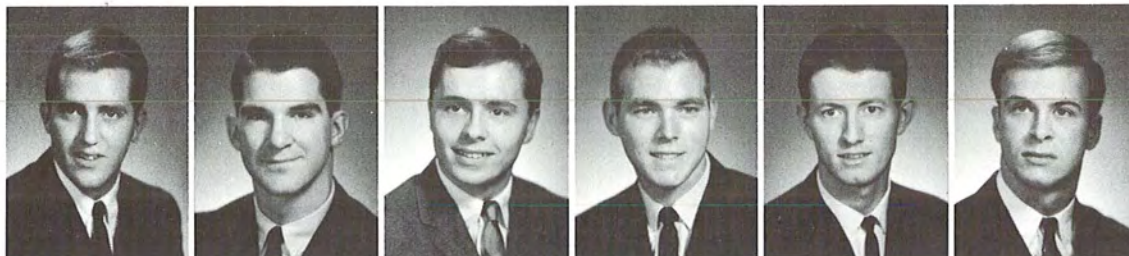


Carol Horn
Linda Johnson
Wilma Nojiri



Cynthia Riley
Marguerite Rowie

BETA GAMMA SIGMA Commerce and Business Honorary



Robert Alvarez
Jeffrey Cook
William Nordgarden
James Thompson
William Trumbo
James Watts

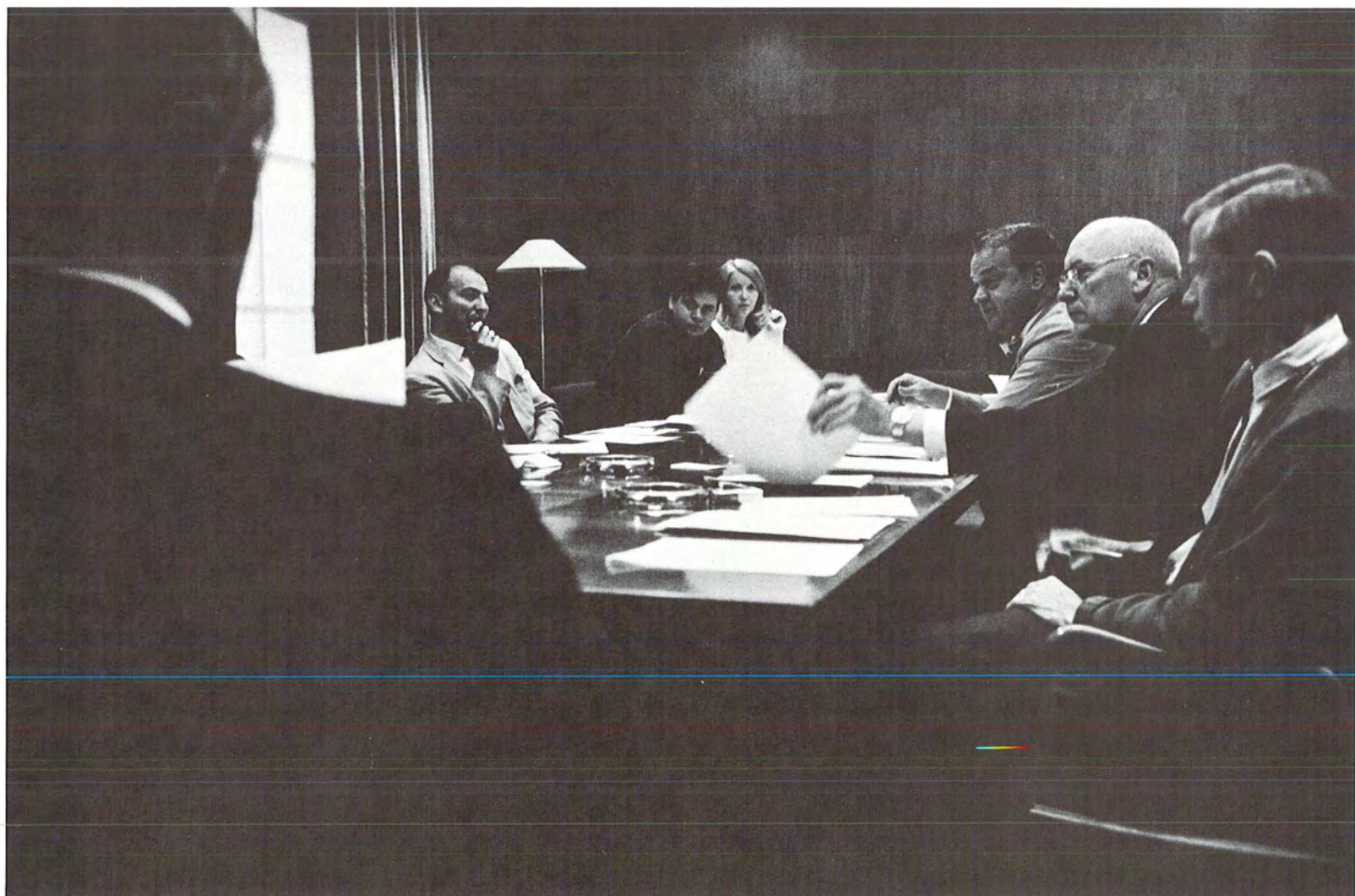
STUDENT PUBLICATIONS BOARD

The Student Publications Board is advisor to all student publications, including the *Oregana*, *Emerald*, *Next*, *Piggers Guide*, and the *Ore-Nier*.

One of the big jobs of the Publications board is setting up annual budgets for all student publications. These budgets are submitted to the Student Union and Educational Activities Budget Committee for approval. The Budget Board, which had an over-supply of student government leaders, seemed to have different ideas about where the money should be allocated, mainly to student government. Under the able assistance of Dean Donald DuShane however, things were put back into proper perspective.

The Publications Board is also responsible for selecting student editors, which it does every spring.

The members of the Student Publications board are: Charley Leistner, Chairman, Donald M. DuShane, Karl J. Nestvold, Cecil B. Pascal, Herb Penny, Warren C. Price, Peter O. Sigerseth, Chuck Beggs, Lewis Abramson, Lindsey Pollock, Carolyn Wood, William Lovell, Holly Green, Sylvia Rogndahl, Pam Bladine, and Burton A. Benson, Secretary.



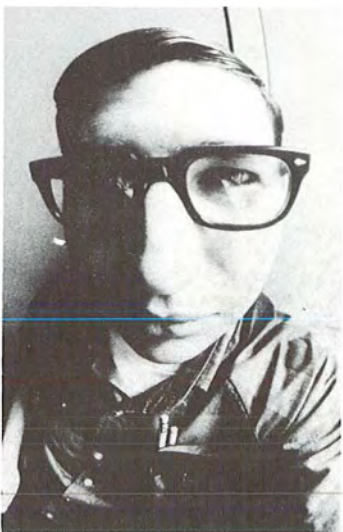
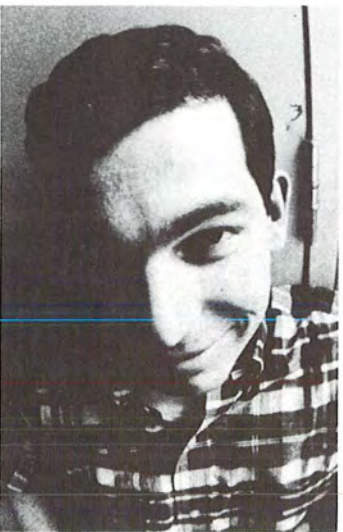
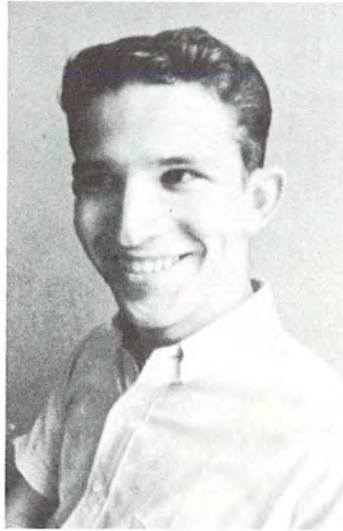
NEXT: STUDENT LITERARY MAGAZINE

Next came out of the old axiom "If you want something done, do it yourself." Rather than complain about not having a literary magazine, three graduate students formed one. *Next* is a magazine published by students with student writing for its content. The art work is also done by the University's students. The magazine's main function is to stimulate interest in local writing. *Next* editors this year are: Bill Lovell, Roberta Nudo and Frank Thompson.



NEXT editors are (left to right): Bill Lovell, Roberta Nudo, and Frank Thompson.

THE OREGANA: AFTER A YEAR ON THE STAFF



Editor
Lindsey Pollock
Business Manager
Carolyn Wood
Art Director
Denny Fechner

Copy Editor
Gwen Toedter
Photography
Max Reid
Bob Denniston

Ted Taylor
Sports
Jake Warsaw
Dick Dennis

Housing Editors (Not Shown)
Dee Lewis
Marie Ades
Housing
Laura Drais
Bette Kring
Jo Stimpson

YOU WOULD LOOK LIKE THIS, TOO

*Not Shown
Janet Eakin
Karen Huckstep
Karen Olsen
Sandi Sundquist*



Art
Steve Moore
Sue Pennington
Secretary
Sharon Brunzman

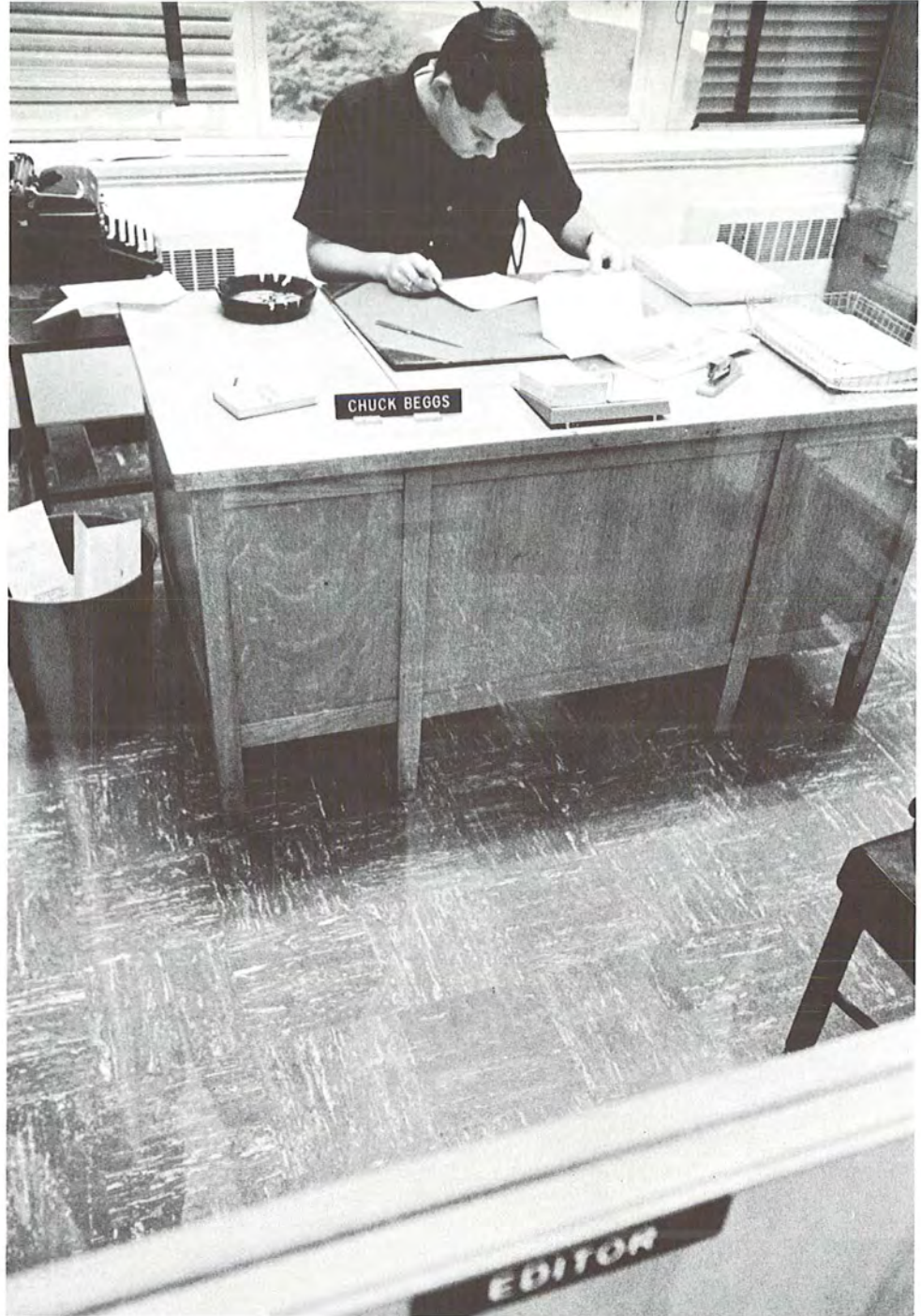
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Rea Raihala
Cheryl Adamscheck
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Ann Leighton
Sue Morton

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Tammy Blatchley
Karen Young

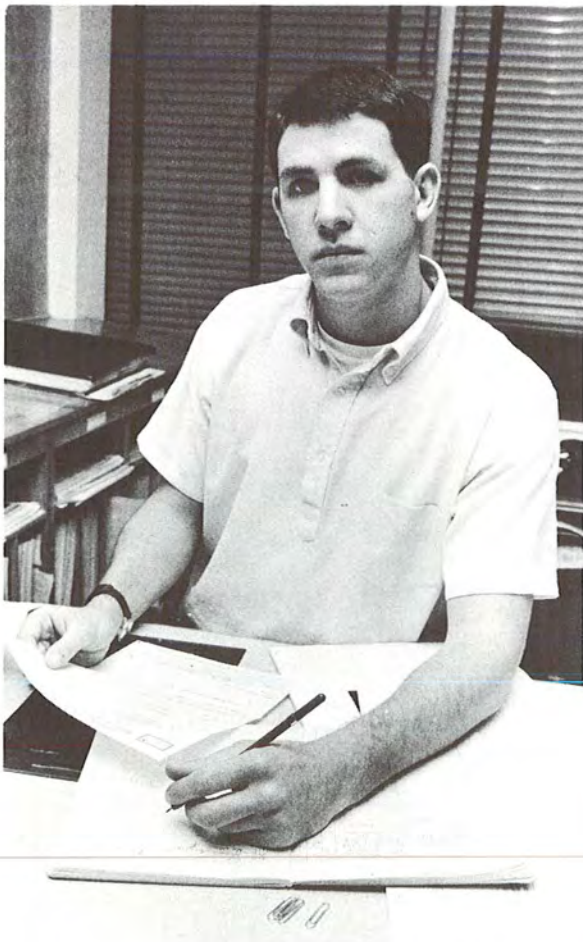
Chuck Beggs, Emerald Editor, has added more international news coverage to the newspaper.



EMERALD

With a deadline to meet every day there is seldom a lull in the *Emerald* news office. Questions like, "Who's got the copy?" or "Has that page been proofed yet?" fly around the office. One can always hear the steady sound of the typewriter. The staff has been especially busy since *Emerald* Editor Chuck Beggs has tried to offer more national news as well as local news in the paper.

The paper has tried to cover all University events. If you're observant you can usually see an *Emerald* reporter sitting up front, at any event. He's usually the only one taking notes or asking questions.



Lewis Abramson, Business Manager for the Emerald, oversees the advertising that goes into each issue.



Assistant News Editor Maxine Elliot, Managing Editor Bob Carl, Associate Editor Phil Semas, and Associate Editor Allen Bailey.

Staff members, left to right: Assistant News Editor Maxine Elliott, Lynn Turner, News Editor Larry Lange, Annette Buchanan, Associate Editor Allen Bailey, Sports Editor Rande Wilmarth, and Feature Editor Dave Butler.

A constant need to check facts keep Emerald workers such as Sandy Wesley and David Brown busy at both telephone and typewriter.



At left, Starla Stoddard works steadily; while above, Assisant Editor Nomi Borenstein, Jean Snider, and Cliff Sanderlin have a short conference.



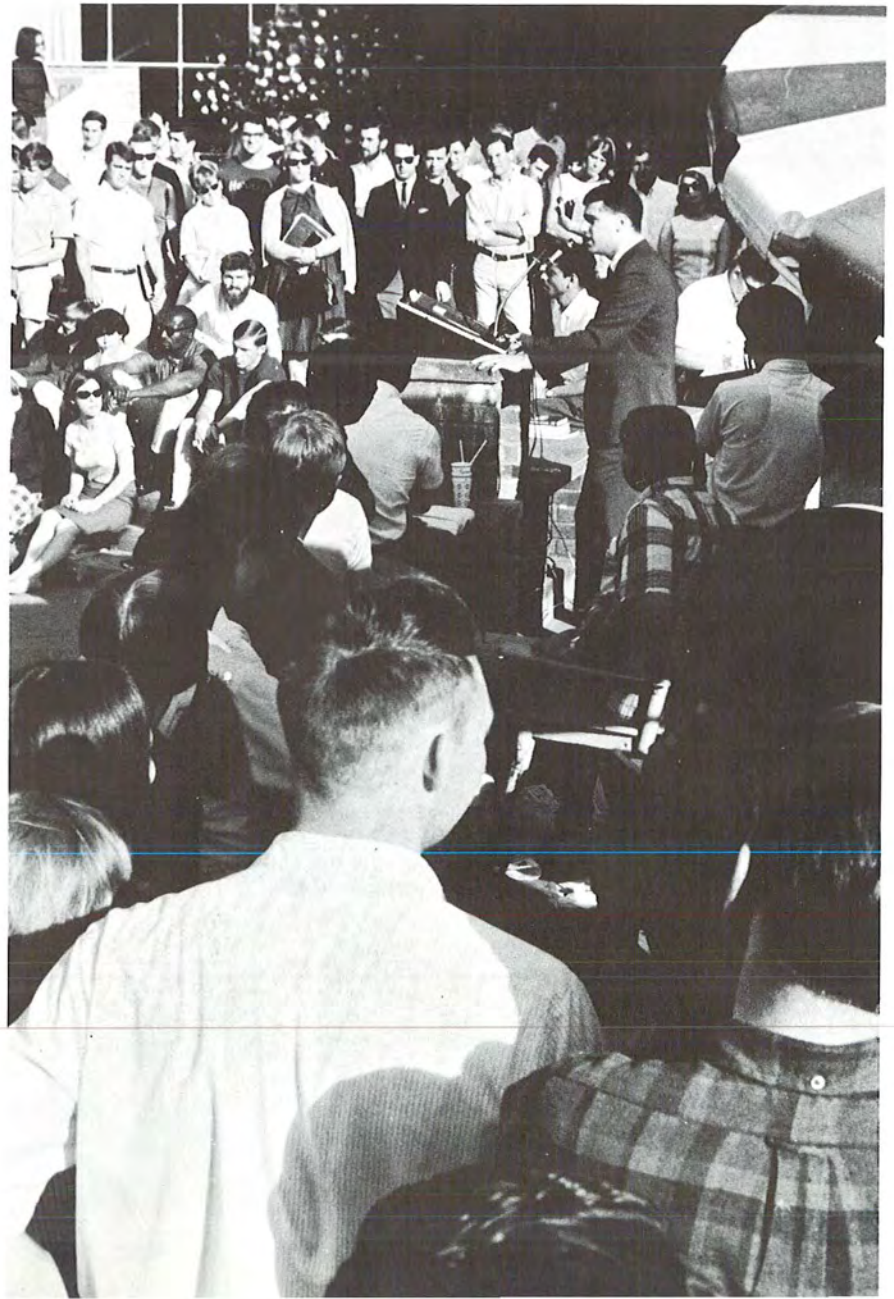
STUDENTS SEEK INVOLVEMENT

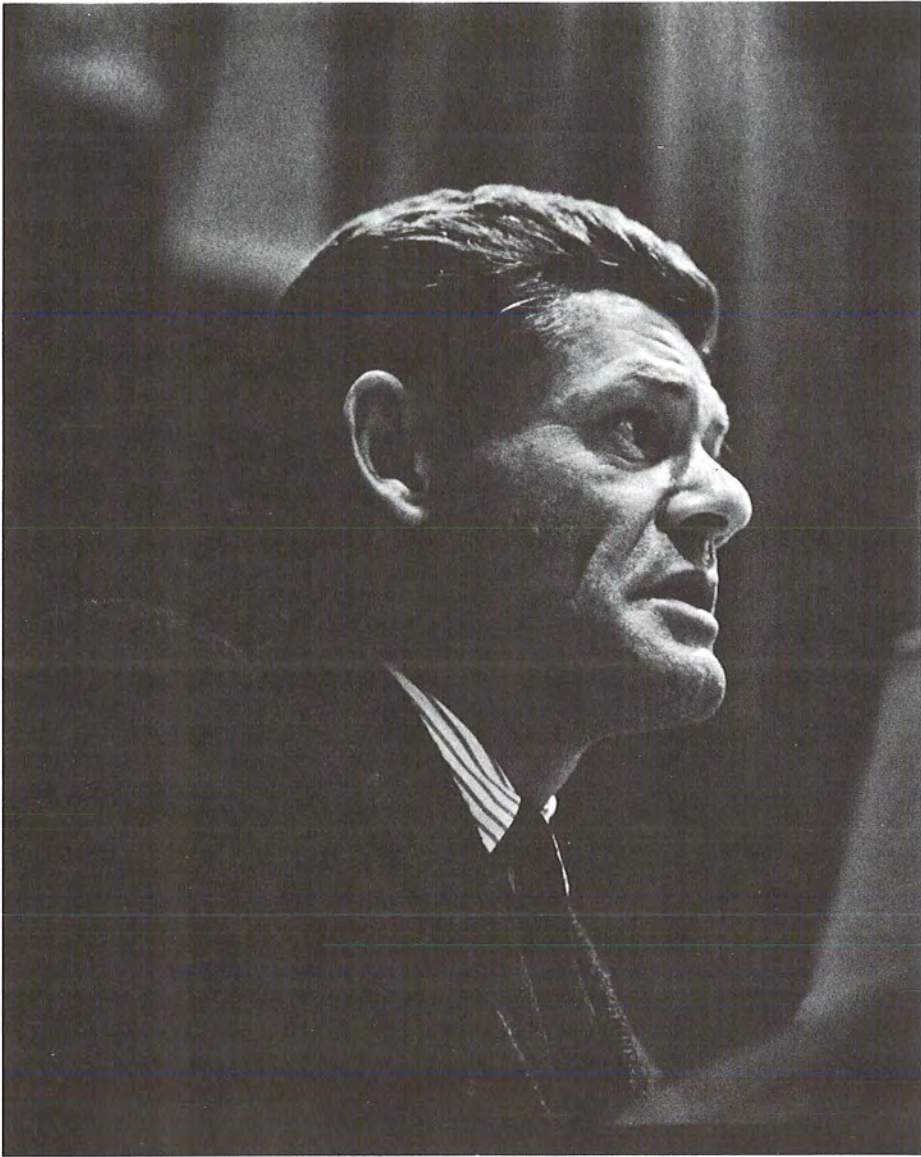
The student and faculty rally held on April 6 was a keynote of the student's growing interest in the processes through which they receive their education. Over 600 students assembled at the Free Speech Platform to hear both students and faculty members plead for student participation in the decision-making side of higher education.

The fundamental issue of the rally was a drive to allow student representatives to attend faculty meetings. One of the speakers, ASUO Senator Martin Feuerberg, said that "what students are really after is a say in curriculum."

Professor Kenneth Polk of the Sociology Department criticized the organization of the University and said he was "very glad to speak in favor of the motion to allow student representatives in faculty meetings."

Partially as a result of the rally, the faculty subsequently voted to allow the ASUO president and one other student to attend faculty meetings. Thus another victory was chalked up in the name of modernization.





DONALD DUNCAN CRITICIZES VIET NAM POLICY

Students and faculty filed into the Student Union Ballroom an hour before Donald Duncan, a former member of the Green Beret, was scheduled to speak.

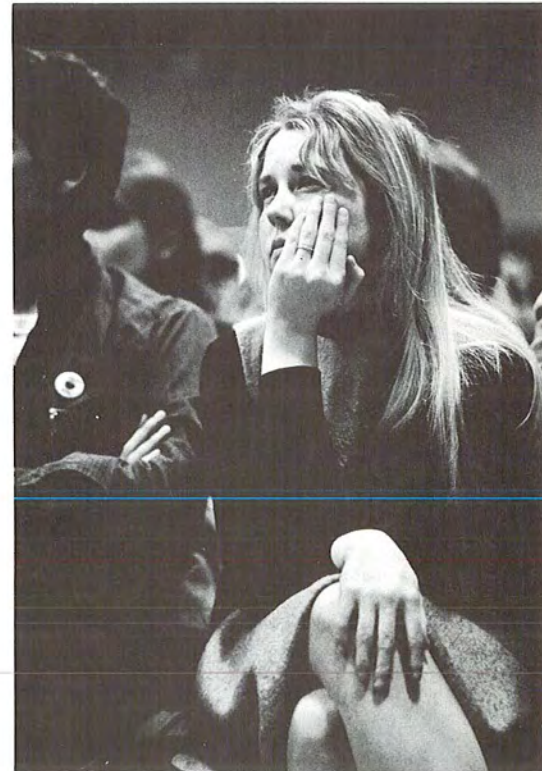
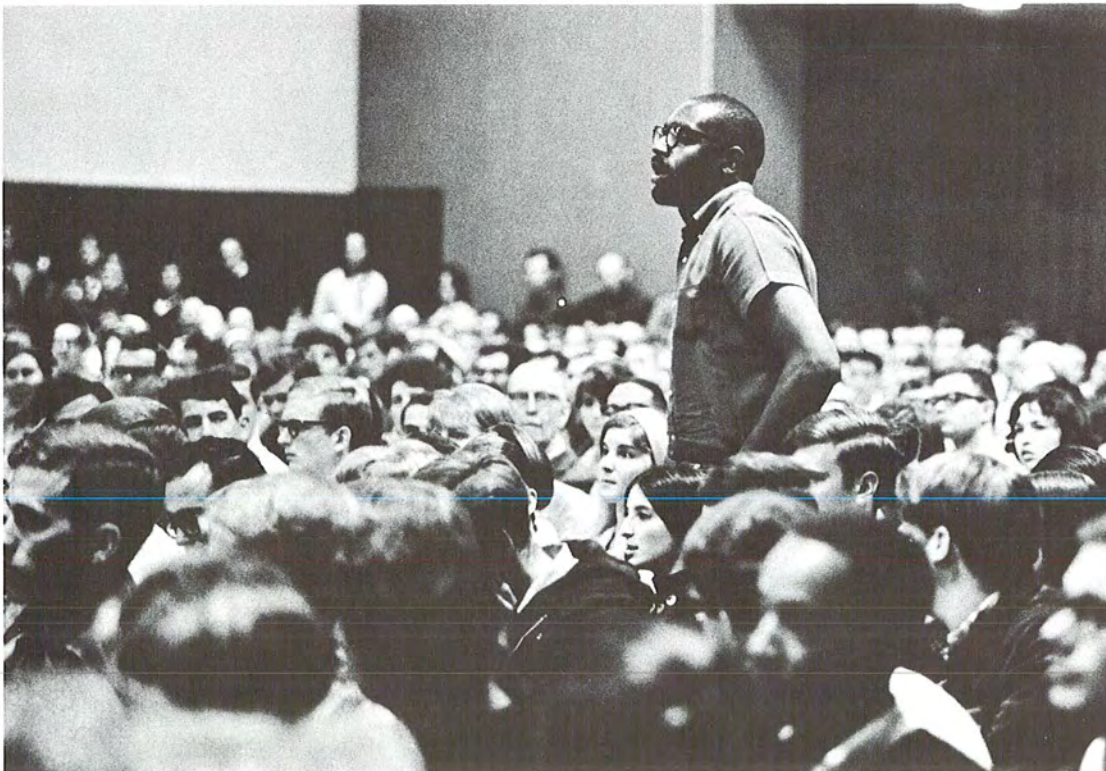
These people and the late-comers who had to stand or sit in the aisles to listen were not disappointed. Duncan was a forceful and articulate speaker.

"We have lost 2,200 lives in Viet Nam this past year in the name of anti-communism, which is a very negative reason to die."

"Our military is a vehicle of our society and you don't condemn or judge a vehicle. You condemn the driver."

"It is about time we stopped helping governments and started helping people."

Most people left the lecture hall with the feeling that their time was well spent.



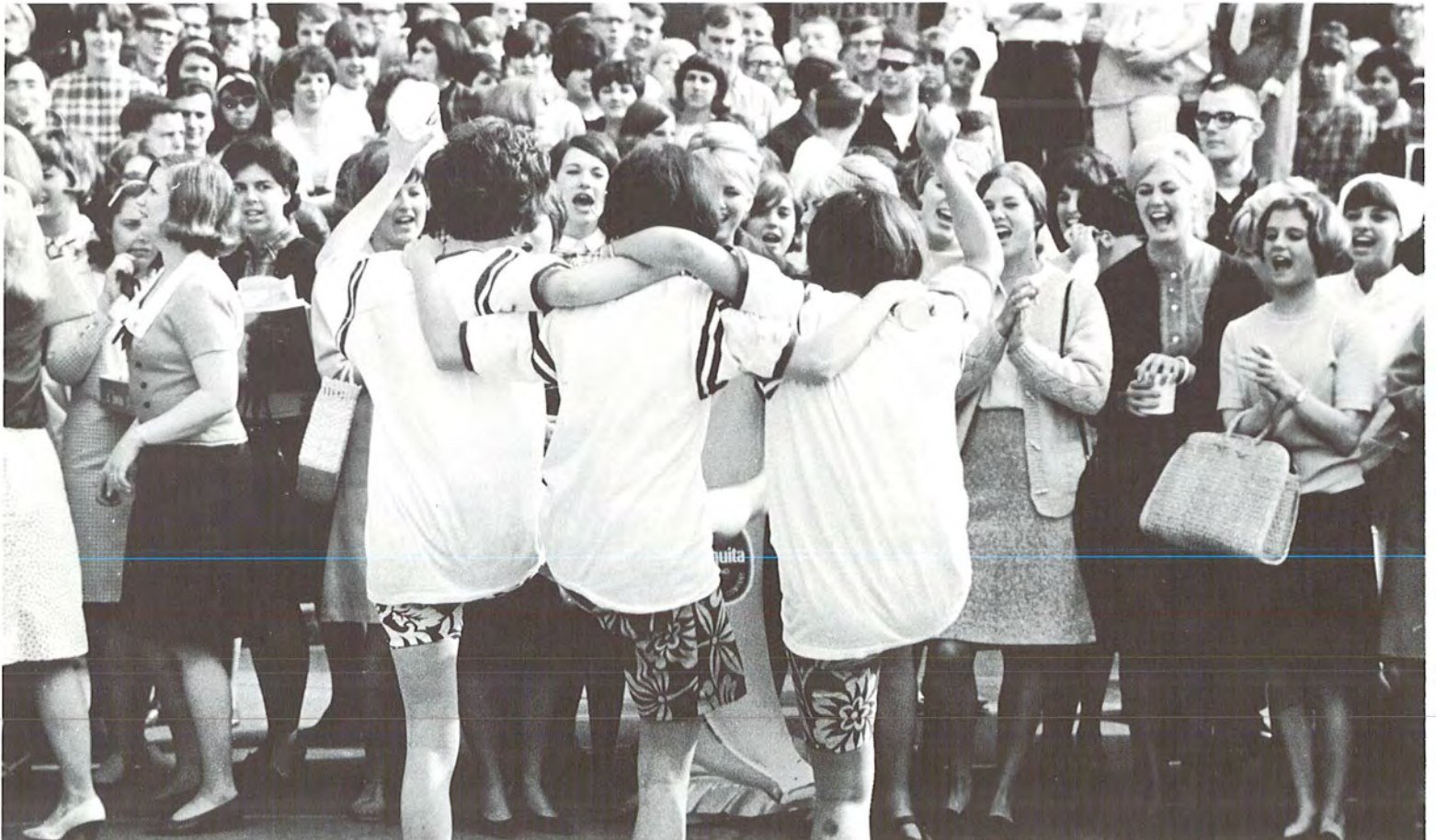


WUS WEEK

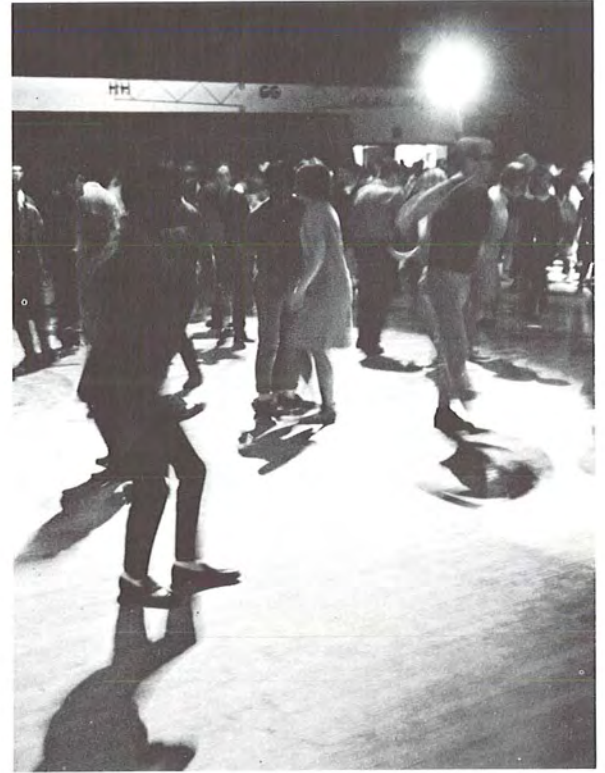
World University Service Week, practically an institution to the Oregon campus, consisted of five major events this year. The traditional fund-raising week began Monday, March 28, with a kick-off dinner for WUS workers and 33 Ugly Man candidates.

The three most well-known events continued throughout the week. To raise money for their ugly men, 33 women's organizations auctioned off services, sold dates, staged penny drives, and held dances. Red-Hot Professor candidates were accused of being just a little bit more friendly all week in the hopes of influencing students to vote them the Red-Hot Prof. on campus. Last, and maybe best, students crawled on hands and knees, killed flies, and provided proper shelter, all for the benefit of their beloved turtles.

On Thursday, forty-four gaily decorated turtles sporting such names as Bar Turtle, Chiquita Bonanza, and Fertile Turtle raced near the SU seal. Gane Hall's P. F. Sloan was first place "runner," and Alpha Xi Delta's Hermes placed second. Also on hand at the occasion were the gorily decorated ugly men who likewise raced—to see who could get the most money.



Bob Carl, managing editor of the Emerald, gets help with the "beautification" process for the Ugly Man contest.



At Saturday's computer date dance, results were announced. Rich Jernstedt was proclaimed the Ugliest Man because his sponsoring dorm, Caswell, earned \$725. Wendell Stephenson, history professor, was proclaimed the Red-Hot Professor.

Proceeds from WUS Week were turned over to World University Service, which will distribute the money to service projects in underprivileged areas of the world.



GLENN YARBROUGH: A PHILOSOPHY IN MUSIC

From the first mellow note, the audience was enchanted and enthralled by the soaring tenor voice of Glenn Yarbrough; but it was also ready to scream at the muddy sounds that emanated from McArthur Court's sound equipment.

Once the PA system was fixed, the audience settled back to listen happily to favorites from the Yarbrough repertoire. These ranged from his melancholy, ballad-style songs, such as "Angel Cake and Wine," to his hard-driving biggest hit, "Things go better with Coca-Cola."

In part, it is this range of style that makes a Yarbrough fan a fan. The songs he sings are always in tune with the Yarbrough philosophy. They may reflect his wanderlust, as in "Baby the Rain Must Fall," and at other times the philosophy will loose itself in a Shel Silverstein tune about a mermaid.

Yarbrough was accompanied by comedian Murray Bowman, who seemed to have the inside story about the U of O campus, and four fine back-up musicians, the Stanyan Street Quartet.



Susannah, played by Karin Bigler, stands alone against constant attacks by the townspeople.

“SUSANNAH”

The production of the opera “Susannah” was an ambitious project that coordinated the talents of the University Theatre and the University’s School of Music. The opera was directed by Faber DeChaine and James Miller, and all the major roles were double cast.

The theme of the drama is closely related to the apocryphal “History of Susanna.” In both works, an innocent woman’s character is maligned by men who unsuccessfully lust for her.

As the opera progresses, however, it adds a twist not found in its predecessor. Susannah (Dorothy Bergquist and Karin Bigler) is seduced by the revivalist minister, Olin Blich (Glenn Patton and Don Newman). Until this time, the Reverend Blich had believed Little Bat (Doug Houston and Gerald Jacobson), who had been forced to say she’d let him “love her up, in the worst sort of way.”

In a poignant scene between Susannah and her brother Sam (James Miller and Taft Mitchell), Susannah tells him that she was “just too tired” to resist the evil in people’s minds.



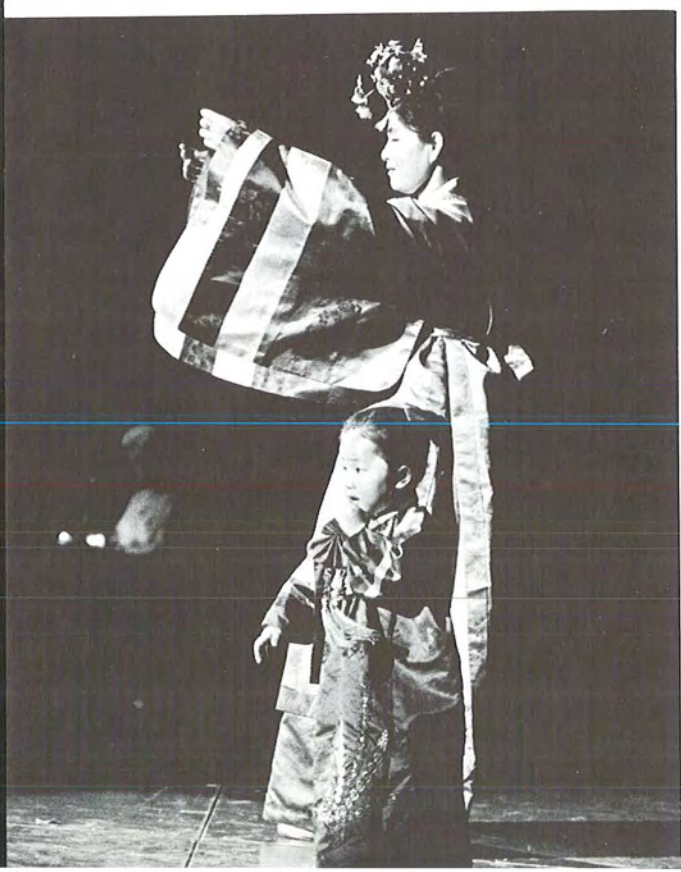


INTERNATIONAL FESTIVAL

When Kurien Chacko, a biology student from India, first conceived the idea of the International Festival three years ago, he was told that it wouldn't work because "Oregonians aren't very internationally minded." The opposition has been proven wrong ever since the first Festival when 400 people had to be turned away. This year, for the third time, 10,000 people streamed into McArthur Court to view the shows. Since the Festival first opened it has received commendation from President Johnson, U. N. Secretary General U Thant, and more than 100 foreign embassies. The U. S. Information Agency has sent printed material about the Festival overseas, and portions of the 1965 Festival were aired over the Voice of America.

The Festival is sponsored by the Campus YMCA-YWCA in conjunction with the Eugene Chamber of Commerce and the Lane County merchants and service clubs. People from all over the West Coast come to view the Festival, which lives up to its name—"the largest cultural extravaganza in the Pacific Northwest." This year more than 90 foreign countries were represented by 600 participants from 7 western colleges and universities and 500 students from the University of Oregon.



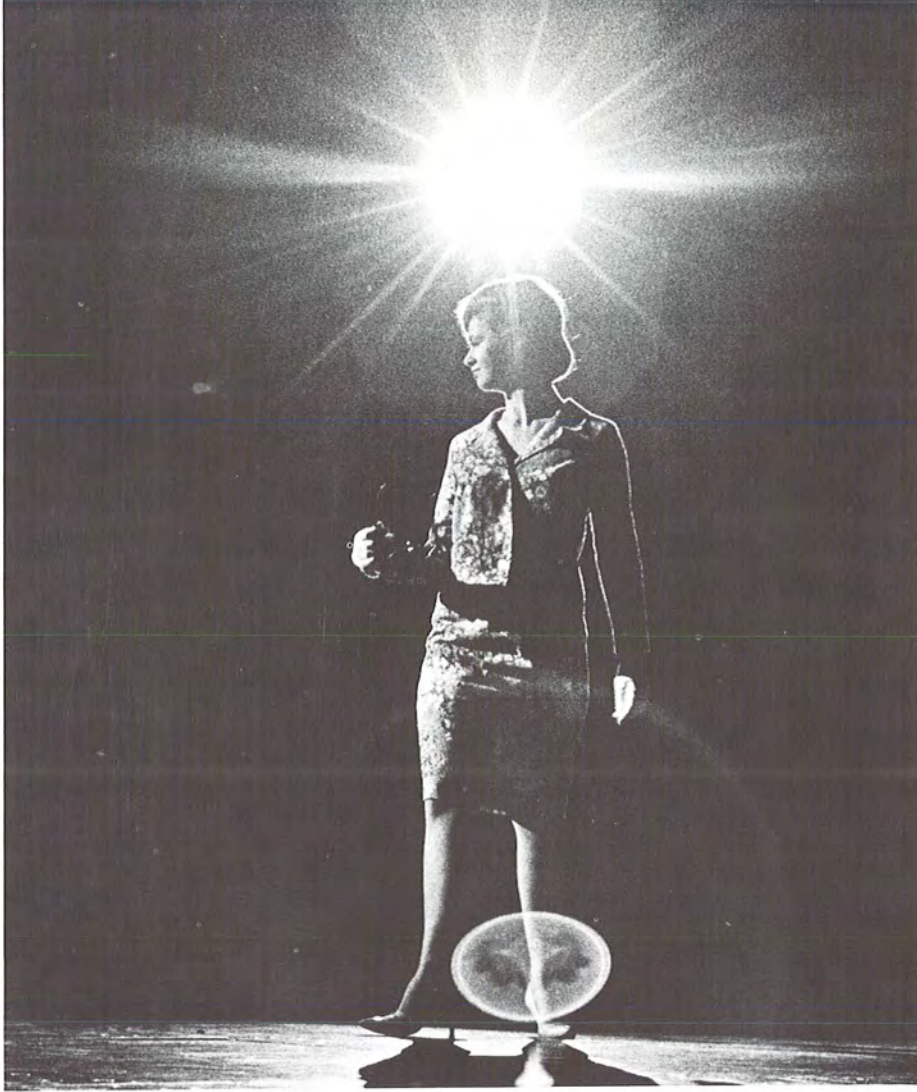


Included in the International Festival besides the three cultural shows were an exhibition and a bazaar. Mexican abalone shell earrings, German and Swiss chocolate bars, and Hungarian magnetic chess sets were only a few of the items sold at the bazaar. Since the 1965 Bazaar was sold out within 24 hours, the foreign students had a selection of imported artwork, souvenirs, and candy four times as large as last year's, but everything was still sold out by Saturday morning. Other Festival attractions included free travelogues and international meals which were served in the Student Union during the Festival's five-day run.

The two special guests of the Festival this year were R. Sargent Shriver, Director of the Office of Economic Opportunity and former Peace Corps Director, and Zenon Rossides, Ambassador to the U. S. and U. N. from Cyprus.

All costumes, props, and other needed equipment were imported for the Festival. With three stages, one troupe was ready to start the next act as soon as the lights dimmed on the previous one. In general, all of the shows moved at a smooth pace, well balanced by contrasting acts. One of the most popular acts seemed to be the Chinese Lion Dance. The highlight of the last performance was a group of Filipino students from the University of Washington. The girls danced with candles in their hair and the boys performed some interesting balancing acts with the candles. Other acts included Hawaiian dances, Russian singers and dancers, international folk songs by a Swiss duo, beautifully costumed Korean singers and dancers, a wild Turkish dance by Moty Ashourika, Latin American instrumental numbers, a West Indies Calypso group, a Mexican hat dance, a traditional Hindu wedding ceremony, a karate exhibition, and a classical dance from Thailand.





The only act which was repeated both nights was the fashion show, which featured international students who modeled costumes reflecting their homeland styles.

Students from the Arab Republic withdrew to mourn for Abdul Salam Aref, President of Iraq, who was killed in a plane crash at the beginning of Festival week.

While the crowd packed into McArthur Court for the cultural shows, anti-Viet Nam pickets stood outside the door conducting what they called a "Sympathy Vigil," with placards and signs. Members of the Faculty-Student Committee to Stop the War in Viet Nam said that they were not protesting the Festival but were using the occasion to "focus the concern and conscience of the American people on Viet Nam."



RELIGION IN CULTURE WEEK

The influence of religion in the areas of politics and the arts was the central theme for Religion in Culture Week, held during April.

Special attention was given to the musical and artistic contributions of the Shakers, a communal, celibate religious sect that began in the 19th century. Miss Salli Terri, a faculty member at UCLA and also a concert soloist, presented two lecture concerts on the Shakers, whom she has studied intensively.

The topic of religion in politics was dealt with by Harvey B. Schechter and Dayton D. McKean. Mr. Schechter, a member of the Anti-Defamation League, criticized the radical right, saying that the churches, the civil rights movement, and the war in Viet Nam were being attacked unjustly.

Another activity during Religion and Culture Week was an excellent presentation of George Bernard Shaw's comedy, "Androcles and the Lion."



Salli Terri, an expert on Shaker culture, presented two lectures on American and Shaker folk music.



Harvey B. Schechter spoke to a University audience on "Religion and the Radical Right."



Androcles pulls a thorn from the lion's paw in the classic tale of "Androcles and the Lion."

HENRY MANCINI: THE MAN AND HIS MUSIC IN CONCERT

Henry Mancini was already well known before "Moon River" appeared. His music from "Peter Gunn" has long been a favorite along with several other numbers. But it was "Moon River" which, in capturing the hearts and dreams of all young people, threw Mancini into the number one spot.

His appearance at the Spring Prom Concert reinforced this three year old appraisal. Mancini played such numbers as "Peter Gunn," "The Stripper," themes from "The Pink Panther" and "A Shot In The Dark," and the audience's favorite, "Moon River."

Appearing with Mancini were The Four Preps who delighted the crowd with their songs and jokes.





The Four Preps were an added attraction at the Junior Prom Concert this year. They performed at a difficult point in the concert, the middle, but to the audiences delight and theirs they put on a good show and were well received.



Proms are not only made of paper flowers and streamers and of basketball courts, but also of music and darkness and of atmosphere.

JUNIOR WEEK: CANOE FETE AND SPRING SING

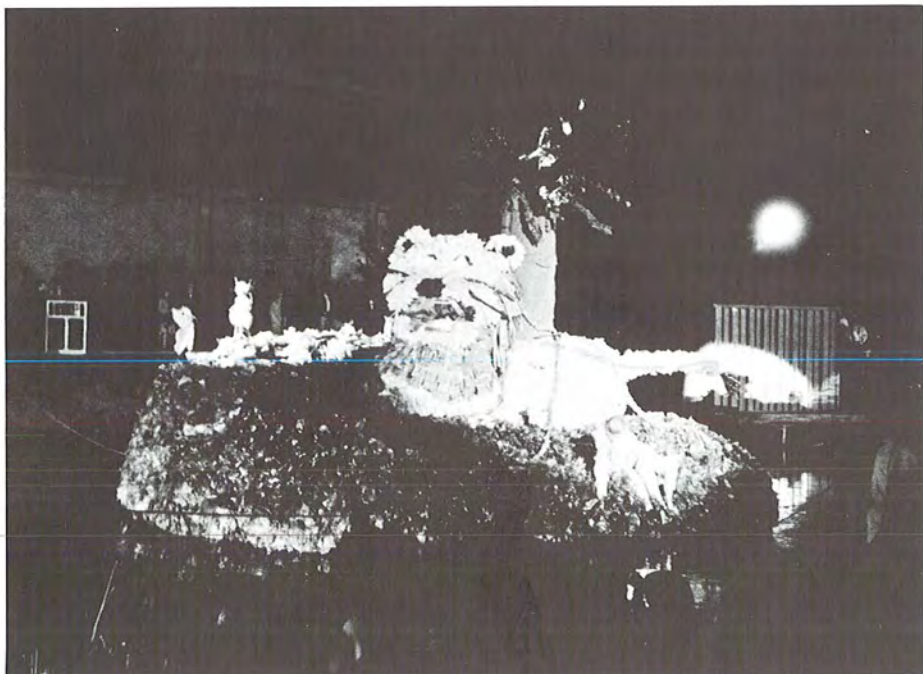
Junior Week 1966 opened with the "All Campus Swim" at the Millrace and closed with the All Campus Sing. Festivities opened Tuesday, May 3, with the annual tug-of-war and canoe joust at the Millrace. As the afternoon progressed, there were more people in the water than out.

Wednesday, the campus reverted to the days of the Pharoahs and a slave sale was held. "Slaves," their heads covered to disguise them, were auctioned off to potential masters for Tab, Coke, and Fresca bottle caps.

Thursday was designated as Bermuda Day, but since warm weather had already taken its toll of slacks and skirts, there was little noticeable change in the style of dress.

Mothers and Fathers began to arrive in Eugene on Friday afternoon. Some stayed in their children's living organizations, but most had rooms in hotels and motels that had been reserved months previously.





Meanwhile, down on the Millrace, a relatively small percentage of the student body slaved away on last minute finishings for the Canoe Fete floats. There were 14 floats, with four living organizations working on each one. Lumber, crepe paper, chicken wire, and various tools were strewn on the grass, and horse-play gave way to the all-important necessity of being finished by eight o'clock.

Friday evening, students and their parents viewed the Millrace and floats "Through the Looking Glass." With the help of soft colored lights, bright crepe paper and music, the crowd was drawn with Alice into the world of the Chesire Cat, the world of fairy tales and fables.

"The Lion and Mouse" was the winning Canoe Fete float. It was sponsored by Chi Psi, Alpha Gamma Delta, McClain Hall, and Delta Upsilon.

(Above) Kris Schray, Junior Weekend Queen, is escorted by Jim Wernsing. (Below) Mothers and sons enjoy the Mother's Luncheon in the quad behind the Student Union.

JUNIOR WEEK

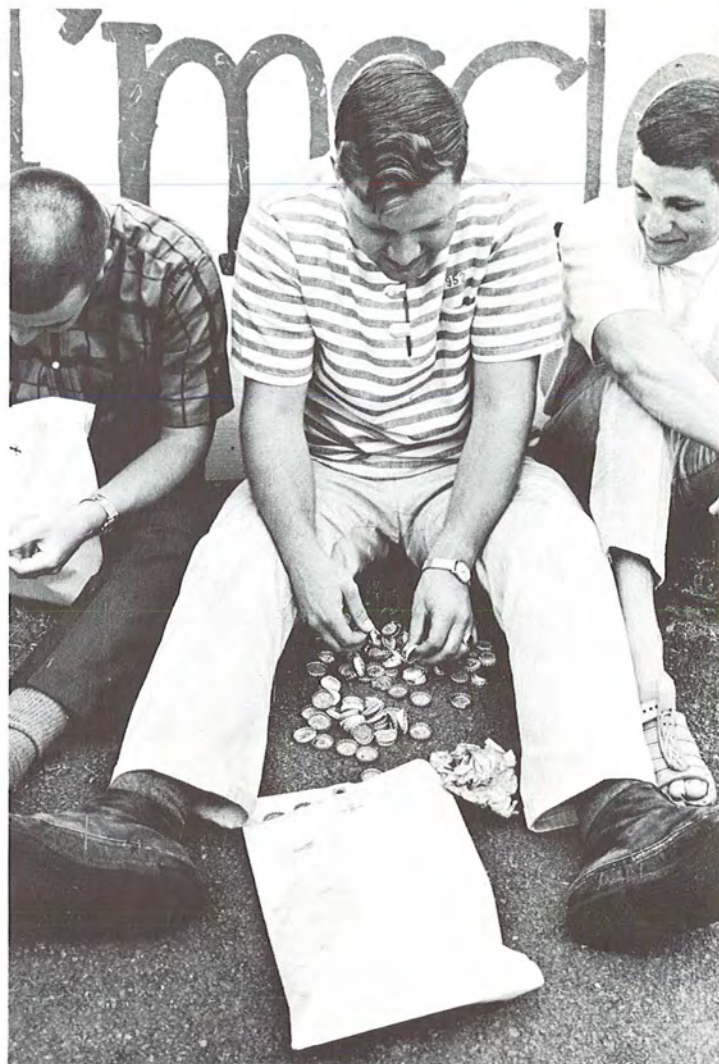
Each float made a story come to life and reflected it in the water of the Millrace. An ugly witch tried to steal a duck's carrotwood leg, a cow jumped over the moon, three little boys sailed in a wooden shoe—all things possible in the world of the Cheshire Cat.

On Saturday there was the annual Mother's Luncheon, and then a march by the SWINE, Students Wildly Indignant about Nearly Everything—from beer and baths to Tommy Smothers and sex.

The Spring Sing was a glorious climax to the whole weekend. Besides the singing competition itself, MC Bill Hansell presented awards. Named as outstanding junior man and woman were Jim Beat and Gretchen Young. Ken Moore was proclaimed outstanding senior athlete. The float awarded first prize went to Chi Psi, Alpha Gamma Delta, McClain Hall, and Delta Upsilon for their float telling the story of "The Lion and the Mouse."

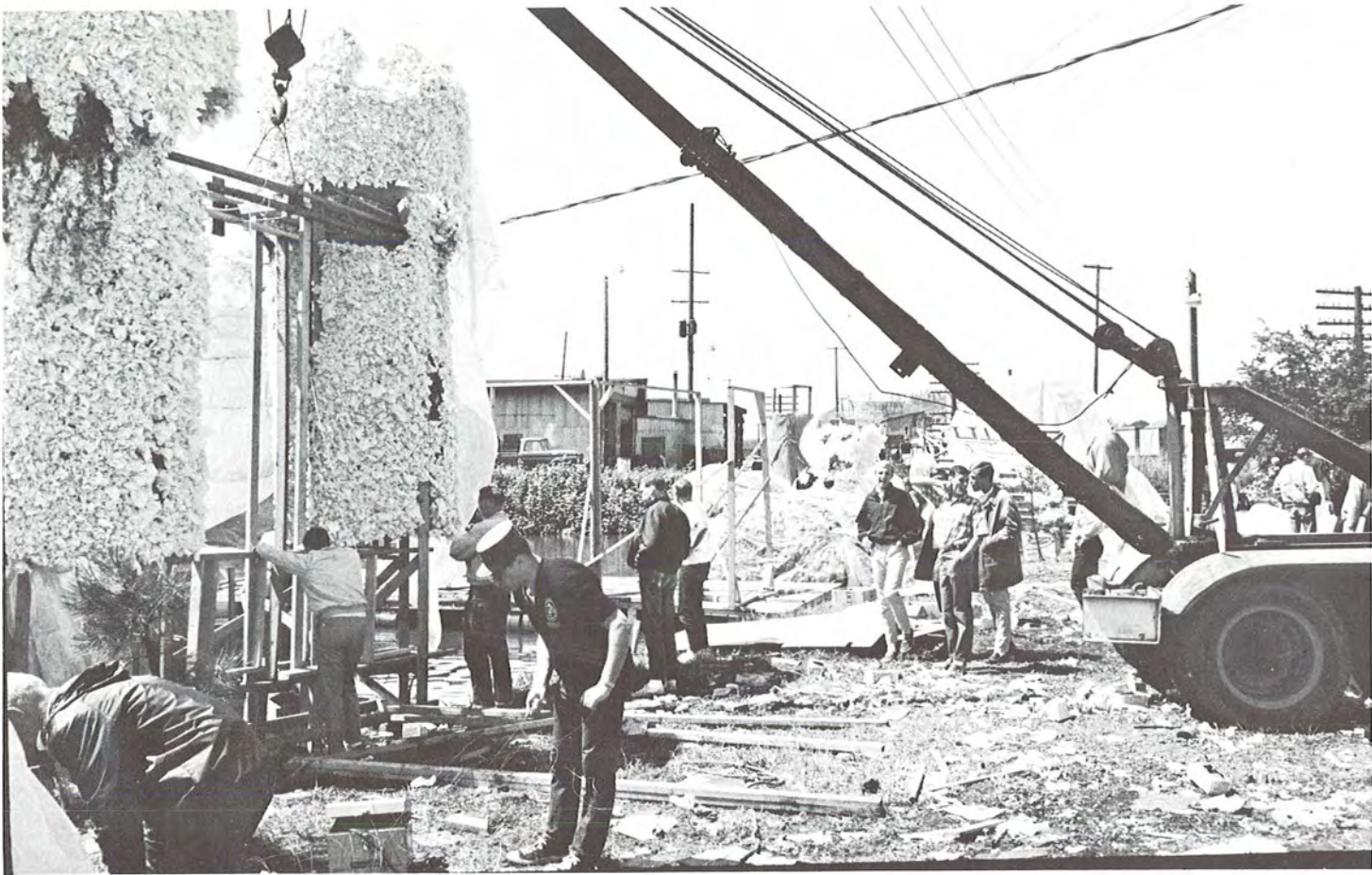
Singing awards were presented last on the program. Campbell Club and University House took top honors for the second year in a row for the best mixed singing group. Sigma Kappa placed first in the women's division, while Beta Theta Pi captured first place in the men's division.

And thus ended Junior Week festivities, with day dreams of summer taking their place.



Would you believe that you could swap a bag of bottle caps for a girl to satisfy your every wish? Well...almost every wish:





Hours of preparation for a few minutes display go into every float, but memories of the Canoe Fete outlast the fragile structures.



PHI SIGMA KAPPA



PRESIDENT
Stephen McLaughline
SENIORS
Clifford Burns

Fred Carlson
Marshall Chang

Dennis McCaun
JUNIORS
David Mayfield

Theodore Schroeder
SOPHOMORES
Ernest Seymour

FRESHMEN
James Hill
Andrew Inge

Stanley Kluth
Agris Pavlovskis
Thomas Tegart

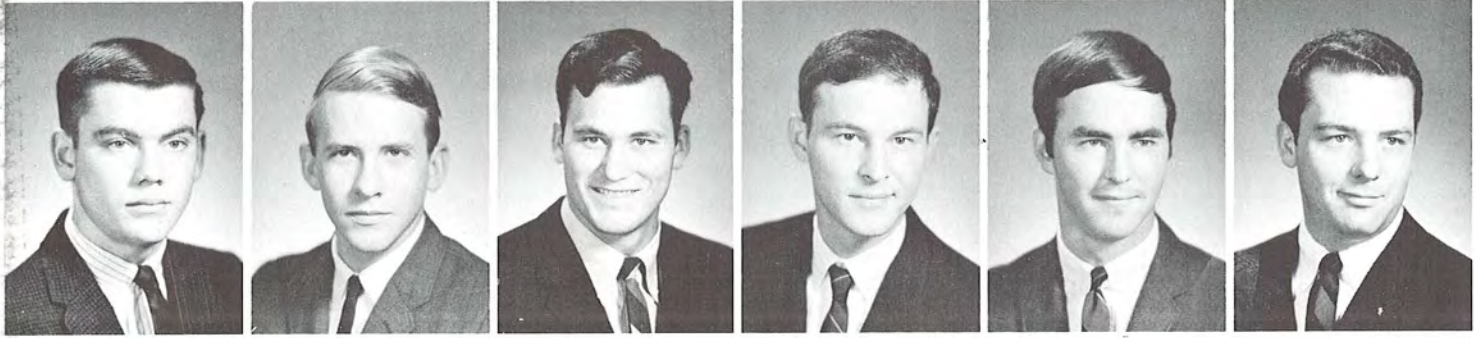


PUSHCART RELAYS

Kappa Kappa Gamma sorority won Delta Chi's annual pushcart race.



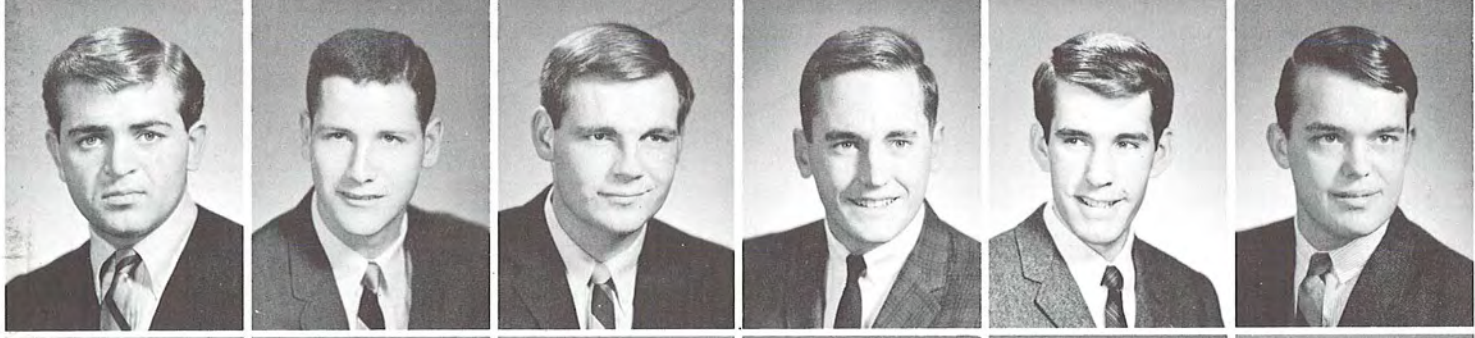
MASCOT
 Pooch Alfred
PRESIDENT
 Jim Kronenberg
CLASS OF 1966
 John Clinton
 Leon Flinchough
 John Gleeson
 Victor Graham



John Hanley
 Corby Hann
 Richard Nicholas
 Philip Scherer
 Andrew Smith
 Barry Sullivan



Paul Thomas
CLASS OF 1967
 John Benedict
 Bob Collins
 James Kavalier
 Stan Murphy
 Ronald Myss



Dale Roberts
CLASS OF 1968
 Sidney Christie
 Tom Connelly
 Gordon Frost
 Philip Gregg
 Michael Haines



John Hofer
 Charles Hosach
 Robert Hutchinson
 Ric Newhouse
 John Nelson
 Gary Pearson



Martin Ritchey
 Bob Smelker
 Jim Wilkey
 Mike Williams

DELTA TAU DELTA

THE UNIVERSITY SINGERS

The University Singers, under the direction of Associate Professor Max Risinger, is the most well-known choral group the University has. Membership in the University Singers is by personal audition for Professor Risinger, and members receive one hour of University credit.

Each term the Singers give one major concert, as well as performances in other towns and on the University campus. This year, the group sang at Temple Beth Israel in Portland as part of the religious ceremony for Passover, and later, this performance was repeated in Eugene for the Singers' winter concert, with Rabbi David Rose of Temple Beth officiating.

Their frequent engagements with the Portland Symphony Orchestra are another indication of the fine, professional quality of the University Singers.





THE BITTERLICK SINGERS

The Bitterlick Singers are, top to bottom: (Row 1) Jerry Olson; (Row 2) Tom Little Hales, Karl Dyrud, Taft Mitchell; (Row 3) John Eads, Dave Oliver, Wally Huffman; (Row 4) Don Taylor, Paul Moore, Drew McCalley, Fred Lorish, Rich Young. Hiding behind Pioneer Mother is Vern Crawford.

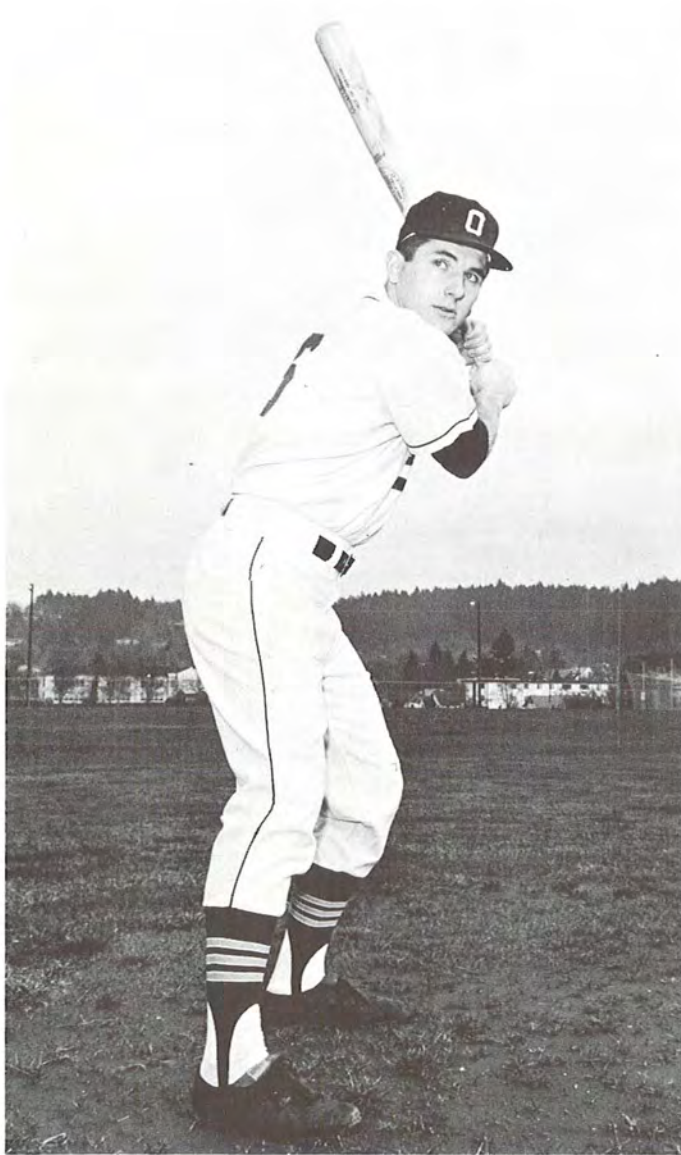
CRESTON CREEK'S CONDOR COURT

Left is the First Crowned Princess Carol Cloud of Tingle Hall. Center is Second Crowned Princess Nancy Fischer of Cloran Hall. At right is the Royal Czarine Cathy Koski of McClain Hall. The crowning officially ended the Diamond Jubilee of Creston Creek College.

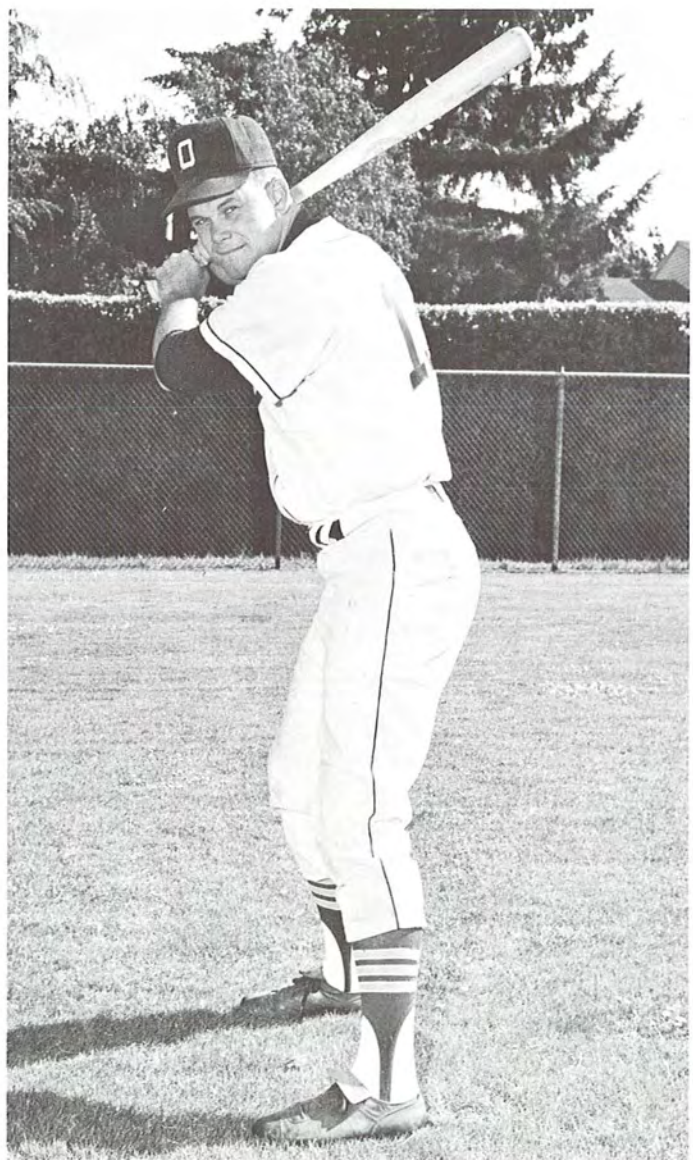


BASEBALL:

THREE STARS LEAD DUCK BALLPLAYERS



Ron Delplanche, ace shortstop, garnered All-Northern Division and All-Coast honors for his fine play this season. Delplanche batted .349, and led the team in home runs with eight. He also led the team in triples (4) and was second in stolen bases (8). Quick and powerful, Delplanche was drafted for the second consecutive year by the New York Yankees. Only a junior, he will be back to help the Duck attack next year.



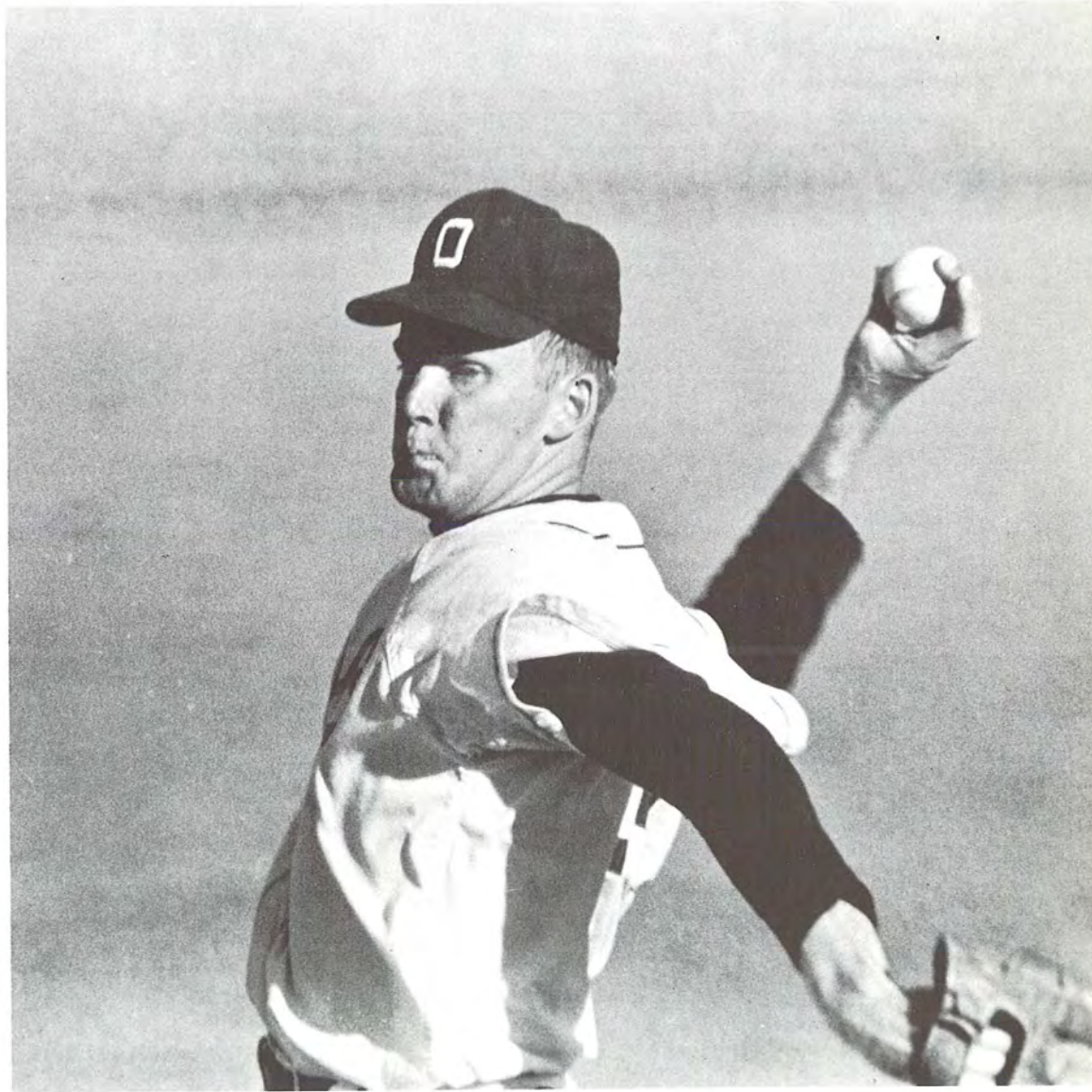
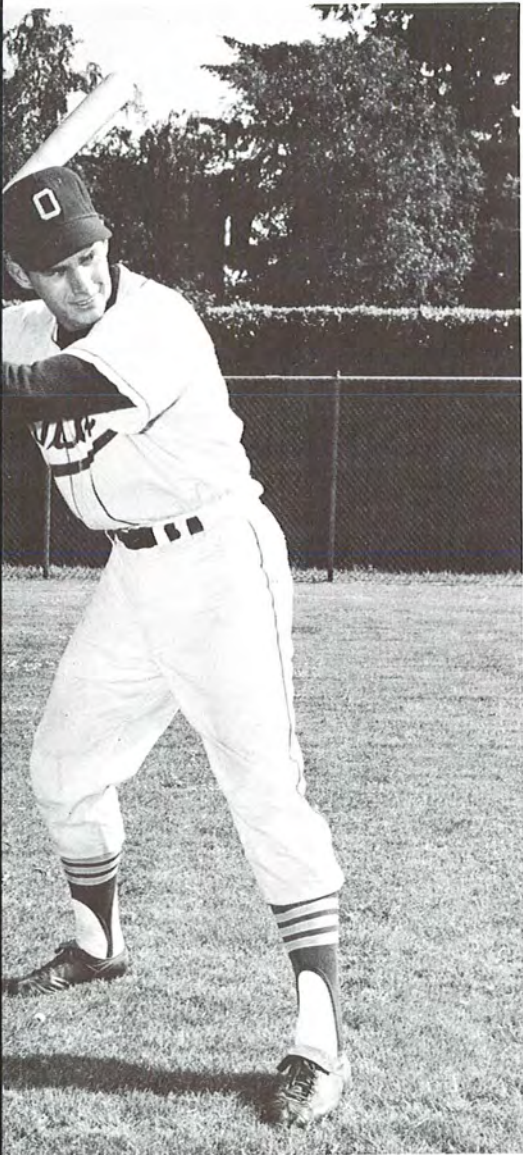
Dennis Baldrige was selected for the All-Northern Division squad again this year. Baldrige was second in the Division in hitting (.382), and led the team in doubles (7). A strong-armed junior outfielder, Baldrige was drafted by the New York Mets.



The Ducks fielded a baseball team which might have won a championship some other year. However, nationally-ranked Washington State was just too good, and Oregon had to settle for a second-place conference finish. In head-to-head combat with WSU, the Webfoots lost all 6 games—but that was not the real story of the season.

For instance, there was the great Duck come-back to a 21-18 record after Oregon had lost 8 of its first 11 contests. Then, of course, the record four-straight homers by Ron Delplanche, Dale Ehler, Scott Cress, and Steve Bunker against Oregon State. The consistent, if not spectacular, hitting of Delplanche, Ehler, and Dennis Baldrige won all-league honors for those three.

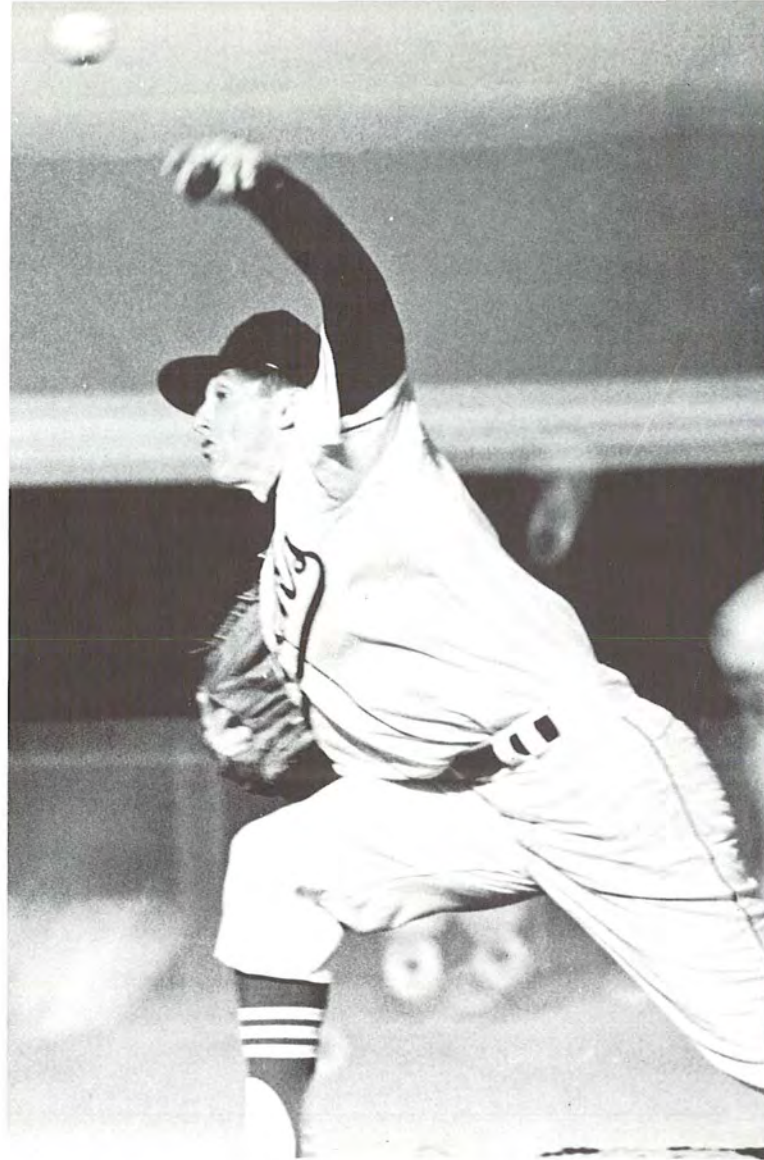
TO 2ND PLACE



Breaking the school record for most RBI's in one season was this year's senior catcher, Dale Ehler. Ehler drove in 39 runs for the record, hit .349, with 7 doubles and 7 home runs. Like Delplanche and Baldrige, Ehler was also selected for All-Northern Division honors. A tough competitor, he will be a big loss to Coach Kirsh's squad next year.



Above, right, two Oregon Ducks show the style that earned them a second place.



THE OREGON STYLE....

Below, in a game against the Huskies, a Duck beats out a throw to first.

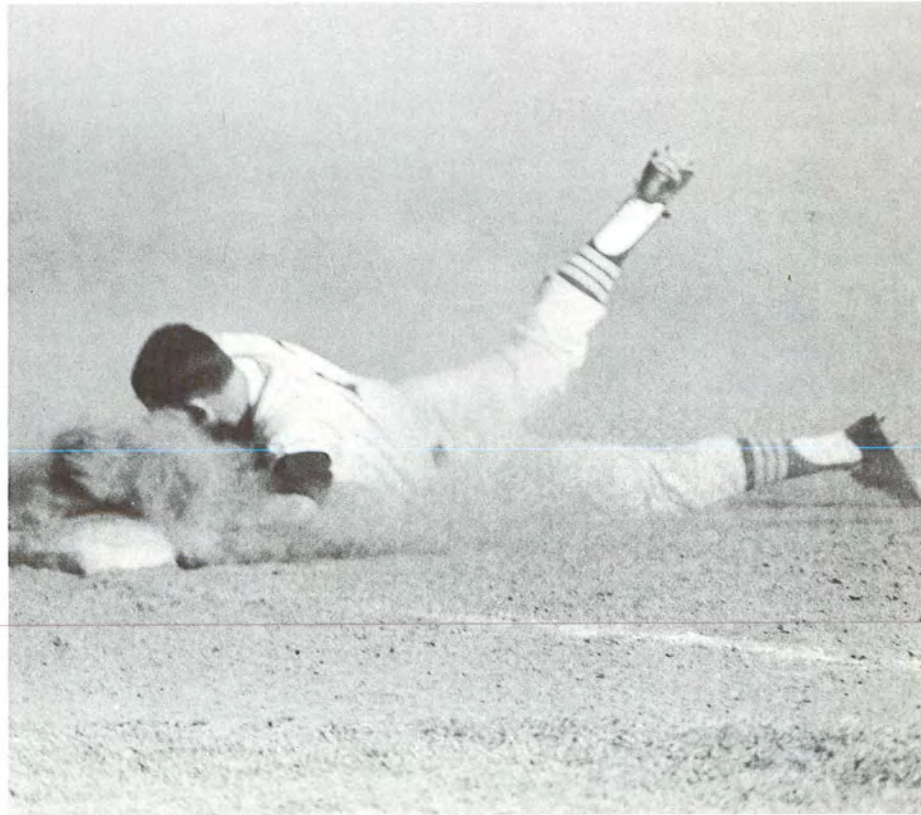
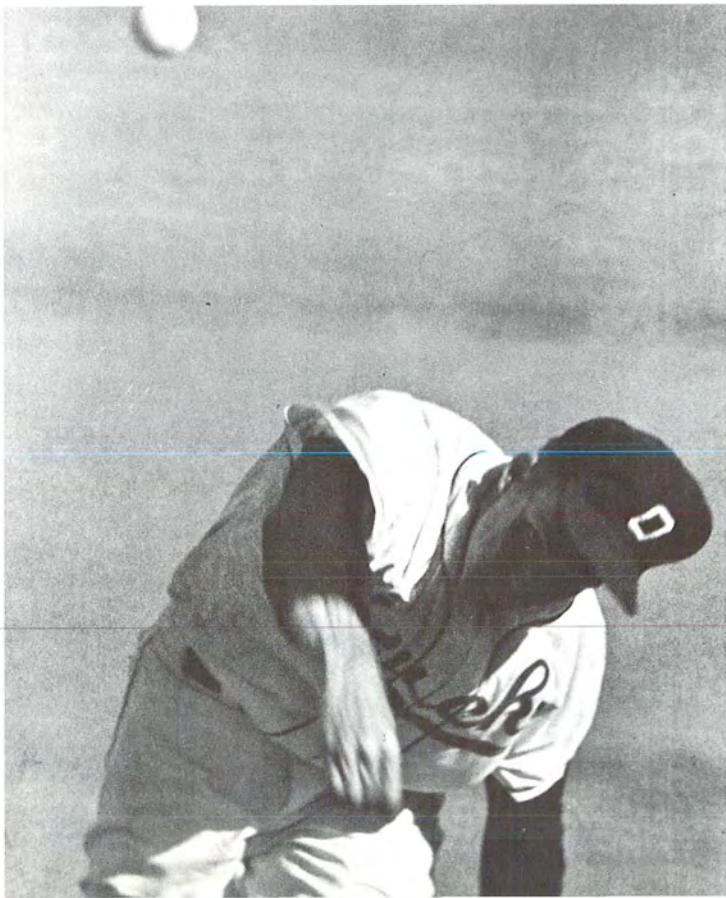




The next Duck batter lays down a sacrifice bunt, and below, a runner advances to third.

HIT, RUN, SCORE

Below, an Oregon pitcher downs three Huskies in a row.



THE OREGON STYLE: POWER HITTING, BASE STEALING, HARD RUNNING

A Duck on base waits for the pitch.

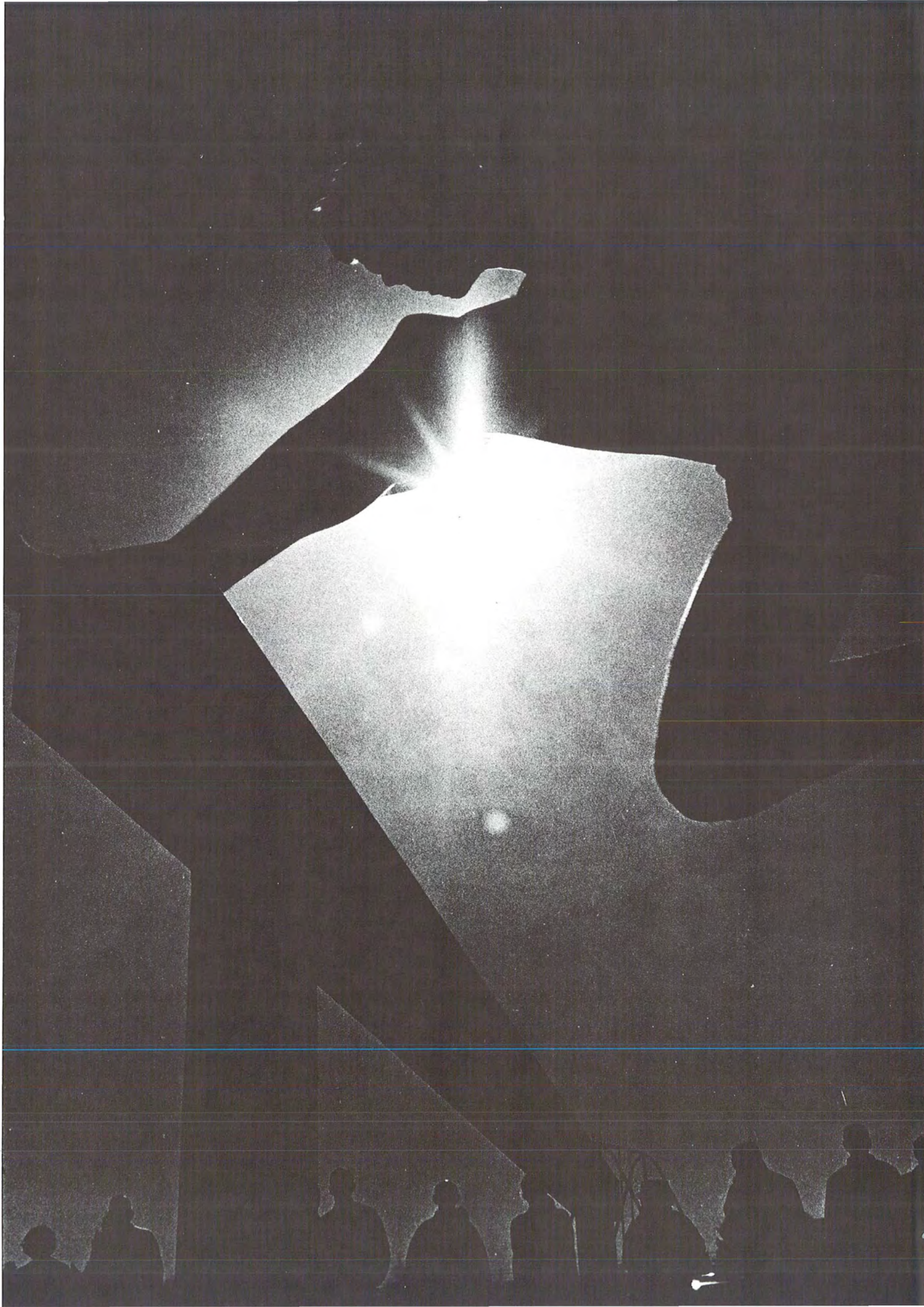


Above, a runner steals second, and below, an Oregon ballplayer blasts a line drive to left field.



The hit sends a man around third, and Oregon scores a run.





AT OREGON: "A TRACK DYNASTY"

BOWERMAN'S BOYS KEEP ROLLING ALONG

Oregon	86	59	Washington
Oregon	78	67	California
Oregon	80	65	San Jose
Oregon	54	91	UCLA
Oregon	82	62	Washgtn. State
Oregon	90	55	Oregon State
Oregon	90	51	Oregon State

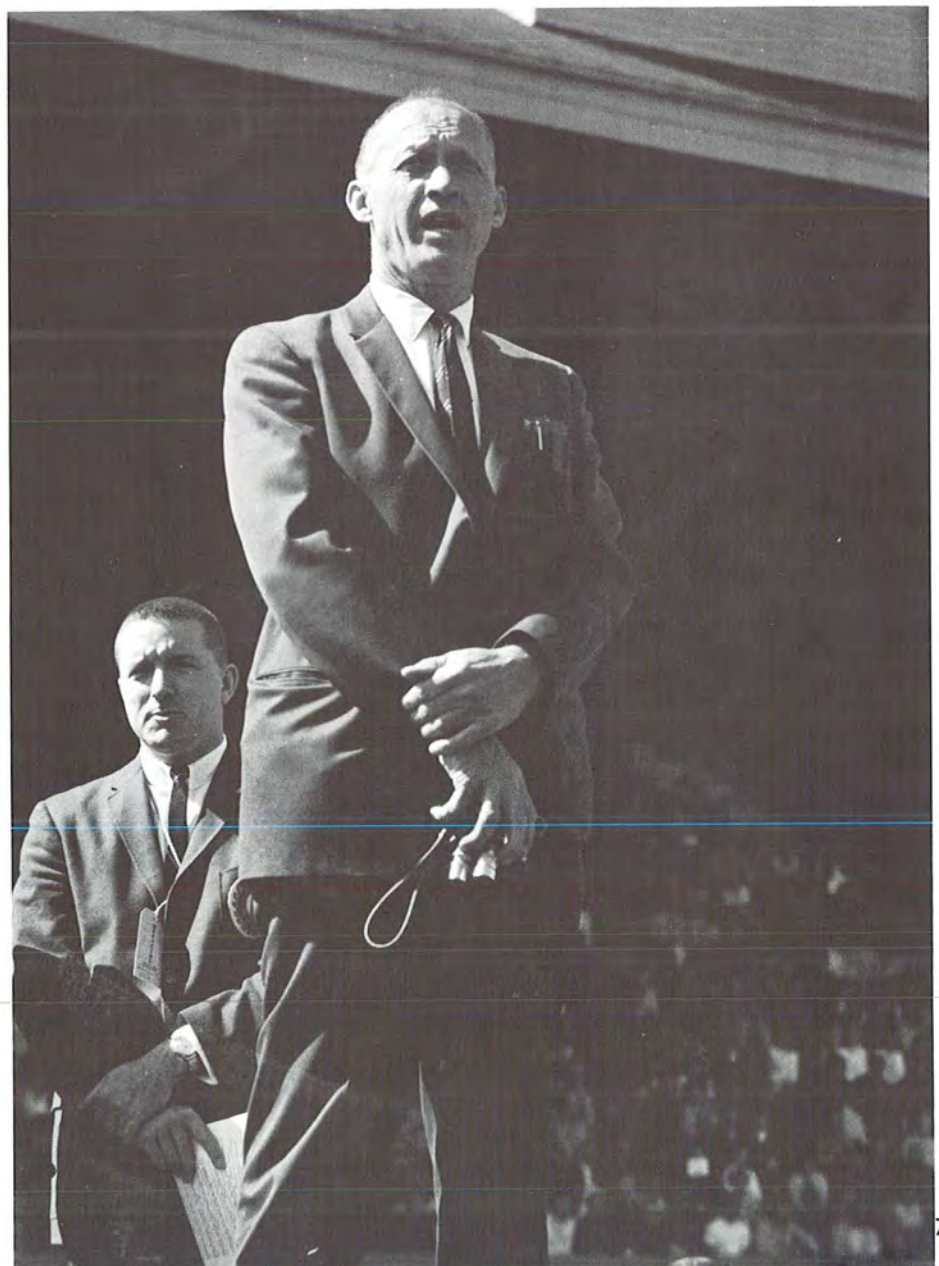
Besides sunshine, house dances, Canoe Fete, Junior Weekend, and finally graduation, spring brings Track to Oregon. For the last 13 years, Oregon spikemen have dominated the Northern Division meet and have garnered three NCAA titles in the last four national meets. Needless to say, Coach Bill Bowerman has developed a track dynasty.

Losing many top performers from last year's NCAA championship squad, Coach Bowerman welcomed a good crop of untested newcomers to complement able veterans Neal Steinhauer, shot put and discus; Ken Moore, long distance; and Wade Bell, middle distance. Sophomores Mike Deibele, 100 and 220; Herm Brame, long jump and triple jump; Bob Blum and Dean Southam, hurdles; and Bob Varley, pole vault, gave the Webfoots added depth. With career bests recorded in every event, this spring's squad was probably the hardest working bunch in recent history.

Although the tracksters were unable to capture the PAC meet at Stanford, the Ducks qualified 18 individuals to compete in the NCAA championships at Indiana. Bowerman's plan was to capture at least 18 points in the steeplechase from five entries, but Moore had such a bad cold that he could only finish sixth. Bruce Mortenson had a painful bruise on the bottom of his foot but managed to finish third. Phil Hansen sprained his ankle going over a water jump but still managed to finish seventh. Bob Williams had a sore foot and a cold and trailed all the way. The 18 expected points turned into 9 and the Ducks were in trouble.

The mile was a hope for a comeback but Wade Bell tried outracing some good runners in the last 220 yards and lost, coming in fourth in 4:02.9. Wilborn finished ninth in the mile, his third race in three days.

Ken Moore, still weary from a two-week cold, and his last remaining strength already sapped by the steeplechase decided to run the three-mile anyway. It took guts for Moore to run that race, in which he finished a non-scoring eighth. It was Moore's last race for Oregon and few will forget the agony it caused him.



Coach Bill Bowerman has been a key factor in the track success at Oregon. With innovating training programs, tough work-out schedule, and a sincere interest in his runners and the sport, Bowerman has developed some of the world's finest runners.

Bill Heikkila improved his javelin throws this year to 228-5. He is one of 18 Ducks who competed in the NCAA meet on June 16-18.

TRACK

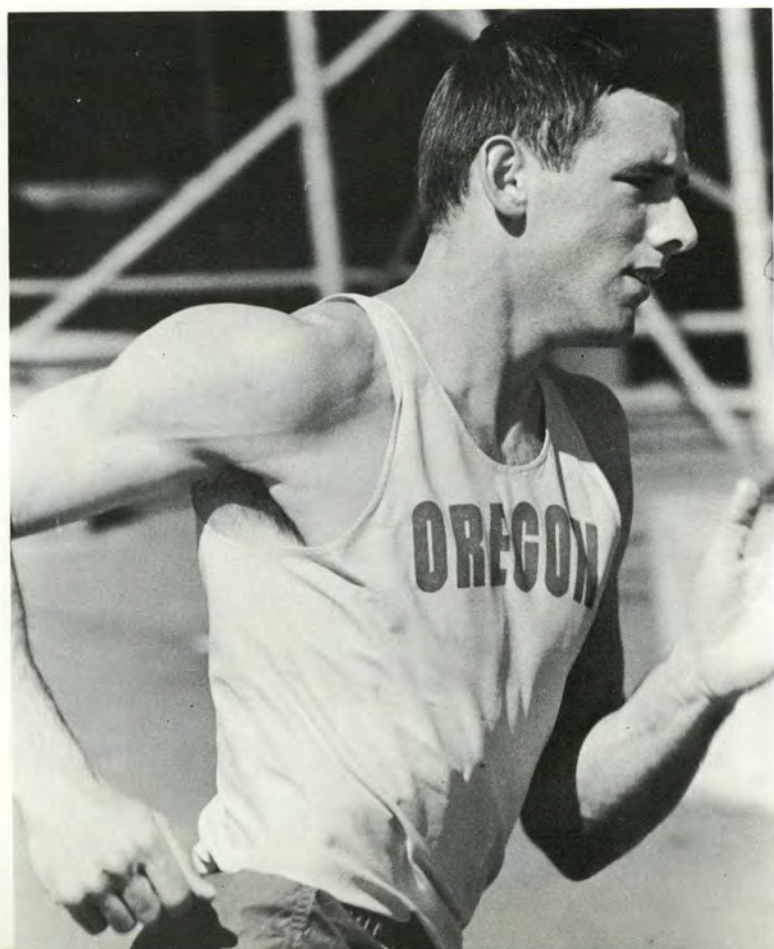
Neil Steinhauer finished his expected second place behind Randy Matson in the shot put, and finished fourth in the discus to capture a dozen points for the Webfoots.

Oregon finished in seventh place with 23 points, the lowest finish for a Bowerman-coached squad in six years.

But with Steinhauer, Bell, Deibele, Mortenson and a host of improving sophomore and freshman standouts, Bill Bowerman should field a powerful track squad in 1967. Freshman star Roscoe Divine, who became the second freshman to ever run a sub-4-minute mile in 3:59.1, and John Woodward, frosh 3-mile record holder, should add a good deal of strength to the team. Divine ran his fantastic mile at the Bob Woodell invitational track meet and all those who saw him are expecting big things from him next year. It seems that Bowerman's boys just keep rolling along.

From the gridiron in the fall to the track in the spring, senior Dennis Keller has been a tough competitor for the Ducks the past three seasons. Keller's best this year was 14-6.





Hurdlers Jay Bowerman, Bob Blum, and John Buller finish the 120 high hurdles in 14.2. Blum's best effort this year was a 13.8. Back in shape after an injury, Blum is a top-notch hurdler.

Another qualifier for the NCAA meet is Dean Southam. Improving with each outing, this fleet sophomore hurdler has done the 440 intermediates in 52.7.



Ken Moore, third from the front, stays with the pack early in the 2-mile run against UCLA. Ken later kicked out in front en route to a victory in a fine time of 8:44.2. Moore is an All-American student athlete, and could have helped the Ducks in both the steeplechase (8:49.4) and the 3-mile (13:26.2), if illness hadn't put him out of the running. Bruce Mortenson, second from the front, was last year's NCAA steeplechase king and was defending the title this year. Bruce has a best 3-mile time of 14:27.2 and has run the steeplechase this year in 8:59.7.

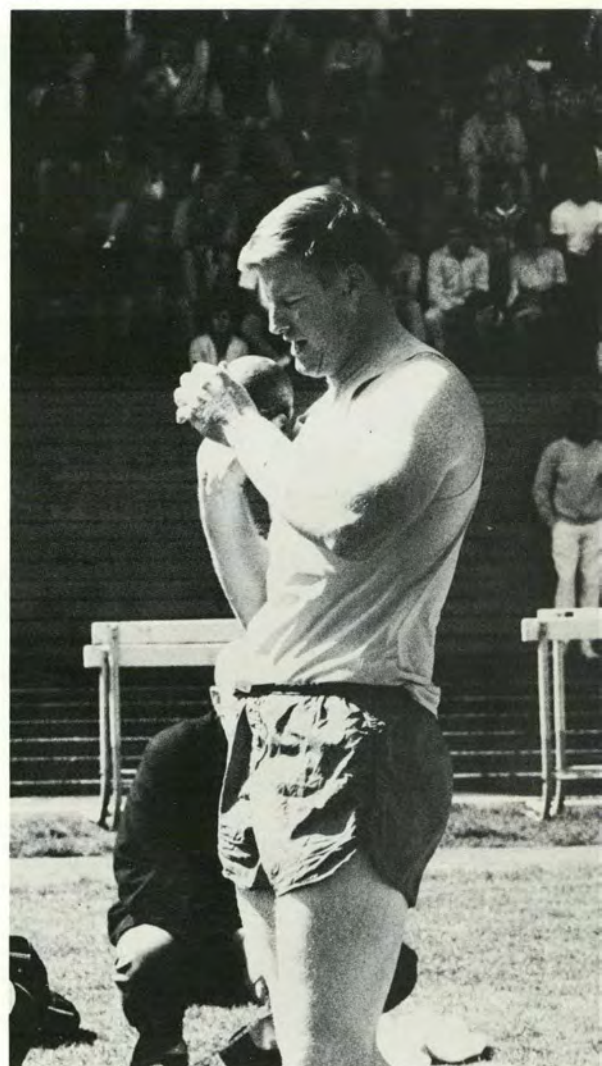


TRACK

Junior Wade Bell broke the four-minute mile mark this spring in 3:59.8, and also raced to a 1:48.4 in the 880.



Bob Foskett has been improving every year, with his life-time best turned in this year, a fine 56-11½.



Gordy Payne, right, had a best of 48-5 this year in the 440.

TRACK

Mike Deibele edges UCLA's ace sprinter, Norm Jackson, at the tape in 9.6. Only a sophomore, Mike qualified for the NCAA meet, and is the most promising sprinter the Ducks have.

Oregon's Super-Duck Steinhauer demonstrates the form that won him the NCAA shot put title in 1965. Steinhauer was the co-favorite in this year's NCAA meet along with Randy Matson.





Herm Brame came a long way this season to qualify for the NCAA meet. Here, he is on his way to a victory in the triple jump with a leap of 48-3. Herm also jumped 23-10 in the long jump. He won the long jump in the Woodell meet with a jump of 23-5. As a sophomore, Herm's tremendous improvement shows further potential for the future.

All athletes were undoubtedly giving their utmost efforts at this special meet. Among them, Neal Steinhauer elated the crowd when he muscled the shot 67-0 $\frac{3}{4}$ for the third best toss in history. With conscientious efforts such as this one, the muscular Eugenean has all it takes to go 70 feet.





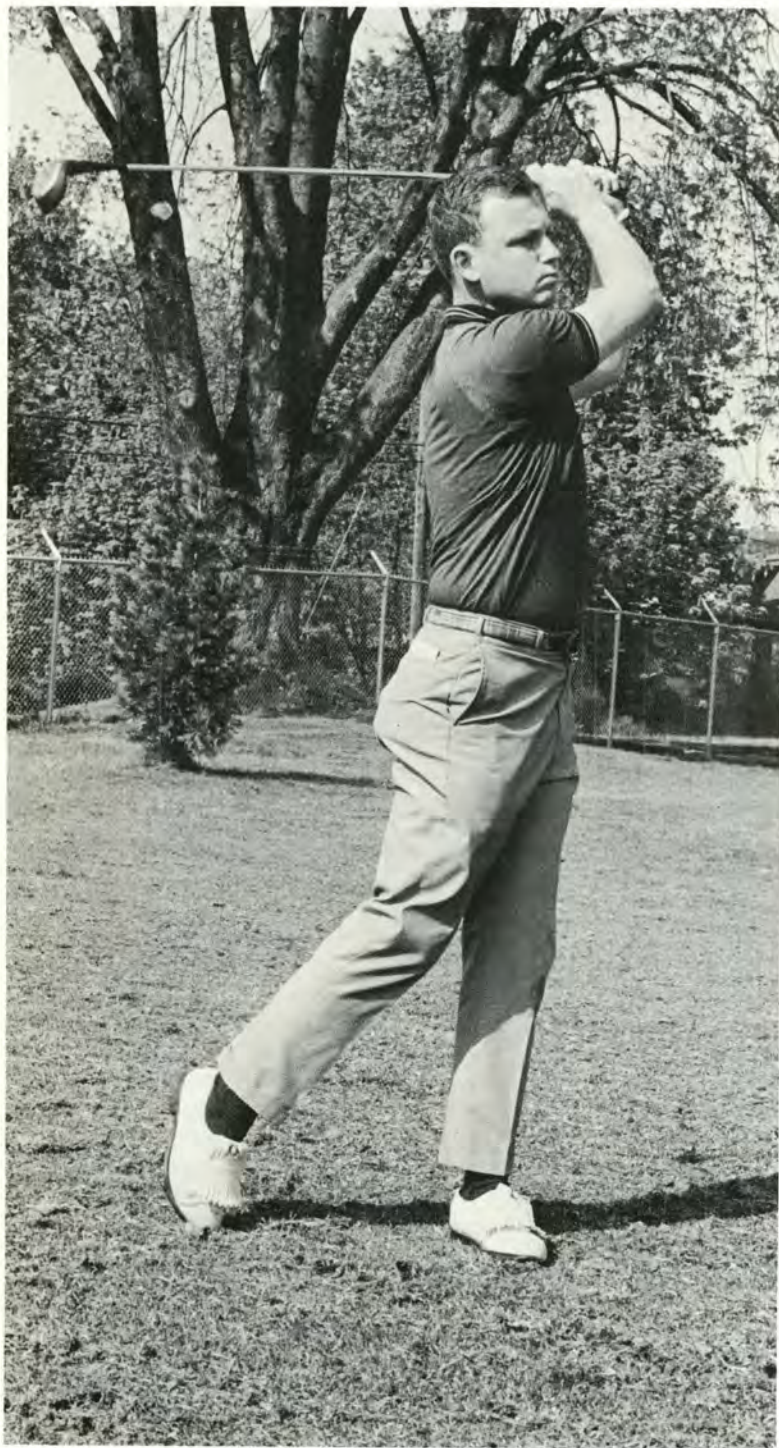
Junior broad jumper Bob Woodell had a best jump of 23-11 this year until his unfortunate accident. On his night he made it to Eugene to present awards to the winners of each event.

OREGON FANS LOVE A SPORTSMAN

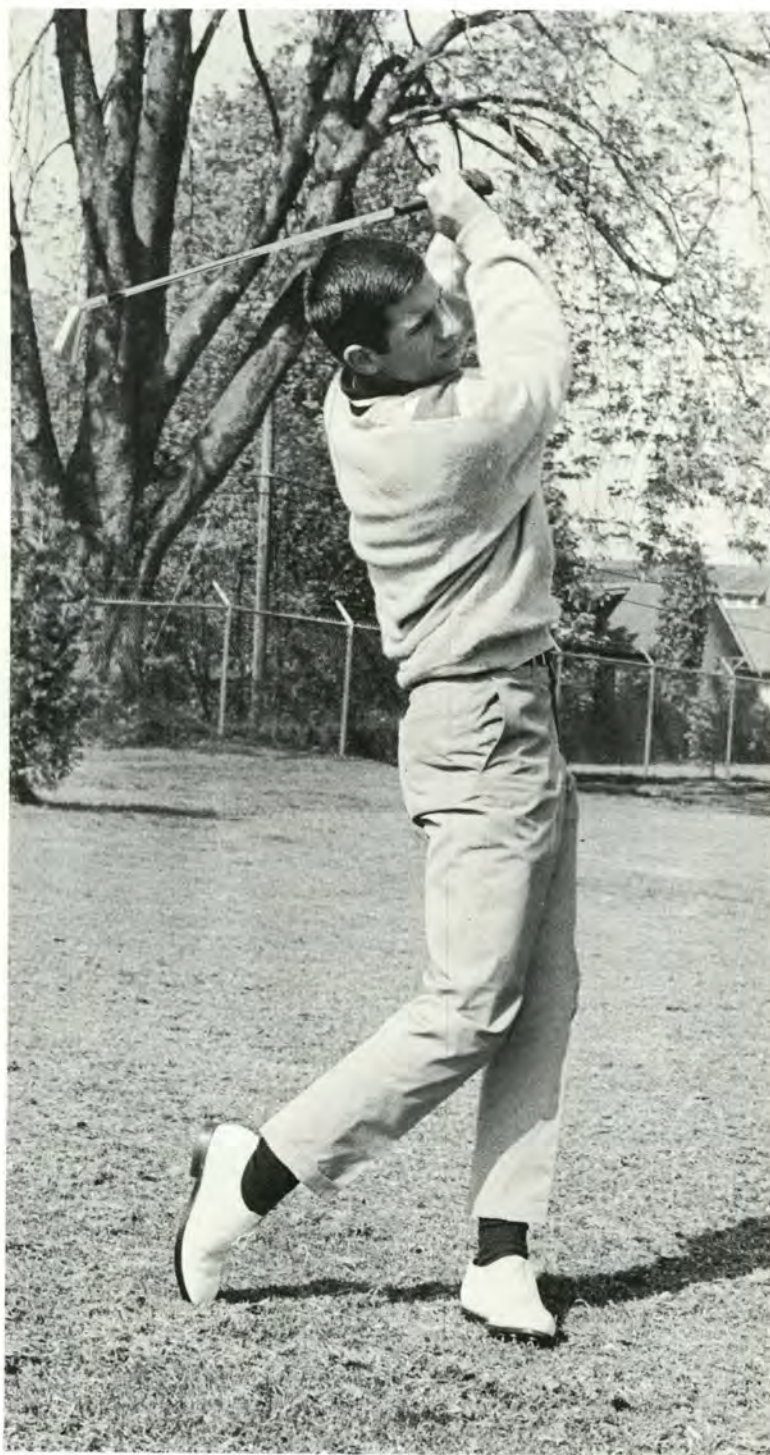
On the evening of June 2, eight thousand enthusiastic track fans came to Hayward Field for the Bob Woodell Invitational Track Meet. Bob, a star broad jumper and triple jumper for the Ducks, was seriously injured in a Canoe Fete mishap; however, in good spirits he was able to come from his Portland hospital bed to attend the meet which saw some of the best performances of the year. That was the night Neal Steinhauer putted 67-0 $\frac{3}{4}$ and when Roscoe Divine and Wade Bell ran their sub-four minute miles in 3:59.1 and 3:59.8, respectively. It was a great tribute and benefit to a great athlete and competitor, Bob Woodell.

GOLF TEAM REMAINS STRONG COMPETITION

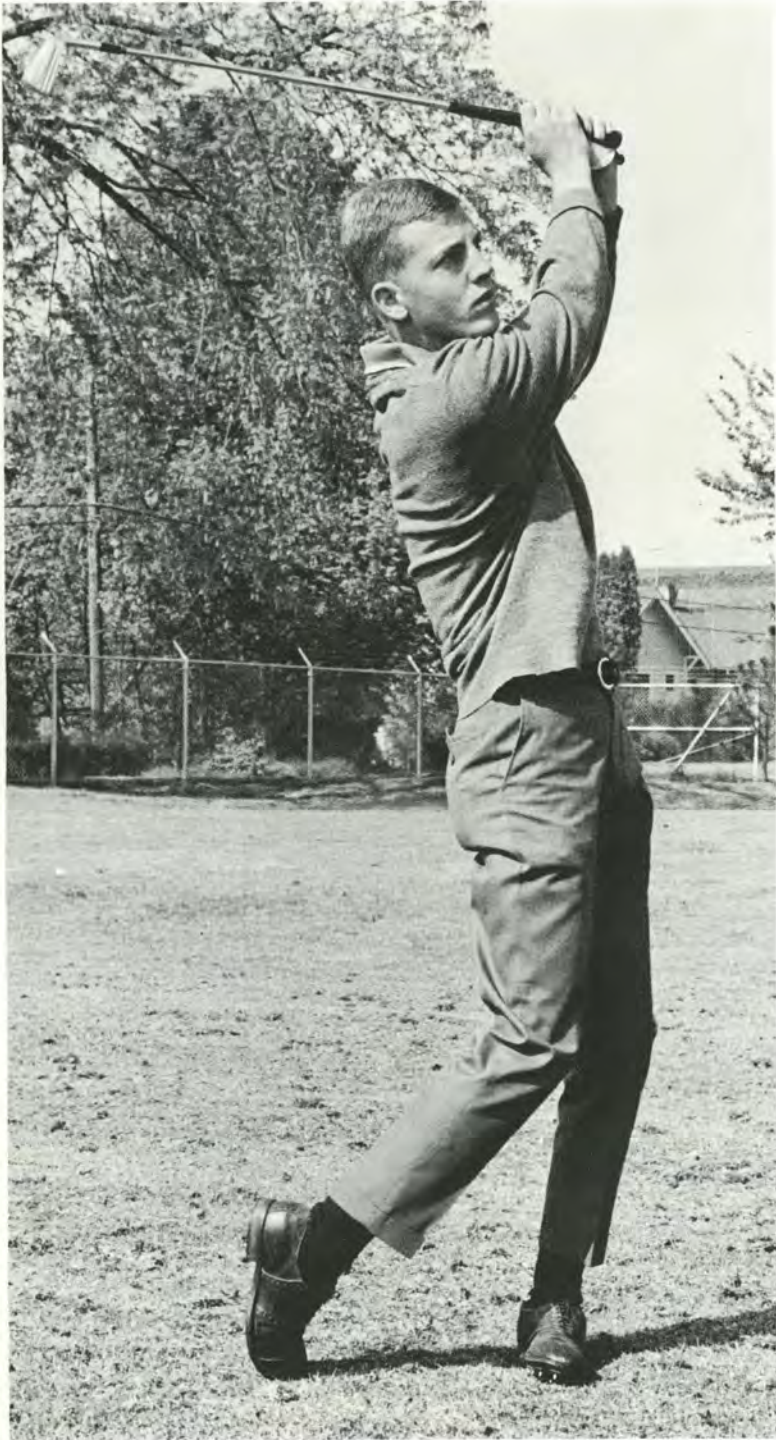
Bill Ward, a senior, captained the golfers this spring. A consistent shooter, Ward tied for eleventh place in the conference meet. Ward's experience and reliability will be hard to replace next year.



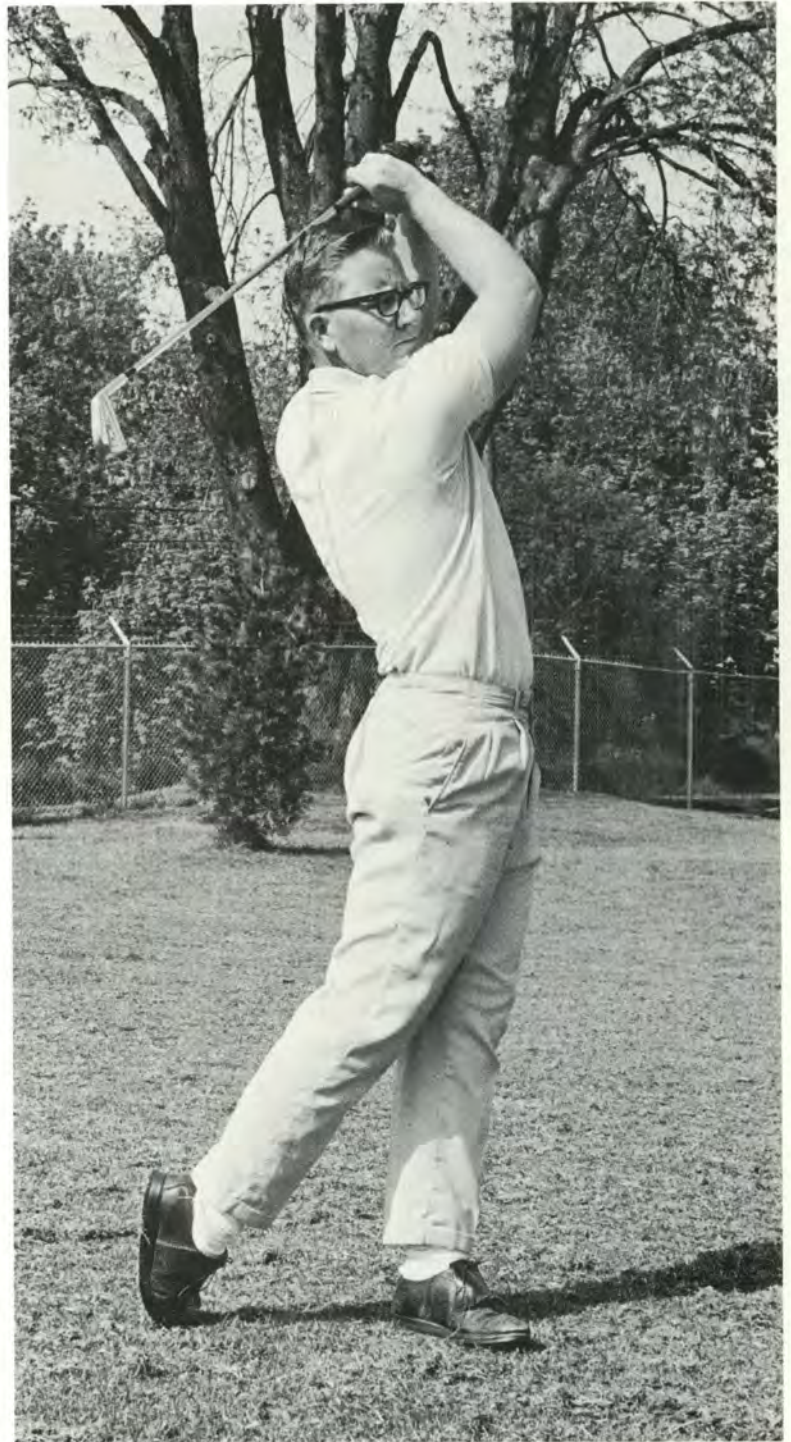
Mike Davis puts his seven iron shot on the green in the Oregon State meet at the Eugene Country Club. Davis, a sophomore, should be the Duck's top golfer next season.



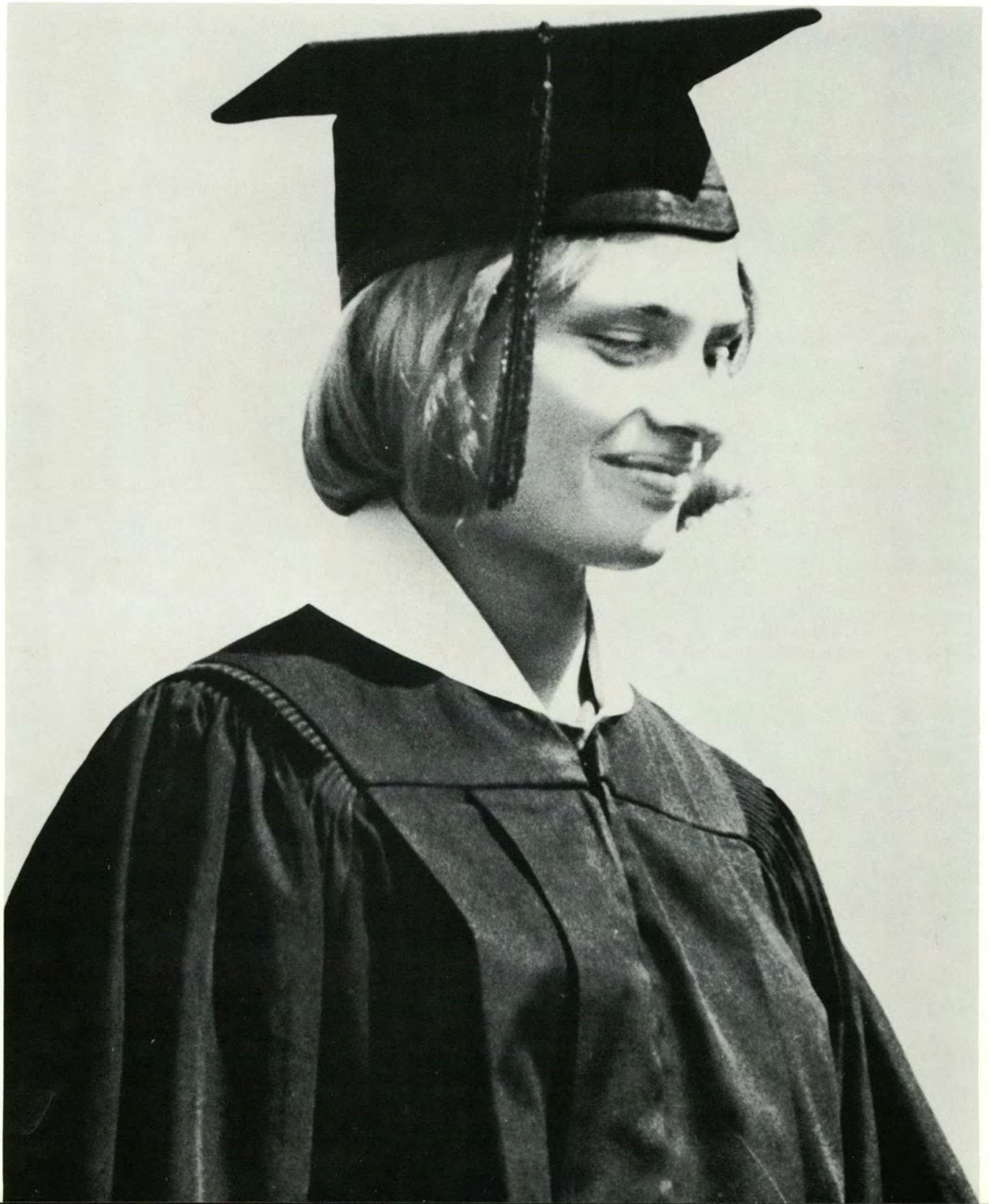
Oregon's traditionally strong golf team finished above all other Northern Division squads in the PAC meet at Stanford. Placing fourth in the conference, the linksters were lead by sophomore Mike Davis and senior Tom Kabler in the dual meets. Sophomore Don Morrow and senior Bill Ward tied for eleventh place in the conference meet. Randy Kromm and Mike Nuich, excellent shooters for the frosh, should be big assets to the 1967 golf squad.



Senior Tom Kabler played three years of excellent golf for the Ducks. A long driver and a clutch putter, Kabler shot in middle 70's all year.



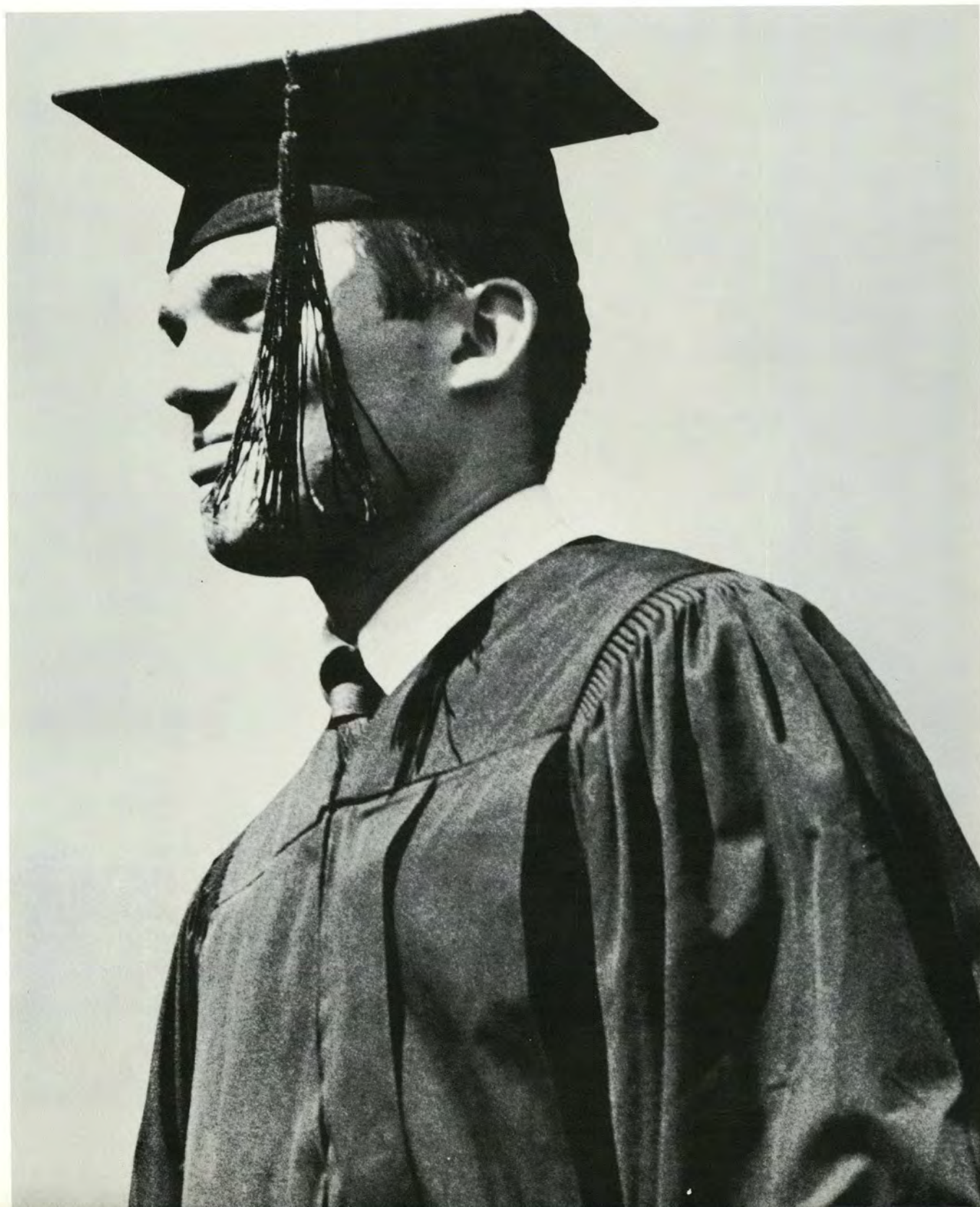
Newcomer Don Morrow played well all season. Improving with every meet, Morrow culminated his first varsity season on a high note as he tied with Ward for eleventh in the conference.



MAYBE IN ANOTHER FOUR YEARS

Ah, the nostalgia of graduating and leaving the campus! It means goodbye to lawn sprinklers set diabolically to drench everyone that passes, and hello to greater things, such as writing copy for *Time* magazine, playing ball for the New York Mets, or reducing the cost per hole for Dunkin' Donuts.

The graduating senior may also have the opportunity to move from the registration line to the assembly line or from the fraternity party to the office party. Whether a student decides to find a job or go to graduate school, it is still just "More of the Same."



Arts and Architecture

Anliker, Sheryl
Beall, Kathie
Beaver, Carolyn
DeCamp, Jeanne
Elton, Shari
Fix, Eunice



Howard, Charles
Huckstep, Kathy
Kam, Paul
Kinney, Virginia
Lafky, Sandra
Macrate, Laurene



Magill, Katherine
Malcolm, Garold
Mauser, Lynn
Milius, Helen
Morin, Larry
Pottel, Douglas



Reid, David
Somner, Merilee
Stack, Sally
Sunthornangri, Methi
Business Administration
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Allen, William

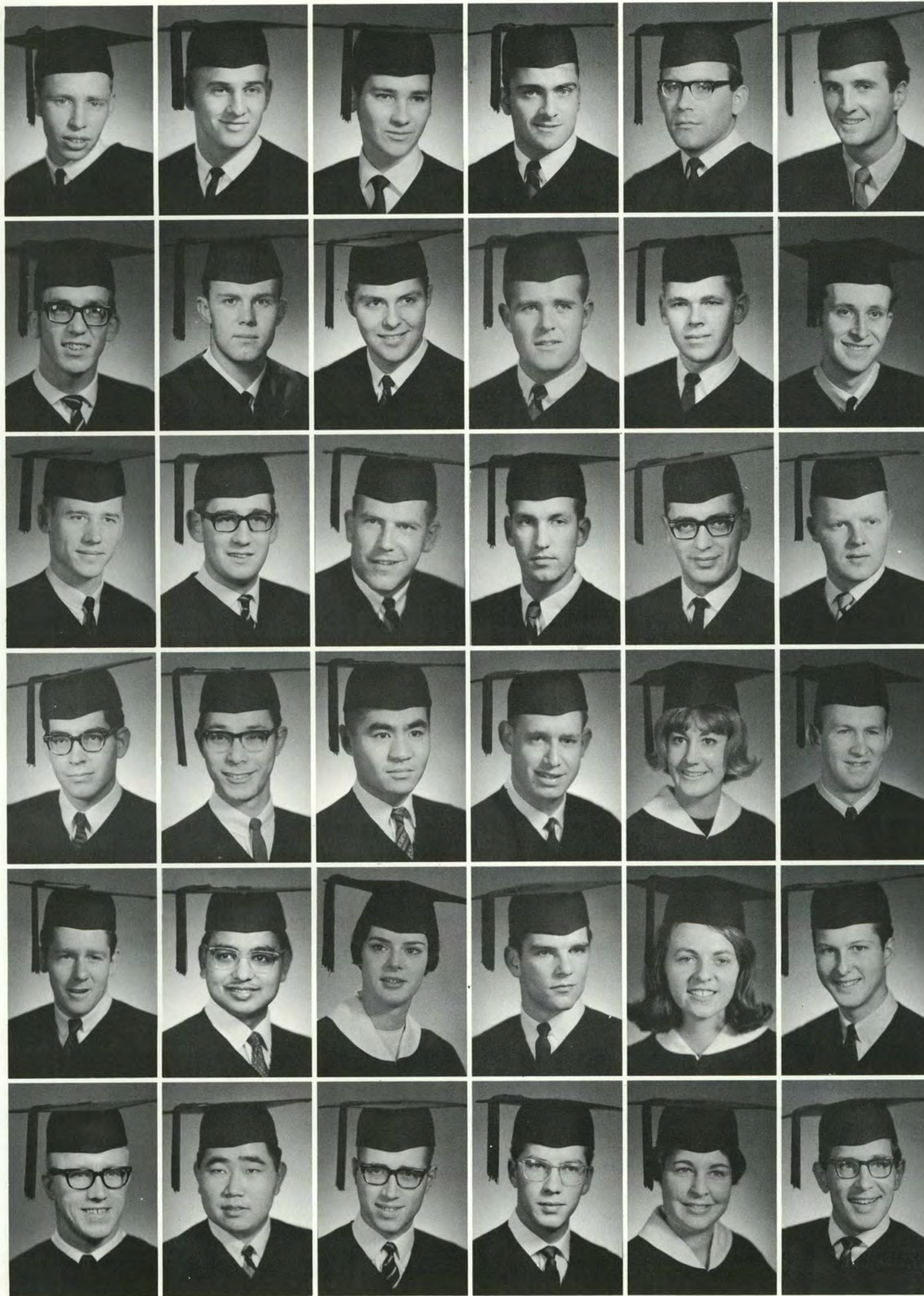


Alvarez, Robert
Babbitt, Barton
Baker, Dee
Bauman, Kenneth
Bonnema, Pieter
Bonner, Timothy



Brannan, Layne
Brown, Brian
Burns, Clifford
Carlson, Fred
Cherin, Donald
Cook, Jeffrey





Coppin, Richard
 Cossey, Charles
 Custer, Leroy
 Davis, Newton
 DeJonge, Krin
 Dennett, Douglas

DeWaal, Carlo
 Dixon, Howard
 Douglas, James
 Eddy, William
 Felling, H. Lee
 Fish, Fletcher

Freeman, John
 Hanselaar, Henk
 Harris, Hugh
 Hehr, Richard
 Higgins, Donald
 Hillis, Michael

Hoffman, Brian
 Hokyo, Hirotsada
 Hosoda, Teiji
 Hull, Donald
 Hult, Gretchen
 Innes, Darryl

Jacobsen, James
 Jain, Subhash
 Jenkins, Susan
 Jones, John
 Jones, Sandra
 Kaefer, Gary

Kapovich, William
 Kawakami, Steven
 Koelman, Koert
 Koppes, Adrianus
 Korb, Karen
 Lamber, Derk

Lappi, Ronald Jr.
 Lee, Sharon
 Lepke, Cal
 MacKinney, Charles
 Mannan, Phil
 Meijer, Ron



Mercer, James
 Meuldijk, Jan
 Mitchell, John
 Nagasako, Richard
 Newton, Kenneth
 Nishimura, Leslie



Nissen, Rick
 Nockleby, Richard
 Nordgarden, William
 Oranje, Jan
 Rethans, Arno
 Ruedy, Kenneth



Sanstrum, Larry
 Schailee, Guido
 Scherer, Philip
 Schildmeyer, David
 Schouten, Hans
 Schut, Evert

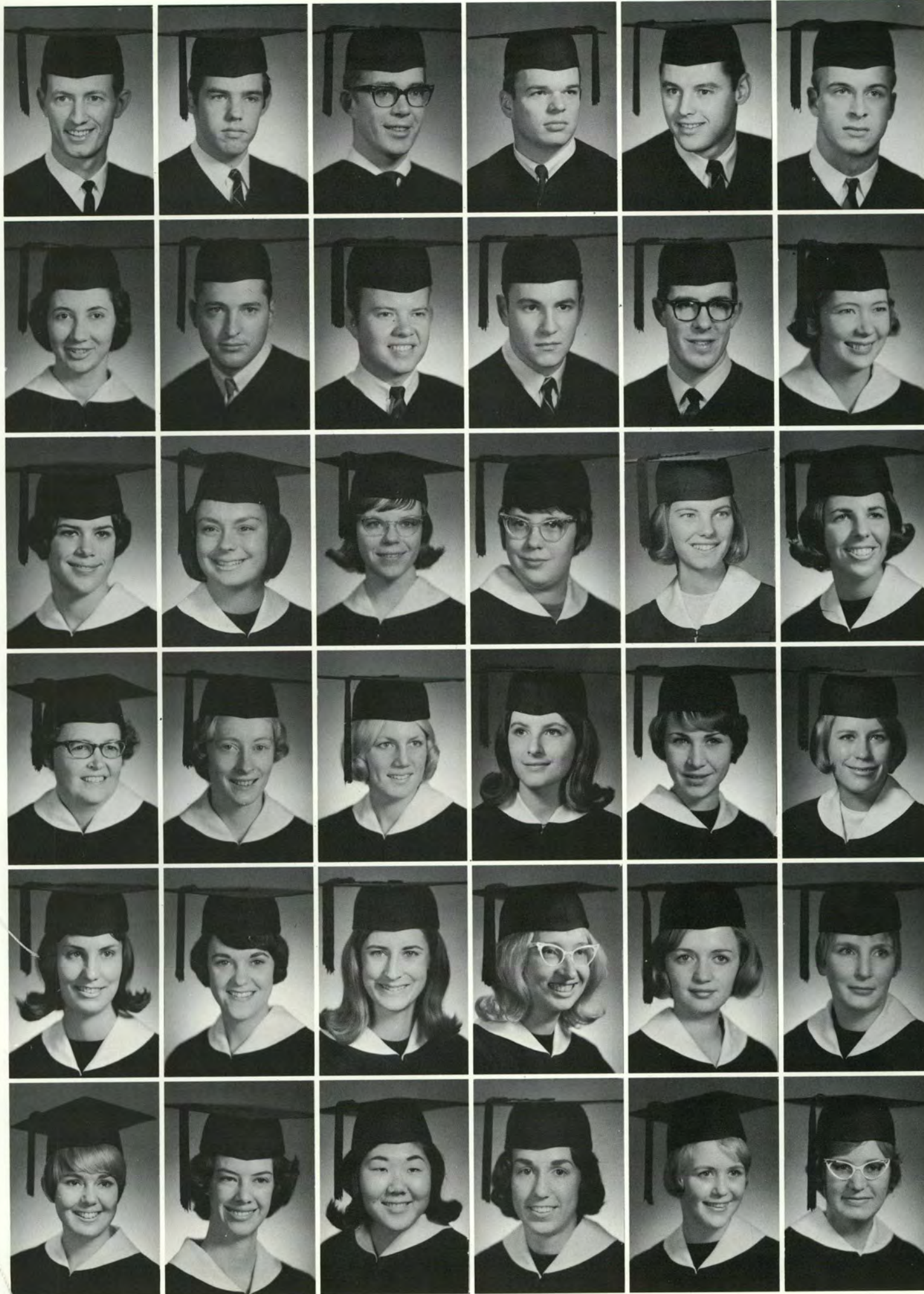


Senn, Barrett
 Shafer, John
 Shortridge, Ken
 Smith, Robert
 Starkey, Jack
 Stithem, MaryDee



Stryker, Martin
 Swaim, Gary
 Takahashi, David
 Takamura, Leslie
 Thies, Frederick
 Thompson, James





Trumbo, William
Vandenberg, Sjeff
Vrieze, Herman
Walker, Norman
Ward, Stephen
Watts, James

Weaver, Betty
Welch, Robert
Welly, Robert
Williams, Paul
Winfree, Don
Education
Addison, Sharon

Albers, Carolyn
Anderson, Penny
Austin, Mary
Bassett, Lois
Bean, Cheryl
Berger, Kathleen

Bogan, Maryellen
Brown, Karen
Buono, Julieann
Butts, Kathleen
Carter, Careen
Chezzi, Cheryl

Christesen, Chris
Corkins, Nina
Dillard, Marilyn
Duncan, Dvenna
Earl, Barbara
Finch, Ruth

Forse, Marta
Fox, Elina
Fujimoto, Karen
Garbi, Frances
Hamilton, Suellen
Harris, Carolyn

Harrison, Barbara
 Haskins, Susan
 Healy, Ferne
 Hester, Joan
 Homer, Owelta
 Humphrey, Pamela



Ikeda, Janice
 Jackson, Carolyn
 Jensen, Barbara
 Jensen, Sarah
 Jensen, Diane
 Johannis, Rhoda



Johnson, Gayle
 Kientz, Diana
 Kinoshita, Cheryl
 Klug, Kathryn
 Leo, Linda
 McLaughlin, Marguerite



Mousel, Janet
 Munce, Janet
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 Pearson, Judith

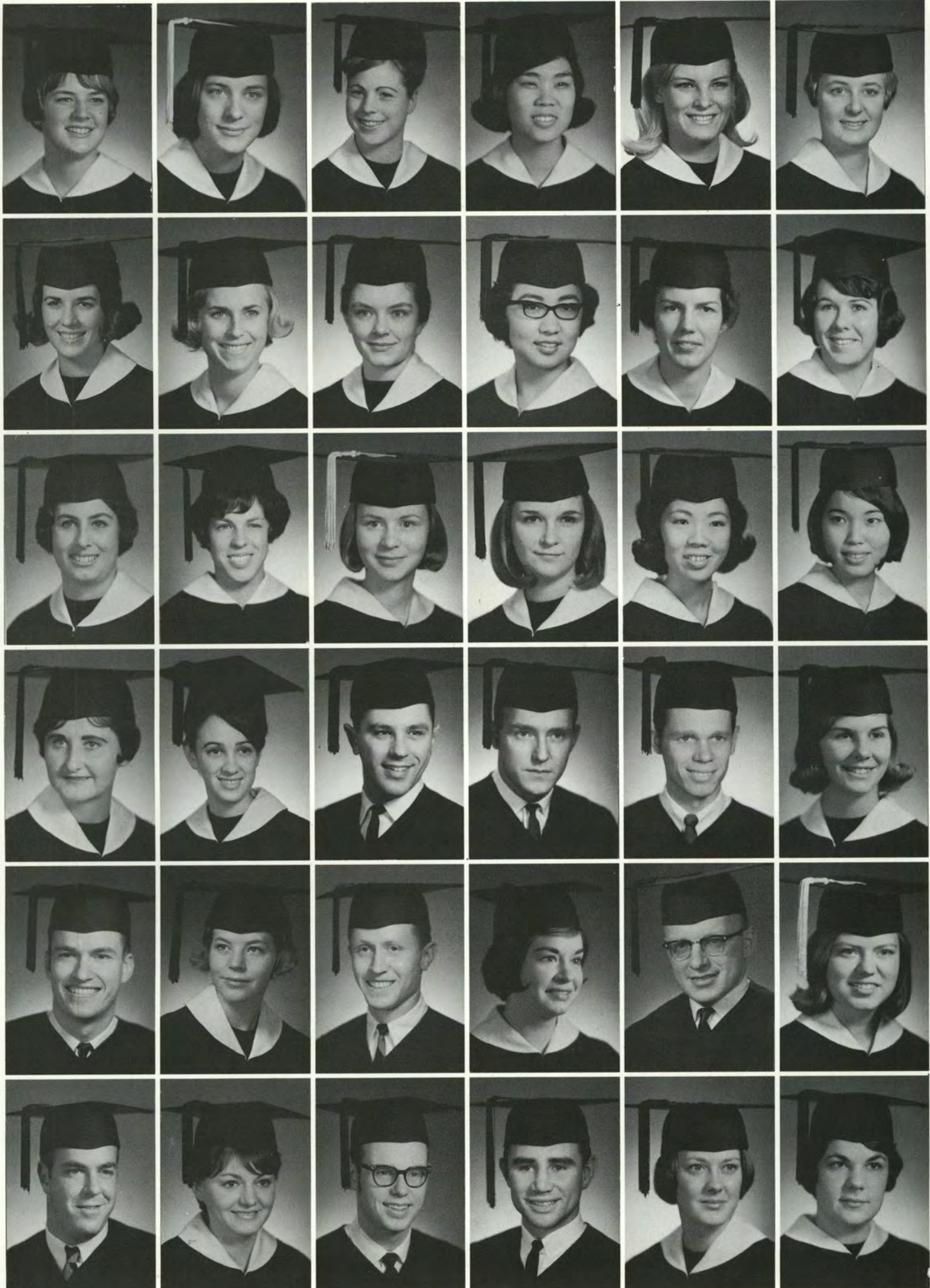


Petersen, Cheryl
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 Petrie, Joan
 Philbrook, Marilyn
 Plank, Diane
 Plowman, Peggy



Plumb, Martha
 Power, Patricia
 Rippette, John
 Ruedy, Linda
 Rust, LaFern
 Sand, Kathleen





Sanford, Carolyn
Saul, Betty
See, Judy
Shimoda, Wendy
Skelton, Carol
Smeed, Diane

Smith, Pat
Sperry, Lynne
Strayer, Gail
Tashiro, Katherine
Walker, Carol
Whittington, Karen

Wilcox, Mary
Wilson, Nancy
Winn, Karen
Wood, Vivian
Yamamoto, Louise
Yogi, Ruth

Journalism
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Aufranc, Patricia
Bailey, Allen
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Bladine, Pamela

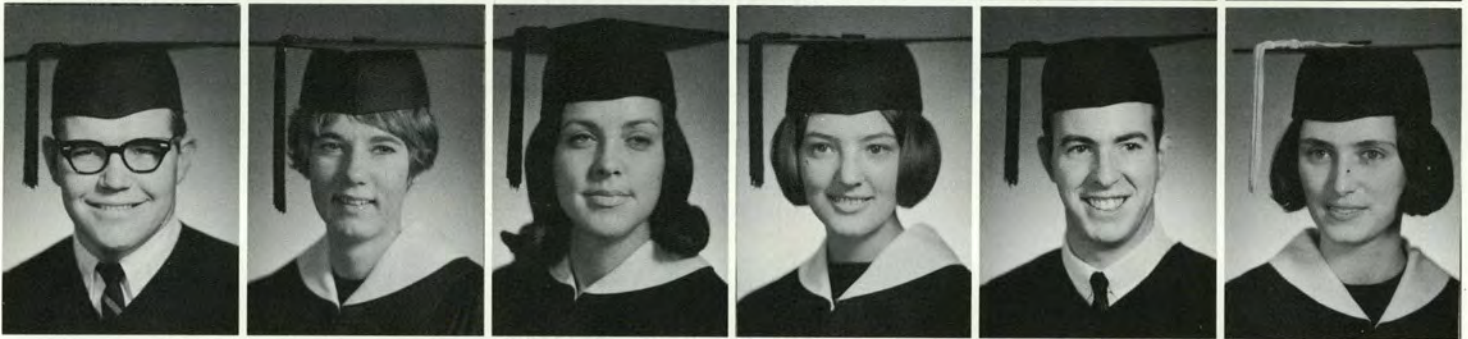
Bowser, Eldon
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Clark, K. Don
Clark, Lucille
Doney, Kenneth
Elving, Phyllis

Eppinger, Frederick
Frees, Ardith
Green, Stephen
Hanson, Dennis
Hixson, Barbara
Hoskins, Judy

Iizuka, Mamoru
Johnson, Donna
Korfhage, Jim
Lee, Roger
McGuire, Thomas
Moore, Peter



Morris, William
Olson, Karen
Prock, Meredith
Rice, Betsy
Seiler, Robert
Sprague, Susan



Sullivan, Barry
Toney, Dennis
Wegner, Judy
Law School
Acarregui, Dick
Liberal Arts
Abbott, Wendy
Anderson, Kay



Anderson, Linda
Andrews, John
Baker, Steven
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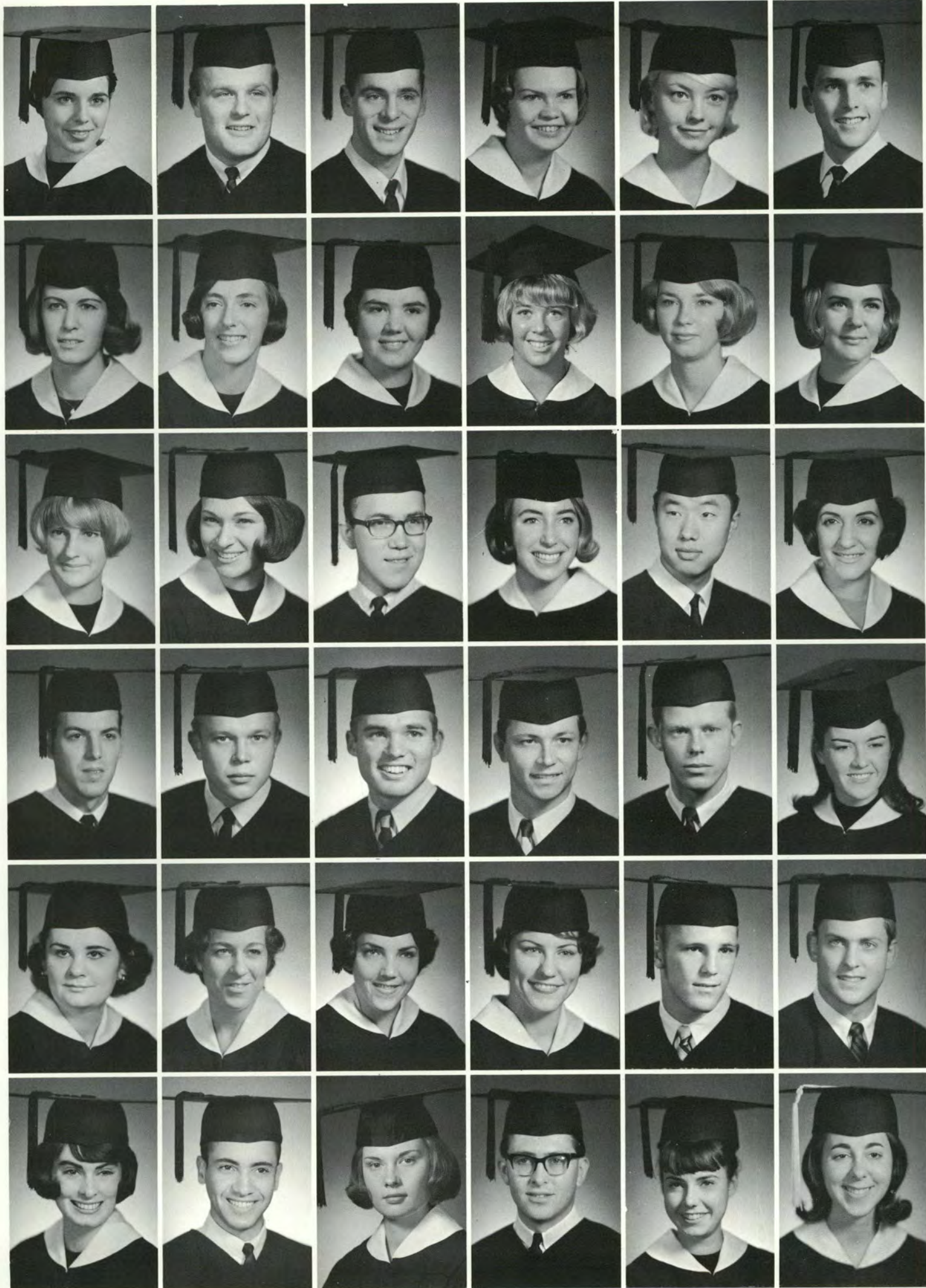


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Berg, Paul
Bergeron, Robert
Bick, George
Boohar, Barbara



Boss, Richard
Bowring, Diana
Bragg, Bruce
Brandt, Joan
Brassey, Donna
Brix, Karen





Brooke, Kris
Brown, Allyn
Brown, David
Brown, Marilyn
Bryson, Gayl
Bullard, Edward

Bunker, Marcia
Busby, Mary
Butler, Betty
Byrnes, Deborah
Campbell, Penny
Cannon, Chris

Capito, Janie
Carney, Lynn
Carson, Jerry
Cesla, Nina
Chang, Marshall
Chiodo, Andria

Christensen, Bernard
Ciotti, James
Clemmens, Charles
Cochran, Mark
Corbitt, Charles
Cox, Connie

Crouse, Vicki
Culver, Susan
Cummins, Mary
Cunningham, Linda
Curry, Gary
Dames, William

Darling, Karen
David, Kenneth
Davis, Marilyn
Decker, Lawrence
Dees, Meribeth
Delany, Pamela

Densmore, Sharon
DePriest, Jane
Derr, Lawrence
Detlefsen, Michael
Dodd, Daniel
Dodds, John



Doornink, Doug
Duars, Charles
Due, Jeri
Eckstrom, Thomas
Edmunds, Dave
Edwards, Terry



Elliott, Paul
Eyres, James
Falconer, Jeffrey
Faulhaber, Dwight
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Feiner, Larry



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Fort, Allen

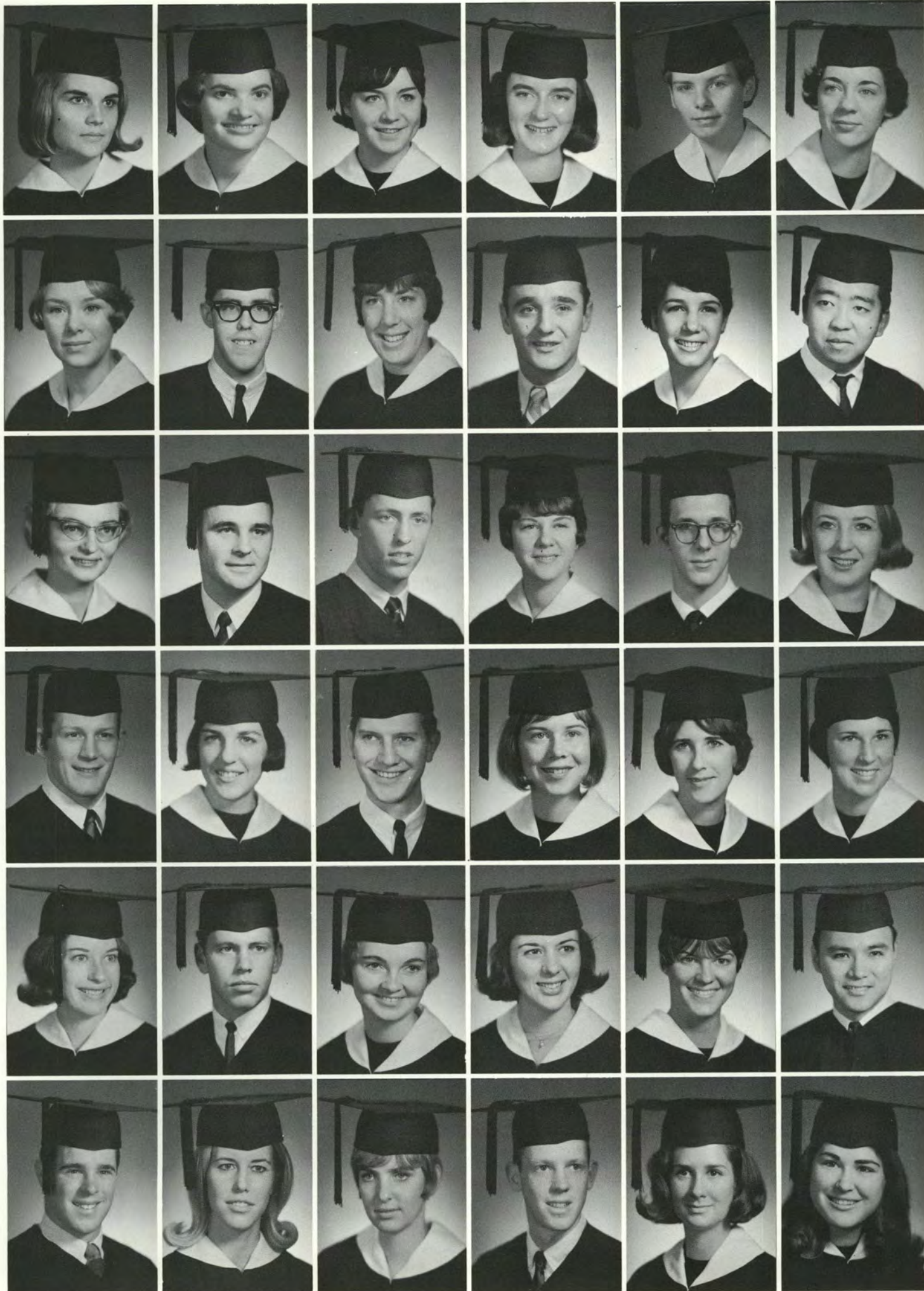


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Freiberg, Susan
Garling, John



Gerards, William
Ghelardi, Cheryl
Ghent, Dorothy
Gibbs, Joanna
Gilchrist, Bonnie
Gillis, James





Gove, Janice
 Graham, Susan
 Grankey, Judith
 Green, Holly
 Grewal, Edythe
 Grodrian, Linda

Groom, Marabee
 Groshong, Michael
 Guay, Pamela
 Hack, Robert
 Hagan, Mary
 Hamai, Glen

Harriman, Jean
 Harriman, Ronald
 Harrington, Gil
 Harris, Janet
 Harris, Michael
 Hart, Rickie

Haskins, Robert
 Hearn, Alison
 Heide, Dale
 Hendershott, Mary
 Henry, Pamela
 Hentzer, Phebe

Hershiser, Jacqueline
 Heyerman, William
 Hill, Susan
 Hilton, Ruth
 Hinson, Sandra
 Hirayama, Mack

Hobi, Robert
 Hoel, Marie
 Holloway, Mary
 Hosford, Grant
 Howard, Mary
 Hueman, Suzanne

Hues, Clarene
 Hughes, Lynne
 Hunt, Roger
 Huseby, Pauline
 Huston, Ann
 Imdieke, Bonnie



Insenstein, Kenneth
 Jackson, John Jr.
 Jensen, Gary
 Johnson, Albert
 Johnson, Barbara
 Johnson, Elaine



Johnson, Gail
 Johnson, Mary
 Johnston, Stephen
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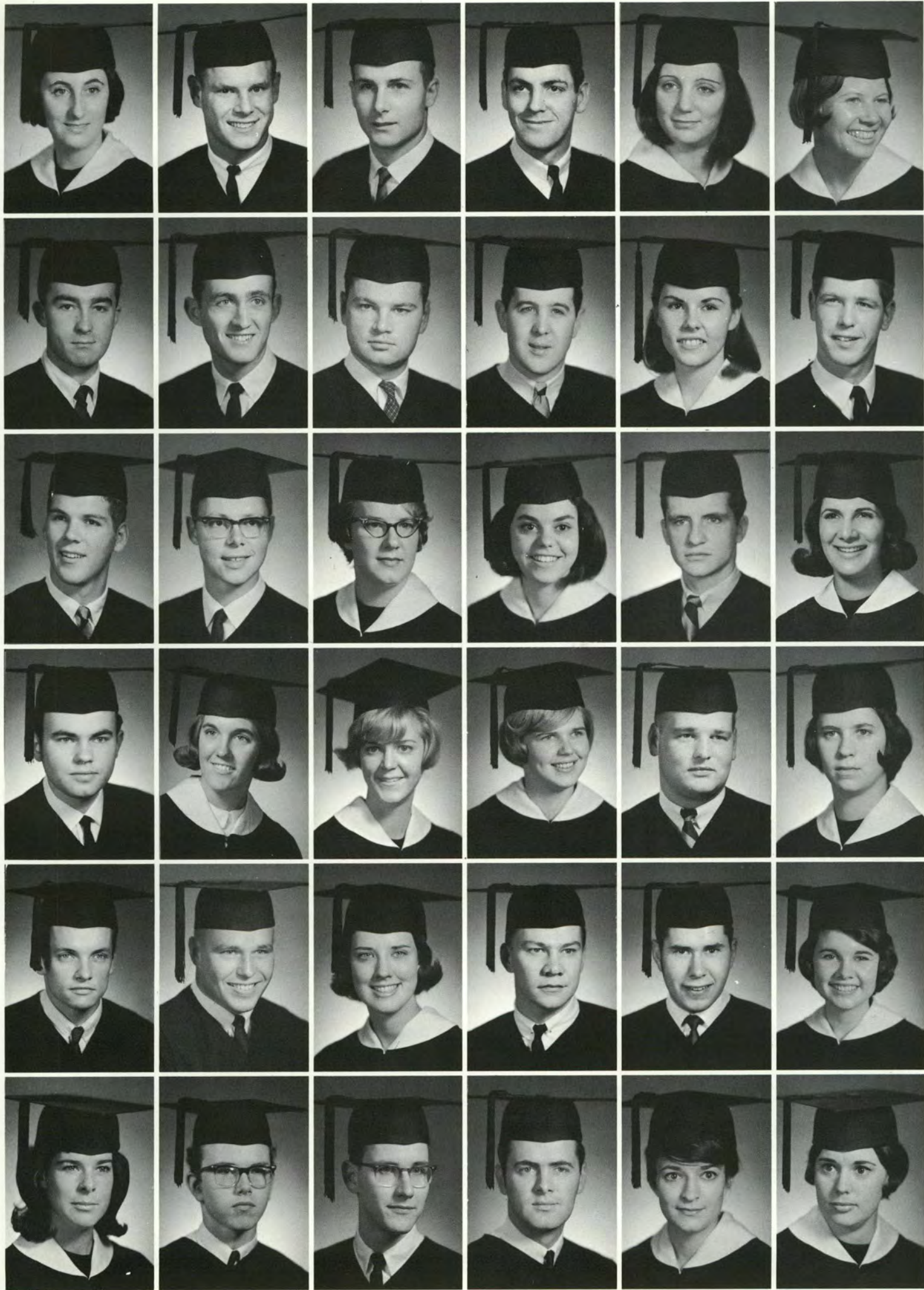


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 Lawrence, Richard
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 Lezdins, Maira
 Little, Edward





Lloyd, Margaret
 Long, Bruce
 Long, Fred
 Lund, John
 Lyons, Janet
 McBride, Margie

McCaun, Dennis
 McClain, Mike
 McClure, Samuel
 McDonald, Mel
 McGill, Barbara
 McIntosh, Donal

Mackenzie, David
 Mackey, Bruce
 Manke, Leona
 Marchiori, Gloria
 Marniott, Howard
 Marshall, Jackie

Martin, John
 Martin, Shirley
 Martin, Susan
 Mason, Joella
 Matheny, Robert
 Mautz, Ellen

Mayne, Peter
 Meister, Herm
 Meyers, Phyllis
 Miller, Raymond
 Mollison, Richard
 Montgomery, Ellen

Moore, Kathy
 Neely, Richard
 Nelson, Denton
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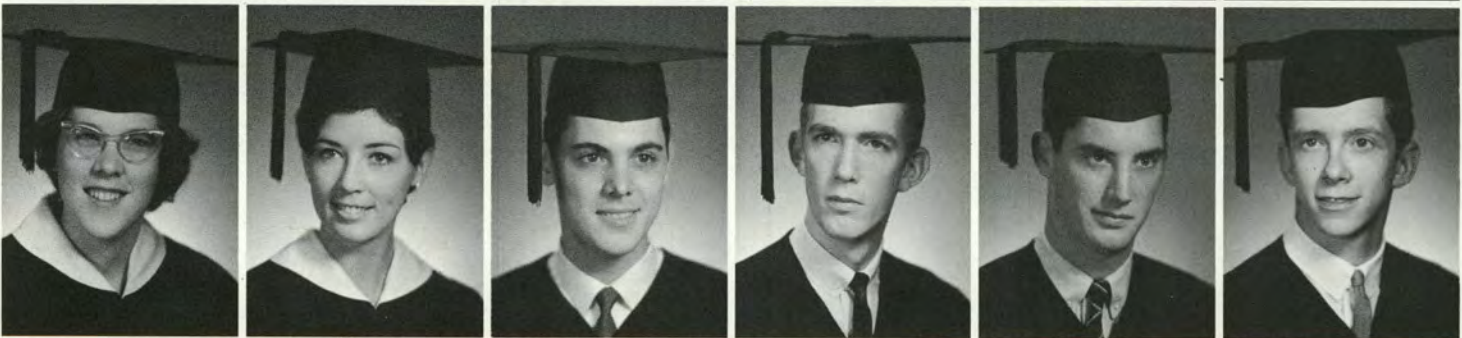
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Payne, Nancy
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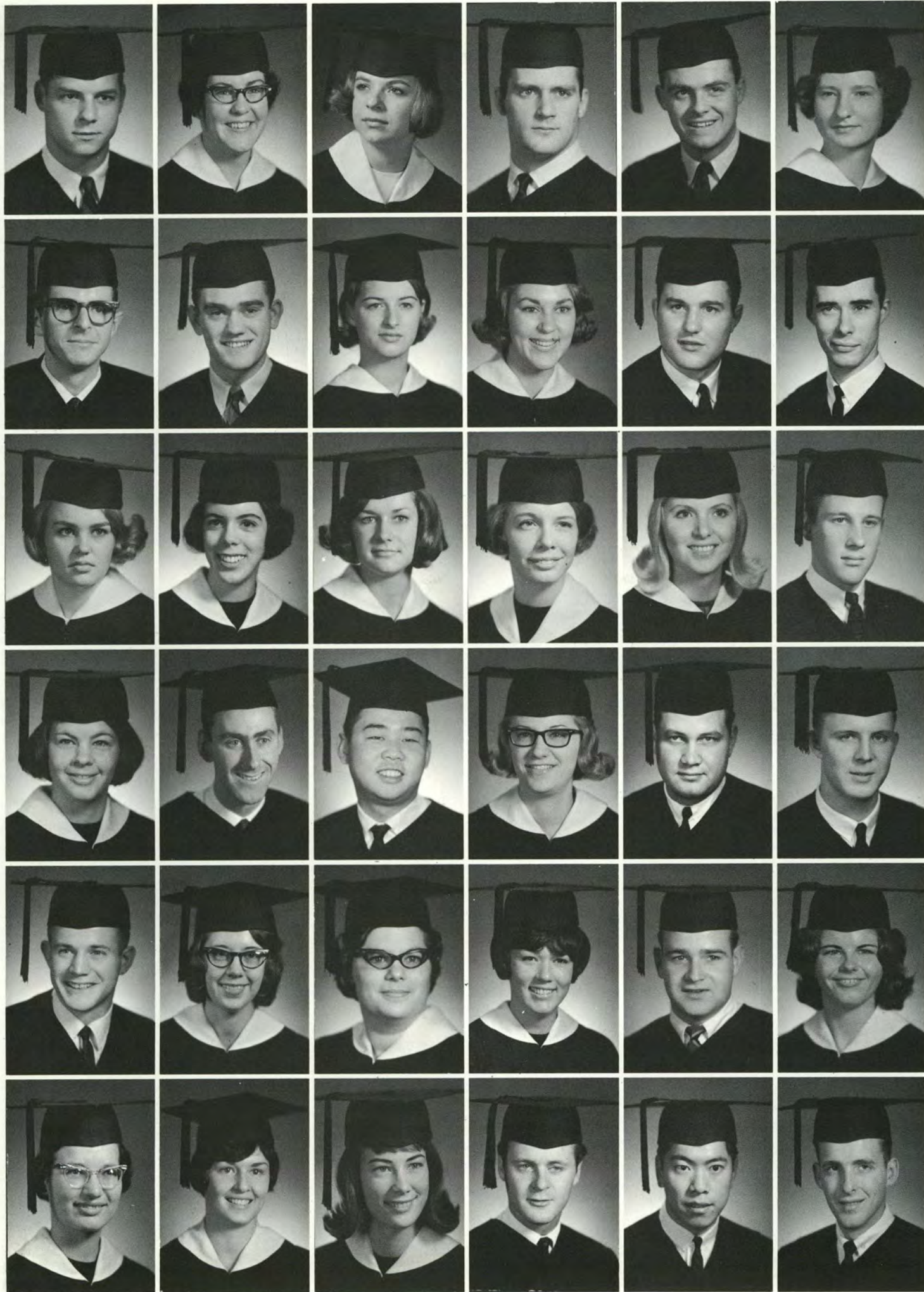


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 Powell, Barbara
 Prather, Loy
 Prescott, Dave
 Prusia, John



Qualman, Roger
 Ramberg, Cheryl
 Rasmussen, Faye
 Rawlings, Marilyn
 Regrich, David
 Reid, David





Reihsen, Leo
 Rhea, Wendy
 Richards, Laurie
 Richards, Mark
 Richards, Mike
 Richardson, Eileen

Richardson, Thomas
 Riggie, Michael
 Risser, Shelby
 Rittel, Susan
 Roetman, Tim
 Root, Ronald

Royce, Karen
 Ruckert, Nancy
 Sampson, Priscilla
 Sandall, Julie
 Sanderson, Joan
 Schick, Thomas

Scott, Barbara
 Scott, Don
 Seid, Dennis
 Serafin, Venona
 Settlemier, Kenneth
 Shaver, James

Sheldahl, Baron
 Shurtliff, Sharon
 Smith, Lucinda
 Smith, Margaret
 Smith, William
 Snow, Margaret

Soulek, Theresa
 Sparkman, Sherre
 Stokes, Judith
 Stonebrook, Philip
 Sue, Stanley
 Swaggert, Ken

Takasumi, Gerald
 Takenishi, Sidney
 Tarrant, Christopher
 Terry, Barbara
 Thompson, Richard
 Thomson, Dalynn



Thurston, Gayle
 Tobey, Dave
 Tokumaru, Clifford
 Tsunehaga, Alice
 Tuller, Stanton
 Tung, James



Twyman, Lynda
 Unila, Laila
 Vannapanich, Thamnoon
 VanNuys, Carol
 Vawter, John
 Ventris, Kenneth



Vogt, James
 Ward, Kim
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 Welch, Penny
 West, Mary

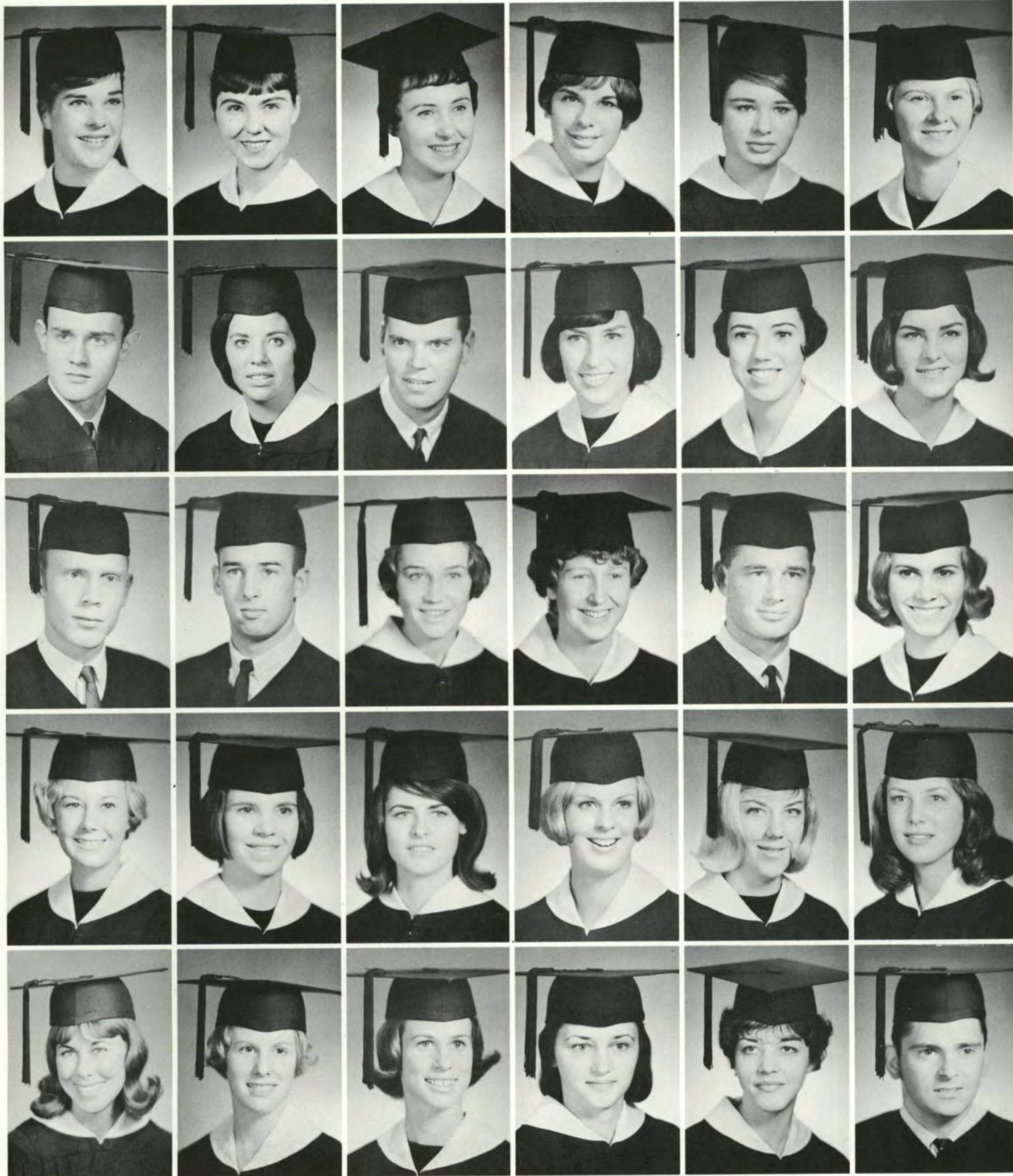


Wetmore, Mary
 Whitaker, Kent
 White, Roberta
 Whitney, Randy
 Wiebe, Lois
 Will, Fran



Wimer, Valene
 Winn, Charles
 Wood, Brady
 Wood, Janice
 Wyrick, Richard
 Young, Joan





Zimmerman, Carolyn
Music
 Baker, Judith
 Brazelton, Vicki
 Corkett, Carol
 Garrison, Laura
 Kiersky, Elizabeth

Morse, Gary
Physical Education
 Allyn, Lynda
 Bulifant, Richard
 Dasher, Linda
 Day, Jennifer
 Eberhart, Judith

Grimley, John
 Guthrie, Roger
 Herbert, Jeannine
 Huff, Catharine
 Kirkpatrick, Larry
 Kollmorgan, Karen

Knutsen, Mary
 McCue, Patricia
 MacDonald, Carol
 Narkaus, Mary Ann
 Olmanns, Carolyn
 Polen, Suzanne

Reist, Joy
 Sagar, Sally
 Sanborn, Sue
 Sillamaa, Sirje
 Timian, Shirley
 Young, Jay

Berzs, Astrida—LA
 Chambers, Paula—Arch. & Art
 Earle, James—Journalism
 Ebert, William—LA



Franz, John—LA
 Halverson, Connie—Journalism
 Hamilton, Robert—LA
 Jackson, Bruce—Bus. Ad.



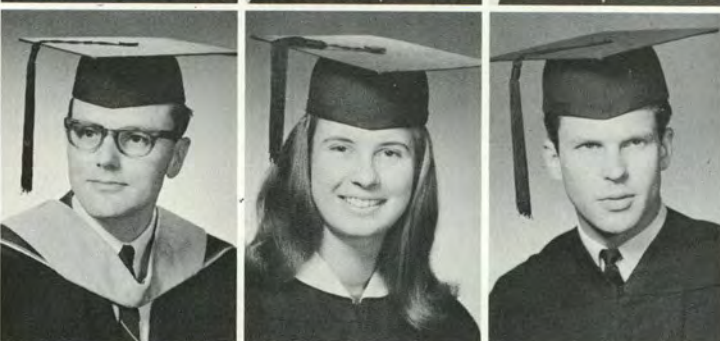
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 Krantz, Evelyn—LA
 Leeper, Linda—LA
 Little, George—LA



Maust, Evan—LA
 Montgomery, Dan—LA
 Neu, Marilyn—Educ.



Polachi, Raymond—LA/MS
 Reber, Janet—LA
 Roberts, Russell—LA



Smith, Aaron—LA
 Wood, Geraldine—LA
 Wyckoff, Jeffrey—Music



1966

GRADUATION

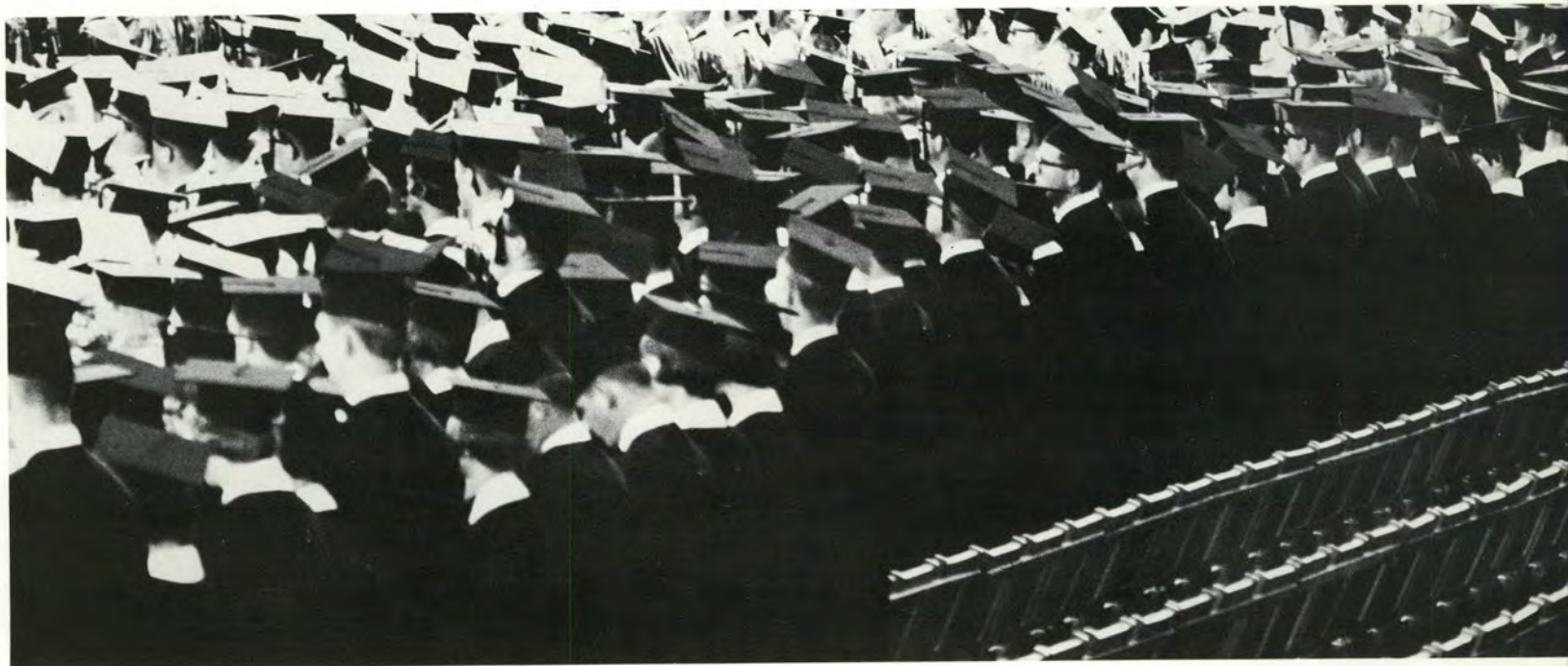


“SEEMINGLY ENDLESS LINES...”

This year, unlike last year, there was no threat of rain on Commencement Day. By 1:45, the old campus was full of students carrying their caps and gowns, unwilling to put them on until the last minute because of the 85 degree heat. Everyone was relieved when they found that their faculty marshal actually did have an IBM card with their name on it. One girl was overheard saying, “I’ve had nightmares about that silly IBM card for a week.”



It was an endless mass of happy faces that passed by Pioneer Mother and proceeded down the long, gently-sloping avenue to the commencement exercises at Hayward Field.



CHARGE TO THE CLASS:

“SEEK PEACE...”

By 2:15, the seemingly endless lines began to wind through campus toward Hayward Field as nearly 8,000 parents and friends eyed the procession, each searching for a special, familiar face.

All graduates remained standing during the invocation by Monsignor Murnane of St. Mary's Church, and several girls slipped out of their high heels, seeking a moment's relief on the grass. Later, a few of these girls were unable to get their shoes back on, so they received their degrees barefoot.

President Flemming then announced the winners of the Ersted Awards for outstanding teaching. Recipients of the awards this year were Dr. Karl R. Stromberg, from the department of mathematics, and Harry Koplun, professor of economics.

President Flemming's Charge to the Class was in keeping with the seriousness of the occasion. The audience and all graduates rose to offer a prayer for peace and especially for the troops in Viet Nam. President Flemming charged each graduate that during his lifetime he should “seek peace.”



Out of the many students receiving degrees, some got “special recognition” from the State.

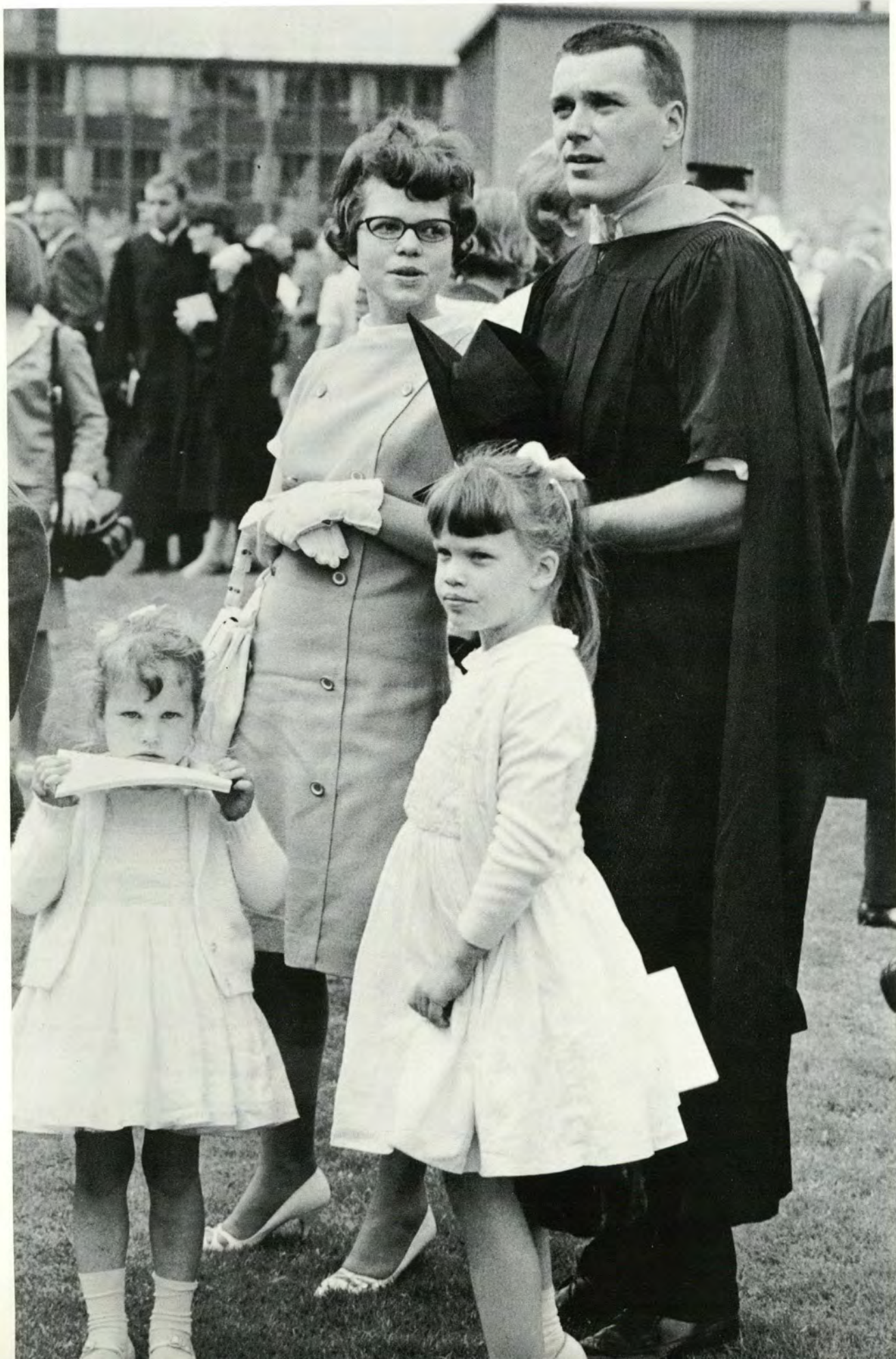


BEHIND EACH DEGREE THERE HAVE BEEN FAMILY SACRIFICES

The President was also responsible for conferring all degrees. Each graduate felt a small surge of pride as his or her name was called over the loudspeaker. Given special recognition were the 38 students who received Baccalaureate degrees from the Honors College. The graduates were all ages, and all races. Most were in their early twenties; some had children old enough to follow them to the University; some had spent time in the service and come back to finish their academic work. All were receiving the same degrees, yet few people knew the sacrifices each individual and his family had made in order to earn the degree.

With the last handshake of well-wishers, all fines paid, books returned, and the last bag packed, the new graduates stood on the threshold of a new world: a wedding, the long-awaited job, the army, or graduate school. The new world would be faced with a mixture of nostalgia, relief, and most of all, anticipation and hope.





IT'S ALL OVER

There are many similarities between the beginning of the Fall term and the end of Spring term. The grass is green, the weather is warm, the jukebox in the Student Union is playing the present favorite. The students look about the same, too. As Fall term starts, they worry about registration and getting the classes they want. As Spring term ends, they worry about finals and getting the grades they want. Still, the span of time between the early fall and late spring has to bring changes. Some of these are external—the indefinable aura that grades the first-term freshman changes to an even more indefinable atmosphere that marks each person as a college student.

These people known as college students—what is it that makes them a breed apart? The University is very much a world unto itself. The constant interaction of students, professors, and books creates a little subculture set apart from the rest of the community. There is, of course, interaction with the community, but behind each individual the entity of the University stands as a foundation.

The effect of the University is one of inbreeding. Each idea generated within the University is coupled with other ideas, and the results of this coupling are intermixed again. The result is the intensification of thought, habit, and manner of conceptualization until everything connected with the University bears its stamp.

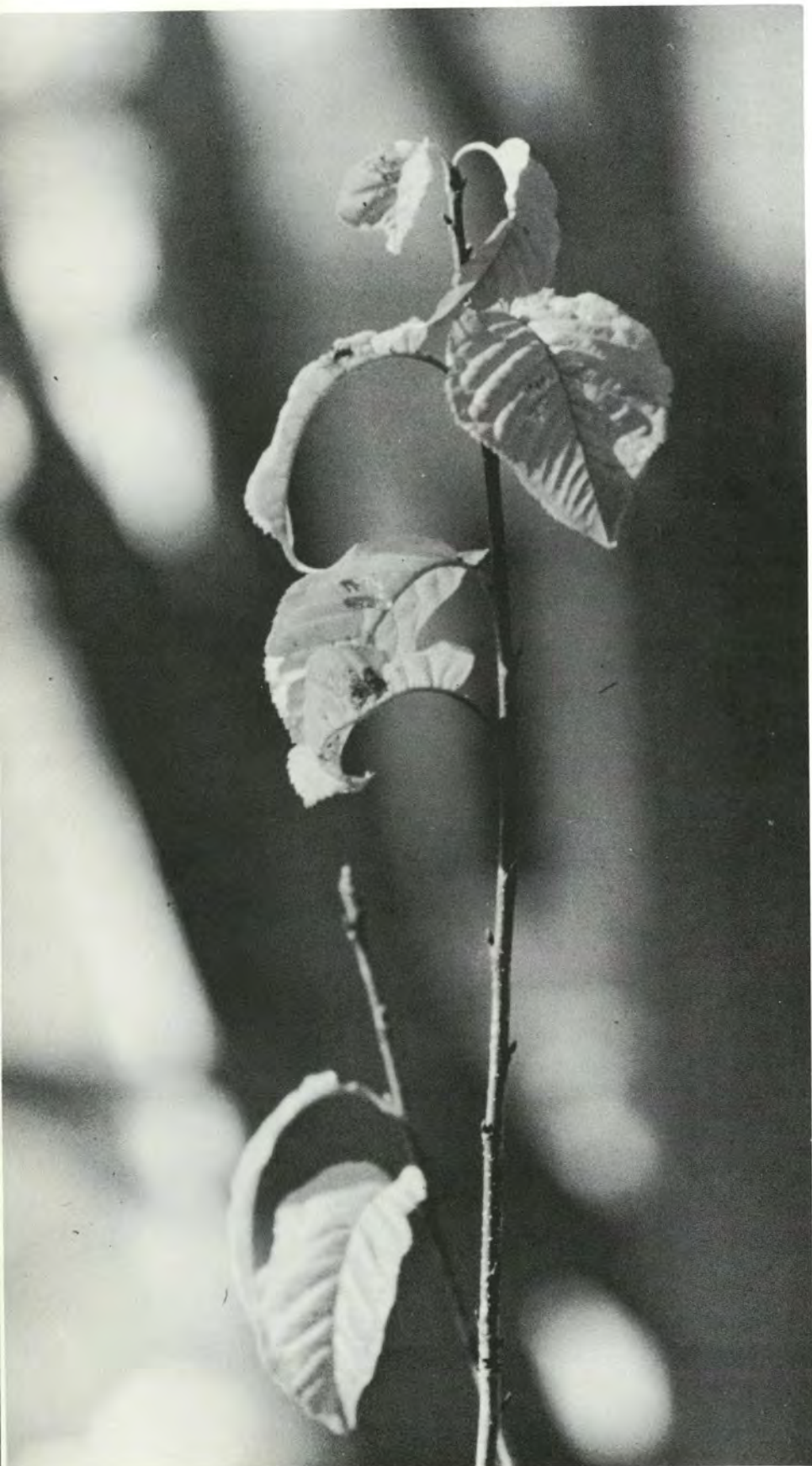
Slowly, over a period of years, the design of the stamp changes. It is not a radical change when ob-

served over a short time, but to step back and view the whole is to see how important the small increments can be.

The present time is one for just such a long look at what has happened, and now the University has changed. Within the past decade, there has been a major shift. The emphasis is now on dedication.

To what is this "new breed" dedicated? To fulfillment of personal values through commitment to specific causes and a general ethic. This fulfillment is what happens between early fall and late spring. It takes the form of protest marches, debates, fund drives, service projects, and hard work in every area that is attacked.

The University has entered on a period of social reform. It begins close to home, with agitation for a student voice in curricular planning. Here, success is blossoming, with plans to grade physical education courses on a pass or fail basis, and an acknowledgment by the faculty of the students' voice. Everything the students touch reflects this spirit of reform. Student government is gaining strength, and student publications are battling in the front lines. Next, the student's literary magazine has a strong theme of social protest in many of its contributions, and the *Oregana* works to mirror the real meaning of each year. The *Oregana* is no longer a yearbook in the strict sense of the term. "It's All Over" for the traditional yearbook. It's all over because the age of the 500 page, single-volume yearbook made up of names and faces is disintegrat-



ing. A "yearbook" is no longer good enough, no longer adequate to reflect accurately and honestly the "new breed" and the new times.

The *Oregana*, over the past few years, has become almost the equivalent of a magazine in content and format. This magazine approach is the only way one can portray a University journalistically and come out with something worthy of the student body which it reflects and represents.

By making use of the photo essay throughout the *Oregana*, we have added greater clarity, organization, and meaning to the sometimes fragmented University events. But we need your help. We need you to end the evaluation of the *Oregana* on yearbook terms and to begin evaluating it on the basis of standards set by magazines. This means that you should no longer expect 1,000 photographs all neatly named and placed into their proper two-inch squares. You deserve something better: something that interprets and explains, something that points out to you what you may have missed, something that does this in a way that is visually appealing.

We feel that the *Oregana* is the leader in its field but our efforts will all go for nothing if you merely flip through the book instead of beginning at page one and going through it as you would a magazine.

The *Oregana* reflects reform within the University, and to do this well, it must first reform itself. This is what we strive for: to be at one with the institution of which we are a part.

EDITORIAL STAFF



Spring term in Eugene's gentle climate lived up to everyone's expectations. The caressing heat of the sun brought new foliage and new bikinis to the campus and surrounding parks. Riotous water fights increased and Friday afternoon class attendance waned as the weather warmed. The laggard summer finally did come, bringing the choice of another term or a three-month rest.

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